The publisher, art entrepreneur, and bibliophile Mitchell Kennerley was born at Barslam, England in 1878, and died at New York City in 1950. At 18 he came to New York to manage the office of a British publisher. In 1900 he became the business manager of The Smart Set. The following four years he spent as editor and proprietor of The Readers Magazine. From 1906 to 1912 he published the Pansies and from 1910 to 1916, Forum. During this period he was also a managing director of the printing firm of William Edward Rudge. In 1913 he was arrested and acquitted of the charge of sending an objectionable book through the mails. He became president in 1916 of the Anderson Galleries where he remained until 1929 when the firm was purchased by the American Art Association. He returned to the galleries during 1937-38 as president, succeeding Hiram Parke who joined with a former vice-president, Otto Bernet, to form the Bernet Galleries. Kennerley left in 1939 to become involved in The Book Collectors Club of America; and the following year he started the Lexington Avenue Bookshop.

The collection includes correspondence with writers, artists, gallery owners, auctioneers, book collectors, photographers, etc., and several illustrated letters by Poppet John, daughter of the English painter, Augustus John, typescripts of articles and poems by Edgar Lee Masters, Will Bradford, Witter Bynner, and others, photographs of Jerome Kern, Georgia O'Keefe (by Alfred Stieglitz) Edna St. Vincent Millay, and others, drawings by Pamela Bianco, Christopher Morley, Jo Davidson and others. There also are catalogues of art exhibitions and auctions, clippings, and memorabilia. Correspondents include Jo Davidson, Christopher Morley, Georgia O'Keefe, Alfred Stieglitz, and John Quinn.

Accessioned by Richard Salvato

Date April 15, 1985
Box Listing

Box 1

ADAMS, Randolph G. [Librarian, Ms. L. Clements Library] - 17 ltrs to MK, 1955-60 w/ 6 replies
(SEE also: NEWMAN, Alfred Edward)

AMERICAN Art Association
- statement of bills of J.J. Little & Co. for printing the catalogues of the Assoc., 1886-1909 w/ file note by MK

ANDERSON Galleries
- corr. w/ Samuel T. Freeman & Co., 1923 (3 items)
- "Quaint" letters rec'd, 1922-27
- catalogues of a few of the exhibitions, 1923, 1928-29
  [1 folder]
  [1 folder]
- comparative prices of books in Suon and Roe sales
- Roe books sold in the Robinson sale. A comparison of prices.
- list of important autograph letters and manuscripts sold by the Anderson Galleries, 1915-10 and 1916-17
- art and book catalogues - season of 1916-17
- clippings, 1910, 1912
  [1 folder]
- photographs of exhibitions, etc at the Anderson Galleries
  [1 folder] See Box 9

ANDERSON, Margaret [Editor of The Little Review]
- 3 ltrs to MK, m.r.
  [1 ltr by Jane Heap to MK, 1927 w/ reply]
- printed flyer announcing the final issue of The Little Review.
  [cancelled check endorsed by Anderson, 1947]

ARCHAMBAULT, Blanche
- 7 ltrs to MK, 1926

ARLIS, George, 1868-1946
- 2 ltrs to MK + cable, 1927 w/ 2 replies re sale of the MS. of "The Dutchess of Padua" by Oscar Wilde

BALLOU, Robert O. [Editor & publisher of Chicago, Ill.]
- 21 ltrs to MK w/ 1 reply relating mainly to Ballo's biographical study of Frederic William Goudy, 1924-26. One ltr. relates to the design of the seal of Univ. of Chicago Press by V. Yatesig (Dec 30, 1925)
  [1 folder]
- biographical study (incomplete) of Frederic William Goudy by Ballo. Original typescript, 52 p.
  [1 folder]
BARZINI, Luigi: [Italian-journalist and author]—-pencil sketch by Barzini of Samuel L. Clemens, Frank R. Lawrence and Andrew Carnegie made from life at a dinner in honor of Mark Twain on his 70th birthday at The Lotus Club.

BAXTER, Dorothy Baker——1 ltr to MK w/ reply, 1917 and copy of proposed contract, cancelled check and file note by MK——1 ltr by Morley Kenncrley to MK re Baxter, 1930.

BEEVESLEY, Aubrey Vincent, 1872-98——copies of ltrs by Beevesley to his friends, John Lane and Scooten Clark, 1891-93 & n.d. 8 typed transcripts.


BIASTO, Pamela——8 ltrs to MK + 2 cards, 1921-38——photographic portrait of Bianco inscribed to MK, 1921. See Box 9——bibliographical description by F. Bianco of Bianco's Flora——catalogues of an exhibition of drawings and paintings by Bianco at the Anderson Galleries——original drawing for title page and MS. introduction for "The Land of Dreams" by William Blake [published by Macmillan]——3 original drawings by Bianco.

BISHOP, Cornland Field——papers relating to the appraisal of the Bishop collection of rare books, 1935-41 including an appraisal by Seymour De Ricci.

BLUM, Jerome [American painter]——miscellaneous papers relating to exhibitions of his paintings, ca.1924-29 w/ file note by MK.

BRADLEY, Will [author]——typescript of a play by Bradley entitled "SIOUL", 35 p. dtd. 1924 w/ undated pencil note from the author to MK regarding the play + printed matter (2 items).

BROWN & Bigelow [art calendar firm of St. Paul, Minn.]——papers relating to a painting competition conducted at the Anderson Galleries for Brown & Bigelow w/ photographs of winning paintings.

BUNNY, Witter——SEE: REEDY, Wm. Marion.
Box 2. CARLIN, George A.
- an account by Carlin of a weekend visit at the White House as guest of President and Mrs. Franklin D. Roosevelt. Mimeograph copy sent to his friends, n.d. 4 p. fō

CARMAN, Bliss, 1861-1929
See Box 9 - snapshot of Carman and MK on Fifth Avenue, 1927 taken by John Drinkwater - pen and ink portrait of Carman by English artist, Henry Ospovat, signed by Carman, April 1902 - engraver's proof of portrait of Carman by John Cecil Clay

CARNHIE, Andrew - SEE: BARZINI, Luigi

CHICAGO, Univ. of, Press - SEE: BALLOW, Robert O.

CLARKSON, John L.
- corresp. re sale of Clawson's library of Elizabethan books, 1926 w/ file note by MK

CLEMENS, Samuel L. - SEE: BARZINI, Luigi

COCHESSALL, Howard - SEE: GOUDY, Frederick Willis

COLVIN, Sidney, 1845-1927
- excerpts from letters written to Colvin from prominent persons. Typed copies (carbons) of draft descriptions prepared for auction catalogue w/ file note by MK

CONWAY, Moncure D.
- 11 ltrs by Conway to G.P. Putnam's Sons relating to his editing the works of Thomas Paine, 1892-1900

DAVIDSON, Jo, 1883-1952
- 10 ltrs to MK, 1926-36 + cable, cards & calling card - statue of Lafitelet: ltrs, cables and photographs relating to a private exhibition at the Anderson Galleries, 1935 (6 items) - drawings: Jo Davidson by Christopher Morley, 13 Jun 1930; Augustus John by Davidson; two sketches by Davidson. Also, early photograph of Davidson inscribed to MK; engraver's proof of a painting of Davidson by Leon Gordon (1 folder)
- printed invitation to an exhibition to an exhibition of Portrait Busts of Some Contemporary Men of Letters by Jo Davidson - exhibition catalogue. Arden Gallery. An Exhibition of Sculpture by Jo Davidson

See Box 9 - 26 photographs (or reproductions of photographs) of sculpture and paintings by Jo Davidson - clippings (1 folder)

(SEE also: JONES, Herschel V.)
DAVIS, Richard Harding - SEE: KENFORD, Oliver

BISHOP, Corland Field

Box 2: papers relating to poetry contest, "Charles A. Lindbergh and the Spirit of St. Louis" sponsored by Doran in which MK was one of the judges.

EAGLE, Ferdinand
- 2 ltrs to MK, 1912

EVANS, Frederick H.
- 2 ltrs to MK, 1929, 1938
- photographic portrait of Evans by Walter Thomas, 1928
- 4 photographic portraits of George Bernard Shaw

FAVERSHAM, William, 1868-1940
- 2 ltrs to MK, 1937 re his unpublished autobiography

FISH, Horace - (author)
- file note by MK describing his relationship with Fish. A.MS., 10 p.,
- 4 ltrs + 2 cables to MK w/ 5 replies, 1923-26
- ltrs to MK re Fish from K.D. Howling, Charles F. Nirdlinger, and Gwen Sears, 1923-26 (6 items)
- reports by Charles Veile on Fish's HS, "Alchemy"
- reports by Temple Scott on "Alchemy"
- reports by Christopher Morley, John N. Price and Galatian Welsh on "Alchemy"
- photographic portrait of Fish taken in Paris with original notes and printed miscellany
- cancelled check made out to Fish by MK, 1925-26 (16 items)
- pamphlet: The Wrist on the Door, a Short Story by Horace Fish" (N.Y. Ruebench & Kennerley, 1924), 66 p.

FITCH, Clyde, 1865-1909
- original copyright certificate of Fitch's work "A Wave of Life"; and documents relating to the purchase by J.E. Lippincott of the copyright, its sale to Woodard and to MK in 1909

FOLK, Patrick Kevin - SEE: HEARMAN, Charles F.

FOLLEN, Alvan T. - SEE: JOHN, Augustus

GENTHE, Arnold - SEE: KENNERLEY, Mitchell

GOODMAN, Daniel Carson
- copy of testimony by MK before the N.Y. Supreme Court in defense of Goodman's book "Sugar Heresy" which was declared obscene. Printed document, 13 p. w/ clipping from The Boston Herald

GOODY, Frederick William, 1865-1947
- 3 ltrs to MK, 1929 & n.d.
- ltr by Bertha M. Goodby to MK, 1927
- 6 photographs of Goodby, MK, Howard Coggeshall et al taken at "Deepdene", Jul. 1938

(see also: BALLOU, Robert O.)
HARRIS, Frank, 1854-1931
- 1 ltr to MK re report by Charles Vale on his biography of Oscar Wilde, 1913
- original English prospectus of "Oscar Wilde" by Harris w/ ltr from Don J. Rider (1900) giving history of the book in England
- report by Charles Vale on first set of page proofs received by MK
- 2 ltrs regarding the biography from Thomas B. Wacker and Temple Scott, 1913
- pamphlet: Frank Harris to Arnold Bennett, Fifty-Night Letters, 1908-1910. Privately printed and not for sale...One of 99 copies.

HARRY, Alexander
- 6 ltrs to MK, 1928-1940
- page proofs of unexpurgated version of "The Scar" by Harvey w/ clipping of expurgated version in "Town Topics"
- report by Charles Vale on "The Scar"

HEAP, Jane - SEE: ANGERSON, Margaret
SEE Little Review

HEARTMAN, Charles F.
- 15 ltrs to MK w/ 5 replies relating to books and auctions, 1937-39

HERFORD, Oliver, 1863-1935
- 5 ltrs to MK, 1927-29 & n.d.
- quatrain by Herford entitled "Thanksgiving". A.M.S.
- 2 drawings by Herford of Richard Harding Davis shown sitting down and standing up made in 1910 at the Holland House.

HOBOKEN Theatrical Company - SEE: MORLEY, Christopher

HOOLEY, Arthur - SEE: VALE, Charles

HOEY, Richard, 1864-1900 - SEE: VAUGHN, Willard Huntington

Box 4.
JOHN, Augustus, 1872-
- 27 ltrs & cables to MK, 1923-28
- 27 copies of ltrs by MK to John relating to the exhibition of John's paintings at the Anderson Galleries, 1927-28
- 4 ltrs containing sketches by Poppot John (d. of Augustus John), 1927-28
- corresp. re sale of the picture "Ultana" by John, 1922
- corresp. of MK and Alvan T. Fuller (Gov. of Mass.) re John's commission for painting portraits of the Fuller family, 1928 (14 items)
- misc. corresp. of MK relating mainly to the exhibition of John's paintings at the Anderson Galleries, 1928 (20 items)
[1 folder]

See Box 9 - photographs of a few paintings by John, catalogues, clippings, & misc. printed matter
[1 folder]
Box 9

JONES, Augustus (cont'd.)

- 14 ltrs from Jones, his d. Tessie, & son Carl, 1927-29 & n.d. w/ 1 reply by MK
See Box 9 - photograph of bust of Jones by Jo Davidson
- clippings of obituaries

KEHLER, James Howard
- 3 ltrs to MK, 1917-18 & n.d. w/ reply by MK. Also, "An Open Letter to the Nation with Regard to a Peace Plan" by Keeler reprinted from The Forum, Dec. 1914.

KENNERLEY, Mitchell
See Box 9 - photographic portrait of MK and Christopher Morley, by Arnold Genthe, 1932

KENNERLEY, Morley - SEE: BAXTER, Dorothy Unser

KERN, Jerome, 1885-1945
- corresp. re sale of Kern's library, 1928-29 incl. ltr & cable by Kern and contract signed by him (10 items)
- corresp. w/ Thomas J. Wise relating to the Kern sale, 1928-29 (5 items)
- misc. corresp. re Kern sale, 1928 incl. ltr by Alfred Stieglitz (3 items)
- corresp. re authenticity of Goldsmith's "Vida" in Kern sale, 1929-33 (12 items incl. 2 ltrs by Kern)
- corresp. re authenticity of a Fielding MS in Kern sale, 1929 (7 items)
See Box 9 - photographic portraits of Kern taken at the Anderson Galleries before the opening of the exhibition to the public, 1928 (4 items)
- clippings from Wi Times, Boston Transcript, Saturday Review, and London Times relating to the Kern sale.

KRAMER, Sidney
- 2 ltrs to MK, 1937

LaFOLLETTE, Statue of - SEE: DAVIDSON, Jo

LAMB, Flora M. - SEE: MUSHER, Thomas B

LANE, John - SEE: BEARDSLEY, Aubrey

LAWRENCE, D. H., 1885-1930
- 1ltr to MK, 1914; general release signed by Lawrence (1923) and draft agreement for "Lions and Lovers"; advance royalty receipt; and receipt for royalties on imported sheets of "The Treasure";
- copy of the original prospectus of "Lady Chatterley's Lover";
- ltr regarding the book by Alfred Stieglitz after reading one of the first copies to be brought to America (n.d. & incomplete);
- photograph of the bust of Lawrence by Jo Davidson
- misc. clippings, prospectuses, and photocasts of ltrs by Lawrence.
MITCHELL KENNERLEY PAPERS - 7 -

Box 1.

LAWRENCE, Frank R. - SEE: BARZINI, Luigi

LEE, Gerald Stanley
- 10 ltrs to HK, 1916-19; 1 ltr by Mrs. Lee. Also, brochure, "Island Inn, Monhegan Island, Maine"; a printed copy of his column "Mt. Tom Takes a Look Around"

Box 2.

LIEFVRE, Edwin
- 3 ltrs to HK, 1938

LE GALLIÈRE, Richard - SEE: MOSHER, Thomas Bird

LEVERHULME, Lord, collection of
- papers relating to the sale of the Leverhulme collection of paintings, 1930

LIMITED Editions Club
- papers relating to the prize competition for the best essay on "The Ideal Book" incl. printed announcement, correspondence re award of prizes, and a copy of the booklet containing the winning essay, 1931.


LINDSEY, R., A. [pseud.: Robert Steele]
- 22 ltrs to HK, 1929-33 w/ 5 replies
- copy of agreement between Lindsey and HK to publish "One Man"
- file note by HK re Lindsey
- 3 cancelled checks made out to Lindsey by HK

LITTLE, J. J. & Co. - SEE: AMERICAN Art Association

LITTLE Review, The - SEE: ANDERSON, Margaret

LITWIN, Andrew, 1864-1939
- 4 ltrs to HK, 1937-38 w/ 3 replies & obituary notice

McCoy, J. C. - SEE: WHITMAN, Walt

MARLAND, Ernest W. [Pseud. of Delia, H. of H.]
- 3 ltrs to HK, 1933-34 + 2 clippings [one ltr gives his early recollections of the Andrew Mellon family]

MASTERS, Edgar Lee, 1869-1950
- 3 ltrs to HK, 1938
- "Flying around the World", poem by Masters. Printed copy clipped from D & K Quarterly. Signed and inscribed to HK, Jul. 14, 1938

Mauzems, Frederic
- report by Temple Scott on "The Living Strong-Box" by Mauzems w/ receipt for the purchase of the American rights pasted on verso of draft agreement
Box 5

MELCHERS, Gari — [cartel] —
- 9 ltrs to MK, 1927-29
- exhibition catalogues of Melchers work
- copies of corresps. bet. Melchers and Clyde H. Burroughs, etc., 1920
  (typed carbons)

MELLON, Andrew — SEE: MARLAND, Ernest W.

MERRICK, Leonard
- 1 lr to MK, 1919

See Box 9
- photographic portrait of Merrick inscribed to MK

MILLARD, Christopher
- 2 ltrs to MK, 1922-27 w/ reply by MK regarding Oscar Wilde forgeries

See Box MILLAY,
- Edna St. Vincent, 1892-1950
- 3 "earliest known photographs" [note by MK] of Millay
- printed announcement of her book Renaissance (1917) published by MK

MILLIKEN, Conrad — SEE: MORLEY, Christopher

MISCELLANEOUS
- Correspondence & Papers:
  - corresps., 1912-44
    [1 folder]
  - misc. papers
    [1 folder]

MORLEY, Christopher, 1890-
- 24 ltrs to MK regarding the Hoboken Theatrical Co., 1925-29
  & n.d., w/ reply by MK; 1 ltr. by Conrad Milliken; 3 poems by Morley
  [1 folder]
- clippings and misc. papers relating to the Hoboken Theatrical Co., incl. "Passport No. 34" issued to MK by the "Hoboken Free State"
  [2 folders]
- 8 ltrs by Morley to MK on misc. matters; 1 ltr. by Guido Bruno and Alfred P. Lee regarding Morley
  [2 folders]
- printed matter, memorabilia by or relating to Morley incl. 3 photos of Morley and others
  See Box 9
  [1 folder]

(SEE also: ANDERSON Gallery—"Quaint" ltr. (1927, Oct 3); DAVIDSON, Jo; KOSSAH, George H. & Co.; FISH, Horace; KENNEWICK, Mitchell; MOSHER, Thomas Bird)

Box 6

MOSHER, Thomas Bird, 1852-1923
- 3 ltrs to MK, 1921-22; 6 ltrs by Flora H. Lamb, secy' to Mosher, 1923-33; copy (typed) of ltr. by Richard Le Gallienne to Mosher, 18 Feb. 1912; ltrs. from J. Heilburg to Christopher Morley re sale of the Mosher publishing business, 1942
- clippings of obituaries of Mosher

(SEE also: Frank Harris)
NEWTON, Alfred Edward, 1863-1940
- corres., 1925-41 on various matters incl. the sale of the Newton library. Included are 15 ltrs by Newton, 1 ltr by Caroline Newton, E. Swift Newton, and 20 ltrs by Randolph G. Adams [1 folder]
- photographic portrait of Newton inscribed to MK; photograph of the bust of Newton and of his library; misc. printed matter relating to Newton [1 folder]

NEILSON, Charles B. - SEE: SWAFFER, Hannen

O'HARA, John Myers
- 3 ltrs to MK, 1938 w/ 2 replies

O'KEEFE, Georgia, 1887- SEE: STEINELITZ, Alfred and also Box 9

NEWLANDER, Henry - SEE: CAINAN, Elias

NEWWALL, Joseph, 1860-1926
- 1 ltr to MK, 1925; 1 ltr and card from Mrs. Pennell, 1928

NICKOLI, Charles F. - SEE: FISH, Horace

PENNELL, Joseph, 1860-1926
- 1 ltr to MK, 1925; 1 ltr and card from Mrs. Pennell, 1928

PRATT, Henry - SEE: BALLIN, Robert O.

PUTNAM'S SONS, G. P. - SEE: CONWAY, Moncure D.

QUINN, John, 1870-1924
- 3 ltrs to MK, 1914, 1922; 1 ltr by Quinn to Frederick A. Chapman regarding the sale of Quinn's library, 1923

READING, 1st Marquis of [name Daniel Isaac]
- 2 ltrs to MK, 1926-27 w/ reply and copy of an agreement between Reading and MK, 1926

REEDY, William Marion, 1852-1940
- 1 ltr by Witter Bynner to MK, 1922 w/ poem by Bynner entitled "William Marion Reedy", Mar. 14, 1922
- 1 ltr, 1932-42 from Fred W. Wolf to MK regarding his dissertation on Reedy
- printed program of the Reedy Memorial Committee, 1924

RENAUD, Jean
- papers re sale of sketches and drawings falsely attributed to Renoir at the Anderson Galleries, 1920. Included is file note by MK (Aug 17, 1940, 8 p.), 1 ltr from Lucien Rigodon who drew the sketches (26 May 1920); photographs & engraver's proofs of the sketches; clippings, catalogues and other printed matter.
Box 6. RIESENBERG, Felix, 1879- - 9 ltrs to MK, 1926-39

RISELEY, R. V.
See Box 9 - photographic portrait inscribed to MK w/ file note by MK

ROBERTS, William
- 6 ltrs to MK, 1937-38 w/ 4 replies

ROGERS, Arthur [British bookseller]
- 3 ltrs to MK, 1923 w/ 2 replies

ROGERS, Bruce
- 1tr to MK, 1928

ROSENFELD, Franklin D. - SEE: CARLIN, George A.

Rosenfeld, Paul - SEE: STIBBEITZ, Alfred

Box 2. SABATI, Myron
- 3 ltrs to MK, 1924 + typed excerpt from a ltr by him (undated)

SALTUS, Edgar, 1897-1921
- clipped advertisements ob books by Saltus published by Kennerley
- file note by MK re Saltus

SCOTT, Temple - SEE: FISH, Horace; HARRIS, Frank; HAUZENS, Frederick
- 2 ltrs to MK, 1934

SHEAR, George Bernard - SEE: EVANS, Frederick H.

SHORER, Clement K.
- 2 ltrs to MK, 1923 w/ collateral papers regarding the sale of the Rocheфорcastl tapestries to John D. Rockefeller, incl. photographs of the tapestries. Also, file note by MK.

SIMMONS, Teresa Cerutti
- etching by Simonne, "The Goddess of the Chase" inscribed to MK, 1939

SIMPSON, Joseph, 1879- [Scottish painter]
- 3 ltrs to MK, 1929 and ltr to Simpson from [?] W. Brown, 1929
- misc. papers incl. prospectus of The John Hassall Correspondence Art Schools (of which Simpson was co-principal)
- 2 original drawings by Simpson
STIEGLITZ, Alfred, 1864-1946
- 41 letters to MK, 1917-31

- 9 letters by Georgia O'Keeffe (wife of Stieglitz) to MK, 1929 & 1930

- 3 letters by Willard Huntington Wright on an exhibition of O'Keeffe's paintings (typescript, undated); clippings; and a printed article on O'Keeffe by Paul Rosenfeld, "American Painting" (bound copy)

- photographic portraits of O'Keeffe and a few photographs of her paintings by Stieglitz; photographic portrait of Stieglitz; and a few exhibition catalogues

See Box 9

STOUT, Rex, 1886-1953
- 3 letters to MK, 1932 w/ 2 photographic portraits of Stout

See Box 9

SWAFFER, Hannen
- page proofs of "At Fifty It Can Be Told", by Swaffer w/ 1 letter (1930)
- 1 letter by Dan J. Rider to MK about Stieglitz's book by Rider (5 p. penciled)
- clippings and photographic portrait of Swaffer

See Box 9

SWANN, Arthur
- 1 letter by Swann to Charles Vale, 1925
- carbon copies of letters by Swann regarding his auction business, 1934-36

URBAN, Joseph, 1872-1933
- 2 letters to MK, 1926 w/ 2 photographs of La Venere di Cerere

USHER, Dorothy

VALE, Charles

WAREMAN (Stephen S.)
- correspondence of MK regarding the sale of the library of Stephen S. Wareman, 1924 (9 items)

WASHINGTON, George
- papers relating to the discovery of a bust of Washington by d'Angers and its sale to H.E. Huntington (correspondence with Lib. of Cong., bills, clippings, etc.), 1924

WAYNE, Charles Stokes
- 4 letters to MK, 1926, 1928
BOX 8

WHITMAN, Walt
- papers re sale of Leaves of Grass incl. corresp. w/ J.C. McCoy, 1928-1939

WILDE, Oscar - SEE: ARSLIS, George; MILLARD, Christopher

WINGSHIP, George Parker
- 3 ltrs to MK + card, 1928-37

WISE, Thomas J. - Photographic & collection
- 2 ltrs to MK, 1923-24; copies of ltrs from Wise to H.B. Forman re their copies of "Queen Mab", 1905,1911; clipped obits. of Wise; printed article, "The Puzzle of Thomas J. Wise", by John Carter.
(SEE also: KEHN, Jerome)

WOLF, Fred W. - SEE: REEDY, William Marion

WRIGHT, Willard Huntington, 1888-1939
- 8 ltrs to MK, 1915-31 w/ 2 replies relating in part to a proposed biography of Richard Hovey by Wright
- 3 ltrs by Julian Richard Hovey to MK regarding the proposed biography, 1918-19 w/ reply
- 6 cancelled checks made out to Wright by MK, 1915-17
- photographs: Richard Hovey and his mother; bust of Hovey by Roland M. Terry; birthplace of Hovey; painted portrait of Hovey.
(SEE also: STIEGLITZ, Alfred)

BOX 9
Photographs
ANDERSON Galleries
Bianco, Pamela
CARMAN, Bliss
DAVIDSON, Jo
EVANS, Frederick M.
FISH, Horace
GOWDY, Frederick W.
John, Augustus
JONES, Herschel W.
KENNERLEY, Mitchell
KENN, Jerome
LAWRENCE, D.H.
MERRICK, Leonard
MILLAY, Edna St. Vincent
MURLEY, Christopher
NEWTON, Alfred Edward
O'KEEFE, George
(SEE: STIEGLITZ, Alfred)
RISLEY, R.V.
STIEGLITZ, Alfred
STOUT, Ben
SWAFFER, Kammex
WRIGHT, Willard H.

BOX 10
Photographs (originals) - copy prints have been put in Box 9
(list attached)
Original Photos [mailed - copies in Box 7]

8 Photos by A. Stieglitz
   Georgia O'Keeffe Exhibition (1)
   Helen Freeland (7)
1 Portrait of Alfred Stieglitz by Edward Steichen

3 Photos by Arnold Genthe
   Rex Stout (2)
   MK and Christopher Morley (1)

3 Photos of Edna St. Vincent Millay

4 Portraits of G.B. Shaw

1 Portrait of Frederick Evans