Miscellaneous Oversized Posters and Prints, ca. 1800s – 1964 and undated

AZ 13-3608
<table>
<thead>
<tr>
<th>Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
</tr>
<tr>
<td>Size:</td>
</tr>
<tr>
<td>Abstract:</td>
</tr>
</tbody>
</table>
Scope and content note

Collection contains black and white and some color photographs, posters and prints, mostly of New York City buildings and streets, including Battery Swimming Baths (Battery Park Baths), photograph by E.J. Lecocq (ca. 1900), 2 photographs of renderings of the New York Biscuit Company (ca. 1890 and 1898), 6 prints of the new Tribune Building (1873); streets depicted includes Broadway, Fifth Avenue and Wall Street. Among the subjects are the New York harbor, several ships, the William Cullen Bryant memorial, and Trinity Church memorial to unknown Revolutionary War heroes, photograph by Frank E. Parshley (ca. 1900).

There are also 2 prints of the Brooklyn Sanitary Fair (1864) and a house in New Utrecht, Long Island (ca. 1866), as well as a few images from other U.S. cities such as Denver and St. Paul. Portrait prints include those of Rev. Henry Ward Beecher, William Nelson Cromwell, Francis L. Hawks, Robert E. Lee, and George Washington; posters include a series of newspaper advertisements one year after Pres. John F. Kennedy's assassination.
## Container list

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Buildings and Street Views (New York City), ca. 1800s – ca. 1920s?</th>
</tr>
</thead>
</table>
| 1   | 1      | Battery Swimming Baths (Battery Park Baths) by E.J. Lecocq, ca. 1900?  
Includes sepia print; Dept. of Parks stamp and label on verso; “Isaac Hall, 124 Broad St.” in lower left corner. |
| 1   | 1      | Broadway Block 78-79th Streets – Broadway to West End, 1905 Aug.  
Includes black and white photograph; mounted with mat frame. |
| 1   | 1      | Burning of City Hall by A. Dreyfous, 1917 May 10  
Includes black and white print; mounted; “Urbrock, 31 Dec. 1938” and additional notes on verso. |
| 1   | 2      | Delancey and Essex Streets, ca. 1900  
Includes black and white reproduction of shoppers and street view. |
| 2   | 1      | Empire Hotel [West 63rd Street and Broadway] by R.B. Fitzgerald, ca. 1905  
Includes black and white photo; matted and framed (pieces missing); stains on surface; Colonial Theatre also visible. |
| 1   | 2      | Fifth Avenue and 31st Street - Northeast Corner, 1905 Apr.  
Includes black and white photograph; mounted; “Purchased by City Investing Co. in April 1905” on verso; Eugene Glaenzer & Co. and Seligmann & Co. on corner building. |
| 2   | 2      | Fifth Avenue from 42nd Street Looking North from an Old Photograph by John Bachmann (1879), Lithographed and Printed by R.A. Welcke, New York, 1904  
Includes matted and framed color lithograph; “Copyrighted 1904, by Max Williams, New York” printed on bottom. |
| 2   | 2      | Fifth Avenue from 42nd Street Looking South from an Old Photograph by John Bachmann (1879), Lithographed and Printed by R.A. Welcke, New York, 1904  
Includes matted and framed color lithograph; “Copyrighted 1904, by Max Williams, New York” printed on bottom. |
| 1   | 2      | [First Presbyterian Church – Fifth Avenue between 11th and 12th Streets, ca. 1900?]  
Includes black and white reproduction. |
| 1   | 2      | [Hotel Regent] - 70th-71st Street and Broadway by Irving Underhill, 1905 Dec.  
Includes black and white print; mounted. |
| 1   | 3      | [Madison Square Presbyterian Church – Madison Avenue and 24th Street by Pach Bros. Photographers, ca. 1900]  
Includes black and white photograph; mounted; “Urbrock 31 Dec. 1938” in pencil on verso. |
| 1   | 3      | Morris-Jumel Mansion, ca. 1800s?  
Includes black and white reproduction of drawing (possibly from engraving or woodcut). |
| 2   | 3      | New Tribune Building, Printing House Square Nassau Chatham and Frankfort Streets, [1873]  
Includes 6 prints of drawings, some black and white, some with red, on paper and stock; some duplicates. |
| 1   | 3      | New York Biscuit Company – Tenth Avenue between 15th and 16th Streets, [ca. 1890] and 1898  
Includes color photographs of 2 different artists’ renderings of 2 different buildings; Romeyn & Stever, architects and “G. Wilch” (sp.?) on ca. 1890 rendering and Treat & Falk on 1898 rendering. |
| 1   | 4      | West 31st Street - #8,10, 12, ca. 1902  
Includes black and white photograph; mounted; “Purchased by NY Realty Corporation in 1902 and improved with building “The Wolcott” also on verso. |
<table>
<thead>
<tr>
<th>Page</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>4</td>
<td>38th Street – South Side, 145 Feet West of Fifth Avenue, [1902] Includes black and white photograph; mounted; possibly #8, 10, 12 West 38th Street.</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>Union Dime Savings Bank Building, City Investing Co., [32nd Street and Broadway], 1906 Dec. 19 Includes black and white print with mat frame.</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>[Wall Street, North Side Near William Street], ca. 1862 Includes sepia print; mounted; “Belongs to Robert E. Dowling and City Investing Co., 1862” on verso; “United States Life Insurance Company” sign on 1 building.</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>Wall Street West from Pearl Street by American Studio Photographers, 1878 Includes black and white print.</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>William Street - #52 and 54 – S.E. Corner Pine Street, ca. 1902 Includes black and white photograph; mounted; “Purchased by Albert Flake &amp; Robert E. Dowling in Feb. 1901 from Mrs. John H. Iselin and others; Sold by Flake &amp; Dowling to the New York Realty Corporation at its org...May 17, 1901; Sold to Kuhn, Loeb &amp; Company April 1902; Building Torn down May 1902” on verso; Branch, The Ocean Accident and Guarantee Corporation, Ltd., of London, England sign on building.</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>Unidentified, ca. 1900 – ca. 1920s? Includes black and white photograph; mounted.</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>Interiors, ca. 1920s? Includes 2 black and white photographs: 1 of iron elevator gates in hallway, 1 of stone mantel with figures on top; mounted on stock.</td>
</tr>
<tr>
<td>3</td>
<td>2</td>
<td>Row House Exteriors, ca. 1900? Includes 2 black and white prints of four-story buildings; photographs are extremely similar.</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>Subjects, ca. 1800s – 1964 and undated Artwork, 1853 - 1909</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>Old '76 and Young '48 – From the Original Picture in the Possession of the American Art Union – American Art Union 1851, 1853 Includes black and white print of R.C. Woodville painting; engraved by J.I. Pease; printed by Dalton.</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>You’ll Marry Money, Honey! by Harry Roseland, 1909 Includes color on paper print advertising Northwestern Yeast Co., Chicago, IL.</td>
</tr>
<tr>
<td>3</td>
<td>6</td>
<td>Battle of Gettysburg, ca. 1880 Includes black and white print of Battle of Gettysburg by J.T. Rigo, with text and illustrations of Winfield S. Hancock and Wm. H. English, Democratic candidates for President and Vice-President.</td>
</tr>
<tr>
<td>1</td>
<td>8</td>
<td>First Baptist Church, Denver, Reuben, Jeffery, D.D.P., by J. Collier [Joseph Collier, possibly], ca. 1880 Includes black and white photograph of exterior; mounted.</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>New York Taken from Fort Columbus, Governors Island, 1816 Includes tinted print; matted and framed.</td>
</tr>
<tr>
<td>4</td>
<td>2</td>
<td>View of Manhattan (Possibly) with Water and Highway, ca. 1930s?</td>
</tr>
<tr>
<td>Page</td>
<td>Column</td>
<td>Description</td>
</tr>
<tr>
<td>------</td>
<td>--------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| 3    | 3      | View of New York Harbor, ca. 1800s  
Includes black and white print of drawing on paper; corners missing. |
| 4    | 2      | View of New York Harbor with Brooklyn Bridge on Right, ca. 1900?  
Includes color tinted print; matted and framed. |
| 3    | 3      | View of New York Harbor with Trinity Church in Background, ca. 1870s?  
Includes sepia photograph; mounted; bottom and lower right corner torn or missing. |
| 4    | 2      | View of Wall Street Area from Harbor by Geo. P. Hall & Son, 1912  
Includes black and white photograph mounted on cardboard; “No. 6197” also in lower left corner; “Urban, 31 Dec. 1938” in pencil on verso. |
| 11   |       | The Ice Castle of the City of St. Paul, 1886, ca. 1886  
Includes black and white photograph mounted on cardboard; “No. 6197” also in lower left corner; “Mr. James Cameron Mackenzie” in pencil on verso. |
| 3    | 6      | Origin of the Stars & Stripes, ca. 1883  
| 3    | 6      | Wachter und Anzeiger – Cleveland – Goldenes 1852-1902 Jubilaum (Page from?), 1902  
Includes color on paper print of lithograph by “W.J. Morgan & Co. Lith. Cleveland O.” |
| 3    | 4      | Beecher, Rev. Henry Ward, ca. 1880s?  
Includes black and white print of lithographs; “Thos. F. Murphy, 45 Liberty St., N.Y.” in lower left corner. |
| 3    | 4      | Cromwell, William Nelson (1854-1948), ca. 1940s  
Includes black and white photograph; mounted; “Gift of his executors, May, 1953” in lower right corner. |
| 3    | 4      | Hawks, Francis L., ca. 1800s  
Includes black and white print. |
| 3    | 4      | Johnson, Lyndon B. – Statements of Greatness – Published by Amalgamated Lithographers Local 1 of Greater New York, 1964  
Includes color prospectus with portrait by Bernard Fuchs and text; part of a series. |
| 3    | 4      | Lee, Robert E., ca. 1861  
Includes black and white print on paper. |
| 1    | 9      | From a Statue by F. Chantrey, Drawn by H. Corbould; Engraved by J. Thomson, London, Published by Colnaghi & Son, 1827 Jan. 1  
Includes black and white print on paper. |
| 1    | 9      | Souvenir of the Washington Inaugural Centennial, 1789-1889, American Historical Bureau of Engraving, 1889  
Includes black and white with tan tint print on stock. |
| 4    | 4      | Baird, Col. Andrew D. – For Mayor, ca. 1889  
Includes black and white poster on stock; drawing signed “O’Neill;” “From Photo by Alva Pearsall” and “Chas. Hart & Sons Litho” also on poster; numerous areas of perimeter missing or torn; extremely fragile condition. |
| 1    | 10     | Exclusive Interview with Oswald’s Widow, Sunday (Sept. 20) & Monday (Sept. 21) – Herald Tribune, 1964  
Includes black and white poster on paper; poster put up at New York City newsstands seven and six days before issuance of Warren Commission Report. |
| 1    | 10     | Honor Our Late President – Give to the Kennedy Library, Box 2500, Boston, Mass., 1964 Sept – 1964 Oct.  
Includes black and white poster on cardboard; poster displayed in New York City subway cars; additional text on poster. |
<table>
<thead>
<tr>
<th>Page</th>
<th>Quantity</th>
<th>Description</th>
</tr>
</thead>
</table>
Includes 3 color (blue, white, red) poster on cardboard. |
Includes 3 color (black, white, blue) poster on cardboard. |
| 4    | 3        | Liberty Enlightening the World - Statue of Liberty, 1883  
Includes lithographic poster printed in colors published by Root and Tinker, Tribune Building, New York, Copyright 1883; large section of right corners missing; extremely fragile condition. |
| 3    | 5        | Mexico Week in New York City, 1963 Sept. 15-20  
Includes color on stock poster. |
| 3    | 5        | Wanted for Murder – Gilligan, the Cop – Harlem Defense Council, 1964  
Includes black and white poster on paper. |
|      |          | Ships and Boats, ca. 1870 – ca. 1932 |
| 1    | 11       | [General] Sherman, ca. 1870?  
Includes black and white photograph of drawing of steamship; mounted; “Sweeny Photo Clev. O” in pencil on mounting. |
| 2    | 4        | Joseph Pulitzer, ca. 1900  
Includes black and white photograph of drawing or painting of sailboat; mounted; “N.Y. 20” on sail. |
| 2    | 4        | M.S. Britannic by P.L. Sperr, 1933  
Includes black and white photograph; mounted. |
| 2    | 4        | S.S. Manhattan Arrives in New York Harbor, ca. 1932  
Includes black and white photograph; mounted; “United States :Line” and “S.S. Manhattan, S.S. Washington Largest Liners Ever Built in America” on mounting; “Fairchild Aerial Surveys, Inc.” in lower right corner of photograph. |
| 1    | 11       | U.S. Rev. Bark S.P. Chase, ca. 1880s  
Includes black and white photograph from a painting of by Charles S. Raleigh; mounted. |
| 1    | 11       | U.S.S. Connecticut by Enrique Muller, 1907  
Includes black and white photograph; mounted. |
| 1    | 11       | U.S. Transport Meade, 1901  
Includes black and white photograph; mounted; “Str Berlin – American Line – Now U.S. Transport Meade, 1901” on verso. |
| 4    | 1        | Trinity Church Memorial to Unknown Revolutionary War Heroes by F.E. Parshley, ca. 1900  
Includes black and white photograph; matted and framed; “F.E. Parshley photo, 12 Pineapple St., Brooklyn, N.Y.” in lower right corner. |
| 1    | 8        | William Cullen Bryant Memorial – Bryant Park, undated  
Includes black and white photograph; mounted on canvas. |