Guide to the Sir Philip Ben Greet Papers
Manuscripts and Archives Division
New York Public Library
Sir Philip Ben Greet, 1857-1936

Box 1...Correspondence

Letters from Sir Philip Ben Greet, 1928[?] - 1934
Letters from Sir Philip Ben Greet, no dates, unidentified, and fragments
Letters to Sir Philip Ben Greet, and others, A-Z, unidentified

Writings of Sir Philip Ben Greet

An Aftermath of Stratford. Ms.
Arthur Henry Stanton. Typescript.
Medieval Mystery Plays (Drama League Lecture No. 2). Manuscript.
Sixty Weeks of Shakespeare in the States. Ms. and Typescript.

Writings by others

A Chat with Ben Greet, by an unknown author. Ms.
First Quarto of Hamlet, by [W.S. Meadmore?]. Ms.
First Quarto Hamlet: An Interesting Revival, by W.S. Meadmore. Typescript

Box 2.....Forewords by A.J. Lofvengren to Hamlet, Henry the Fifth, Taming of
the Shrew, Julius Caesar, and Much Ado About Nothing. Typescripts

Poetry.

Sermons [?]

Shakespeare Film Society, Ltd., London
A film treatment and film synopsis of Julius Caesar, by
Elma Dangerfield. Incomplete typescripts.
Some Actors Contemporary with Shakespeare, by A.J. Lofvengren. Typescript.

Accounts

Annotated copies of printed plays

Mischief-Making: An Interlude, by J.B. Buckstone. Published by
John Cumberland, London.
Much Ado About Nothing, by William Shakespeare. Published by
Sam French, London.

Central School of Speech Training. Examination results with
comments by [Greet?]?

Clippings and miscellaneous.

Document transferring to B. Meredith Langstaff certain debts due
Sir Philip Ben Greet.

Engagements for lectures by Sir Philip Ben Greet, scheduled by

Envelopes.
Miscellaneous printed and mimeographed plays.

Notes. Folder 1, 2, & 3
Box 3. Notes. Folders 4, 5, 6, & 7

Scroll of homage to Sir Philip Ben Greet on his stage jubilee, 1929.
Scroll presented to Sir Philip Ben Greet by his fellow workers at the Royal Victoria Hall (Old Vic) during the Shakespearean season, 1914-1915.

Shakespeare Film Society, Ltd., London.
Minutes and papers.

Tour Lists.

Loose autographs.