

**The New York Public Library
Humanities and Social Sciences Library
Manuscripts and Archives Division**

Mag City
Records, 1977 -1985

**Compiled by Norma J. Petkus
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Summary

- Title:** *Mag City* Records, 1977-1985
- Size:** 2 linear feet (4 archival boxes, 1 oversized flat box)
- Source:** Transferred from the Berg Collection of the New York Public Library
- Abstract:** *Mag City* was a self published poetry magazine created and edited by Greg Masters, Michael Scholnick and Gary Lenhart in New York's East Village. The collection includes poetry, artwork, correspondence, and business receipts related to the publication and sale of the magazine. The collection also includes one copy of each of the fourteen issues published.

Historical Note

Mag City was a self published poetry magazine created and edited by Greg Masters, Michael Scholnick and Gary Lenhart in New York's East Village. Publication began in 1977. Contributions were sought from local poets and more well-known authors. Fourteen issues were published between 1977 and 1985. Several years elapsed between the publication of issue #13 (1982) and issue #14 (1985). Issue #15 was begun but never completed or published.

Scope and Content Note

This collection contains submitted poetry, artwork and prose, drafts of the magazine, correspondence and receipts related to its production and sale, and a copy of each published issue.

Typescripts and originals of some of the poetry are included for issues 1-7 and 10-15. Only the published magazines are available for issues 8 and 9. Notable contributions are edited poems by Allen Ginsberg (Box 1: original typescripts #5) and Ted Berrigan (Box 1: original typescripts #6; Box 4 :issue #4; Box 2: unpublished poems #2). Other poets include Anne Waldman (Box 4:issue #9), Larry Fagin (Box 4:issue #6) and an interview with Amiri Baraka (Box 4:issue #13). Issue 14 (Box 4) is dedicated entirely to works by and about Edwin Denby.

The correspondence file (Box 3) also contains poetry, artwork and a narrative of a night at the blues club *Kingston Mine* including impromptu appearances by John Belushi and Dan Aykroyd. Grant information, including a short autobiography of Bob Rosenthal, invoices, receipts and oversized cover art and negatives, including several of Edwin Denby, comprise the remainder of the collection.

Container List

Box

- 1 Typescripts and original typescripts and manuscripts, vol. 1-7; 10, 11
- 2 Typescripts and original typescripts and manuscripts, vols. 12-15;
Unpublished poems
- 3 Correspondence from readers and contributors
Grant requests; Library invoices
Business receipts, ledger and addresses
- 4 *Mag City* issues 1-14 (1977- 1985)
- 5 Artwork and negatives(oversized flat box)