

**Inventory of Lincoln Kirstein's collection of photographs of artwork,
1915-1988 and n.d.**

***MGZEB 99-1221**

Jerome Robbins Dance Division

The New York Public Library for the Performing Arts

New York, New York

Contact Information

The New York Public Library for the Performing Arts

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Title:	Inventory of Lincoln Kirstein's collection of photographs of artwork, 1915-1988 and n.d.
Collection ID:	*MGZEB 99-1221
Creator:	Kirstein, Lincoln
Extent:	4 linear feet, 7 boxes
Repository:	Jerome Robbins Dance Division. The New York Public Library for the Performing Arts
Abstract:	The bulk of the collection is photographs of artwork used by Kirstein in his career as an art collector, author and executor of the estates of the artists Elie Nadelman and Pavel Tchelitchew. As well as American and European painting and sculpture, topics include architecture, and art during World War II; very few of the folders pertain to ballet.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

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Preferred Citation

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Custodial History

Gift of Lincoln Kirstein, 1995.

This collection and a second photograph collection, *MGZEB 00-71 Lincoln Kirstein family photo albums, 1896-1989, were separated from *MGZMD 123 Lincoln Kirstein papers ca. 1913-1994 for preservation purposes.

Detailed Description

Box 1:

128 E. 19th St.

Balanchine

Bliss, Bonner, Kisner, Daugherty, Loomis

Cagney, Magallanes, Moore

The Collection of Mr. & Mrs. Kirstein

“For My Brother”

Japan – 2 folders

Martin Luther King Demonstration

Miscellaneous – 2 folders

New York City Ballet & School of American Ballet

Official Business/Occasions

White House Happening

Weston, 1955-1988

Boxes 2-5 [contain photographs of artwork with occasional transparencies, negatives, postcards, and pictures included in the files].

Box 2:

Alt Aussee

American Battle Art

Architecture

Army Corps of Engineers

Austin House

Bergt, Michael

Bergt, Michael, transparencies

Belotto, Bernardo

Botticelli

Brueghel

Brossard, Raymond

Byzantine Mosaics

Cadmus, Fidelma

Cadmus, Paul

Carpaccio

Cats

Charleston, S.C.

Colville, Alex

Combat

Cranach

Crucifixion

Cummings, Willard

Dance prints
Danish Paintings
Durer

Box 3:

Eisenstein, Sergei
El Greco
Emblems
Figures, male and female
Folk Art Museum
Fra Angelico
Frank, Robert
Freud, Lucian
Heads
John Taylor, Capt. of Glover's Company 1594
Kobashi
Koerner
Leonard, Michael
Lincoln, Abraham
MacMillan, Henry Jay
Masaccio
Miscellaneous
Miscellaneous transparencies
Mother & Child

Box 4:

Nadelman, Elie – 3 folders
Nadelman – Femme assise & others
Nadelman – heads
Nadelman – Picasso Head
Nadelman – Rockefeller Estate
Nadelman – Studio 1946-47

Nadelman – [removed from Parke Bernet letter 5/1/72; from Teilman letter, Museum of Art, Pittsburgh
9/17/76]

Nadelman – transparencies
New York City Ballet, sets & costumes
19th Century, miscellaneous
Oriental, Persian
Pieta
Romanesque Gothic Reliefs
Rubens
Saints & Prophets
Shahn, Ben

Stubbs

Taylor, Myron, gate posts

Tchelitchew, Pavel

Tchelitchew – transparencies

Box 5:

Tiepolo

Tintoretto

Tissot

Titian

Tomb figures

Tombstones

Torsos, male

Unknown sculpture

Velasquez

Venetian

Vermeer

Veronese

War Art project

West Point Museum [from Proposal]

Wright of Derby

Wyeth, James

Zamoieski, Auguste

Zydower, Astrid

Zydower, Astrid – transparencies

Box 6:

Various negatives

Box 7:

Oversize including Orpheus & Eurydice, set design