

**The New York Public Library  
Humanities and Social Sciences Library  
Manuscripts and Archives Division**

**Judith Mara Gutman Papers**  
**1945-1999**  
MssCol 5982

**Thomas Lannon**  
**March 2008**

## Table of Contents

<b>Summary</b> .....	<b>iii</b>
<b>Related materials note</b> .....	<b>iv</b>
<b>Biographical note</b> .....	<b>v</b>
<b>Scope and content note</b> .....	<b>vi</b>
<b>Arrangement note</b> .....	<b>vi</b>
<b>Series descriptions and container list</b> .....	<b>1</b>
SERIES I. CORRESPONDENCE, 1945-1999 .....	1
I.A. Alphabetical .....	1
I.B. Chronological .....	4
SERIES II. WRITINGS, 1949-1994 .....	5
II.A. Essays and articles .....	5
II.B. Lewis W. Hine and the American Social Conscience, 1967 .....	6
II.C Through Indian Eyes, 1976-1985 .....	7
SERIES III. COURSES AND LECTURES, 1973-1995 .....	10
III.A Courses .....	10
III.B. Lectures .....	10
SERIES IV. ESTATE OF HERBERT GUTMAN, 1981-1997 .....	11
SERIES V. SOUND RECORDINGS .....	11

## Summary

<b>Main entry:</b>	Gutman, Judith Mara
<b>Title:</b>	Judith Mara Gutman Papers, 1945-1999 (bulk 1969-1999)
<b>Size:</b>	15.8 linear feet (38 boxes)
<b>Source:</b>	Gift of Judith Mara Gutman, July 2004
<b>Abstract:</b>	Judith Mara Gutman is a New York-based author of books on popular and academic topics, and a specialist in the field of the social history of photography. The collection consists of personal and professional correspondence; typescript drafts and supporting material of her writings; course and lectures notes; files from the estate of Herbert George Gutman and sound recordings.
<b>Access:</b>	Apply in the Special Collections Office for admission to the Manuscripts and Archives Division.
<b>Preferred citation:</b>	Judith Mara Gutman Papers, Manuscripts and Archives Division, The New York Public Library.
<b>Special formats</b>	Photographs.

**Related materials note**

Herbert George Gutman Papers. Manuscripts and Archives Division, The New York Public Library.

## Biographical note

Judith Mara Gutman is a New York-based author of books on popular and academic topics, and a specialist in the field of social history of photography. Born in New York City in 1928 to Victor and Anna Markowitz, she graduated from Queens College, Flushing NY in 1949 and received her master's degree from Bank Street School of Education, New York, NY in 1950. She married the historian Herbert George Gutman in 1950, and the couple had two children, Marta and Nell.

Gutman's academic career began when she served as an instructor in psychology at University of Wisconsin, Madison and then as a lecturer in education at Hunter College. However, she began to address a wider public audience as an independent scholar after 1960. In the 1990s, she returned to academia, teaching courses on imagery and society at the New School for Social Research. Gutman has presented her work at academic conferences and universities throughout the United States, Europe and Asia and is the author of six books.

Her first book, *The Colonial Venture: An Autobiography of the American Colonies from Their Beginnings to 1763* (1966) presented American colonial history from the perspective of a social historian. *Lewis W. Hine and the American Social Conscience* (1967), considered by reviewers to be a model biography of the photographer, marked the beginning of her work in photography. *The Making of American Society* (1972), co-authored with Edwin Rozwenc of Amherst College, was conceived as an American History college text book. It consisted of a running text and sixteen visual essays by Gutman. She described her works *Is American Used Up?* (1973) as poetic nonfiction, and *Buying* (1975) as in the vein of Marshall McLuhan's *The Medium is the Massage* and Buckminster Fuller's *I Seem to be a Verb*. Both books were printed in paperback and continued her experimentation with ideas within the visual field. *Through Indian Eyes*, (1982) published by Oxford University Press, was a comprehensive history of photography in India. She curated an exhibition of the same name at the International Center of Photography in New York.

## Scope and content note

The Judith Mara Gutman papers document the career and personal life of the social historian and author. The papers, 1949-1999, include personal and professional correspondence, typescript drafts of published and unpublished articles and books, research files from her biography of Lewis Hine and her 1982 publication and exhibition of 19th century Indian photography, *Through Indian Eyes*. Also included are lecture and course notes, her files regarding the estate of her husband Herbert George Gutman, and audio recordings of her lectures and panel appearances. Some personal photographs are mixed in with correspondence.

The materials relate mostly to Gutman's career as an independent scholar and author. There is correspondence from colleagues, editors, and publishers of her books, and contacts at various research institutions and museums. However, there are also letters from her husband and daughters.

## Arrangement note

The Judith Mara Gutman Papers are organized in the following series:

- Series I. Correspondence, 1945-1999
- Series II. Writings, 1949-1994
- Series III. Courses and lectures, 1973-1995
- Series IV. Estate of Herbert Gutman, 1981-1997
- Series V. Sound recordings

## Series descriptions and container list

### Series I. Correspondence, 1945-1999

Judith Mara Gutman's correspondence includes incoming and outgoing letters, memos, and notes documenting the author's personal life and professional activity. The bulk of the correspondence falls between 1966, with the publication of her first book, *The Colonial Venture*, and 1985, shortly after the publication of *Through Indian Eyes*. The files are arranged in separate alphabetical and chronological sections, reflecting Gutman's own organization of the collection. The alphabetical correspondence includes mostly routine correspondence to and from artists, academics, publishers and research institutions associated with Gutman's work and travel. Chronological correspondence includes material of a more personal nature, including notes from friends and family, and continues to 1999.

Much of the alphabetical correspondence relates to Gutman's appearances at academic conferences. She attended the European Association of American Studies in Rome 1984, an American Studies seminar at Helsinki University, 1977 and presented papers including "The Name of the Game is Perception" at the 1976 Organization of American Historians, and "Black Style and the Black Self-Image" at 1977 meeting of the American Studies Association. Other symposiums documented in the correspondence include Photojournalism Forum at the Walker Art Center, Minneapolis, MN, the National Humanities Institute at University of Chicago, 1977.

The earliest material in the chronological correspondence includes letters to and from the Moskowitz family (1945-1949). Subjects of correspondence from 1961 include Gutman's efforts to publish her writings, and letters from the 1970s document her research and travel in England, Paris and around India. The correspondence from the 1990s includes many informal notes, card and invitations.

Notable correspondents in the collection include Irving Kristol, of Basic Books; philanthropist Tom Kessinger; photographers, Ansel Adams, Bob Heineken, Ashvin Mehta, Kenneth Poli, and Gary Winograd; historians Merle Curti, Edwin Rozenc, Richard Slotkin, and Kathryn Kish Sklar; and critics Ward Morehouse, Greil Marcus, Beaumont Newhall, and Alden Whitman. Additional correspondence, including letters from John Kenneth Galbraith and Clifford Geertz regarding Gutman's book and photography exhibition, *Through Indian Eyes*, may be found under that title in Series II. Writings.

#### I.A. Alphabetical

<u>Box</u>	<u>Fol</u>	
1	1	Akron Art Institute, 1979-1980
	2	Allyn and Bacon, Inc. (Wilder Green, Director)
	3	American Federation of Arts, 1984
	4	American Heritage Publishing, 1976
	5-6	American Institute of Indian Studies, 1977-1983
	7	American Society of Picture Professionals, 1977-1978
	8	American Studies Association, 1977
	9	Adams, Ansel, 1967
	10	Ames, Philip, 1975-1976
	11	Arbus, Doon, 1973-1977
	12	Art Institute of Chicago, 1978-1979 (Candida Finkel)
	13	Arts Council of Great Britain, 1977-1979 (Barry Lane)
	14	Ashbolt, Anthony, 1980
	15	Ashworth, Eric, 1989
	16	Asia Society, 1978

<u>Box</u>	<u>Fol</u>	
1	17	Australian National University, Humanities Research Center, 1996
2	1	Bantam Books, 1975-1979
	2-4	Basic Books, 1964-1966, 1971-1974
	5	Baz, Douglas, 1977
	6	Berkshire Conference on Women's History, 1980
	7	Bordewich, Fergus, 1980
	8	Bronte, D. Lydia, 1981
	9	British Broadcasting Corporation, 1983
	10	Bunnell, Peter, 1978
	11	Challinor, Joan, 1977-1980
	12	China Photographers Association, 1984
	13	Colombo, Lanfranco, 1977
	14	Columbia University, Art History Student Union, 1980
	15	Columbia University, FDR Centennial Commission, 1982
	16	Columbia University Seminar, 1972
	17	Complete Book of Photographers, 1981
	18	Corcoran Gallery, 1977 (Jane Livingston)
	19	Culbert, David, 1977-1978
	20	Cunningham, Imogen, 1971
	21	Curtis Brown, Ltd., 1968-1973
	22	Curti, Merle, 1972
	23	Daftary, Czaee A., 1978-1982
	24	Delano, William, 1983
	25	Dell Publishing, 1992
	26	Delta Books, 1978
	27	Doherty, William, 1971-1974
	28	Embassies of the United States of America, 1977
3	1-5	European Association of American Studies, 1983-1984 Documents from conferences and research from Italy and Germany.
	6	Falk, Sam, 1971-1973
	7	Farrar, Straus and Giroux, 1991
	8	Faulkner, Douglas, 1971
	9	Fiedler, Leslie A., 1972-1974
	10	Filene, Peter, 1977
	11	Fogel, Edward A., 1970-1974
	12	Friedman, Benno, 1976
	13	Goswamy, B. N., 1979-1982
	14	Graziadei, P. P. C., 1971
	15	Grossman Publishers, 1973-1975
4	1	Hammond, Anne, 1996-1997
	2	Hampton Institute, 1976
	3-4	Harper & Row, 1974-1979
	5	Hartwell, Ted, 1977-1978
	6	Hausknecht, Ellen, 1990
	7	Heineken, Bob, 1971-1974
	8	Helsinki University, 1977 (American Studies Seminar)
	9	Hacker, David W., 1977
	10	Hobbs, Nicholas, n.d.
	11	International Herald Tribune, 1982-1985
	12	Japan United States Education Commission, 1982
	13	Jonathan Cape Publishers, 1994-1999
	14	Kansas State Historical Society, 1970-1975
	15	Kaplan, Dianne, 1985



<u>Box</u>	<u>Fol</u>		
4	16	Kessinger, Tom, 1979	
	17	Kresch, Jerome, 1972-1973	
	18	Kristol, Irving, 1963-1965	
	19	Link, Richard, 1973	
	20	Lloyd, Valerie, 1980	
	21	Los Angeles County Museum of Art, 1980	
	22	Louisiana State University, 1975	
	23	Lukas, Tony, 1997	
	5	1	Montefiore Nursery School, 1956
2		Marg Publications, 1984-1986	
3		Morehouse, Ward III, 1976	
4		MacArthur Fellowship, 1986	
5		Marcus, Greil, 1977	
6		Mehta, Ashvin, 1989-1997	
7		Museum of Education, 1996	
8		Nagarajan, T. S., 1979-1987	
9		The Nation, 1969 (Beverly Gross)	
10		The Nation, 1979-1980 (Elizabeth Pochada)	
11		National Archives, 1977-1978	
12		NBC Television Sunday, 1975 (Olita Crawford)	
13		National Center for the Performing Arts, Bombay House, Bombay, 1982-1992	
14		National Child Labor Committee, 1983	
15		National Humanities Institute, 1979	
16		Nayak, Vasant, 1991-1992	
17		New Orleans Museum of Art, 1975	
18		New York Times, 1976	
1		Newhall, Beaumont T., 1971-1978	
2		Normandale Community College, 1979	
6		3-4	Organization of American Historian, 1973-1978
		5-9	Oxford University Press, 1974-1981
	10	O'Neal, Hank, 1990	
	11	Poli, Kenneth, 1980-1982 (Editor of Popular Photography)	
	12	Rabinowitz and Boudin, 1955	
	13	Radhakrishan, Gouri, 1979-1984	
	14	Reader mail, 1975-1983	
	15	Reiss, Jessie, 1976-1977	
	16	Revue Française d'Etudes Américaines, 1985	
17	Rozwenc, Edwin, 1971-1974		
7	1	Santa Barbara Museum of Art, 1989 Includes curatorial essay on Hungarian avant-garde photography 1896-1932	
	2	Schlesinger, Marian, 1973	
	3	Schulz, Constance, n.d.	
	4	Shapiro, Meyer, 1983	
	5	Sklar, Kathryn Kish, 1980	
	6	Slotkin, Richard, 1977	
	7-10	Smithsonian Institution, 1971-1980	
	11	Snyder, Edward, 1971-1973	
	12	St. Louis Art Museum, 1976	
	13	Starn, Randolph, 1993-1996	
	14	State University of Buffalo, 1970 (Marcus Klein)	
	15	Sun Valley Center, 1977	
	16	United Methodist Church, n.d.	

<u>Box</u>	<u>Fol</u>	
7	17	UNESCO, 1992
	18-19	United States Information Service, 1983-1995
	20	University of Maryland, 1978
	21	University of New Mexico, 1972-1978
	22	University of the Pacific, 1976-1980
	23	University of Texas, 1975-1977
	24	Vanity Fair, 1983-1984
	25	Vascellaro, Sal, 1997
	26	Virginia Museum of Fine Arts, 1977-1978
	27	Victoria & Albert Museum, 1983
8	1	Thompson, Dorothy and Edward, 1977
	2-3	Walker Art Center, 1978-1980 (Martin Friedman)
	4	Walker and Co., 1970
	5	Washington Post, 1977
	6	Whitman, Alden, 1976-1977
	7	Wilder, Mitchell, 1978
	8	Winograd, Gary, 1974

### **I.B. Chronological**

<u>Box</u>	<u>Fol</u>	
9	1-2	1945-1949
	3	1961-1963
	4-6	1966
	7-9	1967
10	1-5	1968
	6	1969
	7	1970
	8	1971-1972
	9	1973-1976
	10	1977
11	1-3	1978 (India)
	4-5	1979 (India)
	6	1980 (India)
	7	1982
	8-9	1983-1984
12	1	1985-1987
	2	1988
	3	1989
	4	1990
	5	1991
	6-7	1992-3
13	1	1994
	2	1995
	3-4	1996
	5	1997
	6	1998-1999

## Series II. Writings, 1949-1994

This series includes research materials for and drafts of Gutman's full length works and unpublished manuscripts. Gutman's essays and writings include her college thesis on Thucydides, master's thesis on juvenile literature, and children's stories composed in conjunction with her studies in educational psychology. There are also numerous essays on American history and photography, articles for academic journals and the popular press, and typescripts of the full-length works, *Buying, Is America Used Up?* and *The Making of American Society*.

The files from Gutman's biography of Lewis Hine include editorial correspondence with publishers, manuscripts drafts and outlines, press and publicity information, and research materials. The research materials include photocopies of Hine's correspondence and writings assembled by Gutman from the Library of Congress and the archives of the George Eastman House.

This series also includes the correspondence and research connected with the exhibit and publication of *Through Indian Eyes*. For this work she undertook extensive research in libraries and archives in India, Great Britain and France between 1978 and 1982. Photographs from the exhibit are not present.

### II.A. Essays and articles

<u>Box</u>	<u>Fol</u>		
14	1	After Image, 1989	
	2	Art and Public Money, 1976	
	3	Before and After Series, Collier Books, 1963	
	4	Black Style in American Photography, n.d.	
	5-7	Buying, 1975-1976	
	8-11	Children's stories, n.d.	
	12-14	Chinese Light, c. 1984 (Proposed work on 19th century Chinese photography)	
	15	1	Cities, n.d. (with Gudrun Pickering)
		2-3	City and Country, 1977 (Exhibition proposal)
		4-5	Connoisseur magazine, 1986-1987 (Article on Cornell Capa)
6		Contemporary Masterworks	
7-8		Contemporary Photographers, 1982	
9		Contracts and royalties, 1965-1979	
16	1-4	Current Affairs Filmstrips, c. 1970-1974 Includes draft of "American Revolution in Song" and "Our Ethnic Heritage"	
	5	The Development of Autonomy in the History and Character of New York City, 1966	
	6	Documentary History of Colonial America, n.d.	
	7	Facts Explaining American History, n.d.	
	8	Fantasy in Reality: A Direction for Juvenile Literature, 1958 Masters Thesis from Bank Street School of Education	
	9	Film as Expression of an Artist's Vision, 1984	
	10	From Lewis Hine to Diane Arbus: A Survey of the 20th Century, n.d.	
	11	Gannett Center Journal, 1990	
	17	1	Hungarian Photography, 1983
		2	Incomplete American, n.d.
		3	International Herald Tribune, 1983-1984
4		Interview Magazine, 1991 (Gutman interview with Hank O'Neal)	
5-7		Is America Used Up?, 1973	

<u>Box</u>	<u>Fol</u>	
17	8-9	Lee Miller, 1989
18	1-8	Making of American Society, c. 1972
19	1-3	Moving, c. 1976
	4	The Nation, 1976
	5	The Nation, 1990
	6	A New Ordeal of Human Perfection; The Republican Ideal, n.d.
	7	New Republic, 1976
	8	New York City, 1886-1914
	9	News Photography and Freedom of the Press, n.d.
20	1	New York Times, 1975-1991
	2	On Biography: The Case for Minor Character, 1994
	3	Photography Watch, n.d.
	4	Our Ethnic Heritage: Immigration, Migration and Urbanization, n.d.
	5-6	Reading Pictures, n.d.
	7	Real Expectations in American Life, n.d.
	8	Thucydides: A Critical Analysis, 1949 (College thesis)
	9	Vanity Fair, 1984
	10	Washington Post, 1983-1985
	11	Weeksville; Save the Memories of Self, 1976
	12	Where Are We Up To?, n.d.

#### **II.B. Lewis W. Hine and the American Social Conscience, 1967**

<u>Box</u>	1-4	
21		Correspondence, 1967-1982
	5-7	Manuscript drafts and outlines, n.d.
	12	Oshkosh Daily Northwestern clippings, 1892-1940
	13-14	Press releases and reviews, 1967
22	1-8	Research materials, 1913-1941

## **II.C Through Indian Eyes, 1976-1985**

In November 1976, Gutman received a Research and Development Award from the Smithsonian Institution. This was followed by a joint grant from the Smithsonian Institution and the American Institute for Indian Studies. Further grants from the Ford Foundation and the Social Science Research Council furthered her study to develop an understanding of Indian photography in its various cultural contexts. The eventual exhibition and accompanying volume published by Oxford University Press presented photographs and miniatures which attempted to show that as soon as Indians learned to use the camera, they ignored European visual conventions. Instead they organized their photographs around indigenous pictorial modes.

The exhibition traced this native tradition in portraiture, hunting scenes, landscapes, group scenes. It addressed the issue of changes that did occur in the arts as Eastern and Western photography began to take on characteristics of one another as the century progressed and contact between the two groups of photographers increased. It was an attempt to add to the knowledge of the history of photography outside of the sphere of the history of European and American photography.

Gutman undertook research in such sources as 19th century archives kept by each of the states in India, British and Indian political offices, family albums maintained by descendants of Indian civil servants, public libraries and museums, painters' ateliers, and old photographic firms and dealers in curios and antiques. She determined that photography came to India only six months after the development of photography was announced by Daguerre in France in 1839. By the end of 1840, notices in many newspapers, especially in Bengal, offered daguerreotype for sale and identified places where daguerreotype materials could be bought. Indian artisans took up photography, portrait studios flourished, the government and the Rajahs had their court photographers, and commercial firms documented their own activities. Throughout, Indian photographers maintained the style carried over from painting, adapting the new technological tool when necessary to achieve their purposes.

Research materials include Gutman's notes, and photocopies of articles, library catalogs and travel itineraries collected by Gutman throughout India. Additional research was done in at Musée de l'Homme in Paris, and Scotland and England where Gutman examined the records of jute and tea companies who employed both Indian and Western photographers.

### **II.C.1 Correspondence**

<u>Box</u>	<u>Fol</u>	
23	1-8	1976-1984
	9	Aal, Ingrid, 1979
	10-11	American Institute of Indian Studies, 1982-1984
24	1	Aperture Magazine, 1982
	2	Appaduri, Arjun, 1979
	3	Binney, Ed, 1979
	4	Brooklyn Museum, 1982
	5	Buccellati, Gabriela, 1983
	6	Caltex Petroleum Corporation, 1974
	7	Camera Arts, 1982
	8-9	Carnegie Hall benefit concert and gala dinner, 1981
10	Chicago Council on Fine Arts, n.d.	

<u>Box</u>	<u>Fol</u>	
	11	Clough, Monica, 1978-1979
	12	Cohn, Barney, 1978
	13	Coleman, Alan, 1980
	14	DeAngelis, Michele A., 1979
	15	Gaekwad, F.P., 1979-1980
	16	Galbraith, John Kenneth, 1982
	17	Geertz, Clifford, 1983
	18	Granada Television, 1979-1981
	19	Greider, William, 1980
	20	Grundberg, Andy, 1982
	21	Harris, James Howard, 1981
	22	Heck, Douglas, 1979
	23	Horvath, Imre, 1980
	24	Hsu, Ta Chun, 1982
	25	India office and library records, 1977-1978
	26	Jackson, Rebecca, 1981
	27	Jodhpur, Gaj Singh, 1980
25	1	Kashavje, Rafique H., 1982
	2	Kessenger, Tom, 1979-1982
	3	Malle, Louis, 1981
	4	Matthews, Sandra , 1982-1983
	5	Mehta, Ashvin, 1984
	6	Menezes, L. A., 1982
	7	Metropolitan Museum of Art, 1982
	8	Minneapolis Institute of Arts, 1983
	9	National Endowment for the Humanities, 1982
	10	National Geographic Society, 1984
	11	New York University School for the Arts, 1982-1985
	12	Nobles, Mike, 1981
	13	Orraca, Jose, 1981-1982
	14	Rathorne, Jawaharlal, 1979
	15	Ruby, Jay, 1979-1980
	16	Sachs, Viola, 1982
	17	Sahai, Yadvehndi, 1979
	18	Smithsonian Institution Travelling Exhibition Service (SITES) , 1979
	19	Skelton, Robert, 1980-1982
	20	Thakur, Kanta, 1982
	21	Thornton, Gene, 1980
	22	Trivedi, Dinker V., 1979
	23	Vatsyayan, Kapila, 1981
	24	Wahi, H. D., 19 79
	25	WNET/Thirteen, 1979-1980
	26	Zebrowski, Mark, 1979

**II.C.2 Exhibit**

<u>Box</u>	<u>Fol</u>	
26	1	Captions, 1982
	2	Chicago Public Library, 1983
	3	Colloquium, 1982
	4	Comments, n.d
	5-6	Installation at International Center of Photography, 1979
	7	Installation at Paris, n.d.
	8	Insurance, 1982
	9	Inventory, 1982

<u>Box</u>	<u>Fol</u>	
26	10-11	Loans, 1981-1985
27	1	Minneapolis Museum of Art
	2	Photographs and slides of opening and artwork, 1979-1982
	3	Public relations, 1981-1982
	4	Reviews, c. 1982

### **II.C.3 Proposals**

<u>Box</u>	<u>Fol</u>	
27	5-8	American Institute of Indian Studies, 1977-1979
28	1-6	Film proposals, 1981-1982
	7-9	Ford Foundation, 1977-1979
29	1-3	National Endowment for the Humanities, 1980-1982
	4	Rockefeller Foundation, 1931
	5	Smithsonian, 1976
	6	Social Science Research Council, 1979

### **II.C.4 Publication**

<u>Box</u>	<u>Fol</u>	
29	7-9	Manuscript drafts, n.d
	10	Essay with personal photographs, c. 1982
	11	Reviews, 1982

### **II.C.5 Research**

<u>Box</u>	<u>Fol</u>	
30	1	Agra
	2	Bangalore
	3	Benares
	4	Bengali Photographic Society
	5-6	Bombay
	7	Calcutta
	8	Catalogs from Indian Libraries
	9-10	England and Scotland
31	1	Gwalior
	2	Hyderabad
	3	Indonesia
	4	Kathmandu
	5	Lucknow
	6	Madras
	7	Marwar State Census of 1891
	8	Miscellaneous photographs, n.d.
	9	Native photographs
	10	New Delhi
32	1-3	Paris, France
	4	Photographic chemicals and materials
	5	Photographic process
	6	Research notes
	7	Singapore and Sri Lanka

### Series III. Courses and Lectures, 1973-1995

#### III.A Courses

<u>Box</u>	<u>Fol</u>	
33	1-4	Australian National University, 1990-1992 New School for Social Research
	5	The High Stakes of Art: What's at Stake, 1990 (Proposed course)
	6-9	Image and Word, 1990-1992
	10	New Photos: Agent Provocateur or Angel of Freedom, 1988
	11	Photography and the Development of the Socio-Literary Ideal in the 20th Century, 1989
34	1	The Social Construction of History, 1985-1986
	2	The Social Construction of Memory, 1992-1993
	3-5	The Social History of the Photograph, 1990-1995
	6-9	Research notes, n.d.

#### III.B. Lectures

<u>Box</u>	<u>Fol</u>	
35	1	American Cultural Imperialism in Photography, n.d (French America Studies Association)
	2	American Family History Through Photography, 1977
	3	The American Hero: Myths and Media, 1977 (Sun Valley Center for the Arts and Humanities)
	4	The Art of Collecting Photography, 1977 (92 St. Y)
	5	Black Style and the Black Self-Image, 1977 (American Studies Association)
	6	The Burgeoning 20th Century Experience, 1977 (American Historical Association)
	7	Conflict and Commitment, 1975 (New Jersey Council of Teachers of English)
	8	Culture and Photography, 1992
	9	Diane Arbus, n.d.
	10	Family and Photographs, n.d.
	11	History of Still Photography, 1987-1988 (Center for Worker Education, City College, NY.)
	12	The Image of Immigration: How Photographs Expand our Understanding of the Immigrant Experience, 1978 (National Archives Winter Lecture Series)
	13	Incident in Hyderabad, n.d.
	14	Lectures of Photography, 1980
	15	Lewis Hine's Vision: The Photographer and Mill-Life Culture, 1982 (Slater Hill Historic Site, Pawtucket, RI)
	16	Literature, Photography and Social Change: Social Memory in Hungary, 1989
	17	Managing Exhibitions of Ourselves: The Limits of Objectivity in Representations of Culture, 1985 (Symposium at the British Museum.)
36	1-2	The Name of the Game is Perception, 1976 (Organization of American Historians)
	3	New Histories of Photography, 1979
	4	On Indian Photography, 1994
	5	On the Malcolm Controversy, n.d.
	6	Order Through Change or Potential in American Life, 1973 (Vassar College)
	7	Photographs and Public History, n.d.
	8	The Public in 20th Century America, 1977
	9	Putting Flesh on Bare Bones of Portraits, 1995 (Bard College Center for Curatorial Studies)



<u>Box</u>	<u>Fol</u>	
36	10	Reality and Imagery in Photographs, n.d.
	11	Remarks at Press Photography Symposium, 1978 (Walker Art Center)
	12	Space and Light in Photographs, n.d.
	13	Talk on the Hero and the Celebrity, n.d.
	14	What's American About American Art, 1977

### **Series IV. Estate of Herbert Gutman, 1981-1997**

The files in this series, contain materials relating to his life, work, and memory of Herbert George Gutman. The book contract files include correspondence and agreements between publishers and the estate of H. G. Gutman that document the recurring interest in reprinting his work. The correspondence includes evaluations of his papers, and messages from the American Social History Project at the Graduate Center of the City University of New York of which Gutman was a founder and leading member. There are also files concerning the Herbert G. Gutman Memorial Lecture at which historians such as Eric J. Hobsbawm, Edward P. Thompson, Eric Foner, and Joan W. Scott delivered lectures. The files include ephemera and correspondence, but not the lectures themselves.

<u>Box</u>	<u>Fol</u>	
37	1-4	Book contracts, 1985-1995
	5-7	Correspondence, 1987-1988
	8	Interview, 1981 Herbert Gutman interviewed by Mimi Rosenberg on American social history
38	1-3	Memorial lecture fund, 1985-1997
	4-6	Memorial service, 1985-1986
	7	Obituaries, 1985-1986
	8	Reviews of Power and Culture : Essays on the American Working Class

### **Series V. Sound Recordings**

<u>Unit ID</u>	
D00256	Image and Word seminar, 1992 Nov 2 (2 Sound Files (1:11:40) : Digital, stereo ; 192k MP3) Panel discussion from a seminar put together by Gutman in association with her course at the New School for Social Research.
D00257	Jewish Women Photographers, 1995 Jun 5 (2 Sound Files (1:05:58) : Digital, stereo ; 192k MP3) Discussion on Jewish women photographers hosted by the Jewish Museum, New York City.
D00258	Photojournalism Forum, undated (5 Sound Files (3:01:21) : Digital, stereo ; 192k MP3) Panel discussion on photography and media hosted by the Walker Art Center, Minneapolis, MN.
D00259	Gutman radio interview with Bhaichand Patel, undated (1 Sound Files (0:23:51) : Digital, stereo ; 192k MP3)
D00260	Lewis Hine, undated (2 Sound Files (1:34:01) : Digital, stereo ; 192k MP3) Judith Gutman in discussion with Irving Kaplan on the work of Lewis Hine and the history of progressive reform.