

**The New York Public Library
New York Public Library for the Performing Arts
Billy Rose Theatre Division**

**Gates and Morange Designs,
ca. 1894-1953 and undated**

***T-VIM 2013-303**

Summary

Title: Gates and Morange Designs, ca. 1894-1953 and undated

Size: 14.5 linear feet (16 boxes, plus flat storage)

Preferred citation: Gates and Morange Designs, *T-VIM 2013-303, Billy Rose Theatre Division, , The New York Public Library.

Historical note

The Gates and Morange Studio was founded by Frank E. Gates and Edward A. Morange and was located in New York City. Gates was born in Chicago and Morange was born in Bronxville, New York. Both men studied at the School of Fine Arts in St. Louis, Missouri. Although Gates and Morange had worked together since 1894, the partnership's first Broadway credit was *Straight from the Heart* by Sutton Vane and Arthur Shirley (1897). The studio designed scenery for more than 50 productions over four decades, additionally painting and supplying countless others. Clients included Liebler & Co., Florenz Ziegfeld and George C. Tyler. Designers included Thomas Benrimo, William E. Castle, Richard Gates (brother of Frank), Charles Graham, Alexander Grainger, Arne Lundborg, Orestes Raineiri, and Edward Morange. Edward Morange died on May 20, 1955 in Torrington, Connecticut after a long illness at the age of 90.

Scope and content note

The collection contains original set designs, curtain designs, drops, and olio designs, mostly color, produced by the Gates and Morange studio over four decades for theatrical productions and for businesses, trade shows, and several exhibitions. Although the majority of the designs are undated, the bulk of the collection appears to date from the 1920s. Among the more than 75 productions included are *The Daughter of Heaven* by Pierre Loti (ca. 1912); *Dolce Napoli* (ca. 1913), *Earl Carroll Vanities* (1923), *For Valor* by Martha Hedman and H.A. House (1935); Gridiron Club productions (1935); *An International Marriage* by George Broadhurst (ca. 1909); *The Lady of the Lamp* by Earl Carroll (1920); *Music in the Air* (musical) music by Jerome Kern, with designs by Joseph Urban (1932); *Nancy Brown* (musical) music by Henry K. Hadley (ca. 1903); *Song of the Flame* (musical), music by Herbert Stothart and George Gershwin, with designs by Joseph Urban (1926), and a number of Ziegfeld productions. Of particular note is *Rose-Marie* (musical) by Otto Harbach and Oscar Hammerstein II (1924), which includes 3 photographs, showing the development from an initial photograph to the scenery in place on the stage (1924). There are also a few studio plans and research materials in the collection.

Container list

<u>Box</u>	<u>Fol</u>	
		Gates and Morange Commendation, Research Material, Studio Plans, ca. 1900 – ca. 1930
C12	22	Research Materials, ca. 1900 - 1920 Includes 9 items: 9 published illustrations (1 of which is color).
C12	22	Lewis and Clark Centennial Commemorative Diploma, 1905
C12	22	Studio Plans, 1907 and ca. 1930 Includes 1 pencil on tracing paper drawing and elevation of machine and 2 blueprints of studio plumbing plan and proposed new studio.
		Productions, ca. 1894 – 1953 and undated
5	1	<i>The Admirable Crichton</i> – Act III – Walter Hampden Version – Erlanger Production, 1931 Includes color on stock design of summer evening with wheat field with cattle sheds and chicken yards; United Scenic Artists stamp on verso.
5	1	American Legion (Leonard Morange Post) Show – Bronxville, ca. 1932 Includes black and white on grey/tan paper design of wharf scene.
1	1	<i>Aphrodite</i> , ca. 1919 Includes color on paper Art deco style design; United Scenic Artists stamp on verso.
5	2	<i>Arms and the Man</i> , ca. 1920? Includes 2 pencil on stock cutout designs of wharves.
C12	20	<i>Ballyhoo of 1932</i> Portal – Elevation by R. Patterson, 1932 Includes pencil on board drawing.
1	2	<i>Becky Sharp</i> , ca. 1911 Includes pencil and white design on brown paper and mounted on brown paper; additional notes in pencil.
1	2	<i>Ben-Hur</i> , ca. 1916? Includes color on stock exterior design; “K & E” and additional notes in pencil on verso.
5	3	<i>Betsy</i> (Musical), 1926 Includes color on stock design of Brooklyn Bridge scene; additional notes in pencil on verso; matted and framed (detached).
1	3	<i>The Bride Confesses</i> , ca. 1932? Includes 2 interior designs: color and pencil on stock, and color on cardboard.
1	3	<i>Brigadier Gerard</i> , 1906 Includes color on stock interior design.
5	4	<i>Brother Jonathan</i> (?), ca. 1920s? Includes color on stock landscape with evening sky on recto and verso.
5	4	<i>Brown of Harvard</i> , ca. 1906 Includes color on stock boathouse interior looking out to dock and water.
5	4	<i>Bubbles</i> , ca. 1920s? Includes pencil on stock design of ship deck; “Sid Ables; star Jeanette MacDonald.”
1	4	<i>The Bunch and Judy</i> (?), ca. 1922 Includes color on stock exterior with academic building courtyard; “C.B. Dillingham – Billed Nov. 15, 1921 – <i>Good Morning, Dearie?</i> or <i>The Bunch and Judy</i> ...billed Nov. 29, 1922.”
5	5	Eddie Cantor Show, ca. 1920 Includes color on stock design of house exterior with white lattice fence and pink flowers.
5	5	<i>Casanova</i> , ca. 1923 Includes pencil on stock mounted on board design of tavern interior.
5	6	<i>A Certain Party</i> , ca. 1911 Includes color on stock landscape; “Exterior house; Mrs. Fiske” and additional notes in pencil on verso.

- 5 7 *The Chatelaine*, ca. 1909
Includes 2 items: color on stock design of castle interior, signed Joseph Allen [illegible] 09; color on board design of castle interior.
- 5 8 Children's Theatre on Century Roof (Possibly), 1953 Jan. 10
Includes 2 items: pencil on stock cutout of street scene and pencil on stock ground plan; "Pencil model of nursery scene and Children's Book Fairy Illustration RH Gates 10 Jan. 1953" also on verso.
- 5 6 *A Christian Pilgrim*, 1907
Includes color on stock design of dark night landscape on water with bright sun in lower left corner.
- 5 9 *Clair de Lune*, 1921
Includes color on stock design of 2 sailing ships in proscenium curtain (?).
- 5 9 *The Clever Ones*, ca. 1915
Includes pencil and color on stock design of rural house exterior with well and tree.
- 5 9 *The Comedy of Errors* (?), ca. 1920s?
Includes color on stock design of Mediterranean (?) seacoast.
- C12 2 *The Daughter of Heaven*, ca. 1912
Includes 6 color on stock designs of Asian-themed interiors and exteriors.
- 1 5 *Disraeli* (?) – Out of Window in Library Scene, ca. 1917?
Includes color on stock design.
- 5 10 *Dolce Napoli*, ca. 1913
Includes 4 color on stock designs of Mediterranean exteriors; "Amalfi – Vaudeville Olio," various dates and additional notes on versos.
- 1 6 *Earl Carroll Vanities*, 1923 Dec. 13
Includes pencil on stock design of ornate arched structure with pale sketches of showgirls in arches.
- 1 7 *Eyes of the World* (Motion picture) – Criterion Theatre – Screen with Center Opening, ca. 1930
Includes color cutout proscenium arch with columns, curtain and painting (above), several layers attached to black stock; additional notes in pencil on verso.
- 1 8 Fairy Tale Cutouts (*Alice in Wonderland*, *Cinderella*, *Jack and the Beanstalk*, *Little Red Riding Hood*, *Puss in Boots*, *The Three Bears*, and Untitled), ca. 1920s?
Includes 6 pencil on stock pieces.
- 5 11 *Fantana* (Musical), 1905
Includes 2 items: pencil on stock design of ship deck and color on stock design of Asian ship deck.
- 1 9 *For Valor*, 1935
Includes 2 items: pencil on stock Act 2, Sc. 2 scenery plot, and black, white and grey on grey paper design of building exterior, Act 2, Sc. 3.
- 1 10 *Frou-Frou* – Olio, ca. 1902?
Includes color on paper mounted on board design of entrance with drapes, paintings.
- 1 11 *The Garden of Allah* (Sketch of North African Expedition), 1912
Includes color on stock exterior scene of buildings with camel; bent in center.
- 5 12 *A Gentleman of France*, 1901
Includes 2 color on board designs of castle interiors by M. Proust; 1 is covered with plastic.
- 1 12 *[George White's?] Scandals*, 1921
Includes color on stock design of stage curtain.
- C12 21 *The Golden Age*, ca. 1928
Includes color on stock design of drapery with painting of bucolic setting with female nymphs (?).

- 5 13 *Golden Days of Childhood* – Design for Drop Curtain, 1911 Mar. 16
Includes 2 pencil sketches on paper with published image stapling 3 sheets together; initialed “F.E.G. Mar. 16, 1911.”
- 5 13 *Good Morning, Dearie*, 1921
Includes color on board café exterior with doorway cut out.
- 6 1 *Great Day*, 1929
Includes 7 items: 2 pencil on stock designs of large houses with columns (exteriors), 4 color on stock designs of exteriors, and 1 color on illustration board exterior with snow and tree.
- 6 2 Gridiron Club Productions, 1935
Includes 3 items: 1 pencil on tracing paper design of court building (?) with columns, mounted on stock, 2 color and pencil on stock designs of Capitol Building and people in stadium.
- 6 3 Gus Hill Burlesque, ca. 1920?
Includes color on stock design of blue and gold arch with scalloped opening and classical figures, mounted on black background.
- 1 13 *An International Marriage* (?), ca. 1909
Includes 3 items: color on stock design of seaside and mountain landscape; Act III entrance gate with walled fence and buildings; arched and columned balcony and patio overlooking sea, “Eddie Unitt, artist for Frohman & Dillingham” in pencil on verso.
- 1 14 *Irene* – Act I, ca. 1920s
Includes color on stock design of Mediterranean patio.
- 6 4 *Joseph and His Brethren*, ca. 1913
Includes 2 items: color on stock design of Sphinx and pyramids and 1 color on stock design of Egyptian desert with striped tent.
- 1 15 *Kid Boots*, ca. 1923
Includes 2 items: color on stock mounted design of cottage exterior and color on board design of house exterior; additional notes in pencil on verso.
- 1 16 *Kismet*, ca. 1911
Includes color on stock designs of Iraqi building with windows cutout on recto and pasted on verso.
- C12 21 *The Lady of the Lamp*, 1920
Includes 5 items: 2 color on stock designs, 1 color on board design, 1 color on paper design, and 1 pencil on board design, all with Chinese themes.
- 6 5 *Lily of the Valley* (?), 1942
Includes pencil on grey/tan stock design of café building exterior.
- 6 6 *Mary of Magdala* – Act II and Act V, 1900 and 1902
Includes 2 items: color on stock Roman palace interior; and color on board design signed “Hans Frahm, München 1900,” of female figure hiding near cave.
- C12 21 *The Merry Wives of Windsor*, ca. 1920s?
Includes color on stock design of Elizabethan town exterior.
- C12 21 *A Midsummer Night’s Dream* – National Theatre, Washington, DC, ca. 1920s?
Includes color on stock design of forest scene with Bottom as donkey and Titania et al.
- 1 17 Minstrels, ca. 1920s?
Includes color on stock design of African-Americans in doorway of house and on wagon.
- 6 7 *Much Ado About Nothing*, 1928
Includes 3 items: color on stock designs of loggia and gardens.
- 6 8 *Music in the Air*, 1932
Includes 3 pencil on stock designs of exteriors; “Design by Joseph Urban” in pencil on versos (park, village square and mill).
- 6 9 *Nancy Brown*, ca. 1903
Includes 3 items: color on stock olio with elephant figures and Indian exterior; color on stock design mounted on cardboard of doorway in Indian interior with elephant figures on either side, and color on stock moonlight scene.

- 6 10 *Off the Earth* – Eddie Foy – The Palace of the Moors (?), ca. 1894
Includes color on stock cutout of exterior with trees.
- 6 11 *The Old Homestead*, 1908
Includes color on stock design of barn with wagons and field, by Homer Emens.
- 1 18 *Paradise Alley*, 1924
Includes color on stock design of exterior with orange tree and tall shrubbery.
- 6 12 *Quo Vadis* (Opera), 1911?
Includes pencil and white on stock design of Roman building with columns.
- 7 1 *The Rainbow* (Musical), 1928
Includes 2 items: black and white on stock design of saloon interior (United Scenic Artists stamp on verso) and color on stock design of covered wagon in mountains.
- C12 22 *The Red Mill*, ca. 1906
Includes color on stock design of red mill and other mills.
- 1 19 *The Rivals*, 1930
Includes pencil on stock design of entrance to formal garden promenade.
- C12 22 *Rob Roy*, ca. 1917 and 1923
Includes 2 color on stock designs of mountain scenes.
- 7 2 *Robin Hood* (?), ca. 1912
Includes color on stock design of forest by Homer Emens.
- 7 3 *Rose-Marie*, 1924
Includes 16 items: color on stock cutout pieces of log cabin; 2 pencil on tracing paper designs of boudoirs mounted on same sheet of stock; color on stock interior wooden wall with mounted animal heads; additional notes in pencil on versos; 1 black and white on stock drawing of Chilkat Potlatch Dancers, Alaska, and 3 photographs (2 are by White Studios, 1 by Winter & Pond), showing the development from an initial photograph, to the scenery in place on the stage.
- 1 20 *The Rose of the Alhambra*, 1907
Includes color on stock design of landscape with mountains.
- 1 21 *Sappho [and Phaon]?*, ca. 1907
Includes color on board design of formal garden with columns, pool and temple.
- 1 22 *The Singing Rabbi* Act II, 1931
Includes color on stock design of ship deck with skyline in background; United Scenic Artists stamp partially visible in lower left corner.
- 1 23 *Smiles* – Rough Sketches for Ziegfeld Production, 1930 Nov. 15
Includes 2 pencil on stock sketches of Salvation Army interior; identifying data on paper attached to upper right corners.
- 1 22 *Smilin' Through* (?), 1919
Includes pencil on stock drawing of Tudor-style house exterior with fence and trees; "W.M.H." in lower right corner; design possibly for *Through the Years*, 1932.
- 7 4 *Song of the Flame*, 1925
Includes 2 color on stock designs of Moscow exterior and Ice Palace; "Design by Joseph Urban" on versos.
- Strand Theatre – NY, 1917 - 1918
- 7 5 Christmas Show (Includes color on stock design.)
- 7 5 Lincoln Statue (Includes color on stock design; notes in pencil on verso.)
- 7 5 Log Cabin (Includes pencil on tracing paper drawing mounted on stock frame; "Transparency for Strand Theatre" in pencil on frame.)
- 7 5 Log Cabin – Lincoln Birthday Show (Includes color on stock design.)
- 7 5 Movie Screen with Carter Orchestra Stage with Front
Includes color on stock design; notes in pencil on recto.
- 7 5 Olio for Tramp Act (Urban Street Scene) (Includes pencil and white on taupe stock.)
- 7 5 Ship Deck with Figures and Battle on Sea
Includes color and pencil on stock design; "*Star-Spangled Banner* presentation at Strand Theatre" and sketches in pencil on verso.

- 7 5 "Victory – *Star-Spangled Banner*" Drop
Includes color on stock design with notes in pencil on recto and verso.
- 1 24 *Surmise Acts II and III*, ca. 1920s?
Includes color on tracing paper design of living room; matted and framed.
- 1 25 *Sweet Adeline – Oriental Moon and Palace of the Moon (Detail)*, 1929
Includes 2 items: color on stock design of palace with throne; pencil and white sketch on tan/grey stock of design detail.
- 1 26 *Tess of the d'Urbervilles*, ca. 1902?
Includes color on stock design of fields and meadows.
- 7 6 *A Trip to Chinatown*, undated
Includes 2 items: color on board and color on paper designs of exteriors; "A later adaptation, if at all" on versos.
- 1 27 *The Unsophisticates – Act I and Act II, Sc. 3*, 1929
Includes 2 items: ink and blue designs on tracing paper of cabin interior, mounted on stock.
- 7 7 *A Wise Child*, 1921 June 30
Includes color on stock design of boudoir with drapery.
- 7 8 *Witch Doctor*, 1933
Includes color on paper drawing of witch doctor figure.
- 7 9 Ziegfeld, 1922 – 1924 and ca. 1920s
Café de la Paix, ca. 1920s?
Includes 2 color on stock designs of exterior, 1 mounted on stock, 1 with cutouts attached to bottom and cheesecloth.
- 7 10 Concert Grove, 1930 May 19
Includes color on stock design with palm trees and tables and chairs.
- 7 11 Gallagher & Shean, Will Rogers, Andrew Tombes, 1922
Includes color on stock landscape with Sphinx (matted and framed) and cutout with figures on camels, and servant.
- 7 9 Will Rogers - Ziegfeld Follies, 1924 Dec. 29
Includes 3 items: 2 color on stock Western landscapes with covered wagons; United Scenic Artists stamp on 1 verso; 1 color on stock design with Sphinx and pyramids; "Imitating Gallagher & Sheen" on verso.
- 7 10 Unidentified, ca. 1920s
Eastern Scenes with Onion Domed Buildings
Includes 2 color on stock designs of exteriors (1 is mounted on board); 1 has donkey sitting in chair with geese surrounding.
- 7 10 Formal Garden
Includes 3 color on stock designs (2 with trellises).
- Subjects, ca. 1900 – ca. 1933
- 8 1 Abstract Floral Designs, ca. 1910 – 1930
Includes 2 color on paper designs.
- 8 2-3 Advertising Curtains and Sets, ca. 1920s – 1939s
Includes 9 items: 3 color on stock designs, 2 color on board designs, 1 color reproduction ("Byren & Weil Studios, 1926" in lower left corner), and 3 pencil on tracing paper designs mounted on stock.
- 8 4-5 Advertising Street Drops, 1927 and ca. 1920s
Includes 8 items: 5 color on stock designs, 2 color on board designs, and 1 small cutout piece.
- 2 1 *Arabian Nights / Art of the Ballet*, ca. 1920?
Includes color on stock design mounted on board, domed open structure with 2 books (titles on spines) and figures at top of steps.

8	6	Arches and Columns – Details, 1929 July and ca. 1920s Includes 3 color on stock designs; 2 are cutouts.
2	2	Architectural Details - General, ca. 1910 - ca. 1920s Includes 4 color on stock designs of window, curtain (cutout), panels.
		Architectural Details, ca. 1910 – 1920s
8	7	Art Deco (Includes 3 color on stock pieces.)
8	7	Asian Print (Includes 1 color (red and white) on stock design.)
2	3	Armor, ca. 1920s? Includes 3 color on stock designs of armor and coats of arms; “Ross” and Sir W. Mauney,” “DeVere, Oxford” and “Neville Earl of Westmoreland [sic], October 1 st , 1349” on drawings.
2	4	“Backing for a Cut Drop – Transformation” – Winter Scene – Church with Holly Wreath, 1926? Includes color on stock design with cutout pointed bottom.
2	5	Backdrops, ca. 1920s Includes 3 items: 1 color on stock design with windows, curtains and screen; 1 color on board design, navy blue abstract; 1 color on stock design, yellow and purple with stars.
8	8	Barn Interior, ca. 1920s? (Includes color on board design.)
9	1	Beach Scene, ca. 1920s? (Includes color on stock design.)
2	6	Bridge, ca. 1920s? Includes color on stock design.
2	6	Bridge with Stream, ca. 1920s? Includes color on stock design; pencil sketches on verso.
9	2	Byren & Weil Studios – [Advertising Curtains?], ca. 1920s? Includes 3 items: 1 pencil on board design, 1 color on stock design and 1 pencil on stock design.
9	3	Cadillac Hotel, New York, NY (Design for), ca. 1920s Includes pencil on tracing paper design mounted on stock; some tears.
2	7	For Cadillac Motor Co. – 57 St., ca. 1915? Includes color on stock design of arched landscape looking down at seacoast with roads and buildings.
9	4	Calvary Set by Richard Gates, ca. 1920s Includes black and white on paper design with 3 crosses.
9	5	Carnival Setting, ca. 1920s Includes pencil on stock design in 2 pieces; “Schickness” and additional notes in pencil on verso.
C12	20	Castles – Interiors, ca. 1920s Includes 4 color on stock and board designs.
9	6	Chartres Cathedral by Mr. Morange, ca. 1920? Includes color on stock design with pencil sketch on verso.
9	7	Chase Brass (Designs for), ca. 1920s Includes 2 color and pencil designs (logos?); 1 with notes and sketches in pencil on recto.
2	8	Child’s Bedroom – Act II, Scene 1, ca. 1920s Includes color on illustration board design.
9	8	Christmas, ca. 1920s Includes color on stock design of country house exterior with topiary trees and abstract decorated trees.
9	9	Christmas Art, ca. 1920s (Includes color on stock design of Star of Bethlehem and evening landscape; perimeter has folds.)
9	10	“Christmas Decoration,” ca. 1910 – 1930 Includes 2 color on fabric designs, 1 on recto and 1 on verso, possibly for backdrop, blue and purple with Star of Bethlehem.

9	11	City Building – “Chop Suey,” ca. 1920s Includes color on stock design of building exteriors.
2	9	City Scene - Evening – Backdrop – Residential Street (Row Houses), ca. 1920s Includes color on stock design with bottom flap and notes in pencil.
9	12	City Scene – Glen Cove, LI, 1929 Dec. 6 Includes 2 items: 1 pencil on stock sketch of advertising drop and 1 negative Photostat of advertising drop (?).
9	13	City Scenes (Some with Advertising), ca. 1920s Includes 4 items: 1 color on stock design, 1 color on paper design and 2 color on stock designs mounted on board; 1 has United Scenic Artists stamp on verso.
C12	20	Classical Building Exterior on Lake in Early Autumn – “Strand Theatre,” ca. 1920s Includes color on paper design mounted on stock.
C12	20	Classical/Mythological Figures, cal 1920? Includes 5 color on stock and board designs.
9	9	Club Affair (?), ca. 1920s Includes ink on stock cartoon with cavemen, women and dinosaurs.
10	1	Columned and Paneled Backdrop, 1930 Mar. 6 Includes color on stock design with triangular piece attached at top right side; notes in pencil on recto.
10	2	Columned Backdrops, 1915 Sept. 28 and undated Includes 2 pencil on tracing paper drawings.
2	10	Columned Walls with Wisteria Vines, Doors and Statues – Backdrop with Cutouts, ca. 1910 – ca. 1920s Includes 2 color on stock designs.
C12	20	Cottages, ca. 1910 – 1920s With Garden and Yard Includes 3 color on stock designs (1 mounted on board); 1 has United Scenic Artists stamp on verso.
C12	20	With Thatched Roof Includes color on stock design.
C12	20	With Villa on Verso Includes color designs on canvas; villa design on verso.
C12	20	Country Scenes, ca. 1920s With House and Fields Includes color on stock mounted on stock.
C12	20	With House, Road and Bridge (Backdrop) Includes pencil (?) on stock design.
C12	20	With Trees and Stone Wall Includes color on board design.
2	11	Covered Wagons, ca. 1920s? Includes 2 color on stock designs.
10	3	Curtains, 1923 and ca. 1920s (Includes color on stock and board designs.) Asbestos
10	3	Blue and Gold with Coat of Arms
10	3	Detail for Folding Curtains
10	3	Grand and Working Drapery and Torm
10	4	Orange
10	4	Peach and Sea Green
10	4	Purple with Pattern
10	4	With African-American Characters
10	5-6	Curtains – Miscellaneous, ca. 1910 – 1930 Includes 6 color on stock and board designs.
10	7	Deck Scene with Striped Canopy, ca. 1920s Includes color with pencil on stock drawing.

- 2 12 DeKalb Garden, 1920 May 26
Includes color on stock design.
- 2 13 Discovery of the New World, ca. 1920s?
Includes color on stock design.
- 10 8 Door in Wall, 1928 (Includes color on stock design; notes in pencil on recto.)
- 10 9 Doorway and Window Treatment – Detail, ca. 1920s
Includes color with pencil on stock drawing; several pieces are attached.
- 10 10 “Drop” – Gold, Turquoise, Red with Checks and Exotic Birds, ca. 1910 – 1930
Includes color on stock design.
- 2 14 Egyptian Settings, ca. 1920s?
Includes 2 items: 1 color on tracing paper design of open temple (?) with Sphinx and pyramids in background; 1 pencil on board design of palace hall.
- 10 11 Elephants, ca. 1910 – 1926
Includes 4 items: 2 pencil on paper drawings and 2 color on stock designs.
- 11 1 Emens, Homer (Works by), ca. 1910 – 1918
Includes 10 color on stock designs.
- 2 15 Entrance with Gold Staircase, Arches, Figures, Flowers, ca. 1926
Includes color on stock design; notes in pencil on verso.
- 11 2 Evergreens in Snow, ca. 1920s (Includes color on stock design with folded piece on left side.)
- 11 3 Fabian – Hoboken, 1931 Dec. 24
Includes color and pencil drawings on tracing paper mounted on stock; notes in pencil on recto.
- 2 16 Farm with Schoolhouse and Teacher, ca. 1930?
Includes color on stock design; “Industrial Art?” in pencil on verso.
- C12 21 Farms, ca. 1920s?
Includes 5 items: 2 pencil on stock drawings of farm building, 3 color on stock (1 mounted on stock) drawings.
- 11 4 Field with Haystack, Farmer, Boys, Couple, and Old Man, ca. 1910 – 1920s
Includes color on stock design.
- 2 17 Floral Pedestal with Pond, Birds and Swans, ca. 1920s
Includes color on stock design.
- 11 5 Floral Picture Frame Set – Drops, ca. 1920s
Includes 2 color on stock cutout designs.
- 2 18 Floral Wreath Frame (Cutout), ca. 1920s
Includes color on stock design; perimeter has been folded.
- 11 6 Flowers – Pastel and Purple with Lanterns, ca. 1920s
Includes 2 items: 1 color on stock design with lanterns (Asian?) mounted on stock and 1 color on stock design.
- 11 7 Foliage Drops – Teasers, ca. 1910 – 1920?
Includes 2 pencil on stock cutouts.
- C12 21 Formal Gardens, ca. 1920s
Includes 3 color on stock designs; 1 has United Scenic Artists stamp on verso.
- 11 8 Formal Grounds with Building (Recto) and Landscape with Trees (Verso), ca. 1920s
Includes 2 color designs on 1 board for backdrop.
- 2 19 Fountain with Staircase, ca. 1920s
Includes color on stock design; United Scenic Artists stamp on verso.
- 11 9 Garden Theatre – Baltimore, 1914 Dec. 22
Includes color on stock design of interior detail with columns and figures.
- 2 20 Garden View with Topiary, ca. 1920s
Includes color on stock design with cutout arch and second piece with view attached at bottom.
- 2 21 Garden Views with Fountains, ca. 1920?
Includes 2 color on stock designs.

		Gardens, ca. 1920s (Includes 5 items: 3 color on stock designs, 1 color on board design, and 1 color on canvas design.)
12	1	With Colonnade
12	1	With Pool
12	1	With Sundial and Mosque (?)
12	1	With Temple and Dancers
		Gazebos, ca. 1910 – 1920s? (Includes 3 color on stock designs.)
12	2	With Birds and Flowers
12	2	With Pond and Flamingoes
12	2	With Pool and Garden
C12	21	General Motors Exhibit at Chicago Century of Progress, 1933 Includes pencil drawings on circular piece of stock with bird's-eye view of GM plants.
3	1	Gothic Church Doorway, ca. 1920s Includes color on board design.
3	2	Gothic Estate Exterior, ca. 1920s Includes color on stock design.
		Graham, Charles (Works Painted by), ca.1900?
3	3	Landscape with Mountains (Includes color on stock design.)
3	3	Onion Dome Buildings (Moorish?) on Water with Terrace Includes color on stock design.
3	4	Hawkins, J. (Possibly John F. Hawkins) – Ward & Harvey Studio, ca. 1920s? Includes color on board abstract landscape with trees; signed.
3	5	Hill, Gus – Snow-Topped Gold Mountain on Black Background with Trees, ca. 1905? Includes color on stock design, possibly for Gus Hill production; top has a fold in it.
3	6	“Hotel Interior” – Arch with Columns and Figures, ca. 1920? Includes color on stock cutout design mounted on stock.
3	7	Hotel – Statler, Boston, 1927 Feb. 15 Includes color on stock design of garden with pool and temple.
12	3	Hudson River Museum (Requested by), ca. 1920s? Includes color on stock fan design on black background.
3	8	Indian Palace with Arches, Pond and Garden, ca. 1920s Includes color on stock design of exterior seen through arches; United Scenic Artists stamp on verso.
12	4	Interior with Bay Window, Vaulted Ceiling and Coat of Arms, ca. 1900 – 1910 Includes color on board design; “P. Contet’ with address stamp and “Liebler & Co.” written on verso.
		Interiors, ca. 1910 - 1930
3	9	Apartment (Includes color on board design; pencil sketches on verso.)
3	9	Boudoir (Includes color on stock design.)
3	9	Living Room (Includes color on stock design mounted on cardboard.)
3	9	Shop (Includes color on stock design of ladies' shop.)
		Miscellaneous, ca. 1920s?
3	10	Lobbies (?) (Includes 2 color on stock designs and 1 pencil with color (green) on stock design.)
3	10	Sitting Room with French Doors (Includes color on stock design.)
3	11	Stone Building with Beamed Ceiling (Includes color on stock design.)
3	11	Theatre Lobbies (?) (Includes 2 color and pencil on stock designs: 1 with paintings in panels, 1 with Art Deco motif.)
12	5	With Arches and Arched Windows Includes 4 items: 3 color on stock designs and 1 color on cardboard design with sketches in pencil on verso.
3	11	With Fireplace (Includes color on stock design.)
3	11	With Urns, Exotic Birds and Arches (Includes color on stock design.)

- 3 12 Japanese and Chinese (?) Scenes, ca. 1920s?
Includes 2 color on stock designs: 1 with Buddhist altar, water and mountain; 1 with red bridge and garden building.
- 12 3 Japanese Artist (Work by), ca. 1920s?
Includes color on board design of house exterior and landscape.
- 3 13 Ladies and Knight in Woods – “Never Used,” ca. 1920?
Includes color on stock designs with notes with “Never Used” printed on them folded over upper right corner.
- 12 6 Lake with “Viking” Sailboat and Temple, ca. 1910 – 1920s
Includes color on board design in black, silver, blue, and gold.
- 3 14 Landscape with Orange Mountains, River, ca. 1920s?
Includes color on paper design.
- 3 15 Lattice Orchid Portal with Interior and Exterior Scenes, 1921 Feb. 26
Includes color on stock cutout design with exterior evening scene attached and interior nook on loose piece.
- 3 16 Library Interior, ca. 1920s (Includes color on stock design.)
- 3 17 Living Room, ca. 1920? (Includes color on stock design; in 2 pieces.)
- 12 7 Lounging Room Olio, ca. 1910? (Includes color on stock design.)
- 12 8 Meadow and Mountain Scene, ca. 1920s? (Includes color on stock design.)
- 3 18 Middle Eastern (?) Arched Courtyard, ca. 1920s (Includes color on stock design;
“With Western Set” in pencil on verso and notes in pencil on recto.)
- 3 19 Military Theme – Joan of Arc and World War I Soldiers, ca. 1920?
Includes color on stock design.
- 12 7 Moore, H. (Work by), ca. 1910? (Includes color on stock design.)
- 3 20 Moorish Scenes – Staircase / Palace and Towns, ca. 1912?
Includes 3 items: 2 color on stock and 1 color on paper design.
- 12 9 Native American Teepees, 1925 Feb. 8 (Includes pencil on stock design with notes on recto.)
- 13 1 Olio – “Pan in Niche,” 1924 July 17 (Includes color on stock design.)
- 3 21 Olio with Colonnade and Egyptian Figures, 1924 July 17
Includes color on stock design; notes in pencil on verso.
- 13 2 Olios – Vaudeville, ca. 1910 – 1920s (Includes color on stock design.)
- 13 2 Olios – Vaudeville – Palace Drop, ca. 1910 – 1920s (Includes color on stock design.)
- 3 22 Olios with Fountains, ca. 1910 – 1920s?
Includes 3 color on stock designs.
- 4 1 Olios – Misc., ca. 1910 – 1930 (Includes 5 color on stock designs.)
- 13 3 Olios – Misc. ca. 1910 – 1930 (Includes 6 items: 3 color on stock designs, 2 color on stock designs mounted on cardboard and 1 color on board design.)
- C12 5 Olios, ca. 1910 – 1930?
Includes 6 color designs on stock, paper and board; 1 has United Scenic Artists stamp on verso.
- 13 4 Onion Dome Palaces, ca. 1920s (Includes 2 color on stock designs, 1 with sketch in pencil on verso.)
- C12 22 Pabst Theatre – Milwaukee, WI, 1928
Includes sketches and blueprint of interior decoration.
- C12 22 Palace Entries, ca. 1910 – 1920s?
Includes 2 items: 1 pencil on stock, 1 color on stock.
- C12 22 Palace Theatre – Danbury, CT, 1928 Apr. 10
Includes color on stock Mediterranean (?) seaside with arches, table with umbrella and mountains.
- 13 5 Panels – Persian Garden and Poetry, ca. 1910 – ca. 1930
Includes pencil on paper drawings.
- 4 2 Panels – Semicircular with Female Dancers and Cherubs, 1930 June 17
Includes 2 color on stock designs.

		Parlors, ca. 1920s
4	3	Backdrop with Piano "By Frank Gates" (Includes color and pencil design on paper.)
4	3	Interior (Includes color on tracing paper design mounted on stock.)
13	6	Parrish, Maxfield – Influence (Garden), ca. 1910? Includes color on stock cutout design.
13	7	Pastoral Scene, ca. 1920s? (Includes color on stock design.)
13	8	Patio Door, ca. 1910? (Includes color on stock cutout design; "Cut drop" in pencil on recto.)
4	4	Patio with Orange Flowers and Columns, ca. 1920s Includes color on stock design.
		Pencil Sketches, ca. 1910, 1918 and ca. 1920s
13	9	Drapery Surrounding Frame, 1918 (Includes sketch on stock with <i>Harper's Magazine</i> , Sept. 1918 cover on verso.)
13	9	Pan (?) Figure (Olio?), ca. 1920s (Includes sketch on stock.)
13	10	Miscellaneous, ca. 1910 – 1930 (Includes 15 sketches on paper and stock.)
C12	22	Philadelphia Sesquicentennial, 1926 Includes color on paper design of nighttime (blue with clouds ?) – "Kilaen – for U.S. Govt., Dept of Interior" also on verso.
14	1	Piazza with Fountain, ca. 1910 – ca. 1930 Includes color on stock design; notes in pencil on verso.
14	2	Portraits – Romance and Summer, ca. 1910 – 1930 Includes 2 items: 1 on paper, 1 on stock.
4	5	Pre and Post War Interiors, ca. 1910 – 1920s Includes 3 color on stock designs.
4	6	Prison Cell, ca. 1920s – 1930s? Includes reproduction on paper mounted on paper.
C12	22	Proscenium Arch (Cutout), ca. 1920s Includes color on stock (browns, rusts and gold spotting) cutout design.
14	3	Proscenium Arch (Cutout), ca. 1910 – 1920s Includes color on stock design with fold on left side.
14	4	Proscenium Arch and Brailed Curtain (Blueprints), 1928 July 20 Includes 2 blueprints mounted on stock.
14	5	Proscenium Arch – Undersea, ca. 1910 – 1920s? Includes color on stock design (dark blue with green seashell motif).
C12	22	Proscenium Arches, ca. 1920s Includes 5 color on stock cutout designs.
14	6	Ritz-Carlton Hotel Interior Decoration, ca. 1930? Includes color on stock design; United Scenic Artists stamp on verso.
4	7	River Scene, ca. 1920s (Includes color on stock design.)
14	6	Rivoli Theatre – Hempstead, LI, 1929 Dec. 17 Includes 3 items: pencil on tracing paper plan for L & S Advertising drop and carbon copy of typed sheet with drop data.
14	7	Rivoli Theatre – Rutherford, [NJ?] [Olio?], ca. 1922 Includes pencil on tracing paper design.
14	8	Roman or Italian?, 1918 Aug. 14 and ca. 1920 Includes 2 color and pencil on stock designs.
14	9	Roman Palace – Drop, ca. 1920s? (Includes color and pencil on stock design.)
14	10	St. Louis Exhibition, 1904 (Includes color on canvas exhibition.)
4	8	Ship's Deck, ca. 1920? (Includes color on stock design in 2 parts.)
14	11	Sitting Room with Lavender Stage Curtain, ca. 1920s Includes color on stock design.
14	12	Spiderweb Scrim, ca. 1920? (Includes color on stock cutout with black mesh backing.)
15	1	Streams in Woods, ca. 1920s? (Includes 2 pencil on stock designs.)

- 15 2 Street Drops, ca. 1920s
Includes 3 items: 1 pencil on stock design; 1 pencil on tracing paper design folded over stock; 1 pencil on illustration board design.
- 15 3 Sunnyside/Woodside, LI, ca. 1920s? (Includes pencil on stock design (olio?) of street scene.)
- 15 3 Sunrise/Sunset Soap Dyes (?), ca. 1920s? (Includes color on paper designs on recto and verso.)
- 4 9 Tapestry, ca. 1920s (Includes color on stock design with drawings in pencil on verso.)
- 15 4 Tavern Interiors, ca. 1920s (Includes 2 items: 1 pencil on board design; initialed "W.M.H." and 1 color on stock design.)
- 4 10 Tent Interior with Arms (Ancient), ca. 1920
Includes pencil and white on stock design; in 2 parts taped together.
- 4 11 Tent Interior with Cots – "Act I, Sc. 2," 1929 Apr.
Includes pencil on stock design with mat frame.
- 15 5 Throne – Persian, ca. 1920s (Includes color on stock design with 2 folds and taped together.)
- 4 12 Tormentor (Moorish?), ca. 1910 – 1920?
Includes color on stock design in 2 pieces.
- 15 6 Town Square, ca. 1920s (Includes color on stock design.)
- 4 13 Train, ca. 1920s (Includes pencil on illustration board design.)
- 4 14 Transport and Auto Show – 34th Street Armory, undated
Includes 6 items: 5 color on stock designs and 1 color on paper design.
- Trees, ca. 1910 - 1930
- 15 7 Cutouts, ca. 1910 – 1920 (Includes 2 color on stock designs; 1 is in 2 pieces.)
- 4 15 Pink Flowers (Includes color on stock design.)
- 4 15 Blue with Birds and White Buildings
Includes color on board design.
- Vaudeville, ca. 1920s?
- 16 1 Advertising – Street Drops (Includes 2 items: 1 pencil on tracing paper mounted on illustration board, "Preliminary Working Sketch for Vaudeville Advertising Street Drop" in pencil on verso; 1 color on paper design mounted on board.)
- 16 1 "Era of Big Time Vaudeville – Oriental," ca. 1920s?
Includes color on stock design.
- 4 16 Grand Drapery Border (Includes color on board design with scalloped bottom.)
- 4 16 Show (Child's Room) (Includes color on stock design.)
- 4 17 Tormentors, ca. 1910 – 1930? (Includes 2 color on board designs.)
- 16 2 Victoria Theatre – Wheeling, WV, 1919-1920
Includes color on stock design for yellow and lavender drop; "George Shafer," "Aug. 11/19," "3/12/20," and additional notes on verso.
- 4 18 Viking Longships, 1920 Aug. 19 (Includes pencil on stock design.)
- 16 3 Villa – Courtyard with Water View, ca. 1920
Includes color on stock design; United Scenic Artists stamp on verso.
- 4 19 Villas – Exteriors, 1920 and ca. 1920s (Includes 5 items: 4 color on stock designs and 1 pencil on stock design.)
- 16 4 Wall Panels, 1930 Mar. 6 and ca. 1930?
Includes 2 color on stock designs; United Scenic Artists stamp on versos.
- 4 20 Wheat Wreath Framing Field with Haystacks, ca. 1910 – 1920s
Includes 1 color on stock cutout design with piece attached in back.
- C12 22 "White Nut" – Backdrop with Black Statues and Hanging Lamps, ca. 1920?
Includes color on board design.

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| 16 | 5 | "Yakima Project" Exhibit for Bureau of Reclamation, ca. 1932 Dec. 19
Includes color on paper mounted on board design of mountain landscape and valley;
includes typed label and handprinted data on mounting. |
| 16 | 5 | York, PA? (Advertising Drop or Olio?), ca. 1920s
Includes pencil on board design. |
| 16 | 6 | Zalud Co., ca. 1920s
Includes 2 color on stock semicircular designs with 18 th Century European figures:
"Reception & Music Room" in pencil in upper left corner of 1 design. |