

**The New York Public Library
Humanities and Social Sciences Library
Manuscripts and Archives Division**

**Robert Underwood Johnson Papers
1875-1937
MssCol 1575**

**Kit Messick
December 2008**

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Summary

- Main entry:** Johnson, Robert Underwood
- Title:** Robert Underwood Johnson papers, 1875 - 1937
- Size:** 13 linear feet (12 boxes; 57 volumes)
- Source:** Gifts of Mary A. Benjamin (1952-1953), Agnes Johnson Holden (1965, 1967), Ticki Winsor and Cathy Deely (2001) and additional purchases.
- Abstract:** The Robert Underwood Johnson papers document Johnson's personal and professional life from 1875 until his death in 1937. Johnson, born in 1853, served on the staff of *The Century Magazine* until 1913, eventually rising to the position of editor in chief. He also served as the American Ambassador to Italy from 1920-1921, and was active in the causes of nature conservation and copyright law. The papers contain personal correspondence and writings, and also document the activities of the American Copyright League, of which Johnson was secretary, between the years 1880-1929.
- Access:** Advance notice required. Apply at <<http://www.nypl.org/mssref>>
- Preferred citation:** Robert Underwood Johnson Papers, Manuscripts and Archives Division, The New York Public Library.
- Special formats** Photographs, Scrapbooks

Related materials note

Richard Watson Gilder Papers, 1855-1916. Manuscripts and Archives Division, New York Public Library.

Richard Rogers Bowker Papers, 1856-1958. Manuscripts and Archives Division, New York Public Library.

Century Company Records, 1870-1924. Manuscripts and Archives Division, New York Public Library.

H. Nelson Gay Papers, 1907-1923. Manuscripts and Archives Division, New York Public Library.

J.G. Holland papers, 1843-1881. Manuscripts and Archives Division, New York Public Library.

Biographical note

Robert Underwood Johnson, born in 1853, was an editor of *The Century Magazine* from 1879 until 1913. He also served as the American Ambassador to Italy from 1920-1921, and was a founding member of the American Copyright League. He was a published poet, and active in a number of humanitarian and artistic pursuits, including the Keats-Shelley Memorial Association, the Academy of Arts and Letters, the National Committee for the Preservation of Yosemite National Park, the Italian War Relief Fund of America, and the American Poets Ambulances in Italy

Robert Underwood Johnson was born in Washington, D.C. in 1853. In 1871 He graduated from Earlham College in Richmond, Indiana, at the age of eighteen. Shortly thereafter, he took a position as a clerk for Scribner Educational Books, and within two years he was promoted to the editorial staff of *Scribner's Monthly*, from which *The Century Magazine* evolved.

Under the editorial auspices of Richard Watson Gilder, *The Century* became one of the most widely read general periodicals in the United States, reaching its peak of popularity in 1884 with the publication of its series *Battles and Leaders of the Civil War*. Johnson became managing editor in 1879, and succeeded Josiah Gilbert Holland as associate editor upon Holland's death in 1881. When Gilder died in 1909, Johnson assumed his position as chief editor, although by this time the era of American literary periodicals was in decline. As editor, Johnson had hoped to launch a new and less expensive magazine to compete in the evolving market, but the board of directors did not back him in this pursuit. Johnson resigned in 1913; *The Century Magazine* merged with *The Forum* magazine in 1930.

As a published writer himself, Johnson was passionately devoted to the development and strengthening of copyright laws in the United States and abroad. The American Copyright League was organized in 1883 in response to the rampant piracy suffered by American authors whose works were regularly reproduced outside the United States without authorization. It evolved from Richard Watson Gilder's Authors Club and became the main vehicle of authors and publishers to lobby Congress for the passage of the International Copyright Act.

Johnson was made secretary of the League in 1888, and he remained a tireless activist for copyright law until his death. He was decorated by the governments of France and Italy for his efforts in this arena, and was awarded an honorary degree from Yale. The work of the League paid off; The International Copyright Act was passed into law in 1891. Among the League's prominent members were R. R. Bowker, Andrew Carnegie, Samuel Clemens (Mark Twain), Theodore Roosevelt, and Thorvald Solberg, the country's first Register of Copyrights.

Johnson was also an early proponent of conservation policy, and together with noted conservationist John Muir, he used his political clout to mobilize the movement which resulted in the creation of Yosemite National Park. He became chairman of the National Committee for the Preservation of Yosemite National Park in 1913, and in this capacity appealed directly to President Roosevelt to create a conference of governors to conserve state forests. This conference eventually became the White House conference on conservation.

Johnson was foremost a man of letters, as evidenced not only in his career with *The Century* and the publication of numerous volumes of poetry, but by his membership in the National Institute of Arts and Letters and the American Academy of Arts and Letters (of which he was named permanent secretary); and in the founding of the Keats-Shelley Memorial Association with Lord Rennell Rodd and H. Nelson Gay, which raised funds to acquire and preserve the final home of John Keats in Rome.

In 1920, Johnson was appointed American Ambassador to Italy by President Woodrow Wilson. His connection to Italian politics had been an ongoing theme; as president of the Italian War Relief Fund of America, he raised \$225,000 for humanitarian aid for that country; and he organized and oversaw

the committee of the American Poets Ambulances in Italy, which presented 112 ambulances to the Italian army in 1917.

Upon his return to the United States in 1921, Johnson remained active in many of his former organizations, and his autobiography, *Remembered Yesterdays*, was published in 1923.

Johnson married Katharine McMahon in 1876. The couple had two children, Owen McMahon Johnson, a successful author in his own right, and Agnes McMahon Johnson (Mrs. French H. Holden). He died in 1937.

Scope and content note

The Robert Underwood Johnson papers, 1875 - 1937, contain personal papers and correspondence, correspondence relating to Johnson's work with *The Century Magazine*, and material relating to his activities with the American Copyright League. The bulk of the material dates from the 1880s through 1921, from Johnson's tenure as associate editor of *The Century Magazine* through his appointment as American Ambassador to Italy.

American Copyright League material is mainly comprised of correspondence to and from the League's executive board and council members between 1880 and 1929, but predominantly from 1888, the year in which Johnson became secretary to the League, and 1891, the year in which the Copyright Act was passed. Other papers relating to the League include incomplete minutes and a selection of handbills, and this collection should not be considered a definitive record of the League's activities.

The Century Magazine letterpress copybooks contain outgoing letters from Johnson in his various professional capacities, as well as letters from other members of the editorial staff, particularly Richard Watson Gilder and Clarence Clough Buel. The correspondence is divided into three subseries: "War," which covers the production of *Battles and Leaders of the Civil War*; "Editorial," which relates to general administrative and editorial matters; and "Historical Series," which pertains to the production on the magazine's series on historical events in the decades after the Civil War.

Personal correspondence includes letters both written and received by Johnson, and encompasses many aspects of his public, private, and professional life, from mundane matters such as taxes and insurance issues, to letters regarding his work for the American Academy of Arts and Letters, activism for copyright law and nature conservation, and his poetry. There is an extensive quantity of letters from his colleagues at *The Century Magazine*, most notably Josiah Gilbert Holland, Richard Watson Gilder, and artist Timothy Cole. These letters illustrate his propensity for forming enduring friendships among his peers and colleagues, his relationships with Harrison S. Morris, Maurice Frances Egan, and Richard Watson Gilder being chief among them. Other notable correspondents include T. Commerford Martin and William M. Sloane. Although Johnson's friendship with Nikola Tesla has been well documented, there are no letters in the collection to or from Tesla. After 1917, the focus of letters both sent and received shifts toward politics and global issues, concurrent with Johnson's diplomatic appointment, and a significant portion of his correspondents are statesmen and military figures with whom he became acquainted during this period.

Although a well-known writer and poet in his time, the collection contains very little material related to his writings beyond an annotated draft of his memoirs, *Remembered Yesterdays*, which were published in 1923.

Arrangement note

The Robert Underwood Johnson papers are organized in the following series:

- Series I. American Copyright League, 1880-1929, undated
- Series II. The Century Magazine letterbooks, 1884-1894, 1903-1913
- Series III. Personal Papers, 1875 - 1937, undated

Series descriptions and container list

Series I. American Copyright League, 1880-1929, undated

6 boxes, 2.5 linear feet.

Comprised predominantly of correspondence generated by the executive board and council members of the American Copyright League between 1880-1929.

Correspondence relates to the League's efforts to lobby Congress for the passage of the International Copyright Act. In addition to the correspondence, this series contains three folders of miscellaneous papers, which include reports from various entities on copyright-related issues, drafts of proposed legislation, speeches and published statements by League members and supporters. Also present in this series are minutes, and leaflets and pamphlets produced and circulated by the League publicizing their efforts.

I. A. Correspondence, 1880 - 1929, undated

The correspondence of the American Copyright League illustrates the efforts of the League to rally support for the International Copyright Law. Notable correspondents include R. R. Bowker, Richard Watson Gilder, George Walton Green, Arthur G. Sedgwick, George Haven Putnam, Charles Scribner, Thomas W. Knox, Josiah Chace, and Thorvald Solberg. Correspondence is not only addressed to Johnson, but to other members of the Copyright League, and to various authors, publishers, senators, and congressmen.

<u>Box</u>	<u>Fol</u>	
1	1	1880 - 1886
		1887
	2	Jan - Oct
	3	Nov - Dec
		1888
	4	Jan - Mar
	5	Apr
	6	May - Jul
	7	Aug - Dec
		1889
	8	Jan - Feb
	9	Mar - Oct
	10	Nov
	11	Dec
		1890
	12	Jan 1 - 15
2	1	Jan 16 - 31
	2-9	Feb - Jun
3	1-4	Jul - Nov
	5-6	Dec
		1891
	7	Jan
	8	Feb 1 - 14
	9	Feb 15 - 28
	10	Mar 1 - 8
	11	Mar 9 - 31

Robert Underwood Johnson Papers
 Series descriptions and box list
 Series I. American Copyright League

<u>Box</u>	<u>Fol</u>	
3	12	Apr
4	1	May - Jun
	2	Jul - Dec, n.d.
	3	1892
	4	1893
	5	1894
	6	1895
		1896
	7	Jan - Apr
	8	May - Dec
	9	1897
	10	1898
	11	1899
	12	1900 - 1901
13	1902 - 1903	
5		1904
	1	Jan - Mar
	2	Apr - Dec
		1905
	3	Jan - Mar
	4	Apr - Jul
	5	Aug - Nov
	6	Dec
		1906
	7	Jan - Apr
	8	May - Dec
		1907
9	Jan - May	
10	Jun - Dec	
11	1908	
12	1909	
6	1	1910 - 1935
		Not Dated
	2	A - I
	3	J - Z
	4	Unidentified

I. B. Papers, 1886 - 1929, undated

The papers of the American Copyright League are limited to three folders, which predominantly contain drafts of proposed copyright legislation; published remarks and transcribed speeches by League members, supporters, and Congressmen; and reports and resolutions from related entities, such as the American Library Association and the International Congress on Publishing. Also included is a small quantity of incomplete minutes from League meetings.

<u>Box</u>	<u>Fol</u>	
		Leaflets and pamphlets
6	5	1886 - 1899
	6	1900 - 1910
	7	1914-1929
	8	Undated
	9	Minutes, 1908-1908
		Miscellaneous Papers
	10	1888 - 1920
	11-12	Undated

Series II. The Century Magazine letterbooks, 1884-1894, 1903-1913

35 volumes.

This series is comprised of letterpress copybooks containing outgoing letters from Robert Underwood Johnson, as well as letters written by other members of The Century's editorial staff, including Richard Watson Gilder and Clarence Clough Buel.

II. A. "War", 1884 - 1894

Letterbooks in the "War" subseries relate to the production of *The Century Magazine's* popular series, *Battles and Leaders of the Civil War*. The War Series was unique for its time in that it aspired to tell the story of the American Civil War through reminiscences of its most notable figures on both sides. Ulysses S. Grant, for example, agreed to write four articles for the series covering his experiences in the battles of Shiloh and Vicksburg; the Wilderness Campaign; and the surrender of General Robert E. Lee. His participation, along with the persistent lobbying of Gilder and Johnson, convinced him to pen his military memoirs, which were completed days before his death. Ultimately, over 230 soldiers from both the Union and Confederate armies participated in the project, which was published over three years beginning in November 1884.

The letterbooks are largely comprised of requests for participation in the project - and later, rejection letters for unsolicited material as the project grew beyond its original projections. Letters are mainly written by Johnson, but also by Clarence Clough Buel and Richard Watson Gilder. Calls for content often evolved into longer, more detailed exchanges intended to clarify or expand the recollections submitted.

Notable correspondents include Generals Raleigh E. Colson, James B. Fry, D. H. Hill, George B. McClellan, William Tecumseh Sherman, Joseph E. Johnston, Henry W. Slocum, G. T. Beauregard, and Marcus J. Wright; Colonel Henry Stone; Admiral David D. Porter; and war artist James Edward Taylor. All volumes are arranged in chronological order. Each volume includes an alphabetical index, although the indices are not always complete. Some volumes are in poor or fragile condition and special care should be taken when using these items.

<u>Vol</u>	
1	1884 Mar - Dec
2	1884 Dec - 1885 Apr
3	1885 Apr
4	1885 Apr - Jul
5	1885 Jul - Aug
6	1885 Aug - Dec
7	1885 Dec - 1886 Jul
8	1886 Jul - 1887 Jan
9	1887 Jan - Jun
10	1887 Jun - Oct

Vol

11	1887 Nov -1888 Apr
12	1888 Apr - Oct
13	1888 Oct - 1890 Feb
14	1890 Feb - 1891 Jun
15	1891 Jun - 1894 Aug

II. B. "Editorial", 1909 - 1913

Letterbooks in the "Editorial" series consist mainly of requests for submissions and rejection letters, but also cover a wide range of administrative issues relating to the production of *The Century Magazine*. Other subjects included in these volumes are responses from Johnson to the 1909 death of Richard Watson Gilder, and letters from Johnson to John Muir and other conservationists regarding the development of Yosemite National Park, and the controversy surrounding the creation of a dam in the Hetch-Hetchy Valley. Although most letters were written by Johnson, Clarence Clough Buel also appears throughout.

All volumes are arranged in chronological order. Each volume includes an alphabetical index, although the indices are not always complete. Some volumes are in poor or fragile condition and special care should be taken when using these items.

<u>Vol</u>	
16	1909 Aug - Nov
17	1909 Nov - 1910 Feb
18	1910 Feb - Apr
19	1910 Apr - Jun
20	1910 Jun - Aug
21	1910 Aug - Oct
22	1910 Dec - 1911 Feb
23	1911 Feb - Apr
24	1911 Apr - Jun
25	1911 Jun - Sep
26	1911 Sep - Nov
27	1911 Nov - 1912 Jan
28	1912 Jan - Mar
29	1912 Mar - Jun
30	1912 Sep - Nov
31	1912 Nov - 1913 Feb
32	1913 Feb - Apr
33	1913 Apr - Jul
34	1913 Jul - Oct

Vol

35

II. C. "Historical Series", 1912 - 1913

Letters relating to *The Century Magazine's* series on American History during the Reconstruction period are limited to one volume, chronologically ordered with an alphabetical index. The volume consists mainly of calls for content (predominantly to American newspaper editors) and rejection letters, but also includes a significant quantity of administrative follow-up on and editorial development of articles slated for publication in the series on a variety of topics, such as the impeachment of President Andrew Johnson, the death of President William McKinley, the Alaskan Purchase, the Monroe Doctrine, the Spanish-American War, and the financial crisis of 1873.

Notable in this volume are letters soliciting material from William Jennings Bryan, Whitelaw Reid, Horace White, and Henry Watterson.

Series III. Personal Papers, 1875-1937, undated

5 boxes, 7 volumes.

The personal papers series is comprised of four subseries: A. Correspondence, B. Writings, C. Photographs and ephemera, and D. Scrapbooks.

III. A. Correspondence, 1835 - 1937

The correspondence series contains letters received by Johnson, outgoing letters from Johnson, and letterpress copybooks also containing outgoing letters.

Letters received encompass many aspects of Johnson's public, private, and professional life. There is an extensive quantity of letters from his *Century Magazine* colleagues, most notably Josiah Gilbert Holland, Richard Watson Gilder, and artist Timothy Cole. Other correspondents of significance include Maurice F. Egan, T. Commerford Martin, Harrison S. Morris, and William M Sloane.

Outgoing letters and letterpress copybook showcase the broad scope of Johnson's activities, including mundane matters such as taxes and insurance issues; letters regarding his work for the American Academy of Arts and Letters, his activism for copyright law, and nature conservation; letters to a wide variety of foreign and domestic statesmen with whom he developed relationships during and after his diplomatic appointment; letters discussing his philanthropic efforts; and letters reflecting his work as a poet.

III. A. 1. Incoming letters

The incoming letters contain material relating not only to Johnson's professional efforts, but also represent to a great degree his private friendships and his varied personal interests and avocations. In general, earlier correspondence tends to focus on matters surrounding *The Century Magazine* and the American Copyright League, while letters received after 1917 tend toward more global issues and political topics, as reflects Johnson's departure from the publishing industry and entry into the diplomatic arena, as well as his efforts on behalf of the Italian Relief Fund of America, and the American Poets Ambulance.

Significant portions of Johnson's incoming letters are from his *Century Magazine* associates, most notably Josiah Gilbert Holland, Richard Watson Gilder, and artist Timothy Cole. Letters from Cole begin in 1881, the year Johnson was named associate editor of *The Century*, and end in 1928, three years before Cole's death. They include a biographical sketch and discussions of the development of his engraving technique, as well as Cole's frequent instructions for the improvement and maintenance of Johnson's health. The Gilder letters begin in 1877, when Johnson was still a junior member of the *Century* staff, and continue until Gilder's death in 1909. The letters mainly relate to *Century Magazine* and Century Company business, such as editorial decisions and subscription issues, but also touch on Gilder and Johnson's work with the American Copyright League and on personal matters. Many of Johnson's replies are included with Gilder's letters. A small quantity of office correspondence relating to *The Century's* War Series has been included here, including a lengthy 1885 letter to General Joseph E. Johnston from Clarence Clough Buel.

Next to Gilder, the relationship most thoroughly documented in correspondence is Johnson's friendship with fellow writer and diplomat Maurice Francis Egan. Letters from Egan begin in 1881, while Egan was an editor of *The Freeman's Journal*, and continue until 1923, the year before his death. Egan often critiqued Johnson's poetry and freely discussed his own successes and frustrations with writing. After Egan takes a professorship at Notre Dame, the letters take on a more somber tone, and he candidly describes his health problems, mental exhaustion, and his grief over the loss of his parents. In 1907, Egan became the American Ambassador to Denmark. Letters penned during his diplomatic service provide exceptionally detailed descriptions of state functions; for example, in a 1907 letter (actually addressed to Richard Watson Gilder, and specifically stating that it was written with *The Century* in mind), he describes a state dinner hosted by the King and Queen of Denmark, guests of which included King George of Greece and Queen Consort Alexandra of England. Everything from the protocol of introduction and the dinner menu to the fashions of the ladies and notable topics of conversation are recounted. Egan actively promoted the works of Johnson's son Owen while abroad, and the Egan letters also include letters to Johnson's wife, Katharine.

Harrison S. Morris of *Lippincott's Magazine* and *Ladies Home Journal* was also a regular correspondent of Johnson's from 1901 until Johnson's death in 1937. Morris' letters cover a variety of personal and professional topics, but are memorable for his notes of vigorous support after Johnson was recalled from diplomatic service in Italy in 1921.

Johnson had considerable contact with statesmen and military figures, most of whom he had developed relationships with during and subsequent to his appointment as American Ambassador to Italy. Correspondents in this arena include Camille Eugène Pierre Barrère; James Bryce (with Johnson's replies), Johann Heinrich von Bernstorff, Gilania Cattani, Jean Jules Jusserand, Keneko Kentaro, and Eleftherios Venizelos.

Although Johnson's efforts on behalf of the Keats-Shelley Memorial Association are more evident in his outgoing correspondence, letters from H. Nelson Gay, Harold Boulton, Harrison Morris, and Rennell Rodd also cover this topic. Little of the incoming correspondence references his conservation activities; that topic is also much more extensively covered in his outgoing correspondence.

Johnson's friendship with Nikola Tesla is well documented elsewhere; however there are no letters to or from Tesla contained in the collection.

<u>Box</u>	<u>Fol</u>	
7	1	Agen, Mayer, 1921
		Auerbach, Berthold, 1877
		Bartlett, Paul Wayland, 1920
	2	Barrère, Camile, 1920 - 1929, n.d.
	3	Bernstorff, Johann Heinrich, Graf von, 1909
	4	Biez, V. Roland, 1929
		Blaikie, Walter Biggar, 1901
		Boeufre, Jules , 1891
	5	Boulton, Sir Harold, 1906 - 1922, n.d.
	6	Boutet de Monvel, Louis-Maurice, 1909 - 1912, n.d.
	7	Boutroux, Emile, 1914 - 1919
	8	Bryce, James Bryce, Viscount, 1920 - 1921

<u>Box</u>	<u>Fol</u>	
7	9	Buchanan, Sir George Willia, 1921
		Buel, Clarence Clough, 1912-1922
		Buffalo Fine Arts Academy, 1908-1909
	10	Cattani, Gilania, 1922 - 1924
	11	Campbell, William Wilfred, 1894
		Cave, George, 1926
		Cecil, Robert Gascoyne, 1923
	12	Cervera y Topete, Pascual, 1898 - 1899
	13	Clay, Charles Francis, 1911
	14	Cole, Timothy, 1882 - 1928
	15	Cortesi, Isabelle Lauder Cochrane, n.d.
		Crewe-Milnes, Robert Offley Ashburton, Marquess of Crewe, 1912
		Crouch, George, 1906
	16	Dagnan-Bouvret, Pascal, 1893 - 1894, n.d.
	17	Deforest, John W., 1890
		Deledda, Grazia, 1902-1903
		Dewar, James, Sir, 1900
		Diaz, General Armando, 1920-1924
		Di Robilant, Irene, 1923
		Dodd, Maurice, 1911
		D'Ovidio, Francesco, 1920
		Downey, Maurice, 1922
		Dreulin, W., 1911 - 1914
		Drewsen, Sten, 1909
		Eaton, Walter Prichard, 1922
		Egan, Morris F.
	18	1881 - 1888
	19	1888 - 1895
	20	1895 - 1907
	21	1908 - 1918
	22	1919 - 1923
	23	Letters to Katharine Johnson, 1896 - 1918 (Wife of Robert Underwood Johnson)
8	1	Letters to Katharine Johnson, 1919 - 1924, n.d.
	2	Letters to Mr. and Mrs. Frank H. Holden, 1894 - 1923
	3	Ferard, Arthur, n.d.
	3	Fife, George Buchanan, 1906
	3	Fink, Reuben ben Isaak Benzin, 1919
	3	Fitzpatrick, Charles, Sir, 1912
	3	Fletcher, H. Phillips (Herbert Phillips), 1921 - 1925
	3	Ford, Worthington Chauncey, 1920
	3	Fries, A. E. B., 1914
	3	Furness, Horace Howard, 1910
	3	Garfield, Harry Augustus, 1914
	4	Gay, H. Nelson, 1919 - 1924
	5	Giacosa, Piero, 1921
		Gianaotti, C., 1906
		Gilder, Richard Watson
	6	1877 - 1879
	7	1880
	8	1883
	9	1884
	10	1885

<u>Box</u>	<u>Fol</u>	
8	11	1886 - 1887
	12	1888 - 1889
	13	1890 - 1894, 1896
	14	1904 - 1906, 1909
	15	Undated
	16	Gildersleeve, Ralleigh Colston, 1905
	16	Gollancz, Israel, Sir, 1926
	16	Gosse, Edmund William, Sir, 1891
	16	Gregory, Elliot, 1904
	16	Grethon, M. J., 1911
	16	Grey, Edward Grey, 1st Viscount, 1928
	16	Growell, A., 1895
	16	Guerin, Jules, 1927
	16	Guetton, C., 1921
	16	Guglielmotti, Emilio, 1918
	16	Gummerus, Herman, 1920
	9	1
1		Hanotaux, Gabriel, 1925
1		Harbridge, Jay, 1911
1		Harkins, Gilbert, 1926-1929
1		Harris, Joel Chandler, 1905
1		Hayward, Beatrice, 1900
1		Hayward, Gilbert, 1926-1929
1		Heimké, William, 1912
1		Hervieu, Paul Ernest, 1909
1		Hichens, Robert, 1906
1		Higginson, Thomas Wentworth, 1909
1		Hill, unknown, 1911
1		Hitt, Robert Stockwell Reynolds, 1906
2		Holland, J. G. (Josiah Gilbert) , 1875 - 1880, n.d.
3		Holm, unknown
3		Howard, Elizabeth Underwood, 1925
3		Hymans, Paul, 1925
4		Inness, George Jr., 1925
4		Johnson, Rossiter, 1906
4		Johnson, unknown, 1921
5		Jusserand, Jules Adrien, 1907 - 1922
6		Kaneko, Kentaro, 1904-1910
7		Kennedy, William Sloane, 1920
7		Kenyon, Frederic G. (Frederic George), Sir, 1926
7		Kératry, E. de (Emile), comte, 1894
7		Kipling, Rudyard, 1895
7		Knecht, Marcel, 1922
7		Knight, William, 1898-1916
7		Kybal, Vlastimil, 1921
8		Labouchere, Henry Du Pré, 1910
8		Lamy, Etienne, 1914-1916
8	Lanciani, Rodolfo Amadeo, n.d.	
8	Lane, John, 1911	
8	Lang, Andrew, 1905	
8	Leveson-Gower, George, 1911	
8	Liggett, unknown, 1926	
8	Lucas, E. V. (Edward Verrall), 1911	
8	Luther, Flavel S., 1914	

<u>Box</u>	<u>Fol</u>		
9	8	Lyttleton, D. Edith Joan, 1921	
	8	MacKenna, T. T., 1911	
	8	MacMechan, Archibald, 1920	
	9	Martin, T. C. (Thomas Commerford) , 1891 - 1924	
	10	Martinengo-Cesaresco, Evelyn Lilian Hazeldine Carrington, Contessa, 1917 - 1919	
	10	Martino, Giacomo de, 1926	
	10	Mayor des Planches, Edmondo, 1904	
	10	Mechlin, Leila, 1909	
	10	Millerand, Alexandre, 1913	
	10	Monroe, Harriet, 1913	
	10	Morley, John, 1904-1912	
			Morris, Harrison S. (Harrison Smith)
	11		1901 - 1914
	12		1920
	13		1921
	14		1922 - 1924
	15		1926 - 1926
	16		1927 - 1928
	17		1929
	18		1930 - 1931
	19		1932 - 1934
	20		1935
21		1936 - 1337	
22		Undated	
10	1	Noble, Eugene, 1914	
	1	Ollivier, Emile, 1898	
	1	Olmstead, Frederick Law, 1890	
	1	Orpen, Sir William, 1926	
	1	Osborn, Minott A., 1921	
	1	Otto, Sir George, 1900	
	1	Owen, Frederick Cunliffe, 1924	
	1	Parker, C. G., n.d.	
	2	Parkin, Sir George, 1911 - 1921	
	3	Payn, James, n.d.	
	4	Pennelle, Elizabeth Robbins, 1893 - 1911	
	5	Phelps, L. R., 1911	
	5	Philip, William, n.d.	
	5	Phillips, Stephen, 1911	
	5	Piner, H. J., 1920	
	5	Pollock, Sir Frederick, 1891	
	5	Rice, Cale Young,	
	5	Rochira, Ubaldo, 1924	
	6	Rodd, Sir Rennell, 1902 - 1921	
	7	Sage, Cornelia B., 1929	
7	Semple, Ellen Churchill, 1920		
7	Shanklin, Willam, 1914		
7	Sharp, William (Fiona Mcleod), 1905		
7	Sharpless, Isaac, 1914		
7	Sinclair, May, n.d.		
8	Sloan, William M., 1902 - 1925, n.d.		
9	Smith, Reginald Bosworth, 1911		
9	Sonnino, Baron Sidney,		
9	Speyer, Edgar,		

<u>Box</u>	<u>Fol</u>	
10	9	Stackley, George, n.d.
	9	Stojowski, Zygmunt, 1920
	10	Taswell Taylor, Stephen, 1886
	10	Taylor, James Monroe, 1913
	10	Tennyson, Hollman, 1880
	10	Thomas, M. Carey, 1914
	10	Thorndike, Ashley D., 1920
	11	Thwing, Charles F., 1923 - 1929, n.d.
	12	Tittoni, Tommaso, 1920-1921
	12	Unwin, T. Fisher, 1926
	13	Venizelos, Eleftherios K., 1922-1925
	14	Wallace, W. T., 1911
	14	Ward, Dorothy, 1911
	14	Wasfield, E. D., 1914
	14	Watson, Lady Maureen, 1928
	14	Watson, Willam, 1928
	14	Watts-Dunston, Theodore, 1911
	14	Whelpley, J.W., 1911
	14	White, William Alanson, 1911
	14	Williams, J. S. Hodder, 1911
	14	Williamson, George Charles, 1924
	14	Williamson, R. A. , 1885
	14	Wright, Aldis W., 1896
	15	Youssouppoff, Princess Soumarkoff-Elston, 1920 - 1921, n.d.
	16	Unidentified, 1906 - 1924, n.d.

III. A. 2. Outgoing letters, 1875 - 1929

The outgoing letters series contains letters written by Johnson which are not contained in letterpress copybooks. The bulk of the material dates from 1914-1916, and includes responses to letters regarding the death of conservationist John Muir; letters related to American Copyright League matters; letters related to the Keats-Shelley Memorial Association; and letters relating to Johnson's work as the secretary of the American Academy of Arts and Letters.

<u>Box</u>	<u>Fol</u>	
10	17	1875 - 1913
	18	1914
	19	1915 Jan - May
	20	1915 Jun - Dec
	21	1916 Jan - Jun
	22	1916 Jul - Aug
11	1	1916 Sep - Dec
	2	1917 Jan - Feb
	3	1917 Mar
	4	1918 - 1929

III. A. 3. Letterpress copybooks, 1884-1913, 1917-1918

The bulk of Johnson's outgoing letters are contained in letterpress copybooks, and span the years between 1884 to 1918. The contents of these volumes reflect the diversity of Johnson's activities. Some material related to *The Century Magazine* is included, but the majority of the content relates to Johnson's activities beyond the publishing realm, such as his poetry, and his efforts on behalf of the American Committee of the Keats-Shelley Memorial; the National Institute of Arts and Sciences; and the American Academy of Arts and Letters.

His work as a champion of conservation policy is seen throughout: letters to John Muir date from the 1880s through Muir's death, and demonstrate, among other things, Johnson and Muir's shared antipathy for John P. Irish, an early member of the Yosemite Board of Commissioners; President William McKinley is approached regarding the findings of the National Forest Commission; letters to Henry Cabot Lodge and other statesmen penned in 1897 plead for support of forest reserves in the western states; A 1901 letter to President Theodore Roosevelt urges him to continue his efforts in conservation and the development of the National Parks system.

Letters to the associates of Nikola Tesla, including Edward Dean Adams, discuss their friendship, but there are no letters in the collection directly to or from Tesla himself.

The condition of these volumes varies widely; many are in very poor condition and should be handled with care.

<u>Vol</u>	
36	1884 - 1889
37	1889 - 1893
38	1893 - 1894
39	1894 - 1896
40	1896 - 1898
41	1898 - 1901
42	1901 - 1903
43	1904 - 1905
44	1905 - 1906
45	1906 - 1907
46	1907 - 1908
47	1908 - 1909
48	1909 - 1910
49	1910
50	1911 - 1912
51	1912 - 1913
52	1917 - 1918

III. B. Writings, 1895 - 1934, undated

<u>Box</u>	<u>Fol</u>	
11	5	Miscellaneous writings, 1895, n.d.
	6-8	<i>Remembered Yesterdays</i> , circa 1923 (manuscript draft)
12	1-4	<i>Remembered Yesterdays</i> , circa 1923 (manuscript draft)
	5	Biographical material, 1934, n.d.

III. C. Photographs and printed ephemera, 1889 - 1921, undated

The ephemera included in this subseries generally consists of invitations to or programs and menus from formal functions attended by Johnson in his capacity as Ambassador to Italy. Also included is a handbill advertising books written by Johnson's son, Owen.

Photographs include images of Johnson; of his associates from *The Century Magazine*, including Richard Watson Gilder and Alexander W. Drake; and individual and group photographs of various ambassadors, military personnel, and foreign dignitaries. The latter photographs all date from Johnson's term as American Ambassador to Italy.

<u>Box</u>	<u>Fol</u>	
12	6	Printed ephemera, 1906 - 1928, undated
	7	Photographs, 1889 - 1921, n.d.

III. D. Scrapbooks, 1902 - 1892, 1902 - 1921

This subseries contains five scrapbooks compiled by Johnson, mainly containing clippings related to the publication of his poetry, as well as other news items which personally pertained to him. Some volumes contain clipped copies of his poetry as it appeared in published form with the date and publication noted. All volumes are fragile and in poor condition; great care should be taken when consulting these items.

<u>Vol</u>	
53	<i>Winter Hour and Sons of Liberty</i> , 1892
54	1902 - 1916
55	1910 - 1912
56	1918
57	1920 - 1921