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LAWRENCE BROWN
PAPERS

The New York Public Library
Schomburg Center for Research in Black Culture
515 Malcolm X Boulevard
New York, New York 10037

PREFACE

This inventory is one of several prepared as a part of the archival preservation program at the Schomburg Center for Research in Black Culture, a research division of The New York Public Library.

The Schomburg archival preservation program involves the organization and preservation of primary source material held by the Center and of significance to the study of the Black Experience. It furthermore includes the preparation of detailed inventories of these records, making the information contained therein accessible as well as available to scholars.

The necessary staff and supplies for this program were made available through a combination of Library, National Endowment for the Humanities grant, and State of New York grant funds.

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BROWN, LAWRENCE (1893-1973). PAPERS, 1916-1973.
12 boxes. Also available on 10 reels microfilm.

Biography

Lawrence Benjamin Brown, composer, pianist and arranger was born in Jacksonville, Florida on August 28, 1893. Brown was raised by his father, Clark Benjamin Brown, son of a former slave, and his stepmother, Cenia. Brown's natural mother died when he was only three years old.

While still a small child, Brown received his first music lessons under the instruction of William Riddick. Exhibiting remarkable talent, he was sent to Boston to study. In 1920, further studies took him to London's Trinity College. One of Brown's teachers in composition in London was Amanda Aldridge, daughter of the great tragedian, Ira Aldridge. Brown's natural abilities to compose and arrange, as well as sing and play the piano, made him an outstanding asset to the music world.

In 1916, Brown made his debut as accompanist to the famous tenor, Sydney Woodward. Soon after, Roland Hayes, another renowned tenor, selected Brown as accompanist, and the two toured abroad from 1918 to 1923. During their professional association, Brown was awarded as great an acclaim as Hayes. In April 1921, Brown and Roland Hayes appeared before the King and Queen of England at Buckingham Palace.

Brown spent the fall of 1925 in folksong research, delving into the history of black music. His research took him deep into the southern parts of the U. S. where he was so inspired by the songs of the workmen on the wharves and in the fields that he began to arrange numerous traditional spirituals. More than thirty of these arrangements have been published. Brown is known for seeking to preserve every detail of black music in rhythm and content. Spirituals arranged by Brown include "Joshua Fit De Battle of Jericho," "Steal Away," "Swing Low, Sweet Chariot," "L'il David," and "Ezekiel Saw De Wheel" which have become traditions in folk and religious lore.

In addition to the spirituals, Lawrence Brown also arranged compositions for cello and piano and violin and piano, as well as the voice. He played some of his arrangements with Beatrice Harrison, acclaimed cellist, at Wigmore Hall in England in 1923.

Paul Robeson was the first to use Brown's arrangements of spirituals at a recital in the Greenwich Village Theatre on April 19, 1925. This event marked the beginning of a long and successful association which lasted for over thirty-five years until 1968. The spirituals arranged and played by Lawrence Brown and sung by Paul Robeson, sometimes with vocal harmony from Brown, have become legend. The Robeson-Brown recitals were performed in New York, London, Paris and the British

Biography (continued)

Isles. The pair appeared before royalty, including the King of Spain, the Prince of Wales and the Duke and Duchess of York.

Brown and Robeson also recorded together for RCA Victor records. And, in August of 1945, Brown and Robeson toured with U.S.O. Camp shows performing for troops abroad.

Lawrence Brown never married and died in Harlem Hospital on December 25, 1972 at 79 years of age. He had spent the last 47 years of his life in Harlem at 188 West 135th Street.

On February 11, 1973, the Committee to Preserve the Lawrence Brown Collection presented a memorial concert at St. Martin's Episcopal Church.

Scope and Content

Lawrence Brown's life spanned World War I, the Harlem Renaissance and World War II, and in many ways the collection captures the moods and spirits of these diverse periods as well as documenting the career of Brown himself.

The papers, 1919-1969, have been divided into eight series: Personal Papers, Correspondence, Travel File, Financial Records, Programs, Scrapbooks, Newspaper Clippings and Sheet Music.

The PERSONAL PAPERS, 1927-1973, consist of biographical data, insurance policies and a good conduct certificate. There is also material relating to his death and the memorial concert held in 1973.

The bulk of the CORRESPONDENCE, 1918-1969, consists of letters and cards to Brown from friends and business associates. Persons of note include Amanda Aldridge, Roland Hayes, Langston Hughes, William Lawrence, Paul and Eslanda Robeson and Brown's beloved landlady, Mrs. Corinne Sawyer. This incoming correspondence has been arranged alphabetically by the sender's last name and chronologically within each name. Correspondence without last name is arranged by the first name of the sender at the end of the appropriate letter of the alphabet. Names under which large amounts of correspondence can be found have been given their own folders.

The collection includes very little outgoing correspondence. Brown wrote letters to Ethel Gardner Dingle and Jannett Hamlyn, both close friends, and to the attorney, Robert Rockmore and Richard Johnson. The outgoing letters are arranged alphabetically by correspondent's name and have been placed following the file of incoming letters from that individual.

One of the last folders in the CORRESPONDENCE is an assortment of incoming letters without signatures. An additional folder of miscellaneous correspondence neither to nor from Brown follows the incoming and outgoing letters. Several of these letters are to Paul Robeson from miscellaneous authors. There is also a 1940 form letter from Paul Robeson.

The CORRESPONDENCE reflects world affairs, Brown's wide travels, as well as his many friendships. Amanda Aldridge sends Brown letters expressing her gratitude for the many kindnesses he has shown her. There is, among her letters, a bequest from her estate to Brown and another from the Aldridge family to Brown upon their deaths. The letters of Marie Dokens tell of the terror of the bombings in England during World War II. She often sends thanks to Brown for money and parcels sent to help her through hard times. Zaidee Jackson also describes the

Scope and Content

devastations of World War II while she is abroad. She writes of the frustrations of finding a direction for her life and career, and she often asks Brown's advice. Jannett Hamlyn describes in her letter the colorful theater circuit in Europe in the early 1930's. Eslanda Robeson writes of the trials of motherhood upon the birth of Paul, Jr. and the activities of Paul Sr. in the theater. She also confides in Brown her personal frustrations.

The TRAVEL FILE (1935-1960) consists mostly of itineraries for tours and departure and arrival schedules.

The FINANCIAL RECORDS, 1923-1961, are comprised largely of royalty and earnings statements. This file also contains miscellaneous income tax statements and check-stub books. The financial records are chronologically arranged.

Printed material in the collection ranges from programs and scrapbooks to newspaper clippings. The musical PROGRAMS, 1916-1973, have been sorted into two groups: those featuring Brown and those pertaining to other artists. Brown's programs are arranged chronologically, while the programs of other artists are arranged alphabetically by the name of the performer. Brown's programs are from concerts in which his arrangements were used or in which he performed.

A chronological file of NEWSPAPER CLIPPINGS, 1923-1960, consisting largely of concert reviews, follows the programs. The collection also contains two SCRAPBOOKS, 1925-1960, of clippings and telegrams covering the Robeson-Brown concert years.

The Lawrence Brown Papers contain a considerable amount of SHEET MUSIC consisting of both holograph and printed compositions, largely undated. The sheet music has been separated into two categories: Brown's compositions and the works of other composers which Brown arranged or annotated. Holograph music with no apparent composer has been included with Brown's work. Fragments of music and lyrics have been placed at the end of each file. Lawrence Brown's compositions have been arranged in alphabetical order by title while those of other composers are alphabetical by composer's name. Most of the music is spirituals and plantation songs.

Provenance

Purchased from the Committee for the Preservation of the Lawrence Brown Collection through its Treasurer, Lloyd L. Brown. December 1970.

SCM 77-54.

July 12, 1979

D. Carter/S. Davis

Container ListBox Folder Reel

1	1	1	PERSONAL PAPERS, 1927, April 26 - 1973, Feb. 11, n.d.
			CORRESPONDENCE
	2		"A" 1939, Jan 29 - 1970, Oct, n.d.
	3		Aldridge, Amanda, 1931, Jul 2 - 1957, Apr, n.d.
	4		"B" 1924, Feb 15 - 1970, Dec 15, n.d.
	5		"C" 1924, Feb 23 - 1968, Dec 15, n.d.
	6		"D" 1924, Dec - 1965, Dec 21, n. d.
	7		Dingle, Ethel Gardner Incoming 1932, Sept 28 - 1968, Aug 27, n.d. Outgoing 1931, Mar 20 - Dec 19
	8		
	9		"E" 1939, Dec 21 - 1968, Dec 23, n.d.
	10		"F" 1924, Jan 23 - 1966, Jan 12, n.d.
	11		"G" 1923, Nov 18 - 1968, Aug 28, n.d.
2	1	2	"H" 1922, Jul 31 - 1970, Jan 3, n.d.
	2		Hamlyn, Jannett Incoming
	3		1930, Jan 2 - 1931, Dec, 1932, Jan 19 - 1949, May 28 Outgoing
	4		1930, Mar 25 - Aug 5
	5		Hayes, Roland, 1918, Aug 20 - 1933, Nov 22
	6		"I" 1938, Feb 8 - 1962, Sept 2
	7		"J" 1925, Feb 16 - 1967, Dec
	8		Jackson, Zaidee, 1923, May 31 - 1949, Aug 30, n.d.
	9		"K - L" 1918, Apr 14 - 1969, Nov 9, n.d.
	10		Lawrence, William, 1930, Dec 16 - 1966, Jan 5, n.d.
3	1		"Mac - Mil" 1923, Oct 16 - 1969, Dec 19, n.d.
	2		"Mit - Mu" 1923, Oct 24 - 1969, Oct 9, n.d.
	3	3	"N" 1924, Jan 18 - 1966, Dec 14, n.d.
	4		"O - P" 1938, Jan 31 - 1969, Dec, n.d.

Container ListBox Folder Reel

			CORRESPONDENCE
3	5	3	Payne, John
			Incoming
			1931, Nov 30 - 1950, Dec
			Outgoing
			1949, Nov 9
	6		"Q" 1921, Sept 5 - 1949, Dec
			12, n.d.
	7		"R" 1920, Mar 26 - 1969, Dec 20, n.d.
	8		Robeson, Eslanda and Paul
			1928, Jan 8 - 1968, Dec 20, n.d.
	9		Rockmore, Clara, 1941, Aug 29 -
			1968, Jun 15, n.d.
	10		Rockmore, Robert
			Incoming
			1940, Nov 5 - 1964, Oct 13, n.d.
			Outgoing
			1948, Nov 29
	11		"Sa - Sc" 1930, Nov 29 - 1968, Aug,
			n.d.
	12		"Se - Su" 1920, Mar 8 - 1969, May 2,
			n.d.
	13		Sequeira, Greta and I. W.
			1939, Jul 11 - 1969, Dec 16, n.d.
4	1		"T" 1933, Aug 7 - 1967, Oct 6, n.d.
	2		"U - Y" 1928, Dec - 1969, Dec 12, n.d.
	3	4	Unidentified, 1931, Aug 22 - 1957,
			Dec, n.d.
	4		Miscellaneous, 1940, Nov 2 - 1950,
			May, n.d.
			TRAVEL FILE
	5		Itinerary Records, 1935, Sept -
			1960, Dec
			FINANCIAL RECORDS
	6		Bank Statements, 1925 -1948
			Royalties and Earnings Statements
	7		1923-1928
	8		1929-1932
	9		1933-1934, Nov 1
	10		1934, Dec 31-1943
	11		1944-1961
			PROGRAMS
			Lawrence Brown
5	1		1916-1928
	2		1929
	3	5	1930-1931

Container ListBox Folder Reel

<u>Box</u>	<u>Folder</u>	<u>Reel</u>	
			PROGRAMS
5	4	5	1932-1934
	5		1935-1936
	6		1937-1939
	1		1940
	2	6	1941
	3		1942
	4		1943-1945
	5		1946
	6		1947-1949
	7		1950-1973
7	1	7	n.d.
	2		n.d.
			Other Artists
	3		1919-1934
	4		1938-1953
	5		1954-1968
	6		1969-1973, n.d.
			NEWSPAPER CLIPPINGS
8	1	8	1920-1928
	2		1929-1931
	3		1932-1935
	4		1936-1938
	5		1939
	6		1940-1943
	7		1945-1949
	8		1951-1958
	9		1960, 1965, n.d.
			SCRAPBOOKS
9	1	8	1925-1933
	2		1949-1960
			SHEET MUSIC
10	1		Lawrence Brown
			Alouette
			Cacouette
			Chinese anthem
			Dere's no hidin' place down dere
			(3)*
			Didn't my Lord deliver Daniel? (3)
			Ev'ry time I feel de spirit (5)
			Ezekiel saw de wheel

*The number in brackets indicates the number of copies of that item.

Container ListBox Folder Reel

<u>Box</u>	<u>Folder</u>	<u>Reel</u>	
			PROGRAMS
5	4	5	1932-1934
	5		1935-1936
	6		1937-1939
	1		1940
	2	6	1941
	3		1942
	4		1943-1945
	5		1946
	6		1947-1949
	7		1950-1973
7	1	7	n.d.
	2		n.d.
			Other Artists
	3		1919-1934
	4		1938-1953
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Container ListBox Folder Reel

SHEET MUSIC

10	2	8	Lawrence Brown Git on board, little chillun Goin' to ride up in de chariot (5) Great gittin' up mornin' (4) Hammer song (5) Hear de lam's a cryin' Honey babe
	3		I got a home in dat rock (6) I got a robe (2) I know de lord's laid his hands on me (3) I want to die easy I'll hear the trumpet soun' and I feel like my time won't be long I'm goin' to tell God all my troubles (4) In dat great gittin-up mornin' Joshua fit de battle ob Jericho (2)
	4		Longing Love song Morena, morena My African maid Nacht und Taume Nay, tell me not dear Negro Folk Songs: Didn't my Lord deliver Daniel (and) Who's been here? (and) Hear de lams-a- cryin' (and) Goin' to ride up in de chariot (and) Dere's a man goin' roun' takin'names No more (4) Nobody knows de trouble I've seen (3) Once I loved a maiden fair Po mourner! Poor wayfarin' stranger (3) Prelude in 'A' minor
	5		Riding the Dragon (2) Shlof mayn kind Sometimes I feel like a motherless child (4) Song of the sea

Container ListBox Folder Reel

SHEET MUSIC

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	4		Longing Love song Morena, morena My African maid Nacht und Taume Nay, tell me not dear Negro Folk Songs: Didn't my Lord deliver Daniel (and) Who's been here? (and) Hear de lams-a- cryin' (and) Goin' to ride up in de chariot (and) Dere's a man goin' roun' takin'names No more (4) Nobody knows de trouble I've seen (3) Once I loved a maiden fair Po mourner! Poor wayfarin' stranger (3) Prelude in 'A' minor
	5		Riding the Dragon (2) Shlof mayn kind Sometimes I feel like a motherless child (4) Song of the sea

Container List continued

Box Folder Reel

10 5 8

SHEET MUSIC

Spirituals (five Negro songs arranged by Lawrence Brown): Nobody knows de trouble I've seen (and) Sometimes I feel like a motherless child (and) I know de Lord's laid his hands on me (and) Swing low, sweet chariot (and) Ev'ry time I feel de spirit (2 variant editions)

6

Steal away (9)
Swing low, sweet chariot (4)
Un Canadien errant
Wagon wheels
Who's been here? (3)
You may bury me in de eas'

7

Fragments (includes some song sheets)

8

Fragments

11 1 9

Miscellaneous

A. L.
Bois epais
When two that love are parted
Alexandroff
Night
Ancis, Samuel
Kol nidrei
Arma, Paula
A la jeunesse
Avellone/Damerell
For this we fight
Bacon, Helen Bingham
River lullaby
Bantock, Granville
Came my dearest
Barnett, John W.
Gay gold digger
Linger and smile
Ozark mountains
What's Satan got to do?
Baron, Maurice
Mourning song
Bassani, G. B.
Dormi, bella (2)

Container ListBox Folder Reel

SHEET MUSIC

Miscellaneous

11 1 9

Bernard, Anthony
 Eviva Rosa Bella
 Bierman, Bernie/Manus, Jack/Shaw,
 Milton
 The man of tomorrow
 Boatner, Edward
 Kan sid down
 On ma journey
 Wade in de water
 Yo' better min'

Bohm, Carl
 Still wie die nacht (Calm as the
 night)

Brown, Lew
 That's why darkies are born

Browne, Frankie
 Song of the dying Negro bar-tender

2

Burleigh, H. T.
 By an' by
 Deep river (4)
 Go down Moses
 My Lord what a morning (2)
 Scandalize my name
 Oh, didn't it rain
 Promis' lan'
 Stan' still Jordan
 Tis me o'Lord
 You ask me if I love you?
 Were you there?

3

Caccini, Giulio
 Amarilli, mia bella (2)
 Cadmon, Charles
 The road I have chosen
 Caesar, Irving
 If I forget you
 Campbell, Lucie F.
 He understands, he'll say well
 done'
 Clutson, G. H.
 Ma curly headed baby (2)

Container ListBox Folder Reel

SHEET MUSIC

<u>Box</u>	<u>Folder</u>	<u>Reel</u>	
11	3	9	Miscellaneous
			Coleridge-Taylor, Samuel
			Life and death (3)
			Over the hills/Brown-skin baby
			mine
			Colter, Hal
			No more
			Cooke, James F.
			Twilight
			Cooke, W. Marion
			Down de lovers land (3)
			Exhortation (3)
			Po Mourner!
			Wid de moon, moon, moon
4			Dett, R. Nathaniel
			Cinamon grove
			Follow me
			Juba
			Diggs, Harry Parr
			The hound dog wail
			Sleep my sleep
			Eisler, Hans
			Peat bog soldiers (2)
			Elgar, Edward
			Elgar as fiddler
			Ellington, Duke
			Mood indigo
			Emmett, Dan
			Let's give the axe to the axe
			Enders, Harvey
			Duh cow need a tail in fly time
			Engel, J.
			Kaddish
			Evanti, Lillian
			Forward march to victory (2)
			Farrell, W.
			Believe me if all those endearing
			young charms
			Foster, Stephen
			My old Kentucky home
			Old black Joe
			Old folks at home
6			Gale, Jane W.
			See us kneeling, Lord!

Container List

Box Folder Reel

SHEET MUSIC

11	6	9	Miscellaneous Garat Dans le printemps de mes annees (2) Gaved, Frank An empire's song of praise Prelude to victory Gershwin, George I got plenty o' nuttin' (3) It ain't necessarily so (8)
	7		Man I love Summertime (2) Gibbs, Arthur Victory (3) Giordani, G. Cara mio ben (2) Giusto/Avellone Just for you Guenther, Felix Peat bog soldiers Guion, David God's golden west (and) In Galam (2) (and) Mam'selle Marie (and) Unveil your eyes
12	1		Hagen, Harold Till I return Handel, G. F. O, sleep, why dost thou leave me? Hare, Maud Cuney Garde piti mulet la Harper, Emerson Freedom Road (2) Harvey, Roslyn The unseen conference spoken Haufrecht, Herbert For this we fight Wayfarin' stranger: Black is the color (and) Blue tail fly (and) Bold soldier (and) Come all ye good fellers (and) E-ri-ee (and) Foggy, foggy dew (and) Fox (and) Henry Martin (and) I'm sad and I'm lonely (and) Jolly farmer (and) Lord Thomas and fair Elinore (and) Meg o' the mill (and)

Container ListBox Folder Reel

SHEET MUSIC

Miscellaneous

12	1	9	<p>Haufrecht, Herbert (continued) My good ol' man (and) Paper of pins (and) Robin (and) The sow took the measles (and) Ten thousand mile (and) Tibbie Dunbar (and) Turtle dove (and) Wayfarin stranger (and) Where is the old man?</p> <p>Hayes, Roland Sit down</p> <p>Haywood, Donald I'm coming Virginia!</p> <p>Heilner, Irwin The child (and) Hitler didn't plan to win the war - no? (and) We're the men of the N.M.U. (and) White supremacy</p> <p>Homer, S. A banjo song (3)</p>
	2		<p>Jacob, Archibald Minstrel Boy</p> <p>Jacobs-Bond, Carrie Old Melodies Of The South: My good Lord have been here (and) Jesus walked (and) Rise, mourner rise (and) Ship is at de landin' (and) I got a mother in de heavenly lan' (and) A great camp meetin' and Never said a mumblin word (and) Don't let nobody turn yer roun' (and) John saw de angels (and) I'm gwine see friends agin</p> <p>James, Joseph Grey Goose</p> <p>Jefferson, Maceo Bunions (orchestra parts)</p>
	3		<p>Johnson, Freddie The minute man (2)</p> <p>Johnson, Hall De ol' arks a moverin' (3) John Henry (2)</p> <p>Johnson, J. Rosamond De little piccaninny's gone to sleep (3)</p>

Container ListBox Folder Reel

SHEET MUSIC

Miscellaneous

<u>Box</u>	<u>Folder</u>	<u>Reel</u>	
12	3	9	Johnson, J. Rosamond (continued) Gimme dat ol' time religion Gwinter sing all along de way Lit'l gal (3) Since you went away (3) Take my mother home Three questions Jones, Clarence R. Mother's prayer will be there too
	4		Kahn, Nat Broken promised land One day old and no damn good Kennedy-Fraser, Marjory Kishmul's galley Kern, Jerome Ol' man river Kilenyi, Edward Encantadora Maria (2) Klemm, Gustav Poor mourner's got a home at last Korb, Arthur Everywhere in the world Lawson, Malcolm Turn ye to me Lemont, Cedric W. No more trouble for me Lerner, Sam Let there be peace Long, Stanley The woods that bring the sunset near Lowell, James Once to every man and nation (2) McIntosh, Eva Reflections McKenzie, Paul W. Jesus is mine MacMahon, Desmond I drew my ship Maganini, Quinto Sonnet to Byron Jealousy Sonnet Cynara

Container ListBox Folder Reel

SHEET MUSIC

<u>Box</u>	<u>Folder</u>	<u>Reel</u>	
12	4	9	Miscellaneous Mantzaros, Nicholas Liberty song (2) Martini, Giovanni Plaisir d'amour (2)
	5		Mendelssohn, F. It is enough (2) Lord God of Abraham (2) Merron, Frederic Song to Russia Michelet, Michel River of freedom Monro, George My lovely Celia Monteverde, Claudio Lasciatemi morire (2) Moret, Neil Chloe (2) Moussorgsky, M. Apia NNmeha Moussorgsky, M. Clock scene Hachi c kypaHTamn Cnpotka (orphan) Evening song (2) Le Morts de Boris Mumford, Samuel My heart cries out Murray, H. Good news
	6		Nevin, Ethelbert Mighty lak' a rose (2) Palmgren, Selim The lost love (4) The wanderer (5) Parker, Lewis C. Gold Patterson, Massie/Belasco, Lionel Calypso Songs Of The West Indies: Invocation (and) Tinga layo (and) Pack she back to she ma (and) Louis Camille (and) See me little brown boy (and) Mourning (and) Petit Brundoux-Doux (and) Borde c'est vrai (and)

Container ListBox Folder Reel

SHEET MUSIC

<u>Box</u>	<u>Folder</u>	<u>Reel</u>	
12	6	9	Miscellaneous Patterson, Massie/Belasco, Lionel Martinique Brulee (and) Oh, not a cent (and) L'annee passee (and) Devire Katie Pedrell, F. Solea (2) Perry, J. Sinclair Gonna win this great war
13	1	10	Plante, Edith Slumber, slumber, close yer pretty eyes Porter, Cole Don't fence me in Portnoff, Mischa Camp Ground Ginger snap Sugah mouf When I gets to heaben Wings Pregel, Boris All this has happened Bliss vanished yesterday The first snow It occurred long ago Maiden song Purcell, Edward Passing by (3) Quilter, Roger The ash grove Mistress mine Now sleeps the crimson petal
	2		Rainger, Ralph Choppa down a Chris-a-mus tree Glory day Rasbuch, Oscar Trees Razaf, Andy We are Americans too Reed, Nat All out for victory Richards, Brinley David of the white rock (2)

Container ListBox Folder Reel

13 2 10

SHEET MUSIC

Miscellaneous

Ring, Montague
 A noontide song
 'Tis morning
 Robinson, Avery
 Waterboy (2)
 Robinson, Earl
 Ballad for Americans
 Ballads of Uncle Sam
 Free and equal blues (3)
 The house I live in

3

Ronsard
 Mignonne
 Ropyloff, A.
 The laborers plaint
 Rosa, Salvator
 Star vicino
 Rosedale, L.
 My heart is sad
 Rowden, Boyd
 Unto you, America
 Russell, Olive Nelson
 Right foot, left foot
 Sadero, Geni
 Figlio dormi (2)
 Il mazzetto
 Sahl, Michael
 Chains
 Scarlatti, Alessandro
 O cessate di piagarmi
 Schindler, Pauline
 Soldier song
 Schubert, Franz
 Becalmed
 By the sea
 Litany
 Litany for the feast of all souls
 To music
 Schumann
 The two grenadiers
 Schuyler, Philippa
 Five little pieces: The wolf (and)
 Autumn rain (and) The jolly pig
 (and) At the circus (and) Farewell

Container ListBox Folder Reel

SHEET MUSIC

Miscellaneous

13 3 10

Sharp, Cecil J.

The coasts of High Barbary

Dabbling in the dew

Dashing away with the smoothing
iron

O no John (3)

Sherlock, Annetta Bird

A new dawning

Siegel, Arsene

The iron bells

Sinding, Christian

Licht (2)

Smith, Lawrence

The spring that did not become
summer

Smith, N. Clark

Favorite Folk Melodies: The

Tuskegee Institute march (and)

Every time I feel the spirit (and)

You'll git there, bye an' bye

(and) The enlisted soldier (and)

Talkin' about that land (and)

Don't let nobody turn you 'round

(and) Choose yo' seat an sit down

(and) Get on board this vessel

(and) The Crucifixion (and) Got a

home at last (and) After while

(and) In bright mansions above

(and) Oh, freedom! (and) See what

the end will be (and) The Tuskegee
song

4

Speaks, Oley

Sylvia

Spoliansky, Mischa

Congo lullaby

Stanesby, Kathleen

L'il ebon piccaninny

Stanford

She is far from the land

Still, William G.

Dark horseman (and) Summerland

(and) Radiant pinnacle

Strickland, Lily

Mah Lindy Lou

Container ListBox Folder Reel

SHEET MUSIC

13	4	10	Miscellaneous Tamarin, Alfred Bei uns im lager Das Buchenwald Lied Es brent Jeder geschichte Thuringer wald Treblinka West lachen Vanderlip, Ruth Think no more, lad (and) From far, from eve and morning (and) The street sounds to the soldiers tread VanDore, Wade Corn man Warth, Jack Sea fever White, Clarence Clouds Five songs: Nay, do not weep (and) Overtones (and) Worship (and) Deliverance (and) Bend down, beloved Work, Frederick J. Folk Songs of the American Negro (2 volumes). Number 1: Marching up the heavenly road (and) O' Mary, don't you weep, don't you mourn (and) Daniel saw the stone (and) Free at last (and) I've done what you told me to do (and) Death's going to lay his hand on me (and) Give me your hand (and) Most done toiling here (and) Steal away and pray (and) Got a home in that rock (and) Come here Lord! (and) Going to shout all over God's heav'n (and) Ain't that good news (and) Going home in the chariot (and) Come down (and) My soul's been anchored (and) Listen to the lambs (and) I'm so glad (and) Don't call the roll (and) Rock, Mt. Sinai (and) Lead me to the rock (and)
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SHEET MUSIC

Miscellaneous

13 4 10

Work, Frederick J.

Sinner, please don't let this
harvest pass (and) Hallelujah
(and) Poor mourner's got a home
(and) Calvary (and) New born
again (and) Somebody's knocking at
your door (and) Inching along
(and) No hiding place (and) Little
talk with Jesus (and) Balm in
Gilead (and) Sing a-ho (and) Is
there anybody here? (and) I feel
like my time ain't long (and)
Steal away to Jesus (and) Poor
sinner (and) I couldn't hear
nobody pray (and) Jesus is risen
from the dead (and) Lord, I want
to be a Christian (and) Show me
the way (and) Were you there?
(and) O rocks, don't fall on me
(and) O mother don't you weep
(and) By and by (and) I know the
Lord's laid hls hands on me (and)
Swing low (and) Holy Bible (and)
Live-a-gamble (and) Roll on (and)
I went down in the valley (and)
Christians hold your heads (and)
I'm going to lay down my life for
my lord (and) Let us cheer the
weary traveller (and) I heard the
preaching of the elder (and)
Plenty good room (and) My good
Lord's done been here
Number 2: New jubilee songs (and)
I will pray (and) Hear me praying
(and) All over this world (and) I
know the Lord's laid his hands on
me (and) Somebody's buried in
the graveyard (and) Wade in the
water (and) When I'm dead (and)
Witness (and) My name's written on
high (and) Religion is a fortune
(and) Want to go heaven when I die
(and) Sing a ho that I had the
wings of a dove (and) The old
ark's a-movering (and) Steal away
and pray (and) Swing low (and)

Container List

Box Folder Reel

SHEET MUSIC

Miscellaneous

13 4 10

Work, Frederick J.
 Show me the way (and) You won't
 find a man like Jesus (and) A
 little talk with Jesus (and) Can't
 you live humble? (and) I have
 another building (and) Going to
 hold out to the end (and) O rocks,
 don't fall on me (and) Before this
 time another year (and) Were you
 there? (and) Hallelujah! (and)
 Tell all the world, John (and)
 Hold the wind (and) Jesus is risen
 from the dead (and) They led my
 lord away (and) My sins are taken
 away (and) It's me (and) There's
 preaching here (and) Greatday
 (and) I won't stop praying (and)
 My soul's been anchored in the
 Lord (and) This is a sin-trying
 world (and) By and by (and) I
 am so glad (and) Holy Bible (and)
 Live-a-humble (and) Roll on (and)
 I am the True Vine (and) Ain't I
 glad I've got out the wilderness!
 (and) Lord, I want to be a
 Christian (and) O rocks, don't
 fall on me (and) Christians, hold
 up your heads (and) O lamb!
 Beautiful land! (and) O, nobody
 knows who I am (and) I'm a-going
 to join the band (and) I'm going
 to lay down my life for my Lord
 (and) Let us cheer the weary
 traveller (and) I heard the
 preaching of the elder (and)
 Ain't I glad I've got out the
 wilderness!
 (and) A little talk with Jesus
 Wroton, Charles
 American battle hymn

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York, Walter Wynn
 Go down death
 Zbriger, M.
 Stalingrad march

Container List

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13 5 10

SHEET MUSIC

Miscellaneous

Zolot, Mina

Let's unite! Let's win this war!

Fragments

SEPARATION RECORD

The following items were removed from the

LAWRENCE BROWN PAPERS
Accession number SCM77-54 and SCM78-16

and have been sent to the division or section indicated, either to be retained or disposed of there. Any items that should receive special disposition are clearly marked.

General Research & Reference Division: (Books, pamphlets, periodicals, newspapers, government publications)

2 archival boxes of printed matter (miscellaneous)
1 box of newspaper clippings to Vertical File

Art & Artifacts Division

3 stickpins
3 posters: 1928, Oct. 29, S.S. Paris Nite Club, Clarence Tisdale and Lawrence Brown.
1927, Oct 29, Maison Gaveau, Lawrence Brown and Robeson 1933-1934, H.R. Peat Attractions, Lawrence Brown

Photographs & Prints Division

2 archives boxes of photographs of miscellaneous friends and fellow artists

Other:

1 box of duplicate concert programs (miscellaneous artists) to Program Collection.
1 box of duplicate sheet music (miscellaneous author/composers) to Sheet Music Collection.
2 cartons of miscellaneous sheet music to Music Division, PARC.