

**Inventory of the Ted Shawn Papers, 1913-1982
[Bulk Dates 1940-1972]**

(S)*MGZMD 133

Jerome Robbins Dance Division

**The New York Public Library for the Performing Arts
New York, New York**

Contact Information

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Descriptive Summary

Title:	Ted Shawn Papers
Collection ID:	(S)*MGZMD 133
Creator:	Shawn, Ted
Extent:	39 linear feet, 91 boxes
Repository:	Jerome Robbins Dance Division. The New York Public Library for the Performing Arts
Abstract:	Ted Shawn was instrumental in the development of American Dance. He established the Denishawn Dancers with Ruth St. Denis, founded and toured with the Men Dancers, and established the Jacob's Pillow Dance Festival and the University of the Dance in the Becket, Massachusetts.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

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Preferred Citation

The Ted Shawn Papers, (S)*MGZMD 133, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Custodial History

The Ted Shawn Papers were donated to the Jerome Robbins Dance Division in 1992 by the Estate of John Christian.

Processing Information

The collection was initially processed and cataloged in 2006. Additional processing done by Norton Owen, 2009-2010.

Biographical Note

Ted Shawn was born Edwin Myers Shawn in Kansas City, Missouri on October 21, 1891. Shawn was the second of two boys in the family. In 1903, his older brother died and then eight months later his mother died. Shawn was devastated. He and his father lived in boarding houses until his father remarried. In 1906 he moved to Denver, Colorado, to be with his father and stepmother.

Shawn entered the University of Denver in 1911, to study to become a minister. In his third year he became ill with diphtheria, which left him paralyzed from the waist down. He began dancing as a means of physical therapy. He enjoyed dancing so much that he left school.

Shawn's first dance teacher in Denver was Hazel Wallack, with whom he studied ballet and ballroom exhibition dancing. In 1912 Shawn moved to Los Angeles, where he established a school and small performing company. The following year he and his dancing partner, Norma Gould, embarked with their company of Interpretive Dancers upon a cross-country tour and reached New York after nineteen performances.

Ruth St. Denis and Ted Shawn met early in 1914. Shortly thereafter they began a tour of the southern United States with their newly formed dance troupe. In August of that same year they were married. They founded the first Denishawn School in Los Angeles with the intent of providing students with a diversified dance education a year later.

The Denishawn Dancers toured the United States, Canada, Europe, and the Far East from 1915-1932. Some of its dancers, Martha Graham, Doris Humphrey, Charles Weidman, and Eleanor King, later went on to develop the field of modern dance. In 1933, Shawn and St. Denis dissolved Denishawn. The couple also separated at this same time, though they never divorced.

After the end of Denishawn in 1933, Shawn established a company of all male dancers in an effort to prove that dancing was an acceptable art form for men. They rehearsed, choreographed, and trained at Jacob's Pillow, Shawn's farm in Becket, Massachusetts. They toured and performed throughout the United States from 1933 to 1940 when so many of the men enlisted in the service and fought in WWII.

Shawn continued to perform, generally as a solo artist, until 1967, even though he concentrated more upon dance in education after 1940.

Shawn purchased a non-working farm in the Berkshire Mountains of Massachusetts in 1931. He used the place as a training center for his Men Dancers. At the suggestion of friends, he opened rehearsals to the public for a small fee. Through this humble beginning, the world-famous Jacob's Pillow Dance Festival was created. The Festival continues to each year highlight dancers and dance companies from around the world.

In 1940 and 1941, Shawn leased the Pillow to others while maintaining control of its general scope. The Ted Shawn Theatre was constructed in 1942, the same year Shawn began the University of the Dance to succeed the educational program he had started in 1934 as the Shawn School of Dance for Men. The school has continued to evolve over the years and continues to this day.

Ted Shawn Papers

Shawn directed the festival until his death. After a lengthy illness Ted Shawn died on January 9, 1972 in Orlando, Florida.

Scope and Content Note

The Ted Shawn Papers span the years 1913-1982 and consist mostly of correspondence, and personal papers. Also included are materials about Jacob's Pillow Dance Festival, financial records, writings, clippings, photographs and posters.

The collection is important in its documentation of Shawn's personal relationships with many dancers. There is extensive correspondence from Gabriella Sedgwick, Lynn Poole, Gray Poole (co-author with Shawn of *One Thousand and One Night Stands*), Marjerie Lyon, and Richard (Dick) Stuart. Also of note is correspondence from Joseph Pilates (the Pilates exercise), Dr. Alfred Kinsey, Hadassah, Eleanor King, Lydia Joel, Laura Foreman, Lotte Goslar, Doris Humphrey and José Limón.

Missing from the collection are choreographic notes, ideas behind the Men Dancers, and Jacob's Pillow.

Organization

The collection is organized into 9 series. They are:

Series I: Correspondence, 1921-1981

Series II: Jacob's Pillow Dance Festival, 1941-1971

Series III: Personal Papers, 1911-1972

Series IV: Writings, 1927-1968

Series V: Financial Material, 1927-1971

Series VI: Programs, 1913-1979

Series VII Clippings, 1920-1976

Series VIII Photographs, undated

Series IX Oversized Material, 1925-1981

Series Descriptions

Series I: Correspondence, 1921-1981 **49 Boxes**

Arrangement: Alphabetical

This series consists of correspondence with Ted Shawn and others. The majority of the correspondence is letters written to Shawn. Some notables include, Ruth St. Denis, Doris Humphrey, Jose Limon, Joseph Pilates, and Alfred Kinsey. Extensive correspondence is from Gabriella Sedgwick, Lynn Poole, Richard (Dick) Stuart.

There are several folders of correspondence between Katherine Dreier and Ted Shawn. There are also a few folders of correspondence written to John Christian, Ruth St. Denis, and Marjerie Lyon.

In addition to letters, there are boxes of greeting cards (birthday, Christmas, Valentine's Day, Thank you and Sympathy). There are also wedding invitations, business and calling cards, and post cards.

Many of the letters are alphabetized by the first name of the author, because there was no indication of a last name.

Series II: Jacob's Pillow Dance Festival, 1941-1971 **3 Boxes**

Arrangement: Alphabetical

This series consists of material relating to Jacob's Pillow Dance Festival. Included are applications to study at Jacob's Pillow, press releases, advertising, Board of Directors material, staff material, box office and attendance records, program schedules and ticket requests.

Series III: Personal Papers, 1911-1972 **12 Boxes**

Arrangement: Alphabetical

This series includes address lists, date books, catalogs, newsletters, contracts, and advertisements. There is extensive material on dance—education, organizations, concerts, and dancers, and dance companies. Also included is additional material concerning itineraries, foundations, memberships, summer camps, and travel and tourism brochures. There are passports, contracts, and advertisements for Men Dancers.

Series IV: Writings, 1927-1968 **6 Boxes**

Arrangement: Alphabetical

This series consists of predominately drafts of articles written by Ted Shawn. The dance topics are wide-ranging, from foreign, cultural and historical, to ballet and modern. There are also drafts written by other authors.

Series V: Financial Materials, 1927-1971 **14 Boxes**

Arrangement: Alphabetical and chronological

This series includes financial material, including bank statements, check stubs, insurance, stock purchases, invoices and receipts.

Series VI: Programs, 1913-1979 **2 Boxes**

Arrangement: Chronological

Ted Shawn Papers

This series includes programs involving Ruth St. Denis, Ted Shawn, the Denishawn Dancer, Men Dancers, Barton Mumaw and other dancers.

Series VII: Clippings, 1920-1976

2 Boxes

Arrangement: Chronological

This series consists of both newspaper and magazine clippings. Most clippings describe reviews of dance programs. Also included are clippings sent to Shawn from friends, these clippings are of a more personal level.

Series VIII: Photographs, undated

1 Box

Arrangement: Alphabetical

This series consists of photographs. There are professional photographs that include headshots, group shots and action shots. Included are also snapshots of Ted Shawn and his friends, as well as vacation photos, family photos, pets, plants, and houses. Negatives are also included.

Series IX: Oversized Material, 1925-1981

2 Boxes

Arrangement: Alphabetical

This series consists of artwork, clippings from large oversized magazines, and musical scores, both published and hand-written. There are also posters of dancers and dance programs.

Box/Folder	Description
<u>Series I: Correspondence, 1921-1981</u>	
Box 1	
F 1	A – Ai, 1941-1967 Abbey, Hal
F 2	1951-1964
F 3-4	1965-1971
F 5	Achorn, Bea, 1943-1970
F 5a	Akesson, Birgit, 1956
F 6	Al, 1940-1971
F 6a	Albeck, Freddy, 1959-1971
F 7	Albeck, Bitten (Bobo) and Sven (Skipper), 1959-1964
F 8	Albery, E. Marie, undated (1 of 3)
F 9	Albery, E. Marie, undated (2 of 3)
Box 1a	
F 1	Albery, E. Marie, undated (3 of 3)
F 2	Alexander, Ruth C., 1945-1949
F 3	Alexander, Ruth C., 1950-1971
F 4	Allene [?], undated
Box 2	
F 1	Am – An, 1945-1962
F 1a	Ambrose, Kay, 1953-1954
F 2	Ameel, Ernest, 1952-1960
F 2a	Ammann, Helen, 1970 and undated
F 3	Andersen, Emmy, 1941-1963 and undated
F 4	Andreasen, Lois, 1971
F 5	Andrew, Thomas, 1959-1965
F 6	Antoniades, Anne, 1965-1968 and undated
F 7	Ap – Ay, 1931-1971
F 8	Arends, Jack, 1958-1963
F 9	Ba, 1939-1969 Badorek, Grace
F 10	1931-1940
F 11	1959
F 12	1960
F 13	1961
F 14	1962-1968
Box 3	
F 1	Bail, Meryon, 1960-1971
F 2	Baker, Edwin Lathrop, undated
F 3	Baldwin, Sidney, 1954-1961
F 3a	Ball, Mary Washington, 1939-1970 and undated
F 4	Balmer, Barry, 1947-1967
F 5	Baron, Paul, ca. 1946
F 6	Barr, Phoebe, 1962-1969

Box/Folder	Description
F 6a	Barta, Karoly, 1959-1965
F 7	Barton, Alfred, 1940-1956
F 8	Bascome, Radford, 1960-1967
F 9	Bea-Bej, 1939-1971
F 10	Beckman, Frederic, undated
F 11	Beckman, "Mother", undated
Box 4	
F 1	Bel – Bey, 1939-1971
F 2	Belknap, S. Yancey, 1951-1959 Bennett, Isadora
F 3	1955-1970
F 4	Undated
F 5	Bernache, Leo, 1960-1962
F 6	Bernstein, Muryal and Albert, 1955-1960 and undated
F 7	Berthoy, S., 1966-1967
F 8	Bi, 1926-1969
F 9	Bill [unidentified], undated
F 10	Bl, 1947-1965
F 11	Blackburn, John (Johnny), 1967-1969
F 12	Bland, Dennis & Lenore, 1961-1969
F 13	Bo, 1941-1970
F 14	Bob [unidentified], 1953-1971
Box 5	
F 1	Borders, Jim, 1953-1966
F 2	Bra, 1923-1964
F 3	Bragg, Luke, 1944-1946
F 4	Bran, Mary, 1941 and 1960
F 5	Bre – Bri, 1939-1964
F 6	Bro, 1931-1970
F 7	Brockway, Margery, 1954-1961
F 7a	Brooks, Louise, 1960
F 8	Brown, 1925-1971
F 9	Bru – Bry, 1940-1962
F 10	Bruhn, Eric, 1955-1956
F 11	Bu – By, 1931-1971
F 11a	Burrell, Clarice and Bob, 1953-1968
F 12	Busey, Mabel, undated Butterfield, Virginia
F 13	1939-1970
F 14	undated
Box 6	
F 1	Bynner, Witter (Hal), 1945-1961
F 2	Ca – Cap, 1926-1968
F 3-4	Campbell, Mary, 1942-1971
F 5	Car – Cay, 1932-1967

Box/Folder	Description
F 6	Carraway, Bob, 1955-1963
F 7	Castel, Huub, 1958-1966
F 7a	Caton, Edward (Eddie), undated
F 8	Ce – Ci, 1931-1969
F 8a	Cebren, Jean, 1960-1971 and undated
F 9	Cedrone, Donato, R., 1943-1971
F 10	Chan, Helen, undated
F 10a	Chapin, Rosamond, 1945-1946
F 10b	Chapin, Russell, 1946 and undated
F 11	Charles [unidentified], undated
F 11a	Charmoli, Tony, 1943-1946
F 12	Chiriaeff, Ludmilla, 1959-1971
F 13	Chown, Betty, undated
Box 7	
F 1-4	Christian, John [letters to], 1948-1981
F 5	Christian, John [to and from John Gray], 1972
F 6	Christian, John [to and from Ted Shawn], 1962-1971 and undated
F 7	Christian, John [letters from], 1941-1972 and undated
F 8	Cl, 1939-1971
Box 8	
F 1	Clark, Edward T. (Ted) and Catherine and Kay, 1935-1949 and undated
F 2	Co, 1926-1971
F 3	Coble, Harry, undated
F 4	Cockerell, Margaret O., 1943-1966
F 5	Code, Grant, 1939-1971
F 6	Coggan, Forrest W., 1952-1969 and undated
F 7	Colby, Ira A., 1955-1971
F 8	Como, William (Bill), 1959-1970
F 9	Conroy, Joseph, 1962
F 10	Cookingham, Harris N., 1939-1964 and undated
F 11	Core, Mildred Hoyle, 1939-1963
F 12	Corey, Arthur, 1962-1964
F 13	Corvus, Philip (Treb), 1943-1946
Box 9	
F 1	Cotteral, Donnie, 1942-1950
F 2	Covert, William (Bill), 1957-1971
F 3	Cox, Lillian Young, 1922-1942
F 4	Cr, 1923-1971
F 5	Crane, Mrs. Bruce (Winnie), 1956-1962 and undated
F 5a	Craske, Margaret, 1952-1960
F 5b	Cresson, Margaret French (Peggy), 1950-1960 and undated
F 6	Cristofori, Jon, 1963
F 7	Cu, 1940-1969
F 8	Cutler, C. Eugene, 1959-1967

Box/Folder	Description
F 8a	Czobel, Lisa and Alexander von Swaine, 1962
F 9	Da, 1926-1967
F 9a	Dalberg, Linden, 1939-1960
F 10	Damon, Bertha, 1943-1963
F 11	D'Anna, Paolo, ca. 1940
F 12	Davis, Fitzroy, 1960-1967 and undated
F 12a	Davis, Stand, 1940 and undated
F 12b	Day, Ernestine (Tini), 1932-1946 and undated
F 13	Day, Mrs. E. F., 1961 and undated
F 14	De, 1939-1971
F 15	De Mille, Agnes, 1945-1946
F 16	de Severas, Sybaris, 1956-1957
F 17	Destine, Jean Leon, 1949-1970
F 18	Devi, Ritha, 1970-1971
F 19	Di, 1941-1970
F 20	Dieman, Edna, 1961-1965
Box 10	
F 1	di Falco, Peter, 1946
F 2	DI – Do, 1939-1971
F 3	Don [unidentified], 1939-1950
F 4	Dougherty, John (Ellwood), 1931-1970
F 5	Dozier, Eugenie, 1954-1969 and undated
F 6	Dr, 1946-1970
F 7	Dreier, Katherine S. (to Rolfe de Mare [Ted Shawn], et al.) 1929-1933
F 8	1935
F 9	1936-1938
F 10	1940-1952
F 11	undated
F 12	Du – Dz, 1925-1971
F 13	Dubois, Josephine (Mrs. Goddard Dubois), undated
F 14	Duggan, Anne Schley (Nancy), 1942-1971
F 15	Duncan, Don(ald), 1954
Box 11	
F 1	Duncan, Winnifred, 1960-1961
F 2	Ea – Ei, 1922-1970
F 3	Eagle Printing and Binding Company, 1939-1943
F 4	El, 1923-1971
F 5	Eleanor, 1960-1968
Box 12	
F 1	Elizabeth [Unidentified], 1940-1941
F 2	Ellis, Havelock, 1921-1922
F 3	Ellis, O.E., 1951-1961 (Registrar Springfield College)
F 4	Ellyson, Craig, Dr., 1957-1965
F 5	Em – Ep, 1940-1968

Box/Folder	Description
F 6	Emery, George E. (Red), 1939-1943
F 7	Er, 1939-1972
F 8	Erdman, David, 1961-1967 (New York Public Library)
F 9	Ernest, 1961-1969 (Toronto)
F 10	Es – Ey, 1942-1970
F 11	Evans, Bob, 1945
F 12	Evans, Ruth, 1954-1962
F 13	Fa, 1931-1965
F 14	Fabian, Monroe, 1970-1971
F 15	Fahey, Bob (aka Anthony Fay), 1945-1971
F 16	Farber, Max, 1931-1968
F 17	Faricy, Austin, ca. 1931-1965 and undated
F 18	Fe, 1939-1966
F 19	Featherston, Margaret, undated
F19a	Fees, Darrell, ca. 1964
F 20	Felton Coates, Connie and Major, 1942-1968
Box 13	
F 1	Fi – Fl, 1939-1967
F 2	Fisher, Thomas Hart, 1946-1956
F 3	Fitz-Simons, Foster (Fitz), 1939-1946 and undated
F 4	Fo, 1940-1971
F 5	Forbes, Earle, 1939-1970
F 5a	Ford, Joan, 1955-1963
F 6	Foreign Language, ca. 1931
F 7	Fr, 1935-1970
F 8	Frank, A.H., 1953-1959
F 9	Frank [unidentified], undated
F 10	[Franz], Joe, 1943-1970
F 11	Freddy [unidentified], 1943-1971
F 12	Freeman, 1962-1971
F 13	Freund, Louis, undated
F 14	Frost, R.B., 1962-1971 (Springfield College)
F 15	Fruin, A.T., 1945
F 16	[Frye, Janis], 1955-1956
F 17	Fu-Fy, undated
F 18	[Furman], Anna, 1940-1957 (New Jersey State Hospital)
Box 14	
F 1	Ga, 1925-1967
F 1a	Garcia, Josefina, 1950-1965 and undated
F 1b	Garner, Shelley, 1947-1961
F 2	Gavin, Jewel, 1953-1962
F 3	Ge, 1956-1966
F 4	Geraghty, Helen Tiekkan, 1959-1960
F 5	Gi – Gl, 1941-1970
F 6	Giles, Z.D. (Zera), 1951-1956

Box/Folder	Description
F 7	Ginny [Unidentified], 1965
F 8	Glorsky, Maxine, undated
F 9	Gloss, George, 1939-1961
F 10	Go, 1939-1971
F 11	Godfrey, Richard, 1966-1967
F 11a	Godwin, Dwight, 1941-1946
F 12	Goolrick, Marjorie, undated
F 13	Goslar, Lotte, 1956-1971
F 14	Goth, Trudy, 1946-1970 and undated
F 15	Goya, Carola, 1953-1963
Box 15	
F 1	Gr, 1932-1967
F 2	Grosche, Ida L., 1939
F 3	Gross, Miriam, 1965-1969
F 4	Groth, Edward, 1931-1969
F 5	Gu, 1952-1970
F 6	Haa – Han, 1937-1969
F 7	Hadassah, 1956-1967
F 8	Haddox, Clara, 1959 and undated
F 9	Hagan, Charles T. Jr., 1939-1940
F 10	Hall, Edward T., 1941-1943
F 11	Hallenbeck, Oscar, 1940-1949
F 12	Hambidge, Mary, 1966-1969
F 13	Hammond, Emily, 1925-1963
F 14	Hance, Marion, 1944-1962
F 15	Handley, A.H., 1939-1955
F 16	Hap, 1923-1967
F 17	Harney, Bill, ca. 1940
F 18	Harris, Katherine Brady, 1942
F 19	Has – Hay, 1940-1969
F 20	Hayes, Edmund, 1956-1963
F 21	He, 1934-1970
F 22	Hearn, Fred, 1943 and undated
Box 16	
F 1	Heinrich, Karl, 1939-1954
F 2	Held, McDonald (Don), 1939-1965
F 3	Helm, Anne, 1940-1941
	Helscher, Fern
F 4	1939-1965
F 5	Undated
F 6	Henry [unidentified], 1951-1970
F 7	Hi, 1934-1971
F 8	Hildegarde [unidentified], 1940-1961
F 8a	Hill, Martha, 1956-1969
F 9	Ho, 1929-1971

Box/Folder	Description
F 10	Hollister, Cornelia Colton, 1939-1941
F 11	Holm, Virginia, 1939-1940
F 11a	Horn, George, 1939-1962 and undated
F 12	Horner, Bryan R., 1939
	Howry, Mary
F 13	1942-1960
F 14	Undated
F 15	Hr – Hy, 1939-1971
F 16	Huang, Al, 1964-1970 and undated
Box 17	
F 1	Humphries, Larry, 1962-1970
F 2	Humphrey, Doris, 1943-1953
F 2a	Hunter, Ken (Kenn), 1939-1945 and undated
F 2b	Hurdle, John, 1955-1970 and undated
F 3	Hutchinson, Ann, 1953-1971
F 4	Hutchinson, Arthur, 1955
F 5	I, 1940-1969
F 5a	Ilgenfritz, McNair, undated
F 5b	Isham, Ralfe, 1941-1945
F 6	Ja, 1926-1970
F 7-8	Jack [unidentified], 1943-1970 and undated
F 9	Jagendorf, Moritz, undated
F 10	Je – Ji, 1954-1970
F 11	Jenkins, Dorothy, 1945-1962 and undated
F 12	Jeter, Sally (Jete), 1952-1971
F 13	Jim [unidentified], 1967-1968 and undated
F 14	Jo, 1931-1961
Box 18	
F 1	Joel, Lydia, 1950-1959 (<i>Dance Magazine</i>)
F 2	John [unidentified], 1940-1971, undated
F 3	John Simon Guggenheim Memorial Foundation, 1954-1969
F 4	Johnson, Elsie, 1966-1969
F 5	Jones, Betty, 1943-1967
F 6	Josephine, Josephina, Jo [unidentified], ca. 1940-1941, undated
F 7-8	Joslin, Alfreda, 1941-1971
F 9-10	[Deleted]
Box 19	
F 1	Ju, 1931-1968
F 2	Ka, 1941-1970
F 3	Kamin, Sally and Martin (Kamin Dance Bookshop), 1940-1962
F 3a	Kantorowitz, M., 1931
F 4	Ke, 1939-1965
F 4a	Kehlet, Niels, 1956-1977
F 5	Kellogg, Claude, 1960-1968
F 6	Kh – Ki, 1923-1964

Box/Folder	Description
F 6a	Kinch, Myra and Manuel Galea (M & M), 1939-1966 and undated
F 6b	Kinser, Moldy, undated
F 6c	Kinser, Mary, 1959 and undated
F 7	Kinsey, Alfred, 1946-1948
F 8	Kitchell, Iva, 1957-1970
F 9	Kl – Do, 1932-1968
F 10	Kleinert, Konrad 1953-ca. 1970
F 11	Knight, Gordon, 1957-1967 and undated
F 12	Koner, Pauline, 1970 and undated
F 13	Kr – Ku, 1932-1970
F 13a	Krassovska, Nathalie, 1945-1971 and undated
F 14	Kurath, Gertrude (Tula), 1943-1965
F 15	La, 1923-1969
F 16	La Meri (Russell Meriwether Hughes, “Dickie”), 1940s-1971
Box 20	
F 1	Land, Bettie, 1939-1941
F 1a	Lane, Erna, 1939-1942 and undated
F 1b	Lang, Pearl, 1954 and undated
F 1c	Larkin, Moscelyn, 1970-1971 and undated
F 1d	Lawrence, Pauline, 1941-1953
F 2	Lay, Wynne, 1939
F 3	Le, 1931-1968
F 4	Leabhart, Tom, 1964-1971
F 5	Li, 1940-1971
F 6	Limon, Jose, 1971
	Lindquist, John
F 7	1969-1970 and undated
F 8	undated
F 9	Line, Louise (Fellfoot Ranch), 1939-1967 and undated
F 10	Lo, 1943-1964
F 11	Lodge, Francesca Braggiotti, 1949-1956 and undated
F 12	Long, Mary (Mrs. Frank D. Burke), undated
F 13	Lorenz, Rose, 1939-1970
F 14	Lowry, Edward, 1931-1932
F 15	Lowry, Edward [to Margerie Lyon], 1931-1932
Box 21	
F 1	Lu, 1945-1966
F 2	Lufkin, George, 1948, 1966-1970
F 3	Ly, 1940-1969
F 4-7	Lynn, Carol, undated
	Lyon, Marjerie
F 8	[with Ted Shawn], 1923-1949
F 9	[with Ted Shawn], 1950-1971 and undated
F 10-11	1925-1943 and undated
Box 22	

Box/Folder	Description
F 1	Mab – Mad, 1942-1969
F 2	Mae-Mao, 1923-1970 and undated
F 3	Magruder, Preston (Mac), 1945-1963 and undated
F 4	Malaby, Richard, 1952-1957 and undated
F 5	Malm, Emil, 1940-1941
F 6	Manchester, P.W. (Bill), 1969-1971
F 7	Mann, Hal, 1931-1971
F 8	Mann, Hal, 1947-1957 and undated
F 9	Mar, 1939-1971
F 10	Marks, Joseph E., (Joe), 1950-1970 (1 of 2)
F 11	Marks, Joseph E., (Joe), 1950-1970 (2 of 2)
F 12	Mas – Maz, 1921-1968
F 13	Mason, Virginia, 1943
F 14	Mathis, Clover, Jr., 1969-1971
Box 23	
F 1	Mayer, Daniel, 1923
F 2	Maynard, Olga, 1959-1970
F 3	McA – McH, 1931-1968
F 4	McCarl, Niya, 1941-1942
F 5	McClure, Bruce, 1951-1955
F 6	McCormack, Wilbur (Mac), ca. 1941-1956
F 7	McCormick, Ken, 1960-1963
F 8	McGee, Marion, 1943-1971
F 9	McK, 1954-1967
F 10	McKay, Herb, undated
F 11	McKayle, Donald, 1953-1956
F 12	McL – McP, 1940-1964
F 13	McLain, David, 1964-1971
F 14	McQuig, Reba, 1941-1947
F 15	McTernan, Agnes, 1949-1952
F 16	Me, 1941-1968
F 17	Meeker, Jess, 1961-1963
F 18	Meeker, Murray, 1955-1963
F 19	Menerth, E.F. (Ed), 1955
Box 24	
F 1	Mi, 1939-1965
F 2	Mildred [various], 1939-1962
F 3	Miller, Esther (Esther's Dutch Kitchen), 1942-1960
F 4	Miller [various], 1930-1971
F 5	Mishler, Dick (Richard) and Carolyn, 1963-1964
F 6	Mitchell, Jack, 1951-1971(photographer)
F 7	Mitchell, John, undated
F 8	Mitchell, 1923-1965
F 9	Mo, 1931-1971
F 10	Moor, Arthur, 1923-1968

Box/Folder	Description
F 11	Moor, Arthur P., 1941-1967
F 12	Moore, Helen Trafford, 1941-1944
F 13	Moore, Lillian, 1953-1960
F 14	Moore, Stella, 1965-1971
F 15	Morca, Teodoro, 1968
F 16	Morris, Margaret, 1954-1957 and undated
F 17	Morrison, Esther, 1945-1960 and undated
	Moyer, L.E. (Ed)
F 18	1939
F 19	1940-1949
F 20	1950-1968
Box 25	
F 1	Mu – My, 1940-1968
F 2	Mulholland, Mitchell (Mitch), 1952-1963
F 3	Muller, Hazel Lockwood, 1949-1971
F 4	Mumaw, Barton Jr., 1931-1969
F 5	Mumaw, Mazie and Barton Sr., ca. 1947 and undated F6 Mumaw, Mazie, undated
F 7	Myers, Fredrick M. Jr. & Sr., 1940-1966
F 8	Myers, Martha, 1961-1970
F 9	Na – Ne, 1939-1970
F 10	Najan, Nala, 1964-1971
F 11	Nead, A.M. (Annie May), 1939
F 12	Neumeier, Charles, 1959-1963
Box 26	
F 1	Newcomer, Lillian, undated
F 2	New Jersey Reformatory for Women, 1943
F 3	New Jersey State Home For Girls, 1943
F 4	Newton, M.H. (Morris), Dr., 1953-1965
F 5	Ni – Nu, 1950-1971 (Richard Nixon. Nijinsky)
F 5a	Nijinsky, Kyra, 1945
F 6	Nossen, Steffi, 1941-1960
F 7	O, 1922-1960
F 7a	O'Brien, John (Johnny), 1971
F 8	Oswald, Genevieve (New York Public Library), 1959-1971 and undated
F 8a	Overlees, Frank and Pat, 1942 and undated
F 9	Owen, [Jane B.], ca. 1946
F 10	Pa, 1923-1970
F 11	Page, Bee, 1931-1963
F 12	Page (Fisher), Ruth, 1945-1971 and undated
F 13	Parmelee, Horace, 1954-1957
F 14	Parmelee, Robert E., 1963-1967
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F 1	Parra, Mariano, 1964-1970
F 2	Parsell, Charles V., 1951-1954

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F 4	Pat [unidentified], 1923-1925
F 5	Pe, 1933-1970
F 6	Peacock, Jack, 1962-1969 and undated
F 7	Ph – Pl, 1943-1969
F 8	Pilates, Joseph, 1941-1971
	Pimsleur, Sue
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F 11	Pinholster, Caroline, 1964-1965
F 12	Pischl, Al, 1955-1971
F 13	Pitkin, Katharine, ca. 1963-1967
F 14	Pleasant, Richard (Dick), 1951-1962
F 15	Po, 1939-1970
F 16	Poindexter, Betty, 1961-1971 and undated
F 17	Polavenko, Nicholas, 1950-1967
F 18	Pond, James (Bim), 1952-1960
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F 1	Poole, Gray, 1959-1970
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F 3a	Power, Brian, 1963-1968 and undated
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F 6	Price, Lucien (<i>Boston Globe</i>), 1933-1963
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F 8	Ra, 1939-1969
F 9	Rae, Helen, 1940-1951 and undated
F 10	Rauch, Katheryne Booth, 1946-1963
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F 1	Re, 1932-1969
F 2	Reese, Thomas Bruce (Tom), 1951-1969
F 3	Reeves, Rod, 1967
F 4	Reid, Dorothy, 1939-1941
F 5	Reinhart, Charles L., 1960-1965
F 6	Reininger, Elaine (Edward Vilella Fan Club), 1960-1971
F 7	Reisner, Ensworth, 1940-1966
F 8	Rey, Frank, 1951-1965
F 9	Rh – Ri, 1923-1970
F 9a	Rhodes, June, 1931 and undated
F 10	Rhys, Brinley, 1939-1946
F 11	Richard [unidentified], 1961-1968 and undated
F 12	Richards, Sylvia (Corky), 1967-1971 and undated
F 12a	Ritchie, Catherine (Kitty), 1954-1967 and undated

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F 1	Ro, 1939-1969
F 2	Robinson, Francis, 1943-1971 (Metropolitan Opera)
F 3	Rohman, Richard, 1956-1964
F 4	Roos, Nel, 1961-1962
F 5	Root, J. Gollan, 1939-1967 (Eagle Printing and Binding)
F 6	Root, William, 1933-1954 (Eagle Printing and Binding)
F 7	Rosado, Manuel, 1951-1953
F 8	Rose, Maggie (Margaret Ann) , ca. 1954
F 9	Roskin, Phyllis, undated
F 10	Royal, Bill and Edith, 1960-1965
F 11	Ru – Ry, 1930-1969
F 12	[Deleted]
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F 1	Sa, 1931-1969
F 1a	St. Denis, Brother, 1943-1971
F 1b	St. Denis, George, 1943
F 1c	St. Denis, Ruth (Ruthie), 1923-1962
F 1d	St. John, Aubrey, 1952-1963
F 2	Sand, Inge, 1955-1960
F 3	Sanderson, Lemuel D., 1961-1964
F 4	Sc – Sch, 1932-1968
F 5	Schank, Bernard L., 1951-1955
F 6	Scheluchin, Bill, 1943 and undated
F 7	Schubert, Johnny, 1940-1942
F 7a	Schultz, Sigrid [to Katherine Dreier, et al.], undated
F 8	Se – Sl, 1922-1971
	Sedgwick, Gabriella
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F 1	Jan. – May
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F 3	1969
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F 7	Notebooks, 1963 and undated

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F 2	Seymour, Harriet A., 1943
F 3	Shapiro, Mark, 1961-1962
F 4	Shaw, Ray, 1943-1970
F 5	Shawn, Mabel, 1925-1946 and undated
	Shawn, Ted (Rolf de Maré) [to and from Katherine Dreier],
F 5a	1930-1935
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F 5c	undated
F 6	Shawn, Ted [with dance personalities], 1942-1970
F 7	Shawn, Ted [with friends, associates, et al.], 1933-1970 and undated
F 8-9	Shawn, Ted, Annual Newsletter #4-28, 1948-1972
F 10	Sikelianos, Eva, 1941-1945
F 10a	Skeaping, Mary, 1951 and undated
F 11	Skipper, William, 1939-1971
F 11a	Slater, Josephine (Jo), 1940-1972 and undated
F 11b	Slater, Kittie, 1954-1969
F 11c	Slavenska, Mia, 1955
F 12	Slavin, Betty, 1960-1963
F 13	Sleight, Fredrick, 1959-1963
F 14	Sloan, Willodyne, 1949-1971
F 15	Sm -Sp, 1932-1971
F 16	Smith, Betty, 1962-1963
F 16a	Smith, Lucille (Cinders), ca. 1942
F 17	Smouse, Murray and Kay, 1951-1971 and undated
F 18	Snyder, Harold and Helen, 1954-1960
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F 1	Soldan, Winifred, 1943-1955
F 2	Sommers, Ben, 1943-1961 (Capezio)
F 3	Southwell, Freeman, 1962-1971
F 4	Spohr, Arnold, 1970
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F 6	Stafford, Bradley, 1963-1970
F 7	Stafford, Yoné, 1956-1967
F 8	Stearns, George E., 1961-1963
F 9	Steen, Sammy, 1956-1970 and undated
F 9a	Stevens, Lawrence Tenney (Steve) and Priscilla and Bea, 1939-1967 and undated
F 10	Stevenson, Richard, 1953-1969 (Steve)
F 11	Stoakley, John, 1940-1970
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F 12	Strickland, Lily, 1943
F 13	Stuart, A.V., 1939-1966 Stuart, Richard (Dick)
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F 1	Sublette, Statia, 1959-1961
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F 2a	Tachibana, Sahomi and Frank Hrubant, 1954-1971
F 3	Tash, Kathryn, 1941 and undated
F 3a	Tate, Charles, 1940-1942
F 3b	Tate, Mary Todd, 1943 and undated
F 3c	Taylor, Bill, 1945-1957
F 4	Te, 1931-1965
F 4a	Terrell Annabelle, undated
F 5	Terry, Walter, 1939-1971
F 6	Th – Ti, 1939-1971
F 7	Thaxter, Ted, undated
F 8	Thomas, Bill, 1954-1965
F 9	Thompson, Pat and John, 1947-1967 and undated
F 10	Thornburg, Forrest, 1943-1963
F 11	To, 1940-1970
F 12	Todd, Arthur, 1947-1968
F 13	Tootikian, Karoun, 1949-1965
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F 2	Tu – Tw, 1940-1970
F 3	Tylee, Gladys Case, 1939-1963
F 4	U, 1940-1964
F 5	V, 1931-1968
F 6	Van Lund, John, 1946-1967
F 7	Vangsaa, Mona and Frank Schaufuss, 1956-1969
F 8	Van Praagh, Peggy, 1956-1969
F 9	Vargas, Manolo, 1970 and undated
F 10	Veale, Tom G., 1961-1970
F 11	Venezuela/Bolivia Newsletters, Linda, 1966-1971
F 12	Vesak, Norbert, 1960-1967
F 13	Vickers, Victoria, 1961-1963
F 14	Villanueva, Luis G., 1964-1966
F 15	Vittucci, Matteo, 1952-1971
F 16	Vogt, Marie Bollinger, 1951-1954 and undated
F 16a	von Blomberg, Baron William Frary, 1942-1947

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F 17	Wa, 1940-1970
F 17a	Wadsworth, Charles, 1951-1962
F 17b	Walker, Norman, 1970-1971
F 18	Wallack, Hazel, 1956-1971
F 19	Wallmann, Margarete, 1931
F 20	Walter, Nelly, 1952
F 21	Wanderstock, Jeremiah, 1963-1967
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F 2	Webb, Nancy E., 1952-1953
F 3	Weckworth, Charles (Chic), 1940-1971
F 4	Weigt, Claire, 1949-1952 and undated
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F 6	Wheeler, Robert K., 1939-1962
F 7	Wi, 1939-1971 and undated
F 8	Wild, Tennessee, 1954-1956 (The Dance Mart)
F 9	Willard, Helen D., 1963-1970
F 9a	Williams, E. Virginia, 1962 and undated
F 10	Willis, John 1967-1970
F 11	Winslow, Miriam (Mimi), 1931-1940 and undated
F 12	Wo, 1940-1967
F 13	Wolbers, Mary Jane, 1950-1965
F 14	Wolfe, Katherine, 1944-1960
F 15	Wolfram, Jack, 1939-1940 and 1970
F 16	Wood, Richard A., 1960-1965
F 17	Wood, Ruth, 1962-1969
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F 6	undated
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F 1-2	Business and Calling cards, undated
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F 1	Invitations-General
F 2	Invitations-Wedding
F 3	Sympathy
F 4	Thank you
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Box 48	Post Cards
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F 1	Advertising/brochure copy, ca. 1945
	Applications
F 2	Beals, Margaret, 1958
F 3	Blau, Gina, 1951
F 4	Bryant, Homer, 1967-1968
F 5	Castro, Alonso, undated
F 6	Cebron, Jean Maurice, 1957
F 7	Cliggett, Linda, 1968
F 8	Cristofori, Jon, 1962
F 9	Dieters, Durine, 1962
F 10	Fernandez, Royes, 1946
F 11	Gillis, Christopher, 1973
F 12	Glassman, William, 1960
F 13	Goldberg, Jane, 1964
F 14	Gremmler, Lynn, 1958
F 15	Johnson, Elsie Mae, 1964
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F 18	Leabhart, Thomas, 1964
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F 22	Milié, William, 1951
F 23	Murphy, James Jr., 1965
F 24	Novak, Kathleen M., 1962
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F 26	Pierce, Robert R., 1961
F 27	Poindexter, Betty, 1961
F 28	Rotardier, Kelvin, 1963
F 29	Santiago, Anthony, 1961
F 30	Scanlon, Jennifer, 1958
F 31	Schulkind, Marcus, 1966
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F 33	Sherman, Hope, 1960
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F 36	Stewart, Jeffrey, 1973
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F 5	Box Office/Attendance, 1948-1978
F 6	Friends of Jacob's Pillow, 1941-1956
F 7	Fund-raising Proposal, 1971
F 8	Hampton Arts Theatre Agreements, 1963
F 9	Inventory List, ca. 1946
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F 3	K – O, 1969-1973
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F 5	Souvenir Programs/Books, undated
F 6	Staff, Faculty, Guest Artist Rules, 1946 Ticket Requests, 1949-1950
F 7	A – D
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F 13	University of the Dance, 1946-1971
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F 1	Acknowledgements, undated
F 2	Address at Moonshine, 1911 (autographed by Mary Perry King)
F 3-8	Address List, undated (folder #5 is a VIP list, 1939-1969)
F 9	Advertisements/Flyers, undated
F 10	Advertising Proofs, undated
F 11	The American Mime Theatre, 1963-1964
F 12	Appointment Notes, 1950 and 1962
F 13	Art/Fine Art, undated
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F 1	Asian Souvenirs, undated
F 2	Association of Operatic Dancing of Great Britain, ca. 1924
F 3	Ballet Society Conference, 1960
F 4	Bennett and Pleasant, 1954
F 5	Berkshire Hills Conference, 1953-1959
F 6	Berkshires Entertainment, ca. 1954
F 7	Birthday List, undated
F 8	Book Catalogs and order forms, 1945-1967
F 9	Book Cover – <i>God's Who Dance</i> , undated
F 10	Book requests
F 11	Boston Dance Theatre, 1949-1950
F 12	<i>The Bulletin of the Associate Alumnae of Barnard College</i> , ca. 1924 Calendars
F 13	Pictures of dancers, 1956-1968
F 14	Wall, 1968
F 15	Woodcraft, 1945
F 16	Catalog list of 16mm films, 1960 Catalog of Contents

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F 19	Hanging Bag (Costumes)
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F 21	MomijiGari Trunk, undated
F 22	<i>Choeur Dance</i> , choreography by Ted Shawn, undated
F 23	Christian, John, Selective Service card, 1942
F 24	Christmas gift list, 1963-1969
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F 26	Columbia Artists, 1977-1978 (Artists and Attractions)
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F 28	Costume Lists, undated
F 29	Dance Cards, undated
F 30	Dance concerts, companies, recitals, festivals, undated
Box 54	
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F 2	Denishawn School, 1926-1929
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F 5	Dramatizations of some of Shawn's dances, undated
F 6	Erinnerungen Eines arztes und dichters, undated
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F 5	Graduate student requirement lists, undated
F 6	Graham, Martha list of composed dances, 1926-1965
F 7	Guest book signatures, undated
F 8	Guggenheim Memorial fund, 1940-1966
F 9	<i>Hagener gemeinnutzige wohnungsgesellschaft mbh hagen</i> , undated
F 10	Harrison, Grace Hickox, Estate of 1961
F 11	Hungarian Ballet Bihari itinerary, 1964-1965
F 12	Idea for seasonal production of Jurgen, undated
	Itinerary
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F 16	Myra Kinch and Co., 1962-1963
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F 20-21	Japan, undated
F 22	Lecture, undated
F 23	<i>Let me dream the ideal institution</i> , undated (notes)
F 24	Library collection donations, 1970 and undated
F 25	List of props to make, undated
F 26	Loose notes, undated
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F 6	New York Public Library Dance Collection, 1960-1967 Newsletters
F 7	<i>The Compost Heap</i> , 1964-1970 (Men's Garden Club of NY)
F 8	<i>Dance Notation Bureau, Inc.</i> , 1953-1963
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F 2	A bibliography of published sources in the Dance Collection, 1971
F 3	Biographies, undated
F 4	Choreography, undated
F 5	Grapho-Analysis, 1945 (hand writing analysis) Men Dancers
F 6	Application form, undated
F 7-8	Circular and advertising orders, 1939-1940
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F 8	Telephone messages, 1962-1964
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F 5	Traveling exhibit of Ruth St. Denis, 1970 (UCLA-Malcolm McCormick)
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F 2	<i>1914</i> , notes on exhibit, 1964 (Baltimore Museum of Art)
F 3	<i>Aboriginal Ballet</i> by John K. Ewers, undated
F 4	<i>America's Contribution in Dance</i> by Betty Smith, 1962 Feb. 13-14 <i>The American Ballet</i> by Ted Shawn, undated
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F 6-7	Outline and first scenario including choreography notes
F 8	<i>American Passion Play</i> , undated
F 9	<i>Antinous</i> , undated (script)
F 10	<i>The Bajour</i> , undated
F 11	<i>Beatitude at the Coffee Gallery</i> by Bruce Ariss, 1959
F 12	<i>The Bells</i> , ca. 1946 (Ballet Russe de Monte Carlo)
F 13	Boston Herald articles by Ted Shawn, undated
F 14	<i>Boys at Work</i> by Betty Smith, 1962 Mar. (<i>Dance Magazine</i>)
F 15	<i>A Brief History of the Dance</i> , undated
F 16	<i>Cambodian Dancing</i> , undated
F 17	<i>The Chalice in the City--A Poem</i> by Linden Dalberg, undated
F 18	Composition book, undated
F 19	<i>Concerning the Problem of Unemployment</i> , 1931
F 20	<i>The Cultural and Educational Value of Dancing</i> , 1933
F 21	Dance drama in three scenes, undated
F 22	<i>Dance Lecture-recitals</i> , undated
F 23	<i>The Dance of Life</i> , 1946 June 6 (Commencement Adelphi College)
F 24	<i>The Dancer and the Commercial Theatre</i> , undated
F 25	<i>The Dancers Digest</i> , 1944 Jan.
F 26	<i>Dancing Among the Aboriginal Tribes of India</i> , undated
F 27	<i>Dancing and Nudity</i> , undated (Chapter IV)
F 28	<i>Dancing for Men</i> by Ted Shawn, undated
F 29	<i>Dancing for Strength and Beauty</i> by Edward Scott, undated
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F 1	<i>Dancing in Burma</i> by Ted Shawn, undated
F 2	<i>Dancing in China</i> by Ted Shawn, undated
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F 4	<i>Dancing in Java</i> , undated
F 5	<i>Dancing in North Africa</i> , undated
F 6	<i>Dancing in Northern India</i> by Ted Shawn, undated
F 7	<i>Dancing in Southern India. Hindu Religious Dancing</i> , undated
F 8	<i>Dancing in Spain</i> , undated
F 9	<i>Dancing in the Malay Peninsula</i> by Ted Shawn, undated
F 10	Denishawn dialogue by Marjerie Lyon, 1927
F 11	Denishawn in Japan, undated
F 12	<i>Destiny and I meet Nimura</i> by Lisan Kay, 1931-1964
F 13	<i>Devil Dancing in Ceylon</i> by Ted Shawn, undated

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F 15	<i>The Divine Dance</i> by Ruth St. Denis, ca. 1960
F 16	<i>Doodle Dandy of the USA</i> , undated (script)
F 17	<i>Early Morning Jump</i> by Ted Shawn, 1927
F 18	<i>God's Law of Adjustment</i> , undated
F 19-20	<i>Gods Who Dance</i> by Ted Shawn, undated
F 21	<i>The Great Society Balkan Style</i> by Elizabeth E. Smith, undated
F 22	<i>Hindu Temple Dances</i> , undated
F 23	<i>History and Progress of Ballet Through Many Long Years</i> , 1936
F 24	<i>A History of Stage Lighting in the U.S. in the 19th Century</i> by McDonald Watkins Held, 1955 (Dissertation)
F 25	<i>The History of the Dance</i> , undated
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F 1	<i>I Married the First Motion Picture Director</i> by Grace Owens Dawley, undated
F 2	<i>Interview with Ted Shawn</i> , undated
F 3	<i>An Introduction to Leaves of Grass</i> , undated
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F 5	<i>The Jackal</i> , undated
F 6	<i>Jacob's Pillow</i> , undated (<i>The New Republic</i>)
F 7	<i>Jacob's Pillow: A Testament From the Hills. A Sonnet Sequence</i> by Foster Fitz-Simons, 1935-1937
F 8	<i>Jacob's Pillow History</i> , undated
F 9-10	<i>John Hopkins File 7</i> , 1957 (WAAX. Script)
F 11	<i>Junk the Junk</i> by Lawrence Tenney Stevens, 1967
F 12	Lecture notes from first tea of summer session, 1937 (Jacob's Pillow)
F 13-15	<i>Let Freedom Ring</i> , 1944 (second folder has Act I, scene 1-4)
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F 1	<i>The Magnolia Monthly</i> , 1968 Jan.
F 2	<i>Memo on Walter Terry</i> by Isadora Bennett, undated
F 3	<i>Musee d'Art: A Ballet</i> by Charles H. Blake, 1964
F 4	<i>The North from A to Z and Christmas in Scandinavia</i> by Willy Breinholst, undated
F 5	Notes, 2nd lecture, Tea Day, July 16, undated
F 6	<i>On the Art of Dancing</i> , undated
F 7	<i>One Night Stands in Darkest America. A series of mediations</i> by Ted Shawn, undated
F 8	<i>Oraons St. Chotu Nagpur</i> by Sarat Chandra Roy, undated (III Dances)
F 9	Otto Geterson remarks, undated
F 10	<i>A Pair of Shoes</i> by George St. Clair, 1936
F 11	<i>The Pendulum of Taste</i> by Ivor Brown, undated Poems
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F 15	<i>Popular and Theatrical Dancing in Japan</i> by Ted Shawn, undated
F 16	<i>The Power of Beauty</i> , undated
F 17	<i>Pre-Dance Training</i> by Ted Shawn, undated
F 18	<i>The Price of a Kiss or Kissing Bug</i> by J. Kinoshita, undated
F 19	<i>The Prophecy: Being an Essay on the Future of the Dance</i> by Ruth St. Denis, undated
F 20	Record for <i>The Book of Job</i> , 1931
F 21	<i>Relation of Music to Dance</i> , 1933 Jan. 16 (Seminar)
F 22	<i>Relatively Speaking</i> , undated
F 23	<i>Religious Use of the Dance</i> , 1952
F 24	<i>A Rich Program of Creative Activities is Essential to All Communities</i> by the National Recreation Association, undated
F 25	<i>Richard Fenton Husband A Memorial</i> by William B. Covert, undated
Box 69	
F 1	Rollins, Leighton, 1946 Aug. 3
F 2	<i>Ruth St. Denis, Pioneer and Prophet</i> by Ted Shawn, undated
F 3	<i>Sacred, Classic and Court Dances of Japan</i> by Ted Shawn, undated
F 4	<i>Saint Francis of Assisi A Pageant Ceremonial</i> by Irving Pichel, undated
F 5	<i>Shawn as Educator-Additional Material</i> , undated
F 6	<i>Shawn's Lecture on Delsarte</i> , undated
F 7	<i>A Short Financial History of Jacob's Pillow</i> by Joseph E. Marks III, undated
F 8	<i>The Soul and the Dance</i> by Paul Valery, undated (A translation by Jean Galeron)
F 9	<i>The Story of Mankind A Comedy</i> adapted by Doris Humphrey, undated
F 10	<i>A Study in Dance Education</i> by Marjorie J. Hollister, 1954
F 11	<i>The Submerged Christ</i> by Linden Dalberg, undated
F 12	<i>Summer of 42: An American Dance Festival Its Sources and Influences</i> by Anthony Fay, undated
F 13	<i>Tchaikowsky's Swan Lake in the Idiom of the Indian Ocean</i> , undated
F 14	"Ted Shawn" by Eva Palmer-Sikelianos (Chapter 25 ms. Of Palmer-Sikelianos autobiography), undated
F 15	<i>Ted Shawn: A Prospectus for a Biography</i> by Walter Terry, undated
F 16	<i>Ted Shawn's Whatknot</i> , undated
F 17	<i>Ten Years with Television at John Hopkins</i> by Leo Geier, ca. 1952
F 18	<i>Three Loves A Poem</i> by Linden Dalberg, 1940
F 19	<i>Tibetan Dancing</i> by Ted Shawn, undated
F 20	<i>Tram Cars and Terpsichore A Successful Theatrical Japanese Experiment</i> , undated
F 21	<i>Words of Love and Greetings</i> by Elsie Vivienne Cooke, undated
F 22-27	Untitled manuscript, undated

Series V: Finances, 1927-1971

Box/Folder	Description
	Bank Statements
Box 70	
F 1	Chase National Bank, Marjerie Lyon, 1931-1932 First State Bank and Trust Co.
F 2	1950-1959
F 3	1960
F 4	1961
F 5	1962
F 6	1963
F 7	1964
F 8	1966
F 9	1967
F 10	1968
Box 71	
F 1-2	1969 Lee National Bank Jacob's Pillow Dance Festival
F 3	1939
F 4	1940
F 5	1941
F 6	1942
Box 72	
F 1-3	1946
F 4	Shawn Dancers Inc. 1935-1939 Shawn, Ted
F 5	1940
F 6	1941
F 7	1942
F 8	1943
F 9	1944
F 10	1946
F 11	1949
F 12	1950-1952
F 13	1953-1955
Box 73	
F 1	1956-1959
F 2	1960
F 3	1961-1962
F 4	1964
F 5	1965
F 6	1966
F 7	1967
F 8	1968
F 9	1969
F 10	1970

Box/Folder	Description
	National City Bank of NYC
F 11	Denishawn Realty Corp., 1931-1932
F 12	Denishawn School, 1927
F 13	Ted Shawn, 1931-1932
	Book Purchase Invoices
Box 74	
F 1	1935-1939
F 2	1940
F 3	1941
F 4	1943-1946
F 5	1950-1958
	1959
F 6	Jan. – July
F 7	Aug. – Dec.
F 8	1960-1969
F 9	Undated
	Book Royalty Statements
F 10	Doubleday & Co. Inc., 1960-1962
F 11	Henry Holt & Co., 1928-1930
F 12	M. Witmark & Sons, 1962-1964
	Box Office Statements
F 13	London, 1935
F 14	Temple Theatre, 1940
F 15	Various, 1935
	Cancelled Checks, National City Bank
	1931
F 16	July
F 17	Oct.
F 18	Nov.
	1932
F 19	Apr.
	Check Stubs
Box 75	
F 1	Lee National Bank, 1942
	Unidentified
F 2	1928
F 3	1930
F 4	1931
F 5	1958-1959
F 6	1967-1969
F 7	Church and Dwight Co. Inc., 1954-1971 (Stockholder)
F 8	Corporate Excise tax, 1939
F 9	Custom declarations, foreign freight, ca. 1925-1959
F 10	Deposit slips, The National City Bank of NY, 1929-1932
Box 76	

Box/Folder	Description
F 1	Freight pick-up receipts, 1939-1969
F 2	Hong Kong tour, 1925
F 3	Income Tax, 1930-1970
	Insurance
F 4	Artwork, 1930 and 1971
	Automobile
F 5	1926-1927
F 6	1939-1940
F 7	Costume/scenery, 1927
F 8	Denishawn Dance Co., 1923-1926
F 9	Fire, 1932
F 10	Florida property, Fire, 1969
F 11	Independent Indemnity, 1926
	Life
F 12	Ruth St. Denis
F 13	Ted Shawn
F 14	Other, 1939-1962
F 15	Workman's Compensation, 1927
	Ledger
F 16	Water and mold damage, 1945
F 17	undated
	Motor Vehicle
Box 77	
F 1	Florida, title, 1940
F 2	Massachusetts, purchase and taxes, 1939-1945
F 3-5	Notes
Box 78	
F 1-2	Notes
F 3	Other banks, 1929-1968
	Property Taxes
F 4	Florida, 1961-1967
F 5	Jacob's Pillow, 1950
	Receipts
F 6	ca. 1920-1925
F 7	ca. 1923-1925, European tour
F 8	ca. 1925, Tokyo
F 9	1926, India tour
F 10	1927
F 11	1928-1929
F 12	1930
Box 79	
F 1	1930, United States
	1931
F 2	European tour
F 3	United States

Box/Folder	Description
F 4	1932
F 5	1933-1934 1935
F 6	Jan. – June
F 7	July – Dec.
F 8	1937-1938 1939
F 9	Automobile gas
F 10	Jan. – June
F 11	July – Dec. 1940
Box 80	
F 1	Gasoline
F 2	Ram's Market
F 3	others
F 4	1941
F 5	1942
F 6	1943
F 7	1944
F 8	1945
F 9	1946
F 10	1947-1948
F 11	1949
Box 81	
F 1	1950
F 2	1951
F 3	1952
F 4	1953
F 5	1954
F 6	1955
F 7	1956
F 8	1957-1958
F 9	1959
F 10	1960
F 11-12	1961
Box 82	
F 1-2	1962
F 3-4	1963
F 5	1964
F 6	1965-1966
F 7	1967
Box 83	
F 1-2	1968 1969
F 3	Jan. – June

Box/Folder	Description
F 4	July – Dec.
F 5	Medical
F 6	1970-1972
F 7	undated (1 of 2)
F 8	undated (2 of 2)
F 9	Train/Airplane tickets, 1943-1969
F 10	United States Mortgage & Trust Co., Denishawn School, 1927
F 11	US Government Purchase Certificates, 1942
F 12	Westport Bank & Trust, Marjerie Lyon, 1931
F 13	Miscellaneous, 1917-1976 and undated

Series VI: Programs, 1913-1979

Dance

Box 84

F 1	1913-1929
F 2	1930-1939
F 3	1940-1945
F 4	1946-1949
F 5	1950-1954
F 6	1955-1959

Box 85

F 1	1960-1964
F 2	1965-1969
F 3	1970-1979
F 4	undated
F 5	Dancers and dance troupes, various dates

Series VII: Clippings, 1920-1976

Newspaper

Box 86

F 1	1920-1929
F 2	1930, German language
F 3	1930-1939
F 4	1940-1946
F 5	1947
F 6	1948-1949
F 7	1950-1959
F 8	1960-1969
F 9	1970-1976

Box 87

F 1-3	undated
	Magazine
F 4	1945-1970
F 5	<i>Cue</i> , 1948 July 3, p. 12
F 6	<i>Dance Magazine</i> , 1943 Dec.

Box/Folder	Description
F 7	<i>Educational Dance</i> , 1941 Dec.
F 8	<i>The Forward</i> , 1930
F 9	<i>The Mentor</i> , 1924 Mar.
F 10	<i>Program The Magazine of the American Platform</i> , 1953 Feb.
F 11	<i>Tomorrow</i> , 1943 May

Series VIII: Photographs, undated

Box 88

F 1	Head shots and groups, undated
F 2	Snapshots, undated
F 3-5	Negatives, undated

Series IX: Oversized Material, 1925-1981

Box 89

F 1	Artwork, undated
F 2-4	Clippings, 1925-1981

Box 90

F 1	Musical Scores, undated
F 2-3	Posters, undated