PREFACE

This inventory is one of several prepared as a part of the archival preservation program at the Schomburg Center for Research in Black Culture, a research division of The New York Public Library.

The Schomburg archival preservation program involves the organization and preservation of primary source material held by the Center and of significance to the study of the Black Experience. It furthermore includes the preparation of detailed inventories of these records, making the information contained therein accessible as well as available to scholars.

The necessary staff and supplies for this program were made available through a combination of Library, National Endowment for the Humanities grant, and State of New York grant funds.
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Biography

Lawrence Benjamin Brown, composer, pianist and arranger was born in Jacksonville, Florida on August 28, 1893. Brown was raised by his father, Clark Benjamin Brown, son of a former slave, and his stepmother, Cenia. Brown's natural mother died when he was only three years old.

While still a small child, Brown received his first music lessons under the instruction of William Riddick. Exhibiting remarkable talent, he was sent to Boston to study. In 1920, further studies took him to London's Trinity College. One of Brown's teachers in composition in London was Amanda Aldridge, daughter of the great tragedian, Ira Aldridge. Brown's natural abilities to compose and arrange, as well as sing and play the piano, made him an outstanding asset to the music world.

In 1916, Brown made his debut as accompanist to the famous tenor, Sydney Woodward. Soon after, Roland Hayes, another renowned tenor, selected Brown as accompanist, and the two toured abroad from 1918 to 1923. During their professional association, Brown was awarded as great an acclaim as Hayes. In April 1921, Brown and Roland Hayes appeared before the King and Queen of England at Buckingham Palace.

Brown spent the fall of 1925 in folksong research, delving into the history of black music. His research took him deep into the southern parts of the U.S. where he was so inspired by the songs of the workmen on the wharves and in the fields that he began to arrange numerous traditional spirituals. More than thirty of these arrangements have been published. Brown is known for seeking to preserve every detail of black music in rhythm and content. Spirituals arranged by Brown include "Joshua Fit De Battle of Jericho," "Steal Away," "Swing Low, Sweet Chariot," "L'il David," and "Ezekiel Saw De Wheel" which have become traditions in folk and religious lore.

In addition to the spirituals, Lawrence Brown also arranged compositions for cello and piano and violin and piano, as well as the voice. He played some of his arrangements with Beatrice Harrison, acclaimed cellist, at Wigmore Hall in England in 1923.

Paul Robeson was the first to use Brown's arrangements of spirituals at a recital in the Greenwich Village Theatre on April 19, 1925. This event marked the beginning of a long and successful association which lasted for over thirty-five years until 1968. The spirituals arranged and played by Lawrence Brown and sung by Paul Robeson, sometimes with vocal harmony from Brown, have become legend. The Robeson-Brown recitals were performed in New York, London, Paris and the British
Biography (continued)

Isles. The pair appeared before royalty, including the King of Spain, the Prince of Wales and the Duke and Duchess of York.

Brown and Robeson also recorded together for RCA Victor records. And, in August of 1945, Brown and Robeson toured with U.S.O. Camp shows performing for troops abroad.

Lawrence Brown never married and died in Harlem Hospital on December 25, 1972 at 79 years of age. He had spent the last 47 years of his life in Harlem at 188 West 135th Street.

On February 11, 1973, the Committee to Preserve the Lawrence Brown Collection presented a memorial concert at St. Martin's Episcopal Church.
Scope and Content

Lawrence Brown's life spanned World War I, the Harlem Renaissance and World War II, and in many ways the collection captures the moods and spirits of these diverse periods as well as documenting the career of Brown himself.

The papers, 1919-1969, have been divided into eight series: Personal Papers, Correspondence, Travel File, Financial Records, Programs, Scrapbooks, Newspaper Clippings and Sheet Music.

The PERSONAL PAPERS, 1927-1973, consist of biographical data, insurance policies and a good conduct certificate. There is also material relating to his death and the memorial concert held in 1973.

The bulk of the CORRESPONDENCE, 1918-1969, consists of letters and cards to Brown from friends and business associates. Persons of note include Amanda Aldridge, Roland Hayes, Langston Hughes, William Lawrence, Paul and Eslanda Robeson and Brown's beloved landlady, Mrs. Corinne Sawyer. This incoming correspondence has been arranged alphabetically by the sender's last name and chronologically within each name. Correspondence without last name is arranged by the first name of the sender at the end of the appropriate letter of the alphabet. Names under which large amounts of correspondence can be found have been given their own folders.

The collection includes very little outgoing correspondence. Brown wrote letters to Ethel Gardner Dingle and Jannett Hamlyn, both close friends, and to the attorney, Robert Rockmore and Richard Johnson. The outgoing letters are arranged alphabetically by correspondent's name and have been placed following the file of incoming letter from that individual.

One of the last folders in the CORRESPONDENCE is an assortment of incoming letters without signatures. An additional folder of miscellaneous correspondence neither to nor from Brown follows the incoming and outgoing letters. Several of these letters are to Paul Robeson from miscellaneous authors. There is also a 1940 form letter from Paul Robeson.

The CORRESPONDENCE reflects world affairs, Brown's wide travels, as well as his many friendships. Amanda Aldridge sends Brown letters expressing her gratitude for the many kindnesses he has shown her. There is, among her letters, a bequest from her estate to Brown and another from the Aldridge family to Brown upon their deaths. The letters of Marie Dokens tell of the terror of the bombings in England during World War II. She often sends thanks to Brown for money and parcels sent to help her through hard times. Zaidee Jackson also describes the
Scope and Content

devastations of World War II while she is abroad. She writes of the frustrations of finding a direction for her life and career, and she often asks Brown's advice. Jannett Hamlyn describes in her letter the colorful theater circuit in Europe in the early 1930's. Eslanda Robeson writes of the trials of motherhood upon the birth of Paul, Jr. and the activities of Paul Sr. in the theater. She also confides in Brown her personal frustrations.

The TRAVEL FILE (1935-1960) consists mostly of itineraries for tours and departure and arrival schedules.

The FINANCIAL RECORDS, 1923-1961, are comprised largely of royalty and earnings statements. This file also contains miscellaneous income tax statements and check-stub books. The financial records are chronologically arranged.

Printed material in the collection ranges from programs and scrapbooks to newspaper clippings. The musical PROGRAMS, 1916-1973, have been sorted into two groups: those featuring Brown and those pertaining to other artists. Brown's programs are arranged chronologically, while the programs of other artists are arranged alphabetically by the name of the performer. Brown's programs are from concerts in which his arrangements were used or in which he performed.

A chronological file of NEWSPAPER CLIPPINGS, 1923-1960, consisting largely of concert reviews, follows the programs. The collection also contains two SCRAPBOOKS, 1925-1960, of clippings and telegrams covering the Robeson-Brown concert years.

The Lawrence Brown Papers contain a considerable amount of SHEET MUSIC consisting of both holograph and printed compositions, largely undated. The sheet music has been separated into two categories: Brown's compositions and the works of other composers which Brown arranged or annotated. Holograph music with no apparent composer has been included with Brown's work. Fragments of music and lyrics have been placed at the end of each file. Lawrence Brown's compositions have been arranged in alphabetical order by title while those of other composers are alphabetical by composer's name. Most of the music is spirituals and plantation songs.

Provenance

SCM 77-54.

July 12, 1979
D. Carter/S. Davis
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| 5   |        |      | TRAVEL FILE |
|     |        |      | Itinerary Records, 1935, Sept - 1960, Dec |

| 6   |        |      | FINANCIAL RECORDS |
|     |        |      | Bank Statements, 1925 - 1948 |
|     |        |      | Royalties and Earnings Statements |
| 7   |        |      | 1923-1928 |
| 8   |        |      | 1929-1932 |
| 9   |        |      | 1933-1934, Nov 1 |
| 10  |        |      | 1934, Dec 31-1943 |
| 11  |        |      | 1944-1961 |

| 5   | 1      |      | PROGRAMS |
|     |        |      | Lawrence Brown |
| 2   |        |      | 1916-1928 |
| 3   | 5      |      | 1930-1931 |
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## Other Artists

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**PROGRAMS**

- 1932-1934
- 1935-1936
- 1937-1939
- 1940
- 1941
- 1942
- 1943-1945
- 1946
- 1947-1949
- 1950-1973
- n.d.
- n.d.

**Other Artists**

- 1919-1934
- 1938-1953
- 1954-1968

**NEWSPAPER CLIPPINGS**

- 1920-1928
- 1929-1931
- 1932-1935
- 1936-1938
- 1939
- 1940-1943
- 1945-1949
- 1951-1958

**SCRAPBOOKS**

- 1925-1933
- 1949-1960

**SHEET MUSIC**

- Lawrence Brown
  - Alouette
  - Cacouette
  - Chinese anthem
  - Dere's no hidin' place down dere (3)*
  - Didn't my Lord deliver Daniel? (3)
  - Ev'ry time I feel de spirit (5)
  - Ezekiel saw de wheel

*The number in brackets indicates the number of copies of that item.
Container List

Box  Folder  Reel

SHEET MUSIC

Lawrence Brown

10  2  8

Git on board, little chillun
Goin' to ride up in de chariot (5)
Great gittin' up mornin' (4)
Hammer song (5)
Hear de lam's a cryin'
Honey babe

I got a home in dat rock (6)
I got a robe (2)
I know de lord's laid his hands on me (3)
I want to die easy
I'll hear the trumpet soun' and I feel like my time won't be long
I'm goin' to tell God all my troubles (4)
In dat great gittin-up mornin'
Joshua fit de battle ob Jericho (2)

3

Longing
Love song
Morena, morena
My African maid
Nacht und Taume
Nay, tell me not dear
Negro Folk Songs: Didn't my Lord deliver Daniel (and) Who's been here? (and) Hear de lams-a-cryin'(and) Goin' to ride up in de chariot (and) Dere's a man goin' roun' takin'names
No more (4)
Nobody knows de trouble I've seen (3)
Once I loved a maiden fair
Po mourners!
Poor wayfarin' stranger (3)
Prelude in 'A' minor

4

Riding the Dragon (2)
Shlof mayn kind
Sometimes I feel like a motherless child (4)
Song of the sea

5
Lawrence Brown - page 8

Container List

Box  Folder  Reel

SHEET MUSIC

Lawrence Brown

10  2  8

Git on board, little chillun
Goin' to ride up in de chariot (5)
Great gittin' up mornin' (4)
Hammer song (5)
Hear de lam's a cryin'
Honey babe

I got a home in dat rock (6)
I got a robe (2)
I know de lord's laid his hands on me (3)
I want to die easy
I'll hear the trumpet soun' and I feel like my time won't be long
I'm goin' to tell God all my troubles (4)
In dat great gittin-up mornin'
Joshua fit de battle ob Jericho (2)

Longing
Love song
Morena, morena
My African maid
Nacht und Taume
Nay, tell me not dear
Negro Folk Songs: Didn't my Lord deliver Daniel (and) Who's been here? (and) Hear de lams-a-cryin'(and) Goin' to ride up in de chariot (and) Dere's a man goin' roun' takin'names
No more (4)
Nobody knows de trouble I've seen (3)
Once I loved a maiden fair
Po mourner!
Poor wayfarin' stranger (3)
Prelude in 'A' minor

5

Riding the Dragon (2)
Shlof mayn kind
Sometimes I feel like a motherless child (4)
Song of the sea
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**SHEET MUSIC**

Spirituals (five Negro songs arranged by Lawrence Brown):
- Nobody knows de trouble I've seen (and)
- Sometimes I feel like a motherless child (and) I know de Lord's laid his hands on me (and)
- Swing low, sweet chariot (and)
- Ev'ry time I feel de spirit (2 variant editions)

- Steal away (9)
- Swing low, sweet chariot (4)
- Un Canadien errant
- Wagon wheels
- Who's been here? (3)
- You may bury me in de eas'

7

Fragments (includes some song sheets)

8

Fragments

11 1 9

Miscellaneous

- A. L.
  - Bois epais
  - When two that love are parted

- Alexandroff
  - Night

- Ancis, Samuel
  - Kol nidrei

- Arma, Paula
  - A la jeunesse

- Avellone/Damerell
  - For this we fight

- Bacon, Helen Bingham
  - River lullaby

- Bantock, Granville
  - Came my dearest

- Barnett, John W.
  - Gay gold digger
  - Linger and smile
  - Ozark mountains
  - What's Satan got to do?

- Baron, Maurice
  - Mourning song

- Bassani, G. B.
  - Dormi, bella (2)
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SHEET MUSIC

Miscellaneous

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<tbody>
<tr>
<td>Bernard, Anthony</td>
<td>Eviva Rosa Bella</td>
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<td>Bierman, Bernie/Manus, Jack/Shaw, Milton</td>
<td>The man of tomorrow</td>
</tr>
<tr>
<td>Boatner, Edward</td>
<td>Kan sid down</td>
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<tr>
<td></td>
<td>On ma journey</td>
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<tr>
<td></td>
<td>Wade in de water</td>
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<tr>
<td></td>
<td>Yo' better min'</td>
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<tr>
<td>Bohm, Carl</td>
<td>Still wie die nacht (Calm as the night)</td>
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<tr>
<td>Brown, Lew</td>
<td>That's why darkies are born</td>
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<td>Browne, Frankie</td>
<td>Song of the dying Negro bar-tender</td>
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<table>
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<tr>
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<tbody>
<tr>
<td>Burleigh, H. T.</td>
<td>By an' by</td>
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<td>Deep river (4)</td>
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<td>Go down Moses</td>
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<td>My Lord what a morning (2)</td>
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<td>Scandalize my name</td>
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<td>Oh, didn't it rain</td>
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<td>Promis' lan'</td>
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<td>Stan' still Jordan</td>
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<td></td>
<td>Tis me o'Lord</td>
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<td></td>
<td>You ask me if I love you?</td>
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<td>Were you there?</td>
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<thead>
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<tr>
<td>Caccini, Giulio</td>
<td>Amarilli, mia bella (2)</td>
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<tr>
<td>Cadmon, Charles</td>
<td>The road I have chosen</td>
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<tr>
<td>Caesar, Irving</td>
<td>If I forget you</td>
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<td>Campbell, Lucie F.</td>
<td>He understands, he'll say well done'</td>
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<td>Clutson, G. H.</td>
<td>Ma curly headed baby (2)</td>
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Container List

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SHEET MUSIC

Miscellaneous

Coleridge-Taylor, Samuel
Life and death (3)
Over the hills/Brown-skin baby mine
Colter, Hal
No more
Cooke, James F.
Twilight
Cooke, W. Marion
Down de lovers land (3)
Exhortation (3)
Po Mourner!
Wid de moon, moon, moon

Dett, R. Nathaniel
Cinnamon grove
Follow me
Juba
Diggs, Harry Parr
The hound dog wail
Sleep my sleep
Eisler, Hans
Peat bog soldiers (2)
Elgar, Edward
Elgar as fiddler
Ellington, Duke
Mood indigo
Emmett, Dan
Let's give the axe to the axe
Enders, Harvey
Duh cow need a tail in fly time
Engel, J.
Kaddish
Evanti, Lillian
Forward march to victory (2)
Farrell, W.
Believe me if all those endearing young charms
Foster, Stephen
My old Kentucky home
Old black Joe
Old folks at home

Gale, Jane W.
See us kneeling, Lord!
## Container List

**Box**  **Folder**  **Reel**

### SHEET MUSIC

**Miscellaneous**

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<thead>
<tr>
<th>Garat</th>
<th>Dans le printemps de mes années (2)</th>
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<tbody>
<tr>
<td>Gaved, Frank</td>
<td>An empire's song of praise</td>
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<td>Prelude to victory</td>
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<td>Gershwin, George</td>
<td>I got plenty o' nuttin' (3)</td>
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<td>It ain't necessarily so (8)</td>
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<td>Man I love</td>
<td>Summertime (2)</td>
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<td>Gibbs, Arthur</td>
<td>Victory (3)</td>
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<td>Giordani, G.</td>
<td>Cara mio ben (2)</td>
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<tr>
<td>Giusto/Avellone</td>
<td>Just for you</td>
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<td>Guenther, Felix</td>
<td>Peat bog soldiers</td>
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<tr>
<td>Guion, David</td>
<td>God's golden west (and) In Galam (2)</td>
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<td></td>
<td>(and) Mam'selle Marie (and)</td>
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<tr>
<td></td>
<td>Unveil your eyes</td>
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<tr>
<td>Hagen, Harold</td>
<td>Till I return</td>
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<tr>
<td>Handel, G. F.</td>
<td>O, sleep, why dost thou leave me?</td>
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<tr>
<td>Hare, Maud Cuney</td>
<td>Garde piti mulet la</td>
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<tr>
<td>Harper, Emerson</td>
<td>Freedom Road (2)</td>
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<tr>
<td>Harvey, Roslyn</td>
<td>The unseen conference spoken</td>
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<tr>
<td>Haufrecht, Herbert</td>
<td>For this we fight</td>
</tr>
<tr>
<td>Wayfarin' stranger: Black is</td>
<td>Color (and) Blue tail fly (and)</td>
</tr>
<tr>
<td>Bold soldier (and) Come all</td>
<td>ye good fellers (and) E-ri-ee</td>
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</tbody>
</table>
|                              | (and) Foggy, foggy dew (and) Fox (and) Henry Martin (and) I'm sad and I'm lonely (and) Jolly farmer (and) Lord Thomas and fair Elinore (and) Meg o' the mill (and)
Container List

Box   Folder   Reel

SHEET MUSIC

Miscellaneous

Haufrecht, Herbert (continued)
My good ol' man (and) Paper of pins (and) Robin (and) The sow took the measles (and) Ten thousand mile (and) Tibbie Dunbar (and) Turtle dove (and) Wayfarin stranger (and) Where is the old man?

Hayes, Roland
Sit down

Haywood, Donald
I'm coming Virginia!

Heilner, Irwin
The child (and) Hitler didn't plan to win the war - no? (and) We're the men of the N.M.U. (and) White supremacy

Homer, S.
A banjo song (3)

Jacob, Archibald
Minstrel Boy

Jacobs-Bond, Carrie
Old Melodies Of The South: My good Lord have been here (and) Jesus walked (and) Rise, mourner rise (and) Ship is at de landin' (and) I got a mother in de heavenly lan' (and) A great camp meetin'and) Never said a mumblin word (and) Don't let nobody turn yer roun' (and) John saw de angels (and) I'm gwine see friends agin

James, Joseph
Grey Goose

Jefferson, Maceo
Bunions (orchestra parts)

Johnson, Freddie
The minute man (2)

Johnson, Hall
De ol' arks a moverin' (3)
John Henry (2)

Johnson, J. Rosamond
De little piccaninny's gone to sleep (3)
Container List

Box  Folder  Reel

12  3  9

SHEET MUSIC

Miscellaneous

Johnson, J. Rosamond (continued)
  Gimme dat ol' time religion
  Gwinter sing all along de way
  Lit'1 gal (3)
  Since you went away (3)
  Take my mother home
  Three questions

Jones, Clarence R.
  Mother's prayer will be there too

Kahn, Nat
  Broken promised land
  One day old and no damn good

Kennedy-Fraser, Marjory
  Kishmul's galley

Kern, Jerome
  Ol' man river

Kilenyi, Edward
  Encantadora Maria (2)

Klemm, Gustav
  Poor mourner's got a home at last

Korb, Arthur
  Everywhere in the world

Lawson, Malcolm
  Turn ye to me

Lemont, Cedric W.
  No more trouble for me

Lerner, Sam
  Let there be peace

Long, Stanley
  The woods that bring the sunset near

Lowell, James
  Once to every man and nation (2)

McIntosh, Eva
  Reflections

McKenzie, Paul W.
  Jesus is mine

MacMahon, Desmond
  I drew my ship

Maganini, Quinto
  Sonnet to Byron

Jealousy
Sonnet

Cynara
### SHEET MUSIC

#### Miscellaneous

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- Mantzaros, Nicholas  
  Liberty song (2)
- Martini, Giovanni  
  Plaisir d'amour (2)
- Mendelssohn, F.  
  It is enough (2)
- Lord God of Abraham (2)
- Merron, Frederic  
  Song to Russia
- Michelet, Michel  
  River of freedom
- Monro, George  
  My lovely Celia
- Monteverde, Claudio  
  Lasciatemi morire (2)
- Moret, Neil  
  Chloe (2)
- Moussorgsky, M.  
  Apia NNmeha
- Moussorgsky, M.  
  Clock scene Hachi c kypaHTamn
  Cnpotka (orphan)
  Evening song (2)
  Le Morts de Boris
- Mumford, Samuel  
  My heart cries out
- Murray, H.  
  Good news

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- Nevin, Ethelbert  
  Mighty lak' a rose (2)

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- Palmgren, Selim  
  The lost love (4)
- The wanderer (5)
- Parker, Lewis C.  
  Gold
- Patterson, Massie/Belasco, Lionel  
  Calypso Songs Of The West Indies:  
  Invocation (and) Tinga layo (and)  
  Pack she back to she ma (and)  
  Louis Camille (and) See me  
  little brown boy (and) Mourning  
  (and) Petit Brundoux-Doux (and)  
  Borde c'est vrai (and)
**Container List**

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**SHEET MUSIC**

**Miscellaneous**

- Patterson, Massie/Belasco, Lionel
- Martinique Brulee (and) Oh, not a cent (and) L'annee passee (and) Devire Katie
- Pedrell, F.
- Solea (2)
- Perry, J. Sinclair
- Gonna win this great war

- Plante, Edith
- Slumber, slumber, close yer pretty eyes
- Porter, Cole
- Don't fence me in
- Portnoff, Mischa
- Camp Ground
- Ginger snap
- Sugah mouf
- When I gets to heaben
- Wings
- Pregel, Boris
- All this has happened
- Bliss vanished yesterday
- The first snow
- It occurred long ago
- Maiden song
- Purcell, Edward
- Passing by (3)
- Quilter, Roger
- The ash grove
- Mistress mine
- Now sleeps the crimson petal

- Rainger, Ralph
- Choppa down a Chris-a-mus tree
- Glory day
- Rasburch, Oscar
- Trees
- Razaf, Andy
- We are Americans too
- Reed, Nat
- All out for victory
- Richards, Brinley
- David of the white rock (2)
### Container List

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### SHEET MUSIC

**Miscellaneous**

- Ring, Montague
  - A noontide song
  - 'Tis morning
- Robinson, Avery
  - Waterboy (2)
- Robinson, Earl
  - Ballad for Americans
  - Ballads of Uncle Sam
  - Free and equal blues (3)
  - The house I live in

- Ronsard
  - Mignonne
- Ropyloff, A.
  - The laborers plaint
- Rosa, Salvator
  - Star vicino
- Rosedale, L.
  - My heart is sad
- Rowden, Boyd
  - Unto you, America
- Russell, Olive Nelson
  - Right foot, left foot
- Sadero, Geni
  - Figlio dormi (2)
  - Il mazzetto
- Sahl, Michael
  - Chains
- Scarlatti, Alessandro
  - O cessate di piagarmi
- Schindler, Pauline
  - Soldier song
- Schubert, Franz
  - Becalmed
  - By the sea
  - Litany
  - Litany for the feast of all souls
  - To music
- Schumann
  - The two grenadiers
- Schuyler, Philippa
  - Five little pieces: The wolf (and)
  - Autumn rain (and) The jolly pig (and) At the circus (and) Farewell
**Container List**

**Box**  **Folder**  **Reel**

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**SHEET MUSIC**

**Miscellaneous**

Sharp, Cecil J.
- The coasts of High Barbary
- Dabbling in the dew
- Dashing away with the smoothing iron
- O no John (3)

Sherlock, Annetta Bird
- A new dawning

Siegel, Arsene
- The iron bells

Sinding, Christian
- Licht (2)

Smith, Lawrence
- The spring that did not become summer

Smith, N. Clark
- Favorite Folk Melodies: The Tuskegee Institute march (and)
- Every time I feel the spirit (and)
- You'll git there, bye an' bye (and)
- The enlisted soldier (and)
- Talkin' about that land (and)
- Don't let nobody turn you 'round (and)
- Choose yo' seat an sit down (and)
- Get on board this vessel (and)
- The Crucifixion (and)
- Got a home at last (and)
- After while (and)
- In bright mansions above (and)
- Oh, freedom! (and)
- See what the end will be (and)
- The Tuskegee song

Speaks, Oley
- Sylvia

Spoliansky, Mischa
- Congo lullaby

Stanesby, Kathleen
- L'il ebon piccaninny

Stanford
- She is far from the land

Still, William G.
- Dark horseman (and)
- Summerland (and)
- Radiant pinnacle

Strickland, Lily
- Mah Lindy Lou
Container List
Box Folder Reel

13 4 10

SHEET MUSIC
Miscellaneous
Tamarin, Alfred
Bei uns im lager
Das Buchenwald Lied
Es brent
Jeder geschischte
Thuringer wald
Treblinka
West lachen

Vanderlip, Ruth
Think no more, lad (and) From far, from eve and morning (and) The street sounds to the soldiers tread

VanDore, Wade
Corn man

Warth, Jack
Sea fever

White, Clarence
Clouds
Five songs: Nay, do not weep (and) Overtones (and) Worship (and) Deliverance (and) Bend down, beloved

Work, Frederick J.
Folk Songs of the American Negro (2 volumes).
Number 1: Marching up the heavenly road (and) O' Mary, don't you weep, don't you mourn (and) Daniel saw the stone (and) Free at last (and) I've done what you told me to do (and) Death's going to lay his hand on me (and) Give me your hand (and) Most done toiling here (and) Steal away and pray (and) Got a home in that rock (and) Come here Lord! (and) Going to shout all over God's heav'n (and) Ain't that good news (and) Going home in the chariot (and) Come down (and) My soul's been anchored (and) Listen to the lambs (and) I'm so glad (and) Don't call the roll (and) Rock, Mt. Sinai (and) Lead me to the rock (and)
Container List

Box Folder Reel

SHEET MUSIC

Miscellaneous

Work, Frederick J.

Sinner, please don't let this harvest pass (and) Hallelujah (and) Poor mourner's got a home (and) Calvary (and) New born again (and) Somebody's knocking at your door (and) inching along (and) No hiding place (and) Little talk with Jesus (and) Balm in Gilead (and) Sing a-ho (and) Is there anybody here? (and) I feel like my time ain't long (and) Steal away to Jesus (and) Poor sinner (and) I couldn't hear nobody pray (and) Jesus is risen from the dead (and) Lord, I want to be a Christian (and) Show me the way (and) Were you there? (and) O rocks, don't fall on me (and) O mother don't you weep (and) By and by (and) I know the Lord's laid his hands on me (and) Swing low (and) Holy Bible (and) Live-a-gamble (and) Roll on (and) I went down in the valley (and) Christians hold your heads (and) I'm going to lay down my life for my lord (and) Let us cheer the weary traveller (and) I heard the preaching of the elder (and) Plenty good room (and) My good Lord's done been here Number 2: New jubilee songs (and) I will pray (and) Hear me praying (and) All over this world (and) I know the Lord's laid his hands on me (and) Somebody's buried in the graveyard (and) Wade in the water (and) When I'm dead (and) Witness (and) My name's written on high (and) Religion is a fortune (and) Want to go heaven when I die (and) Sing a ho that I had the wings of a dove (and) The old ark's a-movering (and) Steal away and pray (and) Swing low (and)
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SHEET MUSIC

Miscellaneous

Work, Frederick J.
Show me the way (and) You won't find a man like Jesus (and) A little talk with Jesus (and) Can't you live humble? (and) I have another building (and) Going to hold out to the end (and) O rocks, don't fall on me (and) Before this time another year (and) Were you there? (and) Hallelujah! (and) Tell all the world, John (and) Hold the wind (and) Jesus is risen from the dead (and) They led my lord away (and) My sins are taken away (and) It's me (and) There's preaching here (and) Greatday (and) I won't stop praying (and) My soul's been anchored in the Lord (and) This is a sin-trying world (and) By and by (and) I am so glad (and) Holy Bible (and) Live-a-humble (and) Roll on (and) I am the True Vine (and) Ain't I glad I've got out the wilderness! (and) Lord, I want to be a Christian (and) O rocks, don't fall on me (and) Christians, hold up your heads (and) O lamb! Beautiful land! (and) O, nobody knows who I am (and) I'm a-going to join the band (and) I'm going to lay down my life for my Lord (and) Let us cheer the weary traveller (and) I heard the preaching of the elder (and) Ain't I glad I've got out the wilderness!

Wron, Charles
A little talk with Jesus
American battle hymn

York, Walter Wynn
Go down death

Zbriger, M.
Stalingrad march
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<td>Zolot, Mina</td>
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<td>&quot;Let's unite! Let's win this war!&quot;</td>
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<tr>
<td>Fragments</td>
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SEPARATION RECORD

The following items were removed from the

LAWRENCE BROWN PAPERS
Accession number SCM77-54 and SCM78-16

and have been sent to the division or section indicated, either to be retained or disposed of there. Any items that should receive special disposition are clearly marked.

General Research & Reference Division: (Books, pamphlets, periodicals, newspapers, government publications)

2 archival boxes of printed matter (miscellaneous)
1 box of newspaper clippings to Vertical File

Art & Artifacts Division

3 stickpins

Photographs & Prints Division

2 archives boxes of photographs of miscellaneous friends and fellow artists

Other:

1 box of duplicate concert programs (miscellaneous artists) to Program Collection.
1 box of duplicate sheet music (miscellaneous author/composers) to Sheet Music Collection.
2 cartons of miscellaneous sheet music to Music Division, PARC.