Summary

Main entry: Swope, Martha

Title: Martha Swope Photographs, ca. 1955 – 2002 and undated (Bulk Dates 1957 – 1994)

Size: 399 linear feet (950 boxes)

Abstract: The Martha Swope Photographs consist of negatives, transparencies, contact sheets, prints, and slides documenting performing arts productions and artists, spanning Martha Swope’s career as a photographer.

Provenance note

This collection was donated to the Billy Rose Theatre Division in 2010.
Biographical note

Legendary performing arts photographer Martha Swope was born in Waco, Texas and is a graduate of Baylor University. After studying tap, ballet and acrobatics in Waco, she came to New York to attend the School of American Ballet. Swope's career as the performance photographer of record was launched when her classmate, Jerome Robbins, asked her to photograph rehearsals of the show on which he was working, *West Side Story*, in 1957. These photographs (taken with a Brownie camera fastened with adhesive tape) were published in *Life* Magazine. After seeing her work, Lincoln Kirstein of New York City Ballet gave Swope her first professional assignment as a photographer--rehearsals of the ballet *Agon*--with choreography by George Balanchine and music by Igor Stravinsky. Although self-taught, for almost four decades (ca. 1957-ca. 1994), she created iconic images of theater and dance that communicated the essence and artistry of the performer and the work.

In 1958, she went to Spoleto, Italy to photograph the Festival of Two Worlds. Here Swope met director José Quintero who hired her to photograph productions for Circle in the Square Theatre, leading to Swope's extensive career as photographer of over 800 theater productions, on and off Broadway, including *Annie*, *Cats*, *A Chorus Line*, *Evita*, *42nd Street*, *Jerome Robbins’ Broadway*, *Private Lives* with Richard Burton and Elizabeth Taylor, and *The Will Rogers Follies*. She also photographed numerous productions for many theater companies such as the American Shakespeare Festival Theater, New York Shakespeare Festival, Repertory Theater of Lincoln Center, as well as for Brooklyn Academy of Music and Roundabout Theatre. She often went out of town to photograph productions in previews. Swope also photographed spectacular productions at Radio City Music Hall.

Swope's dance background gave her the unique ability to anticipate and kinesthetically understand the form and line of the dancer's movement, capturing the precise moment of perfect execution. To this end, when hired to photograph the Martha Graham Dance Company, Swope took classes at the school for many months in order to be able to communicate the fluidity and drama of modern dance in her photographs. She created memorable images of the world's most famous dancers and choreographers including George Balanchine, Mikhail Baryshnikov, Jacques d'Amboise, Suzanne Farrell, Martha Graham, Cynthia Gregory, Gelsey Kirkland, José Limon, Natalia Makarova, Peter Martins, Rudolf Nureyev, Jerome Robbins, and Paul Taylor.

Swope has photographed virtually every major dance company, including American Ballet Theatre, New York City Ballet, Dance Theatre of Harlem, Eliot Feld, Joffrey Ballet, San Francisco Ballet, Martha Graham Dance Company, Alvin Ailey American Dance Theatre, José Limon, Paul Taylor Dance Company, and Twyla Tharp. She has also been company photographer for American Ballet Theatre, Dance Theatre of Harlem, New York City Ballet, and the Martha Graham Dance Company. Among the international dance companies Swope has photographed are Alicia Alonso and her company in Cuba in 1979, Maurice Bejart's Ballet of the Twentieth Century, the Bolshoi Ballet, and the Royal Danish Ballet. She has also photographed many smaller dance companies.

Swope has also photographed numerous productions for the Metropolitan Opera, including its national company in the 1960s, New York City Opera, and productions at the Brooklyn Academy of Music.

She also photographed a wide range of music groups and performers such as the Brooklyn Philharmonic Orchestra, Barry Manilow, and Jo Sullivan. Swope's photographs of films include the iconic poster shot of John Travolta in *Saturday Night Fever* (1977). Among the many figures in the arts and personalities photographed are Laurie Anderson, Victor Borge, Princess Diana, Phyllis Diller, and Joseph Papp. She also photographed the circus, including Barnum & Bailey and the Big Apple Circus, as well as ice shows, and functions and benefits held by performing arts organizations such as The Dramatists Guild and the Young Playwrights Festival.

Her work has appeared in countless publications. Published books include *Baryshnikov at Work*, text edited and introduced by Charles Engell France (Knopf, 1976.); *Cynthia Gregory Dances Swan Lake* (Simon and Schuster Books for Young Readers, 1990), *Martha Graham*, text by LeRoy Leatherman,

Scope and content note

The collection consists of over 1,520,000 images, black and white and color, on contact sheets with corresponding negatives and transparencies (mostly 35 mm and 120), 152,000 slides, and more than 12,000 prints taken by Martha Swope from ca. 1957-1994. There are also some programs and clippings filed with the images, often illustrating where the image was published or used.

These items document Swope's work with theater productions—mostly Broadway and Off Broadway, dance companies, opera productions, music groups, circus, film, television, individual performers, and performing arts-related personalities. A number of theater related events are also documented, as well as some theater marquees. Included are rehearsal photographs, production shots, studio shots, and portraits. Performers are sometimes photographed with their pets.

The collection is arranged by format, then by topics following the arrangement of Swope's own files, with individual entry data transcribed from the original envelopes and folders.

Arrangement note

The Martha Swope Photographs are organized in the following series:

Series I: Negatives
- Sub-series 1 – Theater
- Sub-series 2 – Theater Related
- Sub-series 3 – Circus
- Sub-series 4 – Movies and Television
- Sub-series 5 – Opera
- Sub-series 6 – Other Music
- Sub-series 7 – Dance
- Sub-series 8 – People
- Sub-series 9 – Miscellaneous

Series II: Large Negatives
- Sub-series 1 – Color
- Sub-series 2 – Black and White

Series III: Prints
- Sub-series 1 – Theater
- Sub-series 2 – Dance
- Sub-series 3 – People

Series IV: Slides
- Sub-series 1 – Theater
- Sub-series 2 – Theater Related
- Sub-series 3 – Circus
- Sub-series 4 – Movies and Television
- Sub-series 5 – Opera and Other Music
- Sub-series 6 – Dance
- Sub-series 7 – People and Miscellaneous

Series V: Exhibition Prints
- Sub-series 1 – Theater
- Sub-series 2 – Television
- Sub-series 3 – Dance
- Sub-series 4 - People
Martha Swope Photographs
Scope and content note

Series VI: Digitized Images

Series descriptions

Series I: Negatives, ca. 1955 – 2002 and undated

Sub-series 1 – Theater, 1957 – 2002
Sub-series 2 - Theater Related, 1968 - 1993

Sub-series 1 – Theater, 1957 – 2002

335 boxes
This series contains negatives (35 mm and 120) and contact sheets for more than 800 theater productions photographed by Swope beginning with *West Side Story* rehearsals in 1957 through the mid-1990s. Publicity, rehearsal and production photos are primarily of Broadway and Off-Broadway shows, but also include out-of-town tryouts and tours, as well as regional theater productions. *Annie, Cats, A Chorus Line, Evita, 42nd Street, Jerome Robbins' Broadway, Private Lives* with Richard Burton and Elizabeth Taylor, and *The Will Rogers Follies* are extensively documented in the collection. Radio City Music Hall spectacles, such as *Encore and Five-Six-Seven-Eight ... Dance!*, and ice shows are also included. There are also numerous images for productions by the American Shakespeare Festival Theater, Brooklyn Academy of Music, New York Shakespeare Festival, Repertory Theater of Lincoln Center, and Roundabout Theatre.

Sub-series 2 – Theater Related 1968 – 1993

5 boxes
Included in this series are negatives and contact sheets of diverse subjects, such as awards ceremonies and parties, of performing arts organizations including the Dramatists Guild, New York Shakespeare Festival, Repertory Theater of Lincoln Center, and Young Playwrights. Also among the images are a number of *New York Times* assignments and studio photos for Chippendales.


3 boxes
This series consists largely of negatives and contact sheets for Big Apple Circus (1985-1990), but also includes Barnum & Bailey Circus, Le Cirque Imaginaire, Moscow Circus, and Zoppe Circus Europa.


1.5 boxes
This series is comprised of negatives and contact sheets for images of location shots, candids and other shots for films including *The Brink's Job* and *Slow Dancing in the Big City*. There are a number of photographs on diverse topics for Middlemarch Films, including a School of American Ballet class, a Double Dutch team, Penn & Teller, Max Roach, and Twyla Tharp. Television productions include *Childhood, An Enemy of the People* (both NET, 1966) and *Fame* (1985).

Sub-series 5 – Opera, 1964 – 1994

13 boxes
Included in this series are negatives and contact sheets of productions, rehearsals, and portraits for groups such as the Metropolitan Opera Company and its short-lived National Company (1965-1966), New York City Opera (1970-1977), and operas produced at the Brooklyn Academy of Music, such as *The Death of Klinghoffer* and *Nixon in China*. 
Sub-series 6 – Other Music, 1960 – 1994

8 boxes
This series contains negatives and contact sheets for images of a wide range of musical performers and groups from popular, jazz, gospel, international, and cabaret acts and shows, to classical musicians and groups. A few of the performers and groups represented are Dick Clark and Connie Francis, Max Roach, the Lavender Light Gospel Choir, Nacha Guevara, Bobby Short, Leonard Bernstein, the Brooklyn Philharmonic Orchestra, and the Tokyo String Quartet.

Sub-series 7 – Dance, ca. 1955 – 1994 and undated
150 boxes
This series consists of negatives and contact sheets documenting virtually every major dancer, choreographer, and dance company. Images include photographs of rehearsals, productions, studio shots, miscellaneous activities, portraits, as well as some informal shots. Among the dance notables photographed by Swope are George Balanchine, Mikhail Baryshnikov, Jacques d'Amboise, Suzanne Farrell, Martha Graham, Cynthia Gregory, Gelsey Kirkland, José Limon, Natalia Makarova, Peter Martins, Rudolf Nureyev, Jerome Robbins, and Paul Taylor, and Twyla Tharp.

Of the dance companies included in the collection, American Ballet Theatre, Dance Theatre of Harlem, Eliot Feld, Martha Graham, and New York City Ballet are especially well-represented. A few of the other dance companies documented in the collection are the Joffrey Ballet, San Francisco Ballet, Martha Graham Dance Company, Alvin Ailey American Dance Theatre, and José Limon. Dance companies from around the world photographed by Swope include Alicia Alonso and her company in Cuba in 1979, Maurice Bejart's Ballet of the Twentieth Century, the Bolshoi Ballet, National Ballet of Canada, the Royal Ballet, and the Royal Danish Ballet. Images of many smaller dance companies can also be found in this series. There are also photographs of the School of American Ballet, New York City Ballet miscellaneous activities, such as parties, “at-home” shots, sets, and costume sketches.

Sub-series 8 – People, 1958 – 1994

24 boxes
This series contains negatives and contact sheets of images primarily of performers and other performing arts notables. Among those included are Laurie Anderson, Victor Borge, Dixie Carter, Phyllis Diller, Jim Henson, Al Hirschfeld, David Mamet, Joseph Papp, Rouben Ter-Arutunian, and Tennessee Williams. Of particular note are photographs of Princess Diana at the Brooklyn Academy of Music (BAM), 1989.

Sub-series 9 – Miscellaneous, 1958 – 1979 and undated

1 box
This series consists of negatives and contact sheets mostly of arts events such as benefits and exhibitions; also included are images of the Shakespeare Museum in Stratford, Connecticut and its collections.

Series II: Large Negatives, 1958 – 1994 and undated

7 boxes
Included in this series are color negatives, large color transparencies and large black and white negatives of theater productions, theater related activities (films are included here), opera, dance, people, and miscellaneous. Of particular note are the color transparencies for the film *Saturday Night Fever*.

Sub-series 1 – Color, 1958 – 1994 and undated
Sub-series 2 – Black and White, 1959 – 1998 and undated
Martha Swope Photographs
Scope and content note


This series contains black and white 8 x 10 prints, with a few color prints.

Sub-series 2 – Dance, 1957 – 1998 and undated
Sub-series 3 – People, 1969 - 1993


24 boxes
This series is comprised mostly of black and white prints of theater productions and rehearsals; several shows have a few color prints. La Cage aux Folles, Cats, A Chorus Line, Dreamgirls, Jelly’s Last Jam, My Fair Lady, Othello, and West Side Story are titles well-documented in this series.

Sub-series 2 – Dance, 1957 – 1998 and undated

15 boxes
This series contains black and white prints of rehearsal, stage and studio images of dancers and choreographers. New York City Ballet, American Ballet Theatre, Dance Theatre of Harlem, Eliot Feld, Martha Graham, Twyla Tharp and their respective companies are especially well-documented. Among other dance companies included are Alvin Ailey, Merce Cunningham, Robert Joffrey, José Limón, Mark Morris, and Pilobolus.

Sub-series 3 – People, 1969 - 1993

6 boxes
Included in this series are mostly black and white (with a few color) prints primarily of theater performers, directors, choreographers, playwrights, lyricists, designers, and other performing arts figures. A few subjects include Michael Bennett, Richard Burton, Whoopi Goldberg, Lena Horne, Andrew Lloyd Webber, Joseph Papp, Harold Prince, Meryl Streep, Elizabeth Taylor, Tommy Tune, and George C. Wolfe.

Series IV: Slides, 1964 – 1994 and undated

This series is comprised of color, mounted slides of theater, theater related, circus, movies and television, opera and other music, dance, people, and miscellaneous images.

Sub-series 1 – Theater, 1967 - 1994 and undated
Sub-series 2 – Theater Related, 1981 - 1993
Sub-series 3 – Circus, 1986 - 1990
Sub-series 4 – Movies and Television, 1977 - 1987
Sub-series 5 – Opera and Other Music, 1977 - 1994
Sub-series 6 – Dance, 1960 - 1994 and undated
Sub-series 7 – People and Miscellaneous, 1964 - 1993 and undated

Sub-series 1 – Theater, 1967 - 1994 and undated

51 boxes
This series consists of color slides, mostly Broadway, and Off Broadway theater productions, rehearsals, related events, and publicity shots by Martha Swope from 1967 through 1994. Cats, A Chorus Line, Jerome Robbins’ Broadway, Meet Me in St. Louis, and The Pirates of Penzance are well-represented in the collection, as are the productions of the Repertory Theater of Lincoln Center.

1 box
This series includes color slides of theater related events such as awards, benefits and parties by performing arts organizations such as the New York Shakespeare Festival. Also included are several theater exteriors and marquees.

Sub-series 3 – Circus, 1986 – 1990

3 boxes
This series contains images mostly of Big Apple Circus (New York, Philadelphia and Washington, DC), but also of the Moscow Circus and Zoppe Circus Europa.

Sub-series 4 – Movies and Television, 1977 - 1987

2 boxes
Included in this series are images of casts and other personnel both on-camera and off, as well as poster photos; of note is the *Saturday Night Fever* iconic poster with John Travolta and Karen Lynn Gorney. The films *The Brink's Job* and *Slow Dancing in the Big City* are well-documented.

Sub-series 5 – Opera and Other Music, 1977 – 1994

5 boxes
This series consists of photographs of opera productions and artists. A number of Brooklyn Academy of Music productions are included, such as *The Death of Klinghoffer* (1991) and *Nixon in China* (1987); the Bolshoi Opera and New York City Opera are also represented. Performers of other music genres including Laurie Anderson, Bobby McFerrin, Pat Metheny, Meredith Monk, and Steve Reich can also be found.

Sub-series 6 – Dance, 1960 - 1994 and undated

75 boxes
This series is comprised of slides of performance, rehearsal and studio shots of dance companies. American Ballet Theatre, Dance Theatre of Harlem and Eliot Feld are extensively documented. Smaller or other companies/individuals include Alicia Alonso in Cuba, Mikhail Baryshnikov (including the television program *Baryshnikov on Broadway*, 1980), Mark Morris, Rudolf Nureyev, Paul Taylor, and Twyla Tharp. There are also miscellaneous images such as a Minolta ad and several photos of young ballerinas, ballet positions, and toe shoes. The series is arranged following Swope's categories and box titles.

Sub-series 7 – People and Miscellaneous, 1964 - 1993 and undated

1 box
This series contains images of personalities either in performance, rehearsal, studio, or attending an event. Princess Diana, Cynthia Nixon and Rouben Ter-Arutunian are among those included. Miscellaneous jobs photographed by Martha Swope include magazine covers and restaurants.
Series V: Exhibition Prints, 1957 – ca. 1993

4 boxes
Includes black and white prints, some matted and framed, some oversized, some signed by Martha Swope.

Sub-series 1 – Theater, 1967 – 1993?
Sub-series 2 – Television, 1979 - 1980
Sub-series 3 – Dance, 1957 - 1978
Sub-series 4 – People, 1959 - 1978

Series VI: Digitized Images, 1957 - 1994

156 boxes
This series contains images digitized before the donation of the Martha Swope Photographs to New York Public Library. It consists of color and black and white images, mostly of theater productions, but also of dance and people.

There are numerous images of Annie, Cats, Dancin, My One and Only, The Will Rogers Follies, and The Wiz. New York Shakespeare Festival Players are also included. Rehearsal, stage and miscellaneous photos of New York City Ballet, including a series of The Nutcracker images are also included. Images of the School of American Ballet and of Martha Graham and her company can also be found in this series.

People include actors, directors, producers, choreographers, playwrights, musicians, performers, and designers, such as Marin Alsop, Michael Bennett, Agnes de Mille, John Curry, Jane Greenwood, Vladimir Horowitz, Van Johnson, Yo-Yo Ma, Andrea McArdle, Margaret Mead, Jo Mielziner’s studio, Arthur Miller, Mike Nichols, Joseph Papp, Linda Ronstadt, and Tommy Tune.

These images are arranged by “SW” numbers and sub-headings created previous to the donation of the collection to New York Public Library. These “SW” numbers match the arrangement of the digital images available on the New York Public Library.
Series I: Negatives, ca. 1955 – 2002 and undated

Sub-series 1 – Theater, 1957 - 2002

George Abbott, 1987 June

1 1-2
Nos. 1-15 - 100th Birthday Party Celebration - Palace Theatre
Includes 15 contact sheets, 63 negative strips (35 mm) from envelopes numbered 1-15 and program (Happy Birthday, Mr. Abbott!).

About Time / Handy Dandy, 1990 Sept.

1 3
Nos. 1-8 - James Whitmore, Audra Lindley
Includes 8 contact sheets, 39 negative strips (35 mm) from envelopes numbered 1-8 and program.


1 4
Nos. 1-2 - Bill Irwin - Newsweek
Includes 2 contact sheets of head shots of Bill Irwin and 10 negative strips (35 mm) from envelopes numbered 1-2.

1 5-6
Nos. 3-23
Includes 21 contact sheets and 108 negative strips (35 mm) from envelopes numbered 3-23.

Accomplice, 1990 Apr.

1 7
Nos. 1-2; 4-10
Includes 9 contact sheets, 50 negative strips (35 mm) from envelopes numbered 1-2 and 4-10, and 2 programs. Note: Negative envelope, strip, contact sheet #3 missing; additional notes on original envelope.

The Act, 1977 Nov.

1 8-9
Nos. 1-17 - Liza Minnelli, Barry Nelson [and Cast]
Includes 7 contact sheets, 90 negative strips (35 mm) from envelopes numbered 1-17 and program.

Act Without Words – See Beckett.


2 1
Nos. 1-8 - Stamford
Includes 8 contact sheets, 38 negative strips (35 mm) from envelopes numbered 1-8 and program.


2 2
Nos. 1-2 - Richard Foreman and Stanley Silverman
Includes 2 contact sheets, 11 negative strips (35 mm) from envelopes numbered 1-2.

2 3
Nos. 3-7 - Production
Includes 5 contact sheets and 30 negative strips (35 mm) from envelopes numbered 3-7.

After Magritte - See The Real Inspector Hound.

After the Fall - Repertory Theater of Lincoln Center [RTLC], 1964 June

2 4
Nos. 1-273 - 8-273 - Party
Includes 5 contact sheets and 24 negative strips (35 mm) from envelopes numbered 1-273 through 4-273 and 7-273 (24 strips). “1-273 - 8-273” written on envelope. Note: Contact sheets, negatives, envelopes #5-273, 6-273, 8-273 missing.

2 5
Nos. 1-418 - 2-418 - Studio - Lana Saunders
Includes 2 contact sheets, 9 negative strips (35 mm) from envelope numbered 1-418; 9 negative strips (120) from envelope numbered 2 (“2-418” on original envelope), and photocopy of page from program.

2 6
Nos. 11-21 - Hal Holbrook - 2nd Cast
Includes 10 contact sheets, 40 negative strips (35 mm and 120) from envelopes numbered 11-16 and 18-21. Note: Contact sheet, negatives, envelope, numbered #17 missing; contact sheets stamped 1994 on verso.
<table>
<thead>
<tr>
<th>Series Index</th>
<th>Date</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 7</td>
<td>1981 Nov.</td>
<td>After the Prize</td>
<td>Phoenix Theatre, Includes 6 contact sheets and 29 negative strips (35 mm) from envelopes numbered 1-6.</td>
</tr>
<tr>
<td>2 8-9</td>
<td>1983 Dec.</td>
<td>Agnes of God, 1983</td>
<td>Includes 16 contact sheets and 78 negative strips from envelopes numbered 7-22.</td>
</tr>
<tr>
<td>2 10</td>
<td>1983 Feb.</td>
<td>Ah, Wilderness!, 1975, 1983</td>
<td>Includes 5 contact sheets and 24 negative strips (35 mm) from envelopes numbered 1-5.</td>
</tr>
<tr>
<td>2 12</td>
<td>1975 June</td>
<td>After the Prize</td>
<td>Studio Set-ups Only - Richard Kiley, Barbara Bel Geddes, Sam Bottoms, George Schaefer (Dir.), Includes 3 contact sheets and 15 negative strips (35 mm) from envelopes numbered 1-3.</td>
</tr>
<tr>
<td>2 13</td>
<td>1983 June</td>
<td>Ah, Wilderness!, 1975, 1983</td>
<td>Roundabout, Includes 6 contact sheets, 31 negative strips (35 mm) from envelopes numbered 1-6 and program.</td>
</tr>
<tr>
<td>3 1-2</td>
<td>1978 Apr.</td>
<td>Ain't Misbehavin', 1978 Apr. - 1988 Dec.</td>
<td>Original Cast - 1st NY Co. - Rehearsals, Candids, Set-ups, Photo Call, Includes 33 contact sheets numbered 1-9, 10-22, 23-33, 149 negative strips (35 mm) from envelopes numbered 1-33, and program; additional notes on original envelope.</td>
</tr>
<tr>
<td>3 5-6</td>
<td>1979 Feb.</td>
<td>Ain't Misbehavin', 1978 Apr. - 1988 Dec.</td>
<td>NY - Alan Weeks, Debbie Allen, Ken Page, Armelia McQueen, Nell Carter; Piano Player: Hank Jones, Includes 16 contact sheets, 84 negative strips (35 mm) from envelopes numbered 60-75 and program.</td>
</tr>
<tr>
<td>3 7</td>
<td>1979 May</td>
<td>Ain't Misbehavin', 1978 Apr. - 1988 Dec.</td>
<td>NYC - Bad Film (X-Ray in Cuba), Includes 8 contact sheets, and 39 negative strips (35 mm) from envelopes numbered 76-83. &quot;OK to throw out - or salvage - MS&quot; also on original envelope; contact sheets stamped 1994 on verso.</td>
</tr>
<tr>
<td>4 1</td>
<td>1979 July</td>
<td>Ain't Misbehavin', 1978 Apr. - 1988 Dec.</td>
<td>Roz Ryan, Armelia McQueen, Debbie Allen, Alan Weeks, Ken Page, Includes 6 contact sheets and 29 negative strips (35 mm) from envelopes numbered 84-89.</td>
</tr>
<tr>
<td>No.</td>
<td>Description</td>
<td>Notes</td>
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<tr>
<td>4</td>
<td><strong>5-6</strong> No. A116-A131 - Kansas City [MO], 1980 Mar.</td>
<td>Includes 16 contact sheets, 88 negative strips (35 mm) from envelopes numbered A116-A131 and program. “2 sets same # Kansas City &amp; NYC - A#116-131” also on original envelope.</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td><strong>7</strong> No. B116-B119 - NYC - Ken Prymus, Alan Weeks, Roz Ryan, Gail Boggs or Adriane Lenox (Marlane), Teresa Bowers, 1980 Sept.</td>
<td>Includes 4 contact sheets and 20 negative strips (35 mm) from envelopes numbered B116-B119; B119 stamped 1994 on verso. Also includes 4 contact sheets numbered 116-119 (duplicate images). “Renumber: B116-B119 - “Same # as KC!” also on original envelope.</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td><strong>8</strong> No. 132-133 - NYC - Move Shoot, 1981 Jan.</td>
<td>Includes 2 contact sheets numbered 132 - Eric Riley (Andre), Evan Bell; 133 - Adriane Lenox, Ken Prymus, Alan Weeks, Roz Ryan (Armelia) and 10 negative strips (35 mm) from envelopes numbered 132-133.</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td><strong>9</strong> No. 134-137 - NYC - Roz Ryan, Gail Boggs, Ken Prymus, Teresa Bowers (Armelia), 1981 May</td>
<td>Includes 4 contact sheets and 20 negative strips (35 mm) from envelopes numbered 134-137.</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td><strong>10</strong> No. 138-139 - NYC - Studio - Nell Carter, 1988 May</td>
<td>Includes 2 contact sheets stamped 1987 on verso and 8 negative strips (35 mm) from envelopes numbered 138-139.</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td><strong>11</strong> No. 158-167 - Baltimore - Set-ups - Real Original Cast, 1988 June</td>
<td>Includes 10 contact sheets, 48 negative strips (35 mm) from envelopes numbered 158-167 and program; contact sheets stamped 1987 on verso.</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td><strong>12</strong> No. 168-173 - Party, 1988 Aug.</td>
<td>Includes 6 contact sheets and 39 negative strips (35 mm) from envelopes numbered 168-173.</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td><strong>13</strong> No. 174-182 - 2nd Cast - Patti Austin (Armelia), Eric Riley (Andre), Ken Prymus, Jackie Lowe, Terri White (Nell), 1988 Dec.</td>
<td>Includes 9 contact sheets and 49 negative strips (35 mm) from envelopes numbered 174-182.</td>
<td></td>
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<tr>
<td></td>
<td><strong>Ain't No Mountain High Enough, 1985 Apr.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td><strong>1</strong> No. 1-8</td>
<td>Includes 8 contact sheets, 39 negative strips (35 mm and 120) from envelopes numbered 1-8 and 2 programs.</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td><strong>2</strong> No. 1-11</td>
<td>Includes 13 contact sheets (#1 and 3 have duplicates), 64 negative strips (35 mm) from envelopes numbered 1-11 and program.</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td><strong>3</strong> No. 1-16</td>
<td>Includes 16 contact sheets and 61 negative strips (35 mm) from envelopes numbered 1-16; “Gifford” also on original envelope. Possibly work retitled <em>Persia, a Desert Cheapie</em>.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Alice</strong> - Debbie Allen [and Cast], 1978 Apr.</td>
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</tr>
<tr>
<td>5</td>
<td><strong>4</strong> No. 1; 3-9</td>
<td>Includes 8 contact sheets and 42 negative strips (35 mm) from envelopes numbered 1 and 3-9. Note: Negatives, envelope, contact sheet #2 missing.</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td><strong>5</strong> No. 1-10 - Meryl Streep [and Cast] - Candids, 1978 Dec.</td>
<td>Includes 10 contact sheets, 40 negative strips (35 mm) from envelopes numbered 1-10 and program. Note: This play opened under the title <em>Wonderland in Concert</em>.</td>
<td></td>
</tr>
</tbody>
</table>
   Includes 9 contact sheets, 46 negative strips (35 mm) from envelopes
   numbered 10-18 and program. Note: This play opened under the title
   *Alice in Concert.*

   *Alice and Fred,* 1985 Oct.

6 1 Nos. 1-7
   Includes 7 contact sheets, 21 negative strips (120) from envelopes numbered 1-7
   and program.


6 2 Nos. 1-8 - 1st Rehearsal - Kate Burton, Eva Le Gallienne [and Cast], 1982
   Nov.
   Includes 8 contact sheets and 39 negative strips (35 mm) from envelopes
   numbered 1-8.

6 3 Nos. 9-16 - Studio - Kate Burton, Bill Berloni, 1982 Nov.
   Includes 8 contact sheets, negative strips (35 mm and 120) from envelopes
   numbered 9-16 and cast list.

6 4 Nos. 17-29 - Set-ups - Kate Burton, Eva Le Gallienne, Mary Louise Wilson,
   1982 Dec.
   Includes 13 contact sheets and 64 negative strips (35 mm ) from envelopes
   numbered 17-29.

6 5-6 Nos. 30-46, 1982 Dec.
   Includes 17 contact sheets and 86 negative strips (35 mm) from envelopes
   numbered 30-46.

   *All God's Chillun Got Wings* - Circle [in the Square] - Trish Van Devere;
   George [C.] Scott (Director), 1975 Feb.

6 7 Nos. 1-15
   Includes 15 contact sheets and 67 negative strips (35 mm) from envelopes
   numbered 1-15.

   *All My Sons* - Roundabout, 1974 Oct.

6 8 Nos. 1-3
   Includes 3 contact sheets and 16 negative strips (35 mm) from envelopes
   numbered 1-3.

6 9 Nos. 4-15
   Includes 12 contact sheets, 64 negative strips (35 mm) from envelopes
   numbered 4-15 and Nov. 1974 program.

   *The All Night Strut!*, 1979 Sept.

7 1 Nos. 1-17
   Includes 17 contact sheets and 52 negative strips (35 mm and 120) from
   envelopes numbered 1-17.

   *All of the Above,* 1982 June

7 2 Nos. 1-8
   Includes 8 contact sheets and 47 negative strips (35 mm) from envelopes
   numbered 1-8.

   *All Over* - Edward Albee [and Cast], 1978 Mar.

7 3 Nos. 1-29
   Includes 29 contact sheets, 108 negative strips (35 mm) from envelopes
   numbered 1-29 and program.

   *All Over Town,* 1974 Oct.-1975 July

7 4 Nos. 1-5 - Rehearsal Call, 1974 Oct.
   Includes 5 contact sheets and 22 negative strips (35 mm) from envelopes
   numbered 1-5.

7 5-6 Nos. 6-26 - Washington Call, 1974 Nov.
   Includes 21 contact sheets, 106 negative strips (35 mm) from envelopes
   numbered 6-26 and program.

7 7 Nos. 27-37 - Photo Call - NYC, 1975 Jan.
   Includes 11 contact sheets and 53 negative strips (35 mm) from envelopes
   numbered 27-37.
<table>
<thead>
<tr>
<th>Nos.</th>
<th>Dates</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>38-43</td>
<td>1975 July</td>
<td>Includes 6 contact sheets and 35 negative strips (35 mm) from envelopes numbered 38-43.</td>
</tr>
<tr>
<td>1-5</td>
<td>1984 Sept.</td>
<td>Includes 5 contact sheets and 14 negative strips (120) from envelopes numbered 1-5.</td>
</tr>
<tr>
<td>1-6</td>
<td>1972 Mar.</td>
<td>Includes 6 contact sheets and 18 negative strips (120) from envelopes numbered 1-6.</td>
</tr>
<tr>
<td>7-8</td>
<td>1972 Apr.</td>
<td>Includes 2 contact sheets, 8 negative strips (35 mm) from envelopes numbered 7-8 and program.</td>
</tr>
<tr>
<td>1-12</td>
<td>1970 May</td>
<td>Includes 12 contact sheets, 43 negative strips (35 mm and 120) from envelopes numbered 1-12, and American Shakespeare Festival program.</td>
</tr>
<tr>
<td>3-8</td>
<td>1993 Aug.</td>
<td>Includes 6 contact sheets, 27 negative strips (35 mm) from envelopes numbered 3-8 and Delacorte Theater program.</td>
</tr>
<tr>
<td>1-9</td>
<td>1982 Oct.</td>
<td>Includes 8 contact sheets and 45 negative strips (35 mm) from envelopes numbered 1-5 and 7-9. Note: Negatives, envelope, contact sheet #6 missing.</td>
</tr>
<tr>
<td>10-13</td>
<td>1982 Nov.</td>
<td>Includes 4 contact sheets and 12 negative strips (120) from envelopes numbered 10-13.</td>
</tr>
<tr>
<td>1-9</td>
<td>1984 Aug.</td>
<td>Includes 9 contact sheets, 47 negative strips (35 mm) from envelopes numbered 1-9 and Westport Country Playhouse program; additional notes on original envelope.</td>
</tr>
<tr>
<td>10-20</td>
<td>1984 Dec.</td>
<td>Includes 10 contact sheets, 48 negative strips (35 mm) from envelopes numbered 1-17, 19-20, and Music Box Theatre program. Note: Contact sheet, negative strips, envelope, #18 missing.</td>
</tr>
<tr>
<td>1-3</td>
<td>1986 Sept.</td>
<td>Includes 3 contact sheets and 17 negative strips (35 mm) from envelopes numbered 1-3.</td>
</tr>
<tr>
<td>4-11</td>
<td>1986 Oct.</td>
<td>Includes 8 contact sheets, 38 negative strips (35 mm) from envelopes numbered 4-11 and card with production credits.</td>
</tr>
<tr>
<td>1-17</td>
<td>1979 Mar.</td>
<td>Includes 17 contact sheets, 56 negative strips (35 mm and 120) from envelopes numbered 1-17, and program.</td>
</tr>
<tr>
<td>1-2</td>
<td>1981 Oct.</td>
<td>Includes 2 contact sheets, 6 negative strips (35 mm) from envelopes numbered 1-2.</td>
</tr>
<tr>
<td></td>
<td>Nos.</td>
<td>Description</td>
</tr>
<tr>
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<td>-----------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>9</td>
<td>5-6</td>
<td>Nos. 1-25 - Frank Langella [and Cast], 1982 Apr.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 24 contact sheets, 128 negative strips (35 mm) from envelopes numbered 1-4, 6-25, and photocopies of program credits for various casts. Note: Contact sheet, negative strip, envelope #5 missing.</td>
</tr>
<tr>
<td>9</td>
<td>7</td>
<td>Nos. 26-29 - Bus and Truck Rehearsal, 1982 Sept.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 4 contact sheets and 21 negative strips (35 mm) from envelopes numbered 26-29; additional notes on original envelope.</td>
</tr>
<tr>
<td>9</td>
<td>8</td>
<td>Nos. 30-44 - Scranton, PA - Daniel Davis, Peter Cook [et al], 1982 Oct.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 15 contact sheets and 82 negative strips (35 mm) from envelopes numbered 30-44.</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>Nos. 45-63 - David Dukes [et al], 1982 Nov.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 19 contact sheets and 101 negative strips (35 mm) from envelopes numbered 45-63.</td>
</tr>
<tr>
<td>10</td>
<td>1</td>
<td>Nos. 64-77 - NYC - David Birney, Mark Hamill [et al], 1983 May</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 14 contact sheets and 76 negative strips (35 mm) from envelopes numbered 64-77.</td>
</tr>
<tr>
<td>10</td>
<td>2</td>
<td>Nos. 78-81 - David Birney and (?), 1983 July</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 4 contact sheets and 16 negative strips (35 mm) from envelopes numbered 78-81.</td>
</tr>
<tr>
<td>10</td>
<td>3</td>
<td>Nos. 82-89 - Philip Pleasants, Mary Jo Salerno, Edward Hodson, 1983 Sept.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 8 contact sheets and 24 negative strips (120) from envelopes numbered 82-89; additional notes on original envelope.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 12 contact sheets, 61 negative strips (35 mm) from envelopes numbered 90-101 and Pennsylvania State University Eisenhower Auditorium program with insert. “Barnum 154-27 Allen Kosher (Co. Manager) head shot” also on original envelope.</td>
</tr>
<tr>
<td>10</td>
<td>5</td>
<td>Nos. 1-16 - Ambassador, 1972 Nov.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 16 contact sheets, 77 negative strips (35 mm) from envelopes numbered 1-16 and program galleys. “Denenhoiz” also on original envelope.</td>
</tr>
<tr>
<td>10</td>
<td>6</td>
<td>Nos. 1-17 Studio, 1983 Aug.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 17 contact sheets and 73 negative strips (35 mm and 120) from envelopes numbered 1-17.</td>
</tr>
<tr>
<td>10</td>
<td>7</td>
<td>Nos. 18-32 - Washington [DC], 1983 Sept.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 15 contact sheets, 78 negative strips (35 mm) from envelopes numbered 18-32 and staff list.</td>
</tr>
<tr>
<td>10</td>
<td>8</td>
<td>Nos. 1-9 - America - See Radio City Music Hall.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 9 contact sheets, 46 negative strips (35 mm) from envelopes numbered 1-9 and program.</td>
</tr>
<tr>
<td>10</td>
<td>9</td>
<td>Nos. 1-3 - The America Play - New York Shakespeare Festival, 1994 Feb.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 3 contact sheets, 11 negative strips (35 mm) from envelopes numbered 1-3 and program.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 2 contact sheets and 11 negative strips (35 mm) from envelopes numbered 1-2.</td>
</tr>
</tbody>
</table>
Martha Swope Photographs
Series descriptions and container list

11 1 An American Millionaire - Circle in the Square, 1974 Feb.
   Nos. 1-15
   Includes 15 contact sheets, 65 negative strips (35 mm) negative strips from
   envelopes numbered 1-15 and program.

   Nos. 1-11
   Includes 11 contact sheets, 66 negative strips (35 mm) from envelopes
   numbered 1-11 and program.

11 3 American Passion - Robert Downey, Jr., Martha Plimpton, Jane Krakowski [et
   al], 1983 May
   Nos. 1-12
   Includes 12 contact sheets, 65 negative strips (35 mm) from envelopes
   numbered 1-12 and program.

11 4 Amphitryon - Repertory Theater of Lincoln Center, 1970 May
   Nos. 1-12
   Includes 12 contact sheets, 46 negative strips (35 mm and 120) from envelopes
   numbered 1-12, and program.

   Imperial Theatre, 1977 Jan.
   Nos. 1-4 - Rehearsal - José Quintero, Director; Liv Ullmann, John
   Lithgow, Alexander Cohen, Producer; Ben Edwards - Sets;
   Jane Greenwood - Costumes [et al]
   Includes 4 contact sheets and 19 negative strips (35 mm) from envelopes
   numbered 1-4.

11 6 Nos. 1-15
   Includes 15 contact sheets, 81 negative strips (35 mm) from envelopes
   numbered 1-15 and program.

   No. 1 - 1st Rehearsal, 1992 Nov.
   Includes 1 contact sheet and 6 negative strips (35 mm) from envelope
   numbered 1.

11 8 Nos. 2-13, 1992 Dec.
   Includes 12 contact sheets, 70 negative strips (35 mm) from envelopes
   numbered 2-13 and program.

12 1 Anna K, 1972 Apr.
   Nos. 1-14
   Includes 14 contact sheets, 54 negative strips (35 mm) from envelopes
   numbered 1-14 and program.

   Nos. 1-3 - Rehearsal Shots for Hirschfeld, 1992 July
   Includes 3 contact sheets and 16 negative strips (35 mm) from envelopes
   numbered 1-3.

12 3 Nos. 4-16 - Melissa Errico, 1992 Aug.
   Includes 13 contact sheets, 63 negative strips (35 mm) from envelopes
   numbered 4-16 and program.

   Nos. 1-8A - NYC - 1st Rehearsal with Charles Strouse, Martin Charnin,
   Peter Gennaro, Tom Meehan, Andrea McArdle, Reid Shelton,
   Laurie Beechman, 1977 Feb.
   Includes 8 contact sheets and 42 negative strips (35 mm) from envelopes
   numbered 1-8A.

12 5 Nos. 8B-11 - Studio Shots (McArdle), 1977 Feb.
   Includes 4 contact sheets and 12 negative strips (120) from envelopes
   numbered 8B-11.
Nos. 12-28 - Production - Andrea McArdle, Dorothy Loudon, Reid Shelton, 1977 Mar.
Includes 17 contact sheets, 92 negative strips (35 mm) from envelopes numbered 12-28 and Kennedy Center program.

Includes 10 contact sheets and 54 negative strips (35 mm) from envelopes numbered 30-39; additional notes on original envelope.

Includes 8 contact sheets and 26 negative strips (35 mm and 120) from envelopes numbered 40-46, 50; "#50 - Norwood Smith" on envelope.

Includes 5 contact sheets and 17 negative strips (35 mm and 120) from envelopes numbered 47, 47A, 48A, 49, 50A; "#50 in Toronto Env." and additional notes on original envelope.

Nos. 51-55 - Shelley Bruce - Studio with Sandy, 1978 Mar.
Includes 5 contact sheets and 17 negative strips (35 mm and 120) from envelopes numbered 51-55.

Nos. 56-71 - Toronto Co., 1978 Mar.
Includes 16 contact sheets and 80 negative strips (35 mm) from envelopes numbered 56-71.

Includes 12 contact sheets, 57 negative strips (35 mm) from envelopes numbered 72-83 and program; "Sarah Jessica Parker is one of orphans" also on original envelope.

Nos. 84-94 - NYC - Cast Change - Alice Ghostley; Shelley Bruce, 1978 Aug.
Includes 11 contact sheets and 52 negative strips (35 mm) from envelopes numbered 84-94; "Sarah Jessica Parker is one of orphans" also on original envelope.

Nos. 95-101 - Studio - Mary K. Lombardi (Road Co.), 1979 Feb.
Includes 7 contact sheets and 23 negative strips (35 mm and 120) from envelopes numbered 95-101.

Nos. 102A,102B-114 - Detroit, 1979 Mar.
Includes 14 contact sheets, 71 negative strips (35 mm) from envelopes numbered 102A, 102B-114 and program.

Nos. 115-131 - Studio - Sarah Jessica Parker, Alice Ghostley, Reid Shelton, 1979 Mar.
Includes 16 contact sheets and 49 negative strips (35 mm and 120) from envelopes numbered 115-131. Note: Contact sheet #119 missing.

Nos. 132-152 - NYC - Onstage - Sarah Jessica Parker [et al], 1979 Apr.
Includes 21 contact sheets, 99 negative strips (35 mm) from envelopes numbered 132-152 and program.

Nos. 153-159 - Co. No. 6 - Open Dallas - Rosanne [Sorrentino], 1979 Aug.
Includes 7 contact sheets and 29 negative strips (35 mm) from envelopes numbered 153-159.

Includes 13 contact sheets, 63 negative strips (35 mm) from envelopes numbered 160-172 and program.

Includes 21 contact sheets and negative strips (35 mm) from envelopes numbered 173-193; "Photos w / Santa Claus are p.r. - not part of show" also on original envelope.

Nos. 194-198 - Studio - Miss Hannigan, 1979 Nov.
Includes 5 contact sheets and 15 negative strips (120) from envelopes numbered 194-198.
   Includes 4 contact sheets and 12 negative strips (120) from envelopes

   Includes 20 contact sheets, 108 negative strips (35 mm) from envelopes
   numbered 203-222; “Santa Claus not in show (for p.r. only)” also on
   original envelope.

   Includes 5 contact sheets and 23 negative strips (35 mm) from envelopes
   numbered 223-227.

Nos. 228-235 - Studio - Betty Hutton, John Schuck, Allison Smith, 1980
   Aug.
   Includes 8 contact sheets, 25 negative strips (35 mm and 120) from envelopes
   numbered 228-235.

Nos. 236-241 - Studio [Annie and Sandy], 1980 Sept.
   Includes 6 contact sheets, 18 negative strips (35 mm and 120) from envelopes
   numbered 236-241.

   Includes 10 contact sheets, 54 negative strips (35 mm) from envelopes
   numbered 242-251 and program.

   Includes 6 contact sheets, 30 negative strips (35 mm) from envelopes
   numbered 252-257 and program.

Nos. 258-272 - New Orleans - Reid [Shelton], Jane Connell, Kristi Coombs,
   Includes 15 contact sheets and 70 negative strips (35 mm) from envelopes
   numbered 258-272.

   Includes 16 contact sheets and 77 negative strips (35 mm) from envelopes
   numbered 273-288.

Nos. 289-293 - NYC - Studio - Marcia Lewis, John Schuck, Allison Smith,
   1981 May
   Includes 5 contact sheets and 15 negative strips (120) from envelopes
   numbered 289-293.

Nos. 294-300 - Boston, 1981 May
   Includes 7 contact sheets and 38 negative strips (35 mm) from envelopes
   numbered 294-300.

Nos. 301-309 – #4 - Studio - Ron Holgate, Mollie Hall, Roxanne (Sandy),
   Includes 9 contact sheets, 28 negative strips (35 mm and 120) from envelopes
   numbered 301-309.

   Includes 12 contact sheets and 61 negative strips (35 mm) from envelopes
   numbered 310-321.

   Includes 11 contact sheets and 59 negative strips (35 mm) from envelopes
   numbered 323-333.

Nos. 334-343 - NYC - Studio - Harve Presnell, Marcia [Lewis], Allison
   Smith, Sandy, 1981 Nov.
   Includes 10 contact sheets, 31 negative strips (35 mm and 120) from envelopes
   numbered 334-343.

No. 344 - National Tour #2, 1982 May
   Includes 1 contact sheet and 7 negative strips (35 mm) from envelope
   numbered 344; “Photos by Anon” on original envelope.

Nos. 345-351 - Des Moines #3, 1982 July
   Includes 7 contact sheets, 41 negative strips (35 mm) from envelopes
   numbered 345-351 and program.
15 10 Nos. 352-360 - #4 - Studio - Gary Holcombe, 1982 Sept.
   Includes 9 contact sheets, 28 negative strips (35 mm and 120) from envelopes
   numbered 352-360.

   Includes 5 contact sheets and 30 negative strips (35 mm) from envelopes
   numbered 361-365.

15 12 Nos. 366-375 - NYC - Studio - June Havoc, Alyson Kirk (Annie), Harve
   Presnell, 1982 [sic]
   Includes 9 contact sheets and 34 negative strips (35 mm and 120) from
   envelopes numbered 366-375. Note: Contact sheet #371 missing.

   Includes 6 contact sheets and 32 negative strips (35 mm) from envelopes
   numbered 376-381.

16 1 Nos. 382-393 - #4 - Atlanta, 1982 Dec.
   Includes 12 contact sheets, 71 negative strips (35 mm) from envelopes
   numbered 382-393 and program.

   Includes 10 contact sheets (2 copies of each with different frames circled in red)
   and 23 negative strips (35 mm) from envelopes numbered 394-398.

16 3 Nos. 1-3 - Beau the Dog and Test, 1989 Sept.
   Includes 4 contact sheets, 17 negative strips (35 mm) from envelopes
   numbered 1-3 and 120 negative strips from envelope numbered
   "Test."

16 4 Nos. 4-8 - Rehearsal, 1989 Nov.
   Includes 5 contact sheets and 26 negative strips (35 mm) from envelopes
   numbered 4-8.

   Includes 4 contact sheets and 26 negative strips (35 mm) from envelopes
   numbered 89-9 - 89-13. Note: Contact sheet #89-13 missing.

   Includes 14 contact sheets, 71 negative strips (35 mm) from envelopes
   numbered 14-27 and program; contact sheets are stamped 1990 on
   verso; additional notes on original envelope.

16 7 Nos. 1-14 - American Shakespeare Festival Theatre - Maria Tucci, Morris
   Carnovsky, Tom Aldredge, 1967 May
   Includes 6 contact sheets (#1-2 and 8-11) and 27 negative strips (120) from
   envelopes numbered 1-4 and 6, 8-10, and 12. "3 to 7, 13 & 14
   contacts missing" on post-it on original envelope. Note: Contact
   sheets #3-7 and #13-14 missing. See also Macbeth - American
   Shakespeare Festival Theatre (from same original envelope) for 2
   additional shots: Contact sheet and negatives #11.

16 8 Nos. 1-16 - Lincoln Center Repertory Theater, 1971 Apr.
   Includes 16 contact sheets, 65 negative strips (35 mm) from envelopes
   numbered 1-16 and program.

16 9 Nos. 1-12 - New York Shakespeare Festival, 1982 Apr.
   Includes 12 contact sheets and 64 negative strips (35 mm) from envelopes
   numbered 1-12.

16 10 Nos. 23-41, 1972 Apr.
   Includes 19 contact sheets, 77 negative strips (35 mm) from envelopes
   numbered 23-41 and photocopy of program credits

16 11 Nos. 42-49 - Studio - Salome Jens as Cleopatra, 1972 June
   Includes 8 contact sheets and 25 negative strips (35 mm and 120) from
   envelopes numbered 42-49.
<table>
<thead>
<tr>
<th>Series</th>
<th>Container List</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anything Goes, 1988 Oct.-1988 Nov.</td>
<td>Nos. 1-10 - New Haven / Leslie Uggams, 1988 Oct.</td>
<td>Includes 9 contact sheets, 38 negative strips (35 mm) from envelopes numbered 1-4 and 6-10 and flier. Note: Contact sheet, negative strip, envelope #5 missing; additional notes on original envelope.</td>
</tr>
<tr>
<td>Aren't We All?, 1985 Apr. - 1985 Sept.</td>
<td>Nos. 11-24 - Boston, 1988 Nov.</td>
<td>Includes 14 contact sheets, 74 negative strips (35 mm) from envelopes numbered 11-24 and program.</td>
</tr>
<tr>
<td>Aren't We All?, 1985 Apr. - 1985 Sept.</td>
<td>Nos. 1-8 - NYC - Claudette Colbert, Rex Harrison, Lynn Redgrave, George Rose, Jeremy Brett, 1985 Apr.</td>
<td>Includes 8 contact sheets, 39 negative strips (35 mm) from envelopes numbered 1-8 and program.</td>
</tr>
<tr>
<td>Arms and the Man, 1985 May and 1989 May</td>
<td>Nos. 1-10 - Circle in the Square, 1985 May</td>
<td>Includes 10 contact sheets, 48 negative strips (35 mm) from envelopes numbered 1-10, and program.</td>
</tr>
<tr>
<td>Arms and the Man, 1985 May and 1989 May</td>
<td>Nos. 1-7 - Roundabout, 1989 May</td>
<td>Includes 7 contact sheets, 36 negative strips (35 mm) from envelopes numbered 1-7 and program.</td>
</tr>
<tr>
<td>The Art of Dining - See Mabou Mines.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>As You Like It, 1976 July - 1992 July</td>
<td>Nos. 1-14 - Stratford - American Shakespeare Festival, 1976 July</td>
<td>Includes 14 contact sheets and 65 negative strips (35 mm) from envelopes numbered 1-14.</td>
</tr>
<tr>
<td>As You Like It, 1976 July - 1992 July</td>
<td>Nos. 3-17 - New York Shakespeare Festival - Marathon, 1992 July</td>
<td>Includes 15 contact sheets, 83 negative strips (35 mm) from envelopes numbered 3-17 and Delacorte Theater program.</td>
</tr>
<tr>
<td>No.</td>
<td>Description</td>
<td>Dates</td>
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<td>-----</td>
<td>------------------------------------------------------------------------------------------------------</td>
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<tr>
<td>18</td>
<td>7</td>
<td>Nos. 14-18, 1986 Mar.</td>
</tr>
<tr>
<td>18</td>
<td>8</td>
<td>Nos. 1-5 - Bethel Leslie, Ann Wedgeworth, Mia Dillon, Christopher Wynkoop; Dir.: Charles Maryan</td>
</tr>
<tr>
<td></td>
<td>Avner the Eccentric, 1984 Nov.</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>9</td>
<td>Nos. 3-11</td>
</tr>
<tr>
<td></td>
<td>Awake and Sing! - Circle in the Square, 1984 Jan.</td>
<td></td>
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<tr>
<td>18</td>
<td>10</td>
<td>Nos. 1-13</td>
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<tr>
<td>19</td>
<td>1</td>
<td>Nos. 1-7</td>
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<tr>
<td>19</td>
<td>2</td>
<td>Nos. 1-4</td>
</tr>
<tr>
<td></td>
<td>The Babe, 1984 May</td>
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<tr>
<td>19</td>
<td>3</td>
<td>Nos. 1-3</td>
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<tr>
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<tr>
<td>19</td>
<td>4</td>
<td>Nos. 4-15 - Candids and Set-ups</td>
</tr>
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<tr>
<td>19</td>
<td>5</td>
<td>Nos. 1-9 - [Workshop at 890 Broadway], 1982 Dec.</td>
</tr>
<tr>
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<tr>
<td>19</td>
<td>6</td>
<td>Nos. 10-20, 1983 Nov.</td>
</tr>
<tr>
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<tr>
<td>19</td>
<td>7</td>
<td>Nos. 21-34 - Commercial, 1984 Feb.</td>
</tr>
<tr>
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<tr>
<td>19</td>
<td>8</td>
<td>Nos. 1-16</td>
</tr>
<tr>
<td></td>
<td>The Bacchae - Circle in the Square, 1980 Sept.</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>1</td>
<td>Nos. 1-5</td>
</tr>
<tr>
<td></td>
<td>Back to Bacharach and David, 1993 Mar.</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>2</td>
<td>Nos. 1-2; 7-22 - Jo Mielziner's Sets, Theoni V. Aldredge's Costume Sketches, Rehearsal - Topol, David Merrick, Theoni V. Aldredge, Stephen Schwartz, 1976 Apr.</td>
</tr>
</tbody>
</table>
    Includes 18 contact sheets, 80 negative strips (35 mm) from envelopes
    numbered 23-40 and Shubert Theatre program.

20  4  Nos. 41-52 - Paul Sorvino Replaces Topol, 1976
    Includes 12 contact sheets and 49 negative strips (35 mm) from envelopes
    numbered 41-52.


    Includes 19 contact sheets (#B7-24 has 2 sheets), 89 negative strips (35
    mm and 120) from envelopes numbered B7-15 - B7-32 and
    program. Note: 1 negative strip (35 mm - 2 frames) with no
    corresponding contact sheet found in negative envelope B7-17.

20  6-7  Nos. B7-54 - B7-68, B7-70 - B7-83 - 2nd Shoot Plus - Loretta Swit,
    Sylvia Miles, etc., 1961 Nov.
    Includes 29 contact sheets, 127 negative strips (35 mm and 120) from
    envelopes numbered B7-54 - B7-68, B7-70 - B7-83, and 2
    programs (Nov. 1960 and “10th Anniversary Year”); “9/61” and
    “June 1961” on versos of some contact sheets. Note: Contact
    sheet, envelope, negatives #B7-69 missing. One contact sheet,
    B7-68 does not match its negative group: there are 2 negative
    strips for B7-68 without corresponding images on the contact sheet
    and images on the contact sheet for 2 negative strips missing.


21  1  Nos. 1-8
    Includes 8 contact sheets and 38 negative strips (35 mm) from envelopes
    numbered 1-8.

_The Ballad of Soapy Smith_ - New York Shakespeare Festival, 1984 Nov.

21  2  Nos. 1-11
    Includes 11 contact sheets, 53 negative strips (35 mm) from envelopes
    numbered 1-11 and program.

_Ballet Ballads_, 1961 Jan.

21  3  Nos. [B15-1 – B15 – 8]
    Includes 10 contact sheets (#B15-4 has 3 contact sheets), 31 negative strips
    (35 mm and 120) from envelopes numbered B15-1 - B15-8, and
    program; “10/60” written on contact sheet versos.

_Ballroom_ - Photo Call - Stratford, 1978 Nov.

21  4  Nos. 15-38
    Includes 24 contact sheets, 130 negative strips (35 mm) from envelopes
    numbered 15-38 and program. Note: 3 negative strips with no
    corresponding contact sheet images also found in negative envelope
    #29.

_Bananas_ - Repertory Theater of Lincoln Center, 1968 Nov.

21  5  Nos. 101-108
    Includes 9 contact sheets (#103 has 2 contact sheets), 32 negative strips (35
    mm) from envelopes numbered 101-108 and program.

_Barnum_, 1980 Apr. - 1983 June

    Includes 21 contact sheets and 95 negative strips (35 mm) from envelopes
    numbered 1-21.

21  7  Nos. 22-44 - NYC Photo Call, 1980 May
    Includes 23 contact sheets, 96 negative strips (35 mm) from envelopes
    numbered 22-44 and program; also includes additional sheet of notes.

22  1  Nos. 45-55 - Studio (Changed Cast), 1981 Feb.
    Includes 10 contact sheets and 38 negative strips (35 mm) from envelopes
    numbered 45-47, 49-55. Note: Contact sheet, negative strip,
    envelope #48 missing.
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Date</th>
<th>Items Included</th>
</tr>
</thead>
<tbody>
<tr>
<td>22</td>
<td>Nos. 56-57</td>
<td>Stacy Keach, 1981 Apr.</td>
<td>2 contact sheets and 9 negative strips (35 mm) from envelopes numbered 56-57.</td>
</tr>
<tr>
<td>22</td>
<td>Nos. 58-63</td>
<td>Stacy Keach, 1981 Apr.</td>
<td>6 contact sheets and 32 negative strips (35 mm) from envelopes numbered 58-63.</td>
</tr>
<tr>
<td>22</td>
<td>Nos. 64-78</td>
<td>Studio - Tony Orlando, 1981 Apr.</td>
<td>15 contact sheets and 45 negative strips (120) from envelopes numbered 64-78.</td>
</tr>
<tr>
<td>22</td>
<td>Nos. 79-94</td>
<td>New Orleans (Stacy Keach), 1981 May</td>
<td>16 contact sheets, 75 negative strips (35 mm) from envelopes numbered 79-94 and Saenger Performing Arts Center program; additional notes on original envelope.</td>
</tr>
<tr>
<td>22</td>
<td>Nos. 95-109</td>
<td>Studio - Catherine Cox, Michael Burstyn, ca. 1981</td>
<td>15 contact sheets, 47 negative strips (35 mm and 120) from envelopes numbered 95-109.</td>
</tr>
<tr>
<td>22</td>
<td>Nos. 110-111</td>
<td>Burstyn on High Wire, 1981 Oct.</td>
<td>2 contact sheets, 3 negative strips (35 mm) from envelopes numbered 110-111 and program.</td>
</tr>
<tr>
<td>22</td>
<td>Nos. 112-117</td>
<td>Tour, 1982 July</td>
<td>6 contact sheets and 32 negative strips (35 mm) from envelopes numbered 112-117.</td>
</tr>
<tr>
<td>22</td>
<td>Nos. 118-154</td>
<td>Tour, 1982 Aug.</td>
<td>14 contact sheets, 72 negative strips (35 mm) from envelopes numbered 118-154.</td>
</tr>
<tr>
<td>22</td>
<td>Nos. 155-158</td>
<td>Studio - Gary Sandy, 1983 June</td>
<td>4 contact sheets and 22 negative strips (35 mm) from envelopes numbered 155-158.</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Beatlemania, 1977 May - 1977 June</strong></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Nos. 1-18</td>
<td>1977 May</td>
<td>18 contact sheets, 86 negative strips (35 mm) from envelopes numbered 1-18 and Colonial Theatre (Boston) program.</td>
</tr>
<tr>
<td>23</td>
<td>Nos. 19-24</td>
<td>Alternate Cast, 1977 June</td>
<td>6 contact sheets and 34 negative strips (35 mm) from envelopes numbered 19-24.</td>
</tr>
<tr>
<td>23</td>
<td>Nos. 25-38</td>
<td>Chicago, 1978 Sept.</td>
<td>14 contact sheets, 72 negative strips (35 mm) from envelopes numbered 25-38 and Blackstone Theatre program.</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Beau Jest, 1991 July - 1992 Dec.</strong></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Nos. 1-4</td>
<td>Studio - Laura Potemkin, Tom Hewitt, 1991 July</td>
<td>4 contact sheets and 22 negative strips (35 mm) from envelopes numbered 1-4.</td>
</tr>
<tr>
<td>23</td>
<td>Nos. 5-10</td>
<td>Stage, 1991 Sept.</td>
<td>6 contact sheets and 32 negative strips (35 mm) from envelopes numbered 5-10.</td>
</tr>
<tr>
<td>23</td>
<td>Nos. 11-13</td>
<td>Joe Warren Davis, Cindy Katz, 1992 Dec.</td>
<td>3 contact sheets and 15 negative strips (35 mm) from envelopes numbered 11-13.</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Beauty Marks, 1989 Aug.</strong></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Nos. 1-4</td>
<td>1989 Aug.</td>
<td>4 contact sheets, 21 negative strips (35 mm) from envelopes numbered 1-4 and 'photo suggestions' sheet; additional notes (mostly cast list) on original envelope.</td>
</tr>
</tbody>
</table>
Beckett

Samuel Beckett Festival - Repertory Theater of Lincoln Center, 1972 Oct.

Nos. 1-14 - Act Without Words (#6, 8, 10, 14); Alan Schneider Directing Hume Cronyn (#1); Happy Days (#5-13); Krapp's Last Tape (#2-5)

Includes 14 contact sheets, 65 negative strips (35 mm) from envelopes numbered 1-14 and program. Note: Several contact sheets have post-its attached with show titles written on them. See also productions under title.


24 1 Nos. 15-17 - Ohio Impromptu / Catastrophe, 1983 May

Includes 3 contact sheets and 16 negative strips (35 mm) from envelopes numbered 15-17; negative envelope #15 has post-it with note attached.

24 2 Nos. 18-22 - What Where (#18, 21, 22); Catastrophe (#18, 20, 21); Ohio Impromptu (#19), 1983 Aug.

Includes 5 contact sheets and 24 negative strips (35 mm) from envelopes numbered 18-22. Note: 4 contact sheets have post-its with show titles written on them attached.

24 3 Nos. 23-26 - Catastrophe (#23, 25); What Where (#26); Alan Schneider (#24), 1983 June

Includes 4 contact sheets, 17 negative strips (35 mm) from envelopes numbered 23-26 and program.

24 4 Nos. 27-36 - Catastrophe - Leigh Taylor-Young (#27-33); Theatre Row (#34-36), 1983 Nov.

Includes 10 contact sheets, 53 negative strips (35 mm) from envelopes numbered 27-36 and program. Note: Leigh Taylor-Young not listed in this program.


24 5 Nos. 1-6 - Rockaby, Footfalls, Enough (3 one-acts) - Billie Whitelaw

Includes 6 contact sheets and 30 negative strips (35 mm) from envelopes numbered 1-6.


24 6 Nos. 1-21

Includes 21 contact sheets, 100 negative strips (35 mm) from envelopes numbered 1-21 and Playhouse Theatre (Wilmington, DE) program.

Beehive - Sweetwaters, 1985 Nov.

24 7 Nos. 1-8 - Laura Theodore (Janis Joplin), Peggi Blu (Tina Turner), Pattie Darcy (Leslie Gore), Alison Fraser (Brenda Lee), Jasmine Guy (Annette Funicello), Adriane Lenox (Little Girl), Larry Gallagher, and Otis Sallid

Includes 8 contact sheets, 45 negative strips (35 mm) from envelopes numbered 1-8 and flier.

Beethoven’s Tenth, 1984 Apr.

24 8 Nos. 1-8 - Peter Ustinov

Includes 8 contact sheets and 34 negative strips (35 mm) from envelopes numbered 1-8.

Before the Dawn, 1985 Mar.

25 1 Nos. 1-7

Includes 7 contact sheets and 32 negative strips (35 mm) from envelopes numbered 1-7.

Beggar on Horseback - Repertory Theater of Lincoln Center, 1970 Apr. - 1970 May


Includes 6 contact sheets and 20 negative strips (35 mm) from envelopes numbered 1-2, 3A, 3B, 4-5.
<table>
<thead>
<tr>
<th>No.</th>
<th>Series Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td><strong>Nos. 1-3 - Production [Marc Connelly in Some], 1970 May</strong></td>
<td>Includes 3 contact sheets and 11 negative strips (35 mm) from envelopes numbered 1-3.</td>
</tr>
<tr>
<td>25</td>
<td><strong>Nos. 4-10 - Photo Call, 1970 May</strong></td>
<td>Includes 7 contact sheets, 33 negative strips (35 mm) from envelopes numbered 4-10 and program.</td>
</tr>
<tr>
<td>25</td>
<td>Bella, Belle of Byelorussia - WPA, 1992 Jan.</td>
<td><strong>Nos. 1-10</strong> Includes 10 contact sheets, 54 negative strips (35 mm) from envelopes numbered 1-10 and folder; contact sheets are stamped 1991 on verso.</td>
</tr>
<tr>
<td>25</td>
<td><strong>Benefactors, 1985 Nov. - 1986 June</strong></td>
<td><strong>Nos. 1-8 - 1st Rehearsal, 1985 Nov.</strong> Includes 6 contact sheets and 24 negative strips (35 mm) from envelopes numbered 1-6. Note: Contact sheets, negative strips, envelopes #7-8 missing.</td>
</tr>
<tr>
<td>25</td>
<td><strong>Nos. 9-24 - Stage, 1985 Dec.</strong></td>
<td>Includes 16 contact sheets, 87 negative strips (35 mm) from envelopes numbered 9-24 and program; additional notes on original envelope.</td>
</tr>
<tr>
<td>25</td>
<td><strong>Nos. 25-32 - Stage, 1986 June</strong></td>
<td>Includes 8 contact sheets and 41 negative strips (35 mm) from envelopes numbered 25-32.</td>
</tr>
<tr>
<td>25</td>
<td>Beside the Seaside - Hudson Guild, 1982 Jan.</td>
<td><strong>Nos. 1-11</strong> Includes 11 contact sheets, 49 negative strips (35 mm) from envelopes numbered 1-11 and program.</td>
</tr>
<tr>
<td>26</td>
<td>The Best of Friends, 1993 Feb.</td>
<td><strong>Nos. 1-14</strong> Includes 14 contact sheets, 73 negative strips (35 mm) from envelopes numbered 1-14 and program.</td>
</tr>
<tr>
<td>26</td>
<td>Beyond Therapy, 1980 Dec. - 1982 May</td>
<td><strong>Nos. 1-5 - Phoenix Theatre - Studio, 1980 Dec.</strong> Includes 5 contact sheets and 28 negative strips (35 mm) from envelopes numbered 1-5.</td>
</tr>
<tr>
<td>26</td>
<td><strong>Nos. 6-14 - Phoenix Theatre - Stage, 1981 Jan.</strong></td>
<td>Includes 9 contact sheets, 43 negative strips (35 mm) from envelopes numbered 6-14 and program.</td>
</tr>
<tr>
<td>26</td>
<td><strong>Nos. 1-8 - 1st Rehearsal Call, 1982 May</strong></td>
<td>Includes 8 contact sheets and 40 negative strips (35 mm) from envelopes numbered 1-8; additional notes on envelope.</td>
</tr>
<tr>
<td>26</td>
<td><strong>Nos. 9-18 - Stage, 1982 May</strong></td>
<td>Includes 10 contact sheets and 41 negative strips (35 mm) from envelopes numbered 9-18.</td>
</tr>
<tr>
<td>26</td>
<td><strong>Nos. 19-24 - Party, 1982 May</strong></td>
<td>Includes 6 contact sheets and 25 negative strips (35 mm) from envelopes numbered 19-24.</td>
</tr>
<tr>
<td>26</td>
<td><strong>Nos. 10-21 - Candids - Phoenix Theatre, 1979 Mar.</strong></td>
<td>Includes 12 contact sheets, 50 negative strips (35 mm) from envelopes numbered 10-21, program (Apr. 1979), and booklet. Note: “7/79” on negative envelopes.</td>
</tr>
</tbody>
</table>
**Big Broadcast of 1944** - Westbury Music Fair, 1979 Sept.
Nos. 1-14
Includes 14 contact sheets, 60 negative strips (35 mm) from envelopes numbered 1-14 and program.

Includes 7 contact sheets and 21 negative strips (120) from envelopes numbered 1-7.
Includes 11 contact sheets, 52 negative strips (35 mm and 120) from envelopes numbered 8-19; "#18 (for poster)" also on original envelope. Note: Contact sheet #18 missing.

Nos. 1-14
Includes 14 contact sheets, 60 negative strips (35 mm) from envelopes numbered 1-14 and program.

Includes 7 contact sheets and 21 negative strips (120) from envelopes numbered 1-7.
Includes 11 contact sheets, 52 negative strips (35 mm and 120) from envelopes numbered 8-19; "#18 (for poster)" also on original envelope. Note: Contact sheet #18 missing.

Nos. 1-14
Includes 14 contact sheets, 60 negative strips (35 mm) from envelopes numbered 1-14 and program.

Includes 7 contact sheets and 21 negative strips (120) from envelopes numbered 1-7.
Includes 11 contact sheets, 52 negative strips (35 mm and 120) from envelopes numbered 8-19; "#18 (for poster)" also on original envelope. Note: Contact sheet #18 missing.

Nos. 1-14
Includes 14 contact sheets, 60 negative strips (35 mm) from envelopes numbered 1-14 and program.

Includes 7 contact sheets and 21 negative strips (120) from envelopes numbered 1-7.
Includes 11 contact sheets, 52 negative strips (35 mm and 120) from envelopes numbered 8-19; "#18 (for poster)" also on original envelope. Note: Contact sheet #18 missing.

**The Big Funk** - New York Shakespeare Festival, 1990 Nov.
Nos. 1-13
Includes 13 contact sheets, 69 negative strips (35 mm) from envelopes numbered 1-3, program, and cast contact list.

**The Big Knife** - Berkshire Theatre - Josephine Abady, Tony Musante, Anne DeSalvo, 1983 June
Nos. 1-7
Includes 7 contact sheets and 25 negative strips (120) from envelopes numbered 1-7.

Nos. 1-9
Includes 9 contact sheets (#3 is only 2/3 of a sheet), 50 negative strips (35 mm) from envelopes numbered 1-9 and program; additional notes on original envelope.

**Big Momma 'n' Em** - New York Shakespeare Festival, 1994 May
Nos. 1-4
Includes 4 contact sheets, 23 negative strips (35 mm) from envelopes numbered 1-4 and program with press release insert.

Nos. 1-6 - Rehearsal - with Des McAnuff, Director and Roger Miller (Music), 1985 Mar.
Includes 6 contact sheets, 31 negative strips (35 mm) from envelopes numbered 1-6 and 3 press releases.
Nos. 7-21 - NYC, 1985 Apr.
Includes 15 contact sheets, 77 negative strips (35 mm) from envelopes numbered 7-21 and program with press insert.
Includes 15 contact sheets and 90 negative strips (35 mm) from envelopes numbered 22-36.
Includes 8 contact sheets, 41 negative strips (35 mm) from envelopes numbered 37-44 and program.
Includes 3 contact sheets and 15 negative strips (35 mm) from envelopes numbered 45-47; "There is no #48-49" on original envelope.
28 9  Nos. 50-55 - Cleveland, 1987 July  
   Includes 6 contact sheets, 34 negative strips (35 mm) from envelopes 
   numbered 50-55 and Playhouse Square Center program.

28 10  Nos. 56-60 - Studio/Tour, 1987 July  
   Includes 5 contact sheets and 23 negative strips (35 mm) from envelopes 
   numbered 56-60.

   Includes 5 contact sheets, 28 negative strips (35 mm) from envelopes 
   numbered 61-65 and Picture Call sheet.

29 1  Nos. 1-3 Party - Les  
   Includes 3 contact sheets and 16 negative strips (35 mm) from envelopes 
   numbered 1-3.

29 2  Nos. 1-15 - Stage - Producer - Bob Richardson; Press - Merle Debuskey  
   Includes 15 contact sheets, 47 negative strips (35 mm and 120) from envelopes 
   numbered 1-15, program, and cast list.

   Includes 7 contact sheets and 36 negative strips (35 mm) from envelopes 
   numbered 1-7.

29 4  Nos. 8-9 - Studio Ad, 1985 Aug.  
   Includes 2 contact sheets and 7 negative strips (35 mm) from envelopes 
   numbered 8-9.

   Includes 10 contact sheets, 50 negative strips (35 mm) from envelopes 
   numbered 10-19 and program.

   Includes 17 contact sheets, 96 negative strips (35 mm) from envelopes 

   Includes 10 contact sheets and 56 negative strips (35 mm) from envelopes 
   numbered 37-46.

Biography: A Game - Chelsea Theater Center, 1979 Mar.
29 8  Nos. 1-6 - NY Times Photo Call  
   Includes 6 contact sheets and 26 negative strips (35 mm) from envelopes 
   numbered 1-6.

29 9  Nos. 7-17 - 2nd Photo Call, NYC  
   Includes 11 contact sheets, 49 negative strips (35 mm) from envelopes 
   numbered 7-17 and program.

30 1  Nos. 1-5 - Candids; 6-16 - Set-ups  
   Includes 16 contact sheets, 76 negative strips (35 mm) from envelopes 
   numbered 1-16 and program; “Good Arthur Laurents” also on original 
   envelope.

The Birthday Party - Repertory Theater of Lincoln Center - Forum Call, 1971 
Jan.
30 2  Nos. 1-11  
   Includes 11 contact sheets, 54 negative strips (35 mm) from envelopes 
   numbered 1-11 and programs.

Bitter End – see Unexpected Guests.
<table>
<thead>
<tr>
<th>Category</th>
<th>Title</th>
<th>Dates</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>30 3</td>
<td>The Bitter Tears of Petra von Kant</td>
<td>Feb. 1986</td>
<td>Includes 9 contact sheets and 27 negative strips (120) from envelopes numbered 1-9; cast names also on original envelope.</td>
</tr>
<tr>
<td>30 4</td>
<td>Black and Blue</td>
<td>Dec. 1988 - Sept. 1990</td>
<td>Includes 4 contact sheets and 19 negative strips (35 mm) from envelopes numbered 1-4.</td>
</tr>
<tr>
<td>30 5</td>
<td>Black and Blue</td>
<td>Dec. 1988</td>
<td>Includes 18 contact sheets and 95 negative strips (35 mm) from envelopes numbered 5-22.</td>
</tr>
<tr>
<td>30 6</td>
<td>Black and Blue</td>
<td>Dec. 1988</td>
<td>Includes 16 contact sheets, 83 negative strips (35 mm) from envelopes numbered 23-38 and program; “Best shots in Set-ups #39-52” also on original envelope.</td>
</tr>
<tr>
<td>30 7</td>
<td>Black and Blue</td>
<td>Feb. 1989</td>
<td>Includes 14 contact sheets, 69 negative strips (35 mm) from envelopes numbered 39-52 and program.</td>
</tr>
<tr>
<td>31 1</td>
<td>Black and Blue</td>
<td>Mar. 1990</td>
<td>Includes 2 contact sheets and 6 negative strips (120) from envelopes numbered 53-54.</td>
</tr>
<tr>
<td>31 2</td>
<td>Black and Blue</td>
<td>June 1990</td>
<td>Includes 13 contact sheets, 71 negative strips (35 mm) from envelopes numbered 55-67 and program.</td>
</tr>
<tr>
<td>31 3</td>
<td>Black and Blue</td>
<td>Sept. 1990</td>
<td>Includes 10 contact sheets, 48 negative strips (35 mm) from envelopes numbered 68-77 and program.</td>
</tr>
<tr>
<td>31 4</td>
<td>Black Broadway</td>
<td>Apr. - May 1980</td>
<td>Includes 10 contact sheets and 48 negative strips (35 mm) from envelopes numbered 1-10.</td>
</tr>
<tr>
<td>31 5</td>
<td>Black Comedy / White Liars</td>
<td>Apr. 1983</td>
<td>Includes 4 contact sheets and 20 negative strips (35 mm) from envelopes numbered 11-14.</td>
</tr>
<tr>
<td>31 6</td>
<td>Black Comedy / White Liars</td>
<td>Aug. 1983</td>
<td>Includes 18 contact sheets, 99 negative strips (35 mm) from envelopes numbered 1-18, program, and Photo Call Sheet. Note: Program title is <em>White Liars &amp; Black Comedy</em>.</td>
</tr>
<tr>
<td>31 7</td>
<td>The Blacks</td>
<td>Apr. 1961</td>
<td>Includes 16 contact sheets, 55 negative strips (120) from envelopes numbered B19-1-9 and B19-11-17, and 2 programs; “1-17” on original envelope. Note: Contact sheet, negatives, envelope #B19-10 missing.</td>
</tr>
<tr>
<td>31 8</td>
<td>The Blacks</td>
<td>Apr. 1961</td>
<td>Includes 12 contact sheets, 41 negative strips (35 mm and 120) from envelopes numbered B19-18-B19-29 and program.</td>
</tr>
<tr>
<td>32 1</td>
<td>Blithe Spirit</td>
<td>Feb. 1987</td>
<td>Includes 27 contact sheets, 141 negative strips (35 mm) from envelopes numbered 1-27 and Morris A. Mechanic Theatre program with handwritten annotations.</td>
</tr>
</tbody>
</table>
### Martha Swope Photographs

#### Series descriptions and container list

<table>
<thead>
<tr>
<th>Container</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Blood Red Roses, 1970 Feb.</strong></td>
<td>Nos. 1-4</td>
<td>Includes 4 contact sheets and 19 negative strips (35 mm) from envelopes numbered 1-4. “Press: Abby Hirsch” also on original envelope.</td>
</tr>
<tr>
<td><strong>Blood Wedding, 1992 May</strong></td>
<td>Nos. 1-8 - New York Shakespeare Festival</td>
<td>Includes 8 contact sheets, 44 negative strips (35 mm) from envelopes numbered 1-8 and program.</td>
</tr>
<tr>
<td></td>
<td>Nos. 9-10 - [Cherry Lane Theatre], 1994 Feb.</td>
<td>Includes 2 contact sheets, 13 negative strips (35 mm) from envelopes numbered 9-10 and program.</td>
</tr>
<tr>
<td></td>
<td>Nos. 6-8 - T.V. Commercial / Poster Shot, 1992 Apr.</td>
<td>Includes 3 contact sheets and 16 negative strips (35 mm) from envelopes numbered 6-8.</td>
</tr>
<tr>
<td><strong>Blue Plains, 1991</strong></td>
<td>Nos. 1-3 - Miranda Theater Group</td>
<td>Includes 3 contact sheets, 16 negative strips (35 mm) from envelopes numbered 1-3 and flier; cast and character names also on original envelope.</td>
</tr>
<tr>
<td><strong>Bluebeard and The Bells, 1991 Aug.</strong></td>
<td>Nos. 1-6 - Ridiculous Theatrical [Company] (Studio)</td>
<td>Includes 6 contact sheets and 28 negative strips (35 mm and 120) from envelopes numbered 1-6; cast and character names also on original envelope.</td>
</tr>
<tr>
<td><strong>Blues in the Night, 1988 Aug.</strong></td>
<td>Nos. 1-9</td>
<td>Includes 9 contact sheets, 49 negative strips (35 mm) from envelopes numbered 1-9 and program.</td>
</tr>
<tr>
<td><strong>Bob and Ray--The Two and Only, 1970 Sept.</strong></td>
<td>Nos. 1-14</td>
<td>Includes 13 contact sheets, 52 negative strips (35 mm) from envelopes numbered 1-7 and 9-14, program, and 1 sheet of notes; “Press: Leo Stern/Sabinson” also on original envelope. Note: Contact sheet, negatives, envelope #8 missing.</td>
</tr>
<tr>
<td><strong>La Bohéme - New York Shakespeare Festival, 1984 Oct. - 1984 Dec.</strong></td>
<td>Nos. 1-3 - Linda Ronstadt - Rehearsal, 1984 Oct.</td>
<td>Includes 3 contact sheets and 15 negative strips (35 mm) from envelopes numbered 1-3; additional notes on original envelope.</td>
</tr>
<tr>
<td></td>
<td>Nov. 1984</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Nos. 4-29 - Stage</td>
<td>Includes 26 contact sheets, 121 negative strips (35 mm) from envelopes numbered 4-29.</td>
</tr>
<tr>
<td></td>
<td>Nos. 30-36 - Stage</td>
<td>Includes 7 contact sheets and 25 negative strips (35 mm) from envelopes numbered 30-36.</td>
</tr>
<tr>
<td></td>
<td>No. 37 - Backstage - Linda Ronstadt, Placido Domingo, Joe Papp</td>
<td>Includes 1 contact sheet and 5 negative strips (35 mm) from envelope numbered 37.</td>
</tr>
<tr>
<td>#</td>
<td>Series Description</td>
<td>Notes</td>
</tr>
<tr>
<td>---</td>
<td>-------------------------------------------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>33</td>
<td>Nos. 38-40 - Party</td>
<td>Includes 3 contact sheets, 15 negative strips (35 mm) from envelopes numbered 38-40.</td>
</tr>
<tr>
<td>33</td>
<td>Nos. 41-42 - Curtain Call, 1984 Dec.</td>
<td>Includes 2 contact sheets and 7 negative strips from envelopes numbered 41-42; additional notes on original envelope.</td>
</tr>
<tr>
<td>33</td>
<td>Nos. 1-6 - Rehearsal, 1980 Sept.</td>
<td>Includes 6 contact sheets and 30 negative strips (35 mm) from envelopes numbered 1-6.</td>
</tr>
<tr>
<td>33</td>
<td>Nos. 7-16 - Stage, 1980 Oct.</td>
<td>Includes 10 contact sheets and 49 negative strips (35 mm) from envelopes numbered 7-16.</td>
</tr>
<tr>
<td></td>
<td><strong>Boom Boom Room</strong> - See <em>In the Boom Boom Room</em>.</td>
<td><strong>Boom Boom Room</strong> - See <em>In the Boom Boom Room</em>.</td>
</tr>
<tr>
<td>34</td>
<td>Nos. 1-9 - Studio [and Outdoors] - John Glover, Michael Connolly, Michael Nouri, 1982 Apr.</td>
<td>Includes 9 contact sheets and 45 negative strips (35 mm) from envelopes numbered 1-9; #8-9 are outdoor shots; additional notes on original envelope.</td>
</tr>
<tr>
<td>34</td>
<td>Nos. 10-19 - Stage, 1982 May</td>
<td>Includes 10 contact sheets, 56 negative strips (35 mm) from envelopes numbered 10-19 and South Street Theatre Company program.</td>
</tr>
<tr>
<td>34</td>
<td>Nos. 1-4 - Studio, 1986 Mar.</td>
<td>Includes 4 contact sheets and 24 negative strips (35 mm) from envelopes numbered 1-4.</td>
</tr>
<tr>
<td>34</td>
<td>Nos. 5-12 - Stage, 1986 Apr.</td>
<td>Includes 8 contact sheets, 42 negative strips (35 mm) from envelopes numbered 5-12, program, and flier.</td>
</tr>
<tr>
<td></td>
<td>Nos 1-5 - Studio</td>
<td>Includes 5 contact sheets, 29 negative strips (35 mm) from envelopes numbered 1-5 and flier.</td>
</tr>
<tr>
<td>34</td>
<td>Nos. 1-8 - Studio</td>
<td>Includes 8 contact sheets and 27 negative strips (35 mm and 120) from envelopes numbered 1-8; additional notes on original envelope.</td>
</tr>
<tr>
<td>34</td>
<td>Nos. 1-10, 11-14 - Geo. C. Scott, John Cullum</td>
<td>Includes 14 contact sheets, 63 negative strips (35 mm) from envelopes numbered 1-14 and program.</td>
</tr>
<tr>
<td>34</td>
<td>Nos. 1-10</td>
<td>Includes 10 contact sheets, 42 negative strips (35 mm) from envelopes numbered 1-10 and program.</td>
</tr>
<tr>
<td></td>
<td><strong>Brady Bunch</strong> - See <em>The Real Live Brady Bunch</em>.</td>
<td><strong>Brady Bunch</strong> - See <em>The Real Live Brady Bunch</em>.</td>
</tr>
<tr>
<td>34</td>
<td>Nos. 1-6 - Studio - Samm-Art Williams</td>
<td>Includes 6 contact sheets and 17 negative strips (120) from envelopes numbered 1-6.</td>
</tr>
<tr>
<td>34</td>
<td>Nos. 1-8 - 1st Rehearsal Call, 1979 Mar.</td>
<td>Includes 7 contact sheets (#1-5, #7-8) and 36 negative strips (35 mm) from envelopes numbered 1-8. Note: Contact sheet #6 missing.</td>
</tr>
<tr>
<td>No.</td>
<td>Description</td>
<td>Dates</td>
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<tr>
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</tr>
<tr>
<td>34 11</td>
<td>Nos. 9-33 - Studio - René Auberjonois, 1979 Mar.</td>
<td>Includes 25 contact sheets and 78 negative strips (120) from envelopes numbered 9-33.</td>
</tr>
<tr>
<td>34 12</td>
<td>Nos. 34-49 - Stratford, CT, 1979 Apr.</td>
<td>Includes 16 contact sheets, 79 negative strips (35 mm) from envelopes numbered 34-49, 2 sheets of handwritten notes, and American Shakespeare Theatre program.</td>
</tr>
<tr>
<td>35 1</td>
<td>Breakfast with Les and Bess, 1983 May</td>
<td>Nos. 1-12 Includes 12 contact sheets and 65 negative strips (35 mm) from envelopes numbered 1-12.</td>
</tr>
<tr>
<td>35 3</td>
<td>Breaks, 1989 Apr.</td>
<td>Nos. 1-22 Includes 22 contact sheets, 95 negative strips (35 mm) from envelopes numbered 1-22, program and 2 sheets (taped together) of notes; additional notes on original envelope.</td>
</tr>
<tr>
<td>35 4</td>
<td>A Breeze from the Gulf - Mart Crowley, 1973 Sept.</td>
<td>Nos. 1-10 - Diana Canova, Colleen Dodson, John Monteith - Dir. - Studio Includes 10 contact sheets and 34 negative strips (35 mm and 120) from envelopes numbered 1-10.</td>
</tr>
<tr>
<td>35 5</td>
<td>Brigadoon, 1980 July - 1981 Jan.</td>
<td>Nos. 1-3, 101-105 Includes 8 contact sheets and 40 negative strips (35 mm) from envelopes numbered 1-3 and 101-105.</td>
</tr>
<tr>
<td>35 6</td>
<td>A Bright Room Called Day - New York Shakespeare Festival, 1996 Dec.</td>
<td>Nos. 1-7 - Rehearsal, 1980 July Includes 7 contact sheets and 38 negative strips (35 mm) from envelopes numbered 1-7.</td>
</tr>
<tr>
<td>35 8</td>
<td>Nos. 29-34 - Jeff (Harvey?), Marina Eglevsky 1981 Jan.</td>
<td>Includes 6 contact sheets and 17 negative strips (35 mm and 120) from envelopes numbered 29-34.</td>
</tr>
<tr>
<td>36 1</td>
<td>A Breeze from the Gulf - Mart Crowley, 1973 Sept.</td>
<td>Nos. 1-13 - Candids; 14-18 Set-ups Includes 18 contact sheets and 89 negative strips (35 mm) from envelopes numbered 1-18; some contact sheets stamped 1991 on verso.</td>
</tr>
<tr>
<td>36 2</td>
<td>Brighton Beach Memoirs, 1983 Mar. - ca. 1985 Sept.</td>
<td>Nos. 1-4 - [Party], 1983 Mar. Includes 4 contact sheets and 21 negative strips (35 mm) from envelopes numbered 1-4; contact sheet #4 has “Neil Simon - Party” written on verso; Lucie Arnaz, Michael Bennett, Mary Tyler Moore, Donald Sutherland, Jack Warden also pictured.</td>
</tr>
<tr>
<td>No.</td>
<td>Dates</td>
<td>Description</td>
</tr>
<tr>
<td>-----</td>
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</tr>
<tr>
<td>36 5</td>
<td>Jan. 1984</td>
<td>Nos. 21-29 - Matthew Broderick, Fisher Stevens, Kathleen Widdoes. Includes 9 contact sheets and 50 negative strips (35 mm) from envelopes numbered 21-29.</td>
</tr>
<tr>
<td>36 6</td>
<td>Sept. 1984</td>
<td>Nos. 30-44 - Bus and Truck. Includes 15 contact sheets, 80 negative strips (35 mm) from envelopes numbered 30-44 and company contact list.</td>
</tr>
<tr>
<td>36 8</td>
<td>Jan. 1970</td>
<td>Nos. 1-24 - Photo Call. Includes 24 contact sheets, 84 negative strips (35 mm and 120) from envelopes numbered 1-24 and program; “Bill Doll Office” also on original envelope.</td>
</tr>
<tr>
<td>37 2-3</td>
<td>Apr. 1994</td>
<td>Nos. 1-30 - Bring in the Morning. Includes 30 contact sheets and 113 negative strips (35 mm and 120) from envelopes numbered 1-30.</td>
</tr>
<tr>
<td>37 4</td>
<td></td>
<td>Nos. 31-43 - Includes 13 contact sheets, 69 negative strips (35 mm) from envelopes numbered 31-43 and Variety Arts Theatre program.</td>
</tr>
<tr>
<td>37 5</td>
<td>June 1987</td>
<td>Nos. 1-10 - Broadway. Includes 10 contact sheets 40 and negative strips (35 mm) from envelopes numbered 1-10.</td>
</tr>
<tr>
<td>37 6</td>
<td>Dec. 1984</td>
<td>Nos. 1-17 - A Broadway Baby - Goodspeed at Chester, CT. Includes 17 contact sheets, 91 negative strips (35 mm) from envelopes numbered 1-17 and program.</td>
</tr>
<tr>
<td>37 7</td>
<td>Oct. 1986 - Aug. 1988</td>
<td>Nos. 1-14 - Durham, NC - Tharon Musser (Lighting) Head Shots. Includes 14 contact sheets, 68 negative strips (35 mm) from envelopes numbered 1-14 and “Broadway Bound Master Set” (photocopy of list).</td>
</tr>
<tr>
<td>37 8</td>
<td>Mar. 1987</td>
<td>Nos. 15-16 - Studio - Linda Lavin, Jonathan Silverman. Includes 2 contact sheets and 5 negative strips (35 mm) from envelopes numbered 15-16.</td>
</tr>
<tr>
<td>37 9</td>
<td>June 1987</td>
<td>Nos. 17-21 - Mark Nelson, Evan Handler. Includes 5 contact sheets and 28 negative strips (35 mm) from envelopes numbered 17-21.</td>
</tr>
<tr>
<td>38 1</td>
<td>Sept. 1987</td>
<td>Nos. 22-30 - Includes 9 contact sheets, 49 negative strips (35 mm) from envelopes numbered 22-30 and 2 programs: Dec. 1986 and Sept. 1987; additional notes on original envelope.</td>
</tr>
<tr>
<td>38 2</td>
<td>Oct. 1987</td>
<td>Nos. 31-33 - Carole Shelley, Stephen Mailer. Includes 3 contact sheets and 15 negative strips (35 mm) from envelopes numbered 31-33.</td>
</tr>
<tr>
<td>Series</td>
<td>Description</td>
<td></td>
</tr>
<tr>
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<td></td>
</tr>
</tbody>
</table>
| 38 3   | Nos. 34-44 - Tour, 1987 Oct.  
      | Includes 11 contact sheets and 57 negative strips (35 mm) from envelopes numbered 34-44; additional notes on original envelope. |
      | Includes 9 contact sheets and 55 negative strips (35 mm) from envelopes numbered 45-53; additional notes on original envelope. |
| 38 5   | Nos. 54-57 - Studio - Mark Nelson, Adam Philipson, 1987 Nov.  
      | Includes 4 contact sheets and 23 negative strips (35 mm) from envelopes numbered 54-57; additional notes on original envelope. |
      | Includes 5 contact sheets and 30 negative strips (35 mm) from envelopes numbered 58-62. |
| 38 7   | Nos. 63-66 - Joan Rivers, 1988 May  
      | Includes 4 contact sheets, 15 negative strips (35 mm) from envelopes numbered 63-66 and letter from Sandy Manley re: photos (1988 June 1); additional notes on original envelope. |
| 38 8   | Nos. 67-74, 1988 June  
      | Includes 8 contact sheets and 38 negative strips (35 mm) from envelopes numbered 67-74 and program; additional notes on original envelope. |
| 38 9   | Nos. 75-78 - Peter Birkenhead, Adam Philipson, 1988 July  
      | Includes 4 contact sheets and 23 negative strips (35 mm) from envelopes numbered 75-78. |
| 38 10  | No. 79 - Karen Ludwig, 1988 July  
      | Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 79. |
      | Includes 10 contact sheets, 53 negative strips (35 mm) from envelopes numbered 80-89, Ordway Music Theatre (St. Paul, MN) program, and "Broadway Bound Tour Picture Call" sheet. |
      | Includes 4 contact sheets and 21 negative strips (35 mm) from envelopes numbered 1-4. |
| 39 2   | Nos. 5-10 - 1st Rehearsal Call; 11-16 - Riverside Church Theatre Rehearsal, 1978 Sept.  
      | Includes 12 contact sheets and 62 negative strips (35 mm) from envelopes numbered 5-16. |
| 39 3   | Nos. 17-31 - Photo Call - Riverside Church, 1978 Oct.  
      | Includes 15 contact sheets, 74 negative strips (35 mm) from envelopes numbered 17-31 and program. |
      | Includes 6 contact sheets and 19 negative strips (35 mm and 120) from envelopes numbered 32-37. |
      | Includes 9 contact sheets, 38 negative strips (35 mm) from envelopes numbered 38-46 and program with insert. |
| 39 6   | Nos. 1-7  
      | Includes 7 contact sheets and 40 negative strips (35 mm) from envelopes numbered 1-7. |
| 39 7   | Nos. 1-5  
      | Includes 5 contact sheets and 30 negative strips (35 mm) from envelopes numbered 1-5; contact sheets stamped "1992" on verso; additional notes on original envelope. |

  - Includes 5 contact sheets, 27 negative strips (35 mm) from envelopes numbered 1-5 and press release.

- Nos. 6-19 - Boston, 1983 Sept.
  - Includes 14 contact sheets and 71 negative strips (35 mm) from envelopes numbered 6-19.

**The Browning Version and The Twelve-Pound Look** - Roundabout, 1982 Apr.

- Nos. 1-8 - Stage - Lee Richardson
  - Includes 8 contact sheets, 38 negative strips (35 mm) from envelopes numbered 1-8 and program.


- Nos. 1-8
  - Includes 8 contact sheets, 40 negative strips (35 mm) from envelopes numbered 1-8 and program.

**Buck** - American Place Theatre, 1983 Feb.

- Nos. 1-3 - *NY Times* Assignment - Ronald Ribman - Playwright
  - Includes 3 contact sheets, 13 negative strips (35 mm) from envelopes numbered 1-3 and 1 sheet of notes.


- Nos. 1-12 - Toronto, 1990 June
  - Includes 12 contact sheets and 69 negative strips (35 mm) from envelopes numbered 1-12. Note: Frames 17-22 of negative strip #5 missing.

  - Includes 14 contact sheets, 80 negative strips (35 mm) from envelopes numbered 13-26 and The Bushnell program.


- Nos. 1-8
  - Includes 8 contact sheets and 43 negative strips (35 mm) from envelopes numbered 1-8.


- Nos. 1-10
  - Includes 10 contact sheets, 56 negative strips (35 mm) from envelopes numbered 1-10 and program.


- Nos. 1-8
  - Includes 8 contact sheets, 43 negative strips (35 mm) from envelopes numbered 1-8 and program with insert.


- Nos. 1-3 - 1st Rehearsal, 1983 Mar.
  - Includes 3 contact sheets and 17 negative strips (35 mm) from envelopes numbered 1-3.

  - Includes 18 contact sheets, 83 negative strips (35 mm) from envelopes numbered 4-21 and press release.


  - Includes 13 contact sheets, 67 negative strips (35 mm) from envelopes numbered 1-10 and 12-14, and Steppenwolf Theatre Company (Chicago) program. Note: Contact sheet, negative strip, envelope #11 missing.
<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>40</td>
<td>10</td>
<td>Nos. 15-20 - Eric Roberts (#20 - E. Roberts Backstage), Lisa Emery, 1988 Apr.</td>
<td>Includes 6 contact sheets and 27 negative strips (35 mm) from envelopes numbered 15-20; contact sheets stamped 1987 on verso.</td>
</tr>
<tr>
<td>41</td>
<td>1</td>
<td>Nos. 21-24, 1988 June</td>
<td>Includes 4 contact sheets, 17 negative strips (35 mm) from envelopes numbered 21-24 and Plymouth Theatre program; contact sheets stamped 1987 on verso.</td>
</tr>
<tr>
<td>41</td>
<td>2</td>
<td>No. 25 - Studio - Lonny Price, 1988 July</td>
<td>Includes 1 contact sheet and 2 negative strips (35 mm) from envelope numbered 25.</td>
</tr>
<tr>
<td>41</td>
<td>3</td>
<td>Nos. 26-28 (Scott Glenn - Studio), 29-32 (Set-ups Onstage), 1988 Aug.</td>
<td>Includes 7 contact sheets, 39 negative strips (35 mm) from envelopes numbered 26-32 and program.</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Burnscape</strong>, 1983 May</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>4</td>
<td>Nos. 1-7</td>
<td>Includes 7 contact sheets and 40 negative strips (35 mm) from envelopes numbered 1-7.</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>The Burnt Flowerbed</strong>, 1974 July</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>5</td>
<td>Nos. 1-8</td>
<td>Includes 8 contact sheets, 43 negative strips (35 mm) from envelopes numbered 1-8 and program.</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Busker [Alley] [Later titled Stage Door Charley]</strong> - Louisville, KY, 1995 Apr.</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>6</td>
<td>Nos. 10877-A, 10877-A2-14</td>
<td>Includes 14 contact sheets, 90 negative strips (35 mm) from envelopes numbered 10877-A and 10877-A2-14, Macauley Theatre program for <em>Stage Door Charley</em>, and 1 sheet of notes. Note: 10877-A #2 missing frame #24; 10877-A5 missing frames #4, 19, 20, 30; 10877-A8 missing frame #23; 10877-A9 missing frame #8, 13, 23; 10877-A12 missing frame #15; 10877-A13 missing frame #14; 10877A14 missing frame #20-21.</td>
</tr>
<tr>
<td>41</td>
<td>7</td>
<td>Nos. 10877-B, 10877-B2 -10877-B15</td>
<td>Includes 14 contact sheets and 84 negative strips (35 mm) from envelopes numbered 10877-B, 10877-B2 – 10877-B11 and 10877-B13 – 10877-B15. Note: Contact sheet, negatives, envelope #10877-B12 missing; 10877-B2 missing frame #17; 10877-B10 missing negative frame #13; 10877-B14 missing frame #20.</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>But for Whom Charlie</strong> - Repertory Theater of Lincoln Center, 1964 Mar.</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>8</td>
<td>Nos. B4-46-51, B53-65</td>
<td>Includes 19 contact sheets, 65 negative strips (35 mm and 120) from envelopes numbered B4-46-51, B53-65 and program. Note: Contact sheet, negatives, envelope #B52 missing.</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>But Never Jam Today</strong>, 1979 June - 1979 July</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>9</td>
<td>Nos. 1-14 (Alice - [Dir.] - Vinnette Carroll) - Rehearsal Call, 1979 June</td>
<td>Includes 14 contact sheets and 73 negative strips (35 mm) from envelopes numbered 1-14; title on original envelope: <em>Never Jam Today</em>.</td>
</tr>
<tr>
<td>41</td>
<td>10</td>
<td>Nos. 15-29 - Candids, 1979 July</td>
<td>Includes 15 contact sheets and 71 negative strips (35 mm) from envelopes numbered 15-29.</td>
</tr>
<tr>
<td>42</td>
<td>1</td>
<td>Nos. 1-19, 1969 Oct. 7</td>
<td>Includes 19 contact sheets, 64 negative strips (35 mm and 120) from envelopes numbered 1-19 and program; “Eisen” also on original envelope.</td>
</tr>
<tr>
<td>No.</td>
<td>Description</td>
<td>Details</td>
<td></td>
</tr>
<tr>
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<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>42 3</td>
<td>Nos. 40-44 - N.Y. Replacement Call - Kathleen [Miller?], 1970 Aug.</td>
<td>Includes 5 contact sheets and 25 negative strips (35 mm) from envelopes numbered 40-44.</td>
<td></td>
</tr>
<tr>
<td>42 4</td>
<td>Nos. 50-59 - Gloria Swanson (David [Huffman?] - Pamela [Bellwood?] - Mike [Shannon?]), 1971 Aug.</td>
<td>Includes 10 contact sheets and 42 negative strips (35 mm) from envelopes numbered 50-59.</td>
<td></td>
</tr>
<tr>
<td>42 5</td>
<td>Nos. 60-69 - Pam Bellwood, Dirk, Swanson, 1972 Jan.</td>
<td>Includes 10 contact sheets and 37 negative strips (35 mm) from envelopes numbered 60-69; “Eisen” also on original envelope.</td>
<td></td>
</tr>
<tr>
<td>42 6</td>
<td>Buzzsaw Berkeley - WPA, 1989 Aug.</td>
<td>Includes 14 contact sheets, 76 negative strips (35 mm) from envelopes numbered 1-14 and program.</td>
<td></td>
</tr>
<tr>
<td>42 7</td>
<td>Nos. 1-4 - Leo Bassi and Steve [Elm?]</td>
<td>Includes 4 contact sheets, 23 negative strips (35 mm) from envelopes numbered 1-4; program, press release, and NYTW News, Fall 1992.</td>
<td></td>
</tr>
<tr>
<td>42 9</td>
<td>Nos. 21-24 - Party</td>
<td>Includes 4 contact sheets and 20 negative strips (35 mm) from envelopes numbered 21-24; David Carroll, Martin Charnin, Marilyn Cooper, Bob Dishy, Larry Gelbart (possibly), Harry Goz, Anne Jackson, Jackie Mason, Anne Meara, Joseph Papp, Estelle Parsons, Jerry Stiller, Jule Styne among those pictured.</td>
<td></td>
</tr>
<tr>
<td>42 10</td>
<td>Nos. 25-27 - Set with Santo Loquasto, 1989</td>
<td>Includes 3 contact sheets and 13 negative strips (35 mm) from envelopes numbered 25-27; no date on original envelope.</td>
<td></td>
</tr>
<tr>
<td>43 1</td>
<td>La Cage aux Folles, 1983 June - 1993 Dec.</td>
<td>Includes 19 contact sheets, 96 negative strips (35 mm) from envelopes numbered 1-19 and Colonial Theatre program.</td>
<td></td>
</tr>
<tr>
<td>43 2</td>
<td>Nos. 20-39 - Stage, 1983 July</td>
<td>Includes 20 contact sheets and 101 negative strips (35 mm) from envelopes numbered 20-39; contact sheets stamped 1984 on verso.</td>
<td></td>
</tr>
<tr>
<td>43 3</td>
<td>Nos. 40-43 - N.Y.C. - Candids, 1983 Aug.</td>
<td>Includes 4 contact sheets, 24 negative strips (35 mm) from envelopes numbered 40-43 and program.</td>
<td></td>
</tr>
</tbody>
</table>
Martha Swope Photographs
Series descriptions and container list

43 5 Nos. 49-74 - Commercial Shoot, 1983 Nov.
Includes 26 contact sheets and 116 negative strips (35 mm) from envelopes numbered 49-74.

43 6 Nos. 75-81 - Walter Charles - Studio, 1984 Mar.
Includes 7 contact sheets and 21 negative strips (120) from envelopes numbered 75-81.

43 7 Nos. 82-86 - Studio, 1984 Apr.
Includes 5 contact sheets and 24 negative strips (35 mm) from envelopes numbered 82-86.

43 8 No. 87A - Backstage Cake Cutting, 1984 Apr.
Includes 1 contact sheet and 1 negative strip (35 mm) from envelope numbered 87A.

43 9 Nos. 88-89 - Duplicate #’s - Jamie Ross - Studio, 1984 May
Includes 2 contact sheets and 5 negative strips (120) from envelopes numbered 88-89.

43 10-11 Nos. 88-118 - San Francisco, 1984 May
Includes 31 contact sheets and 127 negative strips (35 mm) from envelopes numbered 88-118.

44 1 Nos. 119-136 - San Francisco, 1984 May
Includes 18 contact sheets and 74 negative strips (35 mm) from envelopes numbered 119-136; contact sheets stamped 1985 on verso.

Includes 22 contact sheets, 114 negative strips (35 mm) from envelopes numbered 137-158 and program.

Includes 22 contact sheets and 108 negative strips (35 mm) from envelopes numbered 159-180.

Includes 3 contact sheets and 14 negative strips (35 mm) from envelopes numbered 181-183.

Includes 4 contact sheets and 22 negative strips (35 mm) from envelopes numbered 184-187. Note: “181-184” on original envelope; duplicate numbers for negatives in original envelopes preceding and following.

44 6 Nos. 185-200 - Van Johnson, 1984 Dec.
Includes 16 contact sheets, 83 negative strips (35 mm) from envelopes numbered 185-200 and Palace Theatre program, Dec. 3, 1984 (1p. torn out).

44 7 Nos. 201-219 - New Orleans - Peter Marshall, Keene Curtis, [1984 Dec.]
Includes 18 contact sheets, 88 negative strips (35 mm) from envelopes numbered 201-216 and 218-219, and Saenger Performing Arts Center program. Note: Contact sheet, negatives, envelope #217 missing. “No #217” also on original envelope.

44 8 Nos. 220-221 - Tom Urich, Steve Arlen, [ca. 1987]
Includes 2 contact sheets and 9 negative strips (35 mm) from envelopes numbered 220-221.

45 1 Nos. 222-227 - Studio -Tour - Larry Kert, Harvey [Evans], 1987 July
Includes 6 contact sheets and 18 negative strips (120) from envelopes numbered 222-227.

45 2 Nos. 228-240 - Lee Roy Reams, Mace Barrett [and Female], 1987 Oct.
Includes 13 contact sheets and 38 negative strips (120) from envelopes numbered 228-240.

45 3 Nos. 241-244 - Tour - Rehearsal, 1993 Nov.
Includes 4 contact sheets and 11 negative strips (35 mm) from envelopes numbered 241-244.
Nos. 245-262 - Providence, RI, 1993 Dec.
Includes 18 contact sheets, 98 negative strips (35 mm) from envelopes numbered 245-262 and Providence Performing Arts Center program.

Nos. 1-6, 1983 Apr.
Includes 6 contact sheets, 33 negative strips (35 mm) and program.

Nos. 7-14 (Set-ups); 15-20 (Candids) - Michael Moriarty, Philip Bosco, William Atherton, James Widdoes, 1983 July
Includes 14 contact sheets and 81 negative strips (35 mm) from envelopes numbered 7-20.

Includes 4 contact sheets, 24 negative strips (35 mm) from envelopes numbered 21-24 and program.

Includes 11 contact sheets and 51 negative strips (35 mm) from envelopes numbered 1-11.

Nos. 21-27 - Florida Co. Rehearsal - #21-24 (David McCallum, Penny Fuller, Vince Gardenia, Rosemary Prinz, Neil Simon, Raina, and Stage Manager); #25-26 (Kenneth Haigh, Tammy Grimes); #27 (Tammy Girimes, David McCallum), 1977 Mar.
Includes 7 contact sheets and 30 negative strips (35 mm) from envelopes numbered 21-27.

Nos. 31-45 - Road Co. - Rehearsal and Wilmington - Robert Reed, Elizabeth Allen, [Warren Berlinger], Patti Karr, 1977 Sept.
Includes 15 contact sheets and 67 negative strips (35 mm) from envelopes numbered 31-45; “Jack Weston” also on original envelope.

Nos. 46-55 - Road Co. - St. Louis, MO with Don Murray, 1978 Feb.
Includes 10 contact sheets, 47 negative strips (35 mm) from envelopes numbered 46-55 and American Theatre - St. Louis Theatrical Co. program with Robert Reed in cast.

Includes 8 contact sheets and 37 negative strips (35 mm) from envelopes numbered 56-63.

Nos. 1-10; 11-13
Includes 13 contact sheets and 46 negative strips (35 mm and 120) from envelopes numbered 1-13; contact sheets #1-10 stamped 1987 on verso; #11-13 stamped 1992 on verso.

Nos. 1-5 - 1st Rehearsal, 1980 May
Includes 5 contact sheets and 24 negative strips (35 mm) from envelopes numbered 1-5; additional notes on original envelope.

Nos. 6-32 - Candids - Toronto, 1980 June
Includes 27 contact sheets, 147 negative strips (35 mm) from envelopes numbered 6-32 and 3pp. of O'Keefe Centre program; “Lancelot is wearing sneakers in many shots. Crop out feet” also on original envelope.

Nos. 33-35 and 36 - Opening Night Party - State Theatre, 1980 July
Includes 4 contact sheets and 15 negative strips (35 mm) from envelopes numbered 33-36.

Includes 13 contact sheets (#37 has a duplicate), 65 negative strips (35 mm) from envelopes numbered 37-48 and The Muny (Fox Theatre) program, Sept. 2-7 1986.
Martha Swope Photographs
Series descriptions and container list

46 8 Nos. 101-104 - Studio - Forrest Willingham, Scott Hayward; Jenny is Anne Healey, 1989 Aug.
Includes 4 contact sheets and 21 negative strips (35 mm) from envelopes numbered 101-104.

Camille - Long Wharf, 1986 Nov.
46 9 Nos. 1-5 - New York Times Assignment - Kathleen Turner (Camille); Ramy Zada (Armand); Ron Daniels (Dir.)
Includes 5 contact sheets and 27 negative strips (35 mm) from envelopes numbered 1-5.

46 10 Nos. B7-33-B7-53 - Circle in the Square, 1960 June
Includes 21 contact sheets (some trimmed), 94 negative strips (35 mm and 120) from envelopes numbered B7-33-B7-53, program June 1960, and program galley with different characters and cast. Note: Contact sheet #B7-40, image #42 not on contact sheet.

Includes 10 contact sheets, 41 negative strips (35 mm) from envelopes numbered 1-5 and 10-14, and program.

47 1 Nos. 21-32 - Photo Call, 1970 Feb.
Includes 12 contact sheets, 43 negative strips (35 mm and 120) from envelopes numbered 21-32 and program; contact sheet #32 is trimmed.

Includes 17 contact sheets and 81 negative strips (35 mm) from envelopes numbered 1-17.

47 3 Nos. 1-10
Includes 10 contact sheets, 56 negative strips (35 mm) from envelopes numbered 1-10 and program.

47 4 Nos. 1-12
Includes 12 contact sheets, 61 negative strips (35 mm) from envelopes numbered 1-12 and Lehman College Center for the Performing Arts program with Acting Company newsletter.

Includes 11 contact sheets and 36 negative strips (35 mm and 120) from envelopes numbered 1-11; additional notes on original envelope.

47 6 Nos. 12-26, 1981 Apr.
Includes 15 contact sheets and 70 negative strips (35 mm) from envelopes numbered 12-26; additional notes on original envelope.

47 7 Nos. 1-12 - Mass. [Center] Repertory Theatre [i.e., Company] [John Rubinstein, Paul Benedict, Eva Marie Saint], 1977 May
Includes 12 contact sheets and 36 negative strips (120) from envelopes numbered 1-12.

Includes 2 contact sheets and 10 negative strips (35 mm) from envelopes numbered 1-2.

Includes 9 contact sheets, 54 negative strips (35 mm) from envelopes numbered 1-9 and program.
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Dates</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>47</td>
<td><strong>Candide</strong>, 1974 Mar.</td>
<td></td>
<td><strong>Nos. 1-24 - Stage</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Includes 24 contact sheets, 108 negative strips (35 mm) from envelopes</td>
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<td>numbered 1-24 and program.</td>
</tr>
<tr>
<td>48</td>
<td><strong>Captain America</strong>, 1985 Aug.</td>
<td></td>
<td><strong>Nos. 1-5 - Studio - John Cullum, Phil Rose (Director), Shari Upbin</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(Producer)</td>
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<td></td>
<td>Includes 5 contact sheets and 27 negative strips (35 mm) from envelopes</td>
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<td>numbered 1-5.</td>
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<td></td>
<td>Includes 11 contact sheets and 57 negative strips (35 mm) from envelopes</td>
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<td></td>
<td>numbered 1-11. Note: Title on original envelope: <strong>Pixie Shedman</strong>.</td>
</tr>
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<td>Includes 14 contact sheets and 76 negative strips (35 mm) from envelopes</td>
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<td>numbered 1-14; cast and character names also on original envelope.</td>
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<td></td>
<td>Includes 3 contact sheets and 17 negative strips (35 mm) from envelopes</td>
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<td>numbered 15-17.</td>
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<td></td>
<td>Includes 4 contact sheets, 22 negative strips (35 mm) from envelopes</td>
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<td></td>
<td>numbered 18-21 and Kaufman Theatre program (with 2 inserts).</td>
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<td></td>
<td>Includes 6 contact sheets, 27 negative strips (35 mm) from envelopes</td>
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<td>numbered 1-6 and program.</td>
</tr>
<tr>
<td>47</td>
<td><strong>Carmen</strong> – See <strong>La Tragédie de Carmen</strong>.</td>
<td></td>
<td><strong>Nos. 1-4, 1982 Feb.</strong></td>
</tr>
<tr>
<td></td>
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<td></td>
<td>Includes 4 contact sheets, 20 negative strips (35 mm) from envelopes</td>
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<td>numbered 1-4 and program.</td>
</tr>
<tr>
<td>48</td>
<td><strong>Carnage, A Comedy - New York Shakespeare Festival, 1989 Sept.</strong></td>
<td></td>
<td><strong>Nos. 1-13 Rehearsal Call, 1979 Jan.</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Includes 13 contact sheets and 60 negative strips (35 mm) from envelopes</td>
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<td>numbered 1-13.</td>
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<td></td>
<td>Includes 15 contact sheets, 67 negative strips (35 mm) from envelopes</td>
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<tr>
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<td>numbered 14-28 and Playhouse Theatre program.</td>
</tr>
<tr>
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<td></td>
<td>Includes 9 contact sheets, 53 negative strips (35 mm) from envelopes</td>
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<td>numbered 3-11 and program; additional notes on original envelope.</td>
</tr>
<tr>
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<td></td>
<td>Includes 4 contact sheets, 22 negative strips (35 mm) from envelopes</td>
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<td>numbered 1-4 and publicity brochure.</td>
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<tr>
<td>No.</td>
<td>Description</td>
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<td>-----------------------------------------------------------------------------</td>
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<tr>
<td>49 2</td>
<td>Nos. 5-9; 10-12 (Intar), 1989 Oct. Include 8 contact sheets, 44 negative strips (35 mm) from envelopes numbered 5-12 and 2 programs from Intar and Gene Frankel Theatre; contact sheets stamped 1990 on verso.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>49 3</td>
<td>Carry Me Back to Morningside Heights, 1968 Jan. Include 4 contact sheets and 11 negative strips (35 mm and 120) from envelopes numbered 101 and 103-105; “Press: Bob Ullman - Sabinson” also on original envelope. Note: Contact sheet, negatives, envelope #102 missing.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>49 4</td>
<td>Casanova - New York Shakespeare Festival, 1991 May Include 9 contact sheets, 49 negative strips (35 mm) from envelopes numbered 1-9 and program.</td>
<td></td>
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</tr>
<tr>
<td>49 5</td>
<td>Nos. 10-16 Include 7 contact sheets and 35 negative strips (35 mm) from envelopes numbered 10-16.</td>
<td></td>
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</tr>
<tr>
<td>49 6</td>
<td>The Castro Complex, 1970 Nov. Include 13 contact sheets and 56 negative strips (35 mm) from envelopes numbered 1-13.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>49 7-8</td>
<td>Cat on a Hot Tin Roof, 1974 July - 1975 Jan. Include 30 contact sheets and 148 negative strips (35 mm) from envelopes numbered 1-30; additional notes on original envelope.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>49 9</td>
<td>Nos. 30 [sic] -35 - Broadway - [Elizabeth] Ashley, Michael Zaslow, 1975 Jan. Include 6 contact sheets and 32 negative strips (35 mm) from envelopes numbered 30-35.</td>
<td></td>
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</tr>
<tr>
<td>49 10</td>
<td>Catastrophe, 1983 May – See Beckett.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>49 11</td>
<td>Catch Me If I Fall, 1990 Oct. Include 10 contact sheets, 58 negative strips (35 mm) from envelopes numbered 1-10 and program.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>49 12</td>
<td>Cather County - Playwrights [Horizons], 1994 May Include 7 contact sheets, 38 negative strips (35 mm) from envelopes numbered 1-7 and segment of program.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>50 1</td>
<td>Cats, [ca. 1982] - 1994 Jan. Include 6 contact sheets and 30 negative strips (35 mm) from envelopes numbered 1-6.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>50 2-3</td>
<td>Nos. 7-39 - Rehearsal with [Trevor] Nunn and [Andrew Lloyd] Webber, [ca. 1982] Include 32 contact sheets and 173 negative strips (35 mm) from envelopes numbered 7-24 and 26-39, and booklet with cast and company. “No number 25” also on original envelope; negative strips for contact sheet #38 have frames #34-36A missing.</td>
<td></td>
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</tr>
<tr>
<td>50 4</td>
<td>Nos. 40-41 - Recording Session with Nunn and Webber, [ca. 1982 Aug.] Include 2 contact sheets and 9 negative strips (35 mm) from envelopes numbered 40-41.</td>
<td></td>
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</tr>
<tr>
<td>50 5</td>
<td>Nos. 42-50 - Studio - for Poster, [ca. 1982] Include 9 contact sheets and 28 negative strips (35 mm and 120) from envelopes numbered 42-50.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No.</td>
<td>Container List</td>
<td>Description</td>
<td></td>
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<tr>
<td>50</td>
<td>6-7 Nos. 51-71</td>
<td>Includes 21 contact sheets, 101 negative strips (35 mm) from envelopes numbered 51-71, Sept. 1982 program; contact sheet #71 missing negative frames #4-6.</td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>8 Nos. 72-92</td>
<td>Includes 21 contact sheets and 95 negative strips (35 mm) from envelopes numbered 72-92.</td>
<td></td>
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<tr>
<td>50</td>
<td>9 Nos. 93-116</td>
<td>Includes 24 contact sheets and 120 negative strips (35 mm) from envelopes numbered 93-116.</td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>10 Nos. 117-119 - Backstage - Closeups - Betty Buckley, Ken Page [et al]; also John Napier, [ca. 1982]</td>
<td>Includes 3 contact sheets and 14 negative strips (35 mm) from envelopes numbered 117-119.</td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>11 No. 120 - Shuberts - [Gerald] Schoenfeld, [Bernard] Jacobs in Front of Theater, [ca. 1982]</td>
<td>Includes 1 contact sheet and 5 negative strips (35 mm) from envelope numbered 120.</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>1 Nos. 121-122 - Whitney Kershaw, Gillian Lynne, [ca. 1982]</td>
<td>Includes 2 contact sheets and 12 negative strips (35 mm) from envelopes numbered 121-122.</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>2 Nos. 123-135 - Studio - Reed Jones, [ca. 1983]</td>
<td>Includes 13 contact sheets and 48 negative strips (35 mm and 120) from envelopes numbered 123-135; contact sheets stamped 1983 on verso.</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>3 Nos. 136-140 - Party, [ca. 1983]</td>
<td>Includes 5 contact sheets and 31 negative strips (35 mm) from envelopes numbered 136-140.</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>4 Nos. 141-148 - Tour - Rehearsal - Charlotte d’Amboise, Laurie Beechman, [ca. 1983]</td>
<td>Includes 8 contact sheets and 38 negative strips (35 mm) from envelopes numbered 141-148; contact sheets stamped 1983 on verso.</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>5-6 Nos. 149-187 - Boston, [ca. 1983 Dec.]</td>
<td>Includes 38 contact sheets, 166 negative strips (35 mm) from envelopes numbered 149-187 and Shubert Theatre program. Note: Contact sheet #156 missing.</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>7 Nos. 188-191 - Studio - Diane Fratantoni - 2nd Poster, [ca. 1984]</td>
<td>Includes 4 contact sheets and 15 negative strips (35 mm) from envelopes numbered 188-191; contact sheets stamped 1984 on verso.</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>8 Nos. 192-198 - [Rum Tum] Tugger - Video, [ca. 1985]</td>
<td>Includes 7 contact sheets and 33 negative strips (35 mm) from envelopes numbered 192-198; “CLR Assoc.” also on original envelope.</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>9 Nos. 199-218 - Candids</td>
<td>Includes 20 contact sheets and 99 negative strips (35 mm) from envelopes numbered 199-218; contact sheets stamped 1984 on verso.</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>10-11 Nos. 219-246</td>
<td>Includes 28 contact sheets, 108 negative strips (35 mm) from envelopes numbered 219-246 and Shubert Theatre program, Jan. 1985; contact sheets stamped 1984 on verso.</td>
<td></td>
</tr>
<tr>
<td>52</td>
<td>1 Nos. 247-254 - American Lung Assn. Commercial, [1985]</td>
<td>Includes 8 contact sheets, 36 negative strips (35 mm) from envelopes numbered 247-254 and letter from American Lung Association, Sept. 6, 1985; contact sheets stamped 1985 on verso.</td>
<td></td>
</tr>
</tbody>
</table>
Nos. 255-281 - Chicago, [1986]
Includes 27 contact sheets, 137 negative strips (35 mm) from envelopes numbered 255-281 and Shubert Theatre, Apr. 1986 program; contact sheets stamped 1986 on verso; “Best Set” also on original envelope.

Nos. 282-300 - NYC, [1986 May]
Includes 19 contact sheets, 92 negative strips (35 mm) from envelopes numbered 282-300 and program, Apr. 1986; contact sheets stamped 1986 on verso, and “NYC 5/1986” written also on verso; “Good” also on original envelope.

Nos. 301-318 - West Point, [1986 Sept.]
Includes 18 contact sheets and 86 negative strips (35 mm) from envelopes numbered 301-318; contact sheets stamped 1986 on verso, “West Point 9/86” printed also on verso.

Nos. 319-338 - Miami, [ca. 1987 Jan.]
Includes 20 contact sheets, 96 negative strips (35 mm) from envelopes numbered 319-338 and Miami Beach Theater of the Performing Arts program, Jan. 1987; contact sheets stamped 1987 on verso.

New Haven - Candids, [ca. 1987 Apr.]

Nos. 339-356
Includes 18 contact sheets and 82 negative strips (35 mm) from envelopes numbered 339-356; contact sheets stamped 1987 on verso; additional notes on original envelope.

Nos. 357-374
Includes 21 contact sheets (#365, 366 and 374 have duplicates), 75 negative strips (35 mm) from envelopes numbered 357-374 and Shubert Theatre program, Mar. 31-Apr. 12, 1987; contact sheets stamped 1987 on verso; additional notes on original envelope.

Includes 10 contact sheets and 57 negative strips (35 mm) from envelopes numbered 375-384.

Nos. 385-400 - Schenectady, 1989 Apr.
Includes 16 contact sheets, 80 negative strips (35 mm) from envelopes numbered 385-400 and segment of Proctor Theatre program.

Includes 17 contact sheets, 199 negative strips (35 mm) from envelopes numbered 401-417, photocopy of cast list from program, and several sheets of notes taped together.

No. 418 - Orchestra, 1990 May
Includes 1 contact sheet and 6 negative strips from envelope numbered 418.

Nos. 419-421 - 9th Birthday, 1991 July
Includes 3 contact sheets, 15 negative strips (35 mm) from envelopes numbered 419-421 and program (with 2 inserts).

Includes 15 contact sheets, 86 negative strips (35 mm) from envelopes numbered 422-436 and 1p. from program.

Includes 3 contact sheets and 16 negative strips (35 mm) from envelopes numbered 437-439.

Includes 3 contact sheets and 17 negative strips (35 mm) from envelopes numbered 440-442.

Nos. 443-453 - Boston, 1992 June
Includes 11 contact sheets and 66 negative strips (35 mm) from envelopes numbered 443-453.

Nos. 454-455 - Liz Callaway - Studio, 1993 June
Includes 2 contact sheets and 12 negative strips (35 mm) from envelopes numbered 454-455.
Martha Swope Photographs
Series descriptions and container list

54 3
Includes 12 contact sheets, 70 negative strips (35 mm) from envelopes numbered 456-467 and Victoria Theatre program.

54 4
Nos. 1-6 - Freddie Roman, Marilyn Michaels, Dick Capri, Mal Z. Lawrence, 1991 Oct.
Includes 6 contact sheets and 30 negative strips (35 mm) from envelopes numbered 1-6; additional note on original envelope.

54 5
Nos. 7-10 - Freddie Roman, Dick Capri, Mal Z. Lawrence, Louise DuArt, 1992 June
Includes 4 contact sheets and 21 negative strips (35 mm) from envelopes numbered 7-10.

54 6
No. 11 - Backstage, 1992 Dec.
Includes 1 contact sheet and 4 negative strips (35 mm) from envelope numbered 11.

Catskills on Broadway '94, 1993 Nov.
54 7
Nos. 12-17 - Freddie Roman, Julie Budd, Sal Richards, Fred Travelena, Lenny Rush
Includes 6 contact sheets and 30 negative strips (35 mm) from envelopes numbered 12-17.

54 8
Catsplay, 1978 May
Nos. 1-8 - Helen Burns
Includes 8 contact sheets and 24 negative strips (120) from envelopes numbered 1-8; “Schulman” also on original envelope.

The Caucasian Chalk Circle - New York Shakespeare Festival, 1990 Nov.
54 9
Nos. 1-10
Includes 10 contact sheets, 54 negative strips (35 mm) from envelopes numbered 1-10 and program.

54 10
Nos. 11-16
Includes 6 contact sheets and 33 negative strips (35 mm) from envelopes numbered 11-16.

The Cave - Brooklyn Academy of Music, 1990 Nov.
54 11
No. 1
Includes 1 contact sheet, 4 negative strips (35 mm) from envelope numbered 1 and press release.

54 12
Nos. 1-4 - Rehearsal - Elia Kazan - Dir./Author
Includes 4 contact sheets and 16 negative strips (35 mm) from envelopes numbered 1-4.

The Chalk Garden - Roundabout, 1982 Apr.
54 13
Nos. 1-14
Includes 14 contact sheets, 76 negative strips (35 mm) from envelopes numbered 1-14 and program; contact sheet #5 is creased in areas; additional notes on original envelope.

55 1
Nos. 1-6 - Larry Kert, Kelly Bishop [et al], 1980 Jan.
Includes 6 contact sheets and 33 negative strips (35 mm) from envelopes numbered 1-6.

55 2
Nos. 7-14, 1980 Feb.
Includes 8 contact sheets, 33 negative strips (35 mm) from envelopes numbered 7-14 and Theatre de Lys program.

Chapter Two, 1978 June - 1979 June
55 3
Nos. 1-21 - David Groh, Anita Gillette, Ann Wedgeworth, Dick Latessa, 1978 June
Includes 21 contact sheets, 100 negative strips (35 mm) from envelopes numbered 1-21 and program.
<table>
<thead>
<tr>
<th>No.</th>
<th>Dates</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>55 4</td>
<td>1978 Sept.</td>
<td>Nos. 22-25, Includes 4 contact sheets and 23 negative strips (35 mm) from envelopes numbered 22-25.</td>
</tr>
<tr>
<td>55 6</td>
<td>1978 Dec.</td>
<td>Nos. 29-34 - NYC - Larry Luckinbill [Laurence Luckinbill], Robin Strasser, Dick Latessa, [Delphi Harrington? et al], Includes 6 contact sheets and 30 negative strips (35 mm) from envelopes numbered 29-34.</td>
</tr>
<tr>
<td>55 7</td>
<td>1978 Dec.</td>
<td>Nos. 35-41 - Jerry Orbach, Herb Edelman, Jane A. Johnston (Blonde), Ellen Barber (Dark), Includes 7 contact sheets and 32 negative strips (35 mm) from envelopes numbered 35-41; additional notes on original envelope.</td>
</tr>
<tr>
<td>55 9</td>
<td>1979 June</td>
<td>Nos. 47-50 - Richard [Zavaglia], Jean De Baer, 1979 June Includes 4 contact sheets and 15 negative strips (35 mm) from envelopes numbered 47-50.</td>
</tr>
<tr>
<td>55 10</td>
<td>1991 Apr.</td>
<td>Charge It, Please - Puerto Rican Travelling Theatre, 1991 Apr. Includes 3 contact sheets and 16 negative strips (35 mm) from envelopes numbered 1-3; additional notes on original envelope.</td>
</tr>
<tr>
<td>55 11</td>
<td>1991 May</td>
<td>Charlie Was Here and Now He's Gone, 1991 May Includes 18 contact sheets and 73 negative strips (35 mm) from envelopes numbered 1-18; “Gifford-Wallace” printed on original envelope.</td>
</tr>
<tr>
<td>55 13</td>
<td>1980 June</td>
<td>Nos. 1-6, Includes 10 contact sheets and 58 negative strips (35 mm) from envelopes numbered 6-15; additional notes on original envelope.</td>
</tr>
<tr>
<td>56 1</td>
<td>1980 June</td>
<td>Chase a Rainbow, Includes 5 contact sheets and 23 negative strips (35 mm) from envelopes numbered 1-3 and 5-6. Note: Contact sheet, negatives, envelope #4 missing; note regarding this on original envelope.</td>
</tr>
<tr>
<td>56 2</td>
<td>1986 Apr.</td>
<td>Cheapside - Roundabout, Includes 8 contact sheets, 40 negative strips (35 mm) from envelopes numbered 1-8 and Photo Call Sheet.</td>
</tr>
<tr>
<td>56 3</td>
<td>1976 Aug.</td>
<td>Checking Out, Includes 18 contact sheets, 74 negative strips (35 mm) from envelopes numbered 1-18 and program, Sept. 1976.</td>
</tr>
</tbody>
</table>
Checkmates, 1988 June - 1988 July
56 4
Nos. 1-6 - Ossie Davis, Ruby Dee, Denzel Washington, Marsha
Jackson, 1988 June
Includes 6 contact sheets and 36 negative strips (35 mm) from envelopes
numbered 1-6; contact sheets stamped 1987 on verso.

56 5
Nos. 7-9, 1988 July
Includes 3 contact sheets, 16 negative strips (35 mm) from envelopes
numbered 7-9 and press release; contact sheets stamped 1987 on verso.

56 6
Nos. 10-26, 1988 July
Includes 17 contact sheets, 89 negative strips (35 mm) from envelopes
numbered 10-26 and pink card logging photo set use; additional
notes on original envelope. Note: Contact sheet #12 missing
negative strips for frames #7-36 (5 strips).

56 7
Includes 11 contact sheets, 53 negative strips (35 mm) from envelopes
numbered 1-11 and program.

56 8
Nos. 1-3 - NY Times - [John Drew Theater] - Amanda Plummer, Joanna
Includes 3 contact sheets, 15 negative strips (35 mm) from envelopes
numbered 1-3 and 2 press releases.

56 9
Nos. 1-16 - Set-ups
Includes 16 contact sheets, 90 negative strips (35 mm) from envelopes
numbered 1-16 and photocopy of program segment.

56 10
Nos. 17-25
Includes 9 contact sheets and 42 negative strips (35 mm) from envelopes
numbered 17-25; contact sheets stamped 1987 on verso.

56 11
Includes 2 contact sheets and 6 negative strips (35 mm) from envelopes
numbered 1-2; contact sheets stamped 1987 on verso.

57 1-2
Nos. 3-22 - [Stage]; Head Shot - Richard Nelson. 1988 Apr.
Includes 20 contact sheets, 88 negative strips (35 mm) from envelopes
numbered 3-22 and program; contact sheets stamped 1987 on verso;
additional notes on original envelope.

57 3
Includes 9 contact sheets and 39 negative strips (35 mm) from envelopes
numbered 23-31; frames 0-2 are not printed on contact sheet #27;
contact sheets stamped 1987 on verso; additional notes on original
envelope.

57 4
Nos. 32-34 - Tour - Stephen Bogardus, Carolee Carmello, Ken Ard, John
Herrera, Barbara Walsh, David Hurst, 1989 Dec.
Includes 3 contact sheets and 15 negative strips (35 mm) from envelopes
numbered 32-34; character names also listed on original envelope.

57 5
Includes 10 contact sheets, 54 negative strips (35 mm) from envelopes
numbered 35-44 and Jackie Gleason Theater program.

57 6
Nos. 45-48 - Ad, [ca. 1990]
Includes 8 contact sheets (#45-48 have duplicates, some with different
markings), and 142 negative strips (35 mm and 120) from envelopes
numbered 45-48.
**Martha Swope Photographs**

**Series descriptions and container list**

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**Chicago [Musical], 1975 Apr. - 1976 and undated**

- **Nos. 1-38** - Philadelphia Call, 1975 Apr.
  - Includes 39 contact sheets, 213 negative strips (35 mm) from envelopes numbered 1, 1B and 2-38, and photocopy of 46th St. Theatre program segment; some negative frames missing.

  - Includes 12 contact sheets and 56 negative strips (35 mm) from envelopes numbered 39-51; additional notes on original envelope. Note: Contact sheet #41 missing.

- **Nos. 60-73** - Studio - 1. Rex Everhart; 2. Lenora Nemetz, 1976
  - Includes 11 contact sheets and 39 negative strips (35 mm and 120) from envelopes numbered 60-61, 63, 66-73. Note: Contact sheets, negatives, envelopes #62, 64, 65 missing.

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**A Child's Christmas in Wales - Great Lakes Shakespeare Festival - Ohio, 1982 Dec.**

- **Nos. 1-6**
  - Includes 6 contact sheets, 33 negative strips (35 mm) from envelopes numbered 1-6 and program.

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**Child's Play, 1970 Jan. - 1970 Feb.**

  - Includes 3 contact sheets, 11 negative strips (35 mm and 120) from envelopes numbered 1-3 and 1p. of notes; "Sandy/Sabinson" also on original envelope.

- **Nos. 4-22** - Candids and Photo Call, 1970 Feb.
  - Includes 19 contact sheets, 82 negative strips (35 mm and 120) from envelopes numbered 4-22 and program; "Sabinson" also on original envelope.

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**Children! - [Harold] Clurman [Theatre] - Glenn Close, Marguerite Duras, 1985 May**

- **Nos. 1-4**
  - Includes 4 contact sheets, 19 negative strips (35 mm) from envelopes numbered 1-4 and program with insert.

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**Children of a Lesser God, 1980 Mar. - 1982 Mar.**

- **Nos. 1-6** - Gordon Davidson, 1980 Mar.
  - Includes 6 contact sheets and 31 negative strips (35 mm) from envelopes numbered 1-6.

- **Nos. 7-22** - Candids and Set-ups, 1980 Mar.
  - Includes 16 contact sheets, 77 negative strips (35 mm) from envelopes numbered 7-22 and program; additional notes on original envelope.

- **Nos. 23-46** - Stage, 1980 Aug.
  - Includes 24 contact sheets, 128 negative strips (35 mm) from envelopes numbered 23-46 and program with insert.
<table>
<thead>
<tr>
<th></th>
<th>Nos.</th>
<th>Description</th>
<th>Include Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>59</td>
<td>1</td>
<td>47-54 - Peter Evans, Linda Bove - Studio, 1980 Oct.</td>
<td>Includes 8 contact sheets and 23 negative strips (120) from envelopes numbered 47-54.</td>
</tr>
<tr>
<td>59</td>
<td>2</td>
<td>55-74 - Linda Bove, Peter Evans, 1980 Nov.</td>
<td>Includes 20 contact sheets and 106 negative strips (35 mm) from envelopes numbered 55-74; additional notes on original envelope.</td>
</tr>
<tr>
<td>59</td>
<td>3</td>
<td>75-95 - NY, 1980 Dec.</td>
<td>Includes 21 contact sheets and 115 negative strips (35 mm) from envelopes numbered 75-95.</td>
</tr>
<tr>
<td>59</td>
<td>4</td>
<td>96-104 - Studio - Phyllis Frelich, Peter Evans, 1981 Dec.</td>
<td>Includes 9 contact sheets and 42 negative strips (35 mm and 120) from envelopes numbered 96-104.</td>
</tr>
<tr>
<td>59</td>
<td>6</td>
<td>110-113 - 2nd Anniversary Party, 1982 Mar.</td>
<td>Includes 4 contact sheets and 24 negative strips (35 mm) from envelopes numbered 110-113.</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Chinchilla</strong> - Phoenix [Theatre], 1979 May</td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>7</td>
<td>1-16 -</td>
<td>Includes 16 contact sheets and 72 negative strips (35 mm) from envelopes numbered 1-16.</td>
</tr>
<tr>
<td>59</td>
<td>8</td>
<td>1-12 -</td>
<td>Includes 12 contact sheets, 54 negative strips (35 mm) from envelopes numbered 1-12 and 1p. of notes.</td>
</tr>
<tr>
<td>59</td>
<td>9-10</td>
<td>1-29, 1975 Apr.</td>
<td>Includes 29 contact sheets and 153 negative strips (35 mm) from envelopes numbered 1-29; “7-9a famous line shot” also on original envelope; some frames missing from negative strips.</td>
</tr>
<tr>
<td>60</td>
<td>1</td>
<td>30-48 - 2nd Call, 1975 May</td>
<td>Includes 19 contact sheets, 102 negative strips (35 mm) from envelopes numbered 30-33 and 36-48; negative strips, envelopes #34-35 missing; #43 missing negative strip containing frames #19-24A; additional frames missing from negative strips.</td>
</tr>
<tr>
<td>60</td>
<td>2</td>
<td>49-57 - 3rd Call - National Co’s. Rehearsal - City Center, 1976 Mar.</td>
<td>Includes 16 contact sheets (8 are duplicates: #50-57).and 43 negative strips (35 mm) from envelopes numbered 49-57. Note: Contact sheet #49 missing.</td>
</tr>
<tr>
<td>60</td>
<td>3</td>
<td>58-73 - 2nd NY Co., 1976 Apr.</td>
<td>Includes 16 contact sheets and 66 negative strips (35 mm) from envelopes numbered 58-73; additional notes on original envelope.</td>
</tr>
<tr>
<td>60</td>
<td>4</td>
<td>74-84 - NY - 2nd Co. Photo Call - Ann Reinking, 1976 May</td>
<td>Includes 11 contact sheets, 55 negative strips (35 mm) from envelopes numbered 74-84 and program. Note: #78 missing frames #8A/9 and 9A/10.</td>
</tr>
<tr>
<td>60</td>
<td>5</td>
<td>85-97 - California, 1976 June</td>
<td>Includes 13 contact sheets and 66 negative strips (35 mm) from envelopes numbered 85-97, and 2 prints; “(No #98-99)” also on original envelope.</td>
</tr>
<tr>
<td>60</td>
<td>6</td>
<td>100-111 - Toronto/London Co., 1976 June</td>
<td>Includes 12 contact sheets, 62 negative strips (35 mm) from envelopes numbered 100-111, 1 print (#111-13A), and 1p. from Royal Alexandra Theatre program.</td>
</tr>
<tr>
<td>60</td>
<td>7</td>
<td>115-128 - Baltimore, 1977 Feb.</td>
<td>Includes 14 contact sheets, 59 negative sheets (35 mm) from envelopes numbered 115-128 and Morris A. Mechanic Theatre program; “(No #129)” also on original envelope.</td>
</tr>
<tr>
<td>60 8</td>
<td>Nos. 130-138 - New York - Candids, 1977 June</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes 9 contact sheets and 33 negative strips (35 mm) from envelopes numbered 130-138.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>60 9</th>
<th>Nos. 139-152 - NY - Cassie - Vicki Frederick, 1977 June</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Includes 14 contact sheets, 65 negative strips (35 mm) from envelopes numbered 139-152 and program segment.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Includes 13 contact sheets, 76 negative strips (35 mm) from envelopes numbered 153-167 and Forrest Theatre program. Note: Contact sheets #155 and 159 missing.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Includes 8 contact sheets and 38 negative strips (35 mm) from envelopes numbered 168-175.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Includes 10 contact sheets and 42 negative strips (35 mm) from envelopes numbered 176-185.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>61 4</th>
<th>Nos. 186-190 - St. Louis (McNab), 1978 Apr.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Includes 6 contact sheets and 31 negative strips (35 mm) from envelopes numbered 186, 187A, and 187B-190.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>61 5</th>
<th>Nos. 191-199 - Chicago - Wanda Richert (Cassie), 1978 July</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Includes 9 contact sheets and 42 negative strips (35 mm) from envelopes numbered 191-199.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>61 6</th>
<th>Nos. 200-211 - (McNab) - Oklahoma City, 1978 Oct.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Includes 12 contact sheets, 62 negative strips (35 mm) from envelopes numbered 200-211, Civic Center Music Hall program, and photocopy of photo identification list.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Includes 11 contact sheets, 50 negative strips (35 mm) from envelopes numbered 212-222 and program.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>61 8</th>
<th>Nos. 223-236 - Detroit, 1979 Apr.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Includes 14 contact sheets, 67 negative strips (35 mm) from envelopes numbered 223-236 and Fisher Theatre program; additional notes on original envelope.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>61 9</th>
<th>Nos. 237-250 - Baltimore, 1979 June</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Includes 13 contact sheets and 59 negative strips (35 mm) from envelopes numbered 237-241 and 243-250. Note: Contact sheet, negative strips, envelope #242 missing. “(No #242)” also on original envelope; #243 has additional negative frame (#35/35A) with no corresponding image on contact sheet.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>62 1</th>
<th>Nos. 251-262 - New York - Poster Wedge, 1979 July</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Includes 12 contact sheets, 56 negative strips (35 mm) from envelopes numbered 251-262 and program.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Includes 16 contact sheets, 85 negative strips (35 mm) from envelopes numbered 263-278 and Miami Beach Theater program.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Includes 13 contact sheets, 62 negative strips (35 mm) from envelopes numbered 279-291 and Orpheum program with insert and handwritten cast list.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>62 4</th>
<th>Nos. 292-305 - NYC, 1980 June</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Includes 14 contact sheets, 69 negative strips (35 mm) from envelopes numbered 292-305 and program.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>62 5</th>
<th>Nos. 306-317 - Pittsburgh, 1980 July</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Includes 12 contact sheets, 63 negative strips (35 mm) from envelopes numbered 306-317 and Civic Light Opera program.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>62 6</th>
<th>Nos. 318-327 - Davenport [IA], 1980 Nov.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Includes 10 contact sheets, 54 negative strips (35 mm) from envelopes numbered 318-327 and Orpheum Theatre program.</td>
</tr>
<tr>
<td>Series</td>
<td>Title</td>
</tr>
<tr>
<td>--------</td>
<td>-------</td>
</tr>
<tr>
<td>62 7</td>
<td>Nos. 328-338 - Las Vegas, 1980 Nov.</td>
</tr>
<tr>
<td>62 8</td>
<td>Nos. 1-2 - Former Hostages at <em>A Chorus Line</em>, 1981 Feb.</td>
</tr>
<tr>
<td>62 10</td>
<td>Nos. 351-355A - 7th Anniversary Party, 1981 July</td>
</tr>
<tr>
<td>63 2</td>
<td>Nos. 367-380 - Puerto Rico, 1982 Feb.</td>
</tr>
<tr>
<td>63 3</td>
<td>Nos. 380-383 - Party at Dish of Salt, 1982 Feb.</td>
</tr>
<tr>
<td>63 4</td>
<td>Nos. 384-396 [NYC], 1982 Apr.</td>
</tr>
<tr>
<td>63 5</td>
<td>Nos. 397-411 - NYC, 1983 May</td>
</tr>
<tr>
<td>63 6</td>
<td>Nos. 412-413 - Joe Papp, 1983 Sept.</td>
</tr>
<tr>
<td>63 7</td>
<td>Nos. 414-423 - Michael Bennett and Donna McKechnie - Party for <em>A Chorus Line</em> Cast, 1983 Sept.</td>
</tr>
<tr>
<td>63 8-10</td>
<td>Nos. 424-454 - Michael Bennett Week - Rehearsals, 1983 Sept.</td>
</tr>
<tr>
<td>64 1</td>
<td>Nos. 455-461 - Sept. 29th - Morning Rehearsals “3389,” 1983 Sept.</td>
</tr>
<tr>
<td>64 2</td>
<td>Nos. 462-474, 498 - Sept. 29th Evening Performance “3389,” 1983 Sept.</td>
</tr>
<tr>
<td>64 3</td>
<td>Nos. 475-484 - Sept. 29th Performance Party - “3389”, 1983 Sept.</td>
</tr>
<tr>
<td>64 4</td>
<td>Nos. 485-497 - Sept. 29th Dress Rehearsal “3389” - Performance - Afternoon Black Tie Matinee, 1983 Sept.</td>
</tr>
<tr>
<td>64 5</td>
<td>Nos. 499-512 - NYC, 1984 Nov.</td>
</tr>
<tr>
<td>No.</td>
<td>Description</td>
</tr>
<tr>
<td>-----</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>64 6</td>
<td>No. 513 - Audience Shot, 1984 Dec.</td>
</tr>
<tr>
<td>64 7</td>
<td>Nos. 514-516 – 4,000th Performance with Hats and Party, 1985 Mar.</td>
</tr>
<tr>
<td>64 8</td>
<td>Nos. 517-526, 1985 June</td>
</tr>
<tr>
<td>64 9</td>
<td>Nos. 527-530, 1985 June</td>
</tr>
<tr>
<td>64 10</td>
<td>Nos. 531-543 B[us] and T[rack] - Richmond, VA, 1985 July</td>
</tr>
<tr>
<td>64 11</td>
<td>Nos. 544-547 - 11th Anniversary Party, 1985 July</td>
</tr>
<tr>
<td>65 1</td>
<td>Nos. 548-552 - NYC, 1985 Dec.</td>
</tr>
<tr>
<td>65 2</td>
<td>Nos. 553A-561A, 562-567 - NYC, 1986 Feb.</td>
</tr>
<tr>
<td>65 3</td>
<td>Nos. 553B-561B - S[an] F[ran]cisco] / Japan Co., 1986 Mar.</td>
</tr>
<tr>
<td>65 4</td>
<td>Nos. 568-573 - Bus and Truck - Jeff Moss Co., 1986 May</td>
</tr>
<tr>
<td>65 5</td>
<td>Nos. 574-575 - Studio - Mark Bove, Kevin McCready, 1986 July</td>
</tr>
<tr>
<td>65 6</td>
<td>No. 576 - Ad, 1986 Aug.</td>
</tr>
<tr>
<td>65 7</td>
<td>Nos. 577-582 - Donna [McKechnie] - #580-11, 1986 Sept.</td>
</tr>
<tr>
<td>65 8</td>
<td>No. 583 - Bruce Anthony Davis as Richie, 1986 Dec.</td>
</tr>
<tr>
<td>65 9</td>
<td>Nos. 584-586 - Joe Papp - Chance to Dance Drawing, 1987 July</td>
</tr>
<tr>
<td>65 10</td>
<td>Nos. 587-598, 1987 July</td>
</tr>
<tr>
<td>65 11</td>
<td>Nos. 599-606 - 5,000th, 1987 Aug.</td>
</tr>
<tr>
<td>No.</td>
<td>Set</td>
</tr>
<tr>
<td>-----</td>
<td>-----------</td>
</tr>
<tr>
<td>65 12</td>
<td>Nos. 607-609 – 5,000th - Party at Palladium, 1987 Aug.</td>
</tr>
<tr>
<td>65 13</td>
<td>Nos. 610-614 - Denise DiRenzo, Dana Moore, Tommy Re, Dorothy Tancredi, 1988 Mar.</td>
</tr>
<tr>
<td>65 14</td>
<td>No. 615 - Robert LuPone, 1988 Sept.</td>
</tr>
<tr>
<td>66 1</td>
<td>Nos. 619-632 - NYC, 1989 Mar.</td>
</tr>
<tr>
<td>66 2</td>
<td>No. 633 - Studio - Ron Navarre, Angelique Ilo, 1989 Apr.</td>
</tr>
<tr>
<td>66 3</td>
<td>Nos. 634-637 - 15th Year Celebration, 1989 July</td>
</tr>
<tr>
<td>66 4</td>
<td>Nos. 638-640 – 6,000th Performance, 1989 Dec.</td>
</tr>
<tr>
<td>66 7</td>
<td>Nos. 650-653 - Final Performance Party at Mama Leone's, 1990 Apr.</td>
</tr>
<tr>
<td>66 8</td>
<td>Nos. 654-656 - Finale - 6137, 1990 Apr.</td>
</tr>
<tr>
<td>66 9</td>
<td>No. 657 – Presentation of Gifts to Smithsonian, 1990 Apr.</td>
</tr>
</tbody>
</table>

**A Chorus Line - The Movie, 1984 May**

| 66 10 | Nos. 1-3 - Auditions; 4-5 - Screen Tests | Includes 5 contact sheets, 26 negative strips (35 mm) from envelopes numbered 1-5 and 1 p. of notes re: photo orders. |

**The Chosen, 1987 Nov.**

| 66 11 | Nos. 1-11 | Includes 11 contact sheets, 54 negative strips (35 mm) from envelopes numbered 1-11 and Second Avenue Theatre program with annotations and page (unnumbered) missing. |

**A Christmas Carol, 1982 Nov. and 1992 Nov.**

| 66 12 | Nos. 1-11 - Studio - Noel Johnson, Orson Bean, 1982 Nov. | Includes 11 contact sheets and 33 negative strips (120) from envelopes numbered 1-11. |
Nos. 1-3 - Playwrights’ Preview Productions - Constance Boardman, Wayne Gordy, Pamela Brown, Claudio St. John, Nick Plakias, 1992 Nov.
Includes 3 contact sheets and 17 negative strips (35 mm) from envelopes numbered 1-3; character names also on original envelope.


Nos. 1-5 - Studio; 6-10 - Stage
Includes 10 contact sheets and 42 negative strips (35 mm and 120) from envelopes numbered 1-10.

*Cinders* - New York Shakespeare Festival, 1984 Jan.

Nos. 1-5 - Rehearsal
Includes 5 contact sheets and 25 negative strips (35 mm) from envelopes numbered 1-5.

Nos. 6-22 - Stage
Includes 17 contact sheets, 76 negative strips (35 mm) from envelopes numbered 6-22 and program.


Nos. 1-4 - Studio
Includes 4 contact sheets, 20 negative strips (35 mm) from envelopes numbered 1-4, brochure, and contact sheet.

*The Circle* - Roundabout, 1974 Apr.

Nos. 1-10
Includes 10 contact sheets, 48 negative strips (35 mm) from envelopes numbered 1-10 and program.


Nos. 1-15
Includes 15 contact sheets, 56 negative strips (35 mm) from envelopes numbered 1-15 and program; “Death of a Salesman” on original and negative envelopes.


Nos. 1-4 - Rehearsal, 1989 Oct.
Includes 4 contact sheets and 19 negative strips (35 mm) from envelopes numbered 1-4.

Nos. 5-15 - Candids, 1989 Nov.
Includes 11 contact sheets and 62 negative strips (35 mm) from envelopes numbered 5-15.

Nos. 16-34 - Stage, 1990 Jan.
Includes 19 contact sheets, 107 negative strips (35 mm) from envelopes numbered 16-34 and program; contact sheets stamped 1991 on verso; “Do Not Release Nightgown - Costume Change” also on original envelope.

Includes 4 contact sheets and 15 negative strips (35 mm) from envelopes numbered 35-38.

Includes 4 contact sheets, 18 negative strips (35 mm) from envelopes numbered 39-42 and program.

Includes 3 contact sheets and 17 negative strips (35 mm) from envelopes numbered 43-45.

Includes 17 contact sheets, 93 negative strips (35 mm) from envelopes numbered 46-62 and Virginia Theatre program.

Includes 5 contact sheets and 26 negative strips (35 mm) from envelopes 63-67.
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
</table>
| 68  | No. 68 - David Dinkins Backstage, 1991 [Aug.?]
     | Includes 1 contact sheet and 4 negative strips (35 mm) from envelope number 68.|
     | Includes 6 contact sheets and 27 negative strips (35 mm) from envelopes numbered 69-74.|
| 68  | Nos. 75-82 - Stage, 1991 June
     | Includes 8 contact sheets, 46 negative strips (35 mm) from envelopes numbered 75-82 and program.|
     | Includes 5 contact sheets and 28 negative strips (35 mm) from envelopes numbered 83-87.|
     | Includes 2 contact sheets and 10 negative strips (35 mm) from envelopes numbered 88-89.|
| 68  | City Sugar - Phoenix [Theatre], 1978 May
     | Nos. 1-20
     | Includes 20 contact sheets and 105 negative strips (35 mm) from envelopes numbered 1-20.|
     | Nos. 1-12
     | Includes 12 contact sheets and 61 negative strips (35 mm) from envelopes numbered 1-12.|
| 68  | Cleavage, 1982 June
     | Nos. 1-3 - Studio
     | Includes 3 contact sheets and 18 negative strips (35 mm) from envelopes numbered 1-3. Note: The images for contact sheet #2 do not match the images on the negative strip.|
| 68  | Nos. 4-15 - Stage
     | Includes 12 contact sheets and 63 negative strips (35 mm) from envelopes numbered 4-15.|
| 68  | Cloud 9, 1982 Dec.
     | Nos. 1-16
     | Includes 16 contact sheets, 91 negative strips (35 mm) from envelopes numbered 1-16 and program.|
     | Nos. 1-7 - Studio, 1982 Jan.
     | Includes 7 contact sheets and 21 negative strips (120) from envelopes numbered 1-7.|
| 69  | Nos. 8-14 - Stage, 1982 Feb.
     | Includes 7 contact sheets and 40 negative strips (35 mm) from envelopes numbered 8-14.|
     | Nos. 1-13 - Photo Call; 14-17 - 2nd Call
     | Includes 17 contact sheets and 82 negative strips (35 mm) from envelopes numbered 1-17.|
| 69  | Club Soda - WPA, 1991 June
     | Nos. 1-10
<pre><code> | Includes 10 contact sheets, 50 negative strips (35 mm) from envelopes numbered 1-10 and program.|
 | Includes 10 contact sheets and 56 negative strips (35 mm) from envelopes numbered 1-10; additional notes on original envelope. |
</code></pre>
<table>
<thead>
<tr>
<th>No.</th>
<th>Numbers</th>
<th>Description</th>
</tr>
</thead>
</table>
| 69  | 8       | Nos. 11-12 – w / Tina Howe, 1986 Nov.  
Includes 2 contact sheets and 11 negative strips (35 mm) from envelopes numbered 11-12. |
Includes 13 contact sheets and 55 negative strips (35 mm) from envelopes numbered 1-13. |
| 69  | 10      | Nos. 14-15 - Producers: Richard Frankel, Tom Viertel (Grey Hair), Steven Baruch (Glasses), 1988 Nov.  
Includes 2 contact sheets and 10 negative strips (35 mm) from envelopes numbered 14-15. |
Includes 5 contact sheets and 26 negative strips (35 mm) from envelopes numbered 16-20. |
| 70  | 1       | Nos. 1-4 - Models in Studio  
Includes 4 contact sheets (#1 has a duplicate) and 12 negative strips (120) from envelopes numbered 1-4; “Sabinson - Leo Stern” on original envelope.  
Note: Contact sheet #3 missing. |
Includes 20 contact sheets and 85 negative strips (35 mm) from envelopes numbered 1-20; “#16-20 are replacements in cast - not original...Zoe Caldwell, Mildred Dunnock,” and additional notes on original envelope. |
Includes 12 contact sheets and 59 negative strips (35 mm) from envelopes numbered 21-32. |
| 70  | 4       | Nos. 82-1 - 82-12 - Rehearsal, 1982 Jan.  
Includes 12 contact sheets and 61 negative strips (35 mm) from envelopes numbered 82-1 - 82-12. |
Includes 25 contact sheets and 125 negative strips (35 mm) from envelopes numbered 82-13 - 82-37. |
| 70  | 6       | Nos. 1-6  
Includes 6 contact sheets, 29 negative strips (35 mm) from envelopes numbered 1-6 and press release; contact sheets stamped 1987 on verso. |
| 70  | 7       | Nos. 1-11  
Includes 11 contact sheets, 55 negative strips (35 mm) from envelopes numbered 1-11 and program. |
| 70  | 8-9     | Nos. 1-29  
Includes 30 contact sheets (#17 has a duplicate), 157 negative strips (35 mm) from envelopes numbered 1-29 and program; some frames missing from negative strips. |
| 71  | 1       | No. 1 - Curtain Pose - Joe Beruh  
Includes 1 contact sheet and 4 negative strips (35 mm) from envelope numbered 1. |
71 2
Nos. 2-15 - Rehearsal Call
Includes 14 contact sheets and 64 negative strips (35 mm) from envelopes numbered 2-15; “Ed Gifford” also on original envelope.

The Comedy of Errors - New York Shakespeare Festival in Park, 1992 Aug.

71 3
Nos. 1-21
Includes 21 contact sheets, 116 negative strips (35 mm) from envelopes numbered 1-21 and program.


71 4
No. 1
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 1 and program (2 pp.). See also National Shakespeare Company production of Othello, Sept. 1992 for 2 other contact sheets originally found in this envelope.

Comet Messenger-Siegfried - See Yume No Yuminsha.

Comic Relief - AIDS Benefit, 1985 May

71 5
Nos. 1-4
Includes 4 contact sheets, 23 negative strips (35 mm) from envelopes numbered 1-4 and program with 2 inserts; additional notes on original envelope.


71 6
Nos. 1-11 - Rehearsal, 1979 Nov.
Includes 11 contact sheets and 56 negative strips (35 mm) from envelopes numbered 1-11.

71 7-8
Nos. 12-34, 1979 Dec.
Includes 23 contact sheets, 109 negative strips (35 mm) from envelopes numbered 12-34 and program.


71 9
Nos. 1-16, 1984 Nov.
Includes 16 contact sheets and 79 negative strips (35 mm) from envelopes numbered 1-16.

71 10
Nos. 17-34 - Cast Changes (2nd Shoot) - John Procaccino, Ward Saxton (Blond Kid), Scott DeFreitas, 1985 Jan.
Includes 18 contact sheets and 105 negative strips (35 mm) from envelopes numbered 17-34.

72 1
Nos. 35-38 - Joe Papp and Albert Innaurato, 1985 Feb.
Includes 4 contact sheets and 20 negative strips (35 mm) from envelopes numbered 35-38.

The Common Pursuit, 1987 May

72 2
Nos. 1-6
Includes 6 contact sheets and 36 negative strips (35 mm) from envelopes numbered 1-6.

72 3
Nos. 7-8 - Lisa Eichhorn, Charles Shaw Robinson
Includes 2 contact sheets and 12 negative strips (35 mm) from envelopes numbered 7-8.


72 4
Includes 21 contact sheets and 98 negative strips (35 mm) from envelopes numbered 1-21; also includes New York Times clipping, Feb. 24, 2002 with “Find this” written on it; some frames missing from negative strips.

72 5-6
Includes 19 contact sheets (#24-33, 36-37, 39-40 are clipped), 78 negative strips (35 mm) from envelopes numbered 22-40, program, and 23 clipped contact prints pasted to 3 sheets of graph paper; “Use only clipped set” also on original envelope; some frames missing from negative strips.
Nos. 41-50 - Jane Russell - Performance, 1971 May
Includes 10 contact sheets (#41, 43-45, 47-49 clipped), 40 negative strips (35 mm) from envelopes numbered 41-50 and 9 clipped contact prints pasted to 1 sheet of graph paper; “Use only clipped set” also on original envelope.

Includes 13 contact sheets and 62 negative strips (35 mm) from envelopes numbered 51-63.

Nos. 64-79 - Toronto - George Chakiris, Elaine Stritch, 1971 Nov.
Includes 16 contact sheets, 66 negative strips (35 mm) from envelopes numbered 64-79 and Royal Alexandra Theatre program.

Coney Island Circus Sideshow - HERE - HOME, 1993 Nov.
Nos. 1-6
Includes 6 contact sheets and 32 negative strips (35 mm) from envelopes numbered 1-6.

The Contrast (Musical), 1972 Nov.
Nos. 1-6
Includes 6 contact sheets, 28 negative strips (35 mm) from envelopes numbered 1-6 and program; “Atlee” also on original envelope.

Includes 8 contact sheets, 35 negative strips (35 mm) from envelopes numbered 1-8 and American Theatre, St. Louis program.

Nos. 9-30 - Stage, 1981 Mar.
Includes 22 contact sheets and 102 negative strips (35 mm) from envelopes numbered 9-30.

David Copperfield - Atlantic City, 1983 July
Nos. 1-18
Includes 8 contact sheets and 41 negative strips (35 mm) from envelopes numbered 1, 5, 7, 9, 12, 13, 15, 17; “Use only marked frames!” also on original envelope. Note: Contact sheets, negatives, envelopes #2-4, 6, 8, 10-11, 14, 16, and 18 missing.

Copperhead - WPA, 1987 May - 1987 June
Nos. 1-3 - William Wise, William Cain, Campbell Scott, Kathleen Nolan; Playwright - Erik Brogger, 1987 May
Includes 3 contact sheets and 8 negative strips (120) from envelopes numbered 1-3; character names also on original envelope.

Nos. 5-17 - Stage, 1987 June
Includes 13 contact sheets and 62 negative strips (35 mm) from envelopes numbered 5-17.

Includes 7 contact sheets and 35 negative strips (35 mm) from envelopes numbered 1-7; “Use retouched copy negs. in next envelope” and additional notes on original envelope. These copy negatives are now filed in the Large Negatives Series.

Nos. 8-20, 1988 Nov.
Includes 13 contact sheets, 66 negative strips (35 mm) from envelopes numbered 8-20 and program.

The Corn Is Green, 1983 June - 1983 July
Nos. 1-6 - Rehearsal - Liz Taylor, Cicely Tyson, Peter Gallagher, Mia Dillon, Marge Redmond, 1983 June
Includes 6 contact sheets and 22 negative strips (35 mm) from envelopes numbered 1-6; additional notes on original envelope.
<table>
<thead>
<tr>
<th>No.</th>
<th>Series description</th>
</tr>
</thead>
<tbody>
<tr>
<td>73</td>
<td>Nos. 7-18 - Washington, 1983 July</td>
</tr>
<tr>
<td></td>
<td>Includes 12 contact sheets and 51 negative strips (35 mm) from envelopes numbered 7-18; “Everything is approved by CT” also on original envelope.</td>
</tr>
<tr>
<td>73</td>
<td>The Coronation of Poppea - [Xenon], 1982 Oct.</td>
</tr>
<tr>
<td>73</td>
<td>Nos. 1-5 - Studio</td>
</tr>
<tr>
<td></td>
<td>Includes 5 contact sheets and 15 negative strips (120) from envelopes numbered 1-5.</td>
</tr>
<tr>
<td>74</td>
<td>Corpse, 1985 May</td>
</tr>
<tr>
<td>74</td>
<td>Nos. 1-7 - Rehearsal</td>
</tr>
<tr>
<td></td>
<td>Includes 7 contact sheets, 40 negative strips (35 mm) from envelopes numbered 1-7, Helen Hayes Theatre program, Dec. 1985, and company contact list.</td>
</tr>
<tr>
<td>74</td>
<td>The Cost of Living, 1985 May</td>
</tr>
<tr>
<td>74</td>
<td>Nos. 1-7 - Robert Lansing, Lucy Martin</td>
</tr>
<tr>
<td></td>
<td>Includes 7 contact sheets, 21 negative strips (120) from envelopes numbered 1-7 and program.</td>
</tr>
<tr>
<td>74</td>
<td>Nos. 1-11</td>
</tr>
<tr>
<td></td>
<td>Includes 11 contact sheets, 60 negative strips (35 mm) from envelopes numbered 1-11 and program; contact sheets stamped 1990 on verso.</td>
</tr>
<tr>
<td>74</td>
<td>Nos. 1-8 - Hal Holbrook, Jeff DeMunn [Jeffrey DeMunn], Christine Lahti, 1984 Oct.</td>
</tr>
<tr>
<td></td>
<td>Includes 8 contact sheets and 47 negative strips (35 mm) from envelopes numbered 1-8.</td>
</tr>
<tr>
<td>74</td>
<td>Nos. 9-10 - Group Shots, 1984 Nov.</td>
</tr>
<tr>
<td></td>
<td>Includes 2 contact sheets, 9 negative strips (35 mm) from envelopes numbered 9-10 and program.</td>
</tr>
<tr>
<td>74</td>
<td>Nos. 1-10 - Roundabout, 1990 Dec.</td>
</tr>
<tr>
<td></td>
<td>Includes 10 contact sheets and 55 negative strips (35 mm) from envelopes numbered 1-10.</td>
</tr>
<tr>
<td>74</td>
<td>Nos. 1-15</td>
</tr>
<tr>
<td></td>
<td>Includes 15 contact sheets, 66 negative strips (35 mm) from envelopes numbered 1-15 and program.</td>
</tr>
<tr>
<td>74</td>
<td>A Coupla White Chicks [Sitting Around Talking], 1980 July</td>
</tr>
<tr>
<td>74</td>
<td>Nos. 1-6</td>
</tr>
<tr>
<td></td>
<td>Includes 6 contact sheets and 31 negative strips (35 mm) from envelopes numbered 1-6.</td>
</tr>
<tr>
<td>75</td>
<td>Nos. C-1 - C-7</td>
</tr>
<tr>
<td></td>
<td>Includes 7 contact sheets, 44 negative strips (35 mm) from envelopes numbered C-1 - C7 and program.</td>
</tr>
<tr>
<td>74</td>
<td>Nos. 1-9</td>
</tr>
<tr>
<td></td>
<td>Includes 9 contact sheets, 53 negative strips (35 mm) from envelopes numbered 1-9 and program with additional page stapled to cover.</td>
</tr>
<tr>
<td>75</td>
<td>Nos. 1-5 - Rehearsal, 1983 Apr.</td>
</tr>
<tr>
<td></td>
<td>Includes 5 contact sheets and 25 negative strips (35 mm) from envelopes numbered 1-5.</td>
</tr>
</tbody>
</table>
Martha Swope Photographs
Series descriptions and container list

75  2  Nos. 6-21 - Stage, 1983 May
Includes 16 contact sheets, 84 negative strips (35 mm) from envelopes numbered 6-21 and program for Acting Company at American Place Theatre, Apr. 19-May 1, 1983, with notice on rear cover verso of forthcoming The Cradle Will Rock.

75  3  Nos. 1-9
Crazy He Calls Me, 1992 Jan.
Includes 9 contact sheets, 51 negative strips (35 mm) from envelopes numbered 1-9 and program; additional notes on original envelope.

75  4  Nos. 1-2
The Crazy Locomotive - Chelsea [Theater Center], 1977 Jan.
Includes 2 contact sheets and 9 negative strips (35 mm) from envelopes numbered 1-2.

75  5  Nos. 3-16
Includes 14 contact sheets, 60 negative strips (35 mm) from envelopes numbered 3-16 and program.

75  6  Nos. 1-14 - Studio, 1981 July
Includes 14 contact sheets and 42 negative strips (35 mm and 120) from envelopes numbered 1-14; additional notes on original envelope.

75  7  Nos. 15-17 - 1st Rehearsal Call, 1981 Sept.
Includes 3 contact sheets and 20 negative strips (35 mm) from envelopes numbered 15-17. Note: Envelope # 16 contains a second envelope (dated 10/81) of several air-brushed negative strips.

75  8  Nos. 18-30 - Set-ups, 1981 Oct.
Includes 11 contact sheets, 72 negative strips (35 mm) from envelopes numbered 18-30 and John Golden Theatre program; additional notes on original envelope.

75  9  Nos. 31-36 - Commercial, 1982 Aug.
Includes 6 contact sheets and 30 negative strips (35 mm) from envelopes numbered 31-36.

Includes 4 contact sheets and 20 negative strips (35 mm) from envelopes numbered 37-40.

76  1  Nos. 1-4 - Studio - Pamela Reed, Leo Burmester, John Glover, 1983 Dec.
Includes 4 contact sheets and 24 negative strips (35 mm) from envelopes numbered 1-4.

76  2  Nos. 5-13 - Stage, 1984 Jan.
Includes 9 contact sheets, 44 negative strips (35 mm) from envelopes numbered 5-13 and program with mailer insert; contact sheets stamped 1983 on verso.

76  3  Nos. 1-2
Crowbar - [En Garde Arts], 1990 Feb.
Includes 2 contact sheets, 10 negative strips (35 mm) from envelopes numbered 1-2 and program.

76  4  Nos. 1-7 - Repertory Theater of Lincoln Center, 1972 Apr.
Includes 7 contact sheets, 28 negative strips (35 mm) from envelopes numbered 1-7 and program; also includes Belasco Theatre program, Nov. 1991 for National Actors Theatre production.

76  5  Nos. 1-18 - American Shakespeare Theatre, 1976 June
Includes 18 contact sheets, 85 negative strips (35 mm) from envelopes numbered 1-18 and program.

76  6  Nos. 1-5 - Roundabout, 1990 [ca. Mar.]
Includes 5 contact sheets, 29 negative strips (35 mm) from envelopes numbered 1-5 and program.
  - Includes 11 contact sheets, 43 negative strips (35 mm) from envelopes numbered 1-11, plus 2 copy negatives (4 x 5), and program.
  - Includes 4 contact sheets and 20 negative strips (35 mm) from envelopes numbered 12-15.

- Nos. 1-7 - Studio - John Getz (Beard), Patricia Richardson, Elizabeth Bertridge (Punker), Derek Smith, 1985 Oct.
  - Includes 7 contact sheets and 20 negative strips (120) from envelopes numbered 1-7.
- Nos. 8-13 - Stage, 1985 Nov.
  - Includes 6 contact sheets and 29 negative strips (35 mm) from envelopes numbered 8-13.

**A Cry of Players** - Repertory Theater of Lincoln Center, 1968 Oct.
  - Includes 8 contact sheets and 38 negative strips (35 mm) from envelopes numbered 101-108.
- Nos. 201-205 - Dress Rehearsal
  - Includes 6 contact sheets (#202 has a duplicate), 24 negative strips (35 mm) from envelopes numbered 201-205 and photocopy of program page.

**Cuba and His Teddy Bear**, 1986 Apr.
- Nos. 1-19
  - Includes 19 contact sheets, 91 negative strips (35 mm) from envelopes numbered 1-19 and program.

  - Nos. 1-23
    - Includes 23 contact sheets, 106 negative strips (35 mm) from envelopes numbered 1-23 and press release with handwritten notes on verso; “Much better in next John Curry envelope” on original envelope.
  - Nos. 1-19
    - Includes 19 contact sheets, 77 negative strips (35 mm and 120) from envelopes numbered 1-19 and program (?) with handwritten notes; “Poster 6-20” on original envelope.

**Cymbeline**, 1989 May
- Nos. 1-4 - New York Shakespeare Festival Marathon
  - Includes 4 contact sheets, 20 negative strips (35 mm) from envelopes numbered 1-4 and program.

- Repertory Theater of Lincoln Center, 1968 Mar. - 1968 May
  - Includes 11 contact sheets and 35 negative strips (35 mm and 120) from envelopes numbered 101-111.
  - Includes 6 contact sheets and 17 negative strips (120) from envelopes numbered 301-306.
  - Includes 12 contact sheets and 38 negative strips (35 mm and 120) from envelopes numbered 801-812.
Nos. 1-10 - Photo Call Onstage, 1968 May
Includes 12 contact sheets (#1-10 and #101, 103), 49 negative strips (35 mm) from envelopes numbered 1-10 and program with insert; “Richard Basehart as Cyrano?” on contact sheet versos of #101, 103.

77 9
No. 1
Includes 1 contact sheet, 7 negative strips (35 mm) from envelope numbered 1 and Gershwin Theatre program, Oct. 8, 1984.

77 10
Nos. 2-7 - Derek Jacobi Getting into Makeup; #4 Ralph Koltai (Set Designer)
Includes 6 contact sheets, 26 negative strips (35 mm) from envelopes numbered 2-7 and Gershwin Theatre program, Oct. 15, 1984.

78 1
Nos. 8-9 - Terry Hands - Cyranio Director; Director, RSC
Includes 2 contact sheets and 12 negative strips (35 mm) from envelopes numbered 8-9.

Da, 1978 May - 1979 June
78 2
Nos. 1-12, 1978 May
Includes 12 contact sheets, 58 negative strips (35 mm) from envelopes numbered 1-12 and program.

78 3
Includes 4 contact sheets and 24 negative strips (35 mm) from envelopes numbered 13-16.

78 4
Includes 6 contact sheets, 31 negative strips (35 mm) from envelopes numbered 17-22 and program; additional notes on original envelope.

78 5
Nos. 23-26 - Party, 1979 Apr.
Includes 3 contact sheets and 11 negative strips (35 mm) from envelopes numbered 23-24, 26; “No #25” on original envelope. Note: Contact sheet, negative strips, envelope #25 missing.

78 6
Nos. 27-28 - Studio - Ruby Holbrook, 1979 June
Includes 2 contact sheets and 6 negative strips (120) from envelopes numbered 27-28.

Dames at Sea, 1985 May - 1985 June
78 7
Nos. 1-7 - Studio - Donna Kane, George Dvorsky, 1985 May
Includes 7 contact sheets, 24 negative strips (35 mm and 120) from envelopes numbered 1-7 and program.

78 8
Nos. 8-21 - Stage, 1985 June
Includes 14 contact sheets and 67 negative strips (35 mm) from envelopes numbered 8-21.

Damn Yankees, 1981 June
78 9
Nos. 1-8 - Jones Beach - Joe Namath, Eddie Bracken, [Susan Elizabeth Scott]
Includes 8 contact sheets and 41 negative strips (35 mm) from envelopes numbered 1-8.

78 10
Nos. 9-17 - Joe Namath, Eddie Bracken, Susan [Elizabeth] Scott
Includes 9 contact sheets and 51 negative strips (35 mm) from envelopes numbered 9-17.

78 11
Nos. 1-5, 1981 July
Includes 5 contact sheets, 25 negative strips (35 mm) from envelopes numbered 1-5 and program with insert.

78 12
Nos. 6-7 - Knocking Down the Anspacher Wall, 1981 Aug.
Includes 2 contact sheets and 10 negative strips (35 mm) from envelopes numbered 6-7.
<table>
<thead>
<tr>
<th>#</th>
<th>Nos.</th>
<th>Series description and container list</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Includes 6 contact sheets and 29 negative strips (35 mm) from envelopes numbered 1-6; “Debuskey” also on original envelope.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 8 contact sheets, 24 negative strips (120) from envelopes numbered 1-8 and program with 2 inserts.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 15 contact sheets and 77 negative strips (35 mm) from envelopes numbered 1-15; “Max Eisen - Ms. Boyer” on original envelope.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 13 contact sheets and 70 negative strips (35 mm) from envelopes numbered 16-28.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 9 contact sheets and 35 negative strips (35 mm) from envelopes numbered 1-10. Note: Contact sheet #10 missing.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 3 contact sheets, 13 negative strips (35 mm) and Colonial Theatre program.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 20 contact sheets, 94 negative strips (35 mm) from envelopes numbered 14-33 and Colonial Theatre program with insert.</td>
</tr>
<tr>
<td>79</td>
<td>6-7</td>
<td>Nos. 35-62 - Photo Call - NYC, 1978 Mar.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 28 contact sheets, 136 negative strips (35 mm) from envelopes numbered 35-62 and program. Note: Contact sheet #58 missing negative frame #30.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 18 contact sheets, 92 negative strips (35 mm) from envelopes numbered 63-80, program excerpts with credits, and Photo Call Sheet.</td>
</tr>
<tr>
<td>79</td>
<td>9</td>
<td>Nos. 81-87 - Studio - Gary Flannery, Bruce Anthony Davis, Wendy Edmead, Jill Cook, Wayne Cilento, 1979 Feb.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 7 contact sheets and 21 negative strips (120) from envelopes numbered 81-87.</td>
</tr>
<tr>
<td>79</td>
<td>10</td>
<td>Nos. 88-106 - Chicago, 1979 Apr.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 19 contact sheets, 89 negative strips (35 mm) from envelopes numbered 88-106 and Shubert Theatre program with insert.</td>
</tr>
<tr>
<td>80</td>
<td>1</td>
<td>Nos. 107-126 - New York, 1979 Apr.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 20 contact sheets, 95 negative strips (35 mm) from envelopes numbered 107-126 and program.</td>
</tr>
<tr>
<td>80</td>
<td>2</td>
<td>Nos. 127-146 - Chicago, 1979 Nov.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 20 contact sheets, 108 negative strips (35 mm) from envelopes numbered 127-146, Photo Call sheets, and program.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 10 contact sheets and 56 negative strips (35 mm) from envelopes numbered 175-184.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 3 contact sheets and 13 negative strips (35 mm) from envelopes numbered 185-187.</td>
</tr>
<tr>
<td>80</td>
<td>5</td>
<td>Nos. 188-191 - Natl. [sp.?] Bus and Truck, 1980 July</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 4 contact sheets and 18 negative strips (35 mm) from envelopes numbered 188-191.</td>
</tr>
</tbody>
</table>
Nos. 192-210 - Milwaukee, 1980 July
Includes 19 contact sheets, 90 negative strips (35 mm) from envelopes numbered 192-210 and photostat of program galley with notes.

Nos. 211-224 - National - Richmond, VA, 1981 July
Includes 14 contact sheets, 73 negative strips (35 mm) from envelopes numbered 211-224 and The Mosque program.

Includes 17 contact sheets, 87 negative strips (35 mm) from envelopes numbered 225-241 and program.

Nos. 242-267 - Boston, 1982 June
Includes 26 contact sheets, 143 negative strips (35 mm) from envelopes numbered 242-267 and Shubert Theatre program.

Includes 19 contact sheets, 95 negative strips (35 mm) from envelopes numbered 268-286 and The Bushnell program.

Nos. 287-312 - Pittsburgh, 1983 Sept.
Includes 25 contact sheets, 135 negative strips (35 mm) from envelopes numbered 287-306, 308-312, Stanley Theatre program, and souvenir program (part of back cover missing) found behind original envelope; "No #307" also on original envelope. Note: Contact sheet, negative strips, envelope #307 missing.

Includes 5 contact sheets and 27 negative strips (35 mm) from envelopes numbered 1-5; contact sheets stamped 1984 on verso.

Nos. 6-16 - Set-up - Studio, 1984 Nov.
Includes 11 contact sheets, 51 negative strips (35 mm) from envelopes numbered 6-16 and press release.

Nos. 17-31 - Stage, 1984 Dec.
Includes 15 contact sheets and 79 negative strips (35 mm) from envelopes numbered 17-31; "No wheelchairs" also on original envelope.

Dandy Dick - Roundabout, 1988 May
Nos. 1-4
Includes 4 contact sheets, 22 negative strips (35 mm) from envelopes numbered 1-4 and program; contact sheets stamped 1987 on verso.

Dangerous Games, 1989 Sept.
Nos. 1-8 - René Ceballos, Gregory Mitchell
Includes 8 contact sheets and 22 negative strips (120) from envelopes numbered 1-8; "Frame 7-7 - Poster Shot - Best" also on original envelope.

Nos. 9-12 - Rehearsal
Includes 4 contact sheets, 17 negative strips (35 mm) from envelopes numbered 9-12 and press release.

Danny and the Deep Blue Sea - Circle in the Square (Downtown), 1984 May
Nos. 1-5
Includes 5 contact sheets, 23 negative strips (35 mm) from envelopes numbered 1-5 and program.

Includes 4 contact sheets and 19 negative strips (35 mm) from envelopes numbered 1-4.

Nos. 5-15 - Cue Cover - Studio, 1980 Feb.
Includes 12 contact sheets (#15 has a duplicate) and 36 negative strips (120) from envelopes numbered 5-15.
<table>
<thead>
<tr>
<th>Series No.</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>82 7</td>
<td>Nos. 16-17 - Tommy Tune - New Amsterdam Roof, 1980 Mar. Includes 2 contact sheets and 9 negative strips (35 mm) from envelopes numbered 16-17.</td>
</tr>
<tr>
<td>82 8-9</td>
<td>Nos. 18-47 - Baltimore, 1980 Mar. Includes 30 contact sheets, 158 negative strips (35 mm) from envelopes numbered 18-47 and Morris A. Mechanic Theatre program.</td>
</tr>
<tr>
<td>82 10</td>
<td>Nos. 48-65 - Second Shoot - NYC, 1980 July Includes 18 contact sheets and 92 negative strips (35 mm) from envelopes numbered 48-65.</td>
</tr>
<tr>
<td>82 11</td>
<td>Nos. 66-70 - Studio - For Cutouts in Lobby, 1981 Mar. Includes 5 contact sheets and 15 negative strips (120) from envelopes numbered 66-70.</td>
</tr>
<tr>
<td>82 12</td>
<td>Nos. 71-75 - Studio - For Cutouts in Lobby, 1981 July Includes 6 contact sheets (#71A, 71B, 72-75) and 21 negative strips (35 mm and 120) from envelopes numbered 71, 71B, A72-75; “2 #71s; 2 1/2 Full Body; 35 mm Heads - Brad Moranz 6/81” also on original envelope.</td>
</tr>
<tr>
<td>83 1</td>
<td>Nos. 72-83 - Studio - Jill Cook, Evalyn Baron, 1981 Nov. Includes 12 contact sheets and 37 negative strips (35 mm and 120) from envelopes numbered 72-83.</td>
</tr>
<tr>
<td>83 2</td>
<td>Nos. 84-103 - Tour - Wilmington, 1981 Nov. Includes 20 contact sheets, 106 negative strips (35 mm) from envelopes numbered 84-103 and photocopy (2 pp.) of program credits.</td>
</tr>
<tr>
<td>83 3</td>
<td>Nos. 1-13, 1984 Dec. Includes 13 contact sheets, 76 negative strips (35 mm) from envelopes numbered 1-13 and program.</td>
</tr>
<tr>
<td>83 4</td>
<td>Nos. 14-22, 1985 Feb. Includes 9 contact sheets and 35 negative strips (35 mm and 120) from envelopes numbered 14-22; contact sheets stamped 1984 on verso; “22-18 Stockard approved” also on original envelope.</td>
</tr>
<tr>
<td>83 5</td>
<td>Nos. 23-35 - Prod[uction] Set-ups, 1985 Mar. Includes 13 contact sheets and 70 negative strips (35 mm) from envelopes numbered 23-35; contact sheets stamped 1986 on verso.</td>
</tr>
<tr>
<td>83 6</td>
<td>The Days Between - Playhouse Rep[ertory Company], 1979 May - 1979 June Nos. 1-10, 1979 May Includes 10 contact sheets and 52 negative strips (35 mm) from envelopes numbered 1-10.</td>
</tr>
<tr>
<td>83 7</td>
<td>Nos. 11-17 - Photo Call, 1979 June Includes 11 contact sheets, 31 negative strips (35 mm) from envelopes numbered 11-17 and program.</td>
</tr>
<tr>
<td>83 8</td>
<td>Dead Mother, or Shirley Not All in Vain, 1991 Jan. Nos. 1-10 Includes 9 contact sheets, 46 negative strips (35 mm) from envelopes numbered 1-5, 7-10 and program; contact sheet #1, 4 and 8 are clipped. Note: Contact sheet, negative strips, envelope #6 missing.</td>
</tr>
<tr>
<td>83 9</td>
<td>Dead Wrong - Riverwest - Anita Gillette, David Groh, Michael Wilding, 1986 Feb. Nos. 1-8 Includes 8 contact sheets, 47 negative strips (35 mm) from envelopes numbered 1-8 and flier.</td>
</tr>
<tr>
<td>84 1</td>
<td>Dear Mr. G. - Roundabout, 1975 Nov. Nos. 1-9 Includes 9 contact sheets and 49 negative strips (35 mm) from envelopes numbered 1-9.</td>
</tr>
</tbody>
</table>

84 2
  - Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 1.
  - Nos. 2-9
  - Includes 8 contact sheets, 36 negative strips (35 mm) from envelopes numbered 2-9 and program; additional notes on original envelope.

84 4
- Nos. 10-17
  - Includes 8 contact sheets and 38 negative strips (35 mm) from envelopes numbered 10-17.


84 5
- Nos. 1-3 - Studio
  - Includes 3 contact sheets, 18 negative strips (35 mm) from envelopes numbered 1-3 and postcard mailer with handwritten notes.

**The Death of Garcia Lorca** - New York Shakespeare Festival, 1988 June

84 6
- Nos. 1-8
  - Includes 8 contact sheets, 30 negative strips (35 mm) from envelopes numbered 1-8 and program; contact sheets stamped 1987 on verso.

**The Death of Lord Chatterly** - See Miss Julie - Roundabout, 1973 July

**The Death of Von Richthofen As Witnessed from Earth** - New York Shakespeare Festival, 1982 Apr. - 1982 July

84 7
  - Includes 2 contact sheets and 10 negative strips (35 mm) from envelopes numbered 1-2; “Delacorte” also on original envelope.
- Stage, 1982 July
  - Nos. 3-12
  - Includes 10 contact sheets and 45 negative strips (35 mm) from envelopes numbered 3-12.

84 9
- Nos. 13-27
  - Includes 15 contact sheets, 68 negative strips (35 mm) from envelopes numbered 13-27 and program.

**Deathtrap** - Road Co., 1979 Dec.

84 10
- Nos. 1-8
  - Includes 8 contact sheets, 43 negative strips (35 mm) from envelopes numbered 1-8 and Music Box Theatre program with cast crossed out.


84 11
- Nos. 1-3 - David Cale
  - Includes 3 contact sheets, 15 negative strips (35 mm) from envelopes numbered 1-3 and program.


84 12
- Nos. 1-13
  - Includes 13 contact sheets, 73 negative strips (35 mm) from envelopes numbered 1-13 and program with insert.

**The Desert Song** - Dallas Summer Musicals, 1990 Apr.

85 1
- Nos. 1-2 - Richard White
  - Includes 4 contact sheets (2 are duplicates) and 10 negative strips (35 mm) from envelopes numbered 1-2.


85 2
- Nos. 1-5 - Jill Clayburgh, Frank Langella, Raul Julia, 1984 June
  - Includes 5 contact sheets, 24 negative strips (35 mm) from envelopes numbered 1-5 and program with notes on back cover; additional notes on original envelope.

85 3
- Nos. 6-12 - Anne Swift, Frank Converse, Raul Julia, 1984 Aug.
  - Includes 7 contact sheets and 43 negative strips (35 mm) from envelopes numbered 6-12.
<table>
<thead>
<tr>
<th>Series Description</th>
<th>Numbers</th>
<th>Dates</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Desire Under the Elms - Roundabout, 1984 Mar.</td>
<td>85 4</td>
<td>13-20, 1984 Nov.</td>
<td>Includes 8 contact sheets, 43 negative strips (35 mm) from envelopes numbered 13-20 and program.</td>
</tr>
<tr>
<td>Desiree, 1983 Nov.</td>
<td>85 6</td>
<td>1-4</td>
<td>Includes 4 contact sheets and 21 negative strips (35 mm) from envelopes numbered 1-4.</td>
</tr>
<tr>
<td>85 8 Nos. 12-14 - Lortel Facade [#12]; 15-19 (Ad Shoot), 1992 Dec.</td>
<td></td>
<td></td>
<td>Includes 8 contact sheets, 41 negative strips (35 mm) from envelopes numbered 12-19 and program.</td>
</tr>
<tr>
<td>The Devil's Disciple, 1970 June - 1989 Jan.</td>
<td>85 9</td>
<td>1-4 - Cyril Ritchard - Heads at Brooks</td>
<td>Includes 4 contact sheets and 15 negative strips (35 mm and 120) from envelopes numbered 1-4.</td>
</tr>
<tr>
<td>Circle in the Square, 1988 Oct. - 1989 Jan.</td>
<td>85 10</td>
<td>5-15</td>
<td>Includes 11 contact sheets, 44 negative strips (35 mm) from envelopes numbered 5-15 and program.</td>
</tr>
<tr>
<td>Devour the Snow, 1979 May - 1979 Oct.</td>
<td>86 1</td>
<td>1-6, 1988 Oct.</td>
<td>Includes 6 contact sheets, 31 negative strips (35 mm) from envelopes numbered 1-6 and program; additional notes on original envelope.</td>
</tr>
<tr>
<td>86 2 Nos. 7-12, 1989 Jan.</td>
<td></td>
<td></td>
<td>Includes 6 contact sheets, 28 negative strips (35 mm) from envelopes numbered 7-12 and program with handwritten note on front cover.</td>
</tr>
<tr>
<td>Dialogue for Lovers, 1980 Apr.</td>
<td>86 3</td>
<td>1-9 - Hudson Guild, 1979 May</td>
<td>Includes 9 contact sheets, 54 negative strips (35 mm) from envelopes numbered 1-9 and program.</td>
</tr>
<tr>
<td>86 4 Nos. 1-4 - Broadway, 1979 Oct.</td>
<td></td>
<td></td>
<td>Includes 4 contact sheets and 21 negative strips (35 mm) from envelopes numbered 1-4.</td>
</tr>
<tr>
<td>86 5 Nos. 5-10 - Studio, 1979 Oct.</td>
<td></td>
<td></td>
<td>Includes 6 contact sheets and 18 negative strips (35 mm and 120) from envelopes numbered 5-10.</td>
</tr>
<tr>
<td>86 6 Nos. 11-30 - Candids and Set-ups, 1979 Oct.</td>
<td></td>
<td></td>
<td>Includes 20 contact sheets and 94 negative strips (35 mm) from envelopes numbered 11-30.</td>
</tr>
<tr>
<td>Diamonds, 1984 Nov. - 1984 Dec.</td>
<td>86 7</td>
<td>1-6 - Estelle Parsons, Fritz Weaver, 1980 Apr.</td>
<td>Includes 6 contact sheets and 33 negative strips (35 mm) from envelopes numbered 1-6.</td>
</tr>
</tbody>
</table>
| 86 8 No. 1, 1984 Nov.                                                            |          |                | Includes 1 contact sheet and 4 negative strips (35 mm) from envelope numbered 1.
86 9-10

Nos. 2-22, 1984 Nov.
Includes 21 contact sheets, 102 negative strips (35 mm) from envelopes numbered 2-22 and program; “better next envelope in set-ups” also on original envelope.

86 11

Nos. 23-29 - Set-ups, 1984 Dec.
Includes 7 contact sheets and 38 negative strips (35 mm) from envelopes numbered 23-29.


87 1

Nos. 1-7 - With Hal Prince
Includes 7 contact sheets, 30 negative strips (35 mm) from envelopes numbered 1-7 and programs; additional notes on original envelope.

Dirty Jokes, 1976 July

87 2

Nos. 1-5 - Rehearsal - Michael Moriarty; Dir. - Lee Sankowich, 1976 July
Includes 5 contact sheets and 21 negative strips (35 mm) from envelopes numbered 1-5; “For Robert Zonka - Chicago” on original envelope.


87 3

Nos. 1-28
Includes 20 contact sheets, 88 negative strips (35 mm and 120) from envelopes numbered 1-10, 13, 20-28 and program. Note: Contact sheets, negative strips, envelopes #11, 12, 14-19 missing; 1 negative strip for #13 is damaged.

Dispatches - [New York Shakespeare Festival], 1979 Mar. - 1979 Apr.

87 4

Includes 4 contact sheets, 21 negative strips (35 mm) from envelopes numbered 1-4 and program.

87 5

Nos. 5-20 - Production Set-ups, 1979 Apr.
Includes 16 contact sheets and 72 negative strips (35 mm) from envelopes numbered 5-20.

The Dispute - N.Y. Theatre Workshop - New Directors Program, 1986

87 6

Nos. 1-4
Includes 4 contact sheets and 15 negative strips (35 mm and 120) from envelopes numbered 1-4; cast list and additional notes on original envelope.

Distant Fires - Circle in the Square Downtown, 1992 Aug.

87 7

Nos. 6-13
Includes 8 contact sheets, 44 negative strips (35 mm) from envelopes numbered 6-13 and Atlantic Theatre Company program.

Diversions and Delights, 1978 Mar.

87 8

Nos. 1-10 - Vincent Price
Includes 10 contact sheets, 52 negative strips (35 mm) from envelopes numbered 1-10 and Morris A. Mechanic Theatre program; additional notes on original envelope.


87 9

Includes 5 contact sheets and 25 negative strips (35 mm) from envelopes numbered 1-5.

87 10

Nos. 6-16 - Ambassador Theatre, 1980 Sept.
Includes 11 contact sheets, 51 negative strips (35 mm) from envelopes numbered 6-16 and program, Oct. 1980; additional notes on original envelope.


88 1

Nos. 1-10 - Production
Includes 10 contact sheets, 53 negative strips (35 mm) from envelopes numbered 1-10 and program.
<table>
<thead>
<tr>
<th>Series</th>
<th>Numbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>88 2</td>
<td>Nos. 11-15 – Head Shots - Thommie Walsh, Larry Hochman, Libby Adler Mages (Producer), Nancy Potts (Costumes), Peter? (Piano) Includes 5 contact sheets and 25 negative strips (35 mm) from envelopes numbered 11-15.</td>
<td></td>
</tr>
<tr>
<td>88 3</td>
<td>Nos. 1-14 - Mary Martin, Anthony Quayle Includes 14 contact sheets, 66 negative strips (35 mm) from envelopes numbered 1-14 and Studebaker Theatre program.</td>
<td></td>
</tr>
<tr>
<td>88 4</td>
<td>Nos. 1-10 Includes 10 contact sheets, 58 negative strips (35 mm) from envelopes numbered 1-10 and program.</td>
<td></td>
</tr>
<tr>
<td>88 5</td>
<td>Nos. 1-5 Includes 5 contact sheets, 27 negative strips (35 mm) from envelopes numbered 1-5, program, flier and accompanying letter (photocopy), Mar. 22, 1984.</td>
<td></td>
</tr>
<tr>
<td>88 6</td>
<td>Nos. 1-8 - [Hillard] Elkins Productions - Rehearsal Call Includes 8 contact sheets and 33 negative strips (35 mm) from envelopes numbered 1-8; “Sam Friedman” on original envelope.</td>
<td></td>
</tr>
<tr>
<td>88 7</td>
<td>Nos. 1-9 - 1982 Apr. Includes 9 contact sheets, 45 negative strips (35 mm) from envelopes numbered 1-9 and notes (1p.).</td>
<td></td>
</tr>
<tr>
<td>88 8</td>
<td>Nos. 10-20 - Commercial - 1982 May Includes 11 contact sheets and 54 negative strips (35 mm) from envelopes numbered 10-20; additional notes on original envelope.</td>
<td></td>
</tr>
<tr>
<td>88 9-10</td>
<td>Nos. 50-79, 1982 June Includes 30 contact sheets and 162 negative strips (35 mm) from envelopes numbered 50-62 and R63-R79.</td>
<td></td>
</tr>
<tr>
<td>89 1-2</td>
<td>Nos. R80-R108; 101X-106X, 1982 June Includes 35 contact sheets and 192 negative strips (35 mm) from envelopes numbered R80-R108 and 101X-106X.</td>
<td></td>
</tr>
<tr>
<td>89 3</td>
<td>Nos. 109-123 - NYC, 1982 Sept. Includes 15 contact sheets and 67 negative strips (35 mm) from envelopes numbered 109-123.</td>
<td></td>
</tr>
<tr>
<td>89 4</td>
<td>Nos. 124-142, 1982 Sept. Includes 19 contact sheets and 82 negative strips (35 mm) from envelopes numbered 124-142; additional notes on original envelope.</td>
<td></td>
</tr>
<tr>
<td>89 5</td>
<td>Nos. 1-13 - Programs I-III Includes 13 contact sheets, 68 negative strips, (35 mm) from envelopes numbered 1-13 and program.</td>
<td></td>
</tr>
<tr>
<td>89 6</td>
<td>Nos. 1-4 - 1st Rehearsal - Richard Foreman (Director), Pamela Payton-Wright Includes 4 contact sheets and 24 negative strips (35 mm) from envelopes numbered 1-4.</td>
<td></td>
</tr>
<tr>
<td>89 7</td>
<td>Nos. 5-16 - Delacorte Includes 12 contact sheets and 58 negative strips (35 mm) from envelopes numbered 5-16.</td>
<td></td>
</tr>
<tr>
<td>89 8</td>
<td>Nos. 1-8 - Roundabout, 1980 Dec. Includes 8 contact sheets, 45 negative strips (35 mm) from envelopes numbered 1-8 and program.</td>
<td></td>
</tr>
</tbody>
</table>
89 9  No. 1 - Symphony Space, 1994 May
   Includes 1 contact sheet, 6 negative strips (35 mm) from envelope numbered 1
   and segment of Symphony Space flier (bottom torn off).


90 1  Nos. 1-14 - TV Commercial Call
   Includes 14 contact sheets and 63 negative strips (35 mm) from envelopes
   numbered 1-14.

90 2  Nos. 15-36 - Photo Call
   Includes 22 contact sheets and 100 negative strips (35 mm) from envelopes
   numbered 15-36.


90 3  Nos. 1-4 - 1st Rehearsal; 5-6 - Strobe Shoot; 7-9 More Rehearsal, 1983
   Sept.
   Includes 9 contact sheets, 44 negative strips (35 mm) from envelopes
   numbered 1-9 and contact list.

   Includes 22 contact sheets and 95 negative strips (35 mm) from envelopes
   numbered 10-31.

90 5-6  Nos. 32-57 - Studio, 1984 Sept.
   Includes 26 contact sheets, 77 negative strips (120) from envelopes
   numbered 32-57, cast list, and Wilbur Theatre program.


90 7  No. 1 - Tony Roberts, Ron Leibman, Austin Pendleton, John Cullum, 1985
   May
   Includes 2 contact sheets (#1 has a duplicate) and 6 negative strips (35 mm)
   from envelope numbered 1.

90 8  Nos. 2-5 - Tour - Rehearsal - Robert Reed, Gabe Kaplan, 1986 Sept.
   Includes 4 contact sheets and 22 negative strips (35 mm) from envelopes
   numbered 2-5.

90 9  Nos. 6-21 - Tour - Wilmington, 1986 Oct.
   Includes 16 contact sheets and 78 negative strips (35 mm) from envelopes
   numbered 6-21.

*Down to Earth*, 1988 Feb.

91 1  Nos. 1-20 - Studio - Donna Wood, Gregg Burge, Aloysius Gigl, Valerie
   Perri, Tom Molinaro
   Includes 20 contact sheets and 63 negative strips (35 mm and 120) from
   envelopes numbered 1-20; contact sheets stamped 1987 on verso.


   Includes 11 contact sheets and 57 negative strips (35 mm) from envelopes
   numbered 1-11.

91 3  Nos. 12-26 - Performance, 1975 Feb.
   Includes 15 contact sheets, 73 negative strips (35 mm) from envelopes
   numbered 12-26 and program; some negative frames missing.


91 4  Nos. 1-7 - Frank Langella - Rehearsal, 1977 Sept.
   Includes 7 contact sheets, 36 negative strips (35 mm) from envelopes
   numbered 1-7 and Wilbur Theatre program; also includes some photos
   of costume designs.

91 5  Nos. 8-21 - Candids, 1977
   Includes 14 contact sheets and 51 negative strips (35 mm) from envelopes
   numbered 8-21; see also Large Negatives series.

91 6  Nos. 22-47 - Photo Call, 1978 Jan.
   Includes 26 contact sheets and 124 negative strips (35 mm) from envelopes
   numbered 22-47.
<table>
<thead>
<tr>
<th>Series</th>
<th>Nos.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Draft!</td>
<td>91 7</td>
<td>Nos. 48-53 - Raul Julia, 1978 Apr. Includes 6 contact sheets and 28 negative strips (35 mm) from envelopes numbered 48-53.</td>
</tr>
<tr>
<td>Dream on Monkey Mountain</td>
<td>92 1-2</td>
<td>Nos. 1-23 Includes 23 contact sheets, 106 negative strips (35 mm) from envelopes numbered 1-23 and program.</td>
</tr>
<tr>
<td>Dreamgirls</td>
<td>92 3</td>
<td>Nos. 1-7 Includes 7 contact sheets, 31 negative strips (35 mm) from envelopes numbered 1-7 and program.</td>
</tr>
<tr>
<td>Dreamgirls</td>
<td>92 4</td>
<td>Nos. 1-20 - Rehearsal - Robin Wagner, Theoni V. Aldredge, Michael Peters, Barbara Matera [et al], 1981 Aug. Includes 20 contact sheets and 105 negative strips (35 mm) from envelopes numbered 1-20.</td>
</tr>
<tr>
<td>Dreamgirls</td>
<td>92 5</td>
<td>Nos. 21-43 - Rehearsal, 1981 Includes 23 contact sheets and 126 negative strips (35 mm) from envelopes numbered 21-43; also includes some photos of costume designs.</td>
</tr>
<tr>
<td>Dreamgirls</td>
<td>92 6-7</td>
<td>Nos. 44-74, 1981 Oct. Includes 31 contact sheets and 166 negative strips (35 mm) from envelopes numbered 44-74; some negative frames missing.</td>
</tr>
<tr>
<td>Dreamgirls</td>
<td>93 1</td>
<td>Nos. 75-95 - Original Co., 1981 - 1982 Includes 21 contact sheets and 105 negative strips (35 mm) from envelopes numbered 75-95.</td>
</tr>
<tr>
<td>Dreamgirls</td>
<td>93 2-3</td>
<td>Nos. 96-131 - Party - Commercial Shoot, Feb. 1982; Studio Session, 1982 Includes 36 contact sheets and 168 negative strips (35 mm and 120) from envelopes numbered 96-131.</td>
</tr>
<tr>
<td>Dreamgirls</td>
<td>93 4</td>
<td>Nos. 132-149 - L.A. - Rehearsal, 1983 Includes 18 contact sheets and 90 negative strips (35 mm) from envelopes numbered 132-149 and Imperial Theatre program, Feb. 1983 (most of back cover missing).</td>
</tr>
<tr>
<td>Dreamgirls</td>
<td>93 5-7</td>
<td>Nos. 150-195 - L.A., 1983 Mar. Includes 46 contact sheets and 220 negative strips (35 mm) from envelopes numbered 150-195; “Note: 2 different girls play Effie - One is Jennifer Holliday; other (slimmer) is Lillias White (on contacts 174-176)” also on original envelope.</td>
</tr>
<tr>
<td>Dreamgirls</td>
<td>94 1-2</td>
<td>Nos. 196-227 - Studio, 1983 - 1984 Includes 30 contact sheets and 113 negative strips (35 mm and 120) from envelopes numbered 196-227. Note: Contact sheets #203 and #216 missing.</td>
</tr>
<tr>
<td>Bus and Truck</td>
<td>94 3</td>
<td>Nos. 228-232 - Rehearsal, 1985 Includes 5 contact sheets, 27 negative strips (35 mm) from envelopes numbered 228-232 and Forrest Theatre program.</td>
</tr>
<tr>
<td>Bus and Truck</td>
<td>94 4</td>
<td>Nos. 233-248 - Providence, RI, 1985 Includes 16 contact sheets and 80 negative strips (35 mm) from envelopes numbered 233-248.</td>
</tr>
<tr>
<td>Bus and Truck</td>
<td>94 5</td>
<td>Nos. 249-254 - Philadelphia - Cooking, 1985 Includes 6 contact sheets and 31 negative strips (35 mm) from envelopes numbered 249-254; “249-253” also on original envelope.</td>
</tr>
<tr>
<td>Bus and Truck</td>
<td>94 6</td>
<td>Nos. 255-267B - Washington, DC, 1986 Includes 14 contact sheets, 91 negative strips (35 mm) from envelopes numbered 255-267B, Photo Call Sheet, and Minneapolis Orpheum program; “254-267A, 267B” also on original envelope.</td>
</tr>
</tbody>
</table>
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 268.

94 8 Nos. 269-284 - Paris, 1987 May
Includes 16 contact sheets, 90 negative strips (35 mm) from envelopes numbered 269-284 and Photo Call Sheet (2pp.).

Includes 4 contact sheets, 22 negative strips (35 mm) from envelopes numbered 286-289 and company contact list.

95 1 Nos. 1-6 – Rehearsal, 1981 Sept.
Includes 6 contact sheets and 35 negative strips (35 mm) from envelopes numbered 1-6.

95 2 Nos. 7-20, 1981 Oct.
Includes 14 contact sheets, 71 negative strips (35 mm) from envelopes numbered 7-20 and program.

95 3 Nos. 1-7 - Rehearsal Call, 1974 Sept.
Includes 7 contact sheets and 32 negative strips (35 mm) from envelopes numbered 1-7.

95 4 Nos. 8-22 - Boston Call, 1974 Oct.
Includes 15 contact sheets, 72 negative strips (35 mm) from envelopes numbered 8-22 and Shubert Theatre program.

*Drinks Before Dinner* - Christopher Plummer, Maria Tucci, Virginia Vestoff, Zohra Lampert, James Naughton; Directed by Mike Nichols; Written by E.L. Doctorow, 1978 Sept.
95 5 Nos. 1-11
Includes 11 contact sheets and 53 negative strips (35 mm) from envelopes numbered 1-11.

95 6 Nos. 5-6, 1988 Mar.
Includes 2 contact sheets, 12 negative strips (35 mm) from envelopes numbered 5-6 and program.

95 7 Nos. 7-10 - Julie Harris, Brock Peters, Stephen Root (Son); Director - Ron Lagomarsino; Author - Alfred Uhry (Sweater around Neck), 1988 Aug.
Includes 4 contact sheets and 23 negative strips (35 mm) from envelopes numbered 7-10; contact sheets stamped 1987 on verso.

95 8 Nos. 11-22 - Julie Harris, Brock Peters, Steve Root [Stephen Rea], 1988 Sept.
Includes 12 contact sheets and 69 negative strips (35 mm) from envelopes numbered 11-22.

95 9 No. 23 - Rosemary Prinz, 1989 Sept.
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 23.

95 10 Nos. 24-31 - Bus and Truck - Ted Lange, Rosemary Prinz, Fred Sanders, 1989 Sept.
Includes 8 contact sheets and 47 negative strips (35 mm) from envelopes numbered 24-31.

96 1 Nos. 32-34, 1989 Nov.
Includes 3 contact sheets, 16 negative strips (35 mm) from envelopes numbered 32-34 and John Houseman Theatre program.

96 2 Nos. 48-52 - Theatre By the Sea [Matunuck, RI], 1991 Sept.
Includes 5 contact sheets, 26 negative strips (35 mm) from envelopes numbered 48-52 and program.
   Includes 4 contact sheets and 20 negative strips (35 mm) from envelopes numbered 1-4.
96  3

   Nos. 1-9
   Includes 9 contact sheets and 33 negative strips (35 mm) from envelopes numbered 1-9.
96  5

   Nos. 4-11 - Anne Bancroft, Max Von Sydow, 1981 Nov.
   Includes 8 contact sheets and 43 negative strips (35 mm) from envelopes numbered 4-11; additional notes on original envelope.
96  6
   Includes 11 contact sheets, 56 negative strips (35 mm) from envelopes numbered 12-22 and program.
96  7
   Nos. 1-5 - Roundabout, 1983 Apr.
   Includes 5 contact sheets, 27 negative strips (35 mm) from envelopes numbered 1-5 and program with insert.
96  8

The Duplex - Repertory Theater of Lincoln Center, 1972 Mar.
   Nos. 1-10 - Call; 11-18 - Candid
   Includes 18 contact sheets, 72 negative strips (35 mm) from envelopes numbered 1-18 and program.
96  9

   Nos. 1-13
   Includes 13 contact sheets, 88 negative strips (35 mm) from envelopes numbered C1-C13 and program with insert.
96 10

   Nos. 1-2 - 1st Call
   Includes 27 contact sheets, 126 negative strips (35 mm) from envelopes numbered 1-27 and program.
97  1-2

   Nos. 1-10
   Includes 10 contact sheets, 54 negative strips (35 mm) from envelopes numbered 1-10 and press notice.
97  3

East Texas Hot Links - New York Shakespeare Festival, 1993 Dec.
   Nos. 1 (NY Times Shot), 2-9 - Photo Call
   Includes 9 contact sheets, 52 negative strips (35 mm) from envelopes numbered 1-9 and program with photocopy of cast list.
97  4

   Nos. 1-7 1984 Sept.
   Includes 7 contact sheets, 39 negative strips (35 mm) from envelopes numbered 1-7, brochure and contact list; photos possibly of Natural Causes and/or Love Games.
97  5
   Nos. 8-9 - All Souls' Day by Cate Ryan - Jeanne Cullen, Joseph Rose, Margaret Ritchie 1984 Dec.
   Includes 2 contact sheets and 12 negative strips (35 mm) from envelopes numbered 8-9.
97  6
   Nos. 1-5 - Dancing to Dover, 1985 Jan.
   Includes 5 contact sheets and 29 negative strips (35 mm) from envelopes numbered 1-5.
Nos. 1-4
Includes 4 contact sheets and 20 negative strips (35 mm) from envelopes numbered 1-4; “LeVine/Sabinson” also on original envelope.

Nos. 1-4
Includes 4 contact sheets and 24 negative strips (35 mm) from envelopes numbered 1-4.

*Eddie Goes to Poetry City*, 1991 Apr.
Nos. 1-7
Includes 7 contact sheets, 40 negative strips (35 mm) from envelopes numbered 1-7 and program.

Nos. 1-4
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

*Educating Rita*, 1987 Apr.
Nos. 1-8 - Austin Pendleton, Laurie Metcalf
Includes 8 contact sheets and 41 negative strips (35 mm) from envelopes numbered 1-8.

*Egyptology* - New York Shakespeare Festival, 1983 May
Nos. 1-9
Includes 9 contact sheets and 42 negative strips (35 mm) from envelopes numbered 1-9.

Nos. 1-20, 1982 Nov.
Includes 18 contact sheets and 97 negative strips (35 mm) from envelopes numbered 1-20; additional notes on original envelope. Note: Contact sheets #19-20 missing.
Nos. 21-22 - Jo Henderson, 1983 Feb.
Includes 2 contact sheets and 10 negative strips (35 mm) from envelopes numbered 21-22.

Nos. 1-3 - Richard Davis Springle
Includes 3 contact sheets and 13 negative strips (35 mm) from envelopes numbered 1-3.

Nos. 1-4 - Rehearsal - Peter Strauss, Barbara Hershey, 1981 Sept.
Includes 4 contact sheets and 16 negative strips (35 mm) from envelopes numbered 1-4; additional notes on original envelope.
Nos. 5-18, 1981 Oct.
Includes 14 contact sheets and 67 negative strips (35 mm) from envelopes numbered 5-18; additional notes on original envelope.
Includes 7 contact sheets and 39 negative strips (35 mm) from envelopes numbered 19-25; additional notes on original envelope.

*Einstein on the Beach*, 1992 July
Nos. 1-7 - For Brooklyn Academy of Music
Includes 7 contact sheets, 33 negative strips (35 mm) from envelopes numbered 1-7, and McCarter Theatre program.

Nos. 1-11
Includes 11 contact sheets, 55 negative strips (35 mm) from envelopes numbered 1-11 and program.
**El Grande de Coca-Cola, 1985 Jan.**
Nos. 1-12
Includes 12 contact sheets, 65 negative strips (35 mm) from envelopes numbered 1-12 and program.

**Elevator Repair Service (Group) at HERE, 1993 Oct.**
Nos. 1-3 - *Language Instruction (Revenge of the Love Family)* - Tiny Mythic Productions
Includes 3 contact sheets and 11 negative strips (35 mm) from envelopes numbered 1-3.

**Elizabeth I - The Acting Company, 1979 Sept.**
Nos. 1-9
Includes 9 contact sheets, 39 negative strips (35 mm) from envelopes numbered 1-9 and program.

**Elizabeth and Essex, 1980 Jan.**
Nos. 1-8 - Estelle Parsons [et al]
Includes 8 contact sheets and 39 negative strips (35 mm) from envelopes numbered 1-8.

**Elliot Loves, 1990 May**
Nos. 1-9
Includes 9 contact sheets, 53 negative strips (35 mm) from envelopes numbered 1-9 and Goodman Theatre program.

**Elvis: The Legend Lives!, 1978 Apr.**
Nos. 1-23
Includes 24 contact sheets (2 are marked #10; 1 is a duplicate of #11), 69 negative strips (120) from envelopes numbered 1-23 and program.

**Emperor Henry IV, 1973 Jan. 6**
Nos. 1-22 - Rex Harrison, Eileen Hurlie
Includes 22 contact sheets, 98 negative strips (35 mm) from envelopes numbered 1-22 and Ethel Barrymore Theatre program, Mar. 1973; no printed images for negatives #34A-36A; “Hurok - Lillian Libman” also on original envelope.

**Encore - See Radio City Music Hall.**

**The End of All Things Natural - Village South Theatre - Vandam Street, 1969 Aug. 28**
Nos. 1-4
Includes 4 contact sheets and 13 negative strips (35 mm and 120) from envelopes numbered 1-4; “Max Eisen” on original envelope.

**End of the World, 1984 Mar. - 1984 Apr.**
Includes 8 contact sheets and 27 negative strips (35 mm) from envelopes numbered 1-8.

**Endangered Species - Brooklyn Academy of Music - Martha Clarke, 1990 June - 1990 Oct.**
Nos. 12833-12836 and 14073, 1984 Mar.
Includes 5 contact sheets and 33 negative strips (35 mm) from envelopes numbered 12833-12836 and 14073; additional notes on original envelope.

**Endangered Species - Brooklyn Academy of Music - Martha Clarke, 1990 June - 1990 Oct.**
Includes 20 contact sheets, 96 negative strips (35 mm) from envelopes numbered 9-28 and Kennedy Center program, Mar. 1984; additional notes on original envelope.

**Endangered Species - Brooklyn Academy of Music - Martha Clarke, 1990 June - 1990 Oct.**
Nos. 1-8 – At Mike Nichols’ Barn, 1990 June
Includes 8 contact sheets and 43 negative strips (35 mm) from envelopes numbered 1-8; additional notes on original envelope.

**Endangered Species - Brooklyn Academy of Music - Martha Clarke, 1990 June - 1990 Oct.**
Includes 12 contact sheets, 60 negative strips (35 mm) from envelopes numbered 9-20 and program with insert; additional notes on envelope.

Samuel Beckett Theatre, 1984 June

100 4  
Nos. 1-16 - Peter Evans, Alvin Epstein, Alice Drummond  
Includes 16 contact sheets, 88 negative strips (35 mm) from envelopes numbered 1-16 and Cherry Lane Theatre program with note "Not this cast; maybe Calif.?;" additional notes on original envelope.

100 5  
No. "A" - Alvin Epstein, Peter Evans  
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope "numbered" A.

100 6  
Includes 5 contact sheets and 29 negative strips (35 mm) from envelopes numbered 17-21.

### Enemies - Repertory Theater of Lincoln Center, 1972 Oct.

100 7  
Nos. 1-4 - *NY Times* Call; 5-14 - Candid  
Includes 14 contact sheets, 57 negative strips (35 mm) from envelopes numbered 1-14 and program, Dec. 1972.


100 8-9  
Includes 25 contact sheets, 96 negative strips (35 mm) from envelopes numbered 1-25 and program.

101 1  
Includes 9 contact sheets, 49 negative strips (35 mm) from envelopes numbered 1-9 and Shot List.

### The Engagement Baby, 1970 Apr.

101 2  
Nos. 1-21  
Includes 21 contact sheets, 82 negative strips (35 mm and 120) from envelopes numbered 1-21 and 1p. of notes; 2 negative strips without contact prints found in envelope #10; "Eisen" also on original envelope; contact sheet #10 is trimmed.

### Enough - See Beckett.

### Enrico IV - Roundabout, 1988 Dec.

101 3  
Nos. 1-5  
Includes 5 contact sheets and 28 negative strips (35 mm) from envelopes numbered 1-5.

### The Entertainer - Roundabout, 1982 Dec.

101 4  
Nos. 1-8  
Includes 8 contact sheets, 43 negative strips (35 mm) from envelopes numbered 1-8 and program.

### Entertaining Mr. Sloane, 1981 Oct.

101 5  
Nos. 1-6 - Gwyllum Evans - Older Man, Barbara Bryne - Woman, Brad Davis - Young Man, Jerome Dempsey  
Includes 6 contact sheets and 31 negative strips (35 mm) from envelopes numbered 1-6.

### Episode 26 - Lamb's Theatre [Company], 1985 Mar.

101 6  
Nos. 1-8 - A.C. Weary, Eric Booth, Diane Heles, Dan Wirth, Dan Delafield, Tom Flagg, James [W.] Monitor  
Includes 8 contact sheets and 45 negative strips (35 mm) from envelopes numbered 1-8.


101 7  
Nos. 101-106 and 201-204  
Includes 10 contact sheets, 42 negative strips (35 mm) from envelopes numbered 101-106 and 201-204 and program; contact sheet #202 is trimmed.
Martha Swope Photographs
Series descriptions and container list

101 8
An Evening of Shakespeare - Actors and Directors Lab - Clurman, 1985 May
Nos. 1-7
Includes 7 contact sheets, 41 negative strips (35 mm) from envelopes numbered 1-7 and program.

101 9
An Evening with Dave Allen, 1981 Sept.
Nos. 1-4 - Studio
Includes 4 contact sheets and 11 negative strips (120) from envelopes numbered 1-4.

101 10
Nos. 1-3 - NY Times; 4-12
Includes 12 contact sheets, 53 negative strips (35 mm) from envelopes numbered 1-12 and program. Note: Contact sheet #12 has small tear.

101 11
Nos. 2-6 - Susan Richardson
Includes 5 contact sheets and 18 negative strips (35 mm and 120) from envelopes numbered 2-6.

102 1
Nos. 1-13 - 1st Rehearsal - Patti LuPone Costume Fitting, 1979 Apr.
Includes 13 contact sheets and 65 negative strips (35 mm) from envelopes numbered 1-13; 14-29 missing - No Negs., No Contacts* and additional notes on original envelope.

102 2
L.A., 1979 May
Nos. 30-62 - Some Terry Klausner (Understudy), Some LuPone; Music Rehearsal with Andrew Lloyd Webber
Includes 33 contact sheets and 159 negative strips (35 mm) from envelopes numbered 30-36, 38-62; "RSO" written above Evita on envelopes #30-36; "No 37" and additional notes on original envelope. Note: Negative strips, envelope #37 missing.

102 3-4
Nos. 63-94 - Terry Klausner - Understudy
Includes 32 contact sheets and 153 negative strips (35 mm) from envelopes numbered 63-94; "No #95-124" also on original envelope.

102 5-6
Nos. 125-130 - Projections Material and 131-158 - Candids
Includes 34 contact sheets, 148 negative strips (35 mm) from envelopes numbered 125-158 and Dorothy Chandler Pavilion program; additional notes on original envelope.

103 1
Nos. 159-183 - San Francisco - Production Shots, 1979
Includes 25 contact sheets and 110 negative strips (35 mm and 120) from envelopes numbered 159-183; "Good" also on original envelope. Note: 1 negative strip for #176 missing.

103 2
Includes 4 contact sheets and 22 negative strips (35 mm) from envelopes numbered 184-187.

103 3
Includes 9 contact sheets and 32 negative strips (35 mm and 120) from envelopes numbered 188-196.

103 4-5
Includes 33 contact sheets, 166 negative strips (35 mm) from envelopes numbered 197-220, 222-224, 226-230, and 232, and Shubert Theatre program; "No #221, 225 or 231" also on original envelope.

103 6
Includes 7 contact sheets and 32 negative strips (35 mm and 120) from envelopes numbered 233-239.

103 7
Nos. 240-242, 1980 July
Includes 14 negative strips (35 mm) from envelopes numbered 240-242. Note: Outer envelope, contact sheets missing.
<table>
<thead>
<tr>
<th>Series</th>
<th>Dates</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Includes 6 contact sheets and 18 negative strips (120) from envelopes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>numbered 243-248.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 24 contact sheets, 107 negative strips (35 mm) from envelopes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>numbered 249-272 and Shubert Theatre program, June 1981.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 29 contact sheets, 130 negative strips (35 mm) from envelopes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>numbered 273-301 and Shubert Theatre program.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 8 negative strips (35 mm) from envelopes numbered 302-303.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Note: Outer envelope, contact sheets missing.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 15 contact sheets, 74 negative strips (35 mm) from envelopes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>numbered #304-318 and program; contact sheets stamped 1982 on verso.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 19 contact sheets, 80 negative strips (35 mm) from envelopes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>numbered 319-337 and Broadway Theatre program, Feb. 1981.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 5 contact sheets and 18 negative strips (35 mm and 120) from</td>
</tr>
<tr>
<td></td>
<td></td>
<td>envelopes numbered 338-342.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 11 contact sheets and 61 negative strips (35 mm) from envelopes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>numbered 343-353; “Sculpture photos must be credited copyright Eliot</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Goldfinger for sculpture” also on original envelope.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 7 contact sheets, 29 negative strips (35 mm and 120) from</td>
</tr>
<tr>
<td></td>
<td></td>
<td>envelopes numbered 354-360 and Shubert Theatre program, May 1981.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>National Company - Detroit - Florence Lacey, Patricia Hemenway, 1982</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Feb.</td>
</tr>
<tr>
<td>104</td>
<td>9-10</td>
<td>Nos. 361-385</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 25 contact sheets and 113 negative strips (35 mm) from envelopes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>numbered 361-385.</td>
</tr>
<tr>
<td>105</td>
<td>1</td>
<td>Nos. 386-410</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 25 contact sheets and 116 negative strips (35 mm) from envelopes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>numbered 386-410.</td>
</tr>
<tr>
<td>105</td>
<td>2</td>
<td>Nos. 411-428 - NY - Loni Ackerman, Anthony Crivello, David Cryer,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 18 contact sheets and 78 negative strips (35 mm) from envelopes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>numbered 411-428; additional notes on original envelope.</td>
</tr>
<tr>
<td>105</td>
<td>3</td>
<td>Nos. 429-446 - San Francisco - Derin Altay, Holmes, Brummel, 1982 Apr.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 18 contact sheets and 74 negative strips (35 mm) from envelopes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>numbered 429-446; additional notes on original envelope.</td>
</tr>
<tr>
<td>105</td>
<td>4</td>
<td>Nos. 447-457 - Road Show - Eva - Judy Baird, Che - Michael Sarfaty</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 11 contact sheets and 36 negative strips (35 mm and 120) from</td>
</tr>
<tr>
<td></td>
<td></td>
<td>envelopes numbered 447-457; also includes 1 unnumbered envelope</td>
</tr>
<tr>
<td></td>
<td></td>
<td>containing 2 negative strips (35 mm) with “New York - Derin's</td>
</tr>
<tr>
<td></td>
<td></td>
<td>understudy” written on back flap.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Extended Forecast, 1993 May</td>
</tr>
<tr>
<td>105</td>
<td>5</td>
<td>Nos. 1-4 - Rehearsal</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 4 contact sheets, 24 negative strips (35 mm) from envelopes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>numbered 1-4 and postcard.</td>
</tr>
</tbody>
</table>

68
Nos. 5-8 - Estelle Parsons
Includes 4 contact sheets and 21 negative strips (35 mm) from envelopes numbered 5-8.

*The Extra Man* - Manhattan Theatre Club, 1992
Nos. 1-6
Includes 6 contact sheets, 32 negative strips (35 mm) from envelopes numbered 1-6 and program with insert.

*Extremities*, 1982 Nov. - 1983 May
Nos. 1-6 - 1st Rehearsal, 1982 Nov.
Includes 6 contact sheets, 31 negative strips (35 mm) from envelopes numbered 1-6, press release, and flier.

Nos. 7-15 - Farrah Fawcett, 1983 May
Includes 7 contact sheets, 37 negative strips (35 mm) from envelopes numbered 7, 9-15 and program; additional notes on original envelope.
Note: Contact sheets #7-8, negative strips, envelope #8 missing.

Nos. 1-2 - Kim Hunter, Bob Emmett, Jerry Mettner, Darby Townsend; John Hickok, Dir.
Includes 2 contact sheets, 10 negative strips (35 mm) from envelopes numbered 1-2 and postcard.

Nos. 1-9 - James Mason
Includes 9 contact sheets and 43 negative strips (35 mm) from envelopes numbered 1-9; “Good - José Quintero, Jane Greenwood” also on original envelope.

*Faith Journey* - Circle Repertory [Company], 1993 Jan.
Nos. 1-5
Includes 5 contact sheets, 25 negative strips (35 mm) from envelopes numbered 1-5 and photocopy of ad.

*Faith Journey* [Musical], 1994 May
Nos. 1-2
Includes 2 contact sheets and 11 negative strips (35 mm) from envelopes numbered 1-2; cast, character names and “David Rothenberg” also on original envelope.

*The Faithful Brethren of Pitt Street*, 1988 Nov.
Nos. 1-6
Includes 6 contact sheets and 35 negative strips (35 mm) from envelopes numbered 1-6.

*Fallen Angel* - Circle in the Square Downtown, 1994 Apr.
Nos. 1-4 - Candids and 5-8 - Set-ups
Includes 8 contact sheets, 44 negative strips (35 mm) from envelopes numbered 1-8, program, and Photo Call Sheet; some negative strips missing for contact sheet #5.

*Fallen Angels* - Roundabout, 1986 June
Nos. 1-6
Includes 6 contact sheets, 32 negative strips (35 mm) from envelopes numbered 1-6 and program.

Nos. 27-30 - Testimonial Commercial; 31-32 - Audience Members, 1992 July
Includes 6 contact sheets and 28 negative strips (35 mm) from envelopes numbered 27-32.

Includes 4 contact sheets and 15 negative strips (35 mm) from envelopes numbered 33-34, 36-37.
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>106 10</td>
<td>No. 35 - Miss America, 1992 Sept.</td>
<td>Includes 1 contact sheet and 3 negative strips (35 mm) from envelope numbered 35.</td>
</tr>
<tr>
<td>106 12</td>
<td>Nos. 40-41 - Audience Members for Commercial and Ad, 1992 Dec.</td>
<td>Includes 2 contact sheets and 7 negative strips (35 mm) from envelopes numbered 40-41.</td>
</tr>
<tr>
<td>106 13</td>
<td>Nos. 43-51, 1993 Jan.</td>
<td>Includes 9 contact sheets, 53 negative strips (35 mm) from envelopes numbered 43-51, program, and pink card logging transparency use.</td>
</tr>
<tr>
<td>106 14</td>
<td>Nos. 52-53 - Ad; #52 with Russian Woman; #53 - Friend-o-Pete's, 1993 Feb.</td>
<td>Includes 2 contact sheets and 4 negative strips (35 mm) from envelopes numbered 52-53.</td>
</tr>
<tr>
<td>106 15</td>
<td>Nos. 54-55 - Ads - #54 - Waiters, Flight Attendant; #55 - Randy Graff, 1993 Mar.</td>
<td>Includes 2 contact sheets and 6 negative strips (35 mm) from envelopes numbered 54-55.</td>
</tr>
<tr>
<td>106 16</td>
<td>No. 56 - Backstage Visitors - Hal Holbrook, Dixie Carter, 1993 Apr.</td>
<td>Includes 1 contact sheet and 2 negative strips (35 mm) from envelope numbered 56.</td>
</tr>
<tr>
<td>106 17</td>
<td>Nos. 56-57 - Randy Graff, Sean McDermott, Sivan Cotel, Mandy Pantinkin, 1993 Apr.</td>
<td>Includes 3 contact sheets and 15 negative strips (35 mm) from envelopes numbered 56-58; “56-57” on original envelope.</td>
</tr>
<tr>
<td>106 18</td>
<td>No. 58 - Ad with Phyllis Diller, 1993 May</td>
<td>Includes 1 contact sheet and 1 negative strip (35 mm) from envelope numbered 58. Note: #58 used twice.</td>
</tr>
<tr>
<td>106 19</td>
<td>Nos. 59-60 - Jason Graae, Sivan [Cotel], Randy Graff, Gregg Edelman, Sean [McDermott], 1993 May</td>
<td>Includes 2 contact sheets and 12 negative strips (35 mm) from envelopes numbered 59-60.</td>
</tr>
<tr>
<td>107 1</td>
<td>Nos. 61-65 - Tour - [Washington,] DC, 1993 Sept.</td>
<td>Includes 5 contact sheets, 28 negative strips (35 mm) from envelopes numbered 61-65 and company contact list.</td>
</tr>
<tr>
<td>107 2</td>
<td>No. 66 - Barbara Walsh, John Ruess, Sivan Cotel, Stephen Bogardus, 1993 Nov.</td>
<td>Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 66.</td>
</tr>
<tr>
<td>107 3</td>
<td>No. 67 - Brett Tabisel, Peter Reardon, Barbara Walsh, John Herrera, 1994 Feb.</td>
<td>Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 67.</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>107 4</td>
<td>Nos. 1-2 - Ad Photo, 1981 Sept.</td>
<td>Includes 2 contact sheets and 11 negative strips (35 mm) from envelopes numbered 1-2.</td>
</tr>
<tr>
<td>107 5</td>
<td>Nos. 3-14, 1981 Oct.</td>
<td>Includes 12 contact sheets, 54 negative strips (35 mm) from envelopes numbered 3-14 and program.</td>
</tr>
</tbody>
</table>

**The Fantasticks**, 1974 Apr. - 1990 June

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>107 6</td>
<td>Nos. 1-12 - Tom Jones, Harvey Schmidt, 1974 Apr.</td>
<td>Includes 12 contact sheets, 63 negative strips (35 mm) from envelopes numbered 1-12 and program with 2p. article inserted; “Good” also on original envelope.</td>
</tr>
<tr>
<td>Numbers</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>---------</td>
<td>-------------</td>
<td></td>
</tr>
</tbody>
</table>
| 107 7   | Nos. 13-17 - Studio, 1975 Apr.  
Includes 5 contact sheets and 20 negative strips (35 mm and 120) from envelopes numbered 13-17. |
| 107 8   | Nos. 18-26, 1984 Mar.  
Includes 9 contact sheets, 51 negative strips (35 mm) from envelopes numbered 18-26 and program. |
| 107 9   | Nos. 27-28 - Robert Goulet, 1990 June  
Includes 2 contact sheets and 9 negative strips (35 mm) from envelopes numbered 27-28; additional notes on envelope. |
| 107 10  | Nos. 1-6, 1985 Feb.  
Includes 6 contact sheets, 34 negative strips (35 mm) from envelopes numbered 1-6 and company contact list. |
| 107 11  | Nos. 7-13, 1985 Mar.  
Includes 7 contact sheets, 39 negative strips (35 mm) from envelopes numbered 7-13 and program. |
| 107 12  | Nos. 1-11  
Includes 11 contact sheets, 53 negative strips (35 mm) from envelopes numbered 1-11 and program. |
|         | Father's Day, 1979 June  
| 108 1   | Nos. 1-21 - Studio  
Includes 21 contact sheets and 80 negative strips (35 mm and 120) from envelopes numbered 1-21; additional notes on original envelope. |
|         | Faulkner's Bicycle - Yale Repertory, 1985 May  
| 108 2   | Nos. 1-12 - Kim Hunter, Cara Duff-MacCormick, Tessie Hogan, Addison Powell  
Includes 12 contact sheets and 34 negative strips (120) from envelopes numbered 1-12. |
| 108 3   | No. 1- NY Times Shot, 1983 May  
Includes 1 contact sheet and 5 negative strips (35 mm) from envelope numbered 1. |
| 108 4   | Nos. 2-9, 1983 June  
Includes 8 contact sheets, 41 negative strips (35 mm) from envelopes numbered 2-9 and program. |
Includes 15 contact sheets and 70 negative strips (35 mm) from envelopes numbered 10-24. |
|         | The Fever - New York Shakespeare Festival, 1990 Nov.  
| 108 6   | Nos. 1-3 - Wally Shawn [Wallace Shawn]  
Includes 3 contact sheets and 16 negative strips (35 mm) from envelopes numbered 1-3. |
|         | A Few Good Men, 1990 May - 1990 July  
| 108 7   | Nos. 1-2 - Timothy Busfield, 1990 May  
Includes 2 contact sheets and 11 negative strips (35 mm) from envelopes numbered 1-2. |
| 108 8   | No. 3 - Ron Perlman, 1990 July  
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 3. |
|         | Fiddler on the Roof, 1990 July  
| 108 9   | Nos. 1-21 - Topol  
Includes 21 contact sheets, 112 negative strips (35 mm) from envelopes numbered 1-21 and Fox Theatre (Detroit) program. |

108 10

Includes 20 contact sheets and 96 negative strips (35 mm) from envelopes numbered 1-21. Note: Contact sheet #16 missing.

109 1

Includes 10 contact sheets, 48 negative strips (35 mm) from envelopes numbered 22-31 and program; contact sheets stamped 1982 on verso.

**Fighting International Fat - Playwrights Horizons, 1985 May**

109 2

Includes 22 contact sheets, 128 negative strips (35 mm) from envelopes numbered 1-22 and program.

**Filumena, 1979 Nov. - 1979 Dec.**

109 3

Nos. 1-4 - 1st Rehearsal - Joan Plowright, Frank Finley, Franco Zeffirelli, 1979 Nov.
Includes 4 contact sheets and 20 negative strips (35 mm) from envelopes numbered 1-4.

109 4

Nos. 5-19 - Production Candids, 1979 Dec.
Includes 15 contact sheets and 68 negative strips (35 mm) from envelopes numbered 5-19.

**Find Your Way Home, 1973 Dec.**

109 5

Nos. 1-15 - Jane Alexander, Michael Moriarty, Lee Richardson
Includes 15 contact sheets and 70 negative strips (35 mm) from envelopes numbered 1-15.

**Finkel's Follies, 1991 Aug.**

109 6

Nos. 1-5 and 6-7
Includes 7 contact sheets, 34 negative strips (35 mm) from envelopes numbered 1-7, flier, and program with insert.

**Finn MacKool, [the Grand Distraction], 1975 Aug.**

109 7

Nos. 1-4 - 1st Rehearsal
Includes 4 contact sheets and 18 negative strips (35 mm) from envelopes numbered 1-4.

**Fires in the Mirror - Anna Deavere Smith, 1992 Apr. - 1992 May**

109 8

Nos. 1-7; 8-9 - Interview and Outside Public Theater
Includes 9 contact sheets, 51 negative strips (35 mm) from envelopes numbered 1-9, press release, program and 1p. of notes.

**Fireworks, 1969 May**

109 9

Nos. 1-14 - Director - Kent Paul
Includes 14 contact sheets and 53 negative strips (35 mm and 120) from envelopes numbered 1-14; “Publ. - Dorothy Ross” and additional notes on original envelope; part of negative strip for contact sheet #8 missing.


110 1

Includes 10 contact sheets and 49 negative strips (35 mm) from envelopes numbered 1-10.

110 2

Includes 5 contact sheets and 26 negative strips (35 mm) from envelopes numbered 11-15.

110 3-4

Includes 20 contact sheets, 110 negative strips (35 mm) from envelopes numbered 16-35 and program.
<table>
<thead>
<tr>
<th>Series Description</th>
<th>Container List</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Lady Suite</strong> - New York Shakespeare Festival, 1993 Nov. - 1993 Dec.</td>
<td>Nos. 3-9, 1993 Nov.</td>
<td>Includes 7 contact sheets and 34 negative strips (35 mm) from envelopes numbered 3-9.</td>
</tr>
<tr>
<td></td>
<td>Nos. 10-13, 1993 Dec.</td>
<td>Includes 4 contact sheets, 19 negative strips (35 mm) from envelopes numbered 10-13 and program with 2 inserts.</td>
</tr>
<tr>
<td><strong>The First Night of Pygmalion</strong>, 1985 Aug.</td>
<td>Nos. 1-3 - William Shust, Arlene Stern, George C. Nestor</td>
<td>Includes 3 contact sheets and 18 negative strips (35 mm) from envelopes numbered 1-3.</td>
</tr>
<tr>
<td><strong>First Time Anywhere!</strong>, 1983 Sept.</td>
<td>Nos. 1-11 - Studio</td>
<td>Includes 11 contact sheets and 33 negative strips (120) from envelopes numbered 1-11.</td>
</tr>
<tr>
<td></td>
<td>Nos. 12-34 - Boston, 1971 Feb.</td>
<td>Includes 23 contact sheets and 103 negative strips (35 mm and 120) from envelopes numbered 12-34; some negative strips missing.</td>
</tr>
<tr>
<td></td>
<td>Nos. 35-49 - N.Y., 1971 Mar.</td>
<td>Includes 15 contact sheets and 57 negative strips (35 mm) from envelopes numbered 35-49; “Never release contacts out of the studio” also on original envelope; some negative strips missing.</td>
</tr>
<tr>
<td></td>
<td>Nos. 50-51 - [Barbara Cook, Paul Gemignani, Mandy Patinkin, Lee Remick], 1985 Aug.</td>
<td>Includes 2 contact sheets and 10 negative strips (35 mm) from envelopes numbered 50-51.</td>
</tr>
<tr>
<td></td>
<td>Nos. 52-60 - Avery Fisher Hall, 1985 Sept.</td>
<td>Includes 9 contact sheets and 43 negative strips (35 mm) from envelopes numbered 52-60.</td>
</tr>
<tr>
<td><strong>Footfalls</strong> - See Beckett.</td>
<td><strong>For Colored Girls Who Have Considered Suicide / When the Rainbow Is Enuf</strong>, 1976 June - 1978 Mar.</td>
<td>Nos. 1-6 - Candids - New York Shakespeare Festival, 1976 June</td>
</tr>
<tr>
<td></td>
<td>Nos. 7-23 - Photo Call, 1976 Oct.</td>
<td>Includes 17 contact sheets, 92 negative strips (35 mm) from envelopes numbered 7-23 and Booth Theatre program.</td>
</tr>
<tr>
<td></td>
<td>Nos. 24-29, 1977 July</td>
<td>Includes 6 contact sheets and 32 negative strips (35 mm) from envelopes numbered 24-29.</td>
</tr>
</tbody>
</table>
111 8  
Includes 7 contact sheets, 32 negative strips (35 mm) from envelopes numbered 30-36 and National Theatre (Washington, DC) program with some handwritten notes.

111 9  
Includes 8 contact sheets, 35 negative strips (35 mm) from envelopes numbered 37-44 and Forrest Theatre program.

For Dear Life - New York Shakespeare Festival, 1988 Dec.  
Nos. 1-12  
Includes 12 contact sheets, 62 negative strips (35 mm) from envelopes numbered 1-12 and press release.

112 1  
For Her Own Good and Slag - New York Theatre Studio, 1984 Nov.  
Nos. 1-4  
Includes 4 contact sheets and 20 negative strips (35 mm) from envelopes numbered 1-4.

For No Good Reason - Harold Clurman Theatre, 1985 May  
Nos. 1-3  
Includes 3 contact sheets and 15 negative strips (35 mm) from envelopes numbered 1-3.

For Sale, 1985 May  
Nos. 1-7  
Includes 7 contact sheets and 42 negative strips (35 mm) from envelopes numbered 1-7.

The Forbidden City - New York Shakespeare Festival, 1989 Mar.  
Nos. 1-11  
Includes 10 contact sheets, 48 negative strips (35 mm) from envelopes numbered 1-10, program with press release insert. Note: Contact sheet, negative strips, envelopes #11 missing.

Foreplay, 1970 Nov.  
Nos. 1-20 and 31-39  
Includes 29 contact sheets, 132 negative strips (35 mm) from envelopes numbered 1-20 and 31-39, and program. Note: Contact sheets, negative strips, envelopes numbered 21-30 not listed or found.

Nos. 1-13  
Includes 13 contact sheets, 71 negative strips (35 mm) from envelopes numbered 1-13 and program.

Includes 4 contact sheets and 8 negative strips (35 mm and 120) from envelopes numbered 1-4; 2 contact sheets stamped 1986 on verso.

112 8  
Nos. 10-26 and 31 - Cincinnati, 1969 Sept.  
Includes 18 contact sheets, 69 negative strips (35 mm and 120) from envelopes numbered 10-26 and 31 and program galley. Note: Contact sheets, negative strips, envelopes #27-30 missing.

113 1  
Includes 13 contact sheets, 61 negative strips (35 mm) from envelopes numbered 1-13 and program.

42nd Street, 1980 May - 1993 Sept.  
Nos. 1-10, 1980 May  
Includes 10 contact sheets, 46 negative strips (35 mm) from envelopes numbered 1-10 and Kennedy Center program, June 1980.

113 3  
Nos. 11-32 - CANDIDS, 1980 June  
Includes 22 contact sheets and 104 negative strips (35 mm) from envelopes numbered 11-32; additional notes on original envelope; contact sheets stamped 1983 on verso.
Martha Swope Photographs
Series descriptions and container list

   Includes 19 contact sheets and 103 negative strips (35 mm) from envelopes numbered 33-53. Note: Contact sheets #34-35 missing.

113 6 Nos. 54-68 - Candsids - N.Y., 1980 Aug.
   Includes 15 contact sheets and 81 negative strips (35 mm) from envelopes numbered 54-68; contact sheets stamped 1983 on verso; some negative strips missing.

   Includes 4 contact sheets and 11 negative strips (120) from envelopes numbered A69-A72; "Doubled numbers (A & B)" also on original envelope.

   Includes 10 contact sheets, 50 negative strips (35 mm) from envelopes numbered B69-B72, 73-78, and program; "B69-B72 - Doubled Numbers (A & B)" also on original envelope.

   Includes 13 contact sheets, 37 negative strips (35 mm and 120) from envelopes numbered 79-91 and Majestic Theatre program, Feb. 1983.

   Includes 7 contact sheets and 20 negative strips (35 mm and 120) from envelopes numbered 92-98.

   Includes 7 contact sheets and 41 negative strips (35 mm) from envelopes numbered 99-105.

   Includes 10 contact sheets, 58 negative strips (35 mm) from envelopes numbered 106-115 and program; "Better next set #135-153 - set-ups" also on original envelope.

   Includes 17 contact sheets and 100 negative strips (35 mm) from envelopes numbered 116-132; additional notes on original envelope.

   Includes 22 contact sheets, 133 negatives strips (35 mm) from envelopes numbered 133-155 and Forrest Theatre program. Note: Contact sheet #137 missing.

   Includes 21 contact sheets, 127 negative strips (35 mm) from envelopes numbered 156-176 and program.

   Includes 26 contact sheets, 165 negative strips (35 mm) from envelopes numbered 177-204 and Shubert Theatre program.

115 4 Nos. 205-209 - Studio - Anne Rogers, Ron Holgate, Karen Ziemba, 1984 June
   Includes 5 contact sheets and 27 negative strips (35 mm) from envelopes numbered 205-209.

115 5 Nos. 210-228 - Boston, 1984 Aug.
   Includes 19 contact sheets, 110 negative strips (35 mm) from envelopes numbered 210-228 and Shubert Theatre program.

115 6 Nos. 229-231 - Kevin Daly, Don Chastain, 1985 May
   Includes 3 contact sheets and 17 negative strips (35 mm) from envelopes numbered 229-231.

115 7 Nos. 232-236 - Tour - Studio - Peggy Cass, Clare Leach, Jamie Ross, Lee Roy Reams, 1985 Sept.
   Includes 5 contact sheets and 15 negative strips (35 mm and 120) from envelopes numbered 232-236.
Includes 11 contact sheets and 31 negative strips (35 mm and 120) from envelopes numbered 237-247.
Includes 13 contact sheets and 69 negative strips (35 mm) from envelopes numbered 248-260.
116 3  Nos. 261-264 - Marie Lillo, 1986 May
Includes 4 contact sheets and 21 negative strips (35 mm) from envelopes numbered 261-264.
116 4  Nos. 265-266 - Bobo Lewis, 1987 July
Includes 2 contact sheets and 11 negative strips (35 mm) from envelopes numbered 265-266.
116 5  Nos. 267-268 - Michael Dantuono as Pat Denning; Robert Colston as Oscar, 1988 Mar.
Includes 2 contact sheets and 6 negative strips (120) from envelopes numbered 267-268; contact sheets stamped 1987 on verso.
116 6  Nos. 269-275 - Studio - Jamie Ross, Billye Kersey (Younger Woman), Elizabeth Allen, 1988 July
Includes 7 contact sheets and 21 negative strips (35 mm and 120) from envelopes numbered 269-275; contact sheets stamped 1987 on verso.
Includes 9 contact sheets, 50 negative strips (35 mm) from envelopes numbered 276-284 and Blumenthal Performing Arts Center program.

*Found a Peanut* - New York Shakespeare Festival, 1984 May

116 8  Nos. 1-16
Includes 16 contact sheets, 80 negative strips (35 mm) from envelopes numbered 1-16 and program.

*Four by Four*, 1985 June

116 9  Nos. 1-6 - Yolande Bavan, Gail Great (sp.?), Carmen de Lavallade, Bamshi Shearer, Cassandra Wilson
Includes 6 contact sheets and 34 negatives (35 mm) from envelopes numbered 1-6.


Includes 6 contact sheets and 22 negative strips (35 mm and 120) from envelopes numbered 1-6; “Press: Sabinson / Sandra Manley; 1-5 Rehearsal” also on original envelope.

Includes 20 contact sheets, 107 negative strips (35 mm) from envelopes numbered 1-20 and Nixon Theatre program; “Sabinson: Manley” also on original envelope.


117 1  Nos. 1-8 - Studio
Includes 8 contact sheets and 23 negative strips (120) from envelopes numbered 1-8.


Includes 8 contact sheets, 32 negative strips (35 mm) from envelopes numbered 1-8 and program; “Much better 2nd envelope” also on original envelope.

Includes 19 contact sheets and 99 negative strips (35 mm) from envelopes numbered 9-27.

Includes 9 contact sheets and 44 negative strips (35 mm) from envelopes numbered 28-36.
Martha Swope Photographs
Series descriptions and container list

  Includes 9 contact sheets and 31 negative strips (35 mm and 120); additional notes on original envelope. Note: Original negative envelopes missing.
- Nos. 10-17, 1986 Feb.
  Includes 8 contact sheets and 44 negative strips (35 mm). Note: Original negative envelopes missing.

- Nos. 1-7 - Eugène Ionesco, Alain Robbe-Grillet, Nathalie Sarraute
  Includes 7 contact sheets, 37 negative strips (35 mm) from envelopes numbered 5-7 and flier. Note: Original negative envelopes #1-4 missing.

- Nos. 1-9 - Brooklyn Academy of Music - Boston
  Includes 9 contact sheets, 43 negative strips (35 mm) from envelopes numbered 1-9, A.R.T. Fall Festival '92 program with insert, and Brooklyn Academy of Music program, Oct. 1992.

  Includes 20 contact sheets, 60 negative strips (120) from envelopes numbered 1-20 and handbill.
- Nos. 21-25 - Zane Rankin, Martha Connerton, 1987 Apr. 1
  Includes 4 contact sheets and 15 negative strips (120) from envelopes numbered 21-25. Note: Contact sheet #22 missing.

- Nos. 1-5 - Commercial - Mickey Rooney
  Includes 5 contact sheets and 20 negative strips (35 mm) from envelopes numbered 1-5.

**Galileo** - Repertory Theater of Lincoln Center, 1967 Apr.
- Nos. 2-11 - Anthony Quayle, Aline MacMahon, Very Young Estelle Parsons, Philip Bosco
  Includes 10 contact sheets, 50 negative strips (35 mm) from envelopes numbered 2-11 and program.

- Nos. 1-6 - Rehearsal Call, 1969 Dec.
  Includes 6 contact sheets, 17 negative strips (35 mm and 120) from envelopes numbered 1-6 and press release; “David Powers” also on original envelope.

- Nos. 1-9, 1979 Mar.
  Includes 9 contact sheets, 47 negative strips (35 mm) from envelopes numbered 1-9 and program.
- Nos. 10-20, 1979 Dec.
  Includes 11 contact sheets, 52 negative strips (35 mm) from envelopes numbered 10-20 and program.
  Includes 9 contact sheets, 47 negative strips (35 mm) from envelopes numbered 21-29 and program.
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Dates</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>118 9</td>
<td>Generation X - HERE</td>
<td>1993 Nov.</td>
<td>Nos. 1-3 - Constance Shulman, Catherine Lloyd Burns, Stanley Wayne Mathis, Gerit Quealy. Includes 3 contact sheets and 15 negative strips (35 mm) from envelopes numbered 1-3; character names also listed on original envelope.</td>
</tr>
<tr>
<td>119 1</td>
<td>Getting Married - Circle in the Square</td>
<td>1991 June</td>
<td>Nos. 1-14. Includes 14 contact sheets, 77 negative strips (35 mm) from envelopes numbered 1-14 and program.</td>
</tr>
<tr>
<td>119 3</td>
<td>Ghetto - Circle in the Square</td>
<td>1989 Apr.</td>
<td>Nos. 1-9. Includes 9 contact sheets, 43 negative strips (35 mm) from envelopes numbered 1-9 and program.</td>
</tr>
<tr>
<td>119 8</td>
<td>The Gin Game</td>
<td>1978 Apr. - 1978 Aug.</td>
<td>Nos. 1-5 - Hume Cronyn, Jessica Tandy - Studio, 1978 Apr. Includes 5 contact sheets and 27 negative strips (35 mm) from envelopes numbered 1-5; &quot;Needs retouch&quot; also on original envelope.</td>
</tr>
<tr>
<td>120 1</td>
<td>The Gin Game</td>
<td>1978 May</td>
<td>Nos. 6-21 - Jessica Tandy and Most with Hume Cronyn; Some with E.G. Marshall, 1978 May. Includes 16 contact sheets, 88 negative strips (35 mm) from envelopes numbered 6-21 and program.</td>
</tr>
<tr>
<td>120 3</td>
<td>Give My Regards to Broadway</td>
<td>1987 May</td>
<td>Nos. 1-4. Includes 4 contact sheets and 17 negative strips (35 mm) from envelopes numbered 1-4.</td>
</tr>
</tbody>
</table>
   Nos. 1-7
   Includes 7 contact sheets, 38 negative strips (35 mm) from envelopes numbered 1-7 and company contact list; “Lucille Lortel production” also on original envelope.

   Nos. 1-13 - NYC, 1971 May
   Includes 13 contact sheets, 55 negative strips (35 mm) from envelopes numbered 1-13 and program with insert, June 1971.
   Includes 8 contact sheets, 33 negative strips (35 mm) from envelopes numbered 14-21 and program; “Gifford-Wallace” also on original envelope.
   Nos. 22-30 - National Company, 1971 Nov.
   Includes 9 contact sheets, 42 negative strips (35 mm) from envelopes numbered 22-30 and souvenir program.
   No. 31-38 - Pittsburgh Company (National), 1972 Sept.
   Includes 11 contact sheets and 50 negative strips (35 mm) from envelopes numbered 31-41; “#31-38” on original envelope.

Going Up, 1976 Sept.
   Nos. 1-34 - Stage
   Includes 34 contact sheets, 166 negative strips (35 mm) from envelopes numbered 1-34 and program.

Golden Boy, 1984 May
   Nos. 1-13
   Includes 13 contact sheets and 69 negative strips (35 mm) from envelopes numbered 1-13.

   Nos. 1-18 - Stage
   Includes 19 contact sheets (#9 has a duplicate) and 92 negative strips (35 mm) from envelopes numbered 1-18.

The Golem - New York Shakespeare Festival; Richard Foreman, Dir., 1984
   Nos. 1-4, 1984 July
   Includes 4 contact sheets and 22 negative strips (35 mm) from envelopes numbered 1-4.
   Nos. 5-15, 1984 Aug.
   Includes 11 contact sheets and 57 negative strips (35 mm) from envelopes numbered 5-15.
   Nos. 1-5
   Includes 5 contact sheets and 29 negative strips (35 mm) from envelopes numbered 1-5.

   Nos. 1-8
   Includes 8 contact sheets, 43 negative strips (35 mm) from envelopes numbered 1-8 and program with insert.

Gonza the Lancer - New York Shakespeare Festival, [ca. Oct.] 1990
   Nos. 1-8
   Includes 8 contact sheets, 43 negative strips (35 mm) from envelopes numbered 1-8 and program with insert.

   Nos. 1-2 - Rehearsal, 1989 May
   Includes 2 contact sheets and 11 negative strips (35 mm) from envelopes numbered 1-2.
   Nos. 3-6 - Stage, 1989 June
   Includes 4 contact sheets, 20 negative strips (35 mm) from envelopes numbered 3-6 and program.
<table>
<thead>
<tr>
<th>Series Description</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Good Evening, 1973 Nov.</td>
<td>Nos. 1-10 - Dudley Moore, Peter Cook. Includes 10 contact sheets, 54 negative strips (35 mm) from envelopes numbered 1-10 and program; “David Powers” also on original envelope.</td>
</tr>
<tr>
<td>The Good Parts, 1981 Dec.</td>
<td>Nos. 1-14 - Tony Roberts. Includes 13 contact sheets, 71 negative strips (35 mm) from envelopes numbered 1-14 and company contact list; additional notes on original envelope. Note: Contact sheet #1 missing.</td>
</tr>
<tr>
<td></td>
<td>Nos. 3-15 - Chicago, 1992 Dec. Includes 13 contact sheets, 68 negative strips (35 mm) from envelopes numbered 3-15 and Shubert Theatre program, Jan. 1993; “Better next envelope” and “Bernadette in this set not in costume” also on original envelope.</td>
</tr>
<tr>
<td></td>
<td>Nos. 16-45 - NYC, 1993 Feb. Includes 31 contact sheets, 166 negative strips (35 mm) from envelopes numbered 16-21, 22A-22B, and 23-45, program and national Playbill magazine, Apr. 30, 1993; additional notes on original envelope.</td>
</tr>
<tr>
<td></td>
<td>Nos. 47-48 - Backstage with Nancy Reagan - Bernadette [Peters], Martin Short, Nancy Reagan, Marvin Hamlisch, 1993 May Includes 2 contact sheets and 8 negative strips (35 mm) from envelopes numbered 47-48.</td>
</tr>
<tr>
<td></td>
<td>Nos. 8-20 - Rehearsal, 1983 Feb. Includes 13 contact sheets and 57 negative strips (35 mm) from envelopes numbered 8-20; additional notes on original envelope.</td>
</tr>
</tbody>
</table>
123 8 Nos. 21-23 - David Rosenbaum (Cast Change), 1983 Feb.
Includes 3 contact sheets, 16 negative strips (35 mm) from envelopes
numbered 21-23 and program with insert; additional notes on original
envelope.

Includes 2 contact sheets and 9 negative strips (35 mm) from envelopes
numbered 1-2.

Goodtime Charley, 1974 Dec.

123 10 Nos. 1-2 - Joel Grey
Includes 2 contact sheets and 9 negative strips (35 mm) from envelopes
numbered 1-2.

123 11 Nos. 3-13 - 1st Rehearsal Call
Includes 11 contact sheets and 59 negative strips (35 mm) from envelopes
numbered 3-13; some negative strips missing.

Goose and Tomtom by David Rabe - New York Shakespeare Festival, 1982
Mar.

123 12 Nos. 1-6
Includes 6 contact sheets, 31 negative strips (35 mm) from envelopes
numbered 1-6 and program.


124 1 Nos. 1-5 - TV Commercial
Includes 5 contact sheets and 20 negative strips (35 mm) from envelopes
numbered 1-5; “Good Ed Gorey” also on original envelope.


124 2 Nos. 1-18 - Cleveland
Includes 18 contact sheets, 94 negative strips (35 mm) from envelopes
numbered 1-18 and Playhouse Square Center program; contact
sheets stamped 1987 on verso.

G.R. Point, 1979 Mar.

124 3 Nos. 1-2 - Michael Moriarty, William Devane, Director - NY Times
Includes 2 contact sheets and 7 negative strips (35 mm) from envelopes
numbered 1-2.


124 4 Nos. 1-17, 1989 Sept.
Includes 17 contact sheets, 97 negative strips (35 mm) from envelopes
numbered 1-17 and Colonial Theatre (Boston) program; some
negative frames missing.

124 5 Nos. 18-34, 1989 Sept.
Includes 17 contact sheets and 94 negative strips (35 mm) from envelopes
numbered 18-34; some negative frames missing.

124 6 Nos. 35-44 - Rex Smith, 1990 June
Includes 10 contact sheets, 55 negative strips (35 mm) from envelopes
numbered 35-44 and program.

124 7-8 Nos. 45-65 - Tour - Tampa, 1990 Nov.
Includes 21 contact sheets, 119 negative strips (35 mm) from envelopes
numbered 45-65 and Tampa Bay Performing Arts Center program,

124 9 Nos. 66-81 - NYC, 1990 Dec.
Includes 16 contact sheets, 90 negative strips (35 mm) from envelopes
numbered 66-81 and program.


Includes 8 contact sheets, 43 negative strips (35 mm and 120) from envelopes
with 5 small segments possibly from a different program; contact sheet
A1-3.174 is trimmed; title on original envelope is Kabuki; “Nakamura
Utaemon IV (One of best actors ever)” also on original envelope.
<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
</table>
| 125 2 | Nos. 1-7; 8 | *Masakado*, 1982 June | Includes 8 contact sheets, 35 negative strips (35 mm) from envelopes numbered 1-8 and photocopies from Metropolitan Opera House program (2pp.); title on original envelope is *Kabuki*.
| 125 3 | Nos. 85-1 - 85-7 | 1985 July | Includes 7 contact sheets, 30 negative strips (35 mm) from envelopes numbered 85-1 - 85-7, photocopies of Metropolitan Opera House program (3pp.), and press release; title on original envelope is *Kabuki*.
| 125 5 | Nos. 18-23 | Stage, 1993 Oct. | Includes 6 contact sheets, 34 negative strips (35 mm) from envelopes numbered 18-23 and program. |
| 125 6 | Nos. 24-26 | Cast Album Recording Session - Gregg Edelman, 1994 June | Includes 3 contact sheets and 15 negative strips (35 mm) from envelopes numbered 24-26. |
| 125 7 | Grandchild of Kings | Irish Rep, 1992 Jan. | Includes 16 contact sheets and 90 negative strips (35 mm) from envelopes numbered 1-5 and 10-20. |
| 125 8 | Nos. 6-9 | Candids | Includes 4 contact sheets 24 and negative strips (35 mm) from envelopes numbered 6-9. |
| 125 9 | The Grass Harp | Times Call, 1971 Oct. | Includes 8 contact sheets, 33 negative strips (35 mm) from envelopes numbered 1-8 and photocopy of program credits (3pp.); "Betty Lee Hunt - Henry Lurhman" also on original envelope; some negative frames missing. |
| 125 10 | Grease, 1982 June - 1984 | Nos. 1-5 | Jones Beach, 1982 June | Includes 5 contact sheets and 29 negative strips (35 mm) from envelopes numbered 1-5. |
| 125 11 | Nos. 6-18 | Chris Atkins, 1984 | Includes 13 contact sheets and 41 negative strips (35 mm and 120) from envelopes numbered 6-18. |
| 125 13 | Nos. 5-10 | 1984 Mar. | Includes 6 contact sheets and 29 negative strips (35 mm) from envelopes numbered 6-10. |
| 125 14 | Greater Tuna | 1983 May | Nos. 1-13 | Includes 13 contact sheets and 73 negative strips (35 mm) from envelopes numbered 1-13. |
| 125 15 | Green Pond | Chelsea Theatre, 1977 Nov. | Nos. 1-12 | Stephanie Cotsirilos, Christine Ebersole, Stephen James, Richard Ryder; Director - David Chambers; Mel Marvin - Music; Robert Montgomery - Book and Lyrics | Includes 12 contact sheets and 57 negative strips (35 mm) from envelopes numbered 1-12. |

126 2
Includes 11 contact sheets and 55 negative strips (35 mm) from envelopes numbered 1-11; contact sheets stamped 1984 on verso.


126 3
Nos. 12-25
Includes 15 contact sheets (#22 has a duplicate) and 58 negative strips (35 mm) from envelopes numbered 12-25; contact sheets stamped 1984 on verso; negative frames #19-20 for contact sheet #14 missing.

126 4-5
Nos. 26-47
Includes 22 contact sheets, 87 negative strips (35 mm) from envelopes numbered 26-47 and Lyric Opera House program; contact sheets stamped 1984 on verso; some negative frames missing.


126 7
Nos. 1-4 - Ted Marcoux, Felicity Huffman, Stephen Mendillo, Chad Lowe, Sally Kirkland
Includes 4 contact sheets and 22 negative strips (35 mm) from envelopes numbered 1-4.

126 8
Nos. 5-13 - Chad Lowe, Sally Kirkland
Includes 9 contact sheets, 50 negative strips (35 mm) from envelopes numbered 5-13 and program with insert; Sally Kirkland not listed in program; succeeded by Suzanne Collins.


126 9
Nos. 1-10 - Frank Ferrante (Groucho), Faith Prince, Les Marsden, 1986 Sept.
Includes 10 contact sheets and 28 negative strips (120) from envelopes numbered 1-10.

126 10
Includes 9 contact sheets, 49 negative strips (35 mm) from envelopes numbered 11-19 and program with handwritten notes.


127 1
Nos. 1-6 - Rehearsal
Includes 6 contact sheets and 35 negative strips (35 mm) from envelopes numbered 1-6; additional notes on original envelope.

127 2-3
Nos. 7-22 - Stage
Includes 16 contact sheets, 82 negative strips (35 mm) from envelopes numbered 7-22 and program; additional notes on original envelope.


127 4
Nos. 1-13 - Lucie Arnaz, Laurence Luckinbill
Includes 13 contact sheets, 65 negative strips (35 mm) from envelopes numbered 1-13 and postcard.

Guys and Dolls, 1976 Mar. - 1994 May

127 5
Nos. 1-17, 1976 Mar.
Includes 18 contact sheets (#17 has a duplicate with different markings), 78 negative strips (35 mm) from envelopes numbered 1-17 and Forrest Theatre program.

127 6
Includes 5 contact sheets and 22 negative strips (35 mm) from envelopes numbered 18-22.
   Includes 13 contact sheets and 63 negative strips (35 mm) from envelopes
   numbered 23-35.
127 9 Nos. 36-52 - Cands, 1992 Mar.
   Includes 17 contact sheets, 89 negative strips (35 mm) from envelopes
   numbered 36-52, Martin Beck Theatre program, Apr., 1992, and
   Playbill national magazine, June 30, 1992; “Wrong leading lady - This
   one replaced before opening; see Set-ups for OKs” and additional
   notes on original envelope.
   Includes 27 contact sheets and negative strips (35 mm) from envelopes
   numbered 53-79; additional notes on original envelope.
   Includes 18 contact sheets, negative strips (35 mm) from envelopes
   numbered 80-97 and The Bushnell program; contact sheets stamped 1993 on
   verso.
   Includes 1 contact sheet and 3 negative strips (35 mm) from envelope
   numbered 98; contact sheet stamped 1992 on verso.
   Includes 3 contact sheets and negative strips (35 mm) from envelopes
128 6 Nos. 102-103 - Adam Arkin, 1992 Nov.
   Includes 2 contact sheets and negative strips (35 mm) from envelopes
   numbered 102-103.
128 7 No. 104-105 - Burke Moses (Sky Masterson), Josie de Guzman, Conrad
   McLaren, 1993 Apr.
   Includes 2 contact sheets and negative strips (35 mm) from envelopes
   numbered 104-105.
128 8 Nos. 106-107 - Jonathan Hadary, Nathan Detroit, 1993 May
   Includes 2 contact sheets and negative strips (35 mm) from envelopes
   numbered 106-107.
128 9 Nos. 108-124 - Toronto - Shot for TV Asahi - Japan, 1993 June
   Includes 17 contact sheets and photocopies of program (6pp.); “We have color -
   in color file; “Playbill filed with color” and additional notes on original
   envelope. See Large Negatives – Color series.
128 10 No. 125 - Studio - Larry Cahn, 1993 July
   Includes 1 contact sheet and 5 negative strips (35 mm) from envelope
   numbered 125.
128 11 No. 126 - Adam Grupper, 1993 July
   Includes 1 contact sheet and 3 negative strips (35 mm) from envelope
   numbered 126.
   Includes 1 contact sheet and 6 negative strips (35 mm) from envelope
   numbered 128.
   Includes 2 contact sheets and negative strips (35 mm) from envelopes
   numbered 129-130.
   Includes 1 contact sheet and 5 negative strips (35 mm) from envelope
   numbered 131.
   Includes 1 contact sheet and 6 negative strips (35 mm) from envelope
   numbered 132.
   Includes 6 contact sheets and negative strips (35 mm) from envelopes
   numbered 133-138.
<table>
<thead>
<tr>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>128</td>
</tr>
</tbody>
</table>
| 17   | Nos. 139-143 - Baltimore - Beth McVay, 1994 Mar.  
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 139-143 and Lyric Opera House program. |
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 144-152 and program with insert. Note #152 has photos of baseball team (possibly Broadway Show League team). |
| 19   | No. 153 - Stephen Mendillo, 1994 May  
Includes 1 contact sheet and 3 negative strips (35 mm) from envelope numbered 153. |
| 129  |
| 1    | Nos. 1-28 - Angela Lansbury, 1974 Mar.  
Includes 28 contact sheets, 142 negative strips (35 mm) from envelopes numbered 1-28 and Royal Alexandra Theatre program; some negative frames missing. |
| 2    | Nos. 29-40 - Tyne Daly, 1989 Dec.  
Includes 12 contact sheets, 73 negative strips (35 mm) from envelopes numbered 29-40 and program; some negative frames missing. |
| 3    | Nos. 41-53 - Linda Lavin, 1990 July  
Includes 12 contact sheets, 80 negative strips (35 mm) from envelopes numbered 41-53 and St. James Theatre program, Aug., 1990. Note: Contact sheet #52 missing; some negative frames missing. |
| 4    | Nos. 54-56 - Jamie Ross, 1990 Oct.  
Includes 3 contact sheets and 14 negative strips (35 mm) from envelopes numbered 54-56. |
Includes 5 contact sheets and 29 negative strips (35 mm) from envelopes numbered 57-61. |
| 6    | Nos. 1-5  
Includes 5 contact sheets and 29 negative strips (35 mm) from envelopes numbered 1-5. |
| 7    | Nos. 1-27 - Wilmington - Ian Trigger, Celeste Holm, Richard Gere (Bra Fitter), Jean Marsh, June Havoc, Kristoffer Tabori, Constance Forslund (Blonde), Rachel Roberts, Donald Sinden, 1975 Oct.  
Includes 27 contact sheets, 129 negative strips (35 mm) from envelopes numbered 1-27 and handbill. |
| 130  |
Includes 14 contact sheets and negative strips (120) from envelopes numbered 28-41. |
Includes 7 contact sheets and negatives (35 mm) from envelopes numbered 1-7. |
| 3    | Nos. 8-20, 1980 Mar.  
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 8-20. |
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 21-27. |
Martha Swope Photographs
Series descriptions and container list


- **130 5** Nos. 1-17 - Producer - Michael Butler, 1970 Mar.
  - Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 1-17 and program; “Gifford-Wallace” also on original envelope.

  - Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 20-32 and Shubert Theatre program with handwritten notes.

- **130 7** Nos. 33-45 - St. Paul, 1971 Mar.
  - Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 33-45.

- **130 8** Nos. 46-64 - Washington, 1971 May
  - Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 46-64 and National Theatre program.

- **130 9** Nos. 65-77 - Syracuse (Mercury), 1971 Sept.
  - Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 65-77 and Loew’s Theater program.

- **131 1** Nos. 78-91 - South Bend, 1971 Oct.
  - Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 78-91; “Gifford-Wallace” also on original envelope.

  - Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 92-97.

  - Includes 28 contact sheets, negative strips (35 mm) from envelopes numbered 98-125 and program.

- **131 5** Nos. 131-149 - El Paso - Venus, 1972 May
  - Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 131-149, program and itinerary.

  - Includes 4 contact sheets and negative strips (35 mm and 120) from envelopes numbered 150-153.


- **131 7** Nos. 1-6
  - Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program with notes.


- **131 8** Nos. 1-10 - Studio - Patrick Hamilton (Blonde), Andrew Kraus, Scott Fless (Ring on Chest), Erica L. Paulson (Girl)
  - Includes 10 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-10 and flier.

- **131 9** Nos. 11-26
  - Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 11-26 and Circle in the Square Downtown program.


- **132 1** Nos. 1-10 - 1st Call - [Brian] Bedford, [Kate] Reid, [Maria] Tucci, 1969 June
  - Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-10.

- **132 2** Nos. 51-67 - 2nd Photo Call (Black Background Onstage) - Carnovsky, Reid, Bedford, Tucci, Van Bridge, 1969 June
  - Includes 17 contact sheets and negative strips (35 mm and 120) from envelopes numbered 51-67.
132 3 Nos. 2-5 - Studio - Daniel Davis; Ophelia - Amy Taubin, 1970 Feb.
    Includes 4 contact sheets and negative strips (120) from envelopes numbered 2-5.
132 4 Nos. 1-4 - NY Times Assignment - Anne Baxter, Christopher Walken, 1982 July
    Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.
132 5 Nos. 5-18 - Candids and Set-ups, 1982 Aug.
    Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 5-18 and program.
132 6 Nos. 1-9, 1982 Nov.
    Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and Anspacher Theater program, Dec. 1982.
    Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 15-25.
132 8 Nos. 1-12 - Brooklyn Academy of Music, 1988 June
    Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program; contact sheets stamped 1987 on verso.
    Includes 22 contact sheets, negative strips (35 mm) from envelopes numbered 90-1-90-22 and program.
    Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 13-19 and festival program (Hamlet not in this program).
    Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.
133 3 Nos. 9-21, 1992 Mar.
    Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 9-21 and program; additional notes on original envelope.
Handy Dandy - See About Time.
133 4 Nos. 1-5 - Kercher (White Long Dress), Kreutzer (Dark Dress/Bandana),
    Anna Sokolow, Blanche Baker (Seated Center), Lois Smith (Star of David on Dress), Stephen Lang
    Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.
133 5 Nos. 1-11
    Includes 11 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-11 and flier; contact sheets stamped 1984 and 1986 on verso.
133 6 Nos. 12-20
    Includes 9 contact sheets and negative strips (120) from envelopes numbered 12-20.
Happy Days, 1979 May - 1987 Aug. (See also productions under "Beckett.")
New York Shakespeare Festival, 1979 May
133 7 Nos. 1-3 - New York Times Assignment - Irene Worth
    Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.
<table>
<thead>
<tr>
<th>Nos.</th>
<th>Description / Location</th>
</tr>
</thead>
</table>
| 133 8| Nos. 4-12 - Irene Worth, George Voskovec; Director: [Andrei] Serban  
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 4-12.  
| 133 9| Nos. 1-3 - Aideen O'Kelly (Winnie), John Leighton (Willie), Shivaun O'Casey (Director)  
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.  
*Happy End* - Chelsea [Theater Center Production], 1977 Feb. - 1977 June |
| 133 10| Nos. 1-7 - Studio, 1977 Feb.  
Includes 7 contact sheets and negative strips (120) from envelopes numbered 1-7. |
| 133 11| Nos. 11-34, 1977 Mar.  
Includes 24 contact sheets, negative strips (35 mm) from envelopes numbered 11-34 and program. |
Includes 5 contact sheets, and negative strips (35 mm) from envelopes numbered 35-39.  
Martin Beck Theatre, 1977 Apr. - June 1977 |
| 133 13| Nos. 40-55 - Janie Sell 1977 June  
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 40-55 and Martin Beck Theatre program with insert, July 1977. |
| 134 1| Nos. 1-4 - Olympic Towers, 1979 Dec.  
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.  
| 134 2| Nos. 5-10 - Rehearsal  
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 5-10. |
| 134 3| Nos. 11-16 - 1st Act Candids  
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 11-16 and program; “Better in set-ups - #17-34” also on original envelope. |
| 134 4| Nos. 17-34 - Set-ups  
Includes 18 contact sheets and negative strips (35 mm) from envelopes numbered 17-34. |
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9; additional notes on original envelope. |
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 10-25 and program; contact sheets stamped 1984 on verso. |
| 134 7| Nos. 1-6 - Studio  
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and flier. |
Includes 27 contact sheets, negative strips (35 mm and 120) from envelopes numbered 4-30 and Helen Hayes Theatre program, Nov. 1970; “Howard Atlee/David Roggensack” also on original envelope. |
Martha Swope Photographs
Series descriptions and container list

134  9  Nos. 1-18, 1985 Nov.
Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 1-18, photocopy of page from Music Box Theatre program, and handwritten notes (3pp.).

Heartbreak House - Circle in the Square, 1983 Dec.
135  1-2  Nos. 1-22
Includes 22 contact sheets, negative strips (35 mm) from envelopes numbered 1-22 and program, Nov. 1983.

135  3  Nos. 1-6 - Sean Penn
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

135  4  Nos. 1-10
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and flier.

135  5  Nos. 1-12 - Mai Zetterling, Lester Rawlins, Fred Rolf?; 13-14 - Mai's Replacement [Anne Meacham] (She collapsed after first shoot.), 1960 Oct.
Includes 15 contact sheets and negative strips (120) from envelopes numbered B9-1-B9-11, B9-12A, B9-12B, B9-13-B9-14; additional notes on original envelope.

135  6  Nos. 1-4 - [In Repertory with] A Doll's House - Rehearsal Set, 1970 Dec.
Includes 4 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-4; "Elkins: Sam Friedman" also on original envelope.

135  7  Nos. 1-11 - Roundabout, 1994 June
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program.

The Heliotrope Bouquet - Playwrights Horizons, 1993 Feb.
135  8  Nos. 1-9
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and program.

Includes 19 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-20 and program (Phyllis Diller on cover) with handwritten note on post-it: "This is probably the correct cast & we did Ethel Merman at afternoon rehearsal while Diller was still playing in show."

136  1  Nos. 1-18 - Carol Channing, Peter Fitzgerald (12-11), 1982 July
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 1-18 and Dallas Summer Musicals program with notes. Note: Contact sheet #17 missing.

136  2  Nos. 19-28 - [Carol Channing], 1994 Mar.
Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 19-28.

136  3  Nos. 1-8 - Jerry Lewis - Studio, 1976 June
Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-8.

Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.
Martha Swope Photographs
Series descriptions and container list

   Includes 28 contact sheets, negative strips (35 mm) from envelopes numbered
   1-28 and Morris A. Mechanic Theatre program with notes; “Amy
   Carter’s mink teddy bear with Jerry Lewis & showgirl Catherina Rice”
   on verso of negative envelope #28.

136  7  Nos. 1-5 - Fighting Rehearsal (B.H. Barry), 1981 July
   Includes 5 contact sheets and negative strips (35 mm) from envelopes
   numbered 1-5.

136  8  Nos. 6-14, 1981 July
   Includes 9 contact sheets, negative strips (35 mm) from envelopes
   numbered 6-14 and program; additional notes on original envelope.

   Includes 6 contact sheets and negative strips (35 mm) from envelopes
   numbered 15-20.

American Shakespeare Theatre, 1982 Apr. - 1982 June
137  1  Nos. 1-4 - Times Assignment - Roy Dotrice, Chris Sarandon, Chris
   Walken, 1982 June
   Includes 4 contact sheets and negative strips (35 mm) from envelopes
   numbered 1-4.

137  2  Nos. 6-23, 1982 Apr.
   Includes 23 contact sheets, negative strips (35 mm) from envelopes
   numbered 6-23, program, and company contact list; “No #5” also
   on original envelope.

   Includes 16 contact sheets, negative strips (35 mm) from envelopes
   numbered 1-16 and program (torn).

Feb.
137  4  Nos. I-1 - I-10
   Includes 10 contact sheets, negative strips (35 mm) from envelopes
   numbered I-1 - I-10 and program (The Two Parts of Henry IV);
   additional notes on original envelope.

   Includes 11 contact sheets and negative strips (35 mm) from envelopes
   numbered II-11 - II-21.

137  6  No. 22 - Richard Harris, Jared Harris, 1991 Feb.
   Includes 1 contact sheet and 2 negative strips (35 mm) from envelope
   numbered 22.

Henry V, 1969 Apr. - 1984 July
137  7  Nos. 1-5 - Rehearsal
   Includes 5 contact sheets and negative strips (35 mm) from envelopes
   numbered 1-5.

137  8  Nos. 101-116 - Photo Call - Len Cariou, Danny Davis, Kristoffer Tabori,
   Robert Foxworth, Edwin Owens, Wyman Pendleton, Robert
   Scogin, Martin Broomfield
   Includes 15 contact sheets and negative strips (35 mm) from envelopes
   numbered 101-109, 111-116; “No #110” and additional notes on
   original envelope. Note: Contact sheet, negative strips, envelope
   #110 missing.
<table>
<thead>
<tr>
<th>Series Description</th>
<th>Container</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delacorte [New York Shakespeare Festival], 1984 June - 1984 July</td>
<td>137 9</td>
<td>Nos. 1-4 - Rehearsal in Park; 5-13 - Set-ups - Kevin Kline, Mary Elizabeth Mastrantonio, Jack Stehlin, George Martin, George Guidall, Vivienne Argent, 1984 July. Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 1-13; “Shot mostly for Al Hirschfeld to draw from” also on original envelope.</td>
</tr>
<tr>
<td>Nos. 14-47, 1984 June</td>
<td>138 1-2</td>
<td>Includes 34 contact sheets, negative strips (35 mm) from envelopes numbered 14-47 and program; some contact sheets stamped 1993 on verso.</td>
</tr>
<tr>
<td>Herzl, 1976 Nov. - 1976 Dec.</td>
<td>138 3-4</td>
<td>Nos. 1-34, 1976 Nov. Includes 34 contact sheets and negative strips (35 mm) from envelopes numbered 1-34.</td>
</tr>
<tr>
<td>Nos. 1-2 - Paul Hecht by River for NY Times, 1976 Dec.</td>
<td>138 5</td>
<td>Includes 2 contact sheets (yellowing) and negative strips (35 mm) from envelopes numbered 1-2.</td>
</tr>
<tr>
<td>Nos. 6-14, 1984 Jan.</td>
<td>138 7</td>
<td>Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 6-14 and Promenade Theatre program, Feb. 1984.</td>
</tr>
<tr>
<td>Nos. 15-18 - Opening Night Party, 1984 Feb.</td>
<td>138 8</td>
<td>Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 15-18.</td>
</tr>
<tr>
<td>A History of the American Film, 1978 Mar.</td>
<td>138 9</td>
<td>Nos. 1-18 Includes 18 contact sheets and negative strips (35 mm) from envelopes numbered 1-18.</td>
</tr>
<tr>
<td>Hizzoner!, 1988 Jan.</td>
<td>139 1</td>
<td>Nos. 1-17 - Albany Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 1-17 and The Egg program; contact sheets stamped 1987 on verso.</td>
</tr>
<tr>
<td>The Holly and the Ivy - Roundabout, 1982 Oct.</td>
<td>139 2</td>
<td>Nos. 1-10 Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.</td>
</tr>
<tr>
<td>Home [by Samm-Art Williams], 1980 Apr.</td>
<td>139 3</td>
<td>Nos. 1-18 Includes 18 contact sheets and negatives (35 mm) from envelopes numbered 1-18.</td>
</tr>
<tr>
<td>Home and Away - Second Stage, 1991 July</td>
<td>139 4</td>
<td>Nos. 1-3 - Kevin Kling Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and program (with credits listed on insert).</td>
</tr>
<tr>
<td>Home Front, 1984 Dec.</td>
<td>139 5</td>
<td>Nos. 1-19 - Carroll O’Connor, Frances Sternhagen, Christopher Fields, Linda Cook; James Duff (Author), Michael Attenborough (Director) Includes 19 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-19 and program; some negative strips missing.</td>
</tr>
<tr>
<td>The Home Show Pieces - New York Shakespeare Festival, 1992 Jan.</td>
<td>139 6</td>
<td>Nos. 1-9 Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and program. Note: Contact sheet #1 missing.</td>
</tr>
</tbody>
</table>
Nos. 1-13
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and program; additional notes on original envelope.

Homesick, 1990 Feb.
Nos. 1-2
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2 and Playwrights' Preview Productions newsletter, Spring 1990, with production credits.

140 1 Nos. 1-7 - Rehearsal, 1980 Feb.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.
140 2 Nos. 8-11 - Ad, 1980 Feb.
Includes 4 contact sheets and negative strips (120) from envelopes numbered 8-11.
140 3 Nos. 12-21, 1980 Mar.
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 12-21.

Horse Johnson - See The Sudden & Accidental Re-Education of Horse Johnson.

Includes 19 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-19, photocopy of original cast credits, and 2 programs with notes, Nov. 1971; “Cast list” and “Merle Debuskey” also on original envelope.

The House of Sleeping Beauties - See Sound and Beauty.

Nos. 1-7
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program; “P.R. Mike Alpert” also on original envelope.

Hughie - See The Stronger.
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 1-15 and photocopies of program (4pp.).
140 9 Nos. 16-17, 1984 Jan.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 16-17.
140 10 Nos. 18-21 - Broadway Opening Night Party, 1984 Apr.
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 18-21 and program.

141 1

Nos. 1-25, 1984 May

Includes 25 contact sheets, negative strips (35 mm) from envelopes numbered 1-25 and Promenade Theatre program, June 1984.

141 2

Nos. 26-27 - David Rabe and Mike Nichols; 28-29 - Opening Night Party, 1984 June

Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 26-29.

141 3

Nos. 30-41 - Broadway - Ron Silver, 1984 July

Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 30-41 and Promenade Theatre program with corrections; additional notes on original envelope.

141 4

Nos. 42-43, 1984

Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 42-43; “Approved #43-34” also on original envelope.

141 5


Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 44-49.

141 6


Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 50-53; additional notes on original envelope.

141 7

Nos. 54-56 - Alison Bartlett, 1984 Dec.

Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 54-56.

141 8

Nos. 57-73 - Ron Silver, Alison Bartlett, Jerry Stiller, Susan Anton, Harris Laskawy, John Rubinstein, Christine Baranski, 1984 Dec.

Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 57-73; additional notes on original envelope. Note: Contact sheet #57 missing.

141 9


Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 74-76.

141 10

Nos. 77-83 - Frank Langella, 1985 Feb.

Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 77-83; contact sheets stamped 1984 on verso.

141 11

Nos. 84-85 - Danny Aiello, 1985 Mar.

Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 84-85.

**Hydrogen Jukebox** - Brooklyn Academy of Music, 1991 May

141 12

Nos. 1-11

Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11, program, and libretto.

**I Do! I Do!**, 1980 Apr.

142 1

Nos. 1-14 - Jane Powell, Howard Keel

Includes 13 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-14. Note: Contact sheet #6 missing.


142 2


Includes 22 contact sheets, negative strips (35 mm) from envelopes numbered 1-22 and program.

142 3


Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered 25-31.

142 4  
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

142 5  
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

142 6  
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 12-24.

142 7  
Nos. 25-43 - Studio - Smothers Brothers, 1978 May  
Includes 12 contact sheets and negative strips (120) from envelopes numbered 25-26, 28, 31-33, 35-37, 39-40, 43; “Page 43 ok” and “Most shot to combine w/art work for ads” also on original envelope. Note: Contact sheets, negative strips, envelopes numbered #27, 29-30, 34, 38, 41-42 missing.

142 8  
Nos. 43-44 - Studio - Black Cast, 1979 Apr.  
Includes 2 contact sheets and negative strips (120) from envelopes numbered 43-44.


142 9  
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 101-107.

142 10  
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 101-108.


142 11  
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

142 12  
Nos. 4-16 - Candid and Set-ups, 1980 Mar.  
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 4-16, program, and permission statement to Laurinda Barrett also signed by David Jenkins, Apr. 23, 1981; additional notes on original envelope.

143 1  
Nos. 17-20 - Studio - Joyce Van Patten, Dinah Manoff, Ron Leibman, 1980 May  
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 17-20.

143 2  
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 47-54A.

143 3  
Nos. 54B-57 Bernice Massi, 1980 Sept.  
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 54B-57; “Okay 55-4 - That's all folks” also on original envelope. Note: Contact sheet #57 missing.

143 4  
Nos. 58-63 - Studio, 1980 Nov.  
Includes 6 contact sheets and negative strips (120) from envelopes numbered 58-63.

143 5  
Nos. 64-71 - Alexa Kenin, 1980 Nov.  
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 64-71; additional notes on original envelope.
I Remember Mama [Musical], 1979 Jan.-1979 June

Includes 16 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-16.

Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 17A-26A.

143 8 Nos. 17B-23B - Studio - For Poster, 1979 Feb.
Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered 17B-23B.

Includes 21 contact sheets and negative strips (35 mm) from envelopes numbered 24B-26B, 27-44.

143 10 Nos. 45-65 - NY Production, 1979 June
Includes 21 contact sheets, negative strips (35 mm) from envelopes numbered 45-65 and program.

I Won't Dance, 1981 Apr.

144 1 Nos. 1-12
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and Helen Hayes Theatre program, May 1981.

Ice Bridge - New York Shakespeare Festival, 1984 May

144 2 Nos. 1-8
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program.

Ice Cream With Hot Fudge, 1990 Apr.

144 3 Nos. 1-7
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and New York Shakespeare Festival program.

Ice Dancing - See (John) Curry.

144 4 Nos. 1-23 - Circle in the Square, 1973 Nov.
Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 1-23 and program.

144 5-6 Nos. 1-26 - [American National Theater], 1985 Sept.
Includes 26 contact sheets, negative strips (35 mm) from envelopes numbered 1-26 and Kennedy Center program; "Kill 6-10" also on original envelope.

144 7 Nos. 27-29 - Circle in the Square, 1985 Nov.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 27-29; "Full width for NY Times" also on original envelope.


145 1 Nos. 1-14, 1985 May
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and program.

145 2 Nos. 1R-5R - Party and Rappaport Evening - All Audience Are Named Rappaport!, 1985 Sept.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1R-5R.

Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 15-20 and program.

145 4 Nos. 21-28, 1986 June
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 21-28 and program.

Includes 11 contact sheets and negative strips (120) from envelopes numbered 29-39.
   Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered
   40-47 and Booth Theatre program, Sept. 1986; additional notes on
   original envelope.
   Includes 5 contact sheets and negative strips (35 mm) from envelopes
   numbered 48-52; file #49 missing negative strips 1-6 and 7-12.
145 8  Nos. 53-54, 1987 Feb.
   Includes 2 contact sheets and negative strips (35 mm) from envelopes
   numbered 53-54.
145 9  Nos. 55-64 - Jack Klugman, 1987 May
   Includes 10 contact sheets and negative strips (35 mm) from envelopes
   numbered 55-64.
145 10 Nos. 65-76 - West Point - Vincent Gardenia and ? [Glynn Turman?], 1987
   Oct.
   Includes 12 contact sheets and negative strips (35 mm) from envelopes
   numbered 65-76.
145 11 Nos. 77-78, 1987 Oct.
   Includes 2 contact sheets and negative strips (35 mm) from envelopes
   numbered 77-78.


146 1  Nos. 5-7
   Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 5-
   7 and program.

*The Imperialists at the Club Cave Canem* - New York Shakespeare Festival,
   1988 June

146 2  Nos. 1-3
   Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-
   3 and program; contact sheets stamped 1987 on verso.

146 3  *The Importance of Being Earnest*, 1977 June - 1985 Nov.
   Nos. 1-14 - Circle in the Square, 1977 June
   Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered
   1-14 and program, May 1977.
   Nos. 1-6 - Dina Merrill, Samuel Maupin (Green Suit), Anthony Fusco
   (Cream Suit), 1985 Oct.
   Includes 6 contact sheets and negative strips (120) from envelopes
   numbered 1-6.
   Nos. 7-15, 1985 Nov.
   Includes 9 contact sheets, negative strips (35 mm) from envelopes
   numbered 7-15 and Samuel Beckett Theatre program.


   Includes 4 contact sheets, negative strips (120) from envelopes numbered 1-4
   and Third Step Theatre Company business card.
146 7  Nos. 5-12, 1987 Oct.
   Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 5-
   12 and program with flier.

*In Case of Accident*, 1972 Mar.

146 8  Nos. 1-19
   Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered
   1-19 and program. Note: Title on original envelope: *Case of Accident.*


146 9  Nos. 1-4 - Eli Wallach, Anne Jackson with Martin Charnin and Martin
   Kaufman
   Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-
   4 and notes (1p.).
**In Praise of Love, 1974 Oct.**
Nos. 1-12 - Studio - Rex Harrison, Julie Harris, Martin Gabel, Peter Burnell
Includes 11 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-12, and 2 envelopes numbered "Copy Negs." Use envelopes marked "Copy Negs. - These are retouched" also on original envelope. Note: Contact sheet #12 missing.

**Nos. 13-24 - Wilmington**
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 13-24.

**In the Boom Boom Room, 1974 Nov. - 1985 Nov.**

**Nos. 1-5 - New York Shakespeare Festival - Ellen Greene Dancing; David Rabe Working, 1974 Nov.**
Includes 5 contact sheets and 25 negative strips (35 mm) from envelopes numbered 1-5. Note: Title on original envelope: *Boom Boom Room.*

**Orange Theatre Company, 1985 Nov.**

**Nos. 1-21 - Studio**
Includes 21 contact sheets, 63 negative strips (120) from envelopes numbered 1-21 and program.

**Nos. 22-30 - Stage**
Includes 9 contact sheets and 48 negative strips (35 mm) from envelopes numbered 22-30.


**Repertory Theater of Lincoln Center, 1969 Feb. - 1969 June**

**Nos. 101-110 - Joseph Wiseman, 1969 Feb.**
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 101-110 and program.

**Nos. 201-209 - Joseph Wiseman, Eduard Franz - Studio, 1969 Feb.**
Includes 9 contact sheets and negative strips (35 mm and 120) from envelopes numbered 201-209.

**Nos. 301-306 - 2nd Cast (Paul Sparer), 1969 June**
Includes 6 contact sheets, negative strips (35 mm and 120) from envelopes numbered 301-306 and program.

**Nos. 401-411 - 2nd Cast - Dress Rehearsal - Paul Sparer, 1969 June**
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 401-411 and photocopies of program credits (4 pp.)

**Road Co., 1969 Oct.**

**Nos. 3-10**
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 3-10, photostat of cast list, and notes (2pp.).

**In the Summer House - Lincoln Center Theater [at the Vivian Beaumont], 1993 July**

**Nos. 1-7 - Candids; 8-14 - Set-ups**
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and program; additional notes on original envelope.

**In the Sweet Bye and Bye, 1984 Mar.**

**Nos. 1-3 - James Whitmore, Audra Lindley, Scotty Bloch, Ray Collins**
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3. Note: Title on original envelope: *Sweet Bye and Bye.*

**In Trousers, 1985 Feb. - 1985 Mar.**

**Nos. 1-9 - Studio - Tony Cummings, Catherine Cox, Sherry Hursey, Kathy Garrick, 1985 Feb.**
Includes 9 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-9; contact sheets stamped 1984 on verso.

**Nos. 10-16, 1985 Mar.**
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 10-16; contact sheets stamped 1984 on verso.
<table>
<thead>
<tr>
<th>Nos.</th>
<th>Description</th>
</tr>
</thead>
</table>
| 147 10 | Nos. 17-34 + Collage Copy Neg., 1985 Mar.  
Includes 19 contact sheets (2 are numbered "34"), negative strips (35 mm and 120) from envelopes numbered 17-34 and 1 labeled "Copy Negs. #9," and program; contact sheets are stamped 1984 on verso. |
| 148 1 | Nos. 1-12  
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program. |
Nos. 1-10; 31-35  
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 1-10, 31-35, and program; “David Powers” also on original envelope; contact sheet #1 is trimmed. |
| 148 3 | The Increased Difficulty of Concentration - Repertory Theater of Lincoln Center - Forum, 1969 Nov.  
Nos. 1-10; 21-27 - 1st Call  
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 1-10, 21-27, program, and press release. |
Nos. 1-7  
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and notes (1p.). |
Nos. 1-4 - Rehearsal Call, 1969 Aug. 27  
Includes 4 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-4; “Set Model in Brooklyn - Oliver Smith” and “Sabinson” also on original envelope. Shots of set model are in next envelope. |
Includes 13 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-13. Shots of set model are in this envelope. |
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 101-105. |
| 148 8 | Nos. 201-211, 1969 Mar.  
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 201-211. |
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 301-308 and program. |
Nos. 1-2 - Red Hair - Tom Pile; Pierced Ear - Michael Blair; Chipped Tooth - Len Amato; Striped Jacket - Robert Musso  
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2; additional notes on original envelope. |
Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-8. |
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 9-11. |
| 148 2 | Nos. 12-21, 1985 Nov.  
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 12-21. |
148 3
Nos. 22-30 - Joanna Rush, Adan Oliensis (Dark Curly Hair), John Kudan, 1985 Nov.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 22-30.

Nos. 1-6
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program.

The Interrogation of Ambrose Fogarty, 1982 Sept.
Nos. 1-4 - NY Times Assignment
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and flier with annotations.

Includes 11 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-11.

148 7
Nos. 12-25 - Detroit, 1986 Sept.
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 12-25 and Fisher Theatre program (with annotations).

Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 1-24 and program. Note: Contact sheet #19 missing; some negative strips missing.

148 10
Includes 21 contact sheets, negative strips (35 mm) from envelopes numbered 25-45 and 2 segments of color brochure.

Phylicia Rashad, 1988 Apr.
Nos. 46-48
Includes 3 contact sheets and negative strips (120) from envelopes numbered 46-48; contact sheets stamped 1987 on verso.

150 2
Nos. 49-59
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 49-59; contact sheets stamped 1987 on verso.

150 3
Nos. 60-66 - The Witch - Betsy Joslyn; Baker's Wife - Mary Gordon Murray; Narrator - Dick Cavett, 1988 July
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 60-66.

150 4
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 67-69.

150 5
Nos. 70-74 - Studio - Charlotte Rae, Cleo Laine, 1988 Nov.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 70-74.

150 6
Nos. 75-82 - Ft. Lauderdale, 1988 Nov.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 75-82.

150 7
Includes 11 contact sheets and negative strips (120) from envelopes numbered 83-93.

150 8
No. 94 - Studio - Tom Aldredge, 1989 Mar.
Includes 1 contact sheet and 5 negative strips (35 mm) from envelopes numbered 94.
<table>
<thead>
<tr>
<th>No.</th>
<th>Series Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>150 9</td>
<td>Nos. 95-96 - Kay McClelland - Baker's Wife; Teresa Burrell - Lucinda; Susan Gordon-Clark - Florinda, 1989 June</td>
</tr>
<tr>
<td></td>
<td>Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 95-96.</td>
</tr>
<tr>
<td>150 10</td>
<td>Nos. 97-106 - Wilmington, 1989 June</td>
</tr>
<tr>
<td></td>
<td>Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 97-106 and Playhouse Theatre program.</td>
</tr>
<tr>
<td></td>
<td>Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 107-115 and Van Wezel Performing Arts Hall program.</td>
</tr>
<tr>
<td></td>
<td>Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-7; “Only marked frames - close-ups retouch” also on original envelope.</td>
</tr>
<tr>
<td></td>
<td>Includes 6 contact sheets (#3 has a duplicate) and negative strips (35 mm and 120) from envelopes numbered 1-5.</td>
</tr>
<tr>
<td></td>
<td>Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 101-117 and program; “Henry Luhrman” also on original envelope.</td>
</tr>
<tr>
<td>151 3</td>
<td>Nos. 118-123 - 2nd Call - Hans Conreid, 1974</td>
</tr>
<tr>
<td></td>
<td>Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 118-123.</td>
</tr>
<tr>
<td></td>
<td>Includes 3 contact sheets and negative strips (35 mm and 120) from envelopes numbered 124-126.</td>
</tr>
<tr>
<td>151 5</td>
<td>Nos. 127-137 - Detroit, 1975 Jan.</td>
</tr>
<tr>
<td></td>
<td>Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 127-137 and Fisher Theatre program.</td>
</tr>
<tr>
<td></td>
<td>Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 138-148.</td>
</tr>
<tr>
<td></td>
<td>Includes 5 contact sheets and negative strips (35 mm and 120) from envelopes numbered 149-153.</td>
</tr>
<tr>
<td>151 8</td>
<td>Irma La Douce, 1983 June</td>
</tr>
<tr>
<td></td>
<td>Nos. 1-4 - Juliet Prowse - Commercial Shoot</td>
</tr>
<tr>
<td></td>
<td>Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.</td>
</tr>
<tr>
<td>151 9</td>
<td>Isn't It Romantic, 1981 May - 1985 June</td>
</tr>
<tr>
<td></td>
<td>Phoenix [Theatre], 1981 May - 1981 June</td>
</tr>
<tr>
<td></td>
<td>Nos. 1-4, 1981 May</td>
</tr>
<tr>
<td></td>
<td>Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4; “Also Wendy Wasserstein - #3” also on original envelope.</td>
</tr>
<tr>
<td>151 10</td>
<td>Nos. 5-10, 1981 May</td>
</tr>
<tr>
<td></td>
<td>Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 5-10.</td>
</tr>
<tr>
<td>151 11</td>
<td>Nos. 11-22 - Phoenix [Theatre], 1981 June</td>
</tr>
<tr>
<td></td>
<td>Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 11-22 and program.</td>
</tr>
</tbody>
</table>
Playwrights Horizons, 1985 Feb. - 1985 June

152 1 Nos. 1-14, 1985 Feb.
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and Lucille Lortel Theatre program with insert.

152 2 Nos. 15-23, 1985 June
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 15-23 and Lucille Lortel Theatre program; "Some w/Wendy Wasserstein (not part of show)" and "24 filed under Wendy Wasserstein" also on original envelope.

The It Girl, 1983 May

152 3 Nos. 1-2 - 1st Rehearsal
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

It Had to Be You, 1981 Mar.

152 4 Nos. 1-9
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.


152 5 Nos. 1-8
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8; additional notes on original envelope.


152 6 Nos. 1-12
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12, Neil Simon Theatre program, Mar., 1992, and national Playbill magazine, Aug. 31, 1992; "#13 Filed under Neil Simon" and additional notes on original envelope.


152 7 Nos. 1-4
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4; “Gifford-Wallace” and “Use any” also on original envelope.


152 8 Nos. 1-11 - Studio, 1983 July
Includes 11 contact sheets and negative strips (120) from envelopes numbered 1-11.

152 9 Nos. 12-17, 1983 Aug.
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 12-17 and program.


Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program.

Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 15-21.

Includes 3 contact sheets and negative strips (35 mm and 120) from envelopes numbered 22-24.

Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 25-31, program, and photocopy of Photo Shoot list.


153 5 Nos. 1-2 - Frank Licato for NY Times; 3-5 - Ruth Adams, Ian Johnson, Frank Licato
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.
**Martha Swope Photographs**

**Series descriptions and container list**

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**Jelly Lord - See [Mr.] Jelly Lord.**

**Jelly's Last Jam, 1992 Feb. - 1993 July**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| 153 6     | Nos. 1-3 - Rehearsal, 1992 Feb.  
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3. |
| 153 7     | Nos. 4-6 - George C. Wolfe, Luther Henderson, Susan Birkenhead, Gregory Hines, 1992 Feb.  
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 4-6. |
| 153 8     | Nos. 7-14 - Rehearsal, 1992 Mar.  
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 7-14. |
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 15-27 and Virginia Theatre program with Photo Shoot list, Apr. 1992; "Best #28-33 set-ups +#51-63" also on original envelope. |
| 153 10    | Nos. 28-33 - Set-ups, 1992 Apr.  
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 28-33 and program. |
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 34-45. |
| 154 1     | No. 46 - Liza [Minnelli], Danny Glover Backstage, 1992 May  
Includes 1 contact sheet and 5 negative strips (35 mm) from envelope numbered 46. |
| 154 2     | No. 47 - Michael Douglas [and Sigourney Weaver? Backstage], 1992 June  
Includes 1 contact sheet and 3 negative strips (35 mm) from envelope numbered 47. |
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 48-50; "9/91" on original and negative envelopes. |
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 51-63 and program. Note: Contact sheet #56 missing. |
| 154 5     | Nos. 64-65, 1993 Feb.  
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 64-65 and Virginia Theatre program with insert, Jan. 1993. |
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 66-67. |
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 68-69. |
| 154 8     | Nos. 70-82, 1993 Apr.  
Includes 13 contact sheets and negative strips (35 mm and 120) from envelopes numbered 70-82. |
| 154 9     | Nos. 83-89, 1993 May  
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 83-89 and program. |
| 154 10    | Nos. 90-94 - Phylicia Rashad, Savion Glover, Brian Stokes Mitchell, Ben Vereen, 1993  
Includes 5 contact sheets and negative strips (120) from envelopes numbered 90-94. |
| 154 11    | Nos. 95-98, 1993 July  
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 95-98. |

154 12 Nos. 1-13 - Elaine Delmar, Liz Robertson (Dark Curly Hair), Scott Holmes, Elisabeth Welch (Older Woman), Director - David Kerman (Blonde), 1986 Jan.
Includes 13 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-13.

154 13 Nos. 14-24
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 14-24.


Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.

Includes 62 contact sheets and negative strips (35 mm) from envelopes numbered 9-70; some contact sheets stamped 1987 on verso; contact sheets and negative envelopes #37-70 are dated 9/88.

Includes 41 contact sheets and negative strips (35 mm) from envelopes numbered 71-111; some negative frames missing.

Includes 43 contact sheets and negative strips (35 mm) from envelopes numbered 112-154; some negative frames missing.

156 4-6 Nos. 155-200 - Production, 1989 Jan.
Includes 46 contact sheets, negative strips (35 mm) from envelopes numbered 155-200 and 2 Imperial Theatre programs: Jan. 1989, July 1990.

156 7-8 Nos. 201-249 - Production, Cont., 1989 Jan.
Includes 49 contact sheets, negative strips (35 mm) from envelopes numbered 201-249 and salmon card logging photo set use.

Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 250-257 and photocopies of recording schedule and related papers (5pp.).

Includes 28 contact sheets, negative strips (120) from envelopes numbered 258-285 and photocopy of shooting schedule.

Includes 6 contact sheets, negative strips (35 mm and 120) from envelopes numbered 286-291 and handwritten notes (1p.); contact sheets stamped 1990 on verso; “Better onstage next envelope” also on original envelope.

Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 292-304 and Imperial Theatre program with insert, Feb. 1990; contact sheets stamped 1990 on verso.

Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 305-306; contact sheets stamped 1990 on verso; some negative strips missing.
Martha Swope Photographs
Series descriptions and container list

157 6-8 Nos. 307-344 - California Company (and Japan), 1989 Oct., [i.e. 1990]
Includes 38 contact sheets, negative strips (35 mm) from envelopes numbered
contact sheets stamped 1990 on verso; some negative frames
missing.

158 1 Nos. 1-5 - Ted Hook's Onstage - Jerry; 6-11 - Jerry and Girls; 12-14 - Girls
Includes 16 contact sheets, negative strips (35 mm and 120) from envelopes
numbered 1-16 and program.

158 2 Nos. 17-19 - First Rehearsal - Carol Channing, Andrea McArdle, Leslie
Includes 3 contact sheets and negative strips (35 mm) from envelopes
numbered 17-19.

158 3-4 Nos. 20-43 - Palm Beach, 1984 Feb.
Includes 24 contact sheets, negative strips (35 mm) from envelopes numbered
20-43 and Royal Poinciana Playhouse program; additional notes on
original envelope.

158 5 Nos. 44-58 - Broadway, 1985 Nov.
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered
44-58 and program; some negative frames missing.

158 6 Nos. 1-10 - June Havoc, Jack Aranson
Includes 10 contact sheets and negative strips (35 mm and 120) from
envelopes numbered 1-10; "Retouch June Havoc" also on original
envelope.

158 7 Nos. 1-17
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered
1-17 and program.

159 1 Nos. 1-8
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8
and program.

Jonin' - New York Shakespeare Festival, 1985 Nov.
159 2 Nos. 1-17
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered
1-17, company contact list, and photo caption sheet.

Includes 4 contact sheets and negative strips (35 mm) from envelopes
numbered 1-4.

159 4 Nos. 5-18, 1981 Nov.
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered
5-6, 8-18 and program; "This set best; also 6/82 shot," "No #7" and
additional notes also on original envelope. Note: Negative strips,
envelope, contact sheet #7 missing.

159 5 Nos. 19-29 - Palm Beach, 1982 Feb.
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered
19-29 and Royal Poinciana Playhouse program; additional notes on
original envelope.
<table>
<thead>
<tr>
<th>Series</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>159 6</td>
<td>Nos. 30-32 - Studio - Laurie [Beechman], 1982 June&lt;br&gt;Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 30-32.</td>
</tr>
<tr>
<td>159 7</td>
<td>Nos. 33-41 - NYC Cast Change, 1982 June&lt;br&gt;Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 33-41, program with some annotations, and handwritten notes (1p.); “Also Best w. 11/81; This is better Elvis; Still Laurie Beechman &amp; cute Joseph” also on original envelope.</td>
</tr>
<tr>
<td>159 8</td>
<td>Nos. 42-43 - Ad Photo - Allen Fawcett, Laurie Beechman, 1982 Sept&lt;br&gt;Includes 2 contact sheets and negative strips (120) from envelopes numbered 42-43.</td>
</tr>
<tr>
<td>159 9</td>
<td>Nos. 44-56 - Andy Gibb, 1982 Oct.&lt;br&gt;Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 44-56.</td>
</tr>
<tr>
<td>160 1</td>
<td>Nos. 57-60, 1983 Feb.&lt;br&gt;Includes 4 contact sheets, negative strips (120) from envelopes numbered 57-60 and program.</td>
</tr>
<tr>
<td>160 2</td>
<td>Nos. 61-68, 1983 Mar.&lt;br&gt;Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 61-68.</td>
</tr>
<tr>
<td>160 3</td>
<td>Nos. 1-4&lt;br&gt;Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and flier; contact sheets stamped 1987 on verso.</td>
</tr>
<tr>
<td>160 4</td>
<td>Nos. C1-C-10 and #4, 1966 Jan.&lt;br&gt;Includes 11 contact sheets and negative strips (35 mm and 120) from envelopes numbered C1-C4, C5A-C10, and 4.</td>
</tr>
<tr>
<td>160 5</td>
<td>Nos. 51-52 - Group Shot; Also Heads of David Clive (sp.?)(Stg. Mgr.), 1967 Feb. 10&lt;br&gt;Includes 2 contact sheets and negative strips (35 mm and 120) from envelopes numbered 51-52.</td>
</tr>
<tr>
<td>160 6</td>
<td>Nos. 1-8 - Rehearsal Call and Set-ups - Antony and Julius Caesar; Robin Wagner - Sets; Jane Greenwood - Costumes; Michael Kahn - Director; Salome Jens, Paul Hecht, 1972 Feb.&lt;br&gt;Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.</td>
</tr>
<tr>
<td>160 7</td>
<td>Nos. 9-22 - Set-ups - Paul Hecht, 1972 Apr.&lt;br&gt;Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 9-22 and program.</td>
</tr>
<tr>
<td>160 8</td>
<td>Nos. 73-1 - 73-16, 1973 Mar.&lt;br&gt;Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 73-1 - 73-16 and program.</td>
</tr>
<tr>
<td>160 9</td>
<td>Nos. 1-14 - Richard Dreyfus, René Auberjonois, Austin Pendleton, George Rose&lt;br&gt;Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 1-14.</td>
</tr>
<tr>
<td>160 10</td>
<td>Nos. 88-1 - 88-18&lt;br&gt;Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 88-1 - 88-18 and program with company contact list; contact sheets stamped 1987 on verso; additional notes on original envelope.</td>
</tr>
</tbody>
</table>
   Nos. 1-12
   Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 1-12.

Just So, 1985 Nov.
   Nos. 1-10
   Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.

Justice, 1989 Apr.
   No. 1-4 - Director - L.R. Hults; Actors - Paul Spencer, C. Tom Swift, Bob Wagner, John Elejalde, Cheryl Black, Emily Riddle, Ralph Remington
   Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4; “P.R.: Dolph Browning” and descriptions of cast (after names) also on original envelope.

The Justice Box - Repertory Theatre, 1971 Apr.
   Nos. 1-12 - Ballet Room Call - C.K. Alexander, Richard Alfieri, Robert Benson, Tally Brown, Adolph Caesar, Gretchen Corbett, Jerome Dempsey, Raul Julia, Sally Kirkland, Macon McCalman
   Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and typed cast list.

   Nos. 1-3 - Rehearsal Group, Including Ming Cho Lee and Set, 1983 Feb.
   Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

   Nos. 4-5 - Set Assembly, 1983 Feb.
   Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 4-5.

   Nos. 6-7, 1983 Mar.
   Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 6-7.

   Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 8-15.

Kabuki - See Grand Kabuki.

Kate's Diary - New York Shakespeare Festival, 1989 Jan.
   Nos. 1-3; 4-7
   Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-7, program, and press release. Note: Contact sheet #1 missing.

   Nos. 1-2 - Najimy, Gaffney
   Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2; contact sheets stamped 1985 on verso.

   Nos. 1-5 - John Lithgow
   Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

Kennedy at Colonus, 1984 May
   Nos. 1-8
   Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program.
**Kennedy's Children, 1975 Sept. - 1975 Oct.**
  Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-6 and 101-102.
- Nos. 7-17 - Boston, 1975 Oct.
  Includes 12 contact sheets (#9 has 2 similar sheets), negative strips (35 mm) from envelopes numbered 7-17 and Wilbur Theatre (Boston) program.

**The Killing of Sister George - Roundabout, 1983 Oct.**
- Nos. 1-8
  Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program.

**Kinderttransport - Manhattan Theatre Club, 1994 Apr.**
- Nos. 1-12
  Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program.

**The King and I, 1963 June 24 - 1978 Mar.**
- Nos. 1-3, 1963 June 24
  Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3; “1-381, 2-381, 3-381” also on original envelopes and contact sheet versos; some negative frames missing.
  Includes 13 contact sheets and negative strips (120) from envelopes numbered 1-13; “Only if retouched” and additional notes also on original envelope.

**King John - NYSF, 1988 Aug.**
- Nos. 1A-3A - Rehearsal in Park - Mostly for NY Times and Hirschfeld - Kevin Conway, Mariette Hartley, Jay O. Sanders
  Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1A-3A; contact sheets stamped 1987 on verso; “Double numbers” and additional notes on original envelope.
- Nos. 1-13 - Marathon
  Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 1-13; contact sheets stamped 1987 on verso; “1-3 Double numbers” and additional notes also on original envelope.

**King Lear, 1963 - 1990 Apr.**
- Nos. 1-120; 4-120-7-120 - American Shakespeare Festival - Morris Carnovsky, 1963
  Includes 5 contact sheets and negative strips (120) from envelopes numbered 1-120 and 4-120 - 7-120.
  Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 21-31.
  Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 101-108 and 2 programs, 1968, 1969; additional notes on original envelope.
  Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 201-206; “202-206” on original envelope.
- Nos. 1-18 - American Shakespeare Theatre - Morris Carnovsky, 1975 May
  Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 1-18 and program.
  Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 301-309 and program.
Martha Swope Photographs
Series descriptions and container list

108

King Lucky - HERE at HOME, 1993 Oct.
Nos. 1-3 - Chuck Montgomery, Steven Rattazzi, Kathryn Markey, Alana Adena, Todd Alcott
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3; cast names also listed on original envelopes.

King Richard II - See Richard II.

Nos. 1-13
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-13, program, and press release. Note: Contact sheet #2 missing.

The Kingfisher - Boston, 1978 Nov.
Nos. 1-11 - Claudette Colbert, Rex Harrison
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and Shubert Theatre program; "Only if retouch" also on original envelope.

Nos. 1-8 - Rehearsal; Fanny Hackabout Jones Read Thru, 1990 Mar.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and schedule.

Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 9-15.

Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 16-32 and program; additional notes on original envelope.

Nos. 33-49, 1990 Apr.
Includes 17 contact sheets and negative strips (35 mm) from envelopes numbered 33-49; additional notes on original envelope.

NYC, 1993 Apr. - 1994
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 51-67 and Broadhurst Theatre program, May 1993. Note: Contact sheet #56 missing negative strips for frames #12-18 (1 strip) and some negative frames missing.

Nos. 68-87, 1993 Aug.
Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 68-87 and list of approved photos.

Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 91-96 and notes (1p.).

Nos. 97-100 - Brian Stokes Mitchell, Howard McGillin, 1994
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 97-100.

Nos. 101-110 - Vanessa Williams, 1994
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 101-110 and Broadhurst Theatre program (with correction), May 1994; additional notes on original envelope.

Nos. 111-113 - Hal Prince - Rehearsal
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 111-113.

Nos. 114-119 - Studio Portraits
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 114-119.
<p>| | | | |</p>
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<tbody>
<tr>
<td>165</td>
<td>6</td>
<td>Nos. 171C-1 - 171C-25</td>
<td>Includes 25 contact sheets, negative strips (35 mm) from envelopes numbered 171C-1 - 171C-25 and Fox Theatre (St. Louis, MO, not Tampa) program, Nov. 1994; some negative frames missing.</td>
</tr>
<tr>
<td>165</td>
<td>7</td>
<td>The Kitchen - The Acting Company, 1976 July</td>
<td>Nos. 1-23</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 1-23 and program.</td>
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<td></td>
<td></td>
<td>Includes 9 contact sheets, negative strips (120) from envelopes numbered 1-9 and program; contact sheets stamped 1984 on verso.</td>
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<tr>
<td>166</td>
<td>2</td>
<td>Nos. 1-8 - Roundabout, 1983 July</td>
<td>Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8; additional notes (some crossed out) on original envelope.</td>
</tr>
<tr>
<td>166</td>
<td>3</td>
<td>The Knife - New York Shakespeare Festival, 1987 Apr.</td>
<td>Nos. 1-7</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7, program, Mar. 1987, and photocopy of photo schedule; “Do not send Mandy out in the dress” also on original envelope.</td>
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<tr>
<td>166</td>
<td>4</td>
<td>Knitters in the Sun, 1980 May</td>
<td>Nos. 1-6</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program.</td>
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<tr>
<td></td>
<td></td>
<td>Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and program; “Luhman” also on original envelope.</td>
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<tr>
<td>166</td>
<td>6</td>
<td>Nos. 15-20 - Leonard Frey; 21-29 - Lynn Redgrave - Rehearsal (José Quintero, [John] Heffernan, Charles Durning, Jules Feiffer); 30-38 - Second Cast Photo Call, 1976 Apr.</td>
<td>Includes 24 contact sheets, negative strips (35 mm) from envelopes numbered 15-38 and Biltmore Theatre program, May 1976.</td>
</tr>
<tr>
<td>166</td>
<td>7</td>
<td>Kool Aid - Repertory Theater of Lincoln Center, 1971</td>
<td>Nos. 1-9 - Experimental - Robert De Niro</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and program.</td>
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<tr>
<td>166</td>
<td>8</td>
<td>Krapp’s Last Tape - [Harold] Clurman Theatre - Jack Garfein - Director, 1986 Aug.</td>
<td>Nos. 1-8 - Rick Cluchey</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8. See also materials filed under Beckett.</td>
<td></td>
</tr>
<tr>
<td>167</td>
<td>1</td>
<td>Kvetch, 1987 Feb.</td>
<td>Nos. 1-10 - Mitch Kreindel, Kurt Fuller, Ruth Jaroslow, Hy Anzell, Laura Esterman; 11 - Set-up with Director - Stephen Berkoff</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 11 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-11; character names also on original envelope.</td>
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</tr>
<tr>
<td>167</td>
<td>2</td>
<td>“L” Train to Eldorado - Squat Theatre - Brooklyn Academy of Music, 1987 Nov.</td>
<td>Nos. 1-4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and Brooklyn Academy of Music program, Dec. 1987.</td>
<td></td>
</tr>
<tr>
<td>167</td>
<td>3</td>
<td>La Mama - 5 Plays: Gertrude, or Would She Be Pleased to Receive It?; The Only Jealousy of Emer; Renard; Demon; Carmilla, 1971 Dec.</td>
<td>Nos. 1-19</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 1-19 and program.</td>
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<tr>
<td>Series Description</td>
<td>Notes</td>
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<tr>
<td><strong>Ladies at the Alamo</strong>, 1977 Feb.</td>
<td>Nos. 8-25 - Eileen Heckart, Estelle Parsons, Elizabeth Wilson and ? [Frank Perry, Rosemary Murphy et al], ca. 1977 Feb. Includes 18 contact sheets and negative strips (35 mm) from envelopes numbered 8-25; additional notes on original envelope.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Ladies in Retirement</strong>, 1984 Aug.</td>
<td>Nos. 1-2 - <em>NY Times</em> Assignment Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2 and program; “Extra set contacts” also on original envelope.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Lady Day at Emerson's Bar &amp; Grill</strong>, 1985 May - 1987 Feb.</td>
<td>Nos. 1-7; 8-12 - Vineyard - Studio (#1-7), 1986 May Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12, program, and press release; additional notes on original envelope.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>The Lady from Dubuque</strong>, Edward Albee, 1980 Jan.</td>
<td>Nos. 1-21 - Candids and Set-ups Includes 21 contact sheets and negative strips (35 mm) from envelopes numbered 1-21; additional notes on original envelope.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>The Lady from the Sea</strong>, Circle in the Square, 1976 Feb.</td>
<td>Nos. 1-5 - Vanessa Redgrave, Pat Hingle; Director: Tony Richardson Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Landscape of the Body</strong>, 1977 Oct.</td>
<td>Nos. 1-10 Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Largo Desolato</strong>, New York Shakespeare Festival, 1986 Mar.</td>
<td>Nos. 1-12 Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program; additional notes on original envelope.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Martha Swope Photographs**

**Series descriptions and container list**

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168 7 Nos. 1-3 - Rehearsal - Director: Tom Conti; Ed Flanders, 1979 Oct.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

168 8 Nos. 4-18 - Candids and Set-ups, 1979 Nov.
Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 4-18.

**The Last of Mrs. Lincoln**, 1972 Nov.

168 9 Nos. 1-13
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and Kennedy Center program; “Betty Lee Hunt” also on original envelope.


Includes 11 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-11.

Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 12-18 and program, Nov. 1983.

Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 19-24.


Includes 7 contact sheets and negative strips (120) from envelopes numbered 1-7.

169 5 Nos. 9-16, 1987 Sept.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 9-16 and program with a few annotations.

**Latin Quarter**, 1984 Nov.

169 6 Nos. 1-9
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.

**Laughing Matters**, 1989 Apr.

169 7 Nos. 1-7 - Linda Wallem, Peter Tolan; Director - Martin Charnin; Producer - Sanford H. Fisher
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7; “Not pictured - Zev Guber” also on original envelope.

**Laughter on the 23rd Floor** - Duke University, 1993 Oct.

169 8 Nos. 1-20
Includes 20 contact sheets and negative strips (35 mm) from envelopes numbered 1-20; additional notes on original envelope.


169 9 Nos. 1-9 - Jackie Jacob, Mina Bern, Leon Liebgold, Gerri-Ann Frank, Ari Roussimoff
Includes 9 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-9.

**Laureen’s Whereabouts** - WPA, 1993 Mar.

169 10 Nos. 1-4
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and program.


Video

170 1 Nos. 1-14
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 1-14; contact sheets stamped 1984 on verso.
<table>
<thead>
<tr>
<th>Container</th>
<th>Numbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>170 2</td>
<td>Nos. 15-31</td>
<td>Includes 17 contact sheets and negative strips (35 mm) from envelopes numbered 15-31; contact sheets stamped 1984 on verso; additional notes on original envelope.</td>
</tr>
<tr>
<td>170 3</td>
<td>Nos. 32-48</td>
<td>Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 32-48 and revised Photo Call Sheet; contact sheets stamped 1984 on verso; additional notes on original envelope.</td>
</tr>
<tr>
<td>170 4</td>
<td>Nos. 49-52 - Set-ups</td>
<td>Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 49-52 and program; contact sheets stamped 1984 on verso; additional notes on original envelope.</td>
</tr>
<tr>
<td>170 5</td>
<td>The Learned Ladies - Roundabout, 1982 June Nos. 1-11</td>
<td>Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program.</td>
</tr>
<tr>
<td>170 7</td>
<td>Nos. 23-36 - Commercial, 1988 Dec.</td>
<td>Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 23-36 and program; additional notes on original envelope.</td>
</tr>
<tr>
<td>171 1</td>
<td>Lemonade, 1993 Mar. Nos. 1-3 - Bill Moor, Annette Hunt, Julia Martin, Alex Fitzsimmons (Cop), Eve Ensler - Director/Playwright</td>
<td>Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.</td>
</tr>
<tr>
<td>171 3</td>
<td>Nos. 12-18 - Candids, 1981 May</td>
<td>Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 12-18 and program; additional notes on original envelope.</td>
</tr>
<tr>
<td>171 4</td>
<td>No. 19 - Backstage - With Kaye Ballard, Michael Moriarty and Son, Jean-Pierre Aumont, Isabel Sanford, 1981 July</td>
<td>Includes 1 contact sheet and 2 negative strips (35 mm) from envelope numbered 19.</td>
</tr>
<tr>
<td>171 7</td>
<td>Nos. 24-42, 1989 Jan.</td>
<td>Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 24-42 and Morris A. Mechanic Theatre program; “Original cast (“Best)”; and additional notes on original envelope.</td>
</tr>
<tr>
<td>171 8</td>
<td>Nos. 43-53, 1989 Feb.</td>
<td>Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 43-53.</td>
</tr>
<tr>
<td>No.</td>
<td>Range</td>
<td>Description</td>
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<tr>
<td>171 9</td>
<td>Nos. 54-57</td>
<td>Jane Summerhays, 1989 Aug. Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 54-57.</td>
</tr>
<tr>
<td>172 1</td>
<td>Nos. 58-72</td>
<td>Patrick Quinn (for Victor), Wendy Makkena (for J. Smith-Cameron), Chris Callen (for Tovah [Feldshuh] - 69, 70), 1990 Jan. Includes 15 contact sheets, negative strips (35 mm and 120) from envelopes numbered 58-72 and photocopy of Photo Call List with notes.</td>
</tr>
<tr>
<td>172 2</td>
<td>Nos. 73-74</td>
<td>1990 Aug. Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 73-74.</td>
</tr>
<tr>
<td>172 3</td>
<td>Nos. 75-80</td>
<td>New Haven - Tour - American Theatre Productions - Barry Nelson, 1990 Sept. Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 75-80 and Shubert Theatre program.</td>
</tr>
<tr>
<td>172 4</td>
<td>Nos. 1-7</td>
<td>Studio Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-7.</td>
</tr>
<tr>
<td>172 5-6</td>
<td>Nos. 1-33, 1971 May</td>
<td>Includes 30 contact sheets (#28 has a duplicate), negative strips (35 mm) from envelopes numbered 1-17, 20, 22, 24-33 and program with insert (1p.) with different cast; &quot;No 18 and 21, 23 &amp; 19&quot; and &quot;Gifford/Wallace&quot; also on original envelope. Note: Contact sheets, negatives, envelopes #18, 19, 21, 23 missing.</td>
</tr>
<tr>
<td>172 7</td>
<td>Nos. 39-49</td>
<td>Sandy Baron, 1972 June Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 39-49 and photo order list.</td>
</tr>
<tr>
<td>172 8</td>
<td>Nos. 1-16</td>
<td>Lenny and the Heartbreakers - New York Shakespeare Festival, 1983 Feb. Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 1-16 and program; &quot;Alwin Nikolais and Murray Louis&quot; also on original envelope.</td>
</tr>
<tr>
<td>173 1</td>
<td>Nos. 2-7</td>
<td>NY Times Assignment Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 2-7 and program.</td>
</tr>
<tr>
<td>173 3</td>
<td>Nos. 7-26</td>
<td>New Haven, 1992 Apr. Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 7-26 and National Theatre (Washington, DC) program, May 1992.</td>
</tr>
<tr>
<td>173 4-5</td>
<td>Nos. 1-26</td>
<td>Director - Howard Davies Les Liaisons Dangereuses, 1987 Apr. Includes 26 contact sheets, negative strips (35 mm) from envelopes numbered 1-26 and Music Box Theatre program, May 1987.</td>
</tr>
<tr>
<td>173 6</td>
<td>Nos. 1-3</td>
<td>A Lie of the Mind, 1985 Nov. - 1986 Apr. Producers; Amanda Plummer, Will Patton, Harvey Keitel, Aidan Quinn, 1985 Nov. Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.</td>
</tr>
<tr>
<td>173 7</td>
<td>Nos. 4-18</td>
<td>1985 Nov. Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 4-18.</td>
</tr>
<tr>
<td>Series</td>
<td>Numbers</td>
<td>Date</td>
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<td>173</td>
<td>8</td>
<td>Nos. 19-20</td>
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<tr>
<td>173</td>
<td>9</td>
<td>Nos. 21-23</td>
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<td>173</td>
<td>10</td>
<td>Nos. 24-35</td>
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<td>174</td>
<td>1</td>
<td>Nos. 1-16</td>
</tr>
<tr>
<td>174</td>
<td>2</td>
<td>Nos. 17-26</td>
</tr>
<tr>
<td>174</td>
<td>3</td>
<td>Nos. 1-3</td>
</tr>
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<td>174</td>
<td>4</td>
<td>Nos. 4-25; 26</td>
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<tr>
<td>174</td>
<td>5</td>
<td>Nos. 1-5</td>
</tr>
<tr>
<td>174</td>
<td>8</td>
<td>Nos. 1-7</td>
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<tr>
<td>174</td>
<td>9</td>
<td>Nos. 1-6</td>
</tr>
<tr>
<td>174</td>
<td>10</td>
<td>Nos. 1-8</td>
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<tr>
<td>175</td>
<td>2</td>
<td>Nos. 1-14</td>
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<td>Series</td>
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<td>Container Information</td>
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<td>----------------------------------------------------------------------</td>
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</table>
| The Lion in Winter                                                   | 1992 Jan.             | Nos. 1-14 - George Peppard, Susan Clark  
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and Walnut Street Theatre (Philadelphia) program. |
| Lips Together, Teeth Apart                                          | 1991 July             | Author: Terrence McNally  
Nos. 1-6 - Anthony Heald, Nathan Lane; 2 Women Are Replacements from Original Cast  
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program with a few corrections. |
| The Lisbon Traviata                                                  | 1985 May              | Nos. 1-5 - Seth Allen - Bearded Man; Blond without Beard - Benjamin Hendrickson; Young Man with Dark Curly Hair - Stephen Schnetzer; Other Young Man - Steven Culp  
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5; additional notes on original envelope. |
| A Little Family Business                                             | 1982 Nov.             | Nos. 1-10 - Angela Lansbury  
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program; additional notes on original envelope. |
Includes 20 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-20 and typed cast list. |
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-5 and C-1 T 7796. |
Includes 8 contact sheets and negative strips (120) from envelopes numbered 1-8. |
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 31-39. |
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and company contact list. |
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 6-20 and program. |
Includes 28 contact sheets, negative strips (35 mm) from envelopes numbered 1-28 and program. |
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 6-20 and program. |
| A Little Madness                                                     | 1983 Sept.            | Nos. 1-8 - Studio  
Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-8. |
Little Mary Sunshine, 1961 Feb.

177 5-6
Nos. B16-1A, 1B - B16-38 - Eileen Brennan - 1) Marian Mercer, Dom De Luise (B16-1 through 16); 2) Margaret Hall, 1961 Feb.
Includes 39 contact sheets, and negative strips (35 mm and 120) from envelopes numbered B16-1A, 1B - B16-38; "??lsl B16-12, B16-15 Frame 1 and B16-16, etc. Ellen Burstyn" also on original envelope; "9/61" and "4/62" on some contact sheet versos. "A couple of Eileen Brennan original with Mercer. Later take includes Ellen Burstyn in chorus. Second take Mary is Margaret Hall, also have 3rd Mary? n.d."


178 1
Nos. 1-8 - Rehearsal Set - Includes Actors with Neil Simon, Cy Coleman, Peter Gennaro (Choreographer); Robert Drivas (Director), 1981 Nov.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.

178 2
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 19-37 and program with insert.


178 3
Nos. 1-10 - Rehearsal Call, 1972 Dec.
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10; "Mary Bryant" also on original envelope.

178 4
Includes 24 contact sheets, negative strips (35 mm) from envelopes numbered 1-25 and Colonial Theatre (Boston) program. Note: Contact sheet #2 missing; some negative frames missing.

178 5
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 26-41 and program. From handwritten inventory: "Maybe minor cast changes," 1973 Feb.

178 6
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 42-49 and program.

179 1
Includes 19 contact sheets and negative strips (35 mm) from envelopes numbered 50-68.


179 2
Nos. 101-106 - Jean Simmons, Margaret Hamilton
Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 101-106; "Mary Bryant" also on original envelope.

179 3
Nos. 107-128 - Philadelphia
Includes 22 contact sheets, negative strips (35 mm) from envelopes numbered 107-128 and Forrest Theatre program; "Check & retouch Jean Simmons bra strap in red dress" also on original envelope.


179 4
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program; additional notes on original envelope.

179 5
Nos. 8-17 - Michael York, 1982 Jan.
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 8-17.
<table>
<thead>
<tr>
<th>Series</th>
<th>Numbers</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>Living Color</strong></td>
<td>6</td>
<td>Nos. 7-19 - Studio Only  Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 7-19.</td>
</tr>
<tr>
<td><strong>The Living Theatre</strong></td>
<td>7</td>
<td>Nos. 1-5 - <em>NY Times</em> - <em>Antigone</em>; <em>The Archaeology of Sleep</em>; Julian Beck, Judith Malina, 1983 Dec. Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.</td>
</tr>
<tr>
<td><strong>The Local Stigmatic</strong></td>
<td>1</td>
<td>Nos. 1-6 - Al Pacino  Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-6; “Max Eisen” also on original envelope.</td>
</tr>
<tr>
<td><strong>The Local Stigmatic</strong></td>
<td>2</td>
<td>Nos. 1-10 - Christine Baranski  Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program with insert, Nov. 1993.</td>
</tr>
<tr>
<td><strong>The London Music Hall</strong></td>
<td>3</td>
<td>Nos. 1-18 - Tessie O'Shea, Professor Jimmy Edwards  Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 1-18 and Colonial Theatre (Boston) program with insert.</td>
</tr>
<tr>
<td><strong>Long Day's Journey into Night</strong></td>
<td>4</td>
<td>Nos. 1-9 - Massachusetts Center Repertory Company - Studio - José Ferrer, Len Cariou, Kate Reid, 1977 Apr. Includes 9 contact sheets, negative strips (120) from envelopes numbered 1-9 and Shubert Theatre (Boston) program, May 1977.</td>
</tr>
<tr>
<td><strong>Long Day's Journey into Night</strong></td>
<td>5</td>
<td>Nos. 1-4 - New York Shakespeare Festival - Gloria Foster, Al Freeman, Jr., Earle Hyman, 1981 Apr. Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and program.</td>
</tr>
<tr>
<td><strong>The Long Journey of Poppie Nongena</strong></td>
<td>7</td>
<td>Nos. 1-7 - Hilary Blecher  Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and Music Theatre Group/Lenox Arts Center brochure. Note: Title on original envelope: <em>Poppie Nongena</em>.</td>
</tr>
<tr>
<td><strong>Look Away</strong></td>
<td>1</td>
<td>Nos. 1-2 - Geraldine Page, Maya Angelou  Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2 and program credits page; “Shirley Herz” also on original envelope.</td>
</tr>
<tr>
<td><strong>Look Back in Anger</strong></td>
<td>2</td>
<td>Nos. 1-5 - Gene Feist  Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-5. Note: Contact sheet #5 missing.</td>
</tr>
<tr>
<td><strong>Loopholes</strong></td>
<td>3</td>
<td>Nos. 1-11 - Rehearsals - Jule Styne, Comden and Green, 1973 Jan. Includes 11 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-11; “Sabinson/Manley” also on original envelope; some negative frames missing.</td>
</tr>
</tbody>
</table>
Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 101-120 and O'Keefe Centre program; “Sabinson” also on original envelope.

Lorenzaccio - See Théâtre Nationale Populaire.


Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 1-16 and Stevens Center (Winston-Salem, NC) program. All stage shoots unless otherwise noted.

No. 17 - Mark Blum, Jamie Marsh, Benny Grant, 1991 June
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 17.

No. 18 - Bruno Kirby, 1991 Aug.
Includes 1 contact sheet, 5 negative strips (35 mm) from envelope numbered 18 and national Playbill magazine, Aug. 31, 1991.

Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 19-28 and photocopy of program credits (1p.).

Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 29-35 and program.

Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 36-43 and company contact list.

Nos. 44-47 - Rosemary Harris, 1991 Nov.
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 44-47 and Photo Call List.

Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 48-53 and Photo Call List.

Nos. 54-61 - Anne Jackson, Lucie Arnaz, 1992 May
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 54-61 and Richard Rodgers Theatre program, July 1992.

Nos. 62-63 - Brian Markinson, 1992 June
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 62-63.

No. 64 - Graham Sack, 1992 Aug.
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 64.

Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 65-74 and Photo Call List (2pp.).

Nos. 75-79 - New Haven, 1993 Feb.
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 75-79 and photocopy of program credits (1p.).

Nos. 80-85 Poughkeepsie, 1993 Sept.
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 80-85 and Bardavon Opera House program.


Nos. 1-7 - 1st Rehearsal
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.


Nos. 1-12 - Nathan Lane, Judy Kaye
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program.
Nos. 1-4 - Written by Joe DiPietro; Directed by Melia Bensussen; Features Steve Ahern (Glasses), John Daggett (Slim), Helen Greenberg (Dark Hair), Kathryn Rossetter (Blond)  
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and press release; additional notes on original envelope.  
The Love Nest - See Writers’ Stage Company.  
The Love Suicide at Schofield Barracks, 1972 Jan.  
Nos. 1-7 - Rehearsal Call; 8-14 - Lobby Call; 15-20 - Onstage  
Includes 20 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-20 and program; “Max Eisen” also on original envelope.  
Nos. 728-C1 - C14, 1994 Oct.  
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 728-C1 - C-14 and program.  
183 | 4 | Love’s Labor’s Lost, 1989 Jan.  
Nos. 1-17, 1989 Jan.  
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 1-17 and New York Shakespeare Festival program.  
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 1-15 and Saratoga Festival program.  
Nos. 1-7  
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program.  
Nos. 1-4; 5-6 - Susan Egbert, Alexandra Napier, Brian Poteat, Gwen Torry-Owens, Raymond Haigler - Director  
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6; additional notes on original envelope.  
The Loves of Anatol - Circle in the Square, 1985 Feb.  
Nos. 1-11  
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program; contact sheets stamped 1984 on verso.  
See also Our Lord of Lynchville (both works produced by New York Theatre Studio).  
Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 8-13; Two by Snoo also on original envelope.  
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 14-19 and postcard with handwritten note on verso.  
Nos. 1-4 - Stuart Ward (Dark), Ron Ziegler (Tall), Darlene Lilla, Bonnie Coates (Blonde), Meredith Mack (Stage Manager)  
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4. |
[Luisa Fernanda] (Zarzuela) - Repertorio Espanol, 1985 July

Nos. 1-10 - Stage
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10.


Nos. 1-8
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program.

Lunch Hour, 1980 Sept.

Nos. 1-6
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

Nos. 7-19
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 7-19 and Playhouse Theatre (Wilmington, DE) program; additional notes on original envelope.

Lydie Breeze, 1982 Feb.

Nos. 1-4 - Candids
Includes 4 contact sheets, negative strips (35 mm) and American Place Theatre program, Mar. 1982.


Nos. 1-14
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and program; contact sheets stamped 1993 on verso.


Nos. 1-19
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 1-19 and National Theatre program; contact sheets stamped 1987 on verso; additional notes on original envelope.


Nos. 1-5
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5. Note: The only production found by Mabou Mines for this date is Mercier and Camier and photos found on the Internet do not look similar to these.

See also New York Shakespeare Festival Players.
American Shakespeare Festival Theatre, 1967 May - 1973

Nos. 5, 7, 11, 13-14, 1967 May
Includes 1 contact sheet and negative strips (120) from envelopes numbered 5, 7, 11, 13-14; found in same original envelope as the ASF production of Antigone, May 1967. Note: Contact sheet also includes 2 frames from Antigone.

Nos. 1-10, 1973 June
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and photocopy of program credits (1p.).

Nos. 101-107 - Studio Shots for Douglas Schmidt, 1973
Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered 101-107.

Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 1-15 and program, Jan. 1990; additional notes on original envelope.
**Martha Swope Photographs**  
Series descriptions and container list

185 7 Nos. 91-1 - 91-5  
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 91-1 - 91-5; title not differentiated on contact sheets or negative envelopes. From handwritten inventory: “Just a few set ups of each on stage.”

185 8 Nos. 1-3  
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and program.

186 1 Nos. 1-11 - Regina Taylor, Michael Greif - Director  
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11, press release, and program.

*Mack & Mabel*, 1974 May  
186 2 Nos. 1-10 - Rehearsal Call  
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10.

186 3 Nos. 11-21 - Costume Shots (Belasco); Candids  
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 11-21; some negative frames missing.

186 4 Nos. 1-10  
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.

*Madame Aphrodite*, [1961]  
186 5 No. D 161  
Includes 1 contact sheet and 3 negative strips (120) from envelope numbered D 161; found in same original envelope marked “Assignments - 60s; Off Bway Stars - Elsa Lanchester, Marian Mercer, etc. #D8-2; *Smiling* [sic] Aphrodite w/Jerry Herman #D 161.” Note: 2 negatives missing.

186 6 Nos. 1-10  
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.

186 7 Nos. 1-13  
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 1-13; additional notes on original envelope.

186 8 Nos. 1-7 - Doug Henning, 1976 Mar.  
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program.

186 9 Nos. 8-20, 1977 Dec.  
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 8-20 and program credit pages (8pp.).

*The Mahabharata* - Paris - Peter Brook, 1987 Aug.  
187 1-2 Nos. 1-25 [26-27]  
Includes 25 contact sheets, negative strips (35 mm) from envelopes numbered 1-27, booklet of photos (not Swope) with French captions, Brooklyn Academy of Music cast list, character and plot synopses.

187 3 Nos. 1-5  
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program.
Maids of Honor - WPA, 1990 June
Nos. 1-9
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.

Nos. 1-13 - American Shakespeare Festival Theatre, 1972 June
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and photocopy of program credits.

Includes 21 contact sheets, negative strips (35 mm) from envelopes numbered 1-21 and program, Feb. 1980.

Nos. 1-5
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

Nos. 6-20 – Set-ups and Candids
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 6-20 and Promenade Theatre program, Mar. 1990.

Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and program, Nov. 1978.

Nos. 87-1 - 87-12 - Roundabout, 1987 Dec.
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 87-1 - 87-12 and program. Note: Contact sheets #87-2, 87-3 found with small tears on surfaces.

Man Enough, 1985 Apr. - 1985 May
Nos. 1-6; 7-11 - Bruce Roberts King, Will Jeffries, Marilyn Chris, Alissa Alban, 1985 Apr.
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

Nos. 12-21 - Candids and Set-ups, 1985 May
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 12-21 and program.

Nos. 1-691 - 1-692, 1962, 1963
Includes 2 contact sheets and negative strips (120) from envelopes numbered 1-691 - 1-692; “Barry Hyams” and “Bob Pasolli” also on original envelope.

Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and program.

The Man Who Came to Dinner - Circle in the Square, 1980 June
Nos. 9-21
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 9-21 and program; additional notes on original envelope.

The Man Who Fell in Love with His Wife, 1990 July
Nos. 1-2
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2 and company contact list.

Nos. 1-17
Includes 17 contact sheets and negative strips (35 mm) from envelopes numbered 1-17; additional notes on original envelope.
189 2 Nos. 1-3 - Sam Tsoutsouvas, Conan McCarty, 1989 Aug.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

189 3 Nos. 4-17, 1989 Sept.
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 4-17 and program.

Maneuvers, 1985 Mar.
189 4 Nos. 1-3 - Rehearsal; 4-11 - Production Set-ups
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11, company contact list, flier, and program.

Manhattan Showboat - See Radio City Music Hall.

189 5 Nos. 1-3, 1985 Aug.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

189 6 Nos. 4-17, 1985 Sept.
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 4-17 and press release.

189 7 Nos. 18-19 - David Hare, 1985 Sept.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 18-19.

Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 20-22.

Marcel Marceau on Broadway, 1983 Mar.
189 9 Nos. 1-10
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.

Marching to Georgia, 1981 Feb.
190 1 Nos. 1-12
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 1-12.

Marco Millions - Repertory Theater of Lincoln Center, 1964 Feb.
190 2-3 Nos. B4-19 - B4-46
Includes 29 contact sheets (#B4-26 has 2 sheets), negative strips (35 mm and 120) from envelopes numbered B4-19 - B4-46 and photocopy of program credits (1p.). José Quintero directing.

Marie and Bruce - New York Shakespeare Festival, 1980 Jan.
190 4 Nos. 1-11 - Louise Lasser, Bob Balaban, Wallace Shawn, Wilford Leach
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

190 5 Nos. 1-16
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 1-16 and Minskoff Theatre program, Nov. 1983; "Wig may need retouch" also on original envelope; some negative frames missing.

Marisol - New York Shakespeare Festival, 1993 May
190 6 Nos. 1-4
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and program.

The Marriage of Bette and Boo - New York Shakespeare Festival, 1985 Apr.
190 7 Nos. 1-13
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and 2 programs, 1 dated May 1985. Author + cast.
The Marriage of Figaro - Circle in the Square, 1985 Sept.

191 1
Nos. 1-10 - Christopher Reeve
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program; additional notes on original envelope.

Mary Barnes - AMDA, 1983 Apr.

191 2
Nos. 1-4
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

Mary Stuart - Repertory Theater of Lincoln Center, 1971 Oct.

191 3
Nos. 1-13 - Times, etc. Photo Call; 14-19 - Record Photo Call
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 1-19 and program.


191 4
Nos. 1-15
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and 7-14 and program pages (20pp.), Nov. 1985; additional notes on original envelope. Note: Contact sheets, negative strips, envelopes #6, #15 missing.


191 5
Nos. 1-7 - N.Y. Times Assignment
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.


191 6
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 1, C2, 3-4, B5, D6, E7, 8, A9, 10-19, and program Dec. 1971 with handwritten note; “#s 1-12 - Press Photo Call” and “#s 13-19 Record Call” (date illegible) also on original envelope.

191 7
Nos. 1-8, 1983 Sept.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program.

Master Class [by David Pownall] - Roundabout, 1986 May

191 8
Nos. 1-16
Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 1-16.


192 1
Nos. 1-10 - Athol Fugard, 1982 Apr.
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and Annenberg Center - University of Pennsylvania program; additional notes on original envelope.

192 2
Nos. 11-17 - James Earl Jones, 1982 Nov.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 11-17; additional notes on original envelope.

192 3
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 18-29.

Mastergate, 1989 Sept.

192 4
Nos. 1-15
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 1-15 and program.


192 5
Nos. 1-12
Includes 12 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-12.
Martha Swope Photographs
Series descriptions and container list

192  6  Nos. 1-3 - Dorothy Loudon, 1991 July
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and program, July 1991.
192  7  Nos. 4-16, 1991 Aug.
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 4-16.
192  8  No. 17 - Party, 1991
Includes 1 contact sheet and 2 negative strips (35 mm) from envelope numbered 17.

193  1  Nos. 1-9
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and program.

193  2  Nos. 1-4
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4; “M. J. Boyar” also on original envelope.

Mayor, 1985 Apr. - 1985 May
193  3  Nos. 1-9, 1985 Apr.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.
193  4  Nos. 10-24, 1985 May
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 10-24 and program.

Measure for Measure, 1973 Apr. - 1993 June
Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 1-23 and 3 programs.
New York Shakespeare Festival - Joe Papp - Delacorte, 1985 June
193  6  Nos. 1-5 - Mary Elizabeth Mastrantonio, John Getz, Richard Jordan, Elizabeth Perkins, Joe Urla, Gregory Salata, Antonio Fargas, Nathan Lane
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and press release.
193  7  Nos. 6-26
Includes 20 contact sheets and negative strips (35 mm) from envelopes numbered 6-19 and 21-26. Note: Contact sheet, negative strips, envelope #20 missing.

194  1  Nos. 90-1 - 90-3 - Director: Edward Griffith; Lisa Griffith, Craig Wroe, Wesley Stevens, Donald Grody, 1990 Dec.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 90-1 - 90-3; additional notes (character names) also on original envelope.
194  2  Nos. 4-6, 1991 Jan.
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 4-6 and program with insert.

New York Shakespeare Festival in the Park - Marathon, 1993 June
194  3  Nos. 1-16 - Flash Job for Hirschfeld - #1; In the Park - #2-16
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 1-16 and program, July 1993. Note: Contact sheet #1 missing.
The Measures Taken - New York Shakespeare Festival / Public Theater, 1974 Oct.
194 4 Nos. C1-C15
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered C1-C15; “Ullman” also on original envelope. Note: Contact sheet #8 missing.

Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.
Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 10-32 and program; “Better in set-ups - next envelope” also on original envelope.
Includes 21 contact sheets and negative strips (35 mm) from envelopes numbered 33-34 and 36-54; “No #35” also on original envelope. Note: Contact sheet, negative strips, envelope #35 missing.

195 1 Nos. 1-4 - 1st Rehearsal Call
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.
195 2 Nos. 5-11
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 5-11.

The Melville Boys, 1992 July
195 7 Nos. 1-4 - Mark Tymchyshyn, Kellie Overbey, Richard Joseph Paul, Susann Brinkley (Director)
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4; additional notes on original envelope.

The Member of the Wedding - Roundabout, 1989 Mar.
195 8 Nos. 1-11
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program.

195 9 Nos. 1-10 - John Kellogg, Kevin O'Connor, Robert Allan Ackerman
Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-10.

195 10 Nos. 1-7
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program.

Mencken - See An Unpleasant Evening with H.L Mencken.
Martha Swope Photographs
Series descriptions and container list

196 1
Nos. 1-19 - Roberta Maxwell, Marian Seldes, John Dexter
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 1-19 and Kennedy Center program.

196 2
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program, Mar. 1973.
196 3
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

The Merchant of Venice or Paper Promises: 1933 - Fleet Theatre, 1985 July
196 4
Nos. 1-5
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program.

196 5
Nos. 1-6
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program. See also The Art of Dining under Mabou Mines.

196 6
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

196 7
Nos. 6-14 - 1st Rehearsal, 1981 Sept.
Includes 10 contact sheets (#13 has a duplicate), negative strips (35 mm) from envelopes numbered 6-14 and Alvin Theatre program, Oct. 1981 (cover torn); additional notes on original envelope.

196 8
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 15-29 and 1 unnumbered labeled “Projection Materials.”

197 1
Nos. 30-52 - Stage, 1981 Oct.
Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 30-52 and program.

197 2
Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered 53-77; additional notes on original envelope.

The Merry Wives of Windsor, 1971 Apr. - 1994 June
197 3
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 1-17 and program.

197 4
Nos. 1-12 - New York Shakespeare Festival Marathon, 1994 June
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and press release.

Metamorphoses - See Ovid's Metamorphoses.
198 1
Nos. 1-3 - Rehearsal - with Steven Berkoff – Director; Mikhail Baryshnikov, René Auberjonois, Laura Esterman, 1989 Jan.
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and press release.

198 2
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 4-18 and Duke [University] program with insert; additional notes on original envelope.
<table>
<thead>
<tr>
<th>Series Title</th>
<th>Date Range</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Middle of Nowhere</strong> - Astor Place Theatre, 1988 Nov.</td>
<td>Nos. 1-11</td>
<td>Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program.</td>
</tr>
<tr>
<td><strong>A Midsummer Night's Dream</strong> - New York Shakespeare Festival, 1982 July - 1991 July</td>
<td>Delacorte Theater, 1982 July - 1982 Aug.</td>
<td>Nos. 1-3 - Putting Garden Set Together, 1982 July Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and program; “All ok” also on original envelope.</td>
</tr>
<tr>
<td><strong>Minnie's Boys</strong> - 1970 Mar.</td>
<td>Nos. 1-13</td>
<td>Shelley Winters Includes 13 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-13 and program; “Eisen” also on original envelope.</td>
</tr>
<tr>
<td><strong>Minnie's Boys</strong> - 1970 Mar.</td>
<td>Nos. A, B, C - Opening Party; the Real Groucho Attends (Onstage - Curtain Call)</td>
<td>Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered A, B, C.</td>
</tr>
</tbody>
</table>
Nos. 1-11 - With William Gibson - Author; Karen Allen
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program.

Nos. 1-2, 3-6 - Martha Clarke, 1988 Apr.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6; contact sheets stamped 1987 on verso; additional notes on original envelope.

Nos. 7-20 - Stage, 1988 June
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 7, 9-20, press release, and program; contact sheets stamped 1987 on verso; additional notes on original envelope. Note: Contact sheets, negative strips, negative envelope #8 missing.

Nos. 1-9 - Irene Worth, Lynn Redgrave, William Atherton, Donald Moffat
Includes 9 contact sheets and negative strips (120) from envelopes numbered 1-9. “for Zonka” also on original envelope.

Nos. 1-8 - Rehearsal Call - Diana Rigg, 1975 Jan.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.

Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program; additional notes on original envelope.

Nos. 11-14 - Stage, 1983 Mar.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 11-14.

Nos. 1-3 - Shots with Stuart Little; Program Cover - Cort Theatre, Stock Market, Finch Mansion, 1969 Mar.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

Nos. 1-12 - First Call - Blythe Danner, David Birney, Robert Symonds, Lili Darvas, Philip Bosco, 1969 Apr.
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 1-12; additional notes on original envelope.

Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 101-111; additional notes on original envelope.

Nos. 201-209 - Later Photo Call Onstage, 1969 June
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 201-209 and program.

Nos. 1-12 - Circle in the Square - Philip Bosco, Carole Shelley, Mia Dillon, 1990 Sept.
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program with insert.

Nos. 1-8 - Mary Alice, Albert Hall, Linda Carlson, 1973 July
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program; also includes The Caretaker program.
Miss Julie and Playing with Fire - Roundabout, 1981 Nov.

201 2
Nos. 1-15
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 1-15 and program.


201 3
Nos. 1-10 - Estelle Parsons
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program; additional notes on original envelope.

Mr. Jelly Lord, 1985 June

201 4
Nos. 1-6; (#7 - Copy Neg.) - Workshop Candids
Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-6.

The Mistress of the Inn - Roundabout, 1988 July

201 5
Nos. 1-10 - Gabriel Barre, Tovah Feldshuh
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.

Mixed Emotions, 1993 Sept.

201 6
Nos. 1-7 - Set-ups; 8-17 - Candids; 18 - Set-up
Includes 18 contact sheets and negative strips (35 mm) from envelopes numbered 1-18.

A Mom's Life - Kathryn Grody - New York Shakespeare Festival, 1990

201 7
Nos. 1-4 - Studio; 5-10 - Stage
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and orange card logging photo set use.

Monday After the Miracle, 1982 May

202 1
Nos. 1-3 - Spoleto Festival - Jane Alexander, Karen Allen, Arthur Penn
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.


202 2
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

202 3
Nos. 3-12 and 13 with Phyllis Diller, 1978 Dec.
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 3-13 and program; “He must always be on left; flop if necessary” also on original envelope.

202 4
Includes 12 contact sheets and negative strips (35 mm and 120) from envelopes numbered 14-25; additional notes on original envelope.

A Month in the Country - Roundabout Theatre, 1979 Nov.

202 5
Nos. 1-12 - Tammy Grimes and Daughter Amanda Plummer (1st Role?), Farley Granger, Philip Bosco, Director: Michael Kahn
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 1-12.


202 6
Nos. 1-10 - Jason Robards; Gene Saks - Director
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program with 2 inserts.

Monty Python Live!, 1976 Apr.

202 7
Nos. 1-19 - Terry Gilliam, Terry Jones, John Cleese
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 1-19 and program; “#1-18” and “Wartoke - Pat Costello” and additional notes on original envelope.
203 1 Nos. 1-10 - Colleen Dewhurst, Jason Robards, Ed Flanders, Edwin J.
Includes 10 contact sheets, negative strips (35 mm and 120 copy negative)
from envelopes numbered 1-10 and program with loose pages and
extra page with cast name correction; “8-4 retouched neg.” also on
original envelope.

203 2 Nos. 11-19 - 2nd Call - Tom Clancy, 1974 May
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered
11-19 and program.

Moonchildren, 1972 Feb.
203 3 Nos. 1-12 - Stephen Collins, Kevin Conway, Jill Eikenberry, Edward
Herrmann, Cara Duff MacCormick, James Woods, Louis Zorich,
etc.
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered
1-12, program, and notes (1p.); “Sabinson (LeVine)” also on original
envelope.

Includes 2 contact sheets and negative strips (35 mm) from envelopes
numbered 1-2.

203 5 Nos. 3-16 - Judy Kaye, Jeff Goldblum, 1981 Apr.
Includes 14 contact sheets and negative strips (35 mm) from envelopes
numbered 3-16.

Morning's at Seven, 1980 Mar. - 1981 July
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered
1-11 and fact sheet.

203 7 Nos. 12-33 - Stage, 1980 Mar.
Includes 22 contact sheets and negative strips (35 mm) from envelopes
numbered 12-33. Note: 1 print marked “For I.D.” found.

Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered
34-42 and program with insert.

204 1 Nos. 43-50 - Maureen O'Sullivan, Kate Reid, Elizabeth Wilson, Teresa
Wright, 1981 Apr.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered
43-50 and program, May 1981.

204 2 Nos. 51-59 - Nancy Kulp, Carmen Mathews, Maureen O'Sullivan, Kate
Reid, Shepperd Strudwick, 1981 July
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered
51-59 and program.

204 3 Nos. 60-68 - Boston - Rosemary Murphy, Maureen O'Sullivan, Kate Reid,
Teresa Wright, Russell Nype, 1981 July
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered

Morocco - WPA, 1988 June
204 4 Nos. 1-7 - Director [and Author] - Allan Havis
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-
7 and program with handwritten notes on back cover; contact sheets
stamped 1987 on verso.
Moscow Art Theatre - Paris, 1958 June
No. B2-1 - B2-9
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered B2-1 - B2-9, program, and newspaper; contact sheets #B2-2, B2-3, B2-5 have several frames of prints taped to verso; #B2-1 includes a negative strip with no printed images on contact sheet; #B2-6 contains prints of 2 negative strips only.

No. 1-13 - Spiro Malas, Sophie Hayden
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and program, June 1992.

Mother Courage and Her Children - New York Shakespeare Festival, 1980 Apr.
No. 1-7 - Ntozake Shange [Adaptor]; Morgan Freeman, Hattie Winston, Gloria Foster, Anna Deavere Smith (As Child)
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program.

Mountain, 1990 Mar.
No. 1-7 - Len Cariou, Heather Summerhayes, John C. Vennema
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program.

Mourning Becomes Electra - American Shakespeare Festival Theatre, Stratford, 1971 June
No. 1-12 - Jane Alexander, Sada Thompson, Lee Richardson
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program; “Press: E. Denenholz” also on original envelope.

No. 1-10
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and handwritten notes (1p.); “Mourning Becomes Electra and Merlin” also on original envelopes.

Movie Madness [Comedy Group], 1988 Oct.
No. 1-11 - Gary Arvedon, John Ahlin
Includes 11 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-11.

Mrs. Warren's Profession - Roundabout, 1985 Nov.
No. 1-7 - Uta Hagen, Pamela Reed, John [Madden] (Dir.)
Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-7.

Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 101-104, 201-204, 301-306.

No. 1-12 - Photo Call, 1969 Apr.
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 1-12; contact sheet #5 has an extra negative frame (#26A) which is a duplicate number, but different image from printed #26A on contact sheet.

Nos. 1-12 - Royal Shakespeare Company - Stage, 1984 Oct.
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program; additional notes on original envelope.
206 2 Nos. M-1 - M-10 (Candids); M-11 - M-16 (Set-ups) - New York Shakespeare Festival Marathon, 1988 June
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered M-1 - M-16 and program; contact sheets stamped 1987 on verso; contact sheet #M-1 missing negative strip (Frames #0-2).


206 3 Nos. 1-2 - *Mud*; 3-5 - *On the Verge*
Includes 5 contact sheets, negative strips (120) from envelopes numbered 1-5, flier, and handwritten notes (3pp.).


206 4 Nos. 1-10 - 1st Rehearsal, 1979 Mar.
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10.

206 5 Nos. 11-28 - Boston, 1979 Apr.
Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 11-28 and photo list (2pp.).


206 6 Nos. 15, 18, 20 - Studio- Joseph Wiseman
Includes 3 contact sheets and negative strips (120) from envelopes numbered 15, 18, 20.


206 7 Nos. 1-4 - Stage
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and program.


206 8-9 Nos. 1-23; 31, 32
Includes 24 contact sheets, negative strips (35 mm) from envelopes numbered 1-23 and 31, 32, and Kennedy Center program. Note: Contact sheet #23 missing; some negative frames missing.

*The Music Man* - Jones Beach, 1979 May

207 1 Nos. 1-9 - Studio
Includes 9 contact sheets and negative strips (120) from envelopes numbered 1-9.


207 2 Nos. 1-7 - Studio, 1974 Mar.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.

207 3 Nos. 8-22 - Stage, 1974 Apr.
Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 8-22; "Dan Langdon" and additional notes on original envelope.

*The Musical Comedy Murders of 1940*, 1987 May

207 4 No. 10 - Bill Fagerbakke
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 10.


207 5 Nos. 1-8 - Donal Donnelly - Studio; 9-10 - Party
Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-10.


Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.
    Includes 10 contact sheets and negative strips (35 mm) from envelopes
    numbered 9-18.

207 8-9 Nos. 19-29 - 2nd Night; 30-40 - 1st Night
    Includes 22 contact sheets, negative strips (35 mm) from envelopes
    numbered 19-40 and Saenger Performing Arts Center program.

207 10 Nos. 41-47 - Richard Chamberlain, 1993 Jan
    Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes
    numbered 41-47.

    Includes 9 contact sheets and negative strips (35 mm) from envelopes
    numbered 48-56; “Nothing much good” and additional notes on original
    envelope.

208 1-2 Nos. 57-79 - Detroit, 1993 Apr.
    Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered
    57-79 and Fox Theatre program with insert.

    Includes 6 contact sheets and negative strips (35 mm) from envelopes
    numbered 80-85; “Only for ad” also on original envelope.

    Nos. 1-8 - Studio, 1974 Feb.
    Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes
    numbered 1-8; “Alpert” also on original envelope.

208 5 Nos. 9-19 - Lynn Redgrave, George Rose, John Lithgow, James Ray
    Weeks, 1974 Mar.
    Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered
    9-19 and National Theatre (Washington, DC) program; some negative
    frames missing.

208 6 Nos. 41-45 - Studio - George Rose, Tammy Grimes, 1975 Apr.
    Includes 5 contact sheets and negative strips (35 mm and 120) from envelopes
    numbered 41-45.

    Nos. 1-6; - Colleen Dewhurst; 7-10 - Copies of O'Neill Photos
    Includes 10 contact sheets and negative strips (35 mm) from envelopes
    numbered 1-10; additional notes on original envelope.

    Nos. 1-6 - Stage
    Includes 7 contact sheets and negative strips (35 mm) from envelopes
    numbered 1-6; also includes 1 unnumbered contact sheet of Legal Aid
    Society workers possibly striking.

208 9 My Mother the General, 1973 Sept.
    Nos. 1-9 - Set ups
    Includes 9 contact sheets and negative strips (35 mm) from envelopes
    numbered 1-9; “Millie Schoenbaum” also on original envelope.

    Nos. 1-6 - Peter Sellars-Director; Adrianne Lobel - Set; Dan Sherkow -
    Includes 4 contact sheets and negative strips (35 mm) from envelopes
    numbered 1-6; “See People file for Peter Sellars solo” also on original
    envelope. Note: Contact sheets, negative strips, envelopes #1, #3
    missing.

209 1 Nos. 7-11 - Piano for Ad Shot, 1983 Feb.
    Includes 5 contact sheets and negative strips (35 mm) from envelopes
    numbered 7-11.
   Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 12-25; additional notes on original envelope.

   Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 26-42 and program, Apr. 1983.

209 5  Nos. 43-50 - Stage, 1983 Apr.
   Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 43-50.

   Includes 19 contact sheets and negative strips (35 mm) from envelopes numbered 51-69.

   Includes 16 contact sheets and negative strips (35 mm and 120) from envelopes numbered 70-85.

   Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 86-101 and St. James Theatre program.

210 1  Nos. 1-3 - Joyce Renee Korbin, Bunny Levine, Dan Gershwin, Sheila Sawney, Colin Gray
   Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3; additional notes on original envelope.

210 2  Nos. 1-11 - Set ups
   Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

210 3  Nos. 1-7 - Rehearsal - Delacorte, 1985 July
   Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.

210 4-5  Nos. 9-32 - Candids Onstage - George Rose, Howard McGillin, Betty Buckley, Patti Cohenour, Judy Kuhn, Donna Murphy, Cleo Laine, Joe Grifasi, 1985 Aug.
   Includes 24 contact sheets, negative strips (35 mm) from envelopes numbered 9-32, program with insert, and possible shot list (3pp.); "There is no #8" also on original envelope.

   Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 33-34.

210 7  Nos. 35-45 - Commercial, 1985 Oct.
   Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 35-45.

210 8  Nos. 47-69 - Broadway, 1985 Nov.
   Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 47-69 and orange card logging photo set use; contact sheets stamped 1986 on verso; "There is no #46" also on original envelope.

210 9  Nos. 70-73 - Party - Broadway Opening; 74 - Princess Margaret Backstage with Cleo Laine, 1985 Dec.
   Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 70-74.

211 1  Nos. 75-76; 91-92 - Studio - Loretta Swit, 1986 June
   Includes 4 contact sheets and negative strips (120) from envelopes numbered 75-76 and 91-92.
<p>| | | |</p>
<table>
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<tr>
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<tbody>
<tr>
<td>211 2</td>
<td>Nos. 77-90 - Onstage - New Cast Member; Still George Rose, Loretta Swit, 1986 June</td>
<td>Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 77-90 and program with insert.</td>
</tr>
<tr>
<td>211 3</td>
<td>Nos. 93-112 - Stage - Add [?] Jerome Dempsey, George Rose, Alison Fraser, George N. Martin, 1986 Aug.</td>
<td>Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 93-112 and program.</td>
</tr>
<tr>
<td>211 4</td>
<td>Nos. 113-117 - Stage - New; Karen Morrow for Swit, 1986 Nov.</td>
<td>Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 113-117 and Photo Call shot list.</td>
</tr>
<tr>
<td>211 5</td>
<td>Nos. 118-120 - Party - Karen Morrow, 1986 Dec.</td>
<td>Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 118-120.</td>
</tr>
<tr>
<td>211 6</td>
<td>Nos. 121-122 – Studio - Herndon Lackey, 1987 Apr.</td>
<td>Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 121-122.</td>
</tr>
<tr>
<td>211 7</td>
<td>No. 225587 - Cleo Laine and Ed Harris Backstage, 1986 June</td>
<td>Includes 1 contact sheet and 8 negative strips (35 mm) from envelope numbered 225587; “Not our studio” also on original envelope.</td>
</tr>
<tr>
<td>211 8</td>
<td>Nos. 1-7 - Onstage - Mary Beth Peil, Victor Slezak, J. Smith Cameron, John Cunningham</td>
<td>Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program.</td>
</tr>
<tr>
<td>212 1</td>
<td>Nos. 1-8 - Pre-Preview Photo Call - Beaumont Stage</td>
<td>Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program.</td>
</tr>
<tr>
<td>212 2</td>
<td>Nos. 1-14 - Onstage - Rita Moreno, Paul Rudd, John Bradon, Leonard Frey</td>
<td>Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and program with a few handwritten notes.</td>
</tr>
<tr>
<td>212 3</td>
<td>Nos. 1-10 - Chevy Chase, John Belushi, 1974 Jan.</td>
<td>Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-10; “Mgr./prod. Dale Anglund” also on original envelope.</td>
</tr>
<tr>
<td>212 4</td>
<td>Nos. 101-110 - John Belushi, Gilda Radner, 1974 Sept.</td>
<td>Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 101-110; additional notes on original envelope.</td>
</tr>
<tr>
<td>212 5</td>
<td>Nos. 1-5 - Studio</td>
<td>Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and press release; additional notes on original envelope.</td>
</tr>
<tr>
<td>212 6</td>
<td>Nos. 1-6 - Stage - Tony Lo Bianco, etc.</td>
<td>Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program; “Howard Aitlee” also on original envelope.</td>
</tr>
<tr>
<td>212 7</td>
<td>Nos. 1-12</td>
<td>Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program.</td>
</tr>
</tbody>
</table>
**Martha Swope Photographs**  
Series descriptions and container list

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| 212 8 | Nos. 1-5 - Stage/Candids  
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5. |
| 212 9 | Nos. 6-15 - Stage-Set-ups  
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 6-15 and program; “NYT shot 1-11” also on original envelope. |
| 213 4 | Nos. 1-8 - Stage - Jill Clayburgh, Jack Aaron, Sharon Gans, Lois Markle, Lane Smith  
Includes 8 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-8 and program; “Alan Eichler/David Powers” also on original envelope. |
| 213 8 | Nos. 1-10 - Stage  
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10. |
| **New Orleans** , 1982 Aug. |
| 213 7 | Nos. 1-11 - 1st Rehearsal - Toni Morrison, Donald McKayle, Carmen de Lavallade  
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11. |
| **New York Shakespeare Festival Players, 1986 Apr. - 1986 July** |
| 213 9 | Nos. 1-2 - Estelle Parsons, 1986 Apr.  
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2. |
| **New York Shakespeare Festival Players, 1986 Apr. - 1986 July** |
| 213 10 | Nos. Nos. 3-9 - Actors - 3 Shows, Set-ups Outdoors, 1986 July  
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 3-9. |
| **New York Shakespeare Festival Players, 1986 Apr. - 1986 July** |
| 213 11 | Nos. 10-16 - Belasco Theatre - Regina Taylor (Very Young) (I’ll Fly Away), Geoffrey Owens (The Cosby Show), Deborah Bremer, etc., 1986 Dec.  
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 10-16 and program for Macbeth, As You Like It and Romeo and Juliet.  
Note: Title on original envelope: Shakespeare - Estelle Parsons (Director) Players. |
<p>| <strong>Nicholas Nickleby</strong> - See The Life and Adventures of Nicholas Nickleby. |</p>
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<th>No.</th>
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<td>Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program, Nov. 1982.</td>
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<td>Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.</td>
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<td>Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 11-16.</td>
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<td>Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program; contact sheets stamped 1994 on verso.</td>
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<td>Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2 and program.</td>
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<td>Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.</td>
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<td>Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 1-16.</td>
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<td>Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 17-19 and program.</td>
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<td>Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program; &quot;Jacqueline de la Chaume (Producer)&quot; also on original envelope.</td>
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<td>Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 20-25; contact sheets stamped 1987 on verso.</td>
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<td>Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 1-14.</td>
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<td>Nos. 1-2 - Rehearsal - New Amsterdam Roof, 1982 Apr.</td>
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<td>Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-</td>
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<td>2 and press release (7pp.).</td>
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<td>215</td>
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<td>Nos. 3-14 - Production Call, 1982 May</td>
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<td>Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered</td>
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<td>3-14, program, and handwritten notes (1p.); some negative strips missing.</td>
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<td>216</td>
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<td>Nos. 15-25 - Priscilla Lopez, Liliane Montvecchi, 1982 Nov.</td>
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<td>Includes 11 contact sheets and negative strips (120) from envelopes numbered</td>
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<td>15-25.</td>
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<td>Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered</td>
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<td>26-30 and Kennedy Center program, Apr. 1984; additional notes on original</td>
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<td>envelope.</td>
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<td>Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered</td>
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<td>31-48 and Kennedy Center program.</td>
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<tr>
<td>216</td>
<td>4-5</td>
<td>The 1940's Radio Hour, 1979 Sept.</td>
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<td>Nos. 1-35 - Dee Dee Bridgewater, Mary Cleere Haran, Josef Sommer, Joe Grifasi</td>
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<td>Includes 35 contact sheets, negative strips (35 mm) from envelopes numbered</td>
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<td>Nos. 1-10 - Candids</td>
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<td>Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered</td>
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<td>1-10 and program.</td>
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<tr>
<td>217</td>
<td>1</td>
<td>No Shame - New York Shakespeare Festival, 1992 Dec</td>
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<td>Nos. 92-1 - 92-3 - Open Call</td>
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<td>Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered</td>
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<td>92-1 - 92-3; contact sheets stamped 1993 on verso.</td>
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<td>Nos. 1-3 - Rehearsal, 1988 Apr.</td>
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<td>Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered</td>
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<td>1-3 and company contact list.</td>
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<td>217</td>
<td>3</td>
<td>Nos. 4-8 - Onstage - Sandra Bullock, 1988 May</td>
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<td>Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered</td>
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<td>4-8, program, and orange card logging photo set use.</td>
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<td>Nos. 1-6 - Rehearsal, 1983 Sept.</td>
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<td>Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered</td>
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<td>1-6.</td>
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<td>217</td>
<td>5</td>
<td>Nos. 7-11 - More Rehearsal On Set - Michael Blakemore, Director, 1983 Oct.</td>
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<td>Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered</td>
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<td>217</td>
<td>6</td>
<td>Nos. 12-27 - Onstage - Kennedy Center - Dorothy Loudon, Brian Murray,</td>
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<td>Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered</td>
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<td>12-27 and program.</td>
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<td>217</td>
<td>7</td>
<td>Nos. 28-30 - Studio, 1984 Sept.</td>
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<td>Includes 3 contact sheets and negative strips (120) from envelopes numbered</td>
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<td>28-30.</td>
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<td>217</td>
<td>8</td>
<td>Nos. 31-44 - Onstage - New Cast, 1984 Dec.</td>
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<td>Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered</td>
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<td>31-44.</td>
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</table>
217 9 Nos. 45-51 - Tour, 1985 Feb.
   Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered
   45-51 and company contact list (3pp.).

218 1 Nos. 52-63 - San Francisco Production, 1985 Apr.
   Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered
   52-63, Curran Theatre program with note "Not the cast I photo'd.
   Maybe this cast opened & was replaced by ones I photo'd?, and cast
   list (probably those in photos); “Good Michael Blakemore” also on
   original envelope.

218 2 Nos. 64-77 - Bus and Truck Co., 1985 Aug
   Includes 14 contact sheets and negative strips (35 mm) from envelopes
   numbered 64-77.

Non Pasquale - Delacorte, 1983 Aug
218 3 Nos. 1-21 - Ron Leibman, Priscilla Lopez, Charlotte and Christopher
d'Amboise
   Includes 21 contact sheets and negative strips (35 mm) from envelopes num
   bered 1-21.

   Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered
   1-11 and photocopy of cast list; additional notes also on original
   envelope.

   Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered
   14-24 and program.

218 6 Nos. 25-34, 1985 Nov.
   Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered
   25-34 and photocopy of list of cast changes.

219 1 Nos. 1-4 - In Studio
   Includes 4 contact sheets and negative strips (120) from envelopes numbered
   1-4.

219 2 Nos. 5-14 - Onstage
   Includes 10 contact sheets and negative strips (35 mm) from envelopes
   numbered 5-14.

219 3 Nos. 1-4 - Rehearsal - Rita Moreno, Sally Struthers, Neil Simon, Danny
   Simon, 1984 Sept.
   Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered
   1-4 and Rehearsal Photo Call caption sheet; additional notes on original
   envelope.

219 4-5 Nos. 5-24 - Baltimore, 1984 Nov.
   Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered
   5-24, Morris A. Mechanic Theatre program, and Photo Call Sheets
   (3pp.).

219 6 Nos. 25-33 - CBS - Rita Moreno and Jenny O'Hara (Understudy), 1984
   Sept.
   Includes 9 contact sheets and negative strips (35 mm) from envelopes
   numbered 25-33.

   Includes 2 contact sheets and 8 negative strips (35 mm) from envelopes
   numbered 34-35. From handwritten inventory : “My studio - Struthers,
   Brenda Vaccaro.”

219 8 No. 36 - Marilyn Cooper, 1985 Dec.
   Includes 1 contact sheet and negative strips (35 mm) from envelope numbered
   36.

Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 1-23 and Bob Hope Theatre (Dallas, Tex.) program.

Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 24-26; contact sheet #24 has extra negative strip (Frames 2a-5a); From handwritten inventory: "Additional for ads."

Includes 9 contact sheets and negative strips (120) from envelopes numbered 27-35.

Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program.


220 1 Nos. 1-10 - Rehearsals, 1981 Sept.
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10.

Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 11-18 and ANTA Theatre program, Oct. 1981.

**Oh! Calcutta!**, 1970 Aug. - 1986 June

Includes 14 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1970-1, 1970-4 - 1970-11, 1970-13 - 1970-17, and program with insert. Note: Contact sheet, negative strips, envelope #1970-12 missing; contact sheet #1970-16 missing negative strip; additional negative frames missing.

Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 2, 4-5, 7-9, 11, 13; contact sheet #7 is trimmed. Note: Contact sheets, negative strips, envelopes #3, 6, 10, and 12 are missing; some negative strips missing; original envelope filed with #18-20.

220 5 Nos. 77-14 - 77-18 - Onstage, 1977 Apr.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 14-18 (77-14 - 77-18 on original envelope); contact sheet #14 missing negative strip; additional negative frames missing.

220 6 Nos. 14-17, 1977 Sept.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 14-17; some negative frames missing; original envelope filed with #18-20.

Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 18-20; "#2-13 - 10/76, #14-17 - 10/76" also on original outer envelope.

220 8 Nos. 21-26 - Onstage, 1978 Sept.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 21-26.

Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 27-39 and program. Note: Contact sheets, negative strips, envelopes #33-34 missing; contact sheet #36 missing negative strips.
Nos. 41-47 - Onstage, 1979 Sept.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 42-47. Note: Contact sheet, negative strips, envelope #41 missing; contact sheet #52 missing negative strip.

Nos. 48-57 - Onstage, 1980 June
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 48-54, 56-57; contact sheet #50 is trimmed. Note: Contact sheet, negative strips, envelope #55 missing.

Nos. 58-71 - Chicago Company, 1980 July
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 58-61, 63-65, 67-71 and photocopy of Chicago cast list; "In Chicago - Peg Zimmer, Ariene Shattil" also on original envelope. Note: Contact sheets, negative strips, envelopes #62, 66 missing; some negative frames missing.

Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 72-89 and program.

Includes 13 contact sheets and negative strips (120) from envelopes numbered 90-92, 94, 98-101, 103, 105-108; contact sheet #94 trimmed to 1 strip. Note: Contact sheets, negative strips, envelopes #93, 95-97, 102, 104, 109 missing; contact sheet #101 is missing negative strip.

Includes 4 contact sheets, negative strips (120) from envelopes numbered 110-113 and program cover; contact sheet #113 is trimmed.

Nos. 114-121 - Studio, 1983 Apr.
Includes 7 contact sheets and negative strips (120) from envelopes numbered 114, 116-121; contact sheets #116-117 and 120 are trimmed. Note: Contact sheet, negative strips, envelope #115 missing.

Nos. 122-124 - Studio, 1984 May
Includes 3 contact sheets and negative strips (120) from envelopes numbered 122-124.

Nos. 125-128 - Studio, 1985 June
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 125-128.

Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 129-130.

Nos. 131-132 - Cheryl Hartley, 1986 June
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 132. Note: Contact sheet, negative strips, envelope #131 missing.

Nos. 1-5 - Studio - Jack Weston and Twins, 1978 May
Includes 5 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-5.

Nos. 6-14 - Rehearsal Call - Jack Weston, David Carroll?, 1978 June
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 6-14.

Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 15-24, Richard Rodgers Theatre program, Nov. 1990, and press release; "Lots of David Merrick" also on original envelope.

Includes 27 contact sheets, negative strips (35 mm) from envelopes numbered 25-51 and program.
<table>
<thead>
<tr>
<th>No.</th>
<th>Series Description</th>
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</table>
| 222 3 | Nos. 52-54 - Ron Richardson, Natalie Oliver, 1991 Mar.  
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 52-54. |
| 222 4 | Nos. 56-70 - Stage, 1991 Apr.  
Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 56-70. |
| 222 5 | Nos. 1-14 - Laurence Guittard, Christine Andreas, Mary Wickes, Christine Ebersole, Harry Groener, Bruce Adler, Philip Rash, 1979 Dec.  
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and program. |
| 222 6 | Nos. 15-28 - Studio - Christine Andreas, Mary Wickes, Joel Higgins, 1980 Apr.  
Includes 14 contact sheets and negative strips (120) from envelopes numbered 15-28. |
| 222 7 | Nos. 29-41 - Tour - Minneapolis, 1981 July  
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 29-41 and Northrop Auditorium program. |
| 222 8 | Nos. 1-11  
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11; “Press - Henry Lurhman - Betty Lee Hunt” also on original envelope. |
| 222 9 | Nos. 1-9 - Solos - Lou Gilbert - Studio  
Includes 9 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-9. |
| 223 1 | Nos. 1-5 - Anthony Hopkins, Marsha Mason, Jane Alexander, 1983 Nov.  
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5; additional notes on original envelope. |
| 223 2 | Nos. 6-11 - Onstage, 1983 Dec.  
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 6-11, program, and 2 press releases; additional notes on original envelope. |
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8; additional notes on original envelope. |
| 223 4 | Nos. 1-5 - 1st Rehearsal  
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5. |
| 223 5 | Nos. 6-8 - David Garlick  
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 6-8. |
| 223 6 | Nos. 9-24 - Onstage Candids  
Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 9-24. |
| 223 7 | Nos. 25-43 - Onstage  
Includes 19 contact sheets and negative strips (35 mm) from envelopes numbered 25-43. |
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>223</td>
<td>Nos. 44-46 - Studio</td>
<td>Includes 3 contact sheets and negative strips (120) from envelopes numbered 44-46.</td>
</tr>
<tr>
<td>223</td>
<td>Nos. 47-48 - Threesome Onstage (New Cast??), 1984 May</td>
<td>Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 47-48.</td>
</tr>
<tr>
<td></td>
<td><strong>On Approval - Roundabout, 1984 Apr.</strong></td>
<td></td>
</tr>
<tr>
<td>223</td>
<td>Nos. 1-10 - Mark Capri, John Cunningham, Jane Summerhays, Cynthia Dozier</td>
<td>Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.</td>
</tr>
<tr>
<td></td>
<td><strong>On Borrowed Time - Circle in the Square, 1991 Sept.</strong></td>
<td></td>
</tr>
<tr>
<td>224</td>
<td>Nos. 1-6 - George C. Scott, Nathan Lane, Teresa Wright</td>
<td>Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6, program, and national Playbill magazine, Nov. 30, 1991.</td>
</tr>
<tr>
<td></td>
<td><strong>On Golden Pond - Hudson Guild Theatre, 1978 Sept.</strong></td>
<td></td>
</tr>
<tr>
<td>224</td>
<td>Nos. 1-3 - World Premiere - Tom Aldredge, Frances Sternhagen</td>
<td>Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and 2 programs.</td>
</tr>
<tr>
<td></td>
<td><strong>On Second Avenue, 1987 Oct.</strong></td>
<td></td>
</tr>
<tr>
<td>224</td>
<td>Nos. 1-7 - Bruce Adler, Mary Soreanu (Vamp/Black Hair), Seymour Rexsite (Apron), Robert Abelson, Joanne Borts (Blonde)</td>
<td>Includes 7 contact sheets and negative strips (120) from envelopes numbered 1-7.</td>
</tr>
<tr>
<td>224</td>
<td>Nos. 8-17 - Onstage</td>
<td>Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 8-17.</td>
</tr>
<tr>
<td></td>
<td><strong>On Summer Days - Playwrights' Preview Productions, 1992 Apr.</strong></td>
<td></td>
</tr>
<tr>
<td>224</td>
<td>Nos. 1-2 - Mary Jane Wells, Bill Bennett, Joan D. Bruemmer - Bows, Barbara Raven - Braids, Joanna Daniels - Bangs</td>
<td>Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.</td>
</tr>
<tr>
<td></td>
<td><strong>On the Lock-In - New York Shakespeare Festival, 1977 Apr.</strong></td>
<td></td>
</tr>
<tr>
<td>224</td>
<td>Nos. 1-16 - Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 1-16 and 1 sheet from program with handwritten notes.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>On the Open Road - New York Shakespeare Festival, 1993 Feb.</strong></td>
<td></td>
</tr>
<tr>
<td>224</td>
<td>Nos. 1-7 - Onstage</td>
<td>Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7. Note: Title on original envelope: Open Road.</td>
</tr>
<tr>
<td></td>
<td><strong>On the Prowl - Actor's Outlet, 1988 Oct.</strong></td>
<td></td>
</tr>
<tr>
<td>224</td>
<td>Nos. 1-8 - Studio</td>
<td>Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-8.</td>
</tr>
<tr>
<td></td>
<td><strong>On the Twentieth Century, 1977 Nov. - 1979 June</strong></td>
<td></td>
</tr>
<tr>
<td>225</td>
<td>Nos. 1-8 - 1st Rehearsal, 1977 Nov.</td>
<td>Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.</td>
</tr>
<tr>
<td>225</td>
<td>Nos. 9-40 - Boston, 1978 Jan.</td>
<td>Includes 32 contact sheets, negative strips (35 mm) from envelopes numbered 9-40 and Colonial Theatre program; additional notes on original envelopes; some negative strips are missing.</td>
</tr>
<tr>
<td>225</td>
<td>Nos. 41-59 - Dress Rehearsal - NY, 1978 Feb.</td>
<td>Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 41-59 and program; additional notes on original envelope. Note: Contact sheets #55 and 57 found with small tears on surfaces.</td>
</tr>
</tbody>
</table>
   Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 60-65; negative strip (frames #1-3) missing.
   Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 66-72 and program with 3 inserts.
225 6 Nos. 73-75 - Studio, 1978 Oct.
   Includes 3 contact sheets and negative strips (120) from envelopes numbered 73-75.
   Includes 14 contact sheets and negative strips (35 mm and 120) from envelopes numbered 76-89.
225 8 Nos. 90-93 - Rock Hudson, Judy Kaye, Imogene Coca, [Cy Coleman], 1979 May
   Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 90-93.
225 9 Nos. 94-113 - Detroit - Rock Hudson, Imogene Coca, Judy Kaye, 1979 June
   Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 94-113 and Fisher Theatre program.

On the Verge - See Mud.
On Toby Time - Showcase at Universalist Church on CPW, 1977 Jan.
226 1 Nos. 1-18 - Obba Babatunde, Hinton Battle, Baby Jane Dexter, Maurice Hines, Armelia McQueen
   Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 1-18 and program.

On Tour - Actors and Directors Theatre, 1983 Nov.
226 2 Nos. 1-6 - Studio
   Includes 6 contact sheets, negative strips (120) from envelopes numbered 1-6 and flier with handwritten notes.
   Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5, fact sheet, and Virginia Theatre program, April 1983.
226 4 Nos. 6-28 - Candids, 1983 Mar.
   Includes 23 contact sheets and negative strips (35 mm) from envelopes numbered 6-28; 1 negative frame missing.
226 5 Nos. 29-33 - Studio, 1983 Mar.
   Includes 5 contact sheets, negative strips (35 mm and 120) from envelopes numbered 29-33 and program.
226 6 Nos. 34-36 - Recording Session, 1983 May
   Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 34-36.
226 7 Nos. 37-45 - Galina Panov, Kitty Carlisle Hart, 1983 May
   Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 37-45 and program with “Galina Panov” added; additional notes on original envelope.
   Includes 4 contact sheets and negative strips (35 mm and 120) from envelopes numbered 46-49.
226 9 Nos. 50-51 - Frances Bergen, 1984 Mar.
   Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 50-51.
<table>
<thead>
<tr>
<th>No.</th>
<th>Series title</th>
<th>Container list</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>226</td>
<td>Nos. 52-79 - Tour - Miami - Leslie Caron (Coming into Role), Makarova (Leaving), Frances Bergen, Michael Kubala, 1984 Mar.</td>
<td>Includes 28 contact sheets, negative strips (35 mm) from envelopes numbered 52-79 and Miami Beach Theater of the Performing Arts program.</td>
<td></td>
</tr>
<tr>
<td>227</td>
<td>Nos. 80-106 - Bus and Truck, 1985 Oct.</td>
<td>Includes 27 contact sheets, negative strips (35 mm) from envelopes numbered 80-106 and Morris Civic Auditorium (South Bend, Ind.) program.</td>
<td></td>
</tr>
<tr>
<td>227</td>
<td>Nos. 107-114 - Wilmington - Ad Shot, 1985 Nov.</td>
<td>Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 107-114 and Playhouse Theatre program with insert.</td>
<td></td>
</tr>
<tr>
<td>227</td>
<td>Once a Catholic, 1979 Aug. - 1979 Oct.</td>
<td></td>
<td>Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and Westport Country Playhouse program.</td>
</tr>
<tr>
<td>227</td>
<td>Nos. 9-24 - Rachel Roberts, Peggy Cass, Roy Poole, Mia Dillon, 1979 Oct.</td>
<td>Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 9-24.</td>
<td></td>
</tr>
<tr>
<td>227</td>
<td>Once on This Island, 1990 Apr. - 1992 Apr.</td>
<td></td>
<td>Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program, May 1990.</td>
</tr>
<tr>
<td>227</td>
<td>Nos. 13-25 - Chicago, 1992 Apr.</td>
<td>Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 13-25 and Shubert Theatre program.</td>
<td></td>
</tr>
<tr>
<td>227</td>
<td>One for the Tango - Westport Country Playhouse, 1985 June</td>
<td></td>
<td>Includes 16 contact sheets and negative strips (120) from envelopes numbered 1-4.</td>
</tr>
<tr>
<td>228</td>
<td>Nos. 1-8 - Westport, 1979 Aug.</td>
<td></td>
<td>Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 1-16.</td>
</tr>
<tr>
<td>228</td>
<td>Nos. 17-32 - Studio - Vanessa Williams [et al], 1985 June</td>
<td>Includes 16 contact sheets and negative strips (120) from envelopes numbered 17-32.</td>
<td></td>
</tr>
<tr>
<td>228</td>
<td>One Neck, 1992 June</td>
<td></td>
<td>Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and program.</td>
</tr>
<tr>
<td>228</td>
<td>One Night Stand [Musical], 1980 Sept. - 1980 Oct.</td>
<td>Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.</td>
<td></td>
</tr>
<tr>
<td>228</td>
<td>Nos. 6-19 - Jack Weston, Charles Kimbrough, 1980 Oct.</td>
<td>Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 6-19.</td>
<td></td>
</tr>
<tr>
<td>228</td>
<td>The One-Night Stand, 1973 July</td>
<td>Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5; &quot;Merrick / Alpert&quot; also on original envelope. From original inventory: &quot;Tony Curtis, +++ [&quot;William Devane, Leslie Charleson&quot;]; Note: Title on original envelope: Turtlenecks (earlier title).</td>
<td></td>
</tr>
</tbody>
</table>
### Martha Swope Photographs

#### Series descriptions and container list

<table>
<thead>
<tr>
<th>Number</th>
<th>Volume</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>228</td>
<td>8-9</td>
<td>One Night Stands of a Noisy Passenger, 1970 Oct. 30</td>
<td>Nos. 1-29 - I - Sally Kirkland / Richard Lynch; II - Joanna Miles / Will Hare; III - Diane Ladd / Robert De Niro. Includes 28 contact sheets, negative strips (35 mm) from envelopes numbered 1-29 and program; “Shelley Winters - Author; Susan Richardson - Producer” also on original envelope. Note: Contact sheet #5 missing.</td>
</tr>
<tr>
<td>228</td>
<td>10</td>
<td>One of the Guys - New York Shakespeare Festival, 1990 Jan.</td>
<td>Nos. 1-8 - Stephen Collins; Arthur Penn - Director. Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program.</td>
</tr>
<tr>
<td>229</td>
<td>1</td>
<td>Onward Victoria, 1980 Nov.</td>
<td>Nos. 1-8 - Jill Eikenberry. Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program.</td>
</tr>
<tr>
<td>229</td>
<td>3</td>
<td>Operation Sidewinder - Repertory Theater of Lincoln Center, 1970 Feb. - 1970 Apr.</td>
<td>Nos. 1-12 - Candids, 1970 Feb. Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program; contact sheet #5 has an extra negative strip. Contact sheet #5 has an extra negative strip.</td>
</tr>
<tr>
<td>229</td>
<td>5</td>
<td>Studio - In Front of Lincoln Center Repertory Theater</td>
<td>Nos. 30-36 - (Last Call Onstage), 1970 Apr. Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 30-36.</td>
</tr>
<tr>
<td>229</td>
<td>6</td>
<td>Orgasmo Adulto Escapes From the Zoo - New York Shakespeare Festival, 1983 July</td>
<td>Nos. 41-48 - Holy Modal Rounders and Sam Shepard, 1970 Mar. Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 41-48.</td>
</tr>
<tr>
<td>230</td>
<td>2</td>
<td>Orgasmo Adulto Escapes From the Zoo - New York Shakespeare Festival, 1983 July</td>
<td>Nos. 4-15 - Onstage, 1983 July. Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 4-15 and program.</td>
</tr>
<tr>
<td>230</td>
<td>3</td>
<td>Orgasmo Adulto Escapes From the Zoo - New York Shakespeare Festival, 1983 July</td>
<td>Nos. 16-17 - Opening Night Party, 1983. Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 16-17.</td>
</tr>
<tr>
<td>230</td>
<td>4</td>
<td>Orphans, 1985 Apr. - 1985 Oct.</td>
<td>Nos. 1-21 - Tent in Bryant Park. Includes 22 contact sheets (#17 has 2 sheets printed in different order), negative strips (35 mm) from envelopes numbered 1-21 and program.</td>
</tr>
</tbody>
</table>
numbered 1-8; additional notes on original envelope.

230 6  
Nos. 9-12, 1985 Oct.  
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 9-12.

Orpheus Descending, 1989 Sept.

230 7  
Nos. 1-17 - Set-ups - Peter Hall  
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 1-17 and program; additional notes on original envelope.

230 8  
Nos. 18-27 - Candids  
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 18-27; additional notes on original envelope.


231 1  
Nos. 1-17 - American Shakespeare Festival Theatre - Moses Gunn, Roberta Maxwell, Lee Richardson, Maureen Anderman, Jan Miner, Josef Summer, John Tillinger, 1970 May  
Includes 17 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-17.

231 2  
Nos. 1-23 - New York Shakespeare Festival - Delacorte, 1979 July  
Includes 22 contact sheets, negative strips (35 mm) from envelopes numbered 1-23 and program. Note: Contact sheet #1 missing.

231 3  
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program.

231 4  
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 7-20 and Miami Beach Theater of the Performing Arts program.

231 5  
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 21-23 and Winter Garden Theatre program.

231 6  
Nos. 24-29 - Cecilia Hart (James Earl Jones' Wife) and Replacements, 1982 Apr.  
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 24-29.

New York Shakespeare Festival, 1991 May - 1991 June

231 7  
Nos. 1-2 - Christopher Walken, Raul Julia; Joe Dowling - Director, 1991 May  
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2; also costume designs.

231 8  
Nos. 3-16 - Candids - Raul Julia, Christopher Walken, 1991 June  
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 3-16 and program; additional notes on original envelope.

231 9  
Nos. 17-28 - Raul Julia, Christopher Walken - Some Set-ups, 1991 June  
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 17-28 and program; additional notes on original envelope.

231 10  
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2 and program. Note: From same original envelope as The Comedy of Errors.

Other People's Money, 1989 July - 1990 June

232 1  
Nos. 1-2 - Kevin Conway and Cast, 1989 July  
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2 and program with handwritten corrections.
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Dates</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>232 2</td>
<td>Nos. 3-8 - Priscilla Lopez, Stephen Keats, 1990 June</td>
<td>Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 3-8 and program with corrections.</td>
<td></td>
</tr>
<tr>
<td>232 3</td>
<td>Nos. 1-7 - Rehearsal - Harold Pinter, Tom Courtenay, 1976 Nov.</td>
<td>Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.</td>
<td></td>
</tr>
<tr>
<td>232 4</td>
<td>Nos. 9-17 - Onstage (Tom Courtenay), 1976 Dec.</td>
<td>Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 9-17.</td>
<td></td>
</tr>
<tr>
<td>232 5</td>
<td>Nos. 18-27 - Dick Cavett, 1977 June</td>
<td>Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 18-27.</td>
<td></td>
</tr>
<tr>
<td>232 6</td>
<td>Nos. 1-16 - Peter Frechette, J. Smith-Cameron</td>
<td>Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 1-16 and program.</td>
<td></td>
</tr>
<tr>
<td>232 7</td>
<td>Nos. 1-7 - 1st Rehearsal - Studio; 14-18 - Set-ups</td>
<td>Includes 12 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-7 and 14-18, and press release (2pp.); “Contacts 8-13 filed under Loving Reno” also on original envelope.</td>
<td></td>
</tr>
<tr>
<td>232 8</td>
<td>Nos. B7-3 - B7-14 - Circle in the Square, 1959</td>
<td>Includes 14 contact sheets (contact sheet B7-10 has A and B sheets) and negative strips (35 mm and 120) from envelopes numbered B7-3 - B7-14. Note: Contact sheet #B7-8 and some negative frames missing.</td>
<td></td>
</tr>
<tr>
<td>232 9</td>
<td>No. 1 - Rehearsal Set-ups, 1975 June</td>
<td>Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.</td>
<td></td>
</tr>
<tr>
<td>232 10</td>
<td>Nos. 1-14 - Onstage - Fred Gwynne, Eileen Heckart, Geraldine Fitzgerald, Kate Mulgrew, Wyman Pendleton, Lee Richardson, John Glover, 1975 June</td>
<td>Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and program.</td>
<td></td>
</tr>
<tr>
<td>233 1</td>
<td>Nos. 1-7 - Rehearsal Call - Michael York, Cara Duff MacCormick</td>
<td>Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7; “Sabinson - Sandy” also on original envelope.</td>
<td></td>
</tr>
<tr>
<td>233 2</td>
<td>Nos. 1-10</td>
<td>Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9; “Press: Howard Haines - John Springer Assoc.” also on original envelope; title on original envelope: Metamorphoses. Note: Contact sheet, negative strips, negative envelope #10 missing.</td>
<td></td>
</tr>
<tr>
<td>233 3</td>
<td>Nos. 6-7 - J. Smith-Cameron</td>
<td>Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 6-7, program, and newsletter, Spring 1993; see also Traps (for #1-5) presented in repertory.</td>
<td></td>
</tr>
</tbody>
</table>

1975 Sept.

233 4 Nos. 1A-6A - Sets - Boris Aronson
   Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1A-6A.

233 5 Nos. 1B-6B, 7-10 - Times Square Job - Shot for Ad Campaign for Hal Prince; Used Cover Boston Playbill [One Warrior Full Costume - Times Square at 6 a.m.]
   Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1B-6B and 7-10.

233 6 Nos. 11-20, 21-24 - Rehearsal Call
   Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 11-24.

233 7 Nos. 25-59 - Boston, 1975 Nov.
   Includes 35 contact sheets, negative strips (35 mm) from envelopes numbered 25-59 and Shubert Theatre program.

   Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 60-77 and program.

   Includes 27 contact sheets, negative strips (35 mm) from envelopes numbered 78-104 and program.


   Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and company contact list.

234 5 Nos. 6-13 - Boston - Rosemary Harris, Dana Ivey, George N. Martin, Patrick McGoohan, Colin Fox, Tracy Pollan, Kailulani Lee, 1985 Jan.
   Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 6-13; contact sheets stamped 1984 on verso; "Better next envelope" also on original envelope.

   Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 14-24 and Wilbur Theatre program with handwritten notes; contact sheets stamped 1984 on verso; additional notes on original envelope.


234 7 Nos. 1-5 - Rehearsal - Tina Howe (Author) - Head Shots, 1983 Oct.
   Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5; "On Couch" and "Long shot" also on original envelope.

234 8 Nos. 6-23 - Candids and Set-ups, 1983 Nov.
   Includes 18 contact sheets and negative strips (35 mm) from envelopes numbered 6-23.

235 1 Nos. 24-25 - *NY Times* "Budgie" Assignment - "Toots" [Parakeet in Cage], 1984 Mar.
   Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 24-25.

   Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 26-36 and program.

**Pal Joey** - Circle in the Square, 1976 May

235 3 Nos. 1-6 - Rehearsal Only
   Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.
Nos. 1-13 - Onstage
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 1-13; contact sheets stamped 1987 on verso.


235 5 Nos. C-1 - C-17 - *People* Assignment [Judith Martin at Home with Family and Rehearsing], 1975 Mar.
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered C-1 - C-17 and Rolodex card.

235 6 Nos. 77-1 - 77-14 - Stage - *Grandpa*, 1977 Feb.
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 77-1 - 77-14 and program.

235 7 Nos. 78-1 - 78-5 - (Their Studio), 1978 Jan.
Includes 5 contact sheets and negative strips (120) from envelopes numbered 78-1 - 78-5.

235 8 Nos. 82-1 - 82-8 - Studio, 1982 Apr.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 82-1 - 82-8; additional notes on original envelope.

Includes 15 contact sheets and negative strips (120) from envelopes numbered 84-1 - 84-15.

Includes 12 contact sheets, negative strips (35 mm and 120) from envelopes numbered 90-16 - 90-27 and program.

235 11 Nos. 91-1 - 91-10 - Names Refer to Cab Photo - L. to R. - Ted Brackett (Red Hair), Guy Gsell (Driver), David J. Bine, Judith Martin, Jeanne Michaels, 1991 Nov.
Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 91-1 - 91-10.

**Paradise on Ice** - Sheridan Centre, 1983 Mar.

236 1 Nos. 1-2
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

236 2 Nos. 3-5
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 3-5.

**Parto (The Three Marias)**, 1975 Apr.

236 3 Nos. 1-5
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5; “Shirley Herz” also on original envelope.

**Passion** [Play], 1983 May

236 4 Nos. 1-5 - Frank Langella, Bob Gunton and 2 Ladies
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5; additional notes on original envelope.


236 5 Nos. 1-3
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and program with 2 pp. of handwritten notes.

**Past Tense** - Circle [in the Square], 1980

236 6 Nos. 1-5 - Laurence Luckinbill, Barbara Feldon
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

236 7 Nos. 6-24 - Stage - Luckinbill and Feldon, 1980 Apr.
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 6-24 and program.
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
</table>
| 236 8 | Nos. 25-26 - Michael Miller, Barbara Feldon, 1980 Apr.  
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 25-26. |
| 236 9 | Nos. 27-32 - Barbara Feldon, Michael Miller, 1980 May  
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 27-32 and program. |
Nos. 1-8 - Rehearsals with Peter Glenville (Director) and Beatrice Straight, 1969 Aug.  
Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-8. |
Includes 19 contact sheets, negative strips (35 mm and 120) from envelopes numbered 10-28 and National Theatre program. |
Nos. 1-5 - Rehearsals with Cy Coleman (Music), Zev Bufman (Producer), Tom Skelton (Light), Florence Klotz (Costumes), Robert Drivas (Director), 1983 Nov.  
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5. |
| 236 13 | Nos. 6-7 - Press Conference at Sardi’s, 1982 Sept.  
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 6-7 and press release (2pp.). |
| 236 14 | Nos. 8-14 - Stage, 1983 Nov.  
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 8-14; additional notes on original envelope. |
| 237 1 | Peking Man, 1980 Mar.  
Nos. 1-13 - Cao Yu  
Includes 13 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-13; “Susan Bloch” also on original envelope. |
Nos. 1-4 - Rehearsal Set-ups - George Voskovec, Kristoffer Tabori, Kim Hunter, etc., 1969 Aug.  
Includes 4 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-4; “Sabinson” also on original envelope. |
Includes 21 contact sheets, negative strips (35 mm and 120) from envelopes numbered 10-30 and Colonial Theatre program. |
| 237 4 | People Are Living There - Repertory Theater of Lincoln Center - Forum, 1971 Nov.  
Nos. 1-8 - Ballet Room; 9-17 - Stage Photo Call  
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 1-17 and program. |
Nos. 1-13 - John Tillinger, Pete Gurney [A.R. Gurney], Debra Mooney, David Margulies, John Cunningham, Kate McGregor-Stewart, Charlotte Moore  
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 1-13. |
### Martha Swope Photographs

#### Series descriptions and container list

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and program; additional notes on original envelope. |
| **Pericles** - New York Shakespeare Festival Marathon, 1991 Oct. | Nos. 1-5; 6-16 - CANDIDS - Campbell Scott
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 1-16, program, and photocopy of program proof; additional notes on original envelope. |
| **Persia, A Desert Cheapie** – See Ali Baba. | |
Includes 13 contact sheets and negative strips (120) from envelopes numbered 1-13; contact sheets stamped 1986 on verso. |
Includes 25 contact sheets, negative strips (35 mm) from envelopes numbered 1-25 and Lunt-Fontanne Theatre program, Aug. 1979. |
| **Pets**, 1969 May | Nos. 1-11 - Stage
Includes 11 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-11; “For Max Eisen” also on original envelope. |
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 8-23 and program. |
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 1-19 and program. |
| **Philosophy in the Boudoir** - Marquis de Sade, 1969 May | Nos. 1-14 - Onstage
Includes 14 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-14; “Merle Debuskey; (Noel Weiss); (Leonard:)” also on original envelope. |
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

Nos. 1-4 - Jane Lapotaire, 1980 Oct.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

Piaf...A Remembrance, 1977 Jan.
Nos. 1-13
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 1-13.

Picnic - Roundabout, 1994 Apr.
Nos. 1-3 - Rehearsal; 4-13
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and program.

Pictures in the Hallway - Repertory Theater of Lincoln Center - Forum, 1971 Apr.
Nos. 1-7 - Aline MacMahon, Stephen McHattie, Paul Shyre (Narrator)
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and 2 programs.

Pins and Needles - Roundabout, 1978 June
Nos. 1-3
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and program with insert.

Pippin, 1972 Aug. - 1986 July
No. 1 - Stuart Ostrow - Producer, 1972 Aug.
Includes 1 contact sheet and 4 negative strips (35 mm) from envelope numbered 1.

Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 1-15 and Kennedy Center program; “Sabinson/Dolby” also on original envelope.

Includes 14 contact sheets and negative strips (35 mm and 120) from envelopes numbered 20-30 and 37-39; “Sabinson” also on original envelope.

Nos. 31-36 - 2nd Call - Betty Buckley, Dorothy Stickney, 1973 June
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 31-36.

Nos. 37-40 - Studio - Ben Vereen, Candy Brown, Pamela Sousa; 41-46 - Patti Karr, 1974 July
Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 37-46.
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>240</td>
<td>10 Nos. 47-56 and A - 3rd Call - Milly Schoenbaum (Press) and Ira Bernstein (General Mgr.), 1974 Oct.</td>
</tr>
<tr>
<td></td>
<td>Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 47-56 and A, and program.</td>
</tr>
<tr>
<td></td>
<td>Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 57-61.</td>
</tr>
<tr>
<td>241</td>
<td>1 Nos. 67-81 - Studio - 67-71 - Irving Lee, Patti [Karr] and ?; 72-76 - Antoinette [possibly Antonia Ellis?], Justine; 77-81 - Ben Harvey, 1975 June</td>
</tr>
<tr>
<td></td>
<td>Includes 15 contact sheets and negative strips (35 mm and 120) from envelopes numbered 67-81.</td>
</tr>
<tr>
<td></td>
<td>Includes 4 contact sheets and negative strips (35 mm and 120) from envelopes numbered 82-85.</td>
</tr>
<tr>
<td>241</td>
<td>3 Nos. 100-110 - TV Call, 1977 Mar.</td>
</tr>
<tr>
<td></td>
<td>Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 100-110 and program.</td>
</tr>
<tr>
<td></td>
<td>Includes 10 contact sheets (#111 has a duplicate), negative strips (35 mm) from envelopes numbered 111-119 and Kennedy Center program.</td>
</tr>
<tr>
<td>241</td>
<td>5 Nos. 186-190 - Tour - Ben Vereen, 1986 July</td>
</tr>
<tr>
<td></td>
<td>Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 186-190.</td>
</tr>
<tr>
<td>241</td>
<td>6 Nos. 191-205 - Dallas, 1986 July</td>
</tr>
<tr>
<td></td>
<td>Includes 15 contact sheets (numbered 91-105, with images matching the negative strips), negative strips (35 mm) from envelopes numbered 191-205 and Music Hall program.</td>
</tr>
<tr>
<td></td>
<td><strong>The Pirates of Penzance - [New York Shakespeare Festival], 1980 July - 1982 Oct.</strong></td>
</tr>
<tr>
<td>241</td>
<td>7 Nos. 1 - Party - Linda Ronstadt Birthday; 1,2,4,5 - Rehearsal - Linda Ronstadt, Kevin Kline, George Rose, Patricia Routledge; 3 - Rosemarie Tichler, 1980 June</td>
</tr>
<tr>
<td></td>
<td>Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1 Party and 1-5; additional notes on original envelope.</td>
</tr>
<tr>
<td>241</td>
<td>8 Nos. 6-21 - Candids and Party, 1980 July</td>
</tr>
<tr>
<td></td>
<td>Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 6-21 and Delacorte Theater program; additional notes on original envelope.</td>
</tr>
<tr>
<td>241</td>
<td>9 Nos. 22-32 - Onstage - Good Set-ups, 1980 July</td>
</tr>
<tr>
<td></td>
<td>Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 22-32; additional notes on original envelopes.</td>
</tr>
<tr>
<td></td>
<td>Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered 33-57; additional notes on original envelope.</td>
</tr>
<tr>
<td></td>
<td>Includes 8 contact sheets and negative strips (120) from envelopes numbered 58-65.</td>
</tr>
<tr>
<td></td>
<td>Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 66-67.</td>
</tr>
<tr>
<td>242</td>
<td>5 Nos. 68-77 - NY - Karla DeVito, 1981 May</td>
</tr>
<tr>
<td></td>
<td>Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 68-75 and 77, and program, July 1981. Note: Contact sheets #75-76 and negative envelope #76 missing.</td>
</tr>
</tbody>
</table>
Martha Swope Photographs
Series descriptions and container list

242 6-7 Nos. 78-107 - LA - Pam Dawber, Paxton Whitehead, Clive Reville, JoAnne Worley, Andy Gibb, Barry Bostwick, 1981 June
Includes 30 contact sheets and negative strips (35 mm) from envelopes numbered 78-107.

242 8 Nos. 108-112 - NY - Robby Benson - Studio, 1981 July
Includes 5 contact sheets and negative strips (120) from envelopes numbered 108-112; additional notes on original envelope.

Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 113-122; additional notes on original envelope.

1981 Sept.

242 10 Nos. 124-129; 130-134 - Maureen McGovern - Studio - with Kaye Ballard
Includes 11 contact sheets and negative strips (120) from envelopes numbered 124-134; additional notes on original envelope.

243 1 Nos. 135-146 - LA / SF - Jim Belushi, Patrick Cassidy, Caroline Peyton, JoAnne Worley, Clive Revill
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 135-146; additional notes on original envelope.

243 2 Nos. 147-171 - NYC - Treat Williams, Robby Benson, Kaye Ballard, Maureen McGovern
Includes 25 contact sheets, negative strips (35 mm) from envelopes numbered 147-171, Photo Call List (2pp.) and program; also includes several shots of Martha Swope (contact sheet #154).

Includes 7 contact sheets and negative strips (120) from envelopes numbered 172-178.

Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 179-187 and cast list; contact sheets stamped 1986 on verso; additional notes on original envelope.

243 5 Nos. 188-196 - Seattle; 197 - Patrick Cassidy Head Shot, 1981 Dec.
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 188-197, Photo Call Sheet, and 5th Avenue Theatre program with insert; contact sheets stamped 1986 on verso.

Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 198-201; additional notes on original envelope.

Includes 22 contact sheets and negative strips (35 mm) from envelopes numbered 202-223.

244 1 Nos. A-1 - A-3 - A Chorus Line / The Pirates of Penzance Stunt - Peter Noone, Pamela Sousa, 1982 July
Includes 3 contact sheets (numbered 1-3) and negative strips (120) from envelopes numbered A-1 - A-3.

244 2 Nos. 224-229 - Bus and Truck - 1st Rehearsal, 1982 Sept.
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 224-229 and handwritten cast list and notes (1pp.).

244 3 Nos. 230-233 - Wally Kurth as Pirate King, 1982 Oct.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 230-233.

Includes 32 contact sheets, negative strips (35 mm) from envelopes numbered 234-265 and Music Hall program.

Pixie Shedman - See The Captivity of Pixie Shedman.
A Place Called Heartbreak - [Harold] Clurman [Theatre], 1986 Apr. - 1986 May
244 6 Nos. 1-4, 1986 Apr.
   Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and flier.
244 7 Nos. 5-7 - Opening Night Party, 1986 May
   Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 5-7.
A Place Without Doors, 1970 Dec.
244 8 Nos. 1-7 - Mildred Dunnock, Alvin Epstein, Richard Dysart
   Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7; "Press - Betty Lee Hunt/Henry Luhrman; Dir.: Brian Murray" also on original envelope.
Planet Q[...Live!], 1992 Sept.
244 9 Nos. 1-3 - Stephen Earley, James (Jimmy) O'Neill (Black Hair), Chrisanne Eastwood (Blonde), Rebecca Hankoff
   Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3. Note: This production probably opened under the title Planet Q...Live!
244 10 Nos. 1-15 - Philadelphia
   Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 1-15; some negative strips missing.
Play Me a Country Song, 1982 June
244 11 Nos. 1-5
   Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program.
Play Memory, 1984 Apr.
245 1 Nos. 1-8
   Includes 8 contact sheets and negative strips (120) from envelopes numbered 1-8.
245 2 Nos. 9-21
   Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 9-21.
Play Strindberg - Repertory Theater of Lincoln Center, 1971 May
245 3 Nos. 1-10 - Rehearsal; 11-16 - Performance; 17-18 - August, 1971 - Ray Fry
   Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 1-18 and program.
   Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and 2 programs. Note: Contact sheet #1 has a small tear.
245 5 Nos. B-1 – B-4 - Broadway Cast at Plaza Hotel, 1973 Apr.
   Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered B-1 - B-4.
   Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered B-5 - B-11 and program.
   Includes 8 contact sheets and negative strips (120) from envelopes numbered 83-1 - 83-8.
Playboy of the West Indies - Lincoln Center Theater, 1993 Apr.
Nos. 1-11 - Onstage
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program.

Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 12-17 and program with insert.
Nos. 85-1 - 85-8 - Roundabout - Stage, 1985 Jan.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 85-1 - 85-8; contact sheets stamped 1984 on verso.
Nos. 90-1 - 90-8 - Abbey Theatre - Stage, 1990 Sept.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 90-1 - 90-8, shot list with handwritten notes, and photocopies (2pp.) of Kennedy Center program credits; additional notes on original envelope.

Playing with Fire - See Miss Julie - Roundabout, 1981 Nov.
Nos. 1-3 - Studio Shots
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

Includes 17 contact sheets and negative strips (35 mm) from envelopes numbered 101-105, 502, 504-506, 511-514, and 701-704; “2nd play - brown wig” and “Missing negs. were Maureen in wig & costume changed before 1st perf.; Never Seen” also on original envelope.
Nos. 601-606 - Nicol Williamson, 1968 May
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 601-606.
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 106-115.
Includes 3 contact sheets and negative strips (120) from envelopes numbered 801-803.
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 804-814.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 901-909.
Nos. 10-1-10-9 - Dan Dailey, Barbara Baxley, 1969 Mar.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 10-1 - 10-9; “Orpheum contacts” also on original envelope.
<table>
<thead>
<tr>
<th>#</th>
<th>Nos.</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>247 5</td>
<td>51-58</td>
<td>[Maureen] Stapleton, Don Porter, 1969 June</td>
<td>Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 51-58.</td>
</tr>
<tr>
<td>247 6</td>
<td>60-67</td>
<td>Peggy Cass, Don Porter, 1969 Dec.</td>
<td>Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 60-67.</td>
</tr>
<tr>
<td>247 7</td>
<td>1-2</td>
<td>Rehearsal - David Hare (Dir. and Writer), Kate Nelligan, 1982 Aug.</td>
<td>Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2; additional notes on original envelope.</td>
</tr>
<tr>
<td>247 8</td>
<td>3-7</td>
<td>Candids, 1982 Oct.</td>
<td>Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 3-7 and program.</td>
</tr>
<tr>
<td>247 9</td>
<td>8-20</td>
<td>Set-ups; 21 - Live Shot; 22 - Gina Lollobrigida, 1982 Oct.</td>
<td>Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 8-22; additional notes on original envelope.</td>
</tr>
<tr>
<td>247 11</td>
<td>1-12</td>
<td>Christopher Walken, Philip Bosco, Roberta Maxwell, Kevin Conway, Nancy Marchand</td>
<td>Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program.</td>
</tr>
<tr>
<td>247 12</td>
<td>1-5</td>
<td>Police Boys - Playwrights Horizons, 1994 June</td>
<td>Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program.</td>
</tr>
<tr>
<td>248 1</td>
<td>1-17</td>
<td>Esther Hinds, Abraham Lind-Oquendo; P. 15 - Clamma Dale and Donnie Rae Albert; P. 17, Frames 18-36</td>
<td>Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 1-17 and Academy of Music (Philadelphia, PA) program with several handwritten notes.</td>
</tr>
<tr>
<td>248 2</td>
<td>20-36</td>
<td>Boston, 1977 Mar.</td>
<td>Includes 17 contact sheets and negative strips (35 mm) from envelopes numbered 20-36.</td>
</tr>
<tr>
<td>248 3</td>
<td>37-40</td>
<td>Studio Shots, 1983 Jan.</td>
<td>Includes 4 contact sheets and negative strips (120) from envelopes numbered 37-40; additional notes on original envelope.</td>
</tr>
<tr>
<td>248 4-5</td>
<td>41-68</td>
<td>Chicago, 1983 Feb.</td>
<td>Includes 28 contact sheets, negative strips (35 mm) from envelopes numbered 41-68 and Arie Crown Theater program.</td>
</tr>
<tr>
<td>248 6</td>
<td>69-79</td>
<td>Poppie Nongena - See The Long Journey of Poppie Nongena.</td>
<td>Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 69-79.</td>
</tr>
<tr>
<td>248 7</td>
<td>80-85</td>
<td>Studio</td>
<td>Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 80-85.</td>
</tr>
<tr>
<td>No.</td>
<td>Summary</td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>
| 248 8 | Nos. 86-93 - Studio  
Includes 8 contact sheets and negative strips (120) from envelopes numbered 86-93. |
| 248 9 | Nos. 94-100, 1983 Apr.  
Includes 8 contact sheets (#95 has 2 sheets with duplicate images and strips in different order, and different images marked in red), negative strips (35 mm) from envelopes numbered 94-100, and Radio City Music Hall program. |
Nos. 1-3  
Includes 3 contact sheets and negative strips (120) from envelopes numbered 2-3 (1 envelope numbered “3” should be #1). From handwritten inventory: “Lenox Arts Theatre” - connection undetermined. |
| 249 2 | Power Pipes - See Spiderwoman [Theater].  
The Power Project - Brooklyn Academy of Music - Bob Berky, Diane Epstein, Rob O’Neill, 1988 May  
Nos. 1-6 - Studio; 7-13 - Performance  
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and program. |
Nos. 1-5  
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and handwritten notes (1p.). |
| 249 4 | The Price - Roundabout, 1992 May  
Nos. 1-7 - Debra Mooney, Eli Wallach, Hector Elizondo, Joe Spano  
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7. |
| 249 5 | Nos. 8-14 - Stage - Joe Spano  
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 8-14 and program with insert. |
| 249 6 | Price of Fame - Roundabout, 1990 May  
Nos. 1-11 - Charles Grodin, Jace Alexander and Lizbeth MacKay  
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program; additional notes on original envelope. |
Nos. 1-6 - Studio – Jo Anne Worley, Richard H. Blake and Anthony Galde  
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6; additional notes on original envelope. |
| 249 8 | Nos. 7-12 - Candids  
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 7-12; additional notes on original envelope. |
| 249 9 | Nos. 21-23 - Jo Anne Worley, Richard H. Blake (Youngest), Anthony Galde  
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 21-23 and program; additional notes on original envelope. |
| 249 10 | The Prince of Homburg - Chelsea [Theater Center], 1976 Oct.  
Nos. 1-8 - Studio - Frank Langella, Patricia Elliott and Director Robert Kalfin  
Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-8. |
| 249 11 | Nos. 9-24 - Photo Call (#10, 23, 24)  
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 9-24 and program. |
| 249 12 | Prince Street Players, 1978 Nov.  
Nos. 1-9 - Bob Larkin  
Includes 9 contact sheets and negative strips (120) from envelopes numbered 1-9. |

Includes 23 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-23 and National Theatre program, Oct. 1971; and Eugene O'Neill Theatre program, Feb. 1972.

250 3 Nos. 24-34 - Barbara Barrie, Art Carney, 1972 June
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 24-34.

Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 35-42.

Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 43-46.


250 6 Nos. 1-17 - 1st Rehearsal, 1983 Mar.
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 1-17, national Playbill magazine, May 1983, and Rehearsal Photo Call List; “See env. w/ 8 x 10 copy negs. retouched” also on original envelope.

250 7 Nos. 18-31 - Boston, 1983 Apr.
Includes 14 contact sheets and 66 negative strips (35 mm) from envelopes numbered 18-31; additional notes on original envelope.

250 8 No. 32 - Helena Carroll (Maid, NYC), 1983 Apr.
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 32 and program, May 1983.

A Private View - New York Shakespeare Festival, 1983 Nov.

250 9 Nos. 1-14 - Lee Grant, Director
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 1-14; “Also snaps; of snaps [sic] of Vaclav Havel” on original envelope.

Privates on Parade - Roundabout, 1989 July

251 1 Nos. 1-20 - Jim Dale, Simon Jones and John Curry
Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 1-20 and program.


Includes 22 contact sheets, negative strips (35 mm) from envelopes numbered 1-22 and program; contact sheer #1 is missing frame #17A; contact sheet #21 has 1 extra negative strip.

Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 23-31 and program; “Press Sabinson; M. LeVine” also on original envelope.

Includes 11 contact sheets and negative strips (35 mm and 120) from envelopes numbered 32-42; “Sandy / Solters & Sabinson” also on original envelope.

Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 43-55; “Marilyn LeVine; Solters & Sabinson” also on original envelope.
Martha Swope Photographs
Series descriptions and container list

P.S. 193 - Writers' Stage, 1963
251 6-7 Nos. 1-838 - 10-838; 1-089 - 10-089; 1-791 - 2-791; 1-3 (Hat) - No Contacts; 1-739 - 6-739 (Rehearsal) - James Earl Jones
Includes 28 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-838 - 10-838; 1-089 - 10-089; 1-791 - 2-791; 1-3; 1-739 - 6-739, and program with insert.

P. S. Your Cat Is Dead!, 1978 Jan.
251 8 Nos. 1-14 - James Kirkwood
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 1-14.


Punch Me in the Stomach, 1992 May
251 10 Nos. 1-4
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and program.

Purlie, 1981 July
252 1 Nos. 1-3 - Press Conference at the Players Club; 31-33 - After the Show Party
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-3 and 31-33; additional notes on original envelope.

252 2-3 Nos. 4-30 - Robert Guillaume, Melba Moore
Includes 27 contact sheets, negative strips (35 mm) from envelopes numbered 4-30, Showtime Program News (1p.), and press release (3pp.).

La Puta Vida [Trilogy (This Bitch of a Life)] - New York Shakespeare Festival, 1987 Nov.
252 4 Nos. 1-9 - Michael Carmine, John Leguizamo, Michael Baez, Miguel Correa, John Turturro, Rosana DeSoto
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and program; character names and additional descriptive notes also on original envelope.

252 5 Nos. 1-5 - Queens Playhouse, 1972 Oct.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5; “Bob Ganshaw” and additional notes on original envelope; “Looks like Maya Angelou a little?” on handwritten inventory, but she is not visible in the photographs.

252 6 Nos. 1-14 - Amanda Plummer and Peter O'Toole, 1987 Apr.
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and pink card logging photo set use.

252 7 Nos. 15-26, 1987 Apr.
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 15-26 and Plymouth Theatre program; “Approvals inside” also on original envelope.

Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and program with insert.
The Queen and the Rebels, 1982 Sept.
Nos. 1-13 - Colleen Dewhurst, Peter Michael Goetz, Scott Hylands, Betty Miller, Campbell Scott (Son of Colleen and George Scott - Broadway Debut)
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and program.

A Quiet End - Theatre Off Park, 1990 May
Nos. 1-6 - Lonny Price
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program.

Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.
Nos. 3-8, 1983 Mar.
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 3-8 and program; “AMD?” also on original envelope.

Quilters - Denver, Colorado, 1984 July
Nos. 1-19
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 1-19 and Denver Center for the Arts program.

Nos. 1-9 - Perry Street Theatre, 1985 May
Includes 9 contact sheets, negative strips (120) from envelopes numbered 1-9 and program.
Nos. 10-14 - Stephen Hanan (Narrator); Gino Gaudio (Good); Ed Dixon (Evil); Jeremiah Ginsberg (Producer, Director - Head Shots), 1985 Nov.
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 10-14 and press release with 3 handwritten cast names on verso.

Nos. 79-1B - 79-7B - Snow White [and the Seven Dwarfs] (TV Commercial Shoot), 1979 Oct.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 79-1B - 79-7B. Note: The production for this commercial opened under the title Snow White and the Seven Dwarfs.
Nos. 1-13 - [A Rockette Spectacular] with Ginger Rogers, 1980 May
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 80-1 - 80-13 and program. Note: This production opened under the title A Rockette Spectacular.
Nos. 80-1B - 80-13B - 80-14 - 80-21 - Manhattan Showboat, 1980 June
Includes 21 contact sheets, negative strips (35 mm) from envelopes numbered 80-1B - 80-13B and 80-14-80-21, and program, July-Aug. 1980.

Nos. 81-1 - 81-16, 1981 Mar.
Includes 16 contact sheets and negative envelopes numbered 81-1 - 81-16.
Nos. 81-17 - 81-30 - Lots of Good Rockettes Shots (Set-ups), 1981 June
Includes 14 contact sheets and negative strips (35 mm and 120) from envelopes numbered 81-17 - 81-30; “Best set” also on original envelope.
Encore, 1982 Mar.
254 2 Nos. 82-1 - 82-8 - Studio
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 82-1 - 82-8, souvenir program; Rockettes' page signed “Le Moine,” (possibly autographed by program photographer George A [sic] LeMoine), and handwritten notes (1p.).

254 3 Nos. 82-9 - 82-22 - Onstage
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 82-9 - 82-22.

254 4 Nos. 82-23 - 82-31 - Stage
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 82-23 - 82-31.

Five-Six-Seven-Eight ... Dance!, 1983 June
254 5 Nos. 83-1 - 83-6 - Sandy Duncan [and Don Correia - Husband]
Includes 7 contact sheets (#5 has a duplicate), negative strips (35 mm and 120) from envelopes numbered 83-1 - 83-6 and program with handwritten notes.

254 6 Nos. 83-7 - 83-20 - Sandy Duncan, Armelia McQueen, Bill Irwin
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 83-7 - 83-20; "Best" also on original envelope. Note: Contact sheet # 11 missing. 1 envelope of color negatives found in this envelope; moved to Large Negatives – Color series.

254 7 Nos. 83-21 - 83-33, 1983 June
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 83-21 - 83-33.

Rags, 1986 May - 1986 June
254 8 Nos. 1-8 Rehearsal, 1986 May
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8; additional notes on original envelope.

254 9-10 Nos. 9-31 - Boston, 1986 June
Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 9-31, Shubert Theatre (Boston) program, and Mark Hellinger Theatre program (missing pp. 27, 28), Aug. 1986.

255 1 Nos. 1-21 – Meat Loaf
Includes 21 contact sheets, negative strips (35 mm) from envelopes numbered 1-21 and Orpheum Theatre program; "Sabinson / LeVine" also on original envelope.

Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 1-17 and 20-21, and 2 Walnut Street Theatre programs.

255 3 Nos. 22-34 - Road Co., 1975 Oct.
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 22-34.

A Raisin in the Sun - Roundabout Theatre, 1986 July
255 4 Nos. 1-7
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7, photocopy of Photo Call List (2pp.) and program.

255 5 Nos. 1-9
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and program; contact sheets stamped 1987 on verso.
**Rat in the Skull** - New York Shakespeare Festival [Presents Royal Court Theatre Production], 1985 May

255 6
Nos. 1-8
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program.


255 7
Nos. 1-6 - Studio Shots Only
Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-6.

**Ready When You Are, C.B.I.**, 1964 Nov.?

255 8
Nos. 1-349 - 9-349 - Julie Harris
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-349 - 9-349.


255 9
Nos. 1-7 - Studio - Sada Thompson, Roberta Maxwell, Charles Cioffi, Lewis Arlt, 1987 Oct.
Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-7.

255 10
Nos. 8-14 - Onstage - St. Peter's Church, 1987 Nov.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 8-14 and program; additional notes on original envelope.

**The Real Inspector Hound [and After Magritte]**, 1972 Apr.

256 1-2
Nos. 1-26 - Tom Stoppard, Carrie Nye, etc.
Includes 26 contact sheets and negative strips (35 mm) from envelopes numbered 1-26. From handwritten inventory: “Lots of good people I can't I. D. & young Tom Stoppard.”

**The Real Inspector Hound** and **The Fifteen Minute Hamlet** - Roundabout Theatre, 1992 July

256 3
Nos. 1-10; 11 - Tom Stoppard with Cast and Solo
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program, Aug. 1992. From handwritten inventory: "Hamlet: Jeff Weiss, Rod McLachlan, David Healy, J. Smith-Cameron, Patricia Conolly & Simon Jones. Hound: All of above, plus Anthony Fusco, Jane Summerhayes & Gene Silvers."

**The Real Live Brady Bunch**, 1992 May

256 4
Nos. 1-4 - Studio
Includes 4 contact sheets, 23 negative strips (35 mm) from envelopes numbered 1-4 and program; additional notes on original envelope. Note: Title on original envelope: *Brady Bunch*.


256 5
Nos. 1-12 - Studio - Tom Stoppard, Glenn Close, Jeremy Irons, 1983 Nov.
Includes 12 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-12; “As cropped” and additional notes on original envelope.

256 6
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 13-20 and Wilbur Theatre program, Dec. 1983; additional notes on original envelope.

256 7
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 21-30 and program; additional notes on original envelope.

256 8
Nos. 31-35 - Opening Night Party, Tavern on the Green, 1984 Jan.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 31-35; contact sheets stamped 1983 on verso; additional notes on original envelope.
<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>256</td>
<td><strong>Nos. 36-44 - Studio - John Vickery, Caroline Lagerfelt, Sara Botsford, Peter Gallagher, Simon Jones, 1984 June</strong>&lt;br&gt;Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 36-44.</td>
</tr>
<tr>
<td>256</td>
<td><strong>Nos. 45-61 - Candids and Set-ups, 1984 June</strong> (Includes 17 contact sheets and negative strips (35 mm) from envelopes numbered 45-61.)</td>
</tr>
<tr>
<td>257</td>
<td><strong>Nos. 65-70 - Studio - Jeremy Irons, Laila Robins, 1984 Oct.</strong>&lt;br&gt;Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 65-70; “70-11 - poster shot” also on original envelope.</td>
</tr>
<tr>
<td>257</td>
<td><strong>Nos. 71-79 - R.T-II - Studio - Brian Bedford, Sara Botsford, 1985 Jan.</strong>&lt;br&gt;Includes 9 contact sheets and negative strips (35 mm and 120) from envelopes numbered 71-79.</td>
</tr>
<tr>
<td>257</td>
<td><strong>Nos. 80-102 - Palm Beach - Brian Bedford, Sara Botsford, 1985 Jan.</strong>&lt;br&gt;Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 80-102 and Royal Poinciana Beach Playhouse program, Feb. 1985; contact sheets stamped 1984 on verso.</td>
</tr>
<tr>
<td>257</td>
<td><strong>Nos. 103-109 - NYC Studio - Nicol Williamson, Laila Robins, 1985 Feb.</strong>&lt;br&gt;Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered 103-109; contact sheets stamped 1984 on verso; additional notes on original envelope.</td>
</tr>
</tbody>
</table>
| 257  | **Red and Blue - New York Shakespeare Festival, 1982 Apr.**  
**Nos. 1-2 - Set Model Only**  
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2. |
| 257  | **The Red Devil Battery Sign, 1975 May**  
**Nos. 1-9 - [Rehearsal Room] - Anthony Quinn, Claire Bloom, Tennessee Williams, Ed Sherin (Director), Katie Jurado, [Stephen McHattie, Robin Wagner (Sets)]**  
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9. |
| 257  | **Red Diaper Baby, 1992**  
**Nos. 1-5 - Josh Kornbluth (Studio)**  
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5. |
| 257  | **The Regard of Flight, 1987 Mar.**  
**Nos. 1-10 - Bill Irwin; Straight Man - Doug Skinner, His Dummy “Eddie,” M.C. O’Connor**  
Includes 10 contact sheets, negative strips (120) from envelopes numbered 1-10, program, Apr. 1987; additional notes on original envelope. |
| 257  | **A Rendezvous with God, 1986 Feb.**  
**Nos. 1-4 - Avi Hoffman**  
Includes 4 contact sheets and negative strips (120) from envelopes numbered 1-4. Note: Title on original envelope: *An Evening with God* (earlier title). |
| 257  | **Reno Once Removed - New York Shakespeare Festival, 1991**  
**Nos. 1-3 - Reno**  
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and program, Dec. 1991. |
| 257  | **Resorts International - Atlantic City, 1980 Oct.**  
**Nos. 1-12 - Boardwalk Magic (Revue)**  
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 1-12. |
| 257  | **The Return of Herbert Bracewell, 1985 May**  
**Nos. 1-7 - Frances Sternhagen, Milo O’Shea**  
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7. |
The Return of the Native - Brooklyn Academy of Music, 1988 Nov.
Nos. 1-5
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

Includes 25 contact sheets, negative strips (35 mm) from envelopes numbered 1-25 and Playhouse Theatre program.

Includes 24 contact sheets, negative strips (35 mm) from envelopes numbered 26-51 and Shubert Theatre program; additional notes on original envelope. Note: Contact sheets, negative strips, envelopes #37, 43 missing.

Nos. 1-8
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program. From handwritten inventory: “William Atherton, Anita Gillette, Ron Liebman; also shots of young John Guare (Author).”

Richard II, 1968 Sept. 3
Nos. 1-7 - American Shakespeare Festival Theatre - Studio Shots and Solos of Richard II
Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-7.

[King] Richard II, 1987 June
Nos. 1-3 [New York Shakespeare Festival] - Peter MacNicol and Joseph Papp
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3. Note: This play opened under the title King Richard II.

Nos. 4-14 - New York Shakespeare Festival (Delacorte) - Stage: Peter MacNicol, Tom Aldredge, Marian Seldes
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 4-14 and program.

[The Tragedy of] Richard III - New York Shakespeare Festival Marathon - Candids - Earle Hymen, Andre Braugher, Carole Shelley; Richard: Michael Stuhlberg
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 2-11 and program. Note: This play opened under the title The Tragedy of Richard II.

Nos. 1-4 - Al Pacino (on Amsterdam Roof Alone with Cape and Crown for Ad), 1979 Mar.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 5-19 and new Locust Theatre program.

Nos. 1-14 - New York Shakespeare Festival (Delacorte) - Kevin Kline, 1983 June
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 1-14.

Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 90-1 - 90-14 and program; additional notes on original envelope.
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Dates</th>
<th>Container Range</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>259</td>
<td><strong>Ride a Cock Horse</strong> - Hudson Guild Theatre, 1979 Mar.</td>
<td></td>
<td>3</td>
<td>Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program.</td>
</tr>
<tr>
<td>259</td>
<td><strong>The Ride Across Lake Constance</strong> - Repertory Theatre of Lincoln Center, 1971 Dec.</td>
<td></td>
<td>4</td>
<td><strong>Nos. 1-6 - Times Call - Ballet Room; 7-14 - Candid Performance</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and program.</td>
</tr>
<tr>
<td>259</td>
<td><strong>Right You Are</strong> - Pirandello - Roundabout Theatre, 1972 Sept.</td>
<td></td>
<td>5</td>
<td>Includes 5 contact sheets, negative strips (35 mm) and program.</td>
</tr>
<tr>
<td>259</td>
<td><strong>Ring Around the Bathtub, 1972 Mar. - 1972 Apr.</strong></td>
<td></td>
<td>6</td>
<td><strong>Nos. 1-4 - Rehearsal Call - Elizabeth Ashley, Richard Mulligan, Carol Kane, 1972 Mar.</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Includes 4 contact sheets and negative strips (120) from envelopes numbered 1-4; “Shirley Herz” also on original envelope.</td>
</tr>
<tr>
<td>259</td>
<td><strong>The Rink</strong> - 1983 Dec.</td>
<td></td>
<td>7</td>
<td><strong>Nos. 5-16 - Boston - Elizabeth Ashley, Richard Mulligan, [Ruth McDevitt], Carol Kane, 1972 Apr.</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 5-16 and Colonial Theatre program with notes on cover and insert; “Shirley Herz” also on original envelope.</td>
</tr>
<tr>
<td>259</td>
<td><strong>The Rise and Fall of Little Voice</strong> - 1994 Apr.</td>
<td></td>
<td>8</td>
<td><strong>Nos. 1-12 - Rehearsal Call - Kander and Ebb, Terrence McNally, Chita Rivera, Liza Minnelli, Jason Alexander</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12, press release, and Martin Beck Theatre program Jan. 1984; additional notes on original envelope.</td>
</tr>
<tr>
<td>259</td>
<td><strong>The Ritz, 1983 Apr.</strong></td>
<td></td>
<td>9</td>
<td><strong>Nos. 1-14</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 1-14.</td>
</tr>
<tr>
<td>260</td>
<td><strong>The Rivals, 1974 Dec.</strong></td>
<td></td>
<td>1</td>
<td><strong>Nos. 83-1 - 83-16 - Holly Woodlawn</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Includes 11 contact sheets and negative strips (120) from envelopes numbered 83-1 - 83-3; 83-7 - 83-8; 83-10 - 83-13; 83-15 - 83-16; contact sheet #83-13 has frame #12 cut off. Note: Contact sheets, negative strips, envelopes #83-4 - 83-6, 83-9, 83-14 missing.</td>
</tr>
<tr>
<td>260</td>
<td><strong>The River, 1987 Dec.</strong></td>
<td></td>
<td>2</td>
<td><strong>Nos. 1-17</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 1-17 and program.</td>
</tr>
<tr>
<td>260</td>
<td><strong>No. 2-9 (No. #1)</strong> - Jenny Burton; Jeffery Hairston-Smith / Val Scott / Danny Madden / Jenny Dawn Douglas / Jerry Dixon; Stephanie James / Ray Stephens / Valerie K. Eley; Ray Stephens / Valerie K. Eley / Stephanie James; Ray Stephens / Valerie K. Eley / Carol Dennis / Stephanie James; Lawrence Hamilton / Jenny Burton / Danny Madden**</td>
<td></td>
<td>3</td>
<td><strong>Includes 8 contact sheets, negative strips (120) from envelopes numbered 2-9 and program.</strong></td>
</tr>
<tr>
<td>260</td>
<td><strong>Nos. 10-15; 16-22 - Set-ups</strong></td>
<td></td>
<td>4</td>
<td><strong>Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 10-22.</strong></td>
</tr>
</tbody>
</table>
Riverwind, 1963

260 5-6  [Nos. 1-7; 1-066 - 3-066; 1-101; 1-225 - 4-225; 2-229, 4-229 - 9-229; 1-253 - 5-253; 1-933 - 4-933] - Onstage - Elizabeth Parrish, Lawrence Brooks, Helen Blount, Dawn Nickerson, Millie Slavin, Brooks Morton, Martin J. Cassidy

Includes 31 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-7; 1-066 - 3-066; 1-101; 1-225 - 4-225; 2-229, 4-229 - 9-229; 1-253 - 5-253; 1-933 - 4-933, and 2 programs; contact sheet #2-225 torn. Note: Contact sheets, negative strips, envelopes #1-229, 3-229 missing.

The Robber Bridegroom, 1976 Nov. and 1976


Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

260 8  Nos. 12-21 - Studio, 1976

Includes 10 contact sheets and negative strips (120) from envelopes numbered 12-21.


261 1  Nos. 1-8 - 1st Rehearsal, 1982 Aug.

Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.

261 2  Nos. 9-14 - Head Shots, 1982 Sept.

Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 9-14.


Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 15-30 and program.


Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 31-43.

Rockaby - See Beckett.

[A Rockette Spectacular] with Ginger Rogers - See Radio City Music Hall.

The Rocky Horror Show, 1975 Mar.

261 5  Nos. 1-9 - Tim Curry

Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.


261 6  Nos. 1-6 - John Gavin, Constance Towers, Lee Roy Reams, Toni Kaye, Tony Tanner, Dorothy Loudon

Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6; “Zonka” also on original envelope.

Romance in Hard Times, 1989 Nov.

261 7  Nos. 1-9 David Warren [Director]

Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9, press release, and program.


261 8  Nos. 1-7 - Actor's Outlet - Robert Hoshour, Alison Fraser, Dennis Parlato, Deborah Graham, 1987 Oct.

Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7; additional notes (identifying cast) on original envelope.

261 9  Nos. 8-17 - Alfred Von Wilmers - Scott Bakula; Josefine Weninger - Alison Fraser; “Him” - Robert Hoshour; “Her” - Deborah Graham, 1988 Apr.

Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 8-17; contact sheets stamped 1987 on verso.
<table>
<thead>
<tr>
<th>Code</th>
<th>Numbers</th>
<th>Description</th>
<th>Container Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>261</td>
<td>10</td>
<td>Nos. 18A-20A - Rehearsal Backstage, 1988 Apr.</td>
<td>Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 18A-20A; contact sheets stamped 1987 on verso.</td>
</tr>
<tr>
<td>261</td>
<td>11</td>
<td>Nos. 18-37, 1988 June</td>
<td>Includes 20 contact sheets and negative strips (35 mm and 120) from envelopes numbered 18-37; contact sheets stamped 1987 on verso.</td>
</tr>
<tr>
<td>261</td>
<td>12</td>
<td>Nos. 38-49, 1988 Sept.</td>
<td>Includes 12 contact sheets and negative strips (35 mm and 120) from envelopes numbered 38-49.</td>
</tr>
<tr>
<td>262</td>
<td>1</td>
<td>Nos. 1-15 - Mia Farrow, Anthony Perkins, Director - Joe Hardy; Tharon Musser, Jane Greenwood, Morton Gottlieb, Bernard Slade, 1979 Sept.</td>
<td>Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 1-15. Colonial Theatre (Boston) program.</td>
</tr>
<tr>
<td>262</td>
<td>2</td>
<td>Nos. 16-37 - Boston, 1979 Oct.</td>
<td>Includes 22 contact sheets and negative strips (35 mm) from envelopes numbered 16-37 and Colonial Theatre program.</td>
</tr>
<tr>
<td>262</td>
<td>3</td>
<td>Nos. 38-43 Karen Valentine, Keith Baxter, 1980 Sept.</td>
<td>Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 38-43; additional notes on original envelope.</td>
</tr>
<tr>
<td>262</td>
<td>4-5</td>
<td>Nos. 1-32 - American Shakespeare Theatre, 1974 May</td>
<td>Includes 32 contact sheets and negative strips (35 mm) from envelopes numbered 1-32, photocopy (poor) of published photo, and program (piece torn from last page). From handwritten inventory: “Mr. Kahn, Carole Shelley, Kate Reid, David Birney, Roberta Maxwell &amp; Baranski.” Circle in the Square - Paul Rudd, Pamela Payton-Wright, Jan Miner, Armand Assante, Daniel Ben-Zali, John Shea, 1977 Feb. - 1977 Mar.</td>
</tr>
<tr>
<td>262</td>
<td>6</td>
<td>Nos. 1-6 - Candids, 1977 Feb.</td>
<td>Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6 and program.</td>
</tr>
<tr>
<td>262</td>
<td>7-8</td>
<td>Nos. 7-25; 30-34, 1977 Mar.</td>
<td>Includes 24 contact sheets and negative strips (35 mm) from envelopes numbered 7-25 and 30-34.</td>
</tr>
<tr>
<td>263</td>
<td>1</td>
<td>Nos. 1-17 - Peter MacNicol, Cynthia Nixon, Courtney B. Vance (Mercutio), Anne Meara, 1988 Apr.</td>
<td>Includes 17 contact sheets and negative strips (35 mm) from envelopes numbered 1-17; contact sheets stamped 1987 on verso; additional notes on original envelope.</td>
</tr>
<tr>
<td>263</td>
<td>2</td>
<td>No. 19-24 - Peter MacNicol w/o Wig, 1988 May</td>
<td>Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 19-24; stamped 1987 on verso.</td>
</tr>
<tr>
<td>263</td>
<td>4</td>
<td>Nos. 1-4 - Rehearsal; 5-13 - Production Set-ups</td>
<td>Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and program with insert, May 1985.</td>
</tr>
<tr>
<td>No.</td>
<td>Series</td>
<td>Date</td>
<td>Collection Details</td>
</tr>
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<td>-----</td>
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</tr>
<tr>
<td>263</td>
<td>Romped Out, 1984 Aug.</td>
<td></td>
<td>Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and 2 fliers.</td>
</tr>
<tr>
<td>263</td>
<td>Rondelay, 1969 Oct.</td>
<td></td>
<td>Includes 5 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-5; &quot;Eisen&quot; also on original envelope.</td>
</tr>
<tr>
<td>263</td>
<td>Room for Rent, Theatre 224 Waverly Place, 1992 Aug.</td>
<td></td>
<td>Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6; additional notes (identifying cast, etc.) on original envelope.</td>
</tr>
<tr>
<td>263</td>
<td>Room Service, Roundabout, 1986 Jan.</td>
<td></td>
<td>Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program.</td>
</tr>
<tr>
<td>263</td>
<td>Rose, 1981 Feb. - 1981 Mar.</td>
<td></td>
<td>Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-11; “Retouch Jessica Tandy” also on original envelope. Note: Contact sheet #5 missing.</td>
</tr>
<tr>
<td>263</td>
<td>Rosencrantz and Guildenstern Are Dead, 1967 Sept. - 1987 May</td>
<td></td>
<td>Includes 24 contact sheets, negative strips (35 mm) from envelopes numbered 1-15 and 2-1 - 2-9 and program; additional notes on original envelope.</td>
</tr>
<tr>
<td>264</td>
<td>Rosmersholm, Roundabout, 1974 Nov.</td>
<td></td>
<td>Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.</td>
</tr>
<tr>
<td>264</td>
<td>The Rothschilds, 1970 Aug. - 1972 Apr.</td>
<td></td>
<td>Includes 26 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-26 and Fisher Theatre (Detroit) program. From handwritten inventory: “Chris Sarandon, Jill Clayburgh, Hal Linden, Christopher Chadman, Robby Benson.”</td>
</tr>
<tr>
<td>264</td>
<td>Rozza, 1987 Sept.</td>
<td></td>
<td>Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 27-35; “Bob Kamlot” also on original envelope.</td>
</tr>
<tr>
<td>264</td>
<td></td>
<td></td>
<td>Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 8-25 and program; additional notes on original envelope. From handwritten inventory: “Georgia Brown, Bob Gunton, Marcia Lewis, Joey McKneely, Pat Birch, Hal Prince.”</td>
</tr>
</tbody>
</table>
265 1  Nos. 26-43 - Cont.
   Includes 18 contact sheets and negative strips (35 mm) from envelopes numbered 26-43; additional notes on original envelope.

265 2  Nos. 44-48 - *Times* Assignment - Hal Prince with Georgia Brown - Roza; Julian More - Book; Gilbert Becaud - Music; Alex Okun - Sets; 49-50 - Flash
   Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 44-50; additional notes on original envelope.

*Rum an Coca Cola* [sic] - Chelsea Theater Center, 1977 Oct.

265 3  Nos. 1-14
   Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 1-14.


265 4  Nos. 1-12
   Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 1-12.


265 5  Nos. 1-11 - Gene Saks (Director), Christine Baranski, Cynthia Darlow, Andre Gregory, Ken Howard, Ron Liebman, Joyce Van Patten, Jessica Walter, 1988 Sept.
   Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and Broadhurst Theatre program, Nov. 1988. Note: Gene Saks not pictured.

   Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 12-14.

   Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 15.

265 8  Nos. 16-25, 1989 May
   Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 16-25 and program with 2 inserts.

   Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 26-27.

265 10  No. 28 - Dan Desmond, 1989 Sept.
   Includes 1 contact sheet, 6 negative strips (35 mm) from envelope numbered 28 and Broadhurst Theatre program with note (regarding replacements) on yellow post-it on cover, June 1989.

   Includes 1 contact sheet and 3 negative strips (35 mm) from envelope numbered 29.

265 12  No. 30 - Catherine Cox, Alice Playten, 1989 Oct.
   Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 30.

265 13  Nos. 31-38 - Tour; Staircase Shot - Left Bottom to Top Right: Cops - L. Kenneth Richardson, Nancy Hillner; Kandis Chappell, Gibby Brand, Patty McCormack, Peter Marshall, Heather MacRae, Lynnda Ferguson, Michael Minor, Reno Roop, 1989 Oct. 15
   Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 31-38.

   Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 39-52 and page from program (possibly Broadway) with cast changes handwritten.
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Dates</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>266 2</td>
<td>No. 53 - Jennifer Harmon, 1989 Dec.</td>
<td>Includes 1 contact sheet and 3 negative strips (35 mm) from envelope numbered 53.</td>
<td></td>
</tr>
<tr>
<td>266 3</td>
<td>No. 1 - Amy Irving (and Max, Her Son), 1985 Dec.</td>
<td>Includes 1 contact sheet and 3 negative strips (120) from envelope numbered 1.</td>
<td></td>
</tr>
<tr>
<td>266 4-5</td>
<td>Nos. 1-26 - Public Theater - Candids - Diane Lane, Josie de Guzman, Trini Alvarado; (Liz Swados), 1978 Feb.</td>
<td>Includes 26 contact sheets, negative strips (35 mm) from envelopes numbered 1-26 and program.</td>
<td></td>
</tr>
<tr>
<td>266 6</td>
<td>Nos. 27-34; 35-40 - Good Swados, 1978 Apr.</td>
<td>Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 27-34 and 36-40 and Plymouth Theatre program, May 1978. Note: Contact sheet, negative strips, envelope #35 missing.</td>
<td></td>
</tr>
<tr>
<td>266 7</td>
<td>Nos. 41-51 - 3rd NY Call, 1978 Dec.</td>
<td>Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 41-51.</td>
<td></td>
</tr>
<tr>
<td>266 8</td>
<td>Nos. 1-8 - Rutanya Alda, 1984 June</td>
<td>Includes 8 contact sheets, negative strips (120) from envelopes numbered 1-8 and Quaigh Theatre flier.</td>
<td></td>
</tr>
<tr>
<td>266 9</td>
<td>Nos. 9-11 - [Harold] Clurman Theatre, 1984 July</td>
<td>Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 9-11 and program.</td>
<td></td>
</tr>
<tr>
<td>266 10</td>
<td>Nos. 1-9</td>
<td>Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and photocopy of program.</td>
<td></td>
</tr>
<tr>
<td>266 11</td>
<td>Nos. 1-5 - Rehearsals, 1967 Nov.</td>
<td>Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5.</td>
<td></td>
</tr>
<tr>
<td>266 12</td>
<td>Nos. 101-117 - First Call, 1967 Dec.</td>
<td>Includes 17 contact sheets and negative strips (35 mm and 120) from envelopes numbered 101-117.</td>
<td></td>
</tr>
<tr>
<td>267 1</td>
<td>Nos. 68-101 - 68-114 - Photo Call, 1968 Jan.</td>
<td>Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 68-101 - 68-114 and program.</td>
<td></td>
</tr>
<tr>
<td>267 2</td>
<td>Nos. 1-12 - Lynn Redgrave, Armin Shimerman, Tom Aldredge, Robert LuPone, Joseph Bova, Stephen Lang, Philip Bosco</td>
<td>Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program.</td>
<td></td>
</tr>
<tr>
<td>267 3</td>
<td>Nos. 1-9 - Jonathan Brody, Joan Rivers, Lonny Price (Director)</td>
<td>Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and program; additional notes on original envelope.</td>
<td></td>
</tr>
<tr>
<td>267 4</td>
<td>Nos. 1-4 - Michael Learned, Cynthia Nixon, Robert Sean Leonard, David Canary</td>
<td>Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and postcard mailer.</td>
<td></td>
</tr>
</tbody>
</table>
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and 6-11 and program, Apr. 1985; contact sheet #9 is trimmed and contact sheets stamped 1984 on verso; additional notes on original envelope. Note: Contact sheet, negative strips, envelope #5 missing.

267  6
Nos. 12-14 - Cast Party, 1985 Apr.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 12-14; Hume Cronyn, Blythe Danner, Colleen Dewhurst, Juliet Mills, Joseph Papp also pictured.

Nos. 1-14 - John Lithgow, Fred Gwynne, Gail Strickland
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 1-14.

Same Time, Next Year, 1975 Jan. - 1978 July
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8; negative #4-11 is mounted in slide frame; additional notes on original envelope.

267  9
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 9-24, Colonial Theatre program, and Brooks Atkinson Theatre program with handwritten notes on cover, Oct. 1975.

268  1
Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 25-36 and 38-41. Note: Contact sheet, negative strips, envelope #37 missing.

268  2
Nos. 42-52 - Sandy Dennis, Ted Bessell, [Morton Gottlieb], 1976 June
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 42-52; 1p. of handwritten notes taped to inside of original envelope.

268  3
Nos. 53-62 - Gayle Strickland, John Lithgow, 1976 June
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 53-62.

268  4
Nos. 63-70 - Barbara Rush, Tom Troupe, 1976 July
Includes 8 contact sheets (# 65 and 67 are trimmed) and negative strips (35 mm) from envelopes numbered 63-70.

268  5
Nos. 80-92 - Sandy Dennis, Don Murray, [Morton Gottlieb], 1977 Mar.
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 80-92.

268  6
Nos. 93-100 - Hope Lange, Don Murray, 1977 May
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 93-100.

268  7
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 101-109.

268  8
Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 110-125.

268  9
Includes 7 contact sheets and negative strips (120) from envelopes numbered 126-132.
Martha Swope Photographs
Series descriptions and container list

**Sarafina! - Tour, 1989 June**
Nos. 1-14
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and Cort Theatre program; contact sheets stamped 1990 on verso.

**Sarah in America - American Shakespeare Theatre, 1981 Jan.**
Nos. 1-10 - Lilli Palmer
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10, program, and memo re: photos approved; additional notes on original envelope.

**Saravá 1978 Nov.**
Nos. 1-4 - 1st Rehearsal Call
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

**Save Grand Central - Phoenix Theatre, 1980 Feb.**
Nos. 1-4 - Jill Eikenberry, Gene Saks
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

**Save the Loopholes, 1986 Mar.**
Nos. 1-6
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6. Note: Title on original envelope: *Loopholes*.

**Scapino, 1974 May - 1974 Sept.**
Nos. 1-20 Circle in the Square - Jim Dale, 1974 May
Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 1-20 and program.

**Scenes from American Life - Repertory Theater of Lincoln Center, 1971 Mar. - 1971 June**
Nos. 1-9 - Rehearsal Call - Christopher Walken, James Broderick, 1971 Mar. 9; 10-18 – Candids, 1971 Mar. 18
Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 1-18 and program.

**Scrap - [Archibald MacLeish, Peter Hunt, Patrick Magee, Will Geer, Roy Poole, Stuart Ostrow], 1971 Mar. - 1971 Apr.**
Nos. 1-7 - Rehearsal, 1971 Mar.
Includes 7 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-7 and Colonial Theatre (Boston) program; “Press: Sabinson - Cheryl Dolby” also on original envelope.

**A Scent of Flowers, 1969 Oct.**
Nos. 1-20 - Katharine Houghton, Brian Murray, John Glover, Jeremiah Sullivan
Includes 19 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-20; contact sheet #19 is trimmed; “Eisen” and additional notes on original envelope. Note: Contact sheet, negative strips, negative envelope #11 missing.

**Scratch - [Archibald MacLeish, Peter Hunt, Patrick Magee, Will Geer, Roy Poole, Stuart Ostrow], 1971 Mar. - 1971 Apr.**
Nos. 8-27 - Boston, 1971 Apr.
Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 8-27 and Colonial Theatre program.
<table>
<thead>
<tr>
<th>No.</th>
<th>Series Description</th>
<th>Dates</th>
<th>Number of Contact Sheets</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>270</td>
<td><em>The Sea Gull</em> - New York Shakespeare Festival, 1980 Oct.</td>
<td>1980 Oct.</td>
<td>3</td>
<td>Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program; additional notes on original envelope. Note: Andrei Serban not pictured.</td>
</tr>
<tr>
<td>270</td>
<td></td>
<td></td>
<td>4</td>
<td>Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program with insert.</td>
</tr>
<tr>
<td>270</td>
<td><em>The Seagull</em> - Roundabout Theatre, 1974 Jan.</td>
<td>1974 Jan.</td>
<td>5</td>
<td>Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program.</td>
</tr>
<tr>
<td>270</td>
<td><em>Search and Destroy</em> - Circle in the Square, 1992 Feb.</td>
<td>1992 Feb.</td>
<td>6</td>
<td>Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-10. Note: Title on original envelope: <em>Lily Tomlin</em>.</td>
</tr>
<tr>
<td>270</td>
<td></td>
<td></td>
<td>7-8</td>
<td>Includes 34 contact sheets, negative strips (35 mm) from envelopes numbered 11-44 and program; additional notes on 2 original envelopes.</td>
</tr>
<tr>
<td>270</td>
<td></td>
<td></td>
<td>9</td>
<td>Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.</td>
</tr>
<tr>
<td>270</td>
<td></td>
<td></td>
<td>10</td>
<td>Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 6-16 and program.</td>
</tr>
<tr>
<td>271</td>
<td></td>
<td></td>
<td>2</td>
<td>Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 1-23 and Playhouse Square Center (Cleveland, OH) program.</td>
</tr>
<tr>
<td>272</td>
<td><em>The Secret Garden</em> - National Tour - Audra Ann McDonald, Douglas Sills, 1992 Apr.</td>
<td>1993 Jan.</td>
<td>2</td>
<td>Includes 18 contact sheets and negative strips (35 mm) from envelopes numbered 24-41; ‘42-59 Color; no b/w’ also on original envelope.</td>
</tr>
<tr>
<td>272</td>
<td></td>
<td></td>
<td>3</td>
<td>Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 60-65 and Bob Carr Performing Arts Centre program.</td>
</tr>
<tr>
<td>272</td>
<td></td>
<td></td>
<td>4</td>
<td>Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10, program, and Photo Call Sheet; additional notes on original envelope.</td>
</tr>
<tr>
<td>272</td>
<td></td>
<td></td>
<td>5</td>
<td>Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.</td>
</tr>
</tbody>
</table>
Numbers 1-16 - Rehearsal Candids, 1972 Jan.
Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 1-16; "Gifford-Wallace" also on original envelope.

The Selling of the President, 1972 Feb.
Numbers 17-41, 1972 Feb.
Includes 25 contact sheets, negative strips (35 mm) from envelopes numbered 17-41 and Shubert Theatre (Philadelphia) program.

Selling Off, 1991 May - 1991 June
Numbers 1-2 - Dody Goodman, Andrew Bloch, 1991 May
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

Selling Off, 1991 June
Numbers 3-10, 1991 June
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 3-10.

Senator Joe / Nimrod and the Tower of Babel - Tom O'Horgan (Director / Composer); Adela Holzer and Chester Fox (Producers), 1989 Jan.
Numbers 1-10
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.

A Sense of Humor, 1983 Nov.
Numbers 1-18 - Denver [Estelle Parsons, Jack Lemmon, Polly Holliday, Clifton James, Ernest Thompson]
Includes 18 contact sheets and negative strips (35 mm) from envelopes numbered 1-18.

Numbers 1-10 - Caryl Churchill, Max Stafford-Clark, 1987 Nov.
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.

Numbers 11-22 - Broadway - Alec Baldwin, Kate Nelligan, Max Stafford-Clark - Director; Caryl Churchill, 1988 Jan.
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 11-22, press release, and program; contact sheets stamped 1987 on verso; "Good of Max rehearsing" and additional notes on original envelope.

Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 23-30; contact sheets stamped 1987 on verso; additional notes on original envelope.

The Seven Descents of Myrtle - Tennessee Williams, 1968 Mar.
Numbers 601-614 - Brian Bedford, Estelle Parsons, Harry Guardino
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 601-614.

Includes 6 contact sheets and negative strips (35 and 120) from envelopes numbered 101-106.

Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 201-211.

Numbers 301-320 - Photo Call (Washington, DC), 1969 Feb.
Includes 20 contact sheets, negative strips (35 mm and 120) from envelopes numbered 301-320 and National Theatre program; "300 series" also on original envelope.

Numbers 401-406 - Replacement Call (Ken Howard and Clifford David Out), 1969 May
Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 401-406; "400 series" also on original envelope.

274 2 Nos. 601-606 - Replacement Call, 1969 Nov. Includes 6 contact sheets and negative strips (120) from envelopes numbered 601-606.

274 3 Nos. 607-617 - Revised Call, 1970 Jan. Includes 11 contact sheets, negative strips (35 mm and 120) from envelopes numbered 607-617 and program; “These are publicity shots - Not in Show / Just for Ads;” “600 series” also on original envelope.

274 4 Nos. 618-622 - Studio - Charles Cioffi (Hancock) (618, 619, 620); John Cullum (Rutledge) (621-622), 1970 Feb. and 1970 May Includes 5 contact sheets and negative strips (120) from envelopes numbered 618-622.


274 6 Nos. II-3 - II-10 - II [2nd] Company - Patrick Bedford - Rehearsal Call, 1970 Apr. Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered II-3 - II-10.

274 7-8 Nos. II-11 - II-37 - (II Series) - California Company, 1970 Apr. Includes 27 contact sheets and negative strips (35 mm and 120) from envelopes numbered II-11 - II-37.

274 9 Nos. 901-910 - Hancock, Dickinson (with Adams and Jefferson), 1970 July Includes 10 contact sheets and negative strips (120) from envelopes numbered 901-910.


274 11 Nos. III-10 - III-28 - III - Road Co., 1970 Sept. Includes 19 contact sheets and negative strips (35 mm and 120) from envelopes numbered III-10 - III-28; “Bob Jennings - Theatre Now - 1501 Bway” also on original envelope.

274 12 Nos. 951-962 - Studio - Phil Polito, Edmund Lyndeck, 1970 Dec. Includes 12 contact sheets and negative strips (35 mm and 120) from envelopes numbered 951-962; “Press: Ted Goldsmith” also on original envelope.

274 13 Nos. 701-706 - Replacement Call - Studio - Jefferson - Brian Foley; Adams, Franklin, Martha Jefferson - Betty Buckley; Rutledge - John Cullum, 1971 Jan. Includes 6 contact sheets and negative strips (120) from envelopes numbered 701-706.

274 14 Nos. 707-715 - Replacement Call - Studio, 1971 May Includes 9 contact sheets and negative strips (35 mm and 120) from envelopes numbered 707-715.

274 15 Nos. 716-726 and 730-732 - Studio - Replacement Call - Chris Callan - Martha Jefferson; Jay Garner - Ben Franklin, 1971 July Includes 14 contact sheets, negative strips (35 mm and 120) from envelopes numbered 716-726 and 730-732 and program; “Press: Sandy Manley” also on original envelope.

275 1
Nos. 1-12 - Kander and Ebb; Jane Greenwood, Arthur Whitelaw, etc.
[Onna White, Joey Faye, Hans Conried, Mildred Natwick, Lillian Roth], [1971 Jan.]
Includes 12 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-12; “Max Eisen - Arthur Whitelaw” also on original envelope.

275 2-3
Includes 40 contact sheets and negative strips (35 mm) from envelopes numbered 13-48 and 55-58.

275 4
Nos. 49-54 - Rehearsal Call (49-51-52 - Studio); 1B-2B - Broadway Corner of 72nd Looking North - for Scenic Backdrop; No Contacts; B. Randolph, Designer, 1970 Feb. 15
Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 49-54 and 1B-2B; “Max Eisen” also on original envelope.

275 5
Includes 17 contact sheets, negative strips (35 mm and 120) from envelopes numbered 59-75 and Broadhurst Theatre program, Apr. 1971; “Producer: Arthur Whitelaw; Press: Max Eisen” also on original envelope.

275 6
Nos. 76-80 - NY Opening [and Party], 1971 Apr.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 76-80; participants photographed (in addition to cast members) include: Clive Barnes, Jack Gilford, Ruby Keeler, Patsy Kelly, John V. Lindsay, Mary Lindsay, Hal Prince, Shelley Winters.


275 7
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and program; “Schoenbaum” also on original envelope.


275 8
Nos. 1-7 - Studio
Includes 7 contact sheets, negative strips (120) from envelopes numbered 1-7 and Chelsea Theater Center and New Federal Theatre postcard mailer.

*The Shadow Box* - Circle in the Square, 1994 Nov.

275 9
Nos. C180 - C1-C7 Jack Hofsiss (Director), Mercedes Ruehl, Mary Alice, Jamey Sheridan, Marlo Thomas, Estelle Parsons, Raphael Sbarge
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered C180 - C1-C7 and program.

275 10
Nos. 230-C1 - 230-C5 - 2nd Shoot, 1994 Nov. 10
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 230-C1 - 230-C5.


276 1
Nos. 1B-7B; 8-19 - Jane Alexander, Nigel Hawthorne, 1990 Nov.
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 1B-7B and 8-19, and program.

276 2
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 20.

*Shakespeare - Estelle Parsons (Director) Players - See New York Shakespeare Festival Players.*

276 3
Nos. 1-16
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 1-16 and program.

276 4  
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

276 5  
Nos. 3-10 - Jon Tenney, 1987 Oct.  
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 3-10 and Westside Arts Theatre Downstairs program.

276 6  
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 11-15 and program with handwritten correction, Mar. 1988.

276 7  
Nos. 16-20 - Tandy Cronyn, Stephen Pearlman, 1988 June  
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 16-20.

276 8  
Nos. 21-24 - Gordana Rashovich, Katherine Kamhi, 1988 Sept.  
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 21-24 and program.

**She Loves Me, 1993 Apr. - 1993 Oct.**

276 9  
Nos. 1-4, 5-6 - Rehearsal - Rob Marshall, Boyd Gaines, Judy Kuhn, Sally Mayes, Louis Zorich, Howard McGillin, Jerry Bock (Music), Sheldon Harnick (Lyricist), Joe Masteroff (Book), Joey McKneely, 1993 Apr.  
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

276 10  
Nos. 7-17 - Candids, 1993 May  
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 7-17 and program.

277 1  
Nos. 18-31 - Set-ups, 1993 May  
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 18-31.

277 2  
Nos. 32-44 - Broadway (Roundabout), 1993 Oct.  
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 32-44 and Brooks Atkinson Theatre program, Sept. 1993.

**She Stoops to Conquer, 1984 Oct.**

277 3  
Nos. 1-7 - Rehearsal - E.G. Marshall, Kaye Ballard, Tovah Feldshuh  
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program.

277 4  
Nos. 8-16 - Roundabout - Tovah Feldshuh, Kaye Ballard, Nathan Lane, E.G. Marshall  
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 8-16.

**The Sheik of Avenue B, 1992 Oct.**

277 5  
Nos. 1-6 - Onstage  
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

**Shelter, 1973 Jan.**

277 6  
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 1-17 and program; "Sabinson-LeVine" also on original envelope.

277 7  
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 101-102.

**Shenandoah, 1989 July**

277 8  
Nos. 1-4 - John Cullum  
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.
<table>
<thead>
<tr>
<th>No.</th>
<th>Series Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>277</td>
<td>9 Nos. 5-18 - Onstage</td>
<td>Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 5-18 and program.</td>
</tr>
<tr>
<td>278</td>
<td>1 Nos. 1-15 - John Wood, 1974 Nov.</td>
<td>Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 1-15 and program.</td>
</tr>
<tr>
<td>278</td>
<td>2 Nos. 101-104 - John Wood - For NY Times, 1975 Jan.</td>
<td>Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 101-104.</td>
</tr>
<tr>
<td>278</td>
<td>3 Nos. 16-37 - 2nd Cast, 1975 Feb.</td>
<td>Includes 22 contact sheets and negative strips (35 mm) from envelopes numbered 16-38.</td>
</tr>
<tr>
<td>278</td>
<td>4 Nos. 38-42 - Harkness Theatre - Patrick Horgan (Studio); John Neville, Clive Revill, 1975 Apr.</td>
<td>Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 38-42 and Broadhurst Theatre program.</td>
</tr>
<tr>
<td>278</td>
<td>5 Nos. 44-56 - Robert Stephens; #57 - Alan Sues - Studio, 1975 Aug.</td>
<td>Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 44-57.</td>
</tr>
<tr>
<td>278</td>
<td>6 Nos. 58-72 - Detroit - Leonard Nimoy, Alan Sues, 1976 Feb.</td>
<td>Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 58-72.</td>
</tr>
<tr>
<td>278</td>
<td>7 Sherlock Holmes and the Hands of Othello - At Westbeth, 1987 Sept.</td>
<td>Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and press release with handwritten notes on verso.</td>
</tr>
<tr>
<td>278</td>
<td>8 Shirley MacLaine on Broadway, 1984 Apr.</td>
<td>Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 1-13; additional notes on original envelope.</td>
</tr>
<tr>
<td>278</td>
<td>9 Shirley Valentine, 1989 June</td>
<td>Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and program with insert and &quot;We photo'd Kilgarriff&quot; written on front cover.</td>
</tr>
<tr>
<td>278</td>
<td>10 Nos. 5-10 - Ellen Burstyn</td>
<td>Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 5-10; additional notes on original envelope.</td>
</tr>
<tr>
<td>279</td>
<td>1 Shlemiel the First, 1984 Oct.</td>
<td>Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and program with handwritten notes.</td>
</tr>
<tr>
<td>279</td>
<td>2 Shoe Shine Parlor - New York Shakespeare Festival, 1975 July</td>
<td>Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.</td>
</tr>
<tr>
<td>279</td>
<td>4 Aug. 1990</td>
<td>Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 10-12. Note: Includes some photos under marquee.</td>
</tr>
</tbody>
</table>
Martha Swope Photographs
Series descriptions and container list

279 5  Nos. 13-15 - Francis Ruivivar, June Angela
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 13-15. From handwritten inventory: "3 leads - Publicity stills; ? first Blackthorne replaced before opened by Philip Casnoff."

279 6  Nos. 16-38 - In [Washington,] DC - Washington Cast - Lead Changed to Philip Casnoff for NYC
Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 16-38 and photocopy of program credits (1p.)

Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 39-43.

Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 44-55.

Short Ribs, 1993 Mar.
No. 1 - Studio
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 1.

Shout Across the River - Phoenix Theatre, 1979 Dec.
279 10 Nos. 1-3 - Rehearsal - Ellen Barkin
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

279 11 Nos. 4-6 - Production - Ellen Barkin
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 4-6 and program.

279 12 Nos. 1-3 - Commercial, 1982 May
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3; contact sheets stamped 1983 on verso. From handwritten inventory: "Donald O'Connor" "On a boat (set)."

279 13 Nos. 4-9 - 1st Rehearsal, 1982 May
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 4-9.

279 14 Nos. 10-18 - Houston, 1982 June
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 10-18; contact sheets stamped 1983 on verso.

Includes 22 contact sheets and negative strips (35 mm) from envelopes numbered 19-40.

280 2 Nos. 1-11 - Pat Carroll, Laura Esterman, Boyd Gaines, Sophie Hayden
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program.

Showdown at the Adobe Motel, 1981 Feb.
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and Hartman Theatre Company program.

Includes 19 contact sheets and negative strips (35 mm) from envelopes numbered 1-19.

280 5 Nos. 20-33 - Studio - Millicent Martin, Larry Kert, 1977 July
Includes 14 contact sheets and negative strips (120) from envelopes numbered 20-33.
<table>
<thead>
<tr>
<th>No.</th>
<th>No. 1-20</th>
<th>Hal Linden, Zohra Lampert, Frances Sternhagen, William Atherton, Dolph Sweet</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 1-20 and program; &quot;Eisen&quot; also on original envelope.</td>
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<td></td>
<td>Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program; additional notes on original envelope.</td>
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<tbody>
<tr>
<td></td>
<td>Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 11-17; additional notes on original envelope. From handwritten inventory: &quot;Is one sister changed?&quot;</td>
<td></td>
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<tr>
<td></td>
<td><strong>Sister and Miss Lexie</strong> - Second Stage, 1985 June</td>
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<tr>
<td></td>
<td>Includes 7 contact sheets and negative strips (120) from envelopes numbered 62-68.</td>
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<td><strong>Sister and Miss Lexie</strong> - Second Stage, 1985 June</td>
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<td>Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 34-40.</td>
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<td><strong>Sister and Miss Lexie</strong> - Second Stage, 1985 June</td>
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<tr>
<td></td>
<td>Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 41-53.</td>
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<td><strong>Sister and Miss Lexie</strong> - Second Stage, 1985 June</td>
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<tr>
<td></td>
<td>Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 54-68.</td>
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<td><strong>Sister and Miss Lexie</strong> - Second Stage, 1985 June</td>
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<tr>
<th>No.</th>
<th>Nos. 1-5</th>
<th>Uta Hagen, Laila Robins, Kelly Wolf, Anna Hill Johnston, Mina Albergo, Ken Billington, Marlene Mancini, Donna de Matteo and Husband, Al, Norman Kean, 1987 May</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5, letter from Norman Kean with photocopies of contact sheets, July 1, 1987; additional notes on original envelope.</td>
<td></td>
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<tr>
<td></td>
<td><strong>Sister and Miss Lexie</strong> - Second Stage, 1985 June</td>
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<tr>
<th>No.</th>
<th>Nos. 6-12</th>
<th>Onstage; 13-14, 1987 July</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 6-14 and photocopy of letter from Norman Kean, July 13, 1987; additional notes on original envelope.</td>
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<td><strong>Sister and Miss Lexie</strong> - Second Stage, 1985 June</td>
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<td>Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 1-16; additional notes on original envelope.</td>
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<td><strong>Sister and Miss Lexie</strong> - Second Stage, 1985 June</td>
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<tr>
<th>No.</th>
<th>Nos. 17-46</th>
<th>Dallas, 1986 June</th>
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<tbody>
<tr>
<td></td>
<td>Includes 29 contact sheets, negative strips (35 mm) from envelopes numbered 17-28 and 30-46, and program; &quot;There is no #29&quot; also on original envelope.&quot; From handwritten inventory: &quot;On stage - Dallas - Donn Simione, Cynthia Ferrer, Brad Moranz &amp; Jennifer Smith.&quot; Note: Contact sheet, negative strips, negative envelope #29 missing.</td>
<td></td>
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<tr>
<td></td>
<td><strong>Sister and Miss Lexie</strong> - Second Stage, 1985 June</td>
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</tbody>
</table>
282 3 Nos. 18-21 - Christine Estabrook in, 1993 Jan.
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered
18-21 and program.

Includes 6 contact sheets, negative strips from envelopes numbered 22-27,
program, and national Playbill magazine, with Martha Swope photos,

282 5 Nos. 28-37 - Set-ups - Michael Learned, Linda Lavin, Joanne Camp, Hal
Linden, Tom Hewitt, 1993 Aug.
Includes 10 contact sheets and negative strips (35 mm) from envelopes
numbered 28-37.

Includes 9 contact sheets and negative strips (35 mm) from envelopes
numbered 38-46.

Includes 2 contact sheets and negative strips (35 mm) from envelopes
numbered 47-48.

Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered
49-61 and cast list.

Includes 4 contact sheets and negative strips (35 mm) from envelopes
numbered 62-65.

282 10 Nos. 66-77 - Onstage (NYC) - Amy Ryan, Jennifer Harmon, Michael
Learned, Tony Roberts, Tom Hewitt, Deborah Rush, Brian F.
O’Byrne, Rex Robbins, 1994 Feb.
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered
66-77 and program.


282 11 Nos. 1-2 - Onstage (Set-ups) - Stockard Channing, John Cunningham,
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-
2 and national Playbill magazine, with Martha Swope photo on cover,
Jan. 31, 1991; additional notes on original envelope.

282 12 Nos. 3-5 - Onstage - Kelly Bishop, Courtney B. Vance, John Cunningham,
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 3-
5.

Skyline, 1982 Dec.

283 1 Nos. 1-5 - Rehearsal
Includes 5 contact sheets and negative strips (35 mm) from envelopes
numbered 1-5.

Slab Boys, 1983 Feb.

283 2 Nos. 1-10 - Candids - Sean Penn, Val Kilmer, Kevin Bacon, Madeleine
Includes 10 contact sheets and negative strips (35 mm) from envelopes
numbered 1-10.


283 3 Nos. 1-4
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-
4 and program; “Cromarty” also on original envelope.


283 4 Nos. 1-3 - John P. Connolly - Chicken; Christopher Fields - Bag; Leslie
Lyles - Black Slip; Richmond Hoxie - In Suit w. Vest; Jodie Markell
- Long, Dark Hair
Includes 3 contact sheets and negative strips (35 mm) from envelopes
numbered 1-3.

Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 85-1 - 85-2.

283 6 Nos. 1-6; 7-9 - Harry Groener, Priscilla Shanks, Jeffrey DeMunn, 1987 Apr.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.

Small Craft Warnings, 1972 Mar.

283 7 Nos. 1-14 - Tennessee Williams and Cast - Good Solos Tennessee
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and photocopy of program; “G-W” also on original envelope.


283 8-9 Nos. 1-24 - Baltimore, 1986 Sept.
Includes 24 contact sheets, negative strips (35 mm) from envelopes numbered 1-24 and photocopy of program credits (1p.).

283 10-11 Nos. 25-54 - Broadway, 1986 Nov.
Includes 30 contact sheets and negative strips (35 mm) from envelopes numbered 25-54.


283 12 Nos. 1-6 - Onstage
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program; contact sheets stamped 1994 on verso.

283 13 Nos. 7-11 - Onstage - Vicki Stuart?
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 7-11.

Snow White and the Seven Dwarfs - See Radio City Music Hall.


283 1 Nos. 1-16 - Washington, DC; Onstage - Marlo Thomas, Ron Silver, Joanna Gleason, Kenneth Welsh, Olympia Dukakis, Stefan Schnabel, 1986 Mar.
Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 1-16; additional notes on original envelope.

Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 10-22 and Shubert Theatre (Philadelphia) program.


Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.

Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 17-28 and program, June 1986; additional notes on original envelope.

283 5 Nos. 29-36 - Onstage - New People, 1986 Nov.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 29-36; “Note: Olympia Dukakis never opened w/this cast (only dress rehearsal w. her); others o.k.” and additional notes on original envelope.

Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 37-46 and program.

283 7 Nos. 47-51 - Beth McDonald, Michael Minor, 1988 Feb.
Includes 5 contact sheets and negative strips (120) from envelopes numbered 47-51; contact sheets stamped 1987 on verso.
284 8 Nos. 1-5 - Alan Arkin (Director), Josh Mostel, Lenny Baker, Jo Anne Meredith, 1975 Aug.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5; “Ted Goldsmith” also on original envelope.

Some Enchanted Evening, 1986 July
284 9 Nos. 1-5 - Mary Jo Limpert, Patricia Pickering, Bill Richert [William Richert], Bill Leonard, Ernestine Jackson
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

Some Men Need Help, 1982 Sept.
284 10 Nos. 1-8 - Studio - John Ford Noonan (Author); Treat Williams, Philip Bosco
Includes 8 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-8 and program.

Someone Who'll Watch Over Me, 1993 Mar. and 1993
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program with handwritten corrections.
284 12 Nos. 7-11 - David Dukes, Michael York, Chuck Cooper, 1993
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 7-11.

285 1 Nos. 1-4 - Studio; 5-6 - Judith Anderson Theatre - Julie Follansbee - White Hair; Kathleen Nolan - Red Hair; Ibi Janko - Blondish; Brad Sullivan - Hat; Jerry Mettner - Leather Jacket; Raymond Haigler
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and postcard mailer.

Son of an Engineer - HERE at HOME, 1993 Oct.
285 2 Nos. 1-2 - Chuck Coggins, Karin Levitas
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

Song and Dance, 1985 Apr. - 1987 June
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9; additional notes on original envelope.
Includes 1 contact sheet and 3 negative strips (35 mm) from envelope numbered 19.
285 5 Nos. 23-43 - Fort Worth [Tour Co.: Melissa Manchester], 1987 June
Includes 21 contact sheets and negative strips (35 mm) from envelopes numbered 23-43.

285 6 Nos. 1-7 - Publicity Stills on Set, Construction of Theatre / Club, 1991 Apr.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.
285 7 Nos. 8-16 - Onstage, 1991 May
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 8-16 and program.
285 8 Nos. 17-20, 1991
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 17-20.
Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 21-38 and program with cast change and insert.
<table>
<thead>
<tr>
<th>No.</th>
<th>Container</th>
<th>Description</th>
<th>Date</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>285</td>
<td>10</td>
<td><strong>Songs of Paradise</strong> - New York Shakespeare Festival, 1989 Jan.</td>
<td></td>
<td>Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2 and press release with several handwritten notes.</td>
</tr>
<tr>
<td>286</td>
<td>2</td>
<td></td>
<td>Nos. 13-26 - Washington, D.C. - Mercedes Ellington and Her Father (Son of Duke Ellington), 1981 Jan.</td>
<td>Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 13-26 and Kennedy Center program; From handwritten inventory: “No Judith Jamison / Gregory Hines.”</td>
</tr>
<tr>
<td>286</td>
<td>4</td>
<td></td>
<td>Nos. 41-43 - Maurice Hines and Zee Wright, 1982 Mar.</td>
<td>Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 41-43 and press release.</td>
</tr>
<tr>
<td>286</td>
<td>6</td>
<td></td>
<td>Nos. 15-22 - Cabaret - Cast Change, 1979 Nov.</td>
<td>Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 15-22 and program. From handwritten inventory: “No Ellen Greene.”</td>
</tr>
<tr>
<td>286</td>
<td>7</td>
<td></td>
<td>Nos. 23-25 - Peter Parnell - Author - for <em>NY Times</em>, 1979 Dec.</td>
<td>Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 23-25.</td>
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<tr>
<td>286</td>
<td>8</td>
<td><strong>The Soul of the White Ant</strong>, 1982 Jan.</td>
<td>Nos. 1-5 - Onstage</td>
<td>Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5. From handwritten inventory: “Not another clue? Alas.”</td>
</tr>
<tr>
<td>286</td>
<td>11</td>
<td><strong>The Sound of Music</strong> - Jones Beach, 1980 June</td>
<td>Nos. 8-10 - <em>NY Times</em></td>
<td>Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 8-10.</td>
</tr>
<tr>
<td>286</td>
<td>12</td>
<td></td>
<td>Nos. 11-20 - Candids</td>
<td>Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 11-20. From handwritten inventory: “Looks like Florence Henderson” [incorrect].</td>
</tr>
<tr>
<td>287</td>
<td>1</td>
<td><strong>South Pacific</strong>, 1985 Apr.</td>
<td>Nos. 1-6 - 1st Rehearsal</td>
<td>Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6. From handwritten inventory: “I recognize Richard Kiley.”</td>
</tr>
</tbody>
</table>
287 2  Nos. 7-8 - Rehearsal
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 7-8. From handwritten inventory: “Must be a Road Co., no stage shots” [incorrect - closed prior to Broadway].

Souvenirs, 1984 Apr. - 1984 May
287 3  Nos. 1-3 - Studio, 1984 Apr.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

287 4  Nos. 4-8 - Onstage, 1984 May
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 4-8.

Special Blend, 1986 Nov. - 1988 June
287 5  Nos. 1-4 - Studio Set-ups, 1986 Nov.
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and postcard mailer.

287 6  Nos. 5-7 - Studio - Probably Some New People, 1987 Mar.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 5-7.

287 7  Nos. 8-12 - Mark Pennington, Linda Dwyer, John Payne, 1988 June
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 8-12; additional notes on original envelope.

Includes 12 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-12; additional notes on original envelope.

Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 13-29 and program; additional notes on original envelope.

Specimen Days - New York Shakespeare Festival, 1981 Nov.
287 10  Nos. 1-4 - Meredith Monk - CANDIDS
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and flier.

287 11  No. 1 - Broadway Alliance Group Shot - Many Producers Including Harvey, Sabinson, Robert Whitehead, Roger Stevens (Kennedy Center), Schoenfeld & Jacobs (Shuberts and Phil Smith), Nederlander, etc., 1991 Jan.
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 1; “1-3a good group shot” also on original envelope.

Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 2-3.

287 13  Nos. 4-10 - CANDIDS, 1991 Feb.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 4-10.

Spell #7 - New York Shakespeare Festival, 1979 July
287 14  Nos. 1-13 - Onstage: Good Shots of Ntozake Shange (Author), Mary Alice, Larry Marshall, Reyno, LaTanya Richardson, Beth Shorter, Ellis Williams, Dyane Harvey, Laurie Carlos, Avery Brooks
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and program.
Spic-o-Rama, 1992 Oct.
287 15 Nos. 1-3; 4-5 (Party - Opening Night)
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program; Keith Hernandez, Brooke Shields, George C. Wolfe (partial) also among those pictured.

Spiderwoman Theater - Power Pipes - Brooklyn Academy of Music, 1992 June
288 1 Nos. 1-4
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4. Note: This production opened under the title Power Pipes.

Split Second, 1984 May
288 2 Nos. 1-4 - Onstage
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

Spookhouse, 1983 Apr.
288 3 Nos. 1-2 - NY Times
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2; contact sheets stamped 1984 on verso.

Springtime for Henry - Roundabout Theatre, 1985 July
288 4 Nos. 1-11 - Onstage: Peter Evans, Tovah Feldshuh, George N. Martin
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program with insert (brochure).

Spunk - New York Shakespeare Festival, 1990 Apr.
288 5 Nos. 1-16 - NY Times Assignment - with George C. Wolfe, Director
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 1-16 and program (back cover torn); contact sheet # 4 is in 2 pieces. Note: Contact sheet #5 missing.

Stage Door Charley - See Busker Alley.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6; additional notes on original envelope.

288 7 Nos. 7-14 - Onstage - Marva Hicks, Juanita Brooks, Reginald VelJohnson [sic], Carol Sutton, 1987 Mar.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 7-14 and program.

Starlight Express, 1986 Nov. - 1987 May
288 8 Souvenir Program
288 9 Nos. 1-3 - Theatre Renovation, 1986 Nov.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

288 10 No. 4 - Box Office Lines with 2 Skaters, 1986 Dec.
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 4.

288 11 Nos. 5-13 - Rehearsal - 890 Broadway with Trevor Nunn (Director); Andrew Lloyd-Webber (Composer), 1986 Jan.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 5-13.

288 12-13 Contacts - Onstage - Huge Cast
Includes 32 contact sheets and program; “Negatives next envelope” also on original envelope. From handwritten inventory: “I recognize Andrea McArdle (Annie) & Jane Krakowski (Grand Hotel).”

288 14-15 Negatives - More Onstage
Includes negative strips (35 mm) from envelopes numbered 14-45.

Contacts
Includes 28 contact sheets; “Negatives next envelope” also on original envelope.

Negatives
Includes negative strips (35 mm) from envelopes numbered 46-73.

No. 74 - Orchestra [Musicians], 1987 May
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 74.


Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.

Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 10-21 and program.

Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 22-27.


Nos. 1-6 - Onstage: Ellen Greene ++
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program.


Nos. 1-13 - Gail Strickland
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and flier for Playhouse Theatre, Wilmington, DE; “Sabinson - Marilyn” also on original envelope.

Steaming - Hartman Theatre, 1982 Nov.

Nos. 1-15 - Judith Ivey
Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 1-15; additional notes on original envelope. From handwritten inventory: “Check cast, good.”


Nos. 1-6 - Group Shot - Left to Right: Cecilia - April Shawhan (Blonde/Hat); Stella - Laura Innes (Flat Shoes); Fernando - François Giroday (Tall Man); Lucy - Gabrielle Carteris (Smaller / Circle Quilt Skirt); Carl - Michael Lewis, 1987 Oct.
Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-6.

Nos. 7-12 - Stage, 1987 Nov.
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 7-12 and program.


Nos. 1-11; 14-18 - Stephen Joyce (Lead); James Waring (Director)
Includes 16 contact sheets (#1-11 and 14-18) and negative strips (35 mm and 120) from envelopes numbered 1-11 and 14-18.


Nos. 1-32
Includes 32 contact sheets and negative strips (35 mm) from envelopes numbered 1-32. From handwritten inventory: “I recognize Carole Shelley & Janet Eilber, some with Tommy Tune (Director).”
Stop the World, I Want to Get Off - Westbury Music Fair, 1986 June
290 4 Nos. 1-10 - Anthony Newley
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10; “Not much here - not worth the trip & we don't smile” and additional notes on original envelope. From handwritten inventory: “A few rehearsal shots - not good, Newley doesn't smile!”

The Strange Case of Dr. Jekyll and Mr. Hyde - Apple Corps Theatre - NY Times, 1983 Aug.
290 5 Nos. 1-3 - Orson Bean
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

The Stranger's Return - Triplex Theatre, 1986 Nov.
290 6 Nos. 1-6 - Michael Fried
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and photocopy of photo list. From handwritten inventory: “Bruce Adler (among others).”

Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.

290 8 Nos. 10-16 - Lincoln Center - New York Shakespeare Festival - Onstage - Peter Evans, Dorian Harewood, Paul Rudd, Michael Kell, Terry Alexander, Kenneth McMillian, Dolph Sweet, Arlen Dean Snyder, Les Roberts, Mark Metcalf, Miklos Horvath, 1976 Apr.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 10-16 and program.

290 9 Nos. 17-22 - Mark Metcalf, 1976 June
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 17-22 and program pages.

290 10 Nos. 23-34 - #23-27 - Kene Holliday; #28-34 - Peter Weller, 1976 July
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 23-34.

Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 35-41.

290 12 Nos. 42-46 - Tom [Stewart], 1977 Mar.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 42-46.

291 1 Nos. 1-15; 22-26 - Onstage: James Farentino, Philip Bosco, Rosemary Harris, Dan Sullivan, Patricia Conolly, etc., 1973 Apr.
Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 1-15, 22-26, and program.

291 2 Nos. 16-21; 27-34 - 2nd Cast; 3rd Cast - Lois Nettleton, Barbara Eda-Young, 1973 June
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 16-21 and 27-34, and program.

Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 101-103A and 104-106. Note: Contact sheet #3 is trimmed. From handwritten inventory: “Broadway, still Lincoln Center Production; & we know that face Stanley???”
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program; contact sheets stamped 1987 on verso.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td></td>
<td>Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 13-16 and program; contact sheets stamped 1987 on verso.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Nos. 1-11 For Time - Geraldine Fitzgerald</td>
</tr>
<tr>
<td></td>
<td>Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>291 7</th>
<th>Strindberg and O'Neill: A Shared Legacy - See A Tribute to O'Neill and Stringberg.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Nos. 1-5</td>
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<tr>
<td></td>
<td>Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.</td>
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</table>

<table>
<thead>
<tr>
<th>291 8</th>
<th>The Student Gypsy, 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Nos. 1-16 - Onstage: Geraldine Fitzgerald</td>
</tr>
<tr>
<td></td>
<td>Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 1-16.</td>
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</table>

<table>
<thead>
<tr>
<th>291 9</th>
<th>The Subject Was Roses - Roundabout, 1991 May</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Nos. 1-18 - John Mahoney, Dana Ivey, Patrick Dempsey</td>
</tr>
<tr>
<td></td>
<td>Includes 18 contact sheets and negative strips (35 mm) from envelopes numbered 1-18 and program with insert.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>291 10</th>
<th>The Subject Was Roses - Roundabout, 1991 May</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Nos. 1-16 - John Mahoney, Dana Ivey, Patrick Dempsey</td>
</tr>
<tr>
<td></td>
<td>Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 1-16 and program with insert.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Nos. 1-8 - Sarah Jessica Parker, Maria Tucci, 1992 Jan.</td>
</tr>
<tr>
<td></td>
<td>Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8; additional notes on original envelope. From handwritten inventory: &quot;Check male name.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>292 2</th>
<th>The Subs...on Horse Johnson, 1968 Nov.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Nos. 9-15 - Onstage - Cast Change, 1992 May</td>
</tr>
<tr>
<td></td>
<td>Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 9-15; additional notes on original envelope.</td>
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</table>

<table>
<thead>
<tr>
<th>292 3</th>
<th>The Sudden and Accidental Re-Education of Horse Johnson, 1968 Nov.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Nos. 1-6 - Jill Clayburgh, Jack Klugman - Rehearsal Set</td>
</tr>
<tr>
<td></td>
<td>Includes 6 contact sheets and negative strips (120) from envelopes numbered 1-6. Note: Title on original envelope: Horse Johnson.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>292 4</th>
<th>The Sudden and Accidental Re-Education of Horse Johnson, 1968 Nov.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Nos. 11-20 - Candids</td>
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<tr>
<td></td>
<td>Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 11-20.</td>
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<td>Series</td>
<td>Numbers</td>
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<td>292 6-7</td>
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<td>293 2-4</td>
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<td>293 5</td>
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<td>293 6</td>
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<td>293 7</td>
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<td>293 8</td>
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<td>293 13</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Suggs</strong>, Repertory Theater of Lincoln Center [Forum], 1972 Apr.</td>
<td>294 1</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Summer and Smoke</strong>, Roundabout, 1975 Sept.</td>
<td>294 2</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Summer Storm</strong>, Raft Theatre, 1984 Apr.</td>
<td>294 3</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Summertree - Repertory Theater of Lincoln Center - Forum, 1968 Feb. 18 - 1968 June

294  4
Nos. 101-117 - Onstage - David Birney, Blythe Danner, 1968 Feb. 18
Includes 17 contact sheets, negative strips (35 mm and 120) from envelopes numbered 101-117 and program.

294  5
Nos. 201-207 - Stage Call, 1968 June
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 201-207.


294  6
Nos. 1-4 - Mary Jay, Susan Sharkey, Laurence Overmire
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

Sunday in the Park with George, 1984 Jan. - 1985 June

294  7
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6; additional notes on original envelope. Note: Contact sheets #5 and 6 have small tears on surface.

294  8
Nos. 7-14 - Studio - To Use As Life-size Blow-ups Onstage, 1984 Jan.
Includes 8 contact sheets and negative strips (120) from envelopes numbered 7-14.

Mar. 1984

294  9
Nos. 16-27 - Candids
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 16-27 and Booth Theatre program, Apr. 1984.

294 10
Nos. 28-32 - Candids - Onstage
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 28-32; “Not much here” also on original envelope.

294 11
Nos. R7-R15 - Rehearsal
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered R7-R15.

294 12
Nos. 33-55 and 55B - Big Photo Call Onstage, 1984
Includes 22 contact sheets and negative strips (35 mm) from envelopes numbered 33-55 and 55B; additional notes on original envelope. Note: No Contact sheets #51, 55B missing.

295  1
Includes 12 contact sheets and negative strips (120) from envelopes numbered 56-67; additional notes on original envelope.

295  2
Includes 5 contact sheets and negative strips (120) from envelopes numbered 76-80; contact sheets stamped 1984 on verso.

295  3
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 81-85.

295  4
Includes 7 contact sheets and negative strips (120) from envelopes numbered 86-92; additional notes on original envelope.

295  5
Nos. 93-96 - Studio - Harry Groener, Maryann Plunkett, Barbara Bryne, 1985 Apr.
Includes 4 contact sheets and negative strips (120) from envelopes numbered 93-96.
<table>
<thead>
<tr>
<th>Series Description</th>
<th>Container Numbers</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Surf City</em>, 1985 Feb.</td>
<td>Nos. 1-3</td>
<td>Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.</td>
</tr>
<tr>
<td><em>The Supporting Cast</em>, 1981 May - 1981 Aug.</td>
<td>Nos. 1-5</td>
<td>Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5; “Close-ups must be retouched” and additional notes on original envelope.</td>
</tr>
<tr>
<td><em>The Sunshine Boys</em>, 1972 Oct. - 1974 Oct.</td>
<td>Nos. 1-11</td>
<td>Includes 19 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-16 and 51B-53B; “Sabinson / Cheryl” also on original envelope.</td>
</tr>
<tr>
<td><em>Nighttown</em>, 1981 Aug.</td>
<td>Nos. 1-4</td>
<td>Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4; “Shubert Theatre (New Haven) program” added on original envelope.</td>
</tr>
<tr>
<td><em>The Sunshine Boys</em>, 1972 Oct. - 1974 Oct.</td>
<td>Nos. 1-11</td>
<td>Includes 19 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-16 and 51B-53B; “Sabinson / Cheryl” also on original envelope.</td>
</tr>
<tr>
<td><em>The Sunshine Boys</em>, 1972 Oct. - 1974 Oct.</td>
<td>Nos. 1-11</td>
<td>Includes 19 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-16 and 51B-53B; “Sabinson / Cheryl” also on original envelope.</td>
</tr>
<tr>
<td><em>The Sunshine Boys</em>, 1972 Oct. - 1974 Oct.</td>
<td>Nos. 1-11</td>
<td>Includes 19 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-16 and 51B-53B; “Sabinson / Cheryl” also on original envelope.</td>
</tr>
<tr>
<td><em>The Sunshine Boys</em>, 1972 Oct. - 1974 Oct.</td>
<td>Nos. 1-11</td>
<td>Includes 19 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-16 and 51B-53B; “Sabinson / Cheryl” also on original envelope.</td>
</tr>
<tr>
<td>Series Descriptions and Container List</td>
<td></td>
<td></td>
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<tr>
<td>---------------------------------------</td>
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</tr>
<tr>
<td>Nos. 1-28</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Includes 28 contact sheets, negative strips (35 mm) from envelopes numbered 1-28 and program; “Henry Lurhman - Betty Lee Hunt” also on original envelope.</td>
<td></td>
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<tr>
<td>Nos. 1-4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>The Swan</strong>, 1993 Nov.</td>
<td></td>
<td></td>
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<tr>
<td>Nos. 1-2; 3-7</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and Joseph Papp Public Theater program.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 201-208.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nos. 1-12 - Candids Onstage, 1979 Feb.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 1-12; “Black wig / Len” and additional notes on original envelope. From handwritten inventory: “Angela Lansbury, Victor Garber - Do Not use Len Cariou. This set with wrong wig-never worn.”</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nos. 24-51 - Good Set, 1979 Feb.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Includes 28 contact sheets and negative strips (35 mm) from envelopes numbered 24-51.</td>
<td></td>
<td></td>
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<tr>
<td>Includes 8 contact sheets and negative strips (120) from envelopes numbered 58-65. Note: Contact sheet, negative strips, envelope #66 missing.</td>
<td></td>
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<tr>
<td>Nos. 67-70 - Poster Shot - Dorothy Loudon, George Hearn, 1980 Jan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Includes 4 contact sheets and negative strips (120) from envelopes numbered 67-70.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nos. 71-86 - Dorothy Loudon, George Hearn - Performance, 1980 Feb.?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 71-86.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nos. 87-100 - Dorothy Loudon, George Hearn, 1980 Mar.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 87-100.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 101-123 and Kennedy Center program.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 124-127.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Includes 20 contact sheets and negative strips (35 mm) from envelopes numbered 128-147; contact sheets #140, 142, 145 have small tears on surface.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 148-159 and program.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 160-161.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Sweet Bird of Youth - Denver, 1986 Nov.
298 1 Nos. 1-11 - Onstage - Lauren Bacall, Mark Soper (Chance Wayne), Henderson Forsythe
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and Denver Center for the Performing Arts program; additional notes on original envelope.

Sweet Bye and Bye - See In the Sweet Bye and Bye.
Sweet Charity, 1986 Apr. - 1987 July
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 1-15 and program.

Includes 9 contact sheets and negative strips (120) from envelopes numbered 16-24.

Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 25-37.

298 5 Nos. 38-46 - Studio - Poster - Donna McKechnie, 1987 July
Includes 9 contact sheets and negative strips (120) from envelopes numbered 38-46.

298 6 Nos. 47-66 - Toronto, 1987 July
Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 47-66 and Royal Alexandra Theatre program with 2 inserts.

298 7 Nos. 1-8 - Lynn Redgrave, Mary Tyler Moore, John K. Linton, Barry Tubb; Producers - Byron Goldman, Arthur Whitelaw (Glasses, Dark Suit), Dick Button (Skater); Pete Gurney [A.R. Gurney] - Author (Between Two Ladies), 1986 Oct.
Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-8; additional notes on original envelope.

298 8 Nos. 9-18 - Boston, 1986 Nov.
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 9-18; “OK’s enclosed” also on original envelope.

299 1 Nos. 1-5 - Rehearsal, 1980 Jan.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 6-19.

299 3 Nos. 20-21 - Costume Sketches - Patricia Zipprodt, 1980 Feb.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 20-21.

299 4 Nos. 1-6 - Rehearsal with Kids, 1987 Sept.
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program; additional notes on original envelope.

Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered R-1-R-2.

Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 7-13.

A Symphony on Ice - See (John) Curry.
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Dates</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>299</td>
<td><strong>Table Settings</strong> - Playwrights Horizons, 1979 Dec.</td>
<td>Nos. 1-8 - Onstage</td>
<td>Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and company contact list.</td>
</tr>
<tr>
<td>299</td>
<td><strong>Take Two</strong>, 1993 Aug.</td>
<td>Nos. 1-5 - Diane Findlay, Ron Young (B/W Pants); David Chaney, Bonnie Schon (Jeans w / Tear)</td>
<td>Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.</td>
</tr>
<tr>
<td>299</td>
<td><strong>Taken in Marriage</strong> - New York Shakespeare Festival, 1979 Feb.</td>
<td>Nos. 1-2 - Thomas Babe for <em>NY Times</em></td>
<td>Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.</td>
</tr>
<tr>
<td>299</td>
<td></td>
<td>Nos. 3-12 - Set-ups - Dixie Carter, Colleen Dewhurst, Kathleen Quinlan, Meryl Streep, Elizabeth Wilson</td>
<td>Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 3-12 and program; additional notes on original envelope.</td>
</tr>
<tr>
<td>299</td>
<td></td>
<td>No. 13 - Nancy Marchand, Elizabeth Wilson, Linda Kelsey, ca. 1979</td>
<td>Includes 1 contact sheet and 4 negative strips (35 mm) from envelope numbered 13.</td>
</tr>
<tr>
<td>299</td>
<td><strong>Taking Steps</strong> - Circle in the Square, 1991 Jan.</td>
<td>Nos. 1-10 - Onstage</td>
<td>Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.</td>
</tr>
<tr>
<td>299</td>
<td><strong>Talk Radio</strong>, 1987 May - 1987 Sept.</td>
<td>Nos. 1-7 - Onstage- Eric Bogosian, 1987 May</td>
<td>Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program.</td>
</tr>
<tr>
<td>299</td>
<td></td>
<td>Nos. 8-12 - Larry Pine, 1987 Sept.</td>
<td>Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 8-12.</td>
</tr>
<tr>
<td>300</td>
<td><strong>Talley's Folly</strong>, 1980 May</td>
<td>Nos. 1-8 - Chicago - Debra Mooney, Jordan Charney, 1980 May</td>
<td>Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and Goodman Theatre program, Apr. 1980; additional notes on original envelope.</td>
</tr>
<tr>
<td>300</td>
<td><strong>Tamara</strong> - Park Ave. Armory, 1987 Nov.</td>
<td>Nos 1-10 - Onstage - Fred Rolf, Sara Botsford, Patrick Horgan, [Roma Downey]</td>
<td>Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.</td>
</tr>
<tr>
<td>300</td>
<td><strong>The Tamer Tamed</strong>, 1984 Sept.</td>
<td>Nos. 1-5 - Studio</td>
<td>Includes 5 contact sheets and negative strips 35 mm) from envelopes numbered 1-5.</td>
</tr>
<tr>
<td>300</td>
<td></td>
<td>Nos. 1-4 - Studio - David Rasche, Frances Conroy, Irwin Corey; 5 - Frances Conroy - [American Shakespeare Theatre, 1985]</td>
<td>Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.</td>
</tr>
</tbody>
</table>
Martha Swope Photographs
Series descriptions and container list

300 6 Nos. 1-5 - NYU Opera Studio - Patricia Hennessey [Patricia Hennessy?], Henry Lackowski, 1983 June
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

300 7 Nos. 90-5 - 90-21 - New York Shakespeare Festival, 1990 June
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 90-5 - 90-21 and Delacorte Theater program.


300 8 Nos. 1-8 - Studio - Hinton Battle, 1983 July
Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-8.

300 9 Nos. 8B-21 - Commercial Shoot, 1984 Jan.
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 8B-21 and program, Nov. 1983; contact sheets stamped 1983 on verso.

300 10 Nos. 22-41 - Set-ups, 1984 Mar.
Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 22-41 and program.

301 1 Nos. 42-51 - Studio - Jimmy Tate, 1984 June
Includes 10 contact sheets, negative strips (120) from envelopes numbered 42-51 and program.

301 2 Nos. 52-54 - Gail Nelson - Studio, 1984 July
Includes 3 contact sheets and negative strips (120) from envelopes numbered 52-54.

301 3 Nos. 55-66 - Studio - Savion Glover, Hassoun Tatum (Understudy), 1984 Nov.
Includes 12 contact sheets and negative strips (35 mm and 120) from envelopes numbered 55-66.

301 4 Nos. 67-80 - Studio - Dulé Hill (Youngest - Small), Savion Glover, Eugene Fleming, 1985 June
Includes 14 contact sheets and negative strips (120) from envelopes numbered 67-80.

301 5 Nos. 81-97 - Onstage - Savion Glover et al, 1985 June
Includes 17 contact sheets and negative strips (35 mm) from envelopes numbered 81-97.

301 6-7 Nos. 98 - 125 - San Francisco, 1985 Aug.
Includes 28 contact sheets, negative strips (35 mm) from envelopes numbered 98-125 and Golden Gate Theatre program.


301 8 Nos. 1-4 - Rehearsal, 1977 Aug.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.


302 1 Nos. 1-7 - Margaret Beals - Studio
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.

1983 Mar.

302 2 No. 1 - Group Photo - Crew et al
Includes 1 contact sheet and 2 negative strips (35 mm) from envelope numbered 1.

302 3 Nos. 2-9 - Onstage
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 2-9.
Martha Swope Photographs
Series descriptions and container list

302 4 Nos. 10-31 - Dress Rehearsal
Includes 22 contact sheets and negative strips (35 mm) from envelopes numbered 10-31.

302 5 Nos. 32-35 - Commercial [Deborah Harry], 1983 Apr.
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 32-35 and program.


302 6 Nos. 1-11 - American Shakespeare Festival Theatre (Stratford, CT) -
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program.

302 7 Nos. 1-12 - New York Shakespeare Festival - Delacorte - Raul Julia, Louis Zorich, 1981 July
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12, program, and photocopy of 1 shot with actors’ names.


302 8 Nos. 89-1 - 89-3 Studio - [Frank] Langella, B.D. Wong, 1989 Sept.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 89-1 - 89-3.

302 9 Nos. 89-4 - 89-10 - Onstage - [Frank] Langella, B.D. Wong, 1989 Oct.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 89-4 - 89-10 and program.

Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 91-1 - 91-15 and photocopies of program page (cast list) and play synopsis (3pp.).

Temptation - New York Shakespeare Festival, 1989 Mar.

303 1 Nos. 1-8 - Candids; 9-18
Includes 19 contact sheets (#18 has a duplicate with different frames highlighted in red marker), negative strips (35 mm) from envelopes numbered 1-18 and program.

Ten Below by Shem Bitterman - WPA, 1993 May

303 2 Nos. 1-6 - Anthony Edwards, Kevin Conway
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.


303 3 Nos. 1-9 - Bill Irwin
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and program.

Theatre Nationale Populaire - (French National Theatre), 1958 July

303 4-5 Nos. B1-1 - B1-26 - Lorenzaccio - Gerard Phillipe (Guest Solos at Papal Palace Where Performed), Geneviève Page; Le Triomphe de l’Amour - Maria Casarés, Jean Vilar
Includes 26 contact sheets, negative strips (35 mm and 120) from envelopes numbered B-1-1 - B1-26 and program. Note: Marie Tudor, Le Cid also written on contact sheet versos.


303 6 Nos. 1-5 - At Westbank and George Babiak - Head Shots (#4-5)
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and newsletter.

There Is an Angel in Las Vegas - Playwrights’ Preview Productions, 1989 Nov.

303 7 Nos. 1-2 - Onstage
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2 and flier; “Mazur Theatre - 555 E. 90th St. - Frances Hill” also on original envelope.
There's One in Every Marriage - Georges Feydeau, 1971 Dec.
303 8
Nos. 1-16 - Dec. 24 Runthrough
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 1-16 and program; "Marilyn LeVine (Sabinson)" also on original envelope.

They're Playing Our Song, 1979 Oct. - 1981 June
303 9
Includes 10 contact sheets and negative strips (120) from envelopes numbered S-1 - S-10.

303 10
Includes 22 contact sheets, negative strips (35 mm) from envelopes numbered 1-22 and program.

304 1
Includes 19 contact sheets and negative strips (35 mm) from envelopes numbered 23-41.

304 2
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 42-55.

304 3
Nos. 56-62 - Studio - Stockard Channing, Tony Roberts, 1980
Includes 7 contact sheets and negative strips (120) from envelopes numbered 56-62.

304 4
Includes 6 contact sheets and negative strips (120) from envelopes numbered 63-68; additional notes on original envelope.

304 5
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 69-82.

304 6
Includes 13 contact sheets and negative strips (120) from envelopes numbered 83-95.

304 7
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 96-107; additional notes on original envelope.

304 8
Includes 6 contact sheets and negative strips (120) from envelopes numbered 108-113; additional notes on original envelope.

304 9
Includes 5 contact sheets and negative strips (120) from envelopes numbered 114-118.

304 10
Includes 5 contact sheets and negative strips (120) from envelopes numbered 119-123.

304 11
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 124-133.

304 12
Nos. 134-137 - Studio (Tour) - Anita Gillette, Raymond Buktenica, 1981 June
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 134-137; additional notes on original envelope.

304 13
Nos. 138-143 - Tour - Boston - Anita Gillette, Raymond Buktenica, 1981 June
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 138-143; additional notes on original envelope.
13 Rue de l'Amour - Circle in the Square, 1978 Mar.

305 1
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program, Feb. 1978; additional notes on original envelope.

This Side of Paradise, 1962 Apr.

305 2
Includes 12 contact sheets and negative strips (120) from envelopes numbered B18-1 - B18-12.


305 3
Nos. 1-9 - William Atherton; Onstage - Stephen Baccus, etc.
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and program.


305 4
Nos. 1-10 - Onstage - Daniel Gerroll, Robert Westenberg et al
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.

Three Lost Plays of Eugene O'Neill - A Wife for a Life (Western); The Web, 1982 Oct.

305 5
Nos. 1-5 - Studio
Includes 5 contact sheets and negative strips (120) from envelopes numbered 1-5; only 2 play titles on original outer envelope.


305 6
Nos. 1-5 - Rehearsal, 1983 Mar.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

305 7
Nos. 6-12 - Candids, 1983 Mar.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 6-12 and Hartman Theatre program with some handwritten notes.

305 8
Includes 19 contact sheets and negative strips (35 mm and 120) from envelopes numbered 13-31.

305 9
Nos. 32-40 - Production Shots, 1984 Nov.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 32-40 and Broadway Theatre program.

305 10
Nos. 41-44 - Ad Shot - Studio, 1984 Nov.
Includes 4 contact sheets and negative strips (120) from envelopes numbered 41-44.


305 11
Nos. 1-7 - American Shakespeare Festival Theatre (Stratford, CT) - Onstage - Kate Reid, Maria Tucci, Marian Seldes, Morris Carnovsky, 1969 July
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.

305 12
Nos. 1-13 - Brooklyn Academy of Music - Looks Like Rosemary Harris, Tovah Feldshuh, Ellen Burstyn, Austin Pendleton, etc. (They had a Theatre Co. 1 yr.), 1977 Apr.
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 1-13.


306 1
Nos. 1-17 - Studio - Diana Sands, M'el Dowd, 1968 Feb. 10
Includes 17 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-17.
Martha Swope Photographs
Series descriptions and container list

306 2 Nos. 301-319 - Photo Call Onstage, 1968 Mar.
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 301-319 and program.

Nov. 1977

306 3 Nos. 1-21 - Geoffrey Holder, Luther Davis, Charles Coleman, Gilbert Price, William Marshall, Melba Moore
Includes 21 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-21.

306 4 Nos. 22-33 - Costume Sketches
Includes 12 contact sheets and negative strips (120) from envelopes numbered 22-33; "Unedited - Use any - all fabulous design sketches" also on original envelope.

Includes 3 contact sheets and negative strips (120) from envelopes numbered 34-35, 40. Note: Contact sheets, negative strips, envelopes #36-39 missing.

Includes 26 contact sheets, negative strips (35 mm) from envelopes numbered 134-159 and Kennedy Center program.

Includes 4 contact sheets and negative strips (120) from envelopes numbered 160-163.


306 9 Nos. 1-6 - Paul Linke
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and flier. Note: Flier stuck to surface of contact sheet #5.

The Time of Your Life - Repertory Theater of Lincoln Center, 1969 Oct.

307 1 Nos. 1-14 - Photo Call - Susan Tyrrell, Philip Bosco, James Broderick, Biff McGuire, Lenny Baker
Includes 14 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-14.

307 2 Nos. 20-30 - Candids / Dress Rehearsal - Add Priscilla Pointer, Robert Symonds, Leonard Frey; 1 Contact of Set
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 20-30 and 1 labeled “Set,” and program with insert.

'Tis Pity She's a Whore - New York Shakespeare Festival, 1992 Mar.

307 3 Nos. 1-5 - Onstage - Val Kilmer, Jeanne Tripplehorn, Jared Harris
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program.


307 4 Nos. 1-20 - Director: Michael Maggio; Titus - Donald Moffat; Queen - Kate Mulgrew; Marcus - Jon De Vries; Lavinia - Pamela Gien; Lucius - David Purdham; 4-1 thru 7 - Keith David
Includes 20 contact sheets and negative strips (35 mm) from envelopes numbered 1-20.

To Be or Not to Be [--What Kind of a Question Is That?]- Off Broadway / Barbizon, 1970 Sept.

307 5 Nos. 1-6 - Onstage
Includes 6 contact sheets, negative strips (120) from envelopes numbered 1-6 and program; "Max Eisen" also on original envelope.
To Be Young, Gifted and Black, 1969 Mar. - 1969 Sept.
Includes 17 contact sheets, negative strips (35 mm and 120) from envelopes numbered 101-117 and Cherry Lane Theatre program; "Not totally correct Playbill; Cicely was not in photos" (crossed out) also on original envelope. Note: Handwritten inventory lists Cicely Tyson, but Micki Grant is in photos.

To Bury a Cousin, 1980 June
Includes 11 contact sheets and negative strips (35 mm and 120) from envelopes numbered 200-210.

To Bury a Cousin, 1980 June
307 8 Nos. 1-9 - Harry Goz
Includes 9 contact sheets and 26 negative strips (120) from envelopes numbered 1-9.

To Live Another Summer, 1971 Oct.
307 9-10 Nos. 1-15 - Photo Call - Candid; 16-30 - Studio Call (Chorus)
Includes 30 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-30 and program; "Betty Lee Hunt" also on original envelope.

To Whom It May Concern, 1986 Dec.
308 1 Nos. 1-16 - Onstage - Gretchen Cryer
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 1-16 and St. Stephen's Church program; contact sheets stamped 1985 on verso.

Today I Am a Fountain Pen, 1986 June - 1986 July
308 2 Nos. 1-20 + Stage - Danny Gerard, 1986 June
Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 1-20 and press release.

308 3 Nos. 21-22, 1986 July
Includes 2 contact sheets and 12 negative strips (35 mm) from envelopes numbered 21-22.

Toller Cranston's "The Ice Show," 1977 May
308 4 Nos. 1-23 - On Ice
Includes 23 contact sheets and negative strips (35 mm) from envelopes numbered 1-23.

Tom and Viv, 1985 Jan.
308 5 Nos. 1-19 - Margaret Tyzack (Older Woman); Julie Covington (Viv - Younger Woman); Edward Herrmann (T.S. Eliot); Michael Hastings (Author); David Haig (Mustache)
Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 1-15 and 17-19, and press release; contact sheets stamped 1984 on verso; "No #16" also on original envelope. Note: Contact sheet, negative strips, envelopes #16 missing.

Tomfoolery, 1981 Nov.
308 6 Nos. 1-5 - Onstage - MacIntyre Dixon, Jonathan Hadary, Joy Franz, Donald Corren
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and Village Gate Upstairs program, Dec. 1981; additional note on original envelope.

Lily Tomlin - See The Search for Signs of Intelligent Life in the Universe.
308 7 Nos. 17-27 - Onstage
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 17-27 and program.
<table>
<thead>
<tr>
<th>309 1</th>
<th><strong>Too Much Johnson</strong>, 1975 May</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Nos. 1-3 - Jack Gilford, Keene Curtis, Margaret Hamilton</td>
</tr>
<tr>
<td></td>
<td>Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.</td>
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<td>Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program.</td>
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<tr>
<th>309 3</th>
<th><strong>Total Abandon</strong>, 1983 Apr.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Nos. 1-15 - Onstage - Richard Dreyfus, Clifton James, George N. Martin, John Heard</td>
</tr>
<tr>
<td></td>
<td>Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 1-15 and Walnut Street Theatre program; additional notes on original envelope.</td>
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<tr>
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<tbody>
<tr>
<td></td>
<td>Nos. 1-5 - Rehearsal, 1977 Sept.</td>
</tr>
<tr>
<td></td>
<td>Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.</td>
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</tbody>
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<tbody>
<tr>
<td></td>
<td>Nos. 1-6 - John Tillinger, (Young) Peter Gallagher ++, 1984 Nov.</td>
</tr>
<tr>
<td></td>
<td>Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.</td>
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<tbody>
<tr>
<td></td>
<td>Nos. 6-19 - Candids; 20-23 - Washington - Head Shots - Jason and José;</td>
</tr>
<tr>
<td></td>
<td>Includes 18 contact sheets and negative strips (35 mm) from envelopes numbered 6-23; Ben Edwards also in several photos.</td>
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<tbody>
<tr>
<td></td>
<td>Nos. 1-14</td>
</tr>
<tr>
<td></td>
<td>Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 1-14; contact sheets stamped 1989 on verso.</td>
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</tbody>
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<tr>
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<tbody>
<tr>
<td></td>
<td>Nos. 1-17 - Jeff Veazey, Susan Stroman</td>
</tr>
<tr>
<td></td>
<td>Includes 17 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-17; contact sheets stamped 1985 on verso.</td>
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<tr>
<td></td>
<td>Nos. 1-3 - Set Model - Roger Morgan, 1983 May</td>
</tr>
<tr>
<td></td>
<td>Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and Roger Morgan business card.</td>
</tr>
<tr>
<td>No.</td>
<td>Description</td>
</tr>
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<td>-----</td>
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</tbody>
</table>
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11; contact sheets stamped 1984 on versos. |
Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 12-18, 20-29, and 31, program (with insert), and Photo Call Sheet.  
“No #30 or #19 contact or neg.” also on original envelope; contact sheets stamped 1984 on verso. |
| 311 1 | Nos. 1-5  
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5. |
| 311 2 | Nos. 1-5 - Onstage - J. Smith-Cameron +++  
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5; “6-7 - Owners - filed separately” also on original envelope; see also Owners for #6-7. |
| 311 3 | No. 1 - Martin Crimp; 2-9 - Production Shots; 10-12 - Set-ups  
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program. |
| 311 4 | Nos. 1-4 - Onstage  
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and HAI Theatre Festival program. |
| 311 5 | Nos. 1-7  
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7; “Gifford” also on original envelope. |
| 311 6 | Nos. 1-7 - 1st Rehearsal, 1978 Mar.  
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7; “7-21 etc. - Morton Gottlieb - Producer” also on original envelope; also includes photos of set model. |
| 311 7-8 | Nos. 8-32 - Boston, 1978 Apr.  
Includes 25 contact sheets, negative strips (35 mm) from envelopes numbered 8-32 and Colonial Theatre program. |
| 311 9 | Nos. 33-44; A-B - Van Johnson, Gloria DeHaven - Set-ups in Rehearsal in Hotel Lobby, 1980 Sept.  
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 33-44 and A-B.  
Tribute to O'Neill and Strindberg [i.e., *Strindberg and O'Neill: A Shared Legacy*] - Circle in the Square, 1982 Nov.  
Nos. 1-6 - With Max von Sydow, Colleen Dewhurst, Frances Sternhagen, Jason Robards, Geraldine Fitzgerald  
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and cast list. Note: This event was titled *Strindberg and O'Neill: A Shared Legacy*. |
| 311 10 | Nos. 1-5; 6-12 - Mark Metcalf, Royana Black, Christopher Curry, Patricia Richardson  
Includes 12 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-12. |
**Martha Swope Photographs**  
Series descriptions and container list


312 1  
Nos. [1-6] - Karla Burns as Mary (Grandma); Novella Nelson as Francine (Mother); Val Eley as Dahlia (Daughter); Hilary Blecher - Director  
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6; additional notes on original envelope.


312 2  
Nos. 1-5 - Rehearsal  
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

312 3  
Nos. 6-16 - Stage - Christine Baranski, Kristoffer Tabori, James Cahill, Yusef Bulos, James Rebhorn, Perry King  
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 6-16. From handwritten inventory: “Shots of T. Edward Hambleton, head of Phoenix Theatre - founder.”

**Tru**, 1989 July - 1990 June

312 4  
Nos. 1-11 - Putting on Makeup, 1989 July  
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and Powerhouse Theater at Vassar program; additional notes on original envelope.

312 5  
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 12-19; additional notes on original envelope.

312 6  
Nos. 20-21 - Tony Award, 1990 June  
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 20-21; additional notes on original envelope.


312 7  
Nos. 1-3 - *NY Times* Shot; 4-8 - Performance - New York Shakespeare Festival, 1980 Nov.  
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8. From handwritten inventory: “Looks like Tommy Lee Jones and Peter Boyle onstage.”

312 8  
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and Cherry Lane Theatre program.

312 9  
Nos. 9-17 - Bruce Lyons, Dan Butler, Wayne Adams, Mary Copple, 1983 June  
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 9-17 and program.

312 10  
Nos. 18-28 - James [Jim] Belushi, Richmond Hoxie, Peder Melhuse, Mary Copple, 1983 July  
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 18-28 and Cherry Lane Theatre program with 2 inserts (containing a few handwritten notes).

312 11  
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 29-31.

312 12  
Nos. 32-37 - Quaid Brothers - Randy and Dennis, 1983 Oct.  
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 32-37.

312 13  
Nos. 38-55 - Randy Quaid and Dennis Quaid, 1983 Nov.  
Includes 18 contact sheets and negative strips (35 mm) from envelopes numbered 38-55.

313 1 Nos. 56-62, 1984 Jan.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 56-62. Note: Contact sheets #59-60 found with surfaces torn off on periphery.

313 2 Nos. 63-81, 1984 Mar.
Includes 19 contact sheets and negative strips (35 mm) from envelopes numbered 63-81.

313 3 Nos. 82-89, 1984 Apr.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 82-89 and program.

Truly Blessed, 1990 Apr.

313 4 Nos. 1-10 - Stage - Queen Esther Marrow
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.

Turtlenecks - See The One-Night Stand.


313 5 Nos. C-5B; 12-14; 16-17; 19; 21-24 - American Shakespeare Festival Theatre (Stratford, CT) - Studio Shots in Costume, 1966 Jan.
Includes 11 contact sheets and negative strips (120) from envelopes numbered C-5B; 12-14; 16-17; 19; 21-24.

Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and program.

American Shakespeare Festival (Stratford, CT), 1974 Apr. and 1974

313 7 No. 1 - Carol Shelley, David Rounds, Fred Gwynne, 1974 Apr.
Includes 1 contact sheet and 3 negative strips (120) from envelope numbered 1.

313 8-9 Nos. 1-33 - Onstage Above and Theodore Sorel, Philip Carling, Roberta Maxwell, Philip Kerr, Jack Gwillim, etc., 1974
Includes 33 contact sheets, negative strips (35 mm) from envelopes numbered 1-33, program, and newsletter.

314 1 Nos. 1-5 - Academy Festival Theatre [Lake Forest, IL] - Jean Marsh, 1978 May
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and season brochure.

314 2 Nos. 1-7 - The Acting Company - Champaign, IL - Onstage, 1982 Jan.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and Krannert Center for the Performing Arts program.

Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8, cast list, and Triplex brochure.

314 4 Nos. 1-14 - New York Shakespeare Festival - Delacorte Theater - Onstage - Tony Azito, Peter MacNicol, F. Murray Abraham et al, 1986 June
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and program.

Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and handwritten note listing cast with descriptions.
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
</table>
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8; additional notes on original envelope. From handwritten inventory: “Director Guskins?” |
| 314 7 | Nos. 9-28 - Stage - Gregory Hines, Stephen Collins, Mary Elizabeth Mastrantonio, Fisher Stevens, Michelle Pfeiffer, Jeff Goldblum, Andre Braugher, James Cahill, 1989 June | Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 9-28 and program. |
| 314 8 | Nos. 29-33 - Crowd and Audience, 1989 July | Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 29-33; “*Use anything*” also on original envelope. From handwritten inventory: “Rare and often asked for.” |
| 314 9 | Twelve Dreams - New York Shakespeare Festival, 1981 Nov. | Nos. 1-6 - Candids; 7-11 - Set-ups  
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program. |
| 315 1 | The Twelve-Pound Look - Roundabout - See The Browning Version. | From handwritten inventory: “In same envelope; moved to B.” |
| 315 2 | 20 Fingers, 20 Toes, 1989 Dec. | Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 1-15. |
| 315 3 | Twice Around the Park, 1982 Oct. | Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and Morris A. Mechanic Theatre (Baltimore, MD) program; additional notes on original envelope. Note: Contact sheet #7 missing. |
| 315 4 | Twigs, 1971 Sept. | Includes 19 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-19 and Broadhurst Theatre (NYC) program, Dec. 1971; “M. LeVine (Solters & Sabinson)” also on original envelope. |
| 315 5 | Twilight: Los Angeles, 1992, 1994 Mar. - 1994 Apr. | Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14, program with insert, and running order of characters (2pp.). |
| 315 6 | Two by Snoo - See Loving Reno and Our Lord of Lynchville. Two Camps by Koutoukas, 1968 Mar. | Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 15-22; additional notes on original envelopes. |
| 315 7 | Nos. 1-2; 3-4 | Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 23-25. |

*Two by Snoo*, *Loving Reno*, and *Our Lord of Lynchville*.
315 8 Nos. 1-7, 1982 Sept.
   Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program.
315 9 Nos. 8-19, 1982 Oct.
   Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 8-19.

316 1 Nos. 1-15, 1987 July
   Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 1-15; contact sheets #4-5 have small tears on surface.
316 2 No. 1A, 1994 Aug.
   Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 1A.
316 3 Nos. 1B-10, 1994 Aug.
   Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1B-10.

The Two Gentlemen of Verona - The Actors' Space, 1987 Mar.
316 4 Nos. 1-7
   Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and 1 sheet of program.

The Umbrellas of Cherbourg - New York Shakespeare Festival - Andrei Serban, 1979 Jan.
316 5 Nos. 1-10
   Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.

316 6 Nos. 1-6
   Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program.

Under Milk Wood - Circle in the Square, 1961 Mar.
316 7 Nos. 1-115 - 2-115
   Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-115 and 2-115, and program (1p.) and Playgram.

316 8 Nos. 1-2 - NY Times - Rehearsal
   Includes 2 contact sheets and 11 negative strips (35 mm) from envelopes numbered 1-2, earlier title Bitter End.

316 9 Nos. 1-9
   Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and program.

316 10 Nos. 1-4
   Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1, 1A, 2-4; “Max Eisen” also on original envelope; contact sheet #1A is 1 negative strip only. Note: Title on original envelope: Mencken.

Up Against It - New York Shakespeare Festival, 1989 Nov.
316 11 Nos. 1-8
   Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8, press release and program with “11/14/89” written on cover.
316 12 Nos. 1-4 - Arthur Miller, Stanley Silverman
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and JRT (Jewish Repertory Theatre) postcard mailer.

**Uptown...It's Hot!**, 1985 Dec.
316 13 Nos. 1-18
Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 1-18 and Warner Theatre program.

317 1 Nos. 1-11 - Studio, 1984 Mar.
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 12-23.

317 3 Nos. 1-3 - Leila Boyd, David Comstock, Sandra Laub, Russ Billingsly
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3; additional notes on original envelope.

317 4 Nos. 1-10
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and Shubert Theatre (New Haven) program; “Slocum Group - Ruth Cage” also on original envelope.

317 5 Nos. 1-15
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 1-15 and Hanna Theatre (Cleveland, OH) program.

**A View from the Bridge**, 1982 Dec.
317 6 Nos. 1-2 - 1st Rehearsal
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

317 7 Nos. 3-14
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 3-14 and Parker Playhouse (Ft. Lauderdale, FL) program.

317 8 Nos. 1-3 - Kate Nelligan Head Shots, 1985 Feb.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.
317 9 Nos. 4-14 - Kate Nelligan, Patricia Elliott, Ken Welsh; Director: David Leveaux, 1985 Feb.
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 4-14; additional notes on original envelope.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 15-17; Maxwell Caulfield, Juliet Mills, Mike Nichols, and Marian Seldes also pictured.

318 1 Nos. 1-6 - Actors Collective, 1989 Jan.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and photo shoot appointment memo.
318 3  
Nos. 8-20, 1992 Jan.  
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 8-20 and program; contact sheets stamped 1991 on verso.  

*The Voice of the Turtle* - Roundabout, 1985 May  
Nos. 1-12  
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 1-12.  

318 4  
Nos. 1-7 - Brooklyn Academy of Music, 1978 May  
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.  

318 5  
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7, program, and photocopy of fax with photo caption.  

318 6  
Includes 5 contact sheets and negative strips (120) from envelopes numbered 301-305.  

Nos. 1-7  
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.  

318 8  
Nos. 1-7 - Roundabout, 1985 Sept.  
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10, program, and Photo Call Suggestions sheet (1p.).  

318 9-10  
Includes 24 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-24, program, and flier.  

319 1  
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and program (1 sheet).  

319 2  
Nos. 1-10 - Roundabout, 1985 Sept.  
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10, program copy galleys (5pp.), and printout (3pp.).  

Nos. 1-8  
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and handwritten cast list and notes (1p.).  

319 3  
Nos. 1-5, 1988 June  
Includes 5 contact sheets, negatives (35 mm) from envelopes numbered 1-5 and American Music Theater Festival - Forum Theatre program.  

319 4  
Nos. 6-12, 1988 Oct.  
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 6-12, program copy galleys (5pp.), and printout (3pp.).  

Nos. 1-4  
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and program.  

319 5  
Nos. 1-4 - Matt Mulhern - Kelly; Jace Alexander - MacNeill; Walter Allen Bennett Jr. - Spider; Eriq LaSalle - Bassett; Emil Herrera - Gomez  
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.
Nos. 5-12
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 5-12.


Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

Nos. 77-1 - 77-6, 1977 Dec.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 77-1 - 77-6.

Nos. 78-7 - 78-16, 1978 Jan.
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 78-7 - 78-16 and program; "Patti LuPone replaced? - in Playbill" also on original envelope (Penelope Allen listed in program).


Nos. 1A-2A
Includes 2 contact sheets and 11 negative strips (35 mm) from envelopes numbered 1A-2A.

Nos. 1-27
Includes 27 contact sheets and negative strips (35 mm) from envelopes numbered 1-27.

Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11, program, May 1991, and press release.

We Interrupt This Program, 1975 Feb.

Nos. 1-4 - First Rehearsal; 5-23 - Performance
Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 1-23 and program.

We Live in a Trailer House and Try Not to Go Crazy, 1988 Apr.

Nos. 1-5 - Elizabeth Browning, Christina Denzinger, Miles Herter, Gordon Robinson
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and postcard mailer.


Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered 301-307; "Ken Hinaman" also on original envelope.

Nos. 101-110, 1968 Feb. 14
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 101-110; "(Ken Hinaman Press)" also on original envelope.


Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

Nos. 5-15, 1982 Mar.
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 5-15 and program.


Nos. 1-15; 16-17 - Jerry Zaks, Director
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 1-17 and program.
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-2</td>
<td>Nos. B3-1 - B3-26 - Original Cast, 1957/1958</td>
</tr>
<tr>
<td></td>
<td>Includes 28 contact sheets and negative strips (35 mm and 120) from envelopes numbered B3-1 - B3-21; B3-22A - B3-22B; B3-23A - B3-23B; B3-24 - B3-26; “Grover says 3 girls in “Cool” - Carole D'Andrea - blonde &amp; Nanette Rosen” also on original envelope.</td>
</tr>
<tr>
<td>3</td>
<td>Nos. 1-10 - Rehearsal, 1979 Oct.</td>
</tr>
<tr>
<td></td>
<td>Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10.</td>
</tr>
<tr>
<td>4-5</td>
<td>Nos. 11-48 - Miami, 1979 Nov.</td>
</tr>
<tr>
<td></td>
<td>Includes 38 contact sheets, negative strips (35 mm) from envelopes numbered 11-48; Minskoff Theatre (NYC) program, Aug. 1980.</td>
</tr>
<tr>
<td></td>
<td>Includes 21 contact sheets, negative strips (35 mm) from envelopes numbered 49-69 and photocopies of program galleys (2pp.).</td>
</tr>
<tr>
<td>2</td>
<td>Nos. 70-76 - Jack Wagner - Tony; Lauri Landry - Maria; Dir. - Alan Johnson; Set-up of 5 - Larry Kert - Orig. Tony (Currently <em>La Cage</em>); Michael Callan - Orig. Riff; New Riff - John Schiappa, 1987 July</td>
</tr>
<tr>
<td></td>
<td>Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 70-76; additional notes on original envelope.</td>
</tr>
<tr>
<td>3</td>
<td>Nos. 1-5 - Richard Foreman, Will Patton (Blond Man); Lili Taylor (Woman); Rocco Sisto (Dark-haired Man)</td>
</tr>
<tr>
<td></td>
<td>Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and press release.</td>
</tr>
<tr>
<td>4</td>
<td>Nos. 6-12</td>
</tr>
<tr>
<td></td>
<td>Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 6-12.</td>
</tr>
<tr>
<td>5</td>
<td><strong>What Every Woman Knows</strong> - Roundabout, 1975 May</td>
</tr>
<tr>
<td></td>
<td>Nos. [1-5]</td>
</tr>
<tr>
<td></td>
<td>Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.</td>
</tr>
<tr>
<td></td>
<td>No. 0 - Henry Luhrman - Press Agent; 1-17</td>
</tr>
<tr>
<td></td>
<td>Includes 18 contact sheets and negative strips (35 mm) from envelopes numbered 0-17.</td>
</tr>
<tr>
<td>7</td>
<td><strong>What the Morph Brothers Did</strong> - Third Step Theatre, 1988 Jan.</td>
</tr>
<tr>
<td></td>
<td>Nos. 1-6 - Studio; 7-13 - Candids</td>
</tr>
<tr>
<td></td>
<td>Includes 13 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-13, program, and flier; contact sheets stamped 1987 on verso.</td>
</tr>
<tr>
<td>8</td>
<td><strong>What Where</strong> – See Beckett.</td>
</tr>
<tr>
<td>9</td>
<td><strong>Wheel and Deal</strong>, 1988 May</td>
</tr>
<tr>
<td></td>
<td>Nos. 1-6 - Writer - Phil Bosakowski; Dir. - Joshua Astrachan; Mickey - Michael French; Santos (The Cop) - Michael F. Boyle; Melendez - George Emilio Sanchez; Lop - Glenn Kubota</td>
</tr>
<tr>
<td></td>
<td>Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.</td>
</tr>
<tr>
<td>10</td>
<td><strong>When Hell Freezes Over, I'll Skate</strong> - <em>NY Times</em> - Vinnette Carroll, 1979 Apr.</td>
</tr>
<tr>
<td></td>
<td>Nos. 1-6</td>
</tr>
<tr>
<td></td>
<td>Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.</td>
</tr>
<tr>
<td></td>
<td>Nos. 1-12 - Elizabeth Ashley, Robert Sean Leonard</td>
</tr>
<tr>
<td></td>
<td>Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12, program, Feb. 1990; additional notes on original envelope.</td>
</tr>
</tbody>
</table>
### Martha Swope Photographs

#### Series descriptions and container list

<table>
<thead>
<tr>
<th>Series Title</th>
<th>Notes</th>
<th>Volume</th>
<th>Container Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Where Has Tommy Flowers Gone?</strong>, 1971 Sept.</td>
<td>Nos. 1-13 - Robert Drivas, Kathleen Dabney, Tom Gorham</td>
<td>322</td>
<td>Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 1-13; “PR - Alan Eichler” also on original envelope.</td>
</tr>
<tr>
<td><strong>Where the Mississippi Meets the Amazon</strong> - Public Theater - Ntozake Shange, 1977 Dec.</td>
<td>Nos. 1-12</td>
<td>323</td>
<td>Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program (1p.).</td>
</tr>
<tr>
<td><strong>Where’s Charley?</strong> - Circle in the Square, 1974 Nov.</td>
<td>Nos. 1-15</td>
<td>323</td>
<td>Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 1-15 and program.</td>
</tr>
<tr>
<td><strong>Whispers on the Wind</strong>, 1970 May</td>
<td>Nos. 1-10</td>
<td>323</td>
<td>Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10.</td>
</tr>
<tr>
<td><strong>White House Happening</strong> - Lincoln’s [Kirstein] Play at Loeb Drama Center, 1967 Aug.</td>
<td>Nos. 5-7, 9, 12</td>
<td>323</td>
<td>Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 5-7, 9, 12, and program.</td>
</tr>
<tr>
<td><strong>Who Am I?</strong> - Beatrice Straight - Children’s Theatre, 1971 Nov. - 1973 Apr.</td>
<td>Nos. 1-3 - Rehearsal; 4-11 - Production, 1971 Nov.</td>
<td>323</td>
<td>Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11, program, and publicity sheet; “Shirley Herz / Sam Friedman” and additional notes on original envelope.</td>
</tr>
<tr>
<td><strong>Who’s Afraid of Virginia Woolf?</strong>, 1980 Mar.</td>
<td>Nos. 1-18 - Mike Nichols, Elaine May, Swoosie Kurtz, James Naughton</td>
<td>323</td>
<td>Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 1-5, 7-15, and 17-18, and Long Wharf Theatre (New Haven, CT) program; some contact sheets stamped 1982 on verso. Note: Contact sheets, negative strips, envelopes #6, 16 missing.</td>
</tr>
<tr>
<td></td>
<td>Nos. 5-6</td>
<td>324</td>
<td>Includes 2 contact sheets and 10 negative strips (35 mm) from envelopes numbered 5-6.</td>
</tr>
</tbody>
</table>
324 3 Nos. 7-15 - New Haven
   Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 7-
   15 and Shubert Theatre program.

   Includes 5 contact sheets and negative strips (35 mm) from envelopes
   numbered 1-5.

324 5 Nos. 6-20, 1982 Nov.
   Includes 15 contact sheets and negative strips (35 mm) from envelopes
   numbered 6-18; “Negs. for 19 & 20 are missing” also on original
   envelope.

324 6 Nos. 21-22 - George Hearn in Dressing Room, 1982 Dec.
   Includes 2 contact sheets and negative strips (35 mm) from envelopes
   numbered 21-22.

324 7 Nos. 23-25 - Frank Gorshin, 1983 Apr.
   Includes 3 contact sheets and negative strips (35 mm) from envelopes
   numbered 23-25.

324 8 Nos. 1-5 - Rehearsal Call; 6-8 - Trafalgar Theatre Opening, 1979 Mar.
   Includes 8 contact sheets and negative strips (35 mm) from envelopes
   numbered 1-8.

324 9 Nos. 9-30 - Photo Call, 1979 Apr.
   Includes 22 contact sheets and negative strips (35 mm) from envelopes
   numbered 9-30.

324 10 Nos. 31-34 - Mary Tyler Moore - 1st Rehearsal, 1980 Jan.
   Includes 4 contact sheets and negative strips (35 mm) from envelopes
   numbered 31-34.

324 11 Nos. 35-54 - Mary Tyler Moore, Jim Naughton, 1980 Feb.
   Includes 19 contact sheets and negative strips (35 mm) from envelopes
   numbered 35-54; “See 4/80 envelope ahead - retouched solos - Use
   these” also on original envelope. Note: Contact sheet, negative strips,
   envelope #54 missing.

   Includes 2 contact sheets and 11 negative strips (35 mm) from envelopes
   numbered 58-59.

324 13 Mary Tyler Moore Repros - Retouched, 1980 Apr.
   Includes 1 contact sheet and 3 negative strips (120); envelope unnumbered.

324 14 Nos. 60-65 - Lucie Arnaz, Laurence Luckinbill, 1980 July
   Includes 6 contact sheets and negative strips (35 mm) from envelopes
   numbered 60-65; “They alternated roles as doctor & patient. These
   are rehearsal only” also on original envelope.

*Wild and Wonderful*, 1971 Nov.
324 15 Nos. 1-6
   Includes 6 contact sheets and negative strips (35 mm) from envelopes
   numbered 1-6; “Max Eisen; Prod: Rick Hobard” and additional notes
   on original envelope.

325 1 Nos. 1-4 - Ian McKellen, Kate Burton, J. Smith-Cameron, Kathryn Walker
   Includes 4 contact sheets and negative strips (35 mm) from envelopes
   numbered 1-4.

325 2 Nos. 1-7 - Ad Shots for Grey - Rob Riley, Peter Burns (Dark Hair) 1993
   Mar.
   Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes
   numbered 1-7.
Martha Swope Photographs
Series descriptions and container list

325 3
Nos. 8-14, 1993 Apr.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 8-14 and Westside Theatre/Downstairs program.
325 4
Nos. 1-14
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 1-14; contact sheets stamped 1983 on verso.

325 5
Nos. 1-5 - Ralph Lee
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and press release.

325 6
Includes contact sheet and 4 negative strips (35 mm) from envelope numbered 1A.

325 7
Nos. 1B, 2-19, 1991 Apr.
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 1B, 2-19 and program.

325 8
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 20A-22A.

325 9
Nos. 20B-21B - Record, 1991 June
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 20B-21B; "Color is in separate envelope" also on original envelope.

325 10
No. 22B - Backstage with Georgia Brown, Larry Gatlin, 1991 June
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 22B.

325 11
Nos. 24-28 - Dog Head Shots - Tom Brackney [Trainer], 1991 June
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 24-28.

325 12
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 29-32.

325 13
No. 35 - Russia - Mrs. Boris Yeltsin, 1991
Includes 1 contact sheet and 4 negative strips (35 mm) from envelope numbered 35; "Use anything you like" and additional notes on original envelope.


325 14
No. 36 - Backstage with Chrysler Execs
Includes 1 contact sheet and 3 negative strips (35 mm) from envelope numbered 36; "Use anything" also on original envelope.

325 15
Nos. 37-38 - With George McGovern Backstage
Includes 2 contact sheets and 5 negative strips (35 mm) from envelopes numbered 37-38.

325 16
No. 39 - Backstage with Gregory Hines
Includes 1 contact sheet and 1 negative strip (35 mm) from envelope numbered 39.

325 17
No. 40 - With Anne Richards, 1992 Mar.
Includes 1 contact sheet and 3 negative strips (35 mm) from envelope numbered 40.

325 18
Nos. 41-47 - At Christie’s - "Jewels," 1992
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 41-47. Note: Willa Kim also pictured.
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>325</td>
<td>Nos. 48-53 - 1st Anniversary Party, 1992 May</td>
</tr>
<tr>
<td></td>
<td>Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 48-53.</td>
</tr>
<tr>
<td>326</td>
<td>No. 54 - Backstage, 1992 June</td>
</tr>
<tr>
<td></td>
<td>Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 54.</td>
</tr>
<tr>
<td>326</td>
<td>Nos. 55-64 - Marla Maples, Mac Davis, Nancy Ringham; 55A and 55B and B &amp; W Conv. Neg. from Slide, 1992 July</td>
</tr>
<tr>
<td></td>
<td>Includes 11 contact sheets and negative strips (35 mm and 120) from envelopes numbered 55A-55B, 56-64.</td>
</tr>
<tr>
<td>326</td>
<td>Nos. 65-82 - Marla Maples, Mac Davis - Stage, 1992 July</td>
</tr>
<tr>
<td></td>
<td>Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 65-82 and program with insert.</td>
</tr>
<tr>
<td></td>
<td>Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 83-88; Frank Gifford, Kathie Lee Gifford, La Toya Jackson, and Donald Trump also pictured.</td>
</tr>
<tr>
<td>326</td>
<td>No. 89 - Backstage with Aaron Tippin, 1992</td>
</tr>
<tr>
<td></td>
<td>Includes 1 contact sheet and 4 negative strips (35 mm) from envelope numbered 89.</td>
</tr>
<tr>
<td></td>
<td>Includes 36 contact sheets and Golden Gate Theatre program; Ian McKellen also pictured.</td>
</tr>
<tr>
<td></td>
<td>Includes negative strips (35 mm) from envelopes numbered 90-125; “Contact sheets in separate envelope” also on original envelope.</td>
</tr>
<tr>
<td></td>
<td>Includes 16 contact sheets and negative strips (35 mm and 120) from envelopes numbered 126-141.</td>
</tr>
<tr>
<td>326</td>
<td>No. 142 - Catholic School with Larry Gatlin and 3 Chorus Members, 1993 May</td>
</tr>
<tr>
<td></td>
<td>Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 142.</td>
</tr>
<tr>
<td>326</td>
<td>Nos. 143-144 - President Bush and Barbara Bush, 1993 May</td>
</tr>
<tr>
<td></td>
<td>Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 143-144.</td>
</tr>
<tr>
<td>326</td>
<td>No. 145 - President Ford and Betty Ford, 1993 July</td>
</tr>
<tr>
<td></td>
<td>Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 145.</td>
</tr>
<tr>
<td>326</td>
<td>No. 146 - “Sold Out,” 1993 July</td>
</tr>
<tr>
<td></td>
<td>Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 146.</td>
</tr>
</tbody>
</table>

*Win with Wheeler* - See *Winning Isn't Everything*.


<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>327</td>
<td>Nos. 1-8, 1985 Nov.</td>
</tr>
<tr>
<td></td>
<td>Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.</td>
</tr>
<tr>
<td>327</td>
<td>Nos. 9-19, 1985 Dec.</td>
</tr>
<tr>
<td></td>
<td>Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 9-19 and program with insert. Note: Contact sheet #14 has small tear on surface.</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>327</td>
<td>Nos. 1-11</td>
</tr>
<tr>
<td></td>
<td>Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.</td>
</tr>
</tbody>
</table>
Winners and How He Lied to Her Husband - Roundabout, 1983 Apr.
Nos. 1-8
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program; negative envelopes are dated 1/83. Note: Contact sheet #6 found with scratch on surface.

Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and list of George Abbott credits (2pp.). Note: Earlier title: Win with Wheeler.

Nos. 7-11 - Photo Call, 1978 Nov.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 7-11.

Nos. 1-7
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program.

Nos. 1-3 - Rehearsal Call - Glenn Close
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

Nos. 4-16 - Photo Call - Glenn Close
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 4-16 and program.

Nos. 1-25 - American Shakespeare Theatre (Stratford, CT), 1975 July
Includes 25 contact sheets, negative strips (35 mm) from envelopes numbered 1-25 and program.

Nos. 31-52 - [American Shakespeare Theatre], 1976 June
Includes 22 contact sheets and negative strips (35 mm) from envelopes numbered 31-52.

Nos. 1-13 - New York Shakespeare Festival Marathon - Christopher Reeve, Mandy Patinkin, 1989 Feb.
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and program.

Nos. 1-5 - Brooklyn Academy Music, 1994 Apr.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

Nos. 1-8 - Preview Photo Call
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program; "Max Eisen" also on original envelope.

The Wiz, 1974 Sept. - 1984 May
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

Nos. 12-30 - First Rehearsal, 1974 Sept.
Includes 19 contact sheets and negative strips (35 mm) from envelopes numbered 12-30; Butterfly McQueen also pictured.

Includes 32 contact sheets, negative strips (35 mm) from envelopes numbered 31-62 and Forrest Theatre program.

Nos. 63-71; 72-74 - Studio - Original Cast As Per 12/74 Shoot - Stephanie Mills, Ted Ross (Lion); Stu Gilliam (Scarecrow); Tiger Haynes (Tin Man), 1975 Mar.
Includes 12 contact sheets and negative strips (35 mm and 120) from envelopes numbered 63-74.
220

Martha Swope Photographs
Series descriptions and container list

329 2 Nos. 75-88 - Studio - Ren Woods (Dorothy); Ted Ross (Lion); Ben Harney (Tin Man), 1976 May
Includes 14 contact sheets and negative strips (35 mm and 120) from envelopes numbered 75-88; “Scarecrow is Stand-in - Do not release” also on original folder.

Includes 18 contact sheets and negative strips (120) from envelopes numbered 89-106.

329 4 Nos. 107-118 - Studio - 107-109 - Gregg Burge (Scarecrow); 110-114 - Ken Scott (Wiz); 115-118 - Stephanie Mills, Gregg Burge, James Wigfall (Lion); Tiger Haynes (Tin Man); Carl Hall (Wiz), 1976 Dec.
Includes 12 contact sheets and negative strips (35 mm and 120) from envelopes numbered 107-118.

329 5 Nos. 119-131 - Chicago - Renee Harris, 1977 Apr.
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 119-131 and Shubert Theatre program.

Includes 10 contact sheets and negative strips (120) from envelopes numbered 132-141.

Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 78-137 - 78-154 and program.

329 8 Nos. 155-166 - Wilmington, DE Call, 1978 June
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 155-166 and Playhouse Theatre program.

Includes 8 contact sheets and negative strips (120) from envelopes numbered 167-174; additional notes on original envelope.

Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 175-180 and Forrest Theatre program.

329 11 Nos. 181-184 - Studio - Juanita Fleming, Peggy Blue, 1984 May
Includes 4 contact sheets and negative strips (120) from envelopes numbered 181-184.


330 1 Nos. 84-1 - 84-3 - Studio - Westbury - Shelley Bruce, 1984 Nov.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 84-1 - 84-3.

Includes 10 contact sheets and negative strips (120) from envelopes numbered 84-1 - 84-10.


Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.

330 4 Nos. 8-11, 1992 Aug.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 8-11.
<table>
<thead>
<tr>
<th>Nos.</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>330 5</td>
<td>12-23, 1992 Sept.</td>
<td>Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 12-23.</td>
</tr>
<tr>
<td>330 6</td>
<td>A Woman of Independent Means, 1984 Apr.</td>
<td>Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 1-15; contact sheets stamped 1986 on verso.</td>
</tr>
<tr>
<td>330 7</td>
<td>Woman of the Year, 1981 Jan. - 1984 Mar.</td>
<td>Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 1-12; additional notes on original envelope.</td>
</tr>
<tr>
<td>330 8</td>
<td>Nos. 1-12 - Lauren Bacall - Rehearsal, 1981 Jan.</td>
<td>Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 1-12; additional notes on original envelope.</td>
</tr>
<tr>
<td>330 9</td>
<td>Nos. 11-1 - 11-4 - Jamie Ross, 1981 Nov.</td>
<td>Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 11-1 - 11-4.</td>
</tr>
<tr>
<td>330 10-11</td>
<td>Nos. 46-71 - Raquel Welch, Jamie Ross, 1982 July</td>
<td>Includes 26 contact sheets, negative strips (35 mm) from envelopes numbered 46-71 and program.</td>
</tr>
<tr>
<td>331 1</td>
<td>Nos. 72A-77A - Victor Barbee - Studio, 1982 Nov.</td>
<td>Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 72A-77A.</td>
</tr>
<tr>
<td>331 2</td>
<td>Nos. 72B-76B - 1st Rehearsal with Debbie Reynolds, 1983 Feb.</td>
<td>Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 72B-76B; &quot;Duplicate numbers on Victor Barbee shoot&quot; also on original envelope.</td>
</tr>
<tr>
<td>331 3</td>
<td>Nos. 77B-78 - Tour - Barbara Eden, 1984 Mar.</td>
<td>Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 77B-78.</td>
</tr>
<tr>
<td>331 4</td>
<td>Women Without Men - New York Shakespeare Festival, 1985 Aug.</td>
<td>Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10.</td>
</tr>
<tr>
<td>331 5</td>
<td>The Wonder Years, 1988 Apr. 1988 May</td>
<td>Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 1-6; contact sheets stamped 1987 on verso.</td>
</tr>
<tr>
<td>331 6</td>
<td>Words and Music, 1974 Mar. - 1974 June</td>
<td>Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 7-18; contact sheets stamped 1987 on verso.</td>
</tr>
<tr>
<td>331 7</td>
<td>Nos. 1-6 - Kathy Morath - Blonde; Alan Osburn - Tie; Lenny Wolpe - Suit;</td>
<td>Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5; “Powers” also on original envelope.</td>
</tr>
<tr>
<td>331 8</td>
<td>Louisa Flaningam - Jacket w / Scarf; Adam Bryant, - Sweater; Meghan Duffy -</td>
<td>Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 6-15.</td>
</tr>
<tr>
<td>331 10-11</td>
<td>Nos. 6-15 - Onstage - Sammy Cahn, 1974 June</td>
<td>Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and press release.</td>
</tr>
</tbody>
</table>
The World of Ruth Draper, 1992 Sept.
Nos. 1-3 - Patricia Norcia
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and brochure.

Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

Nos. 4-10 - 1st Rehearsal Call, 1982 Jan.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 4-10; Pearl Lang and stage manager also pictured.

Nos. 11-31 - Candids and Set-ups, 1982 Jan.
Includes 21 contact sheets, negative strips (35 mm) from envelopes numbered 11-31 and flier; Madeline Lee also pictured.

Nos. 32-34 - Cast Change - Studio, 1982 Feb.
Includes 3 contact sheets and negative strips (120) from envelopes numbered 32-34.

Woyzeck - New York Shakespeare Festival, 1992 Nov.
Nos. 1-5 - Stage
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5, program, and photocopy of program proof (1p.).

Writer's Cramp - Hudson Guild, 1986 June
Nos. 1-2 - Stage
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2 and program with 3 inserts.

Writers' Stage Company, 1963 Feb. and 1963
Nos. 1-186 - 5-186 - 3 One-act Plays, 1963
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-186 - 5-186; Roscoe Lee Browne, James Earl Jones, Andre Gregory, Doris Roberts et al in photos.

Nos. 1-509; 404; 2-405; 5-902 - Authors - Charles Mee, Deric Washburn, David Rayfiel, 1963
Includes 4 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-509; 404; 2-405; and 5-902.

The Love Nest, 1963 Feb.
Includes 28 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-586 - 11-586; 1-902 - 4-902; 1-982 - 3-982; 8-982 - 13-982; 2-649; 1-614 - 3-614.

The Year Boston Won the Pennant - [Repertory Theater of Lincoln Center] - Forum, [ca. 1969 May]
Nos. 1-11
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

Nos. 101-107 [108] - Candids
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 101-108 and program.

Nos. 1-5 - Sister Alice - Janet Ward; Vahan Bagdasarian - Martin Shakar; By Ed Setrakian; Directed by Joseph Ragno
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.
<table>
<thead>
<tr>
<th>Series</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Yerma</strong> - Repertory Theater of Lincoln Center, 1966 Dec.</td>
<td>Nos. 1-15 - Philip Bosco, Stacy Keach, Frank Langella, Aline MacMahon,</td>
</tr>
<tr>
<td></td>
<td>Nancy Marchand</td>
</tr>
<tr>
<td></td>
<td>Includes 15 contact sheets, negative strips (35 mm) from envelopes</td>
</tr>
<tr>
<td></td>
<td>numbered 1-15 and program.</td>
</tr>
<tr>
<td><strong>You Could Be Home Now</strong> - [New York Shakespeare Festival], 1992</td>
<td>Nos. 1-11 - Ann Magnuson</td>
</tr>
<tr>
<td>Sept.</td>
<td>Includes 11 contact sheets, negative strips (35 mm) from envelopes</td>
</tr>
<tr>
<td></td>
<td>Includes 8 contact sheets, negative strips (35 mm) from envelopes</td>
</tr>
<tr>
<td></td>
<td>numbered 1-8 and program; additional notes on original envelope.</td>
</tr>
<tr>
<td></td>
<td>Includes 13 contact sheets and negative strips (35 mm) from envelopes</td>
</tr>
<tr>
<td></td>
<td>numbered 1-13.</td>
</tr>
<tr>
<td>Nos. 14-29 - Stage, 1976 Dec.</td>
<td>Includes 16 contact sheets, negative strips (35 mm) from envelopes</td>
</tr>
<tr>
<td></td>
<td>numbered 14-29 and program.</td>
</tr>
<tr>
<td>Jan.</td>
<td>Includes 8 contact sheets and negative strips (35 mm) from envelopes</td>
</tr>
<tr>
<td></td>
<td>numbered 30-37.</td>
</tr>
<tr>
<td></td>
<td>Includes 2 contact sheets and negative strips (120) from envelopes</td>
</tr>
<tr>
<td></td>
<td>numbered 38-39.</td>
</tr>
<tr>
<td>Nos. 80-106 - Patti LaBelle, Al Green, 1982 July</td>
<td>Nos. 80-106 - Patti LaBelle, Al Green, 1982 July</td>
</tr>
<tr>
<td></td>
<td>Includes 27 contact sheets and negative strips (35 mm and 120) from</td>
</tr>
<tr>
<td></td>
<td>envelopes numbered 80-106.</td>
</tr>
<tr>
<td></td>
<td>Includes 7 contact sheets and negative strips (35 mm and 120) from</td>
</tr>
<tr>
<td></td>
<td>envelopes numbered 107-113.</td>
</tr>
<tr>
<td></td>
<td>Max Eisen, 1971 Mar.</td>
</tr>
<tr>
<td></td>
<td>Includes 9 contact sheets and negative strips (120) from envelopes</td>
</tr>
<tr>
<td></td>
<td>numbered 1-9.</td>
</tr>
<tr>
<td>Max Eisen, 1971 May</td>
<td>Max Eisen, 1971 May</td>
</tr>
<tr>
<td></td>
<td>Includes 15 contact sheets and negative strips (35 mm and 120) from</td>
</tr>
<tr>
<td></td>
<td>envelopes numbered 10-24.</td>
</tr>
<tr>
<td><strong>Youp’ik Antigone</strong> - La Mama, 1984 June</td>
<td>Nos. 1-4 - Stage</td>
</tr>
<tr>
<td></td>
<td>Includes 4 contact sheets, negative strips (35 mm) from envelopes</td>
</tr>
<tr>
<td></td>
<td>numbered 1-4 and BAM Majestic Theater program.</td>
</tr>
<tr>
<td><strong>Zangezi: A Supersaga in 20 Planes</strong> - Brooklyn Academy of Music,</td>
<td>Nos. 1-6 - Stage</td>
</tr>
<tr>
<td>1987 Nov.</td>
<td>Includes 6 contact sheets, negative strips (35 mm) from envelopes</td>
</tr>
<tr>
<td></td>
<td>numbered 1-6 and program.</td>
</tr>
<tr>
<td><strong>Zarzuela</strong> - See Luisa Fernanda.</td>
<td></td>
</tr>
</tbody>
</table>

223
   Nos. 1-9 - Stage
   Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and program.

   Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13, program, and press release.
   Nos. 14-19 - Harry Kondoleon (Writer); Kenneth Elliott (New Director); David Hyde Pierce (New Lead), 1988 May
   Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 14-19 and program with insert.
   Nos. 20-23 - David Hyde Pierce, 1988 May
   Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 20-23; contact sheets stamped 1987 on verso.

Zoot Suit, 1979 Mar.
   Nos. 1-20 - Stage - Daniel Valdez, Edward James Olmos, Charles Aidman
   Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 1-20 and program.
   Nos. 21-39 - Onstage
   Includes 19 contact sheets and negative strips (35 mm) from envelopes numbered 21-39.
   Nos. 40-42 - Times Square for Look - Daniel Valdez, Edward James Olmos
   Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 40-42.

   Nos. 1-5
   Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and American Place Theatre program.

   Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 1-15.
   Nos. 16-22, 1982 Dec.
   Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 16-22.
   Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 23-25.
   Includes 17 contact sheets and negative strips (35 mm) from envelopes numbered 26-42.
   Nos. 43-55 - Tour - Schenectady, 1985 Dec.
   Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 43-55 and Proctor's program; “OK’s inside” also on original envelope.

Zoya’s Apartment - Circle in the Square, 1990 Apr.
   Nos. 1-8 - Robert LuPone, Linda Thorson, Bronson Pinchot
   Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program, June 1990.

Sub-series 2 - Theater Related, 1968 - 1993
   Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>336 2</td>
<td>American Shakespeare Festival Theatre - Portraits, 1969 Mar.</td>
<td>Images include Ed Wittstein, Bill Burdick, Jane Greenwood, Karl Eigsti, Tim O'Reilly, Tom Skelton, Liz Smith, and Bernice Weiler. Includes 19 contact sheets and negative strips (35 mm) from envelopes numbered 1-19.</td>
</tr>
<tr>
<td>336 3</td>
<td>Assignments - Off-Broadway Stars - Elsa Lanchester, Marian Mercer, etc. (#D8-2), 1960s.</td>
<td>Participants photographed include Marian Mercer (<em>Little Mary Sunshine</em>), Marion Brash (<em>Threepenny Opera</em>), Carla Huston (<em>The Fantasticks</em>), Kathleen Murray (<em>Leave It to Jane</em>), Rosetta LeNoire (<em>Double Entry</em>), and Elsa Lanchester. Includes 1 contact sheet and negative strips (120) from envelope numbered D8-2.</td>
</tr>
<tr>
<td>336 4</td>
<td>Broadway on Broadway, 1992 July 8 - 1993 June</td>
<td>Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.</td>
</tr>
<tr>
<td>336 6</td>
<td>No. 93-1 and Color Neg., 1993 June</td>
<td>Includes 1 contact sheet, negative strips (35 mm) from envelope numbered 93-1, color negative (ca. 2 1/4 x 3”), and press release.</td>
</tr>
<tr>
<td>336 7</td>
<td>Chippendales - Studio (#10-21), 1985 Jan.</td>
<td>Includes 12 contact sheets and negative strips (120) from envelopes numbered 10-21.</td>
</tr>
<tr>
<td>336 8</td>
<td>Players Club - Agnes de Mille and Peter Brook (#1-3), 1980 Dec.</td>
<td>Includes 3 contact sheets, negative strips from envelopes numbered 1-3, and press release.</td>
</tr>
<tr>
<td>336 10</td>
<td>Drama Critics Award - <em>Brighton Beach Memoirs</em> (#83-1 - 83-3), 1983 May</td>
<td>Participants photographed include Manny Azenberg, Matthew Broderick, Linda Lavin, and Joyce Van Patten. Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 83-1 - 83-3.</td>
</tr>
<tr>
<td>336 11</td>
<td>For Otis Guernsey, (#76-1 - 76-3), 1976 May</td>
<td>Participants photographed include Edward Albee, Betty Comden, and Stephen Sondheim. Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 76-1 - 76-3. Notation on envelope reads &quot;Use any photo.&quot;</td>
</tr>
<tr>
<td>336 12</td>
<td>For Otis Guernsey - Steve Sondheim Gives Award to David Rabe, (#77-1-77-2), 1977 June</td>
<td>Participants photographed include Gretchen Cryer, John Guare, Ruth Gordon, Garson Kanin, Tom Meehan, David Rabe, and Stephen Sondheim. Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 77-1 - 77-2.</td>
</tr>
<tr>
<td>336 13</td>
<td>Nos. 78-1 - 78-2, 1978 June</td>
<td>Participants photographed include Donald Pippin, Ronald Ribman, and Stephen Sondheim. Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 78-1 - 78-2.</td>
</tr>
</tbody>
</table>
Nos. 80-1 - 80-4, 1980 June
Participants photographed include Edward Albee, Cy Coleman, Christopher Durang, Ruth Gordon, Garson Kanin, Carol Lawrence, and Ira Levin. Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 80-1 - 80-4. Notation on envelope reads “Use any photo.”

Nos. 81-1 - 81-4, 1981 June
Participants photographed include Betty Comden, Adolph Green, Ruth Gordon, John Guare, Otis Guernsey, Peter Hunt, Garson Kanin, Ira Levin, and Martin Sherman. Includes 4 contact sheets and negative strips (35 mm) from envelope numbered 81-1 - 81-4. Notation on envelope reads “Use any photo.”

Nos. 82-1 - 82-3, 1982 June
Participants photographed include Lee Adams, Ed Bullins, Martin Charnin, Ruth Gordon, Micki Grant, Garson Kanin, Sidney Kingsley, Shirley Lauro, Ira Levin, Marian Seldes, Charles Strouse, Ruth Wolfe, and David Young. Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 82-1 - 82-3. Notation on envelope reads “Use any photo.”

Party, (#1-4), 1983 June
Participants photographed include Betty Comden, John Guare, Ira Levin, Milton Shafer, Herb Shapiro, and Jule Styne. Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4. Notation on envelope reads “Use any photo.”

Award to Chris Durang, (#86-1 - 86-3), 1986 June
Participants photographed include Christopher Durang and Peter Hunt. Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 86-1 - 86-3. Notation on envelope reads “Use any photo.”

Award - George C. Wolfe, (#87-1 - 87-4), 1987 June
Participants photographed include Betty Comden, Adolph Green, Peter Hunt, and George Wolfe. Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 87-1 - 87-4. Notation on envelope reads “Use any photo.”

To Terrence McNally, (#88-1 - 88-3), 1988 June
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 88-1 - 88-3. Notation on envelope reads “Use any photo.”

To Wendy Wasserstein, (#89-1 - 89-3), 1989 June
Participants photographed include: Peter Hunt and Wendy Wasserstein. Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 89-1 - 89-3. Notation on envelope reads “Use any photo.”

Awards - to Eliza Anderson, (#90-1 - 90-2), 1990 June
Participants photographed include Dominic Cuskern, Nathan Lane, Craig Lucas, Terrence McNally, and Alfred Uhry. Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 90-1 - 90-2. Notation on envelope reads “Use any photo.”

Award, (#91-1 - 91-3), 1991 June
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 91-1 - 91-3. Notation on envelope reads “Use any photo.”

To Laura Esterman, (#92-1 - 92-3), 1992 June
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 92-1 - 92-3. Notation on envelope reads “Use any photo.”

Milliken - Tommy Tune - Mary Louise Wilson, (#1-4), 1975 Mar.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

New York Shakespeare Festival, 1980-1993
O'Casey Benefit, (#1-3), 1980 Apr.
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3, and program.
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Location/Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>337 10</td>
<td>Public Theater Building, (#1), 1981 Sept.</td>
<td></td>
<td>Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.</td>
</tr>
<tr>
<td>337 11</td>
<td>Party w/ Crime and Punishment - Treat Williams, Kevin Kline, Rex Smith, (#1-4), 1984 Jan.</td>
<td></td>
<td>Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.</td>
</tr>
<tr>
<td>337 12</td>
<td>Susan Stein Shiva Theatre Dedication, (#1-4), 1984 Oct.</td>
<td></td>
<td>Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and invitation.</td>
</tr>
<tr>
<td>337 13</td>
<td>30th Anniversary Party - (N.Y. Telephone) - Measure for Measure, (#1-2), 1985 July</td>
<td></td>
<td>Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2 and press release.</td>
</tr>
<tr>
<td>337 14</td>
<td>Building Exterior, (#1), 1986 Apr.</td>
<td></td>
<td>Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.</td>
</tr>
<tr>
<td>337 15</td>
<td>35th Anniversary Party, (#1-10), 1990 Apr.</td>
<td></td>
<td>Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10, program, and press release.</td>
</tr>
<tr>
<td>337 16</td>
<td>Renaming - &quot;Joe Papp Public Theater,&quot; (#1-5), 1992 Apr.</td>
<td></td>
<td>Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and speech.</td>
</tr>
<tr>
<td>337 17</td>
<td>Cultural Explosions, (#1-2), 1993 Nov.</td>
<td></td>
<td>Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2 and program.</td>
</tr>
<tr>
<td>337 18</td>
<td>Free at Three – Reception and Readings, (#1-3), 1993 Dec.</td>
<td></td>
<td>Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and program.</td>
</tr>
</tbody>
</table>

**New York Times Assignments, 1977-1984**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Location/Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>338 2</td>
<td>Amplification, (#1-5), 1981 Mar.</td>
<td></td>
<td>Participants photographed include Jim Dale being miked for Barnum. Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.</td>
</tr>
<tr>
<td>338 3</td>
<td>New Faces, (#1-2), 1982 Oct.</td>
<td></td>
<td>Participants photographed include Susan Cash, Lisa Goodman, Laura Hicks, Margo Martindale, and Anne Pitoniak from Talking With; George N. Martin from Darwin; Brian Tarantina from Angels Fall; John Malkovich and Gary Sinise from True West; Sheila Kay Davis, Leilani Jones, Jennifer Leigh Warren, and Lee Wilkof from Little Shop of Horrors. Includes 2 contact sheets, negative strips (120) from envelopes numbered 1-2, and participant list.</td>
</tr>
<tr>
<td>338 4</td>
<td>Noises Off and The Real Thing Backstage, (#1-2), 1984 Jan.</td>
<td></td>
<td>Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.</td>
</tr>
<tr>
<td>338 5</td>
<td>Assignment - Olga Bellin - Zelda - David Powers; Avner the Eccentric - Jeff Richards; Robert Langdon-Lloyd All Strange Away - Jeff Richards; Alec McCowan Kipling - Mike Alpert, (#1-14), 1984 Oct.</td>
<td></td>
<td>Participants photographed include: Avner the Eccentric, Olga Bellin, Robert Langdon-Lloyd, Alec McCowan. Includes 14 contact sheets and negative strips (120) from envelopes numbered 1-14.</td>
</tr>
</tbody>
</table>
Playwrights Horizons, 1984-1986

Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

338 7  Gala on Green Street, (#1-7), 1985 Apr.1
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program.

Participants photographed include Marcia Lewis and Wendy Wasserstein.
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and program.

Repertory Theater of Lincoln Center, 1968-1971

Envelope originally included photographs for Smiling Aphrodite, 1960's.
Photographs relocated to Sub-series 1: Theater

Includes 1 contact sheet and negative strips (35 mm) from envelopes numbered 1.

338 10 In-School Group, (#1-4), 1969 Nov.
Includes 4 contact sheets and negative strips (120) from envelopes numbered 1-4.

Repertory Theater - Miscellaneous, 1968-1971

338 11 1968 - Group in Lobby - Oct '68 (101); Lear Opening and Shots George Wright 1, 2, 3; Cobb, Mrs. Cobb, Jules Irving, Dressing Room, Opening 21; Lear Party 22; Players Cast, etc., Opening Nite, Dressing Room 31+32; Players Party 32 + 33, (#101, 1-3, 21-22, 31-33, 41, 42)
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 101, 1-3, 21-22, 31-33, 41-42.

338 12 1969 - (1.) 2nd Oppenheimer Party June; (2.) Time Square Bld. + Projections August; (3.) PA. College Miser (#6); (4.) MS - Poster Awards Luncheon June 11th '69; (5.) MS - Board Meeting June 26 '69; (6.) Les. - Guild Meeting C'est Moi October 10, '69; (7.) Les - Gala Opening 69-70 Season 5 Nov., (#1-14), 1969
Includes 14 contact sheets and negative strips (120) from envelopes numbered 1-14.

339 1 1969-1970 Season - (1.) Forum Stairwell; (2.) Lobby TV Projection Set; (3.) Camino [Real] Opening Nite - Tom; (4.) Beaumont Lunch - Les - 2/6/70; (5.) Beaumont - House Shot (Camino Real Fiesta) + Lobby; (6.) Susan + Marc Connelly, (#1-11)
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

339 2 Season 1970-71 - (1.) 1-5 Benefit Community Meeting at Brooks E. 78th 9/23/70; (2.) 6-9 Party at Douglas' (Colleen Dewhurst) 10/7/70; (3.) 10-13 Guild Luncheon (Erich Segal) 12/8/70; (4.) 14- Students / Box Office 4/71; (5.) 15- Guild Booth (Enemy) 4/71, (#1-15), 1970-1971
Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 1-15.

Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7. Images include Richard Nelson, Tharon Musser, Steven Brill, Dennis Parichy, Jane Reisman, Neil Peter Jampolis, and Paul Gallo.
339 4 "The Rose Tattoo" Party, 1984 June
Nos. 1-4 - Chris Atkins, Gina Lollobrigida
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4. Guests photographed also include Abe Vigoda, James Naughton, Terry Allen Kramer.

339 5 Shakespeare - Miscellaneous - (1.) Post Performance Discussion with David Birney; (2.) Jonathan Reynolds, (#1-3), 1974 June
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

339 6-7 Death of a Theater - Morosco, (#1-32), 1982 Mar.
Includes 32 contact sheets, negative strips (35 mm) from envelopes numbered 1-32, and flier.

339 8 Neil Simon Theatre Naming, (#1-4), 1983 June
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and playbill.

Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program.
Young Playwrights Festival, 1984 - 1987
New York Shakespeare Festival, 1984
339 10 Wendy Wasserstein, (#1-14), 1984 Apr.
Note on envelope reads "The Itch is no longer one of the plays." Plays photographed include The Itch, Meeting the Winter Bike Rider by Juan Nunez, Fixed Up by Patricia Durkin, In the Garden by Anne Harris, and Romance by Catherine Castellani. Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 1-14.

339 11 Tender Places by Jason Brown, (#15-18), 1984 May
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 15-18.

Playwrights Horizons, 1984-1987
340 1 Mark Ratliff - 1; Michael Bourne - 2; Nicole Boland - 3+4; Nellie Reifler - 5; Elizabeth Hirschhorn - 6; Benjamin Lo - 7; Leslie Kaufman - 8; Charlie Schulman - 9, (#1-10), 1984 Dec.
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10, and mailing.

Includes 6 contact sheets, and negative strips (35 mm) from envelopes numbered 10B, 11-15.

Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 16-18 and 20-29 and program. "#19 - no contact sheet" on post-it attached to original envelope.

340 4 Jessica Tandy, Maxwell Caulfield - Talk to Students, (#30), 1985 Apr.
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 30.

340 5 1 - Evan Smith; 2 - Steve Serpas; 3 - Ken Adams; 4 - Isa-Jill Gordon; 5 - Eve Goldfarb, (#1-5), 1986 Apr.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

340 6 Remedial English 6-7; A Delicate Situation 8-9; Coup d'Etat 10-13, (#6-13), 1986 Sept.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 6-13.
   Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 14-20, contact sheet, and Photo Call List.

Juliet Garson - Debora Neff - 3 - Jonathan Sherman, (#87-1 - 87-3), 1987 May
   Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 87-1 - 87-3.

#1-4A (Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4A and Sparks in the Park photo cast identification list.)

#4B, #5-10 (Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 4B, 5-10 and program.)

**Sub-series 3 – Circus, [ca. 1960s] - 1990**

Barnum & Bailey Circus, (#D6 - 1 - D6 - 9), [ca. 1960s]
   Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered D6-1 - D6-9.

Big Apple Circus, 1985 - 1990

Clowns, (#1-3), 1985 Apr.
   Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

Pasha - (#1-28), 1986 Sept.
   Includes 28 contact sheets and negative strips (35 mm) from envelopes numbered 1-28.

Phil. - (#29-39), 1986 Nov.
   Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 29-39.

   Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 40-43.

Brooklyn, (#44-55), 1987 Apr.
   Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 44-55.

Board Meeting, (#56), 1987 May
   Includes 1 contact sheet and negative strips (35 mm) from envelopes numbered 56.

Bridgeport, CT, (#57-62), 1987 June
   Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 57-62.

   Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 63-76.

   Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 77-86.

Nos. 87-93, 1988 Apr.
   Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 87-93.

   Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 94-97.

   Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered 110-134.
Martha Swope Photographs
Series descriptions and container list

      Includes 12 contact sheets and negative strips (35 mm) from envelopes
      numbered 98-109.
Le Cirque Imaginaire - Victoria Chaplin, Jean Baptiste Thierrée, (#1-7), 1986
      Nov.
342  8  No. 1-7
      Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-
      7, and program.
343  1  No. 8-15
      Includes 8 contact sheets and negative strips (35 mm) from envelopes
      numbered 8-15.
        Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered
        1-25
343  4  Nos. 1-5 - Stage
        Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-
        5 and flier.

Sub-series 4 - Movies and Television, 1966 – 1992
Baryshnikov on Broadway [Television], 1980 - See Negatives - Dance series.
343  5  The Brink's Job - Peter Falk, (#1-12), 1978 July
        Note on envelope reads "No contact sheet for # 12." Includes 11 contact sheets
        and negative strips (35 mm) from envelopes numbered 1-12.
343  6  Childhood - Thornton Wilder - NET, 1966 June
        Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered
        1-9.
343  7  An Enemy of the People - NET, 1966 Apr.
        Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered
        1-7A, 7B, 8-13.
343  8  Fame – Movie - Street Location, Dancing + 4 Principals, (#1-9), 1985 July
        Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered
        1-9.
Middlemarch Films, 1990 Nov. - 1992 May
343  9  Twyla Tharp, 1990 Nov.
        Nos. 1-17
        Includes 17 contact sheets and negative strips (35 mm) from envelopes
        numbered 1-17; Susan Jaffe, Kevin O'Donnell, Damian Woetzel
        among those pictured.
343 10  Nos. 91-1 - 91-7
        Includes 7 contact sheets and negative strips (35 mm) from envelopes
        numbered 91-1 - 91-7.
Court Dancers, 1991 Apr.
343 11  Nos. 1-10
        Includes 10 contact sheets and negative strips (35 mm) from envelopes
        numbered 1-10.
344  1  Nos. 1-4
        Includes 4 contact sheets and negative strips (35 mm) from envelopes
        numbered 1-4.
344  2  Nos. 1-11
        Includes 11 contact sheets and negative strips (35 mm) from envelopes
        numbered 1-11.
JoAnn Falletta; Penn & Teller, Mannes Orchestra, 1992 Jan.
Nos. 1-6  (Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.)

Nos. 1-4
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and company list.

Studio, 1992 Mar.
Nos. 1-3
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

And Double Dutch Teams, 1992 Apr.
Nos. 4-6
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 4-6.

And NDI Boys, 1992 May
Nos. 7-12
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 7-12.

At MOMA [Exteriors], 1992 May
Nos. 13-17
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 13-17.

And Cross Hatching, 1992 May
Nos. 18-21
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 18-21.

And Table Balancing, 1992 May
Nos. 22-27
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 22-27.

And Elephant, 1992 May
Nos. 28-35
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 28-35.

1. New Jersey - (#1-21), (No #11), 1977 Sept.
Includes 20 contact sheets and negative strips (35 mm) from envelopes numbered 1-10, 12-21.

Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 1-20, production information, and photograph session note. "No contact sheets on #19 + 20" on verso of blank print.

Sub-Series 5 – Opera, 1964 - 1994

Brooklyn Academy of Music (BAM), 1987 - 1993

Sub-Series 5 – Opera, 1964 - 1994

Brooklyn Academy of Music (BAM), 1987 - 1993

Atlas: An Opera in Three Parts - Meredith Monk, (#1-9), 1992 May
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9, program, and a Meredith Monk / The House Foundation for the Arts brochure.

Atys - Paris Opera, (#1-16), 1989 May
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 1-16, and program; "Rolls 1-3 cast A, 4-16 cast B" also on original envelope.
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Date</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>345 3</td>
<td><em>Bluebeard's Castle</em> and <em>Erwartung</em> - Canadian Opera, (#1-7), 1993 Feb.</td>
<td></td>
<td>Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program.</td>
</tr>
<tr>
<td>345 4-5</td>
<td><em>The Death of Klinghoffer</em>, 1991 Mar. – 1991 Sept.</td>
<td></td>
<td>Includes 25 contact sheets, negative strips (35) from envelopes numbered 1-25 and program libretto with cast descriptions handwritten into cast list.</td>
</tr>
<tr>
<td>346 1</td>
<td><em>Nos. #26-35</em>, 1991 Sept.</td>
<td></td>
<td>Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 26-35 and program. Contact sheet 20 includes a post-it note with a hand-drawn arrow placed on the front.</td>
</tr>
<tr>
<td>346 2</td>
<td><em>Don Carlos</em>, (#1-6), 1994 Mar.</td>
<td></td>
<td>Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program.</td>
</tr>
<tr>
<td>346 3</td>
<td><em>La Finta Giardiniera</em>, (#1-14), 1990 Mar.</td>
<td></td>
<td>Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and program.</td>
</tr>
<tr>
<td>346 4</td>
<td><em>Nixon in China</em>, (#1-10), 1987 Dec.</td>
<td></td>
<td>Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10, photocopied program, and press release.</td>
</tr>
<tr>
<td>346 5</td>
<td><em>Orphée</em> - Philip Glass, (#1-5), 1993 Oct.</td>
<td></td>
<td>Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5, and program.</td>
</tr>
<tr>
<td>346 6</td>
<td><em>The Return of Ulysses</em> - Netherlands Opera Co., (#1-5), 1993 June</td>
<td></td>
<td>Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program.</td>
</tr>
<tr>
<td>346 7</td>
<td><em>Don Pasquale</em>, (#1-6), 1964 Nov. 10</td>
<td></td>
<td>Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.</td>
</tr>
<tr>
<td>346 8</td>
<td><em>La Fanciulla del West</em> - Contacts Only (<em>Life Has Negs.</em>), 1965</td>
<td></td>
<td>Includes 8 contact sheets labeled <em>Girl of Golden West</em>, C1-C8 with <em>Life</em> Photographic Laboratory slip dated 11/29/65, dress rehearsal photo shoot cast list, and Metropolitan Opera 1965-1966 season list. Originally shared the same envelope as Metropolitan Opera - <em>Pique Dame</em> and Metropolitan Opera - James King.</td>
</tr>
<tr>
<td>346 9</td>
<td><em>Faust</em> - Nicolai Ghiaurov Debut, (#C1-C2), 1965 Nov.</td>
<td></td>
<td>Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered C1-C2, and <em>Life</em> Photographic Laboratory slip.</td>
</tr>
<tr>
<td>346 10</td>
<td><em>Die Frau ohne Schatten</em>, (#T234-C-1 - T234-C-4), 1966 Sept.</td>
<td></td>
<td>Images include “Leonie Rysanek as Princess.” Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered T234-C1 - T234-C4. Originally shared the same envelope as Metropolitan Opera - Met Opera Preparations.</td>
</tr>
<tr>
<td>347 1</td>
<td><em>Lohengrin</em> - For <em>Time</em> Magazine, (#1-7), 1966 Dec.</td>
<td></td>
<td>Images include “Christa Ludwig + Walter Berry in <em>Lohengrin</em> at Met. Dec. 1966” and “<em>Lohengrin</em> scene at Met.” Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.</td>
</tr>
<tr>
<td>347 2</td>
<td>For <em>Time</em> Magazine, (#8-14), 1966 Dec.</td>
<td></td>
<td>Images include “Marc Chagall at rehearsal of <em>The Magic Flute.</em>” Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 8-14.</td>
</tr>
</tbody>
</table>
Martha Swope Photographs
Series descriptions and container list

      Includes 1 contact sheet and negative strips (35m) from envelope
      numbered 1.

      Includes 6 contact sheets and negative strips (35 mm) from envelopes
      numbered 15-20.

347  5  Pique Dame - Contacts Only (Life Has Negs.), 1965
      Includes 8 contact sheets labeled Pique Dame, C1-C8 with Life
      Photographic Laboratory slip dated 9/27/1965. Originally shared
      the same envelope as Metropolitan Opera - La Fanciulla del West
      and Metropolitan Opera - James King.

347  6  Summer Concerts at Lewisohn Stadium, (#1-5), 1965 June
      Images include “Herman Krawitz,” “Rehearsal at Lewisohn June 15,”
      “Tebaldi + Bing, etc.” “Rudolf Bing,” and “In Sun Glasses Renata
      Tebaldi.” Includes 5 contact sheets, negative strips (35 mm) from
      envelopes numbered 1-5 and program with annotations.

347  7  James King - Contact, (#1), 1965 Jan.
      Includes 1 contact sheet labeled “James King” with Life Photographic
      Laboratory slip dated 1/13/1965, and negative strips (35 mm) from
      envelope numbered 1.. Originally shared the same envelope as
      Metropolitan Opera - La Fanciulla del West and Metropolitan Opera
      - Pique Dame.

347  8  Jobs for Time - Contacts Only (Neg. at Life), #1 Neg. Outside MET and
      contact, 1966
      Includes 18 contact sheets labeled C1-C5 with Life Photographic Laboratory
      slip dated 2/8/66; C1-C7 with Life Photographic Laboratory slip
      dated 2/14/66, Life Photographic Laboratory slip dated C1-C3 with
      Life Photographic Laboratory slip dated 2/23/66, C1-C2, 1, and
      negative strip (35 mm) from envelope numbered 1, and
      Metropolitan Opera 1965-66 program for Fidelio.

347  9  Met Opera Preparations, (#964-C-1 - 964-C-5), 1966
      Images include “Zeffirelli + Price,” “Schippers,” Antony + Cleopatra
      rehearsal,” and “Bing in Met.” Includes 5 contact sheets and
      negative strips (35 mm) from envelopes numbered 964-C-1 - 964-
      C-5. Originally shared the same envelope as Die Frau ohne
      Schatten - Met Opera Preparations.

Metropolitan Opera National Company, 1965 - 1968
People, 1965 - 1968

347 10  Aoyama, Yoshio, [ca. 1965]
      Includes 2 contact sheets and negative strips (120) from envelopes
      numbered 65-1-167 and 65-1-172.

347 11  Barone, Diana, 1965 May
      Includes 4 contact sheets and negative strips (120) from envelopes
      numbered 65-2-102 - 65-2-104.

      Includes 9 contact sheets and negative strips (120) from envelopes

347 13  Bottcher, Ron, [ca. 1965]
      Includes 10 contact sheets and negative strips (120) from envelopes
      numbered 65-2-1 - 65-2-5. Note: No negatives for contact sheets
      numbered 16-20.

347 14  Cherin, Herbert, 1965 Apr.
      Includes 2 contact sheets and negative strips (120) from envelopes
      numbered 65-2-96 and 65-2-98.
<table>
<thead>
<tr>
<th></th>
<th>Name</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>347 15</td>
<td>Craig, John</td>
<td>1965 Mar.</td>
<td>Includes 3 contact sheets and negative strips (120) from envelopes numbered 65-2-62 - 65-2-64.</td>
</tr>
<tr>
<td>347 16</td>
<td>Davidson, Joy</td>
<td>1968 Oct.</td>
<td>Includes 15 contact sheets and negative strips (120) from envelopes numbered 65-2-21 - 65-2-24 and 66-63 - 66-65; some contact sheets do not have corresponding negative strips.</td>
</tr>
<tr>
<td>348 1</td>
<td>Di Giuseppe, Enrico</td>
<td>1965 Mar.</td>
<td>Includes 5 contact sheets and negative strips (120) from envelopes numbered 65-2-37 - 65-2-41.</td>
</tr>
<tr>
<td>348 2</td>
<td>Di Virgilio, Nicholas</td>
<td>1965 Mar.</td>
<td>Includes 4 contact sheets and negative strips (120) from envelopes numbered 65-2-29 - 65-2-32.</td>
</tr>
<tr>
<td>348 3</td>
<td>Dobriansky, Andrij</td>
<td>1965 Mar.</td>
<td>Includes 4 contact sheets and negative strips (120) from envelopes numbered 65-2-55 - 65-2-58.</td>
</tr>
<tr>
<td>348 4</td>
<td>Farrar, James</td>
<td>[ca. 1965]</td>
<td>Includes 4 contact sheets and negative strips (120) from envelopes numbered 65-2-79 - 65-2-82.</td>
</tr>
<tr>
<td>348 5</td>
<td>Fiorito, John</td>
<td>1965 Mar.</td>
<td>Includes 4 contact sheets and negative strips (120) from envelopes numbered 65-2-83 - 65-2-84 and 65-2-88 - 65-2-89.</td>
</tr>
<tr>
<td>348 6</td>
<td>Hays, David</td>
<td>1965 Mar.</td>
<td>Includes 2 contact sheets and negative strips (120) from envelopes numbered 65-2-76 - 65-2-77.</td>
</tr>
<tr>
<td>348 7</td>
<td>Kermoyan, Michael</td>
<td>1965 Feb.</td>
<td>Includes 4 contact sheets and negative strips (120) from envelopes numbered 65-2-17 - 65-2-80.</td>
</tr>
<tr>
<td>348 8</td>
<td>Krachmalnick, Samuel</td>
<td>[ca. 1965]</td>
<td>Includes 1 contact sheet and negative strips (120) from envelope numbered 65-1-168.</td>
</tr>
<tr>
<td>348 9</td>
<td>Krebill, Dorothy</td>
<td>[ca. 1965]</td>
<td>Includes 6 contact sheets and negative strips (120) from envelopes numbered 65-2-106 - 65-2-111.</td>
</tr>
<tr>
<td>348 12</td>
<td>Pavek, Janet</td>
<td>1965 Apr.</td>
<td>Includes 5 contact sheets and negative strips (120) from envelopes numbered 65-2-91 - 65-2-95.</td>
</tr>
<tr>
<td>348 14</td>
<td>Peil, Mary Beth</td>
<td>1965 Mar.</td>
<td>Includes 5 contact sheets and negative strips (120) from envelopes numbered 65-2-50 - 65-2-54.</td>
</tr>
<tr>
<td>348 15</td>
<td>Quintero, José</td>
<td>1965 Mar.</td>
<td>Includes 2 contact sheets and negative strips (120) from envelopes numbered 65-2-74 - 65-2-75.</td>
</tr>
<tr>
<td>348 16</td>
<td>Rennert, Günther</td>
<td>1965</td>
<td>Includes 1 contact sheet and negative strips (120) from envelope numbered 65-1-32.</td>
</tr>
</tbody>
</table>
348 17 Roberto, Francesca, 1965 Feb.
   Includes 4 contact sheets and negative strips (120) from envelopes

   Includes 5 contact sheets and negative strips (120) from envelopes
   numbered 65-2-6 - 65-2-10.

   Includes 4 contact sheets and negative strips (120) from envelopes

   Includes 2 contact sheets and negative strips (120) from envelopes

   Includes 6 contact sheets and negative strips (120) from envelopes
   numbered 65-2-68 - 65-2-73.

   Includes 3 contact sheets and negative strips (120) from envelopes

   Includes 8 contact sheets and negative strips (120) from envelopes

Productions, 1965 - 1966

La Bohème, 1966

349 1-2 Stage
   Includes 41 contact sheets and negative strips (120) from envelopes

349 3-5 Studio
   Includes 53 contact sheets and negative strips (120) from envelopes

Carmen, [ca. 1965]

350 1-3 Includes 70 contact sheets and negative strips (120) from envelopes

Cinderella, [ca. 1965]

350 4-6 Includes 53 contact sheets and negative strips (35 mm and 120) from envelopes
Martha Swope Photographs
Series descriptions and container list

351 1-3  
Madama Butterfly, [ca. 1965]

351 4-5  
The Marriage of Figaro, 1966
Stage
Includes 40 contact sheets and negative strips (120) from envelopes numbered 66-110, 66-322 - 66-334, 66-336 - 66-360, and 66-371A

352 1-2  
Studio

352 3-4  
The Rape of Lucretia - Stage, 1966

352 5-6  
Susannah, [ca. 1965]

La Traviata, 1966

353 1-2  
Stage

353 3-4  
Studio

General, 1965 - 1966

353 5  
Additional Negatives without Contact Sheets, [ca. 1965]

Images include “At State Th-NYC,” “Signing Canadian contract - 2/65,” “Rise Stevens - Pat,” “Stevens - Manuel, Vern Shinall, Marilyn Zschau, Michael Kermyan, Polyna Savridi,” “Map of Tour 1965/66,” “Butterfly props,” “Beni Montresor, Ellen Berse, Mary Beth Peil, Cinderella costumes,” “David Hays - set Susannah,” “Bernard Dayde sets Carmen,” “Cinderella sets,” “Mayor Barton of Indianapolis, Mayor Wagner,” and “Group including Mayor Barton at Vlady’s.” Includes 27 contact sheets and negative strips (35 mm and 120) from envelopes numbered 65-1-200, 65-3-1 - 65-3-6, 65-3-8 - 65-3-17, 65-3-20 - 65-3-24, 65-3-39, 65-3-44, and 65-3-46 - 66-3-47. Negative strips 65-3-19 are missing.

Opening Nights, 1965


Portraits, 1966

Folder 1


Folder 2


Rehearsals, 1965


Rehearsal and Miscellaneous, 1966


New York City Opera, 1970 - 1977

Don Giovanni, - Time Mag. NYC Opera, (#1-8), 1972, Sept.

Includes 8 contact sheets and negative strips (120) from envelopes numbered 1-8.
Martha Swope Photographs
Series descriptions and container list

<table>
<thead>
<tr>
<th>Container</th>
<th>Title</th>
<th>Dates</th>
<th>Include</th>
</tr>
</thead>
<tbody>
<tr>
<td>356 3</td>
<td><em>Die Fledermaus</em>, NYC Opera - for <em>Time</em>, (#1-12), 1974 Oct.</td>
<td>NYC Opera - State Theatre (Part of <em>NY Times</em> Assn.), (#1-5), 1970 Sept.</td>
<td>Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.</td>
</tr>
<tr>
<td>356 4</td>
<td><em>Lily</em>, For <em>NYT</em>, (#1-4), 1977 Apr.</td>
<td>Includes images of Leon Kirchner. Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.</td>
<td></td>
</tr>
<tr>
<td>356 9</td>
<td>Pittsburgh Opera - <em>Opera News</em>, (#1-11), 1965 Oct.</td>
<td>Envelope also labeled “Metropolitan Opera National Co.” Includes 5 contact sheets and negative strips (120) from envelopes numbered 7-11.</td>
<td></td>
</tr>
<tr>
<td>356 10</td>
<td>Operas / Productions, 1965 - 1991</td>
<td></td>
<td></td>
</tr>
<tr>
<td>357 1</td>
<td><em>Un Ballo in Maschera</em>, (#C1 - C6), 1966 Feb.</td>
<td>Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered C1 - C6.</td>
<td></td>
</tr>
<tr>
<td>357 2</td>
<td><em>Carmen</em>, Matinee, (#32-34), 1983 Oct.</td>
<td>Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 32-34.</td>
<td></td>
</tr>
<tr>
<td>357 3</td>
<td><em>Falstaff</em>, Juilliard Opera, (#1-2), 1991 Jan.</td>
<td>Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.</td>
<td></td>
</tr>
<tr>
<td>357 4</td>
<td><em>Fidelio</em>, (#C1 - C2), 1966 Jan.</td>
<td>Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered #C1 - C2.</td>
<td></td>
</tr>
<tr>
<td>357 5</td>
<td><em>The Girl of the Golden West</em>, (#1-5, 7-8), 1965 Nov.</td>
<td>Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-5, and 7-8.</td>
<td></td>
</tr>
<tr>
<td>357 6</td>
<td><em>Manon</em>, <em>Opera News</em>, (#1-3, 7-9, 12 + 14), 1965 Oct.</td>
<td>Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-3, 7-9, 12, and 14.</td>
<td></td>
</tr>
<tr>
<td>357 7</td>
<td><em>Mlada</em>, (#5-9), 1991 June</td>
<td>Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 5-9, and photograph by unidentified photographer with cast list on verso.</td>
<td></td>
</tr>
<tr>
<td>357 8</td>
<td><em>The Queen of Spades</em>, Dress Rehearsal, (#C1 - C8), 1965 Sept.</td>
<td>Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered C1 - C8.</td>
<td></td>
</tr>
</tbody>
</table>
### Sub-series 6 - Other Music, 1960 - 1994

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>358 1</td>
<td>Edie Adams - St. Regis, (#1-3), 1982 Oct.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Images include Greg Dawson. (Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8, and brochure.</td>
<td></td>
</tr>
<tr>
<td>358 4</td>
<td><strong>All That Naz</strong>, (#1-10), 1987 July</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Images include Judy Nazemetz, Rick Crom, Debbie Rabbai, David Licht, John McMahon, and Mike Colasunno. (Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10.)</td>
<td></td>
</tr>
<tr>
<td>358 5</td>
<td><strong>Artificial Intelligence - Ballroom</strong>, (#10-16), 1987 Nov.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 10-16</td>
<td></td>
</tr>
<tr>
<td>358 6</td>
<td><strong>Azúcar Pá Ti! - BAM</strong>, (#1-3), 1990 May</td>
<td></td>
</tr>
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<td>Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and program.</td>
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<td>Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 85-1 - 85-5.</td>
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<td>358 8</td>
<td><strong>Leonard Bernstein - UN Concert</strong>, (#D5-3 - D5-6), 1960</td>
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<td></td>
<td>With Betty Allen, Virgil Thomson, and <em>4 Saints in 3 Acts</em>. (Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered D5-3 - D5-6 and brochure.)</td>
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<tr>
<td>358 9</td>
<td><strong>Leonard Bernstein's Young People Concerts</strong>, (#D5-1 - D5-3), 1960s</td>
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<td>Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered D5-1 - D5-3.</td>
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<td>358 10</td>
<td><strong>bittersuite - Michael's Pub</strong>, (#1-7), 1984 May</td>
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<td></td>
<td>Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.</td>
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<td>Includes 11 contact sheets and negative strips (120) from envelopes numbered 1-11.</td>
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<td>Location</td>
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</tr>
<tr>
<td>241</td>
<td>Can't Help Singing: A Salute to Jerome Kern</td>
<td>St. Regis, (#1-8)</td>
</tr>
<tr>
<td>359</td>
<td>Caramoor, 1983</td>
<td></td>
</tr>
<tr>
<td>359</td>
<td></td>
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</tr>
<tr>
<td>359</td>
<td>Carmen Miranda - BAM, (#1-4), 1991 Oct.</td>
<td></td>
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<tr>
<td>359</td>
<td>Carnival for the Rainforest! - Paul Winter - Cathedral of St. John the Divine, (#1-2), 1990 Jan.</td>
<td></td>
</tr>
<tr>
<td>359</td>
<td>Barbara Carroll - Carlyle Hotel, (#1-5), 1986 April</td>
<td></td>
</tr>
<tr>
<td>359</td>
<td>Dick Clark and Connie Francis - Ballroom, (#1-4), 1982 Mar.</td>
<td></td>
</tr>
<tr>
<td>359</td>
<td>Concert Group at Hudson River Mansion - (#1-8), 1960s</td>
<td></td>
</tr>
<tr>
<td>360</td>
<td>Daugherty and Field - Ballroom, (#1-6), 1988 Feb.</td>
<td></td>
</tr>
<tr>
<td>360</td>
<td>Michael Feinstein Sings the Jerry Herman Songbook - Party - Nonesuch, (#1-2), 1993 Oct.</td>
<td></td>
</tr>
<tr>
<td>360</td>
<td>Ad - Fisher Radio Musicians - for Fisher Catalogue, (#1-21), 1967 Aug</td>
<td></td>
</tr>
<tr>
<td>360</td>
<td>Rita Gardner - Ballroom, (#1-8), 1986 Oct.</td>
<td></td>
</tr>
<tr>
<td>360</td>
<td>Vince Giordano's Nighthawks - Michael's Pub, (#1-7), 1988 June</td>
<td></td>
</tr>
</tbody>
</table>
Includes 4 contact sheets, negative strips (120) from envelopes numbered 1-4 and note.

360 9 Henryk Górecki - Nonesuch Records, (#1-4), 1992
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and cd liner notes.

360 10 Nacha Guevara, 1983 May
Nos. 1-13 - Onstage
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and Village Gate flier.

Mary Cleere Haran - Ballroom, 1988 Apr.

361 1 Nos. 1-5
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and flier.

361 2 Nos. 6-10
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 6-10 and flier.


361 3 Nos. 1-3
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

361 4 Nos. 4-11
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 4-11 and program.

361 5 Lena Horne Party, (#1-2), 1982 June
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

Identified cast included Michele Bautier, Frank Vignola, Bob Mastro, Jimmy George, Don Keiling, and Murray Wall. Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.

361 7 Jackie and Roy - Michael's Pub, (#1-2), 1982 June
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

Lavender Light Gospel Choir, 1991 - 1993

361 8 Nos. 1-2, 1991
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2 and cd liner notes.

361 9 Nos. 3-7, 1993 Mar.
Includes 5 contact sheets and negative strips (35 mm and 120) from envelopes numbered 3-7.

Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

361 11 Jay Leonhart Quartet at Fat Tuesdays, (#1-13), 1993
Images include Ann Hampton Callaway, Liza Minnelli, Grady Tate, and Donna Leonhart. Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and cd liner notes.

Envelope lists title as Salute to Benny Goodman. Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

362 1 M-Base (Musicians) - BAM, (#1-7), 1988 Apr.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and fax from 1994.
Martin Charnin’s Upstairs at O’Neal’s, (#1-6), 1983 Jan.
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program.

Martin Charnin: The Hits & the MS.’s, A Personal Songbook, (#1-8), 1990 Mar.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8, program, and correspondence. Note on envelope reads “Martin likes 1-12A, 8-5.”

Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

Max Morath - Michael’s Pub, (#1-3), 1982 July
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

Robert Morse - St. Regis, (#1-6), 1982 Mar.
Images include Robert Morse, Lynne Thigpen, Leigh Beery, and Liz Callaway. Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

Images include “Tony Bennett,” “Rosemary Clooney,” “Ed Koch,” and “Margaret Whiting.” Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

New Music America Press Conference - BAM - @ The Kitchen, (#1-3), 1989 Mar.
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and press release.

Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4.

Jane Powell - St. Regis, (#1-82 - 3-82), 1982 Nov.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-82 - 3-82.

Primavera Quartet + Len Cariou, (#1-5), 1982 Apr.
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and cd liner notes. Envelope notes “Ref. by Stanley Silverman.”

Envelope identified cast of Jeree Palmer Wade, Karen Saunders, Adam Wade, and Danny Holgate. Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

Rainbow and Stars - Bobbi Baird, (#1-6), 1990 May
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

The Rococo (sp.?) Girls, 1988 Apr.
Nos. 1-3
Images include Kippy Robinson, Jennifer Piatty, Ivy, and Claudette Orlando. Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3, 2 color slides, and 1 color negative frame (35 mm).

Nos. 4-6
Images include Kippy Robinson, Jennifer Piatty, and Claudette Orlando. Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 4-6.


King Cole Room, (#1-6), May 1981
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.
Martha Swope Photographs
Series descriptions and container list

   Images include Martin Vidnovic, Laurie Beechman, Lisby Larson, Ernestine Jackson, and Russ Thacker. Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 83-1 - 83-10.

363 6 The Savoy Ballroom - BAM, (#1-2), 1990 May
   Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2 and program.

   Includes 19 contact sheets, and negative strips (35 mm) from envelopes numbered 1-19.

363 8 Johnathan Schwartz and Margaret Whiting - Michael's Pub, (#1-6), 1982 Aug.
   Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

363 9 Seymour Glick Is Alive but Sick - Steve Allen - St. Regis, (#1-6), 1982 Sept.
   Images include Erick Devine, Stephen Pender, Barbara Heuman, Julie Sheppard, Steve Allen, and the King Cole Room. Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and 1 print.

   Images include "Alberta Hunter with father by James Earl Jones," “Sylvia Miles,” and “Al Hirschfeld and wife.” Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

   Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

363 12 Simply Cole, (#1-3), 1994 May
   Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

364 1 Marilyn Sokol, (#1-6), 1988 Aug.
   Includes 6 contact sheets and negative strips (120) from envelopes numbered 1-6.

   Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10.

Jo Sullivan - Ballroom

364 3 Nos. 1-11, 1984 July
   Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

   Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 12-22.

   With Colin Romoff. Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 23-31.

   Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 32-40.

   Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.

365 1 They Say It's Wonderful: A Salute to Irving Berlin - St. Regis, (#1-7), 1981 Sept.
   Images include Larry Kert, Andrea McArdle, Terry Burrell, and Debby Shapiro. Images 6-7 contain "Sandy w/Andrea." Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.
**Martha Swope Photographs**

**Series descriptions and container list**

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365 2  
**This Must Be Love - St. Regis, 1983 May**  
Party at St. Regis, (#1-2, 14)  
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-2, 14.

365 3  
**Nos. 10-13**  
Images include John Gabriel and Dana Valery. Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 10-13.

365 4  
**Tokyo String Quartet, (#1-4), 1992 June**  
Images include Peter Oundjian, Kikuei Ikeda, Kazuhide Isomura, and Sadao Harada. Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

365 5  
**Village Vanguard 50th Anniversary - Max Gordon with Buddy Tate and Al Grey, (#1-2), 1985 Feb.**  
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

365 6  
**Fran Warren, (#1-5), 1981 Jan.**  
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.


365 7  
**Nos. #1-4, 1984 Apr.**  
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

365 8  
**Nos. #5-13 - Studio, 1987 May**  
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 5-13.

365 9  
**George Young at the Ginger Man, (#1-6), 1987**  
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

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**Sub-series 7 - Dance, ca. 1955 – 1994 and undated**

**American Ballet Theatre - Chronological Miscellaneous, 1958 – 1994 and undated**

366 1  
**Agnes de Mille - *Fall River Legend* (Paintings), 1966 Dec.**  
Nos. 1-2  
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2, and Downtown Gallery brochure of Morris Broderson exhibition; Agnes de Mille and Sallie Wilson pictured in front of paintings.

Rehearsals, 1967

366 2  
**Nos. 1; A5 73 - A5 77; A5 97 - A5 99**  
Includes 10 contact sheets and 3 negative strips (35 mm) from envelope numbered 1; there are 2 contact sheets numbered A5 73. Erik Bruhn, Lucia Chase, Margot Fonteyn, Carla Fracci, Rudolf Nureyev, Christine Sarry et al pictured.

Eleanor D'Antuono, Alex Horvath [At Home], 1969 Jan.

366 3  
**Nos. 1-6**  
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.


366 4  
**Nos. 1-5**  
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.


366 5  
**Nos. 1-6**  
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.
Nos. 1-5
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

Nos. 1-4
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

Les Noces, [1970?]
Nos. 1-4
Includes 4 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-4.

Makarova / Kivitt Rehearsal, 1970 Nov.
Nos. A5-661 - A5-664; A5-668
Includes 5 contact sheets; also includes 5 contact sheets numbered A5-661 - A5-664, A5-668 (duplicate images), and 8 prints; “Prints” also on original envelope.

Makarova - Ed Sullivan Show, 1970 Nov. 15
A5-686 - A5-692; A5-700
Includes 8 contact sheets; also includes 7 contact sheets numbered A5-686 - A5-692 (duplicate images), A5-700; “Extra” also on original envelope; George Balanchine, Lucia Chase (possibly), Ivan Nagy (possibly), Edward Villella (possibly) also pictured; (possibly different event).

Nos. A5-837; A5-839; A5-842; A5-852 - A5-859
Includes 11 contact sheets (possibly interview and Giselle rehearsal with Erik Bruhn); also includes 8 contact sheets numbered A5-852 - A5-859 (duplicate images); “12/70” on versos; folder heading possibly inaccurate.

No. 1
Includes 1 contact sheet and 3 negative strips (35 mm) from envelope numbered 1; “Press: Judith Rubin” also on original envelope.

Nos. 1-2
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

Oliver Smith Sets, 1974 Mar.
Nos. 1-5
Includes negative strips (120) from envelopes numbered 1-5; “No contacts” on post-it attached to original envelope.

Rehearsals - Raymonda and Le Jeune Homme et La Mort, 1975
Nos. A5 1270-A5 1272; A5 1274-A5 1281; A5 1302-A5 1310; A5 1320-A5 1323
Includes 24 contact sheets; “4/75” and “6/75” on some versos.

Rehearsals - Hamlet, Push Comes to Shove, Winter 1975-1976
Nos. A5-1728 - A5-1741; A5-1756 - A5-1761 (Includes 20 contact sheets.)

Rehearsals - Romeo and Juliet - Antony Tudor, 1976 May - 1976 June
Nos. ABT 1953-ABT 1957
Includes 5 contact sheets; “5/76” on all versos.
Martine van Hamel at Home, 1976 June
366 18 Nos. 1-7
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-7; 1 contact sheet is unnumbered and “Martine van Hamel in kitchen” and “Negative filed ABT 1950” on verso.

WNET Ch. 13 - Dance in America - [Les] Patineurs, Billy the Kid, Fall 1976
366 19-20 Nos. 1-25
Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered 1-25.

366 21 Nos. ABT 2274-ABT 2283; ABT 2285-ABT 2286; ABT 2289 (Includes 13 contact sheets.)

Miscellaneous, 1976
366 22 Nos. AS1319; ABT1835; ABT1869; ABT2053 - ABT2054
Includes 5 contact sheets: "Lining up for Baryshnikov debut tickets at State Theater - 74;” “L.C. Museum for Oliver Smith” (Boris Aronson, Clive Barnes, Mikhail Baryshnikov, Betty Comden, Oliver Smith et al pictured); “Ward, Tchernassky, Tippett;” on contact sheet verso.

Gelsey Kirkland Rehearsing Swan Lake for NY Times, 1977 June
367 1 Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2; 1 contact sheet stamped 1984 on verso.

Rehearsal - Don Quixote, 1977 Nov.
367 2 Nos. ABT 2606-ABT 2610 (Includes 6 contact sheets.)

Rehearsal [Natalia Makarova, Mikhail Baryshnikov], 1978
367 3 Nos. ABT 2740-ABT 2742 (Includes 3 contact sheets.)

367 4 Nos. ABT 3048-ABT 3056; ABT 3064-ABT 3066; ABT 3112-ABT 3114
Includes 15 contact sheets; "Rehearsal - Swan - Menendez/Bissell;” “[Peter] Breuer, Cynthia Harvey” (8/79); “Reh. Don Q - Harvey/Radojevic; Cynthia Harvey Anthony Dowell” (9/79); “Godunov, Gregory” (10/79) on versos.

Rehearsals, 1980 May
367 5 Nos. ABT 3245-ABT 3250
Includes 6 contact sheets; also includes 6 contact sheets numbered ABT 3245-ABT 3250 (duplicate images); “Tchernichova - Swan; Godunov/Gregory;” “Giselle - Godunov/Thesmar - Elena Tchernichova” on versos.

367 6 Nos. ABT 3549; ABT 3551; ABT 3558; ABT 3560-ABT 3562
Includes 6 contact sheets; “MacMillan Reh. - Wild Boy;” “Lynne Taylor-Corbett Rehearsal” on versos.

367 7 Nos. ABT 3550; ABT 3552-ABT 3557; ABT 3559; ABT 3563-ABT 3564 (Includes 10 contact sheets and 1p. of notes.)

367 8 Nos. ABT 3565-ABT 3581; ABT 3589; ABT 3590-ABT 3592
Includes 26 contact sheets; Lucia Chase, Charles Dillingham, Richard Englund also pictured; “For Alan Olshan - Annual Report;” “Misha at desk - 3586-32, 33, 34, 20A” on original folder.

Rehearsals, 1982
367 9 Nos. ABT 3656-ABT 3658; ABT 3676-ABT 3678; ABT 3818- ABT 3820
Includes 9 contact sheets; “Duets rehearsal (1/82);” “JR reh. - Opus Jazz - Spoleto (4/82);” “Carmen Rehearsal (5/82);” on versos.

367 10 Nos. 1-3
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.
### Marsha Swope Photographs

**Series descriptions and container list**

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>367</td>
<td>Rehearsals, 1982, 1983</td>
</tr>
<tr>
<td>11-12</td>
<td>Nos. ABT 3880-ABT 3897; ABT 3899-ABT 3905; ABT 3971; ABT 4055-ABT 4057; ABT 4075; ABT 4127-ABT 4129</td>
</tr>
<tr>
<td></td>
<td>Includes 34 contact sheets; &quot;La Sylphide - Bruhn, Gregory, Bissell (12/82);&quot; &quot;Lynne Taylor-Corbett – Bissell/van Hamel (1/83);&quot; &quot;Symphonie Concertante - Bissell, Gregory, van Hamel (1/83);&quot; &quot;New Lynne Taylor-Corbett (1/83);&quot; &quot;Follow the Feet - Baryshnikov, La Fosse (1/83);&quot; &quot;McFall - Brahms (1/83);&quot; &quot;La Sylphide - Bujones/Tcherkassky (1/83);&quot; &quot;La Sylphide Reh. - Jaffe/Bruhn, Yaeger/Bruhn, Baryshnikov/Bruhn (2/83);&quot; &quot;Once Upon a Time [later titled The Little Ballet] - Tharp/MB/Carberry (5/83) on versos.</td>
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<tr>
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<td>Miscellaneous, 1982 -1983</td>
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<tr>
<td></td>
<td>Includes 6 contact sheets; &quot;Elaine Kudo (1/82);&quot; &quot;Cynthia Gregory &amp; Scholarship Students (1/82);&quot; &quot;Harriet Clark (5/82);&quot; &quot;Crew - Miami (2/83);&quot; &quot;Twyla &amp; group (11/83);&quot; &quot;Gary Dunning - Miami office (trailer) (1/84)&quot; on versos.</td>
</tr>
<tr>
<td>14</td>
<td>Nos. ABT 4230-ABT 4236</td>
</tr>
<tr>
<td></td>
<td>Includes 7 contact sheets; also includes photos of costume designs.</td>
</tr>
<tr>
<td></td>
<td>Rehearsals, 1984</td>
</tr>
<tr>
<td>15</td>
<td>Nos. ABT 4487- ABT 4495; ABT 4506-ABT 4510; ABT 4513-ABT 4518</td>
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<tr>
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<td>Includes 20 contact sheets; &quot;Romeo and Juliet reh. (10/84);&quot; &quot;Pas de 8 - Fernando Bujones (10/84);&quot; &quot;David Gordon Ballet (10/84).&quot;</td>
</tr>
<tr>
<td>16</td>
<td>Rehearsals, 1985</td>
</tr>
<tr>
<td>17</td>
<td>Nos. ABT 4704-ABT 4705; ABT 4771-ABT 4775</td>
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<tr>
<td></td>
<td>Includes 7 contact sheets; &quot;Romeo and Juliet reh.: MacMillan - La Fosse/Browne (4/85);&quot; &quot;MacMillan's Requiem - MB/Ferri (12/85).&quot;</td>
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<td>Nos. ABT 5002-ABT 5010</td>
</tr>
<tr>
<td></td>
<td>Includes 9 contact sheets.</td>
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<tr>
<td>18</td>
<td>Nos. ABT 4986-ABT 4988; ABT 5018-ABT 5026</td>
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<tr>
<td></td>
<td>Includes 12 contact sheets; &quot;Cynthia Gregory, Russell Murphy, Michael Smuin - Reh. - Sentimental Reasons (8/86);&quot; &quot;Violin Concerto [i.e., Stravinsky Violin Concerto] - Karin von Aroldingen, Leslie Browne, Ricardo Bustamante (1/87);&quot; &quot;Enough Said - Nora Kimball, Robert Hill, Clark Tippett (1/87)&quot; on versos.</td>
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<tr>
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<td>Samick Piano, 1987 May - 1988 May</td>
</tr>
<tr>
<td>19</td>
<td>Nos. ABT 5156-ABT 5158, 1987 May</td>
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<td>Includes 3 contact sheets; &quot;Charles Dillingham;&quot; &quot;Martine van Hamel, Victor Barbee&quot; on versos.</td>
</tr>
<tr>
<td>20</td>
<td>Nos. ABT 5317-ABT 5320, 1988 May</td>
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<td>Includes 4 contact sheets; &quot;Samick Piano - Scott Schlexer, Kathleen Moore, Christine Spizzo&quot; on versos; contact sheets stamped 1987 on versos.</td>
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<td>Filed under Studio Heading.</td>
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<tr>
<td>21</td>
<td>Nos. 1-4</td>
</tr>
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<td>Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.</td>
</tr>
<tr>
<td>22</td>
<td>Nos. ABT 5355 - ABT 5364 (Includes 10 contact sheets.)</td>
</tr>
</tbody>
</table>
Nos. ABT 5365-ABT 5368; ABT 5379-5380; ABT 5383-5385; 8813
Includes 9 contact sheets (1 color), negative strips (35 mm - 6 are color) and 2 color slides.

Nos. 1-11
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

Nos. ABT 5313-ABT 5314; ABT 5440-ABT 5452; ABT 5497; ABT 5711-5716

Includes 7 contact sheets; also includes some shots of set and prop painting.

Makarova - Contact and Neg., undated
No. 6
Includes 1 contact sheet and 2 negative strips (35 mm) (candids).

Studio, 1967 - 1994
Nos. 1-10
Includes 7 contact sheets (studio shots), negative strips (120) from envelopes numbered 1-10 and 1p. of notes; “No contacts 3,8,10, 11/67” on post-it attached to original envelope.

Nos. A5-78 - A5-80; A5-144 - A5-157; A5-160; A5-163 - A5-194; A5-276 - A5-283; A5-295 - A5-303; A5-318 - A5-332

Ballet Theatre - Studio, 1969 Nov.
Nos. A5-333 - A5-353; A5-378 - A5-393

ABT - Studio, 1970 June
Nos. A5-409 - A5-432; A5-441 - A5-448

Nos. A5-584 - A5-619 (Includes 36 contact sheets.)
Martha Swope Photographs
Series descriptions and container list

368 18-19
Nos. A5-459 - A5-498

369 1-2
Nos. A5-499 - A5-531

Corps de Ballet, 1970 Nov.
369 3-5
Nos. A5-566 - A5-583; A5-620 - A5-658
Includes 60 contact sheets (#A5-272, A5-277; A5-620 have duplicates); Susan Knapp, Jacquelyn Marshall, Jan Fisher, Maria Youskevitch, Stephanie Wolf, Ingrid Fraley, Carol Bryan, Richard Cammack, Deborah Dobson, Amy Blaisdell, Christine Busch, Helyn Douglas, Keith Lee, Ruth Mayer, Vane Vest among those pictured; #A5-620 includes photos of Martha Swope at work.

369 6
Nos. A5-779 - A5-793 (Includes 15 contact sheets.)

Makarova - Studio, 1970 Nov.
369 7-8
Nos. A5-659 - A5-660; A5-665 - A5-667; A5-669 - A5-685; A5-838; A5-840 - A5-841; A5-843 - A5-844; A5-846 - A5-847; A5-851
Includes 30 contact sheets; also includes 25 contact sheets numbered A-5-659-A5-660; A-5-665-A5-667; A5-669-A5-685 (duplicate images); some contact sheets are “marked;” “12/70” and 1988 stamped on #A5-840 verso.

369 9-10
Nos. A5-727 - A5-732; A5-734 - A5-778
Includes 51 contact sheets; “Marks - Midnight;” “Wilson - Moor’s Pavane;” “Marks - Études;” “Marks - Swan;” “Marks - Traitor” on versos.

369 11
Nos. A5-794 - A5-804 (Includes 11 contact sheets.)

Studio - Rosanna Seravalli / Nickel / Erickson / Paredes, 1970 Nov.
369 12-13
Nos. A5-532 - A5-565

369 14
Nos. A5-704; A5-707; A5-709; A5-713; A5-716; A5-719; 11-12; 16; 19-20
Includes 11 contact sheets; #A5-719 in 2 pieces (lower right corner segment cut).
### Martha Swope Photographs

#### Series descriptions and container list

<table>
<thead>
<tr>
<th>Staff, 1970 Nov.</th>
<th>Nos.</th>
<th>15</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A5-693 - A5-699; A5-701 - A5-703; A5-714 - A5-718; A5-720 - A5-726; A5-733; A5-805 - A5-806; A5-834 - A5-836</td>
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<tr>
<td></td>
<td>Includes 29 contact sheets; also includes contact sheet numbered A5-733 (duplicate images); #A5-714 is in 2 pieces; “12/70” on some contact sheet versos; Lucia Chase, Jaime León, Oliver Smith among those pictured.</td>
<td></td>
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<tr>
<td>Makarova - Studio - Marked Set - Black Swan / Kivitt; Giselle I / Nagy; Swan Lake; Jardin aux Lilas, etc., 1970 Dec.</td>
<td>Nos.</td>
<td>600; 665; 672-673; 675-676; 679-681; 683; 685 [and additional non-unique nos.]</td>
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<tr>
<td></td>
<td>Includes 23 contact sheets; also includes some rehearsal shots; additional notes on original envelope.</td>
<td></td>
</tr>
<tr>
<td>Makarova / Bruhn - Studio - Giselle (Ferns); Coppélia; Candid Heads, 1970 Dec.</td>
<td>Nos.</td>
<td>A5-838; A5-840 - A5-841; A5-843 - A5-851</td>
</tr>
<tr>
<td></td>
<td>Includes 15 contact sheets; 1 contact sheet stamped 1983 on verso; “Leonard Harris” and additional notes also on original envelope.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes 7 contact sheets.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes 27 contact sheets; #A5-820 is in 2 pieces; #A5-820, A5-821 include shots of dog (some with Gayle Young).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes 16 contact sheets.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes 20 contact sheets; also includes photos of unidentified male; contact sheets also have additional numbers on versos; #A5-958 also has “956” (probably correct number) in pencil on verso.</td>
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<tr>
<td></td>
<td>Includes 18 contact sheets.</td>
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<tr>
<td>Studio - Cynthia Gregory, Bruce Marks, 1974 June</td>
<td>Nos.</td>
<td>A5-1029 - A5-947</td>
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<tr>
<td></td>
<td>Includes 15 contact sheets.</td>
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<tr>
<td>Studio - Vladimir Gelvan, 1975 June</td>
<td>Nos.</td>
<td>A5-1315 - A5-1318</td>
</tr>
<tr>
<td></td>
<td>Includes 4 contact sheets.</td>
<td></td>
</tr>
<tr>
<td>Studio - Raymonda - Gregory, Nureyev, Nagy, 1975 May</td>
<td>Nos.</td>
<td>A5-1273; A5-1282 - A5-1293</td>
</tr>
<tr>
<td></td>
<td>Includes 13 contact sheets and 1p. of notes.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes 9 contact sheets; “Raymonda;” “Don Q.” on versos.</td>
<td></td>
</tr>
</tbody>
</table>
Martha Swope Photographs
Series descriptions and container list

Nos. 1887 - 1909 (Includes 23 contact sheets.)

Nos. ABT 1942 - ABT 1949 (Includes 8 contact sheets.)

Nos. ABT 2357 - ABT 2361 (Includes 5 contact sheets.)

Studio - Cynthia Gregory - Firebird - Giselle I and II - Grand Pas Classique - Heads, 1977 May
Nos. ABT 2506 - ABT 2522 (Includes 17 contact sheets.)

Studio - Makarova - [La] Bayadère, Voluntaries, Other Dances, 1977 June
Nos. ABT 2534 - ABT 2537; ABT 2541 - ABT 2542; ABT 2546 - ABT 2549; ABT 2550 - ABT 2551 (Includes 10 contact sheets.)

Studio - [The] Moor's Pavane - Gregory, Bruhn, 1977 June
Nos. ABT 2532 - ABT 2533; ABT 2538 - ABT 2540; ABT 2543 - ABT 2545; ABT 2547 - ABT 2548 (Includes 10 contact sheets.)

Nos. ABT 2583 - ABT 2587 (Includes 5 contact sheets.)

Studio - Sphinx - van Hamel, 1977 Nov.
Nos. ABT 2600A - ABT 2604
Includes 5 contact sheets; Glen Tetley also pictured; 2 contact sheets stamped 1986 on versos.

Nos. ABT 2670 - ABT 2683 (Includes 14 contact sheets.)

Studio - Cynthia Harvey, 1978 Nov.
Nos. 1-10
Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-10; “Giselle” on some versos.

Nos. ABT 2829 - ABT 2835 (Includes 7 contact sheets.)

Studio, 1982 Apr.
Nos. ABT 3655; ABT 3698 - ABT 3703; ABT 3732 - ABT 3733; ABT 3744 - ABT 3754; ABT 3771 - ABT 3780 - ABT 3796; ABT 3878 - ABT 3879

Studio, 1983
Nos. ABT 3906 - ABT 3932; ABT 3934 - ABT 3970; ABT 4083 - ABT 4090; ABT 4237 - ABT 4294; ABT 4333 - ABT 4338; ABT 4353 - ABT 4355
Includes 139 contact sheets; Mikhail Baryshnikov, Patrick Bissell, Fernando Bujones, Deirdre Carberry, Cynthia Harvey, Lise Houlton, Susan Jaffe, Robert La Fosse, Cynthia Gregory, Kevin McKenzie, Amanda McKerrow, Magali Messac, Ross Stretton, Marianna Tcherkassky, Clark Tippet, Martine van Hamel, Cheryl Yeager among those pictured; titles also on versos.

Studio, 1984
Nos. ABT 4453 - ABT 4454; ABT 4480 - ABT 4481; ABT 4519 - ABT 4570
Includes 56 contact sheets; Patrick Bissell, Gabrielle Brown, Charles Dillingham, Cynthia Gregory, Cynthia Harvey, Susan Jaffe, Robert La Fosse, Magali Messac, Danilo Radojevic, Ross Stretton, Clark Tippet, Eric Weichardt, Cheryl Yeager among those pictured; also some photos of dancers holding “Wingo” sign.
Fall, 1984
372  4
   Nos. ABT 4496 - ABT 4405; ABT 4511 - ABT 4512
   Includes 12 contact sheets; "Romeo & Juliet - Marianna Tcherkassky,
   Fernando Bujones, 10/84" on versos.

372  5
   Nos. ABT 4748 - ABT 4755; ABT 4954 - ABT 4960
   Includes 15 contact sheets and Metropolitan Opera program, May 1986;
   "Nutcracker ad - Misha, La Fosse, Ferri, Gardner, Peck, 11/85;"
   "Johan Renvall - Nutcracker, 7/86" on versos.

372  6
   Studio, 1985 Dec.
   Nos. ABT 4756 - ABT 4770  (Includes 15 contact sheets of Alessandra
   Ferri.)

372  7
   Studio - Cheryl Yeager / Julio Bocca, 1986 Nov.
   Nos. ABT 4994 - ABT 4995; ABT 4997 - ABT 5001  (Includes 7 contact
   sheets.)

372  8
   Nos. ABT 5011 - ABT 5017  (Includes 7 contact sheets.)

372  9-10
   Studio, 1986-1987
   Nos. ABT 4985; ABT 4989 - ABT 4993; ABT 4996; ABT 5027 - ABT
   5044; ABT 5079 - ABT 5080; ABT 5147 - ABT 5155
   Includes 36 contact sheets; "Michael Smuin, Russell Murphy - Sentimental
   Reasons, 8/86;" "Cynthia Gregory, Russell Murphy - Sentimental
   Reasons, 8/86;" "Dana Stackpole, Craig Wright - Poster for May
   Company, 1/87;" "Patrick Bissell - Don Q, 4/87;" "Patrick Bissell -
   Bayadere and Theme, 4/87;" Leslie Browne, Alessandra Ferri,
   Susan Jaffe, Bonnie Moore, Johan Renvall, Marianna
   Tcherkassky, Martine van Hamel also among those pictured.

372  11
   Studio - Head Shots, 1987
   Nos. ABT 5166 - ABT 5170
   Includes 5 contact sheets; Amanda McKerrow, Michael Owen, Johan
   Renvall, Cheryl Yeager are pictured; "9/87" also on versos.

372  12-13
   Nos. ABT 5171 - ABT 5189; ABT 5217 - ABT 5229
   Includes 32 contact sheets; Mikhail Baryshnikov, Zach Brown, Christian
   Lacroix, Lorca Massine, Barbara Matera also pictured.

372  14
   Nos. ABT 5210 - ABT 5216  (Includes 7 contact sheets.)

372  15
   Studio, 1988
   Nos. ABT 5230 - ABT 5236; ABT 5261; ABT 5269 - ABT 5270; ABT
   5321 - ABT 5326; ABT 5340 - ABT 5342
   Includes 19 contact sheets; "Christine Dunham - Sleeping Beauty, 1/88;"
   "Christine Dunham - Symphonie Concertante, 1/88;" "Pillar of Fire -
   Ricardo Bustamante / Leslie Browne, 2/88;" "Robert Wallace,
   "Shawn Black" on versos; contact sheets stamped 1987 on versos.

372  16
   Studio - Swan Lake - Stretton /Jaffe; Liepa /Jaffe, 1989 [Apr.]
   Nos. ABT 5418 - ABT 5422; ABT 5514 - ABT 5518
   Includes 10 contact sheets; "Press Office - Elena Gordon, Robert Pontarelli,
   Kelly Ryan on 1 verso;" "12/88" on some versos.

372  17
   50th Anniversary / Jane Hermann, [1989 Nov.]
   Nos. 5547; ABT 5551 - ABT 5552; ABT 5554 - ABT 5563
   Includes 13 contact sheets; "Jane Hermann;" "Susan Jaffe / Ricardo
   Bustamante;" "Bustamante / Moore;" "Jaffe / John Gardner;" "Moore
   / Gardner - Rodeo;" see also Large Negatives series for copy neg.
   and print of Jane Hermann.

372  18
   50th Anniversary - Pontarelli and Steven, 1989 Dec.
   Nos. ABT 5548 - 5550; ABT 5553  (Includes 4 contact sheets.)
Martha Swope Photographs
Series descriptions and container list

Studio - Leslie Browne, Farukh Ruzimatov, 1990 May
373 1 Nos. ABT 5628 - ABT 5643
Includes 16 contact sheets; “Jardin, Giselle Act I; Giselle - Myrtha; Don Quixote; Theme; Bayadère; Corsaire” also on original folder.

Studio - Wes Chapman, 1990
373 2 Nos. ABT 5615 - ABT 5627
Includes 13 contact sheets; “Theme;” “Giselle;” “Leaves;” “Upper Room” on versos.

Studio - Vasiliev, McKerrow, Jaffe, Harvey, Chapman, Radojevic, Coppélia; Don Q, 1990 Dec.
373 3 Nos. ABT 5652 - ABT 5677
Includes 26 contact sheets; contact sheets stamped 1991 on versos.

Studio - Peter and the Wolf, 1991 Nov.
373 4 Nos. ABT 5717 - ABT 5729
Includes 13 contact sheets; “Ethan Browne / Gil Boggs - Cheryl Yeager - Michael Smuin / Willa Kim” on verso.

373 5 Nos. ABT 5744 - ABT 5755 (Includes 2 contact sheets (head shots).)
373 6 Head Shots, etc. - Gil Boggs, Kathleen Moore, Peter Marshall - Therapy, 1993 [Oct.] (Includes 4 contact sheets.)

373 7 Nos. 5872 - ABT 5877
Includes 6 contact sheets; “Kathleen Moore” on versos.

Kevin McKenzie, Gary Gunas, 1994 Apr.
373 8 No. ABT 5878 (Includes 1 contact sheet.)

ABT II - Studio, 1982 May
373 9 Nos. 1-20
Includes 20 contact sheets and negative strips (120) from envelopes numbered 1-20.

Stage - Ballet Theatre - Paris, 1958
373 10 Nos. A5-1 - A5-13
Includes 13 contact sheets (stage, studio, party, and outdoor shots); Erik Bruhn, Lucia Chase, Scott Douglas, Fadeychev, Nora Kaye, Ruth Ann Koesun, John Kriza, Serge Lifar, Lupe Serrano, Violette Verdy, Maria Vyrublove, Jiliana Williams among those pictured; additional notes on versos; some contact sheets have additional strips attached; 1 contact sheet stamped 1987 on verso.

Season, 1962
373 11 Nos. A5-37 - A5-42
Includes 6 contact sheets; “BT in Central Park (’62)?;” “BT at the White House, 5/21/62; Billy the Kid - Kriza - Koesun - Marks” on versos of 5 contact sheets.

Chicago Swan Lake, 1967
373 12 Nos. A5-43 - A5-72
Includes 31 contact sheets; #A5-61 is 2 sheets (some duplicate images); “2/67” on some versos.

Season, 1967 May
373 13-15 Nos. A5-81 - A5-96; A5-100 - A5-115 - A5-131 - A5-143; A5-158 - A5-159; A5-161 - A5-162
Includes 64 contact sheets; “Swan Lake - Marks / Lander;” “Les Noces;” “Bruhn’s Romeo & Juliet;” “Harbinger;” “Fall River Legend;” #A5-162 is a segment of a full sheet.

Stage, 1967 Nov.
373 16-17 Nos. A5-195 - A5-221; A5-223 - A5-236
Includes 41 contact sheets; “Las Hermanas;” “Catherine Wheel - Smuin;” “Billy the Kid - Feld;” “At Midnight;” “Echoing of Trumpets;” “Billy the Kid - Glassman;” “12/67” “12/68” on some versos; additional notes on original folder.

254
<table>
<thead>
<tr>
<th>Season</th>
<th>Venue</th>
<th>Nos.</th>
<th>Contact Sheets</th>
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<tr>
<td>Season at Met, 1968 July</td>
<td></td>
<td>374 1-3</td>
<td>49</td>
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<tr>
<td>Theatre, 1968 Dec.</td>
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<td>374 4</td>
<td>16</td>
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<td>Brooklyn, 1969 Dec.</td>
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<td>374 5</td>
<td>23</td>
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<tr>
<td>State Theater, 1970 June</td>
<td></td>
<td>374 6-7</td>
<td>34</td>
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<td>City Center, 1970 Dec. - 1971 Jan.</td>
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<td>374 8-9</td>
<td>51</td>
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<tr>
<td>State Theater, 1973 July</td>
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<td>375 7</td>
<td>15</td>
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<tr>
<td>State Theater, 1974 July</td>
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<td>375 10-13</td>
<td>16</td>
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<tr>
<td>City Center, 1975 Jan.</td>
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<td>375 7</td>
<td>15</td>
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<tr>
<td>35th Anniversary Gala, 1975 Jan.</td>
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<td>375 7</td>
<td>15</td>
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<tr>
<td>State Theater, 1975 June</td>
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<td>375 8-9</td>
<td>49</td>
</tr>
<tr>
<td>35th Anniversary Gala, 1975 Jan.</td>
<td></td>
<td>375 8-9</td>
<td>49</td>
</tr>
</tbody>
</table>

Seasons at the Metropolitan Opera House:
- Includes 49 contact sheets and program; "Giselle - Serrano / Fernandez; "Pulcinella Variations; "Giselle - Fracci - Bruhn; "Aleko - Young D'Antuono; "Etudes - Lander / Fernandez / Marks" on versos; "A5-244 is segment of contact sheet; 1986 stamped on some versos; "Lots of Erik Bruhn" also on original folder.
- Includes 16 contact sheets (#A5-106 has a duplicate).
- Includes 23 contact sheets and 2 Brooklyn Academy of Music programs.
- Includes 34 contact sheets and program.
- Includes 56 contact sheets; "Makarova - Giselle" also on original folder; contact sheets #A5-870 - A5-886 have duplicates; also includes some backstage, audience and curtain call shots.
- Includes 16 contact sheets.
- Includes 15 contact sheets and program; possibly Lucia Chase, Agnes de Mille, George S. Irving, Hugh Laing, Rudolf Nureyev, Maria Karnilova, Jacqueline Kennedy Onassis, Jerome Robbins, Donald Saddler, Oliver Smith, Antony Tudor also pictured.
- Includes 87 contact sheets; contact sheets #ABT 1621, ABT 1626 - ABT 1628, ABT 1655 - ABT 1659 have duplicates; "6/75" "7/75" and "8/75" on versos.
Season - State Theater, 1975 June [i.e., 1975 July - 1975 Aug.]

376 1-8
Nos. ABT 1435 - ABT 1516; ABT 1520 - ABT 1562; ABT 1599; ABT 1602 - ABT 1604; ABT 1607; ABT 1611 - ABT 1617; ABT 1620; ABT 1622; ABT 1624 - ABT 1625; ABT 1629 - ABT 1634; ABT 1636 - ABT 1654; ABT 1663 - ABT 1681; ABT 5907
Includes 191 contact sheets and program; there are 3 contact sheets #ABT 1624 and ABT 1629; #ABT 1633, ABT 1634 have duplicates; some backstage shots (Joel Grey, Robert Massey) and curtain calls; also includes Swan Lake with Cynthia Gregory and Ted Kivitt; “Alonso - Gala - White Swan; MB - Shadowplay” also on original folder; “7/75,” “8/75” on some versos; 6/75 not on any versos.

Gala, 1975 July

376 9-10
Nos. ABT 1563 - ABT 1597; ABT 5907
Includes 37 contact sheets; contact sheet #ABT 1576 has a duplicate; some rehearsal and party shots; possibly Clive Barnes, Lucia Chase, Hugh Laing, Jerome Robbins, Oliver Smith, Antony Tudor also pictured; “Alonso & Jorge Esquivel” also on original folder.

Season - Uris Theatre - Raymonda, 1975 Nov.

376 11-12
Nos. ABT 1683 - ABT 1716; ABT 1718 - ABT 1720; ABT 1722 - ABT 1727; ABT 2600-B
Includes 44 contact sheets; Martha Graham also pictured in 1 shot.

376 13-16
Includes 153 contact sheets and notes (1p.); also includes some shots of Martine van Hamel (possibly studio) in Tales of Hoffmann, Mikhail Baryshnikov with Lucia Chase, Oliver Smith, Twyla Tharp et al, crew; contact sheet #ABT 1919 has a duplicate; “1/75” on some versos; “1772-A - Spectre leap” also on original folder.

377 1-3
Uris - Push Comes to Shove, Le Spectre de la Rose, Medea, Awakening, Folder 5 of 7 1975 Dec. - 1976 Jan. (See note above.)

377 4-6
[The] Sleeping Beauty - Met, 1976 June
Includes 66 contact sheets and program pages; contact sheet #ABT 1998 has a duplicate; “1/77” on some versos.

377 7-9
Met - Repertory - Other Dances, Jardin aux Lilas, [Le] Sacre du Printemps [i.e., The Rite of Spring], 1976 June
Includes 55 contact sheets; additional dances also pictured; “Good MB / NM” also on original folder.

377 10-17
Season - State Theater, 1976 July; 1976 Summer
Includes 172 contact sheets and program; also includes some shots of Agnes de Mille, Oliver Smith and Mayor Beame (Handel Medallion), and Gala rehearsal; “6/76” and “8/76” also on some versos; “Texas Fourth” also on original folder.

378 1-2
Includes 35 contact sheets; also includes some rehearsal shots.

378 3-4
City Center - Coppélia / Giselle, 1977 Jan.
Includes 48 contact sheets; also includes some rehearsal shots.

378 5-7
Met Season, 1977 Apr. - 1977 May
Includes 68 contact sheets and Swan Lake program pages; “1/77” on some versos; some dance titles and dancers listed on original folder; “Backstage: Chase / Graham / Nagy / Tony Bliss” also on original folder.

378 8
[The] Sleeping Beauty - Met, 1977 [May] (Includes 14 contact sheets.)
   Includes 28 contact sheets; contact sheets #ABT 2563 - ABT 2566, ABT 2568 - ABT 2571 have duplicates; also includes rehearsal and shots greeting audience; possibly Erik Bruhn, Dick Cavett, Lucia Chase, Cynthia Gregory, Jacqueline Kennedy Onassis, Oliver Smith also pictured.

   Includes 14 contact sheets; *Sphinx* contact sheets #ABT 2613 - ABT 2622 are dated “12/77” and are duplicates of those in Washington, DC folder.

   Includes 11 contact sheets; contact sheets ABT 2613 - ABT 2622 are duplicates of those in Rep, 9/77 folder.

   Includes 60 contact sheets; also includes some dress rehearsal shots, 5/77.

378  16-17  *Don Quixote*, 1978 Mar.  (Includes 47 contact sheets.)

   Includes 85 contact sheets; also includes some dress rehearsal shots of *Theme and Variations*; “Push - MB / Last ABT perf.” on versos of contact sheets ABT 2765 - ABT 2766; “5/78,” “6/78” also on some versos.

   Includes 41 contact sheets; “9/78” also on some contact sheet versos.

379  7  Met Season, 1978 Sept.  (Includes 7 contact sheets.)

   (Includes 17 contact sheets.)

   Includes 147 contact sheets; “5/79,” “6/79” also on some versos.

379  16  Gala, 1979 Apr. 30  (Includes 21 contact sheets.)

380  1  [The] *Nutcracker*, 1979 May  (Includes 8 contact sheets.)


380  4-5  *Don Quixote*, 1979 Sept.
   (Includes 32 contact sheets; “6/79” on some versos.)

380  6-7  Gala, 1980 May 4
   Includes 31 contact sheets, “Approximated Time of Rehearsals” sheet, and program; also includes some rehearsal shots, bows, and party shots; Caroline Kennedy, Anita Loos, Jacqueline Kennedy Onassis possibly also among those pictured.

380  8-12  [Season], 1980 May
   Includes 107 contact sheets; “6/80,” “7/80” on some versos; some contact sheets have small pieces of surface torn off.

380  13  *Don Quixote*, 1980 May  (Includes 11 contact sheets of various casts.)

380  14-17  *La Bayadère* 1980 May
   Includes 95 contact sheets; ABT 3190 has a duplicate; includes some rehearsal shots; “6/80,” “7/80” on some versos.

   Includes 37 contact sheets; also includes some rehearsal shots.

   Includes 11 contact sheets and Kennedy Center program pages.

381  4-9  Met Season, 1981 Apr.
   Includes 139 contact sheets, program pages and program revision; contact sheets ABT 3480, ABT 3481 have duplicates; “5/81” “6/81” also on some versos.

   Includes 54 contact sheets and Kennedy Center program; also includes some shots offstage in rehearsal clothes; contact sheet ABT 3640 has a duplicate.
Martha Swope Photographs
Series descriptions and container list

381 13 Nos. ABT 3647 - ABT 3643 (Includes 7 contact sheets.)
Includes 17 contact sheets and Auditorium Theatre program with insert; also includes other dances.
381 15-16 Don Quixote, 1982 May, 1983 June
Includes 38 contact sheets and Metropolitan Opera House program pages.
382 1-7 Season, 1982 Apr., 1982 May
Includes 125 contact sheets and Metropolitan Opera House program pages; also includes some dress rehearsal shots.
382 8 Philadelphia - Mann Music Center, 1982 Aug.
(Includes 8 contact sheets and program with insert.)
Includes 38 contact sheets and Kennedy Center program; also includes photos of Nancy Reagan with Mikhail Baryshnikov and Cynthia Gregory, casual shots after Follow the Feet premiere, and rehearsal shots; “Op. Jazz, Flower Festival - Radojevic / Tcherkassky, Yeager / Fonseca; Sym. Concertante - Gregory / Bissell / van Hamel; prem. * Follow the Feet - Baryshnikov / La Fosse; Bourrée Fantasque - Messac / Renvall / Stretton; Duets; Theme and Variations - Yeager, Harvey / Stretton; La Bayadère” also on original folder.
Includes 21 contact sheets, Temple Beth Sholem program with insert, and loose program pages; “La Bayadère - Bujones / Tcherkassky; Push - Radojevic / Jaffe / Kudo; Estuary - van Hamel / Bissell; Harlequinade - Yeager / Baryshnikov; Symphonie Concertante - Stretton / Messac / Jaffe” also on original folder.
Includes 40 contact sheets; also includes some rehearsal shots; “Tcherkassky / Bujones - 1st Cast; Gregory /McKenzie; Harvey / La Fosse” also on original folder.
383 1 Stage - Minneapolis - Once Upon a Time [later titled The Little Ballet], 1983 [Apr.]
(Includes 7 contact sheets.)
383 2 La Sylphide - NYC, 1983
Includes 22 contact sheets; “5/83” and “6/83” on versos.
383 3-6 NYC Season Rep, 1983
Includes 91 contact sheets, Metropolitan Opera House program (with some handwritten notes), and loose program pages; “5/83,” “6/83,” “7/83” on versos.
Includes 55 contact sheets, Kennedy Center program pages, and 1 sheet of handwritten notes; also includes some shots of Baryshnikov directing.
Includes 35 contact sheets and Kennedy Center program pages; contact sheets ABT 4331 and ABT 4332 are stuck together.
Includes 56 contact sheets and Temple Beth Sholom program; “12/83” on some versos (possibly other venues); also includes dome rehearsal shots of Paquita with Makarova directing.
384 1-2 Spring Rep, 1984
Includes 30 contact sheets; includes some rehearsal shots; “4/84,” “5/84,” “6/84” on versos; contact sheets ABT 4455 and ABT 4460 are stuck together.
384 3-5 Romeo and Juliet, [1984 Dec. - 1985 Jan.]
Includes 61 contact sheets; also includes some shots of Kenneth MacMillan.
| | | Includes 51 contact sheets and Kennedy Center program; also includes some rehearsal shots.  
| 384 8 |  | Miami, 1985 [Jan.]  
| | | Includes 21 contact sheets and Miami Beach Theater of the Performing Arts program; 1984 stamped on versos.  
| 384 9 |  | Cynthia Gregory Gala, 1985 May  
| | | Includes 14 contact sheets and commemorative program with Metropolitan Opera House program pages stapled inside; also includes set-ups of Cynthia Gregory with Tony Randall.  
| 384 10 |  | NYC - Spring, 1985 [May]  
| | | Includes 14 contact sheets and Metropolitan Opera House program with insert.  
| 384 11 |  | Giselle, 1985 Sept.  
| | | Includes 14 contact sheets and 2 Metropolitan Opera House programs - 1 for Giselle; 1 for 20th Anniversary Benefit Performance of Kenneth MacMillan's Romeo and Juliet.  
| | | Includes 35 contact sheets and loose Miami Beach Theater of the Performing Arts program pages; also includes some shots of John Taras and Rouben Ter-Arutunian.  
| 385 3 |  | Chicago, 1986 [Feb.]  
| | | Includes 20 contact sheets, Gala program and Giselle program page.  
| | | Includes 27 contact sheets and Kennedy Center program.  
| 385 5-8 |  | Rep, 1986 May  
| | | Includes 86 contact sheets and Metropolitan Opera House program pages (May 17 with pink post-it, May 20 with insert, May 22, June 13).  
| 385 9 |  | The Nutcracker, 1986 June  
| | | Includes 10 contact sheets and Metropolitan Opera House program sheets; “5/86” on original folder.  
| 385 10 |  | Paris Opera Ballet Gala, 1986 [July]  
| | | Includes 24 contact sheets, running order, dress rehearsal running order, and Metropolitan Opera House program; includes some rehearsal shots.  
| | | Includes 34 contact sheets and Miami Beach Theater of the Performing Arts program with insert.  
| 385 13-14 |  | The Sleeping Beauty - Chicago, [1987 Feb.]  
| | | Includes 50 contact sheets; includes some rehearsal shots; “86” on original folder.  
| 386 1 |  | The Sleeping Beauty, 1987 Apr. (Includes 16 contact sheets.)  
| 386 2 |  | Rep, 1987 [May] (Includes 6 contact sheets.)  
| 386 3 |  | Costa Mesa, CA - Repertory: Symphonie Concertante; Bruch Violin Concerto No. 1; Raymonda, 1987 Dec. (Includes 20 contact sheets.)  
| 386 4 |  | Tampa - Gaië Parisienne; Symphonie Concertante; Raymonda, 1988 Jan.  
| | | Includes 22 contact sheets and Tampa Bay Performing Arts Center program with 2 inserts; 1987 stamped on versos.  
| 386 5 |  | Ballet Imperial - Chicago - Repertory, 1988 Feb.  
| | | Includes 11 contact sheets (Ballet Imperial only); also includes head shots of Ethan Brown; “1/88” on 1 verso; 1987 stamped on versos.  
| | | Includes 14 contact sheets and program (1p.); 1987 stamped on versos; “The Informer” and “Swan Lake” also on original folder, but only contact sheets for The Informer and Symphonie Concertante.
386 7-8 1988
   Includes 53 contact sheets and Metropolitan Opera House program pages, Apr. 18, 1988; also includes some rehearsal shots with Mark Morris, Santo Loquasto; contact sheets stamped 1987; "4/88," "5/88," "6/88" on versos.

   Includes 62 contact sheets and 3 programs (3pp.); also includes some rehearsal shots and shots of Cynthia Gregory with son.

386 12- Miami, Chicago, 1989 [Feb.]
   Includes 49 contact sheets and Jackie Gleason Theater of the Performing Arts and Civic Center for the Performing Arts (Chicago) programs; includes some rehearsal shots and shots of Shelley Washington.

   Includes 37 contact sheets and Metropolitan Opera House program page; "Wash. DC" on versos of 4/89 contact sheets.

   Includes 35 contact sheets and Metropolitan Opera House program; also includes dress rehearsal shots and posed shots of Alicia Alonso, Agnes de Mille, Carla Fracci, Igor Youskevitch et al.

   Includes 24 contact sheets and photocopied program pages (3pp.).

   Includes 25 contact sheets, Kennedy Center program, and Metropolitan Opera House program, June 12, 1991; also includes some shots of Patricia Zipprodt with ballerina and costumes, and Cynthia Gregory in rehearsal clothes.

387 5 Raymonda, 1991 May (Includes 8 contact sheets.)

387 6 Undertow; Peter and the Wolf, 1992 Jan. (Includes 14 contact sheets.)

387 7 Serious Pleasures; Firebird, 1992 Mar.
   Includes 14 contact sheets; also includes some rehearsal shots, "2/92" on versos.

   Includes 11 contact sheets.

387 9 Manon; Concerto Six Twenty-Two, 1993 May (Includes 25 contact sheets.)

387 10 Symphonie Concertante; Swan Lake - ABT 5776 - 5800, 1993 May
   Includes 25 contact sheets and Swan Lake Open Rehearsal program, May 21, 1993.

387 11 [Les] Liaisons Dangereuses, 1993 June (Includes 4 contact sheets.)

387 12 Nutcracker, 1993 [Nov.]
   Includes 5 contact sheets of set painting ("Cornwall" on versos), Theoni V. Aldredge with costume designs, and head shots of Victor Barbee.

   Includes 29 contact sheets, Orange County Performing Arts Center program with 2 inserts, and photo list (1p.); "Pas - Julie Kent / Robert Hill; Christina Fagundes;" "Clara - Marianna T / Yan Chen / Robert Wallace;" "Dewdrops - Julie Kent, Kathleen Moore" also on original folder.

   Includes 28 contact sheets, Metropolitan Opera House programs (Apr. 29, 1994 with post-it on cover; May 2, 1994; May 25, 1994 with insert), and Manon Open Rehearsal May 13, 1994; Manon contact sheets are of Open Rehearsal.

Negatives Only, 1958 - 1994

   Includes negative strips (35 mm and 120) from envelopes numbered A5-1 - A5-13 - A5-37 - A5-50.
   Includes negative strips (35 mm and 120) from envelopes numbered A5-51 -
   A5-75; #A5-73 has 2 envelopes.
388 3 A5-76 - A5-100, 1967 Mar. - 1967 May
   Includes negative strips (35 mm and 120) from envelopes numbered A5-76 -
   A5-100.
388 4 A5-101 - A5-125, 1967 May
   Includes negative strips (35 mm) from envelopes numbered A5-101 - A5-125.
388 5 A5-126 - A5-150, 1967 May
   Includes negative strips (35 mm and 120) from envelopes numbered A5-126 -
   A5-150.
   Includes negative strips (35 mm and 120) from envelopes numbered A5-151 -
   A5-175.
   Includes negative strips (35 mm and 120) from envelopes numbered A5-176 -
   A5-200.
   Includes negative strips (35 mm) from envelopes numbered A5-201 - A5-225;
   "12/68" on some envelopes.
   Includes negative strips (35 mm) from envelopes numbered A5-226 - A5-245;
   A5-247 - A5-250; "12/68" on 1 envelope.
389 3 A5-251 - A5-275, 1968 July
   Includes negative strips (35 mm) from envelopes numbered A5-251 - A5-275.
   Includes negative strips (35 mm and 120) from envelopes numbered A5-276 -
   A5-300.
   Includes negative strips (35 mm and 120) from envelopes numbered A5-301 -
   A5-325.
   Includes negative strips (120) from envelopes numbered A5-326 - A5-350.
   Includes negative strips (35 mm and 120) from envelopes numbered A5-351 -
   A5-375.
   Includes negative strips (35 mm and 120) from envelopes numbered A5-376 -
   A5-400.
390 1 A5-401 - A5-425, 1970 June
   Includes negative strips (35 mm and 120) from envelopes numbered A5-401 -
   A5-425.
390 2 A5-426 - A5-450, 1970 June
   Includes negative strips (35 mm and 120) from envelopes numbered A5-426 -
   A5-450.
   Includes negative strips (35 mm and 120) from envelopes numbered A5-451 -
   A5-475.
   Includes negative strips (120) from envelopes numbered A5-476 - A5-500.
   Includes negative strips (120) from envelopes numbered A5-501 - A5-525.
   Includes negative strips (120) from envelopes numbered A5-526 - A5-550.
   Includes negative strips (35 mm and 120) from envelopes numbered A5-551 -
   A5-575.
   Includes negative strips (120) from envelopes numbered A5-576 - A5-600.

   Includes negative strips (35 mm and 120) from envelopes numbered A5-601 - A5-625.

   Includes negative strips (120) from envelopes numbered A5-626 - A5-650.

   Includes negative strips (35 mm and 120) from envelopes numbered A5-651 - A5-675.

391 4 A5-676 - A5-700, 1970 Nov.
   Includes negative strips (35 mm and 120) from envelopes numbered A5-676 - A5-700.

391 5 A5-701 - A5-725, 1970 Nov.
   Includes negative strips (35 mm and 120) from envelopes numbered A5-701 - A5-725.

   Includes negative strips (35 mm and 120) from envelopes numbered A5-726 - A5-750.

391 7 A5-751 - A5-775, 1970 Nov.
   Includes negative strips (35 mm and 120) from envelopes numbered A5-751 - A5-775.

   Includes negative strips (35 mm and 120) from envelopes numbered A5-776 - A5-800.

   Includes negative strips (35 mm and 120) from envelopes numbered A5-801 - A5-825.

   Includes negative strips (35 mm and 120) from envelopes numbered A5-826 - A5-850.

   Includes negative strips (35 mm and 120) from envelopes numbered A5-851 - A5-875; “Agnes de Mille by Martha Swope” on negative envelope #A5-860.

   Includes negative strips (35 mm) from envelopes numbered A5-876 - A5-900.

   Includes negative strips (35 mm and 120) from envelopes numbered A5-901 - A5-921; A5-923 - A5-925.

392 6 A5-926 - A5-950, [ca. 1972 Oct.]
   Includes negative strips (120) from envelopes numbered A5-926 - A5-950.

392 7 A5-951 - A5-975, [ca. 1972 Oct.]
   Includes negative strips (35 mm and 120) from envelopes numbered A5-951 - A5-975.

   Includes negative strips (35 mm and 120) from envelopes numbered A5-976 - A5-1000.

393 1 A5-1001 - A5-1023; A7-1024 - A7-1025, [ca. 1972 Dec. - 1973 July]
   Includes negative strips (35 mm and 120) from envelopes numbered A5-1001 - A5-1023; A7-1024 - A7-1025.

   Includes negative strips (35 mm and 120) from envelopes numbered A7-1026 - A7-1028; A5-1029 - A5-1050.
393 3 A5-1051; A5-1053 - A5-1075, 1974 July
Includes negative strips (35 mm and 120) from envelopes numbered A5-1051;
A5-1053 - A5-1075.

Includes negative strips (35 mm and 120) from envelopes numbered A5-1076 -
A5-1100.

393 5 A5-1101 - A5-1125, 1974 Dec.
Includes negative strips (35 mm and 120) from envelopes numbered A5-1101 -
A5-1125.

Includes negative strips (35 mm) from envelopes numbered A5-1126 - A5-1150.

Includes negative strips (35 mm) from envelopes numbered A5-1151 - A5-1175.

Includes negative strips (35 mm) from envelopes numbered A5-1176 - A5-1200.

394 1 A5-1201 - A5-1219; A5-1221 - A5-1225, 1975 Jan.
Includes negative strips (35 mm) from envelopes numbered A5-1201 - A5-1219;
A5-1221 - A5-1225.

Includes negative strips (35 mm) from envelopes numbered A5-1226 - A5-1550.

Includes negative strips (35 mm) from envelopes numbered A5-1251 - A5-1275;
“5/75” on envelope #A5-1273.

Includes negative strips (35 mm and 120) from envelopes numbered A5-1276 -
A5-1300; “7/74” on some envelopes.

394 5 A5-1301 - A5-1325, 1975 May - 1975 June and 1975
Includes negative strips (35 mm) from envelopes numbered A5-1301 - A5-1325;
“Baryshnikov/Color Conversion” on envelope #A5-1311.

394 6 A5-1326 - A5-1350, 1975 June
Includes negative strips (35 mm) from envelopes numbered A5-1326 - A5-1350.

394 7 A5-1351 - A5-1375, 1975 June - 1975 July
Includes negative strips (35 mm) from envelopes numbered A5-1351 - A5-1375.

394 8 ABT 1376; A5-1377 - A5-1400, 1975 July
Includes negative strips (35 mm and 120) from envelopes numbered ABT 1376;
A5-1377 - A5-1400.

395 1 A5-1401 - A5-1425, 1975 July
Includes negative strips (35 mm) from envelopes numbered A5-1401 - A5-1425.

395 2 A5-1426 - A5-1450, 1975 July
Includes negative strips (35 mm) from envelopes numbered A5-1426 - A5-1450.

395 3 A5-1451 - A5-1475, 1975 July
Includes negative strips (35 mm) from envelopes numbered A5-1451 - A5-1475.

395 4 A5-1476 - A5-1480; ABT 1481 - ABT 1500, 1975 July
Includes negative strips (35 mm) from envelopes numbered A5-1476 - A5-1480;
ABT 1481 - ABT 1500.

395 5 ABT 1501 - ABT 1525, 1975 July
Includes negative strips (35 mm and 120) from envelopes numbered ABT 1501 -
ABT 1525.

395 6 ABT 1526 - ABT 1550, 1975 July
Includes negative strips (35 mm) from envelopes numbered ABT 1526 - 1550.

395 7 ABT 1551 - ABT 1575, 1975 July [and ca. 1975 July]
Includes negative strips (35 mm) from envelopes numbered ABT 1551 - ABT
1775.

396 1 ABT 1576 - ABT 1600, 1975 July [and ca. 1975 July]
Includes negative strips (35 mm) from envelopes numbered ABT 1576 - ABT
1600.
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Includes negative strips (35 mm) from envelopes numbered ABT 1601 - ABT 1625. |
Includes negative strips (35 mm) from envelopes numbered ABT 1626 - ABT 1650. |
Includes negative strips (35 mm) from envelopes numbered ABT 1651 - ABT 1675. |
Includes negative strips (35 mm) from envelopes numbered ABT 1676 - ABT 1700. |
| 396  | 6      | ABT 1701 - ABT 1716; ABT 1718 - ABT 1720; ABT 1722 - ABT 1725, 1975 Nov.  
Includes negative strips (35 mm) from envelopes numbered ABT 1701 - ABT 1716; ABT 1718 - ABT 1720; ABT 1722 - ABT 1725. |
Includes negative strips (35 mm) from envelopes numbered ABT 1726 - ABT 1750. |
| 397  | 1      | ABT 1751 - ABT 1775, 1975 Dec.  
Includes negative strips (35 mm) from envelopes numbered ABT 1751 - ABT 1775. |
Includes negative strips (35 mm) from envelopes numbered ABT 1776 - ABT 1792; ABT 1794 - ABT 1800. |
| 397  | 3      | ABT 1803 - ABT 1825, 1976 Jan. [and ca. 1976 Jan.]  
Includes negative strips (35 mm) from envelopes numbered ABT 1803 - ABT 1825. Note: Negatives, envelopes ABT 1801, ABT 1802, ABT 1804, ABT 1807, ABT 1811, ABT 1821 missing from sequence. |
Includes negative strips (35 mm) from envelopes numbered ABT 1826 - ABT 1842; ABT 1844 - ABT 1850. |
Includes negative strips (35 mm) from envelopes numbered ABT 1851 - ABT 1875. |
| 397  | 6      | ABT 1876 - ABT 1900, 1976 Jan.  
Includes negative strips (35 mm and 120) from envelopes numbered ABT 1876 - ABT 1900. |
| 397  | 7      | ABT 1901 - ABT 1910; ABT 1912 - ABT 1925, [1976 Jan.]  
Includes negative strips (35 mm and 120) from envelopes numbered ABT 1901 - ABT 1910; ABT 1912 - ABT 1925. |
Includes negative strips (35 mm and 120) from envelopes numbered ABT 1926 - ABT 1950. |
Includes negative strips (35 mm and 120) from envelopes numbered ABT 1951 - ABT 1975. |
Includes negative strips (35 mm and 120) from envelopes numbered ABT 1976 - ABT 2000. |
| 398  | 3      | ABT 2001 - ABT 2025, 1976 June  
Includes negative strips (35 mm) from envelopes numbered ABT 2001 - ABT 2025. |
| 398  | 4      | ABT 2026 - ABT 2037; ABT 2039 - ABT 2050, 1976 June  
Includes negative strips (35 mm) from envelopes numbered ABT 2026 - ABT 2037; ABT 2039 - ABT 2050. |
<p>| 398 5 | ABT 2051 - ABT 2075, 1976 June   |
|       | Includes negative strips (35 mm) from envelopes numbered ABT 2051 - ABT 2075. |
| 398 6 | ABT 2076 - ABT 2100, 1976 June   |
|       | Includes negative strips (35 mm) from envelopes numbered ABT 2076 - ABT 2100. |
| 398 7 | ABT 2101 - ABT 2125, 1976 June   |
|       | Includes negative strips (35 mm) from envelopes numbered ABT 2101 - ABT 2125. |
| 399 1 | ABT 2126 - ABT 2150, 1976 June - 1976 July |
|       | Includes negative strips (35 mm) from envelopes numbered ABT 2126 - ABT 2150. |
| 399 2 | ABT 2151 - ABT 2175, 1976 July    |
|       | Includes negative strips (35 mm) from envelopes numbered ABT 2151 - ABT 2175. |
| 399 3 | ABT 2176 - ABT 2200, 1976 July    |
|       | Includes negative strips (35 mm) from envelopes numbered ABT 2176 - ABT 2200. |
| 399 4 | ABT 2201 - ABT 2225, 1976 July    |
|       | Includes negative strips (35 mm) from envelopes numbered ABT 2201 - ABT 2225. |
|       | Includes negative strips (35 mm) from envelopes numbered ABT 2226 - ABT 2250. |
|       | Includes negative strips (35 mm) from envelopes numbered ABT 2251 - ABT 2275; “Needlepoint” on negative envelope ABT 2273. |
| 399 7 | ABT 2276 - ABT 2300, 1976 Dec.    |
|       | Includes negative strips (35 mm) from envelopes numbered ABT 2276 - ABT 2300. |
|       | Includes negative strips (35 mm) from envelopes numbered ABT 2301 - ABT 2325. |
| 400 2 | ABT 2326 - ABT 2330; ABT 2332 - ABT 2350, 1977 Jan. |
|       | Includes negative strips (35 mm) from envelopes numbered ABT 2326 - ABT 2330; ABT 2332 - ABT 2350. |
| 400 3 | ABT 2351 - ABT 2375, 1977 Jan.    |
|       | Includes negative strips (35 mm and 120) from envelopes numbered ABT 2351 - ABT 2375. |
| 400 4 | ABT 2376 - ABT 2400, 1977 Apr.    |
|       | Includes negative strips (35 mm) from envelopes numbered ABT 2376 - ABT 2400. |
| 400 5 | ABT 2401 - ABT 2425, 1977 Apr. - 1977 May |
|       | Includes negative strips (35 mm and 120) from envelopes numbered ABT 2401 - ABT 2425. |
| 400 6 | ABT 2426 - ABT 2450, 1977 May     |
|       | Includes negative strips (35 mm) from envelopes numbered ABT 2426 - ABT 2450. |
| 400 7 | ABT 2451 - ABT 2475, 1977 May     |
|       | Includes negative strips (35 mm) from envelopes numbered ABT 2451 - ABT 2475. |
| 401 1 | ABT 2476 - ABT 2500, 1977 May     |
|       | Includes negative strips (35 mm and 120) from envelopes numbered ABT 2476 - ABT 2500. |
| 401 2 | ABT 2501 - ABT 2525, 1977 May     |
|       | Includes negative strips (35 mm and 120) from envelopes numbered ABT 2501 - ABT 2525. |</p>
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<th>Container-Code</th>
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| ABT 2526 - ABT 2550 | 1977 May - 1977 June  
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Includes negative strips (35 mm and 120) from envelopes numbered ABT 2551 - ABT 2575. |
| ABT 2575 - ABT 2600; ABT 2600-B | 1977 Sept. and 1977 Nov.  
Includes negative strips (35 mm and 120) from envelopes numbered ABT 2575 - ABT 2600-B. |
Includes negative strips (35 mm and 120) from envelopes numbered ABT 2601 - ABT 2625. |
| ABT 2626 | 1978 Mar.  
Includes negative strips (35 mm) from envelopes numbered ABT 2626 - ABT 2650. |
| ABT 2651 - ABT 2675 | 1978 Mar.  
Includes negative strips (35 mm and 120) from envelopes numbered ABT 2651 - ABT 2675. |
Includes negative strips (35 mm and 120) from envelopes numbered ABT 2676 - ABT 2700. |
| ABT 2701 - ABT 2725 | 1978 Apr.  
Includes negative strips (35 mm) from envelopes numbered ABT 2701 - ABT 2725. |
| ABT 2726 - ABT 2750 | 1978 Apr. - 1978 May  
Includes negative strips (35 mm) from envelopes numbered ABT 2726 - ABT 2750. |
| ABT 2751 - ABT 2775 | 1978 May - 1978 June  
Includes negative strips (35 mm) from envelopes numbered ABT 2751 - ABT 2775. |
| ABT 2776 | 1978 June  
Includes negative strips (35 mm) from envelopes numbered ABT 2776 - ABT 2800. |
Includes negative strips (35 mm) from envelopes numbered ABT 2801 - ABT 2825. |
Includes negative strips (35 mm and 120) from envelopes numbered ABT 2826 - ABT 2850. |
Includes negative strips (35 mm) from envelopes numbered ABT 2851 - ABT 2875. |
| ABT 2876 | 1979 Apr.  
Includes negative strips (35 mm) from envelopes numbered ABT 2876 - ABT 2900. |
| ABT 2901 | 1979 Apr.  
Includes negative strips (35 mm) from envelopes numbered ABT 2901 - ABT 2925. |
| ABT 2926 | 1979 Apr. - 1979 May  
Includes negative strips (35 mm) from envelopes numbered ABT 2926 - ABT 2950. |
| ABT 2951 | 1979 May  
Includes negative strips (35 mm) from envelopes numbered ABT 2951 - ABT 2975. |
| ABT 2976 | 1979 May  
Includes negative strips (35 mm) from envelopes numbered ABT 2976 - ABT 3000. |
Martha Swope Photographs
Series descriptions and container list

404 2 ABT 3001 - ABT 3025, 1979 May - 1979 June
   Includes negative strips (35 mm) from envelopes numbered ABT 3001 - ABT 3025.

404 3 ABT 3026 - ABT 3050, 1979 June
   Includes negative strips (35 mm) from envelopes numbered ABT 3026 - ABT 3050; 2 negative envelopes marked ABT 3046, 1 dated 5/1979, 1 dated 6/1979.

   Includes negative strips (35 mm) from envelopes numbered ABT 3051 - ABT 3075.

404 5 ABT 3076 - ABT 3100, 1979 Sept.
   Includes negative strips (35 mm) from envelopes numbered ABT 3076 - ABT 3100.

404 6 ABT 3101 - ABT 3125, 1979 Sept. - 1980 May
   Includes negative strips (35 mm) from envelopes numbered ABT 3101 - ABT 3125.

405 1 ABT 3126 - ABT 3150, 1980 May
   Includes negative strips (35 mm) from envelopes numbered ABT 3126 - ABT 3150.

405 2 ABT 3151 - ABT 3175, 1980 May
   Includes negative strips (35 mm) from envelopes numbered ABT 3151 - ABT 3175.

405 3 ABT 3176 - ABT 3200, 1980 May
   Includes negative strips (35 mm) from envelopes numbered ABT 3176 - ABT 3200.

405 4 ABT 3201 - ABT 3225, 1980 May
   Includes negative strips (35 mm) from envelopes numbered ABT 3201 - ABT 3225.

405 5 ABT 3226 - ABT 3250, 1980 May
   Includes negative strips (35 mm) from envelopes numbered ABT 3226 - ABT 3250.

405 6 ABT 3251 - ABT 3275, 1980 May
   Includes negative strips (35 mm) from envelopes numbered ABT 3251 – ABT 3275.

406 1 ABT 3276 - ABT 3300, 1980 May - 1980 June
   Includes negative strips (35 mm) from envelopes numbered ABT 3276 - ABT 3300.

406 2 ABT 3301 - ABT 3325, 1980 June
   Includes negative strips (35 mm) from envelopes numbered ABT 3301 - ABT 3325.

406 3 ABT 3326 - ABT 3350, 1980 June - 1980 July
   Includes negative strips (35 mm) from envelopes numbered ABT 3326 - ABT 3350.

   Includes negative strips (35 mm) from envelopes numbered ABT 3351 - ABT 3375.

   Includes negative strips (35 mm) from envelopes numbered ABT 3376 - ABT 3400.

   Includes negative strips (35 mm) from envelopes numbered ABT 3401 - ABT 3425.

   Includes negative strips (35 mm) from envelopes numbered ABT 3426 - ABT 3450.
   Includes negative strips (35 mm) from envelopes numbered ABT 3451 - ABT 3475.

407 3 ABT 3476 - ABT 3500, 1981 May
   Includes negative strips (35 mm) from envelopes numbered ABT 3476 - ABT 3500.

407 4 ABT 3501 - ABT 3525, 1981 May
   Includes negative strips (35 mm) from envelopes numbered ABT 3501 - ABT 3525.

   Includes negative strips (35 mm) from envelopes numbered ABT 3526 - ABT 3550.

   Includes negative strips (35 mm) from envelopes numbered ABT 3551 - ABT 3575.

   Includes negative strips (35 mm) from envelopes numbered ABT 3576 - ABT 3586; ABT 3589 - ABT 3600; “Does not exist” on note in empty negative envelope ABT 3588.

   Includes negative strips (35 mm) from envelopes numbered ABT 3601 - ABT 3625.

   Includes negative strips (35 mm) from envelopes numbered ABT 3626 - ABT 3650.

   Includes negative strips (35 mm) from envelopes numbered ABT 3651 - ABT 3675.

408 5 ABT 3676 - ABT 3700, 1982 Apr.
   Includes negative strips (35 mm and 120) from envelopes numbered ABT 3676 - ABT 3700.

408 6 ABT 3701 - ABT 3725, 1982 Apr.
   Includes negative strips (35 mm and 120) from envelopes numbered ABT 3701 - ABT 3725.

408 7 ABT 3726 - ABT 3750, 1982 Apr.
   Includes negative strips (35 mm and 120) from envelopes numbered ABT 3726 - ABT 3750.

409 1 ABT 3751 - ABT 3775, 1982 Apr. - 1982 May
   Includes negative strips (35 mm and 120) from envelopes numbered ABT 3751 - ABT 3775.

409 2 ABT 3776 - ABT 3800, 1982 May
   Includes negative strips (35 mm and 120) from envelopes numbered ABT 3776 - ABT 3800.

409 3 ABT 3801 - ABT 3825, 1982 May
   Includes negative strips (35 mm) from envelopes numbered ABT 3801 - ABT 3825.

409 4 ABT 3826 - ABT 3850, 1982 May
   Includes negative strips (35 mm) from envelopes numbered ABT 3826 - ABT 3850.

   Includes negative strips (35 mm) from envelopes numbered ABT 3851 - ABT 3875.

   Includes negative strips (35 mm) from envelopes numbered ABT 3876 - ABT 3897; ABT 3899 - ABT 3900.
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<td>ABT 3901 - ABT 3925, 1983 Jan. Includes negative strips (35 mm and 120) from envelopes numbered ABT 3901 - ABT 3925.</td>
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<td>410 2</td>
<td>ABT 3926 - ABT 3950, 1983 Jan. Includes negative strips (120) from envelopes numbered ABT 3926 - ABT 3950.</td>
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<td>410 3</td>
<td>ABT 3951 - ABT 3975, 1983 Jan. Includes negative strips (35 mm and 120) from envelopes numbered ABT 3951 - ABT 3975.</td>
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<td>ABT 3976 - ABT 4000, 1983 Jan. Includes negative strips (35 mm) from envelopes numbered ABT 3976 - ABT 4000.</td>
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<td>ABT 4026 - ABT 4050, 1983 Feb. Includes negative strips (35 mm) from envelopes numbered ABT 4026 - ABT 4050; there are 2 envelopes numbered ABT 4042 (&quot;5/83&quot; on one).</td>
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<td>ABT 4051 - ABT 4075, 1983 Feb. Includes negative strips (35 mm) from envelopes numbered ABT 4051 - ABT 4075.</td>
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<td>411 1</td>
<td>ABT 4076 - ABT 4091; ABT 4093 - ABT 4100, 1983 Apr. - 1983 May Includes negative strips (35 mm and 120) from envelopes numbered ABT 4076 - ABT 4091; ABT 4093 - ABT 4100.</td>
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<td>ABT 4151 - ABT 4175, 1983 May - 1983 June Includes negative strips (35 mm) from envelopes numbered ABT 4151 - ABT 4175.</td>
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<td>ABT 4176 - ABT 4200, 1983 June Includes negative strips (35 mm) from envelopes numbered ABT 4176 - ABT 4200.</td>
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<td>ABT 4251 - ABT 4275, 1983 Nov. Includes negative strips (120) from envelopes numbered ABT 4251 - ABT 4275.</td>
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<td>412 3</td>
<td>ABT 4301 - ABT 4325, 1983 Dec. Includes negative strips (35 mm) from envelopes numbered ABT 4301 - ABT 4325.</td>
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<tr>
<td>412 4</td>
<td>ABT 4326 - ABT 4350, 1983 Dec. Includes negative strips (35 mm) from envelopes numbered ABT 4326 - ABT 4350.</td>
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<tr>
<td>412 5</td>
<td>ABT 4351 - ABT 4375, 1983 Dec. Includes negative strips (35 mm) from envelopes numbered ABT 4351 - ABT 4375.</td>
</tr>
</tbody>
</table>
Martha Swope Photographs
Series descriptions and container list

        Includes negative strips (35 mm) from envelopes numbered ABT 4376 - ABT 4400.
        Includes negative strips (35 mm) from envelopes numbered ABT 4401 - ABT 4425.
413 1  ABT 4426 - ABT 4450, 1984 Jan.
        Includes negative strips (35 mm) from envelopes numbered ABT 4426 - ABT 4450.
413 2  ABT 4451 - ABT 4475, 1984 Jan. - 1984 May
        Includes negative strips (35 mm) from envelopes numbered ABT 4451 - ABT 4475.
        Includes negative strips (35 mm and 120) from envelopes numbered ABT 4476 - ABT 4500.
        Includes negative strips (35 mm and 120) from envelopes numbered ABT 4501 - ABT 4525.
413 5  ABT 4526 - ABT 4550, 1984 Dec.
        Includes negative strips (120) from envelopes numbered ABT 4526 - ABT 4550.
413 6  ABT 4551 - ABT 4575, 1984 Dec.
        Includes negative strips (35 mm and 120) from envelopes numbered ABT 4551 - ABT 4575.
413 7  ABT 4576 - ABT 4600, 1984 Dec.
        Includes negative strips (35 mm) from envelopes numbered ABT 4576 - ABT 4600.
414 1  ABT 4601 - ABT 4625, 1984 Dec.
        Includes negative strips (35 mm) from envelopes numbered ABT 4601 - ABT 4625.
        Includes negative strips (35 mm) from envelopes numbered ABT 4626 - ABT 4650.
        Includes negative strips (35 mm) from envelopes numbered ABT 4651 - ABT 4675.
        Includes negative strips (35 mm) from envelopes numbered ABT 4676 - ABT 4700.
        Includes negative strips (35 mm) from envelopes numbered ABT 4701 - ABT 4725.
        Includes negative strips (35 mm and 120) from envelopes numbered ABT 4726 - ABT 4750.
415 1  ABT 4751 - ABT 4775, 1985 Nov.
        Includes negative strips (35 mm and 120) from envelopes numbered ABT 4751 - ABT 4775.
        Includes negative strips (35 mm) from envelopes numbered ABT 4776 - ABT 4800.
        Includes negative strips (35 mm) from envelopes numbered ABT 4801 - ABT 4825.
        Includes negative strips (35 mm) from envelopes numbered ABT 4826 - ABT 4850.
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<tr>
<th>Series description</th>
<th>Range of dates</th>
<th>Description</th>
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<tr>
<td>415 5 ABT 4851 - ABT 4875</td>
<td>1986 Apr. - 1986 May</td>
<td>Includes negative strips (35 mm) from envelopes numbered ABT 4851 - ABT 4875.</td>
</tr>
<tr>
<td>415 6 ABT 4876 - ABT 4900</td>
<td>1986 May</td>
<td>Includes negative strips (35 mm) from envelopes numbered ABT 4876 - ABT 4900.</td>
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<tr>
<td>416 1 ABT 4901 - ABT 4925</td>
<td>1986 May</td>
<td>Includes negative strips (35 mm) from envelopes numbered ABT 4901 - ABT 4925.</td>
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<tr>
<td>416 2 ABT 4926 - ABT 4950</td>
<td>1986 May - 1986 June</td>
<td>Includes negative strips (35 mm) from envelopes numbered ABT 4926 - ABT 4950.</td>
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<tr>
<td>416 3 ABT 4951 - ABT 4975</td>
<td>1986 June - 1986 July</td>
<td>Includes negative strips (35 mm and 120) from envelopes numbered ABT 4951 - ABT 4975.</td>
</tr>
<tr>
<td>416 4 ABT 4976 - ABT 5000</td>
<td>1986 July - 1986 Nov.</td>
<td>Includes negative strips (35 mm and 120) from envelopes numbered ABT 4976 - ABT 5000.</td>
</tr>
<tr>
<td>416 6 ABT 5026 - ABT 5050</td>
<td>1987 Jan.</td>
<td>Includes negative strips (35 mm and 120) from envelopes numbered ABT 5026 - ABT 5050.</td>
</tr>
<tr>
<td>417 1 ABT 5051 - ABT 5075</td>
<td>1987 Jan.</td>
<td>Includes negative strips (35 mm) from envelopes numbered ABT 5051 - ABT 5075.</td>
</tr>
<tr>
<td>417 3 ABT 5101 - ABT 5125</td>
<td>1987 Feb.</td>
<td>Includes negative strips (35 mm) from envelopes numbered ABT 5101 - ABT 5125.</td>
</tr>
<tr>
<td>417 4 ABT 5126 - ABT 5150</td>
<td>1987 Feb. and 1987 Apr.</td>
<td>Includes negative strips (35 mm and 120) from envelopes numbered ABT 5126 - ABT 5150.</td>
</tr>
<tr>
<td>417 5 ABT 5151 - ABT 5175</td>
<td>1987 Apr. - 1987 Oct.</td>
<td>Includes negative strips (35 mm and 120) from envelopes numbered ABT 5151 - ABT 5175.</td>
</tr>
<tr>
<td>418 2 ABT 5226 - ABT 5250</td>
<td>1988 Jan.</td>
<td>Includes negative strips (35 mm) from envelopes numbered ABT 5226 - ABT 5250.</td>
</tr>
<tr>
<td>418 5 ABT 5301 - ABT 5325</td>
<td>1988 Apr. - 1988 May</td>
<td>Includes negative strips (35 mm and 120) from envelopes numbered ABT 5301 - ABT 5325.</td>
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</table>
ABT 5326 - ABT 5350, 1988 May - 1988 June
   Includes negative strips (35 mm and 120) from envelopes numbered ABT 5326
   - ABT 5350.

   Includes negative strips (35 mm) from envelopes numbered ABT 5351 - ABT
   5375.

   Includes negative strips (35 mm) from envelopes numbered ABT 5376 - ABT
   5400.

   Includes negative strips (35 mm) from envelopes numbered ABT 5401 - ABT
   5425.

   Includes negative strips (35 mm) from envelopes numbered ABT 5426 - ABT
   5450.

   Includes negative strips (35 mm) from envelopes numbered ABT 5451 - ABT
   5475.

ABT 5476 - ABT 5492; ABT 5494 - ABT 5500, 1989 Feb.
   Includes negative strips (35 mm) from envelopes numbered ABT 5476 - ABT
   5492; ABT 5494 - ABT 5500.

ABT 5501 - ABT 5525, 1989 Feb. - 1989 May
   Includes negative strips (35 mm) from envelopes numbered ABT 5501 - ABT
   5525.

   Includes negative strips (35 mm) from envelopes numbered ABT 5526 - ABT
   5550.

   Includes negative strips (35 mm and 120) from envelopes numbered ABT 5551-
   ABT 5575.

   Includes negative strips (35 mm) from envelopes numbered ABT 5576 - ABT
   5600.

ABT 5601 - ABT 5625, 1990 Feb. and 1990 May
   Includes negative strips (35 mm and 120) from envelopes numbered ABT 5601
   - ABT 5625.

ABT 5626 - ABT 5650, 1990 May - 1990 June
   Includes negative strips (35 mm and 120) from envelopes numbered ABT 5626
   - ABT 5650.

   Includes negative strips (35 mm and 120) from envelopes numbered ABT 5651
   - ABT 5675.

   Includes negative strips (35 mm and 120) from envelopes numbered ABT 5676
   - ABT 5700.

   Includes negative strips (35 mm and 120) from envelopes numbered ABT 5701
   - ABT 5725.

   Includes negative strips (35 mm and 120) from envelopes numbered ABT 5726
   - ABT 5750.

ABT 5751 - ABT 5759; ABT 5761 - ABT 5775, 1992 Mar. - 1993 May
   Includes negative strips (35 mm) from envelopes numbered ABT 5751 - ABT
   5759; ABT 5761 - ABT 5775.

ABT 5776 - ABT 5800, 1993 May
   Includes negative strips (35 mm) from envelopes numbered ABT 5776 - ABT
   5800.
Martha Swope Photographs
Series descriptions and container list

422 1  ABT 5801 - ABT 5825, 1993 May - 1993 June
    Includes negative strips (35 mm) from envelopes numbered ABT 5801 - ABT 5825.
    Includes negative strips (35 mm) from envelopes numbered ABT 5826 - ABT 5850.
    Includes negative strips (35 mm and 120) from envelopes numbered ABT 5851 - ABT 5875.
    Includes negative strips (35 mm and 120) from envelopes numbered ABT 5876 - ABT 5895.
422 5  ABT 5896 - ABT 5907, 1994 May and 1975 June
    Includes negative strips (35 mm) from envelopes numbered ABT 5896 - ABT 5907; “Vladimir Gelvan” also on negative envelope ABT 5907.

Baryshnikov, 1975 - 1986

423 1  Nos. 1-2
    Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2; “10/76” on contact sheet versos and negative envelopes.

National Ballet of Canada - Swan Lake, 1975 Sept.
423 2  Nos. 1-18
    Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 1-18 and program with 2 inserts.

Vestris [Studio], 1975 Sept.
423 3  Nos. 1-20
    Includes 20 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-20.

423 4-5  Nos. L-1 - L-34
    Includes 34 contact sheets, negative strips (35 mm) from envelopes numbered L-1 - L-34 and Romeo and Juliet General Photo-Call list, Oct. 21, 1975.

Ailey - Pas de Duke, 1976 May
423 6  Nos. 1-14
    Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 1-14; also includes some rehearsal shots.

Robbins and Makarova - Other Dances - Rehearsal and Met Gala, 1976 May
423 7  Nos. 1-16
    Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 1-16.

423 8  Nos. 1-18
    Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 1-18 and program.

424 1  Nos. 1-22
    Includes 22 contact sheets and negative strips (35 mm) from envelopes numbered 1-22; also includes some shots of Boris Aronson and Edward Villella; additional notes on original envelope.

Santa Fe Saga - Feld - Baryshnikov, 1978 Apr.
424 2  Nos. 1-11
    Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

273
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Dates</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>274</td>
<td>NET - <em>Dance in America - Other Dances</em> - Makarova, Baryshnikov, 1979 Oct.</td>
<td></td>
<td>Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 1-16; Jerome Robbins also among those pictured; broadcast date is 1980.</td>
</tr>
<tr>
<td>424</td>
<td>Misha for <em>Saturday Review</em>, 1980 Oct.</td>
<td>No. 1</td>
<td>Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 1.</td>
</tr>
<tr>
<td>424</td>
<td>BBC TV Interview, 1981 Sept.</td>
<td>Nos. 1-3</td>
<td>Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3; additional notes on original envelope.</td>
</tr>
<tr>
<td>424</td>
<td>Baryshnikov Bodywear, 1986 Sept.</td>
<td>Nos. 1-4</td>
<td>Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4; additional notes on original envelope.</td>
</tr>
<tr>
<td>424</td>
<td>ABT Studio - Baryshnikov / Kirkland, 1975 (Includes 4 contact sheets.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>424</td>
<td>Studio - Baryshnikov / Makarova - <em>[The] Sleeping Beauty</em>, 1976 June</td>
<td>Nos. 13</td>
<td>Includes 13 contact sheets mostly in costumes; also includes shots of Baryshnikov with dog.</td>
</tr>
<tr>
<td>424</td>
<td>Studio - <em>Giselle</em> - Makarova / Baryshnikov, 1977 May (Includes 10 contact sheets.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>424</td>
<td>Studio - <em>[Le] Corsaire; Petrouchka; Theme and Variations</em>, 1978 July</td>
<td>Nos. 23</td>
<td>Includes 23 contact sheets and negative strips (120) from envelopes numbered 1-23.</td>
</tr>
<tr>
<td>425</td>
<td><em>Baryshnikov on Broadway</em> [Television], 1980</td>
<td>Nos. 1-25</td>
<td>Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered 1-25 of rehearsal shots; Fred Ebb, Ron Field among those pictured.</td>
</tr>
<tr>
<td>425</td>
<td></td>
<td>Nos. 26-50</td>
<td>Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered 26-50 of rehearsal shots; Fred Ebb, Ron Field, Liza Minnelli, Martha Swope among those pictured.</td>
</tr>
<tr>
<td>425</td>
<td></td>
<td>Nos. 51-75</td>
<td>Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered 51-73, R74-R75 of rehearsal shots; Ron Field, John Kander, Liza Minnelli among those pictured.</td>
</tr>
<tr>
<td>425</td>
<td></td>
<td>Nos. 76-100</td>
<td>Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered R76-R100 of rehearsal shots; Nell Carter, Liza Minnelli, Sammy Williams among those pictured.</td>
</tr>
</tbody>
</table>
Martha Swope Photographs
Series descriptions and container list

425 5 Nos. 101-125
Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered R101-R125 of rehearsal, recording and stage shots; Obba Babatunde, Nell Carter, Fred Ebb, Ron Field, Liza Minnelli among those pictured.

426 1 Nos. 126-150
Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered R126-R129, 130-150 of rehearsal and stage shots.

426 2 Nos. 151-175
Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered 151-175 of shots on and off stage; Michael Bennett among those pictured.

426 3 Nos. 176-200
Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered 176-200 of shots on and off stage; Bob Avian, Michael Bennett among those pictured.

426 4 Nos. 201-225
Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered 201-225 of rehearsal shots and on and off stage.

426 5 Nos. 226-250
Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered 226-250 of rehearsal shots and on and off stage; Theoni V. Aldredge, Don Correia, Fred Ebb among those pictured.

427 1 Nos. 251-275
Includes 24 contact sheets and negative strips (35 mm) from envelopes numbered 251-275 of shots on and off stage; Fred Ebb, Ron Field, producers among those pictured. Note: Contact sheet, negative strips #261 missing (empty envelope with note).

Dance Theatre of Harlem, 1969 - 1993

Demo Class at SAB, 1969 Sept.

427 2 Nos. DTH 1377 - DTH 1379
Includes 3 contact sheets and negative strips (35 mm and 120) from envelopes numbered DTH 1377 - DTH 1379; "Viewers: Betty Cage, Nancy Lassalle, Balanchine, Walter Terry, etc." on verso of contact sheet #DTH 1379.

Class - Church of the Master, 1970 [Oct.]

427 3 Nos. DTH 1 - DTH 6
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered DTH 1 - DTH 6.


427 4-5 Nos. DTH 7 - DTH 49
Includes 43 contact sheets and negative strips (120) from envelopes numbered DTH 7 - DTH 49.


427 6-8 Nos. DTH 50 - DTH 107
Includes 58 contact sheets and negative strips (120) from envelopes numbered DTH 50 - DTH 107; Lydia Abarca, Homer Bryant, Virginia Johnson, Gayle McKinney, Walter Raines, Derek Williams among those pictured.


428 1-2 Nos. DTH 108 - DTH 149
Includes 42 contact sheets and negative strips (120) from envelopes numbered DTH 108 - DTH 149; Lydia Abarca, Homer Bryant, Virginia Johnson, Clover Mathis, Ronda Sampson, Roslyn Sampson, Ronald Perry, Walter Raines, Derek Williams among those pictured.
Guggenheim, 1971 [Jan.]
Nos. DTH 150 - DTH 173
Includes 24 contact sheets (rehearsal and stage shots), negative strips (35 mm and 120) from envelopes numbered DTH 150 - DTH 173 and program.

ANTA Theatre, 1971 [Mar.]
Nos. DTH 174 - DTH 192
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered DTH 174 - DTH 192 and program.

Studio - Paul Russell, Laura Brown, 1972
Nos. DTH 193 - DTH 213
Includes 21 contact sheets and negative strips (35 mm and 120) from envelopes numbered DTH 193 - DTH 213.

Nos. DTH 214 - DTH 239
Includes 26 contact sheets and negative strips (35 mm and 120) from envelopes numbered DTH 214 - DTH 239.

Nos. DTH 240 - DTH 265
Includes 26 contact sheets and negative strips (35 mm and 120) from envelopes numbered DTH 240 - DTH 265.

Studio - Lydia Abarca, 1972 [Nov.]
Nos. DTH 266 - DTH 283
Includes 18 contact sheets and negative strips (35 mm and 120) from envelopes numbered DTH 266 - DTH 283.

ANTA Season - Laurencia; Rhythmetron; Agon; Forces of Rhythm, 1972 Nov.
Nos. DTH 284 - DTH 300
Includes 18 contact sheets and negative strips (35 mm) from envelopes numbered DTH 284 - DTH 289A (should be DTH 298A), DTH 290 - DTH 300.

Benefit - Harlem - [Loew's Victoria Theatre], 1972 [Nov.]
Nos. DTH 301 - DTH 321
Includes 21 contact sheets and negative strips (35 mm) from envelopes numbered DTH 301 - DTH 321; includes shots of Loew's Victoria marquee; Roscoe Lee Browne, Cab Calloway, Vinnette Carroll, Ellen Holly, Lena Horne, James Earl Jones, Leontyne Price, Cicely Tyson among those pictured.

Rehearsals, 1972 [Nov.; 1974 Jan.]
Nos. DTH 322 - DTH 326; DTH 495 - DTH 496 - Kriza - Fancy Free Rehearsal
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered DTH 322 - DTH 326, DTH 495 - DTH 496; "1/74" on contact sheets #DTH 495 - DTH 496 versos.

School Open House, 1972 [Dec.]
Nos. DTH 327 - DTH 333
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered DTH 327 - DTH 333; "1st Open House, 12/13/72" on contact sheet versos.

School and Classes, 1972 [Dec.]
Nos. DTH 334 - DTH 344
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered DTH 334 - DTH 344; "Paul Mann - Acting Class" on some contact sheet versos.

Studio - Gayle McKinney, Derek Williams, 1972 Dec.
Nos. DTH 345 - DTH 363
Includes 19 contact sheets and negative strips (35 mm and 120) from envelopes numbered DTH 345 - DTH 363.
Martha Swope Photographs  
Series descriptions and container list

Nos. DTH 364 - DTH 381
Includes 18 contact sheets and negative strips (35 mm and 120) from envelopes numbered DTH 364 - DTH 381.

Nos. DTH 382 - DTH 408
Includes 26 contact sheets and negative strips (35 mm and 120) from envelopes numbered DTH 382 - DTH 408; "Open House - Perry / Abarca - Afternoon of a Faun; 13 / 14 - Karel Schook" on 1 contact sheet verso; "Contact 396 missing" also on original folder (and not found).

Nos. DTH 409 - DTH 432
Includes 24 contact sheets and negative strips (35 mm and 120) from envelopes numbered DTH 409 - DTH 432.

Nos. DTH 433 - DTH 456
Includes 24 contact sheets and negative strips (35 mm and 120) from envelopes numbered DTH 433 -DTH 456.

School Open House, 1973
Nos. DTH 457 - DTH 498
Includes 36 contact sheets and negative strips (35 mm) from envelopes numbered DTH 457 - DTH 476, DTH 481 - DTH 494, DTH 497 - DTH 498. Note: Contact sheets and negative strips #DTH 477 - DTH 480 in Arthur Mitchell, 1973 folder; #DTH 485 - DTH 496 in Rehearsals, Nov. 1972 - Jan. 1974 folder (with #DTH 322 - DTH 326).

Arthur Mitchell, 1973
Nos. DTH 477 - DTH 480
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered DTH 477 - DTH 480 of studio shots.

Brooklyn College - Agon; Concerto Barocco; Holberg Suite; Forces of Rhythm; Rhythmetron; [Le] Corsaire, 1974 Mar.
Nos. DTH 499 - DTH 539
Includes 41 contact sheets and negative strips (35 mm) from envelopes numbered DTH 499 - DTH 539.

Studio - Roslyn Watson, Roslyn Sampson, Ronda Sampson, [Roman Brooks], 1974
Nos. DTH 540 - DTH 566; [DTH 626]
Includes 22 contact sheets and negative strips (35 mm and 120) from envelopes numbered DTH 540 -DTH 557, DTH 561, DTH 563, DTH 566, and DTH 626; "4/74" on contact sheet versos; "3/74" on negative envelopes (except #626). Note: Contact sheets and negative strips #DTH 558 - DTH 560, DTH 562, DTH 564, DTH 565 in ANTA, 1974, #DTH 558 - DTH 614 folder.

ANTA, 1974
Nos. DTH 558 - DTH 614
Includes 49 contact sheets, negative strips (35 mm) from envelopes numbered DTH 558 -DTH 560, DTH 562, DTH 564 - DTH 565, DTH 567 - DTH 598, DTH 602 - DTH 607; DTH 609 - DTH 614, 4 Arts Exposure Week programs, Apr. 8, 11, 12, 13 (in ANTA program cover with ticket stub) [1974], and 2 ANTA programs; contact sheet #590 has 1 frame cut out; "Dougla; Wings; Moonscapes; Ancient Voices of Children; Caravanserai; Tones; Forces; Holberg; Design for Strings; Corsaire; Fete; Haiku; Barocco; Rhythmetron" also on original folder. Note: Contact sheets and negative strips #DTH 599 - DTH 601, DTH 608 are in Dancers with Arthur Mitchell, 1974 folder; contact sheet DTH 589 missing; contact sheets and negative envelopes, strips DTH 561, DTH 563, DTH 566 missing.
Dancers with Arthur Mitchell, 1974; [1979 Feb.]
Nos. DTH 599 - DTH 601; [DTH 608; DTH 898]
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered DTH 599 - DTH 601, DTH 608, DTH 898; “4/74” on negative envelopes and contact sheet #DTH 608 verso; “2/79” on #DTH 898 negative envelope and contact sheet verso.

Class and Rehearsal - Princess Margaret and Lord Snowdon, 1974 May
Nos. DTH 615 - DTH 625
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered DTH 611 - DTH 625.

School Open House, [1975]
Nos. DTH 627- DTH 634
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered DTH 627 - DTH 634; “School 72/73” on contact sheet #DTH 627, “2/75” on others; “1/75” on negative envelopes.

Gala (People), 1975
Nos. DTH 1380 - DTH 1398
Includes 18 contact sheets and negative strips (35 mm) from envelopes numbered DTH 1380 - DTH 1398; Marian Anderson, Antony Armstrong-Jones, Diahann Carroll, Peter Duchin, Aretha Franklin, Geoffrey Holder, Shirley Verrett among those pictured.

Uriss Season, 1975
Nos. DTH 635 - DTH 715 – [Through Folder 2 of 4]
Includes 81 contact sheets, negative strips (35 mm) from envelopes numbered DTH 635 - DTH 715, and 3 programs (2 with inserts); also includes shots of gala rehearsal and party - Marian Anderson, Antony Armstrong-Jones among those pictured; “Holberg; Bugaku; Don Q; Forces; Agon; Fete; Dougla; Le Corsaire; Every Now and Then; Gala and Rehearsals and Party; Faun; Corinth; Lecture Demo” also on original folder; “3/75,” “4/75” and “5/75” on some versos.

Dance Magazine Awards, 1975 [May]
Nos. DTH 716 - DTH 717
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered DTH 716- DTH 717; Bill Como, Melissa Hayden, Arthur Mitchell pictured.

Arthur Mitchell (People), 1975 Apr.
Nos. DTH 1399 - DTH 1402
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered DTH 1399 - DTH 1402.

Studio, 1975 July
Nos. DTH 718 - DTH 725
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered DTH 718 - DTH 725; Laura Brown, Susan Lovelle, Paul Russell, Elena Carter, Joe (possibly Joseph Wyatt) among those pictured.

Studio, 1975 Dec.
Nos. DTH 726 - DTH 770
Includes 45 contact sheets, negative strips (120) from envelopes numbered DTH 726 - DTH 770 and handwritten list of dances and dancers pictured: "Don Q - Elena; Corsaire - Elena, Paul; Biosfera - Susan L & Ronald P; Allegro - Va. Johnson & Ronald Perry; Romeo - Paul & Lydia; Combat - Lydia, Paul, Mel; Concerto - Group - Allan, Homer, kevin, Stephanie, Sheila, Yvonne, Elena, Susan L."

Set-ups in Harlem for Time Magazine, 1976 [Feb.]
Nos. DTH 771 - DTH 787
Includes 17 contact sheets and negative strips (35 mm) from envelopes numbered DTH 771- DTH 787.
Uris Season, 1976
433 1-4 Nos. DTH 788 - DTH 880
Includes 83 contact sheets, negative strips (35 mm) from envelopes numbered DTH 788 - DTH 880 and 2 programs; "Manifestations; Combat; Fête Noire; Dougla; Concerto; Carmen; Holberg; Forces; Now and Then; Allegro B; Romeo; Rhythmtron; Agon; Caravanserai; Barocco; Beloved; Faun; Design for Strings" also on original folder; "2/76" and "3/76" on some versos.

433 5 Nos. DTH 1403 - DTH 1421
Includes 19 contact sheets and negative strips (35 mm) from envelopes numbered DTH 1403 - DTH 1421.

433 6 Nos. DTH 871 - DTH 881
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered DTH 871 - DTH 881.

City Center, 1979 [Feb.]
433 7 Nos. DTH 882 - DTH 906
Includes 24 contact sheets, negative strips (35 mm) from envelopes numbered DTH 882 - DTH 897, DTH 899 - DTH 906 and program; "Bugaku; Agon; Allegro Brillante; 4 T's [i.e., The Four Temperaments]. Note: Contact sheet and negative #DTH 898 is in Dancers with Arthur Mitchell, 1974 folder #DTH 599 - DTH 601; [DTH 608; DTH 898].

Concerto Barocco, Scheherazade, Bele, 1981 [Jan.]
434 1 Nos. DTH 907 - DTH 911
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered DTH 907 - DTH 911 and City Center program.

Set-ups at School, 1981
434 2-3 Nos. DTH 912 - DTH 960
Includes 49 contact sheets and negative strips (35 mm and 120) from envelopes numbered DTH 912 - DTH 960; "11/81" on negative envelopes.

City Center - Allegro Brillante; Frankie and Johnny; Doina, 1982 [Jan.]
434 4 Nos. DTH 961 - DTH 967
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered DTH 961 - DTH 967.

NEA Awards, 1982 Sept.
434 5 Nos. DTH 968 - DTH 971
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered DTH 968 - DTH 971; Lloyd Richards among those pictured.

Head Shots - Derek Williams, 1982 Sept.
434 6 Nos. DTH 972 - DTH 973
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered DTH 972 - DTH 973.

1984 [City Center Season]
434 7-8 Nos. DTH 974 - DTH 1011
Includes 38 contact sheets and negative strips (35 mm) from envelopes numbered DTH 974 - DTH 1011; "9/84;" "10/84" on versos.

Arthur Mitchell, 1984 [Dec.]
434 9 Nos. DTH 1011 [sic] - DTH 1012
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered DTH 1011 - DTH 1012. Note: 1984 [City Center Season] (Previous folder) also has negative strips numbered DTH 1011 containing different images.

Nos. DTH 1013 - DTH 1016
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered DTH 1013 - DTH 1016.

City College, 1985 [Feb.]

Nos. DTH 1017 - DTH 1032
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered DTH 1017 - DTH 1032, Photo Call List; also includes some head shots.

Studio, 1985 Feb.

Nos. DTH 1033 - DTH 1037
Includes 5 contact sheets and negative strips (120) from envelopes numbered DTH 1033 - DTH 1037; "Stars and Stripes - Stephanie Dabney;"
"Lorraine Graves, Judy Tyrus (?)."

Arthur Mitchell at Met (Poster), 1985 [June]

Nos. DTH 1038 - DTH 1063
Includes 26 contact sheets and negative strips (35 mm) from envelopes numbered DTH 1038 - DTH 1063; also includes performance shots.

Dougla; Toccata e Due Canzoni; Fancy Free; Saffron Knot; Concerto in F [and] Head Shots, 1986

Nos. DTH 1064 - DTH 1088
Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered DTH 1064 - DTH 1088; also includes head shots of Cassandra Phifer, Virginia Johnson, Yvonne Hall, Carld Jorel Jonassaint, Donald Williams, Karen Brown, Dean Anderson, Judy Tyrus, Cubie Burke; "1/86," "3/86" on versos.

Footprints Dressed in Red, 1986 [June]

Nos. DTH 1089 - DTH 1097
Includes 9 contact sheets and negative strips (120) from envelopes numbered DTH 1089 - DTH 1097 (studio shots).

1987

Nos. DTH 1098 - DTH 1132
Includes 35 contact sheets, negative strips (35 mm) from envelopes numbered DTH 1098 - DTH 1132 and 2 Davis Hall programs, Spring 1987.

Lehman Center for the Performing Arts, 1988 [Apr.]

Nos. DTH 1133 - DTH 1145
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered DTH 1133 - DTH 1145.

Head Shots and Stage Set-ups, 1989

Nos. DTH 1146 - DTH 1193
Includes 48 contact sheets, negative strips (35 mm) from envelopes numbered DTH 1146 - DTH 1193 and Second Company list; also includes shots of Arthur Mitchell, Frederic Franklin; "2/89" on all versos except DTH 1193 - "6/89."


Nos. DTH 1194 - DTH 1225
Includes 32 contact sheets, negative strips (120) from envelopes numbered DTH 1194 - DTH 1225, City Center season brochure, June 21-July 2, 1989, and Photo Shoot list, Oct. 31, 1989 (2pp.).

Ginastera; Flower Festival in Genzano; Dialogues, 1991 [Mar.]

Nos. DTH 1226 - DTH 1246
Includes 17 contact sheets and negative strips (35 mm) from envelopes numbered DTH 1226 - DTH 1246; also includes some rehearsal shots with Glen Tetley. Note: Contact sheets #DTH 1230, DTH 1233, DTH 1234, DTH 1237 missing.
Serenade; Firebird; Troy Game, 1991 [June]  
437 1 Nos. DTH 1247 - DTH 1260  
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered DTH 1247 - DTH 1260 and Aaron Davis Hall program.

Robert Taylor, 1991 [Sept.]  
437 2 Nos. DTH 1261 - DTH 1262  
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered DTH 1261 - DTH 1262.

Allegro Brillante, Medea, Scheherazade, 1992 [Mar.]  
437 3-4 Nos. DTH 1263 - DTH 1295  
Includes 35 contact sheets and negative strips (35 mm and 120) from envelopes numbered DTH 1263 - DTH 1295.

[A] Song for Dead Warriors; Songs of Mahler; Giselle, 1992  
437 5 Nos. DTH 1296 - DTH 1306  
Includes 11 contact sheets and negative strips (120) from envelopes numbered DTH 1296 - DTH 1306 (studio shots); “10/92;” “11/92” on versos.

Mirage; The River; Giselle; Songs of Mahler; A Song for Dead Warriors, 1993  
437 6-7 Nos. DTH 1307 - DTH 1357  
Includes 51 contact sheets and negative strips (35 mm) from envelopes numbered DTH 1307 - DTH 1357; “3/93;” “4/93” on versos.

1993 [Nov.]  
438 1 Nos. DTH 1358 - DTH 1376  
Includes 19 contact sheets, negative strips (120) from envelopes numbered DTH 1358 - DTH 1376 and Memo re: Photo Shoot, Nov. 23, 1993 (2pp.); studio shots of The River, Dialogues, Fête Noire, and head shots of Tai Jimenez.

Eliot Feld, 1969-1987  
438 2 Nos. 1A-10  
Includes 11 contact sheets and negative strips (120) from envelopes numbered 1A-10.

438 3 Nos. 11-14  
Includes 4 contact sheets and negative strips (35 mm and 120) from envelopes numbered 11-14.

438 4 Nos. 15-28  
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 15-28 and program.

438 5 Nos. 29-48  
Includes 20 contact sheets and negative strips (35 mm and 120) from envelopes numbered 29-48; also includes shots of Elonzo Dann, Barbara Fallis, Christopher Keene, Barbara Malcolm, Stanley Simmons, Richard Thomas (senior).

American Ballet Co. - Studio - Pas de Deux - Sowinski, Sarry; At Midnight - Elizabeth Lee; Meadowlark - Olga Janke, 1969 Oct.  
438 6 Nos. 49-65  
Includes 17 contact sheets and negative strips (120) from envelopes numbered 49-65.

438 7 Nos. 66-84  
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 66-84 and 3 Brooklyn Academy of Music programs.
Stage - *The Real McCoy; Intermezzo; Sephardic; Embrace Tiger and Return to Mountain; [The] Consort*, 1974 Dec.
438 8 Nos. 85-108
Includes 24 contact sheets and negative strips (35 mm) from envelopes numbered 85-108; includes some shots in rehearsal clothes.

439 1 Nos. 109-111
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 109-111.

439 2 Nos. 112-116
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 112-116.

Stage - *Summer's Lease; The Real McCoy*, 1983 Apr.
439 3 Nos. 117-133
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 117-133 and Joyce Theater program.

439 4 Nos. 134-140
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 133-140 and Joyce Theater program.

439 5-6 Nos. 141-175; 180-181
Includes 37 contact sheets and negative strips (120) from envelopes numbered 141-175, 180-181.

439 7 Nos. 182-191
Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 182-191.

439 8 Nos. 192-194
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 192-194; also includes shots of Eliot Feld with Cora Cahan.

439 9 Nos. 195-201
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 195-201.

439 10 Nos. 202-212
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 202-212.

439 11 Nos. 213-215
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 213-215 and Joyce Theater program.

Stage - Chicago - *Intermezzo No. 2; Adieu; Against the Sky; [The] Grand Canon; A Footstep of Air* - Gary Chryst, 1985 Jan.
440 1 Nos. 216-233
Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 216-233 and Goodman Theatre program.

440 2 Nos. 234-242
Includes 9 contact sheets and negative strips (120) from envelopes numbered 234-242.
Stage - The Envelope, 1985 Apr.
Nos. 243-249
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 243-249.

Stage - Gala with Peter Allen, 1985 Apr.
Nos. 250-266
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 250-266 and Joyce Theater program.

Nos. 267-272
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 267-272.

Studio - Karen Kain - At Midnight, Impromptu; James Sewell in Medium: Rare, 1985 Sept.
Nos. 273-285
Includes 13 contact sheets and negative strips (120) from envelopes numbered 273-285.

Les Noces - Rehearsal Studio and Stage, 1985 Sept.
Nos. 286-299
Includes 14 contact sheets and negative strips (35 mm and 120) from envelopes numbered 286-299; also includes rehearsal shots with Irina Nijinska.

Nos. 300-308
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 300-308 and Joyce Theater program.

Stage - Medium: Rare; Intermezzo No. 2; The Jig Is Up, 1985 Nov.
Nos. 309-320
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 309-320; “Also good of Eliot (portraits)” also on original folder.

Stage - Return to Maria La Baja, 1985 Oct.
Nos. 321-322
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 321-322 and program credits page (also printed on contact sheet versos).

Stage - Purchase, NY - The Jig Is Up; Harbinger; Straw Hearts; [The] Grand Canon, 1986 July
Nos. 323-336
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 323-336.

Nos. 337-345
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 337-345.

Stage, 1987 Mar.
Nos. 346-355
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 346-355; “Tarantella” on some versos.

Nos. 356-360
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 356-360.
Joffrey Ballet Contacts and Negatives, 1957-1976

Concert and Rehearsal, 1957

441 5
Nos. 1-13
Includes 12 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-13; includes studio and stage shots; “Station Wagon Tour” on verso of contact sheet #1; some contact sheets trimmed. Note: Contact sheet #12 missing.

Brooklyn Academy, ca.1957

441 6
Nos. 14-22
Includes 9 contact sheets and negative strips (35 mm and 120) from envelopes numbered 14-22; “57” on negative envelopes.

Time Magazine Assn. - [The] Green Table Premiere; Also Astarte - Cakewalk - Interplay, etc., [1957]

441 7
Nos. 23-32
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 23-32.

Photo Call - Henry Street Playhouse, 1958-1959

441 8
Nos. 55-69
Includes 19 contact sheets and negative strips (35 mm and 120) from envelopes numbered 55-59, 60A, 60B, 61A, 61B, 62A, 63A, 64A, 64B, 65A, 65B, 66-69; “1966” on some versos; “Robert Blankshine in Viva Vivaldi” on #69 verso.

Fashion Institute, 1962 Sept.

441 9
Nos. 33-42
Includes 10 contact sheets, negative strips (35 mm and 120) from envelopes numbered 33-42 and 2 programs; Donald Saddler also among those pictured.

Miscellaneous, 1962-1963

441 10
Nos. 43-47
Includes 5 contact sheets and negative strips (35 mm and 120) from envelopes numbered 43-47; “Bohemian Hall - State Dept. Visit ’62” and “Stevenson Party at U.S. Mission to UN - UN delegates - 62/63” on some versos; Alvin Ailey, Rebekah Harkness, Adlai Stevenson also among those pictured.

Hicksville, [ca. 1960s]

442 1
Nos. 48-54
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 48-54; includes stage, backstage, candid shots, and with children (possibly students).

Time Magazine - Astarte, 1967

442 2
Nos. 62B-63B
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 62B-63B, Time Office Memorandum for photo order with program page attached, and City Center program pages, 1966.

Unfiled, 1966

442 3
Nos. 70-78; 100-109
Includes 19 contact sheets and negative strips (35 mm) from envelopes numbered 70-78, 100-109; 1987 stamped on some versos.

Season - City Center, 1968 Sept.

442 4
Nos. 79-89
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 79-89, program, and loose program pages.


442 5
Nos. 90-94
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 90-94; also includes shots of Leonide Massine.
Nos. 95-99
Includes 6 contact sheets (#96 has 2 sheets) and negative strips (35 mm) from envelopes numbered 95-99.

**Martha Graham, 1960 - 1993**

Stage, 1960 May

442 7-8
Nos. A7-1 - A7-38
Includes 37 contact sheets, negative strips (35 mm and 120) from envelopes numbered A7-1 - A7-33, A7-34A, A7-34B, A7-35 - A7-38, loose program pages, and program; contact sheet #A7-1 has additional contact sheet segment stapled to verso. Note: Contact sheets #A7-4, A7-35 missing.


443 1
Nos. A7-84 - A7-104
Includes 21 contact sheets, negative strips (35 mm and 120) from envelopes numbered A7-84 - A7-104 and Broadway Theatre program.


443 2
Nos. A7-105 - A7-110
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered A7-105 - A7-110 and program.


443 3
Nos. A7-128 - A7-141; A7-150
Includes 13 contact sheets, negative strips (35 mm and 120) from envelopes numbered A7-128 - A7-132, A7-133A, A7-133B, A7-134 - A7-138, A7-139B, A7-140 - A7-141, A7-150, 2 Lunt-Fontanne Theatre programs, and handbill with annotations; also includes shots of closing night ovation; Carl Van Vechten among those pictured. Note: Contact sheets #A7-129, A7-133A, A7-134 missing.

Stage, 1965 Nov.

443 4-5
Nos. A7-204 - A7-249; A7-1314
Includes 48 contact sheets, negative strips (35 mm) from envelopes numbered A7-204 - A7-230, A7-231-A, A7-231B, A7-232 - A7238, A7-239A, A7-239B; A7-241 - A7-249; A7-1314, and 54th Street Theatre program.
Note: Contact sheets #A7-239B, A7-240 missing.

Stage, 1967

443 6
Nos. A7-250 - A7-261
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered A7-250 - A7-261 and 2 Mark Hellinger Theatre programs (1 with insert); "11/65" on 1 verso.

Stage, 1968 May

444 1
Nos. A7-262 - A7-271
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered A7-262 - A7-271 and loose program pages.

Stage, 1969 Apr.

444 2
Nos. A7-318 - A7-333
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered A7-318 - A7-333 and 2 sections from City Center programs.

Stage, 1970 Aug.

444 3
Nos. A7-334 - A7-340
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered A7-334 - A7-340 and 2 American Dance Festival (Connecticut College) programs.


444 4
Nos. A7-341 - A7-350
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered A7-341 - A7-350 and 3 Brooklyn Academy of Music programs (2 with inserts); "11/65" on 2 versos.
Stage, 1973 May
Nos. A7-470 - A7-491
Includes 22 contact sheets, negative strips (35 mm) from envelopes numbered A7-470 - A7-491 and Alvin Theatre program.

Stage, 1974 Apr. - [1974 May]
Nos. A7-533 - A7-540
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered A7-533 - A7-540, 2 Mark Hellinger Theatre programs with inserts, and 1 loose program page.

Stage - Martha, Margot, Rudi Evening, 1975 June
Nos. A7-541 - A7-569
Includes 28 contact sheets, negative strips (35 mm) from envelopes numbered A7-541 - A7-557; A7-559 - A7-569; also includes shots of Betty Ford visit to school, press conference, rehearsal, party, and various shots; Woody Allen, Dick Cavett, Margot Fonteyn, Halston, Diane Keaton, Rudolf Nureyev, Martha Swope among those pictured. Note: Contact sheet, negative strips, negative envelope #A7-558 missing.

Stage - Mark Hellinger Theatre, 1975 Dec.
Nos. A7-575 - A7-670; A7-672 - A7-677
Includes 102 contact sheets, negative strips (35 mm) from envelopes numbered A7-575 - A7-670; A7-672 - A7-677, and 2 programs; additional notes on original folder; also includes some rehearsal shots; Aaron Copland, Halston, Francis Mason, Rudolf Nureyev, Lady Ramsbotham, possibly Bethsabée de Rothschild among those pictured; “1/76” on some versos.

Stage, 1977 June
Nos. A7-710 - A7-745
Includes 35 contact sheets, negative strips (35 mm) from envelopes numbered A7-710 - A7-726; A7-728 - A7 745, 1 Lunt-Fontanne Theatre program and 2 program sections. Note: Contact sheet, negative strips, negative envelope #A7-727 missing.

Stage, 1978 June
Nos. A7-774 - A7-816
Includes 43 contact sheets, negative strips (35 mm) from envelopes numbered A7-774 - A7-816 and Metropolitan Opera House program.

NET - Nashville - Clytemnestra, 1979 Apr.
Nos. A7-1332 - A7-1340
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered A7-1332 - A7-1340.

Stage, 1980 Apr.
Nos. A7-875- A7-897
Includes 23 contact sheets and negative strips (35 mm) from envelopes numbered A7-875 - A7-897.

Stage, 1982 June
Nos. A7-961 - A7-973
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered A7-961 - A7-973, City Center program, and press release; also includes shots of Aaron Copland.

Nos. A7-1054 - A7-1077
Includes 24 contact sheets, negative strips (35 mm) from envelopes numbered A7-1054 - A7-1077, 2 New York State Theater programs, and loose program pages.
Nos. A7-1251 - A7-1262; A7-1272 - A7-1275
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered A7-1251 - A7-1262; A7-1272 - A7-1275, and City Center program section.

Nos. A7-1276 - A7-1283
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered A7-1276 - A7-1283 and City Center program; also includes some rehearsal shots.

Nos. A7-1298 - A7-1306B
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered A7-1298 - A7-1306B, City Center program, and Gala program; also includes shots of Mikhail Baryshnikov, Claire Bloom, Donna Karan, Liza Minnelli.

Nos. A7-1306A - A7-1313
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered A7-1306A - A7-1313, and 2 City Center programs.

Nos. A7-45 - A7-52; A7-62 - A7-67; A7-73 - A7-81; A7-114 - A7-124
Includes 34 contact sheets and negative strips (35 mm and 120) from envelopes numbered A7-45 - A7-52; A7-62 - A7-67; A7-73 - A7-81; A7-114 - A7-124; Mary Hinkson, Linda Hodes, Helen McGehee, Matt Turney, Ethel Winter, David Wood, Yuriko pictured; contact sheet #A7-115 has has additional contact sheet segment stapled to verso.

Nos. A7-42 - A7-44; A7-53 - A7-61; A7-82 - A7-83; A7-111 - A7-113
Includes 22 contact sheets and negative strips (35 mm and 120) from envelopes numbered A7-42 - A7-44; A7-53 - A7-61; A7-82 - A7-83; A7-111 - A7-113; Richard Kuch, Gene MacDonald, Robert Powell, Bertram Ross, Paul Taylor, Matt Turney, Dan Wagoner, David Wood pictured; also includes shots of Richard Kuch with dog; contact sheet #A7-112 is trimmed.

Studio, 1965
Nos. A7-156 - A7-203
Includes 49 contact sheets (#A7-176 has 2 sheets) and negative strips (120) from envelopes numbered A7-156 - A7-203; "Mary Hinkson - Part Real, Part Dream;" "Matt Turney - Embattled Garden;" "Matt Turney - Appalachian Spring;" "Robert Cohan - Cave of the Heart;" "Bertram Ross - Orestes - Clytemnestra;" "Cohan - Embattled Garden;" "Ross - Appalachian Spring;" "Helen McGehee - Cave of the Heart;" "Yuriko (Kikuchi) - Primitive Mysteries;" "Ethel Winter - Appalachian Spring" on versos.

Studio, 1969 [Mar.]
Nos. A7-272 - A7-317; A7-1319 - A7-1328 – [Folder 1 of 3]
Includes 56 contact sheets and negative strips (35 mm and 120) from envelopes numbered A7-272 - A7-290A, A7-290B, A7-291 - A7-317; A7-1319 - A7-1328; "Robert Powell, Linda Hodes, Robert Cohan, - Phaedra;" "Matt Turney, Clive Thompson - Errand into the Maze;" "Matt Turney, William Louther - Errand into the Maze;" "Matt Turney, Bertram Ross - Phaedra;" "Helen McGehee, Clive Thompson - Errand into the Maze" on some versos; Takako Asakawa, Phyllis Gutelius, Mary Hinkson. Note: Contact sheet #A7-291 missing.
Martha Swope Photographs
Series descriptions and container list

449 1-2 Nos. A7-272 - A7-317; A7-1319 - A7-1328 – [Through Folder 2 of 3] (See note above.)

At Her Studio with Props; With 4 Girls (Clytemnestra), 1969, Mar. 15

449 3 Nos. 1-6 Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-6.


449 4-5 Nos. A7-351 - A7-386 Includes 36 contact sheets and negative strips (35 mm and 120) from envelopes numbered A7-351 - A7-386; “Takako Asakawa - Embattled Garden”; Mary Hinkson (Cave of the Heart); “Matt Turney - Errand into the Maze”; “Takako Asakawa - Cave of the Heart; David Hatch Walker - Errand into the Maze”; “Yuriko Kimura - Cave of the Heart;” “Bertram Ross - Cave of the Heart;” “Dawn Suzuki - Embattled Garden;” “Bertram Ross - Embattled Garden;” “Mary Hinkson - Embattled Garden on some versos.”

Studio, 1972


449 7 Nos. A7-387 - A7-400 Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered A7-387 - A7-400 and program; contact sheet #A7-395 is trimmed.

Studio - New Work - Ross / Turney; Clytemnestra - Mary Hinkson, Pearl Lang, 1973 Apr.

449 8-9 Nos. A7-451 - A7-454; A7-456 – A7-464; A7-469 Includes 34 contact sheets and negative strips (35 mm and 120) from envelopes numbered A7-451 - A7-469. Note: Contact sheet, negative strips, negative envelopes #A7-455, A7-467 – A7-468 missing.

Studio, 1974 Mar.

Martha Swope Photographs
Series descriptions and container list

Studio, 1977 Apr.
450 3-4 Nos. A7-678 - A7-709
Includes 32 contact sheets and negative strips (35 mm and 120) from envelopes numbered A7-678 - A7-709; "Janet Eliber, Peter Sparling - Seraphic Dialogue" on some versos; Phyllis Gutelius, Elisa Monte, Bonnie Oda, Tim Wengerd also pictured.

Studio, 1978 June
450 5-6 Nos. A7-746 - A7-773
Includes 28 contact sheets and negative strips (35 mm and 120) from envelopes numbered A7-746 - A7-773; "Peggy Lyman - Errand into the Maze;" "Elisa Monte - Errand into the Maze;" "Peter Sparling - Appalachian Spring, Peggy Lyman - Errand into the Maze;" "Elisa Monte - Clytemnestra;" "Sparling / Wengerd - New;" "Elisa Monte - O Thou Desire Who Art About to Sing;" "Peter Sparling - Night Journey;" "The Owl and the Pussycat - Sparling;" "Tim Wengerd - Night Journey;" "Janet Eliber, Peggy Lyman;" "Janet Eliber, Tim Wengerd" on some versos.

Studio, 1979 Sept.
450 7-8 Nos. A7-817 - A7-853
Includes 37 contact sheets, negative strips (120) from envelopes numbered A7-817 - A7-853, and list of dances and dancers, Sept. 26, 1979; dances include Diversion of Angels, Embattled Garden, Equatorial, Errand into the Maze; Frescoes, Night Journey, and The Owl and the Pussycat with dancers Charles Brown, Christine Dakin, Mario Delamo, Yuriko Kimura, Peggy Lyman, Bert Terbohr, Tim Wengerd, George White, Jr., Elisa Monte.

Studio, 1980 Mar.
450 9 Nos. A7-856 - A7-874
Includes 19 contact sheets and negative strips (120) from envelopes numbered A7-856 - A7-874; dances include Clytemnestra, Diversion of Angels, Episodes, Frescoes, Night Journey, The Owl and the Pussycat, with dancers Charles Brown, David Brown, Donlin Foreman, Yuriko Kimura, Peggy Lyman, Elisa Monte, Rudolf Nureyev, Tim Wengerd, George White, Jr.

451 1 Nos. A7-903 - A7-924
Includes 22 contact sheets, negative strips (120) from envelopes numbered A7-903 - A7-924 and Photo Session list, Jan. 28, 1981; dances include Acts of Light, Judith, Seraphic Dialogue, with dancers Christine Dakin, Yuriko Kimura, Peggy Lyman, Susan McLain, Bonnie Oda, David Hatch Walker, Tim Wengerd, George White, Jr.

Studio, 1982 Apr.
451 2-3 Nos. A7-925 - A7-960
Includes 36 contact sheets, negative strips (120) from envelopes numbered A7-925 - A7-960 and Photo Call Sheet, Apr. 6, 1982; dances include Acts of Light, Cave of the Heart, Dark Meadow, Frescoes, Judith, Primitive Mysteries, and dancers Takako Asakawa, Charles Brown, David Brown, Jacqulyn Buglisi, Terese Capucilli, Donlin Foreman, Judith Garay, Yuriko Kimura, Peggy Lyman, Susan McLain, Elisa Monte, Jeanne Ruddy, Peter Sparling, David Hatch Walker, George White, Jr.

Studio, 1982 Sept.
451 4-5 Nos. A7-975 - A7-1001
Includes 27 contact sheets and negative strips (120) from envelopes numbered A7-975 - A7-1001; dances include Acts of Light, Andromache’s Lament, Herodiade, Night Journey, El Penitente, Seraphic Dialogue, and dancers Takako Asakawa, Charles Brown, Jacqulyn Buglisi, Terese Capucilli, Christine Dakin, Donlin Foreman, Judith Garay, David Hochoy, Jean-Louis Morin, Steve Rooks, Jeanne Ruddy, David Hatch Walker, George White, Jr.
Studio, 1983 Sept.

451 6-7 Nos. A7-1002 - A7-1031
Includes 31 contact sheets (#A7-1019 has a duplicate), negative strips (120) from envelopes numbered A7-1002 - A7-1031, season brochure, Feb. 28-Mar. 18, 1984, and New York State Theater program, Mar. 1984; dances include Alcestis, Deaths and Entrances, Embattled Garden, with dancers Takako Asakawa, Terese Capucilli, Christine Dakin, Jean-Louis Marin, Steve Rooks, Tim Wengerd, George White, Jr.

Studio - Students with Yuriko, 1983

451 8 Nos. A7-1034 - A7-1038
Includes 5 contact sheets and negative strips (120) from envelopes numbered A7-1034 - A7-1038.

Studio, 1985 Feb.

451 9-10 Nos. A7-1078 - A7-1147 [Through Folder 2 of 4]
Includes 71 contact sheets, negative strips (120) from envelopes numbered A7-1078 - A7-1105, A7-1106B - A71115B; A7-1116 - A7-1147, and 60th Anniversary Season brochure (with handwritten corrections), May 27-June 15, 1986; 1984 stamped on versos; dances include Andromache’s Lament, Appalachian Spring, Circe, Diversion of Angels, Errand into the Maze, Frescoes, Legend of Judith, The Owl and the Pussy Cat, The Rite of Spring with dancers Takako Asakawa, Thea Nerissa Barnes, Jacqulyn Buglisi, Terese Capucilli, Christine Dakin, Janet Eliber, Donlin Foreman, Judith Garay, Yuriko Kimura, Julian Littleford, Peggy Lyman, Jean-Luis Morin, Steve Rooks, Maxine Sherman, Peter Sparling, Greg Stewart, Kim Stroud, David Hatch Walker, Tim Wengerd, George White, Jr., Larry White; 1984 stamped on versos.

452 1-2 Nos. A7-1078 - A7-1147 [Folders 3 and 4 of 4] (See above note.)

Studio, 1985 Mar.

452 3-4 Nos. A7-1158 - A7-1192
Includes 35 contact sheets, negative strips (120) from envelopes numbered A7-1158 - A7-1192 and New York State Theater program, April 2-21, 1985; dances include Cortège of Eagles, Episodes, Frontier, Herodiade, Night Journey with dancers Takako Asakawa, Jacqulyn Buglisi, Terese Capucilli, Christine Dakin, Janet Eliber, Donlin Foreman, David Hochoy, Julian Littleford, Peggy Lyman, Jean-Luis Morin, Steve Rooks, Jeanne Ruddy, Maxine Sherman, Peter Sparling, George White, Jr.; 1984 stamped on versos.

Studio, 1986 Apr.

452 5 Nos. A7-1195 - A7-1206
Includes 12 contact sheets and negative strips (120) from envelopes numbered A7-1195 - A7-1206; dances include Incense, Lamentation, Serenata Morisca, Tanagra with dancers Takako Asakawa, Terese Capucilli, Joyce Herring, Maxine Sherman.

Studio, 1989 Sept.

452 6-7 Nos. A7-1214 - A7-1249
Includes 36 contact sheets, negative strips (120) from envelopes numbered A7-1214 - A7-1249 and City Center Casting list, Sept. 29, 1989; dances include Deep Song, Frescoes, Night Chant, Night Journey, Plain of Prayer, The Rite of Spring with dancers Camille Brown, Terese Capucilli, Christine Dakin, Christopher Dolder, Donlin Foreman, Julian Littleford, Peter London, Theresa Maldonado, Miki Orihara, Steve Rooks, Maxine Sherman, Kim Stroud, Kenneth Topping, Denise Vale.


452 8 Nos. A7-1284 - A7-1297
Includes 14 contact sheets and negative strips (120) from envelopes numbered A7-1284 - A7-1297; dances include Clytemnestra, Salem Shore with dancers Terese Capucilli, Christine Dakin.
Martha Swope Photographs
Series descriptions and container list

452 9-10 Rehearsals, 1960 - 1989
Inlcudes 26 contact sheets (contact sheet #A7-146A has a duplicate) and negative strips (35 mm and 120) from envelopes numbered A1-4.36 - A1-4.40; A7-40 - A7-41; A7-144 - A7-145, A7-146A, A7-146B, A7-147 - A7-149; A7-151 - A7-155; A7-1193 - A7-1194; A7-1207 - A7-1209; A7-1250.

Herself - [at Ben Garber's House; At Home], 1964, 1966 and 1977
453 1 A7-1341 - A7-1356
Includes 16 contact sheets and negative strips (35 mm and 120) from envelopes numbered A7-1341 - A7-1356; includes some shots with sister Geordie's dog; "Must be retouched" also on original folder.

Head Shots, 1986 and 1972
453 2 Nos. A7-1109A - A7-1115A; A7-1329 - A7-1331
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered A7-11109A - A7-1115A; A7-1329 - A7-1331; includes shots of Stanley Sussman, conductor; "4/86" and "10/72" on versos.

453 3-4 Various Head Shots, 1973 [-1990]
Includes 50 contact sheets and negative strips (35 mm) from envelopes numbered A7-420 - A7-430; A7-465 - A7-468; A7-1039 - A7-1053; A7-1148 - A7-1156; A7-1211 - A7-1213; A7-1265 - A7-1271; Takako Asakawa, Mark Borneman, Camille Brown, Terese Capucilli, Duane Cyrus, Christine Dakin, Janet Elieber, Donlin Foreman, Judith Garay, Phyllis Gutelius, Laura Jimenez, Debra Kantor, Susan Kikuchi, Peter London, Peggy Lyman, Daniel Maloney, Kurt Mueller, Miki Orihara, Steve Rooks, Philip Salvatori, Daniela Stasi, Gregory Stewart, Tancredо Tavares, Kenneth Topping, Denise Vale, David Hatch Walker, Tim Wengert, George White, Myra Woodruff, Jr., Young-ha Yoo.

453 5 Miscellaneous - with Andy Warhol; Building at 316 E. 63; Backstage with Dancers; Parties; Dressing Room / Makeup, [1960 – 1991]
Includes 24 contact sheets, negative strips (35 mm and 120) from envelopes numbered A7-39 - A7-72; A7-125 - A7-127; A7-139A - A7-142 - A7-143; A7-571 - A7-574; A7-671; A7-854 - A7-855; A7-1032 - A7-1033; A7-1106A - A7-1108A; A7-1210; A7-1263 - A7-1264; A7-1315 - A7-1318, and City Center free performance (memorial) program and ticket stub, June 3, 1991; Edward Albee, Polly Bergen, Noel Coward, Agnes de Mille, Madge Evans, Halston, Al Hirschfeld, Louis Horst, Dorothy Kilgallen, Lucy Kroll, Gertrude Macy, Alicia Markova, John Martin, Liza Minnelli, Isamu Noguchi, Santha Rama Rau, Jerome Robbins, Bethsabée de Rothschild, Jean Rosenthal, Ted Shaw, Maria Tallchief, Walter Terry, David and Mamsee Wood among those pictured. Note: Contact sheets #A7-1032, A7-1033 missing.

New York City Ballet, ca. 1955 – 1994 and undated
Stage, 1957 – 1986
Includes 1 contact sheet.

454 2 [The] Cage - McBride / Cook, 1976 Nov. (Includes 1 contact sheet.)

454 3 Concerto in G (Ravel) - Farrell / Martins, 1975 May (Includes 1 contact sheet.)

454 4 Ivesiana - 7-8 - Leland, Moncion; 13 - Flagg, Lamont; Farrell Castelli, 1975 Apr.
Includes 1 contact sheet with post-it attached; "No negative" on post-it.

454 5 [The] Nutcracker, 1957 - 1986
1957 - 1964
Includes 24 contact sheets with various casts; several have contact sheet segments stapled to verso; #A1-3.374 is trimmed; also includes some shots of television performance, 1957; additional notes on original folder.

454 6-7 1965 Jan. - 1966
Includes 34 contact sheets with various casts; also includes shots of Robert Kennedy family in audience and dressing room of Jilliana with dog.
<table>
<thead>
<tr>
<th>Year</th>
<th>Folder(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1966 - 1967</td>
<td>454 8-9</td>
<td>Includes 38 contact sheets (#A1-3.526, A1-3.769 have duplicates) and New York State Theater program; Leonard Harris and daughter, Robert Irving, Hubert Saal, and daughter among those pictured.</td>
</tr>
<tr>
<td>1975 Dec. - 1976 Jan.</td>
<td>454 18-19</td>
<td>Includes 33 contact sheets and City Center program; also includes publicity and rehearsal shots; Suzanne Farrell and nephew among those pictured.</td>
</tr>
<tr>
<td>1976 Dec.</td>
<td>454 20</td>
<td>(Includes 13 contact sheets.)</td>
</tr>
<tr>
<td>1977 Dec.</td>
<td>455 1-2</td>
<td>(Includes 29 contact sheets.)</td>
</tr>
<tr>
<td>1978 Dec.</td>
<td>455 3-4</td>
<td>Includes 29 contact sheets; “A Cast is Katherine Healy - Jill Krementz - A Very Young Skater” also on original folder.</td>
</tr>
<tr>
<td>1979 Dec.</td>
<td>455 5-6</td>
<td>(Includes 36 contact sheets.)</td>
</tr>
<tr>
<td>1980 Dec.</td>
<td>455 7-8</td>
<td>(Includes 38 contact sheets and 2 New York State Theater programs.</td>
</tr>
<tr>
<td>1981 Dec.- 1982 Jan.</td>
<td>455 9</td>
<td>Includes 18 contact sheets and 2 New York State Theater programs (cover missing on one).</td>
</tr>
<tr>
<td>1982 Dec.</td>
<td>455 10</td>
<td>Includes 22 contact sheets and New York State Theater program.</td>
</tr>
<tr>
<td>1983 Dec. - 1984 Jan.</td>
<td>455 11-12</td>
<td>Includes 28 contact sheets; also includes Peter Martins' final performance; Kitty Carlisle Hart, Lincoln Kirstein, Mayor Koch, Jerome Robbins among those pictured; “11/83” on one verso.</td>
</tr>
<tr>
<td>1984 Dec. - 1985 Jan.</td>
<td>455 13</td>
<td>Includes 19 contact sheets and 3 New York State Theater programs (1 with a few handwritten notes).</td>
</tr>
<tr>
<td>1985 Dec.</td>
<td>455 14</td>
<td>Includes 19 contact sheets and credit pages from 3 programs.</td>
</tr>
<tr>
<td>1986 Dec.</td>
<td>455 15</td>
<td>Includes 7 contact sheets and credit pages from program.</td>
</tr>
</tbody>
</table>
Martha Swope Photographs
Series descriptions and container list

455 16 Tschaikovsky Piano Concerto No. 2 ([Ballet Imperial] - Martins / McBride, 1973 Jan. (Includes 1 contact sheet.)
Studio – Dances, 1957 - 1986

456 1 Afternoon of a Faun, [1958 - 1964 May and undated]
Includes 17 contact sheets (#A1-1.527 has a duplicate); dancers include Jacques d’Amboise, Melissa Hayden, Allegra Kent, Patricia McBride, Kay Mazzo, Francisco Moncion, Edward Villella.

456 2 Agon, [1957 and undated]
Includes 9 contact sheets; dancers include Diana Adams, Todd Bolender, Melissa Hayden, Patricia McBride, Arthur Mitchell, Roy Tobias, Jonathan Watts.

456 3 Allegro Brillante, [1957 and 1968]
Includes 13 contact sheets; dancers include Melissa Hayden, Nicholas Magallanes, Violette Verdy, Patricia Wilde.

456 4-5 Apollo, [1958 - 1969]
Includes 34 contact sheets (#A1-1.14, A1-1.490, A1-1.494, A1-1.495 have duplicates); several are trimmed; dancers include Diana Adams, Jacques d’Amboise, Suzanne Farrell, Melissa Hayden, Peter Martins, Edward Villella, Patricia Wilde.

456 6 Ballet Imperial, [1969 Dec.]
Includes 15 contact sheets; dancers include Conrad Ludlow, Marnee Morris, Frank Ohman, Michael Steele.

456 7 Bourrée Fantasque, [1959]
Includes 5 contact sheets; dancers include Todd Bolender, Jillana, Arthur Mitchell.

Includes 6 contact sheets; dancers include Suki Schorer, Edward Villella.

456 9 Bugaku, [1963 Apr. and 1968 Dec.]
Includes 14 contact sheets; dancers include Arthur Mitchell, Mimi Paul.

456 10 [The] Cage, [1957] and 1958
Includes 4 contact sheets; dancers include Melissa Hayden, Allegra Kent, Francisco Moncion.

456 11 Clarinade, [1964 May]
Includes 4 contact sheets; dancers include Anthony Blum, Suzanne Farrell, Gloria Govrin, Arthur Mitchell.

456 12 Con Amore, [1961 and undated]
Includes 5 contact sheets; dancers include Gloria Govrin, Violette Verdy, Edward Villella.

456 13 Concerto Barocco, [1963 Sept.]
Includes 2 contact sheets; dancers include Suzanne Farrell, Conrad Ludlow.

Includes 6 contact sheets; additional notes on original folder.

456 15 Cotège Hongrois - Raymonda, 1973 May
Includes 3 contact sheets; Melissa Hayden pictured.

456 16 Creation of the World, [1961]
Includes 2 contact sheets; dancers include Janet Reed, Edward Villella.

456 17 Dances at a Gathering, [1969 Dec.]
Includes 6 contact sheets; Anthony Blum pictured.

456 18 Dim Lustre, [1964 May]
Includes 6 contact sheets; dancers include Marjorie Bresler, Sara Leland, Patricia McBride, Karen Morrell, Patricia Neary, Frank Ohman, Mimi Paul, Suki Schorer, Margaret Wood; Beni Montresor also pictured.

456 19 Divertimento No. 15, [1958 and 1961]
Includes 7 contact sheets; dancers include Allegra Kent, Michael Lland, Violette Verdy, William Weslow.
| 456 | 20-22 | Don Quixote, [1965 - 1970 Jan.]  
Includes 52 contact sheets; dancers include George Balanchine, Suzanne Farrell, Penelope Gates, Jillana, Ruth Ann King, Sara Leland, Teena McConnell, Kay Mazzo, Mimi Paul, John Prinz, Suki Schorer, Lynne Stetson; also includes some shots of dancers in costume in New York State Theater lobby. |
| 456 | 23 | Donizetti Variations, [1965 May - 1971 Nov.]  
Includes 6 contact sheets; dancers include Kay Mazzo, Edward Villella. |
| 456 | 24 | Electronics, [1961]  
Includes 3 contact sheets; Violette Verdy, Edward Villella pictured. |
| 456 | 25 | Episodes, [1959 - 1964 May]  
Includes 17 contact sheets; dancers include Anthony Blum, Jacques d’Amboise, Suzanne Farrell, Martha Graham, Patricia McBride, Nicholas Magallanes, Mimi Paul, Ken Petersen, Bertram Ross, Paul Taylor, Suki Schorer, Lynne Stetson. |
| 457 | 1 | Fanfare, [1959]  
Includes 3 contact sheets; dancers includes Todd Bolender, Arthur Mitchell. |
Includes 4 contact sheets (2 are duplicates); Kay Mazzo pictured. |
| 457 | 3 | [The] Figure in the Carpet, [1960]  
Includes 17 contact sheets; dancers include Diana Adams, Lois Bewley, Susan Borree, Jacques d’Amboise, Judith Friedman, Judith Green, Melissa Hayden, Mary Hinkson, Deni Lamont, Michael Lland, Joyce Ludlow, Patricia McBride, Arthur Mitchell, Francisco Moncion, Richard Rapp, Nancy Reynolds, Suki Schorer, Roy Tobias, Edward Villella. |
| 457 | 4-5 | Firebird, [1958 - 1970 May and undated]  
Includes 30 contact sheets; dancers include Jacques d’Amboise, Melissa Hayden, Gelsey Kirkland, Robert Lindgren, Conrad Ludlow, Francisco Moncion, Patricia Neary, Shaun O’Brien, Maria Tallchief, Patricia Wilde. |
Includes 13 contact sheets (#A1-1.1010 has a duplicate); dancers include Anthony Blum, Arthur Mitchell, Marnee Morris, Maria Tallchief. |
| 457 | 7 | Glinkiana, [1968 May - 1969 Jan.]  
Includes 9 contact sheets; dancers include John Clifford?, John Prinz? |
| 457 | 8 | Gounod Symphony, [1958 - 1959 and undated]  
Includes 14 contact sheets; dancers include Diana Adams, Jacques d’Amboise, Royes Fernandez, Edward Villella, Jonathan Watts, Patricia Wilde. |
| 457 | 9 | Harlequinade, [ca. 1960s]  
Includes 16 contact sheets; dancers include Rosemary Dunleavy, Deni Lamont, Patricia McBride, Carol Sumner, Margaret Wood. |
| 457 | 10 | Illuminations, [1958 - 1974 June and undated]  
Includes 21 contact sheets; dancers include Nina Fedorov, Gloriann Hicks, Sara Leland, Nicholas Magallanes, Robert Maiorano, Shaun O’Brien, Mimi Paul, John Prinz, Dido Sayers. |
| 457 | 11 | Interplay, [1959 - 1961 and undated]  
Includes 9 contact sheets; dancers include Anthony Blum, Michael Lland, Patricia McBride, Kay Mazzo, Dorothy Scott, Roy Tobias. |
Includes 10 contact sheets; dancers include Merrill Ashley, Jacques d’Amboise, Suzanne Farrell, Melissa Hayden. |
| 457 | 13 | Jeux d’Enfants, [1959]  
Includes 3 contact sheets; dancers include Allegra Kent, Roy Tobias. |
<table>
<thead>
<tr>
<th>Series No.</th>
<th>Description</th>
<th>Dates</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>457 17</td>
<td><em>Maiorano - Practice Outfit with Verdy, 1968 May</em></td>
<td>Includes 13 contact sheets (1 unnumbered) and negative strips (35 mm and 120) from envelopes numbered 201-212 and 1 unnumbered; #209 has 2 envelopes and contact sheet is in 2 parts.</td>
<td></td>
</tr>
<tr>
<td>458 1</td>
<td><em>Kodály Dances</em></td>
<td>[1971 Jan.]</td>
<td>Includes 5 contact sheets; Anthony Blum, John Clifford, Johnna Kirkland pictured.</td>
</tr>
<tr>
<td>458 2</td>
<td><em>Liebeslieder Walzer</em></td>
<td>[1961]</td>
<td>Includes 9 contact sheets; dancers include Melissa Hayden, Patricia McBride, Nicholas Magallanes, Violette Verdy, Jonathan Watts.</td>
</tr>
<tr>
<td>458 3</td>
<td><em>Medea</em></td>
<td>[1958 - 1959]</td>
<td>Includes 7 contact sheets; dancers include Bonnie Bedelia (Culkin), Jacques d'Amboise, Melissa Hayden, Shaun O'Brien, Delia Peters, Susan Pillersdorf, Violette Verdy.</td>
</tr>
<tr>
<td>458 6</td>
<td><em>Monumentum pro Gesualdo</em></td>
<td>[1961]</td>
<td>Includes 3 contact sheets; Diana Adams, George Balanchine, Conrad Ludlow pictured.</td>
</tr>
<tr>
<td>458 7</td>
<td><em>Native Dancers</em></td>
<td>[1958 - 1959]</td>
<td>Includes 7 contact sheets; dancers include Jacques d'Amboise, Patricia Wilde.</td>
</tr>
<tr>
<td>458 8</td>
<td><em>The Nutcracker</em></td>
<td>[ca. 1954] - 1973</td>
<td>Includes 6 contact sheets; dancers include Sylvia Blonstein (sp?), Jacques d'Amboise, Judith Fugate, Alberta Grant, Patricia McBride, Kay Mazzo, Shaun O'Brien, Suki Schorer.</td>
</tr>
<tr>
<td>458 9</td>
<td>Jacques and Chris, 1970 Nov.</td>
<td>Includes 3 contact sheets and negative strips (35 mm and 120) from envelopes numbered 53-55 and 1 unnumbered (shots of Christmas wreaths). Note: Contact sheet for unnumbered negative envelope, negatives missing.</td>
<td></td>
</tr>
<tr>
<td>458 10</td>
<td>Melissa Hayden and Jennifer Coleman for <em>NY Times</em>, 1972 Dec.</td>
<td>Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.</td>
<td></td>
</tr>
<tr>
<td>458 11</td>
<td><em>Orpheus</em></td>
<td>[1959]</td>
<td>Includes 10 contact sheets; dancers include Diana Adams, Melissa Hayden, Nicholas Magallanes, Francisco Moncion.</td>
</tr>
<tr>
<td>458 12</td>
<td><em>Panamerica</em></td>
<td>[1960]</td>
<td>Includes 4 contact sheets; dancers include Allegra Kent, Violette Verdy, Edward Villella, Jonathan Watts.</td>
</tr>
<tr>
<td>458 13</td>
<td><em>Pas de Dix</em></td>
<td>[1958 - 1960]</td>
<td>Includes 11 contact sheets (#A1.268 has a duplicate); dancers include Erik Bruhn, André Eglevsky, Melissa Hayden, Maria Tallchief, Patricia Wilde.</td>
</tr>
<tr>
<td>458 14</td>
<td><em>Pas de Trois</em> (Glinka), [1958]</td>
<td>Includes 3 contact sheets (#A1-1.231 has a duplicate); Violette Verdy pictured.</td>
<td></td>
</tr>
</tbody>
</table>
458 15  
**Piège de Lumière**, [ca. 1964]
Includes 7 contact sheets; dancers include Arthur Mitchell, André Prokovsky, Maria Tallchief.

458 16  
**Prodigal Son**, [1959 - 1968 Dec.]
Includes 22 contact sheets; dancers include Suzanne Farrell, Francisco Moncion, Patricia Neary, Edward Villella.

458 17  
**Prologue**, [1967 Jan.]
Includes 3 contact sheets; Arthur Mitchell, Mimi Paul pictured.

458 18  
**Raymonda Variations**, [1969 and undated]
Includes 24 contact sheets; #A1.1492, A1-1.1209 are trimmed; dancers include Jacques d’Amboise, Melissa Hayden, Patricia McBride, André Prokovsky, Patricia Wilde; #A1-1.1219 includes shots of *Stars and Stripes*.

458 19  
**Saltarelli** (D’Amboise Choreo), 1974 May
Includes 5 contact sheets (#A1-1.383 has a duplicate); Merrill Ashley pictured.

458 20  
**Scotch Symphony**, [1958 - 1964 May]
Includes 20 contact sheets; dancers include Anthony Blum, Jacques d’Amboise, Suzanne Farrell, Melissa Hayden, Maria Tallchief.

458 21  
**Serenade**, [1958 - 1967 Jan.]
Includes 17 contact sheets (#A1-1.183, A1-1.860, A1-1.862, A1-1.867 have duplicates); dancers include Melissa Hayden, Jillana, Kay Mazzo, Sonja Tyven.

458 22  
**Seven Deadly Sins**, [1959]
Includes 3 contact sheets; dancers include Allegra Kent, Robert Lindgren; Lotte Lenya also pictured.

459 1  
**Slaughter on Tenth Avenue**, [1969 May]
Includes 1 contact sheet; Linda Merrill pictured.

459 2  
**La Sonnambula**, [1959 - 1967 Feb.]
Includes 7 contact sheets; dancers include Jillana, Allegra Kent, Patricia McBride, Nicholas Magallanes.

459 3  
**La Source**, [1968 Nov.]
Includes 4 contact sheets and notes (1p.); John Prinz and Violette Verdy pictured.

459 4  
**Souvenirs**, [1959] (Includes 2 contact sheets.)

459 5  
**Square Dance**, [1958]
Includes 1 contact sheet; Elisha Keeler (Caller), Nicholas Magallanes, Patricia Wilde pictured.

459 6  
Includes 15 contact sheets; #A1-1.328 is trimmed; dancers include Diana Adams, Robert Barnett, Jacques d’Amboise, Melissa Hayden, Allegra Kent, Sara Leland, Patricia McBride, Francia Russell, Dido Sayers, Suki Schorer, Helgi Tomasson, Edward Villella.

459 7-9  
Includes 73 contact sheets; #A1-1.1209, A1-1.1328 are trimmed; dancers include Diana Adams, Erik Bruhn, Jacques d’Amboise, Melissa Hayden, Allegra Kent, Conrad Ludlow, Nicholas Magallanes, John Prinz, André Prokovsky, Maria Tallchief, Helgi Tomasson, Violette Verdy, Shaun O’Brien, Edward Villella, Jonathan Watts, Patricia Wilde.

459 10  
**Sylvia Pas de Deux**, [1958 - 1968 May]
Includes 17 contact sheets; dancers include Jacques d’Amboise, Suzanne Farrell, Melissa Hayden, Maria Tallchief, Patricia Wilde.

459 11  
**Symphony in C**, [1959 - 1969 Jan.]
Includes 15 contact sheets (#A1-1. 215, A1-1.216 have duplicates); dancers include Patricia McBride, Peter Martins, Mimi Paul, Violette Verdy.

459 12  
**Tarantella**, [ca. 1964]
Includes 5 contact sheets; Patricia McBride, Suki Schorer, Edward Villella pictured.
Martha Swope Photographs
Series descriptions and container list

   Includes 34 contact sheets; dancers include Anthony Blum, Melissa Hayden,

   Includes 8 contact sheets; dancers include Jacques d'Amboise, Melissa Hayden.

   Includes 7 contact sheets; dancers include Anthony Blum, Patricia McBride,
   Nicholas Magallanes, Mimi Paul.

459 17 La Valse, [1963 Apr. - ca. 1964]
   Includes 9 contact sheets; dancers include Anthony Blum, Patricia McBride,
   Edward Villella (includes several stage shots), Violette Verdy.

459 19 Waltz-Scherzo, [1958]
   Includes 3 contact sheets (#A1-1.78 has a duplicate); André Eglevsky, Patricia Wilde pictured.

459 20 Western Symphony, [1957 - 1968 Jan.]
   Includes 26 contact sheets; dancers include Diana Adams, Robert Barnett,
   Jacques d'Amboise, Gloria Govrin, Jillana, Allegra Kent, Frank Ohman, Richard Rapp, Suki Schorer, Kent Stowell, Roy Tobias,
   Edward Villella (includes several stage shots), Violette Verdy.

Studio – People, 1958 – 1986 and undated
460 1-2 Practice Clothes, etc., [1958 - 1963 and undated]
   Includes 39 contact sheets; some are in costume; dancers include Diana Adams, Judith Green, Al"
Martha Swope Photographs
Series descriptions and container list

460 5-7 1963-1964

460 8-9 1965-1966
Includes 42 contact sheets; also includes several rehearsal shots; dancers include Karen Batizi, Diane Bradshaw, Wilhelm Burmann, Alfonso Cata, Gail Crisa, Deborah Flomine, Erica Goodman, Susan Hendl, Gail Kachadurian, Johanna Kirkland, Linda MacArthur, Paul Mejia, Linda Merrill, Jennifer Naim-Smith, Delia Peters, Susan Pillersdorf, Nanette Reedy, Giselle Roberge, Donna Sackett.

460 10 1967
Includes 13 contact sheets; dancers include Wilhelm Burmann, Elaine Comsudi, Suzanne Erlon, Robert Maiorano, David Richardson, Lynne Stetson.

460 11 1968 Dec.
Includes 26 contact sheets; dancers include Gail Crisa, Gelsey Kirkland, Johanna Kirkland, Robert Maiorano, Leslie (?) Peck, Delia Peters, Marjorie Spohn, Virginia Stuart, Caroline Todd.

460 12 1969-1970
Includes 18 contact sheets; dancers include Susan Hendl, Johanna Kirkland, David Richardson, Michael Steele.

Includes 8 contact sheets; dancers include Leslie Browne, Laura Flagg.

460 14-15 Junior Soloists, [1958-1961 and undated]
Includes 40 contact sheets; #A1-1.203 is in 2 parts stapled together; dancers include Anthony Blum, Susan Borree, Carolyn George, Judith Green, Sara Leland, Lila Popper, Richard Rapp, Charlotte Ray, Francia Russell, Dorothy Scott, Joan Van Orden, Roland Vazquez, Barbara Walczak, Jonathan Watts, William Weslow, Sallie Wilson.

460 16-17 Junior Soloists, 1963

461 1-2 Junior Soloists, 1964-1965
Includes 28 contact sheets; dancers include Sara Leland, Richard Rapp, Suki Schorer, Kent Stowell, Carol Sumner, William Weslow.

461 3-4 Portraits - Jr. Soloists, 1966
Includes 40 contact sheets; “1/67” on 2 versos; dancers include Elaine Comsudi, Deni Lamont, Teena McConnell, Kay Mazzo, Frank Ohman, Richard Rapp, Suki Schorer, Earle Sieveling, Bettijane Sills, Kent Stowell, Carol Sumner, Roland Vazquez.

461 5 Soloists, 1966
Includes 7 contact sheets; Teena McConnell and Bettijane Sills pictured.

461 6 Soloists, 1967
Includes 17 contact sheets; dancers include Teena McConnell, Frank Ohman, Kay Mazzo, Bettijane Sills, Earle Sieveling, Kent Stowell, Carol Sumner.
<table>
<thead>
<tr>
<th>No.</th>
<th>Dates</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>461</td>
<td>14-15</td>
<td>Portraits, 1964 - 1965</td>
<td>Includes 50 contact sheets; dancers include Jacques d’Amboise, Suzanne Farrell, Gloria Govrin, Melissa Hayden (and daughter), Jillana, Patricia McBride, Arthur Mitchell, Marnee Morris, Mimi Paul, Kent Stowell, Carol Sumner, Maria Tallchief (and Elise), William Weslow.</td>
</tr>
<tr>
<td>462</td>
<td>4</td>
<td>Portraits, 1968</td>
<td>Includes 12 contact sheets; #A1-3.1275 is trimmed; dancers include John Clifford, Jacques d’Amboise, Peter Martins (at home), Kay Mazzo, John Prinz, Suki Schorer, Helgi Tomasson, Violette Verdy.</td>
</tr>
<tr>
<td>462</td>
<td>5</td>
<td>Portraits, 1969</td>
<td>Includes 18 contact sheets; #A1-1.1148 has a duplicate; dancers include Jacques d’Amboise, Melissa Hayden, Sara Leland, Patricia McBride, Peter Martins, Kay Mazzo, Marnee Morris, John Prinz, Suki Schorer.</td>
</tr>
<tr>
<td>462</td>
<td>7</td>
<td>Heads, 1971</td>
<td>Includes 12 contact sheets; “1/72” on some versos; dancers include Anthony Blum, John Clifford, Johnna Kirkland, Karin von Aroldingen, Linda Youth.</td>
</tr>
<tr>
<td>462</td>
<td>8</td>
<td>Studio Portraits, 1973-1974</td>
<td>Includes 8 contact sheets; dancers include Merrill Ashley, Jacques d’Amboise, Edward Villella (some with son).</td>
</tr>
<tr>
<td>462</td>
<td>9</td>
<td>Nos. 301-308</td>
<td>Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 301-308.</td>
</tr>
<tr>
<td>462</td>
<td>10</td>
<td>Peter Schaufuss, 1975 June (Includes 8 contact sheets.)</td>
<td></td>
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<tr>
<td>462</td>
<td>11</td>
<td>Peter Schaufuss, 1977 June (Includes 9 contact sheets.)</td>
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<tr>
<td>462</td>
<td>12</td>
<td>Marnee Morris - Richard Hoskinson, 1975 (Includes 10 contact sheets.)</td>
<td></td>
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<tr>
<td>462</td>
<td>13</td>
<td>Adam Luders, 1975 (Includes 8 contact sheets.)</td>
<td></td>
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<tr>
<td>462</td>
<td>14</td>
<td>Suzanne Farrell, 1975 (Includes 3 contact sheets.)</td>
<td></td>
</tr>
</tbody>
</table>
Martha Swope Photographs
Series descriptions and container list

462 15 Nos. 2-5
Includes 4 contact sheets and negative strips (120) from envelopes numbered 2-5.

462 16 Colleen Neary, 1975 (Includes 14 contact sheets.)
462 17 Sara Leland and Helgi Tomasson - Union Jack, 1976 Apr. (Includes 6 contact sheets.)
462 18 Bart Cook, 1976 May (Includes 15 contact sheets.)
462 19 Ghislaine Thesmar - [La] Sonnambula and In G Major, 1976 June (Includes 5 contact sheets.)
462 20 Head Shots - Robert Weiss, 1977 (Includes 4 contact sheets.)
462 21 Merrill Ashley - Tchaikovsky Suite No.3; Valse-Fantaisie, 1977 July
Includes 6 contact sheets.
Includes 19 contact sheets; “4/78” on some versos.
462 23 Studio, 1984
Includes 3 contact sheets; Otto Neubert pictured.
463 1 Melinda Roy, 1985 Apr. (Includes 13 contact sheets.)
463 2 Mel Tomlinson - Studio, 1985 Mar. (Includes 17 contact sheets)
463 3 Jock Soto, 1985 May (Includes 11 contact sheets.)
463 4 Christopher d’Amboise - Studio, 1985 June (Includes 12 contact sheets.)
463 5 Heather Watts, Jock Soto - Songs of the Auvergne; Calcium Light Night, 1986 Nov. (Includes 14 contact sheets.)
Includes 34 contact sheets and negative strips (120) from envelopes numbered A1-3.80, A1-6.10 - A1-6.11; #A1-2.106 also has 1 print; George Balanchine, Gordon Boelzner, Suzanne Farrell, Hugo Fiorato, Robert Irving, Una Kai, Janet Reed, Francia Russell, John Taras pictured.

School of American Ballet, 1956 - 1994
463 8-9 School of American Ballet, 1956-60
Includes 49 contact sheets; “1/61,” “11/64” and “5/65” on some versos; George Balanchine, Jacques d’Amboise, American School Ford Scholarship Students (including Suzanne Farrell), Felia Doubrovska, Ann Hutchinson (teaching Labanotation), Lincoln Kirstein, Natalie Teena McCellan, Molostwoff, Anatole Oboukhoff, Eugenie Ouroussow among those pictured; additional notes on original folder.
463 10 School Concert, 1967 May (Includes 3 contact sheets.)
463 11 School at Saratoga, 1967 July
Includes 5 contact sheets; Melissa Hayden, Patricia McBride among those pictured.
463 12 Concert, 1968 May
Nos. 202-207
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 202-207 and program; Gelsey Kirkland, Marianna Tcherkassky, Robert Weiss among dancers listed on program.
463 13 Concert - Fernando Bujones, 1970 June
Nos. 6-11
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 6-11.
463 14 School Concert (Rehearsals 1-16), 1971 Apr.
Nos. 71-12 - 71-16
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 71-12 - 71-16; Anthony Blum (possibly), John Clifford (possibly), Peter Martins, Jerome Robbins among those pictured.
<table>
<thead>
<tr>
<th>Series/Event</th>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workshop Performance, 1971 June</td>
<td>15</td>
<td>Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 71-1-71-7 and program; Victor Barbee, Fernando Bujones, Bart Cook, Daniel Duell among those listed in program.</td>
</tr>
<tr>
<td>School Concert, 1972 May</td>
<td>1</td>
<td>Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 72-1-72-6 and program; Victor Barbee, Hinton Battle, Fernando Bujones, Daniel Duell among those listed in program.</td>
</tr>
<tr>
<td>Concert, 1973 June</td>
<td>2</td>
<td>Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 73-1-73-8 and program; Victor Barbee, Toni Bentley, Lourdes Lopez among those listed in program.</td>
</tr>
<tr>
<td>Workshop Performance, 1974 May</td>
<td>3</td>
<td>Includes 24 contact sheets, negative strips (35 mm) from envelopes numbered 74-1-74-24 and program; Victor Barbee, Toni Bentley, Maria Calegari, Joseph Duell, Lourdes Lopez, Kyra Nichols among those listed in program.</td>
</tr>
<tr>
<td>Concert, 1975</td>
<td>4</td>
<td>Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 75-1-75-20, concert program, NYCB Hommage à Ravel at City Center program, June 1975, photocopy; of photo; Toni Bentley, Leslie Browne, Joseph Duell among those listed in program.</td>
</tr>
<tr>
<td>Morris Dancers - Class, 1975 Mar.</td>
<td>5</td>
<td>Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5; Ronald Smedley among those pictured.</td>
</tr>
<tr>
<td>Lecture Demo at Juilliard - Suki Shorer, 1975 Apr.</td>
<td>6</td>
<td>Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.</td>
</tr>
<tr>
<td>Rehearsal / Concert - Toni Bentley, Sue Ralston, 1976 May</td>
<td>7</td>
<td>Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 76-1-76-17 and program; Christopher d’Amboise among those listed in program.</td>
</tr>
<tr>
<td>Concert, 1977 May</td>
<td>8</td>
<td>Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 77-1-77-18 and program; Patrick Bissell, Christopher d’Amboise, Douglas Hay, Lindy Roy among those listed in program. Note: Contact sheets #77-2, 77-6, 77-11, 77-18 missing.</td>
</tr>
<tr>
<td>Concert, 1978 May</td>
<td>9</td>
<td>Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 78-19-78-30 and program; 1994 stamped on versos; Helene Alexopoulos, Christopher d’Amboise, Christopher Fleming, Douglas Hay, Lindy Roy, Robert Weigel.</td>
</tr>
</tbody>
</table>
Concert, 1979 May
465 1 Nos. 79-1 - 79-6
   Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 79-1 - 79-6, SAB 45th anniversary booklet with insert, and photocopy of program; Darci Kistler, Robert Weigel among those listed in program.

Concert, 1982 May
465 2 Nos. 82-10 - 82-25
   Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 82-10 - 82-25 and program; “(#s 1-9 do not exist)” also on original envelope; Shawn Stevens, Deborah Wingert among those listed in program.

Students, 1983 Apr.
465 3 Nos. 83-1 - 83-12
   Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 83-1 - 83-12.

Danilova with SAB students, 1988 Apr.
465 4 Nos. 1-4
   Includes 4 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-4; 1987 stamped on versos; additional notes on original envelope; Tatiana Garcia-Stefanovich, Eric Lindemer, Sherri LeBlanc, Natalie Hauser also pictured.

Workshop Performance, 1988 May
465 5-6 Nos. 88-1 - 88-29
   Includes 29 contact sheets, negative strips (35 mm) from envelopes numbered 88-1 - 88-29 and program; 1987 stamped on versos; Tatiana Garcia-Stefanovich, Natalie Hauser, Sherri LeBlanc, Eric Lindemer among those listed in program.

La Fosse and Puss in Boots, 1990 May
465 7 Nos. 90-1 - 90-4
   Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 90-1 - 90-4; includes shots of Robert La Fosse with cat; Mikhail Baryshnikov, Lincoln Kirstein, Peter Martins also pictured; additional notes on original envelope. Note: Contact sheet #90-4 missing.

New Choreographers’ Workshop, 1992 Nov.
465 8 Nos. 92-1 - 92-12
   Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 92-1 - 92-12 and program.

465 9 Nos. 1-8
   Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8; date is probably not accurate.

Young Choreographers - John Scaglia (sp.?), Damian Woetzel, Jean-Pierre Frolich, 1993 Nov.
465 10 Nos. SAB94-1 - SAB94-5
   Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered SAB94-1 - SAB94-5; 1994 stamped on versos.

Choreographers’ Workshop, 1994 Nov.
465 11 Nos. 94-1 - 94-7
   Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 94-1 - 94-7 and program.
Misc. Activities, Sets, Costumes, and Publicity, ca. 1959 - 1992

**WNET - Dance: USA - Meditation, Tarantella, Agon [Television], 1966 Jan.**

466 1

Nos. 1-9

Includes 9 contact sheets and negative strips (120) from envelopes numbered 1-9; George Balanchine, Jacques d’Amboise, Suzanne Farrell, Patricia McBride, Arthur Mitchell, Jac Venna, Edward Villella among those pictured.

**Diane Bradshaw - for L.A. Concert - Old *Nutcracker* Costume, 1967 Oct.**

466 2

Nos. 1-6

Includes 6 contact sheets and negative strips (120) from envelopes numbered 1-6; additional notes on original envelope.

**Vogue - Misc., 1971**

466 3-4

Nos. 1-28

Includes 28 contact sheets and negative strips (35 mm) from envelopes numbered 1-28; George Balanchine, Kay Mazzo, Colleen Neary, Carol Sumner among those pictured.

**NYT Stravinsky Festival - 4 Girls - McBride, Mazzo, von Aroldingen, Yourth - State Theater, 1972 June**

466 5

Nos. 1-6

Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-6.

**Misc. - Stravinsky Material - Library, Lobby, 1972 Mar.**

466 6

Nos. 1-2

Includes 2 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-2; includes photos of George Balanchine, dancers and artwork.

**Carol Sumner Cooking, 1973 June**

466 7

Nos. 1-2

Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

**Bryan Pitts - for Studio - Lincoln, 1974 June**

466 8

Nos. 1-5

Includes 5 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-5.

**Suzanne Farrell, Paul Mejia for *People*, 1975 Nov.**

466 9

Nos. 1-7

Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7; includes shots with cats.

**Paul Mejia with Lisa de Ribère and Teena McConnell, 1976 Nov.**

466 10

Nos. 1-7

Includes 7 contact sheets and negative strips (120) from envelopes numbered 1-7.

**Dancers Kyra Nichols and Daniel Duell at Home, 1976 Mar.**

466 11

Nos. 1-4

Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4; also includes shots of cat.

**Peter Martins for *People*, 1978 May**

466 12

Nos. 1-6

Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6; also includes shots with cat.

**Kyra Nichols, 1981 Jan.**

466 13

Nos. 1-6

Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.
Mel Tomlinson and No. Carolina Students, 1982 May
Includes 5 contact sheets, 1p. of notes with names (Mel Tomlinson, Paige Whitley, Jeff Hankinson, Duncan Noble), and business card; "#A1.3-4692 - A1.3-4696; Contacts only - Negs. filed NYC" also on original envelope.

Rouben Ter-Arutunian - Vienna Waltzes Sets, 1977
Includes 2 contact sheets; "5/77" on versos; "#A1-3.3068 - A1-3.3069 - Contacts only - Negs. filed with NYC" also on original envelope.

Nos. 1-5
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

Nos. 1-3
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

Includes 2 contact sheets; "#A1-3.3445 - A1-3.3446 - Contacts only - Negs. filed with NYC" also on original envelope.

Miscellaneous Activities, [ca. 1959 - 1960]
Includes 12 contact sheets, Ballet Society press release, ca. Nov. 1960 (2pp.), and "Ballet - A National Movement" agenda, Nov. 25, [1960]; includes shots of NYC and members of Beryozka group, Bolshoi visit to City Center, Children's Matinee, Ballet Society meeting, Roy Tobias and his mother; George Balanchine, Jacques d'Amboise, Melissa Hayden, Nicholas Magallanes, Paul Taylor, Edward Villella.

Activities, 1962 -1963
Includes 16 contact sheets; includes shots of backstage at City Center (Nureyev, Villella, Hayden, Kent); Karen Batize, Margaret Wood, Marnee Morris, Jacques d'Amboise receiving shots from Dr. Kiddon, Jillana, Prokovsky in dressing room after first Swan Lake, Apr. 1963; Bolshoi members backstage (Messerer, Struchkova, Bogmolova), Sept. 1963; President's 2nd inaugural anniversary party (John F. Kennedy, Jacqueline Kennedy, George Balanchine, Shirley Bassey, Carol Burnett, Diahann Carroll, Kirk Douglas, Robert Irving, Gene Kelly, Arthur Mitchell, Yves Montand, Joan Sutherland, Edward Villella, Margaret Wood among those pictured); arrival from Russia Dec. 1962; New York City Ballet Day - Mayor Wagner at City Hall gives Lincoln a proclamation (Gabe Pressman also pictured).

Sets [and Costumes], [1964 - 1988 Feb.]
Includes 18 contact sheets: set designs include Swan Lake - Rouben Ter-Arutunian, 1964; Piège de Lumière; Brahms-Schoenberg Quartet (possibly), May 1966; Illuminations; Jewels, Apr. 1967; Slaughter on Tenth Avenue (contact sheet is trimmed); Fanfare, Feb. 1988; Schubertiad, Jan. 1984; set and costume designs include Tricolore - Ter-Arutunian, Apr. 1978; costume sketches - The Four Seasons, Dec. 1978.

Teena McConnell, 1962
Nos. 1-9
Includes 9 contact sheets and negative strips (120) from envelopes numbered 1-9.

Mimi Paul, 1964 June
Nos. 1-5
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.
**Martha Swope Photographs**  
Series descriptions and container list

**Nancy Lassalle - Party - Royal Ballet, 1965 May**  
467 3  
Nos. 1-6  
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6; George Balanchine, Merce Cunningham (possibly), Alexandra Danilova, Suzanne Farrell, Hermione Gingold, Sol Hurok (possibly), Allegra Kent, Beatrice Lillie, Patricia McBride, Arthur Mitchell, Rudolf Nureyev, Paul Taylor, Violette Verdy (possibly) among those pictured.

**Parties, 1965**  
467 4  
Nos. 28-30  
Includes 3 contact sheets and negative strips (120) from envelopes numbered 28-30; Sir Frederick Ashton, David Blair, Sybil Burton, Lew Christensen (possibly), Jordan Christopher, Anthony Dowell, Dame Margot Fonteyn, Esteban Francés, Janet Greschler, Peter Harvey, Melissa Hayden, Robert Irving, Vasili Lambrinos, Roddy McDowall, Rudolf Nureyev, Georgina Parkinson, Richard Rapp, Derek Rencher, Maria Tallchief, John Taras, Violette Verdy, Edward Villella, Patricia Wilde among those pictured.

**Lecture Demonstrations, 1964 - 1965**  
467 5  
Nos. 1-10  
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-10; George Balanchine, Melissa Hayden, Maria Tallchief, Edward Villella among those pictured. Note: Contact sheets #4-5 missing.

**Nancy Lassalle Committee Meeting, 1966 Feb.**  
467 6  
No. 1  
Includes 1 contact sheet and 3 negative strips (120) from envelope numbered 1; Edward Villella among those pictured.

**Villella House, 1966 Sept.**  
467 7  
Nos. 1-4  
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

**Mimi Paul Wedding, 1967 May**  
467 8  
Nos. 1-2  
Includes negative strips (35 mm) from envelopes numbered 1-2; “No contacts” also on original envelope.

467 9  
Nos. 101-103  
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 101-103; George Balanchine, Suzanne Farrell, Janet Greschler, Melissa Hayden, Lincoln Kirstein, John V. Lindsay, Mary Lindsay, Patricia McBride, Arthur Mitchell, Edward Villella among those pictured.

**Karinska's House - Domremy, 1967 June**  
467 10  
Nos. D-1 - D-6  
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered D-1 - D-6; Martha Swope with dogs, Tanaquil LeClercq (possibly) among those pictured.

**Balanchine Magazine Project - Linda Merrill (and M. Marc); Gail Kachadurian, 1967**  
467 11  
Nos. 1-3  
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

**Karinska Exhibit - Library -Museum - Lincoln Center, 1967 Feb. 7**  
467 12  
Nos. 1-2  
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2; George Balanchine, Karinska, Lincoln Kirstein among those pictured.
Martha Swope Photographs
Series descriptions and container list

306

Nos. 1-3
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

Nos. 101-104
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 101-104; also includes shots with dog.

Nos. 601-605
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 601-605; includes shots of family and cat.

Nos. 101-107
Includes 7 contact sheets and negative strips (120) from envelopes numbered 101-107; studio shots.

Nos. 8-18; Tania Massine, Lorca Massine - #8-15; Richard Tanner - #16-18
Includes 11 contact sheets and negative strips (35 mm and 120) from envelopes numbered 8-18.

Nos. 1-6; 7-8
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-6; 7-8.

Lincoln Center Theatre [New York State Theater], 1964
Includes 22 contact sheets and negative strips (35 mm) from unnumbered envelope; “5/66” and “11/67” on 2 versos; includes interior and exterior shots; opening night of New York State Theater; studio shots, High School of Performing Arts visit, Metropolitan Opera House exterior; George Balanchine, Ronnie Bates, Suzanne Farrell, Dr. Milton J. Freiwald, Jacob Javits, Lincoln Kirstein, Patricia McBride, Patricia Neary, Delia Peters, André Prokovsky, Prof. Nadezhda A. Puchkovskaya, Karel Shimoff, Maria Tallchief, Edward Villella among those pictured.

Activities, 1965
Nos. 1-2
Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 1-2; 1983 stamped on some versos; also includes some shots of dancers in Lincoln Center Plaza, dancers getting shots for Europe; George Balanchine, Suzanne Farrell, Nancy Lassalle (planning Don Quixote benefit), Patricia McBride, Kay Mazzo (possibly), Colleen Neary (possibly), Patricia Neary (possibly), André Prokovsky, Martha Swope, Edward Villella among those pictured.
Activities, At Home Series, 1966
Nos. 1; 10-11
Includes 44 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1, 10-11; "1/67, "3/69," and "8/84" on some versos; #A1-4.189 and A1-4.189-B have duplicate images; also includes shots of Gala Benefit Evening (Apr. 1966), Stravinsky exhibit (NYPL Dance Coll.); West Pointers; George Balanchine, Natalia Bessmertnova, Peter Brook, Merce Cunningham, Jacques d’Amboise, Nikolai Fadeyechev, Suzanne Farrell (some shots with cat); Janet Greschler, Melissa Hayden (with family and dog), Nora Kaye, John V. Lindsay, Mary Lindsay, Teena McConnell, Frank Ohman as Bottom and Henry the donkey in Don Q; Betsy Palmer, Natasha Parry (possibly), Maya Plisetskaya, the Sacketts (possibly), Earle Sieveling, Lee Strasberg, Violette Verdy (some with dog), Edward Villella among those pictured.

468  3  Saratoga, 1966
Includes 11 contact sheets; includes some racetrack and exterior shots; Melissa Hayden, Patricia McBride, Teena McConnell among those pictured.

468  4  Saratoga, 1967
Includes 16 contact sheets; also includes shots of SAB students trying on The Merry Widow hat, watching rehearsals, at racetrack, with horses, etc; George Balanchine, Suzanne Farrell, Melissa Hayden, Conrad Ludlow with Patricia McBride (at Whitney estate), Kay Mazzo, Martha Swope among those pictured.

468  5  Activities, 1967
Includes 24 contact sheets; includes shots of Lassalle Dream (movie) benefit committee; Lassalle party for Royal Ballet; VanCleef and Arpels shoot; Glinka fitting; The Nutcracker birthday; dressing room shots; dancers with dogs; George Balanchine, Jenny Coleman, Jacques d’Amboise, Suzanne Farrell, Mrs. Irving Mitchell Felt, Melissa Hayden, Nancy Lassalle, Patricia McBride, Teena McConnell, Kay Mazzo, Suki Schorer, Martha Swope among those pictured.

468  6  Activities, 1968
Includes 22 contact sheets; contact sheet #A1-3.1275 trimmed; also includes shots of Jacques d’Amboise and family; costume sketches (Haydn Concerto, Slaughter on Tenth Avenue); Lassalle benefit party for Slaughter on Tenth Avenue; new floor - State Theater; George Balanchine, Suzanne Farrell, Robert Irving, Nancy Lassalle, Patricia McBride, Peter Martins (with dog), Richard Rodgers, John Taras among those pictured.

Activities, 1969
Nos. 103; 333
Includes 13 contact sheets and negative strips (35 mm and 120) from envelopes numbered 103 and 333; George Balanchine, Jacques d’Amboise, Melissa Hayden, Nancy Lassalle, Patricia McBride, Peter Martins, Arthur Mitchell, J.C. Penney and granddaughter, Deia Peters, Cicely Tyson among those pictured.

Activities, 1970
Nos. 7-8
Includes 8 contact sheets and negative strips (120) from envelopes numbered 7-8; includes shots of Firebird gala; Who Cares? opening and set; George Balanchine receiving Handel Medallion from John V. Lindsay; Jacques d’Amboise, Gelsey Kirkland, Terri Lee Port, Karin von Arolingen among those pictured.
Martha Swope Photographs
Series descriptions and container list


468 9 Nos. 1; 1RC; 1-1.5; unnumbered
Includes 25 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1, 1RC, 1-1.5, and 3 unnumbered envelopes; also includes shots of Stravinsky Festival choreographers (Balanchine, Todd Bolender, John Clifford, Nancy Lassalle, Lorca Massine, Jerome Robbins, Richard Tanner, John Taras), posters, designs, etc.; props; Saratoga "Nut" kids; Karinska's - Coppélia; George Balanchine, Leonard Bernstein, John Houseman, Kay Mazzo, Jerome Robbins, Rouben Ter-Arutunian (with Mme. Karinska - Cortége Hongrois costumes), Helgi Tomasson (some with Iceland medal) among those pictured. Note: Contact sheet #1RC missing, and 1 for unnumbered envelope missing.

468 10 Misc., 1975, 1976, 1977
Includes 9 contact sheets; "1/78" and "78" on 2 versos; also includes shots of Jacques' boys, Abraham Lincoln sculpture, Peter Martins, Balanchine party - French Legion of Honor after Tricolore; Lincoln Kirstein among those pictured.

468 11 Misc., 1980 May
Includes 15 contact sheets; also includes shots of party; luncheon; free children's matinee; gala - Davidsbündlertänze; opening gala, Nov. 14, 1980; Danes for NYT; Ib Andersen, George Balanchine, Jacques d'Amboise, Françoise de la Renta, Ahmet Ertegun, Suzanne Farrell, Peter Glenville, Kitty Carlisle Hart, Glenda Jackson (possibly), Nan Kempner, Edward I. Koch, Irving Lazar, Adam Luders, Peter Martins, Kay Mazzo, Alleen Miehle, Paul Mejia, Judith Peabody, Jerome Robbins, Helgi Tomasson, Ulrik Trojaborg, Karin von Aroldingen among those pictured.

468 12 Misc., 1982
Includes 17 contact sheets and program for Dedication of Placques in honor of Mrs. Lytle Hull, Mrs. Arthur Reis, New York State Theater, Jan. 11, 1982; also includes shots of kiddie matinee; George Balanchine, Aaron Copland, Christopher d'Amboise, Jacques d'Amboise, Henry Geldzahler, Darci Kistler (possibly), Nancy Lassalle, John V. Lindsay, Mary Lindsay, Alton Marshall, Arthur Schwartz among those pictured.

468 13 Misc., 1983, 1984
Includes 3 contact sheets; also includes new Jewels set - Robin Wagner and A Schubertiad set at Nolan Studios (designer: Federico Pallavicini) among those pictured.

468 14 Misc., 1985
Includes 10 contact sheets and press release (2pp.); also includes shots of kiddie matinee and Jerome Robbins rehearsing In Memory of...; Daniel Duell (possibly), Peter Martins among those pictured.

468 15 Misc., 1986
Includes 7 contact sheets, program and brochure for Ballet for Young People, May 2, 1986; also includes shots of Peter Martins, Barbara Matera, Teresa Reyes (in costume), Alain Vaës - new Swan Lake.

Negs. Only, ca. 1955 – 1989

469 1 A1-1.1 - A1-1.25, 1957 - 1959
Includes negative strips (120) from envelopes numbered A1-1.1 - A1-1.25.

Includes negative strips (120) from envelopes numbered A1-1.26 - A1-1.50.

Includes negative strips (120) from envelopes numbered A1-1.51 - A1-1.61; A1-1.64 - A1-1.75.

469 4 A1-1.76 - A1-1.100, 1958 - 1959
Includes negative strips (120) from envelopes numbered A1-1.76 - A1-1.100.
Includes negative strips (120) from envelopes numbered A1-1.101 - A1-1.125; 
“57” on some negative envelopes.

Includes negative strips (120) from envelopes numbered A1-1.126 - A1-1.137; 
A1-1.139 - A1-1.150.

A1-1.151 - A1-1.175, 1958 - 1959
Includes negative strips (120) from envelopes numbered A1-1.151 - A1-1.175.

Includes negative strips (120) from envelopes numbered A1-1.176 - A1-1.200.

Includes negative strips (120) from envelopes numbered A1-1.201 - A1-1.225; 
“58” also on 1 negative envelope.

Includes negative strips (120) from envelopes numbered A1-1.226 - A1-1.250.

Includes negative strips (120) from envelopes numbered A1-1.251 - A1-1.275; 
“61” on 1 negative envelope.

Includes negative strips (120) from envelopes numbered A1-1.276 - A1-1.300; 
“61” on 1 negative envelope.

Includes negative strips (35 mm and 120) from envelopes numbered A1-1.301 - 
A1-1.325; there are 2 negative envelopes each for A1-1.310 and A1- 
1.325.

Includes negative strips (120) from envelopes numbered A1-1.327 - A1-1.350; 
there are 2 negative envelopes each for A1-1.331 - A1-1.333.

Includes negative strips (120) from envelopes numbered A1-1.351 - A1-1.373A, 

Includes negative strips (120) from envelopes numbered A1-1.376 - A1-1.400.

Includes negative strips (120) from envelopes numbered A1-1.401 - A1-1.425.

Includes negative strips (120) from envelopes numbered A1-1.426 - A1-1.450; 
there are 2 negative envelopes for A1-1.448.

Includes negative strips (120) from envelopes numbered A1-1.451 - A1-1.453; 
A1-1.458 - A1-1.475; “4/64” on 1 negative envelope.

Includes negative strips (120) from envelopes numbered A1-1.476 - A1-1.500.


Includes negative strips (120) from envelopes numbered A1-1.551 - A1-1.575; 
there are 2 negative envelopes A1-1.575.

Includes negative strips (35 mm and 120) from envelopes numbered A1-1.576 - 
A1-1.600; “4/64” on 2 negative envelopes.

Includes negative strips (120) from envelopes numbered A1-1.601 - A1-1.625.
471 9  
Includes negative strips (120) from envelopes numbered A1-1.626 - A1-1.642;  

471 10  
Includes negative strips (120) from envelopes numbered A1-1.651 - A1-1.674.  
Note: Negative envelopes, A1-1.675 A1-1.677 missing from sequence.

472 1  
Includes negative strips (120) from envelopes numbered A1-1.678; A1-1.680 -  

472 2  
Includes negative strips (120) from envelopes numbered A1-1.701 - A1.718A,  

472 3  
Includes negative strips (120) from envelopes numbered A1-1.726 - A1-1.750.

472 4  
Includes negative strips (120) from envelopes numbered A1-1.751 - A1-1-775.  
Note: Negative envelope A1-1.776 missing from sequence.

472 5  
Includes negative strips (35 mm and 120) from envelopes numbered A1-1.777 -  
A1-1.785; A1-800; "60" and "65" on some negative envelopes. Note:  

472 6  
Includes negative strips (120) from envelopes numbered A1-1.801 - A1-1.812A,  

472 7  
Includes negative strips (35 mm and 120) from envelopes numbered A1-1.826 -  

472 8  
Includes negative strips (35 mm and 120) from envelopes numbered A1-1.851 -  

473 1  
Includes negative strips (35 mm and 120) from envelopes numbered A1-1.876 -  
A1-1.900.

473 2  
Includes negative strips (35 mm and 120) from envelopes numbered A1-1.901 -  
A1-1.925.

473 3  
Includes negative strips (35 mm and 120) from envelopes numbered A1-1.926 -  
Negative envelope A1-1.950 missing from sequence.

473 4  
Includes negative strips (35 mm and 120) from envelopes numbered A1-1.951 -  
A1-1.954; A1-1.956 - A1-1.959; A1-1.961; A1-1.968 - A1-1.975; there are  
2 negative envelopes A1-1.961.

473 5  
Includes negative strips (35 mm and 120) from envelopes numbered A1-1.976 -  
Martha Swope Photographs
Series descriptions and container list

Includes negative strips (35 mm and 120) from envelopes numbered A1-1.1401
- A1-1.1425.

Includes negative strips (35 mm and 120) from envelopes numbered A1-1.1426
- A1-1.1450; "75" on 1 negative envelope.

Includes negative strips (35 mm and 120) from envelopes numbered A1-1.1451
- A1-1.1475.

Includes negative strips (35 mm and 120) from envelopes numbered A1-1.1476

Includes negative strips (35 mm and 120) from envelopes numbered A1-1.1501
- A1-1.1525. Note: Negative envelope A1-1.1526 missing from sequence.

Includes negative strips (35 mm and 120) from envelopes numbered A1-1.1527
- A1-1.1550.

Includes negative strips (35 mm and 120) from envelopes numbered A1-1.1551

Includes negative strips (35 mm and 120) from envelopes numbered A1-1.1576

Includes negative strips (35 mm and 120) from envelopes numbered A1-2.1 -
A1-2.25.

Includes negative strips (35 mm and 120) from envelopes numbered A1-2.26 -
A1-2.50.

Includes negative strips (35 mm and 120) from envelopes numbered A1-2.51 -
A1-2.75.

Includes negative strips (35 mm and 120) from envelopes numbered A1-2.76 -
A1-2.100.


Includes negative strips (120) from envelopes numbered A1-2.126 - A1-2.150.


Includes negative strips (35 mm and 120) from envelopes numbered A1-2.176 -

Includes negative strips (35 mm and 120) from envelopes numbered A1-2.201 -

Includes negative strips (35 mm and 120) from envelopes numbered A1-2.226 -

1959
Includes negative strips (35 mm and 120) from envelopes numbered A1-3.46 -
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<th>Page</th>
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<tr>
<td></td>
<td>Includes negative strips (35 mm and 120) from envelopes numbered A1-3.175;</td>
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<td></td>
<td>Includes negative strips (35 mm) from envelopes numbered A1-3.276 - A1-3.295;</td>
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<td>Includes negative strips (35 mm and 120) from envelopes numbered A1-3.301 -</td>
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<td>Includes negative strips (35 mm and 120) from envelopes numbered A1-3.352 -</td>
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<td>Includes negative strips (35 mm and 120) from envelopes numbered A1-3.400 -</td>
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<td></td>
<td>1964 Jan. - 1964 May</td>
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<tr>
<td></td>
<td>Includes negative strips (35 mm and 120) from envelopes numbered A1-3.427;</td>
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<tr>
<td></td>
<td>Includes negative strips (35 mm) from envelopes numbered A1-3.502; A1-3.511</td>
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<tr>
<td></td>
<td>1965 Jan. - 1965 May</td>
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<tr>
<td></td>
<td>Includes negative strips (35 mm) from envelopes numbered A1-3.526 - A1-3.530</td>
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<tr>
<td></td>
<td>Includes negative strips (35 mm and 120) from envelopes numbered A1-3.603 -</td>
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<tr>
<td></td>
<td>Includes negative strips (35 mm and 120) from envelopes numbered A1-3.776 -</td>
</tr>
<tr>
<td></td>
<td>Note: Negative envelopes numbered A1-3.801 - A1-3.802 missing from sequence.</td>
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<tr>
<td></td>
<td>Includes negative strips (35 mm) from envelopes numbered A1-3.803 - A1-3.808</td>
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<tr>
<td></td>
<td>from sequence.</td>
</tr>
<tr>
<td></td>
<td>Includes negative strips (35 mm and 120) from envelopes numbered A1-3.828 -</td>
</tr>
<tr>
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<td>missing from sequence.</td>
</tr>
<tr>
<td></td>
<td>and 1966</td>
</tr>
<tr>
<td></td>
<td>Includes negative strips (35 mm and 120) from envelopes numbered A1-3.876;</td>
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</table>


<table>
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<th>Page</th>
<th>Description</th>
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<tbody>
<tr>
<td></td>
<td>Includes negative strips (35 mm) from envelopes numbered A1-3.2093 - A1-3.2100.</td>
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<td>Page</td>
<td>Description</td>
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</tr>
</tbody>
</table>
Includes negative strips (35 mm) from envelopes numbered A1-3.3160 - A1-3.3175. |


A1-5.2 - A1-5.3; A1-5.7 - A1-5.8; A1-5.12; A1-5.17 - A1-5.19; A1-5.21C - A1-5.21F, 1957
Includes negative strips (35 mm) from envelopes numbered A1-5.2 - A1-5.3; A1-5.7 - A1-5.8; A1-5.12; A1-5.17 - A1-5.19; A1-5.21C - A1-5.21F. Note: Negative envelopes numbered A1-5.22 - A1-5.32 missing from sequence.
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
</table>
Includes negative strips (35 mm and 120) from envelopes numbered A1-5.33 - A1-5.37; A1-5.41 - A1-5.42. |
| 482 14 | A6-1A - A6-11; A6-13 - A6-25, ca. 1956 - ca. 1960  
Includes negative strips (35 mm and 120) from envelopes numbered A6-1A - A6-11; A6-13 - A6-25; also includes negative envelopes A6-1B, A6-5A, A6-5B, A6-5C, A6-7A, A6-7B, A6-8A, A6-8B. |
| 483 1 | A6-26 - A6-40, [ca. 1960] and 1964 Nov.  
Includes negative strips (35 mm and 120) from envelopes numbered A6-26 - A6-40. |
Includes negative strips (35 mm and 120) from envelopes numbered A6-41 - A6-53; there are 2 negative envelopes A6-53; "School of American Ballet - Staff - Lehovich - Copy neg. retouched" on second envelope. |
Nos. 1-14  
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and program.  
Nos. 81-1 - 81-11  
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 81-1 - 81-11 and 2 programs (1 is Gala program).  
**Poster, 1982 Sept.**  
Nos. 82-1 - 82-18  
Includes 18 contact sheets and negative strips (35 mm and 120) from envelopes numbered 82-1 - 82-18; "Ad shot 17-8" also on original envelope.  
**Alicia Alonso - Cuba, 1979 May**  
Nos. 1-16  
Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 1-16.  
**American Choreographers’ Workshop, [1957]**  
Nos. 1-11  
Includes 11 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-11.  
**American Dance Machine, 1978 May - 1987 Nov. (See also Lee Theodore.)**  
1978 May  
Nos. 1-6  
Includes 6 contact sheets and negative strips (120) from envelopes numbered 1-6.  
**Photo Call, 1978 July**  
Nos. 7-21  
Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 7-21; 1987 stamped on versos.  
**New Hyde Park Classes, 1986 Mar.**  
Nos. 86-1 - 86-13  
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 86-1 - 86-13.  
**Studio - Linda Abram, Dune Wilson, (sp.?) 1987 Nov.**  
Nos. 87-1 - 87-2  
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 87-1 - 87-2. |
American Festival Ballet - See Harkness Ballet. |
American Repertory Ballet Company - See Princeton Ballet.

485  1
   Nos. 1-11
   Includes 11 contact sheets and negative strips (120) from envelopes numbered 1-11.

1975 Apr.
485  2
   Nos. 75-1 - 75-10
   Includes 10 contact sheets and negative strips (120) from envelopes numbered 75-1 - 75-10.


1986 Dec.
485  3
   Nos. 1-14
   Includes 14 contact sheets, negative strips (120 mm) from envelopes numbered 1-14 and program and notes (1p.).

BAM, 1987 Nov.
485  4
   Nos. 15-23
   Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 15-23 and program with press release.


485  5
   No. 1
   Includes 1 contact sheet and 3 negative strips (120) from envelope numbered 1.

485  6
   Nos. 1-2
   Includes 2 contact sheets and negative strips (120) from envelopes numbered 1-2.

Ballet Slippers - NYCB, 1982 Nov.
485  7
   Nos. 1-2
   Includes 2 contact sheets and negative strips (120) from envelopes numbered 1-2.


485  8-9
   Includes 29 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-29, and photocopies of head shots with names; Gina Bugatti, Marielena Mencia, Manuel Molina, Vicente Nebrada (director), Yanis Pikieris, Zhandra Rodriguez, Dale Talley, Zane Wilson pictured.

485  10-11
   Includes 27 contact sheets and negative strips (35 mm and 120) from envelopes numbered 83-30 - 83-56.

485  12
   Nos. 1-9
   Includes 9 contact sheets and negative strips (120) from envelopes numbered 1-9; studio shots; additional notes on original envelope.


Spoletto Reh., 1958
   Includes 18 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-18; contact sheet #4 is trimmed; “April ’58” on some versos; Ben Shahn among those pictured.

486  1
   Nos. 1-18
   N.Y. Export: Opus Jazz, 1961 May

486  2
   Nos. 19-36
   Includes 18 contact sheets and negative strips (120) from envelopes numbered 19-36.
1961

Head Shots - Glen Tetley, Scott Douglas, Lawrence Gradus, Jamie Bauer, Susan Borree, John Jones, Kay Mazzo, Patricia Dunn
486 3 Nos. 37-48
Includes 12 contact sheets and negative strips (120) from envelopes numbered 37-48.

Afternoon of a Faun - John Jones, Kay Mazzo, Glen Tetley, Veronika Mlakar
486 4 Nos. 49-63
Includes 15 contact sheets and negative strips (120) from envelopes numbered 49-63.

Interplay
486 5 Nos. 64-73
Includes 10 contact sheets and negative strips (120) from envelopes numbered 64-73.

The Concert
486 6 Nos. 74-97
Includes 24 contact sheets and negative strips (120) from envelopes numbered 74-97.

Moves
486 7 Nos. 98-110
Includes 13 contact sheets and negative strips (120) from envelopes numbered 98-110.

486 8 Nos. 111-123
Includes 13 contact sheets, negative strips (35 mm and 120) from envelopes numbered 111-123 and Dance News, June 1961; also includes some rehearsal shots; “May ’61” and “Moiseyev visits Robbins’ rehearsal” on some versos; Sol Hurok among those pictured.

Viktor, 1988 June
486 9 Nos. 1-2
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2.

486 10 Nos. 3-19
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 3-19 and Brooklyn Academy of Music program.

486 11 Nos. 20-26
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 20-26.

Bayanihan - Philippine Dance Co., 1961
487 1 Nos. A19-1 - A19-4
Includes 4 contact sheets, negative strips (35 mm and 120) from envelopes numbered A19-1 - A19-4 and Metropolitan Opera House program with annotations; Nov. 21, 1961 stamped on versos.

Brooklyn Academy, 1971 Jan.
487 2 Nos. 1-14
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 1-14.

No Exit - Firebird, 1977 Apr.
487 3 Nos. 1-6
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6; additional notes on original envelope.
1977 Mar.
Nos. 9-22
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 9-22 and program pages; "Isadora etc. 9-23 - Stage" and additional notes on original envelope.

Faust, 1977 Mar.
Nos. 30-39
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 30-39 and Uris Theatre program.

Studio - Plisetskaya, Savignano, Béjart, 1977 Mar.
Nos. 1-9
Includes 9 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-9.

Jean Babilée, 1979 Mar.
No. 1
Includes 1 contact sheet, 2 negative strips (35 mm) from envelope numbered 1 and Minskoff Theatre program.

Valerie Bettis (From Jeff Duncan Concert), 1965 Oct.
Nos. 1-5
Includes 5 contact sheets and negative strips (120) from envelopes numbered 1-5; studio shots.

Nos. A4-1 - A4-21, 1958 July
Includes 21 contact sheets, negative strips (35 mm and 120) from envelopes numbered A4-1 - A4-21, Palais des Sports (Paris) and Théâtre Royal de la Monnaie (Brussels) programs; includes stage and dormitory shots; Van Cliburn and Kay Medford among those pictured.

Nos. A4-22 - A4-43, 1958 July
Includes 22 contact sheets, negative strips (35 mm and 120) from envelopes numbered A4-22 - A4-43, Festival Mondial (Théâtre Royal de la Monnaie) souvenir program with 3 loose program sheets; "Palais des Sports, Paris, 6/11/58" "Madison Square Garden, Sp. '59" on some versos; "A4-22-A4-42" on original envelope.

Boston Ballet, 1974 Nov.
Nos. 1-18; 20-29
Includes 28 contact sheets, negative strips (35 mm) from envelopes numbered 1-18 and 20-29, and loose Music Hall program pages.

Martha Bowers Dance Co., 1992 June
Nos. 1-14
Includes 14 contact sheets, negative strips (120) from envelopes numbered 1-14, and photo shoot list (3pp.); additional notes on original envelope.

488 8
Nos. 1-17
Includes 17 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-17; “Some Assembly Required” also on original envelope.

Bruhn / Fracci; Also Byron Janis - Bell Telephone Hour, 1962 Oct.

488 9
Nos. A12-1, A12-3, A12-4 - La Sylphide
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered A12-1, A12-3, A12-4; “Nureyev” on negative envelopes.


488 10
Nos. 1-5
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program.

John Butler - NET [Lincoln Center Stage 5], 1967 Feb.

488 11
Nos. 1-7
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7; program aired Oct. 3, 1967.


488 12
Nos. 1-11
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

Capezio Awards, 1963-1966
To José Limón, Donald McKayle 1963/1964

489 1
Nos. A22-1 - A22-8
Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered A22-1 - A22-8; Lucius Battle, Anatole Chujoy, Anton Dolin, Lydia Joel, Leo Lerman, José Limón, Donald McKayle, P.W. Manchester, Alicia Markova, John Martin, Genevieve Oswald, Sidney Poitier, Ted Shawn, Ben Sommers, Walter Terry, Carl Van Vechten, Dr. Rachael Yocom among those pictured.

1965 - Maria Tallchief; 1966 - Agnes de Mille, 1965 Mar. 15 - 1966

489 2
Nos. 1-7
Includes 7 contact sheets, 2 prints and negative strips (35 mm and 120) from envelopes numbered 1-7; Clive Barnes, Lucia Chase, Anatole Chujoy, Agnes de Mille, Anton Dolin, John Gielgud, Lydia Joel, Karinska, Pearl Lang, Edith LeClercq, Leo Lerman, P.W. Manchester, Alicia Markova, Natalie Molostwoff, Eugenie Ouroussow, Oliver Smith, Ben Sommers, Maria Tallchief, Rouben Ter-Arutunian, Walter Terry, Robert Whitehead, Joseph Wiseman, Dr. Rachael Yocom among those pictured.

Caracas Ballet - See Ballet Internacional de Caracas.

William Carter Dance Co. - Studio, 1983 June

489 3
Nos. 1-20
Includes 20 contact sheets and negative strips (120) from envelopes numbered 1-20.


489 4
Includes 16 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-16.
Douglas Vlaskamp, Thomas McManus, 1986

<table>
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<tr>
<th>No.</th>
<th>Description</th>
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</table>
| 489 5 | Nos. 17-21  
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 17-21. |
| 489 6 | Nos. 22-29, 1986 Apr.  
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 22-29 and Symphony Space program. |


<table>
<thead>
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<th>No.</th>
<th>Description</th>
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</table>
| 489 7 | Nos. 1-12  
Includes 12 contact sheets and negative strips (120) from envelopes numbered 1-12; additional notes on original envelope. |
| 489 8 | Nos. 13-21, 1987 Apr.  
Includes 9 contact sheets and negative strips (120) from envelopes numbered 13-21 and notes (2pp.) with names of dancers and dances. |
| 489 9 | Chilean National Ballet - Maximiliano Zomosa - For *Life* Magazine  
(International Spanish), [1964 Nov.]  
Includes 25 contact sheets (several have duplicates); “Contacts Only” “No negatives (*Life* may have negs.)” also on original envelope. |

City Center Choregraphers - Bebe Miller, David Parsons, Elisa Monte, Tony - City Center - in Suit, 1991 Jan.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
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</table>
| 489 10 | Nos. 91-1 - 91-15  
Includes 14 contact sheets and negative strips (120) from envelopes numbered 91-1 - 91-15; “Matthew Burfee - City Center (not in photos)” also on original envelope. Note: Contact sheet #91-5 missing. |

Compagnie Maguy Marin – See Maguy Marin (Filed under Marin).

Gloria Contreras, 1959-1968 Nov.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
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</table>
| 489 11 | Nos. A14-1 - A14-13, 1959  
Includes 13 contact sheets contact sheets and negative strips (35 mm and 120) from envelopes numbered A14-1 - A14-13; “Concert at YMHA - February 1962” on some versos; Robert Verberkmoes among those pictured. |

Concert, 1965 Spring

<table>
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<tr>
<th>No.</th>
<th>Description</th>
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</table>
| 490 1 | Nos. 65-1 - 65-7  
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 65-1 - 65-7. |
| 490 2 | Nos. 2B-1 - 2B-7  
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 2B-1, 2B3 - 2B-7 and program. Note: Negative strips, envelopes, contact sheet #2B-2 missing. |

Concert at YMHA, 1966 Jan.

<table>
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<tr>
<th>No.</th>
<th>Description</th>
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</table>
| 490 3 | Nos. 66-1 - 66-5  
Includes 5 contact sheets and negative strips (120) from envelopes numbered 66-1 - 66-5. |


<table>
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<tr>
<th>No.</th>
<th>Description</th>
</tr>
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</table>
| 490 4 | Nos. 67-1 - 67-9  
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 67-1 - 67-9. |

Concert - Y, 1968 Nov.

<table>
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<th>No.</th>
<th>Description</th>
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</table>
| 490 5 | Nos. 102-107; 201-207  
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 102-107; 201-207. |
<table>
<thead>
<tr>
<th>Series Description</th>
<th>Container List</th>
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<tbody>
<tr>
<td><strong>Coupé Dance Co., 1988 Nov. - 1989 Nov.</strong></td>
<td>490 6 Nos. 1-5</td>
</tr>
<tr>
<td>Daniel Burr, Jennifer Frankel, Jacopo Munari, Leslie Judge, 1988 Nov.</td>
<td>Includes 5 contact sheets and negative strips (120) from envelopes numbered 1-5.</td>
</tr>
<tr>
<td></td>
<td>Diane Frankel - Coupé Theatre Studio - <em>The Nutcracker</em> - J. Paxton Marshall, Jennifer Frankel (Pas de Deux); Monica Yatto - Clara 1989 Nov.</td>
</tr>
<tr>
<td></td>
<td>490 7 Nos. 89-1 - 89-5</td>
</tr>
<tr>
<td></td>
<td>Includes 5 contact sheets and negative strips (35 mm and 120) from envelopes numbered 89-1 - 89-5.</td>
</tr>
<tr>
<td><strong>Court Dancers of Java - BAM, 1990 Sept.</strong></td>
<td>490 8 Nos. 201-203</td>
</tr>
<tr>
<td></td>
<td>Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 201-203.</td>
</tr>
<tr>
<td><strong>Merce Cunningham, 1984 Aug. - 1984 Sept.</strong></td>
<td>490 9 Nos. 84-1 - 84-9</td>
</tr>
<tr>
<td>Studio, 1984 Aug.</td>
<td>Includes 9 contact sheets and negative strips (120) from envelopes numbered 84-1 - 84-9; <em>Changing Steps</em> identification - Rob Remley, Neil Greenberg, Megan Walker, Lise Friedman, Alan Good, Susan Quinn Young, Louise Ann Burns, Robert Swinston&quot; and additional notes on original envelope.</td>
</tr>
<tr>
<td><strong>Rehearsal, 1984 Sept.</strong></td>
<td>490 10 Nos. 84-10 - 84-14</td>
</tr>
<tr>
<td></td>
<td>Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 84-10 - 84-14 and Joyce Theater program.</td>
</tr>
<tr>
<td></td>
<td>Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 1-16.</td>
</tr>
<tr>
<td></td>
<td>490 12 Nos. 89-1 - 89-14, 1989 Apr.</td>
</tr>
<tr>
<td></td>
<td>Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 89-1 - 89-14.</td>
</tr>
<tr>
<td><strong>Dance Africa [’92] - BAM, 1992 May</strong></td>
<td>491 1 Nos. 92-1 - 92-8</td>
</tr>
<tr>
<td></td>
<td>Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 92-1 - 92-8 and program; also includes exterior shots.</td>
</tr>
<tr>
<td><strong>DanceAfrica - BAM, 1990 May - 1993 May</strong></td>
<td>491 2 Nos. 1-8, 1990 May</td>
</tr>
<tr>
<td></td>
<td>Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program; also includes exterior shots.</td>
</tr>
<tr>
<td></td>
<td>491 3 Nos. 91-1 - 91-11, 1991 June</td>
</tr>
<tr>
<td></td>
<td>Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 91-1 - 91-11 and program; also includes exterior shots.</td>
</tr>
<tr>
<td></td>
<td>491 4 Nos. 93-1 - 93-4; 93-5 - 93-13, 1993 May</td>
</tr>
<tr>
<td></td>
<td>Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 93-1 - 93-4 and 93-5 - 93-13; also includes exterior shots.</td>
</tr>
<tr>
<td><strong>Dances Patrelle [a.k.a. Dances…Patrelle], 1989 Mar.</strong></td>
<td>491 5 Nos. 1-10</td>
</tr>
<tr>
<td></td>
<td>Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and Florence Gould Hall program with insert.</td>
</tr>
<tr>
<td><strong>Dancing (Television), 1992 June - 1992 July</strong></td>
<td>491 6 Nos. 1-6</td>
</tr>
<tr>
<td>D’Amboise 1992 July</td>
<td>Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6; rehearsal shots.</td>
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<tr>
<td>Series Description</td>
<td>Container List</td>
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<tr>
<td>Jazz Class and Gregg Burge, 1992 July</td>
<td>Nos. 7-11</td>
</tr>
<tr>
<td></td>
<td>Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 7-11; rehearsal shots.</td>
</tr>
<tr>
<td></td>
<td>Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 1-17 and program; program segments taped to most versos.</td>
</tr>
<tr>
<td>Danish Ballet - Erik Bruhn - See Royal Danish Ballet.</td>
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<tr>
<td></td>
<td>Includes 27 contact sheets, negative strips (35 mm) from envelopes numbered 1-27 and program with insert.</td>
</tr>
<tr>
<td>De Cuevas - See International Ballet of the Marquis de Cuevas.</td>
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</tr>
<tr>
<td>Bettie de Jong - De Mille Book, undated</td>
<td>Nos. A13-1 - A13-4</td>
</tr>
<tr>
<td></td>
<td>Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered A13-1 - A13-4.</td>
</tr>
<tr>
<td>Carmen de Lavallade - For Terry - [The] Yogi and Incense - Ruth St. Denis's Dances, 1973 July</td>
<td>Nos. 1-4</td>
</tr>
<tr>
<td></td>
<td>Includes 4 contact sheets and negative strips (120) from envelopes numbered 1-4.</td>
</tr>
<tr>
<td>The Isadora Duncan International Institute, 1990 Aug.</td>
<td>Nos. 1-14</td>
</tr>
<tr>
<td></td>
<td>Includes 14 contact sheets and negative strips (120) from envelopes numbered 1-14; “Shain Stodt” also on original envelope.</td>
</tr>
<tr>
<td></td>
<td>Includes 18 contact sheets and negative strips (35 mm and 120) from envelopes numbered 84-1 - 84-18; “84-17 is Ronald Shepard, Jillian Hessel;” “84-14 on R. in overalls - Rob Benson;” “84-7 Long hair is Cynthia Bickham - Francis Sweeney other man w / dark hair” also on original envelope.</td>
</tr>
<tr>
<td></td>
<td>Nos. 84-19 - 84-29, 1984 Nov.</td>
</tr>
<tr>
<td></td>
<td>Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 84-19 - 84-29 and Joyce Theater program.</td>
</tr>
<tr>
<td></td>
<td>No. 1 - Threads; #2 - Im Sommerwind; #3 - Dinosaur Poster Shot, 1986 Aug.</td>
</tr>
<tr>
<td></td>
<td>Nos. 30-37</td>
</tr>
<tr>
<td></td>
<td>Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 30-37.</td>
</tr>
<tr>
<td></td>
<td>Nos. 38-54, 1986 Sept.</td>
</tr>
<tr>
<td></td>
<td>Includes 17 contact sheets and negative strips (120) from envelopes numbered 38-54.</td>
</tr>
<tr>
<td></td>
<td>Includes 20 contact sheets and negative strips (120) from envelopes numbered 1-20.</td>
</tr>
<tr>
<td>Studio - Nos. 76-1 - 76-13, 1976 Mar.</td>
<td>Nos. 76-20 - 76-26</td>
</tr>
<tr>
<td></td>
<td>Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 76-20 - 76-26 and tour contact sheet (photocopy, 1p.).</td>
</tr>
</tbody>
</table>
Martha Swope Photographs
Series descriptions and container list

   Includes 35 contact sheets and negative strips (120) from envelopes numbered
   81-1 - 81-35. Note: Contact sheet #81-14 missing.

   Nos. 85-1 - 85-15
   Includes 15 contact sheets, negative strips (35 mm) from envelopes
   numbered 85-1 - 85-15 and C.W. Post Concert Theater program.

   Nos. 1-5
   Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-
   5 and program, Oct. 1992: “Two groups p.r. shots for appearances w /
   BAM” also on original envelope.

Bill Evans Dance Co., 1979 May
   Nos. 1-16
   Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered
   1-16 and letter, Mar. 14, 1979, from Ann T. Merlo, company manager,
   re: photo session; additional notes on original envelope.

   Nos. 1-5
   Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-
   5 and program; additional notes on original envelope.

   Nos. 7-8
   Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 7-
   8 and program, Feb. 1971.

Melissa Fenley, 1987 Mar.
   Nos. 1-12
   Includes 12 contact sheets and negative strips (120) from envelopes numbered
   1-12.

   Nos. 1-14
   Includes 14 contact sheets and negative strips (120) from envelopes numbered
   1-14.

   Nos. 1-14
   Includes 14 contact sheets, and negative strips (35 mm) from envelopes
   numbered 1-14.

   *Carmina Burana* - James Sewell, Donlin Foreman, Terese Capucilli, 1991
   Jan.
   Nos. 1-12
   Includes 12 contact sheets and negative strips (120) from envelopes numbered
   1-12.

   *Sospiri* (Buglisi Choreo.); ...*ing* (Don F. Choreo.), 1992 Oct.
   Nos. 1-11
   Includes 11 contact sheets and negative strips (120) from envelopes
   numbered 1-11; additional notes on original envelope.

Carla Fracci - Around NYC - Tiffany, Van Cleef, Bergdorf, 1960's
   Nos. A15-1 - A15-3
   Includes 3 contact sheets and negative strips (35 mm and 120) from envelopes
   numbered A15-1 - A15-3.

Emily Frankel, 1964 Apr.
   Nos. 1-7
   Includes 7 contact sheets and negative strips (120) from envelopes numbered
   1-7.
Nos. 1-3
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and City Center program (Ballets Antonio Gades), Feb. 1985.

Nos. 1-4
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and postcard mailer; "Zoya Gaft" and dancers' names also on original envelope.

Gagaku, [1959]
Nos. 1-10
Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-10; contact sheets #4-5 are segments; "1960" on original envelope; Martha Graham, Melissa Hayden, Arthur Mitchell among those pictured.

Annabelle Gamson - BAM, 1979 Sept.
Nos. 1-9
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9; additional notes on original envelope.

Margie Gillis with Christopher Gillis - BAM, 1990 Nov.
Nos. 1-3
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and photocopy of flier.

Nos. 1-18
Includes 18 contact sheets, negative strips (120) from envelopes numbered 1-18 and notes (1p.).

Nos. 1-10
Includes 13 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-13.

Nos. 1-5
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program; 1987 stamped on versos.

Great Performances (Television) - Kyra Nichols, Robert La Fosse at Plaza Fountain - Not My Girl, 1992 June
Nos. 92-1 - 92-13
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 92-1 - 92-13; Peter Martins, Matthew Diamond also among those pictured.

Cynthia Gregory - People, 1975 June
Nos. 1-5
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5; contact sheet #5 is a segment; Terry Orr among others pictured.
Martha Swope Photographs
Series descriptions and container list


Kean Party, 1963 Spring
495 7
Nos. 1-8
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8; Alvin Ailey, Frederick Ashton, Erik Bruhn, Lucia Chase, Anatole Chujow, Aaron Copland, Salvador Dali, Alexandra Danilova, Carmen de Lavallade, Agnes de Mille, Dame Margot Fonteyn, Martha Graham, Rebekah Harkness, Rex Harrison, Jerry Herman, Geoffrey Holder, Louis Horst, Lydia Joel, Robert Joffrey, Una Kai, Allegra Kent, Nancy Lassalle, José Limón, Alicia Markova, Vera Nemchinova, Rudolf Nureyev, Ruth Page, Lawrence Rhodes, Julius Rudel, Bert Stern, Maria Tallchief, Patricia Wilde, Dr. Rachael Yocom, Igor Youskevitch among those pictured.

Harkness - Rhode Island Ballet (American Festival), 1964 Feb.
495 8
Nos. 1-4
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and American Festival Ballet program (1p.).

495 9
Nos. 5-7
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 5-7 and Dance News, Oct. 1964 clipping (1p.); Alexandra Fedorova-Fokine, Leon Fokine, Melissa Hayden, Stuart Hodes, Sol Hurok, William Jacobs, Rebekah Harkness Kean, Irina Kolpakova, Arthur Mitchell, Konstantin Sergeyev, Gertrude Shurr, Alla Sizova, Dennis Wayne, Dr. Rachael Yocom among those pictured.

495 10
Nos. 101-107; 303-306; 401; 701-704
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 101-107, 303-306, 401, 701-704, and Music Box Theatre program and program segment; George Balanchine, Alexandra Danilova, Carmen de Lavallade, Joan Fontaine (possibly), Rebekah Harkness, Melissa Hayden (possibly), Luci Baines Johnson, Henry Kissinger, Alicia Markova, Peter Martins, Lee Remick, Lawrence Rhodes, Jerome Robbins, Donald Saddler, Roger L. Stevens among those pictured.

495 11
Nos. 69-1 - 69-8
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 69-1 - 69-8 and program.

Rachel Harms Co., 1985 Apr.
495 12
Nos. 1-12
Includes 12 contact sheets, negative strips (120) from envelopes numbered 1-12, brochure, and notes (2 small sheets).

Hawaii Alii Productions, 1988 July
495 13
Nos. 5-8
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 5-8.

495 14
Nos. 1-12
Includes 12 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-12; “I.D. Photo: L-R - Randy Howard, Gloria McLean, Daniel Tai, Cathy Ward, Cynthia Reynolds, Laura Pettibone, James Reedy” also on original envelope.
Martha Swope Photographs
Series descriptions and container list

High School of Performing Arts, 1965 Apr. - 1984 May

Studio Photos, 1965 Apr.
Nos. 65-1 - 65-14
Includes 14 contact sheets, negative strips (120) from envelopes numbered 65-1 - 65-14 and Dance Concert program; “Award presentation 6/30” and “Ben Vereen” also on original envelope.

Concert - Ben Vereen, 1965
Nos. 65-15 - 65-25
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 65-15 - 65-25 and program; also includes some shots of Ben Vereen receiving award.

Studio, 1966 Apr. 1
Nos. 66-19 - 66-28
Includes 10 contact sheets, negative strips (120) from envelopes numbered 66-19 - 66-28 and Dance Concert program; “In class that year - Gary Chryst, Christian Holder, Michael Peters, Hector Mercado” also on original envelope.

Concert, 1966 May 22
Nos. 66-1 - 66-13
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 66-1 - 66-13.

Studio, 1967 Mar.
Nos. 67-1 - 67-14
Includes 14 contact sheets, negative strips (120) from envelopes numbered 67-1 - 67-14 and letter from Dr. Rachael Yocom re: photo orders, Mar. 22, 1967; Christian Holder among those pictured.

Studio, 1968 Mar.
Nos. 68-101 - 68-119
Includes 19 contact sheets, negative strips (120) from envelopes numbered 68-101 - 68-119 and photo order list, undated.

Includes 28 contact sheets and negative strips (120) from envelopes numbered 69-1 - 69-28; “Matteo (Choreo.) - Indian dances” and “One young man went to DTH” also on original envelope.

Nos. 1-15, 1970
Includes 15 contact sheets and negative strips (120) from envelopes numbered 1-15.

Studio, 1973 May
Nos. 73-1 - 73-14
Includes 14 contact sheets and negative strips (120) from envelopes numbered 73-1 - 73-14.

Nos. 74-1 - 74-21, 1974 Apr.
Includes 21 contact sheets and negative strips (120) from envelopes numbered 74-1 - 74-21.

Nos. 75-1 - 75-8, 1975 May
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 75-1 - 75-8; “Virginia Donaldson” also on original envelope.

Nos. 76-1 - 76-9, 1976 May
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 76-1 - 76-9.

Studio, 1984 May
Nos. 84-30 - 84-33
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 84-30 - 84-33; contact sheets #84-31 and 84-33 have torn surfaces.
Kazuko Hirabayashi Dance Theatre- Studio, 1982 Apr.
Nos. 1-8
Includes 8 contact sheets and negative strips (120) from envelopes numbered 1-8.

Nos. 1-5
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program with 2 inserts.

Inner City Repertory Dance Co. - Donald McKayle - Choreographer, 1972 Oct.
Nos. 1-26
Includes 26 contact sheets and negative strips (120) from envelopes numbered 1-26.

International Ballet of the Marquis de Cuevas - Class and Perf. at Versailles - Edward Caton, 1958
Nos. A8-1 - A8-5
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered A8-1 - A8-5.

Nos. 21-27
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 21-27 and program.

Jacob's Pillow, 1962 [July]
Nos. A16-1 - A16-10
Includes 10 contact sheets, negative strips (35 mm and 120) from envelopes numbered A16-1 - A16-10, press release (4pp.), season program, and program, July 3-7, 1962; July 4, 1962 stamped on versos; Cora Cahan, Royes Fernandez, Jess Meeker, Lupe Serrano, Ted Shawn, Norman Walker among those pictured.

Margaret Jenkins Dance Co. - Studio, 1984 May
Nos. 84-1 - 84-15
Includes 15 contact sheets and negative strips (120) from envelopes numbered 84-1 - 84-15.

Bernice Johnson [Dance Company], 1973 June
Nos. 1-14
Includes 14 contact sheets and negative strips (120) from envelopes numbered 1-14; surfaces torn on some contact sheets.

Nos. 1-19
Includes 19 contact sheets and negative strips (120) from envelopes numbered 1-19.

Nos. 1-4
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and World Financial Center program with insert.

Nos. 5-13
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 5-13, BAM program with notes (1p.) inserted.
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Dates</th>
<th>Notes/Inclusions</th>
</tr>
</thead>
<tbody>
<tr>
<td>498</td>
<td>Joyce Choreographers - Bill Cratty, Danny Buraczeski, Ohad Naharin, Clive</td>
<td>1985 Nov.</td>
<td>Includes 8 contact sheets and negative strips (120) from envelopes numbered 1-8.</td>
</tr>
<tr>
<td></td>
<td>Thompson, Kenneth Rinker, Hannah Kahn, Dianne McIntyre, Peggy Lyman, 1985</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Nov.</td>
<td></td>
<td></td>
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<tr>
<td>498</td>
<td>Hannah Kahn Dance Co. - Studio, 1985 Oct.</td>
<td></td>
<td>Includes 15 contact sheets and negative strips (120) from envelopes numbered</td>
</tr>
<tr>
<td>498</td>
<td>Kansas City Ballet, 1986 Feb.</td>
<td></td>
<td>Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered</td>
</tr>
<tr>
<td></td>
<td>No. 1-23</td>
<td></td>
<td>1-23, Photo Call Sheet, and program.</td>
</tr>
<tr>
<td>498</td>
<td>Anne Teresa de Keersmaeker - Rosas Co. - Elena’s Aria – BAM, 1987 Nov.</td>
<td></td>
<td>Includes 1 contact sheet, negative strips (35 mm) from envelope numbered 1 and</td>
</tr>
<tr>
<td></td>
<td>No. 1</td>
<td></td>
<td>program page.</td>
</tr>
<tr>
<td>499</td>
<td>Rebecca Kelly Dance Co., 1982 Aug. - 1992 June</td>
<td></td>
<td>Includes 20 contact sheets and negative strips (35 mm and 120) from envelopes</td>
</tr>
<tr>
<td></td>
<td>Studio Poster Shot, 1983 July</td>
<td></td>
<td></td>
</tr>
<tr>
<td>499</td>
<td>No. 21-25</td>
<td></td>
<td>Includes 5 contact sheets and negative strips (120) from envelopes numbered</td>
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<td></td>
<td></td>
<td></td>
<td>21-25.</td>
</tr>
<tr>
<td>499</td>
<td>Nos. 26-27, 1983 Aug.</td>
<td></td>
<td>Includes 12 contact sheets and negative strips (120) from envelopes numbered</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>26-37.</td>
</tr>
<tr>
<td>499</td>
<td>Nos. 38-50, 1985 Aug.</td>
<td></td>
<td>Includes 13 contact sheets and negative strips (120) from envelopes numbered</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>38-50.</td>
</tr>
<tr>
<td>499</td>
<td>Nos. 51-56, 1986 June</td>
<td></td>
<td>Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>51-56.</td>
</tr>
<tr>
<td>499</td>
<td>Nos. 57-65, 1988 Mar.</td>
<td></td>
<td>Includes 9 contact sheets, negative strips (120) from envelopes numbered 57-65</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>and identification notes on envelope segment; 1987 stamped on versos; contact</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>sheet #65 surface is torn.</td>
</tr>
<tr>
<td>499</td>
<td>Nos. 66-77, 1990 June</td>
<td></td>
<td>Includes 12 contact sheets, negative strips (35 mm and 120) from envelopes</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>numbered 66-77, notes (1p.), and Photo Shoot list (photocopy).</td>
</tr>
<tr>
<td>499</td>
<td>Nos. 92-1 - 92-13, 1992 June</td>
<td></td>
<td>Includes 13 contact sheets and negative strips (120) from envelopes numbered</td>
</tr>
<tr>
<td></td>
<td>No. 1-11</td>
<td></td>
<td>Includes 11 contact sheets and negative strips (35 mm and 120) from envelopes</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>numbered 1-11.</td>
</tr>
<tr>
<td>499</td>
<td>Kirov Ballet, [1961 Sept.]</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>No. A26-1 - A26-3</td>
<td></td>
<td>Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>A26-1 - A26-3 and Leningrad Kirov Ballet program page.</td>
</tr>
<tr>
<td>No.</td>
<td>Details</td>
<td></td>
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<tr>
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<td></td>
<td></td>
</tr>
</tbody>
</table>
   Includes 16 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-16.  |
   Includes 11 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-11.  |
| 499 | 12  | Hiroko Kurokawa, 1987 May  
   Includes 12 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-12.  |
| 500 | 1   | Anna Laerkesen - Danish Prima Ballerina; Eliot Feld (American Ballet Co.), 1971 Mar.  
   Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.  |
   Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.  |
   Connecticut College - Louis Falco (Young Man), 1964 Aug.  
   Includes 18 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-127 - 18-127.  |
| 500 | 4   | *Peter the Great* [i.e., *My Son, My Enemy*], 1965 July  
   Includes 13 contact sheets and negative strips (35 mm and 120) from envelopes numbered 65-1 - 65-13.  |
| 500 | 5   | *Peter the Great* [i.e., *My Son, My Enemy*] - Connecticut College, 1965 Aug.  
   Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 65-14 - 65-20.  |
   Includes 21 contact sheets and negative strips (35 mm and 120) from envelopes numbered 74-1 - 74-21.  |
| 500 | 7   | Includes 26 contact sheets and negative strips (35 mm and 120) from envelopes numbered 75-1 - 75-26.  |
| 500 | 8   | Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 75-27 - 75-38 and 4 programs.  |
| 500 | 9-10 | Includes 30 contact sheets and negative strips (120) from envelopes numbered 76-1 - 76-30.  |
   Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 76-31 - 76-36 and program (with some annotations).  |
   Includes 11 contact sheets and negative strips (120) from envelopes numbered 77-1 - 77-11.  |
Psalm, Landscapes (Murray Louis), [The] Green Table, 1977 Apr.
Nos. 77-30 - 77-40
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 77-30 - 77-40 and Roundabout Theatre program.
Erik Bruhn, José Limón at St. John the Divine - The Moor's Pavane, 1978 May
Nos. 78-101 - 78-108
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 78-101 - 78-108.
Nos. 78-12 - 78-17
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 78-12 - 78-17, Photo Tip press sheet (humorous) (3pp.), and program.
Studio, 1979 Dec.
Nos. 79-1 - 79-11
Includes 11 contact sheets and negative strips (120) from envelopes numbered 79-1 - 79-11.
For NYT with Lucas Hoving, 1980 Jan.
No. 80-1 [sic]
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 80-1.
Studio, 1980 Nov.
Nos. 80-1 - 80-12
Includes 12 contact sheets and negative strips (120) from envelopes numbered 80-1 - 80-12; Bill Cratty, Henry Daniel, Carla Maxwell, Carlos Orta, Stephen Pier, Jennifer Scanlon, Risa Steinberg, Nina Watt, Arie Wiener, Kevin Wynn pictured; additional identification notes on original envelope.
Nos. 88-1 - 88-5
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 88-1 - 88-5, and 2 press releases.
Nos. 1-4
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and program.
Nos. 86-1 - 86-11
Includes 11 contact sheets and negative strips (35 mm and 120) from envelopes numbered 86-1 - 86-11; also includes shots of Lubovitch with dog; “Only 10 & 11 have correct costumes” also on original envelope.
North Star - Dark Costumes; Of My Soul - Glitter Tops; Concerto Six Twenty-Two - White Costumes, 1987 June
Nos. 12-31
Includes 20 contact sheets and negative strips (35 mm and 120) from envelopes numbered 12-31; “Cast list enclosed” also on original envelope, but none found.
Nos. 32-43
Includes 12 contact sheets and negative strips (35 mm and 120) from envelopes numbered 32-43; 1987 stamped on versos; “I.D.s on group shot” also on original envelope.
Martha Swope Photographs
Series descriptions and container list

502 2 Nos. 44-52, 1991 June
Includes 9 contact sheets, negative strips (120) from envelopes numbered 44-
52 and list of dancers (2pp.); “List of dancers in envelope” also on
original envelope.

Melinda Jackson, Michael Kessler, Parnell Allen, Tony Caligagan, Matt
Baker, Lainie Sakakura, Kolleen Martinsen, 1990 July

502 3 Nos. 90.1 - 90.13
Includes 13 contact sheets and negative strips (120) from envelopes
numbered 90-1 - 90-13; additional notes on original envelope.


502 4 Nos. 92-14 - 92-20
Includes 7 contact sheets, negative strips (35 mm) from envelopes
numbered 92-14 - 92-20 and program.

Lea McKayle - See Lea Vivante.

Nos. 1-5
Includes 5 contact sheets and negative strips (120) from envelopes numbered
1-5; 1987 stamped on versos.

Makalina - Hawaiian Express and Tiny Bubble Band - Makalina Abalos, JT
Gallagher, Dawn Akiyama, Jennifer de los Reyes, Kathy Porzio, Pearl
Tama, 1989 Feb.

502 6 Nos. 89-1 - 89-4
Includes 4 contact sheets and negative strips (35 mm) from envelopes
numbered 89-1 - 89-4.


502 7 [The] Nutcracker - Queens - Early: Jolinda Menendez, Clark Tippet, Kirk
Peterson, Toni Bentley, 1968 Dec.
Nos. 68-1 - 68-7
Includes 7 contact sheets, negative strips (35 mm) from envelopes
numbered 68-1 - 68-7 and Colden Center Program; additional
notes on original envelopes.

Sylphide Group - Jolinda Menendez, Clark Tippet (Later ABT), 1971 Aug.

502 8 Nos. 71-1 - 71-9
Includes 9 contact sheets and negative strips (120) from envelopes
numbered 71-1 - 71-9.

National Academy of Ballet - 257 West 93rd St., New York - Graduating
Class ’72 - Good Jolinda Menendez, 1971 Dec.

502 9 Nos. 71-10 - 71-31
Includes 22 contact sheets and negative strips (120) from envelopes
numbered 71-10 - 71-31.

Maguy Marin – Babel-Babel; Eden BAM, 1987 Oct.

502 10 Nos. 1-5; 6-9
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-
9 and program.

Alicia Markova - Studio Portraits and Les Sylphides at Met; Rehearsing; In

502 11- 12 Nos. 1-22
Includes 22 contact sheets and negative strips (35 mm and 120) from
envelopes numbered 1-22; contact sheet #4 has several frames
trimmed; Arthur Todd, Marian Horosko among those pictured.

*Interior with Seven Figures* - Andrew Boynton, Kathy Casey, Jackie Goodrich, Arthur Armijo, Jeff Lepore, Eileen Thomas, David Dorfman, 1988 Nov.

503  1
Nos. 1-7 (Studio); 8-14
 Includes 14 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-14; 1989 stamped on some versos.


503  2
Nos. 15-24
 Includes 10 contact sheets and negative strips (120) from envelopes numbered 15-24.

503  3
Nos. 25-31
 Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 25-31 and program.

Sophie Maslow at 92 Street Y, 1969 Feb.

503  4
Nos. 1-11
 Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

Metropolitan Opera Dancers, 1981 Sep.

503  5
Nos. 1-25
 Includes 25 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-25 and “CC.”

Bebe Miller, 1989 Nov.

503  6
Nos. 1-4
 Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and Brooklyn Academy of Music program.

Milwaukee Ballet, 1976 Nov. - 1977 May

503  7
Nos. 1-17, 1976 Nov.
 Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 1-17 and program pages.

503  8
Nos. 77-1 - 77-6, 1977 May
 Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 77-1 - 77-6 and program (center pages are loose).

Moiseyev, 1963

503  9
Nos. A18-1 - A18-2
 Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered A18-1 - A18-2.

Meredith Monk - BAM, 1987 Nov.

503  10
Nos. 1-5
 Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program.


503  11
Nos. 85-1 - 85-20
 Includes 20 contact sheets, negative strips (120) from envelopes numbered 85-1 - 85-20 and handwritten notes (1p.); additional notes on original envelope.


504  1
Nos. 1-15
 Includes 15 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-15; 1987 stamped on versos.

*Dido and Aeneas* - BAM, 1990 June

504  2
Nos. 1-3; 4
 Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and program.

**L'Allegro, Il Penseroso ed Il Moderato**

Nos. 90-1 - 90-9
- Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 90-1 - 90-9 and BAM program.

504 4

Nos. 90-10 - 90-17
- Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 90-10 - 90-17 and program.


504 5

- Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and program; 1993 stamped on versos.

504 6

- Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 15-23 and 2 programs.

**White Oak Project with Baryshnikov** - BAM, 1993 Apr.

504 7

Nos. 93-1 - 93-7
- Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 93-1 - 93-7 and program.


Studio, 1979 Sept.

504 8

Nos. 1-23
- Includes 23 contact sheets and negative strips (120) from envelopes numbered 1-23.

**Dance** - 1. ...And Now; 2. Woman with Visitors at 3 A.M.; 3. The Waiting Room; 4. The Thesaurus; 5. Glass Houses, 1992 Nov.

504 9

Nos. 24-39
- Includes 16 contact sheets and negative strips (120) from envelopes numbered 24-39; additional notes on original envelope.

**Multigravitational Dance Group at Guggenheim (for USIA), 1976**

505 1

Nos. 1-11
- Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11; contact sheets #5 and 11 are folded on one end.

Yasuko Nagamine (Kabuki Dancer), 1981 Sept.

505 2

Nos. 1-14
- Includes 14 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-14; 1984 stamped on versos.


**La Sonnambula**, 1965 Nov.

505 3

Nos. 1-4
- Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

505 4

Nos. 14-17, 1967 Mar.
- Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 14-17.


505 5

Nos. 73-1 - 73-4
- Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 73-1 - 73-4, flier, and City Center program pages inside program cover.
National Ballet of Canada, 1974 July - Aug.

[The] Sleeping Beauty - Photo Call, 1974 July

505 6 Nos. 1-11
Includes 11 contact sheets negative strips (35 mm and 120) from envelopes numbered 1-11 and Metropolitan Opera House program with insert.

La Sylphide - Baryshnikov (First Appearance after Defection), 1974 Aug.

505 7 Nos. 12-30
Includes 19 contact sheets and negative strips (35 mm) from envelopes numbered 12-30.

Don Q [Don Quixote] - Karen Kain, Gregory Osborne, 1985 Mar.

505 8 Nos. 1-9
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.


505 9 Nos. 1-2
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.


505 10 Nos. 1-5
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

Netherlands Dance Theater - Soldiers’ Mass, Symphonie in D, Symphony of Psalms, 1981 July

505 11 Nos. 1-9
Includes 9 contact sheets, negative strip (35 mm) from envelopes numbered 1-9 and Metropolitan Opera House program.


505 12 Nos. 1-8, 1986 June
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.


505 13 Nos. 9-17
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 9-17.

[The] Two Pigeons; The Angels Share; [Pi r Squared]; Margaret Craske Scholarship, 1988 June

505 14 Nos. 18-24
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 18-24.

Alwin Nikolais, 1965 June - 1965

506 1 Nos. 1-4, 1965 June
Includes 4 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-4; 1994 on contact sheet versos.

506 2 Nos. 5-13, 1965
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 5-13 and Henry Street Playhouse program.


506 3 Nos. A11-1 - A11-7
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered A11-1 - A11-7; “Oct. 62” on 1 verso; Camille also included; Alexandra Danilova, Royes Fernandez, Valentina Pereyaslavec, Shelley Winters among those pictured.
<table>
<thead>
<tr>
<th>Series</th>
<th>Notes</th>
<th>Contact Sheets and Negative Strips</th>
</tr>
</thead>
<tbody>
<tr>
<td>506 4</td>
<td>Bell Telephone Hour, 1962 - 1963</td>
<td>Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered A12-5 - A12-6, 1962; &quot;#12-5, 6, 7 - Tallchief / Nureyev - Flower Festival&quot; also on original envelope.</td>
</tr>
<tr>
<td>506 5</td>
<td>Nos. A12-2, A12-7, 1962 / 1963?</td>
<td>Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered A12-2, A12-7; &quot;#2,7 w / Lupe Serrano - Le Corsaire&quot; also on original envelope.</td>
</tr>
<tr>
<td>506 6</td>
<td>With Beriosova, 1963</td>
<td>Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered A12-8 - A12-13 from envelopes; additional notes on original envelope.</td>
</tr>
<tr>
<td>506 7</td>
<td>NET - [Dance in America] - Petrouchka / Faun, 1980 Aug.</td>
<td>Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 80-1 - 80-11.</td>
</tr>
<tr>
<td>506 8</td>
<td>La Scala [Opera Ballet] (Met.) Romeo and Juliet Rehearsal - Nureyev, Fracci, Fonteyn, 1981 July</td>
<td>Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4; additional notes on original envelope.</td>
</tr>
<tr>
<td>506 9</td>
<td>Panovs, 1974 Dec. - 1976 Mar.</td>
<td>Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.</td>
</tr>
<tr>
<td>506 10</td>
<td>For NY Times, 1974 Dec.</td>
<td>Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and The Spectrum program.</td>
</tr>
<tr>
<td>506 12</td>
<td>Briansky / Panov Amer. School, 1975 Mar.</td>
<td>Includes 11 contact sheets and negative strips (35 mm and 120) from envelopes numbered 76-30 - 76-40.</td>
</tr>
<tr>
<td>506 14</td>
<td>Pilobolus [Dance Theatre], 1974 Aug.- 1984 Nov.</td>
<td>Includes 22 contact sheets, negative strips (35 mm and 120) from envelopes numbered 84-1 - 84-22.</td>
</tr>
<tr>
<td>507 1</td>
<td>Pittsburgh Ballet [Theatre] - Pittsburgh, PA, 1987 July</td>
<td>Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 1-14.</td>
</tr>
<tr>
<td>507 2</td>
<td>Plisetskaya - Interviews - Walter Terry, 1966 Apr. 16 - 1968 Sept.</td>
<td>Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.</td>
</tr>
</tbody>
</table>
| 507   | 3     | Nos. 68-1 - 68-8, 1968 Sept.  
|       |       | Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 68-1 - 68-8.  
|       |       | Kathryn Posin - NYSF, 1982 Mar.  
| 507   | 4     | Nos. 1-9  
|       |       | Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9; Joseph Papp among those pictured.  
|       |       | Includes 13 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-13, memo re: photo session and handwritten note stapled together (2pp.).  
| 507   | 6     | Nos. 14-29  
|       |       | Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 14-29.  
|       | 7     | Nos. 30-45  
|       |       | Includes 16 contact sheets, negative strips (35 mm and 120) from envelopes numbered 30-45 and Photo Call Sheet; 1987 stamped on versos.  
| 507   | 8     | Nos. 46-63, 1989 Apr.  
|       |       | Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 46-63 and Montclair State College program.  
|       | 9     | Nos. 64-73, 1990 May  
|       |       | Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 64-73, note from Scheryl LoMonico re: photo order, list, and business card.  
| 508   | 1     | Nos. 74-81  
|       |       | Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 74-81.  
| 508   | 2     | Nos. 82-94  
|       |       | Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 82-94, company season program, and McCarter Theatre program.  
|       | 3     | Nos. 95-106  
|       |       | Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 95-106 and McCarter Theatre program.  
|       | 4     | Nos. 92-29 - 92-38  
|       |       | Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 92-29 - 92-38, McCarter program with insert, and 2 Photo Call sheets.  
|       | 5     | Nos. 1-14  
|       |       | Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14, Atlanta Dance Festival program, and business card.  
|       | 6, 8  | Contacts Only - Nos. 1-26; 27-51  
|       |       | Includes 51 contact sheets and Kingsbury Hall (Univ. of Utah) program with insert.  
|       | 7, 9  | Negs. Only - Nos. 1-26; 27-51  
|       |       | Includes 51 and negative strips (35 mm) from envelopes numbered 1-51.  

339
Martha Swope Photographs
Series descriptions and container list

Nos. 1-9
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and program with insert.

Jaime Rogers, Jay Norman - Spring, 1963
Nos. 1-10
Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-10; contact sheet #6 is trimmed.

Rosas Company – See Keersmaeker, Anne Teresa de.

Bertram Ross Concert - *El Penitente, Oases*, 1970 June
Nos. 1-8
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.

Nos. 1-6
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program.

Nos. 31-42
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 31-42.

Nos. 1-2
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2, press release, and photo caption.

Royal Danish Ballet, 1965 - 1979 June
Danes - Erik Bruhn, 1965
Nos. 1-3
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3, New York State Theater program, 2 newspaper clippings, and *Life* Photographic Laboratory receipt, Dec. 2, 1965.

Nos. C-1 (Coppélia, Other Dancers) - C-3 (Bruhn)
Includes 3 contact sheets stapled together with carbon copy of *Life* Photographic Laboratory receipt, Dec. 2, 1965.

City Center, 1979 June
Nos. 1-10
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10.

Nos. 1-16, 1968 July
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 1-16 and program; contact sheet #4 is a print of 1 negative strip only.

*Donizettiana* - Bolender; *Labyrinth* - Butler; *Meadowlark* - Feld; *Opus 65* - Sokolow, 1968 Oct.
Nos. 101-123
Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 101-123 and program; several contact sheets are trimmed.

Nos. 70-1 - 70-20
Includes 20 contact sheets, negative strips (35 mm and 120) from envelopes numbered 70-1 - 70-20 and program with insert.
The Russian Stravinsky - Pokrovsky Ensemble - BPO - BAM, 1994 May
510 1
   Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and program.
510 2
   Nos. 78-1 - 78-13 - Contacts Only
   Includes 13 contact sheets, bottom half of 1 print with caption and letter, June 4, 1981 from Janis Hirsch re: negatives; additional notes on original envelope.
510 3
   Nos. 1-5
   Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.
510 4
   Program and Playbill for Color in Files, 1991 Oct. (Includes City Center program and program guide.)
510 5
   Nos. 1-11
   Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and City Center program.
Sardono Dance Theater - Passage through the Gong - BAM, 1993 Oct.
510 6
   Nos. 1-4
   Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and program.
Molly Smolen, 1992 Feb.
510 7
   Nos. 1-13
   Includes 13 contact sheets and negative strips (120) from envelopes numbered 1-13.
510 8
   Nos. 1-13
   Includes 13 contact sheets, negative strips (120) from envelopes numbered 1-13 and business card.
Spoleto Festival of Two Worlds, 1958
510 9-10
   Contacts Only
   Includes 46 contact sheets numbered B20-1 - B20-9a, B20-9b, B20-10 - B31a, B20-31b, B20-34a, B20-34b, B20-35a, B20-35b, B20-36a, B20-36b, B20-38a, B20-38b. #B20-10 has 2 sheets; #B20-18 has a duplicate; also includes shots of A Moon for the Misbegotten and Macbeth (Opera); Tom Abbott, Samuel Barber, John Butler, Wilma Curley, Ivan Davis, Carmen de Lavallade, Colleen Dewhurst, Patricia Dunn, Geoffrey Holder, Stanley Hollingsworth, Richard Kiley, Sondra Lee, Erin Martin, Gian-Carlo Menotti, Barbara Milberg, Buzz Miller, Agnes Moorehead, José Quintero, Jerome Robbins, Thomas Schippers, Ben Shahn, Glen Tetley, Werner Torkanowsky, Wally Toscanini, Beryl Towbin, Luchino Visconti, Betty Walberg among those pictured.
510 11-12
   Negatives
   Includes negative strips (35 mm and 120) from envelopes numbered B20-1 - B20-9a, B20-9b, B20-10 - B31a, B20-31b, B20-34a, B20-34b, B20-35a, B20-35b, B20-36a, B20-36b, B20-38a, B20-38b.
Tachibana (?), 1965 Dec.
511 1
   Nos. 1-5
   Includes 5 contact sheets and negative strips (120) from envelopes numbered 1-5; “Tashibani” on original envelope.
Nos. 1-12
Includes 12 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-12.

Nos. 1-6
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program.

Nos. 1-4
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4, blank caption form, press release, and program.

Virginia Tanner, 1961
Nos. 1-5
Includes 5 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-5 and Kaufmann Concert Hall program.

Includes 14 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-15, flier, and Hunter Playhouse program; “Nov. 62” on versos; contact sheet #3 is trimmed. Note: Contact sheet #15 missing.

Philharmonic Hall, 1963
Nos. 63-1 - 63-4
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 63-1 - 63-4; “Aug. 7, 1963” stamped on versos.

*Lost, Found and Lost, Arden Court, Orbs*, 1982 Apr.
Nos. 82-1 - 82-12
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 82-1 - 82-12 and program; 1986 on versos.

Nos. 82-13 - 82-22, 1982 Apr.
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 82-13 - 82-22 and program.

*Brandenburgs* Premiere, 1988 Apr.
No. 88-23
Includes 1 contact sheet, 6 negative strips (35 mm) from envelope numbered 88-23 and 2 press releases (1p., 4pp.).

Nos. 1-16
Includes 16 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-16.

Jim Clouser, Christine Hennessey, 1966 May
Nos. 1-3
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

Nos. 1-3
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

Luigi Class at Music Hall, 1967 Aug.
Nos. 1-3
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.
Martha Swope Photographs
Series descriptions and container list

Prince Igor (Villella), 1969 Feb.
   Nos. 1-4
   Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and New York City Opera program.

   Nos. 1-8
   Includes 8 contact sheets and negative strips (120) from envelopes numbered 1-8.

With Rebekah Harkness, 1974 Mar.
   No. 1
   Includes 1 contact sheet and 4 negative strips (35 mm) from envelope numbered 1.

   Nos. 1-4
   Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and program.

   Nos. 1-5
   Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program; additional notes on original envelope.

   Nos. 1-10
   Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10; 1990 on versos; Willa Kim among those pictured.

   For People, 1976 Jan.
   Nos. 1-13
   Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 1-13.

Hodge Podge, etc.; Also with Paul Simon, 1977 May
   Nos. 1-4
   Includes 4 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-4.

1980 Mar.
   Thomas Babe
   Nos. 1-8
   Includes 8 contact sheets and negative strips (120) from envelopes numbered 1-8.

   Nos. 80-1 - 80-18
   Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 80-1 - 80-18 and Winter Garden Theatre program.

When We Were Very Young
   Nos. 80-19 - 80-25
   Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 80-19 - 80-25 and Winter Garden Theatre program.

Winter Garden, 1981 and 1981 July
   [The] Catherine Wheel, 1981
   Nos. 81-1 - 81-16
   Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 81-1 - 81-16.
Martha Swope Photographs
Series descriptions and container list

513 1
Nos. 81-17 - 81-38
Includes 22 contact sheets and negative strips (35 mm) from envelopes numbered 81-17 - 81-38; "Season at Winter Garden" also on original envelope.

Assorted Quartets, Short Stories, 1981 and July 1981

513 2
Nos. 81-39 - 81-46, 1981
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 81-39 - 81-46.

513 3
Nos. 81-47 - 81-52, 1981 July
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 81-47 - 81-52.

Nine Sinatra Songs, Fait Accompli, 1984 July

513 4
Nos. 84-1 - 84-5
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 84-1 - 84-5.

Columbus?

513 5
Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered 91-1 - 91-25; includes some rehearsal shots.

513 6
No. 91-26, 1992 Jan.
Includes 1 contact sheet and 4 negative strips (35 mm) from envelope numbered 91-26; additional notes on original envelope.

Moralities, 1985 Oct.

513 7
Nos. 1-4
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4, Brooklyn Center for the Performing Arts at Brooklyn College Dance Canada Festival program, and photocopy of Moralities program page.

513 8
Nos. 5-12, 1986 Feb.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 5-12, Premiere Dance Theatre at Harbourfront program, flier, and notes (1p.).


513 9
Nos. 1-4
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4; see also American Dance Machine.


513 10
Nos. 1-5
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

Lea Vivante - Flamenco, 1969 Apr.

513 11
Nos. 101-111
Includes 11 contact sheets and negative strips (120) from envelopes numbered 101-111.


514 1
Nos. 1-18
Includes 18 contact sheets and negative strips (120) from envelopes numbered 1-18; additional notes on original envelope.

Dennis Wayne, 1977 June
With Joanne Woodward

514 2
Nos. 1-3
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.
Martha Swope Photographs
Series descriptions and container list

Dennis Wayne Dancers
Nos. 10-15
Includes 6 contact sheets and negative strips (120) from envelopes numbered 10-15.

Bonnie Weins, 1982 Sept.
Nos. 1-17
Includes 17 contact sheets and negative strips (120) from envelopes numbered 1-17; some contact sheets have small pieces of surface torn off.

Nos. 1-8
Includes 8 contact sheets, negative strips (120) from envelopes numbered 1-8 and Marymount Manhattan Theater program with seal (detached) for The George White Ensemble.

Nina Wiener Dance Co. - BAM, 1987 Nov.
Nos. 1-7
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program page.

Yaeko "Yaya" Sasaki Musicus - Ballet Dancers from Japan and NY, 1990 Jan.
Nos. 1-16
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 1-16 and flier.

Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 66-1 - 66-11, 92nd Street YM-YWHA program, and flier.

Kaufmann Concert Hall - YMHA, 1967 Jan.
Nos. 67-1 - 67-11
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 67-1 - 67-11 and program.

Studio - Pat Christopher, Clive Thompson, 1968 Jan.
Nos. 68-1 - 68-15
Includes 15 contact sheets, negative strips (35 mm and 120) from envelopes numbered 68-1 - 68-15 and 92nd Street YM-YWHA program; "2nd concert" handwritten on program cover.

1st Concert at Y, 1968 Mar.
Nos. 68-16 - 68-21
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 68-16 - 68-21.

Nos. 69-1 - 69-2
Includes 2 contact sheets and negative strips (120) from envelopes numbered 69-1 - 69-2.

Judith, 1970 Jan
Nos. 70-1 - 70-7
Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered 70-1 - 70-7; William Schuman (possibly) among those pictured.

Nos. 71-1 - 71-14, 1971 Feb. 15
Includes 13 contact sheets and negative strips (35 mm and 120) from envelopes numbered 71-1 - 71-14; "Missing contact for 71-9" also on original envelope. Note: Contact sheet #71-9 missing.

Includes 5 contact sheets and negative strips (35 mm and 120) from envelopes numbered 72-1 - 72-5.
<table>
<thead>
<tr>
<th>No.</th>
<th>Sub-series</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>516 1</td>
<td>Abbott, Tom - London - <em>Fiddler on the Roof</em> - Movie Rehearsal, (#3-7), 1970 June</td>
<td>Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 3-7.</td>
</tr>
<tr>
<td>516 2</td>
<td>Akalaitis, JoAnne - New York Shakespeare Festival, (#1-5), 1991 Feb.</td>
<td>Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.</td>
</tr>
<tr>
<td>516 3</td>
<td>Akers, Karen, (#1-9), 1990 Sept.</td>
<td>Includes 9 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-9.</td>
</tr>
<tr>
<td>516 4</td>
<td>Allen, Rae, (#1-12), 1971 Mar.</td>
<td>Includes 12 contact sheets and negative strips (120) from envelopes numbered 1-12.</td>
</tr>
<tr>
<td>516 5</td>
<td>Alsop, Marin - Studio, (#84-1 - 84-4), 1984 Oct.</td>
<td>Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 84-1 - 84-4.</td>
</tr>
<tr>
<td>516 6</td>
<td>Alsop, Marin and Clark Terry - Concordia, (#1-3 [88-1 – 88-3]), 1988 Nov.</td>
<td>Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 88-1 - 88-3.</td>
</tr>
<tr>
<td>516 7</td>
<td>Alsop, Marin, Lamar Alsop and Judy Kaye, (#89-1 - 89-4), 1989 Feb.</td>
<td>Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 89-1 - 89-4.</td>
</tr>
<tr>
<td>516 8</td>
<td>Anderson, June, (#1-2), 1990 Oct.</td>
<td>Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.</td>
</tr>
<tr>
<td>516 11</td>
<td>Ashley, Elizabeth - for <em>People</em> - Stratford, CT, (#6-12), 1974 Aug.</td>
<td>Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 6-12.</td>
</tr>
<tr>
<td>516 12</td>
<td>Barrie, Barbara, (#1-3), 1989 May</td>
<td>Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.</td>
</tr>
<tr>
<td>516 13</td>
<td>Bass, Eric / Sandglass Theater - BAM, (#1-2), 1991 Sept.</td>
<td>Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2, and brochure.</td>
</tr>
<tr>
<td>516 14</td>
<td>Bennett, Michael, 1975 June and 1983 Sept. <em>For People</em>, (#1-18), 1975 June</td>
<td>Images include Bob Avian and Gerry Schoenfeld. Includes 18 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-18.</td>
</tr>
<tr>
<td>517 1</td>
<td>Berkoff, Steven - B+W Conversions from <em>Coriolanus</em> Shoot, 1988 Dec.</td>
<td>Includes 1 contact sheet and conversions (copy negs.?) from unnumbered envelope.</td>
</tr>
<tr>
<td>517 2</td>
<td>Berlind, Roger and Nick Vanoff, (#1-3), 1989 Oct.</td>
<td>Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3; “<em>For City of Angels</em>” also on original envelope.</td>
</tr>
<tr>
<td>Page</td>
<td>Entry</td>
<td>Details</td>
</tr>
<tr>
<td>------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>3</td>
<td>Bernstein, Leonard - Philharmonic, (#1-19), 1976 Mar.</td>
<td>Includes 19 contact sheets and negative strips (35 mm) from envelopes numbered 1-19.</td>
</tr>
<tr>
<td>4</td>
<td>Birkenhead, Susan - <em>Jelly's Last Jam</em>, (#1-2), 1992 May</td>
<td>Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.</td>
</tr>
<tr>
<td>5</td>
<td>Birney, David and Meredith Baxter, 1974 Apr. – 1974 June</td>
<td>Wedding - <em>People</em> Job, (#1-14), 1974 Apr. Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 1-14.</td>
</tr>
<tr>
<td>6</td>
<td>Stratford - <em>For People</em>, (#1-5), 1974 June</td>
<td>Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.</td>
</tr>
<tr>
<td>7</td>
<td>Blakemore, Michael, (#1-3), 1990 Mar.</td>
<td>Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.</td>
</tr>
<tr>
<td>8</td>
<td>Bolender, Todd, (#1-4), 1972 Apr.</td>
<td>Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.</td>
</tr>
<tr>
<td>9</td>
<td>Borge, Victor - <em>Comedy with Music</em>, (#1-8), 1977 Oct.</td>
<td>Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program.</td>
</tr>
<tr>
<td>10</td>
<td>Boriskin, Michael and Michael Bartos - At Steinway Hall, (#1-4), 1991 Apr.</td>
<td>Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.</td>
</tr>
<tr>
<td>11</td>
<td>Bosco, Philip, (#1-4), 1988 Feb.</td>
<td>Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.</td>
</tr>
<tr>
<td>12</td>
<td>Bramble, Mark, Cy Coleman and Michael Stewart - <em>Barnum</em>, (#1-2), 1980 June</td>
<td>Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.</td>
</tr>
<tr>
<td>13</td>
<td>Branch, Betty - Sculptor, (#1-5), 1986 Apr.</td>
<td>Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5, brochure, and press release.</td>
</tr>
<tr>
<td>1</td>
<td>Broderick, James – <em>The Time of Your Life</em> - Repertory Theater of Lincoln Center, (#1-2), 1969 Oct.</td>
<td>Includes 2 contact sheets (#2 is only 1 strip of prints) and negative strips (35 mm) from envelopes numbered 1-2.</td>
</tr>
<tr>
<td>3</td>
<td>Nos. 1-6, 1988 Sept.</td>
<td>Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.</td>
</tr>
<tr>
<td>4</td>
<td>Brynner, Roc - <em>Opium</em>, (#1-8), 1970 Aug.</td>
<td>Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-8.</td>
</tr>
<tr>
<td>5</td>
<td>Brynner, Yul, (#1-6), 1976 May</td>
<td>Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-6.</td>
</tr>
<tr>
<td>6</td>
<td>Burstyn, Ellen - <em>For People</em>, (#1-8), 1975 Mar.</td>
<td>Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.</td>
</tr>
<tr>
<td>7</td>
<td>Caesar, Sid and Martin Charnin, (#1-6), 1989 Sept.</td>
<td>Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.</td>
</tr>
</tbody>
</table>
Martha Swope Photographs
Series descriptions and container list

518 8 Cage, John and Merce Cunningham, (#1), 1982 Mar.
Includes 1 contact sheet and negative strip (35 mm) from envelope numbered 1.

518 9-10 Caldwell, Sarah - Ms. Mag. Concert, (#1-26), 1975
Images include: Carlos Moseley, Sarah Caldwell, Thea Musgrave, Pat Carbine, Gloria Steinem, Pozzi Escot, and Donna Handly. Includes 26 contact sheets, negative strips (35 mm) from envelopes numbered 1-26, program, and publicity materials.

518 11 Cambridge Buskers, (#1-11), 1984 June
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11; "#1-16" on original envelope.


519 1 Nos. 1-5, 1976 Jan.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

519 2 Nos. 1-7, 1982 Apr.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.

519 3 Carter, Dixie and Bobby Short, (#1), 1992 Apr.
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

519 4 Casey the Chimp, (#1-3), 1990 Feb.
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and brochure.

The Dick Cavett Show, 1985 Sept.

519 5 Nos. 1-6
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

519 6 Eddie Murphy - Nos. 7-14
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 7-14.

519 7 Joan Rivers - Nos. 15-20
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 15-20.

519 8 Charney, Jordan – Mary, Mary – Queensborough Community College Theatre, (#1-2), 1977 June
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

519 10 Clarke, Martha - Sherman, CT, (#1-3), 1986 Dec.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

519 11 Cliburn, Van - Bruxelles, (#B21-1 - B21-10), 1958
Images include Jean Dalrymple, Eugene Ormandy and Isaac Stern. Includes 10 contact sheets and negative strips (35 mm, 120 and 3x4) from envelopes numbered B21-1 - B21-10 and 1 unnumbered.

Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

519 13 Coco, James - at Joe’s Pier 52, (#1-6), 1984 Apr.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.
*Hey, Look Me Over!* - All-Star Tribute to the Work of Cy Coleman - AMDA, (#1-12), 1981 Nov.  
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12, and program.

519 16  
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

520 1  
Comden, Betty and Adolph Green, (#1-5), 1976 Nov.  
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

520 2  
Connor, Chris, (#1-6), 1982 Sept.  
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

520 3  
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

520 4  
Copland, Aaron and Martha Graham - *Appalachian Spring*, (#A7.974), 1982 June  
Includes 1 contact sheet. Negatives filed with People - Martha Graham.

520 5  
Corsaro, Frank - With Carol Neblett? - *Die tote Stadt* Rehearsal, (#1-8), 1975 June  
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.

520 6  
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 4.

520 7  
Crothers, Sam, (#1-2), 1991 Aug.  
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

520 8  
Culkin, Bonnie [a.k.a. Bonnie Bedelia] and Candy, (#1-14), 1965 Apr.  
Includes 14 contact sheets and negative strips (120) from envelopes numbered 1-14.

520 9  
Culkin, Kit, (#1-5), 1969 July  
Images include: Philip Harley Culkin. Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

520 10  
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

520 11  
Curchack, Fred – *Stuff As Dreams Are Made On* - BAM, (#1-4), 1989 July  
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4, press release, and article.

520 12  
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

520 13  
Daniels, William - 1776, (#1-11), 1971 Aug.  
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

520 14  
Images include: Patricia Elliott, Laurence Luckinbill, Mandy Patinkin, and Simon Oakland. Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

521 1-2  
Includes 26 contact sheets and negative strips (35 mm) from envelopes numbered 1-26.

521 3
  25th Anniversary Party, (#101-105), 1968 June
  Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 101-105.

521 4
  30th Anniversary, (#1-3), 1973 June
  Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

521 5
  Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 73-1 - 73-4.

521 6
  Dewhurst, Colleen and George Scott, (#C8-1 - C8-8), 1958
  Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered C8-1 - C8-8.

521 7
  Dewhurst, Colleen - New York Shakespeare Festival - Shiva Award, (#1-9), 1991 Apr.
  Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.

521 8
  Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

521 9
  Dickson, Abner - Magician, (#1-12), 1976 Nov.
  Includes 12 contact sheets and negative strips (120) from envelopes numbered 1-12.

521 10
  Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 301-302.

521 11
  Diller, Phyllis - Backstage at JR's B'way. - with Margaret Truman + Husband and Debbie Shapiro, (#1), 1989 June
  Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

521 12
  Includes 20 contact sheets and negative strips (120) from envelopes numbered 1-14 and 20-25.

521 13
  Dunlap, Pamela – Repertory Theater of Lincoln Center, (#167-169), 1967 Jan. 23
  Includes 3 contact sheets and negative strips (120) from envelopes numbered 167-169.

522 1
  Ealy, Michael, (#1-7), 1993 June
  Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-7.

522 2
  Edwards, Sherman - 1776 - Music, (#1-8), 1969 May
  Includes 8 contact sheets and negative strips (120) from envelopes numbered 1-8.

522 3
  Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

522 4
  Fearmley, John - Director, (#1-4), 1982 Apr.
  Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

522 5
  Feinstein, Michael and Jule Styne - 21 Club - Party for Release of New CD 
  Michael Feinstein Sings the Jule Styne Songbook - (#1-7), 1991
  Images include: Burton Lane, George Shearing, Sammy Cahn, Cy Coleman.
  Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7, and identification list.

522 6
  Feldon, Barbara, (#1-2), 1980 Apr.
  Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.
    Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-8.

    Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

    Note on envelope reads “He has neg strips 2-34, 2-27 9/13/93.” Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

    Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5; “Cheryl Dolby” also on original envelope.

    Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9; additional notes on original envelope.

522 12  Ford, David – 1776, (#1-8), 1969 May
    Includes 8 contact sheets and negative strips (120) from envelopes numbered 1-8.

    Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

    Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

523  1  Francis, Arlene - Party, (#1-4), 1984 Apr.
    Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

523  2  Fried, Michael - Roundabout, (#1), 1974 July
    Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

    Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

523  4  Gable, June - *Candide*, (#1-5), 1974 May
    Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

523  5  Gale, Dagmar, (#100-104), 1968 May
    Includes 5 contact sheets and negative strips (35 mm and 120) from envelopes numbered 100-104.

523  6  Garfein, Jack, (#1), 1984 June
    Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

523  7  Gatchell, R. Tyler, Jr. and Peter Neufeld, (#1-5), 1979 July
    Includes 5 contact sheets and negative strips (120) from envelopes numbered 1-5.
    Contact sheets 1, 3-5 ripped/stuck together.

523  8  Gazzara, Ben - for *New York Times*, (#1-4), 1976 May
    Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

    Studio 1-8
    Includes 8 contact sheets and negative strips (120) from envelopes numbered 1-8.

523 10  Stage 9-20
    Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 9-20.

    Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.
Granger, Farley, 1977 June and 1978 Apr. 28
  Mary, Mary - Queensborough Community College Theatre, (#1-2), 1977 June
  Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

523  13 Nos. 1-3, 1978 Apr. 28
  Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

523  14 Green, Charlotte, (#1-3), 1984 Sept.
  Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

  Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

523  16 Greenwood, Jane - Same Time Next Year, (#37, 65, 67), 1976
  Images include Same Time Next Year. Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 37, 65 and 67; 2 contact sheets are trimmed.

523  17 Greenwood, Jane and Milo Morrow, (#1-4), 1991 May
  Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

  Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

524  1 Halpern, Morty - Stage Manager, (#1), 1988 Aug.
  Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

524  2 Hambleton, T. Edward and Steve [Robman?], (#1-3), 1980 June
  Includes 3 contact sheet and negative strips (35 mm) from envelopes numbered 1-3.

  Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

  Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3. Envelope note: Ben Washer.

524  5 Hart, Linda, (#1-10), 1987 Apr.
  Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-10.

524  6 Harvey, Peter, 1963
  Nos. 1-528 - 7-528
  Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-528 - 7-528.

  Includes 5 contact sheets and negative strips (120) from envelopes numbered 69-1 - 69-5.

524  8 Dames at Sea Sets, (#DAS-1 - DAS-4), 1969 June
  Includes 4 contact sheets and negative strips (120) from envelopes numbered DAS-1 - DAS-4. Envelope note: “Mon P. M. 1 ea set. Bridget Aschenberg Ashley Famous.”

524  9 Havoc, June, 1985 Feb. and 1994 May
  Includes 10 contact sheets, negative strips (35 mm and 120) from envelopes numbered 85-1 - 85-9, 85-12, and program for An Unexpected Evening with June Havoc or Baby June Remembers.

524  10 Nos. 1-5, 1994 May
  Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.
<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>Hecht, Paul, (#1-2, 4, 6-7, 10, 12-13), 1969 Apr. Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-2, 4, 6-7, 10, 12-13.</td>
</tr>
<tr>
<td>12</td>
<td>Henry, Martha – Repertory Theater of Lincoln Center, (#1-8), 1971 Feb. Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-8.</td>
</tr>
<tr>
<td>13</td>
<td>Henson, Jim and the Muppets - for <em>New York Times</em>, (#1-5), 1976 May Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.</td>
</tr>
<tr>
<td>14</td>
<td>Hirschfeld, Al - Theatre Arts Bookshop, (#1-3), 1981 Sept. Images include: Martin Gottfried. Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.</td>
</tr>
<tr>
<td>15</td>
<td>Hirschfeld, Al and Wife, (#20), 1985 Images include: Joe Papp in Central Park. Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 20.</td>
</tr>
<tr>
<td>1</td>
<td>Holder, Geoffrey - Studio – Seven-Up Campaign, (#1), 1983 July Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.</td>
</tr>
<tr>
<td>2</td>
<td>Holzer, Adela - for <em>People</em>, (#C1-C22, C1-2C5, 3C1, 4C1-4C5, 1975 Images include: Rita Moreno, Dustin Hoffman, and Cleavon Little, as well as Holzer's home, office, at rehearsals, and Shubert Alley. Includes 33 contact sheets and negative strips (35 mm) from envelopes numbered C1-C22, 2C1-2C5, 3C1, 4C1-4C5.</td>
</tr>
<tr>
<td>4</td>
<td>Hopkins, Karen - BAM, (#1-3), 1989 Aug. Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.</td>
</tr>
<tr>
<td>5</td>
<td>Home, Marilyn and Henry Lewis - for <em>People</em>, (#C1-C9, 2C1-2C2), 1974 Sept. Images include: home and Met Opera. Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered C1-C9, 2C1-2C2.</td>
</tr>
<tr>
<td>6</td>
<td>Howar, Barbara, (#1-6), 1988 Sept. Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.</td>
</tr>
<tr>
<td>7</td>
<td>Howard, Ken, (#1-9), 1970 Apr. Includes 9 contact sheets and negative strips (120) from envelopes numbered 1-9.</td>
</tr>
<tr>
<td>8</td>
<td>Howard, Peter, (#1), 1980 July Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.</td>
</tr>
<tr>
<td>9</td>
<td>Hunter, [C.] Bruce - Museum of Natural History, (#1-3), 1973 Jan. Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3; “Mayan Spec.” also on original envelope.</td>
</tr>
<tr>
<td>10</td>
<td>Irving, George S., (#1-3), 1981 Feb. Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.</td>
</tr>
<tr>
<td>11</td>
<td>Irving, Jules, (#1), 1968 Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.</td>
</tr>
<tr>
<td>1</td>
<td>James, Jimmy, (#1-6), 1988 Oct. Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6. Note on verso of contact sheet #1: “Miss Piggy All No’s from Jimmy.”</td>
</tr>
<tr>
<td>2</td>
<td>Jampolis, Neil Peter and Jane Reisman - Portraits, (#1-6), 1971 Nov. Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.</td>
</tr>
<tr>
<td>3</td>
<td>Jens, Salome, (#1-815 - 8-815), 1963 Nov. Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-815 – 8-815.</td>
</tr>
<tr>
<td>Code</td>
<td>Description</td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| 526 5 | Nos. 1-5, 1986 May  
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5. Note on envelope: "Approved 1-10, 2-7, 11, 4-5, 5-28." |
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4. |
| 526 7 | Kander and Ebb Tribute - Gwen Verdon, Liza Minnelli, Tony Stevens - Director, (#1), 1978 Nov.  
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1. |
| 526 8 | Kat, DJ - WNYW - Fox, (#1-11), 1987 Nov.  
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11. |
| 526 9 | Kehlet, Niels and Children - Royal Danish Ballet, (#1-2), 1976 June  
Includes 2 contact sheets and negative strips (120) from envelopes numbered 1-2.  
Envelope identifies children as Nickolai and Barbara. |
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program. |
| 526 11 | King, Larry and Drew Bennett, (#1-3), 1989 Mar.  
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3. |
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.  
Envelope notes: "Performed at Pittsburgh Public Theatre." |
Images include: Cynthia Gregory and Erik Bruhn.  Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2. |
| 526 14 | Kipphardt, Heinai - Author of In the Matter of J. Robert Oppenheimer, (#101), 1968  
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 101. |
| 526 15 | Kobashi, Yasuhide, (#D3-1 - D3-3), Late 1950s / Early 1960s  
Includes 3 contact sheets and negative strips (120) from envelopes numbered D3-1 - D3-3. |
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2. |
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2, and program. |
| 527 1 | LaBelle - Patti, Sara, Nona, (#1-12), 1976 July  
Includes 12 contact sheets and negative strips (120) from envelopes numbered 1-12.  
Envelope note: "Pat Costello - Wartoke Unltd." |
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2, and press release. |
| 527 3 | Lagerfelt, Caroline, (#1-4, 6-9, 11), 1987 Mar.  
Images 5-11 include Nicolas.  Includes 9 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-4, 6-9, and 11. |
| 527 4 | Landesman, Rocco, (#1-3), 1987 June  
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3; contact sheet #2 is trimmed. |
527 5 Lane, Neil, (#1-11), 1972 Sept.
   Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.
   Includes 4 contact sheets and negative strips (120) from envelopes numbered 1-4.
   Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.
527 8 Leach, Wilford, (#1-3), 1979 Nov.
   Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.
   Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.
527 10 Legrand, Michel in Concert, (#1-6), 1979 Jan.
   Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6, and program for Michel Legrand in Concert.
527 11 Lee, Ming Cho, [ca. 1960s?] (#1),
   Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.
   Includes 3 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-3.
527 13 Licht, Judy and Gene Wolsk - for People Magazine, (#90171P 2C-1 - 2C-8; 90171P 3C-1 – 3C-5; 94971P C-1 – C-8; 94971P 2C-1 – 2C-5), 1977 Sept.
   Includes 13 contact sheets, and negative strips (35 mm) from envelopes numbered (#90171P 2C-1 - 2C-8; 90171P 3C-1 – 3C-5; 94971P C-1 – C-8; 94971P 2C-1 – 2C-5).
   Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 12-13.
528 2 BAM, (#1), 1967 Apr.
   Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.
528 3 Lloyd Webber, Andrew - Olympics Opening Song Recording Sessions - Amigos Para Siempre, (#1-9), 1992 May
   Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.
528 4 Loesser, Emily, (#1-6), 1984 Dec.
   Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.
528 5 Lombardo, Vince - Pantomime, (#1-12), 1978 Sept.
   Includes 12 contact sheets and negative strips (120) from envelopes numbered 1-12.
528 6 Lortel, Lucille w / Jan Miner, and Marian Seldes as Gertrude Stein / Alice B., Toklas, (#1), 1985 Dec.
   Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.
528 7 Long, Tamara (Lorelei), (#1-8), 1974 May
   Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.
528 8 Studio – As Herself (Not Annie), (#1-7), 1977 Dec.
   Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-7.
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>528 9</td>
<td>Nos. 1-8, 1979 Aug.</td>
<td>Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-8.</td>
</tr>
<tr>
<td>528 10</td>
<td>Studio - (#8-12), 1978 Sept.</td>
<td>Includes 5 contact sheets and negative strips (35 mm and 120) from envelopes numbered 8-12.</td>
</tr>
<tr>
<td>528 11</td>
<td>McCallum, David, 1968 Aug. 28 – 1985 Apr.</td>
<td>Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-10.</td>
</tr>
<tr>
<td>528 12</td>
<td>Studio, (#1-17), 1969 June</td>
<td>Includes 17 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-17.</td>
</tr>
<tr>
<td>528 13</td>
<td>Nos. 1-5, 1985 Apr.</td>
<td>Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.</td>
</tr>
<tr>
<td>528 14</td>
<td>McCarty, Mary, (#1-2), 1978 Sept.</td>
<td>Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.</td>
</tr>
<tr>
<td>529 1</td>
<td>McKayle, Donald - for Ailey - Blood Memories, New York Times, (#1-3), 1976 Nov.</td>
<td>Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.</td>
</tr>
<tr>
<td>529 2</td>
<td>McKee, Lonette, (#1-6), 1987 Aug.</td>
<td>Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-6.</td>
</tr>
<tr>
<td>529 3</td>
<td>McNally, Terrence - The Rink, (#1-3), 1984 Jan.</td>
<td>Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.</td>
</tr>
<tr>
<td>529 4</td>
<td>Malraux, Mme., (#17-21), 1967 Feb.</td>
<td>Includes 5 contact sheets and negative strips (120) from envelopes numbered 17-21.</td>
</tr>
<tr>
<td>529 5</td>
<td>Maltby, Richard, Jr. (#1), 1980 Feb.</td>
<td>Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.</td>
</tr>
<tr>
<td>529 7</td>
<td>Baby, (#12 + 18), 1983</td>
<td>Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 12 + 18.</td>
</tr>
<tr>
<td>529 8</td>
<td>Closer Than Ever, (#1-3), 1989 Oct.</td>
<td>Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and 1 print.</td>
</tr>
<tr>
<td>529 9</td>
<td>CBS Filming, Reunion - Lindsay Crouse and Michael Higgins, (#1-4), [ca.1977]</td>
<td>Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.</td>
</tr>
<tr>
<td>529 12</td>
<td>Brian Nalepka, Bass; Michael Reeder, Sax, Hal Shane, Guitar - (#81-7 - 81-14), 1981 Nov.</td>
<td>Includes 8 contact sheets and negative strips (120) from envelopes numbered 81-7 – 81-14.</td>
</tr>
</tbody>
</table>
Martha Swope Photographs
Series descriptions and container list

529 12 Nos. 85-1 - 85-6, 1985 June
Includes 6 contact sheets and negative strips (120) from envelopes numbered
1-6.

529 13 Hal Shane, Guitar; Brian Nalepka, Bass; Tripp Hanson - (#91-1 - 91-5),
Includes 5 contact sheets, negative strips (35 mm and 120) from envelopes
numbered 91-1 – 91-5 and handbill.

529 14 Manilow, Barry, (#1-9, 12-17, 21), 1980 July
Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered
1-9, 12-17, 21.

Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered
1-3.

Includes 4 contact sheets and negative strips (33mm) from envelopes
numbered 1-4.

530 3 Nos. 1-2, 1993 Sept.
Includes 2 contact sheets and negative strips (35 mm) from envelopes
numbered 1-2.

530 4 Martin, Elliot and Marge - Studio, (#1-5), 1977 Oct.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered
1-5.

Includes 15 contact sheets and negative strips (35 mm and 120) from envelopes
numbered 1-15.

530 6 Martin, Mary and Ethel Merman, [Together on Broadway], (#1-8), 1977 May
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered
1-8. Likely from Together on Broadway; additional notes on original
envelope. Note: Contact sheet #3 missing.

530 7 Matera, Barbara, (#1-3), 1987 Apr.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered
1-3.

530 8 Mazo, Jo with Susan Cook, (#2 + 4), 1977 Dec.
Includes 2 contact sheets and negative strips (120) from envelopes numbered 2 +
4.

Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered
25-29; additional information on original envelope.

Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered
1-3.

531 3 Meehan, Thomas, (#1), 1979 Mar.
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

531 4 Menotti, Gian Carlo, 1976 Nov. and 1991
For People – Ran Aug. '76, (#1-10), 1976 Nov.
Images include: Richard Evans and Francis Menotti. Includes 10 contact
sheets and negative strips (35 mm) from envelopes numbered 1-10.

531 5 80th Birthday Photo, (#1-3), 1991
Includes 3 contact sheets and negative strips (35 mm) from envelopes
numbered 1-3.

531 6 Merman, Ethel, (#1-3), 1970 Mar.
Includes 3 contact sheets and negative strips (120) from envelopes numbered 1-3;
additional information on original envelope.

531 7 Merrick, David - A Chorus Line, (#34+35), 1975 May
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered
34-35.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9. |
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 3-6, and 1996-1997 exhibition program. |
| 531 | 10 | Miller, Ann, (#1-3, 5-6, 8, 10-12), 1982 Aug.  
Includes 9 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-3, 5-6, 8, and 10-12; some contact sheets are trimmed.  
| 532 | 1  | Nos. 1-5, 1973 May  
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5; additional information on original envelope. |
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7. |
| 532 | 3  | Mitchell, Chad, (#1-4), 1975 Sept.  
Includes 4 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-4. |
| 532 | 4  | Mitchell, Chad and Liz Corrigan for *The Ballroom*, (#1-5), 1977 Nov.  
Includes 5 contact sheets and negative strips (120) from envelopes numbered 1-5.  
| 532 | 5  | 1983 Apr.  
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1. |
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3. |
| 532 | 7  | Mitchell, James, 1974 May  
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4. |
| 532 | 8  | Moffo, Anna, (#1-9), 1970 Sept.  
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9; additional information on original envelope. |
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5. |
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2. |
| 532 | 11 | Moore, Carman, (#1-16), 1975 Jan.  
Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 1-16. |
| 532 | 12 | Morrow, Milo - Cleo Laine and NYSF Costume Shop, (#1-4), 1985 July  
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4. |
| 532 | 13 | Morse, Robert and Tommy Tune - for Myron Sanft - Milliken, (#1-3), 1976 Feb.  
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.  
| 532 | 14 | Nos.1-10, 1988 Apr.  
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10. |
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4, and program for *Michael Moschen in Motion*.

Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4, and correspondence from Thea Musgrave to Martha Swope.

533 1 Natwick, Mildred, (#1-3), 1972 July
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

533 4 Noguchi, Isamu, (#2, 5-6, 8-10), 1967 Mar.
Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 2, 5-6, and 8-10; part of contact sheet #5 surface is torn.

533 5 Nugent, Nelle and Liz McCann [Elizabeth McCann], (#1-7), 1980 Sept.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.

Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

533 7 Palmer, Betsy, (#1-4), 1978 July
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

Images include: Craig Zadan and Stanley Silverstein. Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 1-15.

533 9 Papp, Joe - Anspacher Theatre Renovation, (#1-3), 1982 Sept.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

533 10 No. 1, 1986 Dec.
Includes 1 contact sheet, negative strips (35 mm) from envelope numbered 1 and photograph list.

533 11 Papp, Joe and Paul Davis - NYSF, (#1-2), 1985 June
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

533 12 Papp, Joe and Milos Forman, (#1), 1979 Apr.
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

533 13 Papp, Joe and Lucille Lortel - Infrared Presentation, (#1), 1985 Apr.
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

533 14 Papp, Joe and Gail Merrifield - Office Poster Shot, (#1-4), 1979 Mar.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

533 16 Papp, Joe and Ntozake Shange, (#1), 1979 Sept.
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.
533 17 Nos. 1-6, 1979 Sept.
Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-6.
533 18 Nos. 1-6, 1980 Oct.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5; additional information on original envelope.
534 3 Patinkin, Mandy in Concert at NYSF, (#1-2), 1989 Feb.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.
534 5 Philips, Emo, (#1-14), 1984 Aug.
Includes 14 contact sheets and negative strips (120) from envelopes numbered 1-14.
Images include: Jean Stapleton, Peter Riegert, and Carey Perloff. Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

534 7 Nos. 1-6, 1979 Oct.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4, and 4 prints.

Includes 2 contact sheets and negative strips (120) from envelopes numbered 11-12.
534 10 Powell, Jane, (#89-1 - 89-10), 1989 Jan.
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 89-1 - 89-10; additional information on original envelope.
534 11 Powers, David, (#1), 1973 May
Includes 1 contact sheet and negative strips (120) from envelope numbered 1.
Includes 2 contact sheets and negative strips (120) from envelopes numbered 1-2.

Quintero, José, 1961 – 1973 June
534 13 Rehearsals with George C. Scott, Colleen Dewhurst, Thornton Wilder, and Ted Mann, (#1-9), 1961 and 1965
Images include Jason Robards, George C. Scott, Colleen Dewhurst, Ted Mann, José Quintero, and A Moon for the Misbegotten for Buffalo. Includes 9 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-9.
534 14 Nos. 1-4, 1973 June
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

Rabb, Ellis - Circle in the Square, (#1-8), 1980 May
Includes 8 contact sheets and negative strips (120) from envelopes numbered 1-8.
Reagan, Nancy and Andrew Lloyd Webber, (#1), 1988 Mar.
   Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

Reams, Lee Roy, (#1-4), 1980 June
   Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

   Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered C1-C2, program with publicity, and Time-Life Photographic Laboratory slip.

Redmond, Marge, (#1-5), 1983 May
   Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

Reed, Janet (Erskine), (#1-2), 1974 Apr.
   Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

   Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

Reich, Steve with Pat Metheny - BAM, (#1-11), 1987 Nov.
   Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program page.

Reinking, Ann, Ben Vereen, and Hector Mercado, (#1, 3, 4, 5, and 6), 1980 Dec.
   Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1, 3, 4, 5, and 6.

   Includes 4 contact sheets and negative strips (120) from envelopes numbered 1-4.

   Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

Rivera, Chita - At Tony Awards, (#1-3), 1984 May
   Images include Gwen Verdon and Lisa Mordente. Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

   Images include Richard Wilbur and Damien Leake. Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2 and press release.

Rubinstein, Artur - Kids, (#D101-D103 and #D135-D138), [Late 1950's / Early 1960's]
   Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered D101-D103 and D135-D138.

   Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

   Includes 4 contact sheets, and negative strips (35 mm) from envelopes numbered 1-4 and 1 8x10 negative.

Sayão, Bidú - for San Francisco Opera - Packing Costumes to Ship, (#101-102 and #7-8), 1969 May
   Includes 4 contact sheets and negative strips (35 mm and 120) from envelopes numbered 101-102 and 7-8.

Schechter, Ben - Folksbiene, (#1-3), 1989 July
   Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

Schulberg, Budd and Daniel Mann - On the Waterfront, (#1-2), 1984 Jan.
   Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.
<p>| | | |</p>
<table>
<thead>
<tr>
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</thead>
</table>
| 536 | 1 | Seeger, Daniel, (#C-1-C-3), 1964  
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered C1-C3. |
| 536 | 2 | Sellars, Peter, (#1 + 3), 1982 Dec.  
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1 and 3. |
| 536 | 3 | Sellars, Peter and Craig Smith, (#1-4), 1990 Oct.  
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4. |
| 536 | 4 | Serban, Andrei - Agamemnon Rehearsals, for NYT, (#1-3), 1977 Apr.  
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3. |
| 536 | 5 | Shire, David, (#1-4), 1990 Apr.  
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4. |
Includes 2 contact sheets and negative strips (120) from envelopes numbered 2 and 4. |
Images include Gene Saks. Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 13. |
| 536 | 8 | Skelton, Tom, 1970 Sept. and 1980  
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 8. |
| 536 | 9 | No. 80-1, 1980  
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 80-1. |
| 536 | 10 | Smith, Buddy, (#1-3), 1992 Sept.  
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3. |
| 536 | 11 | Dr. Spock - for Ruth Haubrock, (#1-3), 1971 Feb. 14  
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3; additional notes on original envelope. |
| 536 | 12 | Stevens, Fisher, (#1-5), 1983 July  
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5. |
| 536 | 13 | Stone, Peter, (#1), 1981 Mar.  
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1. |
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5. |
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4. |
| 536 | 16 | Tandy, Jessica - Hume Cronyn - Alan Schneider, Repertory Theater of Lincoln Center - Beckett Cycle, (#1-3 and 5-7), 1972 Sept.  
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-3 and 5-7. |
| 536 | 17 | Taylor, Elizabeth - Richard Burton - Jason Robards - Lauren Bacall, (#1), 1964  
Includes 1 contact sheet and negative strips (120) from envelope numbered 1 and 1 print with press release. |
| 537 | 1 | Ter-Arutunian, Rouben, 1959 - 1987  
The Tempest, (#B5-1 - B5-10), 1959  
Images include Roddy McDowall, Tom Poston, John Geilgud, Lee Remick, and Candy Culkin. Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered B5-1 – B5-10. |
<table>
<thead>
<tr>
<th>Series</th>
<th>Description</th>
</tr>
</thead>
</table>
Images include *Seven Deadly Sins*, *Samson Agonistes*, *Harlequinade*, *Noah and the Flood*, *Souvenirs*, *The Taming of the Shrew*, *Swan Lake*, and *Orpheus and Eurydice*. Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-10; additional information on original envelope. |
| 537 3  | Library Exhib., (#1-5), 1970 June  
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5. |
| 537 4  | Sets, (#1-9), 1971 Dec.  
Images include *Nutcracker* NYCB, Stratford American Shakespeare Festival, and *Vanessa*. Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9; additional information on original envelope. |
| 537 5  | *NUT* [*The Nutcracker*] and *Harlequinade* Set Models, (#1-4), 1973 Nov.  
Includes NYCB sets. Includes 4 contact sheets and negative strips (120) from envelopes numbered 1-4. |
| 537 6  | *Goodtime Charley* Sets, (#1-10), 1974 Nov.  
Includes 10 contact sheets and negative strips (120) from envelopes numbered 1-10. |
| 537 7  | Nos. 1-3, 1975 Jan.  
Includes 3 contact sheets and negative strips (120) from envelopes numbered 1-3. |
| 537 8  | Nos. 75-1 - 75-5, 1-2, 77-1 - 77-3, and 11-12, 1975 Dec.  
Includes *The Royal Hunt of the Sun*, American Ballet Theatre *Sphinx*, NYC Ballet *Union Jack*. Includes 12 contact sheets and negative strips (35 mm and 120) from envelopes numbered 75-1 - 75-5, 1-2, 77-1 - 77-3, and 11-12; additional information on original envelope. |
| 537 9  | *Goodbye Fidel* Sets and Heads, (#1-6), 1980 Jan.  
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6. |
| 537 10 | *Davidsbündlertänze* and *Pussy Willow*, (#1-2), 1980 May  
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2. Note: "Pussy Willow" was "Rouben's Cat from Lincoln Kirstein. Lincoln kept Pussy Woo;" additional information on original envelope. |
| 537 11 | Makarova's Company Sets, (#1-5), 1980 Sept.  
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5; additional information on original envelope. |
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4. |
| 537 13 | *The Toyer*, (#1), 1982 Nov.  
(Includes 1 contact sheet. No negatives.) |
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4. |
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3. |
| 538 1  | Thesmar, Ghislaine with Pierre Lacotte - Ballet de Monte Carlo, Nos. 1-4, 1985 Apr.  
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4. See also: Large Negatives: Black and White for copy negatives. |
| 538 2  | Thompson, Kay, (#1-3), 1987 Nov.  
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3. |
Includes 4 contact sheets and negative strips (120) from envelopes numbered 1-4. |
<table>
<thead>
<tr>
<th>Catalog No</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>538 4</td>
<td>Tucci, Maria, (#1-6), 1972 Oct. Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.</td>
</tr>
<tr>
<td>538 5</td>
<td>Tune, Tommy, 1985 Feb. Broadway, (#1-8), 1985 Feb. Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-8.</td>
</tr>
<tr>
<td>538 6</td>
<td><em>Tommy Tune Tonite!,</em> (#1-8), 1993 Apr. Images include Jeff Calhoun and Nora Russell Engelmann (sp.?). Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-8.</td>
</tr>
<tr>
<td>538 7</td>
<td>Uhry, Alfred – Author: <em>Driving Miss Daisy, The Robber Bridegroom</em>, (#1-3), 1987 June Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.</td>
</tr>
<tr>
<td>538 8</td>
<td>Ullett, Nick - <em>Laughing Matters</em>, (#1-3), 1994 Aug. Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.</td>
</tr>
<tr>
<td>538 9</td>
<td>Verdon, Gwen - Robert Morse - for Milliken Show, (#1-4), 1973 Mar. Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.</td>
</tr>
<tr>
<td>538 10</td>
<td>Verdon, Gwen at Home - for <em>People</em>, (#C1-C4), 1975 Summer Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered C1-C4.</td>
</tr>
<tr>
<td>538 11</td>
<td>Von Furstenberg, Betsy, (#1-5), 1980 Aug. Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.</td>
</tr>
<tr>
<td>538 12</td>
<td>Von Stade, Frederica, (#1-3), 1986 Aug. Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.</td>
</tr>
<tr>
<td>538 13</td>
<td>Von Sydow, Clas (Max von Sydow Son), (#1-3), 1982 Jan. Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.</td>
</tr>
<tr>
<td>538 14</td>
<td>Von Sydow, Henrik (Max von Sydow Son) and Girlfriend, and with Clas, (#1-4), 1982 June Images include Clas Von Sydow. Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.</td>
</tr>
<tr>
<td>538 15</td>
<td>Von Sydow, Max – <em>[The] Night of the Tribades</em> for <em>NYT</em>, (#1), 1977 Oct. Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.</td>
</tr>
<tr>
<td>539 1</td>
<td>Wasserstein, Wendy - <em>Isn’t It Romantic</em>, (#24), 1985 June Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 24.</td>
</tr>
<tr>
<td>539 2</td>
<td>Weiler, Berenice - Shakespeare – Studio with Denby, (#1-3), 1973 Apr. Images include: Denby [dog]. Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.</td>
</tr>
<tr>
<td>539 3</td>
<td>Weiss, Mitch, (#1-4), 1985 Jan. Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.</td>
</tr>
<tr>
<td>539 4</td>
<td>Whiting, Margaret, (#1-6), 1979 Nov. Includes 6 contact sheets and negative strips (120) from envelopes numbered 1-6.</td>
</tr>
<tr>
<td>539 5</td>
<td>Williams, Tennessee - Elizabeth Ashley - Michael Kahn - <em>Cat on a Hot Tin Roof</em> - American Shakespeare Festival - Stratford, (#C1-C4), 1974 Aug. Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered C1-C4.</td>
</tr>
<tr>
<td>539 6</td>
<td>Wilson, Sallie, (#1-2), 1983 Mar. Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.</td>
</tr>
</tbody>
</table>
   Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 89-1 - 89-4 and publicity flier.

539 8  Witt, Katerina and Brian Boitano, (#1-5), 1990 Jan.
   Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

   Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 4-5; contact sheets are trimmed.

539 10 Wright, Teresa, (#1-5), 1975 Nov.
   Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

   Nos. 1, 1976 May
   Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

   Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

**Sub-series 9 – Miscellaneous, 1958 – 1979 and undated**

540 1  Capezio Costumes, 1964 Dec.
   Nos. 1-24
   Includes 23 contact sheets and negative strips (120) from envelopes numbered 1-24; Roni Dengel, Susan Kenniff, Teena McConnell, Carol Sumner among those pictured. See also Large Negatives series. Note: Contact sheet #24 missing.

540 2  Fordham Prep Benefit [i.e., *Bob Hope and The Best of Broadway Salute Fordham Prep*] - Avery Fisher Hall - Bob Hope, 1979 Apr.
   Nos. 1-12
   Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program.

540 3  Lincoln Kirstein - Bust of Gen. Patton (Dan Maloney), 1964 May
   Nos. 1-3; 4 - Don Malone [sic], Edward Villella, Patricia McBride, Lincoln Kirstein
   Includes 3 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-4; "#4 - No contact sheet" also on original envelope.

   Nos. 1-2
   Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

540 5  Library-Museum Lincoln Center - 4 Constituents for Posters - Opera - Julian Patrick; Ballet - Kay Mazzo (under NYCB); Theatre - Pamela Dunlop; Orchestra - Ken Gordon, [ca. 1960s]
   Nos. 1-5
   Includes 5 contact sheets, 1 print (Julian Patrick) and negative strips (120) from envelopes numbered 1-5.

540 6  NYT - Mayor's Office on Urban Issues (Bob Lurie Studios), 1971 Mar.
   Nos. 1-19
   Includes 19 contact sheets and negative strips (35 mm) from envelopes numbered 1-19; "1 - Bicyclists - 1-2-3; 2 - Pearl Bailey - 6-7; 3 - Herman Badillo - 3-4-5; 4 - Jimmy Breslin - 8-9-10; John Delury - 11-12-13; 6 - Willis Reed - 14; 7 - Misc. - 15; 8 - Joe Namath - 16; 9 - Garbage - 17/18; 10 - Charles Luce - 19" also on original envelope.
New York Scenes (for '59 NYCB Ballet Souvenir Book), 1958

540 7 Nos. 173-185; 189
Includes 15 contact sheets (#173-185, 189-190) and negative strips (120 and 35 mm) from envelopes numbered 173-185 and 189; also includes several shots of dancers and *Marco Millions* (1964) rehearsal shots with Hal Holbrook, Zohra Lampert, José Quintero (possibly).

Polonaise Ball at Waldorf - Artur Rubinstein and Wife Hosts - NYC Ballet - *Liebeslieder Walzer*, 1960s

540 8 Nos. 4-024, 5-024, 7-024, 9-024, 10-024
Includes 5 contact sheets and negative strips (35 mm and 120) from envelopes numbered 4-024, 5-024, 7-024, 9-024, 10-024; George Balanchine, Joan Fontaine, Morton Gottlieb, Robert Irving, Elsa Maxwell, New York City Ballet dancers, Helena Rubinstein among those pictured; several contact sheets trimmed.

Shakespeare Festival - Zindauer Sculptures, 1967 Mar.

540 9 Nos. 1-2
Includes 2 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-2.

Shakespeare Museum @ Stratford, CT, 1963 Sept.

540 10 No. 1-092, 3-092 - 15-092
Includes 14 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-092; 3-092 – 15-092; additional notes on original envelope. Note: Contact sheet, negatives, negative envelope #2-092 missing.


540 11 Nos. 1-470, 2-470, 4-470, 5-470, 8-470, 9-470, 11-470, 12-470
Includes 8 contact sheets, 9 contact sheet segments (of artwork) and negative strips (120) from envelopes numbered 1-470, 2-470, 4-470, 5-470, 8-470, 9-470, 11-470, 12-470; Kit Culkin also pictured.


540 12 Nos. 1-6
Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-6.

540 13 Martha Swope - "Photographs by Martha Swope" Graphic, undated
Includes negative strip (35 mm) and print mounted on cardboard (5 1/2 x 10 3/4).

540 14 Unidentified Party?, [ca. 1970s?] (Includes 25 negative strips (35 mm) and original envelopes of unidentified party; "90171P" on original envelope; found in box with Miscellaneous negatives and slides.)

Series II: Large Negatives, 1958 – 1994 and undated

Sub-series 1 – Color, 1958 – 1994 and undated

Theater, ca. 1969 – 1994 and undated

541 1 Album Cover with Jim Walton for RC? Stelmach??
Includes negative strips (120). Additional notes on original envelopes.

541 2 Annie – [Reid Shelton, Sarah Jessica Parker], [ca. 1979] (Includes 1 negative (4 x 5).)

541 3 Aren’t We All?, 1985 (Includes 2 transparencies (8x10).)

541 4 Big River, [ca. 1985] (Includes 3 negative strips (120).)

541 5 La Cage aux Folles, [ca. 1983] (Includes 4 negatives (4 x 5) of George Hearn, Gene Barry and cast.)

541 6 Cats, 1982-1986

Original Co. NYC - Full Stage from Balcony
Includes negative strips (120). 1 strip labeled “Interesting.”

541 6 Original NYC Co. - Production - Color (Includes negative strips (120).)
<table>
<thead>
<tr>
<th>Series number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>541 6</td>
<td>Original NYC Co. - Studio Singles Images include Betty Buckley, Donna King and Janet Hubert. Includes negative strips (120).</td>
</tr>
<tr>
<td>541 6</td>
<td>Original NYC Co. - Studio - Groups + Poster (Includes negative strips (120).)</td>
</tr>
<tr>
<td>541 6</td>
<td>2nd Cast NYC, '84 (Includes negative strips (120).)</td>
</tr>
<tr>
<td>541 6</td>
<td>Unlabeled (Original cast? Includes negative strips (120).)</td>
</tr>
<tr>
<td>541 7</td>
<td>Nine and Forever - Color 120 - 9th Birthday - Cast in Front of Theatre, 1991 July (Includes negative strips.)</td>
</tr>
<tr>
<td>541 8</td>
<td>Chicago [Musical], [ca. 1975] (Includes 2 negatives (4 x 5) of Gwen Verdon, Jerry Orbach and Chita Rivera.)</td>
</tr>
<tr>
<td>541 9</td>
<td>A Chorus Line, [ca. 1975 - 1990]</td>
</tr>
<tr>
<td>541 10</td>
<td>Studio - Wedge Finale Shot (Includes 6 negative strips (120).)</td>
</tr>
<tr>
<td>541 11</td>
<td>Dreamgirls, 1986 (Includes 2 negatives (8x10). Retouched.)</td>
</tr>
<tr>
<td>541 12-13</td>
<td>Louisville – Japan (Includes negative strips (120) and Photo Call Sheet dated September 4, 1986.)</td>
</tr>
<tr>
<td>541 14</td>
<td>Sleeved Negatives (Includes negative strips (120).)</td>
</tr>
<tr>
<td>541 15</td>
<td>Mounted Negatives</td>
</tr>
<tr>
<td>542 1</td>
<td>Evita - Original Company - Patti LuPone, [ca. 1975] Includes negative strips (120) and ca. 4 x 5 negatives.</td>
</tr>
<tr>
<td>542 2</td>
<td>42nd Street, [ca. 1980] (Includes 5 negative strips (120).)</td>
</tr>
<tr>
<td>542 3</td>
<td>Guys and Dolls, 1992 - 1993</td>
</tr>
<tr>
<td>542 4</td>
<td>Wedding - Faith Prince, Nathan Lane and Cast, [ca. 1992] (Includes 1 negative (4 x 5).)</td>
</tr>
<tr>
<td>542 5-6</td>
<td>National Company, 1992 Includes 2 negs. (4 x 5 and 120 frame).</td>
</tr>
<tr>
<td>542 7</td>
<td>120 Color for Japan, 1993? (Includes negative strips, 120 frames and Royal Alexandra theatre program.)</td>
</tr>
<tr>
<td>542 9</td>
<td>Jelly's Last Jam, [1992] (Includes 1 negative (4 x 5).)</td>
</tr>
<tr>
<td>542 10</td>
<td>Jerome Robbins' Broadway – Jerry at Rehearsal, etc., 1988 – 1989 Includes negatives (4 x 5).</td>
</tr>
<tr>
<td>542 11</td>
<td>Kiss of the Spider Woman - Tampa, 1994 Oct. (Includes 4 negative strips (120).)</td>
</tr>
<tr>
<td>542 12</td>
<td>Les Liaisons Dangereuses, [ca. 1987]</td>
</tr>
<tr>
<td>542 13</td>
<td>[The] Little Foxes, [ca. 1981 Mar.] (Includes 1 negative strip.)</td>
</tr>
<tr>
<td>542 14</td>
<td>Little Lies, [ca. 1990 July]</td>
</tr>
<tr>
<td>542 16</td>
<td>Colleen Dewhurst Includes 4 x 5 copy negative (found in envelope with b/w contact sheets and negatives).</td>
</tr>
<tr>
<td>542 17</td>
<td>The Odd Couple - Rita Moreno, 1985 (Includes 1 retouched transparency (8 x 10).)</td>
</tr>
<tr>
<td>542 18</td>
<td>Oh, Kay!, 1990 Oct. and 1991</td>
</tr>
<tr>
<td>542 20</td>
<td>Big Neg. Color, 1991 (Includes 49 negative strips (120).)</td>
</tr>
<tr>
<td>542 21</td>
<td>Oliver!, [1984] (Includes 18 negative strips (120).)</td>
</tr>
<tr>
<td>542 22</td>
<td>A Patriot for Me, 1969 (Includes 7 negatives (3 x 5).)</td>
</tr>
<tr>
<td>542 23</td>
<td>Pericles – NYSF Marathon, 1991 Oct. (Includes negative strips (35 mm) and contact sheet frames.)</td>
</tr>
</tbody>
</table>
542 21  *Phantom of the Opera*, 1990 Sept.  (Ken Hill Version.  Includes 1 (3 x 5) negative.)

542 22  *Pippin*, [ca. 1972]  (Includes 9 negative strips (120) and 2 slides.)

542 23  *Private Lives*, [ca. 1983]

542 24  3x5  (Includes 1 negative (3 x 5).)

542 25  Retouched, 1983  (Includes retouched transparencies (8 x 10).)

542 25  Radio City Music Hall - *Five-Six-Seven-Eight... Dance!*, 1983 June

Includes 15 negative strips (120; 1 is single frame) from 1 envelope; found with b/w negatives and contact sheets.

543 1-4  *The Secret Garden* – Tour, 1993  (Includes negative strips (120).)

543 5  1776 – Not All Original Cast – William Daniels – Adams, Howard da Silva - Franklin, [ca. 1969]

Includes 12 negative strips (120) and 1 (35 mm) strip; mounted negative.

543 6  *Sugar* – Robert Morse, Tony Roberts, Elaine Joyce, [ca. 1971]

[Studio shots.]  Includes 24 negative strips (120) and 1 cut down negative.

543 7  *Sunday in the Park with George*, [ca. 1984]  (Includes 1 negative (3x5).)

543 8  *[The] Sunshine Boys*, 1973  (Road Company.  Includes 7 negative strips (120).)

543 9  *Sweeney Todd*, [ca. 1979]  (Includes 1 negative (4 x 5).)


DC  Includes 30 negative strips (120), 1 negative (2 3/4 x 3 3/4) and 2 photocopied pages of a program.

543 11  *[The] Tap Dance Kid*, 1983 and 1984 Mar.  (Set.  Includes 9 negative strips (120) and 1 negative (4 x 5).)


Includes 13 color copy negatives (ca. 4 x 5), 3 b/w negative strips (35 mm) and 1 b/w contact sheet segment.


Cady Huffman and Keith Carradine, 1991 Apr.

Includes 1 neg. (2 3/4 x 3 3/4).

543 14  Recording Session 1991 June

Includes 6 negative strips (35 mm) and 1 color contact sheet (8 x 10).


Includes 2 black and white negative strips (35 mm), 3 color negative strips (35 mm), 1 black and white contact sheet (8 x 10), and 1 color contact sheet (8 x 10).

543 16  NYC Co. – 120 Color, 1991

Includes negative strips (120) and cut frames.

543 17  Studio - Mack, Marla, Nancy, 1992 July  (Includes 10 color negative strips (120).)


Images include Ian McKellen, Sam Crothers (Prod.), Martha Swope, Keith Carradine, Tommy Tune, Cy Coleman, Betty Comden, Willa Kim (Costumes).  Includes 4 color negative strips (35 mm) and 1 color contact sheet (8 x 10).

543 19  *The Wiz*, [ca. 1974]

Stephanie Mills + Original NY Cast  (Includes 13 color negative strips (120).)

543 20  Studio - Original Co.  (Includes 33 color negative strips (120).)

543 21  *Theatre Related, 1977 – 1988 and undated*

Broadway’s Turn:  The Theatre for Citymeals-on-Wheels, [1988]

Includes 11 color negative strips (35 mm), press release, and handwritten cast list.

543 22  The Rockettes, 1977 Nov. and 1987

Radio City.  (Includes 13 color negative strips (120).)
### Saturday Night Fever, ca. 1987

- **543 23**
  - **8 x 10s**
  - Includes 5 color transparencies (8 x 10) and 3 black and white (8 x 10) press prints containing Paramount Pictures descriptions.
  - Handwritten note on verso of 1 states “Used in People Spring 1987 Page 101.”

### Duplicates and One Original

- **543 24**
  - Includes 4 color transparencies (120 frames) of poster and 5 slides.

### Slow Dancing in the Big City, 1977 Nov.

- **543 25**
  - Includes 2 negatives (4 x 5).

### Opera, 1987 Dec.

- **543 26**
  - *Nixon in China* – BAM, 1987 Dec. (Includes 1 4 x 5 neg.)

### Dance, ca. 1964 – 1990 and undated

- **ABT, 1965 - 1989 and undated**

- **544 1**
  - Baryshnikov - for *Newsweek* Cover, [ca. 1975]
  - Includes 14 negative strips (120) and 4 negatives (120 frames).

- **544 2**
  - NET - *Dance in America - Other Dances* – Baryshnikov, [1979 Oct.]
  - Includes 1 negative (4 x 5).

- **544 3**
  - Baryshnikov with ABT Dancers, 1988 Dec. (Includes 1 negative (4 x 5).)

- **544 4**
  - *Don Quixote*, undated (Includes 1 negative (3 3/4 x 5).)

- **544 5**
  - *Giselle* - Sets and Costumes [undated] (Includes 13 negatives (120 frames).)

- **544 6**
  - *The Nutcracker* - Baryshnikov, ca. 1970s
  - Includes 16 negatives (8 x 10) and 1p. with notes.

- **544 7**
  - *Raymonda* - Cynthia Gregory, Rudolf Nureyev, [ca. 1975] (Includes 1 negative (8 x 10).)

- **544 8**
  - Smuin Ballet for Walter Terry [undated] (Includes 2 negative strips (120).)

- **Swan Lake**, 1968? - 1989

- **544 9**
  - 1968? (Includes 2 negatives (4 x 5).)

- **544 10**
  - [1976?]
  - Includes 16 negatives (4 x 5); “Chase” on 1 negative sleeve.

- **544 11**
  - Susan Jaffe and Andris Liepa, 1989
  - Includes negative strips (35 mm) from sleeves numbered 1-7.

- **544 12**
  - *Tales of Hoffmann* - Full Stage, [ca. 1973]
  - Includes 5 negatives (4 x 5); “Gregory” on 1 negative sleeve.

- **Erik Bruhn - Don Q, 1967**

- **544 13**
  - First Choice [Studio] (Includes 16 negatives (120 frames).)

- **544 14**
  - Studio
  - Includes 2 negative strips (120) and 2 negatives (120 frames).

- **544 15**
  - Eleanor D’Antuono - Black Swan, 1968
  - Includes 3 negative strips (120) and 2 negatives (120 frames).

- **544 16**
  - Fernandez / Serrano - Black Swan, [ca. 1965] (Includes 4 negative strips (120).)

- **544 17**
  - Carla Fracci - *Giselle* - Studio, [ca. 1968] (Includes 6 negative strips (120).)

- **544 18**
  - Cynthia Gregory - *Coppélia* - Studio, [ca. 1968?]
  - Includes 1 negative strip (120) and 6 negatives (120 frames).

- **544 19**
  - Cynthia Gregory - Grand Pas - *Swan; Intermezzo*, [ca. 1972]
  - Includes 6 negative strips (120) and 8 negatives (120 frames).

- **544 20**
  - Cynthia Gregory and Fernando Bujones - *Saturday Review* Cover, [ca. 1975]
  - Includes 7 negative strips (120) and 1 negative (120 frame).
Cynthia Gregory, Ted Kivitt – *Gaité Parisienne* - Studio, [ca. 1969]
Includes 2 negative strips (120) and 3 negatives (120 frames).

544  22  Gregory / Marks - Tales of Hoffmann, 1973 - 1974
Includes 2 negative strips (120) and 2 negatives (120 frames).

544  23  Gregory, Nagy - Swan Lake - for Walter Terry - Saturday Review, [ca. 1975]
Includes 8 negative strips (120) and 2 negatives (120 frames).

544  24  Cynthia Gregory, Gayle Young - Swan Lake, 1967 - 1968
Includes 7 negative strips (120), 19 negatives (120 frames) and 1 negative
(3 1/2 x 5).

Cynthia Gregory – For Book - Stage Door and Dinner with Husband
Hilary Miller, [ca. 1989]
Includes 1 negative (ca. 4 x 5); for book Cynthia Gregory Dances Swan Lake (Simon and Schuster Books for Young Readers), 1990; found in box with color slides.

544  26  Kivitt - Black Swan - Studio, [ca. 1970?]
Includes 6 negative strips (120) and 6 negatives (120 frames).

544  27  Ted Kivitt - Studio - Don Q, [ca. 1970] (Includes 4 negative strips (120).)

Includes 5 negative strips (120) and 7 negatives (120 frames).

545  1  Makarova - First Choice - Black Swan w / Kivitt; Giselle - Act I (Blue) w / Nagy; Giselle - Act II w / Bruhn; Fancy White Dress?, [ca. 1970]
Includes 2 negative strips (120) and 22 negatives (120 frames).

545  2  Makarova w / Nagy - Giselle I; Giselle w / Bruhn; Fancy White?, [ca. 1970]
Includes 10 negative strips (35 mm and 120) and 6 negatives (120 frames); post-it note attached to 2 negatives.

Includes 9 negative strips (120) and 1 negative (120 frame).

545  4  Nagy - Etudes; Giselle, [ca. 1970]
Includes 7 negative strips (120) and 2 negatives (120 frames).

545  5  Nagy / D’Antuono - Gaité Parisienne, [ca. 1969] (Includes 3 negative strips (120).)

545  6  Prinz, Rodríguez - Don Q, Corsaire?, [ca. 1972] (Includes 5 negative strips (120).)

545  7  Push Comes to Shove - “Old Dupe”, [ca. 1976] (Includes 1 negative (8 x 10)).

545  8  Alexandra Radius - Giselle, [ca. 1970] (Includes 4 negative strips (120).)

545  9  Johan Rennvall - *Billy the Kid* for RCA Victor Record Jacket, [ca. 1980s]
Includes 81 negative strips (120) and 4 negatives (120 frames).

545 10  Johan Rennvall - [The] Nutcracker, 1986 July (Includes 4 negative strips (120).)

545 11  Young / D’Antuono - Giselle, 1969 (Includes 5 negative strips (120).)

545 12  Maria Youskevitch - Gaité Parisienne - Studio, [ca. 1970?] (Includes 6 negative strips (120).)

545 13  Dance Theatre of Harlem, [ca. 1970s?]
Includes 3 negative strips (120) and 3 negatives (120 frames).

545 14  Dance Theatre of Harlem - Lydia Abarca, [ca. 1970s]
Includes 8 negative strips (120) and 1 negative (120 frame).

545 15  Dance Theatre of Harlem – Firebird, 1991
Includes 2 negative strips (120) and 1 negative frame (120); “Hunter” on 1 negative.

Includes 1 negative strip (35 mm) and 1 negative (4 x 5).
Martha Swope Photographs
Series descriptions and container list

    Poster Shots - Studio, [ca. 1970s?]  
    Includes 6 negative strips (120) and 2 negatives (120 frames).

545 18 Christine Sarry and ?, [1969 Oct.]  
    Includes 5 negative strips (120) and 8 negatives (120 frames).

545 19 Young Dancer from Feld Co. - Megan ?, undated  
    Includes 1 negative strip (120) and 5 negatives (120 frames).

NYCB, [1964 - ca. 1977]

545 20 Firebird – Tallchief, Moncion, [1964]  (Includes 1 negative (4 x 5).)

545 21 Jewels, [1967]  (Includes 1 negative (4 x 5) of George Balanchine with  
    ballerinas Suzanne Farrell, Patricia McBride, Mimi Paul, and Violette  
    Verdy.)

545 22 Martins, Ashley - Tchaikovsky Pas de Deux [i.e., Pas de Deux  
    (Tchaikovsky)], [ca. 1977]  (Includes 1 negative (5 x 8).)

545 23 A Schubertiad Sets, [1984 Jan.]  (Includes 2 negative strips (120).)

545 24 Smaller Companies, 1964 – 1990 and undated  
    (Includes 10 negatives (mounted).)

545 25 Chilean National Ballet for Life - Death Figure from [The] Green Table  
    (Max?) and Clown Figure, [1964 Nov.]  
    Includes 24 negative strips (120) and 1 negative (120 frame).

545 26 M & M American Dance Theatre, 1990 July  
    Includes 8 items: 6 negative strips (120) and 2 individual frames (ca. 3 ¼ x  
    2 ½); studio shots; “(See B/W – 90-1 – 90-13 for ID – Melinda  
    Jackson & Michael Kessler)” also on original envelope.

545 27 Metropolitan Opera Ballet?, undated  
    Includes 2 negative strips (120).

545 28 Dance--and Be Charming - Book Cover - Roni Dengel, [ca. 1964]  
    Includes 1 negative strip (120), 4 negatives (120 frames and 3 cardboard  
    mounts (detached).) Metropolitan Opera Ballet?, undated  (Includes 2  
    negative strips (120).)

545 29 The Nutcracker – Unidentified Production, undated  (Includes 1 negative (ca.  
    3 x 5).)

545 30 Pas de Quatre - Unidentified, [1972 and undated]  (Includes 1 negative strip  
    (120).)

545 31 Walter Terry - Save the Library Stars - Pas de Quatre - Fracci, Verdi,  
    D’Antuono, McBride, [1972]  
    Includes 3 negative strips (120) and 1 negative (120 frame).

People, 1958 - 1990

545 32 Laurie Anderson - BAM, 1989 Sept.  (Includes 15 color negatives (120).)

545 33 Jerome Robbins - Spoleto, 1958  
    Includes 6 negative strips (120) and 3 negatives (120).

545 34 Katerina Witt, 1990 Jan.  (Includes 1 retouched color photo (4 x 6?).)


545 35 Capezio - Broadway Costume Exhibit - Hello Dolly! - Roni Dengel; My Fair  
    Lady - Susan Kendall; West Side Story - Teena McConnell;  
    Camelot - Carol Sumner, 1964 Dec.  
    Includes 7 negative strips (120) and 3 negatives (120 frames). See also  
    Negatives - Miscellaneous sub-series.

545 36 Magazine Covers, Posters and Painting, 1979 – 1983 and undated  
    Includes 3 negative strips (120) and 6 negatives (120 frames) of Newsweek  
    cover - Cats, Oct. 11, 1982; posters - posters - Evita, ca. 1979; Private  
### Sub-series 2 - Black and White, 1959 – 1998 and undated

#### Theater, 1971 - 1992

<table>
<thead>
<tr>
<th>546 1</th>
<th>The Act, 1977 Nov. (Includes 1 copy negative (4 x 5).)</th>
</tr>
</thead>
<tbody>
<tr>
<td>546 2</td>
<td>Annie – McArule and Shelton - Broadway Production, 1978  (Includes 1 negative (4 x 5).)</td>
</tr>
<tr>
<td>546 3</td>
<td>Anything Goes – Leslie Uggams, 1989  (Includes 1 negative (4 x 5).)</td>
</tr>
</tbody>
</table>
| 546 4 | Aren’t We All? - Copy Negs. Retouched, 1985 May  
  Includes 6 black and white copy negatives (2 are 8 x 10, 4 are 9 x 11); additional notes on original envelope. |
| 546 5 | Arms and the Man, 1985 May  (Includes 1 copy negative and 1 print (4 x 6).) |
| 546 6 | Cats – Trevor Nunn Surrounded by “Cats,” [ca. 1982]  (Includes 1 negative (4 x 5).) |
| 546 7 | A Chorus Line - [Possibly Logo with Show Title in Red], [ca. 1975 and 1983 May]  
  (Includes 1 negative (8 x 10) and 2 negatives (4 x 5) (1 possibly of Donna McKechine, and 1 of cast, May 1983).) |
| 546 8 | Coriolanus - NYSF - Copy Negs. - Irene Worth OKs, ca. 1988 Oct.  
  Includes 4 copy negatives (8 x 10) and 1 (8 5/8 x 11). |
| 546 9 | The Crucible – Robert Foxworth, [1972]  (Includes 1 negative (4 x 5).) |
| 546 10 | Cut the Ribbons - Georgia Engel, Barbara Feldon, Donna McKechnie, 1992 Aug.  
  (Includes 5 copy negatives (8 x 10) and program. |
| 546 11 | Dracula, 1977  
  Includes 3 copy negatives (4 x 5) from original envelope Candids - #8-21. |
| 546 12 | Dreamgirls - 8 x 10 Copy Negs., [1986-1987]  
  Includes copy negatives (8 x 10), prints, 35 mm negative frames, and Shubert Theatre (NYC) program, Oct. 1981. |
| 546 13 | Four Baboons Adoring the Sun, [1992]  (Includes 3 negatives (4 x 5).) |
| 546 14 | Hair - Syracuse (Mercury), 1971 Sept.  
  Includes 1 copy negative (ca. 2 1/2 x 3 1/4) from original envelope containing #65-77. |
  Includes 4 copy negatives (ca. 4 x 5) from original envelope containing #1-17. |
| 546 16 | Hurlyburly, 1984 May  
  Includes 1 copy negative (8 x 10) from original envelope containing #1-25. |
| 546 17 | Into the Woods – Bernadette Peters, [ca. 1987]  (Includes 1 negative (4 x 5).) |
| 546 18 | The Little Foxes – Elizabeth Taylor and Tom Aldredge, 1981  (Includes 1 negative (4 x 5).) |
| 546 19 | M. Butterfly – B.D. Wong and John Lithgow, [1988]  (Includes 1 negative (4 x 5).) |
| 546 20 | The Mahabharata - Paris - Peter Brook, 1987 Aug.  
  Includes 1 copy negative (8 x 10) from original envelope containing #1-25. |
| 546 21 | The Mystery of Edwin Drood, [ca. 1985]  (Includes 2 negatives (4 x 5) of George Rose (portrait) and George Rose onstage with cast.) |
  Includes 5 copy negatives (8 x 10) and 5 duplicates. |
| 546 23 | Old Times – Marsha Mason, Anthony Hopkins, Jane Alexander – Roundabout Theatre, 1983  (Includes 1 neg. (4 x 5).) |
| 546 24 | The Pirates of Penzance - Linda Ronstadt - B/W Conversions - Gilbert and Sullivan Copy Neg. [ca. 1980]  
  Includes 2 copy negatives (8 x 10") of Linda Ronstadt and 3 negative strips (35 mm) of Gilbert and Sullivan; found with The Pirates of Penzance in Negatives - Theater Series. |
| 546 25 | Porgy and Bess - Costume Sketches, [1983]  
  Includes 5 copy negatives (8 x 10), 4 of costumes and 1 of set. |
Martha Swope Photographs
Series descriptions and container list

Includes 13 copy negatives (ca. 8 x 11) and negative strips (120) from envelope numbered 10.

Includes 1 copy negative (ca. 5 x 3.5) of Wendy Wasserstein; found with The Sisters Rosensweig in Negatives - Theater Series.

546 28 True West – John Malkovich, Gary Sinise and Sam Schacht, 1982
(Includes 1 neg. (4 x 5).)

546 29 Woman of the Year - Boston Photo Call - [Lauren Bacall, Marilyn Cooper - #42-5], 1981 Mar.
Includes 1 copy negative (retouched 8 x 10) of Lauren Bacall and Marilyn Cooper; from original envelope containing #23-46.

Opera, Music, Singers, 1966 July
546 30 Nat Merrill Rehearsing Die Frau ohne Schatten - Met Opera, 1966 July
(Includes 9 negatives (8 x 10).)

Dance, 1959 – 1998 and undated
547 1 A.B.T. – Gaité Parisienne Copy Neg. for Composite, [ca. 1988 Mar.]
Includes 1 copy negative (8 x 10) of dancers in costume (studio?).

547 2 A.B.T. - Jane Hermann, 1989
Includes 1 copy negative (8 x 10); from folder labeled “50th Anniv / Jane Herman.”

547 3 A.B.T. - Nagy (Giselle) / Marks (At Midnight) - Copies, [ca. 1970?] (Includes 6 negatives (4 x 5).)

547 4 Baryshnikov - Studio - [Le] Corsaire; Petrouchka; Theme and Variations - Retouched Copy, 1978 July
Includes 1 negative (8 x 10) Corsaire from original envelope containing #1-23.

547 5 Baryshnikov - Solo Portrait and with ABT Dancers - B & W Conversions - Negatives - Swan Lake; Head Shot, 1988 Dec.
Includes 3 contact sheets, 11 negs: 1 copy negative (4 x 5), and 2 x 1 1/2 negative of head shot; 4 negatives (4 x 5) of Baryshnikov solo and with ABT dancers, and 3 contact sheets; additional notes on original envelope.

547 6 Aanatole Chujoy - Early Negs; Martha's Copies - Negs. Left to Martha by Anatole Chujoy (Pavlova / Pas De Quatre Print, etc.), undated
Includes 6 contact sheets and 31 copy negatives (ca. 4 x 5) or smaller.


547 7 No. 15-3 - Caprichos - Elizabeth Lee / Figueroa (Includes 1 8 x 10 negative.)

547 7 Meadowlark
No. 20-5 - Christine Sarry and ? (Includes 1 copy negative (8 x 10).)
No. 20-9 (Includes 1 copy negative (8 x 10).)

547 8 No. 23-15 - Sowinski / Elizabeth Lee (Includes 1 copy negative (8 x 10).)
No. 23-22 - John Sowinski (Includes 1 copy negative (8 x 10).)
No. 23-34 - Olga Janke (Includes 1 copy negative (8 x 10).)
No. 27-28 - Intermezzo - Elizabeth Lee / Sowinski (Includes 1 copy negative (8 x 10).)

547 9 Martha Graham – Composite, undated (Includes 1 negative (8 x 10).)

New York City Ballet, 1959 – 1998 and undated
547 10 Balanchine with Mourka [Cat], [1965]
Includes 2 copy negatives (8 x 10 and ca. 5 x 7).

547 11 Balanchine - Bows and Honors, [1959-1980] (Includes 2 copy negatives (8 x 10).)
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>547 12</td>
<td>Balanchine - Print of Negative - George Balanchine for Paul Epstein, undated (Includes 1 negative (ca. 4 x 5).)</td>
</tr>
<tr>
<td>547 13</td>
<td>Chandelier Retouched - Liebeslieder - Original Cast, [ca. 1960?] Includes 1 negative (8 x 10).</td>
</tr>
<tr>
<td>547 14</td>
<td>Don Quixote Rehearsal – Balanchine, Farrell, [1968] (Includes 1 negative (4 x 5).)</td>
</tr>
<tr>
<td>547 15</td>
<td>Suzanne Farrell, [1964 – ca. 1989?] (Includes 9 negatives (4 x 5) of Farrell rehearsing and performing in Clarinade, Don Quixote, Slaughter on Tenth Avenue, Vienna Waltzes, seated in front of portrait; George Balanchine, Anthony Blum, Jacques d'Amboise, and Arthur Mitchell also among those pictured.</td>
</tr>
<tr>
<td>547 16</td>
<td>Govrin - [A] Midsummer Night's Dream, [ca. 1960s] (Includes 1 negative (8 x 10).)</td>
</tr>
<tr>
<td>547 17</td>
<td>Hayden - Scotch Symphony, [ca. 1960s?] (Includes 1 negative (6 2/3 x 4 3/4).)</td>
</tr>
<tr>
<td>547 18</td>
<td>Hayden - Poster - Serenade, [ca. 1967?] (Includes 1 negative (8 x 10).)</td>
</tr>
<tr>
<td>547 19</td>
<td>Hayden, d'Amboise - Swan Lake, undated (Includes 1 negative (ca. 5 x 6 1/2).)</td>
</tr>
<tr>
<td>547 20</td>
<td>Jillana - Serenade, [ca. 1967] (Includes 1 negative (8 x 10).)</td>
</tr>
<tr>
<td>547 21</td>
<td>Peter Martins, [ca. 1970s] Includes 2 copy negatives (8 x 10); corresponding prints filed with Prints-Dance - NYCB - Peter Martins.</td>
</tr>
<tr>
<td>547 22</td>
<td>Peter Martins / Jerome Robbins - Black and White Conversions, 1984 Includes 9 copy negatives (8 x 10); some duplicates.</td>
</tr>
<tr>
<td>547 23</td>
<td>Arthur Mitchell - Airbrushed Already, [ca. 1960s] (Includes 3 negatives (8 x 10).) School of American Ballet - New Choreographers' Workshop, 1992 Nov. Nos. 92-6-36 Includes 1 copy negative (5 x 7) and 1 print; 1993 stamped on print verso.</td>
</tr>
<tr>
<td>547 25</td>
<td>Working for Balanchine [Exhibition at Gotham Book Mart Gallery], [1998 Apr. - 1998 May] Includes 1 copy negative (ca. 4 x 5), invitation and 1p. with notes.</td>
</tr>
<tr>
<td>547 26</td>
<td>Unidentified, undated Includes 4 negatives (3 are 8 x 10, 1 ca. 4 x 5) of ballerina (studio shots) and possibly stage shot of unidentified dancer.</td>
</tr>
</tbody>
</table>

**People, [1978] - 1992**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>547 27</td>
<td>Edward Albee, [ca. 1980?] (Includes 1 neg. (4 x 5).)</td>
</tr>
<tr>
<td>547 28</td>
<td>Marvin Krauss, 1990 June Includes 1 copy negative (ca. 8 x 10); &quot;11 x 12 copy neg. and original&quot; also on original envelope.</td>
</tr>
<tr>
<td>547 29</td>
<td>Margo Lion, 1992 July Includes 1 negative (3x4); additional notes on original envelope.</td>
</tr>
<tr>
<td>547 30</td>
<td>Natalie Molostwoff - School of American Ballet, 1988 July (Includes 1 negative (8 x 10).)</td>
</tr>
<tr>
<td>547 31</td>
<td>Joseph Papp – Performing at Ballroom, [1978] (Includes 1 neg. (4 x 5).)</td>
</tr>
<tr>
<td>547 32</td>
<td>Jerome Robbins with Leonard Bernstein at Piano, [ca. 1980?] (Includes 1 negative (8 x 10).)</td>
</tr>
</tbody>
</table>

Sub-series 1 – Theater, 1966 - 1994

548  1  Accidental Death of an Anarchist, 1984 Oct.  (Includes 5 prints of cast onstage.)
548  2  Accomplice [1990 Apr.]  (Includes 3 prints of cast onstage.)
548  3  The Act, 1977 Nov.
      Includes 23 prints of cast onstage; some prints stamped 1984, 1994 on versos.
548  4  Act Without Words, 1983 May  (Includes 2 prints of Hume Cronyn onstage.)
      Includes 3 prints of Michael Learned and Jack Warden on set.
548  6  Ah, Wilderness!, 1983 June
      Includes 3 prints of Dody Goodman, Philip Bosco and cast on set; handwritten
      notes on inside of original folder.
548  7-8  Ain't Misbehavin', 1978 - 1988
      Includes 39 prints of cast onstage and Luther Henderson (Musical Director).
      Includes 10 prints of cast (set-ups and staged reading); Elizabeth Swados and
      Joseph Papp also in photos.
548 10  Alice in Wonderland, 1982 Nov. - 1982 [Dec.]
      Includes 17 prints of cast onstage; some prints stamped 1983 and 1987 on versos.
548 11  All Over, 1978 Mar.
      Includes 2 prints of Colleen Dewhurst, Jessica Tandy and cast onstage.
      Includes 12 prints of American Shakespeare Festival and New York Shakespeare
      Festival productions.
      Includes 41 prints of various casts (David Birney, Mark Hamill; Frank Langella,
      Dennis Boutsikaris, David Dukes, and John Pankow) onstage; some prints
      Includes 19 prints of cast
      onstage.)
      Includes 20 prints of Broadway production with Liv Ullmann, John Lithgow, Robert
      Donley, José Quintero, and cast and Roundabout production with Natasha
      Richardson, Liam Neeson, Rip Torn, and cast; some prints stamped 1984, 1994.
      Includes 42 prints of various casts (Andrea McArdle, Dorothy Loudon, Sarah
      Jessica Parker, Allison Smith, Betty Hutton, John Schuck) mostly onstage;
      several publicity and studio shots of original cast and creative team; some
      Includes 9 prints of cast onstage pre-Broadway at Kennedy Center; prints stamped
      1990 on verso.
      Includes 37 prints of Repertory Theater of Lincoln Center and New York
      Shakespeare Festival casts onstage; some prints stamped 1983, 1987
549  3  Anything Goes, [1988 Nov.]
      Includes 2 prints of Leslie Uggams and cast onstage; prints dated 1989 on verso.
549  4  Aren't We All?, 1985 Apr.
      Includes 10 prints; some prints are stamped 1989 on verso.
549  5  Arms and the Man, 1985 May
      Includes 7 prints of Circle in the Square production cast.
<table>
<thead>
<tr>
<th>Series</th>
<th>Description</th>
<th>Dates</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>549 6</td>
<td>Arsenic and Old Lace, 1986 May</td>
<td>Includes 5 prints of Jean Stapleton, Polly Holliday, Tony Roberts, Abe Vigoda and cast; 1 print stamped 1989 on verso.</td>
<td></td>
</tr>
<tr>
<td>549 7</td>
<td>Assassins, 1990 Dec.</td>
<td>Includes 19 prints of Playwrights Horizons' production cast (candids); 1 print stamped 1991 on verso.</td>
<td></td>
</tr>
<tr>
<td>549 10</td>
<td>The Bacchae, 1980 Sept.</td>
<td>Includes 6 prints of Circle in the Square production cast onstage.</td>
<td></td>
</tr>
<tr>
<td>549 12</td>
<td>The Balcony, ca.1960</td>
<td>Includes 4 prints of Salome Jens, Grayson Hall and cast onstage; 1 print stamped 1983 on verso.</td>
<td></td>
</tr>
<tr>
<td>549 15</td>
<td>Beatlemania, 1977 May</td>
<td>Includes 12 prints of cast onstage.</td>
<td></td>
</tr>
<tr>
<td>549 16</td>
<td>Beckett - Catastrophe; Ohio Impromptu; What Where, [1983]</td>
<td>Includes 5 prints of casts.</td>
<td></td>
</tr>
<tr>
<td>549 17-18</td>
<td>Footfalls and Rockaby, 1984 [Jan.]</td>
<td>Includes 7 prints of Footfalls and 3 prints of Rockaby (in 2 folders).</td>
<td></td>
</tr>
<tr>
<td>549 19</td>
<td>Benefactors, 1985 [Dec.]</td>
<td>Includes 2 prints of cast onstage.</td>
<td></td>
</tr>
<tr>
<td>549 22</td>
<td>Big River, 1985 Apr.</td>
<td>Includes 15 prints of cast (NYC); 1 print stamped 1987 on verso.</td>
<td></td>
</tr>
<tr>
<td>550 4</td>
<td>Blue Man Group, [1992 Apr.]</td>
<td>Includes 1 print; date on print is Aug. 1991.</td>
<td></td>
</tr>
<tr>
<td>550 5</td>
<td>Bob and Ray--The Two and Only, [1970 Sept.]</td>
<td>Includes 1 print.</td>
<td></td>
</tr>
<tr>
<td>550 9</td>
<td>Broadway, 1987 [June]</td>
<td>Includes 1 print of cast onstage; print stamped 1987 on verso.</td>
<td></td>
</tr>
</tbody>
</table>
Martha Swope Photographs
Series descriptions and container list

550 11 *Brothers*, 1983 Sept.  (Includes 12 prints of cast.)
550 12 *Brownstone*, 1986 Oct.  (Includes 1 print.)
   Includes 2 prints of cast onstage; stamped 1991 on versos.
550 14 *Buried Inside Extra*, 1983 Apr.  (Includes 9 prints of cast onstage.)
   Includes 9 prints of various casts; 1 print stamped 1994 on verso.
   Includes 124 prints of various casts; some contact sheets stamped 1985 on versos.
551 3 *The Caine Mutiny Court-Martial*, 1983
   Includes 14 prints of cast; also Joe Namath (replacement).
   Includes 2 prints of cast; prints stamped 1994 on verso.
551 5 *Camelot*, [1980 June -] 1980 July  (Includes 14 prints of cast onstage.)
551 6 *Camino Real*, [ca. 1970]  (Includes 1 print of Al Pacino onstage.)
551 7 *Can-Can*, 1981 Apr.  (Includes 12 prints of cast onstage.)
   Includes 4 prints of Joanne Woodward and Jane Curtin in studio; 1 print stamped 1982 on verso.
551 10 *Cat on a Hot Tin Roof*, 1974 July [- 1975 Jan.]
   *Catastrophe* - See Beckett.
   Includes 123 prints of various casts onstage, in rehearsal, and studio photos; some prints stamped 1992, 1994 on versos.
552 1 *The Caucasian Chalk Circle*, 1990 Nov.
   Includes 12 prints of cast (George C. Wolfe also in 1 photo); some prints stamped 1991, 1993 on versos.  Note: 2 prints stuck together (1 is a duplicate).
552 2 *The Chalk Garden*, 1982 Apr.  (Includes 4 prints of cast.)
552 3 *Chapter Two*, 1978 June
   Includes 2 prints of cast; prints stamped 1994 on versos.
552 4 *Charlotte*, 1980 Jan.  (Includes 1 print of Uta Hagen onstage.)
   Includes 13 prints of cast (set-ups); 1 print stamped 1990 on verso.
552 7 *Chicago* [Musical], 1975 Apr. [- 1977]
   Includes 26 prints of various casts onstage, in studio, and poster photo; some prints stamped 1984, 1989 on versos.
552 8 *Childhood*, 1985 May
   Includes 3 prints of Glenn Close on set; prints stamped 1987 on versos.
   Includes 81 prints of various casts onstage and some rehearsal photos; some contact sheets stamped 1990, 1991, 1992
| 552 13 | *Cinders*, 1984 Jan.  (Includes 10 prints of cast.) |
| 552 14 | *City of Angels*, 1990 Jan.  
Includes 13 prints of cast onstage; 1 print stamped 1993 on verso. |
Includes 13 prints of cast (photo call); some prints stamped 1990, 1991 on versos. |
| 552 16 | *Coastal Disturbances*, 1986 Oct.  (Includes 4 prints of cast.) |
| 552 17 | *The Cocktail Hour*, [1989 Mar.]  (Includes 9 prints of cast.) |
| 552 18 | *Colette*, 1982 Feb.  (Includes 3 prints of Diana Rigg.) |
Includes 5 prints of cast onstage; also George C. Wolfe. |
| 552 20 | *Come Back, Little Sheba*, 1984 June  (Includes 1 print of cast.) |
| 552 21 | *The Comedy of Errors*, 1992 [Aug.]  
Includes 2 prints of Marisa Tomei and cast onstage. |
Includes 16 prints of cast onstage; some prints stamped 1984, 1993 on versos. |
| 553 1 | *Copperfield* [Musical],  (Includes 12 prints of cast onstage.) |
Includes 18 prints of cast; some prints stamped 1989 on versos. Note: 2 prints stuck together. |
| 553 3 | *The Corn Is Green*, 1983 July  
Includes 17 prints of cast (Washington, DC); 1 print stamped 1984 on verso. |
Includes 7 prints of cast (set-ups); some prints stamped 1982, 1984, 1993 on versos. |
| 553 5 | *The Crucible*, 1972 Apr.  
| 553 6 | *Cuba and His Teddy Bear*, 1986 Apr.  
Includes 16 prints of cast; some prints stamped 1991 on versos. |
| 553 7 | *Cymbeline*, 1989 May  
Includes 3 prints of cast; 2 prints stamped 1993 and 1 stamped 1991 on versos. |
| 553 8 | *Cyrano de Bergerac*, 1984 Oct.  
Includes 8 prints of cast onstage and Derek Jacobi in studio; 1 print stamped 1987 on verso. |
| 553 9 | *Da*, 1978 May  (Includes 8 prints of cast.) |
| 553 10 | *Damn Yankees*, 1981 June  (Includes 6 prints of Joe Namath in studio.) |
Includes 26 prints of cast; some prints stamped 1983. |
Includes 39 prints of various casts onstage and in rehearsal; some prints stamped 1984, 1987 on versos. |
| 553 14 | *Danny and the Deep Blue Sea*, 1984 May  
Includes 1 print of John Turturro and June Stein. |
Includes 26 prints of cast in rehearsal with Tommy Tune and Thommie Walsh, and onstage, also several photos of David Garrison in studio; some prints stamped 1983, 1989. |
| 553 16 | *A Day in the Death of Joe Egg*, [1985 Mar.]  
Includes 4 prints of cast (set-ups) onstage; 1 print stamped 1992 on verso. |
| 553 17 | *Dead End Kids*, 1980  (Includes 1 print of cast onstage.) |
| 553 18 | *Dead Mother, or Shirley Not All in Vain*, 1991 Jan.  (Includes 1 print of David Greenspan.) |
Includes 9 prints of cast; 1 print stamped 1993 on verso. |
| 553 20 | *Death of a Salesman*, 1976 Mar.  
Includes 1 print of George C. Scott onstage. Note: No contact sheets or negatives for this show. Was not on handwritten inventory. |
553 21-  

Death of Von Richthofen As Witnessed from Earth, 1982 July  (Includes 40 prints of cast onstage.)

554 1  

Design for Living, 1984 June  (Includes 4 prints of cast posing.)

554 2  

Dispatches, 1979 Mar. [- 1979 Apr.]  (Includes 11 prints of cast (set-ups) onstage)

554 3  

Diversions and Delights, 1978 Mar.  (Includes 3 prints of Vincent Price onstage.)

554 4  

Division Street, 1980 Sept.  (Includes 9 prints of cast onstage.)

554 5  

A Doll’s House, 1971 Sept.  

Includes 10 prints of cast; some prints stamped 1984 on versos.

554 6-7  


Includes 41 prints of cast mostly onstage (1 posed rehearsal photo; 1 for commercial); some prints stamped 1983, 1990 on versos.

554 8  

Don Juan, 1982 June  (Includes 9 prints of cast onstage.)

554 9  

Doonesbury, 1983 Oct.  (Includes 20 prints of cast.)

554 10  


Includes 27 prints of cast (Frank Langella, Raul Julia) (candids) onstage and of sets; some prints stamped 1984, 1987 on versos.

554 11-12  


Includes 54 prints of different casts; 1 rehearsal photo; some prints stamped 1989, 1990 on versos.

554 13  


Includes 23 prints of cast; some prints stamped 1984 on versos.

554 14  

Drinks Before Dinner, 1978 Sept.  (Includes 4 prints of cast onstage.)

554 15  

Duet for One, 1981 [Dec.]  

Includes 5 prints of Anne Bancroft and Max Von Sydow (candids and set-ups) onstage.

555 1  

84 Charing Cross Road, 1982 Nov.  (Includes 8 prints of cast.)

555 2  


Includes 4 prints of cast onstage; prints stamped 1987 on versos.

555 3  


555 4  

Endangered Species, 1990 Oct.  (Includes 8 prints of cast (candids and set-ups).)

555 5  

Endgame, 1984 June  


555 6  

The Entertainer, 1982 Dec.  

Includes 8 prints of Nicol Williamson and Frances Cuka on set; some prints stamped 1983 on versos.

555 7  

Evita, 1979 [May - 1982 Feb.]  (Includes 29 prints of different casts onstage.)

555 8  

Extremities, 1983 May  (Includes 15 prints of cast.)

555 9  

Falsettoland, 1990  

Includes 4 prints of cast (Lonny Price in cast). Note: No contact sheets or negatives for this show.

555 10  


Includes prints of 2 casts (mostly 1984 with 2 prints with Tom Jones, Harvey Schmidt); some prints stamped 1985, 1986 on versos.

555 11  

Fen, 1984 Jan.  (Includes 8 prints of cast.)

555 12  

Fiddler on the Roof, 1990 July  

Includes 4 prints of “Bottle Dance” scene; prints stamped 1991 on versos.

555 13  


555 14  

Film Is Evil: Radio Is Good, 1990  (Includes 1 print of Lola Pashalinski and cast.)

555 15  

Fires in the Mirror, 1992 Apr.  

Includes 14 prints; prints stamped 1993 on versos.

555 16  

The First, 1981 Oct.  (Includes 19 prints of cast (set-ups).)

555 17  


555 18  

Fools, 1981 Feb.  (Includes 14 prints of cast.)

Footfalls - See Beckett.
Includes 12 prints of cast (candids and photo call) onstage; some prints stamped 1984, 1989, 1994 on versos. |
| 556 2 | *For Dear Life*, 1988 Dec. (Includes 2 prints of cast.) |
Includes 1 print of cast onstage; print stamped 1990 on verso. |
| 556 5 | *Frankenstein*, 1980 Dec. [- 1981 Jan.] (Includes 8 prints of cast.) |
| 556 6 | *Galileo*, 1967 [Apr.]  
Includes 1 print of cast onstage; print stamped 1993 on verso. |
| 556 7 | *Garden of Earthly Delights*, 1990 (Includes 2 prints of cast onstage.) |
| 556 8 | *Gemini*, 1979 [Dec.] (Includes 2 prints of cast.) |
Includes 2 prints of Louis Jourdan and actress onstage. |
| 556 11 | *The Gin Game*, 1978 May  
Includes 9 prints - 7 of Hume Cronyn and Jessica Tandy onstage; 1 with E.G. Marshall; 1 of set. |
| 556 12 | *Godspell*, 1971  
Includes 5 prints of David Haskell, Stephen Nathan and cast; 1 print stamped 1984 on verso. |
| 556 14 | *The Good Doctor*, 1973 [Nov.]  
Includes 3 prints of cast (candids); prints stamped 1987 on versos. |
Includes 11 prints of Colleen Dewhurst and cast; some prints stamped 1992 on versos. |
| 556 16 | *The Goodbye Girl*, 1993  
Includes 5 prints of Bernadette Peters and Martin Short. |
| 556 17 | *Goose and Tomtom*, 1982 [Mar.] (Includes 5 prints of cast.) |
Includes 3 prints of Morgan Freeman (1 with cast); prints stamped 1987 on versos. |
Includes 14 prints of cast and replacements; some prints stamped 1992 on versos. |
Includes 24 prints of cast onstage; some prints stamped 1990, 1993 on versos. |
Includes 25 prints of cast; some prints stamped 1984 on versos. |
| 557 1 | *Guys and Dolls*, 1992  
Includes 10 prints of cast (candids and set-ups); 1 print is color; 1 print stamped 1993 on verso. |
Includes 12 prints of Angela Lansbury and Tyne Daly productions; some prints stamped 1990, 1992 on versos. |
| 557 3 | *The Haggadah*, 1980 [Mar.] (Includes 8 prints of cast onstage.) |
| 557 5-6 | *Hamlet*, 1982 - 1990 [Apr.]  
Includes 46 prints of several productions (Christopher Walken, Diane Venora and Kevin Kline); various years stamped on versos. |
| 557 7 | *Happy Days*, 1972 - 1979 [May]  
Includes 9 prints (8 of Irene Worth; 1 of Jessica Tandy). |
<table>
<thead>
<tr>
<th>Series Description</th>
<th>Date(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Happy End</td>
<td>1977</td>
<td>Includes 2 prints (1 of cast onstage; 1 closeup of Meryl Streep).</td>
</tr>
<tr>
<td>Harold and Maude</td>
<td>1980 [Jan.]</td>
<td>Includes 1 print (set-up).</td>
</tr>
<tr>
<td>Hay Fever</td>
<td>1985 [Nov.]</td>
<td>Includes 3 prints of cast; 1 print stamped 1987 on verso.</td>
</tr>
<tr>
<td>Heartbreak House</td>
<td>1983 Dec.</td>
<td>Includes 19 prints of cast; labels have Dec. 1993 date (incorrect); some prints stamped 1984, 1993 on versos.</td>
</tr>
<tr>
<td>Hello, Dolly!</td>
<td>1982 [July]</td>
<td>Includes 12 prints (2 color) of Carol Channing and cast.</td>
</tr>
<tr>
<td>Hellzapoppin</td>
<td>1976</td>
<td>Includes 46 prints of Jerry Lewis in studio and publicity photos with cast.</td>
</tr>
<tr>
<td>Home</td>
<td>1980 [Apr.]</td>
<td>Includes 11 prints of cast; 1 print stamped 1984 on verso.</td>
</tr>
<tr>
<td>Horowitz and Mrs. Washington</td>
<td>1980 [Mar.]</td>
<td>(Includes 1 print; 1992 stamped on verso.)</td>
</tr>
<tr>
<td>The House of Blue Leaves</td>
<td>1971</td>
<td>Includes 1 print of Katherine Helmond, Anne Meara, Harold Gould.</td>
</tr>
<tr>
<td>How He Lied to Her Husband</td>
<td>- See Winners.</td>
<td></td>
</tr>
<tr>
<td>The Human Comedy</td>
<td>1983 [Dec.]</td>
<td>Includes 34 prints of cast onstage and posing; some prints stamped 1984 on verso.</td>
</tr>
<tr>
<td>Hurlyburly</td>
<td>1984</td>
<td>Includes 22 prints of publicity photos; 1 print stamped 1986 on verso.</td>
</tr>
<tr>
<td>I Have a Dream</td>
<td>1976 [Sept.]</td>
<td>(Includes 8 prints of cast.)</td>
</tr>
<tr>
<td>I Never Sang for My Father</td>
<td>1967 [Dec.]</td>
<td>Includes 32 prints of cast (candids); some prints stamped 1987 on versos.</td>
</tr>
<tr>
<td>I Ought to Be in Pictures</td>
<td>1980 [Mar.]</td>
<td>Includes 10 prints of cast (candids and set-ups).</td>
</tr>
<tr>
<td>The Iceman Cometh</td>
<td>1973 [Nov.] - 1985</td>
<td>Includes 5 prints of 2 productions (James Earl Jones and Jason Robards); José Quintero also in 1 photo.</td>
</tr>
<tr>
<td>The Importance of Being Earnest</td>
<td>1977 [June]</td>
<td>Includes 3 prints of cast; prints stamped 1984 on versos.</td>
</tr>
<tr>
<td>Inadmissible Evidence</td>
<td>1981 [Apr.]</td>
<td>(Includes 22 prints of cast.)</td>
</tr>
<tr>
<td>The Inspector General</td>
<td>1978 [Sept.]</td>
<td>(Includes 1 print of cast; 1992 stamped on verso.)</td>
</tr>
<tr>
<td>Irene</td>
<td>1974 [Feb.]</td>
<td>(Includes 3 prints of cast.)</td>
</tr>
<tr>
<td>Jake's Women</td>
<td>1992 [Feb.]</td>
<td>(Includes 4 prints of cast.)</td>
</tr>
<tr>
<td>Jeeves Takes Charge</td>
<td>1983 [July]</td>
<td>(Includes 1 print of Edward Duke in studio.)</td>
</tr>
</tbody>
</table>
559 1-2  
Includes 46 prints of cast onstage and in rehearsal.

559 3-4  
Includes 44 prints of cast onstage and in rehearsal.

559 5  
**Jerry’s Girls**, 1985 [Nov.]
Includes 4 prints of cast; 1986 stamped on versos.

559 6  
Includes 24 prints of various casts onstage and in studio; some prints stamped 1984, 1989 on versos.

559 7-8  
Includes 37 prints of American Shakespeare Festival Theatre, Brooklyn Academy of Music, and New York Shakespeare Festival productions; some prints stamped 1991 on versos.

559 9  
**The Justice Box**, [1971 Apr.]
(Includes 2 prints of cast posing.)

559 10  
(Includes 12 prints of cast (candids).)

559 11  
**The Kathy and Mo Show**, [1986 Jan.]
(Includes 3 prints of cast posing.)

559 12  
**Kaufman at Large**, [1982 Dec.]
Includes 7 prints of John Lithgow (publicity shots).

559 13  
**Kennedy’s Children**, 1975 [Oct.]
(Includes 3 prints of cast posing.)

559 14  
(Includes 13 prints of cast posing.)

559 15  
**The King and I**, 1978 [Mar.]
(Includes 14 prints (2 color) of cast in studio.)

559 16  
**King Lear**, 1963 - 1968 [Sept.]
Includes 15 prints of various productions (Morris Carnovsky and Lee J. Cobb); some prints stamped 1986, 1987, 1990 on versos.

559 17  
**The Kingfisher**, 1978 [Nov.]

559 18  
(Includes 31 prints of different casts.)

559 19  
**Krapp’s Last Tape**, [1972]
(Includes 1 print of Hume Cronyn.)

560 1  
**The Lady from Dubuque**, 1980 [Jan.]
(Includes 3 prints of cast (set-ups).)

560 2  
(Includes 3 prints of cast.)

560 3  
**Largo Desolato**, 1986 [Mar.]
Includes 3 prints of cast; 2 prints stamped 1993 on verso.

560 4  
**Laughter on the 23rd Floor**, [1993 Oct.]
(Includes 1 print of Nathan Lane posing.)

560 5  
Includes 10 prints of cast (some for commercial).

560 6  
**Lena Horne: The Lady and Her Music**, 1981 [May]
Includes 10 prints of Lena Horne onstage; some prints stamped 1984, 1985 on versos.

560 7  
**Lend Me a Tenor**, 1989 [Jan.]
(Includes 6 prints of cast.)

560 8  
**Lenny**, 1971 [May]
Includes 15 prints of cast; some prints stamped 1989 on versos.

560 9  
**Les Liaisons Dangereuses**, 1987 [Apr.]
Includes 6 prints of cast; 1 print stamped 1989 on verso.

560 10  
**A Lie of the Mind**, 1985 [Nov.]
Includes 17 prints of cast; various years stamped on versos.

560 11-12  
**The Life and Adventures of Nicholas Nickleby**, 1981 [Sept.]
Includes 38 prints of cast onstage (also marquee and curtain call); various years stamped on versos.

560 13  
**The Lion in Winter**, 1992 [Jan.]
(Includes 3 prints of cast.)

560 14  
**A Little Family Business**, 1982 [Nov.]
(Includes 7 prints of cast.)

560 15  
**The Little Foxes**, 1981 [Mar.]
Includes 27 prints of cast onstage and posing; 1 print stamped 1990 on verso.

560 16  
**Little Johnny Jones**, 1982 [Jan.]
Includes 10 prints of cast; some prints stamped 1983 on versos.

560 17  
**Little Me**, 1981 [- 1982 Jan.]
(Includes 20 prints of cast onstage.)
560 18  
**A Little Night Music**, 1973  

560 19  
**The Little Prince and the Aviator**, 1982 [Jan.]  
(Includes 15 prints of cast.)

560 20  
**Long Day's Journey into Night**, 1986 [Mar.]  
Includes 20 prints of cast onstage; some prints stamped 1987, 1989 on versos.

560 21  
**Lost in Yonkers**, 1991  
(Includes 14 prints of original cast.)

561 1  
**Love! Valour! Compassion!**, 1994  
(Includes 1 print of John Glover.)

561 2  
**Lunch Hour**, 1980 [Sept.]  
Includes 7 prints of cast; some prints stamped 1982 on versos.

561 3  
**Lydie Breeze**, 1982 [Feb.]  
Includes 3 prints of Ben Cross and Josef Sommer onstage (candids).

561 4  
**M. Butterfly**, 1988 [Feb.]  

561 5  
(Includes 2 prints of Raul Julia.)

561 6  
**Machinal**, 1990 [Sept.]  
Includes 3 prints of cast; 2 prints stamped 1991 on versos.

561 7  
**Mad Forest**, 1991 [Nov.]  
Includes 4 prints of cast; prints stamped 1992 on versos.

561 8  
(Includes 5 prints of Doug Henning and cast.)

561 9  
**The Mahabharata**, 1987  
Includes 21 prints of cast onstage; various years stamped on versos.

561 10  
**Man and Superman**, 1978 [Dec.]  
(Includes 7 prints of cast.)

561 11  
**Marcel Marceau on Broadway**, 1983 Mar.  
(Includes 10 prints of Marcel Marceau onstage.)

561 12  
**Marie and Bruce**, 1980 [Jan.]  
(Includes 5 prints of cast.)

561 13  
Includes 12 prints of cast; some prints stamped 1990 on versos.

561 14  
**The Marriage of Bette and Boo**, 1985 [Apr.]  
(Includes 7 prints of cast)

561 15  
Includes 21 prints of Milo O'Shea and Michael O'Keefe.

561 16  
'Master Harold'... and the Boys, 1982 [Apr. - 1983 Feb.]  
(Includes 28 prints of different casts; various years stamped on versos.)

561 17  
**Mastergate**, 1989 [Sept.]  
(Includes 3 prints of cast.)

561 18  
**Measure for Measure**, 1985  
Includes 9 prints of cast (good shot of set in Delacorte Theater).

561 19  
**Meet Me in St. Louis**, 1989 [Oct.]  
Includes 3 prints of cast (set-ups); prints stamped 1991 on versos.

561 20  
**The Member of the Wedding**, [1989 Mar.]  
(Includes 2 prints of cast.)

561 21  
**The Merchant of Venice**, 1973 [Feb.]  
Includes 4 prints of cast (Repertory Theater of Lincoln Center).

561 22  
Includes 16 prints of cast onstage; some prints stamped 1984 on versos.

561 23  
**Metamorphosis**, 1989 [Feb.]  
(Includes 8 prints of cast onstage.)

562 1-2  
Includes 40 prints (1 is a color print of 12 slides) of cast onstage and set-ups; some prints stamped 1989, 1990 on versos.

562 3  
**The Mighty Gents**, 1978 [Mar.]  
(Includes 7 prints of cast.)

562 4  
(Includes 8 prints of cast; some prints stamped 1987, 1991 on versos.

562 5  
**The Misanthrope**, 1983 [Jan.]  
(Includes 7 prints of cast ("first call").)

562 6  
**The Miser**, 1990 [ Sept.]  
Includes 1 print of cast (Circle in the Square production).

562 7  
**Miss Margarida's Way**, [1990 Feb.]  
(Includes 1 print of Estelle Parsons holding globe.)
562 8  A Month in the Country, 1979 [Nov.]
   Includes 1 print of Amanda Plummer and Tammy Grimes (closeup).
562 9  A Moon for the Misbegotten, 1958; 1973 [Dec.]
   Includes 13 prints of Spoleti and NY productions; 1 print stamped 1987 on verso.
562 10  Morning's at Seven, 1980 [Mar.]
   Includes 11 prints of cast onstage and posing; some prints stamped 1982, 1984 on versos.
562 11  The Most Happy Fella, 1992 [Jan.]
   (Includes 6 prints of cast onstage.)
562 12  Mother Courage and Her Children, 1980 [Apr.]
   Includes 12 prints of cast onstage; some prints stamped 1986, 1987 on versos.
562 13  Mourning Becomes Electra, 1971 [June]
   Includes 2 prints of Jane Alexander, Sada Thompson and Lee Richardson.
562 14  Much Ado About Nothing, 1988 [June]
   Includes 4 prints of Kevin Kline and Blythe Danner (candids and set-ups); some prints stamped 1987, 1993 on versos.
   Includes 54 prints of different casts (Rex Harrison, Richard Chamberlain); some prints stamped 1984, 1990 on versos.
   (Includes 4 prints of cast.)
562 19  My Gene, 1987 [Jan.]
   (Includes 7 prints of Colleen Dewhurst onstage.)
   (Includes 30 prints of different casts onstage.)
   Includes 14 prints of cast onstage (some closeups of George Rose); some prints stamped 1987, 1990 on versos.
   Includes 2 prints of cast in studio; prints stamped 1982 on versos.
   Includes 13 prints of cast onstage (candids and set-ups).
563 4  'Night, Mother, 1983 [Apr.]
   Includes 11 prints of Anne Pitionak and Kathy Bates onstage.
563 5  The Night of the Iguana, 1976 [Nov.]
   Includes 7 prints of Richard Chamberlain and Dorothy McGuire onstage.
563 6  Nightclub Cantata, 1976 [Dec.]
   (Includes 7 prints of cast onstage.)
563 7  Nine, 1982 [Apr.] - 1982 May
   Includes 21 prints of cast (rehearsal and production call); some prints have 1984, 1990 stamped on versos.
563 8  The 1940's Radio Hour, 1979 [Sept.]
   (Includes 15 prints of cast.)
563 9  Nixon in China (Opera), [1987 Dec.]
   Includes 3 prints of cast onstage.  Note: Contact sheets and negatives are filed in Negatives - Opera, Music, Singers Series.
563 10  Noises Off, 1983 [Oct.]
   (Includes 30 prints of cast onstage.)
563 11  The Normal Heart, 1985 [Mar.]
   Includes 11 prints of cast; some prints stamped 1987, 1990 on versos.
563 12  The Odd Couple, 1984
   Includes 7 prints of cast; some prints stamped 1991,1992 on versos.
563 13  Of Mice and Men, 1974 - 1987
   Includes 10 prints of 2 casts (James Earl Jones and Jay Patterson).
563 14  Oh, Brother!, 1981 [Nov.]
   Includes 29 prints of cast onstage; 1 print stamped 1990 on verso.
563 15  Oh! Calcutta!, 1984 May
   Includes 1 print (color) of cast (studio); from original envelope with #122-124.
   Ohio Impromptu - See Beckett.
   Includes 27 prints of NY cast and tour onstage; some prints stamped 1984, 1987 on versos.
563 17  *Old Times*, 1983-1985
   Includes 15 prints of Roundabout and St. Louis casts.

563 18  *Oliver!*, 1984 [Apr.]
   Includes 11 prints of cast (onstage candids); some prints stamped 1987 on versos.

564 1  *Once on This Island*, 1990 [Apr.]
   Includes 21 prints of cast onstage.

   (Includes 4 prints of cast.)

   Includes 12 prints of cast (1st rehearsal and mostly dress rehearsal); some prints
   stamped 1984 on versos.

   Includes 27 prints of different casts onstage; 1 print stamped 1991 on verso.

564 5  *One Night Stands of a Noisy Passenger*, 1970 [Oct. 30]
   Includes 4 prints of Robert De Niro and Diane Ladd onstage; prints stamped 1991
   on versos.

564 6  *Operation Sidewinder*, 1970
   (Includes 1 print of cast.)

564 7  *Orgasmo Adulto Escapes from the Zoo*, 1983 [July]
   (Includes 18 prints of Estelle Parsons onstage.)

   Includes 61 prints of several productions (Moses Gunn, James Earl Jones, Raul
   Julia); 2 prints stuck together; various years stamped on versos.

   Includes 13 prints of cast and replacements; some prints stamped 1984 on versos.

564 11  *Our Country's Good*, [1991 Apr.]
   (Includes 1 print of Cherry Jones onstage.)

564 12  *Our Town*, 1959 - 1975
   Includes 22 prints of Circle in the Square and American Shakespeare Festival
   productions; some prints stamped 1983, 1987 on versos.

   Includes 29 prints of different casts onstage (1 of Boris Aronson with set design);
   various years stamped on versos.

564 14  *Painting Churches*, 1983 [Nov.]
   Includes 14 prints of cast (candids and set-ups); some prints stamped 1987 on
   versos.

   (Includes 4 prints of Comden and Green posing.)

565 2  *Passion* [Play], 1983 [May]
   (Includes 6 prints of cast (posing).)

565 3  *Past Tense*, 1980
   Includes 12 prints of Barbara Feldon and Laurence Luckinbill (posing).

565 4  *Peg*, 1983 [Nov.]
   Includes 6 prints of Peggy Lee onstage; 1 print stamped 1984 on verso.

565 5  *Peter Pan*, 1979 [Sept.] - 1989 [Dec.]
   Includes 25 prints of different productions; various years stamped on versos.

565 6  *Plaf*, [1981 Jan.]
   Includes 1 print of Jane Lapotaire onstage; print stamped 1984 on verso.

565 7  *Picnic*, [1994 Apr.]
   (Includes 2 prints of cast onstage.)

565 8  *Pippin*, 1972 [Sept.]
   Includes 17 prints of cast onstage; various years stamped on versos.

   Includes 43 prints of different casts; various years stamped on versos.

   Includes 12 prints of Maureen Stapleton with George C. Scott and Don Porter;
   various years stamped on versos.

   Includes 11 prints of cast (candids and set-ups); various years stamped on versos.

565 13  *The Plough and the Stars*, 1972 [Dec.]
   Includes 3 prints of cast. Note: 2 prints stuck together.

   (Includes 66 prints of different casts.)
565 17  *Price of Fame*, [1990 May]  (Includes 1 print of cast.)
565 18  *The Prince of Homburg*, 1976 [Oct.]  (Includes 3 prints of cast (photo call).)
565 19  *The Prisoner of Second Avenue*, 1971 [Sept.]  
       Includes 2 prints of cast; prints 1986 stamped on versos.
       Includes 33 prints of cast (1 with director and producer).
566  3  *A Private View*, 1983 [Nov.]
       Includes 5 prints of cast; prints stamped 1990 on versos.
       Includes 6 prints of cast; some prints stamped 1986, 1989 on versos.
566  5  *Pygmalion*, 1987 [Apr.]
       Includes 5 prints of cast; some print stamped 1990 on versos.
566  6  *The Prisoner of Second Avenue*, 1971 [Sept.]
       Includes 2 prints of cast; prints 1986 stamped on versos.
566  7  *Quitters*, 1984 [July]  (Includes 6 prints of cast.)
566  8  Radio City Music Hall - *America*, [1981 June]  (Includes 1 print of Rockettes onstage.)
       Includes 3 prints of cast; 1984 stamped on versos.
566 10  *The Real Inspector Hound*, 1972 [Apr.]
       Includes 11 prints of cast; 1983 stamped on versos.
       Includes 28 prints of cast; various years stamped on versos.
566 13  *Rich and Famous*, 1976 [Jan.]
       Includes 3 prints of cast.
566 14  *Richard III*, 1979 - 1990
       Includes 24 prints of 3 productions (Al Pacino, Kevin Kline, Denzel Washington).
566 15  *The Rink*, 1983 [Dec.]
       Includes 9 prints of Kander and Ebb, Terrence McNally, Liza Minnelli, Chita Rivera in rehearsal.
       *Rockaby* - See Beckett.
       Includes 7 prints of cast; also outgoing photo sheet (blank).
       Includes 13 prints of 3 productions (American Shakespeare Theatre, Circle in the Square and New York Shakespeare Festival); some prints stamped 1986, 1987 on versos.
567  1  *Rosencrantz and Guildenstern Are Dead*, 1967 [Sept.]
       Includes 6 prints of cast; some prints stamped 1983, 1984 on versos.
       Includes 3 prints of Hal Linden; prints stamped 1987 on versos.
567  3  *Rumors*, 1988 [Sept.]  (Includes 7 prints of cast.)
567  4  *Runaways*, 1978 [Feb.]
       Includes 16 prints of cast; 1 print stamped 1984 on verso.
567  5  *Saint Joan*, 1977 [Nov.]
       Includes 15 prints of cast.
567  6  *Salonika*, 1985 [Mar.]
       Includes 8 prints of cast; some prints stamped 1990 on versos.
567  7  *Same Time, Next Year*, 1975 [Feb. - 1975 Oct.]
       Includes 20 prints of 2 casts; various years stamped on versos.
567  8  *Scapino*, 1974 [May]  (Includes 4 prints of cast.)
       Includes 12 prints of cast.
567 10  *The Search for Signs of Intelligent Life in the Universe*, [1986 June]  (Includes 4 prints of Lily Tomlin.)
567 11  *The Secret Rapture*, 1989 [Sept.]
       Includes 5 prints of cast.
567 12  *A Sense of Humor*, 1983 [Nov.]
       Includes 7 prints of cast.)
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Dates</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>567</td>
<td>Serious Money</td>
<td>[1987 Nov. - 1988 Apr.]</td>
<td>Includes 5 prints of cast (some set-ups); some prints stamped 1987 on versos.</td>
</tr>
<tr>
<td>567</td>
<td>Shadowlands</td>
<td>1990</td>
<td>Includes 3 prints of Jane Alexander and Nigel Hawthorne.</td>
</tr>
<tr>
<td>567</td>
<td>Sherlock Holmes</td>
<td>1974 [Nov.]</td>
<td>(Includes 1 print of John Wood.)</td>
</tr>
<tr>
<td>567</td>
<td>Shirley MacLaine on Broadway</td>
<td>1984 Apr.</td>
<td>(Includes 24 prints of cast.)</td>
</tr>
<tr>
<td>567</td>
<td>Shogun: The Musical</td>
<td>1990 [Aug.]</td>
<td>(Includes 19 prints of cast (some onstage).)</td>
</tr>
<tr>
<td>568</td>
<td>Singin’ in the Rain</td>
<td>1985</td>
<td>(Includes 10 prints of cast onstage.)</td>
</tr>
<tr>
<td>568</td>
<td>Slab Boys</td>
<td>1983 [Feb.]</td>
<td>(Includes 22 prints of cast (candids).)</td>
</tr>
<tr>
<td>568</td>
<td>Small Craft Warnings</td>
<td>1972 Mar.</td>
<td>Includes 5 prints of cast; Tennessee Williams in 1 photo; some prints stamped 1983 on versos.</td>
</tr>
<tr>
<td>568</td>
<td>Sophisticated Ladies</td>
<td>[1980 Oct.] - [1981 Feb.]</td>
<td>Includes 33 prints of cast (1 rehearsal, some studio and onstage); various years stamped on versos.</td>
</tr>
<tr>
<td>568</td>
<td>The Sorrows of Stephen</td>
<td>1979 [Oct.]</td>
<td>(Includes 4 prints of John Shea and Pamela Reed.)</td>
</tr>
<tr>
<td>568</td>
<td>Sound and Beauty</td>
<td>[1983 Oct.]</td>
<td>(Includes 2 prints of cast (candids / set-ups).)</td>
</tr>
<tr>
<td>568</td>
<td>Spell #7</td>
<td>1979 [July]</td>
<td>Includes 3 prints of cast onstage; 1994 stamped on versos.</td>
</tr>
<tr>
<td>568</td>
<td>Spunk</td>
<td>1990 Apr.</td>
<td>(Includes 11 prints of cast.)</td>
</tr>
<tr>
<td>568</td>
<td>Starlight Express</td>
<td>1987 [Feb.]</td>
<td>(Includes 27 prints of cast onstage.)</td>
</tr>
<tr>
<td>568</td>
<td>A Streetcar Named Desire</td>
<td>1973 [Apr.] - 1988 [Feb.]</td>
<td>Includes 18 prints of different casts; various years stamped on versos.</td>
</tr>
<tr>
<td>568</td>
<td>The Subject Was Roses</td>
<td>1991 May</td>
<td>(Includes 1 print of cast.)</td>
</tr>
<tr>
<td>568</td>
<td>Sugar Babies</td>
<td>1979 July</td>
<td>Includes 21 prints of cast; various years stamped on versos.</td>
</tr>
<tr>
<td>568</td>
<td>Sunday in the Park with George</td>
<td>1984</td>
<td>Includes 21 prints (1 color) of cast (1 photo of Sondheim and Lapine).</td>
</tr>
<tr>
<td>568</td>
<td>The Sunshine Boys</td>
<td>1972 [Oct.]</td>
<td>Includes 6 prints of cast (photo call); various years stamped on versos.</td>
</tr>
<tr>
<td>569</td>
<td>The Supporting Cast</td>
<td>1981 [June]</td>
<td>(Includes 6 prints of cast (candids).)</td>
</tr>
<tr>
<td>569</td>
<td>Sweet Sue</td>
<td>1986 [Nov.]</td>
<td>(Includes 8 prints of cast onstage.)</td>
</tr>
<tr>
<td>569</td>
<td>Taken in Marriage</td>
<td>1979 [Feb.]</td>
<td>Includes 4 prints of cast (set-ups); 1 print stamped 1992 on verso.</td>
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<td>Page</td>
<td>Description</td>
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</tr>
</tbody>
</table>
| 569  | *Talley's Folly*, 1980 [May]  
Includes 1 print of Jordan Charney and Debra Mooney; print stamped 1984 on verso. |
| 569  | *The Taming of the Shrew*, 1990 [June]  (Includes 10 prints of cast.) |
| 569  | *The Tap Dance Kid*, 1984  
Includes 10 prints of cast onstage (set-ups) and in studio. |
| 569  | *Tartuffe*, 1977 [Sept.]  
Includes 10 prints of cast onstage; some prints stamped 1990, 1993 on versos. |
Includes 19 prints of 2 different productions (American Shakespeare Festival Theatre, New York Shakespeare Festival). |
| 569  | *The Three Sisters*, 1969 [July]  
Includes 3 prints of cast; prints stamped 1987 on versos. |
| 569  | *Timbuktu!*, 1977 [Nov.]  
Includes 4 prints (Melba Moore and Eartha Kitt in studio, 1 stage shot); 1 print stamped 1938 on verso. |
| 569  | *Titus Andronicus*, 1989 [Aug.]  (Includes 5 prints of cast.) |
| 569  | *Total Abandon*, 1983 [Apr.]  (Includes 10 prints of cast.) |
Includes 18 prints of cast (1 in rehearsal; candid - 1 with José Quintero). |
| 569  | *Tracers*, 1985 [Jan.]  (Includes 11 prints of cast.) |
| 569  | *La Tragédie de Carmen*, 1983 [Oct.]  (Includes 16 prints of cast.) |
| 569  | *Tribute*, 1978 [Apr.]  (Includes 5 prints of cast onstage.) |
Includes 16 prints of Robert Morse (onstage and studio); some prints stamped 1990 on versos. |
Includes 35 prints of different casts; various years stamped on verso. |
Includes 10 prints of 2 productions (Repertory Theater of Lincoln Center, New York Shakespeare Festival); various years stamped on versos. |
| 570  | *Twice Around the Park*, 1982 [Oct.]  
Includes 7 prints of Anne Jackson and Eli Wallach. |
| 570  | *Twigs*, 1971 [Sept.]  
Includes 3 prints of cast; prints stamped 1986, 1989 on versos. |
| 570  | *The Two Gentlemen of Verona*, [1994 Aug.]  (Includes 5 prints of cast.) |
| 570  | *A View from the Bridge*, 1982 [Dec.]  
Includes 5 prints of cast; some prints stamped 1983, 1993 on versos. |
| 570  | *Virginia*, 1985 [Feb.]  
Includes 6 prints of cast; prints stamped 1984 on versos. |
| 570  | *Waiting for Godot*, 1978 [May]  
Includes 7 prints of cast; 1 print stamped 1983 on verso. |
| 570  | *The Water Engine*, 1978  (Includes 10 prints of cast.) |
| 570  | *West Side Story*, 1957 - 1979 [Nov.]  
Includes 46 prints of original cast and creative team (rehearsal and onstage), and Broadway revival. |
| 570  | *What Where* - See Beckett. |
| 570  | *When She Danced*, 1990 [Jan.]  
Includes 2 prints (color) of Elizabeth Ashley and Marcia Jean Kurtz onstage. |
<p>| 570  | <em>Where's Charley?</em>, 1974 Nov.  (Includes 4 prints of Raul Julia onstage.) |
| 570  | <em>Whodunnit</em>, 1982 [Nov.]  (Includes 15 prints of cast onstage.) |
| 570  | <em>Whoopi Goldberg</em>, 1984 Oct.  (Includes 17 prints.) |</p>
<table>
<thead>
<tr>
<th>Folder</th>
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</thead>
</table>
Includes 18 prints of 2 casts; some prints stamped 1984 on versos. |
| 570 20 | *Wind in the Willows*, [1985] (Includes 4 prints of cast.) |
| 570 21 | *Winners / How He Lied to Her Husband*, 1983  
Includes 2 prints (1 of cast; 1 of Gene Feist, Todd Haimes). |
Includes 18 prints of different casts; some prints stamped 1984 on versos. |
Includes 19 prints of different casts (some rehearsal of Broadway production); various years stamped on versos. |
| 571 2 | *Yerma*, 1966 [Dec.] (Includes 4 prints of cast.) |
| 571 3 | *Your Arms Too Short to Box with God*, [1976 Dec.] - 1982 [July]  
Includes 13 prints of different casts (1 photo with Vinnette Carroll; several studio shots); various years stamped on versos. |
| 571 4 | *Zoot Suit*, 1979 [Mar.] (Includes 9 prints of cast onstage.) |
Includes 18 prints of cast; various years stamped on versos. |

**Sub-series 2 – Dance, 1957 – 1998 and undated**

New York City Ballet, 1957 – 1991 and undated  
Balanchine, ca. 1950s - 1982 and undated

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 572 1-2 | Balanchine / Stravinsky, 1957 [and 1965]  
Includes 46 prints and 1 clipping with reprint; various dates on versos. |
| 572 3-8 | Rehearsal Room, 1957 - [ca. 1980s]  
Includes 131 prints and 5 clippings (photocopies); various dates on versos. |
| 572 9-11 | Rehearsal Onstage, [ca. 1950s - ca. 1982]  
Includes 72 prints and 2 clippings (photocopies); various dates on versos; works include *Apollo, Ballo della Regina, Don Quixote, A Midsummer Night's Dream, Mozartiana, Noah and the Flood, The Nutcracker, Orpheus, Pulcinella, La Sonnambula, Swan Lake, Vienna Waltzes.* |
| 572 12 | With Celebrities, 1964 - 1982  
| 572 13 | Karinska and Costume Fitting, [ca. 1960s - ca. 1980s]  
Includes 20 prints; Suzanne Farrell, Mimi Paul, Jerome Robbins, Rouben Ter-Arutunian, Karin von Aroldingen among those pictured; additional notes on original envelope. |
| 572 14 | Performance and Stage, [1965 and 1972]  
Includes 22 prints; *Don Quixote* and *Pulcinella* (with Jerome Robbins) are pictured; “Good closeup Don Q - 1016-9A” also on original folder. |
| 573 1 | With Mourka [Cat], [1965] and undated (Includes 10 prints; various dates on versos.) |
| 573 2-3 | Kirstein, Conductors, Dr. William Hamilton, Daniilova, Designers, etc., [1957 - ca. 1982]  
Includes 49 prints; Gordon Boelzner, Lucia Davidova, Suzanne Farrell, Hugo Fiorato, Margot Fonteyn, Peter Harvey, Robert Irving, Mme. Karinska, Peter Martins, Colleen Neary, Jerome Robbins, John Taras, Rouben Ter-Arutunian, Helgi Tomasson, Jerry Zimmerman, Vera Zorina among those pictured; additional notes on original folder. |
573 4 Bows and Honors, [1959 - 1980]
 Includes 17 prints; additional notes on original folder; various dates on versos; with Patricia Wilde - Native Dancers premiere; Firebird premiere - with Gloria Govrin, Jerome Robbins, Gelsey Kirkland, Jacques d’Amboise; with Violette Verdy, Jerome Robbins, Edward Villella (Stravinsky Festival) - Pulcinella; with Melissa Hayden - farewell performance - Cortège Hôngrois; receiving French Legion of Honor; at Vienna Waltzes premiere; in Tivoli Hall, Copenhagen, Denmark, 1978; with Suzanne Farrell, Heather Watts, Kay Mazzo, and Karin von Aroldingen - Robert Schumann’s Davidsbündlertänze.

573 5 With Baryshnikov, [ca. 1978 - ca. 1979]
 Includes 13 prints; additional notes on original folder; Patricia McBride, Shaun O’Brien also pictured; 1987 on some versos.

573 6-8 Balanchine, [ca. 1950s - ca. 1982]
 Includes 52 prints and 1 photocopy of portraits, photo of drawing? of Balanchine at 12 years in Apollo; with Easter table; with Kopeikin - Agon rehearsal; with Suzanne Farrell and horse at Saratoga; in Lincoln Center Plaza with NYCB dancers; with choreographers for Stravinsky Festival; with 4 choreographers for Ravel Festival; with Karin von Aroldingen at Karinska’s for Vienna Waltzes costume fitting; with Robert Irving, Jacques d’Amboise.

573 9-10 Jerome Robbins, [1958 - ca. 1990s]
 Includes 36 prints of portraits, rehearsing Ballets: U.S.A for Spoleto Festival; with Allegra Kent, Carol Sumner rehearsing Dances at a Gathering; in Circus Polka; with Balanchine et al rehearsing Pulcinella; with Edward Villella rehearsing Watermill; rehearsing The Dybbuk; with Bart Cook, Maria Calegari rehearsing Glass Pieces; rehearsing Antique Epigraphs; with Sean Lavery, Kyra Nichols; with Makarova, Baryshnikov rehearsing Other Dances; rehearsing Jerome Robbins’ Broadway; with Melinda Roy; additional notes on original folder; various dates on versos.

573 11-12 School of American Ballet, [ca. 1950s - ca. 1980s]
 Includes 35 prints and 1 clipping; Merrill Ashley, Fernando Bujones, Christopher d’Amboise, Jacques d’Amboise, Alexandra Danilova, Lisa de Ribère, Felia Doubrovska, Daniel Duell, Suzanne Farrell, Gloria Govrin, Gelsey Kirkland, Patricia McBride, Colleen Neary, Anatole Oboukhoff, Marianna Tcherkassky, Pierre Vladimirov, Stanley Williams, Margot Yanielli among those pictured.

573 13 Karinska, undated (Includes 5 prints.)

 Includes 40 prints; also includes shots of toe shoes; Renee Estopinal, Melissa Hayden, Teena McConnell, Kay Mazzo, Colleen Neary, Patricia Neary, Mimi Paul (possibly), Madame Sophie Pourmel, Christine Redpath, Maria Tallchief, Patricia Wilde (possibly) among those pictured.

574 1 NYCB - Studio, [ca. 1960]
 Includes 4 prints; Maria Tallchief in Swan Lake and Edward Villella in Prodigal Son pictured.

574 2 Afternoon of a Faun, [ca. 1959 - ca. 1980s] (Includes 14 prints of various casts.)

574 3-4 Agon, 1957 - [ca. 1980] (Includes 39 prints of various casts.)

574 5-6 Apollo, 1963 - [ca. 1980s] (Includes 27 prints of various casts.)

574 7 Concerto Barocco, [ca. 1960s - ca. 1984] (Includes 9 prints of various casts.)

574 8 Dances at a Gathering, [ca. 1969] (Includes 3 prints.) Davidsbündlertänze - See Robert Schumann’s Davidsbündlertänze.

574 9 Divertimento [No. 15], [ca. 1960s - ca. 1980s] (Includes 14 prints of various casts.)
| 574 10 | **Don Quixote**, 1965 *(Includes 8 prints; 1986 and 1991 on some versos.)* |
| 574 11 | **Duo Concertant**, [1972] *(Includes 1 print of Kay Mazzo and Peter Martins.)* |
| 574 12 | **Firebird**, [1970 - ca. 1972] *(Includes 3 prints of different casts.)* |
| 574 13 | [The] **Four Temperaments**, [ca. 1960s - ca. 1980s] *(Includes 16 prints of various casts.)* |
| 574 14-15 | **Glass Pieces - Premiere**, 1983 *(Includes 34 prints.)* |
| 574 16 | **Gounod Symphony**, [ca. 1958 - ca. 1985] *(Includes 16 prints of several casts.)* |
| 574 17 | **I'm Old Fashioned**, [1983] *(Includes 14 prints; various dates on versos.)* |
| 574 18-19 | **Jewels - Emeralds; Rubies; Diamonds**, 1967 - [ca. 1983] *
| 574 20 | **Kammermusik No. 2**, [1978 - [ca. 1980s] *(Includes 4 prints.)* |
| 575 1-3 | **Liebeslieder Walzer** and **A Schubertiad**, [1960 - ca. 1984] *(Includes 61 prints of various casts.)* |
| 575 8 | **Movements [for Piano and Orchestra]** and **Monumentum pro Gesualdo**, [ca. 1960 - ca. 1978] *(Includes 23 prints of several casts.)* |
| 575 9 | **Mozartiana**, [ca. 1981 - ca. 1984] *(Includes 8 prints.)* |
| 575 10 | **Noah and the Flood**, [1982] *(Includes 25 prints; various dates on versos.)* |
| 575 11-17 | [The] **Nutcracker**, [ca. 1950s - ca. 1980s] *(Includes 143 prints of various casts.)* |
| 576 1 | **Orpheus**, [ca. 1950s - ca. 1980] *(Includes 15 prints of several casts.)* |
| 576 3-4 | **Serenade**, [ca. 1950s - 1980s] *
| 576 5 | **Seven Deadly Sins**, 1958 *(Includes 1 print.)* |
| 576 6 | **Stars and Stripes**, [ca. 1958 - ca. 1970s] *(Includes 5 prints.)* |
| 576 7 | **Swan Lake**, 1964 - ca. 1980s *(Includes 14 prints of various casts.)* |
| 576 8 | **Symphony in Three Movements**, [ca. 1973 - ca. 1982] *(Includes 8 prints of several casts.)* |
| 576 9 | **Union Jack**, [1976] *(Includes 7 prints.)* |
| 576 10 | **Vienna Waltzes**, [1977] *(Includes 17 prints; 1986 on some versos.)* |
| 576 11 | **Violin Concerto**, 1972 *(Includes 17 prints; various dates on versos.)* |
| 576 12 | **Western Symphony**, [ca. 1960 - 1984] *(Includes 9 prints of several casts.)* |
| 576 19-20 | **Ib Andersen**, [ca. 1980s] *(Includes 29 prints.)* |
| 577 1-3 | **Merrill Ashley**, [ca. 1970s - ca. 1980s] *
| 577 4 | **Christopher d’Amboise**, 1970 - [ca. 1980s] *(Includes 15 prints.)* |
| 577 5-6 | **Jacques d’Amboise**, [ca. 1957 - ca. 1980s] *
| 577 7-14 | **Suzanne Farrell**, [ca. 1960s - ca. 1980s] *
| 577 1-2 | **Melissa Hayden**, [ca. 1950s - 1973] *(Includes 40 prints, including final performance.)* |
Martha Swope Photographs
Series descriptions and container list

578 3-5 Allegra Kent, [ca. 1950s - ca. 1970s]
Includes 54 prints; additional notes on original folder.

578 6-8 Darci Kistler, [ca. 1980s]
Includes 68 prints; additional notes on original folder.

578 9 Sean Lavery, [ca. 1980s] (Includes 16 prints.)

578 10 Tanaquil LeClercq, [ca. 1960s?] (Includes 3 prints (with cat.).)

578 11- Patricia McBride, [ca. 1960s - ca. 1980s] (Includes 62 prints.)

579 1-16 Peter Martins, [ca. 1968 - ca. 1984]
Includes 354 prints, including final performance, and 4 photocopies of photos.

580 1-2 Arthur Mitchell, [ca. 1957 - ca. 1970s]
Includes 33 prints and 2 photocopies of photos; additional notes on original folder.

580 3-5 Kyra Nichols, [ca. 1970s - ca. 1980s] (Includes 52 prints.)

580 6 Stephanie Saland, [ca. 1970s - ca. 1980s] (Includes 2 prints.)

580 7-8 Maria Tallchief, ca. 1958 - ca. 1976
Includes 33 prints; 2 prints stuck together; additional notes on original folder.

580 9 Helgi Tomasson, [ca. 1970s - 1980s] (Includes 10 prints.)

580 10 Mel Tomlinson, [ca. 1980s] (Includes 8 prints.)

580 11 Violette Verdy, [ca. 1960s] (Includes 5 prints.)

580 12- Edward Villella, ca. 1960 - ca. 1972
Includes 60 prints and 5pp. of photocopies of photos; additional notes on original folder.


580 17 Vera Zorina, [ca. 1982] (Includes 3 prints.)

Other, 1957 - 1998

581 1-2 Directors and Choreographers, [ca. 1960s - ca. 1980s]
Includes 30 prints: Lucia Chase, Anton Dolin, David Gordon, Jane
Hermann, Hugh Laing, Kenneth MacMillan, John Neumeier, Irina
Nijinska, Oliver Smith, Twyla Tharp, Antony Tudor among those
pictured.

581 3 Corps, [ca. 1960s - ca. 1980s] (Includes 16 prints.)

581 4 Misc. and Backstage, [ca. 1980s - 1990s]
Includes 10 prints; Cynthia Harvey, Amanda McKerrow among those
pictured; also includes load-in, rehearsal and dressing room shots.

581 5 Alicia Alonso, [ca. 1979 - ca. 1980] (Includes 7 prints.)

581 6 Patrick Bissell, [ca. 1980s] (Includes 21 prints.)

581 7 Julio Bocca, [ca. 1987] (Includes 12 prints.)

581 8 Erik Bruhn, [ca. 1968 - ca. 1980s]
Includes 21 prints; additional notes on original folder.

581 9-10 Fernando Bujones, 1970 - [ca. 1980s]
Includes 35 prints; additional notes on original folder.

581 11 Agnes de Mille, 1966 - 1980 (Includes 8 prints.)

581 12 Alessandra Ferri, [ca. 1980s] (Includes 7 prints.)

581 13 Carla Fracci, [ca. 1968] - 1980 (Includes 10 prints.)

581 14- Alexander Godunov, [ca. 1980s] (Includes 32 prints.)

581 16- Cynthia Gregory, [ca. 1970s - 1980s]
Includes 47 prints and page proofs of Cynthia Gregory Dances Swan Lake
(Simon and Schuster Books for Young Readers), 1990. Slides are
stamped 1989.

582 1 Cynthia Harvey, [ca. 1970s - ca. 1993] (Includes 7 prints.)

582 2 Susan Jaffe, [ca. 1980s] (Includes 20 prints.)

582 3-4 Gelsey Kirkland, [ca. 1960s - ca. 1980s]
Includes 50 prints and 1 clipping; additional notes on original folder.
Martha Swope Photographs
Series descriptions and container list

582 5  Kevin McKenzie, [ca. 1980s]  (Includes 10 prints.)
582 6-7  Natalia Makarova, ca. 1970s - ca. 1980s  (Includes 35 prints.)
582 8-13  Rudolph Nureyev, 1962 - [ca. 1980s]
   Includes 124 prints (2 color) and 1 photocopy; additional notes on original
   folder.
582 14  Danilo Radojevic, [ca. 1980s]  (Includes 5 prints.)
582 15  Lynn Seymour, 1976  (Includes 13 prints.)
583 1  Marianna Tcherkassky, [ca. 1976 - ca. 1983]  (Includes 16 prints.)
583 2  Antony Tudor, [1976]
   Includes 3 prints; “Reh. 1984” also on original folder.
583 3  Martine van Hamel, [1976 - 1983]  (Includes 21 prints.)
583 4  Sallie Wilson, 1975  (Includes 4 prints.)

American Ballet Theatre Dances, 1958 - 1993

583 7  Field, Chair and Mountain, [1984]  (Includes 9 prints.)
583 8  Gaîté Parisienne, [ca. 1988 - ca. 1989]  (Includes 18 prints.)
583 9  La Bayadère, [1980]  (Includes 9 prints.)
583 10  Les Noces, [1969 Dec. and 1980 May]  (Includes 8 prints.)
583 11  The Nutcracker, [1976 - 1977]  (Includes 5 prints.)
583 12  Push Comes to Shove, [1976 and 1982 May]  (Includes 15 prints.)
583 13  Rodeo, [1969] - 1980 June  (Includes 18 prints.)
583 17  Swan Lake, [1967 - 1993]  (Includes 20 prints.)
   Includes 51 prints of dances and of Elaine Kudo.
583 21  Baryshnikov - B/W Conversions - [Le Corsaire], 1978 July
   Includes 1 print; negative filed in Large Negatives series.

Smaller Companies, 1957 - 1998

584 1  Alvin Alley Co., [1971 - 1982]  (Includes 22 prints.)
584 2  Pina Bausch - BAM, [1988 June and 1991 Sept.]  (Includes 2 prints.)
584 3  Martha Clarke, [ca. 1980s]  (Includes 2 prints.)
584 4  Merce Cunningham, [1966] - 1984  (Includes 20 prints and 1 photocopy.)
584 5-8  Dance Theatre of Harlem, [1970 - 1988]  (Includes 88 prints.)
584 9  Ann Ditchburn, [ca. 1978]  (Includes 6 prints.)
584 14- 17  Martha Graham – Herself - [Through Folder 4 of 7], [ca. 1958 - ca.
   1989]
   Includes ca. 142 prints; additional notes on original folder; company
   members, Woody Allen, Aaron Copland, Margot Fonteyn, Betty
   Ford, Diane Keaton, Rudolf Nureyev, Ruth St. Denis, Ted Shawn,
   and Gwen Verdon among those pictured.
585 1-3  Martha Graham – Herself - [Folder 5 of 7], [ca. 1958 - 1989]  (See
   above note.)

Martha Graham Dance Co., [ca. 1960 - ca. 1986]

585 4-8  Stage, [ca. 1960 - ca. 1984]
   Includes 98 prints and 1 photocopy; additional notes on original
   envelope.
585 9-12  Studio, [ca. 1964 - ca. 1986]  (Includes 92 prints and 1 photocopy.)
586 3  Bill T. Jones [Last Supper at Uncle Tom’s Cabin/The Promised Land] -
   BAM, [1990]  (Includes 4 prints.)
586 4  José Limón, [1964 - ca. 1980]  (Includes 16 prints.)
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Date/Notes</th>
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<tbody>
<tr>
<td>586 5</td>
<td>Mark Morris, [1988 - 1993] (Includes 18 prints.)</td>
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<td>586 6</td>
<td>Nikolai - Lar Lubovitch - Falco, [1965 - 1988] (Includes 9 prints.)</td>
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<td>586 7</td>
<td>Panovs, [1974 - ca. 1976] (Includes 7 prints.)</td>
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<td>586 8</td>
<td>Michael Peters, [ca. 1984] (Includes 3 prints.)</td>
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<td>586 9</td>
<td>Pilobolus, [1974 - 1984] (Includes 20 prints.)</td>
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<td>586 10</td>
<td>Sardono Dance Theater - BAM, [1993] (Includes 4 prints.)</td>
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<td>586 12</td>
<td>Walter Terry, [ca. 1970s] (Includes 6 prints.)</td>
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<td>586 17</td>
<td>Includes 2 prints. See also Large Negatives series.</td>
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<tr>
<td>586 18</td>
<td>Prints (Artwork) [Retouched], 1964 May - [ca. 1970s]</td>
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<tr>
<td>586 19</td>
<td>Includes 9 prints of studio shots of Carla Fracci, Carla Fracci with Erik Bruhn; New York City Ballet (- Apollo) (Jacques d’Amboise with Suzanne Farrell; Edward Villella); Arthur Mitchell with Patricia McBride (possibly); Jacques d’Amboise in Scotch Symphony (possibly).</td>
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<td>587 1</td>
<td>Akalaitis, JoAnne - Director, 1991</td>
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<td>587 3</td>
<td>Aronson, Boris - Set Design, 1976</td>
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<td>587 4</td>
<td>Ashley, Elizabeth - Actress, 1974 (Includes 2 prints numbered 202604-202605.)</td>
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<td>587 5</td>
<td>Avner the Eccentric, [ca. 1984] (Includes 1 print numbered 7-8.)</td>
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<td>587 6</td>
<td>Bacall, Lauren - Actress, 1981</td>
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<td>587 7</td>
<td>Barry, B. H. - Fight Director, 1985</td>
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<td>587 8</td>
<td>Bell, Marty, [1990]</td>
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<td>587 9</td>
<td>Bennett, Michael - Director, 1975, 1976, 1983, and 1985</td>
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<td>587 11</td>
<td>Berkoff, Steven - Actor, 1989 (Includes 11 prints numbered 202015-202025.)</td>
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<td>587</td>
<td><strong>Bernstein, Leonard</strong> - Composer, 1980</td>
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<td>(Includes 2 prints numbered 201786 and 201788.)</td>
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<td>587</td>
<td><strong>Blakemore, Michael</strong> - Director, 1983</td>
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<td>(Includes 3 prints numbered 202041-202043.)</td>
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<td>587</td>
<td><strong>Breuer, Lee</strong> - Director, 1988</td>
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<td>(Includes 2 prints numbered 201108-201119.)</td>
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<td>587</td>
<td><strong>Brook, Peter</strong> - Director, 1983, 1987</td>
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<td>(Includes 16 prints numbered 200833, 200845,</td>
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<td>202374-202380, 202382-202384, 202387-202388-202390.)</td>
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<td>587</td>
<td><strong>Brynner, Yul</strong> - Actor, 1981</td>
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<td>(Includes 1 print numbered 202593.)</td>
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<td>587</td>
<td><strong>Buckley, Betty</strong> - Actress, 1969 - 1986</td>
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<td>587</td>
<td><strong>Black and White, 1986</strong></td>
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<td>(Includes 2 prints numbered 202650-202651.)</td>
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<td>587</td>
<td><strong>Color, 1969, 1974, 1982, and 1985</strong></td>
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<td>(Includes 13 prints – unnumbered.)</td>
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<td>587</td>
<td><strong>Bufman, Zev</strong> - Producer, 1983</td>
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<td>(Includes 4 prints numbered 201230-201233.)</td>
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<td>587</td>
<td><strong>Bursten, Ellen</strong> - Actress, 1982</td>
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<td>(Includes 1 print numbered 202631.)</td>
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<td>587</td>
<td><strong>Burton, Richard</strong> - Actor, 1983</td>
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<td>(Includes 25 prints numbered 201236, 201341</td>
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<td>(2x) – 201344 (2x), 201346201349, 201351201355,</td>
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<td>588</td>
<td><strong>Caldwell, Sarah</strong> - Conductor, 1975</td>
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<td>(Includes 10 prints numbered 202364-202373.)</td>
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<td>588</td>
<td><strong>Carroll, Vinnette</strong> - Director, 1983</td>
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<td>(Includes 3 prints numbered 201870-201872.)</td>
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<td>588</td>
<td><strong>Champion, Gower</strong> - Director, [ca. 1980]</td>
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<td>(Includes 5 prints.)</td>
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<td>588</td>
<td><strong>Charnin, Martin</strong> - Lyricist, 1980 and 1990</td>
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<td>(Includes 2 prints numbered 202596-202597.)</td>
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<td>588</td>
<td><strong>Churchill, Caryl</strong> - Playwright, 1990</td>
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<td>(Includes 2 prints numbered 202598-202599.)</td>
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<td>588</td>
<td><strong>Ciulei, Liviu</strong> - Director, 1985</td>
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<td>(Includes 2 prints numbered 202600-202601.)</td>
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<td>588</td>
<td><strong>Close, Glenn</strong> - Actress, 1986</td>
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<td>(Includes 2 prints numbered 202594-202595.)</td>
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<td>588</td>
<td><strong>Conti, Tom</strong> - Actor, 1980</td>
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<td>(Includes 2 prints numbered 202588-202589.)</td>
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<td>588</td>
<td><strong>Copperfield, David</strong> - Magic, 1985</td>
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<td>(Includes 1 print numbered 202590.)</td>
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<td>588</td>
<td><strong>Durang, Christopher</strong> - Playwright, 1983</td>
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<td>(Includes 2 prints numbered 202591-202592.)</td>
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</table>
588 11 Ebb, Fred - Composer, 1990
Images depict: Ebb and John Kander; see also Kander, John and The Rink.
Includes 2 prints numbered 202625-202626.

588 12 Fitzgerald, Geraldine - Actress, 1979 (Includes 2 prints numbered 202648-202649.)

588 13 Fosse, Bob - Director, 1978 and 1986
Images depict: Fosse and Sandahl Bergman, Christopher Chadman, Ann Reinking, Wayne Cilento, and cast at rehearsals for Dancin'; Big Deal; and head shots. Includes 16 prints numbered 201060-201062, 201876-201882, 201887, and 201898-201901.

588 14 Fugard, Athol - Playwright, 1982
Images depict: Fugard on the set of the Broadway production of Master Harold... and the Boys. Includes 7 prints numbered 202345-202351.

588 15 Gemignani, Paul - Music Dir., 1989
Image depicts: Gemignani during a rehearsal of the Broadway production of the musical Jerome Robbins' Broadway. Includes 1 print numbered 200857.

588 16 Goldberg, Whoopi - Actress, 1984
Includes 10 prints numbered 203410-203416, 4-10, 7-1, and 12-207.

588 17 Grant, Lee - Actress, 1983
Images depict: Grant and actors at a rehearsal for the NY Shakespeare production of A Private View and head shots. Includes 9 prints numbered 201740-201748.

588 18 Guare, John - Playwright, 1976 and 1982
Images include Louis Malle and John Guare discussing the Off-Broadway production of the play Lydie Breeze; Guare in front of a poster for Lydie Breeze; and head shots. Includes 11 prints numbered 202484 and 202486-202495.

588 19 Gurney, A. R. - Playwright, 1988 (Includes 1 print numbered 202587.)

588 20 Hagen, Uta - Actress, [1989] (Includes 1 print numbered 202586 and stamped 1989 on verso.)

588 21 Hamlish, Marvin - Composer, 1975 and 1983
Images depict: Hamlish, James Kirkwood, Michael Bennett, Nicholas Dante, Edward Kleban, and Joe Papp at the 3,389th performance of A Chorus Line and Donna McKechnie during a rehearsal for A Chorus Line. Includes 2 prints numbered 201012 and 202585.

588 22 Hare, David - Playwright, 1985
Images depict: Hare, Alfre Woodard, Zeljko Ivanek, Elizabeth McGovern, and Roshan Seth on the set for the NY Shakespeare Festival of A Map of the World. Includes 12 prints numbered 200830, 202352-202361 and 202363.

588 23 Henderson, Luther - Musician, 1992
Images depict: Henderson and Susan Birkenhead during rehearsal of Jelly's Last Jam. Includes 1 print numbered 202191.

588 24 Henley, Beth - Playwright, 1981
Images depict: Henley, Mia Dillon, Mary Beth Hurt, Lizbeth Mackay, and a birthday cake from the Broadway contact of Crimes of the Heart. Includes 10 prints numbered 202549-202558.

589 1 Herman, Jerry - Composer, 1985 (Includes 3 prints numbered 202628-202630.)

589 2 Hines, Gregory, Actor, 1992
Image depicts: Hines, Roger Berlind, and Susan Birkenhead at a rehearsal for Jelly's Last Jam. Includes 1 print numbered 202201.

589 3 Hoffman, Dustin - Actor, 1974
Images depict: “Director Dustin Hoffman conferring w. playwright Murray Schisgal during a rehearsal for the Broadway production of the play All Over Town; Hoffman with a model of the set for All Over Town; and Hoffman at rehearsals for All Over Town. Includes 4 prints numbered 202163-202165, and 202168.
Martha Swope Photographs
Series descriptions and container list

589 4 Holder, Geoffrey, Director, 1977 and 1978
Images depict: Holder and Melba Moore from Timbuktu! and Holder, Clarice Taylor, Stephanie Mills, and cast at rehearsal of The Wiz. Includes 6 prints numbered 202326, 202329, 202333, 202338-202340.

589 5 Horne, Lena - Singer, 1981

589 6 Hwang, David Henry - Playwright, 1981
Images depict: Hwang, John Lone, and Tzi Ma on the set of the NY Shakespeare Festival production of The Dance and the Railroad. Includes 7 prints numbered 202047-202049, 202051-202052, 202054, and 202057.

589 7 Jacobi, Derek, Actor, 1984
Images depict: “Jacobi making himself up for a performance in the RSC tour of their production of Cyrano de Bergerac.” Includes 2 prints numbered 202062-202063.

589 8 Kander, John and Fred Ebb, [1981 Mar.] (See also Ebb, Fred and The Rink. Includes 1 print.)

589 9 Kantor, Tadeusz - Director, 1980
Image depicts: “Kantor on the set of one of his plays at La Mama.” Includes 1 print numbered 200834.

589 10 Keillor, Garrison - Writer, 1989 (Includes 1 print numbered 202624.)

589 11 Kramer, Larry, [ca. 1988] (Includes 1 print numbered 2-3.)

589 12 Krauss, Marvin, 1990 June (Includes 1 print.)

589 13 Lapine, James - Director, 1984
Images depict: Lapine at rehearsal for the Broadway production of Sunday in the Park with George. Includes 2 prints numbered 201773-201774.

589 14 Laurents, Arthur - Director, 1992
Image depicts: Laurents and staff at rehearsals for the Broadway production of Nick and Nora. Includes 1 print numbered 201102.

589 15 Lewis, Jerry - Comic, 1977 (Includes 1 print numbered 202653.)

589 16 Lindsay-Hogg, Michael - Dir., 1987
Image depicts: Lindsay-Hogg during The Normal Heart. Includes 1 print numbered 200844.

589 17 Lion, Margo, 1992 July (Includes 1 print.)

589 18 Lloyd Webber, Andrew, Composer, 1983
Images depict: Lloyd Webber, David Geffen, Betty Buckley, Gillian Lynne, Trevor Nunn, unnamed cast, and others at rehearsals and at the recording session for the Broadway cast album of Cats. Includes 23 prints numbered 201749-201762, 201768-201770, 200850-200854.

589 19 Loquasto, Santo - Set, 1988
Images depict: “Loquasto on his set for the NY Shakespeare Festival revival of the play Cafe Crown.” Includes 8 prints numbered 202223-202230.

589 20 Lynne, Gillian - Choreographer, 1982 and 1983
Images depict: Lynne and Harry Groener in rehearsals for the Broadway production of Cats and portrait. Includes 2 prints numbered 200838 and 200855.

589 21 McAnuff, Des - Director, 1982
Images depict: McAnuff of The Death of Von Richthofen as Witnessed from Earth. Includes 2 prints numbered 202529-202530.

589 22 McCann, Elizabeth - Producer, 1980
Images depict: “Broadway producers Nelle Nugent and Elizabeth McCann in their office.” Includes 7 prints numbered 202196-201922.

589 23 Malkovich, John - Actor, 1985
Images depict: Malkovich, Kevin Kline, Glenne Headley, and Raul Julia at rehearsal of the Circle in the Square production of Arms and the Man. Includes 1 print numbered 200823.
| 589 24 | Mamet, David - Playwright, 1979 | Includes 1 print numbered 202622 and 1 scan log. |
| 589 26 | Merrick, David - Producer, 1980 | Images depict: Merrick and Gower Champion at rehearsal for 42nd Street and head shots. Includes 3 prints numbered 202578-202580. |
| 589 30 | Miller, Roger - Composer, 1985 | Image depicts: “Miller w. an actor dressed as Mark Twain on the set of the Broadway production of the musical Big River for which Miller wrote the music.” Includes 1 print numbered 201054. |
| 590  3 | Moore, Carman - Composer, 1975 | (Includes 2 prints numbered 905069.) |
| 590  4 | Morse, Robert - Actor, 1989 | Images depict: “Actor Robert Morse about to be made-up for his role as author Truman Capote in the Broadway production of the play Tru.” Includes 9 prints numbered 202475-20283. |
| 590  5 | Nichols, Mike - Director, 1980 | Includes 3 prints numbered 202614-202615 and 3-5. |
| 590  7 | Nugent, Nelle - Producer, 1980 | Image depicts: “Nugent holding her dog in her office.” Includes 1 print numbered 201924. |
| 590  8 | Nunn, Trevor - Director, 1982 | Images depict: Nunn during rehearsal of the Broadway production of Cats. Includes 5 prints numbered 201057, 201763-201766. |
Images depict: Papp making his cabaret singing debut at the Ballroom; Papp and Diane Venora "sitting amidst rubble during the renovation of the Anspacher Theatre at Papp's NY Shakespeare Festival;" Papp, "Kate Nelligan, and Edward Herrmann on their way to the opening night party for the Broadway production of their play Plenty;" Papp and Mandy Patinkin; Papp, Lee Grant, and Gail Merrifield on the way to the opening night party for the play A Private View; Festival;" Papp and JoAnne Akalaitis; Papp, William Atherton, Ron Liebman and John Guare during a rehearsal of the NY Shakespeare Festival production of Rich and Famous;" Papp and Eli Wallach and Anne Jackson; Papp with Anne Meara, Anne Jackson, Bob Dishy, and Jackie Mason at the opening night party for the NY Shakespeare Festival Production of Cafe Crown;" Papp outside the Shubert Theatre; "Papp being presented with a birthday cake by the cast of his NY Shakespeare Festival Central Park production of the play Twelfth Night; Papp and "Richard Rogers at a party celebrating Papp's cabaret debut at the Ballroom;" Papp "leading demonstrators in an unsuccessful protest over the pending demolition of two Broadway theaters;" Gail Merrifield; and portraits. Includes 69 prints numbered 201546-201552, 201554-201566, 201577, 201591, 201593-201594, 201599201601, 201603 (2x), 201606 (2x), 201609-201610, 201614, 201616-2016017, 201620-201621(2x), 201622-201623, 201625-201628 (2x) - 201629-201630, 201633-201635, 201647-201654, 201668, 201671-201675, 4-12, and 2 sets of 2 unnumbered prints.

590 12 Parsons, Estelle - Actress, 1990
Images depict: "Actress Estelle Parsons and director/playwright Roberto Athayde on the set of the Broadway production of the play Miss Margarida's Way." Includes 2 prints numbered 202654-202655.

590 13 Patinkin, Mandy - Actor, 1984
Image depicts: Patinkin in rehearsal for the Broadway production of Sunday in the Park with George. Includes 1 print numbered 201775.

590 14 Peters, Bernadette - Actress, 1984
Images depict: Peters and Mandy Patinkin rehearsing for the Broadway production of Sunday in the Park with George. Includes 4 prints numbered 201776-201779.

590 15 Peters, Michael - Choreographer, 1984 (Includes 2 prints numbered 200824-200825.)

590 16 Prince, Harold - Director, 1976 – 1985
Images depict: Prince rehearsing the Broadway productions of Pacific Overtures and Merrily We Roll Along. Images also depict Prince with Adolph Green, Peter Gallagher, and others in rehearsal for the Broadway production of A Doll's Life and with Patti LuPone in rehearsal for the Broadway production of Evita. Includes 15 prints numbered 200836, 200856, and 201726-201738.

590 17 Quintero, José - Director, 1973, 1977, and 1985

591 1 Rabe, David - Playwright, 1984 (Includes 2 prints numbered 202633-202634.)

591 2 Radner, Gilda - Actress, 1974
Images depict: "Actress Gilda Radner blowing a bubble." Includes 1 print numbered 202645.

591 3 Reinking, Ann - Dancer, 1980
Images depict: "Dancer Ann Reinking at work." Includes 12 prints numbered 201902, 201904-201914.
<table>
<thead>
<tr>
<th>591 4</th>
<th>Reynolds, Debbie - Actress, 1983</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image depicts: “Actors Debbie Reynolds and Jamie Rogers hugging during a break in rehearsal for the Broadway production of the musical <em>Woman of the Year</em>. Includes 1 print numbered 202344.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>591 5</th>
<th>Rice, Tim - Lyricist, 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Images depict: “Lyricist Tim Rice with actors Philip Casnoff and David Carroll on the set of the Broadway production of the musical <em>Chess.</em>” Includes 5 prints numbered 201069, 202466-202469.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>591 6</th>
<th>Richert, Wanda - Dancer, 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Images depict: “Dancer Wanda Richert of the Broadway production of the musical <em>42nd Street.</em>” Includes 3 prints numbered 202709 and 202583-202584.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>591 7</th>
<th>Robbins, Jerome - Director, 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Images depict: Gerald Schoenfeld, Jerome Robbins, Bernard Jacobs and Grover Dale at a rehearsal of the Broadway production of Jerome Robbins’ <em>Broadway.</em> Includes 4 prints numbered 201142 (2x) and 201134 (2x).</td>
</tr>
</tbody>
</table>

| 591 8 | Rodgers, Richard - Composer, 1979 (Includes 1 print numbered 202573.) |

<table>
<thead>
<tr>
<th>591 9</th>
<th>Ronstadt, Linda - Singer, 1980 and 1984</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Images depict: Ronstadt, David Carroll, Patti Cohenour, Gary Morris, Wilford Leach, and Joe Papp, concerning the NY Shakespeare Festival production of <em>La Bohème</em>. Includes 9 prints numbered 200848-200849, 204912-204913, 201513-201514, 201517, 201524, and 201526.</td>
</tr>
</tbody>
</table>

| 591 10 | Rose, George - Actor, 1985 (Includes 1 print numbered 200829.) |

| 591 11 | Sahl, Mort - Comic, 1987 (Includes 7 prints numbered 202115-202121.) |

<table>
<thead>
<tr>
<th>591 12</th>
<th>Schneider, Alan - Director, 1967 and 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Images depict: Schneider “working w. actress Lillian Gish during a rehearsal for the Broadway production of the play <em>I Never Sang for My Father</em> and head shots. Includes 8 prints numbered 202559-202564 and 202567-202568.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>591 13</th>
<th>Scott, George C. - Actor, 1975</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Images depict: Scott directing the Circle in the Square Theatre production of the play <em>All God’s Chillun Got Wings</em>. Includes 6 prints numbered 202106-202107 and 202111-202114.</td>
</tr>
</tbody>
</table>

| 591 14 | Sellars, Peter - Director, 1983 (Includes 4 prints numbered 202525-202528.) |

<table>
<thead>
<tr>
<th>591 15</th>
<th>Serban, Andrei - Director, 1977 and 1978</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Images depict: Serban and Elizabeth Swados rehearsing the Off-Broadway production of <em>Agamemnon</em>; and “Serban working w. actor F. Murray Abraham and an unident. actress on a workshop at the NY Shakespeare Festival for the play <em>The Master and Margarita</em>.” Includes 12 prints numbered 201935, 201938-201949.</td>
</tr>
</tbody>
</table>

| 591 16 | Shange, Ntozake - Playwright, 1984 (Includes 3 prints numbered 201868-201869.) |

<table>
<thead>
<tr>
<th>591 17</th>
<th>Shepard, Sam - Playwright, 1970</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Images depict: “Playwright/actor/musician Sam Shepard w. his musical group The Holy Modal Rounders” and head shot. Includes 9 prints numbered 202203, 202205-202212.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>591 18</th>
<th>Simon, Neil - Playwright, 1975 and 1984</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Images depict: Simon flanked by actresses Sally Struthers and Rita Moreno during a break in rehearsal for the Broadway production of the female version of his play <em>The Odd Couple</em> and portraits. Includes 5 prints numbered 202545-202548 and 4-17A.</td>
</tr>
</tbody>
</table>

| 591 19 | Smith, Anna Deavere - Actress, 1992 (Includes 5 prints numbered 202470-202474.) |
Martha Swope Photographs
Series descriptions and container list

Images depict: Sondheim, Bernadette Peters and Mandy Patinkin “during a break in rehearsing the Broadway production of their musical Sunday in the Park with George; Sondheim at auditions for Merrily We Roll Along; and Sondheim ‘having a meeting around a table w. director Harold Prince, choreographer Patricia Birch and musical director Paul Gemignani for the Broadway production of the musical Pacific Overtures. Includes 4 prints numbered 200831, 201781-201783.

592 1 Stoppard, Tom - Playwright, 1972 and 1983
Images depict: Stoppard “on the set of the Broadway production of the play The Real Inspector Hound and head shots. Includes 13 prints numbered 202531-202534, and 202536-202544.

592 2 Streep, Meryl - Actress, 1978 and 1980
Images depict: Elizabeth Swados, Streep, and Joseph Papp on the set of the NY Shakespeare Festival production of the musical Alice and Streep and Papp “celebrating after he made his cabaret debut at the Ballroom; NYC.” Includes 6 prints numbered 201489, 201491, and 201509-201511.

592 3 Styne, Jule - Composer, 1989
Image depicts: Jule Styne and Robbins at a rehearsal for Jerome Robbins' Broadway. Includes 1 print numbered 200827.

592 4 Swados, Elizabeth - Composer, 1976, 1978 and 1985
Images depict: Swados on the set of the Broadway production of Runaways and Swados in the off-Broadway production of the musical Nightclub Cantata. Includes 9 prints numbered 202307, 202310-202311, 202313, 202315-202316, 251493, and 251496-251497.

592 5 Swope, Martha - Photographer, 1987
Images depict: Swope “sitting on a floor covered w. prints of her photos.” Credit: Andrea Legge. Includes 12 prints numbered 201843, 201850, 201852-201859, 201861, and 1-12.

592 6 Tandy, Jessica - Actress, 1978 (Includes 2 prints numbered 200826 and 1SA16.)

592 7 Taylor, Elizabeth - Actress, 1983

592 8 Ter-Arutunian, Rouben, 1978

592 9 Tharp, Twyla - Choreographer, 1984, 1986 and 1990
Images depict: Tharp in Fait Accompli, When We Were Very Young, and with a dancer. Includes 3 prints numbered 200842, 84-2-10A, and 81-33-13A.

592 10 Tune, Tommy - Director, 1980 - 1984

592 11 Uhry, Alfred - Playwright, 1987 (Includes 1 print numbered 202635.)

592 12 Ullmann, Liv - Actress, 1979

592 13 Verdon, Gwen, 1975 (Includes 1 print numbered 91150P.)

592 14 Washington, Denzel - Actor, 1990
Image depicts: Director Robin Phillips working w. actors Denzel Washington and Sharon Washington during a rehearsal for the NY Shakespeare Festival Central Park production of the play Richard III. Includes 1 print numbered 202638.
### Martha Swope Photographs
#### Series descriptions and container list

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>592 15</td>
<td>Wasserstein, Wendy - Playwright, 1985 and 1993</td>
</tr>
<tr>
<td>592 16</td>
<td>Whiting, Margaret - Singer, 1979 (Includes 2 prints numbered 202636-202637.)</td>
</tr>
<tr>
<td>592 17</td>
<td>Williams, Tennessee - Playwright, 1972, 1974</td>
</tr>
<tr>
<td></td>
<td>Includes 14 prints numbered 201105, 202422-202423, 202425-202428, 202430-202431, 202434, 202436, 3-12, 3,12A, and 6883.</td>
</tr>
<tr>
<td>592 18</td>
<td>Williams, Treat - Actor, 1984 (Includes 1 print numbered 202639.)</td>
</tr>
<tr>
<td>592 19</td>
<td>Wilson, Lanford, Playwright, 1980</td>
</tr>
<tr>
<td></td>
<td>Image depicts: &quot;Playwright Lanford Wilson on the set of the Broadway production of the play Fifth of July.&quot; Includes 1 print numbered 202447.</td>
</tr>
<tr>
<td>592 20</td>
<td>Wolfe, George C. - Director, ca. 1981, 1990 and 1992</td>
</tr>
<tr>
<td>592 21</td>
<td>Worth, Irene - Actress, 1989 (Includes 4 prints numbered 202026-202029.)</td>
</tr>
<tr>
<td>592 22</td>
<td>Wright, Teresa, ca. 1970s?</td>
</tr>
<tr>
<td></td>
<td>Includes 3 prints numbered 3-13, 5-13A, and 5-16A.</td>
</tr>
<tr>
<td>592 23</td>
<td>York, Michael - Actor, 1982 (Includes 2 prints numbered 202640.)</td>
</tr>
<tr>
<td>592 24</td>
<td>Zaks, Jerry - Director, 1992</td>
</tr>
<tr>
<td></td>
<td>Images depict: Zaks, Peter Gallagher, Josie de Guzman, Christopher Chadman, and Nathan Lane in rehearsal for Guys and Dolls. Includes 3 prints numbered 20837, 20840, and 202627.</td>
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</tbody>
</table>

### Series IV: Slides, 1964 – 1994 and undated

#### Sub-series 1 - Theater, 1967 - 1994 and undated

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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<tbody>
<tr>
<td>593 1</td>
<td>Accidental Death of an Anarchist, [1984 Oct.] (Includes 3 slides of cast onstage.)</td>
</tr>
<tr>
<td>593 2</td>
<td>The Act, [1977] (Includes 1 slide.)</td>
</tr>
<tr>
<td>593 3</td>
<td>Act Without Words - RTLC, 1972 (Includes 32 slides.)</td>
</tr>
<tr>
<td>593 4</td>
<td>Ain't Misbehavin', 1978 and 1988 (Includes 4 slides.)</td>
</tr>
<tr>
<td>593 5</td>
<td>Amadeus, [1982]</td>
</tr>
<tr>
<td></td>
<td>Includes 2 slides (1 with Frank Langella and Dennis Boutsikaris).</td>
</tr>
<tr>
<td>593 6</td>
<td>Amphytrion - RTLC, 1970 (Includes 113 slides.)</td>
</tr>
<tr>
<td></td>
<td>And the World Goes Round – See The World Goes 'Round...With Kander and Ebb.</td>
</tr>
<tr>
<td></td>
<td>Includes 1 slide of Liam Neeson and Natasha Richardson</td>
</tr>
<tr>
<td>593 8</td>
<td>Annie, [ca. 1977] (Includes 1 slide of Andrea McArdle with dog.)</td>
</tr>
<tr>
<td>593 9</td>
<td>Antigone - RTLC, 1971 (Includes 120 slides.)</td>
</tr>
<tr>
<td>593 10</td>
<td>Baby, [ca. 1983] (Includes 9 slides.)</td>
</tr>
<tr>
<td>593 11</td>
<td>The Bacchae - Circle in the Square, 1980</td>
</tr>
<tr>
<td></td>
<td>Identified subjects depicted include: Philip Bosco and Irene Pappas. Includes 100 slides.</td>
</tr>
<tr>
<td>593 12</td>
<td>Beggar on Horseback - RTLC, 1970 (Includes 96 slides.)</td>
</tr>
<tr>
<td>593 13</td>
<td>Better Living - Whole Theater, 1988 Nov. (Includes 83 slides.)</td>
</tr>
<tr>
<td>593 14</td>
<td>The Birthday Party - RTLC, 1971 (Includes 89 slides.)</td>
</tr>
<tr>
<td>593 15</td>
<td>Blood Sports - NYTWH, 1987 Nov. (Includes 16 slides.)</td>
</tr>
<tr>
<td>593 16</td>
<td>Claudia Shear, 1993 Aug. (Includes 40 slides.)</td>
</tr>
<tr>
<td>593 17</td>
<td>1993 Sept. (Includes 67 slides.)</td>
</tr>
<tr>
<td>No.</td>
<td>Description</td>
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<tr>
<td>-----</td>
<td>-----------------------------------------------------------------------------</td>
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<tr>
<td>593</td>
<td>18 Cherry Lane Theatre, 1994 Feb. (Includes 58 slides.)</td>
</tr>
<tr>
<td>594</td>
<td>1 <em>Burn This</em>, [1987] (Includes 1 slide.)</td>
</tr>
<tr>
<td>594</td>
<td>2-4 <em>But Never Jam Today</em>, 1979 (Includes 309 slides.)</td>
</tr>
<tr>
<td>594</td>
<td>5 <em>Buya Africa</em> [One-woman Show] - Thuli Dumakude, 1993 Sept. (Includes 57 slides; studio shots.)</td>
</tr>
<tr>
<td>594</td>
<td>6 <em>C. Colombo Inc. Export/Import, Genoa</em> - NYTW, 1992 Oct. (Includes 96 slides.)</td>
</tr>
<tr>
<td></td>
<td>Identified subjects depicted include: Anne Jackson and Eli Wallach. Includes 250 slides and 1 4x5 negative.</td>
</tr>
<tr>
<td>594</td>
<td>10-12 Broadway, 1989, Feb. (Includes 276 slides.)</td>
</tr>
<tr>
<td>595</td>
<td>1 <em>La Cage aux Folles</em> - George Hearn - NYC, 1983 (Includes 6 slides.)</td>
</tr>
<tr>
<td>595</td>
<td>2 1983 Apr.</td>
</tr>
<tr>
<td></td>
<td>Identified subjects depicted include: William Atherton, Michael Moriarty, and John Rubinstein. Includes 57 slides.</td>
</tr>
<tr>
<td>595</td>
<td>3 1983 July (Includes 35 slides.)</td>
</tr>
<tr>
<td>595</td>
<td>4 1983 Sept.</td>
</tr>
<tr>
<td></td>
<td>Identified subjects depicted include: Philip Bosco, Michael Moriarty, and Joe Namath. Includes 37 slides.</td>
</tr>
<tr>
<td></td>
<td>Original NYC Company (Includes 2 slides.)</td>
</tr>
<tr>
<td>595</td>
<td>6 <em>Camelot</em>, [ca. 1980] (Includes 4 slides.)</td>
</tr>
<tr>
<td>595</td>
<td>7-8 <em>Camino Real</em> - RTLC, 1969-1970 (Includes 148 slides; “1991” on 1 slide mount.)</td>
</tr>
<tr>
<td>595</td>
<td>9 <em>Candide</em>, [1974] (Includes 6 slides.)</td>
</tr>
<tr>
<td>595</td>
<td>10-11 <em>The Canterbury Tales</em> - NC School of the Arts, 1985 Nov. (Includes 182 slides.)</td>
</tr>
<tr>
<td></td>
<td>Identified subjects depicted include: Tim Robbins. Includes 65 slides.</td>
</tr>
<tr>
<td></td>
<td>Identified subjects include: Jon Cryer, Judd Nelson, Justine Bateman, and Janine Turner. Includes 12 slides.</td>
</tr>
<tr>
<td>595</td>
<td>14-16 General, 1990 Nov. (Includes 227 slides.)</td>
</tr>
<tr>
<td>596</td>
<td>1-2 <em>Catch Me If I Fall</em>, 1990 Oct. (Includes 204 slides.)</td>
</tr>
<tr>
<td></td>
<td><em>Cats</em>, 1982 - 1994</td>
</tr>
<tr>
<td></td>
<td>1982 Dressing Room</td>
</tr>
<tr>
<td>596</td>
<td>3 Kershaw, Whitney (Includes 43 slides.)</td>
</tr>
<tr>
<td>596</td>
<td>4 Kershaw and Lynne (Includes 23 slides.)</td>
</tr>
<tr>
<td>596</td>
<td>5 Lynne, Gillian (Includes 13 slides.)</td>
</tr>
<tr>
<td>596</td>
<td>6 Set Model, May (Includes 34 slides.)</td>
</tr>
<tr>
<td>596</td>
<td>7 Recording Session - Buckley, Lloyd Webber, Geffen, Nunn, Aug. (Includes 27 slides.)</td>
</tr>
<tr>
<td></td>
<td>Rehearsals, Aug.</td>
</tr>
<tr>
<td></td>
<td>General</td>
</tr>
<tr>
<td></td>
<td>Identified subjects depicted include: Betty Buckley, Terry Mann, Hector Mercado, Cynthia Onrubia, Ken Page, and Tim Scott. Includes 170 slides.</td>
</tr>
<tr>
<td>596</td>
<td>9 Including Lloyd Webber and Nunn (Includes 25 slides.)</td>
</tr>
<tr>
<td>596</td>
<td>10 Lynne, Gillian (Chorus) Rehearsals (Includes 89 slides.)</td>
</tr>
<tr>
<td>596</td>
<td>11 Lynne, Gillian and Trevor Nunn (Director) (Includes 38 slides.)</td>
</tr>
<tr>
<td>596</td>
<td>12 Nunn, Trevor and Cast Rehearsing, Aug. (Includes 18 slides.)</td>
</tr>
</tbody>
</table>
Head Shots in Makeup, Sept.

596 13 Buckley, Betty (Includes 12 slides.)
596 14 Jones, Reed (Includes 11 slides.)
596 15 Langner, Christine (Includes 17 slides.)
596 16 Mann, Terry [Terrence Mann] (Includes 20 slides.)
596 17 Page, Ken (Includes 20 slides.)
596 18 Scott, Tim (Includes 17 slides.)
596 19 Napier, John, Sept. (Includes 18 slides.)
596 20 NYC, Sept. (Includes 1 slide.)
596 21 Orchestra and Marquee, Sept. (Includes 17 slides.)
596 22 Singers with Poster, Sept. (Includes 11 slides.)

Studio, Sept.

597 1 Ceballos, René (Includes 6 slides.)
597 2 Jones, Reed (Includes 54 slides.)
597 3 Langner, Christine (Includes 3 slides.)
597 4 Onrubia, Cynthia (Includes 3 slides.)
597 5 Scott, Tim (Includes 11 slides.)

ca. 1982-1991

597 6-8 Duplicates

Identified subjects depicted include: Original company, Original company
Macavity, Anna McNeely. Includes 234 slides; sleeved in boxed
order, not chronologically.

ca. 1982

597 9 Misc. (Includes 12 slides of Betty Buckley and cast.)

1983

Boston - National Tour A

597 10 Rehearsals for Boston, (Tour A), Nov. (Includes 93 slides.)
597 11-15 General, Dec. (Includes 456 slides.)

598 1 Set, Dec. (Includes 19 slides.)
598 2 New York and Boston Companies, Dec. (Includes 25 slides.)

1984

598 3 Fratantoni, Diane as Grisabella, Mar. (Includes 34 slides.)
598 4 Second Cast Poster, June (Includes 15 slides.)

1985

Los Angeles Co., Jan.

598 5-7 General (Includes 260 slides.)
598 8 Makeup with Napier (Includes 11 slides.)
598 9 Video Session, Sept. (Includes 8 slides.)

1986

598 10 Single Slide of Cover Image, 1986 Mar. (Includes 1 slide)
598 11-13 Chicago Co., Apr. (Includes 285 slides. Includes candids.)

1987

599 1-5 NYC, May

Identified subjects depicted include: Laurie Beechman, Marlene Danielle,
and Tom Reed. Includes 443 slides.

599 6-8 West Point, Sept. (Includes 232 slides.)

1988

599 9 Miami, Jan. [Through Folder 1 of 5]

Includes 433 slides.

600 1-4 Miami, Jan. [Folder 2 of 5] (See above note.)

New Haven, Apr.

600 5-8 General (Includes 353 slides.)
600 9 Makeup - Oka, Mark (Includes 82 slides.)
600 10 Makeup - Walter, Wendy (Includes 103 slides.)
<table>
<thead>
<tr>
<th>Year</th>
<th>Container No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1988</td>
<td>601 1</td>
<td>NYC Studio, Sept. (Includes 189 slides.)</td>
</tr>
<tr>
<td>1989</td>
<td>601 2-4</td>
<td>Schenectady (Includes 250 slides.)</td>
</tr>
<tr>
<td>1990</td>
<td>601 5-7</td>
<td>Miami (Includes 246 slides.)</td>
</tr>
<tr>
<td>1991</td>
<td>601 8</td>
<td>9th Birthday with Pennant and Marquee, July (Includes 45 slides.)</td>
</tr>
<tr>
<td>1992</td>
<td>601 9-11</td>
<td>NYC, Aug. (Includes 262 slides.)</td>
</tr>
<tr>
<td>1994</td>
<td>602 2</td>
<td>Identified subjects include: Freddie Roman. Includes 56 slides.</td>
</tr>
<tr>
<td>1995</td>
<td>602 3</td>
<td>Identified subjects include: Freddie Roman, Louise Duart, Mal Z. Lawrence, and Dick Capri. Includes 40 slides.</td>
</tr>
<tr>
<td>1996</td>
<td>602 4</td>
<td>Boston - Onstage 1st Shoot, June (Includes 126 slides.)</td>
</tr>
<tr>
<td>1997</td>
<td>602 5</td>
<td>Callaway, Liz as Grizabella (Includes 18 slides.)</td>
</tr>
<tr>
<td>1998</td>
<td>602 6</td>
<td>Dayton, Ohio, Jan. (Includes 72 slides.)</td>
</tr>
<tr>
<td>2001</td>
<td>602 9</td>
<td>Candids and Set-ups (Includes 85 slides.)</td>
</tr>
<tr>
<td>2002</td>
<td>602 10-11</td>
<td>Identified subjects depicted include: George C. Wolfe. Includes 85 slides.</td>
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<tr>
<td>2003</td>
<td>602 12</td>
<td>Group Shot and Director (Includes 6 slides.)</td>
</tr>
<tr>
<td>2004</td>
<td>602 13</td>
<td>The Cave - BAM, 1993 Oct. (Includes 12 slides.)</td>
</tr>
<tr>
<td>2005</td>
<td>603 1</td>
<td>Changes, 1980 (Includes 216 slides.)</td>
</tr>
<tr>
<td>2006</td>
<td>603 2</td>
<td>Chapter Two, 1978 June - 1979 June</td>
</tr>
<tr>
<td>2007</td>
<td>603 3</td>
<td>1978 June (Includes 86 slides.)</td>
</tr>
<tr>
<td>2008</td>
<td>603 4</td>
<td>1978 Sept. (Includes 26 slides.)</td>
</tr>
<tr>
<td>2009</td>
<td>603 5</td>
<td>NYC, 1978, Dec. (Includes 104 slides.)</td>
</tr>
<tr>
<td>2010</td>
<td>603 6</td>
<td>Tour, 1978, Dec. (Includes 43 slides.)</td>
</tr>
<tr>
<td>2011</td>
<td>603 7</td>
<td>1979 Mar. (Includes 48 slides.)</td>
</tr>
<tr>
<td>2012</td>
<td>603 8</td>
<td>1979 June (Includes 45 slides.)</td>
</tr>
<tr>
<td>2013</td>
<td>603 9</td>
<td>Chase a Rainbow, 1980 (Includes 43 slides.)</td>
</tr>
<tr>
<td>2015</td>
<td>603 11</td>
<td>Tour, 1989 Dec. (Includes 80 slides.)</td>
</tr>
<tr>
<td>2016</td>
<td>603 12</td>
<td>Papermill, 1992, May (Includes 15 slides.)</td>
</tr>
<tr>
<td>2017</td>
<td>603 13</td>
<td>Chicago - Poster and Curtain; Stage Shots, [ca. 1975 - 1977] (Includes 3 slides.)</td>
</tr>
<tr>
<td>2018</td>
<td>603 14</td>
<td>Childhood, 1985 May</td>
</tr>
<tr>
<td>2019</td>
<td>603 15</td>
<td>Identified subjects depicted include: Glenn Close. Includes 52 slides.</td>
</tr>
<tr>
<td>2021</td>
<td>603 17</td>
<td>Original Broadway Company, 1980</td>
</tr>
<tr>
<td>2022</td>
<td>603 18</td>
<td>Identified subjects depicted include: Phyllis Frelich and John Rubenstein.</td>
</tr>
<tr>
<td>2023</td>
<td>604 1</td>
<td>General, 1980 (Includes 85 slides.)</td>
</tr>
<tr>
<td>2024</td>
<td>604 2</td>
<td>1st Rehearsal, 1980</td>
</tr>
</tbody>
</table>
Identified subjects depicted include: John Rubinstein and Gordon Davidson. Includes 31 slides.

1980 Aug.
604 3 First Candids (Includes 93 slides.)
604 4 Groups (Includes 26 slides.)
604 5 Set-up Doubles (Includes 108 slides.)
604 6 Singles (Includes 82 slides.)
604 7 Other Doubles (Includes 19 slides.)
604 8 Understudies Singles (Includes 66 slides.)

Tour, 1980
604 9 Oct.
    Identified subject depicted includes: Peter Evans. Includes 59 slides.
604 10-13 Nov. (Includes 351 slides.)

1981
605 1-3 1980 Dec.
    Identified subjects depicted include: David Ackroyd, Phyllis Frelich, Julianne Gold, and Howard Brunner. Includes 255 slides.
605 4 New Cast, 1981 (Includes 38 slides.)
605 5 Evans and Frellich, 1981, Dec. (Includes 58 slides.)
605 6 1982 Mar.
    Identified subjects depicted include: Phyllis Frellich and James Stephens. Includes 29 slides.

A Chorus Line, 1975 - 1990 and undated
1975
605 7 Original Cast (Includes 2 slides.)
605 8 Untitled (Includes 1 slide.)
1976
    2nd New York Call
605 9-10 General (Includes 165 slides.)
606 1 Reinking, Ann Solos (Includes 18 slides.)
1977
606 2 Baltimore/ Toronto/ London (Includes 7 slides.)
606 3 NYC (Includes 80 slides.)
606 4 Philadelphia, Nov. (Includes 45 slides.)
1978
606 5 Chicago, Feb. (Includes 30 slides.)
606 6 NYC, Feb. (Includes 91 slides.)
606 7 St. Louis, Apr. (Includes 44 slides.)
606 8 Chicago, July
    Identified subjects depicted include: Wanda Richert. Includes 41 slides.
606 9 Oklahoma City, Oct. (Includes 22 slides.)
606 10 NYC, Nov. (Includes 20 slides.)
1979
606 11 Detroit, Apr. (Includes 16 slides.)
606 12 Baltimore, June (Includes 19 slides.)
606 13 NYC, July (Includes 62 slides.)
606 14 Miami, Oct. (Includes 17 slides.)
1980
606 15-17 NYC, June (Includes 269 slides.)
607 1 Pittsburgh, July (Includes 10 slides.)
607 2 Las Vegas, Nov. (Includes 15 slides.)
1981
607 3-4 NYC, Apr. (Includes 219 slides.)
607 5-6 Winnipeg, July (Includes 179 slides.)
607 7 NYC - Hostages (Includes 20 slides.)
<table>
<thead>
<tr>
<th>Year</th>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>1982</td>
<td>607 8</td>
<td>Puerto Rico, Feb. (Includes 13 slides.)</td>
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<td>607 9-10</td>
<td>NYC, Apr. Identified subjects depicted include: Dorothy Tancredi. Includes 66 slides.</td>
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<td>607 11</td>
<td>NYC - Wise, Scott, Oct. (Includes 47 slides.)</td>
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<td>608 1</td>
<td>NYC, May [Folder 2 of 4] (See above note.)</td>
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<tr>
<td></td>
<td>608 4-5</td>
<td>General (Includes 191 slides.)</td>
</tr>
<tr>
<td></td>
<td>608 6</td>
<td>AM Rehearsals - Finale in Costume (Includes 94 slides.)</td>
</tr>
<tr>
<td></td>
<td>608 7</td>
<td>Cassies (Includes 88 slides.)</td>
</tr>
<tr>
<td></td>
<td>608 8</td>
<td>Dance: Ten; Looks: Three (Includes 49 slides.)</td>
</tr>
<tr>
<td></td>
<td>608 9-10</td>
<td>Finale + Bows [Through Folder 2 of 3] Identified subjects depicted include: Bennett and Papp. Includes 278 slides and 1 4 x 5 negative. Some slides dated 10/1983.</td>
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<tr>
<td></td>
<td>609 1</td>
<td>Finale + Bows [Folder 3 of 3] (See above note.)</td>
</tr>
<tr>
<td></td>
<td>609 2</td>
<td>Finale - Poster (Includes 1 slide.)</td>
</tr>
<tr>
<td></td>
<td>609 3</td>
<td>Party Identified subjects include: Lucie Arnaz, Michael Bennett, Bill Berloni, Alan Carr, Hamish Carr, Connie Chung, Alex Cohen, Ruth Gordon, Helen Hayes, Garson Kanin, Kirkwood, Kevin Klein, Larry Luckinbill, Donna McKechnie, Tharon Musser, Mildred Natwick, Joe Papp, Don Pippin, Marie Pippin, Sondheim, Meryl Streep, Robin Wagner, and Sigourney Weaver. Includes 102 slides.</td>
</tr>
<tr>
<td></td>
<td>609 4</td>
<td>Pauls (Includes 26 slides.)</td>
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<tr>
<td></td>
<td>609 5-6</td>
<td>People from Original 1975 Company (Includes 153 slides.)</td>
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<tr>
<td></td>
<td>609 7</td>
<td>Rehearsals at 890 Broadway (Includes 61 slides.)</td>
</tr>
<tr>
<td></td>
<td>609 8</td>
<td>Rehearsals Onstage Identified subjects include: Bob Avian, Michael Bennett and Original cast members. Includes 43 slides.</td>
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<tr>
<td></td>
<td>610 1-2</td>
<td>NYC, Nov. [Folder 4 of 5] (See above note.)</td>
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<tr>
<td></td>
<td>610 3</td>
<td>NYC - Audience (Includes 25 slides.)</td>
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<tr>
<td>1985</td>
<td>610 4</td>
<td>Music Fair, June (Includes 56 slides.)</td>
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<td></td>
<td>610 5</td>
<td>Studio, June (Includes 28 slides.)</td>
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<td></td>
<td>610 6-8</td>
<td>Richmond, July (Includes 275 slides.)</td>
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<td></td>
<td>610 9</td>
<td>Ilo, Angelique, Dec. (Includes 21 slides.)</td>
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<tr>
<td>1986</td>
<td>610 10-12</td>
<td>NYC, Feb. (Includes 242 slides.)</td>
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<td>611 1</td>
<td>Bus and Truck Co., May (Includes 29 slides.)</td>
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<tr>
<td></td>
<td>611 2</td>
<td>NYC, Sept. (Includes 25 slides.)</td>
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<tr>
<td></td>
<td>611 3</td>
<td>Studio, Nov. (Includes 32 slides.)</td>
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<td></td>
<td>611 4</td>
<td>Japan (Includes 5 2.5 x 3 color negatives.)</td>
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<tr>
<td>1987</td>
<td>611 5-9</td>
<td>NYC, July (Includes 445 slides.)</td>
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<td>Description</td>
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<tr>
<td>611 10</td>
<td>A Chance to Dance - Joe and Hats, July (Includes 13 slides.) 5,000th Performance</td>
<td></td>
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<tr>
<td>611 11</td>
<td>Joe Papp with Cake (Includes 24 slides.)</td>
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<tr>
<td>611 12</td>
<td>Onstage (Includes 95 slides.) 1989</td>
<td></td>
</tr>
<tr>
<td>611 13-14</td>
<td>General, Apr. (Includes 171 slides.)</td>
<td></td>
</tr>
<tr>
<td>612 1</td>
<td>6,000th Performance, Dec. Audience (Includes 1 slide.)</td>
<td></td>
</tr>
<tr>
<td>612 2</td>
<td>Line in Front of Theater (Includes 19 slides and 1 4 x 6 negative.) 1990</td>
<td></td>
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<tr>
<td>612 3</td>
<td>Closing Press Conference, Mar. (Includes 39 slides.) Closing, Apr.</td>
<td></td>
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<tr>
<td>612 4</td>
<td>Bows and Onstage Groupings Identified subjects depicted include: Original cast and present cast. Includes 59 slides.</td>
<td></td>
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<tr>
<td>612 5</td>
<td>Closing Party (Includes 50 slides.)</td>
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<tr>
<td>612 6</td>
<td>Various Casts, [ca. 1975? and undated] Includes 19 slides, some possibly of original cast.</td>
<td></td>
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<tr>
<td>612 7</td>
<td>undated (Includes 1 slide of 2 chorus lines onstage.)</td>
<td></td>
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<tr>
<td>612 9</td>
<td>Screen Tests, 1984 June Includes 59 slides; Richard Attenborough in some shots.</td>
<td></td>
</tr>
<tr>
<td>612 10-12</td>
<td>Cinders, 1984 Feb. Identified subjects depicted include: Christopher Walken. Includes 314 slides.</td>
<td></td>
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<tr>
<td>612 13-14</td>
<td>Cleavage, 1982 June (Includes 135 slides.)</td>
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<tr>
<td>612 15-17</td>
<td>Cloud Nine, 1982 Dec. (Includes 235 slides.)</td>
<td></td>
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<tr>
<td>613 2</td>
<td>1969 (Includes 75 slides.)</td>
<td></td>
</tr>
<tr>
<td>613 3-4</td>
<td>Rehearsals, 1982 Jan. Identified subjects depicted include: Diana Rigg, Robert Helpmann, Robert Goulet, and Martin Vidnovic. Includes 139 slides.</td>
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<tr>
<td>613 5-7</td>
<td>1982 Feb. Identified subjects include Martin Vidnovic and Robert Helpmann. Includes 305 slides.</td>
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<tr>
<td>613 10-12</td>
<td>Comin’ Uptown, 1979 Identified subjects depicted include: Gregory Hines. Includes 302 slides.</td>
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<tr>
<td>614 1</td>
<td>Company, [ca. 1970] (Includes 4 slides of cast onstage.)</td>
<td></td>
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<tr>
<td>614 2</td>
<td>Confessions of a Nightingale, 1986 (Includes 66 slides.)</td>
<td></td>
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<tr>
<td>614 4</td>
<td>1983 July Identified subjects include: C. Tyson. Includes 233 slides.</td>
<td></td>
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<tr>
<td>614 5</td>
<td>A Coupla White Chicks Sitting Around Talking, 1980 (Includes 29 slides.)</td>
<td></td>
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</tbody>
</table>

614 11 Rehearsal Room - Original Cast, 1981 Sept.
   Identified subjects include: Beth Henley, Mia Dillon, Mary Beth Hurt, and
   Lizbeth MacKay. Includes 61 slides.

614 12 Onstage, 1981
   Identified subjects include: Mary Beth Hurt, Mia Dillon and Peter MacNicol.
   Includes 24 slides.

614 13 Commercial Shoot, 1982 Aug. (Includes 31 slides.)

614 14 Tour Cast, 1983 Jan. (Includes 44 slides.)

614 15 Criminal Minds - Production Company 1984, Jan. (Includes 72 slides.)

614 16 RTLC, 1972 (Includes 48 slides.)

   Includes 41 slides; Lauren Bacall, Betty Comden, Michael David (?), Tony
   Randall, Kathleen Turner, Michael York among those pictured.

615 1-3 The Crucifer of Blood, 1978 Nov.
   Identified subjects depicted include: Paxton Whitehead. Includes 251 slides.

615 4 A Cry of Players - RTLC, 1968 (Includes 63 slides.)

615 5-7 Cuba and His Teddy Bear - NYSF, 1986 Apr. (Includes 247 slides.)

615 8-9 Vail, 1984 Mar. - 1984 July
   General
   Identified subjects depicted include: JoJo Starbuck, "Skater's Waltz,"
   slides.

616 1 Outdoors
   Identified subjects depicted include: "Glides". Includes 51 slides.

616 2 NYC, 1984 July (Includes 111 slides.)

616 3 Vail - Portraits, 1984 Mar. (Includes 27 slides.)

Curse of Kulyenchikov - See Fools.

Ice Dancing

616 4-5 RTLC, 1968
   Includes 199 slides. Includes images from rehearsals.

616 6 RSC, 1984 (Includes 3 slides.)

616 7 Dancin', [ca. 1980 - 1983] (Includes 7 slides.)

616 8 Original Cast?, [1980?] (Includes 3 slides.)

616 9 Mar. (Includes 24 slides.)

616 10 July (Includes 8 slides.)

Cyrano de Bergerac, 1968 and 1984

616 11 Studio
   Patrick, Sept. (Includes 14 slides.)

616 12 Baron, Evalyn, Nov. (Includes 12 slides.)

616 13-14 Tour, 1981 Nov. (Includes 172 slides.)

   Studio, 1985 Feb.
   Identified subjects depicted include: Stockard Channing and Jim Dale.
   Includes 103 slides.

616 16 Broadway, 1985 Mar.
   Identified subjects depicted include: Stockard Channing and Jim Dale.
   Includes 105 slides.

617 1 The Days Between, 1979 (Includes 70 slides.)

617 2-3 Dead Mother, or Shirley Not All in Vain - NYSF, 1991 Jan. (Includes 186
   slides.)

617 4 Dead Wrong, 1986 Feb. (Includes 74 slides.)
Deathtrap, 1979 Dec. (Includes 66 slides.)

Deep in the Heart: The American Place Theatre Celebrates Texas, 1982 May
Identified subjects depicted include: Sandy Duncan, Bill Moyers, Dan Rather, Rex Reed, Liz Smith, and Tommy Tune. Includes 110 slides.

Dementos, 1983 Oct. (Includes 84 slides.)

The Desert Song - Dallas - White, Richard, 1990 Apr. (Includes 22 slides.)
Devour the Snow, 1979

Hudson Guild (Includes 23 slides.)
Rehearsal (Includes 50 slides.)
Stage (Includes 216 slides.)

Includes 46 slides; Hal Prince among those pictured.

The Disintegration of James Cherry - RTLC, 1970 (Includes 183 slides.)
Dispatches, 1979 Apr. (Includes 269 slides.)
Atlantic Theater Company, 1991 Oct. (Includes 27 slides.)

Division Street, 1980
Rehearsals (Includes 45 slides.)
General (Includes 204 slides.)

Do Black Patent Leather Shoes Really Reflect Up?, [1982] (Includes 1 slide.)
A Doll's House - Acting Company, 1994 Feb. (Includes 10 slides.)
Don Juan - Delacorte, 1982 (Includes 206 slides.)

Down to Earth - Studio, 1988 Feb. (Includes 221 slides.)

Dracula, [1977] (Includes 9 slides.)
Dreamgirls, 1981 - 1987
Includes 13 slides, some from original production.

Driving Miss Daisy - Bus and Truck, 1989 Sept. (Includes 116 slides.)


Early One Evening at the Rainbow Bar and Grille - WPA, 1989 Mar. (Includes 69 slides.)

Eddie Goes to Poetry City, 1991 Apr.
Identified subjects depicted include: Richard Freeman. Includes 86 slides.

Educating Rita, 1987 Apr. (Includes 70 slides.)

84 Charing Cross Road, 1982 Nov. - 1983 Feb.
1982 Nov.
Identified subjects depicted include: Ellen Burstyn, Jo Henderson, Joseph Maher, Ellen Newman, and Mark Chamberlin. Includes 159 slides.

1983 Feb. (Includes 17 slides.)

Einstein on the Beach - BAM, 1992 (Includes 168 slides.)

El Grande de Coca Cola, 1986 Jan. (Includes 70 slides.)

Elliot Loves - Chicago, 1990 May (Includes 356 slides.)

Elvis: The Legend Lives!, 1978
Identified subject depicted: Rick Saucedo. Includes 16 slides.

End of the World, 1984

Rehearsals, 1984 Feb.
Identified subjects depicted include: Barnard Hughes, John Shea, and Linda Hunt. Includes 19 slides.

Apr. (Includes 165 slides.)

undated
Includes 17 slides. Slides contain citation and press information.
Martha Swope Photographs
Series descriptions and container list

Endangered Species - BAM, 1990 June
  620  13  Rehearsals (Includes 79 slides.)
  620  14  1990 Oct. (Includes 110 slides.)
  621  1  Endgame, 1984 June (Includes 1 slide.)
  621  2-3  Enemies - RTLC, 1972 (Includes 148 slides.)
  621  4-5  An Enemy of the People - RTLC, 1971 (Includes 139 slides.)
  621  6  An Evening with Joan Crawford, 1980 (Includes 14 slides.)
  621  7  Evita, [ca. 1979] (Includes 4 slides (2 with Patti LuPone.).)
  621  8  Extended Forecast, 1993 May
    Identified subjects depicted include: Estelle Parsons. Includes 63 slides. Several
    slides incorrectly note "NYTW."
  621  9  The Extra Man - MTC, 1992 May (Includes 60 slides.)
  Faith Journey, 1993 Jan. and 1994 May
  621 10  Circle Repertory Company, 1993 Jan. (Includes 42 slides.)
  621 11  1994 May (Includes 16 slides.)
  621 12-13  Fallen Angels, 1994 Apr. (Includes 160 slides.)

The Fantasticks, 1984 Mar. and 1990 June
  1984 Mar.
  621 14  General (Includes 40 slides.)
  621 15  Jones and Schmidt
    Identified subjects depicted include: Tom Jones and Harvey Schmidt.
    Includes 9 slides.
  621 16  Goulet, 1990 June
    Identified subject depicted includes: Robert Goulet. Includes 28 slides.
  622  1  Faulkner's Bicycle, 1985 May (Includes 49 slides.)
  622  2-3  1983 June (Includes 168 slides.)
  622  4-5  1984 Feb. (Includes 165 slides.)
  622  6  Fiddler on the Roof, [ca. 1990] (Includes 2 slides.)
  622  7  Finkel's Follies, 1991 Aug. (Includes 64 slides.)
  Fires in the Mirror, 1992 Apr.
  622  8  General
    Identified subject depicted: Anna Deveare Smith. Includes 76 slides; 3 slides
  622  9  Characters
    Includes 15 slides and descriptive note from box. Slides identified by character
    names and titles.
  622 10  Flow My Tears, the Policeman Said - Mabou Mines, 1988 May (Includes 80
    slides.)
  622 11  Follies, [ca. 1971] (Includes 1 slide.)
  622 12-16  Fools, 1981
    Includes 426 slides. Slides also titled Curse of Kolyenchikov. This production
    opened under the title Fools.
  For Colored Girls Who Have Considered Suicide / When the Rainbow Is Enof,
  623  1  NYSF, 1976 (Includes 25 slides.)
  623  2  Washington, 1977 (Includes 21 slides.)
  623  3  Philadelphia, 1978 (Includes 49 slides.)
  623  4-5  For Dear Life - NYSF, 1988 Dec. (Includes 216 slides.)
  623  6  The Forest - BAM, 1988 Dec. (Includes 83 slides.)
  623  7  42nd Street, [ca. 1980] (Includes 1 slide.)
  623  8-9  Found a Peanut, 1984 May (Includes 211 slides.)
  Frankenstein, 1980 - 1981
First Shoot without Victor Frankenstein, 1980 (Includes 347 slides.)

With William Converse-Roberts, 1980 (Includes 76 slides.)

David Dukes’ Shoot, 1981 (Includes 139 slides.)

Frida - BAM, 1992

Includes 81 slides; “Boston” also on some slide mounts.

Funny Feet, 1987

Mar. (Includes 68 slides)

Apr. (Includes 20 slides.)

A Funny Thing Happened on the Way to the Forum, [1987] (Includes 3 slides.)

Further Mo’, 1990 June (Includes 174 slides.)

Galileo - RTLC, 1967

Identified subjects depicted include: Aline McMahon and Anthony Quayle.

Includes 178 slides.


1979 (Includes 84 slides.)

1979 Dec. (Includes 64 slides.)

1981 Mar.

Identified subject depicted includes: Jessica James. Includes 60 slides.

Gigi - Brooklyn, 1984 Aug. (Includes 207 slides.)

The Gin Game, 1978

Sets (Includes 27 slides.)

Marshall and Stapleton

Identified subjects depicted include: E. G. Marshall and Maureen Stapleton.

Includes 87 slides.

Marshall and Tandy

Identified subjects depicted include: E. G. Marshall and Jessica Tandy.

Includes 40 slides.

Tandy and Cronyn

Identified subjects depicted include: Hume Cronyn and Jessica Tandy.

Includes 93 slides.

Tandy, Cronyn, Marshall

Identified subjects depicted include: Hume Cronyn, Jessica Tandy, and E. G. Marshall. Includes 11 slides.

Godspell, 1971 (Includes 3 slides; “NYC” on 1 slide mount.)

The Golden Land, 1985 Oct. (Includes 200 slides.)

The Golem - NYSF, 1984

Rehearsals, July

General (Includes 73 slides.)

Foreman, Richard (Includes 13 slides.)

Aug. (Includes 130 slides.)

Good News, 1974 (Includes 2 slides.)

The Good Parts, 1981 Dec. (Includes 78 slides.)

The Good Woman of Setzuan - RTLC, 1970 (Includes 85 slides.)


Identified subjects depicted include: Milton Berle and Lee Wallace. Includes 130 slides.


1982 Mar. (Includes 97 slides.)

1982 Apr. (Includes 31 slides.)


Band (Includes 30 slides.)

Candids (Includes 93 slides.)

Fountain, Clarence and the Blind Boys of Alabama with Piano (Includes 42 slides.)
<table>
<thead>
<tr>
<th>Series</th>
<th>Title</th>
<th>Notes</th>
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<tbody>
<tr>
<td>626 11</td>
<td>Fountain, Clarence and the Blind Boys of Alabama with Stairs</td>
<td>Includes 38 slides.</td>
</tr>
<tr>
<td>626 12</td>
<td>Freeman, Morgan</td>
<td>Includes 41 slides.</td>
</tr>
<tr>
<td>626 13</td>
<td>Freeman, Morgan and Clarence Fountain on Steps with Fog</td>
<td>Includes 24 slides.</td>
</tr>
<tr>
<td>626 14</td>
<td>Freeman, Morgan and Clarence Fountain with Choir in Background</td>
<td>Includes 22 slides.</td>
</tr>
<tr>
<td>626 15</td>
<td>Freeman, Morgan and Little Girl</td>
<td>Includes 10 slides.</td>
</tr>
<tr>
<td>626 16</td>
<td>Freeman, Morgan, Sisters, Clarence Fountain, and Isabell Monk</td>
<td>Includes 24 slides.</td>
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<tr>
<td>626 17</td>
<td>Full Stage with Cast</td>
<td>Includes 47 slides.</td>
</tr>
<tr>
<td>627 1</td>
<td>The J. D. Steele Singers</td>
<td>Includes 27 slides.</td>
</tr>
<tr>
<td>627 2</td>
<td>Jones, Robert Earl with Clarence Fountain</td>
<td>Includes 34 slides.</td>
</tr>
<tr>
<td>627 3</td>
<td>Miller, Rev. Earl (Cleveland Only)</td>
<td>Includes 19 slides.</td>
</tr>
<tr>
<td>627 4</td>
<td>Monk, Isabell, Clarence Fountain, Morgan Freeman, and Martin Jacox</td>
<td>Includes 13 slides.</td>
</tr>
<tr>
<td>627 5</td>
<td>Monk, Isabell, Jevetta Steele and Janice Steele</td>
<td>Includes 12 slides.</td>
</tr>
<tr>
<td>627 6</td>
<td>Grand Hotel, [ca. 1989]</td>
<td>Includes 1 slide.</td>
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<td>627 7</td>
<td>Masakado, 1982 July</td>
<td>Includes 81 slides.</td>
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<td>627 8</td>
<td>Shibaraku, 1985 July</td>
<td>Includes 107 slides.</td>
</tr>
<tr>
<td>627 9</td>
<td>Sumidagawa, 1982 June</td>
<td>Includes 13 slides.</td>
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<tr>
<td>627 10</td>
<td>Migawari-Zazen, 1982 June</td>
<td>Includes 86 slides.</td>
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<tr>
<td>628 3</td>
<td>Approved D Set, 1992 Apr.</td>
<td>Identified subjects depicted include: Faith Prince, Nathan Lane and Peter Gallagher. Includes 44 slides.</td>
</tr>
<tr>
<td>628 4</td>
<td>Duplicates, 1992 Apr.</td>
<td>Includes 11 slides.</td>
</tr>
<tr>
<td>628 5-6</td>
<td>National Company - with Lorna Luft, 1992 Sept.</td>
<td>Includes 197 slides. Includes slides labeled “Hartford” and 1 4x5 color negative.</td>
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<tr>
<td>628 7</td>
<td>Mud Hens, 1994 Apr.</td>
<td>Identified subject depicted: Jamie Farr. Includes 4 slides.</td>
</tr>
<tr>
<td>628 11</td>
<td>undated</td>
<td>Includes 1 slide of 5 cast members onstage (possibly original cast).</td>
</tr>
<tr>
<td>628 12</td>
<td>Allen, Jennifer, 1993 Nov.</td>
<td>Includes 43 slides.</td>
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<tr>
<td>628 13</td>
<td>Allen, Jennifer and Hadary, Jonathan, 1993 Nov.</td>
<td>Includes 36 slides.</td>
</tr>
<tr>
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<td>Title</td>
<td>Date</td>
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<tr>
<td>628</td>
<td>Arkin, Adam</td>
<td>1992 Nov.</td>
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<td>628</td>
<td>Cahn, Larry</td>
<td>1993 July</td>
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<td>628</td>
<td>Farr, Jamie</td>
<td>1994 Mar.</td>
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<td>629</td>
<td>Flaningam, Louisa</td>
<td>1993 Oct.</td>
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<tr>
<td>629</td>
<td>Grupper, Adam</td>
<td>1993, July</td>
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<tr>
<td>629</td>
<td>Hadary, Jonathan</td>
<td>1993 May</td>
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<tr>
<td>629</td>
<td>Holgate, Ron</td>
<td>1994 Feb.</td>
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<tr>
<td>629</td>
<td>McLaren, Conrad</td>
<td>1993 Apr.</td>
</tr>
<tr>
<td>629</td>
<td>Mendillo, Stephen</td>
<td>1994 May</td>
</tr>
<tr>
<td>629</td>
<td>Moses, Burke</td>
<td>1993 Apr.</td>
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<td>Identified subjects depicted: Moses and Josie de Guzman. Includes 66 slides.</td>
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<td>629</td>
<td>Vidnovic, Martin</td>
<td>1994 Feb.</td>
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<td>629</td>
<td>Wopat, Tom</td>
<td>1992, Oct.</td>
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<td></td>
<td>Identified subjects depicted: Tom Wopat and Josie de Guzman. Includes 67 slides.</td>
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<td>629</td>
<td>Gypsy - Tyne Daly</td>
<td>[1989]</td>
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<tr>
<td>629</td>
<td>The Haggadah - NYS, 1980 - 1981</td>
<td></td>
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<tr>
<td>629</td>
<td>Hair, 1970</td>
<td></td>
</tr>
<tr>
<td>629</td>
<td>Hamlet, 1988 June and [1990]</td>
<td></td>
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<tr>
<td>629</td>
<td>Diane Venora - NYS, [1982]</td>
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<td>629</td>
<td>BAM, 1988 June</td>
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<td>629</td>
<td>Kevin Kline - NYS, [1990]</td>
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<tr>
<td>630</td>
<td>Happy Days - RTLC, 1972</td>
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<tr>
<td>630</td>
<td>Happy End, 1977</td>
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<tr>
<td>630</td>
<td>Heartbreak House - Circle in the Square, 1983 Dec.</td>
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<tr>
<td>630</td>
<td>Hello, Dolly! - Carol Channing, 1994 Mar.</td>
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<tr>
<td>630</td>
<td>Henry IV, Part I - NYSF, 1987 Aug.</td>
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<tr>
<td>630</td>
<td>Rehearsals</td>
<td></td>
</tr>
<tr>
<td>630</td>
<td>Stage</td>
<td></td>
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<tr>
<td>631</td>
<td>Hizzoner!, 1988 Jan.</td>
<td></td>
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<tr>
<td>631</td>
<td>Home, 1980</td>
<td></td>
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<tr>
<td>631</td>
<td>Hydrogen Jukebox - BAM, 1991 May</td>
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<tr>
<td>631</td>
<td>I Have a Dream, 1976</td>
<td></td>
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<tr>
<td>631</td>
<td>Original Company, 1980</td>
<td></td>
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<tr>
<td>631</td>
<td>Tour, Nov.</td>
<td></td>
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<tr>
<td>631</td>
<td>Rehearsals, Mar.</td>
<td></td>
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<tr>
<td>631</td>
<td>Simon, Neil and Herb Ross, Mar.</td>
<td></td>
</tr>
<tr>
<td>631</td>
<td>Onstage, Aug.</td>
<td></td>
</tr>
<tr>
<td>631</td>
<td>Studio, Nov.</td>
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<tr>
<td>631</td>
<td>Identified subjects depicted include: Dick Latessa, Valerie Landsberg, Dinah Manoff, and Bernice Massi. Includes 92 slides.</td>
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<tr>
<td>631</td>
<td>Tour, Nov.</td>
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<tr>
<td>Series</td>
<td>Description</td>
<td>Date</td>
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<tr>
<td>631 9</td>
<td>Red Ok's</td>
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<tr>
<td></td>
<td>Identified subjects depicted include: Dinah Manoff, Ron Leibman, and Joyce Van Patten. Includes 20 slides.</td>
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<tr>
<td>631 10</td>
<td>Studio - Van Patten and Leibman</td>
<td>Includes 30 slides. Includes annotations.</td>
</tr>
<tr>
<td></td>
<td>Includes 40 slides. Slides dated July and September, 1980.</td>
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<tr>
<td>631 12-14</td>
<td>I Won't Dance, 1981</td>
<td>Includes 223 slides.</td>
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<td>631 15</td>
<td>Ice Bridge - NYSF, 1984 June</td>
<td>Includes 3 slides.</td>
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<tr>
<td>631 16</td>
<td>Ice Cream With Hot Fudge - NYSF, 1990 Apr.</td>
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<tr>
<td>631 17</td>
<td>Ice Cream</td>
<td>Includes 77 slides.</td>
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<tr>
<td>631 18</td>
<td>Hot Fudge</td>
<td>Includes 32 slides.</td>
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<tr>
<td>632 1-6</td>
<td>The Iceman Cometh - DC, 1985 Sept.</td>
<td>Includes 547 slides.</td>
</tr>
<tr>
<td></td>
<td>I'm Not Rappaport, 1985 May - 1987 Sept.</td>
<td></td>
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<tr>
<td>632 7-9</td>
<td>Cleavon Little / Judd Hirsch, 1985 May</td>
<td>Includes 270 slides.</td>
</tr>
<tr>
<td>632 10</td>
<td>Stage, 1986 Aug.</td>
<td>Includes 84 slides.</td>
</tr>
<tr>
<td></td>
<td>Identified subjects depicted include: Hal Linden and Ossie Davis. Includes 84 slides.</td>
<td></td>
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<tr>
<td>632 12</td>
<td>Hal Linden and Marcia Rodd, 1986 Sept.</td>
<td>Includes 31 slides.</td>
</tr>
<tr>
<td>633 5</td>
<td>Jack Klugman and Ossie Davis, 1987 June</td>
<td>Includes 196 slides.</td>
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<tr>
<td></td>
<td>West Point, 1987 Sept.</td>
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<tr>
<td>633 6</td>
<td>Cowboy</td>
<td>Includes 15 slides.</td>
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<tr>
<td>633 7</td>
<td>Danforth</td>
<td>Includes 17 slides.</td>
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<tr>
<td>633 8</td>
<td>Daughter</td>
<td>Includes 22 slides.</td>
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<tr>
<td>633 9</td>
<td>Mugger</td>
<td>Includes 6 slides.</td>
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<tr>
<td>633 10</td>
<td>Nat and Cowboy</td>
<td>Includes 5 slides.</td>
</tr>
<tr>
<td>633 11</td>
<td>Nat and Midge</td>
<td>Includes 114 slides. Includes 1 photocopied program page from October 1987.</td>
</tr>
<tr>
<td>633 12</td>
<td>Set</td>
<td>Includes 11 slides.</td>
</tr>
<tr>
<td>633 13</td>
<td>Singles</td>
<td>Includes 14 slides.</td>
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<tr>
<td>633 14</td>
<td>Walsh, Jim</td>
<td>Includes 10 slides.</td>
</tr>
<tr>
<td>633 16</td>
<td>The Importance of Being Earnest - Clurman, 1985 Nov.</td>
<td>Includes 50 slides.</td>
</tr>
<tr>
<td>633 17</td>
<td>In Praise of Love, 1974</td>
<td>Identified subjects depicted include: Rex Harrison and Julie Harris. Includes 2 slides.</td>
</tr>
<tr>
<td></td>
<td>In the Matter of J. Robert Oppenheimer - RTLC, 1969</td>
<td></td>
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<tr>
<td></td>
<td>With Joseph Wiseman</td>
<td>Identified subject depicted: Gordon Davidson. Includes 226 slides.</td>
</tr>
<tr>
<td>634 1-2</td>
<td>With Paul Sparer</td>
<td>Identified subjects depicted: Robert Phalen and Cec Linder. Includes 146 slides.</td>
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<tr>
<td>634 3</td>
<td>In Trousers, 1985 Mar.</td>
<td>Includes 96 slides.</td>
</tr>
<tr>
<td>634 4-6</td>
<td>The Increased Difficulty of Concentration – RTLC, 1969</td>
<td>Includes 251 slides.</td>
</tr>
</tbody>
</table>
**Indians, 1969**

- 9. Onstage
  - Includes 104 slides. Includes 8 negative strips.

- 10. Set Model (Includes 17 slides.)

- 11-13. The Inner Journey - RTLC, 1969 (Includes 229 slides.)


- 1-2. 1985 Oct. (Includes 170 slides.)
- 3. 1985 Nov. (Includes 97 slides.)
- 4. 1985 Nov. - Other Cast (Includes 38 slides.)

**Jake's Women, 1992**

- 8. Waterbury, Marsha, 1992 May (Includes 17 slides.)
- 9. Russo, Maria, 1992 July (Includes 17 slides.)
- 10. 1992 (Includes 42 slides.)
- 11. Duplicates, 1992
- 12. Ok Set, 1992 (Includes 23 slides.)

**Jelly's Last Jam, 1992 Mar. - 1993 May** (According to Box "Red Means Good + Ok'd.")

  - Identified subjects depicted include: Savion Glover, Gregory Hines and Keith David. Includes 235 slides.

- 1. Candids [Folder 3 of 3], 1992 Mar. (See above note.)

- 4. Rehearsals, 1992 (Includes 89 slides.)
- 5-7. 2nd Photo Call - Good Set-ups (Includes 290 slides.)
- 8-9. Set-ups 4 + 5 + 6, 1992 (Includes 154 slides.)
- 10-11. Studio, 1992
  - Identified subjects depicted include: Keith David, Mary Bond Davis, Ann Duquesnay, Mamie Duncan-Gibbs, Savion Glover, Stephanie Pope, Ruben Santiago-Hudson, and Allison Williams. Includes 192 slides.

**1993**

- 12. Onstage, Feb. (Includes 8 slides.)

**Studio**

- 1. Vereen, Ben, Mar. (Includes 18 slides.)
  - Identified subjects depicted include: Savion Glover and Brian Stokes Mitchell. Includes 42 slides.
- 3. Fernandez, Peter Jay, May-June (Includes 32 slides.)
- 4. Glover, Savion, June (Includes 3 slides.)
- 5. Mitchell and Glover, June (Includes 3 slides.)
- 6. Holley, Patty, June (Includes 19 slides.)
- 7. Mitchell, Glover, Rashad, and Wolfe, June
  - Identified subjects depicted include: George C. Wolfe. Includes 9 slides.
- 8. Mitchell and Rashad, June-July (Includes 10 slides.)
- 9. Rashad, Phylicia, June-July (Includes 16 slides.)
Rehearsals, 1988

637 12
Billion Dollar Baby - Charleston (Includes 44 slides.)

637 13-15
Fiddler on the Roof (Includes 276 slides.)

637 16
A Funny Thing Happened on the Way to the Forum (Includes 43 slides.)

637 17
Gypsy (Includes 67 slides.)

637 18-19
High Button Shoes
Includes 145 slides. Several slides identified “Sennett.”

638 1
High Button Shoes - I Still Get Jealous (Includes 29 slides.)

638 2
Jerry with Nancy Walker, Betty Comden, Adolph Green, Cris Alexander
On the Town, 1988 July
Includes 55 slides and 1 4x5 negative. Two slides labeled Fiddler. Three slides labeled On the Town.

638 3-4
The King and I
Identified subjects depicted include: Yuriko. Includes 175 slides.

638 5
Miss Liberty - Mr. Monotony
Identified subjects depicted include: Robert La Fosse and Jerome Robbins.
Includes 52 slides.

638 6-7
On the Town (Includes 141 slides.)

638 8
Sleepwalkers (Includes 38 slides.)

638 9-10
West Side Story (Includes 178 slides.)

638 11
West Side Story - America (Includes 59 slides.)

Rehearsals, 1988-1989

638 12
Billion Dollar Baby - Dreams Come True (Includes 86 slides.)

638 13
Cast (Includes 11 slides.)

638 14
First Day Rehearsal - with Staff, Producers, Artist, Writers, etc.
(Includes 62 slides.)

638 15
Group Shot (includes 15 slides.)

638 16
Jerome Robbins' Birthday
Includes 56 slides. Includes 2 slides, possibly of German language production; “1976” on slide mounts Sleepwalkers. See also: With Nancy Walker and Oldies from High Button Shoes.

639 1
Jerry at Rehearsal, etc. (Includes 56 slides.)

639 2
Meeting with High Button Shoes’ Oldies (Includes 33 slides.)

639 3
Paul Gemignani - Music Director
Includes 20 slides. Several slides labeled Fiddler.

639 4
Waltz (Includes 13 slides.)

639 5
With Leonard Bernstein and Stephen Sondheim (Includes 34 slides.)

639 6
With Mary Martin and Bock and Harnick (Fiddler) (Includes 33 slides.)

639 7
With Nancy Walker and Oldies from High Button Shoes
Includes 63 slides. Several slides labeled “Sleepwalkers.” See also: “Jerome Robbins' Birthday.”

639 8
Approved Originals - Rehearsal, ca. 1988-1989 (Includes 105 slides.)

639 9
Duplicates - Rehearsal, ca. 1988-1989 (Includes 83 slides.)

639 10
RCA Recording Session, 1989 Feb.
Identified subjects depicted include: Debbie Shapiro, Charlotte d’Amboise, Paul Gemignani, producer, Stephen Sondheim, and Jule Styne. Includes 52 slides.

Studio, 1989-1990

639 11
Fiddler on the Roof - Fletcher, Susan, ca. 1989 (Includes 4 slides.)

639 12

639 13
The King and I - Susan Kikuchi and JoAnn M. Hunter, 1989 Aug.
Includes 18 slides.

Mann, Terrence, 1989 Sept.

639 14
Billion Dollar Baby - Charleston (Includes 7 slides.)
| 639 15 | *Fiddler on the Roof*  
*Identified subjects depicted include: Terrence Mann and Susann Fletcher. Includes 66 slides.* |
| 639 16 | *A Funny Thing Happened on the Way to the Forum* - Solo  
*Includes 7 slides.* |
| 639 17 | *A Funny Thing Happened on the Way to the Forum* - Groups  
*Includes 15 slides.* |
| 639 18 | *High Button Shoes* - *I Still Get Jealous,*  
*Identified subjects depicted include: Terrence Mann and Faith Prince. Includes 14 slides.* |
| 639 19 | *Miss Liberty* - *Mr. Monotony,* 1989  
*Fowler, Scott and Jane Lanier, 1989 Aug. and Oct. (Includes 35 slides.)* |
| 639 20 | *Houston, Kipling and Jane Lanier, 1989 Aug. and Oct. (Includes 33 slides.)* |
| 639 21 | *Mason, Karen, 1989 Oct. (Includes 13 slides.)* |
| 639 23 | *Roberts, Tony - Various Roles, ca. 1990 Feb. (Includes 47 slides.)* |
| 639 24 | *West Side Story, 1989 Oct.*  
*Hess, Alexia and Angelo H. Fraboni (Includes 14 slides.)* |
| 639 25 | *Hess, Alexia and Kipling Houston (Includes 8 slides.)* |
| 640 1 | *Tour*  
*West Side Story* - Ticotin, Nancy, 1990 Mar. (Includes 17 slides.)* |
| 640 2 | *West Side Story,* 1990 Aug. (Includes 13 slides.)* |
|  | ca. 1989-1990  
*Approved by J. R.*  
| 640 3 | *Gypsy* - *You Gotta Have a Gimmick* (Includes 17 slides.)* |
| 640 4 | *High Button Shoes* (Includes 28 slides.)* |
| 640 5 | *The King and I* (Includes 15 slides.)* |
| 640 6 | *On the Town* (Includes 60 slides.)* |
| 640 7 | *West Side Story* - Ballet (Includes 6 slides.)* |
| 640 8 | *West Side Story* - *Cool* (Includes 9 slides.)* |
| 640 9 | *West Side Story* - *The Dance at the Gym* (Includes 38 slides.)* |
| 640 10 | *West Side Story* - Opening (Includes 9 slides.)* |
| 640 11 | *West Side Story* - *The Rumble* (Includes 2 slides.)* |
|  | *Approved Originals*  
| 640 12 | *Performance*  
*Includes 77 slides. Also includes 1 120 slide with marked sleeve.* |
| 640 13 | *Performance - Numbered* (Includes 120 slides.)* |
|  | *Duplicates*  
| 640 14 | *Billion Dollar Baby* - *Charleston* (Includes 10 slides.)* |
| 640 15 | *Fiddler on the Roof* (Includes 25 slides.)* |
| 640 16 | *Finale* (Includes 14 slides.)* |
| 640 17 | *A Funny Thing Happened on the Way to the Forum* (Includes 45 slides.)* |
| 640 18 | *Gypsy* (Includes 30 slides.)* |
| 640 19 | *High Button Shoes* (Includes 66 slides.)* |
| 640 20 | *High Button Shoes* - *I Still Get Jealous* (Includes 21 slides.)* |
| 640 21 | *The King and I* (Includes 41 slides.)* |
| 640 22 | *Miss Liberty* - *Mr. Monotony* (Includes 15 slides.)* |
| 640 23 | *On the Town* (Includes 54 slides.)* |
| 640 24 | *Peter Pan*  
*Identified subject depicted: Charlotte d'Amboise. Includes 22 slides.* |
| 640 25 | *West Side Story* (Includes 78 slides.)* |
Good Shoots Not Approved by J. R.

641 1  Alexander, Jason  (Includes 5 slides.)
641 2  Billion Dollar Baby - Charleston  (Includes 8 slides.)
641 3  Fiddler on the Roof  (Includes 21 slides.)
641 4  A Funny Thing Happened on the Way to the Forum  (Includes 27 slides.)
641 5  Gypsy - You Gotta Have a Gimmick  (Includes 22 slides.)
641 6  High Button Shoes  (Includes 64 slides.)
641 7  High Button Shoes - I Still Get Jealous  (Includes 24 slides.)
641 8  The King and I  (Includes 58 slides.)
641 9  On the Town  (Includes 42 slides.)
641 10  Peter Pan  (Includes 4 slides.)
641 11  West Side Story  (Includes 88 slides.)

Not Seen by J. R.

641 12  Billion Dollar Baby - Charleston  (Includes 21 slides.)
641 13  Billion Dollar Baby - Dreams Come True  (Includes 10 slides.)
641 14  Fiddler on the Roof  (Includes 56 slides. Two slides dated 3/1989.)
641 15  Finale  (Includes 14 slides.)
641 16  A Funny Thing Happened on the Way to the Forum  (Includes 29 slides.)
641 17  Miss Liberty - Mr. Monotony  (Includes 9 slides.)
641 18  Peter Pan  (Includes 7 slides.)
641 19  West Side Story - America  (Includes 32 slides.)

Set-ups

641 20  Billion Dollar Baby - Dreams Come True  (Includes 55 slides.)
641 21  Finale  (Includes 31 slides and 7 120mm slides.)
641 22  Group with J. R.  (Includes 28 slides.)
641 23  Miss Liberty - Mr. Monotony  (Includes 53 slides.)
641 24  Peter Pan  (Includes 17 slides.)

Broadway, 1990 Feb.

642 1  Billion Dollar Baby - Charleston - Flappers  (Includes 10 slides.)
642 2  Cast Onstage  (Includes 18 slides.)
642 3  Fiddler on the Roof

642 4  Finale  (Includes 32 slides.)
642 5  A Funny Thing Happened on the Way to the Forum  (Includes 48 slides.)
642 6  Gypsy  (Includes 54 slides.)
642 7  High Button Shoes - Beach  (Includes 17 slides.)
642 8  High Button Shoes - I Still Get Jealous - Roberts/Prince  (Includes 22 slides.)
642 9  The King and I  (Includes 10 slides.)
642 10  Miss Liberty - Mr. Monotony

642 11  On the Town - Sailors  (Includes 35 slides.)
642 12  Peter Pan  (Includes 15 slides.)
642 13  West Side Story  (Includes 31 slides.)
642 14  Whole Cast  (Includes 7 slides.)


642 15  Bernstein, Ira  (Includes 9 slides.)
642 16  Billion Dollar Baby  (Includes 60 slides.)
642 17  Fiddler on the Roof  (Includes 94 slides.)
642 18  Finale  (Includes 70 slides.)
642 19  A Funny Thing Happened on the Way to the Forum  (Includes 80 slides.)
642 20  Gypsy  (Includes 29 slides.)
642 21  High Button Shoes  (Includes 88 slides.)
642 22  High Button Shoes - I Still Get Jealous  (Includes 25 slides.)
Martha Swope Photographs
Series descriptions and container list

420

642 23  The King and I  (Includes 57 slides.)
643 1-2  On the Town  (Includes 132 slides.)
643 3  Opening  (Includes 3 slides.)
643 4  Peter Pan  (Includes 28 slides.)
643 5  Roberts, Tony Solo  (Includes 6 slides.)
643 6-7  West Side Story  (Includes 150 slides.)
643 8  Jockeys, 1977  (Includes 86 slides.)
643 9-10  Jonah - NYSF, 1990 Feb.  (Includes 170 slides.)
643 11  Jonin’, 1985 Nov.  (Includes 20 slides.)


643 13  1981 Nov.  (Includes 49 slides.)
643 14  1982 Feb. - Palm Beach  (Includes 83 slides.)
643 15- 16  1982 June - NYC  (Includes 138 slides.)

644 1  1982 Sept. - Fawcett and Beechman
   Identified subjects depicted include: Laurie Beechman and Allen Fawcett.
   Includes 14 slides.
644 2-3  1982 Oct. - Philadelphia
   Identified subject depicted: Andy Gibb.  Includes 165 slides.
644 4-5  1983 Mar. - NYC
   Identified subject depicted: David Cassidy.  Includes 121 slides.
644 6  Julius Caesar - BAM, 1978
   Identified subjects depicted include: René Auberjonois and Richard Dreyfus.
   Includes 103 slides.
644 7  Juncanoo, 1983 Dec.  (Includes 39 slides.)
644 8-10  Just So, 1985 Nov.
644 11  K-2, 1983  (Includes 4 slides.)
King Lear, 1968 and 1990 Apr.
   Includes 180 slides; “1984” and “1987” on some slide mounts.
   RTLC, 1968  (Includes 34 slides.)
644 12- 13
644 14  American Shakespeare Theatre (Possibly), [1975]  (Includes 1 slide.)
644 15  BAM, 1990 Apr.  (Includes 82 slides.)
645 1-3  Kingfish - NYSF, 1989 Dec.  (Includes 317 slides.)
645 4  Kiss of the Spider Woman, [ca. 1993]  (Includes 3 slides.)
645 5  Krapp’s Last Tape - RTLC, 1972
   Identified subject depicted: Hume Cronyn.  Includes 23 slides.
645 6  “L” Train to Eldorado - Squat Theatre - BAM, 1987 Nov.  (Includes 72 slides.)
645 7  Ladies at the Alamo, 1976
   Identified subjects depicted include: Eileen Heckart, Rosemary Murphy, Estelle Parsons, and Susan Peretz.  Includes 96 slides.
645 8  Lady Day at Emerson’s Bar & Grill, 1986 June  (Includes 101 slides.)
645 9-12  The Lady from Dubuque, 1980  (Includes 379 slides.
646 1  Landscape - RTLC, 1971  (Includes 26 slides.)
646 2-3  Last Licks, 1979
   Includes 184 slides; 7 slides contain press representative information.
646 4  The Last of the Knucklemen, 1983 Oct.  (Includes 59 slides.)
646 5-6  Late Nite Comic, 1987 Sept.
   Identified subject depicted: Robert LuPone.  Includes 135 slides.
646 7  Laughing Matters, 1989 May  (Includes 79 slides.)
646 8  Laughter on the 23rd Floor, 1993 Oct.  (Includes 3 slides.)
   Leader of the Pack, 1985 Feb.
646 9  Stage
   Identified subjects depicted include: Patrick Cassidy, Darlene Love, and Dinah Manoff.  Includes 60 slides.

420
Martha Swope Photographs
Series descriptions and container list

Video

646 10-  General [Through Folder 5 of 8] (Includes 810 slides.)
14

647 1-3  General [Folder 6 of 8] (See above note.)

647 4  Greenwich, Ellie (Includes 94 slides.)

647 5  No's (Includes 20 slides.)

647 6  Peters, Michael (Includes 28 slides.)


647 7-8  Rehearsals, 1988 Dec (Includes 51 slides.)
Baltimore - Set-ups, 1989

647 9-10  Cast, Jan. (Includes 206 slides.)

647 11  Set, Jan. (Includes 36 slides.)

648 1-2  Cast, Feb.
- Includes 32 slides and 4 (120) negative strips; 2 negative strips have editing marks.

648 3  Zacks, Jerry, Feb. (Includes 13 slides.)

648 4  1989 Aug. (Includes 90 slides.)

648 5-6  1990 Jan. (Includes 214 slides.)

648 7  1990 Sept. - Tour (Includes 31 slides.)

Identified subjects depicted include: Murray Louis and Alwin Nikolais. Includes 259 slides.

648 8-10


648 11  Crowley, Bob (Includes 13 slides.)

648 12  Davies, Howard (Includes 29 slides.)

648 13  Full Group Onstage (Includes 12 slides.)

648 14-


649 1-2  The Lion in Winter, 1992 Jan. (Includes 177 slides.)

649 3-9  Little Johnny Jones, 1982 Jan. (Includes 652 slides.)

650 1-7  Life on the Third Rail, 1990

650 8  Great Lakes Shakespeare Festival - Ohio, 1982 Sept. (Includes 59 slides.)

Life on the Third Rail, 1990

650 9  June (Includes 43 slides.)

650 10  Oct. (Includes 105 slides.)

650 11  Light Shall Lift Them - BAM, 1993 Nov. (Includes 68 slides.)

651 1-2  The Lion in Winter, 1992 Jan. (Includes 177 slides.)


421
<table>
<thead>
<tr>
<th>Series</th>
<th>Date</th>
<th>Title</th>
<th>Details</th>
</tr>
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<tbody>
<tr>
<td>652</td>
<td>1</td>
<td>The Loman Family Picnic - MTC, 1993 Oct.</td>
<td>(Includes 111 slides.)</td>
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<tr>
<td>652</td>
<td>2</td>
<td>The London Music Hall, 1977</td>
<td>(Includes 41 slides.)</td>
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<tr>
<td>652</td>
<td>3</td>
<td>NYSF, 1981</td>
<td>(Includes 47 slides.)</td>
</tr>
<tr>
<td>652</td>
<td>8</td>
<td>Lorelei, 1973</td>
<td>(Includes 5 slides.)</td>
</tr>
<tr>
<td>652</td>
<td>9</td>
<td>Lost in Yonkers, 1991 Jan.</td>
<td>(Includes 4 slides.)</td>
</tr>
<tr>
<td>652</td>
<td>10-12</td>
<td>Love, 1984 Mar.</td>
<td>(Includes 280 slides.)</td>
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<tr>
<td>652</td>
<td>14</td>
<td>The Love Suicides at Amijima - NYTW, 1987 Dec.</td>
<td>(Includes 27 slides.)</td>
</tr>
<tr>
<td>652</td>
<td>15</td>
<td>Love! Valour! Compassion! - MTC, 1994</td>
<td>(Includes 68 slides.)</td>
</tr>
<tr>
<td>652</td>
<td>16</td>
<td>A Lovely Sunday for Creve Coeur - Hudson Guild, 1978</td>
<td>(Includes 51 slides.)</td>
</tr>
<tr>
<td>652</td>
<td>17</td>
<td>Loving Reno, 1983 Feb.</td>
<td>(Includes 31 slides.)</td>
</tr>
<tr>
<td>653</td>
<td>1</td>
<td>Lullabye and Goodnight - NYSF, 1982 Jan.</td>
<td>(Includes 159 slides.)</td>
</tr>
<tr>
<td>653</td>
<td>3-5</td>
<td>Lunch Hour, 1980</td>
<td>Identified subjects depicted: Gilda Radner and Sam Waterston. Includes 228 slides.</td>
</tr>
<tr>
<td>653</td>
<td>6</td>
<td>Lypsinka! A Day in the Life - NYTW, 1992 Mar.</td>
<td>(Includes 87 slides.)</td>
</tr>
<tr>
<td>653</td>
<td>7</td>
<td>M. Butterfly, [1988]</td>
<td>(Includes 5 slides.)</td>
</tr>
<tr>
<td>653</td>
<td>8</td>
<td>Ninagawa Macbeth - BAM, 1990 Oct.</td>
<td>(Includes 58 slides.)</td>
</tr>
<tr>
<td>653</td>
<td>9-10</td>
<td>Machinal - NYSF, 1990 Sept.</td>
<td>(Includes 209 slides.)</td>
</tr>
<tr>
<td>653</td>
<td>13</td>
<td>The Magical Forest, 1984 Aug.</td>
<td>(Includes 8 slides.)</td>
</tr>
<tr>
<td>654</td>
<td>1-2</td>
<td>Candids</td>
<td>(Includes 129 slides.)</td>
</tr>
<tr>
<td>654</td>
<td>3</td>
<td>General</td>
<td>(Includes 43 slides.)</td>
</tr>
<tr>
<td>654</td>
<td>4-5</td>
<td>Set-ups</td>
<td>(Includes 124 slides.)</td>
</tr>
<tr>
<td>654</td>
<td>6</td>
<td>Man Enough, 1985 May</td>
<td>(Includes 18 slides.)</td>
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<tr>
<td>654</td>
<td>7</td>
<td>The Man Who Fell in Love with His Wife, 1990 July</td>
<td>(Includes 22 slides.)</td>
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<td>654</td>
<td>8</td>
<td>Drivas, Robert</td>
<td>(Includes 30 slides.)</td>
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<td>654</td>
<td>9-10</td>
<td>General</td>
<td>Identified subject depicted: Robert Drivas. Includes 206 slides.</td>
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<tr>
<td>654</td>
<td>11</td>
<td>Studio, 1989 Aug.</td>
<td>(Includes 14 slides.)</td>
</tr>
<tr>
<td>654</td>
<td>12</td>
<td>Stage, 1989 Sept.</td>
<td>(Includes 105 slides.)</td>
</tr>
<tr>
<td>654</td>
<td>13</td>
<td>Maneuvers, 1985 Apr.</td>
<td>(Includes 33 slides.)</td>
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<tr>
<td>654</td>
<td>16</td>
<td>Hare, David</td>
<td>(Includes 26 slides.)</td>
</tr>
<tr>
<td>654</td>
<td>17</td>
<td>Marching to Georgia, 1981</td>
<td>(Includes 94 slides.)</td>
</tr>
</tbody>
</table>
Martha Swope Photographs
Series descriptions and container list

655 1-2  *Marie and Bruce*, 1980
Identified subject depicted: Wilford Leach and Wallace Shawn. Includes 197 slides.

655 3-5  *The Marriage of Bette and Boo* - NYSF, 1985 Mar. (Includes 308 slides.)

655 6-7  *Mary Stuart* - RTLC, 1971
Identified subjects depicted include: Salome Jens, Aline MacMahon, and Nancy Marchand. Includes 42 slides.

Identified subjects depicted include: Michael O'Keefe and Milo O'Shea. Includes 226 slides.

Identified subjects depicted include: Danny Glover, Zakes Mokae, and Lonny Price. Includes 200 slides.

656 1-2  NYC, 1982 Nov.
Identified subjects depicted include: Danny Glover, James Earl Jones, and Lonny Price. Includes 133 slides.

656 3-4  Tour, 1983 Feb.
Identified subjects depicted include: James Earl Jones, Delroy Lindo, and Charles Michael Wright. Includes 143 slides.

656 5-6  *Mastergate*, 1989
Candids, Sept.
Identified subjects depicted include: Zach Grenier and Wayne Knight. Includes 186 slides.

656 7  Engler, Michael and Larry Gelbart, Sept. (Includes 7 slides.)

656 8  Engler, Michael, Larry Gelbart, and Full Cast, Sept. (Includes 23 slides.)

656 9  Gelbart, Larry - Author, Sept. (Includes 7 slides.)

656 10  Engler, Michael - Director, Oct. (Includes 4 slides.)
Set-ups
656 11  Aug. (Includes 6 slides.)

656 12-13  Sept.
Identified subjects depicted include: Steve Hofvendahl, Zach Grenier, Jerome Kilty, Tom McDermott, and Daniel von Bargen. Includes 50 slides.

656 14  Oct.
Identified subjects depicted include: Melinda Mullins and Daniel von Bargen. Includes 81 slides.

656 15  *A Match Made in Heaven*, 1985 Oct. (Includes 13 slides.)

656 16-18  *Mayor*, 1985 May (Includes 339 slides.)

657 1-2  *Measure for Measure* - NYSF, 1985 June
Identified subjects depicted include: John Getz and Mary Elizabeth Mastrantonio. Includes 204 slides.

Rehearsals
657 3-4  1989 Sept. (Includes 138 slides.)

657 5  1989 Oct. (Includes 48 slides.)

657 6  Banjo Dance (Includes 49 slides)

657 7  *The Boy Next Door* - Kane, Donna on Porch (Includes 14 slides.)

657 8  Christmas - Kane, Donna and Jason Workman (Includes 12 slides.)

657 9  Christmas Dance
Identified subjects depicted include: Juliet Lambert, Milo O'Shea, and Michael O'Steen. Includes 48 slides.
<table>
<thead>
<tr>
<th>Series</th>
<th>Description</th>
</tr>
</thead>
</table>
| 657 10 | Garrett, Betty and Two Girls in Kitchen  
Identified subjects depicted include: Betty Garrett, Donna Kane, and Juliet Lambert. Includes 26 slides. |
| 657 11 | Halloween (Includes 16 slides.) |
| 657 12 | *Have Yourself a Merry Little Christmas* - Kane, Donna and Courtney Peldon (Includes 6 slides.) |
| 657 13 | *Ice* (Includes 27 slides.) |
| 657 14 | Kane, Donna and Jason Workman - in Bathrobes (Includes 20 slides.) |
| 657 15 | Miscellaneous Scenes (Includes 114 slides.) |
| 657 16 | O'Shea, Milo, Rachael Graham, and Courtney Peldon (Includes 16 slides.) |
| 657 17 | *Paging Mr. Sousa*  
Includes 43 slides. Includes 1 (35 mm) negative strip. |
| 657 18 | Tootie with Split Lip (Includes 22 slides.) |
| 657 19 | Trolley and Opening Scene (Includes 19 slides.) |
| 657 20 | *Under the Bamboo Tree* - Kane, Donna and Courtney Peldon (Includes 12 slides.)  
| 657 21 | Banjo Dance (Includes 34 slides.) |
| 657 22 | Brickhill, Joan and Louis Burke - Working with Family (Includes 49 slides.)  
Christmas |
| 657 23 | Family and Tree (Includes 15 slides.) |
| 657 24 | *Have Yourself a Merry Little Christmas* - Kane, Donna and Courtney Peldon (Includes 17 slides.) |
| 657 25 | Hearn, George with Two Daughters and Tree (Includes 13 slides.) |
| 657 26 | Kane, Donna and Jason Workman (Includes 22 slides.) |
| 657 27 | Christmas Ball - Group (Includes 26 slides.) |
| 658 1 | Conductor (Includes 9 slides.) |
| 658 2 | Dancers - First Act (Includes 9 slides.) |
| 658 3 | Dinner Table (Includes 6 slides.) |
| 658 4 | Family Portrait (Includes 37 slides.) |
| 658 5 | Garrett, Betty (Includes 19 slides.) |
| 658 6 | Garrett, Betty and Two Girls in Kitchen (Includes 24 slides.) |
| 658 7 | Graham, Rachael (Includes 22 slides.) |
| 658 8 | Halloween (Includes 27 slides.) |
| 658 9 | Hearn, George - Father (Includes 36 slides.) |
| 658 10 | Hearn, George and Charlotte Moore (Includes 51 slides.) |
| 658 11 | Hearn, George and Milo O'Shea (Includes 8 slides.) |
| 658 12 | *Ice* (Includes 23 slides.) |
| 658 13 | Kane, Donna - Red Dress Solo (Includes 15 slides.) |
| 658 14 | Kane, Donna and Juliet Lambert - at Piano (Includes 6 slides.) |
| 658 15 | Moore, Charlotte - Mother (Includes 16 slides.) |
| 658 16 | O'Shea, Milo (Includes 24 slides.) |
| 658 17 | O'Shea, Milo and Courtney Peldon (Includes 18 slides.) |
| 658 18 | O'Shea, Milo, Rachael Graham, and Courtney Peldon (Includes 13 slides.) |
| 658 19 | O'Steen, Michael - Brother with Banjo (Includes 18 slides.) |
| 658 20 | Peldon, Courtney - Tootie (Includes 21 slides.) |
| 658 21 | Set (Includes 27 slides.)  
Trolley |
<p>| 658 22 | Garrett, Betty and Jason Workman (Includes 5 slides.) |
| 658 23 | Garrett, Betty and Three Kids (Includes 10 slides.) |
| 658 24 | Group on Trolley (Includes 16 slides.) |</p>
<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Description</th>
<th>Notes</th>
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<tbody>
<tr>
<td>658 25</td>
<td>Hearn, George, Betty Garrett, Charlotte Moore, and Milo O'Shea (Includes 25 slides.)</td>
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<tr>
<td>658 26</td>
<td>Kane, Donna and Courtney Peldon (Includes 10 slides)</td>
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<tr>
<td>658 27</td>
<td>Kane, Donna and Jason Workman (Includes 9 slides)</td>
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<tr>
<td>658 28</td>
<td>Under the Bamboo Tree - Kane, Donna and Courtney Peldon (Includes 18 slides.)</td>
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<tr>
<td>658 29</td>
<td>Workman, Jason - Boy Next Door (Includes 18 slides.)</td>
<td>Commercial, 1989 Nov.</td>
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<tr>
<td>658 30</td>
<td>Finale (Includes 24 slides.)</td>
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<tr>
<td>658 31</td>
<td>Trolley (Includes 47 slides.)</td>
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<tr>
<td>658 32</td>
<td>Performance, 1989 Dec. (Includes 95 slides.)</td>
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<td>658 33</td>
<td>Recording, 1990 Mar. (Includes 70 slides.)</td>
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<td>659 1-3</td>
<td>Tour, 1991 Apr. (Includes 233 slides.)</td>
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<td>659 4-5</td>
<td>The Merchant, 1977 (Includes 202 slides.)</td>
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<td>659 6-7</td>
<td>RTLC, 1973 (Includes 147 slides.)</td>
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<td>659 8</td>
<td>CSC Rep., 1986 Dec. (Includes 32 slides.)</td>
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<td>659 9</td>
<td>Mercier and Camier - Mabou Mines - NYSF, 1979 (Includes 119 slides.)</td>
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<td>659 11</td>
<td>Metamorphosis, 1989 Feb. (Includes 3 slides.)</td>
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<tr>
<td>659 12-13</td>
<td>The Middle of Nowhere, 1988 Nov. (Includes 203 slides.)</td>
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<td>660 1-2</td>
<td>1982 Aug. (Includes 122 slides.)</td>
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<td>660 3-7</td>
<td>1991 July (Includes 448 slides.)</td>
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<tr>
<td>660 8-9</td>
<td>The Mighty Gents, 1978 and 1979 (Includes 176 slides.)</td>
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<tr>
<td>660 10-11</td>
<td>NYSF, 1979 (Includes 203 slides.)</td>
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<td>661 1</td>
<td>Miracolo d'Amore - NYSF, 1988 May - 1988 June (Includes 97 slides.)</td>
<td></td>
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<td>661 2</td>
<td>Candids, 1988 June (Includes 30 slides.)</td>
<td></td>
</tr>
<tr>
<td>661 3</td>
<td>Nudes, 1988 June (Includes 49 slides.)</td>
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<tr>
<td>661 4</td>
<td>Set-ups, 1988 June (Includes 102 slides.)</td>
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<td>661 5-9</td>
<td>The Miser - RTLC, 1969 (Includes 436 slides.)</td>
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<td>661 10</td>
<td>Les Misérables Billboard, 1993 Nov. 29 (Includes 1 slide.)</td>
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<tr>
<td>661 11</td>
<td>Miss Margarida's Way, 1990 Feb. (Includes 90 slides.)</td>
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<tr>
<td>661 13-14</td>
<td>Sept. (Includes 160 slides.)</td>
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<tr>
<td>661 15</td>
<td>Oct. (Includes 12 slides.)</td>
<td></td>
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<tr>
<td>662 1</td>
<td>A Mom's Life - NYSF, 1990 Feb. (Includes 52 slides.)</td>
<td></td>
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<tr>
<td>662 2</td>
<td>Monday After the Miracle - Spoleto, 1982 May (Includes 30 slides.)</td>
<td></td>
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</tbody>
</table>
Monteith & Rand, 1978 and 1987 June

662 3-4 1978 (Includes 165 slides.)
662 5 1987 June (Includes 36 slides.)
662 6-9 A Month of Sundays - Duke, 1987 Mar. (Includes 334 slides.)
662 10 Monty Python Live!, 1976 (Includes 24 slides.)
662 11-13 The Moony Shapiro Songbook, 1981 (Includes 255 slides.)

Morning's at Seven, 1980 - 1981

1980

662 14 Captioned Set
Identified subjects depicted include: Lois De Banzie, Maurice Copeland,
King Donovan, Robert Moberly, Russell Nype, Maureen O'Sullivan,
Kate Reid, David Rounds, Elizabeth Wilson, and Teresa Wright.
Includes 22 slides.

662 15 Original Company [Through Folder 1 of 5]
Identified subjects depicted include: Richard Hamilton, Gary Merrill,
Maureen O'Sullivan, Kate Reid, David Rounds, Elizabeth Wilson,
and Teresa Wright. Includes 442 slides.

663 1-4 Original Company [Folder 2 of 5] (See above note.)
663 5 Studio (Includes 18 slides.)
663 6-7 1980 Dec.
Identified subjects depicted include: Maurice Copeland, Lois De Banzie, Nancy
Marchand, Maureen O'Sullivan, David Rounds, and Teresa Wright.
Includes 145 slides.

1981

663 8-9 May (Includes 143 slides.)
663 10-11 July (Includes 140 slides.)
663 12-13 Boston, Sept.
Identified subjects depicted include: Kate Reid, Robert Moberly, Maureen
O'Sullivan, and Teresa Wright. Includes 154 slides.

664 1-3 The Most Happy Fella, 1992 Jan.
Identified subjects depicted include: Sophie Hayden, Liz Larsen, Spiro Malas, and
Scott Waara. Includes 235 slides.

664 4 Mother Courage and Her Children - NYSF, 1980 Apr.
Identified subject depicted: Gloria Foster. Includes 91 slides.

664 5 Mountain, 1990 Mar. (Includes 110 slides.)


664 6-7 RSC, 1984 Oct. (Includes 162 slides.)
664 8 NYSF, [1988] (Includes 1 slide.)
664 9-12 Murder at the Howard Johnson's, 1979 (Includes 343 slides.)
664 13 The Music Man, 1979 (Includes 5 slides.)

My Fair Lady, 1993 and ca. 1993

Identified subject depicted: Donald Saddler. Includes 38 slides; 5 slides
identified as April 1993 and Detroit.

Identified subjects depicted include: Melissa Errico and Michael Moriarty.
Includes 31 slides.

665 1-2 Detroit, Apr. 1993 (Includes 157 slides.)
665 3-5 1993 (Includes 165 slides.)
665 6 Poster, ca. 1993 (Includes 1 slide.)
665 7 Rehearsal, ca. 1993 (Includes 2 slides.)
Identified subject depicted: Barbara Gelb. Includes 95 slides.

665 9 My Uncle Sam - NYSF, 1983 Sept. (Includes 23 slides.)
The Mystery of Edwin Drood, 1985 July - 1987

665 10 Rehearsals - Rose, Laine, Buckley, 1985 July
   Identified subjects depicted include: Betty Buckley, Cleo Laine, and George
   Rose. Includes 20 slides.

   15 Identified subjects depicted: Cleo Laine, George Rose and Larry Shue.
   Includes 432 slides.

666 1-2 Commercial, 1985 Oct. (Includes 160 slides.)

666 3-7 Broadway, 1985 Nov. (Includes 439 slides.)

666 8 Princess Margaret with Cast, 1986 Mar. (Includes 6 slides.)

666 9-11 1986 June (Includes 237 slides.)

666 12- 1986 Aug. [Through Folder 2 of 7]
   13 Identified subjects depicted include: Tony Azito, Karen Culliver, Alison Fraser,
   Stephen Glavin, Joe Grifasi, John Herrera, Howard McGillin, Donna
   Murphy, George Rose, and Loretta Swit. Includes 625 slides.

667 1-5 1986 Aug. [Folder 3 of 7] (See above note.)

667 6-7 1986 Nov. (Includes 195 slides.)

667 8 Lackey, Herndon, 1987 (Includes 26 slides.)

667 9 Necessary Ends - NYSF, 1982 Dec. (Includes 35 slides.)

667 10 Needles and Opium - Robert Lepage - BAM, 1992 (Includes 45 slides.)

667 11- Nefertiti, 1977 (Includes 173 slides.)

667 12 New Orleans - Rehearsal, 1982 Aug. (Includes 186 slides.)

667 13-

668 1 The New York Idea - BAM, 1977
   Identified subjects depicted include: René Auberjonois, Blythe Danner, and
   Rosemary Harris. Includes 59 slides.

668 2 Nightclub Cantata, 1977 (Includes 78 slides.)


668 4 Raul Julia with Three Dancers, [ca. 1982] (Includes 1 slide.)

668 5 Sardi's, 1983 Nov.
   Identified subject depicted: Vincent Sardi. (Includes 33 slides.)


668 6 Broadway Production, [1983] (Includes 8 slides.)

668 7-8 Tour, 1985 Feb. (Includes 105 slides.)

668 9-10 San Francisco, 1985 May (Includes 195 slides.)

668 11- Bus and Truck, 1985 Aug. (Includes 133 slides.)

668 12 Non Pasquale - NYSF, 1983 Aug. (Includes 303 slides.)

The Normal Heart - NYSF, 1985

668 14- Apr.
   15 Identified subjects depicted include: Brad Davis and Larry Kramer. Includes
   137 slides.

669 1-2 Aug.
   Identified subjects depicted include: Joel Grey, Larry Kramer, Michael Lindsay-
   Hogg, and Joe Papp. Includes 162 slides.

669 3 Nov. (Includes 76 slides.)

669 4-5 Of Thee I Sing - NYGASP, 1990 Mar.
   Includes 147 slides. Also includes program page.

427
<table>
<thead>
<tr>
<th>Series</th>
<th>Dates</th>
<th>Description</th>
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<tbody>
<tr>
<td>670 5</td>
<td>Oklahoma!, 1979</td>
<td>(Includes 4 slides.)</td>
</tr>
<tr>
<td>670 6</td>
<td>On a Clear Day You Can See Forever, 1993 May</td>
<td>(Includes 37 slides.)</td>
</tr>
<tr>
<td>670 7</td>
<td>On Second Avenue, 1987 Oct.</td>
<td>(Includes 77 slides.)</td>
</tr>
<tr>
<td>670 8</td>
<td>On the Lock-In, 1977</td>
<td>(Includes 91 slides.)</td>
</tr>
<tr>
<td>670 9-10</td>
<td>On the Open Road - NYSF, 1993 Feb.</td>
<td>Identified subjects depicted include: Byron Jennings and Anthony LaPaglia. Includes 164 slides.</td>
</tr>
<tr>
<td>670 11</td>
<td>On the Prowl, 1988 Oct.</td>
<td>(Includes 30 slides.)</td>
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<tr>
<td>670 12</td>
<td>Detroit Co. - Rehearsals - Judy Kaye, Rock Hudson and Imogene Coca, 1979 May</td>
<td>Identified subjects depicted include: Betty Comden and Aldolph Green. Includes 13 slides.</td>
</tr>
<tr>
<td>670 14</td>
<td>Tour - In Studio, 1986 Sept.</td>
<td>(Includes 119 slides.)</td>
</tr>
<tr>
<td>670 15</td>
<td>Once a Catholic, 1979</td>
<td>(Includes 233 slides.)</td>
</tr>
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<td>670 16</td>
<td>Westport, 1979 Aug.</td>
<td>(Includes 61 slides.)</td>
</tr>
<tr>
<td>670 17</td>
<td>1979</td>
<td>(Includes 233 slides.)</td>
</tr>
<tr>
<td>670 18</td>
<td>One Neck, 1992</td>
<td>(Includes 11 slides.)</td>
</tr>
<tr>
<td>670 19</td>
<td>July</td>
<td>(Includes 82 slides.)</td>
</tr>
<tr>
<td>670 20</td>
<td>One of the Guys - NYSF, 1990</td>
<td>(Includes 18 slides.)</td>
</tr>
<tr>
<td>671 1-3</td>
<td>1979</td>
<td>(Includes 100 slides.)</td>
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<tr>
<td>671 4</td>
<td>Jan. (Includes 100 slides.)</td>
<td>(Includes 18 slides.)</td>
</tr>
<tr>
<td>671 5</td>
<td>Marilyn Miller, Feb.</td>
<td>(Includes 7 slides.)</td>
</tr>
<tr>
<td>671 6</td>
<td>Arthur Penn, Feb.</td>
<td>(Includes 7 slides.)</td>
</tr>
<tr>
<td>671 11-13</td>
<td>Operation Sidewinder - RTLC</td>
<td>Includes 290 slides; “1983” and “1985” stamped on some slide mounts.</td>
</tr>
<tr>
<td>671 14-15</td>
<td>Orgasmo Adulto Escapes From the Zoo - NYSF, 1983 July</td>
<td>General (Includes 155 slides.)</td>
</tr>
<tr>
<td>671 16</td>
<td>Estelle Parsons</td>
<td>(Includes 16 slides.)</td>
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<tr>
<td>671 18</td>
<td>1985 Apr.</td>
<td>(Includes 53 slides.)</td>
</tr>
<tr>
<td>671 19</td>
<td>1985 Oct.</td>
<td>(Includes 53 slides.)</td>
</tr>
<tr>
<td>671 20</td>
<td>Othello, 1979 and [1982]</td>
<td>(Includes 1 slide.)</td>
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<tr>
<td>672 1</td>
<td>James Earl Jones and Christopher Plummer, [1982]</td>
<td>(Includes 1 slide.)</td>
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<tr>
<td>672 2</td>
<td>Raul Julia and Christopher Walken - Delacorte Theater, [1991]</td>
<td>(Includes 2 slides.)</td>
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<td>Series</td>
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</tr>
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<tr>
<td><strong>Other People’s Money</strong></td>
<td>1989 July and 1990 June</td>
<td>Includes 57 slides.</td>
</tr>
<tr>
<td><strong>Our Lady of Lynchville</strong></td>
<td>1983 Jan.</td>
<td>Includes 34 slides.</td>
</tr>
<tr>
<td><strong>Owners</strong></td>
<td>1993 Mar.</td>
<td>Includes 58 slides.</td>
</tr>
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<td><strong>Pacific Overtures</strong></td>
<td>1975 and 1984</td>
<td>Includes 4 slides.</td>
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<tr>
<td><strong>Rehearsals</strong></td>
<td>1983 Nov.</td>
<td>Includes 69 slides.</td>
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<td><strong>Painting Churches</strong></td>
<td>1983 Nov.</td>
<td>Includes 187 slides.</td>
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<tr>
<td><strong>Passion</strong></td>
<td>1983 May</td>
<td>Includes 65 slides.</td>
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<td><strong>Passionate Extremes</strong></td>
<td>1988</td>
<td>Includes 76 slides.</td>
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<td><strong>People Are Living There</strong></td>
<td>1971</td>
<td>Includes 86 slides.</td>
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<td><strong>Personals</strong></td>
<td>1985 Nov.</td>
<td>Includes 427 slides.</td>
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<td><strong>Peter Pan</strong></td>
<td>1979 and 1981</td>
<td>Includes 3 slides.</td>
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<td><strong>Phantom</strong></td>
<td>1993 May</td>
<td>Includes 29 slides.</td>
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<td><strong>The Phantom of the Opera</strong></td>
<td>1990 Sept.</td>
<td>Includes 110 slides.</td>
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<tr>
<td><strong>Piaf</strong></td>
<td>1980 - 1981</td>
<td>Includes 3 slides.</td>
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<tr>
<td><strong>Jane Lapotaire</strong></td>
<td>1980</td>
<td>Includes 34 slides.</td>
</tr>
<tr>
<td><strong>Favorites</strong></td>
<td>1981</td>
<td>Includes 105 slides.</td>
</tr>
<tr>
<td><strong>Pictures in the Hallway</strong></td>
<td>RTLC - Forum, 1971</td>
<td>Includes 23 slides.</td>
</tr>
<tr>
<td><strong>Pippin</strong></td>
<td>1972 and 1986 July</td>
<td>Includes 4 slides.</td>
</tr>
<tr>
<td><strong>Rehearsals</strong></td>
<td>1986 July</td>
<td>Includes 137 slides.</td>
</tr>
</tbody>
</table>
675 15-16 Tour, 1986 July
   Identified subject depicted: Ben Vereen. Includes 207 slides.

   Identified subjects depicted include: Kevin Kline, Wilford Leach, Linda Ronstadt, Joseph Papp, George Rose, Patricia Routledge, and Rex Smith. Includes 58 slides.

676 2-3 NYSF - Candids, 1980
   Identified subjects depicted include: Graciela Daniele, Gerge Rose, and Patricia Routledge. Includes 140 slides.

676 4 NYSF - Linda Ronstadt's 34th birthday, 1980 July (Includes 18 slides.)

676 5 Broadway - Tony Azito and Cops, 1980 Dec.
   Identified subjects depicted include: Tony Azito and Linda Ronstadt. Includes 32 slides.

   Identified subjects depicted include: Kevin Kline, Linda Ronstadt, and Rex Smith. Includes 21 slides.

676 7 Broadway - Five Principals, 1980 Dec. (Includes 25 slides.)

676 8 Broadway - Full Stage, 1980 Dec.
   Identified subjects depicted include: Kevin Kline, Linda Ronstadt, and Rex Smith. Includes 48 slides.

676 9 Broadway - Girls, 1980 Dec. (Includes 28 slides.)

676 10 Broadway - Pirates, 1980 Dec.
   Identified subjects depicted include: Kevin Kline, George Rose, and Rex Smith. Includes 48 slides.

676 11 Broadway - George Rose, 1980 Dec.
   Identified subjects depicted include: Linda Ronstadt and George Rose. Includes 76 slides.

676 12 Broadway - Singles, 1980 Dec.
   Identified subjects depicted include: Tony Azito and Estelle Parsons. Includes 89 slides.

676 13 Broadway - Smith, Rex, Kevin Kline and Estelle Parsons, 1980 Dec.
   Includes 53 slides.

676 14 Duplicates, 1980
   Identified subjects depicted include: Tony Azito, Kevin Kline, Linda Ronstadt, and Rex Smith. Includes 26 slides.

676 15 Linda Ronstadt's Oks, 1980
   Includes 106 slides; 3 slides identify Rex Smith as Patrick Cassidy.

676 16 Broadway - Estelle Parsons, 1981 Jan. (Includes 28 slides.)

676 17 NYC Replacements, 1981 May (Includes 102 slides.)

677 1-5 L.A., 1981 June
   Identified subjects depicted include: Barry Bostwick, Pam Dawber, and Andy Gibb. Includes 497 slides.

677 6 NYC Replacements - Robby Benson, 1981 July (Includes 58 slides.)

677 7 Boat, 1981 Aug. (Includes 116 slides.)

677 8 Covent Garden - Party, 1981 Aug (Includes 52 slides.)

   Identified subjects depicted include: Kaye Ballard, Robby Benson, and Treat Williams. Includes 630 slides.

678 1-3 NYC, 1981 Sept. [Folder 5 of 7] (See above note.)

678 4 NYC Replacements - Kaye Ballard, 1981 Sept. (Includes 29 slides.)

678 5 NYC Replacements - Maureen McGovern, 1981 Sept. (Includes 71 slides.)


678 7 NYC - Treat Williams, 1981 Sept. (Includes 71 slides.)

678 8 NYC Replacements - David Garrison, 1981 Nov. (Includes 28 slides.)

678 9 NYC Replacements - Geroge S. Irving, 1981 Nov. (Includes 36 slides.)
<table>
<thead>
<tr>
<th>Series</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>678 11-12</td>
<td>SF - With Peter Noone, 1981 Nov. (Includes 142 slides.)</td>
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</tr>
<tr>
<td>678 15</td>
<td>NYC Replacements - Karla DeVito, 1981</td>
<td>Includes 65 slides.</td>
</tr>
<tr>
<td>678 16-17</td>
<td>LA + SF - With James Belushi, 1981</td>
<td>Includes 137 slides.</td>
</tr>
<tr>
<td>679 1</td>
<td>Tour - Wally Kurth, 1982 Mar. (Includes 32 slides.)</td>
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<tr>
<td>679 2</td>
<td>NYC - Gary Sandy, 1982 Mar. (Includes 48 slides.)</td>
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<tr>
<td>679 8</td>
<td>Houston, 1982 Oct. (Includes 102 slides.)</td>
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</tr>
<tr>
<td>679 9</td>
<td>NYC - Wally Kurth, 1982 Oct. (Includes 34 slides.)</td>
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<tr>
<td>679 10</td>
<td>The Pirates of Penzance / A Chorus Line, - Peter Noone and Pamela Sousa, 1982</td>
<td>Includes 15 slides.</td>
</tr>
<tr>
<td>679 11</td>
<td>Planet Q...Live! (Includes 12 slides.)</td>
<td></td>
</tr>
<tr>
<td>679 12-15</td>
<td>Play Memory, 1984 Apr. (Includes 347 slides; some studio shots.)</td>
<td></td>
</tr>
<tr>
<td>680 1</td>
<td>The Playboy of the Western World - Abbey Theatre, 1990 Sept. (Includes 73 slides.)</td>
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<tr>
<td>680 2</td>
<td>The Plough and the Stars - RTLC, 1972 (Includes 37 slides.)</td>
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<tr>
<td>680 3</td>
<td>Polygraph - BAM, 1990 Oct. (Includes 19 slides.)</td>
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<tr>
<td>680 4</td>
<td>Porgy and Bess, 1983</td>
<td></td>
</tr>
<tr>
<td>680 5</td>
<td>Studio, 1983 Jan. (Includes 23 slides.)</td>
<td></td>
</tr>
<tr>
<td>680 6-8</td>
<td>Costume Sketches, 1983 Feb. (Includes 30 slides.)</td>
<td></td>
</tr>
<tr>
<td>680 9-11</td>
<td>Chicago, 1983 Feb. (Includes 312 slides.)</td>
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<tr>
<td>680 10</td>
<td>NYC, 1983 Mar. (Includes 223 slides.)</td>
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<tr>
<td>680 12</td>
<td>NYC, 1983 May (Includes 83 slides.)</td>
<td></td>
</tr>
<tr>
<td>680 14-15</td>
<td>A Private View, 1983 Nov. (Includes 136 slides.)</td>
<td></td>
</tr>
<tr>
<td>680 16</td>
<td>P. S. Your Cat Is Dead!, 1978 (Includes 6 slides.)</td>
<td></td>
</tr>
<tr>
<td>681 1-2</td>
<td>Psycho Beach Party, 1987 June (Includes 203 slides.)</td>
<td></td>
</tr>
<tr>
<td>681 3</td>
<td>Punch Me in the Stomach - NYTW, 1992 May</td>
<td>Identified subject depicted: Deb Filler. Includes 30 slides.</td>
</tr>
<tr>
<td>681 4</td>
<td>Michael Carmine, 1987 Nov. (Includes 29 slides.)</td>
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<tr>
<td>681 5</td>
<td>John Leguizamo and Michael Guess, 1987 Nov. (Includes 64 slides.)</td>
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</tr>
<tr>
<td>681 6</td>
<td>John Leguizamo, Michael Guess, and Third Man, 1987 Nov. (Includes 7 slides.)</td>
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</tr>
<tr>
<td>681 7</td>
<td>John Turturro and Miguel Correa, 1987 Oct-Nov. (Includes 55 slides.)</td>
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</tr>
<tr>
<td>681 8</td>
<td>John Turturro and Rosanna DeSoto, 1987 Nov. (Includes 37 slides.)</td>
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</tr>
<tr>
<td>681 9-11</td>
<td>Pygmalion, 1987 Apr.</td>
<td>Identified subjects depicted include: Peter O'Toole and Amanda Plummer. Includes 313 slides.</td>
</tr>
<tr>
<td>681 12</td>
<td>Rain - Mirror Repertory, 1984 Feb. (Includes 1 slide.)</td>
<td></td>
</tr>
<tr>
<td>681 13-14</td>
<td>Rainbow, 1972 (Includes 201 slides.)</td>
<td></td>
</tr>
</tbody>
</table>
681 15 Raindance - Peacock Players - The Lighthouse, 1984 Nov.
   Includes 56 slides; studio shots; John Hambrick (possibly), Pia Lindstrom, Liz Smith pictured; “NBC” also on slide mounts.

682 1-2 Rat in the Skull - NYSF, 1985 Jan. (Includes 153 slides.)

682 3 Red and Blue - NYSF, 1982 Apr. (Includes 8 slides; possibly set model.)

682 4 Red Diaper Baby, 1992 May (Includes 28 slides; studio shots.)

682 5 The Regard of Flight, 1987 Mar. (Includes 46 slides; studio shots.)

682 6 Remembrance - Irish Arts Center, 1990 Sept. (Includes 20 slides.)

682 7 The Return of the Native - BAM, 1988 Oct. (Includes 27 slides.)

682 8-9 Return to the Forbidden Planet, 1991 Jan. (Includes 132 slides.)

682 10-11 [King] Richard II - NYSF - Delacorte, 1987 June (Includes 218 slides.)

682 12 Richard III - NYSF, 1983 June (Includes 131 slides.)


682 15 Ride a Cock Horse - Hudson Guild, 1979 Mar. (Includes 57 slides.)

682 16 The Ride Across Lake Constance - RTLC, 1971 (Includes 15 slides.)

682 17 The Rink - Rehearsal, 1983 Dec. (Includes 43 slides.)

683 1-2 The Rise and Fall of Little Voice, 1994 Apr. (Includes 150 slides.)

683 3 The Road to Mecca, 1988 Apr. (Includes 34 slides.)

683 4-5 Romance in Hard Times - NYSF, 1989 Nov. (Includes 207 slides.)

683 6 1987 (Includes 50 slides.)

683 7-9 1988 (Includes 288 slides; studio shots.)

683 10-13 1989 (Includes 527 slides.)


683 15 1979 [Folder 5 of 6] (See above note.)

683 16 1980 Sept. (Includes 42 slides.)

684 1-2 The Rothschilds, 1990 (Includes 148 slides.)

684 3 1986 Jan. (Includes 216 slides.)


684 8-10 1988 Sept. Includes 233 slides; various dates stamped on slide mounts.

684 11 1988 Dec. (Includes 59 slides; studio shots.)

684 12 Apr. (Includes 72 slides; studio shots of Richard Levine.)

684 13-14 May [Through Folder 2 of 3] (Includes 273 slides.)

685 1 May [Folder 3 of 3] (See above note.)

685 2 Aug. (Includes 26 slides; studio shots.)

685 3 Sept. (Includes 57 slides; studio shots.)

685 4 Oct. (Includes 19 slides; studio shots.)

685 5 Oct. - Tour (Includes 65 slides.)

685 6-7 Nov. (Includes 130 slides.)

685 8-13 Runaways, 1978 Includes 617 slides; “NYSF” on some slide mounts.

686 1-3 Ruthless, 1992 (Includes 283 slides.)


686 5-7 Saint Joan - RTLC, 1967-1968

   Identified subject depicted: Diana Sands. Includes 279 slides.

686 8-10 Salt Lake City Skyline, 1980 (Includes 281 slides.)

686 11 Sarava Brasil, 1991 May (Includes 33 slides.)
<table>
<thead>
<tr>
<th>Number</th>
<th>Dates</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>687 1-3</td>
<td>1992 Apr.</td>
<td>Includes 290 slides and a program.</td>
</tr>
<tr>
<td>687 4</td>
<td>Set, 1992 Apr.</td>
<td>Includes 40 slides.</td>
</tr>
<tr>
<td>687 7</td>
<td>Orlando, 1994 Mar.</td>
<td>Includes 70 slides.</td>
</tr>
<tr>
<td>687 8-9</td>
<td>Selling Off, 1991 June</td>
<td>Includes 151 slides.</td>
</tr>
<tr>
<td>688 4</td>
<td>1776 - NYC, 1969</td>
<td>Includes 1 slide.</td>
</tr>
<tr>
<td>688 5</td>
<td>Sharon Shashanovah, 1979</td>
<td>Includes 40 slides.</td>
</tr>
<tr>
<td>688 6</td>
<td>She Loves Me, [ca. 1993]</td>
<td>Includes 1 slide from New York production.</td>
</tr>
<tr>
<td>688 7</td>
<td>Shogun: The Musical, 1990 July - 1990 Oct.</td>
<td>Includes 103 slides; James Clavell among those pictured; “Director Michael Smuin” and “Candids” also on box list.</td>
</tr>
<tr>
<td>688 8</td>
<td>Rehearsal, 1990 July</td>
<td>Includes 103 slides; James Clavell among those pictured; “Director Michael Smuin” and “Candids” also on box list.</td>
</tr>
<tr>
<td>689 1-3</td>
<td>D.C. - With Peter Karrie, 1990 Aug.</td>
<td>Includes 301 slides.</td>
</tr>
<tr>
<td>689 4</td>
<td>D.C. - Without Peter Karrie, 1990 Aug.</td>
<td>Includes 244 slides.</td>
</tr>
<tr>
<td>689 5-7</td>
<td>Studio, 1990 Oct.</td>
<td>Includes 82 slides.</td>
</tr>
<tr>
<td>689 10</td>
<td>Side by Side by Sondheim, 1977 - 1978</td>
<td>Includes 43 slides.</td>
</tr>
<tr>
<td>689 11</td>
<td>Jack Blackton, Millicent Martin, and Bonnie Schon, 1977</td>
<td>Includes 43 slides.</td>
</tr>
<tr>
<td>689 12</td>
<td>Georgia Brown, Oct. 1977</td>
<td>Includes 19 slides.</td>
</tr>
<tr>
<td>689 13</td>
<td>Nancy Dussault, 1977</td>
<td>Includes 7 slides.</td>
</tr>
<tr>
<td>689 14</td>
<td>Hermione Gingold, 1977</td>
<td>Includes 16 slides.</td>
</tr>
<tr>
<td>689 15</td>
<td>Larry Kert, 1977</td>
<td>Includes 12 slides.</td>
</tr>
<tr>
<td>689 16-17</td>
<td>Larry Kert, Millicent Martin, and Bonnie Schon, 1977</td>
<td>Includes 49 slides.</td>
</tr>
<tr>
<td>689 18</td>
<td>Onstage, 1977</td>
<td>Includes 159 slides.</td>
</tr>
<tr>
<td>689 19</td>
<td>Original Cast, 1977</td>
<td>Includes 80 slides.</td>
</tr>
<tr>
<td>689 20</td>
<td>Cyril Ritchard, Carol Swarbrick, David Chaney, and Bonnie Schon, 1977</td>
<td>Includes 36 slides.</td>
</tr>
<tr>
<td>689 21</td>
<td>Carol Swarbrick, Jack Blackton, and Nancy Dussault, 1977</td>
<td>Includes 51 slides.</td>
</tr>
<tr>
<td>689 22</td>
<td>Bonnie Schon, Carol Swarbrick, Jack Blackton, Burr Tillstrom, and Puppets, 1978</td>
<td>Includes 84 slides.</td>
</tr>
<tr>
<td>689 23</td>
<td>Barbara Heuman, 1978</td>
<td>Includes 6 slides.</td>
</tr>
<tr>
<td>690 1</td>
<td>Hermione Gingold, Jack Blackton, Barbara Heuman, and Stephanie Cotsirilos, 1978</td>
<td>Includes 40 slides.</td>
</tr>
<tr>
<td>690 2</td>
<td>Singin' in the Rain, 1985</td>
<td>NYC, 1985 Includes 50 slides.</td>
</tr>
<tr>
<td>690 3</td>
<td>NYC - Don Correia's and Sandy Duncan's Boys, 1985</td>
<td>Includes 3 slides.</td>
</tr>
<tr>
<td>690 4</td>
<td>1985, Sept.</td>
<td>Includes 44 slides.</td>
</tr>
<tr>
<td>690 6</td>
<td>1985</td>
<td>Includes 6 slides.</td>
</tr>
<tr>
<td>690 7-10</td>
<td>Tour - Dallas, 1986 June</td>
<td>Includes 396 slides.</td>
</tr>
<tr>
<td>690 11</td>
<td>Tour - Dallas - Candids, 1986 June</td>
<td>Includes 65 slides.</td>
</tr>
<tr>
<td>Number</td>
<td>Description</td>
<td>Date</td>
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</tr>
<tr>
<td>690 12</td>
<td>Mary D'Arcy and Don Correia, 1985 Aug. (Includes 20 slides.)</td>
<td></td>
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<tr>
<td>690 13</td>
<td>The Sisters Rosensweig, 1993 (Includes 4 slides of Jane Alexander.)</td>
<td></td>
</tr>
<tr>
<td>690 14-15</td>
<td>Sleight of Hand, 1987 Apr. (Includes 183 slides.)</td>
<td></td>
</tr>
<tr>
<td>691 2</td>
<td>DC, 1983 Mar. (Includes 54 slides.)</td>
<td></td>
</tr>
<tr>
<td>691 3</td>
<td>Original Cast, 1986 Apr. (Includes 94 slides.)</td>
<td></td>
</tr>
<tr>
<td>691 4-5</td>
<td>Mike Nichols and Andrew Bergman, 1986 Apr. (Includes 9 slides.)</td>
<td></td>
</tr>
<tr>
<td>691 6-8</td>
<td>Second cast, 1987 Feb. (Includes 136 slides.)</td>
<td></td>
</tr>
<tr>
<td>691 9</td>
<td>The Sisters Rosensweig, 1993 (Includes 4 slides of Jane Alexander.)</td>
<td></td>
</tr>
<tr>
<td>692 1</td>
<td>Identified subject depicted: Francis Kane. Includes 114 slides.</td>
<td></td>
</tr>
<tr>
<td>692 2-4</td>
<td>Spiderwoman Theater - BAM, 1992 June (Includes 48 slides.)</td>
<td></td>
</tr>
<tr>
<td>692 5</td>
<td>Identified subject depicted: Francis Kane. Includes 114 slides.</td>
<td></td>
</tr>
<tr>
<td>692 6-12</td>
<td>Rehearsals, 1987 Jan. (Includes 97 slides.)</td>
<td></td>
</tr>
<tr>
<td>693 1-3</td>
<td>Identified subject depicted: Judith Ivey. Includes 255 slides.</td>
<td></td>
</tr>
<tr>
<td>693 4-7</td>
<td>Identified subject depicted: Judith Ivey. Includes 255 slides.</td>
<td></td>
</tr>
<tr>
<td>693 8</td>
<td>Orchestra, 1987 May (Includes 23 slides.)</td>
<td></td>
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<tr>
<td>693 9</td>
<td>J. P. Romano, 1987 (Includes 9 slides.)</td>
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<tr>
<td>693 10</td>
<td>Burger King Commercial, 1988 Aug. (Includes 36 slides.)</td>
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</tr>
<tr>
<td>693 11</td>
<td>Burger King Commercial, 1988 Aug. (Includes 36 slides.)</td>
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<tr>
<td>694 1</td>
<td>Identified subject depicted: Judith Ivey. Includes 255 slides.</td>
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</tr>
<tr>
<td>694 2</td>
<td>Stella - NYTW, 1987 Nov. (Includes 19 slides.)</td>
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<tr>
<td>694 4</td>
<td>Circle in the Square, 1988 Feb. (Includes 3 slides.)</td>
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<tr>
<td>694 5</td>
<td>Identified subject depicted: Ken Ard, Andrea McArdle, and Robert Torti. Includes 1015 slides.</td>
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</tr>
<tr>
<td>694 6</td>
<td>Identified subject depicted: Ken Ard and Andrea McArdle. Includes 346 slides.</td>
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<tr>
<td>694 7</td>
<td>Identified subject depicted: Len Cariou, Kathryn Erbe, Stephen Lang, and Robert Sean Leonard.</td>
<td></td>
</tr>
<tr>
<td>694 11-12</td>
<td>Swing - BAM, 1987 Oct. (Includes 164 slides.)</td>
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<tr>
<td>694 13</td>
<td>Sweeney Todd, [ca. 1979] (Includes 19 slides.)</td>
<td></td>
</tr>
<tr>
<td>694 14-15</td>
<td>Swing - BAM, 1987 Oct. (Includes 164 slides.)</td>
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<tr>
<td>No.</td>
<td>Description</td>
<td>Date(s)</td>
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<tr>
<td>694</td>
<td><strong>Table Settings</strong>, 1979 (Includes 139 slides.)</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td><strong>Taboo in Revue</strong>, 1985 Jan. (Includes 25 slides.)</td>
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</tr>
<tr>
<td>695</td>
<td><strong>Take Two</strong>, 1993 Aug. (Includes 12 slides.)</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td><strong>Taken in Marriage</strong>, NYSF, 1979</td>
<td>Identified subject depicted: Meryl Streep. Includes 100 slides.</td>
</tr>
<tr>
<td>4</td>
<td><strong>Talk Radio</strong>, NYSF, 1987 May (Includes 97 slides.)</td>
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<tr>
<td>5</td>
<td><strong>Talley's Folly</strong>, Chicago, 1980 (Includes 100 slides.)</td>
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<tr>
<td>6-7</td>
<td><strong>Tamara</strong>, 1987 Nov. (Includes 175 slides.)</td>
<td></td>
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<tr>
<td>8</td>
<td><strong>The Taming of the Shrew</strong>, NYSF, 1990 June (Includes 4 slides.)</td>
<td></td>
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<tr>
<td>10</td>
<td><strong>The Tap Dance Kid</strong>, 1983 July - 1985 June (Includes 76 slides.)</td>
<td></td>
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<tr>
<td>11</td>
<td><strong>Hinton Battle</strong>, 1983 July (Includes 29 slides.)</td>
<td>Two slides from stage not studio.</td>
</tr>
<tr>
<td>12</td>
<td><strong>Barbara Montgomery</strong>, 1984 Jan. (Includes 19 slides.)</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td><strong>Jimmy Tate</strong>, 1984 June (Includes 38 slides.)</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td><strong>Gail Nelson</strong>, 1984 July (Includes 27 slides.)</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td><strong>Savion Glover, Eugene Fleming, and Hassoun Tatum</strong>, 1984 Nov.</td>
<td>(Includes 64 slides.)</td>
</tr>
<tr>
<td>16-17</td>
<td><strong>Eugene Fleming, Savion Glover, and Dulé Hill</strong>, 1985 June (Includes 76 slides.)</td>
<td></td>
</tr>
<tr>
<td>695</td>
<td><strong>TV Commercial</strong>, 1984 Jan. (Includes 150 slides.)</td>
<td></td>
</tr>
<tr>
<td>1-4</td>
<td><strong>1984 Mar.</strong></td>
<td>Identified subjects depicted include: Hinton Battle, Donny Burks, Savion Glover, Alfonso Ribeiro. Includes 392 slides.</td>
</tr>
<tr>
<td>5-6</td>
<td><strong>NYC - 2nd Cast</strong>, 1985 June (Includes 164 slides.)</td>
<td>Identified subjects depicted include: Savion Glover, Barbara Montgomery and Gail Nelson. Includes 164 slides.</td>
</tr>
<tr>
<td>7-8</td>
<td><strong>San Francisco Company</strong>, 1985 Aug. (Includes 215 slides.)</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td><strong>Teaneck Tanzi: The Venus Flytrap</strong>, NYSF, 1981 (Includes 1 slide.)</td>
<td></td>
</tr>
<tr>
<td>13-14</td>
<td><strong>Temptation</strong>, NYSF, 1989 (Includes 122 slides.)</td>
<td></td>
</tr>
<tr>
<td>696</td>
<td><strong>Jiri Zizka and Marie Winn</strong>, 1989 Mar. (Includes 20 slides.)</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td><strong>1992 Oct.</strong> (Includes 114 slides.)</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td><strong>Bill Irwin and Joseph Chaikin</strong>, NYSF, 1992 (Includes 14 slides.)</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td><strong>Houston</strong>, 1983 Mar. (Includes 92 slides.)</td>
<td></td>
</tr>
<tr>
<td>7-8</td>
<td><strong>Stage</strong>, 1984 Sept. (Includes 121 slides.)</td>
<td></td>
</tr>
</tbody>
</table>
Martha Swope Photographs
Series descriptions and container list

697 11 Onstage, 1988 Apr. or May
    Identified subjects depicted include: Mary McDonnell, S. Epatha Merkerson,
    and Malcom-Jamal Warner. Includes 109 slides.

697 12-15 Tiger at the Gates - RTLC, 1968 (Includes 354 slides.)

697 16 Time Flies When You're Alive - NYTW, 1992 Feb. (Includes 92 slides.)

698 1-3 The Time of Your Life - RTLC, 1969 (Includes 264 slides.)

698 4 To Live Another Summer, To Pass Another Winter, 1971 (Includes 64 slides.)

698 5-6 To Whom It May Concern, 1986 Dec. (Includes 172 slides.)

698 7-8 Today I Am a Fountain Pen, 1986 (Includes 162 slides.)

    Identified subject depicted: Edward Herrmann. Includes 244 slides.

698 12 Max Stafford-Clark - Director (Includes 38 slides.)

698 13 Tomfoolery, 1981 Nov. (Includes 51 slides.)

698 14 Tommy Tune Tonite!, 1993 Apr.
    Identified subjects depicted include: Jeff Calhoun and Tommy Tune. Includes 48
    slides.


699 1 1988 Apr. (Includes 115 slides.)

699 2 1998 May (Includes 53 slides.)

699 3 1992 Oct. (Includes 30 slides.)

    Identified subjects depicted include: Michael Rapposelli and Justine Rossi.
    Includes 49 slides.


699 5 With Peter Gallagher, 1984 Nov. (Includes 42 slides.)

699 6 With Michael Cerveris, 1984 Nov (Includes 60 slides.)

699 7 1984 Dec. (Includes 86 slides.)

699 8 Tracers - NYSF, 1985 Jan. (Includes 102 slides.)

699 9-12 La Tragédie de Carmen – BAM [Through Folder 4 of 7], 1983
    Directed by Peter Brook; includes 650 slides; 1994 stamped on 2 slide mounts.

700 1-3 La Tragédie de Carmen – BAM [Folder 5 of 7], 1983 (See above note.)

The Tragedy of King Richard II - See Richard II.

The Tragedy of King Richard III - See Richard III.

700 4 Traps - NYTW, 1993 Mar. (Includes 97 slides.)

700 5 Tru, [1989] (Includes 11 slides.)

700 6 True West - Sinise and Malkovich, [1982] (Includes 1 slide.)


700 7 RTLC, 1972 (Includes 48 slides.)

700 8 Shakespeare & Co. - Lenox, 1982 July (Includes 87 slides.)

700 9 Triplex Theatre, 1984 Oct. (Includes 30 slides.)


700 10 NYSF (Includes 83 slides.)

700 11 NYSF - Candids (Includes 64 slides.)

700 12 Twilight: Los Angeles, 1992 and 1994 (Includes 4 slides.)


700 13 1987 Mar. (Includes 87 slides.)

700 14 Delacorte Theater, [1994 Aug.] (Includes 5 slides.)

700 15 Unfinished Stories - NYTW, 1994 Feb. (Includes 53 slides.)

700 16-18 Uptown...It's Hot! [Through Folder 3 of 5], 1985 Nov. or Dec. (Includes 483
    slides.)

701 1-2 Uptown...It's Hot! [Folder 4 of 5], 1985 Nov. or Dec. (See above note.)

701 3 The Visit, [ca. 1992] (Includes 1 slide of Jane Alexander.)
Martha Swope Photographs
Series descriptions and container list

Waiting for Godot - BAM, [1977?] - 1978
1977?
- Includes 2 slides, possibly of German language production; “1976” on slide mounts.

701 5 1978 (Includes 70 slides.)
701 6-7 The Warrior Ant - BAM, 1988
- Includes 162 slides; “Philly” and “Bunraku” on some slide mounts.

701 8 The Water Engine / Mr. Happiness, 1978 (Includes 23 slides.)
West Side Story, 1979 and [ca. 1980s]

701 12 Miami, 1979 (Includes 1 slide.)
701 13 Unidentified Production, [ca. 1980s]
- Includes 7 slides; Jerome Robbins in 2 rehearsal shots.

701 14 Where’s Charley?, [1974] (Includes 8 slides.)
701 15 Whose Life Is It Anyway?, [1980] (Includes 4 slides.)
701 16- Wild Men!, 1993 Apr. (Includes 163 slides.)
17

701 18 Wilder, Wilder, Wilder, 1993 Feb. (Includes 36 slides.)
701 19 The Will Rogers Follies, [1991] (Includes 2 slides.)
701 20 Winning Isn’t Everything - Hudson Guild, 1978 (Includes 28 slides.)
701 21 The Winter’s Tale - BAM, 1994 Apr. (Includes 59 slides.)
701 2 The Wiz, 1974 and 1976 June (Includes 19 slides.)

702 2 Woman of the Year, [1981] (Includes 4 slides with Lauren Bacall and cast.)
702 3-5 The Wonder Years, 1988 (Includes 239 slides; some studio shots.)

702 6 The World Goes ‘Round...With Kander and Ebb - Whole Theater, 1989 June
- Identified subjects depicted include: Fred Ebb and John Kander. Includes 54 slides; this play later opened under the title And the World Goes ‘Round.

702 7 The World of Ruth Draper, 1992 Sept.
- Identified subject depicted: Patricia Norcia. Includes 13 slides.
702 8-9 Woyzeck - NYSF, 1992 Nov. (Includes 121 slides.)
702 10- The Year Boston Won the Pennant - RTLC - Forum, 1968 - 1969 (Includes 347 slides.)
13
702 14- Yerma - NYSF, 1986
15 - Identified subjects depicted include: Gloria Foster and Frank Langella. Includes 168 slides.

Your Arms Too Short to Box with God, 1976 - 1982 Nov.

703 1 1976 (Includes 55 slides.)
703 2 1979 (Includes 52 slides.)
703 3 1980 (Includes 11 slides.)
703 4 1982 Aug.
- Identified subject depicted: Patti LaBelle. Includes 80 slides.
703 5 Andre Crouch, 1982 Nov. (Includes 18 slides.)
703 6 Yup’ik Antigone - La Mama, 1984 June (Includes 17 slides.)
703 7 Zangezi: A Supersaga in 20 Planes - BAM, 1987 Nov. (Includes 40 slides.)
703 8 Zoot Suit, 1979 (Includes 2 slides.)
703 9 Zorba, [1983] (Includes 3 slides.)

Sub-series 2 - Theater Related, 1981 - 1993

704 1 Ethel Barrymore Theatre, 1993 July
- Includes 2 slides of exteriors with The Sisters Rosensweig marquee.
704 2 Vivian Beaumont Theatre Exterior, 1993 July (Includes 2 slides.)
704 3-5  The Best of the Best: A Show of Concern - AIDS Benefit, 1985
   Includes 238 slides; Peter Allen, American Ballet Theatre, Ashford and
   Simpson, Burt Bacharach, Mikhail Baryshnikov, Gil Boggs, Victor
   Borge, Leslie Browne, Carol Burnett, La Cage aux Folles Follies,
   Walter Charles, Marvin Hamlisch, Cynthia Harvey, Jerry Herman,
   Marilyn Home, Susan Jaffe, Van Johnson, Mayor Ed Koch, Robert La
   Fosse, James Levine, Dorothy Loudon, McGuire Sisters, Melissa
   Manchester, Bette Midler, New York City Gay Men's Chorus, Roberta
   Peters, Chita Rivera, Carol Bayer Sager, Lily Tomlin, Dr. Ruth
   Westheimer among those pictured.

704 6  Brooklyn Academy of Music (BAM) Exterior, 1987  (Includes 4 slides.)

704 7  For Ladies Only - Onstage, 1983 Oct.  (Includes 66 slides.)

704 8-9  Studio, 1985 Jan.  (Includes 180 slides.)

704 10  Comic Relief - AIDS Benefit - Nichols and May, 1985  (Includes 22 slides.)

704 11  Commonwealth Award - Harold Pinter and Tennessee Williams, 1981 Nov.
   Includes 23 slides; Antonia Fraser (possibly) also among those pictured.

704 12  42nd Street Marquee, 1983 Nov.  (Includes 8 slides; Majestic Theatre.)

   Includes 11 slides; Brighton Beach Memoirs marquee; "1986" stamped on slide
   mounts.

704 14  Isn't It Enchanting, 1986 July  (Includes 10 slides.)

704 15  Light Board and Light Operator, 1984  (Includes 24 slides.)

   Identified subjects depicted include: Kevin Kline, George Rose, Rex Smith,
   and Treat Williams.  Includes 22 slides.

704 17  Northwest Boys at the Delacorte Theater, 1984 July  (Includes 23 slides.)

704 18 Renaming Joe Papp Public Theater, 1992 Apr.
   Includes 20 slides; JoAnne Akalaitis, Steve Cohen, Mayor David Dinkins,
   Raul Julia, George C. Wolfe among those pictured.

   Includes 27 slides; possibly first Maple Leaf Distinguished Artist Award;
   Ambassador Kenneth Taylor possibly among those pictured.

   Includes 15 slides of interior, mostly proscenium.

   Includes 15 slides of exterior and Brighton Beach Memoirs marquee.

Sub-series 3 - Circus, 1986 - 1990

705 1  Empty Theatre  (Includes 19 slides.)

705 2  Outside View - Tent  (Includes 19 slides.)

705 3  Aerialists / Tisha Tinsman  (Includes 12 slides.)

705 4  Audience and Backstage  (Includes 35 slides.)

705 5  Elephant  (Includes 44 slides.)

705 6  Jugglers  (Includes 39 slides.)

705 7  Paul Binder Alone and with Family  (Includes 22 slides.)

705 8  Hula Hoop Girl  (Includes 11 slides.)

705 9-10  Clowns
   Includes 138 slides; “Clown Spread” also on some slide mounts.

705 11  Trapeze  (Includes 13 slides.)

705 12  High Wire  (Includes 24 slides.)

705 13  Head Shots  (Includes 76 slides.)

705 14  Trampoline  (Includes 34 slides.)

705 15  Horses - Katja Schumann  (Includes 60 slides.)
<table>
<thead>
<tr>
<th>Series</th>
<th>Description</th>
<th>Slides</th>
</tr>
</thead>
<tbody>
<tr>
<td>705 16</td>
<td>Man Balanced on Poles, Chair and with Family (Handstand)</td>
<td>33</td>
</tr>
<tr>
<td>705 17</td>
<td>Acrobats Leaping, Flying and Being Caught - Navy Blue</td>
<td>32</td>
</tr>
<tr>
<td>705 18</td>
<td>Board of Directors, 1987 May</td>
<td>4</td>
</tr>
<tr>
<td>705 19</td>
<td>Head Shots, 1987 Mar. and 1987 May</td>
<td>45</td>
</tr>
<tr>
<td>705 20</td>
<td>David Dimitri, Jim Tinsman, 1987</td>
<td>10</td>
</tr>
<tr>
<td>705 21</td>
<td>Buckles Woodcock, 1987 Aug.</td>
<td>21</td>
</tr>
<tr>
<td>705 22</td>
<td>Elephants Outside, 1987 June</td>
<td>9</td>
</tr>
<tr>
<td>705 23</td>
<td>Elephants' New Act with David and Marie, 1987 Aug.</td>
<td>23</td>
</tr>
<tr>
<td>705 24</td>
<td>High Wire, 1987 June</td>
<td>11</td>
</tr>
<tr>
<td>705 25</td>
<td>High Wire - David Dimitri, Marie-Pierre Bénac, 1987 Aug.</td>
<td>11</td>
</tr>
<tr>
<td>705 26</td>
<td>Full Ring</td>
<td>18</td>
</tr>
<tr>
<td>706 1</td>
<td>Aerialist - Dolly Jacobs</td>
<td>22</td>
</tr>
<tr>
<td>706 2</td>
<td>Top Spinner Koma Zuru</td>
<td>26</td>
</tr>
<tr>
<td>706 3</td>
<td>Trapeze / Flying Gaonas</td>
<td>17</td>
</tr>
<tr>
<td>706 4</td>
<td>Clowns, 1987 June and 1987 Aug.</td>
<td>8</td>
</tr>
<tr>
<td>706 5</td>
<td>1987 June</td>
<td>8</td>
</tr>
<tr>
<td>706 6</td>
<td>Musicians - Linda Hudes, Rik Albani, 1987 Aug.</td>
<td>10</td>
</tr>
<tr>
<td>706 8</td>
<td>Tent - Trump Contributors, Musicians, 1987 June</td>
<td>12</td>
</tr>
<tr>
<td>706 9</td>
<td>Ladder - Jim Tinsman, Phil Beder, 1987</td>
<td>57</td>
</tr>
<tr>
<td>706 10</td>
<td>New Ringmaster Rob Libbon, 1987 Aug.</td>
<td>22</td>
</tr>
<tr>
<td>706 11</td>
<td>Ariz Brothers, 1986 June and 1987 Aug.</td>
<td>18</td>
</tr>
<tr>
<td>706 12</td>
<td>Katja Schumann - Equestrian, 1987 June and 1987 Aug.</td>
<td>25</td>
</tr>
<tr>
<td>706 13</td>
<td>Binder Family, 1987 Aug.</td>
<td>22</td>
</tr>
<tr>
<td>706 14</td>
<td>Harbor Jr. High, 1987</td>
<td>15</td>
</tr>
<tr>
<td>706 15</td>
<td>Les Casaly - Trapeze</td>
<td>22</td>
</tr>
<tr>
<td>706 16</td>
<td>Zamoratte - Contortionist</td>
<td>38</td>
</tr>
<tr>
<td>706 17</td>
<td>Clowns</td>
<td>55</td>
</tr>
<tr>
<td>706 18</td>
<td>Opening</td>
<td>22</td>
</tr>
<tr>
<td>706 19</td>
<td>Dolly Jacobs - Aerialist</td>
<td>10</td>
</tr>
<tr>
<td>706 20</td>
<td>Elephant Act - Ben</td>
<td>8</td>
</tr>
<tr>
<td>706 21</td>
<td>Finale</td>
<td>22</td>
</tr>
<tr>
<td>706 22</td>
<td>Kicking the Shuttlecock - Jing Xiao Yi and Wang Jing Hua</td>
<td>6</td>
</tr>
<tr>
<td>706 23</td>
<td>Katja Schumann - Equestrian</td>
<td>11</td>
</tr>
<tr>
<td>706 24</td>
<td>Dancing Gauchos</td>
<td>33</td>
</tr>
<tr>
<td>706 25</td>
<td>Tangier Troupe [Tumblers]</td>
<td>12</td>
</tr>
<tr>
<td>706 26</td>
<td>Washington, DC, 1988 Nov.</td>
<td></td>
</tr>
<tr>
<td>707 1-3</td>
<td>Clowns</td>
<td>225</td>
</tr>
</tbody>
</table>
### Sub-series 4 - Movies and Television, 1977 - 1987
#### Movies, 1977 - 1986
- **708 1-6** *The Brink's Job*, 1978
  - Includes 538 slides of cast (together and individually), creative team on sets and location.
- **708 7** *Dirty Dancing*, 1986 (Includes 1 slide.)
- **708 8-9** *Hair - Movie Poster*, [ca. 1979] (Includes 123 slides.)
- **708 10-12** *The Idolmaker*, 1980 (Includes 226 slides.)
- **708 13** *Saturday Night Fever*, [ca. 1977]
  - Includes 1 slide of John Travolta and Karen Lynn Gorney.
- **709 1-6** *Slow Dancing in the Big City*, 1977
  - Includes 560 slides of cast, crew, director; “Also 5 35 mm of Ann Ditchburn” on handwritten inventory.
#### Television, 1986 - 1987
- **709 7-8** *The DJ Kat Show* - Fox, 1987 Nov.
  - Includes 125 slides.
- **709 9** *USA Network*, 1986
  - Includes 13 slides; Mary Carillo, Kay Koplovitz pictured.

### Sub-series 5 - Opera and Other Music, 1977 - 1994
#### Opera, 1977 - 1994
- **710 1-3** *Alyss*, 1989 May
  - Includes 311 slides; “12/87” and “1994” on several slide mounts.
- **710 4** *The Death of Klinghoffer*, 1991 (Mostly Mar. 1991, but also some Sept. 1991.)
- **710 5** *Prologue - Full Stage - Arabs and Israelis* (Includes 21 slides.)
- **710 6** *Amer. Couple; Coffee Pot* (Includes 19 slides.)
- **710 7** *Captain in Circular Room; Close and w / Projection; Two Dancers* (Includes 18 slides.)
- **710 8** *Kneeling Group Circle; Capt. Tells Mrs. K.* (Includes 16 slides.)
- **710 9** *Two Klinghoffers; Drag Body and Roll Over* (Includes 12 slides.)
- **710 10** *Mrs. K. and Dancer by White Barrels - Close* (Includes 23 slides.)
- **710 11** *Full Stage - Two Women* (Includes 26 slides.)
- **710 12** *Captain and Mamoud on Bridge - Full Stage and Closer* (Includes 29 slides.)
- **710 13** *Eight Principals* (Includes 7 slides.)
- **710 14** *Full Stage - Almost Silhouette - Dancers* (Includes 34 slides.)
- **710 15** *Full Stage (Starry) - Pink Shirt Center* (Includes 28 slides.)
- **710 16** *Closer on Pink Shirt* (Includes 9 slides.)
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Includes</th>
</tr>
</thead>
<tbody>
<tr>
<td>710 16</td>
<td>Scenes with Hijackers and Guns; Mrs. K. by Him in Chair</td>
<td>49 slides.</td>
</tr>
<tr>
<td>710 17</td>
<td>Hijacker Leader with Projections</td>
<td>17 slides.</td>
</tr>
<tr>
<td>710 18</td>
<td>Blindfolded Klinghoffer with Projections</td>
<td>13 slides.</td>
</tr>
<tr>
<td>710 19</td>
<td>Miscellaneous</td>
<td>Includes 75 slides; many appear to be duplicates; “1994” stamped on some slide mounts.</td>
</tr>
<tr>
<td>710 20</td>
<td>2nd Act - Mrs. K. Surrounded by Group - Closer</td>
<td>45 slides.</td>
</tr>
<tr>
<td>710 21</td>
<td>2nd Act - Mrs. K. Surrounded by Group - Full Stage</td>
<td>33 slides.</td>
</tr>
<tr>
<td>710 22</td>
<td>2nd Act - Dance</td>
<td>48 slides.</td>
</tr>
<tr>
<td>711 1</td>
<td>Creative Group in Theater Box</td>
<td>18 slides.</td>
</tr>
<tr>
<td>711 2</td>
<td>Creative Group on Set</td>
<td>15 slides.</td>
</tr>
<tr>
<td>711 3</td>
<td>Peter Sellars Rehearsing Bows</td>
<td>18 slides.</td>
</tr>
<tr>
<td>711 4-5</td>
<td>1991 Sept.</td>
<td>Includes 186 slides.</td>
</tr>
<tr>
<td>711 6</td>
<td>Don Carlos, 1994 Mar.</td>
<td>33 slides.</td>
</tr>
<tr>
<td>711 7</td>
<td>Ewartung - Canadian Opera, 1993 Feb.</td>
<td>56 slides.</td>
</tr>
<tr>
<td>711 8-9</td>
<td>La Finta Giardiniera - BAM, 1990 Mar.</td>
<td>197 slides.</td>
</tr>
<tr>
<td>711 10</td>
<td>Mahagonny Songspiel, 1989 Mar.</td>
<td>58 slides.</td>
</tr>
<tr>
<td>711 11</td>
<td>Médée - BAM, 1994</td>
<td>72 slides.</td>
</tr>
<tr>
<td>711 15</td>
<td>Orphée, 1993 Oct.</td>
<td>48 slides.</td>
</tr>
<tr>
<td>711 16</td>
<td>The Return of Ulysses - BAM, 1993 June</td>
<td>34 slides.</td>
</tr>
<tr>
<td>712 1</td>
<td>Mlada</td>
<td>108 slides.</td>
</tr>
<tr>
<td>712 2</td>
<td>Untitled</td>
<td>19 slides.</td>
</tr>
<tr>
<td>712 6</td>
<td>Bronx Opera Co. - La Belle Hélène, 1989 Dec.</td>
<td>16 slides.</td>
</tr>
<tr>
<td>712 7-8</td>
<td>Manhattan School of Music - Cornet Christoph Rilke’s Song of Love and Death, 1990 Nov.</td>
<td>Identified subject depicted: Siegfried Matthust. Includes 202 slides.</td>
</tr>
<tr>
<td>712 9-10</td>
<td>Metropolitan Opera Co. - Billy Budd, 1978</td>
<td>Includes 124 slides.</td>
</tr>
<tr>
<td>712 11</td>
<td>New York City Opera, 1977</td>
<td>Lilì</td>
</tr>
<tr>
<td>712 12</td>
<td>Ruslan and Ludmilla</td>
<td>Includes 112 slides; “NYC Opera” from handwritten inventory.</td>
</tr>
<tr>
<td>712 13</td>
<td>Opera at the Academy - Dido and Aeneas, 1989 Aug.</td>
<td>Identified subjects depicted include: Suzan Hanson, Angelina Reaux, and Catherine Schwartzman. Includes 78 slides.</td>
</tr>
<tr>
<td>712 14</td>
<td>II Piccolo Teatro dell’Opera - The Rape of Lucretia, 1993 Apr.</td>
<td>Includes 26 slides.</td>
</tr>
<tr>
<td>713 1-2</td>
<td>Other Music, 1979 - 1994</td>
<td>Laurie Anderson (Spoleto / BAM, 1989</td>
</tr>
<tr>
<td>713 4</td>
<td>Apple Hill Chamber Players, 1986 June</td>
<td>Includes 5 slides; studio shots.</td>
</tr>
<tr>
<td>713 5</td>
<td>Azucar Pa’ Til - BAM, 1990 May</td>
<td>32 slides.</td>
</tr>
<tr>
<td>713 7</td>
<td>Boston Camerata, 1985 Feb.</td>
<td>Includes 59 slides; studio shots.</td>
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<tr>
<td>Folder</td>
<td>Description</td>
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</tr>
</tbody>
</table>
| 713 10 | Cambridge Buskers, 1984 June  
Includes 48 slides; studio shots; “1987” stamped on 3 slide mounts. |
| 713 11 | *Carmen Miranda - BAM, 1991 Oct.* (Includes 36 slides.) |
| 713 12 | *Martin Charnin: The Hits & the MS.’s, A Personal Songbook, 1990 Mar.*  
Includes 50 slides; studio shots. |
| 713 13 | Johnny Clyde Copeland, 1990 (Includes 1 slide.) |
| 713 14 | Thuli Dumakude with Bayeza, and Thokoza, 1988 May  
Includes 17 slides; studio shots. |
| 713 15 | Vince Giordano's Nighthawks, 1988 June  
Includes 18 slides; studio shots. |
| 713 16 | Nacha Guevara, 1983 May  
Includes 90 slides. |
Includes 12 slides; “1991” and “1992” stamped on some slide mounts. |
Includes 7 slides; studio shots. |
| 713 19 | Manhattan Rhythm Kings, 1979 – 1991  
Includes 77 slides; mostly studio shots. |
| 713 20 | Barry Manilow, [1980]  
Includes 1 slide. |
| 713 21 | Pat Metheny and Steve Reich - BAM, 1987  
Includes 55 slides; Kent Nagano also in some shots. |
| 713 22 | Meredith Monk / Bobby McFerrin - BAM, 1987  
Includes 73 slides. |
| 714 1 | New Music Network, 1985  
Includes 26 slides; studio shots. |
| 714 2 | Philharmonic - Young Audiences, 1986  
Mark Blackman (Saxophone), Gary Blackman (Trumpet), Ahmed Abdullah (Trumpet), Mickey Davidson (Dancer), Kobla Mensa Dante (Drummer), Johanna Featherstone (Actress-Poetess)  
Includes 50 slides; studio shots. |
| 714 3 | Don Davis (Saxophone), Robert Bond (Keyboard), Yukie Okuyama (Oriental Dancer), Mary Louise Hubler (Dancer), Hector Tello (Man in Kimono), Saeko Ichinohe (Woman in Kimono)  
Includes 28 slides; studio shots. |
| 714 4 | Arturo Martínez (Guitar), Carlota Santana (Flamenco Dancer), Irma-Estel LaGuerre (Singer), Thad Wheeler (Percussion), Francesca Vanasco (Cello)  
Includes 66 slides; studio shots. |
| 714 5 | Primavera Quartet with Len Cariou, 1982 Apr.  
Includes 8 slides; studio shots. |
Includes 39 slides. |
| 714 7 | *[The] Savoy Ballroom - BAM, 1990 May*  
Includes 28 slides. |
| 714 8 | *Sturm und Drang - BAM, 1994 Mar.*  
Includes 31 slides. |
| 714 9 | Arnetia Walker, Alisa Gyse, Yvette Cason, 1987  
Includes 59 slides; studio shots; “L to R;” “former Dreamgirls formed group” and additional notes on box list. |

**Sub-series 6 - Dance, 1960 - 1994 and undated**


*The Sleeping Beauty, 1986-1987*

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 715 1 | Washington, DC - Harvey, Bissell, 1986 Apr.  
Includes 39 slides; “5/86” on some slide mounts. |
| 715 2-3 | Rehearsal - MacMillian, Richardson with Cast; McKerrow / Stretton; van Hamel / Tippett, 1986 Dec.  
Includes 104 slides. |
| 715 4 | McKerrow / Stretton, 1986 May  
Includes 16 slides. |
| 715 5 | Various Corps de Ballet - Blue Birds, 1987 Apr.  
Includes 64 slides; 2/87 and 5/86 on some slides. |
McKerrow, Radojevic  
Includes 75 slides. |
| 715 7 | Bocca, Yeager, Orr  
Includes 51 slides. |
| 715 8 | Harvey, Chapman  
Includes 98 slides; “Barbee” also on several slides. |
Tcherkassky, Renvall (Includes 33 slides.)
Gregory, Bujones; Gregory, Smuin (Includes 40 slides.)
Corps (Includes 71 slides.)

Jan. 1992 (Includes 116 slides.)
Feb. 1992 (Includes 29 slides.)

Serious Pleasures, 1992 Mar. (Includes 104 slides.)
Firebird, 1992 Mar. (Includes 157 slides.)
Grass, 1992 May (Includes 45 slides.)
[The] Rite of Spring, 1992 June (Includes 77 slides.)

[Les] Liaisons Dangereuses, 1993 May (Includes 46 slides.)
Concerto Six Twenty-Two, 1993 May (Includes 31 slides.)

Good Rehearsal - Kenneth MacMillan - Browne, La Fosse, 1985 Apr.
Ferri / McKenzie, 1985 Sept - 1986 July

Swan Lake - Rehearsal, 1988
Baryshnikov Onstage, 1988 Dec.

Costume Meeting and Rehearsal, 1988 Sept.
Studio, 1975 -1976; [1977]
Baryshnikov, 1975

Head Shots at ABT Studio (Includes 32 slides.)
With Sam [Dog] and Remi Saunder (Includes 25 slides.)
Giselle (Includes 20 slides.)
Don Quixote - Full (Includes 19 slides.)
Don Quixote - Close (Includes 23 slides.)
Baryshnikov / Kirkland - Don Quixote, 1975
Close (Includes 20 slides.)
Full (Includes 31 slides.)
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Slides</th>
</tr>
</thead>
<tbody>
<tr>
<td>718 9</td>
<td>Raymonda - Gregory - Solo (Includes 42 slides.)</td>
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<tr>
<td>718 10</td>
<td>Raymonda - Nureyev - Solo (Includes 24 slides.)</td>
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<td>718 11</td>
<td>Raymonda - Gregory / Nureyev - Full (Includes 14 slides.)</td>
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<tr>
<td>718 12</td>
<td>Raymonda - Gregory / Nureyev - Close-up (Includes 18 slides.)</td>
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<td>718 13</td>
<td>Giselle - Natalia Makarova / Mikhail Baryshnikov, 1977 (Includes 35 slides.)</td>
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<td>718 14</td>
<td>Giselle - Petrouchka - Baryshnikov, 1976 (Includes 27 slides.)</td>
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<td>718 15</td>
<td>Giselle - [Le] Corsaire, 1975 Baryshnikov (Includes 18 slides.)</td>
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<td>718 16</td>
<td>Giselle - Baryshnikov / Kirkland (Includes 18 slides.)</td>
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<tr>
<td>718 17</td>
<td>Giselle - La Bayadère - van Hamel, 1976 (Includes 17 slides.)</td>
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<td>718 18</td>
<td>Giselle - Push Comes to Shove - van Hamel / Tippet, 1976 (Includes 16 slides.)</td>
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<tr>
<td>718 19</td>
<td>Giselle - Yoko Morishita, 1976 (Includes 18 slides.)</td>
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<tr>
<td>718 20</td>
<td>Giselle - Kivitt - Don Quixote, 1976 (Includes 17 slides.)</td>
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<td>718 21</td>
<td>Don Quixote - The Sleeping Beauty, 1976 (Includes 21 slides; 1983 on 1 slide mount.)</td>
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<td>718 22</td>
<td>Don Quixote - Baryshnikov (Includes 20 slides.)</td>
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<td>718 23</td>
<td>Don Quixote - Gregory / Nagy - Swan [Lake], [ca. 1975] (Includes 12 slides.)</td>
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<tr>
<td>718 24</td>
<td>Don Quixote - Dance in America - TV - Billy the Kid, 1976 (Includes 31 slides; 1 slide marked “Dupl.”)</td>
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<td>718 25</td>
<td>Don Quixote - Push Comes to Shove - Kirk Peterson, 1977 (Includes 23 slides.)</td>
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<td>718 26</td>
<td>Don Quixote - Saturday Review Cover - La Sylphide (Gregory / Bujones), 1975</td>
<td></td>
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<tr>
<td></td>
<td>(Includes 15 slides)</td>
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</tr>
<tr>
<td></td>
<td>Robert Wallace, 1988 May</td>
<td></td>
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<tr>
<td></td>
<td>(Includes 29 slides; also includes some full shots.)</td>
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<tr>
<td></td>
<td>Cynthia Gregory, 1986 Oct. (Includes 58 slides.)</td>
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<td></td>
<td>Gil Boggs, 1993 Oct. (Includes 22 slides.)</td>
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<td></td>
<td>Patrick Bissell, 1986 Oct. (Includes 30 slides.)</td>
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<tr>
<td></td>
<td>Susan Jaffe, 1986 Oct. (Includes 44 slides.)</td>
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<tr>
<td></td>
<td>Baryshnikov with Melvyn Bragg, 1981 Sept. (Includes 25 slides.)</td>
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<tr>
<td></td>
<td>(Includes 17 slides.)</td>
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<td></td>
<td>ABT Group Shot, 1986 Sept. (Includes 26 slides.)</td>
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<td></td>
<td>Alessandra Ferri, 1986 Sept. (Includes 64 slides.)</td>
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<td>Kevin McKenzie, 1986 Oct. (Includes 18 slides.)</td>
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<td></td>
<td>Leslie Browne, 1986 Sept. (Includes 24 slides.)</td>
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<td>Julio Bocca, 1986 Sept. (Includes 5 slides.)</td>
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<td></td>
<td>Ethan Brown, 1988 Feb. (Includes 9 slides; 1987 stamped on slide mounts.)</td>
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<tr>
<td></td>
<td>Kathleen Moore, 1988 May and 1993 Oct. (Includes 53 slides.)</td>
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<td></td>
<td>Martine van Hamel, 1986 Sept. (Includes 17 slides.)</td>
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<td></td>
<td>Victor Barbee, 1986 Sept. (Includes 32 slides.)</td>
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<td>Marianna Tcherkassky, 1986 Sept. (Includes 28 slides.)</td>
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<td>Ross Stretton, 1986 Sept. (Includes 43 slides.)</td>
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<td>Clark Tippet, 1986 Oct. (Includes 31 slides.)</td>
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<td></td>
<td>Bonnie Moore, 1987 Feb. (Includes 13 slides.)</td>
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<tr>
<td></td>
<td>Johan Renvall, 1987 Feb. (Includes 13 slides.)</td>
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<td></td>
<td>Studio, 1987 and [1988]</td>
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<td></td>
<td>Paquita; Don Quixote; Symphonie Concertante</td>
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<td></td>
<td>(Includes 33 slides; 1990 stamped on 1 slide mount.)</td>
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</tr>
<tr>
<td></td>
<td>Leslie Browne, 1987 Jan. (Includes 20 slides.)</td>
<td></td>
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</tbody>
</table>
Patrick Bissell, 1987 Apr.

719 22  Theme and Variations; [La] Bayadère; Don Quixote
Includes 38 slides; 1989 stamped on 3 slide mounts.

Includes 30 slides; 1990 stamped on 1 slide mount.

719 24  Amanda McKerrow - Head Shots, 1987 Sept. (Includes 32 slides.)

720 1  Murder - Edward Gorey Sketch, [1987] (Includes 2 slides.)

720 2  Johan Renvall - Head Shots, 1987 Sept. (Includes 44 slides.)

720 3  Christine Dunham, 1987 June (Includes 18 slides.)

720 4  Amy Groos, 1987 June (Includes 20 slides.)

720 5  Grete Vinczler, 1987 June (Includes 27 slides.)

720 6  Julie Kent, 1987 June (Includes 24 slides.)

720 7  Michael Owens - Head Shots, 1987 Sept. (Includes 63 slides.)

720 8  Ballet Imperial Costume Sketches, 1987 Nov.
Includes 67 slides; also includes shots of set designs.

720 9  Gaité Parisienne Costume Sketches, 1987 Nov. (Includes 116 slides.)

720 10  La Bayadère Set Sketch, 1988
Includes 47 slides; also includes shots of costume sketches.

Studio, 1988

Includes 59 slides; "ABT Chicago" on slide mounts; 1987 stamped on slide mounts.

720 12  Kathleen Moore / Christine Spizzo / Scott Schlexer with Piano, 1988 May (Includes 15 slides.)

720 13  Shawn Black - Head Shot, 1988 June (Includes 22 slides.)

720 14  Ross Yearsley, 1988 June (Includes 50 slides.)

Includes 62 slides; 1990 stamped on several slide mounts.

Includes 199 slides; "1987" stamped on slide mounts.


720 19  De Mille Opening, 1988 May (Includes 31 slides.)

721 1  Baryshnikov (Costa Mesa) - Solos and with Swan Lake Dancers, 1988 Nov. - 1988 Dec. (Includes 56 slides.)

1991-1993

721 2-3  Raymonda, 1991 May - 1991 June (Includes 137 slides.)

721 4  Symphonie Concertante - Collins, Jaffe, Harvey, 1993 May (Includes 66 slides; 1994 on some slide mounts.)

721 5-6  Swan Lake, 1993 May
Kent, Graffin (Includes 130 slides.)

721 7  Jaffe, Collins - Good Herrera (Includes 70 slides.)

721 8  McKerrow, Chapman (Includes 47 slides.)


721 13  Messac / Bissell, 1984 Jan. (Includes 51 slides; 12/83 on 1 slide mount.)

Includes 7 slides; 1984 and 1987 stamped on slide mounts.

<table>
<thead>
<tr>
<th></th>
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<tr>
<td></td>
<td></td>
<td>Includes 142 slides; 1984 stamped on some slide mounts.</td>
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<tr>
<td></td>
<td></td>
<td>Includes 122 slides; 1984 stamped on some slide mounts.</td>
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<tr>
<td>722</td>
<td>6-8</td>
<td>[Miscellaneous], 1983 Dec. - 1984 Apr. (Includes 283 slides.)</td>
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<tr>
<td>722</td>
<td>9-13</td>
<td>[The] Nutcracker, 1993</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 441 slides; &quot;76 - Reh&quot; on 1 slide mount; &quot;Barbee for Don Q&quot; on 1 slide mount.</td>
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</table>

<table>
<thead>
<tr>
<th>723</th>
<th>1-3</th>
<th>Gaité Parisienne, 1987-1989</th>
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<tr>
<td></td>
<td></td>
<td>Tampa, 1988 Jan.</td>
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<td></td>
<td></td>
<td>Includes 309 slides; 1987 stamped on most slide mounts.</td>
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<tr>
<td>723</td>
<td>4</td>
<td>Christian Lacroix with Dancers, 1988 Apr. (Includes 7 slides.)</td>
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<tr>
<td>723</td>
<td>5</td>
<td>[General], 1988 Apr. (Includes 118 slides; 5/88 on some slide mounts.)</td>
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<td></td>
<td></td>
<td>Includes 118 slides; 5/88 on some slide mounts.</td>
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<tr>
<td>723</td>
<td>6</td>
<td>[General], 1989 Feb. (Includes 46 slides.)</td>
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<tr>
<td>723</td>
<td>7</td>
<td>Fittings - Lacroix and Baryshnikov (Matera), 1987 Dec. (Includes 31 slides.)</td>
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<tr>
<td>723</td>
<td>8</td>
<td>Meetings - Matera, Lorca Massine, Baryshnikov, Lacroix, Taras, 1987 Nov. (Includes 89 slides; &quot;12/87&quot; on 1 slide mount.)</td>
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<tr>
<td>723</td>
<td>9</td>
<td>Duplicates, 1987-1988 (Includes 20 slides.)</td>
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<tr>
<th>723</th>
<th>10</th>
<th>Giselle, 1983 and 1986</th>
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<tbody>
<tr>
<td></td>
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<td>Misha [Baryshnikov] / Kirkland, 1983 May (Includes 62 slides.)</td>
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<td>723</td>
<td>11</td>
<td>Tcherkassky / Bujones, 1983 May</td>
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<td></td>
<td></td>
<td>Includes 54 slides; see also Giselle filed under “ABT Rep. 1980/1985 - G.”</td>
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<tr>
<td>723</td>
<td>12</td>
<td>Messac / Stretton, 1983 June (Includes 51 slides.)</td>
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<td>723</td>
<td>13</td>
<td>[Chicago] - Bissell / Harvey / Browne, 1986 Feb. (Includes 65 slides.)</td>
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<td>723</td>
<td>14</td>
<td>Moore / Renvall, 1986 May (Includes 9 slides.)</td>
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<tr>
<th>724</th>
<th>1-3</th>
<th>[The] Sleeping Beauty, 1987</th>
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<tbody>
<tr>
<td>724</td>
<td>4</td>
<td>Jaffe / Hill (Includes 109 slides.)</td>
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<tr>
<td>724</td>
<td>5</td>
<td>Browne - Lilac Fairy (Includes 15 slides.)</td>
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<tr>
<td>724</td>
<td>6</td>
<td>McKerrow / McKenzie (Includes 103 slides.)</td>
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<td>724</td>
<td>7</td>
<td>Carberry, 1987 Feb. and 1987 Apr. (Includes 10 slides; “Chi” on some slide mounts.)</td>
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<td></td>
<td></td>
<td>Includes 145 slides; 4/86 on some slide mounts; various dates stamped on some slide mounts.</td>
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<tr>
<td>724</td>
<td>10</td>
<td>Owen, 1987 Feb. and 1987 Apr. (Includes 27 slides.)</td>
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<tr>
<td>724</td>
<td>12</td>
<td>Yeager as Sleeping Beauty; Bocca as Bluebird, 1987 Feb. and 1987 Apr.</td>
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<tr>
<td></td>
<td></td>
<td>Includes 71 slides; “Chicago” and “NYC” on some slide mounts.</td>
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</tbody>
</table>
Martha Swope Photographs
Series descriptions and container list

            Includes 262 slides; “Chicago” on some slide mounts; various dates
            stamped on slide mounts.
            1994

725 1-2  Cruel World, 1994 Apr. - 1994 May (Includes 159 slides.)
725 3  Echoing of Trumpets, 1994 May (Includes 39 slides.)
725 4  Kevin McKenzie - Artistic Director / Susan Jaffe / Gary Dunning - Mgr.
            Cynthia Gregory - For Book, [ca. 1989]
            For book Cynthia Gregory Dances Swan Lake (Simon and Schuster Books for
            Young Readers), 1990.
725 5  With Gladys Mercader - Pianist
            Includes 4 slides; 1989 stamped on slide mounts.
725 6  Stage Door and Dinner with Husband Hilary Miller
            Includes 15 slides; various dates stamped on slide mounts.
725 7  Class Instructor Willy Burmann (Includes 26 slides.)
725 8  At Home [and] with Son Lloyd (Includes 26 slides.)
725 9  Kitchen and Bedtime with Son Lloyd
            Includes 21 slides; 1990 stamped on some slide mounts.
725 10 Taxi (Includes 6 slides.)
725 11 Dressing Room - Makeup
            Includes 18 slides; 1990 stamped on 2 slide mounts.
725 12 Making Up (Includes 23 slides.)
725 13 Costume Rack (Includes 5 slides.)
725 14 Getting into Costume; Dresser: Mae (Includes 13 slides.)
725 15 Rosin Box (Includes 15 slides.)
725 16 Walking across Lincoln Center
            Includes 8 slides; 1990 stamped on slide mounts.
725 17 Sign-in (Includes 4 slides.)
725 18 At Piano with Gladys Mercader and Georgina Parkinson (Ballet
            Mistress) (Includes 9 slides.)
725 19 Rosin Box (Includes 23 slides.)
725 20 Studio - Polaroid Film - Bows with Roses (Includes 46 slides.)
725 21 Waiting to Go Onstage (Includes 10 slides; possibly Polaroid film also.)
725 22 After Perf. - Sweaty (Includes 6 slides.)
725 23 Close-ups - Swan (Includes 25 slides.)
725 24 [At Russian Tea Room] (Includes 24 slides.)
725 25 Rehearsal - Swan Lake with Ross Stretton and Georgina Parkinson
            (Ballet Mistress) (Includes 92 slides.)
725 26 In the Wings; More Rosin Box (Includes 40 slides.)
725 27 Performance (Dups.)
            Includes 17 slides; 1986 and 1994 stamped on 2 slide mounts.

Studio, 1984

726 1  Cynthia Harvey, 1984 Dec. (Includes 26 slides.)
726 2  Ross Stretton, 1984 Dec. (Includes 15 slides.)
726 3  Harvey / Stretton, 1984 Dec. (Includes 13 slides.)
726 4  Susan Jaffe, 1984 Dec. (Includes 22 slides.)
726 5  Patrick Bissell, 1984 Dec. (Includes 14 slides.)
726 6  Jaffe / Bissell, 1984 Dec. (Includes 13 slides.)
726 7  M. Tcherkassky, 1984 Oct. (Includes 16 slides.)
726 8  F. Bujones, 1984 Oct. (Includes 28 slides.)
726 9  Bujones / Tcherkassky, 1984 Oct. (Includes 53 slides.)
726 10 Kevin McKenzie, 1984 Dec. (Includes 28 slides.)
726 11 Jaffe / McKenzie, 1984 Dec. (Includes 35 slides.)
### Coppélia, 1984 Dec.
- 726 12 Cynthia Gregory (Includes 32 slides.)
- 726 13 R. La Fosse (Includes 16 slides.)
- 726 14 Cheryl Yeager (Includes 11 slides.)
- 726 15 La Fosse / Yeager (Includes 8 slides.)
- 726 16 Clark Tippet (Includes 26 slides.)
- 726 17 Tippet / Messac (Includes 16 slides.)
- 726 18 Messac (Includes 17 slides.)
- 726 19 Radojevic (Includes 19 slides.)

- 726 20 Leslie Browne - *Don Q, Jardin, Giselle, Sym. Conc.*, 1990 May
  (Includes 54 slides.)

- 726 21 Vasiliev with Harvey and Jaffe, 1990 Dec.
  Includes 53 slides; 1991 stamped on some slide mounts.
- 726 22 Vasiliev - Solo, 1990 Jan. (Includes 17 slides.)

**Coppélia**, 1990 Dec.
- 727 1 Wes Chapman - Head Shots (Includes 9 slides.)
- 727 2 Wes Chapman - Solos (Includes 14 slides.)
- 727 3 Harvey - Solos (Includes 17 slides.)
- 727 4 Harvey / Chapman (Includes 30 slides.)
- 727 5 McKerrow - Solo (Includes 21 slides.)
- 727 6 Radojevic - Solo (Includes 28 slides.)
- 727 7 McKerrow / Radojevic (Includes 23 slides.)
- 727 8 *Peter and the Wolf* - Ethan Brown, Cheryl Yeager, Gil Boggs; Smuin / Kim, 1991 Nov. (Includes 117 slides.)

- 727 9 Yeager, 1991 Nov. (Includes 32 slides.)
  Includes 23 slides of head shots (not in costume).


### Studio, [ca. 1972], 1978 / 1982
- 727 12 *Don Q* - Prinz / Rodriguez, [ca. 1972]
  Includes 4 slides; "*Don Q, Corsaire*?” on slide mounts.
  *Don Q*, 1978 (Mar. 78 stamped on slide mounts.)
- 727 13 Gregory - Solo (Includes 32 slides.)
- 727 14 Gregory / Minz (Includes 33 slides.)
- 727 15 Gregory / Martinez (Includes 8 slides.)
- 727 16 Van Hamel - Solo (Includes 55 slides.)
- 727 17 Van Hamel / Minz (Includes 24 slides.)
- 727 18 Van Hamel / Martinez (Includes 5 slides.)
- 727 19 Minz [Solo] (Includes 9 slides.)
- 727 20 Martinez [Solo] (Includes 22 slides.)
- 727 21 Minz / Martinez (Includes 3 slides.)

### Peter Fonseca, 1982 Apr
- 727 22 *Flower Festival in Genzano* - Peter Fonseca
  Includes 26 slides; May 82 stamped on slide mounts.
- 727 23 *Les Rendezvous*
  Includes 17 slides; May 82 stamped on slide mounts.
- 727 24 *Theme and Variations*
  Includes 19 slides; May 82 stamped on slide mounts.
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
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<tr>
<td>727 25</td>
<td>Danilo Radojevic, 1982 May</td>
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<tr>
<td>727 26</td>
<td>Flower Festival in Genzano - Bourneville (Includes 23 slides.)</td>
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<tr>
<td>727 27</td>
<td>Don Q (Includes 11 slides.)</td>
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<tr>
<td>727 28</td>
<td>Push Comes to Shove (Includes 19 slides.)</td>
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<tr>
<td>727 29</td>
<td>Patrick Bissell, 1982 May</td>
</tr>
<tr>
<td>727 30</td>
<td>Giselle (Includes 9 slides.)</td>
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<tr>
<td>727 31</td>
<td>Swan Lake (Includes 4 slides.)</td>
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<tr>
<td>727 32</td>
<td>Carmen (Includes 14 slides.)</td>
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<tr>
<td>727 33</td>
<td>[La] Bayadère (Includes 22 slides.)</td>
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<tr>
<td>728 1</td>
<td>Susan Jaffe - Giselle, 1982 Apr. (Includes 40 slides.)</td>
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<tr>
<td>728 2</td>
<td>ABT II - Sequels, 1982 May</td>
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<tr>
<td>728 3</td>
<td>Includes 4 slides; “Sequels is ABT II, a junior student group of ABT” also on box list.</td>
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<tr>
<td>728 4</td>
<td>Natalia Makarova in La Bayadère and Other Dances, [ca. 1977?]</td>
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<td>728 5</td>
<td>Includes 3 slides; 1992 stamped on slide mounts.</td>
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<td>728 6</td>
<td>Studio 1989, [1987-1990]</td>
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<td>728 7</td>
<td>From handwritten inventory: “Also 1987, 1988 &amp; 1990.”</td>
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<td>728 8</td>
<td>Swan Lake, 1988</td>
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<tr>
<td>728 9</td>
<td>Jaffe / Liepa, 1988 Dec.</td>
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<tr>
<td>728 10</td>
<td>Includes 54 slides; 1990 stamped on some slide mounts.</td>
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<tr>
<td>728 11</td>
<td>Graffin / Ferri, 1988 Dec. (Includes 64 slides.)</td>
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<tr>
<td>728 12</td>
<td>Shelley Washington [Miami], 1989 Feb. (Includes 27 slides.)</td>
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<td>728 13</td>
<td>Jane Hermann, 1989 Nov. (Includes 41 slides.)</td>
</tr>
<tr>
<td>728 14</td>
<td>Ruzimatov - [Le] Corsaire, [La] Bayadère, Theme and Variations, 1990 May (Includes 32 slides.)</td>
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<tr>
<td>728 15</td>
<td>Swan Lake - Stretton / Jaffe, 1989 (Includes 118 slides.)</td>
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<td>728 17</td>
<td>Includes 2 slides (“ABT Press Dept. - Center Robert Pontarelli, Elena Gordon; “Bruch Violin Concerto - Charles France” on slide mounts.</td>
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<tr>
<td>728 18</td>
<td>Wes Chapman, 1990 May</td>
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<td>728 19</td>
<td>Giselle (Includes 20 slides.)</td>
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<tr>
<td>728 20</td>
<td>[The] Leaves Are Fading (Includes 13 slides.)</td>
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<tr>
<td>728 21</td>
<td>In the Upper Room (Includes 13 slides.)</td>
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<tr>
<td>728 22</td>
<td>Theme and Variations (Includes 21 slides.)</td>
</tr>
<tr>
<td>728 24</td>
<td>Tippet with Cast (Includes 28 slides.)</td>
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<tr>
<td>728 25</td>
<td>Tippet /Jaffe (Includes 54 slides.)</td>
</tr>
<tr>
<td>728 26</td>
<td>McKerrow / Gardner (Includes 72 slides.)</td>
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<tr>
<td>728 27</td>
<td>Chapman / Yeager (Includes 31 slides.)</td>
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<tr>
<td>728 28</td>
<td>Browne / Bustamante (Includes 21 slides.)</td>
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<td>728 29</td>
<td>Studio, 1985 - 1986</td>
</tr>
<tr>
<td>728 30</td>
<td>Donizetti Variations - Bocca, 1986 Nov. (Includes 7 slides.)</td>
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<tr>
<td>728 31</td>
<td>[The] Nutcracker - Bocca / Yeager, 1986 Nov. (Includes 26 slides.)</td>
</tr>
<tr>
<td>728 32</td>
<td>Theme and Variations - Bocca / Yeager, 1986 Nov. (Includes 25 slides.)</td>
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<tr>
<td>728 33</td>
<td>Bocca - Head Shot, 1986 Nov. (Includes 25 slides.)</td>
</tr>
<tr>
<td>728 34</td>
<td>Sentimental Reasons - Rehearsal with Smuin, Gregory, Murphy, 1986 Aug. (Includes 25 slides.)</td>
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<td>729 1</td>
<td>Ferri, 1985 Dec.</td>
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<tr>
<td>729 2</td>
<td>Head Shots (Includes 23 slides.)</td>
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<tr>
<td>729 3</td>
<td>[La] Bayadère (Includes 14 slides.)</td>
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<tr>
<td>729 4</td>
<td>Romeo and Juliet (Includes 28 slides.)</td>
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<td>Giselle (Includes 20 slides.)</td>
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<td>729 6</td>
<td>[The] Nutcracker, 1985 Nov.</td>
</tr>
<tr>
<td>729 7</td>
<td>Nutcracker Dolls (Includes 7 slides.)</td>
</tr>
<tr>
<td>729 8</td>
<td>Sets and Wardrobe (Includes 29 slides.)</td>
</tr>
<tr>
<td>Series</td>
<td>Description</td>
</tr>
<tr>
<td>--------</td>
<td>-------------</td>
</tr>
<tr>
<td>729 3</td>
<td>Ferri / La Fosse</td>
</tr>
<tr>
<td>729 5</td>
<td>Baryshnikov - Head Shot, 1985 Nov.</td>
</tr>
<tr>
<td>729 8</td>
<td>Bissell / van Hamel</td>
</tr>
<tr>
<td>729 9</td>
<td>Van Hamel</td>
</tr>
<tr>
<td>729 10</td>
<td>Bissell</td>
</tr>
<tr>
<td>729 12</td>
<td>Push Comes to Shove - Carberry, 1983 Nov.</td>
</tr>
<tr>
<td>729 14</td>
<td>Symphonie Concertante, 1983 Nov.</td>
</tr>
<tr>
<td>729 15</td>
<td>Lise Houlton</td>
</tr>
<tr>
<td>729 16</td>
<td>Ross Stretton</td>
</tr>
<tr>
<td>729 17</td>
<td>Graduation Ball, 1983 Nov.</td>
</tr>
<tr>
<td>729 18</td>
<td>McKerrow</td>
</tr>
<tr>
<td>729 19</td>
<td>Miss Julie - Tippet, 1983 Nov.</td>
</tr>
<tr>
<td>729 20</td>
<td>Raymonda - Tippet, 1983 Nov.</td>
</tr>
<tr>
<td>729 21</td>
<td>Les Sylphides, 1983 Nov.</td>
</tr>
<tr>
<td>729 22</td>
<td>McKerrow</td>
</tr>
<tr>
<td>729 23</td>
<td>Houlton</td>
</tr>
<tr>
<td>729 25</td>
<td>Swan Lake, 1983 Nov.</td>
</tr>
<tr>
<td>729 26</td>
<td>Stretton</td>
</tr>
<tr>
<td>729 27</td>
<td>W. Chapman, [ca. 1983?]</td>
</tr>
<tr>
<td>730 1</td>
<td>La Fosse - Solo</td>
</tr>
<tr>
<td>730 2</td>
<td>Jaffe - Solo</td>
</tr>
<tr>
<td>730 3</td>
<td>La Fosse / Jaffe</td>
</tr>
<tr>
<td>730 4</td>
<td>Tcherkassky - Solo</td>
</tr>
<tr>
<td>730 5</td>
<td>Bujones - Solo</td>
</tr>
<tr>
<td>730 6</td>
<td>Tcherkassky / Bujones</td>
</tr>
<tr>
<td>730 7</td>
<td>Yeager</td>
</tr>
<tr>
<td>730 8</td>
<td>Symphonie Concertante, 1983 Jan.</td>
</tr>
<tr>
<td>730 9</td>
<td>Van Hamel</td>
</tr>
<tr>
<td>730 10</td>
<td>Bissell</td>
</tr>
<tr>
<td>730 11</td>
<td>Gregory, van Hamel, Bissell</td>
</tr>
<tr>
<td>730 12</td>
<td>Giselle, 1983 Jan.</td>
</tr>
<tr>
<td>730 13</td>
<td>Harvey</td>
</tr>
<tr>
<td>730 14</td>
<td>Bujones</td>
</tr>
<tr>
<td>730 15</td>
<td>Pillar of Fire, 1983 Jan.</td>
</tr>
<tr>
<td>No.</td>
<td>Description</td>
</tr>
<tr>
<td>-----</td>
<td>--------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>730 16</td>
<td><strong>N.Y. Export: Opus Jazz</strong> - La Fosse / Jaffe, 1983 Jan. (Includes 26 slides.)</td>
</tr>
<tr>
<td>730 17</td>
<td><strong>Les Rendezvous</strong> - Harvey, 1983 Jan. (Includes 25 slides.)</td>
</tr>
<tr>
<td>730 18</td>
<td><strong>Follow the Feet</strong> - Mikhail Baryshnikov / La Fosse, 1983 Apr. (Includes 39 slides.)</td>
</tr>
<tr>
<td>730 19</td>
<td>M. Baryshnikov, 1983 Apr. (Includes 5 slides.)</td>
</tr>
<tr>
<td>730 20</td>
<td><strong>La Bayadère</strong> - Bujones, 1983 Jan. (Includes 13 slides.)</td>
</tr>
<tr>
<td>730 21</td>
<td><strong>Torso</strong> - van Hamel / McKenzie, 1983 Jan. (Includes 37 slides.)</td>
</tr>
<tr>
<td>730 23</td>
<td><strong>Don Q</strong> - McKenzie, 1983 Jan. (Includes 11 slides.)</td>
</tr>
<tr>
<td>730 24</td>
<td><strong>Harlequinade</strong> - Yeager, 1983 Jan. (Includes 18 slides.)</td>
</tr>
<tr>
<td>730 26</td>
<td>Jane Hermann and 50 Logo Sign, 1989 Nov. (Includes 18 slides.)</td>
</tr>
<tr>
<td>730 27</td>
<td>Jane Hermann with Susan Jaffe, Ricardo Bustamante - 50 Logo Sign, 1989 Nov. (Includes 18 slides.)</td>
</tr>
<tr>
<td>730 28</td>
<td>Jaffe, Bustamante - 50 Logo Sign, 1989 Nov. (Includes 55 slides.)</td>
</tr>
<tr>
<td>730 29</td>
<td>Studio Combinations - Jaffe - White Tutu - Swan; Bustamante - White; John Gardner - Rodeo; Kathleen Moore - Rodeo; Various P.R. Shots, 1989 Nov. (Includes 92 slides.)</td>
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<tr>
<td>730 30</td>
<td>50th Gala - Afternoon Rehearsal, 1990 Jan. (Includes 45 slides.)</td>
</tr>
<tr>
<td>730 31</td>
<td>De Mille, Fracci, Youssevitch, Alonso, and Marie-France, 1990 Jan. (Includes 16 slides.)</td>
</tr>
<tr>
<td>731 1</td>
<td>Alonso / Salgado - Swan Lake, 1990 Jan. (Includes 95 slides.)</td>
</tr>
<tr>
<td>731 2</td>
<td><strong>Les Noces</strong>, 1990 Jan. (Includes 47 slides.)</td>
</tr>
<tr>
<td>731 3</td>
<td><strong>Rodeo</strong> - Moore - Gardner - Barbee; Also de Mille Bows (with Orr), 1990 Jan. (Includes 51 slides.)</td>
</tr>
<tr>
<td>731 4</td>
<td><strong>Push Comes to Shove</strong> - Tharp / Radojevic, 1990 Jan. (Includes 28 slides.)</td>
</tr>
<tr>
<td>731 5</td>
<td>Kirkland, Taras, Oliver Smith, Makarova, 1990 Jan. (Includes 18 slides.)</td>
</tr>
<tr>
<td>731 6</td>
<td><strong>La Bayadère</strong> - Corps and Bocca / Renvall, 1990 Jan. (Includes 26 slides.)</td>
</tr>
<tr>
<td>731 7</td>
<td><strong>Jardin aux Lilas</strong>, 1990 Jan. (Includes 3 slides.)</td>
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<tr>
<td>731 8</td>
<td><strong>La Sylphide</strong>, 1990 Jan. (Includes 7 slides.)</td>
</tr>
<tr>
<td>731 9</td>
<td><strong>Les Sylphides</strong>, 1990 Jan. (Includes 5 slides.)</td>
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<tr>
<td>731 11</td>
<td>1. Dunham / Stretton (Includes 21 slides.)</td>
</tr>
<tr>
<td>731 12</td>
<td>2. Jaffe (Includes 12 slides.)</td>
</tr>
<tr>
<td>731 13</td>
<td><strong>Theme and Variations</strong>, 1990 Jan. (Includes 14 slides.)</td>
</tr>
<tr>
<td>731 14</td>
<td><strong>The River</strong>, 1990 Jan. (Includes 12 slides.)</td>
</tr>
<tr>
<td>731 15</td>
<td>Black Swan - Gregory / Bujones, 1990 Jan. (Includes 15 slides.)</td>
</tr>
<tr>
<td>731 16</td>
<td><strong>Raymonda</strong>, 1990 Jan. (Includes 10 slides.)</td>
</tr>
<tr>
<td>731 17</td>
<td><strong>[The] Leaves Are Fading</strong>, 1990 Jan. (Includes 18 slides.)</td>
</tr>
<tr>
<td>731 18</td>
<td><strong>Fancy Free</strong>, 1990 Jan. (Includes 26 slides.)</td>
</tr>
<tr>
<td>731 20</td>
<td><strong>Romeo and Juliet</strong> - Ferri / Gardner, 1990 Jan. (Includes 18 slides.)</td>
</tr>
<tr>
<td>731 21</td>
<td><strong>Bows</strong>, 1990 Jan. (Includes 35 slides.)</td>
</tr>
<tr>
<td>731 22</td>
<td><strong>Reperatory 1970-1979</strong></td>
</tr>
<tr>
<td>731 23</td>
<td><strong>A to Don Q</strong></td>
</tr>
<tr>
<td>731 24</td>
<td>[La] <strong>Bayadère</strong> - Gregory / Nagy, 1974 - [1975]</td>
</tr>
<tr>
<td>731 25</td>
<td>Includes 44 slides; also includes slides with Karen Brock, Hilda Morales and corps; 1990 stamped on some slide mounts.</td>
</tr>
<tr>
<td>731 26</td>
<td>[La] <strong>Bayadère</strong> - Tcherkassky / Nagy, 1976 (Includes 6 slides; 3 slides are of corps.)</td>
</tr>
<tr>
<td>731 24</td>
<td>[La] Bayadère - Tcherkassky / Bujones, 1979 (Includes 14 slides.)</td>
</tr>
<tr>
<td>731 25</td>
<td>Cinderella - Morishita / McKenzie, 1979 (Includes 6 slides; “Gala” also on slide mounts.)</td>
</tr>
<tr>
<td>731 26</td>
<td>Concerto - Young / van Hamel, 1976 (Includes 6 slides.)</td>
</tr>
<tr>
<td>731 27</td>
<td>Contredances - Makarova / Dowell, 1979 May (Includes 53 slides.)</td>
</tr>
<tr>
<td>731 28</td>
<td>Coppélia - Kivitt / Kirkland / Makarova, 1975 (Includes 15 slides.)</td>
</tr>
<tr>
<td>731 29</td>
<td>Coppélia - Makarova / Kivitt, 1974 (Includes 26 slides.)</td>
</tr>
<tr>
<td>731 30</td>
<td>Coppélia - Baryshnikov / Kirkland - Act I, 1974 - [1975] Includes 34 slides; 1990 stamped on some slide mounts.</td>
</tr>
<tr>
<td>732 3</td>
<td>Coppélia - Dups., 1974-1975 (Includes 14 slides.)</td>
</tr>
<tr>
<td>732 4</td>
<td>[Le] Corsaire - Kirkland / Kivitt, 1975 (Includes 13 slides.)</td>
</tr>
<tr>
<td>732 5</td>
<td>[Le] Corsaire - Kivitt / D'Antuono, 1976 (Includes 18 slides.)</td>
</tr>
<tr>
<td>732 6</td>
<td>[Le] Corsaire - Bujones, Morishita, 1978 (Includes 13 slides.)</td>
</tr>
<tr>
<td>732 7</td>
<td>Danses Concertantes, 1978 (Includes 13 slides.)</td>
</tr>
<tr>
<td>732 8</td>
<td>Diana and Acteon - D'Antuono / Bujones, 1975 (Includes 7 slides.)</td>
</tr>
<tr>
<td>732 9</td>
<td>Don Q - Makarova / Baryshnikov, 1974 - [1975] (Includes 17 slides.)</td>
</tr>
<tr>
<td>732 10</td>
<td>Don Q - Kirkland / Baryshnikov, 1975 (Includes 6 slides.)</td>
</tr>
<tr>
<td>732 11</td>
<td>Don Q - Kirkland / Nagy, 1975 (Includes 21 slides.)</td>
</tr>
<tr>
<td>732 12</td>
<td>Don Q - D'Antuono / Kivitt, 1975 (Includes 36 slides.)</td>
</tr>
<tr>
<td>732 13</td>
<td>Don Q - D'Antuono / Bujones, 1975 (Includes 14 slides.)</td>
</tr>
<tr>
<td>732 15</td>
<td>Van Hamel (Includes 36 slides.)</td>
</tr>
<tr>
<td>732 16</td>
<td>Minz (Solos) [and with Group] (Includes 25 slides.)</td>
</tr>
<tr>
<td>732 17</td>
<td>Minz / Mayer (Includes 6 slides.)</td>
</tr>
<tr>
<td>732 18</td>
<td>Minz / Conover (Includes 11 slides.)</td>
</tr>
<tr>
<td>732 19</td>
<td>Martinez / Minz (Includes 18 slides.)</td>
</tr>
<tr>
<td>732 20</td>
<td>Menendez, Prinz - Street Dancer and Toreador (Includes 40 slides.)</td>
</tr>
<tr>
<td>732 21</td>
<td>George de La Peña, Leslie Browne (Includes 12 slides.)</td>
</tr>
<tr>
<td>732 22</td>
<td>Baryshnikov / Kirkland - Act I - Solos, etc. (Includes 63 slides.)</td>
</tr>
<tr>
<td>732 23</td>
<td>Kirkland / Baryshnikov - Act II (Includes 31 slides.)</td>
</tr>
<tr>
<td>732 24</td>
<td>Kirkland / Baryshnikov - Scenes (Includes 12 slides.)</td>
</tr>
<tr>
<td>732 25</td>
<td>Kirkland / Baryshnikov - Act III (Includes 15 slides.)</td>
</tr>
<tr>
<td>732 26</td>
<td>M.B. [Baryshnikov] - Reh. - Sweatpants, etc. (Includes 29 slides.)</td>
</tr>
<tr>
<td>732 27</td>
<td>Gregory - Solo, etc. - Act I Includes 31 slides; 1989 stamped on 2 slide mounts.</td>
</tr>
<tr>
<td>732 28</td>
<td>Jonas Kage (Includes 30 slides.)</td>
</tr>
<tr>
<td>732 29</td>
<td>Minz and Gregory - Act I (Includes 8 slides.)</td>
</tr>
<tr>
<td>732 30</td>
<td>Gregory and Jonas Kage - Act I (Includes 34 slides.)</td>
</tr>
<tr>
<td>732 31</td>
<td>Gregory / Kage - Act II (Includes 6 slides.)</td>
</tr>
<tr>
<td>733 1</td>
<td>Nanette Glushak - Act II (Includes 9 slides.)</td>
</tr>
<tr>
<td>733 2</td>
<td>Ichino / Nureyev, 1978 Sept. (Includes 36 slides.)</td>
</tr>
<tr>
<td>733 3</td>
<td>Meehan - Solo, 1978 (Includes 12 slides.)</td>
</tr>
<tr>
<td>733 4</td>
<td>Gregory - Solo, 1978 (Includes 15 slides.)</td>
</tr>
<tr>
<td>733 5</td>
<td>Gregory / Meehan, 1978 and undated Includes 23 slides; 79 on 1 slide mount (possibly inaccurate).</td>
</tr>
<tr>
<td>733 6</td>
<td>Gregory / Kage, 1978 (Includes 7 slides.)</td>
</tr>
<tr>
<td>733 7</td>
<td>Kirkland / Baryshnikov, 1978 (Includes 50 slides.)</td>
</tr>
</tbody>
</table>
733 10  Hilda Morales, 1978  
   Includes 4 slides; 2/78 on 1 slide mount (no cast listed).
733 11  Meehan / Menendez, 1978  
   Includes 4 slides; "Meehan, Morales" on 1 slide mount.
733 12  Carter / Young, 1978 (Includes 3 slides.)
733 13  Prinz / Harvey, 1978 (Includes 5 slides.)
733 14  Makarova, Bujones, - Solos, 1978 Sept. (Includes 9 slides.)
733 15  Makarova / Bujones, 1978 Sept. (Includes 48 slides.)
733 16  Blurs with Lens Prism, 1979 May (Includes 35 slides; 1978 on box list.)
733 17  *Flames of Paris* - [Ichino / Peterson], 1979  
   Includes 10 slides; "Gala" also on some slide mounts.
733 18  *Etudes* - van Hamel / Tippet, 1976 (Includes 16 slides.)
733 19  *Etudes* - Gregory / Meehan; Bujones, Osborne, 1979 Apr. and 1979  
   Includes 11 slides; "van Hamel - Gala" also on 1 slide mount.
733 20  *Fall River Legend* - Wilson / Paredes / Young / Chase, 1975 (Includes 15 slides.)
733 21  *Firebird* - Makarova - Solo, 1977  
   Includes 25 slides; 1992 stamped on 4 slide mounts.
733 22  *Firebird* - Makarova / Nagy, 1977  
   Includes 52 slides; various dates stamped on slide mounts.
733 23  *Firebird* - Brock / Nagy, 1977  
   Includes 58 slides; some mounts do not have cast information.
733 24  *Flower Festival in Genzano* - Fracci / Bruhn, [1986] (Includes 23 slides.)

G to *Giselle*
733 25  *Gaité Parisienne* - Paul / Smuin, [ca. 1970] (Includes 19 slides.)
733 26  *Gemini* - van Hamel / Kage, 1975 (Includes 3 slides.)
733 27  *Giselle* - Act I - Fracci / Bruhn, 1971 (Includes 53 slides.)
733 28  *Giselle* - Act I - Makarova / Nagy, 1971 (Includes 64 slides.)
733 29  *Giselle* - Act I - Makarova / Nagy, 1975 (Includes 13 slides; not listed on box list.)
733 30  *Giselle* - Act II - Makarova / Nagy, 1971, 1975 and undated (Includes 60 slides; 1991 on 3 slide mounts.)
734  1  *Giselle* - Act II - Serrano / Fernandez, 1971? (Includes 11 slides.)
734  2  *Giselle* - Act II - Gregory / Nickel, 1971 (Includes 6 slides.)
734  3  *Giselle* - Act I - Misha [Baryshnikov] and Makarova, 1974 and 1975  
   Includes 35 slides; various dates stamped on some slide mounts.
734  4  *Giselle* - Act I - Kirkland / Baryshnikov, 1975  
   Includes 59 slides; 1987 stamped on 1 slide mount.
734  5  *Giselle* - Act II - Kirkland / Baryshnikov, 1975 (Includes 38 slides.)
734  6  *Giselle* - Act I, Act II - Kivitt / D'Antuono, 1975 (Includes 59 slides (3 shots are of bows).)
   Includes 18 slides; 1985 and 1987 stamped on 2 slide mounts.
734  8  *Giselle* - Act I and Act II - Makarova / Baryshnikov, 1976 (Includes 59 slides.)
734  9  *Giselle* - Act I and Act II - Tcherkassky / Nagy, 1976 (Includes 69 slides; 1986 on 1 slide mount.)
734 10  *Giselle* - Act I and Act II - D'Antuono / Gelvan, 1976 (Includes 34 slides.)
734 11  *Giselle* - Act I - Morales / Prinz, 1976 (Includes 9 slides.)
734 12  *Giselle* - Act II - Tcherkassky / Menendez, 1976 (Includes 10 slides.)
734 13  *Giselle* - Act I - Danias / Conover, 1976 (Includes 7 slides.)

*Giselle*, Cont. to P
734 14  *Giselle* - Blurs, [1975] - 1976 (Includes 7 slides.)
734 15  *Giselle* - Makarova / Dowell; van Hamel, 1979 (Includes 45 slides.)
734 16  *Glinka Pas de Trois* - Elliott / Bujones / Tcherkassky, 1979 (Includes 22 slides; "Gala" also on slide mounts.)
<table>
<thead>
<tr>
<th>Series</th>
<th>Description</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>734 17</td>
<td>Graduation Ball</td>
<td>1978</td>
<td>Includes 22 slides.</td>
</tr>
<tr>
<td>734 18</td>
<td>Grand Pas Classique - Gregory / Kivitt</td>
<td>1975</td>
<td>Includes 16 slides.</td>
</tr>
<tr>
<td>734 19</td>
<td>Hamlet - Bruhn, Carter, Baryshnikov, Haydee, Kirkland</td>
<td>1976</td>
<td>Includes 58 slides; 1986 stamped on slide mounts.</td>
</tr>
<tr>
<td>734 20</td>
<td>Harlequinade - Wright / Peterson</td>
<td>1979</td>
<td>Includes 48 slides; “Gala” also on slide mounts.</td>
</tr>
<tr>
<td>734 22</td>
<td>Le Jeune Homme et la Mort - Bonnie Mathis / Baryshnikov</td>
<td>1975</td>
<td>Includes 18 slides.</td>
</tr>
<tr>
<td>734 23</td>
<td>Les Noces</td>
<td>1975</td>
<td>Includes 44 slides.</td>
</tr>
<tr>
<td>734 24</td>
<td>Manon - Makarova, Dowell</td>
<td>1979</td>
<td>Includes 3 slides.</td>
</tr>
<tr>
<td>735 1</td>
<td>Pierrot Lunaire - Wash. - Peterson, Lise [Houlton?], Frank Smith, Gregory Osborne</td>
<td>1978</td>
<td>Includes 64 slides.</td>
</tr>
<tr>
<td>735 2</td>
<td>Pierrot Lunaire - Nureyev</td>
<td>1979</td>
<td>Includes 18 slides; 1991 stamped on some slide mounts.</td>
</tr>
<tr>
<td>735 3</td>
<td>The Nutcracker (Various)</td>
<td></td>
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</tr>
<tr>
<td>735 4</td>
<td>Pas - Bujones / Tcherkassky</td>
<td>1975</td>
<td>Includes 15 slides.</td>
</tr>
<tr>
<td>735 5</td>
<td>Rehearsing, 1976</td>
<td>Includes 13 slides.</td>
<td></td>
</tr>
<tr>
<td>735 6</td>
<td>Act I, 1976</td>
<td>Includes 77 slides; 1985 on 1 slide mount; “ABT Wash.” on some slide mounts.</td>
<td></td>
</tr>
<tr>
<td>735 7</td>
<td>Snow Scene</td>
<td>1976</td>
<td>Includes 15 slides.</td>
</tr>
<tr>
<td>735 8</td>
<td>Mouse Fight</td>
<td>1976</td>
<td>Includes 13 slides.</td>
</tr>
<tr>
<td>735 9</td>
<td>Act II, 1976</td>
<td>Includes 48 slides.</td>
<td></td>
</tr>
<tr>
<td>735 12</td>
<td>Rehearsing, 1977</td>
<td>Includes 12 slides.</td>
<td></td>
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<tr>
<td>735 13</td>
<td>Act II, 1977</td>
<td>Includes 35 slides.</td>
<td></td>
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<tr>
<td>735 14</td>
<td>Act I, 1977</td>
<td>Includes 50 slides.</td>
<td></td>
</tr>
<tr>
<td>735 15</td>
<td>Mouse Fight, 1977</td>
<td>Includes 35 slides.</td>
<td></td>
</tr>
<tr>
<td>735 16</td>
<td>Snow, 1977</td>
<td>Includes 19 slides.</td>
<td></td>
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<tr>
<td>735 17</td>
<td>Radojevic / Tcherkassky, 1979</td>
<td>Includes 5 slides.</td>
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</tr>
<tr>
<td>735 18</td>
<td>Dups., 1977</td>
<td>Includes 28 slides.</td>
<td></td>
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<tr>
<td>735 19</td>
<td>Baryshnikov with Kirkland, 1977 Sept.</td>
<td>Includes 52 slides.</td>
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</tr>
<tr>
<td>736 1</td>
<td>Push Comes to Shove - Baryshnikov / Tcherkassky / van Hamel / Tippet / Elliott</td>
<td>1976</td>
<td>Includes 144 slides.</td>
</tr>
<tr>
<td>736 2</td>
<td>Raymonda - Act I - Gregory / Nureyev / van Hamel / Kivitt</td>
<td>1975</td>
<td>Includes 77 slides.</td>
</tr>
<tr>
<td>736 3</td>
<td>Raymonda - Act II - Gregory / Nureyev / Kivitt / Bruhn / van Hamel / Tippet</td>
<td>1975</td>
<td>Includes 68 slides; “7/75” and 1986 on some slide mounts.</td>
</tr>
<tr>
<td>736 4</td>
<td>Raymonda - Act III - Gregory / Nureyev</td>
<td>1975</td>
<td>Includes 81 slides; 7/75 on some slide mounts.</td>
</tr>
<tr>
<td>736 5</td>
<td>Raymonda - Act III - van Hamel / Kivitt</td>
<td>1975</td>
<td>Includes 28 slides; also includes some shots of bows.</td>
</tr>
<tr>
<td>736 6</td>
<td>Raymonda - Bows - Great Nureyev</td>
<td>1975</td>
<td>Includes 52 slides; 1992 stamped on 2 slide mounts; 1 photo appears to be studio shot.</td>
</tr>
<tr>
<td>736 7</td>
<td>Raymonda - Kirkland / Nureyev - Bows</td>
<td>1975</td>
<td>Includes 8 slides.</td>
</tr>
<tr>
<td>736 8</td>
<td>[The] River - Tcherkassky / Kage / van Hamel / Carter / Glushak / Paredes</td>
<td>1975</td>
<td>Includes 8 slides.</td>
</tr>
<tr>
<td>Page</td>
<td>Description</td>
<td>Details</td>
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<tr>
<td>736</td>
<td><em>Romeo and Juliet</em> - Gregory, Nureyev, 1979</td>
<td>Includes 15 slides; “Gala” and “Gala Rehearsal” also on some slide mounts.</td>
<td></td>
</tr>
<tr>
<td>736</td>
<td><em>Shadowplay</em> - Baryshnikov / Morales / Bujones, 1975</td>
<td>(Includes 16 slides.)</td>
<td></td>
</tr>
<tr>
<td>736</td>
<td><em>Shadowplay</em> - Baryshnikov / Kirkland, 1976</td>
<td>(Includes 23 slides.)</td>
<td></td>
</tr>
<tr>
<td>736</td>
<td><em>Shadowplay</em> - Dowell, 1979</td>
<td>(Includes 6 slides.)</td>
<td></td>
</tr>
<tr>
<td>736</td>
<td><em>[The] Sleeping Beauty</em> - Makarova / Baryshnikov, 1976</td>
<td>(Includes 86 slides.)</td>
<td></td>
</tr>
<tr>
<td>736</td>
<td><em>[The] Sleeping Beauty</em> - van Hamel As Princess, 1976</td>
<td>(Includes 27 slides.)</td>
<td></td>
</tr>
<tr>
<td>736</td>
<td><em>[The] Sleeping Beauty</em> - van Hamel As Lilac Fairy, 1976</td>
<td>(Includes 25 slides.)</td>
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</tr>
<tr>
<td>736</td>
<td><em>[The] Sleeping Beauty</em> - Menendez, Paredes, 1976</td>
<td>(Includes 16 slides.)</td>
<td></td>
</tr>
<tr>
<td>736</td>
<td><em>[The] Sleeping Beauty</em> - Young / Wilson / Glushak, 1976</td>
<td>(Includes 16 slides.)</td>
<td></td>
</tr>
<tr>
<td>736</td>
<td><em>[The] Sleeping Beauty</em> - van Hamel, Browne, Corps, 1977</td>
<td>(Includes 13 slides.)</td>
<td></td>
</tr>
<tr>
<td>736</td>
<td><em>Solitaire</em> - Tippet / van Hamel, 1976</td>
<td>(Includes 15 slides.)</td>
<td></td>
</tr>
<tr>
<td>736</td>
<td><em>Gala</em> - Solos - Gregory / Tcherkassky, 1979</td>
<td>Includes 19 slides; “Tchai. Pas - Makarova / Bissell” on 1 slide mount.</td>
<td></td>
</tr>
<tr>
<td>736</td>
<td><em>Once More, Frank</em> - Tharp / M. Baryshnikov, 1976</td>
<td>(Includes 14 slides.)</td>
<td></td>
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<tr>
<td>736</td>
<td><em>Spartacus</em> - D’Antuono / Meehan, 1979</td>
<td>(Includes 26 slides.)</td>
<td></td>
</tr>
<tr>
<td>737</td>
<td><em>[Le] Spectre de la Rose</em> - Tcherkassky / Baryshnikov, 1978</td>
<td>(Includes 8 slides.)</td>
<td></td>
</tr>
<tr>
<td>737</td>
<td><em>Sphinx</em> - Tippet / van Hamel, 1977 and 1978</td>
<td>Includes 58 slides; “Peterson” also on some slide mounts.</td>
<td></td>
</tr>
<tr>
<td>737</td>
<td>*[The] Sleeping Beauty Set, 1974</td>
<td>(Includes 3 slides.)</td>
<td></td>
</tr>
<tr>
<td>737</td>
<td><em>Swan Lake</em> - Gregory, Young, Fernandez, Marks, Chase, 1967-1979</td>
<td>Includes 88 slides; “D’Antuono,” “Nerina” and “Sutherland” also on some slide mounts.</td>
<td></td>
</tr>
<tr>
<td>737</td>
<td><em>Swan Lake</em> - Gregory / Nagy / Kivitt, 1975</td>
<td>Includes 59 slides; 1990 stamped on 3 slide mounts.</td>
<td></td>
</tr>
<tr>
<td>737</td>
<td><em>Swan Lake</em> - Gregory / Nureyev, 1978</td>
<td>Includes 54 slides; 1992 stamped on 1 slide mount.</td>
<td></td>
</tr>
<tr>
<td>737</td>
<td><em>Swan Lake</em> - Dowell / Makarova, 1979 and 1979 Sept.</td>
<td>Includes 124 slides; various dates stamped on slide mounts.</td>
<td></td>
</tr>
<tr>
<td>737</td>
<td><em>Swan Lake</em> - Browne / Marshall, 1979</td>
<td>(Includes 18 slides.)</td>
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</tr>
<tr>
<td>737</td>
<td><em>Swan Lake</em> - Wright / Peterson, 1979</td>
<td>(Includes 7 slides.)</td>
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</tr>
<tr>
<td>737</td>
<td><em>Swan Lake</em> - Blurs, 1979</td>
<td>Includes 16 slides; “Art!” also on box list; 1986 stamped on some slide mounts.</td>
<td></td>
</tr>
<tr>
<td>737</td>
<td><em>La Sylphide</em> - Misha Baryshnikov / Kirkland; Brock / Misha, 1975</td>
<td>(Includes 41 slides.)</td>
<td></td>
</tr>
<tr>
<td>737</td>
<td><em>La Sylphide</em> - Kirkland / De la Peña, 1978</td>
<td>(Includes 18 slides.)</td>
<td></td>
</tr>
<tr>
<td>737</td>
<td><em>Sylvia Pas de Deux</em> - van Hamel / Bissell (Gala), 1979</td>
<td>(Includes 28 slides.)</td>
<td></td>
</tr>
</tbody>
</table>
Martha Swope Photographs
Series descriptions and container list

T to Z

737 16  Tarantella (Gala) - Radojovic / Kirkland, 1979  (Includes 14 slides.)
737 17  Tchaikovsky Pas de Deux (Gala) - Makarova / Bissell, 1979  (Includes 29 slides.)
737 18  Texas Fourth - Wright / Nesbitt, 1976  (Includes 14 slides.)
737 19  Three Préludes - Kirkland / Meehan, 1979  (Includes 15 slides.)
737 20  Theme and Variations - D'Antuono / Kivitt, 1975  (Includes 14 slides.)
737 21  Theme and Variations - D'Antuono / Bujones, 1975  (Includes 20 slides.)
737 22- 23  Theme and Variations - Kirkland / Baryshnikov, 1978  (Includes 131 slides.)
737 24  Theme and Variations - Gregory / Bissell, 1979
   Includes 18 slides; “Gala” also on some slide mounts.
738  1  Theme and Variations - van Hamel / Bissell, 1978  (Includes 13 slides.)
738  2  The Tiller in the Fields - Kirkland / Bissell, 1978
   Includes 38 slides; “Wash. 78” also on most slide mounts.
738  3  Top Hat and Tails - Dowell / Curry, 1979  (Includes 35 slides.)

Reptory, 1980-1985
A to B

738  4  Airs - Adams / Wright, 1981  (Includes 56 slides; 1/85 on 3 slide mounts.)
738  5  Amnon V’Tamar, 1984 Jan.
   Includes 75 slides; 1983 stamped on some slide mounts.
738  6  Apollo, 1983
   Includes 35 slides; “ABT Miami” on most slide mounts; “Baryshnikov” on 1 slide mount; various dates stamped on slide mounts.
738  7  Bach Partita, 1983 [Dec.]
   Includes 102 slides; 1/84 on several slide mounts; 1984 stamped on some slide mounts.
738  8  Billy the Kid - Kudo / Conover, 1980 June  (Includes 6 slides.)
738  9  Billy the Kid - Radojovic / Kudo, 1981 Dec.
   Includes 35 slides; 1990 stamped on 5 slide mounts.
738 10  Billy the Kid - Bujones / M. Tcherkassky, 1983 Dec.  (Includes 7 slides.)
738 11  Billy the Kid - Renvall / Kudo, 1983 Dec.
   Includes 26 slides; 1984 stamped on slide mounts.
738 12  Billy the Kid - Radojovic / Kudo, 1984 Jan.  (Includes 10 slides.)
   (Includes 17 slides.)
738 14  Bourrée Fantasque, 1981 Dec.  (Includes 84 slides.)
738 15  Bourrée Fantasque, 1982 May  (Includes 19 slides.)
738 16  Bourrée Fantasque - Wash., 1983 Jan.  (Includes 3 slides.)

Studio 1977 / 1980; Alonso Reh.; Other Dances - NET 1980
738 17  [The] Moor’s Pavane - Gregory / Bruhn, 1977  (Includes 25 slides.)
738 18  Push Comes to Shove - Baryshnikov, 1977
   Includes 38 slides; 1984 stamped on 1 slide mount.
738 19  Firebird - Gregory, 1977  (Includes 26 slides.)
738 20  Pierrot Lunaire - Gregory Osborne, 1978  (Includes 6 slides.)
738 21  [La] Bayadère - N. Makarova, 1977  (Includes 12 slides.)
738 22  Other Dances - N. Makarova, 1977
   Includes 7 slides; 1992 stamped on 1 slide mount.
738 23  Sphinx - van Hamel, 1977  (Includes 10 slides.)
739  1  Alonso - Giselle Rehearsal, 1977
   Includes 71 slides; 1989 stamped on 2 slide mounts.
739  2  Other Dances - NET - Rehearsal with Robbins; Makarova / Baryshnikov, 1980
   Includes 75 slides; 1989 and 1990 stamped on some slide mounts.
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>739 3</td>
<td>Cynthia Harvey, 1978</td>
<td>Includes 17 slides; “Bournonville” also on some slide mounts.</td>
</tr>
<tr>
<td>739 5</td>
<td>Gregory / Nagy, [ca. 1980]</td>
<td>(Includes 22 slides.)</td>
</tr>
<tr>
<td>739 6</td>
<td>Makarova - <em>Giselle</em>-Studio, [ca. 1977]</td>
<td>(Includes 16 slides.)</td>
</tr>
<tr>
<td>739 7</td>
<td>Makarova - Studio, [ca. 1970s]</td>
<td>(Includes 24 slides.)</td>
</tr>
<tr>
<td>739 8</td>
<td>Gregory / Godunov - Rehearsal, 1979</td>
<td>(Includes 32 slides.)</td>
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<td></td>
<td>Repertory, 1980 / 1985</td>
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<td></td>
<td>C</td>
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<tr>
<td>739 9</td>
<td><em>Carmen</em> - Gregory / McKenzie, 1981 Dec.</td>
<td>(Includes 19 slides.)</td>
</tr>
<tr>
<td>739 11</td>
<td><em>Carmen</em> - Jaffe / Bujones, 1982 May</td>
<td>(Includes 33 slides.)</td>
</tr>
<tr>
<td>739 12</td>
<td><em>Carmen</em> - Bissell / Messac, 1982 May</td>
<td>(Includes 24 slides.)</td>
</tr>
<tr>
<td>739 13</td>
<td><em>Clair de Lune</em> - Bujones / Gregory, 1982 May</td>
<td>(Includes 5 slides.)</td>
</tr>
<tr>
<td>739 14</td>
<td><em>Clair de Lune</em> - La Fosse / Messac, 1983 May</td>
<td>(Includes 3 slides.)</td>
</tr>
<tr>
<td>739 16</td>
<td><em>Concert Waltzes</em> - Tcherkassky / McKenzie, 1980</td>
<td>(Includes 11 slides.)</td>
</tr>
<tr>
<td>739 18</td>
<td>Gala, 1980</td>
<td>Includes 3 slides; “Lucia Chase” on 1 slide mount; possibly curtain call (group onstage).</td>
</tr>
<tr>
<td>739 19</td>
<td><em>Coppélia</em> - Gala - D’Antuono and Some Bows, 1980</td>
<td>Includes 12 slides; “Oliver Smith,” “Dolin / Baronova” also on some slide mounts.</td>
</tr>
<tr>
<td>739 20</td>
<td><em>Corbeille de Fleurs</em> - Gala, 1980</td>
<td>(Includes 11 slides.)</td>
</tr>
<tr>
<td>739 21</td>
<td>[Le] <em>Corsaire</em> - Gala - Godunov / van Hamel, 1980 May</td>
<td>(Includes 49 slides.)</td>
</tr>
<tr>
<td></td>
<td>D to F</td>
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<tr>
<td>739 25</td>
<td><em>Dim Lustre</em> - Leslie Browne, 1985 May</td>
<td>(Includes 87 slides.)</td>
</tr>
<tr>
<td>740 3</td>
<td><em>Donizetti Variations</em> - Harvey / Bujones, 1984 Dec.</td>
<td>(Includes 38 slides.)</td>
</tr>
<tr>
<td>740 4</td>
<td><em>Donizetti Variations</em> - Peter Fonseca / Amanda McKerrow, 1985 Jan.</td>
<td>Includes 64 slides; 1984 stamped on all but 1 slide mount; 1986 stamped on 1 slide mount.</td>
</tr>
<tr>
<td>740 5</td>
<td><em>Duets</em> - Jaffe / Perry, 1982 May</td>
<td>(Includes 16 slides.)</td>
</tr>
<tr>
<td>740 6</td>
<td><em>Duets</em> - Rose / Stretton, 1982 May</td>
<td>(Includes 22 slides.)</td>
</tr>
<tr>
<td>740 7</td>
<td><em>Duets</em> - Yeager / Renvall, 1982 May</td>
<td>(Includes 8 slides.)</td>
</tr>
<tr>
<td>740 8</td>
<td><em>Duets</em> - Spizzo / La Fosse, 1982 May</td>
<td>(Includes 14 slides.)</td>
</tr>
<tr>
<td>740 9</td>
<td><em>Duets</em> - Kudo / Osborne, 1982 May</td>
<td>(Includes 9 slides.)</td>
</tr>
<tr>
<td>740 10</td>
<td><em>Duets</em> - de Ribére / McKenzie, 1982 May</td>
<td>Includes 17 slides; 1986 stamped on 1 slide mount.</td>
</tr>
<tr>
<td>740 11</td>
<td><em>Duets</em> - Miami, 1983 Feb.</td>
<td>(Includes 4 slides.)</td>
</tr>
</tbody>
</table>
Includes 39 slides; “Rose, Stretton” on 1 slide mount; 1986 stamped on 2 slide mounts. |
| 740 13 | *Estuary* - [Miami], 1983 Jan.  (Includes 82 slides.) |
| 740 14 | *Fantaisie Sérieuse*, 1980  (Includes 32 slides.) |
| 740 15 | Van Hamel and ?, 1981 June  (Includes 10 slides.) |
| 740 16 | Gregory / Bujones, 1981 June  (Includes 10 slides; “Browne” on 1 slide mount.) |
| 740 17 | McKenzie / Tcherkassky, 1982 May  (Includes 92 slides.) |
| 740 18 | Yeager / Radojevic; Yeager / Spizzo; Jaffe, 1982 May  (Includes 61 slides.) |
| 740 19-20 | Baryshnikov and Cynthia Harvey, 1983 June  (Includes 141 slides.) |
| 740 21 | Van Hamel and Bissell, 1983 June  (Includes 102 slides.) |
| 740 22 | Miscellaneous, 1981 June and undated  
Includes 12 slides; “Bujones & Makarova,” “Lisa de Ribère” and “Bissell” on 3 slide mounts. |
| 741 1 | Van Hamel and McKenzie, 1985 June  
Includes 92 slides; “1991” stamped on 1 slide mount. |
| 741 2 | Van Hamel and McKenzie - Bows, 1985 June  (Includes 23 slides.) |
| 741 3-5 | *Field, Chair and Mountain*, 1984 Dec.  (Includes 287 slides; “ABT DC” on slide mounts.) |
| 741 7 | *[La] Fille Mal Gardee* - Pas 2 - Gala - Bujones / Tcherkassky, 1981 May  
Includes 20 slides. |
| 741 8 | *Flower Festival in Genzano* - Tcherkassky / Radojevic, 1982 Apr.  
Includes 16 slides. |
| 741 9 | *Flower Festival in Genzano* - Fonseca / Yeager, 1982 May and 1983 May  (Includes 20 slides.) |
| 741 10 | *Flower Festival in Genzano* - Fonseca / Tcherkassky, 1983 Dec.  
Includes 10 slides; 1984 stamped on slide mounts. |
Includes 68 slides; “ABT Wash.” on slide mounts. |
| 741 12 | *Follow the Feet* - Misha [Baryshnikov] / La Fosse, 1983 May  (Includes 44 slides.) |
| 741 13 | *Giselle* - Gala Curtain Calls - Agnes de Mille, Nora Kaye, etc., 1980  
Includes 41 slides. |
| 741 14 | *Giselle* - Gala - Alonso / Youskevitch, 1980  (Includes 18 slides.) |
| 741 15 | *Giselle* - Gala - Nureyev / Fracci, 1980  (Includes 19 slides.) |
| 741 16 | *Giselle* - Godunov / Evdokimova, 1980 May  (Includes 43 slides.) |
| 741 17 | *Giselle* - van Hamel / Godunov, 1980 May  
Includes 15 slides; “Peterson / Morales” also on some slide mounts. |
| 741 18 | *Giselle* - Misha [Baryshnikov] / Tcherkassky, 1981  (Includes 63 slides.) |
| 741 19 | *Giselle* - Misha, [Baryshnikov] / Kirkland, 1981 May  (Includes 57 slides.) |
| 742 1 | *Giselle* - Jaffe / McKenzie - Act I, 1982 May  (Includes 25 slides.) |
| 742 2 | *Giselle* - Jaffe / McKenzie - Act II, 1982 May  (Includes 38 slides.) |
| 742 3 | *Giselle* - Messac / Bissell / Stallings, 1982 June  (Includes 33 slides.) |
| 742 4 | *Giselle* - Harvey / La Fosse / Jaffe, 1982 June  (Includes 53 slides.) |
| 742 5 | *Giselle* - Tcherkassky / Bujones, 1983 May  
Includes 8 slides; see also slides filed under “ABT - *Giselle*, 1983 and 1986.” |
Includes 8 slides; “ABT Wash.” on slide mounts; “1st section - Who knows???” on box list.

Great Galloping Gottschalk- Radojevic / Renvall / Jaffe / La Fosse / Houlton, 1982 Apr. and 1982 May (Includes 44 slides.)

Great Galloping Gottschalk - Kudo / Osborne / Browne, 1982 June
Includes 13 slides.

Great Galloping Gottschalk - La Fosse / Kirkland, 1983 May (Includes 26 slides.)

Great Galloping Gottschalk - Kirkland / [Renvall?], 1983 May
Includes 15 slides; “Radojevic” on box list; “JR” on slide mounts.

Great Galloping Gottschalk - La Fosse / Jaffe, 1984 Dec. (Includes 18 slides.)

Graduation Ball, 1984 Dec. (Includes 39 slides.)

Includes 65 slides; 1984 stamped on slide mounts.

Cynthia Gregory Gala - Some Rehearsal; Some Perf. Which Was Partial Costume, 1985 June (Includes 136 slides.)

Cynthia Gregory Gala - Big Co. Gala at Met - Swan Lake and Bows with Balloons, 1985 June
Includes 158 slides; 1989 stamped on some slide mounts.


Gala - Oliver Smith; Billy the Kid, 1980 (Includes 4 slides.)

Gala - Hommage a Lucia, 1980 (Includes 14 slides.)

Gala - Swan Lake - Makarova / Nagy, 1980
Includes 7 slides; 1985 stamped on slide mounts.

Interludes - Gregory / Tippet, 1983 May (Includes 42 slides.)

Jardin Anime - Harvey, 1981, 1982 May
Includes 41 slides; “Gala 5/81” on some slide mounts.

Includes 14 slides; 1984 stamped on slide mounts.

Jardin aux Lilas - McKenzie / Houlton, 1980 May
Includes 23 slides; “Lilac Garden” on slide mounts.

Includes 8 slides; “Lilac Garden” on slide mounts; 1989 on 1 slide mount.

Jardin aux Lilas, 1983 June
Includes 12 slides; “Lilac Garden” on slide mounts.

Includes 12 slides; see also Once Upon a Time (earlier title).

[The] Moor's Pavane - Lander / Marks, 1980 (Includes 17 slides; “Gala” also on slide mounts.)

[The] Moor's Pavane - Godunov / Gregory, 1981 (Includes 24 slides.)

[The] Nutcracker - Gala - Kirkland / Dowell, 1980 (Includes 9 slides.)

La Bayadère - Act I - Good Makarova - Red Costume - Solos, 1980
Includes 26 slides; 1983 and 1986 on some slide mounts.

La Bayadère - Act I - Good Makarova - Red Costume, 1980
Includes 22 slides; “Dowell,” “Harvey,” “Barbee” also on some slide mounts.

La Bayadère - Act I - Minz / Makarova, 1980 June (Includes 25 slides; 1991 on 1 slide mount.)

La Bayadère - Act I - Makarova (White) / Dowell Pas de Deux (White), 1980 June
Includes 38 slides; 1991 stamped on 1 slide mount.
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>743</td>
<td>La Bayadère - Act I - Cynthia Harvey / Anthony Dowell, 1980</td>
<td>Includes 79 slides.</td>
<td></td>
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<tr>
<td>743</td>
<td>La Bayadère - Act I - van Hamel / Bissell / Menendez, 1980 June</td>
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<tr>
<td>743</td>
<td>Includes 14 slides.</td>
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<tr>
<td>743</td>
<td>La Bayadère - Act II - Corps - Good - White Act II, 1980 - 1983</td>
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<tr>
<td>743</td>
<td>Includes 42 slides; “Phila.” and “Wash” on some slide mounts; 1989 also on some slide mounts.</td>
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<tr>
<td>743</td>
<td>La Bayadère - Act II - McKenzie / Messac, 1983 Jan.</td>
<td>(Includes 10 slides; “Wash.” also on slide mounts.)</td>
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</tr>
<tr>
<td>743</td>
<td>La Bayadère - Act II - McKenzie / van Hamel, 1982 Apr.</td>
<td>(Includes 20 slides.)</td>
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<tr>
<td>743</td>
<td>La Bayadère - Act II - Bujones / Tcherkassky, 1982</td>
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<tr>
<td>743</td>
<td>Includes 24 slides; 79 and 1984 on 1 slide mount.</td>
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<tr>
<td>743</td>
<td>La Bayadère - Act II - Tcherkassky / Radojevic, 1982</td>
<td>(Includes 13 slides; “Phila.” on 2 slide mounts.)</td>
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<tr>
<td>743</td>
<td>La Bayadère - Act III - Bronze Idol, 1980 June</td>
<td>(Includes 13 slides.)</td>
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<tr>
<td>743</td>
<td>La Bayadère - Act III - Harvey, 1980</td>
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<tr>
<td>743</td>
<td>Includes 9 slides; “Makarova” and “Dowell” also on some slide mounts.</td>
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<tr>
<td>743</td>
<td>La Bayadère - Act III - Bows, 1980 June</td>
<td>(Includes 10 slides.)</td>
<td></td>
</tr>
<tr>
<td>743</td>
<td>La Bayadère - Act III - Tcherkassky / Dowell / Harvey, 1980</td>
<td>(Includes 6 slides.)</td>
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</tr>
<tr>
<td>743</td>
<td>La Bayadère - Conductor Lanchbery, 1980 June</td>
<td>(Includes 2 slides.)</td>
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<tr>
<td>743</td>
<td>La Bayadère - Extra Corps, 1980 June</td>
<td>(Includes 16 slides.)</td>
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<tr>
<td>743</td>
<td>La Sylphide - Fracci / Bruhn, 1980</td>
<td>(Includes 10 slides; “Gala” also on slide mounts.)</td>
<td></td>
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<tr>
<td>743</td>
<td>La Sylphide - Rehearsal - Bruhn / Misha [Baryshnikov] / Yeager / Jaffe, 1983 Feb.</td>
<td>(Includes 55 slides.)</td>
<td></td>
</tr>
<tr>
<td>743</td>
<td>La Sylphide - Miami - Bujones / Tcherkassky - Rehearsal Room, 1983 Feb.</td>
<td>(Includes 25 slides; 1/83 on slide mounts.)</td>
<td></td>
</tr>
<tr>
<td>743</td>
<td>La Sylphide - Miami - Corps - Act I, Act II, 1983 Feb.</td>
<td>Includes 101 slides; “Front Act I” also on box list; various dates stamped on slide mounts.</td>
<td></td>
</tr>
<tr>
<td>744</td>
<td>La Sylphide - Misc. Bruhn Rehearsal - Bujones, 1983 Feb.</td>
<td>(Includes 5 slides.)</td>
<td></td>
</tr>
<tr>
<td>744</td>
<td>La Sylphide - Miami - Bujones / Tcherkassky, 1983 Feb.</td>
<td>Includes 163 slides; “McKenzie / Gregory” also on some slide mounts; 1986 and 1990 stamped on some slide mounts.</td>
<td></td>
</tr>
<tr>
<td>744</td>
<td>La Sylphide - Misha [Baryshnikov] / Harvey, 1983 May</td>
<td>(Includes 27 slides.)</td>
<td></td>
</tr>
<tr>
<td>744</td>
<td>La Sylphide - Misha [Baryshnikov] / Yeager, 1983 May</td>
<td>(Includes 26 slides.)</td>
<td></td>
</tr>
<tr>
<td>744</td>
<td>La Sylphide - Bujon / Renvall, 1983 May</td>
<td>(Includes 11 slides.)</td>
<td></td>
</tr>
<tr>
<td>744</td>
<td>La Sylphide - Harvey / McKenzie / De la Peña, 1983 June</td>
<td>(Includes 31 slides.)</td>
<td></td>
</tr>
</tbody>
</table>
Once Upon a Time (Later Called The Little Ballet) - Rehearsal - Misha [Baryshnikov] / Carberry / Twyla Tharp, 1983 May. (Includes 27 slides.)

Once Upon a Time (Later Called The Little Ballet) - Misha [Baryshnikov] / Carberry, 1983 June. (Includes 9 slides.)

[N.Y. Export:] Opus Jazz - Phila., 1982 Aug. (Includes 41 slides.)

[N.Y. Export:] Opus Jazz - Wash., 1983 Jan. (Includes 42 slides.)


Other Dances - Jaffe / La Fosse, 1982 May. (Includes 11 slides.)

Other Dances - M. Baryshnikov / Jaffe, 1982 Aug. (Includes 11 slides.)

Other Dances - M. Baryshnikov / Kirkland, 1983 Feb. (Includes 3 slides.)


Paquita - Gregory / Tippet, 1983 Dec. Includes 33 slides; various dates stamped on slide mounts.

Paquita - Harvey, 1984 Jan. (Includes 17 slides.)

Paquita - Cynthia Gregory and Bujones, 1984 Dec. (Includes 37 slides.)

Pas d’Esclave - Rehearsal - Godunov / Jaffe / M. Baryshnikov, 1980. Includes 27 slides.

Pas d’Esclave - Performance - Godunov / Jaffe, 1980. (Includes 10 slides.)

La Péri - From 1980 Gala - Alonso / Esquivel, 1980. (Includes 19 slides.)

Pillar of Fire - Gregory, 1982 May. (Includes 5 slides.)

Prodigal Son - Rehearsal - La Fosse / Gregory, 1980. (Includes 6 slides.)

Prodigal Son - La Fosse / Gregory, 1980. (Includes 74 slides.)

Prodigal Son - Gregory / Misha [Baryshnikov], 1981 Apr. (Includes 27 slides.)

Prodigal Son - Houlton / Radijevic, 1982 June. (Includes 15 slides.)

Prodigal Son - Renvall / Hernandez, 1983 June. (Includes 33 slides.)


Push Comes to Shove - Jaffe, 1983 Feb. Includes 14 slides; “Miami” also on slide mounts.

Push Comes to Shove - Jaffe / Misha [Baryshnikov] / Kudo / Carberry, 1983 June. (Includes 42 slides; 1990 on 1 slide mount.)

Raymonda - van Hamel / Godunov, 1980. Includes 49 slides; 1991 stamped on some slide mounts.

Raymonda - Mayer / Smith, 1980. (Includes 14 slides.)

Raymonda - Messac / McKenzie, 1980. (Includes 6 slides.)

Raymonda - Gregory / Godunov, 1981 Mar. and [1981 May]. (Includes 33 slides; “Gala” on some slide mounts.)

Raymonda - van Hamel / McKenzie, 1981 Dec. (Includes 34 slides.)

Raymonda - van Hamel / Misha [Baryshnikov], 1981 May. (Includes 7 slides; “Gala” on slide mounts.)

Raymonda - De la Peña / Kudo, 1981 Mar. and 1981 May. (Includes 13 slides; “Gala” on 2 slide mounts.)

Raymonda - Gregory / Godunov, 1982 Apr. (Includes 10 slides.)

Raymonda - van Hamel / McKenzie, 1982 Apr. Includes 55 slides; 1987 stamped on 1 slide mount.

Raymonda - Messac / McKenzie, 1984 Dec. (Includes 15 slides; “DC” also on slide mounts.)

Raymonda - Gregory / Stretton, 1985 Jan. (Includes 27 slides; “DC” on some slide mounts.)
Includes 11 slides; 1984 stamped on slide mounts.

Le Retour - Tcherkassky / Meehan, 1980 (Includes 9 slides.)

Les Rendezvous - Tcherkassky / Radojevic; Conover / Wright / Fonseca, 1980 (Includes 117 slides.)

Les Rendezvous - Tcherkassky / Fonseca; La Fosse / de Ribére / Osborne, 1981 Apr. (Includes 40 slides.)

Les Rendezvous - Tcherkassky / La Fosse; Fonseca / Yeager / Carberry, 1982 Apr. (Includes 78 slides.)


Les Rendezvous - Kirkland / Radojevic, 1983 May (Includes 16 slides.)

Rodeo - Gala, 1980 May
Includes 8 slides; 1990 stamped on slide mounts.


Includes 15 slides; “Gala, 1981, 1983” on handwritten inventory; “Gala” also on 1980 slides.

[The] Sleeping Beauty - Makarova / Misha [Baryshnikov], 1981 May
Includes 13 slides; “Gala” on slide mounts; 1987 stamped on 1 slide mount.

Includes 27 slides; “Gala” on slide mounts.

[The] Sleeping Beauty Pas de Deux - Kirkland / Stretton, 1983 May and 1983 June (Includes 39 slides.)

Includes 10 slides; 1984 stamped on slide mounts.


Swan Lake - van Hamel / Godunov, 1980 May
Includes 50 slides; 1991 stamped on 1 slide mount.

Swan Lake - 1, 2, 3, 4, - Misha [Baryshnikov] / Makarova, 1981
Includes 76 slides; 1986 stamped on 1 slide mount.

Swan Lake - Jaffe / Godunov, 1982 Apr.
Includes 53 slides; 1986 and 1989 on some slide mounts.

Les Sylphides - Gala - Tcherkassky / D'Antuono / McKenzie, 1980 May
Includes 7 slides; “Gala, 1981, 1983” on handwritten inventory.

Includes 103 slides; various dates stamped on slide mounts.


Les Sylphides - Harvey, Yeager, McKenzie or Stretton, 1983 Dec.
Includes 92 slides; 1984 stamped on slide mounts.


Symphonie Concertante - La Fosse, Jaffe, Harvey, 1983 May (Includes 21 slides.)

Symphonie Concertante - Harvey, Jaffe, Stretton, 1983 Dec.
Includes 48 slides; 1984 stamped on slide mounts.
T to W

747  4  Tchaikovsky *Pas de Deux* - Gala - Morishita, 1980 (Includes 9 slides.)

747  5  Theme and Variations - van Hamel / Godunov, 1980 May (Includes 18 slides.)

747  6  Theme and Variations - Messac / McKenzie, 1981 Apr. (Includes 12 slides.)

747  7  Theme and Variations - Bissell / Harvey, 1982 May (Includes 28 slides.)

747  8  Theme and Variations - Messac / McKenzie, 1982 May (Includes 23 slides.)

747  9  Theme and Variations - Harvey / Stretton; Yeager, 1983 Jan. (Includes 53 slides; "Wash." on slide mounts.)

747 10  Three Virgins and a Devil, 1983 July (Includes 98 slides.)

747 11  Top Hat and Tails - Gala - Curry / Makarova / Dowell, 1980 May (Includes 10 slides.)

747 12  Triad - Renvall / La Fosse / McKerrow, 1984 May (Includes 76 slides; 6/84 on some slide mounts.)


747 14  Voluntaries - Yeager; La Fosse / Kudo / Bissell / Makarova, 1981 May and 1982 May (Includes 13 slides.)


747 16  [The] Wild Boy - Lise Houlton / Ross Stretton / Robert La Fosse, 1982 Feb. (Includes 4 slides; not on box list; found with Makarova / Baryshnikov slides.)


747 18  [The] Wild Boy - Houlton / La Fosse, 1982 Apr. (Includes 22 slides.)

A to B

747 19  Ballet Imperial - Chicago - Stretton / Jaffe, 1988 Feb. (Includes 112 slides; 1987 stamped on slide mounts.)

747 20  Ballet Imperial - Chicago - McKerrow, 1988 Feb. (Includes 27 slides; 1987 and 1990 stamped on slide mounts.)

748  1  Ballet Imperial - Chicago - Corps, 1988 Feb. (Includes 26 slides; 1987 and 1990 stamped on some slide mounts.)

748  2  Ballet Imperial - Miami - McKerrow / Chapman / Carberry, 1989 Feb. (Includes 24 slides.)

748  3  [La] Bayadère - Miami - Bissell / Jaffe, 1986 Feb. (Includes 41 slides; 1989 on 1 slide mount.)

748  4  [La] Bayadère - Assylmuratova / Jaffe / Ruzimatov, 1988 May (Includes 87 slides.)

748  5  Birthday Offering - Confetti and Balloons - Corps - Full Stage, 1989 Oct. (Includes 43 slides.)

748  6  Birthday Offering - Stretton / Jaffe, 1989 Oct. (Includes 61 slides.)

748  7  Birthday Offering - McKerrow, 1989 Oct. (Includes 7 slides.)

748  8  Birthday Offering - Kent, 1989 Oct. (Includes 16 slides.)

748  9  Birthday Offering - Ferri, 1989 Oct. (Includes 14 slides.)

748 10  Birthday Offering - Browne, 1989 Oct. (Includes 11 slides.)

748 11  Birthday Offering - Dunham, 1989 Oct. (Includes 14 slides.)

748 12  Birthday Offering - Yeager, 1989 Oct. (Includes 11 slides.)

748 13  Bourrée Fantasque - Wash. - Boggs / Clark, 1986 Apr. (Includes 22 slides.)

748 14  Bourrée Fantasque - Wash. - Browne / Stretton, 1986 Apr. (Includes 8 slides.)
B to D

748 15  *Bruch Violin Concerto No. 1* - Jaffe / Tippet, 1987 Dec. (Includes 37 slides.)

748 16  *Bruch Violin Concerto No. 1* - Browne / Bustamante, 1987 Dec.
Includes 25 slides; “LA” on some slide mounts.

748 17  *Bruch Violin Concerto No. 1* - Gardner / McKerrow, 1987 Dec. (Includes 18 slides; “LA” on some slide mounts.)

748 18  *Bruch Violin Concerto No. 1* - Yeager / Chapman, 1987 Dec. (Includes 13 slides.)

Includes 80 slides; “LA” on some slide mounts; includes some curtain call shots.

748 20  *Bum’s Rush* - Rehearsal, 1989 Jan. (Includes 43 slides.)

748 21-22  *Bum’s Rush* - Chicago, 1989 Feb. (Includes 179 slides.)

Includes 87 slides; Miami not on all slide mounts; “Moore” also on some slide mounts; “These are poorly captioned” on box list.

749 2  *Dark Elegies* - Radojevic / Moore, 1986 May
Includes 28 slides; “van Hamel” and “Renvall” also on some slide mounts; “These are poorly captioned” on box list.

D, Cont. to F

749 3  *Dim Lustre* - Jaffe / Renvall / Hill, 1986 May - (Includes 35 slides.)

749 4  *Donizetti [Variations]* - Harvey / Chapman, 1986 June - (Includes 23 slides.)

749 5  *Don Q* - Jaffe / Matz, 1988 May - (Includes 28 slides.)

749 6  *Drink to Me Only with Thine Eyes* - M. Baryshnikov / Moore, 1988 May
Includes 72 slides; 1987 stamped on 1 slide mount.

749 7  *Enough Said* - Rehearsal - Hill / Tippet / Kendall, 1987 - (Includes 24 slides.)

749 8  *Enough Said* - Miami - Browne, Tippet, Kendall, 1987 Jan. - (Includes 75 slides.)

749 9  *Etudes* - Stretton / van Hamel / McKenzie, 1987 May - (Includes 58 slides.)

749 10  *Etudes* - Corps, 1987 May - (Includes 34 slides.)

749 11  *Fandango*, 1988 June - (Includes 20 slides.)


Includes 44 slides; “Miami” on some slide mounts.

749 14  *Francesca da Rimini* - Stage, 1986 Feb. and 1986 May
Includes 43 slides; “Miami” on some slide mounts.

749 15  *Francesca da Rimini* - Corps, 1986 Feb. and 1986 May
Includes 49 slides; “Miami” on some slide mounts.

749 16  *[The] Fugue* - Miami, 1989 Feb. - (Includes 69 slides.)

G to L


749 18  *[Pas de Deux] Imperiale* - Jaffe / Stretton, 1986 May - (Includes 39 slides.)

Includes 191 slides; 2/83 on 1 slide mount.

750 1  *Jardin aux Lilas* - Browne / Turjoman, 1986 May
Includes 16 slides; 1987 stamped on 1 slide mount.

750 2  *[The] Leaves Are Fading* - Browne - Hill, 1986 May
Includes 9 slide mounts; 1987 stamped on 2 slide mounts.
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>750</td>
<td>Les Sylphides, [1986] and 1988&lt;br&gt;Includes 12 slides; “Tcherkassky, Harvey, McKerrow, J. Kent” on slide mounts.</td>
</tr>
<tr>
<td>750</td>
<td>De Mille Opening, 1988 May&lt;br&gt; (Includes 5 slides; not on box list.)</td>
</tr>
<tr>
<td>750</td>
<td>[The] Mollino Room - David Salle / Armitage / Baryshnikov, 1986&lt;br&gt;Includes 8 slides.</td>
</tr>
<tr>
<td>750</td>
<td>[The] Mollino Room - Set Shots, [1986] (Includes 23 slides.)</td>
</tr>
<tr>
<td>750</td>
<td>[The] Mollino Room - Baryshnikov / Bustamante / Browne, 1986 Apr.&lt;br&gt;Includes 106 slides; “DC” on some slide mounts.</td>
</tr>
<tr>
<td>750</td>
<td>[The] Mollino Room - Susan Jaffe, [1986 Apr.] (Includes 9 slides.)</td>
</tr>
<tr>
<td>750</td>
<td>[The] Nutcracker - Prologue - Minz, 1986 June (Includes 9 slides.)</td>
</tr>
<tr>
<td>750</td>
<td>[The] Nutcracker - Act I - Tcherkassky / Minz, 1986 June (Includes 26 slides.)</td>
</tr>
<tr>
<td>750</td>
<td>[The] Nutcracker - Act I - Ferri / Minz, 1986 June (Includes 23 slides.)</td>
</tr>
<tr>
<td>750</td>
<td>[The] Nutcracker - Act I - Scenes, 1986 June (Includes 61 slides; 1987 on 1 slide mount.)</td>
</tr>
<tr>
<td>750</td>
<td>[The] Nutcracker - Mice - Radojevic / Tcherkassky, 1986 June (Includes 13 slides.)</td>
</tr>
<tr>
<td>750</td>
<td>[The] Nutcracker - Mice - Ferri / Bissell, 1986 June (Includes 20 slides.)</td>
</tr>
<tr>
<td>750</td>
<td>[The] Nutcracker - Snow, 1986 June&lt;br&gt;Includes 15 slides; 1987 stamped on 3 slide mounts; 1983 on 1 slide mount.</td>
</tr>
<tr>
<td>750</td>
<td>[The] Nutcracker - Act II - Tcherkassky / Radojevic, 1986 June (Includes 20 slides.)</td>
</tr>
<tr>
<td>750</td>
<td>[The] Nutcracker - Act II - Pas - Ferri / Bissell, 1986 June (Includes 33 slides.)</td>
</tr>
<tr>
<td>751</td>
<td>Other Dances - Miami - M. Baryshnikov / Jaffe, 1987 Jan. (Includes 11 slides; 2/87 on some slide mounts.)</td>
</tr>
<tr>
<td>751</td>
<td>Paris Opera Ballet: Leslie Caron Medley, 1986 July&lt;br&gt;Includes 35 slides; “Gene Kelly” and “Martina Arroyo” also on slide mounts.</td>
</tr>
<tr>
<td>751</td>
<td>Paris Opera Ballet: M. Baryshnikov / Barbara, 1986 July (Includes 9 slides.)</td>
</tr>
<tr>
<td>751</td>
<td>Paris Opera Ballet: Suite en Blanc, 1986 July (Includes 2 slides.)</td>
</tr>
<tr>
<td>751</td>
<td>Paris Opera Ballet: Pièce d'Occasion, 1986 July (Includes 16 slides.)</td>
</tr>
<tr>
<td>751</td>
<td>Paris Opera Ballet: Push Comes to Shove, 1986 July (Includes 17 slides.)</td>
</tr>
<tr>
<td>751</td>
<td>Push [Comes to Shove] - Miami, 1986 Feb.&lt;br&gt;Includes 47 slides; “Chi” and “5/86” on some slide mounts.</td>
</tr>
</tbody>
</table>
751 10  
*Quartet* - Harvey / Bustamante / Gregory / Radojevic [?], 1989 Feb.  
Includes 85 slides.

R  
751 11-  
Includes 135 slides; "Jaffe" also on 1 slide mount; "LA" not on all slide mounts.

751 13  

751 14  
*Raymonda* - Los Angeles - Dunham / Ferri / McKerrow / Tcherkassky, 1987 Dec.  (Includes 15 slides.)

751 15  
Includes 33 slides; 1987 stamped on slide mounts.

751 16  
*Raymonda* - van Hamel / McKenzie, 1988 Apr.  (Includes 28 slides.)

751 17  
*Raymonda* - Dunham, 1988 Apr.  (Includes 5 slides.)

751 18  
*Requiem* - Reh. - M. Baryshnikov / Ferri / La Fosse / MacMillan, 1985 Dec.  (Includes 83 slides.)

751 19  
Includes 69 slides; "Renvall" also on some slide mounts; 1987 stamped on 2 slide mounts; "Chi" not on all slide mounts.

751 20  
*Requiem* - Chicago - Set-ups - Singer / Ferri / Boggs with MacMillan, 1986 Feb.  (Includes 8 slides.)

751 21  
*Requiem* - Chicago - Boggs / Ferri, 1986 Feb.  (Includes 36 slides.)

751 22  
*Requiem* - Chicago - Ferri / Boggs, 1986 Feb.  (Includes 64 slides.)

751 23  
*Requiem* - Chicago - Hill / Jaffe, 1986 Feb.  (Includes 6 slides.)

751 24  
*Requiem* - Chicago - Browne / Tippet, 1986 Feb.  (Includes 4 slides.)

751 25  
*Requiem* - Chicago - Harvey / Stretton, 1986 Feb.  (Includes 20 slides.)

751 26  
*Requiem* - Chicago - Bows, 1986 Feb.  (Includes 20 slides.)

752 1  
*Requiem* - Moore / Renvall, [1986 May and] 1986 June  (Includes 83 slides.)

752 2  
*Requiem* - Hill / Dunham, [1986 May] and 1986 June  
Includes 30 slide mounts; "Stretton / McKerrow" also on some slide mounts.

R to S  
752 3  
*Rigaudon* - Rehearsal - Clark Tippet, 1989 Jan.  (Includes 15 slides.)

752 4  
Includes 59 slides (with 1 shot of Clark Tippet with cast); "88" and "Julie Kent" on 1 slide mount.

752 5-6  
*Rigaudon* - Miami - Stage, 1989 Feb.  (Includes 134 slides.)

752 7  
Includes 56 slides.

752 8  
*S.P.E.B.S.Q.S.A. - Reh. with Clark Tippet, 1988 May  (Includes 62 slides.)

752 9  
*S.P.E.B.S.Q.S.A. - Stage, 1988 June (Includes 106 slides.)

752 10  
*S.P.E.B.S.Q.S.A. - Crackerjacks with Tippet, 1988 June (Includes 25 slides.)

752 11  
*Sunset* - Miami - Moore, 1987 Jan.  (Includes 101 slides.)

752 12  
*Swan Lake* - Gregory / Lavoie, 1989 May - 1989 June  (Includes 56 slides.)

Swan Lake to S  
752 13  
*Swan Lake* - Gregory / Tippet, 1986 Apr.  (Includes 38 slides; "DC" on slide mounts.)

752 14  
*Swan Lake* - Harvey / Bissell, 1986 Apr.  (Includes 3 slides; "Chic." on slide mounts.)

752 15-  
16  
*Swan Lake* - Dunham / Liepa, 1989 May  (Includes 125 slides.)
<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>753</td>
<td><strong>Les Sylphides</strong> - Baryshnikov / Ferri / Yeager, 1986 May</td>
<td></td>
<td>Includes 31 slides; various dates stamped on slide mounts.</td>
</tr>
<tr>
<td>753</td>
<td><strong>Les Sylphides</strong> - Harvey / Stretton / McKerrow, 1986 May</td>
<td>(Includes 30 slides.)</td>
<td></td>
</tr>
<tr>
<td>753</td>
<td><strong>Les Sylphides</strong> - Baryshnikov / Tcherkassky / Kent, 1986 May</td>
<td></td>
<td>Includes 71 slides; also includes some rehearsal shots.</td>
</tr>
<tr>
<td>753</td>
<td><strong>Les Sylphides</strong> - Dunham, 1988 Apr.</td>
<td>(Includes 14 slides with 1 rehearsal shot.)</td>
<td></td>
</tr>
<tr>
<td>753</td>
<td><strong>Les Sylphides</strong> - McKerrow, 1988 Apr.</td>
<td></td>
<td>Includes 7 slides; Baryshnikov in 2 rehearsal shots.</td>
</tr>
<tr>
<td>753</td>
<td><strong>Les Sylphides</strong> - Corps, 1988 Apr.</td>
<td>(Includes 18 slides.)</td>
<td></td>
</tr>
<tr>
<td>753</td>
<td><strong>Sylvia Pas de Deux</strong> - Yeager / Bocca, 1987 Jan.</td>
<td></td>
<td>Includes 10 slides; “Miami” on all but 1 slide mount.</td>
</tr>
<tr>
<td>753</td>
<td><strong>Sylvia Pas de Deux</strong> - Yeager / Stretton, 1989 Feb.</td>
<td>(Includes 19 slides; “Miami” on slide mounts.)</td>
<td></td>
</tr>
<tr>
<td>753</td>
<td><strong>Symphonie Concertante</strong> - Gregory / Bissell / van Hamel, 1986 May</td>
<td></td>
<td>Includes 18 slides.</td>
</tr>
<tr>
<td>753</td>
<td><strong>Symphonie Concertante</strong> - McKerrow / Yeager, 1986 May</td>
<td>(Includes 10 slides.)</td>
<td></td>
</tr>
<tr>
<td>753</td>
<td><strong>Symphonie Concertante</strong> - Corps, 1986 May</td>
<td>(Includes 13 slides.)</td>
<td></td>
</tr>
<tr>
<td>753</td>
<td><strong>Symphonie Concertante</strong> - Jaffe / Stretton / Yeager, 1987 Dec.</td>
<td>(Includes 37 slides; 5/86 on 2 slide mounts.)</td>
<td></td>
</tr>
<tr>
<td>753</td>
<td><strong>Symphonie Concertante</strong> - van Hamel / Stretton / Dunham, 1988 Jan.</td>
<td></td>
<td>Includes 27 slides; “Tampa” also on slide mounts; 1987 stamped on slide mounts.</td>
</tr>
<tr>
<td>753</td>
<td><strong>Symphonie Concertante</strong> - Yeager / Stretton / Jaffe, 1988 Mar.</td>
<td>(Includes 44 slides; “LA” also on slide mounts.)</td>
<td></td>
</tr>
<tr>
<td>753</td>
<td><strong>Swan Lake</strong> (Various), 1986, 1988, 1989</td>
<td></td>
<td></td>
</tr>
<tr>
<td>753</td>
<td><strong>Jaffe / Liepa</strong> - Set-ups, Stage, 1988 Dec.</td>
<td></td>
<td>Includes 162 slides; “Costa Mesa” on 1 slide mount; “Cal.” on some slide mounts; various dates on slide mounts.</td>
</tr>
<tr>
<td>753</td>
<td><strong>Corps, 1988 Dec. and 1989 May</strong></td>
<td></td>
<td>Includes 36 slides; “Calif.” on 1 slide mount; various dates on slide mounts.</td>
</tr>
<tr>
<td>753</td>
<td><strong>McKerrow / Chapman</strong> - Onstage Perf., 1988 Dec.</td>
<td>(Includes 96 slides.)</td>
<td></td>
</tr>
<tr>
<td>753</td>
<td><strong>Stretton / Dunham Performance, 1988 Dec.</strong></td>
<td>(Includes 46 slides.)</td>
<td></td>
</tr>
<tr>
<td>753</td>
<td><strong>Corps - Acts I and III, 1988 Dec.</strong></td>
<td></td>
<td>Includes 56 slides; “Calif.” on some slide mounts; various dates on slide mounts.</td>
</tr>
<tr>
<td>754</td>
<td><strong>Swans - Corps - Acts II and IV - White, 1988 Dec.</strong></td>
<td></td>
<td>Includes 61 slides; “Calif.” and “Costa Mesa” on some slide mounts; 1987 stamped on 2 slide mounts.</td>
</tr>
<tr>
<td>754</td>
<td><strong>Miami - Baryshnikov / Moore, 1986 Feb.</strong></td>
<td></td>
<td>Includes 59 slides; various dates stamped on some slide mounts.</td>
</tr>
<tr>
<td>754</td>
<td><strong>Theme and Variations</strong> - Miami - Stretton / Harvey, 1986 Feb.</td>
<td>(Includes 23 slides.)</td>
<td></td>
</tr>
<tr>
<td>754</td>
<td><strong>Theme and Variations</strong> - Miami - McKerrow / Bissell, 1987 Jan.</td>
<td>(Includes 23 slides.)</td>
<td></td>
</tr>
<tr>
<td>754</td>
<td><strong>Theme and Variations</strong> - Harvey / Stretton, 1986 May</td>
<td>(Includes 5 slides; not on box list.)</td>
<td></td>
</tr>
</tbody>
</table>
Martha Swope Photographs
Series descriptions and container list

754 7  Theme and Variations - Harvey / McKenzie, 1986 May  (Includes 88 slides.)
754 8  Theme and Variations - Corps, 1986 May  (Includes 35 slides.)
754 9  Tudor w/ Bess Myerson - Award [Handel Medallion], 1986 May  Includes 15 slides.
754 10 Violin Concerto - Miami - Reh. - Karin von Aroldingen / Browne / Bustamante, 1987 Jan.  (Includes 84 slides.)
754 11 Violin Concerto - Miami - Browne / Bustamante, 1987 Jan.  (Includes 42 slides.)
754 12 Violin Concerto - Miami - Groups, 1987 Jan.  (Includes 30 slides.)
754 13 Violin Concerto - Miami - Bissell / Jaffe, 1987 Jan.  (Includes 76 slides.)

Baryshnikov, 1974-1989

754 14 Great Shot - Solo - Other Dances, ca. 1979  Includes 26 slides; 2/87 on 1 slide mount; various dates stamped on slide mounts.
754 16 Closeups, 1974 - 1989  (Includes 28 slides.)
754 17 Miscellaneous Dance, 1974 – 1988  (Includes 88 slides.)

Baryshnikov on Broadway [Television], 1979 - 1980

755 1 Technical Staff - Misha and Ron [Field?], 1979  (Includes 21 slides.)
755 2-3 A Chorus Line  Identified subject depicted:  Michael Bennett; includes 147 slides.
755 4 Ain't Misbehavin'  (Includes 117 slides.)
755 5 Theoni V. Aldredge  (Includes 28 slides.)
755 6 Cabaret  (Includes 32 slides.)
755 7 Can-Can  (Includes 14 slides.)
755 8 Candids - Solo  (Includes 22 slides.)
755 9-10 Guys and Dolls  (Includes 135 slides.)
755 11 Hello, Dolly!  (Includes 13 slides.)
755 12 L.A. Rehearsals  Identified subjects depicted include:  Nell Carter, Fred Ebb and Liza Minnelli; includes 79 slides.
755 13 Liza Solos  (Includes 38 slides)
755 14 Minskoff Rehearsal Studio  (Includes 26 slides.)
755 15 Misha and Liza  (Includes 81 slides.)
755 16 Misha and Tap Shoes  (Includes 15 slides.
755 17 Misha Solos  (Includes 62 slides.
755 18-  Oklahoma!  (Includes 169 slides.)
755 19  

756 1 Once in Love with Amy  (Includes 35 slides.)
756 2 Shubert Alley  (Includes 61 slides.)
756 3 Spirits  (Includes 87 slides.)
756 4 Technical Staff  Identified subjects depicted include:  Michael Bennett, Nell Carter and Ron Field; includes 114 slides.
756 5 Too Darn Hot and Showstoppers  (Includes 79 slides.)
756 6 Misha [Baryshnikov] Clothes [Bodywear], 1986 Sept.  Includes 17 slides; Baryshnikov in several shots with dancer.

Dance Theatre of Harlem, ca. 1974 - 1993

1974

757 1 Lydia Abarca, [1973]  (Includes 29 slides; "1973" on slide mounts.)
757 2 Tones  (Includes 27 slides.)
757 3 Forces of Rhythm  (Includes 56 slides.)

468
| 757 4 | [Le] Corsaire (Includes 23 slides.) |
| 757 5 | Miscellania and Heads |
|       | Includes 34 slides; Laura Brown, Shenikwa Nowlin Cox, Gayle McKinney, Arthur Mitchell, Melva Murray-White, Paul Russell, William Scott, Karel Shook, Samuel Smallis, and untitled foot on pointe pictured. |
| 757 6 | Ancient Voices of Children (Includes 69 slides.) |
| 757 7 | Moonscapes (Includes 8 slides.) |
| 757 8 | Holberg Suite (Includes 3 slides.) |
| 757 9 | Wings (Includes 10 slides.) |
| 757 10 | Concerto Barocco (Includes 26 slides.) |
| 757 11 | Rhythmetron (Includes 10 slides.) |
| 757 12 | Fête Noire (Includes 6 slides.) |
| 757 13 | Agon - Derek Williams / Lydia Abarca / Virginia Johnson (Includes 67 slides.) |

1975

| 757 14 | Children at School (Includes 57 slides.) |
| 757 15 | Sewing Classes - Miss Wynn (Includes 26 slides.) |
| 757 16 | Forces of Rhythm, 1975 (Includes 40 slides.) |
| 757 17 | Bugaku (Includes 19 slides.) |
| 757 18 | Company at School - Black Tutus - Gayle McKinney, Virginia Johnson, Paul Russell, Homer Bryant, [1974] Includes 11 slides; Melva Murray-White also pictured. |

1975- |

| 757 19 | Dougla, [1974] - 1975 (Includes 184 slides.) |
| 757 20 | |
| 757 21 | [Le] Corsaire (Includes 4 slides.) |
| 757 22 | Afternoon of a Faun (Includes 50 slides.) |
| 757 23 | Agon (Includes 60 slides.) |

Studio, 1976

| 758 1 | Johnson, Russell (Includes 14 slides.) |
| 758 2 | Johnson, Perry (Includes 22 slides.) |
| 758 3 | Abarca, Perry (Includes 15 slides.) |
| 758 4 | Abarca, Russell (Includes 10 slides.) |
| 758 5 | Johnson, Tomlinson (Includes 19 slides.) |
| 758 6 | M. Murray-White, Scott |
|       | Includes 33 slides; “Johnson, Tomlinson” also on 1 slide mount; “Mitchell” also on 1 slide mount. |
| 758 7 | McKinney, Brooks (Includes 21 slides.) |
| 758 8 | [Le] Corsaire |
|       | Lovelle, Perry |
|       | Includes 17 slides; “Mitchell also on 1 slide mount. |
| 758 9 | Carter, Russell (Includes 51 slides.) |
| 758 10 | Concerto Barocco - Lovelle, Wyatt, Carter (Includes 26 slides.) |
| 758 11 | [The] Combat - Russell, Abarca |
|       | Includes 51 slides; “Smalls, Brooks, Tomlinson” also on some slide mounts. |
| 758 12 | Manifestations - Bryant, Lovelle, Tomlinson |
|       | Includes 57 slides; “Mitchell / Bryant, Lovelle - Tomlinson” also on 1 slide mount. |

Don Q

| 758 13 | Russell, Murray-White (Includes 15 slides.) |
| 758 14 | Carter, Wyatt |
|       | Includes 27 slides; “Wyatt, Carter, Mitchell” also on 1 slide mount. |
| 758 15 | Romeo and Juliet - Russell, Abarca |
|       | Includes 39 slides; “Mitchell, Abarca / Russell” also on 2 slide mounts. |
Martha Swope Photographs
Series descriptions and container list

758 16  Mitchell with Dancers - *Allegro Brillante* - Johnson / Perry / Mitchell
       Includes 1 slide.
       1976 / 1977

758 17  *Bugaku* - [Abarca / Perry], 1976  (Includes 45 slides.)
758 18  *Concerto Barocco*, 1976  (Includes 17 slides.)
758 19  *Afternoon of a Faun* - [Abarca / Perry], 1976  (Includes 20 slides.)
758 20  *Manifestations* - [Bryant / Lovelle / Tomlinson], 1976  (Includes 35 slides.)
758 21  *Holberg Suite*, 1976  (Includes 9 slides.)
758 22  [The] *Beloved* - [McKinney / Brooks], 1976  (Includes 25 slides.)
758 23  *Forces of Rhythm*, 1976  (Includes 10 slides.)
758 24  *Caravanserai*, 1976  (Includes 17 slides.)
       Includes 136 slides; also includes Stephanie Dabney.

759 1  *Dougla* - NET - *Dance in America* - Channel 13, 1977
       Includes 25 slides; "Credit - This set NET - *Dance in America* - Channel 13" on slide box list.
759 2  *Holberg Suite* - NET - *Dance in America* - Channel 13, 1977
       Includes 9 slides; "Credit - This set NET - *Dance in America* - Channel 13 on slide box list.
759 3  *Forces of Rhythm* - NET - *Dance in America* - Channel 13, 1977
       Includes 31 slides; "Credit - This set NET - *Dance in America* - Channel 13 on slide box list.

1979

759 4  *Allegro Brillante* - Johnson, Perry  (Includes 23 slides.)
759 5  *Adagietto No. 5* - Stephanie Baxter (Later Dabney), Mel Tomlinson, Ronald Perry  (Includes 41 slides.)
759 6  *Sensemaya*  (Includes 36 slides.)
759 7  [The] *Four Temperaments* - Ronald Perry, Mel Tomlinson  (Includes 35 slides.)
759 8  *Biosfera* - Mel Tomlinson, Judy Tyrus  (Includes 29 slides.)
759 9  *Rhythmetron* - Melva Murray-White et al  (Includes 37 slides.)
759 10  *Secret Silence*  (Includes 12 slides.)
759 11  *Agon* - Lydia Abarca, Mel Tomlinson  (Includes 31 slides.)
759 12  *Bugaku* - Abarca, Perry  (Includes 38 slides.)

1981-1982

759 13  [The] *Four Temperaments*, 1981
       Includes 21 slides; Nov. 81 stamped on slide mounts.
759 14  *Banda*, 1981
       Includes 14 slides; Nov. 81 stamped on slide mounts.
759 15  *Frankie and Johnny*, 1981
       Includes 28 slides; Nov. 81 stamped on slide mounts.
759 16  *Troy Game*, 1981
       Includes 8 slides; Nov. 81 stamped on slide mounts.
759 17  *Firebird*, 1981
       Includes 24 slides; various dates stamped on slide mounts.
759 18  *Serenade*, 1981
       Includes 6 slides; Nov. 81 stamped on slide mounts.
759 19  *Mirage*, 1981
       Includes 34 slides; Nov. 81 stamped on slide mounts.
759 20  *Swan Lake*, 1981
       Includes 44 slides; Nov. 81 stamped on some slide mounts.
<table>
<thead>
<tr>
<th>Item</th>
<th>Date</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>759 21</td>
<td>Concerto Barocco, 1981</td>
<td>Includes 7 slides; 1/81 on 1 slide mount; Nov. 81 stamped on all other slide mounts.</td>
<td></td>
</tr>
<tr>
<td>759 22</td>
<td>Scheherazade, 1981</td>
<td>Includes 100 slides; 1/81 on some slide mounts.</td>
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<tr>
<td>759 23</td>
<td>Bele, 1981 Feb.</td>
<td>(Includes 33 slides.)</td>
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<tr>
<td>759 24</td>
<td>Concerto Barocco, 1981 Jan.</td>
<td>(Includes 53 slides.)</td>
<td></td>
</tr>
<tr>
<td>759 25</td>
<td>Frankie and Johnny, 1982 Jan.</td>
<td>(Includes 27 slides.)</td>
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<tr>
<td>759 26</td>
<td>Doina, 1982 Jan.</td>
<td>(Includes 13 slides.)</td>
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<tr>
<td>760 1</td>
<td>Fall River Legend, 1984 Oct.</td>
<td>(Includes 51 slides.)</td>
<td></td>
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<tr>
<td>760 2</td>
<td>Banda, 1984 Oct.</td>
<td>(Includes 55 slides.)</td>
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<tr>
<td>760 3</td>
<td>Songs of Mahler, 1984 Oct.</td>
<td>(Includes 20 slides.)</td>
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<tr>
<td>760 4</td>
<td>Voluntaries, 1984 Sept.</td>
<td>(Includes 35 slides.)</td>
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<tr>
<td>760 6</td>
<td>Sylvia Pas de Deux, 1984 Oct.</td>
<td>(Includes 16 slides.)</td>
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<tr>
<td>760 7</td>
<td>Concerto Barocco, 1984 Oct.</td>
<td>(Includes 17 slides.)</td>
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<tr>
<td>760 10</td>
<td>Caravanserai, 1985 Feb.</td>
<td>Includes 93 slides; 1984 stamped on slide mounts.</td>
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<tr>
<td>760 11</td>
<td>Piano Movers, 1985 June</td>
<td>(Includes 19 slides.)</td>
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<tr>
<td>760 13</td>
<td>La Mer, 1985 Feb.</td>
<td>Includes 34 slides; 1984 stamped on slide mounts.</td>
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<tr>
<td>760 14</td>
<td>La Mer, 1985 June</td>
<td>(Includes 14 slides.)</td>
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<tr>
<td>760 15</td>
<td>Stars and Stripes - Studio, 1985 Feb.</td>
<td>(Includes 68 slides.)</td>
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<tr>
<td>760 16</td>
<td>Giselle I and II, 1985 June</td>
<td>Includes 79 slides; 1991 stamped on 1 slide mount.</td>
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<tr>
<td>760 17</td>
<td>Fall River Legend, 1985 June</td>
<td>(Includes 36 slides.)</td>
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<tr>
<td>760 18</td>
<td>Stars and Stripes, 1985 June</td>
<td>Includes 38 slides; 1990 stamped on 1 slide mount.</td>
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<tr>
<td>761 4</td>
<td>John Henry, 1988 June</td>
<td>(Includes 33 slides.)</td>
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<tr>
<td>761 5</td>
<td>Forces of Rhythm, 1988 Nov.</td>
<td>(Includes 22 slides.)</td>
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<tr>
<td>761 6</td>
<td>Toccata e Due Canzoni, 1988 Apr.</td>
<td>(Includes 29 slides.)</td>
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<tr>
<td>761 7</td>
<td>Manifestations, 1988 Nov.</td>
<td>(Includes 16 slides.)</td>
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<tr>
<td>761 8</td>
<td>Holberg Suite, 1988 Nov.</td>
<td>(Includes 14 slides.)</td>
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<tr>
<td>761 9</td>
<td>The Greatest, 1988 Nov.</td>
<td>(Includes 7 slides.)</td>
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<tr>
<td>761 10</td>
<td>Billy the Kid - Performance, 1988 June</td>
<td>(Includes 13 slides.)</td>
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<tr>
<td>761 11</td>
<td>Billy the Kid, 1988 Apr.</td>
<td>(Includes 140 slides.)</td>
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<tr>
<td>761 12</td>
<td>Billy the Kid, 1988 Apr.</td>
<td>(Includes 140 slides.)</td>
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<tr>
<td>761 13</td>
<td>Prince Igor, 1988 Apr.</td>
<td>(Includes 60 slides.)</td>
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<tr>
<td>761 14</td>
<td>Allegro Brillante, 1988 Apr.</td>
<td>(Includes 105 slides.)</td>
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<tr>
<td>Series</td>
<td>Description</td>
<td>Date</td>
<td>Notes</td>
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<tr>
<td>762 5</td>
<td><em>Footprints Dressed in Red</em>, 1986 June</td>
<td>Includes 54 slides.</td>
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<tr>
<td>762 6</td>
<td><em>Giselle</em> I - Johnson, Shellman [et al]</td>
<td>Includes 90 slides.</td>
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<tr>
<td>762 7</td>
<td><em>Giselle</em> II - Johnson, Spellman [et al]</td>
<td>Includes 39 slides.</td>
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<tr>
<td>762 8</td>
<td><em>Sylvia Pas de Deux</em></td>
<td>Includes 20 slides.</td>
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<tr>
<td>762 9</td>
<td><em>Holberg Suite</em></td>
<td>Includes 21 slides.</td>
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<tr>
<td>762 10</td>
<td><em>John Henry</em></td>
<td>Includes 7 slides.</td>
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<tr>
<td>762 11</td>
<td><em>Rondo Capriccioso</em></td>
<td>Includes 14 slides.</td>
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<tr>
<td>762 12</td>
<td><em>Voluntaries</em></td>
<td>Includes 20 slides.</td>
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<tr>
<td>762 13</td>
<td><em>Les Biches</em></td>
<td>Includes 60 slides.</td>
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<tr>
<td>762 14</td>
<td><em>Les Noces</em></td>
<td>Includes 98 slides.</td>
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<tr>
<td>762 15</td>
<td><em>Agon</em></td>
<td>Includes 101 slides.</td>
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<tr>
<td>762 16</td>
<td><em>Allegro Brillante</em></td>
<td>Includes 13 slides.</td>
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<tr>
<td>762 17</td>
<td><em>Bugaku</em></td>
<td>Includes 193 slides.</td>
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<tr>
<td>763 1</td>
<td><em>Dougla</em></td>
<td>Includes 37 slides.</td>
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<tr>
<td>763 2</td>
<td><em>[The] Four Temperaments</em></td>
<td>Includes 61 slides.</td>
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<tr>
<td>763 3</td>
<td><em>Phoenix Rising</em></td>
<td>Includes 40 slides.</td>
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<tr>
<td>763 4</td>
<td><em>Serenade</em></td>
<td>Includes 62 slides.</td>
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<tr>
<td>763 5</td>
<td><em>Wingborne</em></td>
<td>Includes 28 slides.</td>
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<tr>
<td>763 6</td>
<td><em>Othello</em></td>
<td>Includes 96 slides; “Who are the lags?” also on box list.</td>
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<tr>
<td>763 7</td>
<td><em>Bugaku</em></td>
<td>Includes 116 slides.</td>
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<tr>
<td>763 8</td>
<td>Arthur Mitchell and Frederic Franklin</td>
<td>Includes 24 slides.</td>
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<tr>
<td>763 9-10</td>
<td><em>[The] Four Temperaments</em></td>
<td>Includes 218 slides.</td>
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<tr>
<td>763 11</td>
<td><em>Troy Game</em></td>
<td>Includes 44 slides.</td>
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<tr>
<td>763 12</td>
<td><em>[Le] Corsaire</em></td>
<td>Includes 87 slides.</td>
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<tr>
<td>763 13</td>
<td><em>Firebird</em></td>
<td>Includes 108 slides.</td>
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<tr>
<td>764 1-2</td>
<td><em>Firebird</em>, 1991 June</td>
<td>Includes 212 slides; “Careful to distinguish Elena Carter, Charmaine Hunter, Judy Tyrus; Men: Perry, Shellman, Williams” also on box list.</td>
<td></td>
</tr>
<tr>
<td>764 3-4</td>
<td><em>Serenade</em>, 1991 June</td>
<td>Includes 201 slides.</td>
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<tr>
<td>764 6</td>
<td><em>Troy Game</em>, 1991 June</td>
<td>Includes 97 slides.</td>
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<tr>
<td>764 9</td>
<td><em>Glen Tetley Rehearsal</em>,</td>
<td>Includes 15 slides.</td>
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<tr>
<td>764 12-13</td>
<td><em>Flower Festival in Genzano</em></td>
<td>Includes 155 slides.</td>
<td></td>
</tr>
</tbody>
</table>
Martha Swope Photographs
Series descriptions and container list

765 2 Allegro Brillante, 1992 Mar. (Includes 90 slides.)
765 3 Arthur Mitchell Portrait, [ca. 1992] (Includes 2 slides of painting.)
765 5 Songs of Mahler - Studio - Christina Johnson, Donald Williams, 1992 Oct. (Includes 74 slides.)
765 6-7 [A] Song for Dead Warriors - Hughes Magen, Judith Rotardier and
765 8-10 1992 Nov.
           Includes 134 slides; 1993 on some slide mounts.
           1993 Mar.  (Includes 244 slides.)
765 11 Songs of Mahler, 1993 Feb. and 1993 Mar. (Includes 102 slides.)
765 12-13 Giselle, 1993 Mar. (Includes 123 slides.)
765 14-15 The River, 1993 Mar. (Includes 212 slides.)
766 1 Mirage, 1993 Apr.  (Includes 87 slides.)
766 2 Dialogues, 1993 Dec.
       Includes 62 slides; 1991 stamped on 1 slide mount; 1993 stamped on 1
       slide mount.
766 3 Fête Noire, 1993 Dec.  (Includes 63 slides.)
766 4 The River, 1993 Dec.  (Includes 83 slides.)
       Includes 8 slides; 1991 stamped on 1 slide mount.
766 6 Keith Thomas / Lorraine Graves; Hunter / Brooks / Taylor (Includes 2
       slides.)
766 7 V. Johnson, Magen  (Includes 7 slides.)
766 8 Hunter / Jackson / Taylor  (Includes 4 slides.)
       Includes 21 slides; 1991 stamped on 1 slide mount.
766 10 Rondo Capriccioso, 1989 Dec.  (Includes 31 slides.)
766 11 Rotardier, Harper (Includes 6 slides.)
766 12 Hunter, Brown (Includes 7 slides.)
766 13 Taylor, Phifer (Includes 5 slides.)
766 14 Attles, Hall, Austin, Gordon  (Includes 10 slides.)
766 15 Christine Johnson, Keith Thomas (Includes 2 slides.)
766 16 C. Johnson, Shellman (Includes 8 slides.)
766 17 V. Johnson, Shellman (Includes 15 slides.)
766 18 Dabney, Perry (Includes 10 slides.)
766 19 Tyrus, Van Heerden (Includes 16 slides.)
Concerto in F, 1989 Dec.
766 20 Van Heerden, Magen, Hall  (Includes 7 slides.)
766 21 C. Johnson, Shellman (Includes 6 slides.)
766 22 Magen, C. Hunter, Van Heerden (Includes 5 slides.)
766 23 Perry, Dabney (Includes 8 slides.)
766 24 Patrick Johnson, Endalyn Taylor, Bernard McClain (Includes 11
       slides.)
766 26 John Henry - Attles, Magen  (Includes 9 slides.)
1992
767 1-2 Scheherazade, 1992 Mar.  (Includes 184 slides.)
767 3-6 Medea, 1992 Mar.  (Includes 381 slides.)
Martha Swope Photographs
Series descriptions and container list

    Includes 22 slides; 1991 stamped on slide mounts; 1993 on 1 slide mount.

Eliot Feld, 1969 - 1990

768 1 [The] Grand Canon, 1986 July (Includes 66 slides.)
768 2 Harbinger, 1986 July (Includes 56 slides.)
768 3 [The] Jig Is Up, 1986 July (Includes 40 slides.)
768 4 Contra Pose, 1990 Feb. (Includes 62 slides.)
768 5 A Time Exposure, 1987 Mar. (Includes 71 slides.)
768 6 Tarantella, 1987 Mar. (Includes 62 slides.)
768 7 Tzaddik, 1987 Mar. (Includes 82 slides.)
768 8 Ah Scarlatti, 1990 Feb. (Includes 40 slides.)
768 9 Circa, 1990 Feb. (Includes 59 slides.)
768 10 Straw Hearts, 1986 July (Includes 26 slides.)

1969 - 1977

768 12 Brooklyn Academy, 1969
    Includes 82 slides; photos are possibly set-ups and close-ups.

769 1 Embrace Tiger and Return to Mountain, 1974 (Includes 102 slides.)
    Santa Fe Saga, 1978
    Includes 84 slides; “Baryshnikov” also on slide mounts.

769 2 La Vida, 1978 (Includes 64 slides.)
769 3 The Real McCoy, 1977 (Includes 16 slides.)
769 4 Variations on America - with Eliot, 1977 (Includes 11 slides.)
769 5 Variations on America - Rehearsal, 1977 (Includes 35 slides.)
769 6 Variations on America - Sarry / Baryshnikov, 1977 (Includes 88 slides.)

Eliot Feld, 1985

    Includes 46 slides; “Chicago” on slide mounts; 1984 stamped on some slide mounts.

    Includes 84 slides; “Chicago” on slide mounts; 1984 stamped on slide mounts.

769 9-10 Against the Sky, 1985 Jan.
    Includes 122 slides; “Chicago” on most slide mounts; “1984” stamped on most slide mounts.

769 11-12 Intermezzo No. 2, 1985
    Includes 121 slides; “Chicago” on some slide mounts; 1984 stamped on some slide mounts.

769 13 [The] Envelope, 1985 Apr. (Includes 51 slides.)
769 14 Feld Benefit Reh., 1985 Apr. (Includes 66 slides.)
    Includes 138 slides; “1986” stamped on 1 slide mount.

769 17 Straw Hearts, 1985 Apr. (Includes 75 slides.)
770 1 Caught, 1985 Apr. (Includes 26 slides.)
    Includes 17 slides; “Chicago” on slide mounts; 1984 stamped on slide mounts.

Eliot Feld - Studio, 1985

    Includes 64 slides; 1984 stamped on slide mounts; “Richard Cragun” and “Megan Murphy” also on slide mounts.

    Includes 75 slides; “Chrys & Cragun,” “Cheryl Jones” also on some slide mounts; 1984 stamped on slide mounts.

    Includes 63 slides; “Joan Tsao” and “Megan Murphy” also on some slide mounts; 1984 stamped on some slide mounts.
Martha Swope Photographs
Series descriptions and container list


770 8  Feld Studio, 1985 Jan.
  Includes 26 slides; unidentified female dancer in white sleeveless jumpsuit with silvery belt and cap on head; "1984" stamped on slide mounts.

770 9  At Midnight - Karen Kain, 1985 Sept.  (Includes 19 slides.)

770 10  Impromptu - Karen Kain, 1985 Sept.  (Includes 5 slides.)

770 11  Medium: Rare - James Sewell, 1985 Sept.  (Includes 24 slides.)

770 12  Skara Brae, 1987 Feb.  (Includes 34 slides.)

770 13  Les Noces, 1985 Sept.
  Includes 35 slides; "Michael Schumacher - Groom," and "Cheryl Jones - Bride" on some slide mounts.

Eliot Feld - Studio, 1985

  Includes 31 slides; 1984 stamped on slide mounts.

770 15  Intermezzo No. 2 - Timothy Cronin, 1985 Jan.
  Includes 30 slides; 1984 and 1986 stamped on slide mounts.

770 16  Intermezzo No. 2 - Megan Murphy, 1985 Jan.
  Includes 23 slides; 1984 and 1986 stamped on slide mounts.

770 17  Intermezzo No. 2 - Cronin /Murphy, 1985 Jan.
  Includes 15 slides; 1984 and 1986 stamped on slide mounts.

770 18  Intermezzo No. 2 - Judith Denman, 1985 Jan.
  Includes 30 slides; 1984 stamped on slide mounts.

770 19  Intermezzo No. 2 - Cheryl Jones, 1985 Jan.
  Includes 29 slides; 1984 stamped on slide mounts.

770 20  Danzon Cubano - Stephanie Foster, 1985 Jan.
  Includes 22 slides; 1984 stamped on slide mounts.

  Includes 28 slides; 1984 stamped on slide mounts.

  Includes 23 slides; 1984 stamped on slide mounts.

770 23  Summer's Lease - Megan Murphy, 1985 Jan.
  Includes 20 slides; 1984 stamped on slide mounts.

  Includes 24 slides; 1984 stamped on slide mounts.

  Includes 35 slides; 1984 stamped on slide mounts.

771 1  La Vida - Christopher Johnson, 1985 Jan.
  Includes 18 slides; 1984 stamped on some slide mounts.

771 2  Over the Pavement - David Lukcso, 1985 Jan.
  Includes 33 slides; 1984 stamped on some slide mounts.

771 3  [The] Jig Is Up - Christopher Hoskins, 1985 Jan.  (Includes 27 slides; "1984" on some slide mounts.)

  Includes 38 slides; 1984 stamped on some slide mounts.

771 5  Against the Sky - Gloria Brisbin, 1985 Jan.
  Includes 17 slides; 1984 stamped on slide mounts.

  Includes 33 slides; 1984 stamped on slide mounts.

Eliot Feld, 1985

  Includes 309 slides; 1986 stamped on some slide mounts.

771 10-11  Aurora II, 1985 Oct.  (Includes 198 slides.)
Martha Swope Photographs
Series descriptions and container list

771 12 Return to Maria La Baja, 1985 Oct. (Includes 27 slides.)
771 13 Les Noces, 1985 Oct. (Includes 95 slides.)
771 14 Medium: Rare, 1985 Oct. (Includes 42 slides.)
    Includes 58 slides; includes various poses of Feld and rehearsal shots of The
    Grand Canon and Tarantella.

Eliot Feld, 1983 / 1984
772 1 Three Dances, 1983 Apr. (Includes 77 slides.)
772 2-3 Summer's Lease, 1983 Apr. (Includes 128 slides.)
772 4 The Real McCoy, 1983 Apr.
    Includes 47 slides; “James Cohen” on 2 slide mounts.
772 5 The Real McCoy, 1984 Mar.
    Includes 115 slides; “Makarova / Chryst” on some slide mounts.
772 6-7 Papillon, 1984 Apr. (Includes 155 slides.)
772 8 Intermezzo, 1984 Mar. (Includes 52 slides.)
772 9 The Jig Is Up, 1984 Mar. (Includes 98 slides.)
772 10 Feld Ballet, 1984 Feb.
    Includes 28 slides; Eliot Feld, Anthony Dowell, Gary Chryst pictured in studio?
772 11 Martha Graham – Rehearsing with Mikhail Baryshnikov, [1989] (Includes 1
    slide.)

New York City Ballet, 1967 - 1992 and undated (These slides found in “Dance
    Misc.” folder.)
772 12 Antique Epigraphs, 1984 Feb. (Includes 1 slide.)
772 13 Apollo, [ca. 1980]
    Includes 3 slides (1 with Mikhail Baryshnikov, 1 with Peter Martins, Suzanne
772 14 Jewels - Rubies (Possibly) - Patricia McBride and Edward Villella, [ca.
    1967] (Includes 1 slide.)
772 15 The Nutcracker - Suzanne Farrell, 1976
    Includes 1 slide of shot used for Newsweek cover, Dec. 27, 1976.
772 16 Prodigal Son, undated (Includes 1 slide.)
772 17 Serenade, 1977 (Includes 1 slide.)
772 18 The Sleeping Beauty - Darci Kistler, 1992 May (Includes 1 slide.)
772 19 Western Symphony - Mel Tomlinson, 1985 Mar. (Includes 1 slide; studio
    shot.)

Smaller Companies, 1960 - 1994
773 1 Alicia Alonso - Cuba, 1979
    Includes 88 slides; “Godunov/Jamison” on some slide mounts; “1989”
    stamped on 3 slide mounts.
773 3 Spectrum, 1981 (Includes 45 slides; 1991 on some slide mounts.)
773 4 At Home with Painting and Husband (Includes 19 slides.)
773 5 In Den
    Includes 45 slides; also includes some shots with dog, possibly in living
    room.
773 6 At Door (Includes 13 slides.)
773 7 School and Theatre Facade (Includes 7 slides.)
773 8 Chicken Yard (Includes 15 slides.)
773 9 In Front of Opera House (Includes 14 slides.)
773 10 With Husband in Yard (Includes 9 slides.)
773 11 Three Generations (Includes 19 slides.)
773 12 Rehearsal Studio (Includes 85 slides.)
773 13 Courtyard (Includes 22 slides.)
### Martha Swope Photographs
**Series descriptions and container list**

<table>
<thead>
<tr>
<th>Series</th>
<th>Description</th>
<th>Date</th>
<th>Notes</th>
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<tbody>
<tr>
<td>773 14</td>
<td>With Children of School (Includes 50 slides.)</td>
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<tr>
<td>773 15</td>
<td>At National School (Includes 48 slides.)</td>
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<td>773 16</td>
<td>Office at School (Includes 26 slides.)</td>
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<tr>
<td>773 17</td>
<td>Dressing Room</td>
<td>1981</td>
<td>Includes 27 slides; 1984 and 1985 stamped on 2 slide mounts.</td>
</tr>
<tr>
<td>773 18</td>
<td>Performance (Includes 40 slides.)</td>
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<tr>
<td>773 19</td>
<td>Backstage After Performance (Includes 17 slides.)</td>
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<tr>
<td>773 20</td>
<td>Backstage Before Company Swan (Includes 54 slides.)</td>
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<tr>
<td>774 2</td>
<td></td>
<td>1981</td>
<td>Includes 49 slides; Hector Jaime Mercado, Ben Vereen in boxing ring.</td>
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<td>774 4</td>
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<td>The Watteau Duets, 1987 Feb.</td>
<td>(Includes 28 slides.)</td>
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<td>774 5</td>
<td></td>
<td>Hipsters, Flippers and Finger Poppin' Daddies, 1987 Feb.</td>
<td>(Includes 39 slides.)</td>
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<tr>
<td>774 6</td>
<td></td>
<td>The Elizabethan Phrasing of the Late Albert Ayler, 1987 Nov.</td>
<td>Includes 89 slides.</td>
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<tr>
<td>774 7</td>
<td></td>
<td>Tarnished Angels, 1987 Nov.</td>
<td>(Includes 13 slides.)</td>
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<tr>
<td>774 8</td>
<td>Australian Ballet - [The] Merry Widow, 1976</td>
<td></td>
<td>Includes 27 slides; “Fonteyn” and “John Meehan” on some slide mounts.</td>
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<tr>
<td>774 10</td>
<td></td>
<td>1983 Oct.</td>
<td>(Includes 71 slides.)</td>
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<td>774 13-14</td>
<td></td>
<td>Bandoneon, 1991 Oct.</td>
<td>(Includes 76 slides.)</td>
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<td>774 15</td>
<td></td>
<td>Palermo, Palermo, 1991 Oct.</td>
<td>(Includes 133 slides.)</td>
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<tr>
<td>775 1</td>
<td>Béjart, 1977</td>
<td>Ce Que L'Amour Me Dit - Savignano</td>
<td>(Includes 19 slides; studio shots.)</td>
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<tr>
<td>775 2</td>
<td></td>
<td>Faust</td>
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<tr>
<td>775 3</td>
<td></td>
<td>Studio</td>
<td>(Includes 25 slides.)</td>
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<tr>
<td>775 4</td>
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<td>Stage</td>
<td>(Includes 180 slides.)</td>
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<td>775 5</td>
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<td>Isadora - Plisetskaya</td>
<td>(Includes 15 slides; studio shots.)</td>
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<td>775 6</td>
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<td>Plisetskaya - Béjart - Savignano</td>
<td>(Includes 9 slides; studio shots.)</td>
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<tr>
<td>775 7</td>
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<td>Le Spectre de la Rose</td>
<td>Jamison, Donn, 1979</td>
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<td>775 9</td>
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<td>Giselle, 1987 July</td>
<td>(Includes 81 slides; 9/87 on 2 slide mounts.)</td>
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<tr>
<td>775 12</td>
<td></td>
<td>Christine Brunel - BAM, 1989 Oct.</td>
<td>Song on the Bridge</td>
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<tr>
<td>775 13</td>
<td></td>
<td>Donald Byrd - BAM, 1993 Mar.</td>
<td>(Includes 27 slides.)</td>
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<td>775 15</td>
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<td>1986 Apr.</td>
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<td>14</td>
<td><em>Rossini Sonatas</em> (Includes 29 slides; “LA” also on slide mounts.)</td>
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<td>775</td>
<td>15</td>
<td><em>Napoli Divertissement</em> (Includes 35 slides; “LA” also on slide mounts.)</td>
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<td>775</td>
<td>16</td>
<td><em>Sunflowers</em> (Includes 9 slides.)</td>
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<td>775</td>
<td>17</td>
<td><em>Isle</em> (Includes 43 slides.)</td>
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<tr>
<td>775</td>
<td>19</td>
<td>1985 Dec. (Includes 29 slides; studio shots.)</td>
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<td>20</td>
<td>1987 Apr. (Includes 16 slides; studio shots.)</td>
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<td>21</td>
<td><em>Mayday</em>, 1989 Oct. (Includes 55 slides.)</td>
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Cisne Negro, 1988

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Contemporary Dance System, 1976 (Includes 10 slides.)

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Court Dancers of Java - BAM, 1990 Sept. (Includes 93 slides.)

Merce Cunningham Dance Co., 1984 - 1989

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*Cargo X*, 1989 Feb. (Includes 94 slides.)

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Duplicates, 1984 - 1989

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*Eleven*, 1988 Mar. (Includes 51 slides.)

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*Event*, 1984 Sept. (Includes 56 slides.)

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<th>776</th>
<th>9-10</th>
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1990 May (Includes 75 slides.)

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1991 June (Includes 127 slides.)

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1992 May (Includes 95 slides.)

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1993 May (Includes 97 slides.)

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Dances Patrelle [a.k.a. Dances...Patrelle]

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Includes 119 slides; dances include *Adieu with a Handshakex, American Dreamer, Come Rain/Come Shine, Romeo and Juliet.*

Dancing for Life - AIDS Benefit, 1987

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Benefit held Oct. 5, 1987; 9/87 on slide mounts.

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*ABT - Drink to Me Only with Thine Eyes*, 1987 Sept. (Includes 34 slides.)

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*Lar Lubovitch - Concerto Six Twenty-Two* (Includes 14 slides.)

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Dance Theatre of Harlem - *Concerto Barocco* (Includes 19 slides.)

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*Alvin Alley - A Song for You* (Includes 4 slides; Dudley Williams pictured.)

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Laura Dean - *Magnetic* (Includes 23 slides.)

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Joffrey Ballet - *Kettentanz* (Includes 11 slides.)

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New York City Ballet - *Divertimento No. 15* (Includes 7 slides.)

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*Symphony in C* (Includes 16 slides.)

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Merce Cunningham - *Fabrications* (Includes 11 slides.)

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Paul Taylor - *Esplanade* (Includes 7 slides.)

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Martha Graham - *Acts of Light* (Includes 29 slides.)

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Eliot Feld - *Embraced Waltzes* (Includes 13 slides.)

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Twyla Tharp - *Eight Jelly Rolls* (Includes 19 slides.)

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Mark Morris - *Marble Halls* (Includes 13 slides.)

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Bows (Includes 17 slides.)

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*Celebration* (Includes 10 slides.)

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*Adam and Eve* (Includes 10 slides.)

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*Fast Company* (Includes 9 slides.)

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*Stage Struck* (Includes 11 slides.)

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</table>

*Romance* (Includes 4 slides.)
777 22 Dinosaur Dance Co., 1984 and 1986
   Includes 106 slides; dances include In and Out, La Vie L’Amour, O Brave New World.

777 23 Eglevsky Ballet, 1981 Dec. (Includes 35 slides; studio shots.)
   1991 Oct. (Includes 91 slides.)
   1991 Nov. (Includes 124 slides.)

777 26 Jean Erdman's Dance Festival - Open Eye, 1985 Sept.
   Includes 69 slides; studio shots of The Minotaur among Us, Io and Prometheus,
   The Transformation of Medusa.

777 28 Bill Evans Dance Co., 1979 (Includes 69 slides.)
778 1 Garth Fagan - BAM, 1991 Dec. (Includes 72 slides.)
778 2 Molissa Fenley, 1987 Mar. (Includes 54 slides; studio shots.)
778 3 Gagaku at City Center, 1960 (Includes 42 slides.)
778 4 Margie Gillis and Co. - BAM, 1990 Nov. (Includes 35 slides.)
778 5 Alexander Godunov in Studio, 1980
   Includes 77 slides; Marilyn Jones also pictured in some shots.
778 6 David Gordon / Pick Up Co., 1984 Nov. (Includes 77 slides; studio shots.)
778 7 Les Grande Ballets Canadiens - BAM, 1988 Apr. (Includes 75 slides.)
778 8-9 Cynthia Gregory and Fernando Bujones (Also Lynne Taylor-Corbett - Rehearsal), 1988 Aug.
   Includes 184 slides; also includes stage shots of various dances, studio and head shots.
778 10 Rebekah Harkness, 1974 Apr.
   Includes 25 slides; “in Harkness Theatre w/mural; she is figure w/flag in mural”
   on 1 slide mount.
778 11 Rachel Harms, 1985 Apr. (Includes 4 slides; studio shots.)
778 12 Hawaiian Colony, 1986 Sept. (Includes 17 slides; studio shots.)
778 13 Erick Hawkins Dance Co., 1986 (Includes 20 slides; studio shots.)
   153 slides.)
778 16 Irani, 1985 Sept. (Includes 119 slides; studio shots.)
778 17 Margaret Jenkins Dance Co., 1984 June (Includes 31 slides; studio shots.)
779 1 Joffrey Ballet - [A] Bridgroom Called Death, 1978 (Includes 86 slides.)
779 2 Joffrey Ballet - [A] Bridgroom Called Death - Agnes de Mille, 1978
   Includes 16 slides.
   Includes 128 slides; 1991 stamped on some slide mounts.
   1986 Feb.
779 5 [The] Nutcracker
   Includes 30 slides; “Susan Manchek, James Jordan” also on slide mounts.
779 6 [The] Nutcracker - Dolls
   Includes 8 slides; “Pam Ford, Kendall Klym” also on slide mounts.
779 7 [The] Nutcracker - Pas
   Includes 18 slides; “Corinne Giddings, Brian Staihr” also on slide mounts.
779 8 Con Amore
   Includes 37 slides; “Deena Budd” also on some slide mounts.
779 9 Con Amore - Tango
   Includes 16 slides; “Susan Strain, Daniel Catanach” also on slide mounts.
779 10  
Con Amore - Tea Dance
   Includes 12 slides; “Jody Anderson, William Dunne” also on slide mounts.

779 11  
[The] Still Point
   Includes 36 slides; “Susan Manchak, James Jordan,” “Giddings, Wuest” also on slide mounts.

779 12  
Aurora’s Wedding
   Includes 14 slides; “Susan Manchek, James Jordan” also on some slide mounts.

779 13  
Aurora’s Wedding - Bluebirds
   Includes 17 slides; “Louise Nadeau, Oliver Kovach” also on slide mounts.

779 14  
Donizetti ?
   Includes 15 slides; “Eve Lawson, Oliver Kovach” also on slide mounts; it is unclear which Donizetti dance is pictured.

779 15  
Galatea Pas de Deux
   Includes 15 slides; “Corinne Giddings, James Jordan” also on slide mounts.

779 16  
Todd Bolender Directing (Includes 6 slides.)

779 17  
À la Francais (Includes 27 slides.)

779 18  
   Includes 26 slides; “Jody Anderson, James Jordan” also on some slide mounts.

779 19  
Tarantella, 1986 Mar. (Includes 28 slides.)

779 20  
Anne Teresa de Keersmaeker - Rosas Co. - BAM - Elena’s Aria, 1987 Nov.
   Includes 57 slides.
   Rebecca Kelly Dance Co., 1985 Aug. - 1992 June (Studio shots.)
   1985 Aug. (Includes 20 slides.)
   1986 June (Includes 8 slides.)
   1988 Mar.
   Includes 33 slides; Out of the Window, Moving Violations, Sunrokkers, First Light, Tenderness of Wolves; studio shots.

779 24  
1990 June (Includes 22 slides.)

779 25  
1992 June (Includes 18 slides; some shots of dancers’ feet.)

779 26  

779 27  
Valentina Kozlova, 1980 Aug. (Includes 52 slides; head shots, studio shots.)

780 1  
Lambada, 1990 Jan. (Includes 78 slides.)
   José Limón Dance Co., 1978 - 1988
   1978

780 2  
Untitled (Includes 73 slides; stage and studio shots.)

780 3  
[The] Green Table (Includes 25 slides.)

780 4  
Psalm (Includes 26 slides.)

780 5  
1979 Dec. (Includes 44 slides; studio shots.)
   1980 Nov. (Studio shots.)

780 6  
The Kitchen Table (Includes 5 slides.)

780 7  
Scherzo (Includes 12 slides.)

780 8  
Shakers (Includes 8 slides.)

780 9  
Sonata
   Includes 2 slides; it is unclear which Sonata is pictured.

780 10  
The Unsung (Includes 5 slides.)

780 11  
La Cathédrale Engloutie, 1988 Jan. (Includes 36 slides.)
   Susanne Linke, 1989

780 12  
Hommage à Dore Hoyer - BAM, 1989 (Includes 88 slides.)

780 13-  
Murray Louis and Company, 1977 (Includes 129 slides.)
  
  Includes 65 slides; “1987” stamped on some slide mounts.

780 15

780 16 1987 June
  Includes 25 slides; studio shots in white costumes.

  Includes 23 slides; “1987” stamped on slide mounts.

780 18 **Sinfonia Concertante**, 1991 June (Includes 13 slides; studio shots.)

780 19 M & M American Dance Theatre - Melinda Jackson and Michael Kessler,
  1990 July (Includes 58 slides; studio shots.)

780 20 Makalina, 1989 Feb.  (Includes 18 slides; studio shots.)

780 21 Makarova, 1980
  **Sonata No. 5 - Makarova / Anthony Dowell** (Includes 26 slides.)

780 22 **Vendetta**
  Includes 6 slides; Anthony Dowell also pictured in some slides.

780 23 Rehearsal
  Includes 9 slides; Mikhail Baryshnikov in several shots.

780 24 **Paquita**
  Includes 61 slides; “ET” (Elisabetta Terrabust) and “FB” (Fernando
  Bujones), Antonia Franceschi also on slide mounts.


780 25 **Eden** (Includes 29 slides.)

780 26 **Babel-Babel** (Includes 83 slides.)


  Studio, 1988 Nov.  (Includes 27 slides.)

781 2 **Stage**, 1988 Dec.  (Includes 76 slides.)

781 3-4 **Contenders** - BAM, 1990 Nov.  (Includes 173 slides.)

781 5 **Metropolitan Opera Ballet, 1981 Sept.**  (Includes 39 slides; studio shots.)

Bebe Miller - BAM, 1989 Nov.

781 6 **Rain**
  Includes 62 slides; 1990 stamped on 1 slide mount.

781 7 **Allies** (Includes 36 slides.)

  Includes 63 slides; studio shots; 1986 stamped on slide mounts.


781 9 1986 Aug.  (Includes 53 slides; studio shots of Mark Morris.)

BAM, 1988

781 10 **Fugue and Fantasy**, 1988 Apr.  (Includes 15 slides; studio shots.)

781 11 **Fugue and Fantasy**, 1988 May  (Includes 35 slides.)

781 12 Mark Morris - [Head Shots], 1988 Apr.  (Includes 18 slides.)

781 13 **Sonata for Clarinet and Piano**, 1988 Apr.  (Includes 37 slides; studio
  shots.)

781 14 **Sonata for Clarinet and Piano**, 1988 May  (Includes 18 slides.)

781 15 **New Love Song Waltzes**, 1988 May  (Includes 33 slides.)

781 16 **Dido and Aeneas**, 1990 June  (Includes 71 slides.)


781 17 **Love Song Waltzes**, **New Love Song Waltzes**  (Includes 36 slides.)

781 18 **Wonderland**, 1990 Oct.  (Includes 41 slides.)

781 19 **Pas de Poisson**, 1990 Oct.
  Includes 46 slides; “Baryshnikov” also on some slide mounts.

  (Includes 117 slides.)
<table>
<thead>
<tr>
<th>Code</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>782 4</td>
<td><em>Home</em> (Includes 42 slides.)</td>
</tr>
<tr>
<td>782 5</td>
<td><em>Grand Duo</em> (Includes 35 slides.)</td>
</tr>
<tr>
<td>782 6</td>
<td><em>Mosaic and United</em>  Includes 29 slides; “Baryshnikov” on some slide mounts.</td>
</tr>
<tr>
<td>782 7</td>
<td>Michael Moschen - BAM, 1988</td>
</tr>
<tr>
<td>782 8</td>
<td>1988 Apr. (Includes 21 slides.)</td>
</tr>
<tr>
<td>782 9</td>
<td>1988 May (Includes 36 slides.)</td>
</tr>
<tr>
<td>782 10</td>
<td>1988 Nov. (Includes 24 slides.)</td>
</tr>
<tr>
<td>782 12</td>
<td>5 by 2 Dance Co., 1979 Sept. (Includes 16 slides; studio shots.)</td>
</tr>
<tr>
<td>782 13</td>
<td>Untitled, 1979 Sept. (Includes 24 slides; studio shots.)</td>
</tr>
<tr>
<td>782 14</td>
<td>1979 Nov. (Includes 16 slides; studio shots.)</td>
</tr>
<tr>
<td>782 18</td>
<td><em>La Sylphide</em>, 1974  Includes 45 slides; “Baryshnikov,” “Karen Kain, Frank Augustyn,” “Potts,” “Peter Schaufuss,” “Raymond Smith” also on some slide mounts.</td>
</tr>
<tr>
<td>782 20</td>
<td>1976</td>
</tr>
<tr>
<td>782 21</td>
<td><em>Swan Lake</em>, 1976  Includes 36 slides; “Karen Kain, Frank Augustyn” on some slide mounts.</td>
</tr>
<tr>
<td>783 1</td>
<td><em>Coppélia</em>, 1976 (Includes 42 slides.)</td>
</tr>
<tr>
<td>783 2</td>
<td><em>[The] Nutcracker</em>, 1976  Includes 25 slides; “Karen Kain, Frank Augustyn” and “Veronica Tennant” on some slide mounts.</td>
</tr>
<tr>
<td>783 3</td>
<td><em>Don Quixote</em>, 1985 Mar.  Includes 29 slides; studio shots of Karen Kain and Gregory Osborne.</td>
</tr>
<tr>
<td>783 4</td>
<td>Netherlands Dance Theater, 1981 July  <em>Soldiers' Mass</em> (Includes 74 slides.)</td>
</tr>
<tr>
<td>783 5</td>
<td><em>Symphonie in D</em> (Includes 85 slides.)</td>
</tr>
<tr>
<td>783 6</td>
<td><em>Symphony of Psalms</em> (Includes 41 slides.)</td>
</tr>
<tr>
<td>783 8</td>
<td>New York Theatre Ballet, 1988 June  Includes 12 slides; studio shots; “Diana Byer” on slide mounts.</td>
</tr>
<tr>
<td>783 9</td>
<td>Alwin Nikolais - <em>Tower</em>, 1977 (Includes 35 slides.)</td>
</tr>
<tr>
<td>783 10</td>
<td>North Carolina School of the Arts - <em>Carmina Burana</em> and <em>Rossini Sonatas</em>, 1986 Mar. (Includes 39 slides.)</td>
</tr>
</tbody>
</table>

**Petrouchka**  Includes 79 slides; also includes some shots of set.
<table>
<thead>
<tr>
<th>Series</th>
<th>Description</th>
</tr>
</thead>
</table>
| 783 12 | With Dutch National Ballet, 1978  
Includes 18 slides; also includes some rehearsal shots. |
| 783 13 | In Dressing Room, [ca. 1980?]  
(Includes 20 slides.) |
| 783 14 | With Fracci - *Romeo and Juliet* - La Scala; *Pierrot Lunaire*, 1979 and 1981 July  
Includes 3 slides; “2 slides rehearsal w/Fracci” on box list; *Pierrot Lunaire* stamped 1992 on slide mount. |
Includes 31 slides; also includes some head shots; 1992 and 1994 stamped on slide mounts. |
| 783 16 | ABT - *Swan Lake*, 1978  
Includes 19 slides; various dates stamped on slide mounts. |
Includes 7 slides; 1986 and 1992 stamped on slide mounts. |
| 783 18 | Panovs, 1974 - 1978  
Includes 57 slides; includes studio, rehearsal and “at-home” shots; dances include *Le Corsaire* and *Cinderella*. |
| 783 19 | Moses Pendleton, 1987 May  
(Includes 33 slides.)  
1977  
Includes 72 slides; 1986 and 1993 stamped on some slide mounts. |
| 783 20 | Studio, 1984 Nov.  
(Includes 62 slides.)  
(Includes 25 slides.)  
*I'm Left, You're Right, She's Gone*, 1988 Dec.  
*Pittsburgh Ballet* [Theatre], 1987 July  
*The Great Gatsby* Outside w/ Antique Car  
(Includes 62 slides.)  
Renovated Theater and In Studio  
(Includes 99 slides.)  
*Plisetskaya - In Hall of Met for Saturday Review* Cover, 1960?  
(Includes 44 slides.)  
*Pokrovsky Ensemble - BAM*, 1994  
(Includes 67 slides.)  
(Includes 34 slides.)  
(Includes 10 slides.)  
(Includes 9 slides.)  
(Includes 11 slides.)  
1989 Apr.  
*Caprice*  
(Includes 8 slides.)  
*[The] Moor's Pavane*  
(Includes 22 slides.)  
*Still Lifes*  
(Includes 27 slides.)  
*Romeo and Juliet*  
(Includes 42 slides.)  
Directors with Dancers  
(Includes 27 slides.)  
(Includes 17 slides; studio shots.)  
1989 Apr.  
*Trios*  
(Includes 9 slides.)  
*Reflections*  
(Includes 6 slides.)  
*Cereus*  
(Includes 19 slides.)  
*Fêtes des Courtiers*  
(Includes 12 slides.)  
*Evening Dances*  
(Includes 9 slides.)  
1990 Mar.  
Includes 88 slides; “For captions see B&W” on box list.  
1990 May  
*Mercuric Tidings*  
(Includes 11 slides.)  
*Genesis*  
(Includes 8 slides.)
<table>
<thead>
<tr>
<th>Series</th>
<th>Container</th>
<th>Dates</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>784 24</td>
<td>1990 Nov. (Includes 59 slides.)</td>
<td></td>
</tr>
<tr>
<td>785 1</td>
<td>Upper and Outest</td>
<td>(Includes 7 slides.)</td>
<td></td>
</tr>
<tr>
<td>785 2</td>
<td>Short Symphony</td>
<td>(Includes 7 slides.)</td>
<td></td>
</tr>
<tr>
<td>785 3</td>
<td>Mozart Dances</td>
<td>(Includes 9 slides; 3/87 on 1 slide mount.)</td>
<td></td>
</tr>
<tr>
<td>Carl Ratcliff Dance Theatre - Atlanta, 1980</td>
<td>785 5</td>
<td>Company Members (Includes 5 slides; no title on slide mounts.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>785 6</td>
<td>Interface</td>
<td>(Includes 35 slides.)</td>
</tr>
<tr>
<td></td>
<td>785 7</td>
<td>Once Upon a Time</td>
<td>(Includes 55 slides.)</td>
</tr>
<tr>
<td></td>
<td>785 8</td>
<td>Passages</td>
<td>(Includes 72 slides.)</td>
</tr>
<tr>
<td></td>
<td>785 9</td>
<td>Ann Reinking, 1984 Nov.</td>
<td>(Includes 27 slides; studio shots.)</td>
</tr>
<tr>
<td></td>
<td>785 10-11</td>
<td>Repertory Dance Theatre (Salt Lake City, Utah), 1973</td>
<td>(Includes 162 slides.)</td>
</tr>
<tr>
<td></td>
<td>785 12-13</td>
<td>Rosas Company - See Keersmaeker, Anne Teresa de.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>785 14</td>
<td>David Rousseve - BAM, 1992 Nov.</td>
<td>(Includes 39 slides.)</td>
</tr>
<tr>
<td></td>
<td>785 15</td>
<td>Royal Danish Ballet, 1976-1988</td>
<td></td>
</tr>
<tr>
<td></td>
<td>785 16</td>
<td>Napoli - Niels Kehlet, 1976</td>
<td>(Includes 20 slides; studio shots.)</td>
</tr>
<tr>
<td></td>
<td>785 17</td>
<td>Napoli, 1988 June</td>
<td>(Includes 33 slides.)</td>
</tr>
<tr>
<td></td>
<td>785 18</td>
<td>Bouronville [Program?], 1979</td>
<td>Includes 120 slides; possibly Soloists of the Royal Danish Ballet, City Center.</td>
</tr>
<tr>
<td></td>
<td>785 20</td>
<td>Romeo and Juliet - NET</td>
<td>(Includes 78 slides.)</td>
</tr>
<tr>
<td></td>
<td>785 21</td>
<td>Quattro a Verdi</td>
<td>(Includes 31 slides.)</td>
</tr>
<tr>
<td></td>
<td>785 23</td>
<td>Handel—A Celebration</td>
<td>Includes 87 slides; Helgi Tomasson among those pictured.</td>
</tr>
<tr>
<td></td>
<td>785 24</td>
<td>[The] Comfort Zone</td>
<td>(Includes 25 slides.)</td>
</tr>
<tr>
<td></td>
<td>785 25</td>
<td>New Sleep</td>
<td>(Includes 46 slides.)</td>
</tr>
<tr>
<td>Sankai Juku, 1986</td>
<td>786 1</td>
<td>Kinkan Shonen</td>
<td>(Includes 110 slides.)</td>
</tr>
<tr>
<td></td>
<td>786 2</td>
<td>Sardono Dance Theater - BAM, 1993 Oct.</td>
<td>(Includes 36 slides.)</td>
</tr>
<tr>
<td></td>
<td>786 3</td>
<td>Molly Smolen, 1992 Feb.</td>
<td>(Includes 15 slides; studio shots.)</td>
</tr>
<tr>
<td></td>
<td>786 5</td>
<td>1991 Apr.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>786 6</td>
<td>The Pursuit of Certainty</td>
<td>(Includes 5 slides.)</td>
</tr>
<tr>
<td></td>
<td>786 7</td>
<td>Angora and Steel</td>
<td>(Includes 13 slides.)</td>
</tr>
<tr>
<td></td>
<td>786 8</td>
<td>Crossing the Black Water</td>
<td>(Includes 6 slides.)</td>
</tr>
<tr>
<td></td>
<td>786 9</td>
<td>Elegy</td>
<td>(Includes 9 slides.)</td>
</tr>
<tr>
<td></td>
<td>786 10</td>
<td>Lynchtown</td>
<td>(Includes 12 slides.)</td>
</tr>
<tr>
<td></td>
<td>786 11</td>
<td>Ten Suggestions</td>
<td>(Includes 11 slides.)</td>
</tr>
<tr>
<td></td>
<td>786 12</td>
<td>Rhapsody [Title?]</td>
<td>(Includes 24 slides.)</td>
</tr>
<tr>
<td></td>
<td>786 13</td>
<td>Serenade</td>
<td>(Includes 23 slides.)</td>
</tr>
<tr>
<td></td>
<td>786 14</td>
<td>Forest</td>
<td>(Includes 18 slides.)</td>
</tr>
<tr>
<td></td>
<td>786 15</td>
<td>Le Sacre du Printemps (The Rehearsal)</td>
<td>(Includes 45 slides.)</td>
</tr>
</tbody>
</table>
Simple Symphony (Includes 31 slides.)


Tango Varsoviano - BAM, 1988 (Includes 66 slides.)

Paul Taylor Dance Co., 1979 - ?? (Includes 62 slides.)

Airs - M. Baryshnikov, 1979 (Includes 60 slides.)

Arden Court, 1982 Apr. (Includes 31 slides; 3/84 on 1 slide mount.)

Orbs, 1982 Apr. (Includes 60 slides.)

Mercurial Tidings (Includes 47 slides.)

House of Cards (Includes 26 slides.)

Esplanade

Includes 18 slides; rehearsal shot with Taylor and his dog.

Lost, Found and Lost (Includes 47 slides.)

Images - M. Baryshnikov, 1983 (Includes 46 slides.)

1988 Apr.

Brandenburgs (Includes 48 slides.)

Counterswarm (Includes 48 slides; some rehearsal shots.)

Homeward (Includes 38 slides.)

Le Sacre du Printemps (The Rehearsal) (Includes 102 slides.)

1989 Apr.

Speaking in Tongues (Includes 70 slides.)

Phases of the Moon (Includes 36 slides.)

Sunset (Includes 32 slides.)

Big Bertha (Includes 22 slides.)

Minkin Fair

Includes 50 slides; also includes some rehearsal shots.

Danbury Mix (Includes 18 slides.)

In Transit (Includes 9 slides; "Linda Kent" on slide mount.)

Lynne Taylor-Corbett, 1991 July (Includes 27 slides; studio shots.)

Saburo Teshigawara - Dah-Dah-Sko-Dah-Dah - BAM, 1992 Nov. (Includes 11 slides.)


Brahms' Paganini, 1980 (Includes 73 slides; 3/80 on some slide mounts.)

When We Were Very Young, 1980

Includes 90 slides; 1986 stamped on 2 slide mounts.

Baker's Dozen, 1980 Mar. (Includes 31 slides.)

Ocean's Motion, 1980 Mar. (Includes 11 slides.)


Includes 181 slides; 1991 stamped on 1 slide mount.

[The] Catherine Wheel, 1981 (Includes 507 slides.)

Assorted Quartets, 1981 Sept. (Includes 30 slides.)

Short Stories, 1981 Sept. (Includes 23 slides.)

Fait Accompli, 1984 July (Includes 133 slides.)

Nine Sinatra Songs, 1984 July (Includes 72 slides.)

1991 Sept.

Deuce Coupe (Includes 59 slides.)

[The] Little Ballet and Rehearsal

Includes 47 slides; see also Once Upon a Time.

Octet (Includes 92 slides.)

Shelley Washington in Rehearsal (Includes 43 slides.)

Men's Piece (Includes 175 slides.)


Octet (Includes 72 slides.)

[The] Little Ballet (Includes 45 slides.)

Deuce Coupe (Includes 42 slides.)
<table>
<thead>
<tr>
<th>Series</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>789</td>
<td>Includes 159 slides; posed in rehearsal clothes, some head shots and rehearsal shots, including 1 rehearsing - &quot;Dancing - Thirteen / WNET 1992&quot; also on 1 slide mount.</td>
</tr>
<tr>
<td>789</td>
<td>Includes 34 slides; &quot;NYSF Home&quot; also on slide mounts; studio shots.</td>
</tr>
<tr>
<td>789</td>
<td>Includes 28 slides.</td>
</tr>
<tr>
<td>789</td>
<td>Includes 105 slides.</td>
</tr>
<tr>
<td>789</td>
<td>Includes 11 slides of ballerina and dancer leaping; 1987 and 1991 stamped on some slide mounts; also includes note re: Minolta release contact person.</td>
</tr>
<tr>
<td>789</td>
<td>Includes 45 slides.</td>
</tr>
<tr>
<td>789</td>
<td>Includes 13 slides.</td>
</tr>
<tr>
<td>789</td>
<td>Includes 4 slides.</td>
</tr>
<tr>
<td>789</td>
<td>Includes 7 slides; possibly set models.</td>
</tr>
<tr>
<td>789</td>
<td>Includes 23 slides.</td>
</tr>
<tr>
<td>789</td>
<td>Includes 67 slides.</td>
</tr>
<tr>
<td>789</td>
<td>Includes 44 slides.</td>
</tr>
<tr>
<td>789</td>
<td>Includes 10 slides.</td>
</tr>
<tr>
<td>789</td>
<td>Includes 3 slides.</td>
</tr>
<tr>
<td>789</td>
<td>Includes 47 slides of food, Arthur De Cuir and unidentified man.</td>
</tr>
<tr>
<td>789</td>
<td>Includes 12 slides of staff and food.</td>
</tr>
<tr>
<td>789</td>
<td>Includes 4 slides of staff.</td>
</tr>
</tbody>
</table>

**Sub-series 7 - People and Miscellaneous, 1964 - 1993 and undated**

<table>
<thead>
<tr>
<th>People, 1973 - 1991 and undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Includes 58 slides; Joy Behar, Robert Klein, Mary Tyler Moore, Joan Rivers among those pictured.</td>
</tr>
<tr>
<td>Includes 13 slides.</td>
</tr>
<tr>
<td>Includes 4 slides.</td>
</tr>
<tr>
<td>Includes 3 slides.</td>
</tr>
<tr>
<td>Includes 7 slides; possibly set models.</td>
</tr>
<tr>
<td>Includes 23 slides.</td>
</tr>
<tr>
<td>Includes 67 slides.</td>
</tr>
<tr>
<td>Includes 44 slides.</td>
</tr>
<tr>
<td>Includes 10 slides.</td>
</tr>
<tr>
<td>Includes 3 slides.</td>
</tr>
<tr>
<td>Includes 47 slides of food, Arthur De Cuir and unidentified man.</td>
</tr>
<tr>
<td>Includes 12 slides of staff and food.</td>
</tr>
<tr>
<td>Includes 4 slides of staff.</td>
</tr>
</tbody>
</table>
Martha Swope Photographs
Series descriptions and container list

790 20 Magazine Covers, Ads, Posters, 1964 - 1983

Includes 7 slides of figure and figure with 2 men.

790 22 Zona Rosa Restaurant, 1985 Aug.
Includes 17 slides, mostly of interior, beverages and staff.

Series V: Exhibition Prints, 1957 – ca. 1993

Sub-series 1 - Theater, 1967 – 1993?


791 3 King Lear (Lee J. Cobb), 1968; The Little Foxes, 1967; 'Master Harold'...and the Boys, [ca. 1982]; Metamorphosis, 1989; Of Mice and Men, 1974 Includes 6 prints.


791 5 Tommy Tune (Studio), 1993?; Tennessee Williams, 1974; Untitled (Possibly Sophisticated Ladies), [ca. 1981?] Includes 3 prints.

Sub-series 2 – Television, 1979 - 1980
791 6 Dance in America – Afternoon of a Faun (Nureyev), 1980; Other Dances (Baryshnikov), 1979 Includes 2 prints.

Sub-series 3 – Dance, 1957 - 1978
791 7 American Ballet Theatre - Don Quixote (Bruhn), [ca. 1967]; Giselle (Fracci, Bruhn, [ca. 1968], Makarova, Bruhn, 1970), [ca. 1968] and 1970; Las Hermosas (Serrano, Fernandez), [1967]; Raymonda (Gregory, Nureyev), 1970; Les Sylphides (Nagy; [ca. 1970?], Stretton, [ca. 1980s]) Includes 7 prints.

792 1 Dance Theatre of Harlem, 1971 – 1st NYC Performance – Guggenheim Museum (Stevenson, Raines), 1971 Includes 1 print.

New York City Ballet, 1957 - 1978
792 1 Afternoon of a Faun (Kent, d’Amboise), 1978; Agon – Rehearsal and Studio (Adams, Mitchell), 1957/1958 Includes 5 prints.
Series descriptions and container list

Martha Swope Photographs

792 2  
*Allegro Brillante* (Farrell, Martins), 1976; *Apollo* (d'Amboise), [ca. 1958];  
*Bugaku*, [ca. 1963]; *The Cage* (Hayden, Moncion), [ca. 1957];  
*Dim Lustre* (Leland, McBride), 1964
Includes 6 prints.

792 3  
*Don Quixote* (Farrell, Balanchine), [ca. 1965]; *Donzetti Variations*  
(McBride), 1978; *Firebird* (Tallchief, Moncion), [ca. 1964?]; *The Four Temperaments*, 1978; *Gounod Symphony* (Rehearsal – Balanchine, Tallchief), 1958
Includes 6 prints.

793 1  
*Jewels* (Stage, McBride, Balanchine and Dancers), 1967; *Native Dancers* (Wilde, d'Amboise), [1959]; *Orpheus* (Moncion), [ca. 1959]
Includes 5 prints.

793 2  
*The Prodigal Son* (Villella), 1968; *Serenade* (Dancers, Paul), [ca. 1960s]; *Watermill* (Villella), 1972
Includes 6 prints.

Sub-series 4 – People, 1959 - 1978

793 3  
George Balanchine (Rehearsing), [ca. 1970s?]; Martha Graham, 1964
Includes 5 prints.

794 1  
Gelsey Kirkland, [ca. 1970s]; Peter Martins, [ca. 1970s]; Arthur Mitchell (Studio), 1959; Colleen Neary (In Stage Wings), 1978
Includes 6 prints.

794 2  
Christine Redpath, 1978; Jerome Robbins, 1978; Oliver Smith, [ca. 1970s?]; Unidentified Ballerina (Studio), [ca. 1950s?]
Includes 4 prints.


SW-1
  
*Dracula*, 1977 Jan. 1

795 1  
Nos. 1191829 - 1191862

795 2  
Uncataloged, 1977-1978

SW-2
  
*Nine*, 1982-1984

795 3  
Nos. 631924 - 631963, 1982 and 1984

795 4  
Broadway, 1982 May

795 5  
Tour, 1984 Mar.

SW-4
  
*Annie*, 1977 - 1983

795 6  

796 1  

796 2-3  
Nos. 211000 - 211999, 1977 - 1978

797 1-2  
Nos. 212000 - 212999, 1978 - 1979

797 3-5  
Nos. 213000 - 213999, 1979

798 1-4  
Nos. 214000 - 214999, 1979 - 1980

798 5  
Nos. 215000 - 215999, 1980

799 1-2  

799 3-4  
Nos. 217000 - 217942, 1980 - 1981

800 1-3  
Nos. 218036 - 218909, 1981 - 1983
SW-5
The Act, 1977
800 4 Nos. 222802 - 228740

SW-6
801 2 Nos. 223850 - 224132, 1979 Mar. - 1979 July
802 1 Nos. 225048 - 225462, 1988 May - 1988 June

SW-7

SW-8
Amadeus,
802 4-5 Nos. 229569 - 231034, 1982 Apr. - 1983

SW-8-A
Amadeus, 1982 Apr.

SW-9-A
Anna Christie, 1977

SW-9-B

SW-10
Cats, 1982
804 1 Nos. 243015 - 243018 and 243899 - 243934 (p. 1-12)
804 2 Nos. 243935 - 244030 and 244667 - 244826 (p. 13-25)

SW-11
804 3 Nos. 245161 - 245341 and 345921 - 345938, 1975
804 4 Nos. 245939 - 246169 , 1975 - 1976
805 1 Memphis, 1980 Mar.
805 2 Oklahoma (Bebe Neuwirth), 1978 Oct.
805 2 NYC, 1978 Nov.
805 2 Detroit, 1979 Apr.
805 2 Baltimore, 1979 June
805 2 NYC, 1979 July
805 2 Miami, 1979 Oct.
805 2 Pittsburgh, 1980 July
805 2 Las Vegas, 1980 Nov.

SW-12
Ambassador, 1972

SW-13
La Cage aux Folles, 1983 - 1994
805 4 Nos. 254806 - 225025, 1983
805 5 Nos. 255026 - 255913, 1983
806 1 Nos. 255914 - 256117, 1983
Uncataloged, 1983 - 1993
806 2 Touring Companies, 1984 - 1993
806 3 NY Replacements; Commercial Shoot, 1983 Nov. - 1986 June

SW-14
806 4 Nos. 260924 - 261123, 1981
806 5 Nos. 261124 - 262032, 1981
807 1 Nos. 262033 - 262941, 1981
807 2 Nos. 262942 - 263237, 1981
807 3 Nos. 263256 - 263505 and 1128374 - 1130912, 1981 - 1986
807 4 Tour, 1983 - 1987

SW-15
*Evita*, 1979 - 1986
809 1 Nos. 263530 - 263826, 1979
809 2 Nos. 263827 - 264459, 1979
809 3 Nos. 264460 - 264690, 1979
Uncataloged, 1979 - 1986
809 4 Tours, 1980 - 1986
809 5 NYC Replacements, 1979 - 1982

SW-16
*42nd Street*, 1980 - 1993
810 1 Nos. 265471 - 265664, 1980
810 2 Nos. 265665 - 267241, 1980
810 3 Nos. 267242 - 268635, 1980
May and 1993 Sept.
810 6 N.C., 1993 Sept.
812 1 Tour, 1983 Nov. and 1984 Aug.

SW-17
*Grand Hotel*, 1989 - 1990
1989
812 2 Nos. 268166 - 268365
812 3 Nos. 268366 - 269007
813 1 Nos. 269008 - 269808
813 2 Nos. 269809 - 270008
813 3 Nos. 270009 - 271053
813 4 Nos. 271054 - 272160
813 5 Nos. 272161 - 272494
814 1 Tour, 1990 Nov.
SW-18
  Gypsy, 1974
  Nos. 273147 - 273382, 1974

SW-18-A
  Gypsy, 1989
  Nos. 273692 - 273891

SW-19
  Guys and Dolls,
  Nos. 274610 - 274810
  Nos. 274811 - 275543
  Nos. 275544 - 276615
  Nos. 276616 - 276679

SW-20
  Hello, Dolly!, 1970, 1982 and 1994
  Nos. 277416 - 278345, 1982

SW-21
  Hair, 1970

SW-22
  Nos. 280001 - 280140
  Nos. 280141 - 280817

SW-23
  Jerry’s Girls, 1985
  Nos. [281327 - 281466]
  Nos. [281467 - 281595]

SW-24
  Kiss of the Spider Woman, 1993 - 1994
  Nos. 282716 - 282895, 1993
  Nos. 282896 - 283700, 1993 - 1994
  Nos. 283701 - 283750 and 284214 - 284345, 1994

SW-25
  Lena Horne: The Lady and Her Music, 1981

SW-26
  The Little Foxes, 1981
  Nos. 510001 - 510624
  Nos. 510625 - 5533196

SW-27
  Merman / Martin, 1977
  Possibly Together on Broadway, benefit for the Theatre and Music Collection,
  Museum of the City of New York.
  Nos. 5533200 - 5533238
SW-28  
*My Fair Lady*, 1980  
819 4 Nos. 5535960 - 5536161  
819 5 Nos. 5536141 - 5537501

SW-29  
*Othello*, 1981  
819 6 Nos. 5538735 - 5538955  
819 7 Nos. 5538956 - 5540760

SW-30  
*The Odd Couple*, 1984  
820 1 Nos. 5550965 - 5551188  
820 2 Nos. 5551189 - 5552779  
820 3 Nos. 5552780 - 5553793

SW-31  
*Pacific Overtures*, 1975  
820 4 Nos. 5555368 - 5555547  
820 5 Nos. 5555548 - 5556313

SW-32  
*The Real Thing*, 1983 - 1985  
821 1 Nos. 5559716 - 5559915  
821 2 Nos. 5559916 - 5562710  
Uncataloged, 1984 - 1985  
821 3 N.Y. Replacements, 1984 - 1985  
821 4 Tour, 1985

SW-33  
*Richard III*, 1979  
821 5 Nos. 5564162 - 5564297

SW-34  
*Rose*, 1981  
821 6 Nos. 5565515 - 5565654  
821 7 Nos. 5565655 - 5567151

SW-35  
*Salonika*, 1985

SW-36  
*Shadowlands*, 1990

SW-37  
*Someone Who'll Watch Over Me*, 1993 (Someone to Watch Over Me on slide labels.)

SW-38  
*Shirley MacLaine on Broadway*, 1984

SW-39  
*Sunday in the Park with George*, 1984 - 1985  
822 5 Nos. 5574988 - 5575198, 1984  
822 6 Nos. 5576451 - 5577710, 1984  
822 7 Nos. 5577711 - 5577787, 1984 - 1985

SW-40  
*Song and Dance*, 1985

SW-41  
*Tru*, 1989  
823 2 Nos. 5580667 - 5580866  
823 3 Nos. 5580867 - 5582248

SW-42  
*True West*, 1980
<table>
<thead>
<tr>
<th>SW-42-A</th>
<th>True West, 1982 - 1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>823 5</td>
<td>Nos. 5583718 - 5585359, 1982 - 1983</td>
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<td>Nos. 5585360 - 5586426, 1982 - 1983</td>
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<th>Love! Valour! Compassion!, 1994</th>
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<th>SW-44</th>
<th>Whoopi Goldberg, 1984</th>
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<tr>
<th>SW-45</th>
<th>Who’s Afraid of Virginia Woolf?, 1980</th>
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<thead>
<tr>
<th>SW-46</th>
<th>Tribute, 1978</th>
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<td>Nos. 5592315 - 5593499</td>
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<td>Nos. 5593500 - 5594346</td>
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<th>SW-47</th>
<th>You Could Be Home Now, 1992</th>
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<th>SW-48</th>
<th>Accomplice, 1990</th>
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<th>SW-49</th>
<th>Blithe Spirit, 1987</th>
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<td>825 2</td>
<td>Nos. 5596445 - 5596664</td>
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<td>Nos. 5596665 - 5598446</td>
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<th>SW-50</th>
<th>Burn This, 1987 - 1988</th>
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<td>825 4</td>
<td>Nos. 5602339 - 5602543 [and 624350 - 624383]</td>
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<th>SW-51</th>
<th>A Bright Room Called Day, 1990</th>
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<td>825 6</td>
<td>Nos. [624135 - 624152 and 5701511 - 5701533], 1990</td>
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<thead>
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<th>The Baker's Wife, 1976</th>
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<td>Nos. 621184 - 621250 and 5701534 - 5701578</td>
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<th>SW-53</th>
<th>The Bed Before Yesterday, 1976</th>
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<td>Nos. 621407 - 621444 and 5701579 - 5701588</td>
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<th>SW-54</th>
<th>Barnum, 1980 - 1983</th>
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<td>826 1</td>
<td>Nos. 5701589 - 5701621; 624253 - 624330; [624331 - 624343]; 624344 - 624349; 625325 - 625359, 1980 - 1983</td>
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<td>826 2</td>
<td>Original Cast and Stacy Keach Cast, 1980 - 1981</td>
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<td>Other, 1981 - 1983</td>
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<th>Bouncers, 1987</th>
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<td>826 4</td>
<td>Nos. 5701622 - 5701630 and 625272 - 625279</td>
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<th>SW-56</th>
<th>Beyond Therapy, 1980 and 1982</th>
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<tr>
<td>826 6</td>
<td>Nos. 5705164 - 5705200 and [1190294 - 1190305], 1980 and 1982</td>
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<td>SW-57</td>
<td>The Big Love, 1991</td>
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<td>Nos. 623312 - 623335 and 5705205 - 5705231</td>
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<th>SW-58</th>
<th>Benefactors, 1985 - 1986</th>
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<tr>
<td>826</td>
<td>Nos. [623756 - 623786; 5705232 - 5705283; 623787 - 623810]</td>
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<thead>
<tr>
<th>SW-59</th>
<th>Brighton Beach Memoirs, 1983 - 1985</th>
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<tbody>
<tr>
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<td>Nos. 623073 - 623195 and 5709261 - 5709301</td>
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<th>Biloxi Blues, 1984 - 1986</th>
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<th>Broadway Bound, 1986 - 1988</th>
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<tr>
<td>827</td>
<td>Nos. 625360 - 625433</td>
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<tr>
<td>827</td>
<td>Nos. 5710645 - 5710778; 5711229 - 5711238; 5711243 - 5711256; 5711226, 5711228 (Pages 6-13), 1986</td>
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<td>Nos. 625434 - 625503, 1987 - 1988</td>
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<th>SW-62</th>
<th>La Bohéme, 1984</th>
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<td>Nos. [624834 - 624432 and 5728635 - 5728694]</td>
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<thead>
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<th>SW-63</th>
<th>Brothers, 1983</th>
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<td>Nos. [624187 - 624212; 5737214 - 5737343]</td>
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<th>Buried Inside Extra, 1983</th>
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<td>Nos. [623667 - 623690 and 5725798 - 5725932]</td>
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<th>SW-67</th>
<th>Charlotte, 1980</th>
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<thead>
<tr>
<th>SW-68</th>
<th>Chicago, 1975</th>
</tr>
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<tr>
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<td>Nos. 620827 - 620968</td>
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<th>SW-69</th>
<th>The All Night Strut, 1979</th>
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<tr>
<td>828</td>
<td>Nos. 620714 - 620726</td>
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<th>Am I Asking Too Much?, 1979</th>
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<td>Nos. 620706 - 620713</td>
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<td>SW-72</td>
<td><em>Candide</em>, 1974</td>
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<tr>
<td>SW-74</td>
<td><em>Aren't We All?</em>, 1985</td>
</tr>
<tr>
<td>SW-75</td>
<td><em>Ballroom</em>, 1978</td>
</tr>
<tr>
<td>SW-76</td>
<td><em>Big Deal</em>, 1986</td>
</tr>
<tr>
<td>SW-77</td>
<td><em>The Boys of Winter</em>, 1985 Nov.</td>
</tr>
<tr>
<td>SW-78</td>
<td><em>As You Like It</em>, 1986 May</td>
</tr>
<tr>
<td>SW-79</td>
<td><em>The Aunts</em>, 1989 Sept.</td>
</tr>
<tr>
<td>SW-80</td>
<td><em>Almost an Eagle</em>, 1982</td>
</tr>
<tr>
<td>SW-81</td>
<td><em>About Time</em>, 1990 Sept.</td>
</tr>
<tr>
<td>SW-82</td>
<td>Artifical Intelligence, 1987 Nov.</td>
</tr>
<tr>
<td>SW-83</td>
<td><em>Annie II</em>, 1989</td>
</tr>
<tr>
<td>SW-84</td>
<td><em>The America Play</em>, 1994 Feb.</td>
</tr>
<tr>
<td>SW-85</td>
<td><em>Agnes of God</em>, 1983 Feb.</td>
</tr>
<tr>
<td>SW-86</td>
<td><em>Actors and Actresses</em>, 1983 Feb.</td>
</tr>
<tr>
<td>SW-87</td>
<td><em>All Over Town</em>, 1974 - 1975</td>
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SW-88  
Nos. 621637 - 621770

SW-89  
*A Broadway Musical*, 1978  
Nos. 621529 - 621636

SW-90  
*Atlas*, 1992 May  
Nos. 621472 - 621528

SW-91  
*Children!...Children!*, 1972  
Nos. 621445 - 621471

SW-92  
Nos. 621375 - 621406

SW-93  
Nos. 621341 - 621374

SW-94  
*The Black Rider*, 1993 Nov.  
Nos. 621314 - 621340

SW-95  
*Balancing Act*, 1992 May  
Nos. 621298 - 621313

SW-96  
Nos. 621271 - 621297

SW-97  
Nos. 621251 - 621270

SW-98  
*Bubbe Meises, Bubbe Stories*, 1992  

SW-99  
Nos. 621161 - 621183

SW-100  
*In Case of Accident*, 1972  
Nos. 621148 - 621160

SW-101  
*A Breeze from the Gulf*, 1973  
Nos. 621134 - 621147

SW-102  
*That Championship Season*, 1974  

SW-103  
*The Contrast* (Musical), 1972  
Nos. 622483 - 622540

SW-104  
Nos. 622445 - 622470

SW-105  
Uncataloged

SW-106  
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<th>Antigone, 1982 Apr.</th>
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<th>Bring Back Birdie, 1981</th>
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<th>SW-110</th>
<th>Break a Leg, 1979</th>
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<th>Accidental Death of an Anarchist, 1984 Nov.</th>
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<th>Blues in the Night, 1988 - 1989</th>
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<th>Big Broadcast of 1944, 1979</th>
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<th>Black Broadway, 1980 May</th>
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<tbody>
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<tr>
<th>SW-116</th>
<th>To Bury a Cousin, 1980</th>
</tr>
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SW-119  
*Butterflies Are Free*, 1972  
Nos. 623196 - 623206

SW-120  
Nos. 623033 - 623072

SW-121  
Nos. 623004 - 623032

SW-122  
Nos. 622985 - 623003

SW-123  
*Ali*, 1992 July  
No. 622970 - 622984

SW-124  
Nos. 622956 - 622969

SW-125  
*In the Boom Boom Room*, 1985  
Nos. 622949 - 622955

SW-126  
*Beehive*, 1985 Nov.  
Nos. 622935 - 622948

SW-127  
*The Bitter Tears of Petra von Kant*, 1986  
Nos. 622924 - 622934

SW-128  
*American Passion*, 1983 May and 1983 June  
Nos. 623857 - 623917

SW-129  
*Beethoven's Tenth*, 1984 Apr.  
Nos. 623819 - 623856

SW-130  
*The Real Live Brady Bunch*, 1992 May  
Nos. 623811 - 623818

SW-131  
*Broadway*, 1987 and 1987 June  
Nos. 623714 - 623755, 1987

SW-132  
Nos. 623691 - 623713

SW-133  
*A Bundle of Nerves*, 1983  
Nos. 623647 - 623653

SW-134  
*Breakfast with Les and Bess*, 1983  
Nos. 623654 - 623666
<p>| 833 | 8 | Nos. 623587 - 623646 |
| 833 | 9 | Nos. 623918 - 623955, 1971 |
| 833 | 10 | Uncataloged, 1971 and 1985 Sept. (Some slides labeled Follies in Concert.) |
| SW-137 | <em>Follies in Concert</em>, 1985 Sept. |
| 833 | 11 | Nos. 623956 - 624009 |
| SW-138 | <em>Company</em>, 1970 - 1971 |
| 833 | 12 | Nos. 624010 - 624110 and 625089 - 625094 |
| 833 | 13 | Uncataloged |
| SW-140 | <em>The Ballad of Soapy Smith</em>, 1984 Nov. |
| 833 | 14 | Nos. 624111 - 624119 |
| 833 | 15 | Uncataloged |
| SW-141 | <em>Bosoms and Neglect</em>, 1986 Apr. |
| 833 | 16 | Nos. 624120 - 624134 |
| 833 | 17 | Uncataloged |
| 834 | 1 | Nos. [624153 - 624163], 1991 Sept. |
| SW-143 | <em>The Big Funk</em>, 1990 Nov. |
| 834 | 3 | Nos. 624164 - 624186 |
| 834 | 4 | Uncataloged |
| SW-144 | <em>Breaking the Code</em>, 1987 Sept. |
| 834 | 5 | Nos. 624213 - 624252 |
| 834 | 6 | Uncataloged |
| 834 | 7 | Nos. 624621 - 624707 and 624708 - 624740 (Tour Co.) |
| 834 | 8 | Uncataloged |
| SW-146 | <em>Booth</em>, 1982 May |
| 834 | 9 | Nos. [624601 - 624620] |
| 834 | 10 | Uncataloged |
| SW-147 | <em>Be Happy for Me</em>, 1986 Jan. |
| 834 | 11 | Nos. [624433 - 624450] |
| 834 | 12 | Uncataloged |
| 834 | 13 | Nos. 624457 - 627475 |
| 834 | 14 | Uncataloged |</p>
<table>
<thead>
<tr>
<th>Series (SW)</th>
<th>Description</th>
<th>Dates</th>
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<tbody>
<tr>
<td>SW-149</td>
<td>Breaks, 1989 Apr.</td>
<td>834 15 Nos. [624451 - 624456]</td>
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<tr>
<td>SW-150</td>
<td>The Ballad of Dexter Creed, 1981 Sept.</td>
<td>834 17 Nos. [624476 - 624494]</td>
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<tr>
<td>SW-151</td>
<td>Blood Wedding, 1992 May</td>
<td>835 1 Nos. 624495 - 624526</td>
<td>Uncataloged</td>
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SW-163

*Look to the Lilies*, 1970

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836 12  Uncataloged

SW-164

*Lorelei*, 1973

836 13  Nos. 624908 - 624940
836 14  Uncataloged

SW-165

*Duet for One*, 1981

836 15  Nos. 624941 - 624969
836 16  Uncataloged

SW-166

*Dr. Jazz*, 1975

837  1  Nos. 624970 - 625000
837  2  Uncataloged

SW-167

*Platinum*, 1978

837  3  Nos. 625001 - 625039
837  4  Uncataloged

SW-168

*My Fat Friend*, 1974

837  5  Nos. 625040 - 625074
837  6  Uncataloged

SW-169


837  7  Nos. 625232 - 625271, 1970
837  8  Uncataloged, 1969

SW-170

*Pack of Lies*, 1985

837  9  Nos. 625200 - 625231
837 10  Uncataloged

SW-171

*Wenceslas Square*, 1988

837 11  Nos. 625180 - 625199
837 12  Uncataloged

SW-172

*Sally Marr ...and Her Escorts*, 1994

837 13  Nos. 625160 - 625179
837 14  Uncataloged

SW-173

*Sunset*, 1983

837 15  Nos. 625142 - 625159
837 16  Uncataloged

SW-174

*Hey, Ma...Kaye Ballard*, 1984

838  1  Nos. 625124 - 625141
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<td>Oh, Brother!, 1981</td>
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<td>Rags, 1986</td>
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<td><em>The Taming of the Shrew, 1990 June</em></td>
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<td><em>Romeo and Juliet, 1988</em></td>
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<td><em>Henry IV [Emperor Henry IV], 1973</em></td>
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SW-214
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SW-215
  Nos. 627289 - 627298
  Uncataloged

SW-216
  Show Boat, 1994
  Nos. 627441 - 627471
  Uncataloged

SW-217
  Jerry’s Girls, 1984
  Nos. 627364 - 627398
  Uncataloged

SW-218
  Nos. 627299 - 627314
  Uncataloged

SW-219
  Nos. 627279 - 627288
  Uncataloged

SW-220
  Hamlet, 1990 Apr.
  Nos. 626922 - 626949
  Uncataloged

SW-221
  Pericles, 1991 Nov.
  Nos. 626950 - 626974
  Uncataloged

SW-222
  The Winter’s Tale, 1989
  Nos. 626998 - 627019
  Uncataloged

SW-223
  Cymbeline, 1989 May
  Nos. 626866 - 626875
  Uncataloged

SW-224

SW-225
  Twelfth Night, 1989
  Nos. 627157 - 627191
  Uncataloged

SW-226
  Two Gentlemen of Verona, 1994 Aug.
  Nos. 627063 - 627084
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<td>Six Degrees of Separation</td>
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<td>Happy Birthday [and Other Humiliations]</td>
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<td>Toller Cranston's “The Ice Show”</td>
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<td>Torch Song Trilogy</td>
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<td><em>A View from the Bridge</em>, 1982 Dec.</td>
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<td>SW-270</td>
<td><em>Rex</em>, 1976</td>
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<td>SW-271</td>
<td><em>Victor Borge: Comedy with Music</em>, 1977</td>
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<td>SW-272</td>
<td><em>Streetsongs</em>, 1979</td>
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<td>SW-273</td>
<td><em>Peking Man</em>, 1980</td>
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<tr>
<td>SW-274</td>
<td><em>The Plough and the Stars</em>, 1994</td>
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<td>SW-276</td>
<td><em>Piaf...A Remembrance</em>, 1977</td>
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<td>SW-277</td>
<td><em>In the Summer House</em>, 1993</td>
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<td><em>A Shayna Maidel</em>, 1987 - 1988</td>
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SW-312  
Nos. 629401 - 629412
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Nos. 629413 - 629424
853 13

SW-314  
*Rich and Famous*, 1976  
Nos. 629425 - 629443
853 14  
Uncataloged

SW-315  
Nos. 629444 - 629476
853 16  
Uncataloged

SW-316  
*When She Danced*, 1990 Jan.  
Nos. 629477 - 629499
853 18  
Uncataloged

SW-317  
*The Robber Bridegroom*, 1976  
Nos. 629500 - 629519
853 20  
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SW-318  
Nos. 629520 - 629539
853 22  
Uncataloged

SW-319  
Nos. 629549 - 629556
853 24  
Uncataloged

SW-320  
*The Ritz*, 1983 Apr.  
Nos. 629557 - 629572
853 26  
Uncataloged

SW-321  
*Playboy of the West Indies*, 1993 Apr.  
Nos. 629573 - 629600
854 1  
Uncataloged

SW-322  
*Porgy and Bess*, 1976 - 1977  
Nos. 629601 - 629671
854 3  
Uncataloged

SW-323  
*Noises Off* - Rehearsal, 1983 - 1984  
Nos. [629718 - 629727; 630038 - 630104]  
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SW-324  
Nos. [629728 - 629738]  
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<td>Drinks Before Dinner</td>
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SW-368
  The Chosen, 1987
  859  5  Nos. 1041317 - 1041327 [and 630425]
  859  6  Uncataloged

SW-369
  Shenandoah, 1989 July
  859  7  Nos. 1334174 - 1334183
  859  8  Uncataloged

SW-370
  Sarah in America, 1981
  859  9  Nos. 1334184 - 1334193
  859 10  Uncataloged

SW-371
  Sophisticated Ladies, 1981
  859 11  Nos. 1334194 - 1334213

SW-372
  Streamers, 1976
  859 12  Nos. 1334214 - 1334218
  859 13  Uncataloged

SW-373
  So Long, 174th Street, 1976
  859 14  Nos. 1334219 - 1334228

SW-374
  859 15  Nos. 1041359 - 1041368 [and 630426 - 630427]
  859 16  Uncataloged

SW-375
  Crowbar, 1990 Feb.
  859 17  Nos. 1041371 - 1041374 and 1041385
  859 18  Uncataloged

SW-376
  The Common Pursuit, 1987 May
  859 19  Nos. 1041369 - 1041370
  859 20  Uncataloged

SW-377
  Scapino, 1974
  859 21  Nos. 1334229 - 1334248
  859 22  Uncataloged

SW-378
  Sherlock Holmes, 1974
  860  1  Nos. 1334249 - 1334268
  860  2  Uncataloged

SW-379
  In the Sweet Bye and Bye, 1984 Mar.
  860  3  Nos. 1334269 - 1334273
  860  4  Uncataloged

SW-380
  Sarafina!, 1989 July
  860  5  Nos. 1334274 - 1334283
  860  6  Uncataloged
### SW-381
  - Nos. 630428 - 630441, 1983 and 1985
  - Uncataloged, 1982 - 1983 and 1985
- **Commercial, Reharsal, Broadway Cast 1983, 1982 - 1983 and 1985**
- **National Tour, 1985**

### SW-382
- **Can-Can**, 1981
- Nos. 630442 - 630458
- Uncataloged

### SW-383
- **Sweet Bird of Youth**, 1986
- Nos. 630459 - 630470
- Uncataloged

### SW-384
- **Copperfield**, 1981
- Nos. 630471 - 630487
- Uncataloged

### SW-385
- **Hay Fever, 1985 Nov.**
- Nos. 630528 - 630545
- Uncataloged

### SW-386
- Nos. 630508 - 630527
- Uncataloged - Broadway Cast

### SW-387
- **Peter Pan**, 1979
- Nos. 630546 - 630565
- Uncataloged - '79 Broadway Cast

### SW-388
- Nos. 630488 - 630507
- Uncataloged - Broadway Cast

### SW-389
- Nos. 630566 - 630577
- Uncataloged

### SW-390
- **Going Up, 1976**
- Nos. 630578 - 630587
- Uncataloged

### SW-391
- Nos. 1334284 - 1334297
- Uncataloged

### SW-392
- **Some Americans Abroad**, 1990 Apr.
- Nos. 1334298 - 1334303
- Uncataloged

### SW-393
- **The Shadow Box**, 1994 Nov.
- Nos. 1334304 - 1334308
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SW-409
Master Class, 1986
863 11 Nos. 1334501 - 1334508 [and 944594 - 944598]
863 12 Uncataloged
SW-410
Dandy Dick, 1988 May
863 13 Nos. 1334509 - 1334515
863 14 Uncataloged
SW-411
The Silver Fox - Rehearsal, 1987
863 15 Nos. 630588 - 630591
863 16 Uncataloged
SW-412
Home and Away, 1991 July
863 17 Nos. 630593 - 630595
863 18 Uncataloged
SW-413
Godspell, 1971
863 19 Nos. 630596 - 630602
863 20 Uncataloged
SW-414
The Human Comedy, 1983 - 1984
863 21 Nos. 630606 - 630625
863 22 Uncataloged
SW-415
A History of the American Film, 1978
864 1 Nos. 630626 - 630645
864 2 Uncataloged
SW-416
864 3 No. 630603
864 4 Uncataloged
SW-417
Carreño, 1989 - 1990
864 5 No. 630605
864 6 Uncataloged
SW-418
Captain America, 1985 Aug.
864 7 No. 630604
864 8 Uncataloged
SW-419
The Water Engine, 1978
864 9 Nos. 630666 - 630676
864 10 Uncataloged
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Martha Swope Photographs  
Series descriptions and container list

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SW-448
   Nos. 630707 - 630717
   Uncataloged

SW-449
   The Visit, 1992 Jan.
   Nos. 630687 - 630698
   Uncataloged

SW-450
   The Matchmaker, 1991
   Nos. 630677 - 630686
   Uncataloged

SW-451
   Nos. 630718 - 630726
   Uncataloged

SW-452
   Picnic, 1994 Mar.
   Nos. 639727 - 630737
   Uncataloged

SW-453
   A Raisin in the Sun, 1986 July
   Nos. 630738 - 630745
   Uncataloged

SW-454
   The Miracle Worker, 1987 Feb.
   Nos. 630746 - 630754
   Uncataloged

SW-455
   Nos. 630755 - 630763
   Uncataloged

SW-456
   A Man for All Seasons, 1986
   Nos. 630771 - 630778
   Uncataloged

SW-457
   Hedda Gabler, 1994 June
   Nos. 630764 - 630770
   Uncataloged

SW-458
   She Loves Me, 1993
   Nos. 630779 - 630798
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SW-486
  *House Arrest*, 1987
  870  5 No. 630835
  870  6 Uncataloged

SW-487
  *Sweeney Todd*, 1978 - 1982
  870  7 Nos. 630874 - 630930, 1979 - 1980
  870  8 Uncataloged - Original Broadway; Tour – w / George Hearn / Dorothy Loudon; B & T - w/ June Havoc, 1978 - 1982

SW-488
  *Candida*, 1993
  870  9 Nos. [630973 - 630985]
  870 10 Uncataloged

SW-489
  870 11 Nos. [630964 - 630972]
  870 12 Uncataloged

SW-490
  870 13 Nos. 630952 - 630963
  870 14 Uncataloged

SW-491
  871  1 Nos. 630943 - 630951
  2 Uncataloged

SW-492
  *Black Comedy*, 1993 Aug.
  871  3 Nos. 630931 - 630942
  871  4 Uncataloged

SW-493
  *The Price*, 1992
  871  5 Nos. 630986 - 630995
  871  6 Uncataloged

SW-494
  *Hamlet* - Roundabout, 1992
  871  7 Nos. 630996 - 631010
  871  8-9 Uncataloged

SW-495
  *Man and Superman* - Circle in the Square, 1978
  871 10 Nos. 631074 - 631093
  871 11 Uncataloged

SW-496
  *Tartuffe* - Circle in the Square, 1977
  871 12 Nos. 631059 - 631073
  871 13 Uncataloged

SW-497
  *The Importance of Being Earnest* - Circle in the Square, 1977
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  *The Man Who Came to Dinner* - Circle in the Square, 1980
  875 13 Nos. 631354 - 631369
  875 14 Uncataloged

SW-539
  *Design for Living* - Circle in the Square, 1984
  875 15 Nos. 631370 - 631386
  875 16 Uncataloged

SW-540
  *The Merry Wives of Windsor* - American Shakespeare Theatre, 1971
  875 17 Nos. 631529 - 631546
  875 18 Uncataloged

SW-541
  876 1 Nos. 631514 - 631528 [and 631606 - 631610]
  876 2 Uncataloged

SW-542
  *King Lear* - American Shakespeare Theatre, 1975
  876 3 Nos. 631501 - 631513
  876 4 Uncataloged

SW-543
  *Julius Caesar* - American Shakespeare Theatre, 1972
  876 5 Nos. 631493 - 631500
  876 6 Uncataloged

SW-544
  *The Tempest* - American Shakespeare Theatre, 1971
  876 7 Nos. 631478 - 631492
  876 8 Uncataloged

SW-545
  *All's Well That Ends Well* - American Shakespeare Festival, 1970
  876 9 Nos. 631465 - 631477
  876 10 Uncataloged

SW-546
  *The Devil's Disciple* - American Shakespeare Theatre, 1970
  876 11 Nos. 631451 - 631464
  876 12 Uncataloged

SW-547
  *Twelfth Night* - American Shakespeare Festival, 1974
  876 13 Nos. 631436 - 631450
  876 14 Uncataloged

SW-548
  *Othello* - American Shakespeare Theatre, 1970
  876 15 Nos. 631421 - 631435
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SW-549
  *Romeo and Juliet* - American Shakespeare Theatre, 1974
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SW-563
*Steel Magnolias*, 1987
878 1 Nos. 631775 - 631783
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SW-564
*Morocco*, 1988
878 3 Nos. 631784 - 631791
878 4 Uncataloged

SW-565
*A Subject of Childhood* - WPA, 1988
878 5 Nos. 631792 - 631797
878 6 Uncataloged

SW-566
*The Naked Truth* - WPA, 1994
878 7 Nos. 631798 - 631813
878 8 Uncataloged

SW-567
*Music from Down the Hill* - WPA, 1993
878 9 Nos. 631814 - 631817
878 10 Uncataloged

SW-568
*Henry IV, Part I* - American Shakespeare Theatre, 1982
878 11 Nos. 631818 - 631837
878 12 Uncataloged

SW-569
*Hamlet* - American Shakespeare Theatre, 1982
878 13 Nos. 631838 - 631857
878 14 Uncataloged

SW-580
*On the Twentieth Century*, 1978
878 15 Nos. 631869 - 631908
878 16 Uncataloged

SW-581
*Ten by Tennessee* - Acting Co, [1986]
879 1 Nos. 631859 - 631868
879 2 Uncataloged

SW-582
*Romeo and Juliet* - Acting Co., 1990
879 3 No. 631858
879 4 Uncataloged

SW-583
*The Wiz*, 1974 - 1978
879 5 Nos. 1137979 - 1137993, 1974
879 6 Various NY and Tour, 1974 - 1978
Uncataloged,
879 7 Original Broadway Cast, 1974
879 8 NY Replacements, 1976 - 1978
880 1 1978 May Replacements, 1978 May
880 2 Tour, 1977 - 1978

SW-584
*Nasty Little Secrets*, 1988
880 3 Nos. 631920 - 631923
880 4 Uncataloged
SW-585
  *Ned and Jack*, 1981
  Nos. 631909 - 631919
  Uncataloged

SW-586
  *New York Rock* - WPA, 1994
  Nos. 1190101 - 1190107
  Uncataloged

SW-587
  *Heaven on Earth* - WPA, 1989
  Nos. 1190091 - 1190100
  Uncataloged

SW-588
  *Club Soda* - WPA, 1991
  Nos. 1190081 - 1190090
  Uncataloged

SW-589
  *Grotesque Lovesongs* - WPA, 1990
  Nos. 1190072 - 1190080
  Uncataloged

SW-590
  *Maids of Honor* - WPA, 1990
  Nos. 1190057 - 1190071
  Uncataloged

SW-591
  *Wasted* - WPA, 1986
  Nos. 1190047 - 1190056
  Uncataloged

SW-592
  *Trinity Site* - WPA, 1986
  Nos. 1190037 - 1190046
  Uncataloged

SW-593
  *Copperhead* - WPA, 1987
  Nos. 1190028 - 1190036
  Uncataloged

SW-594
  *Bella, Belle of Byelorussia* - WPA, 1992
  Nos. 1190023 - 1190027
  Uncataloged

SW-595
  *Camp Paradox* - WPA, 1992
  Nos. 1190018 - 1190022
  Uncataloged

SW-596
  *No Time Flat* - WPA, 1988
  Nos. 1190010 - 1190017
  Uncataloged

SW-597
  *The Good Coach* - WPA, 1989
  Nos. 631993 - 632000
  Uncataloged
SW-598
  *Weird Romance* - WPA, 1992
  881  21 Nos. 1190001 - 1190009
  881  22 Uncataloged

SW-599
  *Starting Monday* - WPA, 1990
  881  23 Nos. 631988 - 631992
  881  24 Uncataloged

SW-600
  *Laureen's Whereabouts* - WPA, 1993
  881  25 Nos. 631982 - 631987
  881  26 Uncataloged

SW-601
  *Fighting International Fat* - Playwrights Horizons, 1985
  882  1 Nos. 631975 - 631981
  882  2 Uncataloged

SW-602
  *Highest Standard of Living* - Playwrights Horizons, 1986
  882  3 Nos. 631964 - 631966
  882  4 Uncataloged

SW-603
  *Dames at Sea*, 1985
  882  5 Nos. 1190161 - 1190180
  882  6 Uncataloged

SW-604
  *Death and the Maiden*, 1992
  882  7 Nos. 1190148 - 1190160
  882  8 Uncataloged

SW-605
  *The Milk Train Doesn't Stop Here Anymore* - WPA, 1987
  882  9 Nos. 1190128 - 1190147
  882 10 Uncataloged

SW-606
  *Do Black Patent Leather Shoes Really Reflect Up?*, 1982
  882 11 Nos. 1190108 - 1190127
  882 12 Uncataloged

SW-607
  *City Sugar* - Phoenix, 1978
  882 13 Nos. 1190255 - 1190263
  882 14 Uncataloged

SW-608
  *Second Avenue Rag* - Phoenix, 1980
  883  1 Nos. 1190258 - 1190254
  883  2 Uncataloged

SW-609
  *Big and Little* - Phoenix, 1979
  883  3 Nos. 1190223 - 1190237
  883  4 Uncataloged

SW-610
  *The Winter Dancers* - Phoenix, 1979
  883  5 Nos. 1190210 - 1190222
  883  6 Uncataloged
Martha Swope Photographs  
Series descriptions and container list

SW-611  
*Getting Out* - Phoenix, 1978  
Nos. 1190196 - 1190209  
Uncataloged

SW-612  
*Shout Across the River* - Phoenix, 1979  
Nos. 1190189 - 1190195  
Uncataloged

SW-613  
*Chinchilla* - Phoenix, 1979  
Nos. 1190181 - 1190188  
Uncataloged

SW-614  
*Kaufman at Large* - Phoenix, 1981  
Nos. 1190306 - 1190311  
Uncataloged

SW-615  
*After the Prize* - Phoenix, 1981  
Nos. 1190312 - 1190320  
Uncataloged

SW-617  
*Maggie & Pierre* - Phoenix, 1981  
Nos. 1190321 - 1190331  
Uncataloged

SW-618  
*Bonjour, Là, Bonjour* - Phoenix, 1980  
Nos. 1190332 - 1190342  
Uncataloged

SW-619  
*The Captivity of Pixie Shedman* - Phoenix, 1981  
Nos. 1190343 - 1190356  
Uncataloged

SW-620  
*Meetings* - Phoenix, 1981  
Nos. 1190357 - 1190361  
Uncataloged

SW-621  
*Weekends Like Other People* - Phoenix, 1982  
Nos. 1190362 - 1190376  
Uncataloged

SW-622  
*Ten Below* - WPA, 1993  
Nos. 1190377 - 1190384  
Uncataloged

SW-623  
*Alterations* - WPA, 1986  
Nos. 1190385 - 1190396  
Uncataloged

SW-624  
*Once on This Island* - Playwrights Horizons, Broadway and Tour, 1990 Apr. and 1992 Mar.  
Nos. 1190397 - 1190426
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SW-637
885 13 Nos. 1190512 - 1190516
885 14 Uncataloged

SW-638
*The Hunger Artist*, 1987
885 15 Nos. 1190517 - 1190526
885 16 Uncataloged

SW-639
*Two Fish in the Sky* - Phoenix, 1982
885 17 Nos. 1190527 - 1190537
885 18 Uncataloged

SW-640
*Isn't It Romantic* - Phoenix, 1981
885 19 Nos. 1190538 - 1190555
885 20 Uncataloged

SW-641
*A Little Family Business*, 1982
886 1 Nos. 1190692 - 1990703
886 2 Uncataloged

SW-642
*Woman of the Year*, 1981 - 1982
886 3 Nos. 1190704 - 1190723
886 4 Uncataloged

SW-643
886 5 Nos. 1190724 - 1190728
886 6 Uncataloged

SW-644
*Rockaby*, 1984
886 7 Nos. 1190729 - 1190733
886 8 Uncataloged

SW-645
*The Return of Herbert Bracewell*, 1985
886 9 Nos. 1190734 - 1990740
886 10 Uncataloged

SW-646
*First Lady Suite* - NYS, 1993
886 11 Nos. 1190741 - 1190752
886 12 Uncataloged

SW-647
887 1 Nos. 5961918 - 5961921, 1976
887 2 Uncataloged, [1977]

SW-648
*Laughter on the 23rd Floor*, 1993
887 3 Nos. 1190632 - 1190651
887 4 Uncataloged

SW-649
*Lost in Yonkers*, 1991 - 1993
887 5 Nos. 1190652 - 1190691
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<th>Series</th>
<th>Description</th>
<th>Dates</th>
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<td>Camino Real - RTLC, 1970</td>
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<td>The Cover of Life, 1994</td>
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<td>1940's Radio Hour, 1979</td>
<td>Nos. 1190572 - 1190591</td>
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<td>Donna McKechnie - Tour, 1987</td>
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<td><em>Fiddler on the Roof</em>, 1990</td>
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<td>Play Strindberg - RTLC</td>
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<td>A Streetcar Named Desire - RTLC</td>
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<td>Dancing in the End Zone</td>
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<td>Nos. 1190893 - 1190902</td>
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<td>Music Is</td>
<td>1976</td>
<td>Nos. 1190927 - 1190944</td>
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<td>Comic Relief</td>
<td>1985 May</td>
<td>Nos. 1190950 - 1190957</td>
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<td>SW-684</td>
<td>The Cost of Living</td>
<td>1985 May</td>
<td>Nos. 1190970</td>
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<td>California Suite</td>
<td>1977</td>
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<td>SW-687</td>
<td>The Alchemist - RTLC</td>
<td>1966</td>
<td>Nos. 1191025 - 1191038</td>
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<td>West Side Story, 1979</td>
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<th>The Last of Mrs. Lincoln, 1973</th>
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<th>West Side Story - Washington, DC, 1985 [and 1987]</th>
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<td>Nos. [1191189 - 1191208], 1985</td>
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<th>Five-Six-Seven-Eight ... Dance! [Radio City], 1983</th>
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<td><em>Lettice and Lovage</em> - Tour, 1992 Apr.</td>
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<td><em>A Life in the Theatre</em>, 1977</td>
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<td>SW-704</td>
<td><em>A Moon for the Misbegotten</em>, 1974</td>
</tr>
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<td>SW-705</td>
<td><em>Lips Together, Teeth Apart</em>, 1991</td>
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<tr>
<td>SW-706</td>
<td><em>Lydie Breeze</em>, 1982</td>
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<td>SW-707</td>
<td><em>Rock 'n Roll! The First 5,000 Years</em>, 1982</td>
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<td>SW-708</td>
<td><em>The Golem</em> - NYSF, 1984</td>
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<td>SW-709</td>
<td><em>For Colored Girls Who Have Considered Suicide / When the Rainbow Is Enuf</em> - NYSF, 1976</td>
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<td>SW-710</td>
<td><em>Cinders</em> - NYSF, 1984 Feb.</td>
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<td>SW-711</td>
<td><em>Family Devotions</em> - NYSF, 1981</td>
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<td>SW-712</td>
<td><em>The Normal Heart</em> - NYSF, 1985</td>
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<td>Cuba and His Teddy Bear - NYSF, 1986 Apr.</td>
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<td>Talk Radio - NYSF, 1987 May</td>
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<td>Tracers - Filed in Slides - Theater series.</td>
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<td>Miracolo d'Amore - NYSF, 1986 May</td>
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<td>A Private View - NYSF, 1983 Nov.</td>
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<td>Mother Courage and Her Children - NYSF, 1980 Apr.</td>
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<td>The Tempest - NYSF, 1981</td>
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<td>Fen - NYSF, 1983 [- 1984]</td>
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<td>The Haggadah - NYSF, 1980</td>
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<td>Don Juan - NYSF, 1982</td>
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<td>70 Girls, 70</td>
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<td>The Glass Menagerie</td>
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SW-746
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  Nos. 1191665 - 1191682
  Uncataloged

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  Nos. 1191683 - 1191685
  Uncataloged

SW-748
  *North Shore Fish* - WPA, 1986 Dec.
  Nos. 1191686 - 1191704
  Uncataloged

SW-749
  *Damn Yankees* - Jones Beach, 1981
  Nos. 1191705 - 1191712
  Uncataloged

SW-750
  *The Dance and the Railroad* - NYSF, 1981
  Nos. 1191713 - 1191721
  Uncataloged

SW-751
  *Song and Dance* - Tour, 1987 June
  Nos. 1191722 - 1191754
  Uncataloged

SW-752
  *Old Times*, 1985
  Nos. 1191755 - 1191766
  Uncataloged

SW-753
  *Gorey Stories*, 1978
  Nos. 1191767 - 1191771
  Uncataloged

SW-754
  *Oliver!*, 1984 Apr.
  Nos. 1191772 - 1191797
  Uncataloged

SW-755
  *Of Mice and Men*, 1974
  Nos. 1191798 - 1191800
  Uncataloged

SW-756
  *No Conductor*, 1992 Nov.
  Nos. [1191801 - 1191806]
  Uncataloged

SW-757
  *The Nest of the Woodgrouse* - NYSF, 1984
  Nos. 1191807 - 1191810
  Uncataloged

SW-758
  *Noye's Fiddle*, 1990 Mar.
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<td><em>Into the Light</em>, 1986</td>
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<td>Tour, 1992</td>
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SW-NYCB STAGE 48
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SW-NYCB STAGE 49
936  1-2  Nos. 785164 - 785363, 1980
SW-NYCB STAGE 50
936  3-4  Nos. 785364 - 785563, 1980 - 1981
SW-NYCB STAGE 51
936  5-6  Nos. 785564 - 785763 and 1215443, 1980 - 1981
SW-NYCB STAGE 52
936  7-8  Nos. 785764 - 785963, 1981 - 1982
SW-NYCB STAGE 53
936  9-10  Nos. 785964 - 786163, 1981 - 1982
SW-NYCB STAGE 54
937  1-2  Nos. 786164 - 786363, 1981 - 1983
SW-NYCB STAGE 55
937  3-4  Nos. 786364 - 786563, 1983 - 1984
SW-NYCB STAGE 56
937  5-6  Nos. 786564 - 786763, 1984
SW-NYCB STAGE 57
937  7-8  Nos. 786764 - 786963, 1984 - 1985 (No. 786953 missing from sequence.)
SW-NYCB STAGE 58
937  9-10  Nos. 786964 - 787163, 1984 - 1985
SW-NYCB STAGE 59
938  1-2  Nos. 787164 - 787363, 1985 - 1986
SW-NYCB STAGE 60
SW-NYCB STAGE 61
938  5-6  Nos. 787578 - 78777, 1965, 1974 - 1982
SW-NYCB STAGE 62
938  7-8  Nos. 787778 - 787977, 1965 - 1973
SW-NYCB STAGE 63
SW-NYCB STAGE 64
SW-NYCB STAGE 65
SW-NYCB STAGE 66
939  5  Nos. 790185 - 790244, 1964
SW-NYCB STAGE 67
939  6  Nos. 788677 - 788760, 1962
SW-NYCB STAGE 200
939  7-8  Nos. 788106 - 788305, 1974 - 1975 and 1978
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*Scanned but not date based; also several miscellanea" also on original folder; "Missing #01212495" on post-it attached to slide sleeve.