Guide to the Kayla Zalk Papers, 1951-2001
[Bulk Dates, 1965-1989]

(S)*MGZMD 218

Jerome Robbins Dance Division
The New York Public Library for the Performing Arts
New York, New York

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Kayla Zalk Papers

Descriptive Summary

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<td>Collection ID:</td>
<td>(S)*MGZMD 218</td>
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<tr>
<td>Creator:</td>
<td>Zalk, Kayla</td>
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<td>Extent:</td>
<td>12 linear feet, 30 boxes</td>
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Abstract: Kayla Zalk was a renowned teacher of movement, choreography, movement analysis, labanotation and dance. The collection consists of correspondence, teaching and office files and clippings.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

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Preferred Citation


Custodial History

The Kayla Zalk Papers were donated to the Jerome Robbins Dance Division in 2002 by Jason Zalk.

Processing Information

The collection was processed and cataloged in 2007.
Biographical Note

Kayla Zalk was born October 21, 1931 in Bronx, New York. She earned a Bachelor of Arts degree in English literature from the University of Michigan and took graduate courses in dramatic arts at Columbia University. Zalk began studying dance with Doris Humphrey and Jose Limon, then branched out into general movement studies. Zalk’s career centered around her expertise in movement analysis. In 1965, she earned a certificate in the first Effort/Shape Training Program taught by Irmgard Bartenieff at the Dance Notation Bureau, the Precursor of the Laban/Bartenieff Institute of Movement Studies (LIMS).

She served as president of the American Dance Guild and founded the Westbury, Arts Center in Westbury New York which established a community based curriculum of art, pottery, dance and music training for children and adults. When her daughter Mara was killed in a car accident, Zalk founded the Newton, Massachusetts branch of Compassionate Friends, an organization that helps families who have lost children find a positive resolution of their grief.

Zalk was a member of the faculties at New York University, Brandeis University, The State University of New York-Purchase, Lesley College and The University of California at San Diego. At the time of her death she was on the faculty at The Boston Conservatory. Zalk died on November 16, 2001 in Newton, Massachusetts.
Scope and Content Note

The Kayla Zalk Papers span the years 1962-2001 and include correspondence, office files, teaching files and clippings. The collection is important in its documentation of Zalk’s career as movement analyst, including early work with dance notation. Material she used in teaching; lecture and research notes, and handouts as well as curriculum used in teaching workshops, are also part of the collection. Missing from the collection is information about Zalk’s personal life.

Organization

The collection is organized into 3 series. They are:

Series I: Correspondence, 1967-2000
Series II: Teaching and Office Files, 1951-2000
Series III: Clippings and Periodicals, 1965-2001

Series Descriptions

Series I: Correspondence, 1967-2000
Arrangement: Alphabetical
The majority of the correspondence in this series, is in regards to Zalk’s teaching career, and workshop materials. Also included is correspondence during the time she was President of the American Dance Guild. There is a limited amount personal correspondence, mainly from her immediate family.

Series II: Teaching and Office Files, 1951-2000
Arrangement: Alphabetical
This series contains material related to Zalk’s career as educator and includes items from courses taught at several colleges and universities, including Lesley College, The Boston Conservancy and Brandies University. Included also are class schedules, course descriptions and outlines, lecture notes, and course handouts. There is material related to Zalk’s membership in a number of dance related organizations, including Dance Notation Bureau, American Dance Guild and American Dance Therapy Association. There are research materials about dance, movement, and acting. Folders titles assigned by Zalk have been kept.

Series III: Clippings and Periodicals, 1965-2001
Arrangement: Alphabetical
This series contains clippings and periodicals that encompass various topics, including dance, movement, sports, fitness, health and education. The periodicals vary in scope also.
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