

THE NEW YORK PUBLIC LIBRARY
RARE BOOKS AND MANUSCRIPTS DIVISION
ACCESSION SHEET

Accession # *88 M 71-gift of Catherine Janvier Location 22-m-5 (L)
52 M 149 - purchase from Carnegie

Title 51 M 88 - gift of Mrs. Maxine Goldmark
Bookshop

Thomas Allibone & Catherine Ann Drinker Janvier Papers

Approximate inclusive dates 1856 - 1908

Date of receipt Approx. 1914-1920;1951,1952 Received from Catherine Janvier (bulk of the collection)

Volume on arrival Unknown

Number of boxes (after reboxing) 3 AB, 2 slipcasses, 1 oversize folder; 1.5 linear feet

Condition good; some printed matter is brittle

Restrictions None

Description

See attached

Special Formats Photographs Maps Audio Tapes Films Graphics- sketch of Shimoda
 Artifacts Machine-readable records by Henry C. J. Hueskin
 Other (list) 2 Mexican votive paintings on tin

Temporary catalog card added entries

see attached

Accessioned by FP

Date 10/15/88

Biographical Sketch

Thomas Allibone Janvier, journalist and author, was born in Philadelphia on July 16, 1849. He began his career in editorial work for various Philadelphia newspapers, and in 1878 he married Catherine Ann Drinker. Drinker, a painter and author, was born in Philadelphia in 1841. The daughter of sea captain Sandwith Drinker, she lived in Hong Kong from an early age until 1857 when Capt. Drinker died and the family returned to the United States.

The Janviers travelled extensively in Mexico, England and France and much of their work was inspired by their experiences in these countries. Thomas Janvier wrote a guide book to Mexico (The Mexican Guide, 1886) and several fictional works related to Mexico. The Janviers lived in New York when they were in the country but in 1883 they left the United States for a seven-year visit to England and France. While living in Provence the Janviers became interested in Provencal culture and acquainted with the Provencal writers Felix Gras and Mistral, among others. Thomas Janvier wrote several studies of the region and its people including Embassy to Provence, 1893 and Christmas Kalends of Provence, 1902. Catherine Janvier translated several works by Gras, thereby introducing American readers to the Provencal literary tradition.

The Janviers wrote frequently for Harper's and Thomas Janvier also wrote several works on New York history. During their travels, the Janviers collected manuscripts, pamphlets and other printed works related to Provence and to Mexico. They donated many of these works to the New York Public Library.

Thomas Janvier died in 1913 and Catherine Ann Drinker Janvier died in 1922.

Scope & Content

The Janvier Papers consist of correspondence, papers related to the Provencal movement and to Mexico, miscellaneous papers and Spanish & Mexican manuscripts.

The Correspondence (1877-1908) is divided into general correspondence and subject correspondence. The general correspondnece includes letters to and from the Janviers regarding publishing arrangements and social matters. Also included are ten letters (1856-1862) from Townsend Harris, first U.S. diplomatic representative to Japan, to Catherine Ann Drinker (Mrs. Thomas Janvier), relating

his experiences and observations. There are also several letters from Claude M. Thomas of the U.S. Consulate at Marseilles. Subject correspondence relates to Provens and to Mexica and is filed in those subject files.

Papers relating to the Provençal movement (1894-1908) include notes, printed matter and, most notably, correspondence with Provençal authors and poets. These include letters from Frederic Mistral, Felix Gras, Gaston Jourdanne, and one letter from Jules Ronjat.

Material relating to Mexico (1886-1895) includes correspondence, notes, printed matter and two votive paintings on tin(undated). Correspondents include A.F.A. Bandelier (2 letters) and Don Joaquin Garcia Icazbalceta. Correspondence between Thomas Janvier and Don Joaquin Icazbalceta, Mexican historian, publisher and collector, dates from 1891 to 1893. It is located in a slipcase which also includes Garcia Icazbalceta's autograph introduction (incomplete) to his "Nueva Coleccion de Documentos para La Historia de Mexico". Thomas Janvier's notebooks of material collected for his guide to Mexico are also located in a separate slipcase.

Miscellaneous papers include notes and printed matter. Notes taken by Janvier for his New York histories make up the bulk of these papers.

The Spanish and Mexican manuscripts collected by the Janviers date from the 17th and 18th centuries. They include tax lists and estate papers, but have not been fully cataloged. A list of "titles" appears in the attached box list.

NOTE Please consult the survey file for additional Catherine D. Janvier letters in our collections

Thomas A. & Catherine D. Janvier Papers

Box List

Box Number	Contents
1	Correspondence * Provençal Movement Mexico Miscellaneous Papers
Oversize folder	Correspondence (Townsend Harris letters only)
2	<u>Spanish & Mexican Manuscripts</u> Juidiz de Zamora...Mexico-List of Taxes, 1737 Mexico - Papers re: Estate of Bishop Francisco Pablo Matheo, 1744 Spain - Ordenanzas: vol.1, 1674-1683 vol.2, 1708-1713
3 <i>1/2 size box</i>	Mexico - Instrucciones... 1794 Relacion General du Producto y Valor... ordered by the Marques de Casa Fuerte, Mexico
<u>Slipcases (in a AB)</u>	Seven Mexican Notebooks (in one slipcase) Icazbalceta

NOTE: For all of the Townsend Harris letters, please order Box 1 and the Oversize folder.

*Material added: 4/1991