

HILDEGARDE COLLECTION

LILLIAN GARDNER COLLECTION, 1937-1978

BOX #	FOLDER #	ARRANGEMENT	# OF ITEMS	INCLUSIVE DATES
		<p>1. <u>GENERAL CORRESPONDENCE 1937 - 1978</u></p> <p>Note: The letters and cards in this collection are almost exclusively thank-you's for benefit performances, fan mail, and compliments re engagements. Some items have been removed from deteriorating scrapbooks and are in fragile condition. Others, which were too fragile to handle, were xeroxed. <u>THESE XEROXES ARE NOT TO BE REMOVED FROM THE COLLECTION.</u> In the event that a duplicate is requested, <u>THE DUPLICATE IS TO BE MADE FROM THE XEROX COPY.</u></p> <p>The following series list notes some of the more significant correspondents.</p>		
ox 1) 6,127	1	<p>Incs.: 4-28-42 Mandelstam, Abraham tls*</p> <p>4-28-42 Porterfield, Robert tls</p> <p>10-13-42 Edwards, Ralph tls</p> <p>11- 5-42 Menken, Helen tls</p> <p>1- 5-43 Mendl, Elsie tls</p>	22	1937-1943
	2	<p>2- 3-44 Boomer, Lucius tls</p> <p>6-26-44 Hurst, Fannie acs</p> <p>8-21-44 Kapp, David tls</p> <p>(ca. 11-44) White, Roger (copy) tls</p> <p>11-16-44 Morrison, Hobe tls</p> <p>12-14-44 Kern, Jerome tls</p>	21	1944
	3	<p>1- 9-45 Barkhead, Tallulah tgrm</p> <p>1-27-45 Morgenthau, Henry Jr tgrm</p> <p>1-29-45 Taylor, Robert tgrm</p> <p>1-21-45 Gaskill, Clarence acs</p> <p>2-28-45 (Gaskill, Clarence) ac</p> <p>n.d. Moore, Victor als</p> <p>n.d. Wilson, Lois als</p> <p>n.d. Edwards, Lillian als</p> <p>(Mrs. Gus Edwards) al/incomplete</p>	36	1945
	4	<p>1-16-46 Edwards, Lillian als</p> <p>(ca. 10-46) Duke, Vernon als</p> <p>5-22-47 Kennedy, Eunice tls</p> <p>8-20-47 Forbes, Kathryn als</p> <p>(K.F. McLean)</p>	19	1946-47

OX #	FOLDER #	ARRANGEMENT	# OF ITEMS	INCLUSIVE DATES
		(GENERAL CORRESPONDENCE, cont'd)		
	5	5-21-48 Flynn, Errol tgrm 5-21-48 Steinbeck, John ans (ca. 1948) Salinger, Pierre ans (ca. 1948) Shay, Dorothy ans (ca. 1948) Hull, Henry Jr. als	28	1948
	6	4- 4-49 Freedley, Vinton tls 4-11-49 McBride, Mary Margaret acs 11- 1-49 Grauman, Sid tls 12-27-49 Hurst, Fannie tls (ca. 1949) Sheen, Fulton J. als	21	1949
	7		10	1950
	8	1-19-55 Invitation to The White House printed	22	1955-1959
	9	11-20-61 Cerf, Bennett 12- 7-61 Packard, Vance	25	1960-61
	10		33	1962-63
	11		35	1964-1978
	12	Xeroxes of filed correspondence	14	v.d.
		**** tls -- typed letter signed ac -- autograph card acs -- autograph card signed tgrm-- telegram als -- autograph letter signed ans -- autograph note signed		

BOX #	FOLDER #	ARRANGEMENT	# OF ITEMS	INCLUSIVE DATES
ox 2) 5,128	2.	<u>CLIPPINGS 1936 - 1980</u>		
	1	United States and Europe	9	1936-38
	2	United States and Canada	17	1939-1943
	3	United States	7	1944-45
	4	United States	62	1947-1949
	5	United States and Europe	70	1950
	6	United States	8	1955-1959
	7	United States (New York)	1	1980
ox 3) 6,129	3.	<u>PUBLICITY 1934 - 1950</u>		
	1	Memorabilia, 1936-1948; n.d.	16	1936-1948
		--Weissberger, L. Arnold: Christmas card		n.d.
		--"Hildegarde" signature, with handwriting analysis		n.d.
		--S.S. Normandie -- Liste des Passagers		ca. 1938-39
		--S.S. America -- luncheon menu "In Honor of Hildegarde"		2-10-48
		--Fay Compton's All-Star Concert, Granada Theatre; programme signed by cast		6-28-36
		--Plaza Hotel -- matchbook, signed by Hildegarde		n.d.
		--Penciled sketches of Hildegarde, on remnants of cloth napkins		1943
	2	Photographs	16	1938-1949
	--Riverside Theatre, Milwaukee, Wisc.		Jan., 1938	
	--Hildegarde. Signed.		11-12-44	
	--Hildegarde. Signed.		ca. 1945	
	--The Shamrock, Houston, Texas	(5)	June 1949	
	--Piping Rock, Saratoga Springs, NY	(6)	Aug. 1949	
3	Posters/Lobby Cards	5	1938-1949	
	*--Casanova Night Club, Paris		8-2-38	
	*(removed to MWEZ+++ 20,252)			
	--99 Men and A Girl (Columbia Network radio program)		1939	
	-- Emerald Room at The Shamrock, Houston, Texas	(2)	June 1949	
	-- North Shore Players, Marblehead, Mass		July 1949	

OX #	FOLDER #	ARRANGEMENT	# OF ITEMS	INCLUSIVE DATES
		(PUBLICITY, cont'd)		
		Note: Items found in the following folders supplement scrapbooks covering the same time period.		
	4	Publicity (General)	12	1939-1945
	5	Publicity (General)	14	1946-1948
	6	Publicity (General)	24	1949
	7	Publicity (General)	18	1950
	8	Publicity - Recordings	12	1934-1949
	--	4. <u>SCRAPBOOKS</u>		
	--	Loose leaves from bound scrapbooks	53 pp.	1937-1962

WVELOPE
on 4)
,130

SCRAPBOOKS: 1936 - 1955

Note: These scrapbooks are part of an original sequence numbered 1-46, with some numbers duplicated, and other numbers not included in the donation. The volume sequence has been revised so that dates coincide with the contents, and volume numbers refer to the revised order only.

The Hildegard Collection scrapbooks contain clippings re: night club performances and/or radio engagements (such as the Raleigh Room, Beat the Band, and Ninety Nine Men and a Girl); personal publicity; promotions for recordings; engagement programmes, flyers, and table-advertisements; mementos (such as menus and signed programmes); and correspondence.

Some correspondence and publicity, particularly from volumes in the early 1940's, have been removed to the correspondence file (8-MWEZ + n.c. 26, 127) and publicity file (8-MWEZ + n.c. 26, 129) because of the deteriorating condition of those scrapbooks.

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|-------------------------------------|--------------------------------------|
| 1/ Feb -- Sept 1936 (England) | Vol. 22/ Nov 1945-Mar 1946 --(US) |
| 2/ Apr 1936-Sept 1938 (England) | 23/ Dec 1945 + Mar-May 1946 --(US) |
| 3/ Aug 1936-Aug 1937 (US) | 24/ May -- Nov 1946 (US) |
| 4/ Sept 1937-Mar 1939 (US) | 25/ July -- Aug 1946 (San Francisco) |
| 5/ Mar -- Nov 1939 (US) | 26/ Jan -- May 1947 (US) |
| 6/ Dec 1939-June 1940 (US) | 27/ June -- Dec 1947 (US) |
| 7/ Dec 1941-Sept 1942 (US + Canada) | 28/ Aug -- Sept 1947 (San Francisco) |
| 8/ June 1942-May 1943 (US) | 29/ Dec 1947-Apr 1948 (US) |
| 9/ Jan -- Apr 1943 (Chicago) | 30/ Feb -- May 1948 (US) |
| 10/ June -- Dec 1943 (US) | 31/ Nov -- Dec 1948 (San Francisco) |
| 11/ July -- Aug 1943 (Boston) | 32/ Dec 1948-Mar 1949 (US + Tijuana) |
| 12/ Nov 1943-June 1944 (US) | 33/ Mar -- June 1949 (US) |
| 13/ Dec 1943-Mar 1944 (Chicago) | 34/ June-Aug 1949 (US) |
| 14/ July -- Aug 1944 (US) | 35/ June 1949-Apr 1950 (US) |
| 15/ Aug -- Sept 1944 (Wash, DC) | 36/ Sept -- Dec 1949 (US) |
| 16/ Nov -- Dec 1944 (US) | 37/ Jan 1950-Jan 1951 (US) |
| 17/ Dec 1944-Apr 1945 (Chicago) | 38/ Apr -- Aug 1950 (France/Eng/Den) |
| 18/ Jan -- Apr 1945 (US) | 39/ Aug 1950-Jan 1951 (US) |
| 19/ Apr -- Sept 1945 (US) | 40/ Fall 1950 (US) |
| 20/ Sept -- Nov 1945 (US) | 41/ Aug 1954-Jan 1955 (US) |
| 21/ Oct 1945 + May-July 1946 (US) | |
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Vol. 1/ Feb -- Sept 1936 (England):

Corr.: 4-1-36. Charles B. Cochran, tls

Programme: 4-6-36. Seeing Stars, Gaiety Th., London. Signed
by cast.

Photograph: Gaiety Th., London.

Vol. 2/ Apr 1936 - Sept 1938 (England):

Corr.: 8-4-37. Lord Beaverbrook, tls (re ordering recordings)

7-1-38. Charles B. Cochran, tls (re benefit perform.)

*6-22-38. Rudy Vallee, tl signed with "Rudy" pin.
(*Pin removed to *T-cabinet, Shelf 5)

Includes clippings, programmes, posters from European
cabaret tour; also photographs aboard the Queen Mary (Aug 1938)
and clippings re film Music Hath Charms (ca. Feb/Apr 1936).

Vol. 3/ Aug 1936 - Aug 1937 (US):

Corr.: 10-17-36. Alfred H. Morton, tls (re RCA/television deb)

Photographs: Paramount Th., n.d.; marquee for deMille's
"The Plainsman".

Vol. 4/ Sept 1937 - Mar 1939 (US):

Corr.: 12-31-37. David Sarnoff, tls

3-22-38. Lee Shubert, tls

Vol. 5/ Mar -- Nov 1939 (US):

Corr.: 11-30-39. Helen Hayes, tls (re record of N. Coward
songs)

Vol. 6/ Dec 1939 -- June 1940 (US):

Corr.: 5-10-40. Noel Coward and John C. Wilson, telegram
n.d. Dorothy Kilgallen (Kollmar), als (thank-you
note)

n.d. Irene Bordoni, als

5-28-40. Noel Coward, tl signed by secretary

Photograph: Feb. 1940.

Vol. 7/ Dec 1941 - Sept 1942 (US + Canada):

Corr.: 3-3-42. Cole Porter.

Vol. 8/ June 1942 -- May 1943 (US):

Corr.: 10-1-42. Jule Styne, tgrm

n.d. Newbold Morris, als (on Persian Rm. card)

12-16-42, Sigmund Spaeth, tls

12-10-42. Sigmund Spaeth, tls

Vol. 9/ Jan - Apr 1943 (Chicago):

Publicity re engagement at The Palmer House, Empire Rm.

Vol. 10/ June -- Dec 1943 (US):

Corr.: (ca. June 1943). Claudette Colbert, ns
6-28-43. Joe Laurie, Jr, tls
6-24-43. Jack Benny, tgrm
n.d. Helen Hayes, als (thank-you note)

Clips re Beat the Band (NBC Radio Show); 99 Men and A Girl

Vol. 11/ July -- Aug 1943 (Boston):

Corr.: General re benefit performances

Vol. 12/ Nov 1943 - June 1944 (US):

Corr.: n.d. Mary Martin, tns
n.d. Alice Zeppilli, als

Vol. 13/ Dec 1943 - Mar 1944 (Chicago):

Corr.: n.d. Herbert Fields, als
3-1-44 Richard Rogers, tgrm
n.d. Clarence Gaskill, ans (written on music score)

Vol. 14/ July -- Aug 1944 (US):

Corr.: Removed to correspondence file

Vol. 15/ Aug -- Sept 1944 (Wash DC):

Photographs: Hildegarde with -- Johnny Doolittle
-- Senator Harry S. Truman
-- J. Edgar Hoover
et al.

Vol. 16/ Nov -- Dec 1944 (US):

Corr.: n.d. Henry Morgenthau, Jr., ans (on printed
invitation)
12-5-44 David Sarnoff, tls
12-12-44 Elsa Maxwell, tls
12-13-44 Lillian (Mrs. Gus) Edwards, tls
12-16-44 Harry Hershfield, tls

Vol. 17/ Dec 1944 - Apr 1945 (US)

Vol. 18/ Jan -- Apr 1945 (US):

Corr.: removed to correspondence file

Vol. 19/ Apr -- Sept 1945 (US):

Corr.: 5-9-45 Newbold Morris, tls
 6-4-45 Newbold Morris, tls
 6-15-45 Mary (Mrs. Orar) Bradley, als

Vol. 20/ Sept -- Nov 1945 (US):

Corr.: n.d. Earl Wilson, tls
 n.d. Dorothy (Kilgallen) Kollmar, als
 9-27-45 Edward Everett Horton, als
 n.d. Emmerich Kalman, ans

Vol. 21/ Oct 1945 + May-July 1946 (US):

Photographs: (Boston) Hildegarde with Kitty Carlisle
 w/ Ruby Newman and Sammy Kaye

Vol. 22/ Nov 1945 - Mar 1946 (US):

Corr.: n.d. (Maria) and Lauritz Melchior, als
 n.d. Mary Martin, ans (on table napkin)
 1-25-46 Helen Hayes, als
 1-17-45 Frances Fields (Mrs. Daniel) Friedlander, als
 1-4-46 Jane Froman (Ross), als
 11-8-45 Lillian Edwards, tgrm
 1-9-46 Richard F. Frohlich (ASCAP), tls

Vol. 23/ Dec 1945 + Mar-May 1946 (US)

Corr.; 4-12-46 Maria Jeritza, als
 5-3-46 Maria Jeritza, als
 3-29-46 J. Edgar Hoover, tls
 n.d. Margaret (Truman), als
 n.d. Helen Jepson, tls

Vol. 24/ May -- Nov 1946 (US):

Corr.; 10-14-46 George Grosz, tgrm
 10-3-46 Al Jolson, tgrm

Vol. 25/ July -- Aug 1946 (San Francisco):

Publicity re Mark Hopkins Hotel engagement

Vol. 26/ Jan -- May 1947 (US):

Corr.: n.d. Lila Lee, als
 3-1-47 Francis Cardinal Spellman, tls
 4-5-47 Philip Ober, tls

Vol. 27/ June -- Dec 1947 (US):

Corr.: 9-12-47 Spike Jones, tls

Vol. 28/ Aug -- Sept 1947 (San Francisco):

Vol. 29/ Dec 1947 - Apr 1948 (US):

Vol. 30/ Feb -- May 1948 (US):

Corr.: 4-20-48 "Dessie" (Florence Desmond), als

Vol. 31/ Nov -- Dec 1948 (San Francisco):

Vol. 32/ Dec 1948 - Mar 1949 (US + Tijuana):

Photographs: Tijuana (15 photos)

Vol. 33/ Mar -- June 1949 (US):

Corr.: 4-5-49 Howard Teichman (ANTA), tls
6-8-49 Ginger Rogers, tls
4-11-49 Mary Margaret McBride, acs

Vol. 34/ June -- Aug 1949 (US):

Corr.: 7-21-49 Perle S. Mesta, tls
7-25-49 Hobe Morrison, tgrm
(ca. 7-49) Eugene O'Neil, Jr.

Vol. 35/ June 1949 - Apr 1950 (US):

Vol. 36/ Sept -- Dec 1949 (US):

Corr.: 11-1-49 Walter Annenberg

Vol. 37/ Jan 1950 -- Jan 1951 (US):

Vol. 38/ Apr -- Aug 1950 (France/England/Denmark)

Vol. 39/ Aug 1950 - Jan 1951 (US):

Corr.: 9-28-50 Sophie Tucker, tgrm

Vol. 40/ Fall 1950 (US):

(Includes 1 clip May 1950; 1 clip Jan 1951)

Vol. 41/ Aug 1954 - Jan 1955 (US):

Corr.: 12-26-54 Ruth and Milton Berle, tgrm
n.d. Earl Wilson, ans (on clipping)