

BOX #	FOLDER #	ARRANGEMENT	# OF ITEMS	INCLUSIVE DATES
Box 1) 6,575		<u>SHORT ARTICLES AND FINISHED SCRIPTS</u>		
	1	-- "Wife Insurance" (typed carbon)	(1) 17 pp	9/16/32
	2	-- Short essays	(6) 29 pp	1965-68
	3	-- Short essays	(3) 13 pp	1969-70
	4	-- Essays and addresses	(3) 26 pp	n.d.
	5	-- "Goddard's Guides"	(3) 13 pp	n.d.
	6	-- Manuscript suggestions (not A.L.)	4	ca. 1917-69
	7	-- Jacqueline	77 pp	
	8	-- Merry, Merry, Marriage	124pp	
	9	-- Mother Was A Lady (with Frances Marion) version A (first draft)	5	
	10	-- Mother Was A Lady version B	32 pp	
	11	-- Mother Was A Lady version C ("Zasu Pitts' play")	125pp	
	12	-- Mother Was A Lady version D	103pp	
	13	-- Shotgun Wedding (variation of "Mother Was A Lady")	55 pp	
	14	-- White Collar Girl episode #1: The Boss Without A Smile	32 pp	
	15	-- White Collar Girl in full	158pp	
(Box 2) 26,576		<u>UNFINISHED MANUSCRIPTS</u>		
	1	-- La Voleuse de Londres (The London Thief) translation by A.L. (first draft)	85pp	
	2	-- same (second draft)	89pp	
	3	-- La Voleuse de Londres By Georges Neveux typed copy; 2 pp. inserts	165pp	

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26,576		(UNFINISHED MANUSCRIPTS, cont'd.)		
	4	-- The Great Caresse Outlines and character descriptions	21pp	ca. 1980-81
	5	-- same - loose manuscript notes	28pp	
	6	-- same - dialogue notes: variations	32pp	
	7	-- same - introduction: variations	29pp	
	8	-- same - "Old Version": Acts I and II	77pp	
	9	-- same - "Old Version": cut variations, Act I	65pp	
	10	-- same - "Second Version": variations, Act I	189pp	
	11	-- same - other scene variations	46pp	
	12	-- same - "Third Version": Act I	42pp	
(Box 3) 26,577		<u>RELATED SCRIPTS: Incomplete Scripts, Adaptations, John Emerson's plays</u>		
	1	-- "G.S." - Scene 4 -- Outline with dialogue and character descriptions for untitled script, with "Mme. Rosita Vasquez", "Frichi Vasquez", "The Greek", etc.	16pp 8 pp	
	2	-- Fodor, Ladislaus The Plush Parlor - with A.L. notes for adaptation	126pp 8 pp	
	3	-- Fodor, Ladislaus Dr. Juci Szabo - basis for A.L. adaptation "Good Morning, Bill"	135pp	
	4	-- Loos, Anita My Royal Past - adaptation of Cecil Beaton novel, Act I with notes and copy of correspondence	28pp	
	5	-- Emerson, John and Robert Baker The Conspiracy - Acts I, II, III Act I with 5 pp. handwritten notes (probably Emerson's) for film script	99pp	
	6	-- Emerson, John and Robert Baker Step Lively - Acts I, II, III	136pp	

BOX #	FOLDER #	ARRANGEMENT	# OF ITEMS	INCLUSIVE DATES
Box 4) 6,578		<u>RELATED SCRIPTS: Resource File</u>		
	1	-- Barillet, Pierre and Jean-Pierre Gredy Le Bon Debarras (3 acts)	135pp	
	2	-- Beaton, Cecil The Charmed Circle - Acts I, II, III	106pp	
	3	-- Beaton, Cecil The Gainsborough Girls - Acts I, II, III	184pp	
	4	-- Huxley, Aldous Brave New World (musical comedy, 3 acts) [By Franklin Lacey and Laurence Rosenthal?]	104pp	
	5	-- Languirand, Jacques Autumn Violins - Acts I, II, III	81pp	
	6	-- Languirand, Jacques The Eccentrics (Les Insolites) - Acts I, II, III	67pp	
	7	-- Mirande, Yves and Henri Geroule La Femme de Mon Ami (3 acts)	151pp	
	8	-- Molloy, Michael J. The Wood Of the Whispering (3 acts) includes newspaper reviews from Irish production	115pp	
	9	-- Schnitzler, Arthur The Legacy (3 acts)	102pp	
	10	-- Weingarten, Romain L'Ete (3 acts)	129pp	
Restricted Material File # 859		- [Fitch, Clyde] The Blue Mouse Promptbook with prop lists and stage directions		