

AMY LYNN COLLECTION

PAPERS, 1935 - 1976

1 linear foot

The Billy Rose Theatre Collection  
The New York Public Library  
At Lincoln Center

8-MWEZ  
+  
n.c.  
28,289 - 28,291

April 1989 (RS)

THE MSS 1928-001

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## INTRODUCTION

The Amy Lynn Collection was donated to The Billy Rose Theatre Collection, The New York Public Library, December 1988, by Mrs. Lynn's daughter, Robin Lynn. The material included production records and correspondence and was in good condition. It has been arranged by production.

## BIOGRAPHY

Amy Lynn was born September 29, 1914 in Winnetka, Illinois. She was a graduate of the University of Chicago and the Yale School of Drama, where she began her theatrical career as a technical production major. Her first professional job was as stage manager for John Houseman and Orson Welles' Mercury Theatre. During World War II she worked for the U.S. Army Signal Corps Photographic Center. Further theatrical ventures included the Westport Country Playhouse and the Silvermine Guild of the Arts in Connecticut. She was Associate Producer of the touring company of PRESCRIPTION: MURDER and in 1962 was Co-Producer with Paul Gregory of LORD PENG0 on Broadway. This was soon followed, in 1965, by THE RIGHT HONOURABLE GENTLEMAN which she Co-Produced with Peter Cookson.

Mrs. Lynn then turned her energies to fund-raising for non-profit organizations, such as The Acting Company, The New Dramatists, Yale School of Drama and the Performing Arts Research Center of The New York Public Library. Amy Lynn died August 6, 1988.

## SCOPE AND CONTENT

The Amy Lynn Collection contains clippings, correspondence, contracts, financial records and statements, programmes, production notes and other material. It measures 1 linear foot and is stored in 1 scrapbook and 2 boxes. The scrapbook is arranged chronologically and the boxes alphabetically by production.

The material documents Mrs. Lynn's theatrical career first as a stage manager with the North Shore Summer Drama Festival, then as Associate Producer of PRESCRIPTION: MURDER and finally as Co-Producer of LORD PENG0 and THE RIGHT HONOURABLE GENTLEMAN. The correspondence and production notes point up the techniques and difficulties in financing, producing and sustaining a show.

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PRODUCTIONS 1935 - 1976

<u>SCRAPBOOK</u>	<u>TITLE</u>	<u>DATES</u>
28,289	North Shore Summer Drama Festival productions of MARY ROSE THE CRIME AT BLOSSOMS NOAH	1935

<u>BOX</u>	<u>FOLDER</u>	<u>TITLE</u>	<u># OF ITEMS</u>	<u>DATES</u>
28,290	1	LORD PENGO - Author Production Contract & Royalty Correspondence	2	1962-1963
	2	LORD PENGO - Clippings	7	1962
	3	LORD PENGO - Correspondence	42	1962
	4	LORD PENGO - Correspondence	20	1963-[1966?]
	5	LORD PENGO - Financial Records	13	1962-1963
	6	LORD PENGO - Financial Statements	5	1962-1963
	7	LORD PENGO - Investor & Partnership Agreements	19	1962-1963
	8	LORD PENGO - Programmes	3	1962
	9	PRESCRIPTION: MURDER - Correspondence	8	1961-1968
	10	PRESCRIPTION: MURDER - Financial Statements	2	1962
	11	PRESCRIPTION: MURDER - Limited Partnership Agreements	4	1961
	12	PRESCRIPTION: MURDER - Notes Re T.V. Rights	4	1968

<u>BOX</u>	<u>FOLDER</u>	<u>TITLE</u>	<u># OF ITEMS</u>	<u>DATES</u>
28,291	1	THE RIGHT HONOURABLE GENTLEMAN - Awards	4	1966
	2	THE RIGHT HONOURABLE GENTLEMAN - Casting Notes	11	1965
	3	THE RIGHT HONOURABLE GENTLEMAN - Clippings	55	1965
	4	THE RIGHT HONOURABLE GENTLEMAN - Corres- pondence	45	1965-1975
	5	THE RIGHT HONOURABLE GENTLEMAN - Corres- pondence (Telegrams)	6	10-19-65
	6	THE RIGHT HONOURABLE GENTLEMAN - Equity Contract Digests	1	1965
	7	THE RIGHT HONOURABLE GENTLEMAN - Financial Records	9	1964-1966
	8	THE RIGHT HONOURABLE GENTLEMAN - Financial Statements	6	1965-1976
	9	THE RIGHT HONOURABLE GENTLEMAN - Investor Records	3	1965
	10	THE RIGHT HONOURABLE GENTLEMAN - Limited Partnership Agreements	4	1965
	11	THE RIGHT HONOURABLE GENTLEMAN - Pre-Production Notes	7	1965
	12	THE RIGHT HONOURABLE GENTLEMAN - Programmes	2	1964-1965
	13	THE RIGHT HONOURABLE GENTLEMAN - Theatre Parties	6	1965

AMY LYNN COLLECTION

Originals removed to Cage File  
for security and preservation  
and filed under name of  
correspondent. Not to be given  
out without special permission  
of curator. Readers should be  
directed to # Reading copies  
in collection as indicated below.

<u>CORRESPONDENT</u>	<u>DATE</u>	<u>BOX</u>	<u>FOLDER #</u>
Boyer, Charles	11/29/64	28,290	4
March, Fredric	10/19/65	28,291	4
Moorehead, Agnes	10/8/64	28,290	4

LYNN, AMY 1914 - 1988  
AMY LYNN COLLECTION 1935-1976

1 linear foot (2 boxes & 1 scrapbook) of clippings, correspondence, contracts, financial records, programmes, production notes, etc., re Mrs. Lynn's career as a theatrical producer.

For complete information, ask librarian for finding aid.

AMY LYNN COLLECTION  
(ROBIN LYNN GIFT)

RS

LYNN, AMY 1914 - 1988  
AMY LYNN COLLECTION 1935-1976 S.L.

8-MWEZ  
+  
n.c.  
28,289-  
28,291

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of-32

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LYNN, AMY 1914 - 1988

Additional information may be found in the card catalog in the Cornell-McClintic room.

BEHRMAN, S.N. 1893 - 1973

8-MWEZ  
+  
n.c.  
28,290

Clippings, correspondence, contracts, financial records, production notes, programmes, etc., 1962-[1966?], re LORD PENGGO.

Finding aid available.

AMY LYNN COLLECTION

of-32

RS

COOKSON, PETER

8-MWEZ  
+  
n.c.  
28,291

Clippings, correspondence, contracts, financial records, production notes, programmes, etc., 1964-1976, re THE RIGHT HONOURABLE GENTLEMAN.

Finding aid available.

AMY LYNN COLLECTION

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THE CRIME AT BLOSSOMS  
By Mordaunt Shairp

SCRAPBOOK

8-MWEZ  
+  
n.c.  
28,289

Clippings, halftones, etc., re North Shore Summer Drama Festival, Chicago, Illinois, July 1935

Finding aid available

AMY LYNN COLLECTION

of-32

RS

DYNE, MICHAEL

8-MWEZ  
+  
n.c.  
28,291

Clippings, correspondence, contracts, financial records, production notes, programmes, etc., 1964-1976, re THE RIGHT HONOURABLE GENTLEMAN.

Finding aid available

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FESTIVALS: U.S.: CHICAGO: 1935

SCRAPBOOK

8-MWEZ  
+  
n.c.  
28,289

Scrapbook of clippings, flyers, halftones, autographed notes, re North Shore Summer Drama Festival.

Finding aid available

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LORD PENGO  
By S.N. Behrman

8-MWEZ  
+  
n.c.  
28,290  
#1-#8

Clippings, correspondence, contracts, financial records, programmes, production notes, 1962-[1966?], re Paul Gregory and Amy Lynn production.

Finding aid available

AMY LYNN COLLECTION

of-32

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NOAH  
By Andre Obey  
English text by Arthur Wilmurt

SCRAPBOOK

8-MWEZ  
+  
n.c.  
28,289

Clippings, halftones, etc., re North Shore Summer Drama Festival, Chicago, Illinois, July 1935.

Finding aid available

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FIRST NIGHTS

8-MWEZ  
+  
n.c.  
28,291  
#5

Opening night telegrams, 19 October 1965, THE RIGHT HONOURABLE GENTLEMAN [14 pieces].  
Not individually cataloged.

Finding aid available.

AMY LYNN COLLECTION

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MARY ROSE  
By Sir James Barrie

SCRAPBOOK

8-MWEZ  
+  
n.c.  
28,289

Clippings, halftones, etc., re North Shore Summer Drama Festival, Chicago, Illinois, June 1935.

Finding aid available.

AMY LYNN COLLECTION

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PRESCRIPTION: MURDER  
By William Link and Richard Levinson

8-MWEZ  
+  
n.c.  
28,290  
#9-#12

Contracts, correspondence, financial statements, programmes, 1961-1968, re Paul Gregory and Amy Lynn production.

Finding aid available

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RS

GREGORY, PAUL

8-MWEZ  
+  
n.c.  
28,290

Clippings, contracts, correspondence, financial statements, production notes, programmes, 1961-1968, re LORD PENGO and PRESCRIPTION: MURDER.

Finding aid available

AMY LYNN COLLECTION

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RS

MEREDITH, BURGESS

8-MWEZ  
+  
n.c.  
28,289

A.n. [in scrapbook] to Amy Lynn, [July 1935], re working together at the North Shore Summer Drama Festival, Chicago, Illinois.

Finding aid available

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THE RIGHT HONOURABLE GENTLEMAN  
By Michael Dyne

8-MWEZ  
+  
n.c.  
28,291

Clippings, correspondence, contracts, financial records, production notes, programmes, etc., 1964-1976, re Peter Cookson and Amy Lynn production.

Finding aid available.

AMY LYNN COLLECTION

of-32

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