

THE NEW YORK PUBLIC LIBRARY
RARE BOOKS AND MANUSCRIPTS DIVISION
ACCESSION SHEET

Accession # 56 M 137 Location (ANNEX)
5 - h - 3

Title Ferdinand Dunkley, Papers

Approximate inclusive dates 1941-1955

Date of receipt April 4, 1956 Received from

Volume on arrival

Number of boxes (after reboxing) 4 FB

Condition Fair (notebooks are brittle and foxing)

Restrictions

Description Ferdinand Dunkley was a New Orleans based musician, poet and writer. He was born in London in 1869 and came to the U.S. in 1893. Dunkley acquired citizenship in 1938. He was twice married, his first marriage was in 1893 and his second one was in 1912. Dunkley was an organizer for the New Orleans Choral-Symphony Society and a member of the American Society of Composers, Authors & Publishers. He was Secretary & Treasurer of the National Catholic Music Educators Association, Louisiana Unit. In 1951, Dunkley became the President of the New Orleans Branch of the National Writers Club. He died on January 6, 1956 in New Jersey.

The collection holds the correspondence between Dunkley and his second wife Maggie in the years 1943-47. Included in the correspondence series are letters from Mr. & Mrs. Dunkley to their daughter Annabelle, dated mostly in the 1940s. Present are letters concerning Dunkley's dealings with the Edward MacDowell Association and the New Orleans Music Teachers Association. There are also letters of Dunkley to & from the editor of the "Caecilia", Dom. Ermin Vitry. Cards & letters of sympathy to Dunkley upon the death of his wife in 1952 are present. Contained in this collection are some of his writings such as the "Buoyancy of Voice in Choir Singing" and "Possible Improvement in Choir Singing through Buoyancy of Voice". All are typescript copies. The collection includes a handwritten Recipe book and two notebooks containing Dunkley's essay "What has made our Modern Music". There are also two notebooks of musical compositions purely in the hand of Dunkley. An organ manual can be found (handwritten) as well as 2 volumes of Poetry. Printed ephemera make up a major part of the collection. Dunkley's membership cards to journalistic clubs and musical organization are included. Also included are programs of Dunkley's organ recitals. Booklets and catalogs relating to the activities of the National Writers Club and the Metaphysical Service Bureau in New York are numerous. Dunkley's financial papers include his cancelled

Special Formats Photographs Maps Audio Tapes Films Graphics
 Artifacts Machine-readable records
 Other (list) _____

Temporary catalog card added entries

Accessioned by A. N. Theodore III

Date 5/14/82

CONTAINER LIST

Ferdinand Dunkley Papers

- Box 1 & 2 - Correspondence, 1941-1955
- Writings

- Box 3 - Composition books, cookbooks & poetry notebooks.

- Box 4 - Printed material: programs; membership cards; application forms; annual reports; minutes; pamphlets.
- Financial papers: bills; receipts; vouchers; affidavits; cancelled checks.