Scope and Content Note

The Kenneth Koch Papers (ca.1939-1995) consist of holograph manuscripts and typescripts of the author’s published and unpublished work (in every genre, including plays, “comics,” and games), notes and other material related to the works, Koch’s correspondence, photographs, collaborations, material related to his work with children, miscellaneous personal documents, printed material, ephemera, scrapbooks, press cuttings and photocopied reviews of his books, and holograph manuscripts and typescripts of works by other writers (especially Frank O’Hara and John Ashbery). Holograph and typescript drafts comprise the bulk of the collection; the published material is arranged chronologically, the unpublished alphabetically by title. The correspondence is mostly made up of incoming material, of which there are three categories: personal, professional, and fan mail. The personal and professional correspondence is arranged alphabetically by author; within each author’s folder letters are arranged by date. Of the personal correspondence and works by others, the most substantial material is by “New York School” artists such as Frank O’Hara, John Ashbery, James Schuyler, Larry Rivers, Harry Mathews, Fairfield Porter, and Jane Freilicher. Also noteworthy are letters and works by Koch’s former students, Ron Padgett, Frank Lima, Tony Towle, David Shapiro, and Jordan Davis. There are also publishing contracts and royalty statements for several of Koch’s books.


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Box 1 Folder 5 Poems, undated but 1943 (some duplicates of those in Folder 4). Typescript drafts with holograph emendations. 22 pieces
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Box 1 Folder 6 “Army Poems,” 1943-1945, Typescript drafts. 45 pieces as follows:

The Act of Violence 2p dated “10 July 1945, Saipan”
As Happy as Kings
Assignment to a Division About to go Overseas
The Completely Wonderful 2pp
Conversation in 1944 1p
The Crystal 2pp
A Day for History 5pp
The Day the Nut Came 7pp
Elegy for Jim Gellar, 2 copies
Examination of Passion
The Lesson 3pp
My Lovely Piece Comma 1p
Nocturne 1p
On Saipan in 1945
Poem ['It seems that a frog was watching the boys spin half-dollars']; Poem ['Everybody set his face peculiar'] 1p

Poem in an Army Truck 1p
Poem ['There were horses distantly on the California mountain']
Poem in an Army Truck, 2 copies
Poem fragment ['There were horses distantly on the California mountain, and the bus was taking …'] This is possibly DDK’s error, duplicating Schwartz’s list – as you can see, the poem “There were horses distantly…” is already list. Philip pointed this out to me on 4/7/2004 – it should be emended, and this duplicate entry removed.

Song
The Thrill of Romance [also titled ‘The Solution’] 5pp
Transit 1p
The Trip to California 1p
Fragment ['Blue of sky enormous immaculate mind,'] 1p
Fragment ['gigantic quantity of cloud listens'] 1p
Fragment ['last traces of sunset'] 1p

Box 1 Folder 7 Poems, 1942-1948, Small typescript collections, as follows:
1) Horizon, Poem [‘Ten thousand years’]; Poem [‘The lamp is my nightwatchman’]; Poem [‘Beverly’s mother had died’]; Once Upon a Time; Come Back to Erin; Sweden; Berlin 1942; London 1941; Paris Thoughts; Sound in the Night; January on verso; Reactionary; To Shelley, Lunacy; Vesper; At Rest; 9pp

2) My lovely piece comma; To A Withered leaf; Poem for Disease; Mood: Girl on a boat-ride; Expectancy; Jig-Saw; Dirge; Poem in Response to the question “What do you want to do when you grow up”; Prose [Sometimes I think I would like to step on a baby’s head; Composition; [Poem] ‘Individual worlds spin on the fingers’; The Cinnamon Bear, The Cinnamon Bear; Nine O’Clock: A Sonnet; 7pp

3) Horizon; Poem [‘Tug away from the quicksand of sleep’]; Betty, your straight black hair; Poem [‘The room, the wallpaper, the touch of typewriter keys’]; Octopus; Poem [‘Nothing is ever over, nothing completed’]; Poem [‘Remark the glib machines who classify this gray desire’]; Revenge; But; Patchen / 44-Waking Into Sleep; God’s Voice Heard The Day The Sun Was Discovered To Be A Radio; Patchen; These Shades Through Which I Pass; Patchen; 12-A Temple; Poem [‘The books flow flabbily across the shelves’]; Retreat Chicago November 1943; Dream: Religion is the act of love; Softly the West Wind; Circles; Sweden, Poem [‘Ten Thousand years have I been civilized’] Poem [‘Beverly’s mother had died’], Once Upon a time; Come back to Erin; Patchen; Passeth All Understanding, Peace that; I feel I must touch you. 21pp

4) Fat woman and Nun on a bus in June; When It’s so cold; Lake Michigan---In contemplation of a summer away from her; Sonnet [Full-busted and well-corseted]; William Carlos Williams series: Waiting; Sympathetic Portrait of a Child; Memories; Syntax: Fast Train to Chicago; Sonnet; Birth and Death on Thursday; You told me once, William Carlos Williams Series II: [‘This is all beyond you – no doubt’]; From “The Descent of Winter”; Thursday; The Ogre; Time the Hangman; The Revelation; Poem; Still Life, I-III; Suburban Reflection; Dark Saturday; Desire to Paint; Midnight Mood. 11pp

5) Prothalamion; The Philosophical Lover; Pacific Sunday; Pastoral; In November; The Island Magician (for Robin); Song; You & the Sea & Swinburne; The Girl; Elegiac Lines Spoken Before Smashing a Burn-Out Light-Bulb; Reinhart, Reinhart; Poem [‘The girl who layed the soldiers for a dime’]; Pastoral; Poem [‘As close as naked breasts’]; Prothalamion; War Poem; Pacific Sunday; Happy New Year, 1944; Monday; Morning in the Mountains; Advice to the Soldier; Experience Palpable, Suffering.; Poem for Friday Afternoon; Sunday; Examination of Passion; Morning in the Mountains; Goodbye for this time. 27pp

Box 1 Folder 8 [Poems] Harvard reading, mimeograph, 3pp. 1947-48, as follows: Question in Red Ink; Pacific Sunday; Stammering Boy at a Movie; Poem [‘Refusing, we exist as double dust’]; Poem [‘My veined and fat eyes, flattened like dead’]; You & The Sea & the Swinburne; Entre’acte for a Freak Show; For a Birthday.

Box 1 Poems, 1942-1945, Individual poems (folders 9-51) as follows: Box 1 Folder 9 Advice to the Soldier
Box 1 Folder 10 And you think of the terribly wonderful
Box 1 Folder 11 Auto Casualty No. 367 For This Month
Box 1 Folder 12 The Battle
Box 1 Folder 13 Beautiful Girl…Constance
Box 1 Folder 14 Betty, your straight black hair
Box 1 Folder 15 Birth and death on Thursday
Box 1 Folder 16 Books I have despised
Box 1 Folder 17 Canzone
Box 1 Folder 18 But
Box 1 Folder 19 Chair, Van Gogh
Box 1 Folder 20 The Cinnamon Bear, The Cinnamon Bear
Box 1 Folder 21 Composition
Box 1 Folder 22 The Consummation
Box 1 Folder 23 Cripple at Coney Island; Examination of Passion
Box 1 Folder 24 Day of Atonement
Box 1 Folder 25 December
Box 1 Folder 26 Dirge
Box 1 Folder 27 Disjointed Sonnet ['April is almost over woman hang-']
Box 1 Folder 28 Dream: Religion is the act of love
Box 1 Folder 29 Expectancy
Box 1 Folder 30 The Fair
Box 1 Folder 31 Got me a lovesong
Box 1 Folder 32 Happy New Year 1944 (three copies); Hurt Bird; Sunday; Lunacy
Box 1 Folder 33 How far can I go for fifteen cents?
Box 1 Folder 34 I cannot remember the texture of yesterdays
Box 1 Folder 35 I do not ask
Box 1 Folder 36 Invitation to the Dance: A play in No Acts
Box 1 Folder 37 Landscape; The Cinnamon Bear, the Cinnamon Bear; Landscape
Box 1 Folder 38 Let X equal your eyes (2 copies)
Box 1 Folder 39 Patchen ['A Temple'; ‘For Losing Her Love’; ‘We Go Out Together’; ‘Where My’; ‘As We Are So Wonderfully’; ‘Virtue’; ‘Waking into Sleep’]
Box 1 Folder 40 Poem ['Look at the larms of Christ']
Box 1 Folder 41 ['Physics Lecture']
Box 1 Folder 42 Poem ['We cannot perceive the drunken present in crazy confusion lurching']
Box 1 Folder 43 Portrait
Box 1 Folder 44 Rubaiyat (4 copies, with Day of Atonement)
Box 1 Folder 45 Sonnet ['Freud to the contrary, Spring is the abnegation of sex:']
Box 1 Folder 46 A Summer’s Day
Box 1 Folder 47 Sunday ['The cemetery utters rhythmically'] Three copies
Box 1 Folder 48 Sunset over Longview Hospital, Cincinnati (2 copies)
Box 1 Folder 50 You told me once
Box 1 Folder 51 Miscellaneous Poems and drafts, 1942-45, 40 pieces.

Box 2A Poems 1942-1952, Individual poems, holograph and typescript drafts as follows:

Box 2A Folder 1 An Airplane’s Premonition (Under the table and in the bathroom). 1p
Box 2A Folder 2 All My Own (At the paper’s head my green pears). 1p
Box 2A Folder 3 The Annunciation, Filippo Lippi (Come Here. This is the Virgin Mary, and), (1st typescript (May 1949), 2nd typescript (1949) with 2 carbon copies). 4pp
(See Also Two Poems About Painting, Box 2D Folder 27)
Box 2A Folder 4 In Answer to this Emptiness (Inside the form) Feb. 1946. 1p
Box 2A Folder 5 Arches (Oh carry me, until the bloom forgets), (2 drafts, 2nd draft with 1 carbon copy). 4pp
Box 2A Folder 6 Argentina (2 copies). 4pp
Box 2A Folder 7 Arranging Yesterdays (An old man’s beard is no more dark than snow), (3 drafts, 1 draft with autograph comments by Frank O’Hara). 5pp
Box 2A Folder 8 Asunder (Where were you when they Handed Out Teeth) published in Poems of 1952 and 1953 (1968), (4 drafts, draft 1 with title “Cleopatra’s Lawyers”). 5pp
Box 2A Folder 9 Atlantis was Original (Too fanned by so tomorrow’s ink knots weak purple), (2 drafts, draft 1 with photocopy). 4pp
Box 2A Folder 10 La Belle Blanchisseuse Sans Merci (If I took off my necktie in the cellar)
May 31, 1950. 1p
Box 2B Poems 1942-1952, Individual poems H-O, holograph and typescript drafts as follows:

Box 2B Folder 1 A Hazard of New Fortunes [New York, ca. 1950]. 1p
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Box 2B Folder 3 Hearts (A craft lobby) unfinished holograph draft. 1p
Box 2B Folder 4 The Hero’s Testimony. 1p
Box 2B Folder 5 Highway Barns, the Children of the Road (Amaryllis, is this paved highway a) [ca. 1950s] published in Quarterly Review of Literature. 1p
Box 2B Folder 6 How to Forget (O Bernini, you are the beautiful falcon) [ca. 1952-53], (3 drafts, draft 2 with title “We Forget,” draft 3 with title “I Forget”). 3pp
Box 2B Folder 7 The Iced Tea (We Drank the Iced Tea, then) published in Poems (1953) [ca. 1952-53], (2 drafts, draft 1 untitled, draft 2 dated 1951). 2pp
Box 2B Folder 8 Interview w/ James Schuyler (When I say the appellate court . . .). 1p
Box 2B Folder 9 Invitation (Mediterranean suns). 1p
Box 2B Folder 10 Is Nothing Reserved for Next Year, Newlyweds on Arbor Day? (The rosey future) published in Poems of 1952 and 1953 (1968) [ca. 1952-53], (3 drafts). 3pp
Box 2B Folder 11 It’s true (Stop-lights, sweet nights, boxing gloves and football) [ca. 1950s]. 3pp
Box 2B Folder 12 The Kinkaid Subway (O corpse of March! in my ranch), (3 drafts). 4pp
Box 2B Folder 13 Kisses at the Zoo (Keepsake. Then I remember then telephoning). 1p
Box 2B Folder 14 Lady’s Night in the Softball Factory (O beret of patched tea), (5 drafts, drafts 1-3 with the title “His Bonnet”). 5pp
Box 2B Folder 15 Lasting Peace (The Scubert is flying), (holograph of Ellie Campaigns on verso). 1p
Box 2B Folder 16 Life on the Mississippi (Thousands of comets blaze and say St. Louis) [ca. 1952], (3 drafts, draft 3 dated October 17, 1952). 3pp
Box 2B Folder 17 Limits (And the chorus/of wear purple gloves like a sundae) [Paris, ca. 1952-53], published in Poems from 1952 and 1953, (3 drafts). 3pp
Box 2B Folder 18 Little Fugue (This time that time we arrived in place). 1p
Box 2B Folder 19 Literary Disputations (Olympia the train chugs in. . .). 1p
Box 2B Folder 20 The Loom of Women (Hand/cough/hip/rock/o bathers). 3pp
Box 2B Folder 21 Loverly (Remember me, Dill pickles!), (2 drafts, draft 1 untitled). 2pp
Box 2B Folder 22 Loveliness (So he swears off war leaves college) [ca. 1947-1950], (draft 2 untitled). 2pp
See also Dejection, an ode for little J. A., Box 2E Folder 11 and Box 2E Folder 67
Box 2B Folder 23 The Machine Runts (Team the chaste light rackets), (3 drafts, typescript poetry fragments on verso of drafts 1 and 3, drafts 1 and 2 with title “The Dung is ‘a Dusty Ornament’”). 3pp
Box 2B Folder 24 Ma Jolie (Motet and blimp-evil), holograph. 2pp
Box 2B Folder 25 Magyars (O Magyars shine on. Shoot me!), (4 drafts, drafts 1 and 2 untitled holographs, draft 3 dated November 21, 1953). 4pp
Box 2B Folder 26 The Man (Play) [ca. 1952-1954], (3 drafts, draft 1 dated November 2, 1953, draft 3 is a photocopy of draft 2 with a new page 3). 10pp
Box 2B Folder 27 Mary (Mary had a lamb whose name was Mary) [Rome, ca. 1947-1950], (6 drafts, some incomplete). 12pp
Box 2B Folder 28 Meditation on Little West Twelfth Street [New York, ca. 1950]. 1p
Box 2B Folder 29 Medusa (All those who made to much of my) November-December 1948, New York. 1p
Box 2B Folder 30 Miltonics [ca. 1949-51]. 1p
Box 2B Folder 31 Miss America (As beautiful as a pitcher of lost ice water, the princess) pub. in Riverside Poetry, 1953 [ca. 1953], (4 drafts). 4pp
Box 2B Folder 32 La Morte Revee (In this dream of Robin) [ca. 1947-1950]. 1p
Box 2B Folder 33 A New Clarity (Unbearable consanguinity of shoes), fragment on verso beginning ‘O pigeon that airplane tea house ape ooh notched bee . . .’ 1p
Box 2B Folder 34 No Biography (If followed to Matador), (2 drafts, both untitled, draft 1 holograph, draft 2 typescript with carbon copy). 4pp
Box 2B Folder 35 No Job at Sarah Lawrence (O woebegone snowflakes . . .). 1p
Box 2B Folder 36 October (Organdy mailboxes . . .) [ca. 1950-51], (5 drafts, draft 1 untitled and dated August 17, 1953, draft 4 is a photocopy of draft 5). 9pp
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Box 2B Folder 39 The Ornaments (Rooms full of laughing boils . . .) November 16, 1953. 1p
Box 2B Folder 40 The Others (Hart cries; and Hugh is in Africa) (3 drafts, draft 1 dated July 1949, draft 2 with carbon copy). 4pp
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Box 2C Poems, 1942-1952.Individual Poems, P-R, holograph and typescript drafts, as follows:

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Box 2C Folder 4 Peintures [ca. 1949-51]. 1p
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Box 2C Folder 6 [Poem] (Cheer the pouting Mexicans), (poem on verso: “There is No Accounting,” holograph). 1p
Box 2C Folder 7 [Poem] (Dear child, the wisdom of the wolf amid the lilies) [ca. 1949-51]. 1p
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Box 2C Folder 11 [Poem] (Floating down the Ming Tong). 3pp
Box 2C Folder 12 [Poem] (The heart’s rich virgin) [ca. 1949-1951], (2 drafts, one including a section with title “The Dare-Me Rose”). 2pp
Box 2C Folder 13 Poem (He loaded his moneyer), (2 copies, typescript with photocopy). 2pp
Box 2C Folder 14 Poem (I fell on you to shine the shoes). 1p
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Box 2C Folder 20 [Poem] (O detergent salesmen). 1p
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Box 2C Folder 22 [Poem] (O gaud bawl. I can kiss you. Keepsake), (2 drafts, draft 1 holograph). 3pp
Box 2C Folder 23 Poem (O saxophone) [ca. 1950-1951], (3 drafts, draft 1 with title “Atlantic,” draft 2 with typescript poetry fragment on verso). 3pp
Box 2C Folder 24 Poem (O loud Casablanca of brilliant), (2 drafts, draft 2 is a photocopy of draft 1 with newer emendations). 2pp
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Box 2C Folder 26 Poem (Oh penniless, could I really die) Paris. 1p
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Box 2C Folder 28 Poem (Oh, the hen of pay) [ca. 1952-53], (2 drafts, draft 1 with title “At Vacation”). 2pp
Box 2C Folder 29 Poem (The old comedy of Maine), (3 drafts). 4pp
Box 2C Folder 30 [Poem] (Ramona with the breasts like soft & varicoloured silk) [ca. 1949-51], (on verso the poem entitled “An Open City”). 1p
Box 2C Folder 31 Poem (Roof in me, tone-deaf flail), (2 drafts, draft 1 poetry fragment on verso, draft 2 with carbon copy). 3pp
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Box 2C Folder 33 Poem (Sweethearts from Abroad) published in Poems from 1952 and 1953 (1968) [ca. 1951-1953], (3 drafts, draft 1 poem on verso titled “Already Summer,” draft 2 entitled “Sweethearts from Abroad,” dated 1951, draft 3 dated 1952). 3pp
Box 2C Folder 34 [Poem] (These two actions). 1p
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Box 2C Folder 37 [Poem] (Turning from the Sun) 1948-49. 4pp
Box 2C Folder 38 [Poem] (Why can’t the eagle). 2pp
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Box 2C Folder 40 Poem in November (That is what the world is, cold) November 1948. 1p
Box 2C Folder 41 Poem for my Twentieth Birthday (Passing the American Graveyard) Leyte, February 1948. 1p
Box 2C Folder 42 The Poet (When the bombs fall, he thought, on every building). 1p
Box 2C Folder 43 Portrait of Miss Jane Freilicher (A frail cliff; a musical parti-coloured bauhaus). 1p
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Box 2C Folder 45 Prose Poems (The high hill was made of pipes; And cotton, as virginity; O the casts of limping water: A thousand years ago) [ca. 1950s], (4 prose poems). 4pp
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Box 2C Folder 47 Rapping Along (Greatness on a day), (2 drafts, holograph poetry fragment on verso of draft 1). 2pp
Box 2C Folder 48 The Return of Yellomay (play) published in Evergreen Review Nov - December 1960 and in Bertha and Other Plays (Grove, 1966), (2 drafts, draft 2 (part of scene 1) with 2 carbon copies, 1 page of holograph notes between drafts). 11pp
Box 2C Folder 49 Romance Sans Paroles (One Afternoon, while dreaming of the world) 1949. 1p
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Box 2D Individual Poems, 1942-1952, S-Z. Holograph and typescript drafts, as follows:

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Box 2D Folder 2 Science (O science! You are too full of bucking and scenic rigor) [ca. 1950-51]. 2pp
Box 2D Folder 3 A Sea of Grapefruit (Dear motions/of the triple rose) [ca. 1952-1954], (typescript with carbon copy). 2pp
Box 2D Folder 4 Serenade (Grown from some of those handspring flavored ladders) [ca. 1953]. 2pp
Box 2D Folder 5 Sleep and Poetry (Locked in all haven), (2 drafts, draft 2 dated February 10 – May 25, 1950). 2pp
Box 2D Folder 6 Solace (Oh stray pieces of dust you-are!). 4pp
Box 2D Folder 7 Song (I do not know where I shall put myself) June 1949. 1p
Box 2D Folder 8 Sonnet (October, there is money in the air). 1p
Box 2D Folder 9 Southampton, 1954 (O penitence. O realization. O hogwash) April 2, 1954. 5pp
Box 2D Folder 10 The Springtime (The orange perambulator is mechanically speaking), (2 drafts). 3pp
Box 2D Folder 11 Stars (Stair alone for many hour/Like a beaned group) [ca. 1952-1954] (3 drafts, draft 3 on verso holograph poetry fragment beginning “O they can’t hide it, / the badger in the frigidaire”). 3pp
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Box 2D Folder 14 Sun Out (Bananas, piers, limericks) published in Poems (1953) [ca. 1952-1953], (6 drafts, draft 1 with title “My Youth,” draft 5 with carbon copy). 7pp.
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Box 2D Folder 18 Thalassa (May the Oceanic tide) [New York, ca. 1950]. 1p
Box 2D Folder 19 These (Miranda with the hideous small hands) 1950-1951, (4 drafts, draft 1 dated February-May 1950, draft 2 dated 1950 with carbon copy, draft 3 with title “Dirge” dated February-July 1950, draft 4 dated 1950-51). 5pp
Box 2D Folder 20 These Perfects (To Jimmy Schuyler) (Perfects, like Wednesday personalities). 1p
Box 2D Folder 21 Tivoli (The beakers’ delicious park), (2 drafts). 4pp
Box 2D Folder 22 To the Man with the Iron Mouth (When the Lady with Scarves) September, 1948. 1p
Box 2D Folder 23 To the Ocean’s Lazy Referendum (Your green bangs/Flinging me in salt waves”). 1p
Box 2D Folder 24 Tomorrow (Green alacrity hairpins from the dog willow) [ca. 1952-53]. 1p
Box 2D Folder 25 Totendanz (When the moon mist listeth to the graveyard) [ca. 1949-51], (2 drafts). 2pp
Box 2D Folder 26 Travels (In Moscow, in Moscow). 1p
Box 2D Folder 27 The Trip from California (In the shoe Fixery and the Train) published in Poetry November, 1945 (vol. 67, no. 2) p. 80-81, (3 drafts, each with a carbon copy, draft 1 dated 1945). 6pp
Box 2D Folder 28 Two Poems About Paintings (I The Annunciation, Fillipo Lippi, II Poem about Picasso) 2pp.
(See also The Annunciation, Box 2A Folder 3)
Box 2D Folder 29 A Valentine (What is unexplained is foremost. The four most) [ca. 1948-49], (2 drafts, draft 1 dated November, 1949, draft 2 with carbon copy). 3pp
Box 2D Folder 30 The Very Flower Buds (He’ll kiss them against few rocky), holograph. 2pp
Box 2D Folder 31 The Voyage to Cuckooland (Wagons of leafy Ann steps sleepy late), holograph. 1p
Box 2D Folder 32 Waltz (And So to Sleep). 1p
Box 2D Folder 33 Wheelbarrows (My puma there) [ca.1952-54], (3 drafts, draft 1 with title “Goodbye, Bunny,” draft 2 with title “Hoboken, Since, and Goodbye, Bunny”). 5pp
Box 2D Folder 34 When Air is an Admiral, I Go (My hat’s definite admire-cookie), (3 drafts, draft 1 with title “What Air is an Admiral?”). 3pp
Box 2D Folder 35 When they Packed Up, We Went (O candy frigidaires, eagles, and paint-boxes) [ca. 1952-1954], (3 drafts, draft 1 with title “Packing,” draft 3 with carbon copy). 7pp
Box 2D Folder 36 Where am I Kenneth? (Nail Kenneth down) 1952, (2 drafts, draft 1 dated 1952). 3pp
Box 2D Folder 37 A White-Haired Girl’s Song (Rameau, Such Heavenly bars) 1952, (2 drafts, draft 1 dated 1952). 3pp
Box 2D Folder 38 Winter Flowers (To openly day the closet), October 29, 1953. 2pp
Box 2D Folder 39 The World’s Loveliest Printed Suit. (O june bug, the city is so little) December 2, 1953, holograph. 3pp
Box 2D Folder 40 You & the Sea & Swineburne (If I were a deepsea diver) 1947, (2 drafts, draft 1 dated 1947). 2pp
Box 2D Folder 41 The Young People (A pyramid is dressing on the soil). 1p
Box 2D Folder 42 Your Fun is A Snob (Amnesty Store by the facing machine) [ca. 1952], (5 drafts, draft 2 dated 1952, Astor Place, draft 3 with carbon copy). 6pp
Box 2D Folder 43 Poems, pre 1953, undated holograph drafts and fragments. 75 pieces
  -Poem (It ripens like cabs). 1p
  -Notes (Hammerdal). 1p
  -Poem (I hope . . .). 1p
  -Note (The magic of love . . .). 1p
  -Poem (Performing against my . . . its makeshift senses. 1p
  -The Meadow (Governess sits under a Parasol). 1p
  -II (O human race I run). 1p
  -Poem (If the man on the coast). 1p
  -Poem (The Farewell Coal Company). 1p
  -Poem (Awful dalliance with million bugs). 1p
  -Poem (And in the gorte power). 1p
  -Poem (Gordon blocks). 1p
  -Fragment (necklaces, pinch, and safe). 1p
  -Fragment (Eye land the simple). 1p
-Poem (Anvils, they are teachers!). 1p
-Poem (It is October in the match-wrapper). 1p
-Poem (You are inhuman, butterfly), also The Swallow, (Mean friend let’s life the anchor w/o delay), and
(Sky! The colonies). 1p
-Fragment (Girtlock the Norse God). 1p
-Poem (Why not then lonliness, shit, poetry). 1p
-Fragments (girls says to young man). 1p
-Notes – English 327 – History 357C, 1952-1953. 1p
-Fragment (Ocean of my big little guffaw baseball suit). 1p
-Fragments (In which I am entirely dressed). 1p
-Fragment (O and when St. Louis receives the bus). 1p
-Fragment (polyp railroading the hoo-hoo “to-be Flood!”). 1p
-Fragment (fury, O incas!). 1p
-Poem (The client heavenly wolf tree knowledge a bowl). 1p
-Fragments (Wondrous lure of more). 1p
-Fragment (O buildings . . . – months when highly regarded). 1p
-Poem (She says ‘you got me this way sobbing’). 1p
-Fragment (Better to print one’s freedom . . .). 1p
-Fragment (In his magic stupidity). 1p
-Fragment (Aria: I would not wear the heels of worry). 1p
-Fragment (A Basement visit coming home). 1p
-Poems and poetry fragments: p1 (O earache, gunsight of extreme), p2 (Approbation of the open faced, wild), p3 (willingness to glass no-good oranges above score), p4 (O verities win, Kon, Amen), p5 (Island rabbits sinking behind worthiness), p6 (I offered Admiral Sepstichbrander a clump of coffee), p7 (Popular (O branches, gold, apprentice), p8 (Who? “Why when attitudes come alive”), p9 (Oh you’ve come to the wrong place again, Uncle Cowboy!), p10 (“Wow! Off into the Shrimp barefoot office), p11 (Oh sew up the . . . which everyone has!), p12 (I wanted to walk superbly). 12 pp
-Fragments (Here is the sixteenth mothball: gallery, sea
-Poems and poetry fragments: p1 (The rent free chowder pledge), p2 (An Airdale Muffin (Wild eagle repressed the clock of sewed cubs), p3 (O I feel like Louise Boston), p4 (Who is the glad matador), attached in notepad. 4pp
-Fragments p1 (Wednesday – soap apart the lungs), p2 (Fresh . . . with mesh hands). 2pp
-Notes (Pineapples, Fetch me a dog). 1p
-Fragments p1 (The freezing passives invent my air-bent case), p2 (freshness, Beethoven), p3 (perhaps labom pains in leafy), p4 (How I . . . you to greet the uncoming). 4pp
-Poems (The penciling of the pond) and (For only a comet). 1p
-Poem (By the old henhouse). 1p
-Fragments (Railways, Musical, Jealousy). 1p
-Fragments (Am everything a daisy lawn mower). 1p
-Fragment (O ZOO!). 1p
-Fragment (The prospect of the harbour melting), on envelope with June 5, 1953 postmark. 1p
-Fragment (And hips, will they refuse?). 1p
-Fragment (Why often “burst” is more correct than bust). 1p
-Poems and poetry fragments: p1 (Borderland dog), p2 (Under the violently pathetic crust of Tuesday), p3 (Closes. O music), p4 Music Wintry (Music wintry comes . . . office), p5 (O . . . sleeves, and then – A sudden nod -), attached in notepad. 5pp
-Poems and poetry fragments: p1 (The routed prayers), p2 (Rich and showery fastness), p3 (O hell, Noel Lee, there you were, playing the piano), p5 (O day!), attached in notebook with 3 blank pages. 5pp

Box 2D Folder 44 Poems, 1942-1952, holograph and typescript drafts and fragments, 85 pieces
-And the king turned black (And . . . we are we just had raw oysters). 1p
-Poem (Cups which they “dag.” 1p
-Poem (Sun. Dreams. North.). 1p
-Poem (Year. “Please forgive me.” a day of doors may say). 1p
-Poem (When to the sound sof violins). 1p
-Poem (When silence intimidates the two opium eaters). 1p
Box 2E Individual Poems, 1949-1952 (Sneden’s Landing, Berkeley, Paris)
Holograph and typescript drafts, as follows:

Box 2E Folder 1 Holograph Lists of poems and notes, one on envelope postmarked March 21, 1952. 6pp
Box 2E Folder 2 Address to the Sidewalks (Why weren’t these, sweet sidewalks), (multiple drafts and notes). 30pp
Box 2E Folder 3 Away (Brought by the aptitude of certain heads for a wreath) Palisades, New York 1950. 1p
Box 2E Folder 4 Azur (You do have a well as a). 1p
Box 2E Folder 5 Break of Day (I fold. I’ll stand. You’re cold.) Sneden’s Landing & Paris. 1p
Box 2E Folder 6 The Breast Toucher (He was in error forever the breast toucher) [Sneden’s Landing & Paris?]
Box 2E Folder 7 The Bricks (The bricks in a wall) [Sneden’s Landing & Paris?]. 1p
Box 2E Folder 8 Chamber Music (missing as of 2/26/04)
Box 2E Folder 9 Cincinnati Symphony (And those friends who swore), (3 drafts, drafts 1 and 2 with title “And Those Friends”). 5pp
Box 2E Folder 10 The Danish Girl (in the white hanky), [Europe, ca. 1951-52], (2 drafts). 2pp
Box 2E Folder 11 Dejection, an ode for little J. A. (So he swears off war leaves college), (multiple drafts and notes). 15pp
See also Loveliness, Box 2B Folder 22 and Box 2E Folder 67
Box 2E Folder 12 Dialogue over the Ocean (Why absent from your amps). 1p
Box 2E Folder 13 East Sixteenth Street What do we know, here in the tenement). 1p
Box 2E Folder 14 Extract from a discourse on literary influences (And it was Paul Eluard). 1p
Box 2E Folder 15 From a Childhood (I had never been out on a date). 2pp
Box 2E Folder 16 From Europe (The surface relegates, while births smile) [Europe, ca. 1951-52], (2 drafts, draft 1 with title “Coming Home”). 2pp
Box 2E Folder 17 Grass (It is so immense, it is so green. . .) [Europe, ca. 1951-52]. 1p
Box 2E Folder 18 Here (Here there are girls with tearing breasts), (7 drafts, draft 6 with title “The Birth of a Child,” draft 7 with carbon copy). 8pp
Box 2E Folder 19 History History (In every war), (2 drafts, draft 1 on verso contains poem (His society to the green mist), draft 2 dated June 1951 and March 1952). 2pp
Box 2E Folder 20 The Hotel de Fleurus (That delicate girl could not smoke even one) [Europe, ca. 1951-52]. 1p
Box 2E Folder 21 How To Find or Found a City (Give me your sweater). 1p
Box 2E Folder 22 Hygeia (At the olive tree) [Europe, ca. 1951-52]. 1p
Box 2E Folder 23 Italians (When I ate the romance candy) [California, ca. 1951-1952], (3 drafts). 4pp
Box 2E Folder 24 Le Boulevardier (If, before they built them) April 22, 1951. 1p
Box 2E Folder 25 Lovers (The immaculate tourist, feathered with despair), (9 drafts, draft 1 with title “Elsewhere,” draft 9 dated May 1951). 9pp
Box 2E Folder 26 Oisin in America (Roses have no secrets!), (2 drafts, draft 1 holograph). 3pp
Box 2E Folder 27 On Jackson Street (Recent as bookshelves), holograph. 1p
Box 2E Folder 28 On the Great Atlantic Rainway (I set forth one misted white day of June), (9 drafts). 9pp
Box 2E Folder 29 On the Influence of Language in Early Manhood (Shame’s choice, the black and blue), (2 drafts, draft 1 dated June 1950). 2pp
Box 2E Folder 30 Others (Hart cries; and Hugh is in Africa). 2pp
Box 2E Folder 31 Outside Marseilles (Heart to heart/Like two of wrist-watches). 2pp
Box 2E Folder 32 Paris Waltz (I leave the one I loved for many days) [Europe, ca. 1951-52], on verso “I too in such a be on such a day.” 1p
Box 2E Folder 33 Patriotic Sestina (Williams spoke to me on a white field and said), (6 drafts, draft 1 dated December, 5-8 1950, draft 3 dated December 5, 1950, draft 4 with titles “The Albatross” or “The Singing Reason”). 6pp
Box 2E Folder 34 Poem (Beneath the Magnolia tree). 1p
Box 2E Folder 35 Poem (Do you remember the walk down Mary Avenue?), (several drafts). 7pp
Box 2E Folder 36 [Poem] (Her breasts which finished in the race) [Europe, ca. 1951-52]. 1p
Box 2E Folder 37 Poem (I requited 2 x 5 by 19 by 7) [Europe, ca. 1951-52]. 1p
Box 2E Folder 38 Poem (I was wealthy), (3 drafts). 4pp
Box 2E Folder 39 [Poem] (I tell you the jurors were spurious), (2 drafts). 2pp
Box 2E Folder 40 Poem (If that doesn’t move he said) [Sneden’s Landing & New York]. 2pp
Box 2E Folder 41 Poem (Imagine Sunday in the Bronx), (2 drafts). 3pp
Box 2E Folder 42 [Poem] (My friends the painters are falling from High Places), (4 drafts). 4pp
Box 2E Folder 43 [Poem] (Oh savage mess) [Sneden’s Landing & Paris] May 1950. 1p
Box 2E Folder 44 [Poem] (Of the Office) [Europe, ca. 1951-52], (with title “Lights”). 1p
Box 2E Folder 45 [Poem] (Oh the White lilies, oh pregnant girls), on verso “Madrigal” (Liable to have these thoughts). 1p
Box 2E Folder 46 [Poem] (Opens me thither a white face) [Sneden’s Landing & Paris], (2 drafts, draft 1 on verso dated 1951). 2pp
Box 2E Folder 47 [Poem] (A Startled purse, the grudge), (6 drafts, draft 2 holograph). 6pp
Box 2E Folder 48 [Poem] (Shall we not say the coffee is melancholy?). 1p
Box 2E Folder 49 Poem (We have brought these people together). 1p
Box 2E Folder 50 [Poem] (Who is the naked girl . . .), (9 drafts, draft 2 holograph, draft 7 with title “Le Roman Contemporain”). 11pp
Box 2E Folder 51 Posceimur (Latin translation?), holograph. 2pp
Box 2E Folder 52 Qualchi propositi Sul la Primavera [Sneden’s Landing & Paris]. 2pp
Box 2E Folder 53 Rockport, September (Always, by the sea), (2 copies of p1). 3pp
Box 2E Folder 54 S.O.B. (May Ernest Hemingway). 1p
Box 2E Folder 55 A Selfless Absence (Will the understanding sea-lesson) [Europe, ca. 1951-52] Box 2E Folder 56 Sestina (From Italy my dream the town of lamb), (2 drafts). 2pp
Box 2E Folder 57 Shipwreck (Jules Supervielle), and For a Dead Poet (Give him an ant quickly). 1p
Box 2E Folder 58 Someone Dies (One-hundred ninety-seventh street. . .), (2 copies). 2pp
Box 2E Folder 59 Song about a Personage (Bicycle Bob was born at 27 years of age). 1p
Box 2E Folder 60 Spring (In is Rosa minus Rosa), and Two Words (When will fall the might of stores which have burned too much), tr of poems by Benjamin Peret [Sneden’s Landing & Paris, ca. 1950-51]. 2pp
Box 2E Folder 61 Statue (why are you staying awake/All night statue?). 1p
Box 2E Folder 62 Stockholm (Let her put her furs down). 1p
Box 2E Folder 63 The Terrible Days (The sweet idiocy. . .). 2pp
Box 2E Folder 64 West Wind (it’s the ocean of Western Steel) [Sneden’s Landing & New York]. 1p
Box 2E Folder 65 Yes (Might as well/Piss on the streets) [Sneden’s Landig & New York], (2 drafts, draft 1 dated April 1950, draft 2 dated June 1951). 2pp
-Notes (Wolf Solent J.C. Powys). 1p
-Poem (In Greenwich Village they), (2 drafts). 2pp
-Poem (The shadows of the buns). 1p
-Fragments (Green dust, fragrant as the trees!). 1p
-Fragments (w/o remembrance. From an . . . freedom). 1p
-Fragments (I note with pleasure and the day is dying). 1p
-Fragments (no! You’re not going to stamp again). 1p
-Fragments (create balloon your), on paper sleeve. 1p
-Poem (Smoke / the city of smokey present action). 1p
-Poem (Thus spoke: O generations, hungers, fames). 1p
-Fragments (In action See I chaos of myself). 1p
-Fragment (The spiral column has admirers). 1p
-A Door Opening in Nova Scotia (I will stripe with warmness), p2 (There is no point in creeping). 2pp
-Fragment (and we who can’t surprise). 1p
-Fragments (Yes, think about insistence). 1p
-Poem (These flowers are like leanings). 1p
-Poem (When the dance was over). 1p
-Fragments (Yet love sing us not / Evening we are not). 1p
-Quotia: Romance sans paroles (While the morning), see also to Box 2C Folder 49. 1p
-Fragments (Her nearly white hands rise burnt from the steering-wheel). 1p
-Fragments (Loin des apartments: Yes, we have given Nature’s secret away). 1p
-Fragments (The . . . notes for a ballet). 1p
-Fragments (And the spring time can make scarcely a ripple). 1p
-Fragments (And yet the trial in dreams). 1p
-Fragments (For the . . . We being so thoroughly immersed in these studies). 1p
-Fragments (Seeking to which himself to us became). 1p
-Fragment (I’m not afraid of what you pencil). 1p
-Fragments (Rails! Not to park rails!). 1p
-Poem (Then in the rain / They tell us often). 1p
-Poem (The interruption of the hind foot), (2 drafts). 2pp
-Fragment (The street echoes. Why haven’t you the chance). 1p

-Poem (William spoke to me on a white field and said), See also Box 2E Folder 33 Patriotic Sestina and Box 2F Folder 30 The Albatross, or the Singing Lesson. 1p
-Poem (Yes, but an eternity of trees). 1p
-Poem and fragments (So he swears off war leaves college), See also Box 2B Folder 22 Loveliness and Box 2E Folder 11 Dejection, an ode for little J. A. 1p
-Poem (Beyond the comic / strips, and amid my counsel), (draft 2 on verso). 1p
-Poem (The wine cellars are filled with candy). 1p
-Poem (The bird arose / as figures fling themselves across). 1p
-Poem (The posters are dancing whoopee and the stream jumps). 1p
-A Cloud (All the night long of paradise and agony) and Nombre (Oh what is the possibility of human names). 1p
-Poem (We are not taken to another universe). 1p
-Poem (They grew up in the land of ease with no financial care). 1p
-Poem (Do you not see my weakness). 1p
-Poem (Is there really a cleavage? The witch saith). 1p
-Poem (Me least implicit seems where loath to leave). 1p
-Poem (Not like, who, spittle-breasted girls). 1p
-Poem (No friend of man was he, who in the flood). 1p
-Poem (Don’t fail to allow). 1p
-Poem (To the Arch-Fiend. Clouded his breathless wings). 1p
-Poem (And Cleon, with facilitated wing). 1p
-Poem (Yes! no! the stars want to forget!). 1p
-Poem (Outside New York the crowded rears). 1p
-Poem (I did not expect to see Achilles lying down so willingly). 1p
-Poem (My lord I bring news, to a sewage system, refreshments). 1p
-Poem (How can I explain). 1p
-Poem (Behold the sun / and the lion). p2 (Can castles fall?). 2pp
-Poem (Death coined in the loins of my trek). 1p
-Poem (In the lights of dawn). 1p
-Fragments (Brilliant women turned to him in vague emotion). 1p
-Fragments (In whiskey for shame). 1p
-Poem (I gave you the / noon plates), p2 (not to park). 2pp
-Fragments (The smile through the open door). 1p
-Fragments (What we have discovered is that literature / is really beautiful). 1p
-Fragment (That looked familiar. Hiram, O, I said). 1p
-Fragment [play?] (Seeing faces together), Joseph and Choir of Angels. 1p
-Poem (For the breast’s happy cleft and the elbow’s retention). 1p
-Fragments (One is an ape with crystal). 1p
-Poem (No-one forces, but all falls in / Ruins!). 1p
-Poem (When moon-mist lies on the graveyard). 1p
-Poem (Joyce saw a dress). 1p
-Poem and fragments (There is one century you do not understand). 1p
-Fragment (The acceding plains, his leaf-enlittered path). 1p
-The Young Men of the First Years of Peace (‘It may be amusing,’ said Harry). 1p
-Poem (In the restaurants, in the first honesty), on verso (Do you remember, I stood with my suit-case), See also Box 2F Folder 15. 1p
-Fragrance of Soap (To, not to understand, cuckooed the rose). 1p
-Poem (O fabulous copulation, prince of death). 1p
-Fragment (By the faucets we stood conversing), p2 (Into the advancing sunset). 2pp
-Poem (The toilet bowl smiles through the open door), (2 drafts), 2pp
-Poem (The old man was smoking the rose like a pipe). 1p
-Poem (Beside that girl’s inflated chest). 1p
-Poem (The cleaner was as white as snow), on verso Where Things Are (The broom is in the closet). 1p
-Fragment (Heroic cure, to wear away, nor sheathe). 1p
-Fragment (Oh nothing to do). 1p
-Poem (Is the governor falling / from a great height?), see also Box 2A Folder 12 The Brassiere Factory. 1p
-Poem (How shall we follow? Our poverty is not). 1p
See also Box 2C Folder 35. 1p
-The Danish Girl (In the white hanky she bought in England I saw), See also Box 2F Folder 28. 1p
-Poem (In that apartment in Paris). 1p
-Poem (When we took samples from the grocery store), p2 (While stealing samples from the grocery store), p3 Snow White, p4 (I know the moths may pose), See also Box 2C Folder 35. 4pp
-To John Keats (Ah, how much older than you are, tonight). 1p
-“And Those Friends…” (And those friends who swore never to kiss each other), p2 (Boston was blooming bluely), See also Box 2F Folder 28. 2pp
-Poem (Who said, “I’ll pring my neckties with the . . .). 1p
-Poem (Feast must continue without the adequate books). 1p
-From Europe (The surface relegates, while births smile). 1p
-Poem (Goodbye, nineteenth century!). 1p
-Poem (Quite a menstrual-piece). 1p

Box 2E @ end
Unnumbered folder containing “To be Divided Folder” (keep?)

Box 2F Miscellaneous poems and collections, and M.A. Thesis.

Box 2F Folders 1-26 Individual Poems, 1949-1951, Typescript manuscripts, some with holograph corrections, as follows:

Box 2F Folder 1 Alcestis (First woman: Appollo is only an idea; he comes and goes), dated 1948. 2pp
Box 2F Folder 2 August Poems (Brand New World Symphony). 2pp
Box 2F Folder 3 Ballad (My mental woes, my cup of fear). 1p
Box 2F Folder 4 Canzone: Persephone (Turning from the sun and the flowers). 3pp
Box 2F Folder 5 Collected Persons (How old we’re had to feel when we are young!), July 1950. 1p
Box 2F Folder 6 The Dance of Death (Death: First the monarch, the fashionable, the fearful). 3pp
Box 2F Folder 7 Epithalamion, for Andy Lewis (She abounded in clothes; she had a star), (3 drafts, draft 3 dated September 27, 1949). 5pp
Box 2F Folder 8 Epithalamium for Anne Truxell (While you waited in the arms) December 17, 1949. 1p
Box 2F Folder 9 Father and Son (Son: The blind corporal who climbed a palm-tree in Hawaii). 1p
Box 2F Folder 10 For One, at the New Year (The dogs play dead; the magician in the lighted house), (2 drafts, draft 1 with title “For Nancy, At the New Year”). 2pp
Box 2F Folder 11 Juliet (I have no regrets). 1p
Box 2F Folder 12 Nurse (Girls faint in the terrific heat), (2 drafts). 2pp
Box 2F Folder 13 Old Ballad (It would be nice to have flowers in the house). 1p
Box 2F Folder 14 Oedipus and the Sphinx (4 drafts, draft 1 with title “Oedipus”). 4pp
Box 2F Folder 15 Poem (Do you remember, I stood with my suitcase) 1949, See also Box 2E Folder 67. 1p
Box 2F Folder 16 Poem (How old We Have to Feel when we are young) July 1950. 1p
Box 2F Folder 17 Prose (Betty was not at all put out to find herself on five hundred and eighty-first street). 1p
Box 2F Folder 18 Reality: an Ode (Think, through the buzzing and humming of a billion families). 1p
Box 2F Folder 19 Russia (The truth, Yevgeny Pavlovitch, is that), (2 drafts). 3pp
Box 2F Folder 20 Sestina (Down the boulevards come the men in uniform), (several drafts, p4 on verso (In the city, Jane is various) See also Box 2F Folder 27, p6 on verso (Balderdash, Memling! These pictures are not paint!)), p9 on verso (Loneliness, white girl of the tenements)). 10pp
Box 2F Folder 21 A Sexual Dilemma (To be, more than all else, another). 1p
Box 2F Folder 22 A Strange Confession (For Jane Freilicher . . . “How careless you are of love,” the Voice said) March 20, 1950. 1p
Box 2F Folder 23 Thoughts of a Statue (Factors with frightful manes) April 7, 1950. 1p
Box 2F Folder 24 To Ashes (You speak of dancing, in your rhyme). 1p
Box 2F Folder 25 La Vie Parisienne Sans Merci (Down the boulevards come the men in uniform), (p2 on verso (It is sweet, the scent of the hibiscus)). 2pp
Box 2F Folder 26 You know all this (The first, violent year) July 1947, (3 drafts, draft 2 dated July 1947, draft 3 dated 1948). 3pp
Box 2F Folder 27 Poems, 1949-1951, Holograph and typescript drafts, 35 pieces.
- Poem (The snow, battling the wind of January). 1p
- Poem (Oh, flustered beauty in our arms). 1p
- Poem (Turning from the sun and the flowers), p2 (In the suffering that filled his mind), p3 (Her mother, thinking of her tender years). 3pp
- Prose Fragments (Nor could Edwin deny it, when he thought of the situation), p2 (in the snowiness of Betty’s limbs. It was amazing, really), p3 (cause we exist in time, of a slightly different texture). 3pp
- Poem (It was the wind’s wound, and my own tassled rock) July 1950. 1p
- Dylan (It was my apples which hung in the suffering gold). 1p
- Poem (Yet give me this grand gesture, little mother). 1p
- Poem (Who would have imagined that the trees), holograph. 1p
- Poem (I fretted in the aviary. Lost concepts of the blossoms). 1p
- Poem (Like an explorer to the frozen sea), on verso (Loving your figure and its likeness). 1p
- Poem (As Galatea holds his white Pygmalion), See also Box 2D Folder 44. 1p
- Poem (Dreaming, I heard / The bells of Cambridge). 1p
- Poem (What if that log could talk said the intense young seventeen year from Seventeen year old poet). 1p
- Poem (The icy continent we came upon), on verso (VIII: In the city, Jane is various), See Box 2F Folder 20, 1p.
- Poem (When I was sick in body). 1p
- Poem (My love & I we walked). 1p
- Poem (But they survived, You see, there is a dugong), p2 (to feel the great sadness of it). 2pp
- Poem (The old people dying in the hotel garden). 1p
- Pastoral (Opens me thither a white face). 1p
- Poem (That face is feted, changing with the weather), holograph on verso (While sholling through the Pentecostal evening). 1p
-Fragments (Yet love’s not listing where’s loosed effortlessly), holograph, typescript on verso (Rain, dark clouds, America.). 1p

-Fragments (There is which gives unfeted, and as weather), holograph. 1p

-Poem (The sensual island of sleeping with you). 1p

-Poem (It is that as I stood among the brown / Unbroken branches). 1p

-Poem (On, on, I would have you elaborate). 1p

-Poem (Fair Kenneth sat in Hazel Wood). 1p

-Poem (I think there is a listening of things). 1p

-Poem (From Marty, who was so shocked at being naked, / That she smeared herself with tar). 1p

-Fragment (Agnes: She told me her breasts were padding), p2 (Sue: Having been taught by the church that art was evil). 2pp

Box 2F Folder 28 Poems, California, 1951-52, Holograph, typescript drafts, typescript drafts with holograph corrections, emendations, etc., 66 pieces

-Fragments (Our rubber hats would not fit if we scream). 1p

-Poem (Oh she likes to play the piano). 1p

-Poem (O world with just components of utility). 1p

-Fragment (Water the fields with an elephant pathway). 1p

-Fragment (sweet yes-men of tears). 1p

-Poem (O cold refusal to wait for the new like a tune). 1p

-Poem (I hold an Olympics in that rug’s apartment). 1p

-Fragment (You see winter adopting the west). 1p

-Notes (And you are the fat woman of the clouds). 1p

-Fragments (I did not know what you found in his paintings). 1p

-Fragments (Sunday afternoon October the 22nd). 1p

-Fragment (O Calendars, necklaces, rainbows, and stripes!). 1p

-Fragment (O apartment house filled . . .). 1p

-Typewriter Tablet,3 blank pages, p2 (winter. O fair child!), p3 Should I cry and in the night), p4 (deep is the overcoat’s lesson), p5 (The planets of dry cement), p6 (I fight to forget a leaf), p9 (Shun, plan / pacific jowls), p10 (At the paper’s green head), p11 (Team the chaste light rockets), p12 (Yes the magic). 12pp

-Prose (from amid the sapping clamour of the typewriters), p2 (hopelessly, in a green and business world), p3 (If one could have fastened a mirror to tell that business), p3 on verso holograph fragments (Heaven the meadow an idea). 3pp

-Poem (II: the office was thereupon covered with the dust). 1p

-Fragments (What hate pressed us against the hope that our childhood). 1p

-Fragments, holograph (From amid the sapping clamour of the typewriters), p2 (You, bitterness will never present you from making a sale), p3 (My universe . . . resemble in the darkness and . . .), p4 (because they do not cool us, till often, in the forest), p5 (I rode through the slums), p6 (Everything is surrounded by speech!). 6pp

-Poem (This hot weather makes me feel), (3 drafts). 3pp

-Yacht Race (Rameau, such heavenly bars). 1p

-The Mysteries of Loss (I am none the worse). 1p

-Fragments (Winter circulars). 1p

-Fragment (Then we saw Pat and her husband at the films). 1p

-Nice Through the clam-bath (My passionate unless you’ll be undone. O fear), (3 drafts). 3pp

-Poem (Beyond the parkways in her night-gown). 1p

-Fragment (O childhood, like the china). 1p

-Notes (About my publisher’s excess stock). 1p

-Notes (Brother, groceries, and everyone, coming or going, rode in Pullman’s cars). 1p

-Fragment (The harmless sofa understands). 1p

-Fragments (The neon is preceded by shadows). 1p

-Fragment (When violets / rocks foam and in). 1p

-Poem (Among the passengers I was addressed like Satan). 1p

-Fragment (Car, care. Engines is crimped by the snow). 1p

-Poem (Tombstones in summer, pyorrhea). 1p
Poem (The surface relegates what births smile). 1p
Poem (Don’t fail to allow / the moustache party on your shoulders). 1p
“‘And those friends…” (And those friends who swore never to kiss each other), See also Box 2E Folder 67. 1p
Poem (In Southgate Alley when you were too young), p2 (In the crowning light of delight, deserted scenes). 2pp
Poem (This little stories of the imagination). 1p
Poem (And in the ten cent emporia perfuming me). 1p
Poem (II: Is what we are thankful for death, dear sex?). 1p
Poem (As with Marilyn in the movies’ cherishable autumn). 1p
Fragments (Riding the streetcars together after the flood), p2 (I ice-skated, you ice-skated, we both ice-skated), p3 (Yet move now to our own sweet disillusions), p4 (What is that charming sound upon the carpet), p5 (But without you, Betty Wynn), p5 on verso “Old Poem” (Some at Mae Ball). 5pp
Poem (To dream of dancing on it), (2 drafts). 2pp
Poem (In the white hanky she bought in England I saw), p2 (And when she got back, and he lift, how to meet each other, See also Box 2E Folder 67. 2pp
Poem (I know you through linen, and I know). 1p
Poem (Now you’re askin for it!), on verso (The children as impermanent as lather). 1p
Poem (And wit was rotting, we needed automobiles). 1p

LAURA STOPPED HERE

Box 2F Folder 29 Poems, Long Island, 1951, Typescript drafts, with holograph corrections, emendations, etc., 13 pieces


Palaces
Untitled
The Mysterie of Loss
Playing Card CO. of America
Experimental Music (As followed to Matador)
A Glint
Poem (I fell on you)
On the Great Atlantic Rainway (2 versions)
Ambitious Music
The Albatross, or the Singing Lesson (Williams spoke to me on a white field)
Frank O’Hara
Defection, Immorality, financial success and Religious ideas (Edmund Lee with armpts three)
At Newquay (Ramona with the breasts like soft and varicoloured silk)
Sleep and poetry
Impounding hands, oh blow like dust to door
Suite to a False Person, Jean White
[Poem] While steeling samples from the grocery store
Pastoral
To Janice
Poem:Yes, Paris
Toward Blanche: a joke for Surrealism
Poem (And the Sunday boatman)
Little Fugue (This time, that time, we arrived in place)
Poem (The cigarettes are lying on the table)
[Poem] But precisely, Heaven takes the very few
[Poem] My dream I hadn’t reached the town of Lamb
[Poem] At last the painters have passed me on tilled lands
[Poem] One sadist in a garden far apart
From Bohemia’s Meadows and Forests
The Others are there (Who was the naked girl)
misc drafts, 3pp

**Box 2F Folder 31** Poems and Plays, 1942-1952, typed manuscript (Photocopy), ca1952.


**Box 2F Folder 33** Individual Poems, 1946, Paris. Typescript poems as follows:

Poem (Teammate enmeshed, my highlight green)
Desire for Spring (Calcium Days)
Ode (It is not for jeers and breakfast)
Then Wolverines (Then wolverines are taking a bath)
An Evening in Charlevoix, Michigan
On the Boulevard Haussman, A cold day
[Poem] It is the ivory coughing ball, rough throat
[Poem] When the sleeping foot is red
Temps Passe (Pauline, do you remember the day you spilled flowers on our heads?)
[Poem] The poodle wants to quit
Anne in the House
Lipstick Dreams
[Poem] O the moon: how graciously you light up the sky
Along the Childhod Trail (O suddenly, that blue African keepsake)
[Poem] O mineralizer!
Next Sample Poem
The Cherry Canning Co.
Green Paper Butterflies-1943
Fragments (9pp)
Box 3 Folder 1 Early Poems
Box 3 Folder 2 Early Poems
Box 3 Folder 3 Poems early 50s
Box 3 Folder 4 Poems 1953-54
Box 3 Folder 5 Poems 1954
Box 3 Folder 6 Europe 1954-55
Box 3 Folder 7 Poems 1954-55
Box 3 Folder 8 Poems mid-50s Paris

Box 4 Folder 1 50s poems
Box 4 Folder 2 Poems 1950 I,II
Box 4 Folder 3 Misc. Poems 1950s
Box 4 Folder 4 Mostly 1950s

Box 5 Folder 1 Old Poems 50s and 60s
Box 5 Folder 2 Poems 1950s and 60s
Box 5 Folder 3 Mid 50s
Box 5 Folder 4 Late 50s
Box 5 Folder 5 NY 1956 Permanently
Box 5 Folder 6 Europe 1956-57
Box 5 Folder 7 Europe 1957
Box 5 Folder 8 Misc. Poems 1958-59 (inc. Compliment)
Box 5 Folder 9 Poems 1958-59
Box 5 Folder 10 NY Late 50s
Box 5 Folder 11 1958-66

Box 6 Folder 1 KK Dissertation
Box 6 Folder 2 KK Dissertation

Box 7 Folder 1 Seine
Box 7 Folder 2 Very short poems 1960s
Box 7 Folder 3 60s poetry
Box 7 Folder 4 1960s
Box 7 Folder 5 60s poems
Box 7 Folder 6 Poems 60s
Box 7 Folder 7 Poems from the early 60s
Box 7 Folder 8 Poems notebook of the 60s
Box 7 Folder 9 1962

Box 7A Folder 1 Thank You and other Poems galleys
Box 7A Folder 2 Miscellaneous Poems
Box 7A Folder 3 Thank You and Other Poems (1962) Contracts, royalty statements, reviews, dustjackets, fan mail, and TS poem (not by Koch)

Box 8 Folder 1 Poems 1963-64
Box 8 Folder 2 Poems 1964
Box 8 Folder 3 Poems 1965
Box 8 Folder 4 Poems 1965
Box 8 Folder 5 Poems 1966
Box 8 Folder 6 Movie 1931
Box 8 Folder 7 The New Atlantis. Screenplays, notebook, 5/10/66, Movie 1966
Box 8 Folder 8 The New Atlantis. Screenplays, notebook, 5/10/66, Movie 1966
Box 8 Folder 9 1966/67
Box 8 Folder 10 1967
<table>
<thead>
<tr>
<th>Box 12 Folder 10</th>
<th>Poems</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 12 Folder 11</td>
<td>Occasional Poems</td>
</tr>
<tr>
<td>Box 12 Folder 12</td>
<td>New Poems Oct. 1971</td>
</tr>
<tr>
<td>Box 12 Folder 13</td>
<td>Poems 1972</td>
</tr>
<tr>
<td>Box 12 Folder 14</td>
<td>New Book of Poems and New Poems (1971-72)</td>
</tr>
<tr>
<td>Box 12 Folder 15</td>
<td>Poems 1972</td>
</tr>
<tr>
<td>Box 12 Folder 16</td>
<td>New Poems July 1972</td>
</tr>
<tr>
<td>Box 12 Folder 17</td>
<td>Poems 1973</td>
</tr>
<tr>
<td>Box 12 Folder 18</td>
<td>Poems ca 1973</td>
</tr>
<tr>
<td>Box 12 Folder 19</td>
<td>April 1973</td>
</tr>
</tbody>
</table>

| Box 13 Folder 1 | Change of Hearts holographs, tms |
| Box 13 Folder 2 | “ |
| Box 13 Folder 3 | “ |

| Box 14 Folder 1 | Change of Hearts galleys |
| Box 15 Folder 1 | Rose, Where Did You Get that Red? Materials |
| Box 15 Folder 2 | “ |
| Box 15 Folder 3 | “ |
| Box 15 Folder 4 | “ |
| Box 15 Folder 5 | “ |

| Box 16 Folder 1 | Rose, Where Did You Get that Red? Materials |
| Box 16 Folder 2 | “ |
| Box 16 Folder 3 | “ |
| Box 16 Folder 4 | “ |

| Box 17 Folder 1 | Rose, Where Did You Get that Red? Materials |
| Box 17 Folder 2 | “ |
| Box 17 Folder 3 | “ |
| Box 17 Folder 4 | “ |

| Box 18 Folder 1 | Rose, Where Did You Get that Red? Materials |
| Box 18 Folder 2 | “ |
| Box 18 Folder 3 | “ |
| Box 18 Folder 4 | “ |
| Box 18 Folder 5 | “ |
| Box 18 Folder 6 | “ |

| Box 19 Folder 1 | Rose, Where Did You Get that Red? Materials |
| Box 19 Folder 2 | “ |
| Box 19 Folder 3 | “ |
| Box 19 Folder 4 | “ |
| Box 19 Folder 5 | “ |
| Box 19 Folder 6 | “ |
| Box 19 Folder 7 | “ |
| Box 19 Folder 8 | “ |
| Box 19 Folder 9 | “ |

| Box 20 Folder 1 | Rose, Where Did You Get that Red? Materials |
| Box 20 Folder 2 | “ |
| Box 20 Folder 3 | “ |
| Box 20 Folder 4 | “ |
| Box 20 Folder 5 | “ |
Box 20A Folder 1 Rose, Where Did You Get that Red? Materials
Box 20A Folder 2 “ “ “
Box 20A Folder 3 “ “ “
Box 20A Folder 4 “ “ “
Box 20A Folder 5 “ “ “
Box 20A Folder 6 “ “ “
Box 20A Folder 7 Dustjackets, correspondence from publisher, TS poems (not by Koch).
Box 20A Folder 8 Reviews of, and fan mail for, Rose, Where Did You Get That Red?

Box 20B Folder 1 Rose, Where Did You Get that Red? Galleys
Box 20B Folder 2 “ “ “

Box 20C Folder 1 Harcourt Brace Kids Book

Box 20D Folder 1 Harcourt Brace Kids Book
Box 20D Folder 2 “ “ “
Box 20D Folder 3 “ “ “

Box 20E Folder 1 Harcourt Brace Kids Book
Box 20E Folder 2 “ “ “

Box 21 Folder 1 Poems ca 1974
Box 21 Folder 2 Poems 1974
Box 21 Folder 3 Poems 1974-75
Box 21 Folder 4 New Poems 1974/75
Box 21 Folder 5 Poems 1974-76, some best inc. Blue Eyes
Box 21 Folder 6 Pre-1975
Box 21 Folder 7 Timmy and Gottlieb
Box 21 Folder 8 Timmy and Gottlieb
Box 21 Folder 9 1975
Box 21 Folder 10 Poems 1975 Venice
Box 21 Folder 11 1975-76
Box 21 Folder 12 1976 Poem variants
Box 21 Folder 13 1976
Box 21 Folder 14 1976 Paris
Box 21 Folder 15 1976 Paris
Box 21 Folder 16 1976

Box 22 Folder 1 The Art of Love. Book. 5 folders.
Box 22 Folder 2 “ “ “
Box 22 Folder 3 “ “ “
Box 22 Folder 4 “ “ “
Box 22 Folder 5 “ “ “
Box 22 Folder 6 The Art of Love. Poem
Box 22 Folder 7 The Art of Love. Rejected parts
Box 22 Folder 8 The Circus

Box 23 Folder 1 Proofs of Art of Poetry, On Beauty, Art of Love
Box 23 Folder 2 Art of Love
Box 23 Folder 3 Art of Love
Box 23 Folder 4 Art of Love

Box 24 Folder 1 Art of Love
Box 24 Folder 2 Art of Love
Box 24 Folder 3 Art of Love out-takes
Box 34 Folder 3 “ “ “
Box 34 Folder 4 “ “ “

Box 35 Folder 1 Red Robins Typescript
Box 35 Folder 2 “ “
Box 35 Folder 3 “ “
Box 35 Folder 4 “ “
Box 35 Folder 5 Loose leaves scattered in storage box

Box 36 Folder 1 Red Robins Setting copy
Box 36 Folder 2 Master proof

Box 37 Folder 1 Red Robins. Notebook cover (with slip on inside cover, empty)
Box 37 Folder 2 Misc.
Box 37 Folder 3 Proofs
Box 37 Folder 4 2 spiral notebooks
Box 37 Folder 5 Early version
Box 37 Folder 6 Rejects
Box 37 Folder 7 Reviews

Box 37A GALLEY PROOFS REMOVED AND CATALOGED SEPARATELY UNDER AUTHOR
(KENNETH KOCH), OR UNDER TITLE “RED ROBINS: See CATNYP Bibliographic record # .B77376687 for further information: RLIN ID # NYPG05B572; item accession # 00000956;
Box 37A Folder 1: TS fragments removed from envelope labeled “Red Robins Fragments”
Box 37A Folder 2: Red Robins TSS and TS fragments.
Box 37A Folder 3: Revised TSS “Red Robins”.

Box 38 Folder 1 Poems 1977
Box 38 Folder 2 1977 manila
Box 38 Folder 3 Poems 1977. Book extra copies and holographs
Box 38 Folder 4 NY poems 1978
Box 38 Folder 5 Poems Rome 1978
Box 38 Folder 6 Poems 1978
Box 38 Folder 7 New Poems 1978-79
Box 38 Folder 8 Poems Dec. 1979
Box 38 Folder 9 Poems 1979
Box 38 Folder 10 New Poems Spring and Summer 1979

Box 38A Folder 1 Poems 1979
Box 38A Folder 2 Our Hearts
Box 38A Folder 3 New Book 1977
Box 38A Folder 4 To Marina
Box 38A Folder 5 “ “ “
Box 38A Folder 6 “ “ “
Box 38A Folder 7 “ “ “
Box 38A Folder 8 “ “ “
Box 38A Folder 9 “ “ “
Box 38A Folder 10 “ “ “

Box 39 Folder 1 The Duplications.
Box 39 Folder 2 “ “ “
Box 39 Folder 3 “ “ “
Box 39 Folder 4 “ “ “
Box 39 Folder 5 “ “ “
Box 39 Folder 6 “ “ “
Box 48 Folder 1 The Burning Mystery of Anna in 1951. Xerox copies
Box 48 Folder 2 4 xerox copies
Box 48 Folder 3 reviews ca 1951
Box 48 Folder 4 Extra copies of poems New Anna
Box 48 Folder 5 Poems plus scene…
Box 48 Folder 6 Galley proofs, final revision

Box 49 Folder 1 Book version not…Shadows, etc.
Box 49 Folder 2 Dead matter: setting copy, galleys
Box 49 Folder 3 revised galleys and pages.
Box 49 Folder 4 “

Box 50 Folder 1 Poems 1980
Box 50 Folder 2 Fragments
Box 50 Folder 3 Poems 1980
Box 50 Folder 4 “
Box 50 Folder 5 “
Box 50 Folder 6 “
Box 50 Folder 7 “
Box 50 Folder 8 “
Box 50 Folder 9 Poems 1980-81
Box 50 Folder 10 Poems 1980-83
Box 50 Folder 11 Poems 1981
Box 50 Folder 12 Poems 1981
Box 50 Folder 14 New Poems 12/2/82
Box 50 Folder 15 Poems 1982
Box 50 Folder 16 Paris Jan. 1982
Box 50 Folder 17 To Music Poems 1982
Box 50 Folder 18 New Poems 1982
Box 50 Folder 19 Fragments 1982
Box 50 Folder 20 Poems 1982
Box 50 Folder 21 Best Poems 1982
Box 50 Folder 22 Paris Jan. 1982

Box 51 Folder 1 Sleeping on the Wing

Box 52 Folder 1 Sleeping on the Wing

Box 53 Folder 1 Sleeping on the Wing

Box Folder 1 Sleeping on the Wing
Box 54 Folder 2 Sleeping on the Wing material
Box 54 Folder 3 “Notebook II” Sleeping on the Wing
Box 54 Folder 4 Reviews of Sleeping on the Wing
Box 54 Folder 5 Reviews of Sleeping on the Wing, with proof dustjackets and edition dustjackets, and fan mail

Box 55 Folder 1 Days and Nights. Early versions.
Box 55 Folder 2 “
Box 55 Folder 3 “
Box 55 Folder 4 “
Box 55 Folder 5 With Janice
Box 55 Folder 6 With Janice

Box 56 Folder 1 Days and Nights Typed
Box 56 Folder 2 Unused parts
Box 56 Folder 3 Versions
Box 56 Folder 4 Days and Nights. Selected Poems. The Art of Love
Box 56 Folder 5 Days and Nights. The Green Step
Box 56 Folder 6 Early version
Box 56 Folder 7 Contracts
Box 56 Folder 8 Books Reviews, misc.

Box 57 Folder 1 Days and Nights Book. April 1982
Box 57 Folder 2 New Book. Earlier typed version. In Bed with Janice
Box 57 Folder 3 New Book. Earlier version
Box 57 Folder 4 Original folder
Box 57 Folder 5 Galleys June 1982

Box 58 Folder 1 Christine.
Box 58 Folder 2 Rejected passages 8/81
Box 58 Folder 3 Rejected passages 9/81
Box 58 Folder 4 Rejected passages perhaps to be revived 8/81

Box 58A Folder 1 The Green Step
Box 58A Folder 2 Version of Sept. 1981
Box 58A Folder 3 Rough version of Sept. 1981
Box 58A Folder 4 Galleys
Box 58A Folder 5 Xerox
Box 58A Folder 6 Final version Feb. 1982
Box 58A Folder 7 Original folder
Box 58A Folder 8 The Music
Box 58A Folder 9 1978. Fragments from Days and Nights

Box 59 Folder 1 Poems 1983
Box 59 Folder 2 Poems 1983
Box 59 Folder 3 Poems 1984
Box 59 Folder 4 New Poems 1985
Box 59 Folder 5 New Poems 1985
Box 59 Folder 6 New Poems 1985
Box 59 Folder 7 Poems 1985-86
Box 59 Folder 8 What People Say about Paris, 1986
Box 59 Folder 9 Poems 1986
Box 59 Folder 10 Poems 1986
Box 59 Folder 11 Poems discarded and partly rejected
Box 59 Folder 12 Poems best to work on as of 8/86
Box 59 Folder 13 New Poems 1986 incl. Scissors Poems
Box 59 Folder 14 New Poems 1986
Box 59 Folder 15 Poems 1986
Box 59 Folder 16 Poems of interest in 1986
Box 59 Folder 17 Poems best to be worked on

Box 60 Folder 1 The New Diana
Box 60 Folder 2 “
Box 60 Folder 3 “
Box 60 Folder 4 An early version of Act III
Box 60 Folder 5 Best Version 2/95
Box 60 Folder 6 Publicity
Box 60 Folder 7 Reviews
Box 60 Folder 8 Best Version spring 84

Box 61 Folder 1 The New Diana Act I
Box 61 Folder 2 Act I, 1981
Box 61 Folder 3 Act II, III
Box 61 Folder 4 Good early ending

Box 62 Folder 1 The Selected Poems galleys

Box 63 Folder 1 The Selected Poems

Box 64 Folder 1 The Selected Poems

Box 65 Folder 1 The Selected Poems

Box 66 Folder 1 The Selected Poems Proofs

Box 67 Folder 1 The Selected Poems galleys
Box 67 Folder 2 “
Box 67 Folder 3 “

Box 68 Folder 1 Selected Poems 1952-82 Proofs
Box 68 Folder 2 Selected Poems not included 84
Box 68 Folder 3 Reviews, and a contract, for Selected Poems (1985)
Box 68 Folder 4 Reviews, dustjackets, and other material relating to Selected Poems (1985)

Box 68A Folder 1 Le Cirque Galleys
Box 68A Folder 2 Sun book 1985 essay, “Affixed on the Language”
Box 68A Folder 3 “weak spots”
Box 68A Folder 4 Sun Book Zavatsky TLS to Koch Jan. 15, 1985
Box 68A Folder 5 Photocopies of poems from 1969 Black Sparrow edition
Box 68A Folder 6 To be considered
Box 68A Folder 7 Photocopies of plays considered
Box 68A Folder 8 Photocopies of poems considered
Box 68A Folder 9 Photocopies of poems considered
Box 68A Folder 10 8 manila folders

Box 69 Folder 1 On the Edge. Working Copy
Box 69 Folder 2 Edited Copy
Box 69 Folder 3 Typescript
Box 69 Folder 4 Version of 4/82 and Xerox version of first copy proofs
Box 69 Folder 5 B
Box 69 Folder 6 Poems, possibly for On the Edge Book 7/84 and 10/83
Box 69 Folder 7 Early versions

Box 70 Folder 1 On the Edge Fragments Dec. 1982
Box 70 Folder 2 7/84/Part 2
Box 70 Folder 3 1/83 Summer 1983
Box 70 Folder 4 April 1982
Box 70 Folder 5 Part 5
Box 70 Folder 6 1984
Box 70 Folder 7 Out-takes 9/85
Box 70 Folder 8 Discards and fragments 4/83
Box 70 Folder 9 9/82
Box 71 Folder 1 On the Edge 9/4/84 unused parts of no interest
Box 71 Folder 2 Out-takes
Box 71 Folder 3 Out takes as of 9/84
Box 71 Folder 4 Xerox parts for Texas readings 3/83
Box 71 Folder 5 Early version
Box 71 Folder 6 Early versions
Box 71 Folder 7 From Part I already typed
Box 71 Folder 8 Part I August 1984 unused parts

Box 72 Folder 1 On the Edge Galleys
Box 72 Folder 2 Page proofs. Oct. 85
Box 72 Folder 3 Proofs
Box 72 Folder 4 Typescript used for proofs

Box 73 Folder 1 On the Edge Typescript with corrections. 3 folders
Box 73 Folder 2 Typescript with corrections. April 1984
Box 73 Folder 3 Original in envelope
Box 73 Folder 4 Poetry to go with On the Edge
Box 73 Folder 5 On the Edge. Impressions of Africa
Box 73 Folder 6 Out-takes 2/89

Box 74 Folder 1 On the Edge
Box 74 Folder 2 “ “
Box 74 Folder 3 “ “
Box 74 Folder 4 “ “
Box 74 Folder 5 Out-takes
Box 74 Folder 6 Copy

Box 75 Folder 1 On the Edge Some stats Dec. 82 and rejects
Box 75 Folder 2 Rejects part of 10/83
Box 75 Folder 3 Version 3/84
Box 75 Folder 4 Version 12/83
Box 75 Folder 5 Version 3/84 March 1984 version
Box 75 Folder 6 Other versions Other Versions
Box 75 Folder 7 Copy A version 2 copies
Box 75 Folder 8 Reviews and Miscellaneous material related to On the Edge

Box 76 Folder 1 Impressions of Africa. Other versions. cut-ups
Box 76 Folder 2 Possibly to use
Box 76 Folder 3 Clean version of earlier versions
Box 76 Folder 4 Selected poems
Box 76 Folder 5 left out parts 8/83
Box 76 Folder 6 fragments

Box 77 Folder 1 Impressions of Africa. Earlier versions, rejected 8/88.
Box 77 Folder 2 “ “
Box 77 Folder 3 1983
Box 77 Folder 4 Early version 1983
Box 77 Folder 5 Proofs

Box 78 Folder 1 Impressions of Africa
Box 78 Folder 2 “ “
Box 78 Folder 3 “ “

Box 79 Folder 1 Impressions of Africa
Box 79 Folder 2 Unused material
Box 79 Folder 3 fragments
Box 79 Folder 4 out-takes
Box 79 Folder 5 Senegal and Congo
Box 79 Folder 6 Madagascar

Box 80 Folder 1 Talking to the Sun Galleys
Box 80 Folder 2 “
Box 80 Folder 3 “
Box 80 Folder 4 Talking to the Sun Reviews and promotional materials
Box 80 Folder 5 Poems 1987
Box 80 Folder 6 “
Box 80 Folder 7 “
Box 80 Folder 8 “
Box 80 Folder 9 New Poems 1987

Box 81 Folder 1 Season on Earth. Ko-nections. Possible inclusions
Box 81 Folder 2 Continuing Pemmistrek and Alouette
Box 81 Folder 3 KO
Box 81 Folder 4 KO
Box 81 Folder 5 Proofs
Box 81 Folder 6 Galleys

Box 82 Folder 1 Season on Earth. Preface. Galleys
Box 82 Folder 2 Best copies 3/86
Box 82 Folder 3 Versions ca 5/86
Box 82 Folder 4 Versions
Box 82 Folder 5 Mostly rejected ca 2/86
Box 82 Folder 6 Out-takes 10/92
Box 82 Folder 7 Misc.
Box 82 Folder 8 Misc.
Box 82 Folder 9 Misc.
Box 82 Folder 10 Misc.

Box 83 Folder 1 Season on Earth. Ko-holograph first version
Box 83 Folder 2 Ko-nections. Rejected parts 2/86
Box 83 Folder 3 Season on Earth. Preface
Box 83 Folder 4 Ko, or a Season on Earth (Reviews)

Box 84 Folder 1 Recent best poems Oct. 1988
Box 84 Folder 2 Poems 1988
Box 84 Folder 3 “
Box 84 Folder 4 “
Box 84 Folder 5 “
Box 84 Folder 6 “
Box 84 Folder 7 Poesie 1989
Box 84 Folder 8 1989
Box 84 Folder 9 “
Box 84 Folder 10 “
Box 84 Folder 11 “
Box 84 Folder 12 Stories 1989
Box 84 Folder 13 Stories original folder
Box 84 Folder 14 “
Box 84 Folder 15 New Poems to be considered
Box 84 Folder 16 The Banquet—For Marcello
Box 92 Folder 2 Photostats
Box 92 Folder 3 Stage designs
Box 92 Folder 4 Out-takes
Box 92 Folder 5 Other versions
Box 92 Folder 6 Versions of plays
Box 92 Folder 7 To be replenished by Nancy

Box 93 Folder 1 One Thousand Plays Misc.
Box 93 Folder 2 “ “
Box 93 Folder 3 “ “
Box 93 Folder 4 “ “
Box 93 Folder 5 “ “
Box 93 Folder 6 “ “
Box 93 Folder 7 “ “
Box 93 Folder 8 “ “
Box 93 Folder 9
Box 93 Folder 10
Box 93 Folder 11
Box 93 Folder 12 Reviews of, and fan mail for One Thousand Plays

Box 94 Folder 1 One Thousand Plays Misc.
Box 94 Folder 2 “ “
Box 94 Folder 3 “ “
Box 94 Folder 4 “ “
Box 94 Folder 5 “ “

Box 95 Folder 1 The First Step 12/88
Box 95 Folder 2 Earlier version
Box 95 Folder 3 2/92
Box 95 Folder 4 6/92
Box 95 Folder 5 [et al?]
Box 95 Folder 6 Misc.
Box 95 Folder 7 Misc.
Box 95 Folder 8 Short Poems for First Step
Box 95 Folder 9 First Step possibly included in First Step (or Additional Steps) CCs 6/80

Box 96 Folder 1 The First Step. A Chinese Drama
Box 96 Folder 2 Out takes
Box 96 Folder 3 Copies. book
Box 96 Folder 4 Xerox
Box 96 Folder 5 On Aesthetics.
Box 96 Folder 6 “ “
Box 96 Folder 7 Copies 9/91 and Chinese works

Box 97 Folder 1 Poems 3/90
Box 97 Folder 2 Poems 3/90
Box 97 Folder 3 Poems Summer 1990
Box 97 Folder 4 LeLong Reading 4/5/90
Box 97 Folder 5 New Book 1990
Box 97 Folder 6 Excerpts
Box 97 Folder 7 Rejected and Recopied Poems 8/90
Box 97 Folder 8 New Book of Poems 90
Box 97 Folder 9 New Poems 1991
Box 97 Folder 10 Poems New Book—Possible Additions
Box 97 Folder 11 The Art of Poetry
Box 97 Folder 12 Poetry 1991
Box 103 Folder 8 Hotel Lambosa materials

Box 104 Folder 1 Hotel Lambosa Some possible stories to add
Box 104 Folder 2 Hotel Lambosa Proofs
Box 104 Folder 3 Hotel Lambosa Early and imperfect versions
Box 104 Folder 4 Hotel Lambosa Stories
Box 104 Folder 5 Hotel Lambosa Holographs and early copies
Box 104 Folder 6 Hotel Lambosa Stories possible to consider

Box 105 Folder 1 Hotel Lambosa Good Copies 1/93
Box 105 Folder 2 Hotel Lambosa Good copies 11/92
Box 105 Folder 3 Hotel Lambosa Jordan Davis
Box 105 Folder 4 Hotel Lambosa Best mss. 11/92
Box 105 Folder 5 Hotel Lambosa Old copies and extracts 10/92
Box 105 Folder 6 Hotel Lambosa Rough copies and others

Box 106 Folder 1 Hotel Lambosa II
Box 106 Folder 2 Hotel Lambosa B Version
Box 106 Folder 3 Hotel Lambosa Page proofs
Box 106 Folder 4 Hotel Lambosa 2nd copy?
Box 106 Folder 5 Hotel Lambosa Scripsi proofs 3/93

Box 107 Folder 1 Hotel Lambosa page proofs
Box 107 Folder 2 Hotel Lambosa loose leaves
Box 107 Folder 3 Hotel Lambosa original folder
Box 107 Folder 4 Hotel Lambosa African stories

Box 108 Folder 1 Hotel Lambosa materials
Box 108 Folder 2 Hotel Lambosa materials
Box 108 Folder 3 Hotel Lambosa materials

Box 109 Folder 1 Hotel Lambosa materials
Box 109 Folder 2 Hotel Lambosa materials
Box 109 Folder 3 Hotel Lambosa materials
Box 109 Folder 4 Hotel Lambosa materials
Box 109 Folder 5 Hotel Lambosa materials
Box 109 Folder 6 Hotel Lambosa materials
Box 109 Folder 7 Hotel Lambosa materials
Box 109 Folder 8 Hotel Lambosa materials
Box 109 Folder 9 Hotel Lambosa materials
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Box 170 Folder 4 Bump
Box 170 Folder 5 Bump
Box 170 Folder 6 Bump
Box 170 Folder 7 Bump
Box 170 Folder 8 Bump
Box 170 Folder 9 Bump
Box 170 Folder 10 Bump
Box 170 Folder 11 Bump

Series VI Interviews with Koch

Box 171 Folder 1 Interview with Jordan Davis
Box 171 Folder 2 Interview with Jordan Davis
Box 171 Folder 3 Interview with Jordan Davis
Box 171 Folder 4 Interview with Jordan Davis
Box 171 Folder 5 Interview with Jordan Davis
Box 171 Folder 6 Interview with Allen Ginsberg
Box 171 Folder 7 Interview with Allen Ginsberg
Box 171 Folder 8 Interview with David Herd
Box 171 Folder 9 Interview with Mark Hillringhouse
Box 171 Folder 10 Interview with Mark Hillringhouse
Box 171 Folder 11 Interview with Philip Lopate
Box 171 Folder 12 Interview with Aleksandar Nejgebauer
Box 171 Folder 13 Interview with Canter Ratcliffe and Bruce Wolmer
Box 171 Folder 14 Interview with Walter Ross
Box 171 Folder 15 Interview with K.K. Sasha
Box 171 Folder 16 Interview with David Shapiro
Box 171 Folder 17 Interview with Hazel Smith (about O’Hara)
Box 171 Folder 18 Interview with Southampton Summer Day
Box 171 Folder 19 Interview with Southampton Summer Day

Series VII Translations of Koch’s work

Box 172 Folder 1 Translation of Koch works into French by Michel Deguy
Box 172 Folder 2 Translation of Koch works into French by Michel Deguy
Box 172 Folder 3 Translation of Koch works into Dutch by Bart Eeckhout
Box 172 Folder 4 Translation of Koch works into Indonesian by Taufiq Ismail
Box 172 Folder 5 Translation of Koch works into Japanese by Hiro Sato
Box 172 Folder 6 Translation of Koch works into Chinese by Zhu Ciliu

Series VIII Collaborations

Box 173 Folder 1 Collaborations with Ashbery
Box 173 Folder 2 Collaborations with Ashbery
Box 173 Folder 3 Collaborations with Ashbery
Box 173 Folder 4 Collaborations with Ashbery
Box 173 Folder 5 Collaborations with Ashbery
Box 173 Folder 6 Collaboration with Niki De St. Phalle
Box 173 Folder 7 Collaboration with Jim Dine
Box 173 Folder 8 Collaboration with Jim Dine
Box 173 Folder 9 Collaboration with Norris Embry
Box 173 Folder 10 Collaboration with Jane Freilicher
Box 173 Folder 11 Collaboration with Allen Ginsberg
Box 173 Folder 12 Collaboration with Allen Ginsberg
Box 173 Folder 13 Collaboration with Allen Ginsberg
Box 173 Folder 14 Collaboration with Allen Ginsberg
Box 173 Folder 15 Collaboration with Allen Ginsberg

Box 174 Folder 1 Collaboration with Red Grooms
Box 174 Folder 2 Collaboration with Red Grooms
Box 174 Folder 3 Collaboration with Red Grooms
Box 174 Folder 4 Collaboration with Red Grooms
Box 174 Folder 5 Collaboration with Red Grooms
Box 174 Folder 6 Collaboration with Red Grooms
Box 174 Folder 7 Collaboration with Red Grooms

Box 175 Folder 1 Collaboration with Red Grooms
Box 175 Folder 2 Collaboration with Georges Guy
Box 175 Folder 3 Collaboration with Alex Katz
Box 175 Folder 4 Collaboration with Alex Katz

Box 176 Folder 1 Collaboration with Janice and Kate Koch
Box 176 Folder 2 Collaboration with Alvin Novak
Box 176 Folder 3 Collaborations with Frank O’Hara
Box 176 Folder 4 Collaboration with Eric Salzman
Box 176 Folder 5 Collaboration with Tom Suden
Box 176 Folder 6 Misc.

**Series IX Writings by Others**

Box 177 Folder 1 Ashbery, John *Self Portrait in a Convex Mirror* tms (copy) w/ rejects
Box 177 Folder 2 Ashbery, John *Houseboat Days* tms
Box 177 Folder 3 Ashbery, John *The Double Dream of Spring* tms (copy)
Box 177 Folder 4 Ashbery, John *A Wave* tms (2 copies, 1 with an by Koch)
Box 177 Folder 5 Ashbery, John tms: “Abstentions,” “A Gallery of Poses,” “America,” “The American”
Box 177 Folder 6 Ashbery, John tms: “An Additional Poem,” “And Ut Pictura Poesis is Her Name,” “And You Know,” “Another Syncretism,” “Answering a Question in the Mountains,” “Armour”
Box 177 Folder 8 Ashbery, John tms: “The Chalet,” “Civilization and Its Discontents,” “Clepsydra,” “Copy of a Copy”
Box 177 Folder 10 Ashbery, John tms: “Europe” and “Europe” [c.a. 1972, by Ashbery?] 
Box 177 Folder 11 Ashbery, John tms: “False Florimell,” “Farm Implements and Rutabagas in a Landscape” (copy), “Faust,” “Film,” “Fortune,” “Fragment”
Box 177 Folder 12 Ashbery, John tms: “Grand Abacus,” “Hello,” “The Hod Carrier” (copy), “Houlgate”
Box 177 Folder 13 Ashbery, John tms: “Idaho,” “If the Birds Knew,” “In the Drugstore,” “The Instruction Manual,” “Into the Disk-Charged Air,” “It had been ‘damned’ or damned up…,” “It was Raining in the Capital”
Box 177 Folder 14 Ashbery, John tms: “The Japanese Houseboy,” “Landscape,” “Last
Month: “Late December,” “Le Livre est Sur la Table,” “The Leak,” “Letter to Frank O’Hara,” “A Little Anthology of Eskimo Verse”


Box 177 Folder 16 Ashbery, John tms: “Pain Pictures,” “Passing Out,” “The Passionate Dice,” “Poem,” “Poem with Mistakes,” “The Poems,” “The Poisoned Cookies and Other Stories,” “Pour Les Enfants,” “Prothalamion”

Box 177 Folder 17 Ashbery, John tms: “Rambler Rose” and “June” with ALS n.d., “The Recent Past,” “To Redoute,” “Rivers and Mountains”

Box 178 Folder 1 Ashbery, John tms: “Self-Portrait in a Convex Mirror” (copy)
Box 178 Folder 2 Ashbery, John tms: “The Shower,” “The Skaters”
Box 178 Folder 3 Ashbery, John tms: “The Tariff,” “The Thousand Islands,” “The Ticket,” “Three Madrigals” (carbon), “To the Mill,” “To the Same Degree,” “To You,” “Two Brothers on the Phone,” “Two Scenes”
Box 178 Folder 4 Ashbery, John tms: “Undated,” “Undergraduate Stanzas,” “The Unknown Travelers,” “The Vacationers,” “A Vase of Flowers”

Box 178 Folder 6 Ashbery, John tms: “The Young Prince and the Young Princess,” “White Roses,” “Thoughts of a Young Girl,” “Edelweiss”


Box 178 Folder 8 Ashbery, John tms (carbon) corrected, Intro. to Koch, Mar. 19, 1962
Box 178 Folder 9 Ashbery, John tms (carbon) art review
Box 178 Folder 10 Ashbery, John 2 fliers
Box 178 Folder 11 Ashbery, John Announcement for The Compromise, or Queen Cariboo
Box 178 Folder 12 Ashbery, John Floating Bear #12 (Aug. 7, 1961) with poems by Ashbery
Box 178 Folder 13 Ashbery, John carbon of New York Times Review article by Ashbery
Box 178 Folder 14 Ashbery, John Proofs for Rivers and Mountains
Box 178 Folder 15 Ashbery, John Newspaper clipping of Ashbery review of Marianne Moore

Box 178 Folder 16 Ashbery, John copies of various poems in published format
Box 178 Folder 17 (Ashbery, John) copy and carbon of essay on “Europe” by ?
Box 178 Folder 18 Benedikt, Michael tms
Box 178 Folder 19 Berkson, Bill broadside
Box 178 Folder 20 Bernstein, Ory translation of his poems
Box 178 Folder 21 Black Tarantula (Acker, Kathy) The Black Tarantula #2
Box 178 Folder 22 Brodey, James tms
Box 178 Folder 23 Bye, Reed tms

Box 179 Folder 1 Ceravolo, Joseph Transmigration Solo (copy)
Box 179 Folder 2 Ceravolo, Joseph bound galley of The Green Lake is Awake
Box 179 Folder 3 Ceravolo, Joseph photocopies of poems with some an by Koch
Box 179 Folder 4 Ceravolo, Joseph “voting sheet” for Green Lake
Box 179 Folder 5 Ceravolo, Joseph typed draft list of Green Lake
Box 179 Folder 6 Ceravolo, Joseph an by Koch of poem choices for Green Lake
Box 179 Folder 7 Ceravolo, Joseph tn and and by Koch for poems for Green Lake
Box 179 Folder 8 (Ceravolo, Joseph) ANS from Larry Fagin to Koch
Box 179 Folder 9 (Ceravolo, Joseph) ANS from Larry Fagin to Koch
Box 179 Folder 10 (Ceravolo, Joseph) ANS from Larry Fagin to David Shapiro
Box 179 Folder 11 (Ceravolo, Joseph) tm by Charles North on Ceravolo
Box 179 Folder 12 (Ceravolo, Joseph) tms by Charles North on Ceravolo, 1975
Box 185 Folder 5 Statman, Mark tms Three Days of America

Box 186 Folder 1 Thomson, Virgil 2 copies of published score of Collected Poems (lyrics by Koch), 4 copies of score of Mostly About Love (lyrics by Koch)

Box 186 Folder 2 Thomson, Virgil 5 concert programs, clippings, Sotheby's Auction catalogue

Box 186 Folder 3 Towle, Tony tms, Hanging Loose Press 1992 catalogue (with photo of Towle on the cover)

Box 186 Folder 4 Weiss, Joseph tms (copies)

Box 186 Folder 5 Zavatsky, Bill tms

Box 186 Folder 6 Whedon, Tony tms

Box 186 Folder 7 Misc. “A”-“B”

Box 186 Folder 8 Misc. “B”

Box 186 Folder 9 Misc. “C”

Box 187 Folder 1 Misc. “D”-“E”

Box 187 Folder 2 Misc. “F”-“G”

Box 187 Folder 3 Misc. “H”

Box 187 Folder 4 Misc. “H”

Box 187 Folder 5 Misc. “I”-“K”

Box 187 Folder 6 Misc. “L”

Box 187 Folder 7 Misc. “M #1”

Box 187 Folder 8 Misc. “M #2”

Box 187 Folder 9 Misc. “M #3”

Box 188 Folder 1 Misc. “O”-“R”

Box 188 Folder 2 Misc. “S”

Box 188 Folder 3 Misc. “S”

Box 188 Folder 4 Misc. “T”-“W”

Box 188 Folder 5 Misc. “W #2”

Box 188 Folder 6 Misc. “W #3”

Box 188 Folder 7 Unidentified

Box 188 Folder 8 Unidentified

Series X Essays (or notes) about Koch by others

Box 189 Folder 1 Ash files 1

Box 189 Folder 2 Ash files 2

Box 189 Folder 3 Ash files 3

Box 189 Folder 4 Ash Files 4

Box 189 Folder 5 Ash files 5

Box 189 Folder 6 Ash files 6

Box 189 Folder 7 Ash files 7

Box 189 Folder 8 Ash files 8

Box 189 Folder 9 Ash files 9

Box 189 Folder 10 Ash files 10

Box 190 Folder 1 Ash files 1

Box 190 Folder 2 Ash files 2

Box 190 Folder 3 Ash Files 3

Box 190 Folder 4 Ash files 4

Box 190 Folder 5 Ash files 5

Box 190 Folder 6 Ash Files 6

Box 190 Folder 7 Ash files 7

Box 190 Folder 8 Ash files 8

Box 190 Folder 9 Ash Files 9
Box 190 Folder 10 Ash files 10
Box 190 Folder 11 Ash files 11
Box 190 Folder 12 Ash Files 12
Box 190 Folder 13 Ash files 13
Box 190 Folder 14 Ash files 14
Box 190 Folder 15 Ash Files 15
Box 190 Folder 16 Ash files 16
Box 190 Folder 17 Ash files 17
Box 190 Folder 18 Ash Files 18
Box 190 Folder 19 Ash files 19
Box 190 Folder 20 Ash files 20
Box 190 Folder 21 Ash Files 21

Box 191 Folder 1 Ash Files 22
Box 191 Folder 2 Ash files 23
Box 191 Folder 3 Ash files 24
Box 191 Folder 4 Ash files 25
Box 191 Folder 5 Ash misc.
Box 191 Folder 6 Ash misc.
Box 191 Folder 7 Ash misc.
Box 191 Folder 8 Ash misc.
Box 191 Folder 9 Ash misc.
Box 191 Folder 10 Ash misc.
Box 191 Folder 11 Ash misc.

Box 192 Folder 1 Ash file 1
Box 192 Folder 2 Ash file 2
Box 192 Folder 3 Ash file 3
Box 192 Folder 4 Ash file 4
Box 192 Folder 5 Ash file 5
Box 192 Folder 6 Ash file 6
Box 192 Folder 7 Ash file 7
Box 192 Folder 8 Ash file 8

Box 193 Folder 1 Ash misc.
Box 193 Folder 2 Ash misc.
Box 193 Folder 3 Ash misc.
Box 193 Folder 4 Ash misc.
Box 193 Folder 5 Ash misc.
Box 193 Folder 6 Ash misc.

Box 194 Folder 1 Intro. To Koch Reading by
Box 194 Folder 2 About Koch by David Chinitz
Box 194 Folder 3 About Koch by Anne Chisholm
Box 194 Folder 4 About Koch by F. W. Dupee
Box 194 Folder 5 About Koch by Richard Francis
Box 194 Folder 6 About Koch by Tom Fink
Box 194 Folder 7 About Koch by Nancy Lang
Box 194 Folder 8 About Koch by Gary Lenhart
Box 194 Folder 9 About Koch by Bonnie McRenzza
Box 194 Folder 10 About Koch by Harry Mathews
Box 194 Folder 11 About Koch by Moridadori
Box 194 Folder 12 About Koch by Lev Navrazov
Box 194 Folder 13 About Koch by Charles North
Box 194 Folder 14 About Koch by Ron Padgett
Box 194 Folder 15 About Koch by James Paul
Box 194 Folder 16 About Koch by Henry Pritchett
Box 194 Folder 17 About Koch by Susan Reicha
Box 194 Folder 18 About Koch by David Spurr
Box 194 Folder 19 About Koch by Julia Szabo
Box 194 Folder 20 About Koch by Mark Statman
Box 194 Folder 21 About Koch by John Paul Tassoni
Box 194 Folder 22 About Koch by Margaret Valk
Box 194 Folder 23 About Koch by Helen Vendler
Box 194 Folder 24 About Koch by Bill Zavatsky

Series XI Correspondence Subseries I Outgoing Correspondence

Box 195 Folder 1 Outgoing correspondence by Koch
Box 195 Folder 2 “ “ “
Box 195 Folder 3 “ “ “
Box 195 Folder 4 “ “ “
Box 195 Folder 5 “ “ “
Box 195 Folder 6 “ “ “
Box 195 Folder 7 “ “ “
Box 195 Folder 8 “ “ “
Box 195 Folder 9 “ “ “
Box 195 Folder 10 “ “ “
Box 195 Folder 11 “ “ “
Box 195 Folder 12 “ “ “

Series XI Correspondence Subseries II Incoming Correspondence

Box 195A Folder 1 Allen, Donald 5 letters 1968-1975
Box 195A Folder 2 Ammons, A. R. 1 letter 1973
Box 195A Folder 3 Atlas, James 1 letter n.d.
Box 195A Folder 4 Miscellaneous “A” 15 letters
Box 195A Folder 5 Baraka, Amiri 1 letter n.d.
Box 195A Folder 6 (Baraka, Amiri) The Floating Bear no. 3 1961
Box 195A Folder 7 Barzun, Jaques 2 letters n.d., 1986
Box 195A Folder 8 Beart, Guy 4 letters 1958-1960
Box 195A Folder 9 (Beart, Guy) 1 letter from Hughes Meyerston 1958
Box 195A Folder 10 Berkson, Bill 4 letters, 1 postcard 1959-1966
Box 195A Folder 11 Berkson, Bill 5 letters, 5 postcards 1967-1992
Box 195A Folder 12 Berkson, Bill 1 tm 1960
Box 195A Folder 13 Berkson, Bill 2 tms
Box 195A Folder 14 Bernstein, Leonard 1 letter, 1 postcard 1959, 1968
Box 195A Folder 15 (Bernstein, Leonard) newspaper clipping 1990
Box 195A Folder 16 Bernstein, Ory 3 letters 1981-1986
Box 195A Folder 17 Berrigan, Ted 3 letters, 4 postcards 1965-1987
Box 195A Folder 18 Berrigan, Ted 1 letter, 1 postcard n.d.
Box 195A Folder 19 Berrigan, Ted tm inc. note 1964
Box 195A Folder 20 Blaine, Nell 2 letters, 1 postcard 1957-1989
Box 195A Folder 21 Blaine, Nell 4 gallery announcement/catalogues 1968-1991
Box 195A Folder 22 Boudin, Jean 2 letters n.d.

Box 196 Folder 1 Ashbery, John 2 letters 1948, 1949
Box 196 Folder 2 Ashbery, John 1 letter, 3 postcards 1950-1954
Box 196 Folder 3 Ashbery, John 6 postcards 1954-1955
Box 196 Folder 4 Ashbery, John 1 letter, 2 postcards Feb-Apr 1955
Box 196 Folder 5 Ashbery, John 2 letters, 1 postcard May-Jun 1955
Box 196 Folder 6 Ashbery, John 1 letter, 4 postcards Jun-Jul 1955
| Box 196 Folder 7 Ashbery, John | 2 letters, 1 postcard Jul-Aug 1955 |
| Box 196 Folder 8 Ashbery, John | 2 postcards Sept-Oct 1955 |
| Box 196 Folder 9 Ashbery, John | 1 letter Nov. 1955 |
| Box 196 Folder 10 Ashbery, John | 1 letter Dec. 1955 |
| Box 196 Folder 11 Ashbery, John | 1 letter Dec. 1955 |
| Box 196 Folder 12 Ashbery, John | 1 letter, 3 postcards 1955-1956 |
| Box 196 Folder 13 Ashbery, John | 7 postcards 1956-1959 |
| Box 196 Folder 14 Ashbery, John | 2 letters Mar-Jun 1959 |
| Box 196 Folder 15 Ashbery, John | 1 letter, 3 postcards Jul-Nov 1959 |
| Box 196 Folder 16 Ashbery, John | 1 letter, 2 postcards Nov-Dec 1959 |
| Box 196 Folder 17 Ashbery, John | 1 letter, 4 postcards 1960 |
| Box 196 Folder 18 Ashbery, John | 2 letters, 2 postcards 1960-1961 |
| Box 196 Folder 19 Ashbery, John | 1 letter, 6 postcards 1961 |
| Box 196 Folder 20 Ashbery, John | 1 letter, 3 postcards 1961 |
| Box 196 Folder 21 Ashbery, John | 9 postcards 1961-1962 |
| Box 196 Folder 22 Ashbery, John | 1 letter, 3 postcards 1962 |
| Box 196 Folder 23 Ashbery, John | 2 letters, 1 postcard 1962-1963 |
| Box 196 Folder 24 Ashbery, John | 2 letters, 2 postcards 1963 |
| Box 196 Folder 25 Ashbery, John | 8 newspaper clippings 1964 |
| Box 196 Folder 26 Ashbery, John | 3 letters, 1 postcard 1964 |
| Box 196 Folder 27 Ashbery, John | 2 letters 1964 |
| Box 196 Folder 28 Ashbery, John | 2 letters 1965-1966 |
| Box 196 Folder 29 Ashbery, John | 1 letter, 3 postcards 1966-1969 |
| Box 196 Folder 30 Ashbery, John | 3 letters, 3 postcards 1969-1971 |
| Box 196 Folder 31 Ashbery, John | 4 letters, 4 postcards 1972-1977 |
| Box 196 Folder 33 Ashbery, John | photocopies of letters 1948-1966 |
| Box 196 Folder 34 Ashbery, John | 5 letters n.d. |
| Box 196 Folder 35 Ashbery, John | 1 letter n.d. |
| Box 196 Folder 36 Ashbery, John | 2 postcards n.d. |
| Box 196 Folder 37 Ashbery, John | 1 letter n.d. |
| Box 196 Folder 38 Ashbery, John | 3 letters n.d. |

| Box 197 Folder 1 Ashbery, John | 3 letter n.d. |
| Box 197 Folder 2 Ashbery, John | 1 letter n.d. |
| Box 197 Folder 3 Ashbery, John | 1 letter n.d. |
| Box 197 Folder 4 Ashbery, John | 1 letter n.d. |
| Box 197 Folder 5 Ashbery, John | 8 postcards n.d. |
| Box 197 Folder 6 Ashbery, John | 8 postcards n.d. |
| Box 197 Folder 7 Ashbery, John | 3 letters n.d. [1970?] |
| Box 197 Folder 8 Ashbery, John | 3 letters n.d. |
| Box 197 Folder 9 Ashbery, John | 1 letter n.d. |
| Box 197 Folder 10 Ashbery, John | 4 letters n.d. |
| Box 197 Folder 11 Ashbery, John | 1 letter n.d. |
| Box 197 Folder 12 Ashbery, John | 3 letters n.d. |
| Box 197 Folder 13 Ashbery, John | 3 letters n.d. |
| Box 197 Folder 14 Ashbery, John | 3 letters n.d. |
| Box 197 Folder 15 Ashbery, John | 3 letters n.d. |
| Box 197 Folder 16 Ashbery, John | 2 letters n.d. |
| Box 197 Folder 17 Ashbery, John | 1 letter n.d. |
| Box 197 Folder 18 Ashbery, John | 1 letter n.d. |
| Box 197 Folder 19 Ashbery, John | 1 letter n.d. |
| Box 197 Folder 20 Ashbery, John | 1 letter n.d. |
| Box 197 Folder 21 Ashbery, John | 2 letters n.d. |
| Box 197 Folder 22 Ashbery, John | 1 letter n.d. |
| Box 197 Folder 23 Ashbery, John | photocopies of letters n.d. |
| Box 197 Folder 24 Ashbery, John | photocopies of postcards n.d. |
| Box 197 Folder 25 Ashbery, John | 1 letter to Frank O’Hara 1959 |

| Box 198 Folder 1 Boyle, Kay | 7 letters 1962 |
| Box 198 Folder 2 Boyle, Kay | 6 letters 1963 |
Box 198 Folder 3 Boyle, Kay 2 letters, 1 postcard 1963
Box 198 Folder 4 Boyle, Kay 4 letters 1963
Box 198 Folder 5 Boyle, Kay 6 letters 1963
Box 198 Folder 6 Boyle, Kay 4 letters 1964
Box 198 Folder 7 Boyle, Kay 4 letters 1964
Box 198 Folder 8 Boyle, Kay 4 letters 1964
Box 198 Folder 9 Boyle, Kay 4 letters, 1 tm 1964
Box 198 Folder 10 Boyle, Kay 4 letters 1965
Box 198 Folder 11 Boyle, Kay 7 letters 1965
Box 198 Folder 12 Boyle, Kay 6 letters, 1 postcard 1965
Box 198 Folder 13 Boyle, Kay 6 letters 1966
Box 198 Folder 14 Boyle, Kay 4 letters 1968
Box 198 Folder 15 Boyle, Kay 5 letters 1969
Box 198 Folder 16 Boyle, Kay 5 letters 1970
Box 198 Folder 17 Boyle, Kay 5 letters 1973-1979
Box 198 Folder 18 Boyle, Kay 10 letters 1981-1987
Box 198 Folder 19 Boyle, Kay 4 letters n.d.
Box 198 Folder 20 (Boyle, Kay) 2 letters, 1 note 1963-1964

Box 199 Folder 1 Brainard, Joe 8 postcards 1964-1965
Box 199 Folder 2 Brainard, Joe 2 postcards 1973, 1993
Box 199 Folder 3 Brainard, Joe 2 letters, 2 postcards n.d.
Box 199 Folder 4 Brainard, Joe 2 announcements 1965, n.d.
Box 199 Folder 5 Brainard, Joe 3 holographs n.d.
Box 199 Folder 6 Brainard, Joe 2 comic-strips n.d.
Box 199 Folder 7 Burckhardt, Rudy 2 letters, 7 postcards, and AN 1985-n.d.
Box 199 Folder 8 Miscellaneous “B” 24 letters, 1 postcard
Box 199 Folder 9 Carroll, Paul 2 letters 1964, n.d.
Box 199 Folder 10 Ceravolo, Joseph 6 letters, 1 postcard 1988-n.d.
Box 199 Folder 11 Ceravolo, Joseph holographs n.d.
Box 199 Folder 12 Ceravolo, Joseph tm 12 n.d.
Box 199 Folder 13 Ceravolo, Joseph tm n.d.
Box 199 Folder 14 Ceravolo, Joseph tm 1988
Box 199 Folder 15 (Ceravolo, Joseph) 1 letter from Rosemary Ceravolo 1988
Box 199 Folder 16 (Ceravolo, Joseph) funeral program and Koch’s eulogy n.d.
Box 199 Folder 17 (Ceravolo, Joseph) tm of Koch’s essay on Ceravolo n.d.
Box 199 Folder 18 (Ceravolo, Joseph) 1 letter from Koch to Kenward Elmslie n.d.
Box 199 Folder 19 (Ceravolo, Joseph) letter from Koch to Stanley Kunitz [?] 1970
Box 199 Folder 20 Cesbron, Tristran 6 letters, 2 postcards 1983-1992
Box 199 Folder 21 Chevalier, Marguerite and Edouard 7 letters 1952-1952, n.d.
Box 199 Folder 22 Cohen, Keith 4 letters 1968-1979
Box 199 Folder 23 Cox, Rosemary 1 letter 1969
Box 199 Folder 24 Creeley, Robert 2 letters, 2 postcards 1970-1987
Box 199 Folder 25 Miscellaneous “C” 10 letters, 3 postcards

Box 200 Folder 1 deVitry, Henriette 19 letters n.d., 1992
Box 200 Folder 2 Danto, Arthur 1 letter 1991
Box 200 Folder 3 Deguy, Michel 14 letters n.d.
Box 200 Folder 4 Deguy, Michel 14 letters, 3 postcards 1969-1992
Box 200 Folder 5 (Deguy, Michel) 1 letter from John Miles to Koch 1982
Box 200 Folder 6 (Deguy, Michel) 1 letter from John Miles to Koch 1983
Box 200 Folder 7 Deguy, Michel 1 pamphlet, 1 flier, misc. n.d.
Box 200 Folder 8 Dine, Jim 1 ALS, 3 postcards, 1 gallery catalogue 1963-1974
Box 200 Folder 9 Dowe, Tom 13 letters, tm s 1989-1992
Box 200 Folder 10 Dupee, F. W. 7 letters, 1 postcard 1960-1977
Box 200 Folder 11 Dupee, F. W. 7 letters (2 signed Pete), 1 postcard n.d.
| Box 200 Folder 12 | Dupee, F. W. holograph and tms n.d. |
| Box 200 Folder 13 | (Dupee, F. W.) newspaper clippings, misc. |
| Box 200 Folder 14 | Dylan, Bob 1 letter n.d. |
| Box 200 Folder 15 | Miscellaneous “D” 25 letters, 3 postcards |

| Box 201 Folder 1 | Ellman, Richard 1 letter 1949 |
| Box 201 Folder 2 | Elmslie, Kenward 7 postcards 1960-1977 |
| Box 201 Folder 3 | Elmslie, Kenward 3 letters n.d. |
| Box 201 Folder 4 | Elmslie, Kenward 1 tm, 1 holograph n.d. |
| Box 201 Folder 5 | Embry, Norris 31 letters, 6 postcards, tm 1960-1979 |
| Box 201 Folder 6 | Embry, Norris 1 drawing, 1 gallery announcement |
| Box 201 Folder 7 | Epstein, Daniel Mark 1 letter 1976 |
| Box 201 Folder 8 | Miscellaneous “E” 4 letters |
| Box 201 Folder 9 | Farrell, Kate 1 letter, 3 postcards 1982-1995 |
| Box 201 Folder 10 | Farrell, Kate 8 letters, 3 postcards n.d. |
| Box 201 Folder 11 | Farrell, Kate misc. |
| Box 201 Folder 12 | Farrell, Kate tms n.d. |
| Box 201 Folder 13 | Ford, Harry 2 letters 1993 |
| Box 201 Folder 14 | Frankenstein, Ian 1 letter 1968 |
| Box 201 Folder 15 | Freilicher, Jane 12 postcards 1953-1985 |
| Box 201 Folder 16 | Freilicher, Jane 6 letters, 3 postcards n.d. |
| Box 201 Folder 17 | Freilicher, Jane newspaper clipping, announcements 1954-1992 |
| Box 201 Folder 18 | Miscellaneous “F” 14 letters |

| Box 202 Folder 1 | Gilbert, Sandra 3 letters 1969-1970 |
| Box 202 Folder 2 | Ginsberg, Allen 7 letters, 10 postcards 1964-1988 |
| Box 202 Folder 3 | Ginsberg, Allen tm |
| Box 202 Folder 4 | Guy, Georges 10 letters, 2 postcards 1955-1980 |
| Box 202 Folder 5 | Guy, Georges tms |
| Box 202 Folder 6 | Miscellaneous “G” 14 letters, 8 postcards |
| Box 202 Folder 7 | Habrekorn, Daniel 4 letters 1977-1979 |
| Box 202 Folder 8 | Halliday, Mark 4 letters 1994 |
| Box 202 Folder 9 | Harvey, Emily 16 letters, 2 postcards 1969-1993 |
| Box 202 Folder 10 | Harvey, Julian 3 letters, tms n.d.-1991 |
| Box 202 Folder 11 | Harvey, Samantha 4 letters, tms 1989-1990 |
| Box 202 Folder 12 | Herzberg, Judith 6 letters 1971-1976 |
| Box 202 Folder 13 | Hollander, John 1 letter n.d. [1986?] |
| Box 202 Folder 14 | Hoover, Paul 4 letters 1988-1989 |
| Box 202 Folder 15 | Miscellaneous “H” 9 letters, 4 postcards |

| Box 203 Folder 1 | Isham, Sheila 1 letter 1992 |
| Box 203 Folder 2 | Izzo, Kathie 1 letter 1977 |
| Box 203 Folder 3 | Miscellaneous “I” 1 letter |
| Box 203 Folder 4 | Jacquet, Alain 2 letters, 1 postcard 1964 |
| Box 203 Folder 5 | Miscellaneous “J” 5 letters, 1 postcard |
| Box 203 Folder 6 | Kantor, Peter 1 letter, tms 1991 |
| Box 203 Folder 7 | Katz, Alex 1 letter, 2 letters, 10 postcards, 1 tm 1964-1988 |
| Box 203 Folder 8 | Keene, Donald 2 letters, 1 postcard 1970, 1973 |
| Box 203 Folder 9 | Kermode, Frank 6 letters, 1 tm 1991-1993 |
| Box 203 Folder 10 | Kitaj, Ron 4 letters, 1 postcard 1969-1972 |
| Box 203 Folder 11 | Koch, Janice 8 letters, 2 postcards 1966-1989 |
| Box 203 Folder 12 | Koch, Karen née ? 5 letters 1980-1981 |
| Box 203 Folder 13 | Koch, Karen née ? 4 letters 1981 |
| Box 203 Folder 14 | Koch, Karen née ? 8 letters 1981 |
| Box 203 Folder 15 | Koch, Karen née ? 6 letters 1982 |
| Box 203 Folder 16 | Koch, Katherine 2 letters, 5 postcards 1972 |
Box 203 Folder 17 Koch, Katherine 8 letters, 8 postcards 1973-1979
Box 203 Folder 18 Koch, Katherine 3 letters, 4 postcards, misc. 1991-1994
Box 203 Folder 19 Koch, Lillian 13 letters 1973-1980
Box 203 Folder 20 Kostelantz, Richard 1 letter 1964
Box 203 Folder 21 Kunitz, Stanley 9 letters, 2 postcards, tms 1955-1971
Box 203 Folder 22 Miscellaneous “K” 14 letters, 4 postcards

Box 204 Folder 1 Ladden, Arlene 5 letters, tms 1970-1976
Box 204 Folder 2 Lappa, Katherine 3 letters 1953-1961
Box 204 Folder 3 Lasdan, James 3 letters 1993
Box 204 Folder 4 Lee, Stan 1 letter 1970
Box 204 Folder 5 Lehman, David 4 letters 1970-1991
Box 204 Folder 6 Lehman, David photocopies of published poems, tms
Box 204 Folder 7 (Lehman, David) poems from Clearview Jewish Ctr.
Box 204 Folder 8 LeSueur, Joseph 2 letters 1969, [1966]
Box 204 Folder 9 Lichtenstein, Roy 1 letter n.d.
Box 204 Folder 10 Lima, Frank 4 letters, 1 postcard 1962-1988
Box 204 Folder 11 Lima, Frank tms
Box 204 Folder 12 Londry, Michael 1 letter, tms n.d.
Box 204 Folder 13 Lopate, Phillip 1 letter 1969
Box 204 Folder 14 Miscellaneous “L” 23 letters, 11 postcards
Box 204 Folder 15 McEwen, Rory 8 letters, 2 postcards 1976-1982
Box 204 Folder 16 Malanga, Gerard 3 letters, 2 tms 1961-1978
Box 204 Folder 17 Mathews, Harry 5 letters 1959-1960
Box 204 Folder 18 Mathews, Harry 14 letters 1961
Box 204 Folder 19 Mathews, Harry 11 letters, 1 postcard 1962-1963
Box 204 Folder 20 Mathews, Harry 8 letters, 7 postcards 1964-1968
Box 204 Folder 21 Mathews, Harry 10 letters, 5 postcards 1973-1989
Box 204 Folder 22 Mathews, Harry tms
Box 204 Folder 23 (Mathews, Harry) letter from Lynn Crawford with tms 1992
Box 204 Folder 24 (Mathews, Harry) 1 note from Richard Poirier to Koch 1987
Box 204 Folder 25 Miscellaneous “M” 22 letters

Box 205 Folder 1 North, Charles 3 letters, tms 1974-90
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Box 206 Folder 1 Porter, Fairfield 24 letters and photocopies of them 1957-1973
Box 206 Folder 2 Porter, Fairfield TLS to Ashbery n.d.
Box 206 Folder 3 Porter, Fairfield tms and photocopies of them
Box 206 Folder 4 Porter, Fairfield clippings, gallery cats. and fliers
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Box 206 Folder 8 Pritchett, Henry 3 letters 1969-n.d.
Box 206 Folder 9 Miscellaneous “P” 12 letters, 3 postcards
Box 206 Folder 10 Miscellaneous “Q” 2 notes
Box 206 Folder 11 Rivers, Larry 8 letters, 19 postcards 1953-1992
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Box 208 Folder 1 Thomson, Virgil 8 letters, 8 postcards, misc. 1959-1987
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Box 208 Folder 3 Towle, Tony 2 letters, tms 1964, 1966
Box 208 Folder 4 Miscellaneous “T” 5 letters
Box 208 Folder 5 Miscellaneous “V” 3 letters
Box 208 Folder 6 Waldman, Anne 1 letter, 5 postcards 1970-1980
Box 208 Folder 7 Warsh, Lewis (?) 1 letter with tm by Jim Dine n.d.
Box 208 Folder 8 Weinstein, Arnold 3 letters, 6 postcards 1956-1985
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Box 208 Folder 11 Weiss, Joseph 15 letters, 5 postcards 1960-[1993]
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Box 208 Folder 14 Welliver, Neil 3 letters 1964-1987
Box 208 Folder 15 Wheeler, Susan 1 letter n.d.
Box 208 Folder 16 Miscellaneous “W” 22 letters, 2 postcards

Box 209 Folder 1 Zhu Ciliu 53 letters, 1 postcard 1984-1993
Box 209 Folder 2 Zhu Ciliu tms and holographs
Box 209 Folder 3 Zhu Ciliu trans. of 3 Koch poems
Box 209 Folder 4 (Zhu Ciliu) 4 letters by Katherine Koch, Mary Ernst, Mary Ann Wood to Koch, tm by Kenneth Koch, misc.
Box 209 Folder 5 Miscellaneous “X”-.“Z” 6 letters
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Box 210 Folder 3 Benson Gallery 3 letters 1976-1977
Box 210 Folder 4 Bollingen Award (congratulatory letters) 8 letters, 3 postcards 1995
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Box 210 Folder 6 Carcanet Press 16 letters, misc. 1989-1992
Box 210 Folder 7 Center for United States-China Arts Exchange 6 letters 1984
Box 210 Folder 8 Coffee House Press 6 letters, misc. 1992-1993
Box 210 Folder 9 Columbia University 29 letters 1966-1995
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Box 211 Folder 1 Misc. “D” 20 letters
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Box 211 Folder 10 Joseph P. Kennedy, Jr. Foundation 3 letters, tms 1977
Box 211 Folder 11 Misc. “J” and “K” 9 letters
Box 211 Folder 12 Misc. “L” 15 letters
Box 211 Folder 13 Misc “M” 19 letters
Box 211 Folder 14 Misc. “N” 37 letters
Box 211 Folder 15 Misc. “O” 4 letters, 1 postcard
Box 211 Folder 16 P.E.N. 4 letters 1969-1997
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Box 211 Folder 19 Random House 6 letters 1976
Box 211 Folder 20 Misc. “R” 19 letters

Box 212 Folder 1 Susan Smith Blackburn Prize 1 letter, tms 1986
Box 212 Folder 2 Misc. “S” 41 letters
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Box 216 Folder 2 New School course roster 1964
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<td><strong>Box 221 Folder 5</strong> French Poems</td>
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Box 243 Folder 1 Poems by Dutch children
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Series XII Teaching Materials for Subseries III Teaching children

Box 243a

Abbott, Anita: Xrox anthology of children’s poems 1973/4
All Morning’s Practice 1 – 2. Pennsylvania Council of Arts
Arizona Teacher. March 1971
Brandenberg, Franz: No School Today!
The Cliftonian. July 1970
Collection of Poems and Teaching Techniques. Folder of 7 monographs by various authors
The Cricket. 1968. Dayton Grade School
David Thompson and his Friends. Rokeby H. S.
Early Years. Spring 1971
F P S April 1975
Full of Silhouettes. v. 3. Student poems
Golden Years. Spring 1980. Poems by participants in College Poetry Workshop at Golden Age Center at
Lake City Florida Community, Columbia County
1976/77. Story Collection.
Inscape. 1970. Friends Seminary, New York City
I used to be a person. 1973/74. Poetry in the School, Arkansas
Kids. #1 – 3, 5 – 8 (#8 2 copies), 10
Life. Julia Richman H. S. Buffalo, N.Y.
Libre Getting Air. 1974. Williams Elementary School, San Antonio, Texas
The Lion and the Unicorn. v. 1, #1. Journal of Children’s Literature
The Mind Benders. April 1977. (School?) Texas
Poems 1974. Indian Hill School, Holmdel, N.J.
Poetry Anthology. North High Cultural Arts, Poetry in the School
The Poetry Book 1980. Willowood Nursing and Retirement Facility
Potrero Terrace Children’s Center, San Francisco
Q is a Pineapple. 1976. Eagle Rock H. S. Los Angeles
Rappaport Five & Six. #2 and #3
St. John-Parsons, D: Our Poets Speak. Anthology of West African Verse of Young Readers
So Close to Each Earthy Grain. Eagle Rock H. S. Los Angeles
Teachers and Writers Collaborative Newsletter. 1969 v. 2, issue 1 (2 copies)
Spring 1973 v. 4, issue 4
Spring 1976 v. 7, issue 3
Winter 1976 v. 7, issue 2
Sept. & Oct. 1992 v. 24, issue 1

Walmar, Ayala: O Menino Que Amava Os Trens
The Whole World Catalogue 2, 2 copies

**Series XIII Journals and Notebooks**

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Box 250 Folder 7 Grant applications
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Box 251 Folder 2 National Book Critics’ Circle Award Nomination Certificate
Box 251 Folder 3 Divorce papers from Janice Koch
Box 251 Folder 4 Materials re: Janice Koch’s death
Box 251 Folder 5 Lilian Koch’s Last Will
Box 251 Folder 6 Material on Ruth Elwood

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**Series XVI Subseries I: Contracts**

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- Folder 2: Contracts for *The Blue Guitar*
- Folder 3: Contracts for *Come Far Scivere Poesie Ai Bambini*
- Folder 4: Contracts for *The Duplications* (re-issue, Viking)
- Folder 5: Contracts for *Elementary English Series*
- Folder 6: Contracts (with duplications and royalty statements) for *I Never Told Anybody*
- Folder 7: An *Introduction to Literature* (with Kate Farrell)
- Folder 8: Contracts (and royalty statements) for *KO, or a Season on Earth*
- Folder 9: Contracts (and royalty statements) for *On the Edge*
- Folder 10: Contracts (and royalty statements) for *One Thousand Avant-Garde Plays*
- Folder 11: Contracts (and royalty statements) for *The Pleasures of Peace and Other Poems*
- Folder 12: Contracts for *Red Robins*
- Folder 13: Contracts (and royalty statements) for *Rose, Where Did You Get That Red?*
- Folder 14: Contracts (and royalty statements) for *Selected Poems*
- Folder 15: Contracts (and royalty statements) for *Sleeping on the Wing*
- Folder 16: Contracts (and royalty statements) for *Talking To The Sun*
- Folder 17: Contracts for *Untitled Poetry Anthology* (with Kate Farrell)
- Folder 18: Contracts with Virgil Thomson Songs
- Folder 19: Contracts (and royalty statements) for *Wishes, Lies and Dreams*
- Folder 20: Contracts – Magazines and Quarterlies
- Folder 21: Contracts – with Paul Reif
- Folder 22: Miscellaneous contracts (to be final folder in series)

**Series XVII Printed Ephemera**

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Box 259 Unsorted ephemera

Box 260 Unsorted ephemera

Box 261 Unsorted ephemera

Box 262 Unsorted ephemera

Box 263 Unsorted ephemera

Box 264 Unsorted ephemera

Box 265 Unsorted ephemera

Box 266 Unsorted ephemera

**Series XVIII Journals, Magazines, Newspapers**

Box 267 Journals, Magazines, Newspapers, Newsletters etc., with titles A - F

Angel Hair. 1-6 (Spring 1966 – Spring 1969)
Lewis, Harry. Crab Cantos
Mediterra Neandereview. #1 Fall 1970; Fall 1971
M R 27. Mississippi Review. v. 9, #3, Winter 1981
Memphis State Review. Fall 1981
Milbank Memorial Fund Quarterly. v. 56, #1, Winter 1978
Monork. Spring 1961
Ms. April 1973
Naropa Institute. Summer 1979
National Endowment for the Arts. 1970 Annual Report
National Geographic. June 1970
New Departures
New Orleans Review. v. 6, #4; v. 6, #3
New Renaissance. II, 2; II, 3
New Republic. Sept. 29, 1973
New York Poetry. v. 2, #1
NewswEEK. April 6, 1970
On Site. v. 2, #1
Operative. Fall Winter 1982, #1
Padan Aram. March 1976; April/May 1976
Pennsylvania Review. Winter 1966
Penumbra. #7, Dec. 1969; #12, Fall 1973
Podium. v. 1, #4, 1967
Poems from the Floating World. v. 5
Poetry International. 1972
Poetry Northwest. Winter 1960
Poetry Tokyo. Autumn 1991
The Quest. Spring 1967
Rand, Ben: Paraducks, A Poem. With a TLS to K. K. from author
Rand, Ben: Twentyeight Improvisations for Cecil Taylor
Review 73. Fall (Latin American Literature)
The Second Coming Magazine. July 1961
Seminar Reports. Spring 1977
Seventh Street. Anthology of Poems from Les Deux Magots
Silverton, Michael: Battery Park. Poems
Spider Magazine. March 11, 1965
Sumac. Winter 1967

Box 269 Journals, Magazines, Newspapers, Newsletters etc., with titles T – Z

Il Tarocco. Anno II, #3 – 4, Ottobre 1966. In Italian
Tel Quel. Printemps 1968. In French
The Third Ear. [1977] Senior Arts Program Anthology
Time. Dec. 28, 1970 (3 copies); April 4, 1977
Town & Country. Sept. 1971, 125th Anniversary Issue
Upstart. 1981; 1982
UT Review. University of Tampa v. 2, #2
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W C P R 15. v. 4, #3 Winter 1974. W C P R 17. v. 5, #1
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