

THE NEW YORK PUBLIC LIBRARY
RARE BOOKS AND MANUSCRIPTS DIVISION
ACCESSION SHEET

Accession # 53 M 59; 53 M 71; 58 M 139

Location C9-a-3/6 (L)
-b-1/3 (L)

Title. GEORGE S. HELLMAN. PAPERS.

Approximate inclusive dates 1888-1958 Bulk dates 1900-1958

Date of receipt 1953; 1958

Received from George S. Hellman & his estate

Volume on arrival unknown

Number of boxes (after reboxing) 47 AB; 2 RC; 1 FB; 17 vols. 24 linear ft.

Condition good. Volumes are wrapped in kraft paper.

Restrictions n.a.

Description

see attached sheet

Special Formats Photographs Maps Audio Tapes Films Graphics
 Artifacts Machine-readable records
 Other (list) _____

Temporary catalog card added entries

see attached list

Accessioned by MY

Date May 1987

George Hellman Papers. Additions. 88 M 10

Writings by Hellman

Notes on Original Drawings of the Old Masters. NY: 1915. No. 20 of 25

Washington Irving, Esquire. First signature with corrections to the list of illustrations, 1925.

Later Essayists. Reprint, 1921

Letters of Washington Irving to Henry Brevoort. Vol. II. First signature.

The Hudson and Other Poems. 1909. Boards missing.

Contemporary War Poems. Pamphlet ed. by John Erskine. Includes "The Vulture" by Hellman

Other

Anderson Galleries. Catalog of Sale #1449, 1919. Association Books and Manuscripts from the collection of George S. Hellman. Annotated by Hellman with suggested price ranges and actual sale prices.

Book bound by the pupils of the School of Design and Liberal Arts. Given to Frances Hellman by Miss Weir, Jan. 1, 1920. Notebook containing quotations.

Author's Club Manual. 1925.

Biographical sketch

George Sidney Hellman (1878-1958) was an author, editor, and art, book, and manuscript dealer and collector of New York City. He received his bachelor's and master's degrees from Columbia University in 1899 and 1900 and maintained a close connection with that institution. With fellow student William Aspenwall Bradley he founded and edited the literary magazine, East & West, 1900-1901, and remained a prolific freelance writer and editor for most of his life. However, he earned his living as a rare book, manuscript, and art dealer with the New York Co-operative Society, 1901-1911, the New Gallery, 1925-1929, and independently. He amassed renowned collections of his own and helped secure major acquisitions for the Morgan Library. From 1919-1920 he served as director of the American Expeditionary Forces University's School of Fine Arts for servicemen in France. His publications include Washington Irving, Esquire (1925), The True Stevenson (1925), Benjamin N. Cardozo, American Judge (1940), and hundreds of book reviews and magazine articles.

Description

The George S. Hellman Papers contain his correspondence, writings, research notes, scrapbooks, photographs, and printed material. The General Correspondence, 1888-1958, contains his letters to and from fellow students and professors at Columbia University, letters concerning his activities as editor of East & West, as art and manuscript dealer and collector, as well as correspondence with fellow scholars and publishers regarding his research and writing on Washington Irving, Robert Louis Stevenson, James Abbott McNeill Whistler, Benjamin N. Cardozo, the Seligman Family, and other topics. Included are many letters from prominent artists, scholars, and literary figures. Supplementing the General Correspondence are seven topical files containing correspondence, printed material, research notes, photographs, and other documents: East & West; Art; A.E.F. University School of Fine Arts; Irvingiana; Stevensoniana; Columbia University; and Organizational Memberships. Hellman's essays, reviews, plays, novels, speeches, and biographical and autobiographical works (both published and unpublished) are present in holograph, typescript, galley, and published form. The collection also includes scrapbooks of clippings, writings by others (mostly typescripts), photographs, contracts, and memorabilia. A list of selected correspondents is available. Among them are Jo Davidson, John Erskine, Abby M. Fiske, Julian Hawthorne, Frederick P. Keppel, Beatrix Demarest Lloyd, Joel Spingarn, Edmund C. Stedman, Rose Pastor Stokes, William P. Trent, and Barrett Wendell.

GEORGE S. HELLMAN PAPERS

Container List

Box

Contents

GENERAL CORRESPONDENCE, 1888-1958

1	1888 - 1907
2	1908 - 1915
3	1916 - 1920
4	1921 - 1925
5	1926 - 1929
6	1930 - 1933
7	1934 - 1937
8	1938 - 1940
9	1941 - 1947
10	1948 - 1954
11	1955 - 1958; undated (alphabetical)

SELECTED CORRESPONDENCE (additional letters to and from these correspondents can be found in Boxes 1-11)

12	Berresford, Virginia Bradley, William Aspenwall Bradley, Jenny Serruys Biddle, George Bruce, Edmund Butler, Nicholas Murray
13	Cabell, James Branch Cardozo, Benjamin Carrington, Fitzroy Chambers, Lawrence D. Clivette, Juanyta Davidson, Jo de Greve, Leonard Eaton, Charlotte (s.a. WRITINGS BY OTHERS) Eisenhower, Dwight D. Erskine, John Fiske, Abby
14	Hartman, Capt. Howard M. Hurst, Fanny Lehman, Herbert Motley, Archibald J. O'Shea, Beth Schiff, Jacob H. Schiff, John M. Schiff, Mortimer Schwab, Charles

SELECTED CORRESPONDENCE, cont'd.

- Sprinchorn, Carl
Straus, Oscar S.
Trent, William P.
Van Doren, Carl
Van Doren, Mark
Warburg, Felix M.
Wise, Stephen S.
- 15 Photostats of letters selected and annotated by
George S. Hellman
- 16 Correspondence notebooks containing chronological
and alphabetical lists and copies of letters with
Hellman's annotations and notes
- 17 EAST & WEST
- 18 ART & COLLECTING
Book announcements
Catalogues of paintings
Printed material
N.Y. Co-operative Society (s.a. BOUND VOLUMES)
Notices of art exhibitions, gallery announcements
- 19 New Gallery (s.a. BOUND VOLUMES)
Photographs of art work
Original art work
Schools & organizations
- 20 "Lost Whistlers" correspondence & related documents
- 21 Transcripts of Whistler letters
- 22 AMERICAN EXPEDITIONARY FORCES UNIVERSITY/SCHOOL OF FINE ARTS
- IRVINGIANA
- 23 Correspondence
Contracts with publishers
Essays on Irving by Hellman
Notes & related material on Irving
Address by J.G. Carter Troop reviewing Hellman's
Washington Irving, Esquire
- 24 Hellman & Seligman Collections
Sunnyside & Philipse Castle
Printed material
Galley proofs for Hellman's works on Irving
Sleepy Hollow Award medal
- 25 Transcripts of Irving's letters and writings
- 26 Washington Irving, Esquire (author's typescript,
blank dummy volume, and published volume)
The Diaries of Washington Irving 3 vols., author's
galley proofs
Letters of Henry Brevoort to Washington Irving,
2 vols., author's page proofs

IRVINGIANA, cont'd.

Letters of Washington Irving to Henry Brevoort,
2 vols., author's page proofs

STEVENSONIANA (s.a. BOUND VOLUMES)

- 27 The Stevenson Controversy
 Correspondence
 Works by Hellman on Stevenson
 Printed material
 Hellman Collection of Stevensoniana
 Transcripts of works by Stevenson
 R.L.S.--Teller of Tales by Thomas Vaughan Barron

28 COLUMBIA UNIVERSITY

29 ORGANIZATIONAL MEMBERSHIPS

Oscar S. Straus Memorial Association
Jewish Organizations
Grolier Club
Authors Club
Other clubs

WRITINGS OF GEORGE S. HELLMAN (see attached list)

General (stories, essays, novels, etc.)

- 30 A - G
31 H - L
32 M - O
33 Pa - Pe
34 Ph - Y

Art

- 35 A - R
36 S - end

Autobiography

Leaves of Memory (typescript)
Diary, 1900 October 9 - 1901 December 1
Diary, 1915 March - May
European diary, 1919
Journal of the Armistice Period (2 drafts)
Short autobiographical notes

- 37 Dilettante by "Peter Otis" (holograph & typescript)

- 38 Lanes of Memory (typescript)

Short articles about Hellman

Biography

Argenteau Family
Nicholas Murray Butler

WRITINGS OF GEORGE S. HELLMAN, cont'd.

Biography, cont'd.

Jacques Callot
George William Curtis
John Erskine
Benjamin Greenstein
Victor Herbert
Maurice Kisling
Louis Loeb
Leo Mielziner
John Purroy Mitchel
James Whitcomb Riley
Diego Rivera
Joel Elias Spingarn

Benjamin Cardozo (early draft)

39 Benjamin Cardozo (correspondence, research material,
notes, proofs)

Story of the Seligmans (first draft, 1943)

40 Story of the Seligmans (manuscript, second draft (1945)
and synopsis)

Short articles on the Seligmans and Theodore Hellman

Plays

41 A - Fi

42 G - W

43 Reviews

Speeches

44 Unsorted verse

45 Unsorted writings

46-47 Columbia University class assignments
Verse

48 WRITINGS BY OTHER PEOPLE (see attached list)

49 NOTES & MEMORABILIA

50 PHOTOGRAPHS

Volumes

BOUND VOLUMES & SCRAPBOOKS

1 The True Stevenson (scrapbook)

2 New Gallery scrapbook, 1922-1923

3 New Gallery scrapbook, 1923-1924

4 New Gallery scrapbook, 1926-1927

5 New Gallery scrapbook, Edward Bruce & other artists

Volumes

BOUND VOLUMES & SCRAPBOOKS, cont'd.

- | | |
|----|---|
| 6 | Bound article on Hellman from "American Hebrew" |
| 7 | Clippings of book reviews & articles on drama |
| 8 | Clippings on Hellman |
| 9 | Clippings on Hellman and Irvingiana |
| 10 | Clippings on various topics |
| 11 | Clippings on biographical and general topics |
| 12 | New York Co-operative Society letterbook, 1905 May-
1908 Nov. 16 |
| 13 | New York Co-operative Society letterbook, 1908 Nov. 17-
1910 April |
| 14 | List of items in Hellman's collection (not in NYPL) |
| 15 | List of presentation books to Hellman (not in NYPL) |
| 16 | <u>Menorah Journal</u> Spring 1945 issue (contains story,
portrait, and watercolor by Hellman) |
| 17 | Galley proofs of the <u>Sketch Book</u> by Washington
Irving, ed. by Hellman (never published) |

GEORGE S. HELLMAN PAPERS

Writings by other people -- Box 48

- BALLIN, Hugo Material relating to Hugo Ballin Productions, Inc.
[see also - WORKS - Honourable Gentlemen]
- BECK, David
- BEER, George Louis
- BENTON, Thomas H.
- BRADLEY, William Aspenwall [see also SELECTED CORRESPONDENCE]
- BRILL, A. A.
- BROWNE, Margery W.
- BROWNING, Elizabeth Barrett
- BRYANT, William Cullen
- BURCHARD, Louis
- CATHERON, Lorraine
- CAWEIN, Madison
- de OLERMONT-TONNERE, Mme.
- OLIVETTE, Juanyta
- OLIVETTE, Merton
- COLERIDGE, Samuel Taylor
- DISHAELI, Benjamin
- EATON, Charlotte - several holograph pieces, see also Selected Corr.,
Stevensoniana
- EINSTEIN, Carl

- FARNUM, George R.
- FEUCHTWANGER, Lion
- FISKE, John
- FLINT, Ralph
- FRANKENBERG, Lloyd
- FULLER, Margaret
- GREGOROVIVS, Ferdinand - "Capri" translated into English by
Frances Hellman
- HANCOCK, John
- HARTMAN, Captain Howard Milton
- HENLEY, W. E.
- HOLMES, O. W.
- HOLTZMAN, Howard
- KETTNER, Frederick
- KIRKLEY, Donald
- KRAUS, Walter M.
- LAMB, Charles
- LEVY, Helen
- LEWISON, Sam. A.
- LINCOLN, Abraham
- LOVING, Pierre
- LOWREY, Elizabeth Chitton [holograph copies of her poetry]
- McGuire, Mrs. William Anthony
- MARTORELLI, Luigi [translation by Frances Hellman]
- MINDEL, Joseph
- MOORE, George [letters to Clara Lanza - typescript by GSH]
- POE, Edgar Allan
- PONIATOWSKI, Prince Andr  [translation by Frances Hellman]

- PRICE, George H.
- PROUDFIT, Isabel
- RESTIF de la Bretonne [?]
- RICHARD, Walter L.
- SCHURZ, Carl [translation by Frances Hellman]
- SELIGMAN, Sir Charles
- SHAW, [George] Bernard - autograph/ typescript (removed to Pers. Misc.)
- SPINGARN, J. E.
- STEDMAN, Edmund Clarence
- STODDARD, R. H. [and Mrs.]

- STRAUS, Oscar S.
- SUTTON, V. R.
- TAYLOR, Bayard
- TELLUS, Havashock
- THOREAU, Henry David
- de TURENNE, Georges
- TUTTLE, Charles H.
- VENABLE, Virginia
- WATSON, Robert
- WHITMAN, Walt
- WHITTIER, John Greenleaf
- WOLF, Heinrich F.
- WOODBERRY, George Edward
- MISCELLANEOUS

GEORGE S. HELLMAN PAPERS

WRITINGS OF GEORGE S. HELLMAN

WORKS - General listing of Mr. Hellman's works in prose. See also the special groupings of his other writings.

- 1894:25 - The Stories and Novels of Achmed Abdullah
Adventures in Gambling [Anecdotes of Gambling]
Introduction to Hartman's American Marine [edited by GSH]
Among My Books
Are These the Poems of Poe?
As Luck Would Have It
Aunt Isabel
Backgammon
A Bid Is A Bid - Finer Points on Contract Bridge
Preface to "James G. Blaine's Defeat For the Presidency" by
Lewis S. Burchard [with relative correspondence between
Hellman and Burchard]
Introductory Article for "The Diary of Edith Brevoort"
Byron's Unknown Farewell to His Wife
Cards on the Table [or Hidden Cards]
Character of Harold Trent
Chart Delineation
Choose Your Hero
Idea For a Comic Musical Play
Coming of Sorrow
Stephen Crane's Notebook - Preface by GSH
The Day I Sold My Heart
Decision of Abner Westcott
Diamond Cut Diamond

GEORGE S HELLMAN PAPERS

WORKS (continued)

- ~~187/20~~ - Episode in Los Angeles
 Episode in Reno
 Episode in Venice
 Europe in the Days of Columbus
 Fairy's Kiss
 Few Suggestions Regarding Possible Developments in the Moving
 Picture World
 First Triumphant Visit of an English Author [That Was New York]
 The Gaberlinzie and The Galliard
 An Early Poem by Dean Gauss, introductory note by GSH
 Gentlemen of Bridge
 Our Greatest Oration
 Heirloom
 Home Sweet Home
 The Honourable Gentlemen [including material relative to the
 Hugo Ballin Productions, Inc.]
 The Hound That Ever Pursues
 The House on Madison Avenue
 How Foolish Are You?
 How Odd of Odd
 The Letters of Howells to Higginson
 Hudson and Other Poems [proof sheets]
 Notes for a Proposed Paper on Fannie Hurst
 Imperial Town
 Letters of Andrew Johnson; edited by GSH
- ~~187/21~~ - The Judgment of Solomon by William Blake [also: A Blake Discovery]
 Rudyard Kipling's Warning - with comment by GSH
 Kit-Cat Club
 The Last Witness
 Later Essayists
 Little Restaurants
 Lost Genius
 Mary Kent
 Men of Bronze
 Mermaid Tavern [proof sheets]
 Most Amazing Genius
 Most Unforgettable Character I've Met
- ~~187/22~~ - Memoirs of Nero's Mother
 New Byron Discovery
 New York Adolescence
 New York in 1901
 Night of Truth
 Night in Venice [two different versions]
 Notes on Blizzard
 Nothing At Last

GEORGE S HELLMAN PAPERS

WORKS (continued)

~~Works~~ - (continued)

The Opportunity Foregone [incomplete]
 Orange Blossoms
 The Orange Grove
 The Orchid
 Our First Five Ladies
 Patricia Enters the Case
 Peacock's Feather [or the Adventures of Aesop]

~~Works~~ -

Perfect Squelch
 Persian Conqueror
 Persian Conqueror [corrected proof sheets]
 Peter the Great, Father of His Country
 Plan Submitted to the American Peace Award
 Poems of Natalie Barney
 Positive and Comparative Study of Webster's Oratory
 Princess and the Pauper
 The Prizewinner
 Promise of Benjamin Greenstein
 Question of Honor
 Rare Poetess
 Reminiscences Among Manuscripts
 Reminiscences of an Old New Yorker [Printed in "The New Yorker"
 under the title - "Forty-Fourth Street Brownstone"]
 Philosophy of the Livida by ^{Havashyck} ~~Havashyck~~ Tellus

~~Works~~ -

Sanborne's Concord Diary - notes by GSH
 Memoirs of Charles M. Schwab
 The Second Mate
 Introduction to Shakespearan Studies and other Essays by
 William Max Hubner
 Sic Transit Gloria
 Story of Jack and Jill
 This Was New York
 Three Women of Passon
 Tony's Column
 Too Great The Cost
 Twelfth Paper
 Two Quintards
 Washington and the Clintons
 Washington Irving [short article]
 Way It Ended
 Where Are the Houses of Yesteryear and other essays [incomplete]
 Whistler Controversy
 Walt Whitman Speaks to Us
 Will The Immortal
 Nina Wright, Marquise de Podestad - Story of a Gallant Woman
 Wyatt Eaton
 Young Carr
 Young New Yorker Visits Egypt - Journal of Philip Rhineland

GEORGE S HELLMAN PAPERS

WORKS - PLAYS

- ~~XXXXXX~~ - Bedroom [short character listing]
 Behind The Seen [2 copies, one bound]
 The Child
 The Child - translation into French by Frances Hellman
 The Conflict
 Crime at Fish Rock Camp
- ~~XXXXXX~~ - Fiammetta - Lyric Drama in Three Acts [Music by Arthur Hochman]
 Including related material
 Fateful Picture
 Guillotine
 In the Woods
 Lincoln's Assassination
 Most Amazing Genius
 Peacock's Feather [or The King's Mistress] Adapted by Mr.
 Hellman from his novel of the same name.
- ~~XXXXXX~~ - Peacock's Feather - second copy with some working sheets
 Sword of Damocles
 Character of Harold Trent
 Who Shall Judge?
 Untitled

WORKS - ART Mr. Hellman's writing devoted to subjects of Art.

A Vital School of American Murals or Mural Painting in America
 American Soldiers as Art Students
 Art and Armies
 Art and The Nations
 Edward Bruce
 A Note on Art with Reference to the Paintings of Edward Bruce
 Burgkmair's Drawing of Godfrey Boulogne
 Ten Drawings by Burne-Jones
 Benvenuto Cellini
 Drawing of Old Masters in the Collection of W. A. Clark
 Original Drawing by Old and Modern Masters from the Collection
 of the Late Senator W. A. Clark, Guy Bolton, C. F. Heartman,
 and C. B. Eddy - with descriptive notes.
 Culture and Criticism
 Jo Davidson
 Report of the Fine and Applied Arts
 Catalogue of the Library of John Fiske

GEORGE S HELLMAN PAPERS

WORKS - ART (continued)

- ~~FRAGONARD~~ - Fragonard's Italian Sketchbook
 Head of a Young Man by Albrecht Durer
 Catalogue Description for Books from the collection of Mr. Hellman
 Material relating to the sale of Mr. Hellman's Collection
 Drawing by Italian Artists at the Metropolitan Museum of Art
 Dialogue between Leon Kroll and George Hellman - Discussing
 "Jewish Art"
 Jews in Art
 News and Art in America
 Contribution of Jews to Art in America
 Radio Talk on The Jews' Opportunity in Art
 Mr. Morgan's Manuscripts
 Introduction to "Drawing by the Old Masters"
 Drawing for Children by Old Masters
 Notes on Some Original Drawings of the Old Masters
 Mrs. Piozzi's Annotated Copy of "The Guardian"
 Notes Concerning Restif de la Bretonne
 Ernest David Roth
 Rubin, Palestine's Interpreter
 Some Italian Drawings from the Schiff Collection
 Some of Our Plans - New Gallery
 Maurice Sterne
 List of French Books to Stikeman, March 1917
 Herman Struck; Artist and Jew
 Fred Taubes; His Paintings
 Notes on the Portrait of Henry D. Thoreau
 Antoine Watteau
 Wakeman Collection of American Manuscripts
 A Prefatory Note on "Janet Walford's Portrait"
 Notes by Leon Dabo on Paintings by Whistler in the collection
 of George Sidney Hellman
 Harry Widener's Library
 Aid to Art During the Depression
 Another Day at Central Park
 Portrait of James Fenimore Cooper
 Lord Byron
 Jacques Callot
 Introducing Andre Michel Conservatern
 Ethical Society Building - in honor of Mother

WORKS - SPEECHES

- ~~FRAGONARD~~ - Address at the Dinner of the American Academy of Arts and Letters
 November 9, 1933 [Inconnection with the Edmund Clarence
 Stedman Centennial Celebration]
 Applied Arts and Education, address at the Educational Conference,
 American E. F. University, Beaune, CSte-d'Or, April 8, 1919.
 Address at the Church of the Ascension, May 26, 1925.
 Address at the Annual Dinner of the Society of Beaux Arts
 Architects, November 26, 1918.

GEORGE S HELLMAN PAPERS

WORKS - SPEECHES (continued)

~~WORKS~~ - (continued)

- Impromptu Talk at the Testimonial Dinner to Messrs. James Howard Bridge and Don Seitz, former presidents of the Authors Club, April 6, 1933.
- Address on Callot - at the Grolier Club, March 4, 1915.
- Cardozo at Columbia - address at a Meeting of the Columbia and Barnard Menorah Societies, November 8, 1948.
- Address at the Opening of the Conference on Character and Peace Education, at the Biosophinae Institute, N.Y.C., May 21, 1937.
- Columbia Mitchel Club, Oct. 22, 1913.
- Biography of Disraeli - address delivered at the meeting of the Judaeans, December 15, 1912.
- Address at the Reception for Lian Feudetwanger, December 20, 1932.
- Fiske Library
- Address at the Annual Dinner of the Society of Forty-Niners, April 27, 1949.
- Frances Hellman Memorial, December 11, 1938.
- An Imaginary Address by President Hoover.
- Words Spoken at a Dinner in honor of Fennie Hurst, December 29, 1953.
- Irving, the Best Loved American, April 6, 1933 [radio talk]
- Address at Washington Irving High School, April 3, 1933.
- Sarah Lawrence College, March 15, 1940
- Address of Welcome to Thomas Mann, June 4, 1934.
- Church of St. Mark's in-the-Bowery, November 26, 1933.
- Address re: 25th Anniversary of the Menorah Journal, January 19, 1939.
- New Opportunities, 1919
- Nineteenth Century American Jew
- Pen and Brush Club [?]
- Radio Talk between George Biddle and Mr. Hellman.
- Funeral Services of Peggy Schafer, Boston, October, 1943.
- Edwin R.A. Seligman [Uncle] 75th Birthday Dinner, April 25, 1936.
- Joseph Seligman, American Jew - at Annual Meeting of the American Jewish Historical Society, N.Y.C., February 11, 1951.
- Address to a Group of students at the Senior High School, Trenton, New Jersey, March 17, 1925.
- Address on Spinoza, December 18, 1932.
- Address at the 25th Anniversary Celebration of the Tarrytown Library, February 22, 1954.
- Address at the 50th Anniversary Dinner of the Whist Club, March 28, 1944.
- Address on Washington Irving - Woman's Club, 1948.
- Talk Before a Woman's Club [?] in Brooklyn, April 1, 1931.
- Untitled Speeches

WORKS - REVIEWS

- American Renaissance; Art and Expression in the Age of Emerson and Whitman - by F. O. Matthiessen
- Another Book Covering George Washington - by James A. Harrison
- Athenaeum, The A Mirror of Victorian Culture by Leslie Marchand

GEORGE S HELLMAN PAPERS

WORKS - REVIEWS (continued)

BOX 29 - (continued)

Athens Palace - by Countess Waldeck
 We Have Been Friends Together - by Raissa Maritain
 Awakening of Turkey - by E. F. Knight
 Baldassor Cas----[?]
 Winston Churchill Loved Her Dearly - But At a Distance
 Young Lady Randolph - by René Kraus
 Contrast in Verse - John Finley's Poems - by Ridgely Torrence
 Esther and Berenice - Masfield's English Versions of Two
 Plays by Racine
 Lloyd Osbourne's Portrait of Robert Louis Stevenson
 William M. Evarts - by Chester L. Barrows
 Fabulous Life of Sarah Bernhardt - by Louis Verneuil
 Fortune Poker - by George S. Coffin
 Emily Foster's Journal, - edited by Stanley T. Williams and
 Leonard B. Beach.
 Intellectual America: Ideas on the March - by Oscar Cargill
 Journal of Washington Irving, 1823-1824 - by Stanley Williams
 Jewish Pioneers and Patroits - by Lee M. Firedman
 Keitch, Old Master of California - by Brother Cornelius
 Living Biographies of American Statesmen- by Henry Thomas and
 Dana Lee Thomas
 Lorenzo the Magnificent - by Aorsburgh
 Memoirs of My People - by Leo W. Schwarz
 George Meredith - by J. B. Priestley
 Morgan Manuscripts
 My Life as an American Jew - by David Philipson
 Scarne on Cards - BY John Scarne
 South Star- by John Gould Fletcher
 Spanish Influence on American Literature - BY Stanley T. Williams
 John Sterling: A Representative Victorian - BY Anne Kimball Tuell
 War in Fiction - [three separate books]
 Yzdra: A tragedy in Three Acts - by Louis V. LeDoux