

# **Guide to the Walter Terry Papers, 1808 - 1982**

**(S)\*MGZMD 167**

**Jerome Robbins Dance Division**

**The New York Public Library for the Performing Arts  
New York, New York**

## **Contact Information**

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## Descriptive Summary

<b>Title:</b>	<b>The Walter Terry Papers</b>
<b>Collection ID:</b>	<b>(S)*MGZMD 167</b>
<b>Creator:</b>	<b>Terry, Walter</b>
<b>Extent:</b>	<b>80 linear feet (133 boxes)</b>
<b>Repository:</b>	<b>Jerome Robbins Dance Division. The New York Public Library for the Performing Arts</b>

**Abstract:** Walter Terry was a dance critic for the *New York Herald Tribune*, the *New York World Journal*, and the *Saturday Review*. He also contributed a number of articles to other publications and he wrote several books on the subject of dance. Not only a writer, Terry was a juror for many dance competitions and he was speaker at many universities and public functions. The collection contains correspondence, artwork, personal and professional written material, photographs, ephemera, and oversized material.

## Administrative Information

### Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

### Publication Rights

For permission to publish, contact the Curator, Jerome Robbins Dance Division.

### Preferred Citation

The Walter Terry Papers, (S)\*MGZMD 167, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

### Custodial History

The Walter Terry Papers were donated to the Jerome Robbins Dance Division in 1979 by Walter Terry.

## Biographical Note

Walter Terry (b. 1913 – d. 1982) was a prolific writer and dance critic. His interest in the performing arts began during his college years at the University of North Carolina, where he majored in drama and minored in music. In 1936, he was hired as a dance critic at the *Boston Herald*. His first assignment was to cover the activities at the Jacob's Pillow Dance Festival, located in the Berkshires in Massachusetts. There he met and shared a friendship with the founder and artistic director Ted Shawn.

Leaving the *Boston Herald* in 1939, Terry continued his contribution to the performing arts community. He began working for the *New York Herald Tribune* (until its demise in 1945), while he hosted the radio program, *Invitation To Dance*, and taught dance at Adelphi University. Although, he was drafted by the army in 1942, he continued to show his support for dance by teaching modern dance to Egyptian students at the American University in Cairo and lecturing on American dance to Allied forces.

After his return from Egypt, Terry wrote many articles and several books on dance, while promoting the public's understanding and interest on the subject. He taught dance at Southern Connecticut State College and Yale University, served as juror at the International Ballet Competition in Varna, Bulgaria, spoke at a number of lectures, and even served as vice-president of the U.S. chapter of UNESCO's International Dance Council. Terry also wrote columns for the *Saturday Review* and *Dance Magazine* and published twenty-two books on dance. Some of his most best known works are: *Isadora Duncan: Her Life, Her Art, Her Legacy* (1964), *Ballet: A Pictorial History* (1970), and *Great Male Dancers of the Ballet* (1978). Terry became artistic director at Jacob's Pillow in 1972, but he was forced to resign after a dispute over finances.

For his contribution to the dance world, Terry received numerous honors. In 1968 he received an honorary degree from Ricker College. Queen Margrethe II of Denmark knighted him in 1978 for his public support of Danish Ballet and the Danish choreographer August Bournonville. He was awarded the Capezio Dance Award in 1980. Terry died in 1982 after a brief illness.

## Scope and Content Note

The majority of the collection contains material relating to Walter Terry's professional career as a writer. This includes written and photographic works that encompass a large quantity of research material. The work is separated into four major categories: choreographers/dancers, dance companies/festivals, film and television, and history of dance.

The papers demonstrate Terry's intimate relationship with choreographers/dancers and dance companies/festivals. Most noteworthy are the papers of Ted Shawn and Ruth St. Denis, of whom Terry shared a lifelong friendship. These contain intimate diary entries by St. Denis with personal correspondence, which may give insight into the Shawn-St. Denis relationship. The professional correspondence between Shawn and Terry illustrate the success of Jacob's Pillow Dance Festival. The collection also contains material on August Bournonville, the Danish choreographer, and the August Bournonville Centennial. Within the research material, there is a detailed biography of Bournonville with notes, and photographs.

Terry's love of dance is reflected in his professional papers. Although most of the lectures and laboratories are outlines, his notes on choreographers/dancers, dance movements, and other dance topics, illustrate the work Terry devoted to promoting dance in the United States.

The collection also consists of personal and professional correspondence, ephemera, and Terry's personal papers. Within these papers are Terry's cryptography diploma, corporal appointment certificate, enlisted report and honorable discharge certificates from his service in World War II.

## **Organization**

The collection is organized into 8 series and 11 sub-series. They are:

Series I: Correspondence 1921 – 1982, undated

Series II: Personal Papers, 1913 – 1978, undated

Series III: Professional Papers, 1935 – 1982, undated

Series IV: Written Material, 1906 – 1982, undated

Sub-series 1 - Essays/Submitted Stories: 1935 – 1982, undated

Sub-series 2 - Choreographers & Dancers: 1906 – 1982, undated

Sub-series 3 - Dance Companies/Festivals: 1926 – 1982, undated

Sub-series 4 - Film & Television: 1942 – 1982, undated

Sub-series 5 - History of Dance: 1934 – 1981, undated

Series V: Photographs, 1893 – 1981, undated

Sub-series 1 - Walter Terry: 1912 – 1981, undated

Sub-series 2 - Choreographers & Dancers: 1861 – 1981, undated

Sub-series 3 - Dance Companies/Festivals: 1940 – 1980, undated

Sub-series 4 - History of Dance: 1869 – 1979, undated

Series VI: General Research Material, 1808 – 1982, undated

Sub-series 1 - Clippings, 1808 – 1982, undated

Sub-series 2 - Dance Journals, 1948 – 1978, undated

Series VII: Souvenirs, 1945 – 1982, undated

Series VIII: Oversized Material, 1909 - 1982, undated

## Series Descriptions

### **Series I: Correspondence 1921 – 1982, undated**

**12 Boxes**

**Arrangement: Alphabetical**

Walter Terry's correspondence covers a large amount of professional material, particularly between choreographers, dancers, and dance companies. His most notable correspondents include Ted Shawn, Ruth St. Denis, and the Jacob's Pillow Dance Festival. Within the files, there are many choreographers, dancers, dance companies, and many international correspondents that sought to promote dance in America.

This series also contains correspondents to Terry from his mother, sister, brother, and friends of the family.

### **Series II: Personal Papers, 1913 – 1978, undated**

**4 Boxes**

**Arrangement: Alphabetical**

This series includes material relating to Terry's childhood, college and army career. It contains certificates, diplomas, a diary, educational material, essays/stories, photographs, and reading materials. Within the series there can be found Terry's grade school French and English grammar exams and stories, which illustrate his creative and imaginative style of writing. The photographs contain intimate family portraits, childhood portraits, and a picture of Terry in Egypt during WWII. There are two boxes of ephemeral material: a certificate and pin from the Sons of the Revolution and some leather wallets.

### **Series III: Professional Papers, 1935 – 1982, undated**

**19 Boxes**

**Arrangement: Alphabetical**

Terry's Professional Papers are sorted to showcase his work as an adjudicator, juror, lecturer, and teacher. Although most of the papers within this series are outlines in typescript, this series does illustrate the work Terry devoted to promoting dance to the community. He would often hold lectures at the 92<sup>nd</sup> Street Y with guest choreographers and dancers, such as Erik Bruhn, Alicia Markova, Maria Tallchief, and Igor Youskevitch. Most of these lectures would explore changes in dance forms in a question and answer format.

### **Series IV: Written Material, 1906 – 1982, undated**

**37 Boxes**

- Sub-series 1 - Essays/Submitted Stories: 1935 – 1982, undated
- Sub-series 2 - Choreographers & Dancers: 1906 – 1982, undated
- Sub-series 3 - Dance Companies/Festivals: 1926 – 1982, undated
- Sub-series 4 - Film & Television: 1942 – 1982, undated
- Sub-series 5 - History of Dance: 1934 – 1981, undated

The Written Material series covers Terry's career as a dance critic for the: *New York Herald Tribune*, the *New York World Journal*, and the *Saturday Review*, as well as his career as a freelance journalist and writer of many dance reference books. There includes a large amount of research material within the four sub-series categories: choreographers/dancers, dance companies/festivals, film & television, and history of dance. The research material contains biographies, clippings, notes, photographs, programs, and publicity material. Among his many papers, his work about Isadora Duncan is noteworthy. The materials relating to his non-fiction works includes *Isadora Duncan: Her Life, Her Art, Her Legacy* and *The Legacy of Isadora Duncan and Ruth St. Denis*. There is also a journal by Dance Perspectives on her work, photographs, and even an historical record of the Elizabeth Duncan School.

#### Sub-series 1: Essays/Submitted Stories

1 Box; 0.5 Linear Feet  
Arrangement: Alphabetical

These works are unrelated to Terry's professional career as a dance critic, but the essays and submitted stories showcase his many interests. There are a few articles about Egypt, which illustrate Terry's social and political interest in the region after his stay during WWII.

#### Sub-series 2: Choreographers & Dancers

11 Boxes; 5 Linear Feet  
Arrangement: Alphabetical

This sub-series highlight Terry's career, not only as a dance critic for the *New York Herald Tribune* and the *Saturday Review*, but also, his career as a literary and freelance writer. The material contains printed articles, typescripts, and research material that contain clippings, notes, and photographs.

#### Sub-series 3: Dance Companies/Festivals

16 Boxes; 7.50 Linear Feet  
Arrangement: Alphabetical

The sub-series highlights the many companies/festivals Terry reported about or promoted during his career. The highlight of the series is the papers relating to the Jacob's Pillow Dance Festival, which was directed by Terry's friend, Ted Shawn. The material contains printed articles, typescripts, and research material that contain clippings, notes, and photographs.

#### Sub-series 4: Film & Television

1 Box; 0.5 Linear Feet  
Arrangement: Alphabetical

The Film & Television sub-series contains material that Terry produced for network television. Some of his major projects were *America Has Many Faces* and *Improvisation*. The material contains printed articles, typescripts, and research material that contain clippings, notes, and photographs.

Sub-series 5: History of Dance

8 Boxes; 3.5 Linear Feet  
Arrangement: Alphabetically by Topic

This sub-series illustrates Terry's interest in all forms of dance, not just ballet. His fascination with Indian classical movements and Native-American dance are highlighted in this section. The material contains printed articles, typescripts, and research material that contain clippings, notes, and photographs.

**Series V: Photographs, 1893 – 1981, undated**

**34 Boxes**

- Sub-series 1 - Walter Terry: 1912 – 1981, undated
- Sub-series 2 - Choreographers & Dancers: 1861 – 1981, undated
- Sub-series 3 - Dance Companies/Festivals: 1940 – 1980, undated
- Sub-series 4 - History of Dance: 1869 – 1979, undated

This series demonstrates one of three sources of reference material Terry kept for his use. The photographs are arranged similarly to the four sub-series under written material. The materials are in print, negative, and slide form. Among the choreographers & dancers sub-series are materials related to Ted Shawn and Ruth St. Denis, which contain rare photographs, as well as their early solo performances. Shawn's collection contains portraits with Norma Gould, Hazel Wallack, and Martha Graham.

Sub-series 1: Walter Terry's Photographs (Professional)

2 Boxes; 1 Linear Foot  
Arrangement: Alphabetical

Includes photographs of Walter Terry with choreographers and dancers, but a large quantity of the sub-series consists of promotional shots and self-portraits.

Sub-series 2: Choreographers & Dancers

17 Boxes; 9.5 Linear Feet  
Arrangement: Alphabetical

Terry used this material as references for research purposes. There are some very intimate portraits of Ted Shawn and Ruth St. Denis.



### Sub-series 3: Dance Companies/Festivals

13 Boxes; 6 Linear Feet  
Arrangement: Alphabetical

Terry used these photographs as references for research purposes. He divided the photographs into 5 categories: performances, female dancers, male dancers, duos, and repertory. Accompanied with the photographs are many scope notes that identify performances, dancers, and dance companies or festivals.

### Sub-series 4: History of Dance

2 Boxes; 1 Linear Foot  
Arrangement: Alphabetical

Terry used these photographs as references for research purposes, primarily for his literary works, which include *Isadora Duncan: Her Life, Her Art, Her Legacy* (1964), *Ballet: A Pictorial History* (1970), and *Great Male Dancers of the Ballet* (1978).

## **Series VI: General Research Material, 1808 – 1982, undated**

**4 Boxes**

Sub-series 1 - Clippings, 1808 – 1982, undated  
Sub-series 2 - Dance Journals, 1948 – 1978, undated

The bulk of this series includes clippings and dance journals, which Terry used as reference material for his writing. The papers were separated from his written material and photographs, but served the same purpose as the research material found within series IV and V. Includes an appendix and a few bibliographies. The Materials related to the Danish ballet and the Danish choreographer August Bournonville are noteworthy mentions.

### Sub-series 1: Clippings

3 Boxes; 1.5 Linear Feet  
Arrangement: Chronological by year

Contains Terry's personal collection of saved clippings, which he used as reference material for his columns and literary works.

Sub-series 2: Dance Journals

1 Box; 0.5 Linear Feet  
Arrangement: Alphabetical

Saved journals in Terry's collections, which he used for researching choreographers, dancers, and dance companies/festivals. The materials relating to the Danish ballet are noteworthy.

**Series VII: Promotional Material, 1945 – 1982, undated** **10 Boxes**  
**Arrangement: Alphabetical**

This series includes artwork, bulletins, posters, and programs.

**Series VIII: Oversized Material, 1909-1982, undated** **13 Boxes**  
**Arrangement: Alphabetical**

Separated into personal and professional sub-series, the oversized materials encompass several important dance materials. Most notable is the manuscript of Terry's biography *Alicia Alonzo and her Ballet Nacional de Cuba: An Illustrated Biography*. There are also two original 19<sup>th</sup> century programs, some music scores, and several posters.

**Series I: Correspondence, 1921 - 1982, undated**

<u>Box</u>	<u>Fol</u>	
1	1	Bobby, 193 (Personal.)
	2	Terry, Frances, 1921 - 1962 (Walter Terry's mother, letters from friends, brother, and sister; includes negative.)
	3	55th Street Dance Theater Foundation, Inc., 1982
	4-6	92nd Street Young Men's & Women's Hebrew Association, 1970- 1980
	7	A.S. Barnes & Company Publishers, 1942
	8	Aaron, Bea, 1967
	9	Academy of the Performing Arts, 1976
	10	The Academy Washington School of Ballet, 1967
	11	Addison, Wesley, undated
	12-14	Adelphi University, 1967 - 1969
	15	Adickes, Gunny, 1967
	16	Agnes, 1968
	17	Ailey, Alvin, 1972
	18	Alan, Undated
	19	Albert Butler Dance Studio, 1977
	20	Alexson, Fred, 1969
	21	Alfred A. Knopf Incorporated, undated
	22	Allan Ingersoll & Weber, 1969
	23	Alonso, Alicia, 1981
	24-25	Althaus, Kenneth, 1980
	26	The Ambassador of the United States of America to Bulgaria, 1976
	27	Ameri Personal Manager, 1940
	28	America 292 Illustrated, undated (Ballet Schools in America.)
	29	America Ballet Competition, 1980
	30-31	America Ballet Theatre, 1968 - 1977
	32	American Dance Festival, 1980
	33	American Dance Machine, 1976
	34	American Dance Machine, Inc, 1978 (Research Grant Application for the National Endowment for the Humanities.)
	35	American Dances - Registration of a Claim to Copyright, undated
	36	American Dancers' Anti-Fascists Protest Committee, 1948
	37	American Embassy (Port-au-Prince), 1972 (From Lavenia.)
	38	American Express Customer Credit Department, 1944
	39	American Guild of Musical Artists, 1967
	40	American Heritage, 1966 - 1968
	41-42	American Museum of Natural History, 1980 - 1982
	43	American Near East Refugee Aid, 1980
	44	The American University In Cairo, 1981
	45	Amnesty International, 1981
	46	Andre Eglevsky School of Ballet, 1968 - 1969
	47	Anna, undated
	48	Anthony Weber Enterprises, undated
	49	The Antoinette Perry Awards, 1973
	50-52	Arete Publishing Company, 1977
	53	Arias, Margot Fonteyn, Undated
	54	Arizona Dance Arts Alliance, 1977
	55	Armstrong, Myra, 1978 (Regarding Terry's <i>I Was There</i> non-fiction work.)
	56	Associated & African Press, 1967 (Includes clipping <i>The Queen's Voice</i> .)
	57	Astle, J. Scott, 1968
	58	The Astral Foundation, 1982
	59	Atlanta Civic Ballet, 1968
	60-62	Atlantic Ballet, 1968 - 1981

63 Atlantic House, 1981  
64 Atomic Bomb Casualty Commission, 1968  
65 *Audience Arts*, 1978  
66 Ball State University, 1968  
67 Ballet Clasique, Undated  
68 Ballet Nacional de Cuba, 1982  
*Ballet News*  
69 1982  
2 1 Undated  
2 The Ballet Shop, undated  
3-4 Ballet West, 1978, undated  
5 Ballettdirektion (Opernhaus Zurich), 1980 - 1981  
6 Barnes, Clive, 1975  
7 Baronova-Tennant, Irina, 1982  
8 Barr, Phoebe, 1967  
9 Barrie, Marthana, 1948  
10 Bartholin, Birger, 1974  
11 Baryshnikov, Mikhail, 1980  
12 Basch, Lester D., 1969  
13-15 Bascombe, Radford, 1978-1980  
(Regarding Terry's *I Was There*, non-fiction work.)  
16 Bauman, Alice, 1968  
17 Bauman, Steve, 1969  
18 The Beach House, 1981  
19 Begenau, Don, 1980 - 1981  
20 Beiswanger, George W., 1980  
21 Bell & Stanton, Inc., 1969  
22 Bella, Undated  
23 Ben Fuller Museum Association, 1980  
24-26 Bennet, Isadora, 1970 - 1977, undated  
27-31 Bennington College, 1964 - 1982  
(Folder 26 Ford Foundation Grant.)  
32 Berkeley Repertory Theatre, 1976  
33 Berkshire Motor Inn, 1981  
34 Berman, Eugene, 1966 - 1967  
35 Bhaskar, Undated  
36 Biddle Company Advertising, 1968  
37 *The Birmingham News*, 1967  
38 Birmingham Public Library, undated  
39 Bjornsson, Fredbjorn, 1970  
40 Blythe, Amelie, 1979  
41 Bole, Gerald, 1979  
42-45 Bolshoi Ballet,  
46 Bolshoi Ballet School, 1975  
(Sophia Golovkina.)  
47 Booth, Linda L., 1967  
48 Bose, Giselle, 1978  
49-50 The Boston Ballet, 1978, undated  
51 *The Boston Herald American*, 1977  
52 Boston University, 1970  
53 Bowman, Frank, 1967  
54 Bradsly, Mimi, 1968  
55 Bram, Elizabeth, 1982  
56 Brigitta, 1979  
57 Bringham, Ellen, 1967  
58 Broadcast Music, Inc., 1969  
59 Broadway & Treadway, 1982  
60 Brodsky, Mimi, 1968  
61 Brooklyn College of CUNY, 1967  
62 The Brooklyn School of Life Drawing, Painting, & Sculpture, Inc., 1982  
63 Broude Brothers Limited Music, 1968  
64 Brown, Maurice J., 1980

65 Bruce King Foundation For American Dance, 1981  
66 Bruhn, Erik, 1972  
67 Bruno, Jeanne Fernandez, 1981  
68 Bujones, Fernando, undated  
69 Burton, Marda Kaiser, 1981  
70 Butterfield, Patricia Parks, 1981

3 1 California Institute of the Arts, 1970  
2 Camden, John, 1981  
3 Capezio, 1976  
(Terry's retirement letter.)  
4 Caras, Steve, 1978  
(Regarding Terry's *I Was There* non-fiction work.)  
5 Carmelette, 1968  
6 Carmelita, 1974  
7 Champion, Gower, 1964  
8 Charles F. Kettering Foundation, 1981  
9 Charles Scribner's Sons, 1981  
10-11 Charmoli, Tony, 1977  
12-13 Chase, Lucia, 1964 - 1980  
14 Chicago Public Television, 1980  
15 Childs, Lucinda, 1977  
16 Chimera Foundation For Dance, Inc., 1972  
17 Choura, 1977  
18 Chourle, 1978  
19 Christ, William B., 1971  
20 Chr. Belser Verlag, 1964  
21 *Christian Science Monitor*, 1967  
22 The Cincinnati Ballet Company, 1969 - 1970  
23-25 The City Center of Music & Drama, Inc., 1954 - 1964  
26-27 The City of New York Office of the Mayor, 1972 -1981  
(John V. Lindsay, Edward I. Koch.)

28 Clark, Kay, 1980 - 1981  
29 Clarke, Jona H., 1980  
30 Clement, 1979  
31 Coalition For National Dance Week, 1981  
32 Collins, J. William, 1967  
33 The Columbus Ballet, 1967  
34 Colwelly, Gary, 1977  
35 Committee For Art & Culture (Bulgaria), 1976  
36 The Committee for the Capezio Dance Award, 1982  
37 The Committee of the Dance Collection: Library & Museum of the Performing Arts:  
The New York Public Library At Lincoln Center, 1977

38 Connecticut (State), 1967 - 1978  
(Ella Grasso, governor.)  
39 Connecticut (House of Representatives), 1975  
40 Connecticut College American Dance Festival, 1973  
41 Connecticut College (Department of Dance), 1977  
42-46 Connecticut Commission on the Arts, 1967-1980  
47 Connecticut International De La Danse, 1982  
48-49 Consulate General of Denmark, 1967 - 1967  
50 Contemporary Authors, Undated  
51 Cooper, Wyatt Emory, 1973  
52 Cornish, George, 1948  
53 Cousins, Norman, 1972  
54-55 Covel, Tim E., 1981, undated  
56 Cragun, Richard, 1973  
57 Crane, Anne Austin, 1980 -1981  
58 Cratty, Bill, undated  
59 Crofton, Kathleen, undated  
60-62 Cromwell-Collier Press, 1967- 1971  
63 Curry, John, 1980  
64 Cushing, Mary, 1974

65 Cushman, John A., 1967  
66 Cynthia & John, undated  
67 *The Daily Press, Inc.*, 1971  
68 Dance Committee International Theatre Institute, 1980  
69 Dance Critics' Association, 1978  
70 *Dance Horizons, Inc.*, 1969  
71 *Dance Magazine Annual*, 1978  
72 *Dance Masters of America, Inc.*, 1977  
73 *Dance Perspectives*, 1969  
74 Dance Perspectives Foundation, 1980  
75 Dance Program, 1977  
76 Dance Theatre (Maryland), undated  
77 Dance Theatre North Carolina, 1973  
78-79 The Dance Theatre of Harlem, 1971 - 1978  
80 Dance Theatre Workshop, Inc., 1978  
81 Danish Information Office, 1966  
82 *DANS*, 1976  
(Magazine, Stockholm.)  
83-84 Dansmuseet, The Dance Museum, 1981-1982  
85 Darby, Martha, 1977  
86 Davies, Thurston J., 1964  
(Ford Foundation Grant.)  
4 1 Davis, Joseph, 1967  
2 De Batz, Georges, 1968  
3 De La Torre Bueno, Jr., 1977  
4 De Leon, Steven, 1982  
5-8 De Mille, Agnes George, 1962 - 1970  
(Folder 9 Ford Foundation Grant.)  
9 De Ridder, Cecile, 1981  
10 Dean, Gary R., 1968  
11 Denver Civic Ballet, 1968  
12-13 Delza, Sophia, 1967, undated  
14 Deutsche Oper Berlin, 1969  
15-16 Devi, Ritha, 1970 - 1981  
17 Diamond, Matthew, 1978  
18 Dichter, Susan W., 1968  
19 Dick, Undated  
20-21 Dickman, Joseph & Florence, undated  
22 Dlugoszewski, Lucia, 1969  
23-24 Dodd, Mead & Company, Inc., 1982, undated  
25-26 Dolin, Anton, 1981, undated  
27 Doll Foundation, Inc., 1977  
28 Donahue, James E. (III), 1967  
29 Donald, undated  
30-33 Doubleday, 1974 - 1982  
34 Dube Zakin Management, Inc, 1978  
35 Dudley, Jane, undated  
36 Duelllette, Fran, undated  
37 Duke University Medical Center, 1978  
38 Duncan, Walter, 1967  
39 Elinor, undated  
40 Emile, 1970  
41 *The Encyclopedia Americana*, 1967 - 1968  
42 Englund, Richard, 1980  
43 Epoch 5 Marketing, Inc., 1982  
44 Erskine, Gladys Shaw, undated  
45 Ethel Butler Studio, 1977  
46 Ethelbag, 1977  
47 Ethnic Dance Arts, Inc., 1982  
48 Eugene Arts Foundation, 1981  
49 Evans, Bill, undated  
50 Evans, Ward, 1977

51 *The Evening Star - The Sunday Star*, 1968

52-53 The Exxon Corporation, 1977 - 1982

54-56 F. Randolph Associates, 1977 - 1980

57 Facts On File, Inc., 1974  
(Includes 2 photographs.)

58 Fairleigh Dickinson University, 1981

59-60 Fanger, Iris M., 1977, undated

61 Fay, Anthony, 1972

62 Feld, Eliot, 1971

63 Fellom-McGibboney, Martie, 1980 - 1981

64 Film By Huey, 1981

65 *Film Culture*, 1977

66 Fitzgerald, Mary Anne, 1967

67 Florida School of the Arts, 1977

68 The Florida State University, 1978

69 Fokine, Vitale M., 1967

70 Fonteyn, Margot, 1973 - 1974

71 *Footnotes*, 1982

72 Ford, Betty, 1975  
(From the White House.)

73-79 The Ford Foundation, Inc., 1963 - 1980  
(Folder 1 includes clipping, 1963 ; folder 2, Jacob's Pillow Dance Festival.)

80 Foster, 1978

81 Frankel, Charles, 1966  
(Assistant Secretary of State.)

82 Franklin, Girard, 1969

83 Freadway, Tony, 1981

84 Freddie, undated

85 Frederick IX (King of Denmark), 1971

86 Fredensborg Slot, undated  
(From The Queen of Denmark's lady-in-waiting.)

87 Freeman, Muriel, 1981

88-89 Friends of the Martha Faure Carson Dance Library, 1977 - 1979

90 Frye, 1965

5 1 Gale Research Company, 1978

2 The Galileo Press, 1980

3-4 Gambarelli, Maria, 1940

5 Garden State Ballet, 1970

6 Gaus, Derude, undated

7 Gennaro, Peter, undated

8 George, Undated

9 George Boritch Classical Ballet, 1973

10 George Faison Universal Dance Experience, undated

11-13 Georgia State College, 1967

14 Gert, 1975

15 Geuil-Isett, Adelaine, undated

16 Geva, Tamara, undated

17 Gifford/Wallace Inc., 1978

18 Gil Shiva Management, 1968

19 Gilbert, Ernest, 1967

20 Glazer, Simon, 1977

21 Godwin, Dwight, 1978  
(Regarding Terry's *I Was There* non-fiction work.)

22 Goff, Patricia, 1981

23 Golden, Miriam, 1977

24 Goode, H.I., 1967

25 Goodman, Saul, 1978  
(Regarding Terry's *I Was There* non-fiction work.)

26 Gottlieb, Richard, 1977

27 Goucher College, 1982

28 Gould, Diana, undated

29-30 Graham, Martha, 1964 - 1975

31	Graney, John D., 1968
32	Greater Atlanta Arts Council, 1967
33	Grell, Dwight L., undated
34	Grey, Joel, 1974
35	Gridush, undated
36	Grolier Incorporated, 1982
37	Gronlund Booksellers, Inc, 1972
38	Gross, J.C., 1967
39	Gustaf, Carl (XVI), 1974 (King of Sweden.)
40	Gutttag, Edna J., 1977
41	H., Larry, undated
42	H., Miriam, undated
43	Hackett, Charles, undated
44	Hadassah, 1974
45	Haessler, George, 1981
46	Hamburgische Staatsoper, 1981
47	Harding, Marlene, 1979
48	Harkness Ballet Foundation, Inc., 1982
49-50	Harper & Row, Publishers, 1970 - 1977
51	Harriton, Maria, 1968 - 1969
52	Harry, 1935
53	Harry, 1975
54	Hartford Ballet, 1977
55	Harvard Club, 1967
56	Harvard Theatre Collection, 1982
57	Hastings, Lily & Baird, 1948
58	Hawkins, Alma, 1969
59	Hawkins, Erick, undated
60	Hawthorne, Ackerly & Dorrance, 1969
61	Hayden, Melissa, 1971
62	Heinmiller, Robert H., 1976
63-64	Helscher, Fern, 1943 , undated
65	Herbert Barrett Management, 1967
66	High School of Music and Art, 1980
67	The High School of Performing Arts (New York), 1970
68	Hill, Elizabeth A., 1968
69	Hlavin, Pat, 1968
70	Holden, Richard, 1967
71	Holly, Evelyn, 1968
72	Holm, Bjarne W., 1967
73-74	Holt, Harrison, 1967 - 1968
75	Hoover, Gladys L., 1968
76	Hopper, Jean, 1981
77	Horne, Kathryn, 1982
78	Howard Kane Associates, 1982 (Regarding press conference for Bolshoi Ballet Dancer's, Valentine & Leonid Koslov.)
79-80	Hrubant, Frank, 1967 - 1968
81	Huan, Celia, 1981
82	Humbert, Harold Franklin, undated
83	Hunter College, undated
84	Hutter, Martha, 1977
6	1-2 IBM, 1972 - 1977 I.H.T. Corporation, 1977
	3 I.H.T. Corporation, 1977
	4 Ice Capades, 1978
	5 Illinois State University, 1982
	6 Ingrid, Queen of Denmark, 1979
	7-9 Institute of International Education, 1950
	10 International Attractions, 1968
	11-12 International Ballet Competition, 1975 - 1981 (Lymbovir Pavlov, vice-president.)
	13-15 International Communication Agency, 1978 - 1980



16 International Creative Management, 1980 - 1981  
17 International Cultural Exchange Service Of The American National Theatre And Academy, 1960  
18-19 International Dance Council, Inc, 1982, undated  
20 *International Encyclopedia Of Dance*, 1982  
21 The International Project Office, 1980  
22 International Theatre, 1952  
23 Iranian National Ballet, 1978  
24 Irome, Bob, undated  
25 Irving, George S., 1980  
(Includes 3 photographs.)  
26 Ivory, 1974  
27 J & J Lubrano, 1982  
28 The Jackson Ballet Guild, Inc., 1968  
29-32 Jacob's Pillow Dance Festival, 1964 - 1973  
(Folder 31 includes Ford Foundation Grant .)  
33 Jacobs, Elinor Hughes, 1970  
34 Jacobs, Ellen, 1968  
35 Jane, 1935  
36 Jete, 1969  
37 Jodav Productions, Inc., 1981  
38 Joern, Fred B., 1977  
39-40 The Joffrey Ballet, 1977 - 1981  
41 Joffrey, Robert, 1981  
42 John, 1980  
43 John D. & Catherine T. MacArthur Foundation, 1981  
44 John Hopkins University, 1963  
(Concerning Jacob's Pillow Dance Festival.)  
45 John Simon Guggenheim Memorial Foundation, 1967  
46 Johnny, undated  
47 Johnson, Hazel, 1969  
48 Johnson, Marrie B., 1967  
49 Joleen, undated  
50 Jones, Dorothy Boule, 1968  
51 Jones, Helene, undated  
52 Jones, Philip Cary, 1981  
53 Jordan, Effie, undated  
54 Josey, Dolores Pye, 1968  
55 Josties, Sue, 1977  
56 Juilliard School Of Music, 1964  
(Concerning Ford Foundation grant.)  
57 Kamholtz, Theodore, 1968  
58-59 Kansas Dance Councils, Inc., 1968 - 1979  
(Concerning the American Dance Symposium.)  
60 Karsavina, Tamar, 1960  
61-64 Kay, Lisan, 1964 - 1973  
(Folder 1 concerning Ford Foundation grant.)  
65 Keat, Dick, undated  
66-67 Kehlet, Niels, 1966 - 1979  
68 Kelly, Gene, 1977  
69 Kelp, I., undated  
70 Kentucky Dance Council, Inc., undated  
71 Kerrigan, Tom, undated  
72 King, Bruce, 1980 -1981  
73 King Frederick IX, 1971  
74 Kingan, Lois, 1967  
75 Kirov Ballet, 1975  
(Konstantin Sergeyov.)  
76 Klots, Allen T., 1977  
77 Knopf, Alfred A., 1979  
78 Koenig, Ratner and Mott P.C., 1981  
79 Koner, Pauline, 1977

80 Koshkin-Youritzin, Victor, 1977  
 81 Krakowski, Richard (Mrs.), 1967  
 82 Krasovskaya, Vera, 1976  
 83 Kriegsman, Alan, 1977  
 84 Kriegsman, Sali Ann, 1981  
 85 Krovel, Eva, 1971  
 7 86 Kuni, Msami, 1967  
 1 L., Tanny, undated  
 2-4 La Meri, undated  
 (Birthname Russell M. Hughes.)  
 5 Lahm, Adam, 1981  
 6 Lansdale, Steven, 1979  
 7 Lasker, Edward, 1977  
 (Includes clipping.)  
 8-9 Laubin, Reginald & Gladys, 1966 - 1978, undated  
 10-11 L'ecole Libanaise de Ballet, 1970 - 1979  
 12 Les Ballets Jazz, 1977  
 13-14 Lester Lewis Associates, 1967 - 1975  
 15 Liberto, Don, 1970  
 16 The Library Of Congress, 1980  
 17-20 Library & Museum of Performing Arts: The New York Public Library At Lincoln Center,  
 1968 - 1979  
 21 Lichine Ballet School, 1981  
 22 Liepe, Maris, undated  
 23 Limon, Jose, 1964  
 24-25 Lincoln Center, 1964 - 1980  
 26 Lindblad Travel, Inc., 1975  
 27-28 Lindquist, John, 1978, undated  
 29 *The Link*, 1981  
 30 Litt, Jerome L., 1982  
 (Includes clipping.)  
 31 Littetor, N., 1977  
 32-33 Litz, Katy, 1966 - 1967  
 34 London Festival Ballet, 1982  
 35 Lord, Deane, 1981  
 36 Lortel, Lucille, 1980  
 37 Loti, undated  
 38 Louis Harris And Associates, Inc., 1969  
 39 Louisburg College, 1967  
 40 Ludlow, Helen M., undated  
 41 Lustig, Lawrence K., undated  
 42 Lyric Opera Of Opera, 1979  
 8 1 M., Joe E., 1979  
 2-3 MacArthur Foundation, 1980 - 1981  
 4 Maclay, David C., 1969  
 5 The Macmillan Company, 1958  
 6 Macro Communications, Inc., 1982  
 7 Mae, 1975  
 8-11 Marcel Dekker, Inc., 1977 - 1982  
 (Regarding Kirsten Ralov's *The Bournonville School* with introductions by Walter Terry.)  
 12 Margolin, Michael H., 1981  
 13 Margrethe, Queen of Denmark, 1974 - 1976  
 14 Markova, Alicia, 1974  
 15 Marks, Bruce, 1971  
 16 Marta, 1977  
 17 Martha, undated  
 18-19 Martin, Edward T., 1981 - 1982  
 20 Martin, John T., 1977  
 21 Martinez, Louis, 1978  
 22 Martins, Peter, 1968  
 23-24 Maslow, Sophie, 1967 - 1978  
 25 Mason, Monica, 1981

- 26 Massine, Lorca, 1978  
 27 Massine, Tatiana, undated  
 28 Matteo, undated  
 29 Matteo EthnoAmerican Dance Theater, 1975  
 30 Maxey, William (III), 1980 - 1981  
 31 May, Gloria, 1980 -1981  
 32 McCann & Nugent, 1977  
 33 McClaw, Peggy E., 1977  
 34 McCormick, Malcolm, 1980 - 1981  
 35 McCraw, Charles, 1981  
 36-37 McDaniel, Jan, 1967, undated  
 38 McEwan, Angela, 1974  
 39 McGranahan, Helen, 1968  
 40 McRae, Edna, 1968  
 41 Meg, undated  
 42 Meltzer, Milton, 1974  
 43 Mennonite Biblical Seminary, 1967  
 44 Mercyhurst College, 1980  
 (Regarding reception honoring Walter Terry.)  
 45 Mereweather Press, Inc., 1979  
 46 Meshel, Miriam, 1968  
 47 Metropolitan Opera Association, 1981  
 48-50 Metropolitan Opera House, 1971 - 1972  
 51 Michael, 1981  
 52 Michael & Paula, undated  
 53 Millsaps, Daniel, 1968  
 54 Ministry of Culture (Copenhagen), 1977  
 55 Ministry of Culture (Moscow), 1975  
 56 Minnie, 1981  
 57 Mintz, Shirley P., 1968  
 58 Mississippi Ballet International, Inc., 1981  
 59 Missouri Western College, 1968  
 60 The MIT Press, 1979  
 61-62 Mitchell, Jack, 1967 - 1978, undated  
 63 Mock, Rosemary, undated  
 64-65 Monter, Louis, 1967 - 1968  
 66 Morgan, Barbara, undated  
 67 Morrissette, Mary Lou, 1977  
 68 Moses, Brenda, 1980  
 69 Mumaw, Barton, 1979  
 70 Munt, Maxine, 1967  
 9 1 N.M, undated  
 2-3 Nagrin, Daniel, 1957  
 4 Nagy, Marilyn, undated  
 5 Naslund,Erik, 1977  
 6 National Academy of Ballet, 1964  
 (Regarding the Ford Foundation Grant.)  
 7 National Association For Regional Ballet, Inc., 1982  
 8-10 National Council on the Arts, 1968 - 1971  
 11 National Dance Association, 1977  
 12 National Dance Institute, 1981  
 13-15 National Endowment For The Arts, 1971 - 1978  
 (Regarding the Jerome Robbins Film Archive.)  
 16 Neale, Vivian H., undated  
 17 Neher, Evelyn Carmen, 1979  
 18 Neiman, Catrina, 1980  
 (The Legend of Maya Deren Project.)  
 19 Neske, 1982  
 20 The New York City Ballet, 1972  
 21-23 *New York Herald Tribune*, undated  
 24-28 The New York Public Library, {1969 – 1982, undated}  
 29-31 New York School Performing Arts (Dance Department), 1964 - 1982

(Folder 13 Concerning the Ford Foundation Grant.)

32-33 New York State Council on the Arts, 1966 - 1978

34-36 *The New York Times*, 1967 - 1980, undated

37 *Newsweek*, 1943 - 1944  
(Correspondence addressed to Emily Coleman.)

38 Nigh, Douglas J., 1981

39 Nijinsky's *Sacre Du Printemps*, 1981

40 Nikolais Dance Theatre, 1981

41 Nillo, David, undated

42 North Carolina School of the Arts, 1969

43 North Shore Community Arts Center, 1982

44 Northeastern Alliance, 1967

45 Northwood Institute, 1968

46 Norton, undated

47 Nosker, Mary Doris, 1982

48 Novikoff, Andrew L., 1976 - 1977

49 O'Donnell-Shurr Studio, 1969

50 Official Belgium Tourist Bureau, 1970

51 Oklahoma Historical Day Committee, 1968

52 Oklahoma Indian Ballerina Festival, 1967

53 Oklahoma, Office of the Governor, 1967

54 Oliver, undated

55 Opernhaus Zurich, 1982

56 Ovesey and Management, Inc., 1981

10 1 Pacific Western Regional Ballet Festival Association, 1969

2-3 Page, Ruth, 1977 - 1981

4 Parker, Cecelia A., 1981

5 Parker, Michael R., 1981

6 Patrick, 1974 - 1981

7 Patterson, Barbar (U.S.I.A.), 1975

8 Paul, Weiss, Rifkind, Wharton & Garrison, 1981

9 Paunov, Milen, 1977

10 PBS-TV (Chicago), undated

11 Peachtree Development Corporation, 1967

12 Peck, Gregory, 1981

13-14 Penney, Phyliss A., 1980, undated

15 Pentacle Dance Management, 1977

16 *Performing Arts (The Houston Music, Dance and Theatre Magazine)*, 1968

17-18 *Performing Arts (Music Center Monthly)*, 1968  
(*Performing Arts: The Music & Theatre Monthly.*)

19 Performing Arts Foundation of Kansas City, 1968

20 Perper, Kathleen & Leo, 1947

21 Perper, Kathleen G., 1977

22 Perry, Russ, 1968

23 Peterson, Evelyn Ruth, 1980 - 1981

24 Petrinovic, John W., 1981

25 Philadelphia Art Alliance, 1967

26-27 Philadelphia College of Performing Arts, 1981 - 1982

28-29 Pinska, Klarna, 1970 - 1977

30-32 Pittsburgh Ballet Theatre, Inc., 1977 - 1980

33 Plett, Nicole, 1981

34 Plotnick, Patricia, 1967

35 The Poetry Center, 1970

36 Point Park College, 1978

37 Pollack, Rosanne, 1977

38 Pomsler, Stuart G., undated

39 Poole, Gray Johnson, 1982

40 Primus, Pearl, 1969

41 Prince, Georgiana M., 1967 - 1968

42 Prince, Ginger, undated

43 Professional Dancer's Society Board Members, 1979

44 Professional Dancer's Society (Gypsies), undated

45	Program In Humanities and the Arts, 1964
46-47	Prude, Walter F., 1957 - 1984 (Includes photographs of Agnes De Mille's house, Washington, N.C.)
48	RDT Dance School, 1981
49	RLT, 1977
50	Radcliffe, Phoebe, 1976
51	Radler, Karen, 1968
52	Radio City Music Hall Corporation, 1967
53	Rall, Tommy, 1977
54	Ralov, Kirsten, 1968 - 1979
55	Ratnes, Letitia, 1977
56	The Reader's Digest, 1968
57	Reagan, Ron, 1981
58-59	Rebekah Harkness Foundation, 1967 - 1968
60	Rees, Carl P., 1976
61	Rees, Gillian, 1981
62-63	The Repertory Dance Theatre, 1982, undated
64	Rezutko, Camille N., 1968
65	Rich, undated
66	Richards, Sylvia, 1967
67-68	Ricker College, 1968 - 1969
69	Rita, undated
70	Rittman, Trude, 1977
71	Robert Ivey Ballet, Inc., 1982
72	Robbins, Dale Bennett, 1977
73	Robbins, Jerome, 1957 - 1978
74-75	The Rockefeller Foundation, 1969 - 1975
76	Roltner, Marcia, 1967
77	Rorem, Ned, 1977
78-79	Rosary College, 1970 - 1977
80	Rose, Mary (sister), 1979
81	Rosen, Lillie F., 1977
82	Rosen, Lusice, 1968
83	Rosenfeld, Sylvia, 1981
84	Ross, Herbert D., 1980
85	Ross, Nora Kaye, 1980
86	Rothschild, H.D., 1943
87	The Roton Point Corporation, 1970
88	The Royal Danish Ballet,
89	Royal Opera House, 1974
90-92	The Royal Winnipeg Ballet, 1967 - 1981
93	Ruder & Finn Fine Arts, 1979
94	Rutgers - The State University, 1968
95	The Ruth Mitchell Dance Company, 1967
96-97	The Ruth Page Foundation, 1980 - 1982
11	S., Eleanor, undated
2	Sacred Dance Guild, 1981
3	Saddler, Donald Edward, 1978
4	<i>San Francisco Chronicle</i> , 1980
5	Sarno, Terese M., 1979
6-10	<i>Saturday Review</i> , 1967 1980
11	Savannah Ballet, 1976 (Includes clipping <i>Savanna Morning News</i> , 1976; program.)
12	Schas, Kathy, 1980
13	School Of Southern Ballet, Inc., 1977
14	Sebastion, Stuart, 1975
15	Segal, Vivienne, 1969, undated
16	Seymour Krawitz & Company, 1972
17	Seymour Robins Design, 1982
18	The Shawn Cycle, 1940
19	Shawn Dancers Corporated, 1939
20	Shawn, Edwin M., 1953

21-35 Shawn, Ted, 1923 - 1966, undated  
 36 Shelton, Suzanne, 1980  
 37-38 Sherman, Jane, 1972 - 1976  
 (Former Denishawner , Mrs. Ned Lebac. )  
 39 Shore, Jerome, 1982  
 40 Shumaker, Ruby, undated  
 (Postcard sent to her from Gelie, sister.)  
 41 Simon & Schuster, undated  
 42 Singleton, Marguerite, 1977  
 43 Sladon, V., 1978  
 (Regarding Terry's *I Was There* non-fiction work.)  
 44 Small, Margaret Elizabeth, 1942  
 45 Smith, Joseph C., 1967  
 46-47 *Smithsonian Magazine*, 1980 -1981  
 48 Smoller, Myron, 1968  
 49 Society For Batsheva Dance Company, 1970  
 50 The Society of the Four Arts, 1977  
 51 Sonnabend Gallery, Inc., 1973  
 52 South Dakota State Library, 1978  
 53 Southeastern Academy of Theatre and Music, Inc., 1967  
 54 The Southern Ballet of Atlanta, Inc., undated  
 55 Southern Illinois University, 1969  
 56 Southern Illinois University Press, undated  
 57 Souvitz, Elizabeth, undated  
 58 Spohr, Arnold, 1981  
 59 Springfield College, 1968  
 60 Spuyten Duyvil Rail, 1980  
 (Includes 2 photographs. )  
 61-64 St. Denis, Ruth, 1936 - 1963, undated  
 65 St. Vincent's Hospital, undated  
 66 The State Ballet Of Rhode Island, undated  
 67 State Registrar, undated  
 68 State University of New York, undated  
 69 Stern, Alfred, 1977  
 70 Stern, Ted, 1981  
 (International Ballet Competition.)  
 71 Stevens, Philip, 1980 -1981  
 72 Stewart, E.F., 1982  
 73 Stewart, J.R., 1977  
 74 Stoddard, Richard, 1982  
 (Concerning Walter Terry's gift to the Library Of Performing Arts Dance Collection of the  
 New York Public Library.)  
 75 Stone, Rosalie W., 1977  
 76 Stony Creek School, 1977  
 77 Stuart, undated  
 78 *The Sunday Times of London*, 1968  
 79 Sutherland, Eugene W., 1967  
 80 Sutton, Frank J., 1948  
 81 Suzy, 1977  
 82 Svetlovo Dance Center, 1981  
 83 Swarthmore College, 1977  
 84 Swope, Martha, 1979  
 (Photographer.)  
 85 Sybil, undated  
 86 Tackchoglo, Lydia, 1981  
 87 Tarafa, George, 1981  
 88 Temple University, 1980  
 89-91 Texas Woman's University, 1967 - 1973  
 92 Theatre 28 Company, 1970  
 93 Theatre Planning Associates, 1979  
 94 Tobi, 1976  
 95 Todd, undated

- 96 Tony, 1967
- 97 Toronto - The Board of Education for the City of Toronto, 1968
- 98-99 *Travel & Leisure*, 1980 - 1981
- 100 Trumbull, 1975
- 101 Tucker, Diane Straus, undated
- 12 1-5 United States Information Agency, 1971 - 1977
- 6 University of Alabama, 1940
- 7 University of Alabama in Birmingham, College of General Studeis, 1968
- 8-10 University Of Arizona, 1968
- 11 University of California, 1977
- 12 University of California (Department of Dance), 1968 - 1969
- 13-14 University of Cincinnati, 1968 - 1970
- 15 University of Cincinnati (Conservatory of Music), 1968
- 16 University of Kentucky, 1976
- 17 University of Maryland, 1981
- 18 University of Oklahoma, 1981
- 19 University of Pennsylvania, 1967
- 20 University of Rochester, 1970
- 21 University of Texas at Austin, 1982
- 22 University of Utah, 1966 - 1967
- 23 University of Waterloo, 1981
- 24 University of Wisconsin (Milwaukee School of Fine Arts), 1968
- 25 Valerie Bettis Dance Studio, 1978
- 26 Vartoogian, Linda & Jack, 1978  
(Regarding Terry's *I Was There* non-fiction work.)
- 27 Verdy, Violette, 1978
- 28 Villella, Edward (Eddie), 1962
- 29 Wagner, Ruth, 1961  
(Includes photograph.)
- 30 Walsh, Marlin J., 1970
- 31 Waring, Worden, 1981
- 32 WCBS-TV (CBS television station), 1969
- 33 Webster, Iva Kitchell, 1967
- 34 Weisman, Judith, 1967
- 35-36 Weissberger & Harris, 1975
- 37 Wentnik, Andrew, 1984
- 38 West Georgia College, 1968
- 39 West Side Copy Center, undated  
(Receipt.)
- 40 Western Michigan Universtiy, 1967
- 41 WGBH, 1980
- 42 White Barn Theatre, 1979
- 43-44 The White House, 1974 - 1982
- 45 Wiesner, Teddy, 1977
- 46 Wilbos, Mary & Paul, 1982
- 47 Willa, undated
- 48 William Morris Agency, 1977
- 49 Windreich, Leland, 1968
- 50 Winer, Jessica Daryl, 1979
- 51-53 Winnipeg (Royal) Ballet (Canada), 1977 - 1981
- 54 Wishupon Productions, Inc., 1982
- 55 Women's College - University of Delaware, 1940
- 56 *World Magazine*, 1972
- 57 The World Publishing Company, 1968
- 58 Xoregos Performing Company of San Francisco, 1977
- 59 Yale Alumni Magazine, 1977
- 60 *The Yale Review (A National Quarterly)*, 1972
- 61-62 *Yale University*, 1969, undated
- 63 The Young Friends of the Arts, 1978
- 64 Young, Loring Bradford, 1976  
(Includes Autobiographical sketch.)
- 65 Young Men's & Young Women's Hebrew Association, 1969

66 Yura, undated  
 67 Yuri, undated  
 68 Yvonne, 1967 - 1968  
 69 Zingser, William K., 1969  
 70 Ziegler, Miriam Golden, 1972  
 71 Zofkie, Mildred R., 1968  
 72 Unidentified, undated

**Series II: Personal Papers, 1913 - 1978, Undated**

<u>Box</u>	<u>Fol</u>	
13	1	Artwork, 1927, undated
		Certificates/Diplomas
	2	Birth Certificate, 1913 (3 copies.)
	3	Doctorate Degree, 1968 - 1981 (Philadelphia College of Performing Arts, Ricker College.)
	4	Public School Diploma, 1926
	5	United States Army, 1942 - 1945 (Cryptography diploma, corporal appointment certificate, enlisted report and honorable discharge certificates.)
	6	Diary, 1939, Undated (Travel diary, diet schedules, menus. )
		Education
	7-11	Assignments, 1932 -1934, undated (Folder 7 includes French sketches, folder 8 includes 2 poems, notes, a collection of literary experiments in creative writing under Phillips Russel (autographed work) , folder 9 includes outlines, folder 10 includes verse written in college, folder 11 includes notes and music notebook.)
	12-13	Exams, 1925 - 1931, undated
	14	Program Of High School Graduation, 1938
	15	Report Cards, 1926 - 1931
		Ephemera
14		Certificate, 1929 (Sons of the Revolution, includes pin.)
15		Leather Wallets, undated
		Essays/Stories
16	1	Age Of Contentment, undated
	2	Gorgan, Undated
	3	A House Divided, undated (Written by Frederica Frederick, edited by Walter Terry.)
	4	Untitled, undated (Found in envelope labled Uncle Phil's Poems. )
	5	Medical Papers, 1982
	6	Posters, undated
		Photographs
	7-9	Army Days, Friends, Travels, 1942 - 1978, undated (Folder 2 includes a picture of Startsky and Hutch, folder 3 includes leather album.)
	10	Childhood Portraits, 1923
	11	Family Portraits, undated (Includes negatives.)
	12-15	Negatives, undated
	16-17	Reading Materials, undated (Folder 10 includes poems by Waldo Pierce, <i>Essays: Philosophy of Education on Music, The World's Seven Great Historic Religions, Health Can Be Purchased, Solving Tthe Lost Continent Mystery</i> , a map of the heavens from <i>National Geographic</i> , brochure of the Thomas Lee House, includes extracts from letters to relief administration, folder 11 includes art books of artist Abraham Walkowitz.)

**Series III: Professional Papers, 1935 - 1982, undated**

<u>Box</u>	<u>Fol</u>	
17	1-4	Address/Mailing Lists, 1979 - 1980, undated (Folder 1 includes participants of the Dance History Conference, The Dance Teachers' Club of Boston with The American Society, folder 2 includes The Association of American Dance



		Companies, Capezio Dance Award, with annotations.)
		Adjudications/Conferences
		92nd St Y Mini-Fest, 1974
		Correspondence
18	1	5 by 2 Dance Company
	2	Beals, Margaret
	3	Becker, Bruce
	4	Bettis, Valerie
	5	Bhaskar
	6	City Center Of Music & Dance
	7	De Lavallade, Carmen
	8	De Mille, Agnes
	9	Federation Of Jewish Philanthropies Of New York
	10	Feinsot, Louise (Public relations director.)
	11	Hadassah
	12	Hyams, Elain (Education department.)
	13	Institute For Advanced Studies in the Theatre Arts
	14	McWilliams, Ralph
	15	Meeker, Jess
	16	Nathanson, Lucille
	17	The National Ballet Company
	18	Robbins, Jerome
	19	Rossen, Steffi
	20	Urbont, Carl (Executive Director.)
	21	Notes
	22	Photographs (Includes Carmen de Lavallade, De Mille Cloggers, Bhaskar, Bruce Becker, and Poole/Mathe.)
	23	Program (Includes notes.)
	24	The American National Theatre And Academy Correspondence - Roser, Louissette, 1957 (Associate Director. Includes answers to questionnaire by Doris Humphrey, Helen Tamiris, Jose Limon.)
	25	Choreographer's Workshop, 1974 Correspondence - Joey Harris Studios Applications
	26	Alexander, Cora Leisa
	27	Anderson, David W.
	28	Androse, Edward
	29	Arnold, Becky
	30	Benjamin, Joel
	31	Caplan, Nancy Ellen
	32	Chaison, William
	33	Diamond, Danny
	34	Dyde, Farrell L.
	35	Dyer, Carolyn
	36	Emery, Jo
	37	Fenster, Nancy Rae
	38	Giannone, Mary Margaret
	39	Griffin, Rodney
	40	Hansen, William J.
	41	Hanson, Maryhelen
	42	Hochman Dariusz R.
	43	Hutchinson, Art
	44	Hutchinson, Penny
	45	Ince, Elizabeth
	46	James, David A.
	47	Katz, Deborah Beth

48	Langridge, Ruth
49	Lascoe, Matti (Marion)
50	Laughridge, Julie
51	Lichtenfeld, Maja
52	Martin, Leslie
53	Martin, Mary
54	Papa, Phyllis
55	Patrelle, Francis Joel
56	Perez, Rudy
57	Rassell, Barbara Cay
58	Raymond Johnson Dance Company
59	Reardon, James
60	Rose, Mitchell Harris
19	1 Sachs, Susan
	2 Samaniego, Jorge
	3 Schneider, Mark
	4 Soulant, Wayne
	5 Stephen, Edith
	6 Stevens, Tony
	7 Stigers, Stephanie
	8 Storant, Vic
	9 Switzer, Jeremy P.
	10 Taylor, Lynne
	11 Therkelson, Marlene Marie
	12 Toon, Ella
	13 Weirs, Geol
	14 Wetzig, Betsy
	15 Xoregos, Shela
	16 Zana, Tibor
	17 Zorina, Marta
18	Conference On International Exchange in the Arts, Report, 1970
19-21	Dance Advisory Panel Meeting - International Cultural Exchange Service, 1956 - 1958
	Dance Critics Association Conference, 1974 - 1975
	Correspondence
22	<i>Dance Magazine</i>
23	Graham, Martha
24	Harvard University
25	O'Connor, Patrick (Treasurer.)
26	Oswald, Genevieve
27	Reitknecht, Seymour
28	Shapiro, Paula Meinetz
29	Stodolsky, Ellen (Conference coordinator.)
30	Attendees at Conference
31	Membership List
32	Notes
33	Press Release
34	Publicity Material
35	Schedule
	Doris Humphrey Memorial Fund Committee, 1959 - 1967
	Correspondence
36	Connecticut College
37	Dance Films, Inc.
38	Dance Notation Bureau, Inc.
39	Davies, Martha Hill
40	Doris Humphrey Fund
41	Dwight Godwin Productions
42	Foundation Films
43	Hawkins, Alma
44	The Julliard School Of Music And Dance
45	<i>New York Herald Tribune</i>

46		The New York Public Library
47		Teneable, Lucy
48		University Of Arkansas
49		University Of California
50		U.S. Treasury Department
51		Wechesler, John Rogers
52		Funding Estimates
53		List Of Doris Humphrey Dancers (Annotations.)
54		Minutes of Meeting
55		Programs
56		First International Choreographers' Conference, Article, Dance Right, 1979 The Helen Tamaris Fund, 1968 Correspondence
57		Bettis, Valerie
58		General Services Administration: National Archives And Records Service
59		Marks, Joseph E. (III)
60		Nagrin, Helen
61		National Endowment For The Arts
62		Oswald, Genevieve
63		Biographical Sketch
64		Minutes Of Meeting
65		Notes
66		Obituaries (Includes clipping.)
67		Photographs
68		Programs, undated
69		Proposed Plan For Modern Dance Theatre (Includes Helen Tamaris, Trina Frazier, Ben Vereen, Jane Honor, Daniel Nagrin, Marion Scott, Elizabeth Keen, Eleanor Schick, William Costanza, Clifford Keuter, Jerry Grimes, Mario Oelamo.)
20	1	International Choreographer's' Conference, Program, 1978 International Dance Council Correspondence, 1980
	2	Albert Butler Dance Studio
	3	Alice
	4	American Enterprise Institute For Public Research
	5	de Basualdo, Susana Frugone (Secretary General.)
	6	Encuentro Argentino Del Movimiento Y La Salud
	7	Hager, Bengt (President of Conseil Internatinal de la Danse.)
	8	Harkness Ballet Foundation
	9	International Business Machines Corporation
	10	Litvinoff, Valentina (Includes essays: Lessons From <i>The Dancing Ground to the Studio: Implications of Pueblo Indian Dance For Modern Dance Matters of Style, The Yagui Easter.</i> )
	11	The New York Public Library
	12	Pinsker, Adam A. (President, American chapter of the IDC.)
	13	Oswald, Genevieve (President.)
	14	Van Tuyl, Marian
	15	Warburg, Anita (Secretary.)
	16	Address List, 1978
	17	Clippings, 1980
	18-19	Financial Statement, 1979 - 1980
	20-21	List of Members, 1980 - 1981
	22-26	Minutes of Meeting, 1979 - 1982
	27	Notes, 1980, undated
	28	Program, 1980

- 29 Publicity Material, 1980  
30-31 Report, 1978  
(Folder 31 1st International Choreographers' Conference, folder 32 includes treasurer's report.)
- 32 Report to the National Endowment for the Arts, 1981  
33 Research Material, undated  
(Includes essays: Dance and Social Structure: The Ubakala of Nigeria by Judith Lynne Hanna, Outline For Movements Toward Understanding Humans Through The Anthropological Study Of Dance, The Hermans by Mutti Ehrlich, Human As Creator: The Arts of the Non-Western World And Us, Outline - Toward Semantic Analysis of Movement Behavior: Concepts & Problems.)
- 34 Sample Correspondence  
35 Speakers at Conference List  
Mid-States Regional Ballet Festival  
Correspondence  
36 Dieman Bennet Dance Theatre of the Hemispheres, 1981 - 1982  
37 United We Dance, 1982  
38 Expenditures, 1982  
39 Guidelines, undated  
40 Programs, 1981 - 1983  
41 Report, 1982  
42 Schedule, 1977 - 1982  
43 National Association For Regional Ballet, Inc., Policies, 1982  
National Conference - Dance as a Discipline
- 21 1 Dance Directory, 1973  
2 Report, 1973  
3 Roster, 1965  
Regional Ballet, Arizona Dance Companies in Concert  
4 Typescript, 1977  
Southeastern Regional Ballet Association  
Correspondence  
5 Cobb County Public Schools, 1976  
6 Colton, Ron, 1977  
7 D'Anne, Beverly, 1973  
8 Hering, Doris, 1973  
9 Historical Note, undated  
10 Membership Roster, 1972 - 1973  
11 Notes  
12 Programs, 1977  
13 Publicity Material, 1972, undated  
14 Report, 1977  
15 Schedule, 1973 - 1976  
16 Tennessee Association of Dance, Publicity Material, 1979  
17 Biographies, undated  
(Includes roasts by Anton Dolin, Alicia Markova, Irina Baranova, Director of Ballet Theater, Lucia Chase, New York Times.)
- 18 Calendar of Dance Events, 1976  
19 Capezio Dance Award, 1980  
(Guest signature book: Alexandra Danilova, Igor Youskevitch (Mr. & Mrs.), Matteo, Ralph McWilliams, Ruth Page, Phyllis Lambert, Maria Gambarelli, Edward Villella, Hanya Holm, Jean Leon Destine, Violette Verdy.)
- 20-23 Contracts, 1952 - 1982  
Dance Competitions  
Festival Des Artes Traditionnels
- 22 1 Correspondence, 1977  
2 Brochures, 1978  
3-4 Newsletters, 1977  
5 Program, 1978  
International Ballet Competition  
Correspondence  
6 Auker, Theres, 1979  
7 Bascombe, Radford, 1979  
8 Beale, Alan, 1979

- 9 The Bolshoi Ballet, 1979
- 10 City Of Jackson, 1979
- 11 Committee For Art & Culture, 1974  
(Varna, Bulgaria.)
- 12 Conseil International de la Danse, 1978
- 13 Dimitrov, 1976 - 1978
- 14 Dolin, Anton, 1974
- 15-16 Embassy of the People's Republic of Bulgaria, 1976
- 17-18 F. Randolph Associates, 1974
- 19 Gordon Marks & Co., Inc., 1979
- 20 The Governor's Mansion, 1979
- 21 Harkness Ballet Foundation, Inc., 1974
- 22 IBC Committee, 1979
- 23 Imathgra, Chris, 1979
- 24 International Dance Section, 1978
- 25 Metropolitan Opera Association, 1979
- 26-27 Mississippi Ballet International, Inc., 1978 - 1979
- 28-29 National Endowment for the Arts, 1974 - 1979
- 30 Princess Christina of Sweden, 1978
- 31-34 Swartz, F. Randolph, 1978 - 1980  
(Folder 30 agreement between IBC and Jackson, Mississippi; folder 31 administrative director, concerning Varna conflict.)
- 35 Wise Carter Child Steen & Caraway, 1978  
(IBC agreement.)
- 23 Administrative Files
- 1 Artwork, 1979
- 2 Brochures, 1979
- 3 Application, 1979  
(Contains Memo.)
- 4-7 Competitors, 1974 - 1979
- 8 Contract, 1978
- 9 Historical Note, undated
- 10 Guidelines, 1979  
(Includes spanish version.)
- 11-14 List of Sessions, 1979  
(Round I, II, III.)
- 15 List of Winners, 1979
- 16 Memo to Board Members, 1978 - 1979  
(Possible juror selection.)
- 17 Minutes of the Executive Committee, 1974
- 18-19 Minutes of Board Meeting, 1974 - 1979  
(Folder 15 includes budget, staff list, by-laws, award prizes, includes by-laws of Miss America Pageant.)
- 20 Notes, 1979
- 21 Proposal, 1978
- 22 Regulations For Competition, 1980
- 23-24 Report, 1979
- 25 Schedule For Walter Terry, 1979
- 24 1-9 Clippings, 1979 - 1980
- 10 Expressions In Bulgarian, 1974
- 11 Invitations, 1979
- 12 Notes (Terry's personal notes), 1974 - 1979
- 13-20 Photographs, 1974 - 1979  
(Folder 14: Ann Marie De Angelo, folder 15: Lee Theodore, Kirk Peterson, Mikhail Baryshnikov, Yoko Morishita, Fernando Bujones, folder 16: Vera Kirova, Alicia Alonso, Mavin Boyerv, Margarita Dimitrova, Sandra Fortune, Silvester Campbell, Soile Herromer, Hans Meister, Yuri Grigorovich, Fernando Bujones, folder 17: Valemi Micklin, Galina Tesyolkina, Margarita Dimitirova, Leonid Kozlov, David Howard, Walter Terry, Margaretha Von Bahr, folder 18: Fernando Bujones, Natalia Bessmertnova, Patrick Dupont, Nina Sorokina, Yuri Vladimirov, Eva Evdokimova, folder 19: Ann Marie De Angelo, Gabriel Sances, Silvester Campbell, Sandra Fortune, Mikhail Baryshnikov, Fernando Bujones, Vladimir Vasiliev, Gabor Revehazi, Eugencia Krusteva, Tatyana Ershova, folder 20: Fernando Bujois, Bapov, Lubomir Kafka, Jana Kurova,

Koenraad Onzio, Steven De Leon.)

25    1            Press Releases, 1982 (Annotations)  
       2-7          Programs, 1972 - 1979  
                   (Folder 3 autographed by Ichko Lazarov, Georgi Abrasheve, Vera Kirova, Yukiko Tomoy, Katarina Obradovic, James Moore, Jiri Nemecek, Lycette Darsonval, Margareta Von Bahr, Octavio Cintolesi, Zsuzsa Kin, Evince Sunal, Magdalena Popa, Witold Borkowski, Alicia Alonso, Magda Seleh, Anton Dolin, Yuri Grigorovich; folder 6 autographed by Margareta Von Bahn, Katarina Obradovic, Gerd Anderson, Jiri Nemecek, Enayat Azmi, Andre-Philippe Hersin.)

      8- 9          Publicity Material, 1974 - 1979  
       10-16        Scorecards, 1974 - 1976  
       17            Typescript, 1976  
       18            Dates Of Articles Published in the *New York Herald Tribune*, 1939 - 1966  
       19            Directions To Walter's House, undated  
       20            Directory Of Modern Dancers & Modern Dance Teachers, 1951  
                   (Written by Florence Saffner.)

26    1            Expenditures/Travel Plans, 1973 - 1982, undated  
       2            Inventory Of Gift To Dance Collection Donated to the New York Public Library, 1978  
       3            Invitation/Name Cards, 1969 - 1982, undated  
                   Lectures/Laboratories  
                   Correspondence

27    1            92nd Street Y, 1980  
                   (Includes notes.)  
       2            Adelphi University, 1970  
                   (Includes photograph of Walter Terry.)  
       3            The Alvin Ailey American Dance Center, 1981  
       4            The Alvin Ailey City Center Dance Theater, 1975  
       5            Amarnick, Phyllis, 1974  
       6            The Banff Centre, 1976  
       7            The Boston Ballet, 1978  
                   (Lecture contract.)  
       8            Calhoun College, 1981  
       9            Center For The Performing Arts, 1975  
       10            Connecticut College, 1976  
       11            The Cunningham Dance Foundation, Inc., 1967  
       12            Dance Films Lecture Bureau, undated  
       13            Eugene O'Neill Theater Center, 1976  
       14-24        F. Randolph Associates, 1974 - 1980  
                   (Folder 15 letter of agreement, , folder 21 letter of agreement, folder 22 contract, folder 24 contract to give lecture at the Museum of Natural History.)

      25            Harry Walker, Inc., 1966  
                   (Contract with the University of Daton.)  
       26            Hartford Ballet Company, 1974  
       27            Harvard University, 1980  
       28            Herbert Barrett Management, 1974  
       29            Hunter College, 1978  
                   (Contract.)  
       30            Jacob's Pillow Dance Festival, 1982  
       31            Judith, 1981  
       32            Kennedy Center, 1981  
                   (Includes notes.)  
       33            Lindblad Travel, Inc., undated  
       34            Metropolitan Association Of Dance, Inc., 1980  
       35            The Metropolitan Museum of Art, 1976  
       36            Metropolitan Opera Guild, 1979  
       37            Moore, Lillian, 1955  
                   (Ruth St. Denis lecture.)  
       38            The New York Public Library, 1981  
                   Northeastern University, 1975  
       40            Purdue University, 1975  
       41            Sebastian, Stuart, 1979  
                   (Letter of agreement.)

42-43	The Smithsonian Institution, 1974 - 1978
44	Southern Methodist University, 1981
45	Swedish Opera Ballet, 1982
46	Tulsa Ballet Theatre, 1981
47	University Center In Virginia, Incorporated, 1969
48	University Of Minnesota, 1979 (Letter of agreement.)
49	The University Of North Carolina, 1974
50	Yale College, 1976
51	Young Women of the Arts, 1978 (Lecture contract.)
	Preparatory/Research Material (For Laboratories/Lectures)
	1945
	<i>Dance Immortals</i>
52-53	Outline
54	Notes
	<i>Modern Egypt: The Sphinx Looks Ahead</i>
55	Outline
56	Publicity Material
	1946
	<i>Sex Dances Of Mankind</i>
57	Correspondence, Bettis, Valerie
58	Correspondence, John
59	Outline (Includes notes, bibliography.)
	1947
60	<i>Dance As Theater (Part I)</i> , Outline
61	<i>Dance, The Common Denominator</i> , Outline
	<i>Why Man Dances Heritage Lecture</i>
62	Outline
63	Posters
	1948
64	<i>The Criteria of Dance Criticism</i> , Outline
65	<i>Dance As An Independent Art</i> , Outline
66	<i>Dance As Theater (Part II)</i> , Outline
67-68	<i>Dance in the American Theater</i> , Outline (Sessions I, III)
69	<i>Revue Dancing</i> , Outline (Session II)
70	<i>A Survey Of Dance History</i> , Outline
	1949
71	<i>The Meanings Of Movement</i> , Outline
72	<i>Primitive, Ethnologic Dance</i> , Outline
	1950
73	<i>American Modern Dance</i> , Outline
74	<i>Ethnic Dance - Mirror Of World Heritage</i> , Outline
75-77	<i>Open Interviews</i> , Outline (Folder 74 Ruth St. Denis, folder 75 Doris Humphrey, folder 76 Jerome Robbins.)
	<i>Today's Dance Lectures</i>
78	Outline
79	Notes
	1951
28	1 <i>Cinematic Dance Lecture</i> , Outline
	2 <i>Dancer's Heritage</i> , Outline
	4 <i>Dance Lecture For Public School Teachers Of New York</i>
	5 <i>History Of Ballet</i> (Seminar for public school teachers. )
	6 <i>Modern Dance Lecture</i>
7-10	<i>Open Interviews</i> , Outline (Folder 7 Frederic Ashton (includes correspondence), folder 8 Agnes De Mille. folder 9 Florence Rogge, folder 10 Helen Tamaris.)
	<i>Sources of Dance: Magic, Sex, Energy, Communication</i> , Outline, 1952

- 1952
- 11 *The Art Of Performing Laboratory*, Outline  
(Guest Alicia Markova, Maria Tallchief, Igor Youskevitch.)
- 12 *Contemporary Dance Gesture*, Outline  
Correspondence, Board Of Education  
(Includes schedule.)
- 13 Outline
- 14 *The Functions Of Dance*, Outline
- 15 *Open Interviews*, Outline  
(George Balanchine.)
- 1953
- 16 *The Art of Performing*, Outline  
(Pearl Primus.)
- 17 *Dance & Religion*, Outline
- 18 *Dance As Celebration*, Outline  
(Includes notes.)
- 19 *Dance Forms Heritage*, Outline
- 20 *Dance: Masculine & Feminine*, Outline
- 21 *The Meanings Of Movement*  
Correspondence, YMHA
- 22 Outline
- 1954
- 23 *The Classic Dance For Men*, Outline  
(With Guest Star Andre Eglevsky.)
- 24 *Dancing Behind The Iron Curtain*
- 25-27 *Dancing For Men Lecture*
- 28 *TV Dance Lecture*
- 1955
- 29 *The Art of the Ballerina Laboratory*  
Correspondence, Tallchief, Maria
- 30 Outline  
(With Maria Tallchief, Alicia Alonso, Nora Kaye.)
- 31 Clipping
- 32 Notes  
(Includes clipping.)
- 33 *Dance Criticism With John Martin*, Outline
- 34 *Martha Graham*  
(Includes notes at the YMHA.)
- 35 *Modern Dance Technique As Applied To Concert, Broadway Stage, And Lyric Theater*  
(Hanya Holm.)
- 36 *The Training of the Dancer Laboratory*, Outline, 1956  
(Includes Lincoln Kirstein, Melissa Hayden. )
- 1956
- 37 *The Dance In America: Past and Present*, Outline
- 38 *Jerome Robbins Dance Laboratory*, Outline  
(Includes essay: *Chance & Design* in choreography by George Beiswanger.)
- 39 *Virtuosity And Characterization In Ballet*, Outline  
(With Maria Tallchief, Melissa Hayden, includes notes.)
- 1957
- 40 *Art & Mass Media: Jerome Robbins - The Dance Lecture*, Outline & Transcript
- 41 *The Art Of Classic Dance Laboratory*, Outline  
(With Erik Bruhn, Sonia Arova. )
- 42 *The Bournonville Tradition Of Danish Ballet*, Outline
- 43 *Dance And Mass Media Lecture*  
Outline
- 44 Notes
- 45 *The Dancer's Heritage*, Outline
- 1958
- 46 *Dance As Ritual For Religious Expression*  
Correspondence, Ball State Teachers College
- 47 Poster



	1959	
		<i>America Dances I, II</i>
48		Correspondence, Escuela De Ballet Alicia Alonso
49-50		Outline
51		Notes
52		Poster
53		<i>Period Styles In Ballet</i> , Outline
	1960	
54		<i>The Art Of Partnering Lecture</i> , Outline (With Maria Karnilova, Donald Saddler, Jess Meeker, pianist.)
	1961	
55		<i>Bournonville Ballet: Style &amp; Technique</i> , Outline
	1962	
56		<i>The Art Of Partnering</i> , Outline (With Igor Youskevitch, Maria Youskevitch.)
57		<i>The Art of the Actress</i> , Outline (Mime laboratory, includes notes. )
58		<i>Style And Characterization In Ballet</i> , Outline
	1963	
59		<i>Seventy Years On Stage - An Era Of Dance In America</i> , Outline (Includes notes.)
60		<i>The Story of the Negro In American Dance</i> (Includes clipping, notes.)
	1964	
61		<i>Comic And Dramatic Gesture</i> , Outline (Includes notes, lecture given at Jacob's pillow.)
	1965	
62		<i>The Influence Of Americans On European Ballet</i> , Outline
63		<i>Styles In Ballet Lecture</i> , Outline (Includes 3 programs.)
	1966	
29	1	<i>The Ballerina Lecture</i> , Outline (With Maria Tallchief.)
		<i>Music and the Dance (Ballet)</i>
	2	Outline
	3	Publicity Material
	4	<i>Music Of Dance</i> , Outline
	1973 - 1974	
	5	<i>Bournonville Ballet Lecture</i> , Outline
		<i>Conversations In Dance Lecture</i>
6-13		Correspondence (Folder 6 British Airways, folder 7 Melissa Hayden, folder 8 Alicia Markova, folder9 Minister Of Culture And Information - Department Of Information (Guyana), folder 10 Purchase College, folder 11 State University of New York, folder 12 Lavinia Williams.)
	14	Outline (Includes script.)
	15	Clippings
	16	History of the Ballet
	17	Photographs
	18	Programs
	1975	
	19	<i>America Has Many Faces - A Dance Heritage</i> , Outline
		<i>Ballet Tour (Moscow-Leningrand)</i>
	20	Correspondence - United States Information Agency
	21	Outline (Includes notes.)
		<i>Black Dance In America</i>
	22	Outline (Guests includes Arthur Mitchell, Lydia Abarca, Paul Russell of The Dance Theatre Of Harlem.)
	23	Notes

		(Includes poster and publicity material.)
	1976	
24		<i>200 Years Of American Dance</i> , Outline (Includes publicity material.)
25		<i>American Women Of Style</i> , Publicity Material
	1977	
26		<i>Jazz Ballet</i> , Notes
		<i>Markova/Dolin Lecture</i>
27-47		Correspondence (Folder 27: Association Of Illinois Dance Companies, folder 28: Beryl, folder 29: Lucia Chase, folder 30: <i>Dance Magazine</i> , folder 31: Dutch National Ballet, folder 32: F. Randolph Associates, folder 33: Yuri Gregorovitch (telegram, includes Robery Joffery), folder 34: Gene Kelly, folder 35: Tom Kerrigan, folder 36: Natalie Krassovska, folder 37: Evelyn Laye (telegram, includes Merele Park, Anthony Dowell, Belida Wright, Jelko Youshia, John Gilpin, Alfreda & David Wall, Wayne Sleep, Anton Page, Lilianana Belforie, Jane Michaelson, Peter Williams, Norman McDowell), folder 38: Leo Lerman, folder 39: Lindsay Kemp & Co., folder 40: National Endowment for the Arts, folder 41: Jerome Robbins, folder 42: Drest Sergievsky, folder 43: Stuart, folder 44: Toumanova, Tamara & Mama, folder 45: The University of Arizona, folder 46: William Wiemhoff, folder 47: Igor Youskevitch.)
48		Clippings
49		Notes
51-51		Programs
	1978	
52		<i>Denishawn: The Elements Of This Heritage In Today's Theatre</i> , Publicity Material
	1979	
		<i>Be Jubilant My Feet - The Dance &amp; The Religion</i>
53		Outline (Includes notes.)
54		Clippings
55		Program
56		<i>Egypt Dances</i> , Notes (Includes Publicity Material, dated 1979 -1980.)
	1980	
57		<i>Bourmonville Lecture</i> , Outline (Includes notes.)
58		<i>Great Dance Stars On Film</i> , Notes
59		<i>Heritage Lecture</i> , Correspondence, F. Randolph Associates
		<i>Two Hundred Years of American Dance</i>
30	1	Correspondence - The Colorado College
	2	Schedule
	1981	
	3	<i>American Dance in Transition</i> , Lecture Notes
	4	<i>Dance Lecture at the Kennedy Center</i> , Notes
	5	<i>Religious Dance Lectures</i> , Correspondence - Hamburgische Staatsoper <i>Seminar In Dance History At Harvard University</i>
	6	Correspondence - Harvard University
	7	Clippings
	8	Transcript
	9	<i>Two Hundred Years Of American Dance</i> , Correspondence - University Of Alabama
	1982	
		<i>The Changing Role of the Dance Critic From 1932 - 1982</i>
10		Correspondence - New York University
11		Notes
		<i>Dance Film Series At Riverside Dance Festival</i>
12		Correspondence - Theatre of the Riverside Church
13		Contract
14		Notes
15		<i>The Hollywood Musical</i> , Notes

		<i>Tribute To Igor Youskevitch</i>
16		Correspondence - The University Of Texas at the University At Austin
17		Outline
		Undated
18		<i>Ballet Companion</i> , Outline
		<i>Ballet Film Project Featuring The Pittsburg Ballet Theatre</i>
19		Notes
20		Publicity Material
21		<i>Birth Of American Dance Heritage Lecture</i> , Outline
22		<i>The Bournonville Tradition</i> , Outline
23		<i>Dance And The Use Of Draperies And Materials</i> , Correspondence - St. Denis, Ruth
24		<i>Dance as a Discipline</i> , Outline (Includes notes.)
25		<i>Dance as a Social Force</i> , Outline
26		<i>Dance as Ritual for Religio-Magic Purposes</i> , Outline
27		<i>Dance Education</i> , Outline
28		<i>Dance History &amp; Criticism - Heritage Lecture</i> , Outline
29		<i>The Dance In America</i> , Notes
30		<i>Dance, The Unifier Heritage</i> , Outline
31		<i>Dances as a Social Protest</i> , Notes
32		<i>The Denishawn Era</i> , Script
33		<i>Deni-Shawn Picture Story</i> , Outline
34		<i>Designs For Dance Lecture</i> , Notes
35		<i>The Drama Of Dance Laboratory</i> , Outline
36		<i>Folk And Ethnologic Forms</i> , Outline
37		<i>Function of the Dance Critic</i> , Outline
38		<i>Functions of a Dance Critic</i> , Outline
39		<i>The Heathens Heritage</i> , Notes
40		<i>History Of New York City Ballet</i> , Outline
41		<i>Invitation To Dance Lecture</i> , Notes
42		<i>The Manner Of Dancing Heritage</i> , Notes
43		<i>Michael Maul's Dance Variations</i> , Script (Includes notes.)
44		<i>Modern Dance: A Science, An Activity, An Art Lecture</i> , Outline
45		<i>Modern Dances Lecture</i> , Outline
46		<i>Musical Comedy Dancing Lecture</i> , Essay
47		<i>Myths &amp; Symbols In Indian Art &amp; Civilization</i> , Outline
48		<i>The Negro in the American Theatre of Dance</i> , Essay
49		<i>Nikolais-Louis Technique</i> , Notes
50		<i>Panorama Of American Dance</i> , Outline
51		<i>The Powers And Functions Of Dance Laboratory</i> , Outline (Includes Publicity Material.)
52		<i>Program In Yugoslavia</i> , Outline
53		<i>Ruth St. Denis Commemoration</i> , Publicity Material (At the New York Public Library.)
54		<i>The Sacred Dance</i> , Notes
55		<i>To People Through Dance</i> , Outline (Includes publicity material.)
56		<i>Today's Dancer</i> , Program
57		<i>The Traditional Dance-Folk</i> , Notes
58		<i>Use Of Dance In Contemporary Theater</i> , Outline
59		Photographs 1977, undated
60		Press Releases 1976 - 1979, undated
61		Programs 1978 - 1979, undated
31	1	Map of New York, 1974
	2	Music Scores, 1952; undated (Includes <i>Chant Nation Des Osages</i> , <i>Polka</i> (composer H.C. Lumbye), <i>Arthur Murray Taught Me Dancing In A Hurry</i> (composer Victor Schertzinger), one score written in Japanese.)
	3-4	Poems, Undated
	5-15	Press Releases, 1938 - 1980 (Folder 13 <i>New York Herald Tribune</i> , folder 21 Ford Foundation.)

32	1-11	Press Releases 1980 - 1982, undated
	12	Proclamations, 1977
	13-35	Publicity Material, 1941 - 1982, undated
		Teaching Material
		Connecticut College
		Final Student Papers, 1977
33	1	<i>All Children Should Learn To Dance: The History of Dance</i>
	2	<i>An Analysis of the History of Indian Dance</i>
	3	<i>The Art of Movement (Includes photographs.)</i>
	4	<i>Boys, Boy Scouts And Dance</i>
	5	<i>Children's Dance</i>
	6	<i>Choreographing "People Dancing"</i>
	7	<i>A Comparison Of Fred Astaire And Gene Kelly</i>
	8	<i>The Comparison Of Two Arts: Horsemanship and Ballet</i>
	9	<i>The Concepts of Dance According To: Theophile Gautier and Stephanie Mallarme</i>
	10	<i>Cracking The Code: Towards An Aesthetic of Dance</i>
	11	<i>The Creative Process of Choreographing</i>
	12	<i>Dance And Religion</i>
	13	<i>Dance Criticism</i>
	14	<i>Dance In Africa</i>
	15	<i>Dance in the Old Testament</i>
	16	<i>Dance in the Soul: A Discussion of the Attitudes of Isadora Duncan and Socrates Toward The Dance</i>
	17	<i>The Dance Of Japan: Art Embodies A Culture</i>
	18	<i>Dance of the Africans And It's Relation to other Countries</i>
	19	<i>The Dance of the Gods: Haitian Dancing in the Voodoo Ceremony</i>
	20	<i>Dance Workshop</i> (Self-scheduled examination.)
	21	<i>The Dancer and the Lover; The Dancer and the Dance: Images of Classical Ballet</i>
	22	<i>Dances Of Mexico</i>
	23	<i>Dances of the Ancient Greeks</i>
	24	<i>Dances of the Court and Theatre in Seventh and Eighteenth Century England</i>
	25	<i>Dancing In Ancient Judiasm</i>
	26	<i>The Dancing Spirit: The Intricate Art Of Indian Bharata Nataya</i>
	27	<i>The Decline Of Ballet and the Rise of Modern Dance</i>
	28	<i>Four Foot-Related Injuries In Ballet</i>
	29	<i>Fred Astaire</i>
	30	<i>The Growth And Purpose Of Dance in the American Musical</i>
	31	<i>An Inquiry into the Nature of Dance</i>
	32	<i>An Introduction To Dance Therapy For The Emotionally Disturbed</i>
34	1	<i>Join Our Warm-up! James Cunningham Acme Dance Company Exchanges Purity For Communication</i>
	2	<i>A Journals' Insight Into Dance</i>
	3	<i>Laban's Theories On Space And Their Implications</i>
	4	<i>The Latin Hustle</i>
	5	<i>Let The Gadfly Bite: A Study of Merce Cunningham's Revolutionary Dance</i>
	6	<i>A Look At Dance Therapy Through The Book, Marion Chase: Her Papers</i>
	7	<i>Mary Wigman: The Influence Of Her Dance Upon The United States</i>
	8	<i>Modern Dance: Four Approaches To Choreography</i>
	9	<i>Movement in the Curriculum</i> (Flash Cards.)
	10	<i>New Dance: East Meets West</i>
	11	<i>Pavlova: The Creation of Ballet as a Relevant Spiritual Aspiration</i>
	12	<i>Primitive Culture And Dance</i>
	13	<i>Relations &amp; Revelations Of Woodsrain</i>
	14	<i>Reviewing Career's for the '70s Dance</i>
	15	<i>The Rise And Fall Of German Modern Dance</i>
	16	<i>Should Movement Be Incorporated in the Primary School Curriculum</i>
	17	<i>The Spirit of the Dance</i>
	18	<i>Technique &amp; Dance</i>

- 19 *Theophile Gautier: Critic And Librettist*  
20 *Thithyramvos*  
21 *The Value And Method Of Teaching Dance To Children*  
22 Springfield College, Outline, undated  
University of Washington  
23 Correspondence - Boris, Ruthanna, 1969  
(Director of Dance.)  
24 Proposal For A Dance Major Program at the Undergraduate Level, 1969  
(Includes photocopy of cover. )  
Yale University  
Correspondence  
35 1 Bloom, Jane, 1976  
2 Calhoun College, 1981  
3 Curran, Ruth D., 1981  
(Executive Coordinator.)  
4 A Diamond Night at the Ballet, 1982  
5 Diaz, Andrea, 1975  
6 Duval, Susan, undated  
7 Ezra Stiles College, 1981  
8 Gary, Susan, 1975  
9 Grey, Linda, 1975  
10 Levine, Mindy N., 1975  
11 Krisel, Michele, undated  
12 Kurzbauer, Heather, 1975  
13 Kurtzman, Kathy, 1975  
14 Maryland Center For Public Broadcasting, 1975  
15 Mitchell, Kate, 1975  
16 Moise, Laurene, 1975  
17 Morse, College, 1982  
18 Nerken, Sara, 1975  
19 Overly, Paul, 1975  
20 Phyllis, undated  
21 Registrar's Office, 1982  
22 Scheff, Anita, undated  
23 Taft, Horace D., 1975  
24 Trosper, Robert J. (Jr.), 1975  
25 College Seminar Applications, 1981  
26 College Seminar Proposal, Course Information, 1981  
(Includes keys.)  
27 Final Student Grades, 1982  
Final Student Papers, 1981  
28 *Architecture And Dance*  
29 *Dance Therapy*  
30 *Dance Therapy For Children*  
31 *The Economics Of Regional Ballet: The Connecticut Ballet Company*  
32 *The Fusion of the Arts - Diaghilev To Cunningham*  
33 *Historical And Cultural Origins Of Puerto Rican Folklore Dance*  
34 *Injury Prevention: Theory And Practice*  
35 *An Interpretation: Social Cliches and the Contemporary Dance*  
36 *Isadora Duncan And Ruth St. Denis: Liberated Pioneers of Modern Dance*  
37 *Loie Fuller: Choreographer of Images*  
38 *The Louisville Ballet: A Case Study Of Successful Fund Raising Schemes*  
39 *A Philosophy Of Modern Dance In America: The Progress Of Counter-Ideals*  
40 *Shaker's Dance - A Dance of the Mind and Heart*  
41 *There's No Such Thing as a Stupid Dancer*  
42 *The Unity of Psyche And Somo: How Dance Effects The Mind*  
43 *Why The Mather's Needed Dance*  
44 Information For Potential Instructor, 1955 - 1981  
45 Notes, 1981 -1982  
46 World War II Dance Class (Cairo, Egypt), Exam Question and Answer Book, 1942  
47 Transcript of Walter Terry Interview, 1982  
(*News Journal.*)

**Series IV: Writings, 1906 - 1982, undated**

Essays/Stories (Unrelated to Dance.)

Correspondence

- 36 1 *American Magazine*, 1945  
2 Dodd, Mead & Company, 1982  
(Regarding the *Deadline Murders*.)  
3 *Seventeen*, 1947  
4 William Morrow & Co., 1981 - 1982  
(Regarding the *Deadline Murders*.)  
5 *Woman's Home Companion*, 1946
- Submitted Stories
- 6 *Amateur Cook*, undated  
(Recipe for brownies.)  
7 *The American College For Girls*, undated  
(Includes historical note.)  
8 *Are The Cohens In Cairo Still Eyprians*, 1972  
9 *Asthma*, undated  
10 *Beginners*, undated  
11 *The Best Man Wins*, undated  
12 *Bitter Lament*, undated  
(*The Carolina Magazine*.)  
13 *Catching Colemanism*, undated  
(Written by Emily, assisted by Walter Terry.)  
14 *Cavillaca's Gift: An Inca Legend*, undated  
(Includes clipping and art work.)  
15 *The Charlotte Russe*, undated  
16 *Christianity's Fate?*, undated  
17 *The Danish Welfare State*, undated  
18 *Dark-skinned Communists*, undated  
19 *The Deadline-Murders*, 1981 - 1982  
(Includes notes.)  
20 *Egypt*, undated  
21 *Ehrengard*, undated  
(Includes notes, outline.)  
22 *Emerald of the Incas*, undated  
23 *Fantasy Ballet*, undated  
(Notes, Press Releases from Columbia Records.)  
24 *Football Heroes Groan*, 1937  
25 *Let Me Express Myself, Mama*, undated  
(Submitted to *Esquire Magazine*, includes notes, 3 copies, 1st draft.)  
26 *Monarchy*, undated  
27 *Music and the Dance*, undated  
(Outline.)  
28 *New Canaan Landmarks*, 1950  
29 *The New Women Of Egypt*, undated  
(Includes Historical Notes.)  
30 *A Nile in the Sky*, undated  
31 *Pre-Shakespearean Drama*, 1935  
32 *Quien Sabe*, undated  
33 *Robert*, undated  
(Includes photos.)  
34 *Sex In College*, undated  
35 *Solomon Pool*, undated  
(*The Carolina Magazine*.)  
36 *Spartacus*, undated  
37 *Talk & Travel*, undated  
38 *A Touch Of Wisdom*, undated  
(Pen name Terry Renard.)  
39 *When Floosies Meet*, undated  
(3 copies.)  
40 *Wigwams Are Handier*, undated  
(Alternate title - *I Grew Up In The Subway*.)

- 41 *The Wind of the Almighty* (A Fairly Peaceful Tale Of Modern Egypt), undated  
42-43 Untitled, undated
- Choreographers & Dancers
- Ailey, Alvin
- 37 1-2 Articles (1968 – 1973)  
3 Typescript, undated  
(Spoleto.)
- Alexander, Dorothy
- 4 Article, 1973  
(Dance On Mainstreet.)
- Alonso, Alicia
- 5-8 Articles, 1967 - 1981  
9 Draft, undated  
10-16 Literary Works, *Alicia And Her Ballet Nacional De Cuba: An Illustrated Biography Of Alicia Alonso*, 1981  
(Includes drafts, typescript, press releases - written by Alonso, with translation, photographs, publicity material, list of ballets, manuscript, and correspondence.)
- 17 Typescript, undated  
(*Dancing in the Dark*, written by Alonso.)
- Research Material
- 18 Book Review, undated  
19 Clippings, 1982  
20 List of Repertories, 1948 - 1980  
21 Publicity Material, 1949  
(Includes biographical note.)
- Andrew, Thomas
- 22 Typescript, undated
- Appel, David
- 23 Press Release, undated
- Balanchine, George
- 24-28 Articles, 1971 - 1979  
(Folder 26 includes information on Martha Graham, Ruth St. Denis, Doris Humphrey, Ted Shawn, Ben Stevenson, John Cranko, Jerome Robbins, Jennifer Muller.)
- 29 Interview (Transcript, CBS News.), 1961  
30 Typescript, undated
- Research Material
- 31 Clippings, 1967 - 1980  
32-33 Publicity Material, 1947
- Baryshnikov, Mikhail
- 34-41 Articles, 1976 - 1982  
(Folder 34 includes information on Ivan Nagy and Rudolf Nureyev.)
- 42 Typescript, undated  
Research Material
- 43-44 Notes, 1982  
(Folder 43 answers to queries on 2 points of criticism by ABT dancers.)
- 45 Press Releases, 1980 - 1981
- Beals, Margaret
- 46 Typescript, undated
- Bejart, Maurice
- 47-50 Articles, 1970 - 1977  
51 Research Material, Program, 1981
- Benitez, Maria
- 52 Article, undated
- Bennett, Isadora
- 53 Research Material, Program, 1973  
(Capezio Dance award.)
- Bortoluzzi, Paolo
- 54 Article, 1972  
(Includes Carla Fracci, Carmen De Lavallade. )
- Bournonville, August
- Correspondence

- (In regards to Terry's book *The King's Ballet Master: The Biography of Denmark's August Bournonville.*)
- 38 1 Knuth-Winterfeldt, K., 1976  
(Written in Danish.)
- 2 Ministry of Cultural Affairs, 1978
- 3 Mork, Ebbe, 1979
- 4 Queen Margrethe, 1976  
(Thank you letter from Terry when he was granted the order of the Knight of the Dannebrug.)
- 5 Ralov, Kristen, 1978 - 1979
- 6 The Royal Danish Ballet, 1979
- 7 Weinberg, Anne Obert, undated
- 8-9 Articles, undated
- 10 Artwork, 1979  
(For book *The King's Ballet Master: A Biography of Denmark's August Bournonville.*)
- 11-12 Typescripts, 1979  
(Annotations.)
- Research Material
- 13 Clippings, 1976
- 14 List of Ballets, undated
- 15-18 Notes, 1976 - 1979
- 19-24 Photographs, 1964 - 1979, undated  
(Folder 19 Danish royal family, folder 20 photographs of Bournonville's grave and house, folder 22 photographs of the Pantomime Theatre, Tivoli's Town Hall, and other buildings in Tivoli, folder 23 The Tubory Brewery's Nursery School, folder 24 photographs of the royal family.)
- 25 Publicity Material, 1979  
Bournonville, August - 100th anniversary Celebration
- 26 Article  
Research Material
- 27 Biography, undated
- 28-29 Clippings, 1975
- 30 Manual, undated
- 31 Notes, undated
- 32 Press Release, 1986
- 33-34 Program, 1977 - 1979
- 35 Brodbeck, Christine - Press Release, 1982
- 39 1-2 Bruhn, Erik - Articles, 1972 - 1978
- 3 Bujones, Fernando - Articles, 1980
- 4 Charmoli, Tony - Article, 1967
- Chase, Lucia
- 5 Articles, 1979
- 6 Research Material, Program, 1968  
(Capezio Dance Award.)
- 7 Chouteau, Yvonne - Article, 1981
- 8 Clouser, James - Draft, 1965  
(Annotations.)
- 9 Cosi, Liliana - Article, 1972
- Cragun, Richard
- 10 Correspondence - Spatt, Leslie, 1982  
(Also known as Ricky Cragun.)
- 11 Article, 1969
- 12 Contract, 1982
- 13-14 Typescript, 1982  
(1st and 2nd draft.)
- Research Material
- 15-18 Notes, 1982
- 19 Photographs, 1982
- 20 Programs, 1972 - 1982
- 21 Press Release, undated  
(Production of *Clownmaker.*)
- Cranko, John
- 22 Article, 1969



- 23 Typescript  
24 Research Material - Notes, undated  
Cratty, Bill  
25 Correspondence - Cratty, Bill, 1982  
(Includes biographical information, dance resume.)  
26 Typescript  
Research Material  
27 Career Summary, undated  
28 Notes, 1982  
29-30 Programs, 1982, undated  
31 Culberg, Birgit - Biographical Information, undated  
Cunningham, Merce  
32-33 Articles, 1970 - 1977  
34 Typescript, undated  
Research Material  
35 Clippings, 1968  
36 Program, 1977  
(Capezio Dance Award.)  
37 Curry, John - Article, 1979  
38 D'Amboise, Jacques - Article, 1981  
D'Antuono, Eleanor  
39 Article, 1968  
(Includes information on Ivan Nagy.)  
Research Material, Biography, undated  
40 (Includes notes.)  
Danilova, Alexandra  
41 Article, 1971  
(Comment on Igor Stravinsky.)  
42 Typescript, undated  
(ABC- TV)  
43 Research Material, Program, 1958  
(Capezio Dance Award.)  
44 Daugherty, George - Research Material, Clippings, 1980  
45 De Lavallade, Carmen - Article, 1968  
46 Dean, Laura - Research Material, Press Release, 1981  
47 Dehn, Mura - Typescript, undated  
(Pioneer on Black-American folk and popular dance.)  
Devi, Lilavati  
Research Material  
48 Biography, undated  
49 Notes, undated  
50 Photographs, undated  
Dlugoszewski, Lucia  
51 Article, 1969 - 1970  
52 Typescript, undated  
(Written for *Saturday Review*.)  
53 Research Material, Biographical Information, undated  
Dowell, Anthony  
54 Article, 1967  
(Includes information on Erik Bruhn, Rudolf Nureyev.)  
Draper, Paul  
55 Correspondence - Fonteyn, Margot, 1959  
56 Typescript  
(Includes biography, information on Ted Shawn, Ruth St. Denis.)  
57 Research Material, Notes, undated  
58 Dupond, Patrick - Article, 1976  
Duncan, Isadora  
(Materials for Terry's books *Isadora Duncan: Her Life, Her Art, Her Legacy, The Legacy of Isadora Duncan and Ruth St. Denis.*)  
Correspondence  
40 1 Duncan, Penelope, undated  
2 Rogers, Irene D., 1964

3	Article, 1969
4-6	Typescripts, undated Research Material
7	Clippings, 1964
8	Historical record of the Elizabeth Duncan School, 1959
9	Journal, 1959 (Dance perspectives.)
10	Notes, undated
11	Publicity Material, 1975, undated
12-14	Photographs, 1959
15-16	Contact Sheets, 1959
17-18	Negatives, 1959
19	Program, undated (Movie, Isadora, starring Vanessa Redgrave.)
20	Dunham, Katherine - Interview, undated
21	Dupond, Patrick - Article, 1976
22	Eglevsky, Andre - Article, 1968 Farrell, Suzanne Research Material
23	Biography, undated (Includes draft.)
24	Notes, undated
25-31	Feld, Eliot - Articles, 1967 - 1975
32-35	Fonteyn, Margot - Articles , 1969 - 1971
36	Fracci, Carla - Article, 1981
37	France, Charles - Typescript, undated
38	Franklin, Frederic - Article, 1982
39	Freund, Geraldine - Article, 1980
40	Gambarelli, Maria - Research Material, Publicity Material, 1939
41	Gamson, Annabelle - Research Material, Publicity Material, undated
42	Gennaro, Peter - Research Material, Clippings, 1970 (Includes notes.) Graham, Martha Correspondence
43	<i>After Dark</i> - The National Magazine of Entertainment, 1977 (Concerning the Ned Rorem article.)
44	Office Of International Information And Cultural Affairs, 1947 (Radio show, Martha Graham, Non-conformist. )
45-57	Articles, 1936 - 1976, undated
41	1-7 Typescripts, 1941 - 1975, undated Research Material
8	Biography, undated
9	Clippings, 1938 - 1950
10	Newsletters, 1938 - 1972, undated
11	Notes, 1975
12	Program, 1960 (Capezio Dance Award.) Gregory, Cynthia Correspondence
13	<i>America Illustrated</i> , 1979 (Includes draft.)
14	Gregory, Cynthia, undated
15	Article, 1979
16	Typescript, 1978 Research Material
17	Clippings, 1978
18	Notes, 1978
19	Grigorvitch, Yuri - Article, 1978 Guimard, Marie-Madeleine Research Material
20	List of Ballets, undated

21 Notes, undated

22 Harkness, Rebekah - Article, 1974

23 Hawkins, Alma - Article, 1968

24 Hawkins, Erick - Typescript, undated  
(Written by Robert Sabin.)

25 Haydee, Marcia - Article, 1971  
(Includes Richard Cragun.)

26-27 Hayden, Melissa - Article, 1968

28 Heiberg, Johanne Luise - Research Material, Biography, undated

29 Hernandez, Amalia - Article, 1967

30 Hinoki, Kenji - Typescript, 1937

Holm, Hanya

31 Typescript, undated

32 Research Material, Clippings, 1980

33 Humphrey, Doris

34 Hurok, S - Typescript, undated

35 Article, undated

36 Typescript, undated  
(Includes information on Martha Graham.)

42 1 Irving, Robert - Research Material, Program, 1975

2 Jamison, Judith - Article, 1981

3 Jeanmaire, Renee - Typescript, undated

4 Joffrey, Robert - Article, undated

Joss, Kurt

Research Material

5 Clippings, 1980

6 Programs, 1980

7 Karinska, Barbara - Research Material, Program, 1962  
(Capezio Dance Award.)

8 Karnilova, Maria - Article, 1974

9 Kinch, Myra - Research Material, Publicity Material, undated

10 Kirkland, Gelsey - Research Material, Biography, undated

11 Koldoney, William - Research Material, Program, 1970  
(Capezio Dance Award.)

12 Krassovska, Nathale - Article, 1972

13 Kylian, Jiri - Article, 1981

La Meri

14 Correspondence, La Meri, 1948 - 1982

15-16 Typescript, undated

Research Material

17 Biography, undated  
(Includes Autobiography. )

18 Clippings, 1946

19 Notes, undated

20 Poetry, 1980, undated  
(Poems by La Meri.)

21-23 Program, 1972  
(Capezio Dance Award, includes Reginald & Gladys Laubin.)

24 Press Releases, undated

25 Lathrop, Welland - Research Material, Press Releases, undated

26 Leon, Jean - Research Material, Publicity Material, undated

27 Lewitsky, Bell - Article, 1970

Limon, Jose,

28 Article, 1968  
(Includes Kathryn Posin's *40 Amp Mantis* dedicated to the memory of Ruth St. Denis.)

29 Typescript, undated

30 Program, 1964  
(Capezio Dance Award.)

31 Lubovitch, Lar - Typescript, undated

Markova, Alicia

32 Article, 1971

33 Draft, undated

34-35 Markova, Natalie  
 Articles, 1970  
 (Includes Ballet Folklorico, Merce Cunningham.)

36 Research Material, Press Kitt, 1980  
 (Production of *La Bayadere*.)

37 Martin, John - Research Material, Program, 1969  
 (Capezio Dance Award.)

Martins, Peter

38 Article, 1968

39 Press Release, 1979  
 (Thirteen Press Release, profile on Skyline With Beverly Sills.)

40 Maya, Mario - Article, 1968

41 Menotti, Gian Carlo - Article, 1982

42 Minelli, Liza- Article, 1977

Mitchell, Arthur

43 Article, 1968

44 Research Material, Program, 1971  
 (Capezio Dance Award.)

Mumaw, Barton

43 1 Correspondence

2 Article, 1982

3 Typescript, 1982  
 Research Material

4 Artist Profile, undated

5 Clippings, 1981

6 Notes, 1982

7 Photographs, 1976 - 1981  
 (Autograph.)

8-9 Program, undated

10 Nagrin, Daniel - Article, 1970

Nagy, Ivan

11-15 Articles, 1968 - 1979

16 Research Material, Biography, undated

17 Neumeier, John - Article, 1973

Nikolais, Alwin

Correspondence

18 Nikolais, Alwin, 1980

19 Nikolais Dance Theatre, 1976

20 Article, 1980

21-22 Typescript, 1976, undated  
 Research Material

23-24 Notes, 1976, undated  
 (Folder 24 includes essay *Kandinsky In Munich: The Formative Judgenstil Years*.)

25 Press Release, 1982  
 (Capezio Dance Award. )

Nijinsky, Vaslav

26-27 Articles,

28 Typescript, undated  
 Research Material

29 Clippings, 1980

30 Notes, undated

Nossen, Steffi

31 Article, 1955

32 Research Material, Publicity Material, undated

Nureyev, Rudolf

33 Correspondence - S.A. Gorlinsky LTD, 1980  
 (List of Nureyev's Ballet.)

34-42 Articles, 1962 - 1981

43-48 Typescripts, 1977 - 1980, undated  
 (Includes Julie Andrew's Invitation To Dance With Rudolf Nuruyev draft and staff list.)

Research Material

50-51 Clippngs, 1976, undated

	52-53	Notes, 1976 - 1981
	54	Photographs, 1976
	55	Production Notes, 1977 (Film Nureyev As <i>Valentino</i> .)
	56	Programs, undated
	57	Press Kit, 1982
	58	Publicity Material, 1977 (PBS screening. )
		Page, Ruth
44	1	Correspondence - Page, Ruth, undated Research Material
	2	Clippings, undated
	3	Photographs, 1975 (Page at her ballet center in Chicago. )
		Panov, Valery
	4	Article, 1974
	5	Interview, undated
	6	Typescript, undated Research Material
	7	Clippings, 1974
	8	Notes, undated
		Panovs
	9	Correspondence - Lester Lewis Associates, 1977
	10	Typescript, 1977 Research Material
	11	Clippings, 1977
	12	Notes, 1977
		Pavlova, Anna
	13	Correspondence - The Pavlova Celebration, 1980 (Includes program, directions, and press release.)
	14	Article, 1979 Research Material
	15-16	Clippings, 1968 - 1980, undated
	17	Photographs, 1916 - 1956, undated
	18-19	Press Releases, 1980, undated Exhibition at the Fine Arts Museum of San Francisco.
	20	Programs, 1924 - 1925
	21	Pepita, Marius - Article, 1982
		Plisetskaya, Maya
	22	Typescript, undated
	23	Research Material, Notes, undated
	24	Pougy, Liane De - Research Material, Biography, Uudated
	25	Prince, Ginger - Article, 1979
	26	Ralov, Kristen - Typescript, 1978 (Interview about the Bournonville school.)
	27	Reinhart, Charles - Research Material, Notes, undated
	28	Rhodes, Lawrence - Article, 1969 (Includes John Clifford, Alvin Ailey American Dance Theater.)
		Rinker, Kenneth
		Research Material
	29	Autobiography, undated
	30	Clippings, 1979 - 1981
	31-32	Press Release, 1981, undated
		Robbins, Jerome
	33-37	Articles, 1959 - 1979
	38	Typescript, undated
	39	Research Material, Fact Sheet, 1972
		Rogge, Florence
		Research Material
	40	Clippings, 1935 - 1950
	41-43	Photographs, 1926 - 1948, undated (Folder 43 Radio City Music Hall, director of the Music Hall Ballet Corps.)

44 Press Releases, undated

45 Programs, 1935 - 1937, undated

46 Sand, Danish Inge - Article, 1969

47 Schenfeld, Rina - Research Material, Press Release, 1979

Segal, Vivienne

48 Article, 1972

Research Material

49 Notes, undated

50 Pictures, undated  
(Includes notes from Vivienne Legal. )

51 Shaufuss, Peter - Article, 1977

Shawn, Ted

52 Correspondence - Shawn, Ted, 1960

53-56 Article, 1958 - 1971

57-61 Typescript, undated

45 1-5 Typescript, undated

Research Material

6 Clippings, 1931

7 Manual For Dancers, 1951  
(Written by Ted Shawn.)

8-11 Photographs, 1930 - 1931

12-20 Programs, 1930 - 1957, undated  
(Folder 13 Shawn in Germany, folder 18 Capezio Dance Award.)

21-30 Programs [The Denishawn Years, Shawn & His Male Dancer], 1930 - 1940,  
Undated

31-32 Shearer, Sybil - Article, 1970 - 1975

33-34 Simone, Kirsten - Article, 1969 - 1980  
(Folder 33 Erick Bruhn, Maria Alba, Jacob's Pillow Dance Festival, Norman Walker.)

35-37 Smuin, Michael - Articles, 1969 - 1977

38 Sokolow, Anna - Article, 1968

St. Denis, Ruth

Correspondence

39 Dodd, Mead & Company, 1968

40 Farwell, G.B., 1968

41 Fiske, Vocha, 1968 -1969

42 Millsaps, Daniel, Undated

43 Modern Dance Studio, 1963

44 Shawn, Ted, undated

45-52 Terry, Walter, 1939 - 1949

46 1-10 Terry, Walter, 1950 - 1967, undated

11 Todd, Arthur, 1958

12-16 Articles, 1967 - 1979, undated

17-42 Typescripts, undated  
(Includes typescript of Terry's biographical work *Miss Ruth: The More Living Life of Ruth St. Denis*, and index.)

Research Material

43 Biographical Sketch, 1945  
(Signed by Ruth St. Denis.)

44-45 Clippings, 1941 - 1982, undated

46-47 Notes, undated

48 Personal Manifesto, 1944 - 1964

47 1 Photographs, 1906 - 1965

2 Poems, 1957, undated

3-6 Program, 1929 - 1961, undated

7-8 Publicity Material, 1921 - 1979, undated

9-10 Stevenson, Ben - Article, 1978 - 1980

11 Swope, Martha – Article, 1979

Tallchief, Maria

12 Typescript, undated  
(Annotations.)

13 Research Material, Program, 1965  
(Capezio Dance Award.)

14 Tamaris, Helen  
     Typescript, undated  
 Taylor, Paul  
 15-16 Article, 1968, undated  
     (Folder 9 includes Louis Falco, folder 10 includes Martha Graham.)  
 17 Typescript, undated  
     (Includes Gordon Peavey, Ron Sequoio, Donna Baldwin.)  
 Tharp, Twyla  
 20 Correspondence - *Saturday Review*, undated  
     (Article changes.)  
 21 Article, undated  
 22 Typescript, undated  
     Research Material  
 23 Notes, undated  
 24 Press Kit, 1981  
 25 Press Release, 1976  
 Tom Two Arrows  
     Correspondence  
 26 The Brooklyn Museum, 1950  
 27 Laubin, Ridge & Gladys, undated  
 28 Oglebay Institution, 1950  
 29 Typescript, undated  
     Research Material  
 30 Clipping, 1957  
 31 Press Release, 1956  
 Toumanova, Tamara  
 32 Toumanova, Tamara  
 33 Research Material, Biographical Note, 1940  
 34-35 Tudor, Antony - Typescripts, 1941, undated  
 36 Uday, Shankar Hindu Dancers & Musicians - Article, 1968  
     (Includes Luis Fuente.)  
 Verdy, Violette  
 37 Article, 1978  
 38 Typescript, undated  
 39 Research Material, Notes, Undated  
 40 Vesek, Norbert – Research Material, Biographical Data, undated  
 Villella, Edward  
 41-42 Articles, 1967 - 1968  
 43 Typescripts, undated  
 Volkova, Vera  
 44 Article, 1977  
 45-46 Typescripts, undated  
 47 Research Material, Notes, undated  
 50 Weidman, Charles - Research Material – Notes, undated  
     (Includes statement by Martha Graham on the death of Weidman.)  
 Wiinblad, Bjorn  
 51 Correspondence, 1962  
 52 Research Material, Biographical Notes, undated  
 Winslow, Miriam  
 53-56 Article, 1941 - 1971, undated  
     Research Material  
 57 Outline For Book, 1939  
     (Includes Correspondence with the International Literary Bureau.)  
 58 Publicity Material, 1943  
 59 Yoriko – Research Material, Biographical Information, undated  
 Youskevitch, Igor  
 60 Correspondence - Jennings, Coleman A., 1981  
     Research Material  
 61 Publicity Material, 1982  
 62 Schedule, 1982  
     (Tribute to Igor Youskevitch )  
 63 Zelens, Richard - Research Material, Press Release, undated

		Zorina, Vera
	64-65	Articles, 1980 - 1982
	66	Typescript, 1982
	67	Research Material, Notes, 1982
		Dance Companies/Festivals
		92nd Street Y
	1	Typescript, 1982
		Research Material
48	2	Press Release, 1950 - 1951, undated
	3	Proposal, 1980
	4-5	Publicity Material, 1979, undated
	6	Afro-Asian Festival - Article, 1971
		Alvin Ailey American Dance Theater
	7-8	Article, 1969
	9	Research Material, Press Release, 1982, undated
		The Aman Folk Dance Ensemble
	10	Article, 1980
	11	Research Material, Publicity Material, 1979
	12	The American Ballet Caravan - Typescript, 1941
		The American Ballet Theatre
	13-28	Articles, 1967 - 1982, undated
	29-31	Typescript, 1980, undated
		Research Material
	32	Biography on Igor Stravinsky, undated
	33-35	Press Kits, 1975 - 1982 (Folder 32 press kit for dancer, folder 33 press kit for Ballets.)
	36	Press Release, 1979 - 1980
	37	Principals & Guest Artists, 1940 - 1979
		The American Ballet Theatre (Under Baryshnikov)
		Research Material
	38	Clippings, 1981 - 1982
	39	Notes, 1981
	40	Press Kit, undated
		American Dance Company
49	1	Correspondence - Charles Reinhart Management, Inc., 1972
	2-6	Articles, 1969 - 1980
	7	Typescript, 1972
		Research Material
	8-9	Press Kit, 1979 - 1981
	10	Press Releases, 1980
		American Dances
		Correspondence
	11	Alonso, Alicia, 1962
	12-13	American Guild Of Musical Artists, 1963
	14	Arts & Humanities, 1973
	15	Barrett, Herbert, 1961 - 1963
	16	The Boston Ballet, 1975
	17	Carter, Bill, 1962
	18	Charter Coach, Inc., 1963
	19	The Commonwealth of Massachusetts Council on the Arts and Humanities, 1973
	20	Cooperman, Alvin, 1975
	21	Duell, Ellen, 1975
	22	Dyer, William F., 1963
	23	Embassy of the United States of America, 1973
	24	Frosch, Aaron R., 1962 - 1963
	25	Greater Philadelphia Cultural Alliance, 1974
	26-28	Herbert Barrett Management, Inc., 1963 - 1974
	30	Javits, Jacob K., 1964
	31	Krassovska, Nathalie, 1963
	32	McDaniel, Tennent, 1963
	33	Milton Rindler & Co., 1963



34-35 National Endowment for the Arts, 1973  
 36 National Theater School of Canada, 1962 - 1963  
 37-38 Office of Cultural Presentations, 1973  
 39 Rice, Phillip, undated  
 40-41 Ruth St. Denis Center, 1962 - 1963  
 42 Shawn, Ted, 1963  
 43 Smith, Lewis F., 1962  
 44 Smith, Lewis L., 1963  
 45 Southern Music Publishing Co. Inc., 1963  
 46 Southwestern Artist Service, 1962  
 47-50 St. Denis, Ruth, 1962 - 1963  
 51 The White House, 1963  
 52 WHYY-TV, 1974  
 53 Unidentified, 1962 -1963  
 50 1-2 Typescripts, 1961 - 1963  
 Research Material  
 3 Biographical Sketches of Dancers, 1963  
 (Notes used for programs, includes Nathalie Krassovska, Thomas Andrew, Violette  
 Verdy, Simon Sadoff, Ruth St. Denis, Walter Terry, Rochelle Zide, Don  
 Liberto, Norman Walker & Company, Jenny Workman.)  
 4 Budget, 1963 - 1964  
 5-10 Clippings, 1961 - 1968, undated  
 11 Contract, 1963  
 12-16 Financial Papers, 1963  
 17 Musical Arrangements, 1963  
 18 Notes, undated  
 19-22 Photographs, 1963 - 1964, undated  
 (Folder 13 pictures of Ruth St. Denis.)  
 23 Negatives, undated  
 24-25 Posters, 1963 - 1964  
 26-29 Programs, 1961 - 1963  
 30-32 Publicity Material, 1961 - 1964  
 33 Salary List, 1963  
 34 American Folk Dance Society - Research Material, Publicity Material, 1926  
 35 The Asia Society, Research Material, Program, 1979  
 36 Association of American Dance Companies, Research Material, Program, undated  
 The Atlantic Ballet  
 51 1 Article, 1980  
 2 Research Material, Press Release, 1982 - 1983  
 3 Atlantic Ballet Corps - Article, 1968  
 4 Atlantic Civic Ballet - Article, 1967  
 (Includes information on the Southern Ballet of Atlanta and The Atlantic Contemporary  
 Dance Group.)  
 5 Ballet De Georges Reich - Article, 1968  
 6 Ballet Foklorico of Mexico - Article, 1969  
 (Includes The Julliard Dance Festival.)  
 7 Ballet Mexicano - Article, 1951  
 Ballet Russe de Monte Carlo  
 8-9 Articles, 1959 - 1968  
 10 Research Material, Historical Note, undated  
 (Includes research notes.)  
 11 Ballet Theatre Contemporain - Article, 1971  
 (Includes information about Amalia Hernandez and the Ballet Folkorico de Mexico.)  
 12 Ballet West - Article, 1980  
 Bat-Dor (Dance Company of Israel)  
 Research Material  
 13 Photographs, undated  
 (David Rapoport, Lea Lichtenstein, Yhuda Maor, Ohad Naharin, Jeanette Ordman &  
 Company.)  
 14 Press Release, 1979  
 (Includes tour schedule & company profile.)  
 15 Program, 1979  
 Batsheva Dance Company

- 16 Article, 1971  
(The New York City Ballet, 500th New York Performance of George Balanchine's *The Nutcracker*.)
- 17 Bergen International Festival – Article, 1969  
The Bolshoi Ballet
- 18 Correspondence - Terry, Walter, 1981  
(Concerning Bolshoi Ballet films.)
- 19-24 Articles, 1968 - 1976
- 25 Research Material, Notes, undated
- 26-29 The Boston Ballet - Articles, 1967 - 1982  
(Folder 26 includes information on The National Ballet of Washington, D.C. and the Manhattan Festival Ballet, folder 28 includes information on The Royal Winnipeg Ballet, The City Center Joffrey Ballet, folder 29 includes information on the Palm Beach Festival, the Royal Winnipeg Ballet, New York Baroque Dance Company.)
- Research Material
- 30 Press Release, undated
- 31 Program, 1966
- 32 Schedule, 1979  
(Includes historical note and resumes of Gary Davis, Edward Henkel, Constantin Patsalas, Tom Pazik, Stuart Sebastiona, Bruce Wells, John M. Wilsom.)
- 33 The Bournonville Centenary Festival - Article, 1980
- 34 British Royal Ballet - Article, 1972  
(Includes information on Anita Young, Kenneth Mac Millan.)
- Brooklyn Academy of Music
- 35-36 Article, 1969  
(Folder 36 includes Martha Graham.)
- Research Material
- 37-38 Press Release, 1979 - 1982  
(Folder 38 includes season schedule.)
- 39 Publicity Material, 1980
- 40 Brooklyn Ballet Company - Draft, undated  
(Includes feature on the National Ballet.)
- 41 Brooklyn Center for the Performing Arts at Brooklyn College - Research Material,  
Press Release, 1982 - 1983
- 42 The Carolina Playmakers - Research Material, Publicity Material, 1933 - 1934  
The Cincinnati Ballet Company
- 43 Article, 1969  
Research Material
- 44-45 Notes, undated
- 46 Press Release, 1979
- 47 Publicity Material, 1982
- 48-55 City Center Joffrey Ballet - Articles, 1969 - 1978  
Cleveland Ballet
- 56 Typescript, undated  
Research Material
- 57 Press Kit, 1980
- 58 Season Schedule, 1982 - 1983
- 59 Connecticut Ballet – Article, 1978
- 60 Contemporary Ballet Company - Research Material, Press Kit, 1980
- 61 Cullberg Ballet Company - Typescript, undated
- 52 1 The Dallas Civic Ballet - Historical Note, undated  
(Includes program.)
- 2 Dance & Other Works - Research Material, Press Release, 1979  
(Information on choreographers Bill T. Jones, Sheryl Sutton.)
- 3 Dance Coalition - Proposal, 1981
- 4 The Dance Theatre - Research Material, Program, undated  
Dance Theatre of Harlem  
Correspondence
- 5 Mitchell, Arthur, 1971  
(Executive Director.)
- 6 P.S. 161, 1971  
(Letters sent to Arthur Mitchell.)
- 7 Shull School, 1970

		(Letters to Arthur Mitchell.)
		Research Material
8-10		Clippings, 1969 - 1971
11		Historical Note, 1970 - 1972
12		Programs, 1970 - 1971
13-14		Dayton Civic Ballet Company, - Articles, 1968 - 1982 (Folder 14 includes information about Ballet Imperial of Canada, Schenectady Civic Ballet, Dutchess County Ballet, New Haven Civic Ballet, Princeton Regional Ballet, New York City High School of Performing Arts. Also known as The Dayton Ballet Company.)
15		L'ecole de L'Opera - Article, 1977
		Eglevsky Ballet
		Research Material
16		Press Kit, 1979
17		Press Release, 1982
18		Program, 1982 - 1983
19		Eight International Ballet Competition - Article, 1976
20		L'Ensemble Folklorique National de Cuba - Article, undated
21		The Erik Hawkins Dance Company - Article, 1970
22		Festival 70 - Typescripts, 1971
23		Foo Hsing Theater - Typescript, undated
24		Les Grands Ballets Canadiens - Research Material, Press Kit, 1982 (Includes photographs of Annette Au Paul, Jerilyn Dana, David La Hay, Catherine Lafortune, Josephine Baura, Besty Baron, Helene Grenier, Josee Ledouy.)
		Harkness Ballet
		Correspondence
53	1	Harkness Ballet Foundation, Inc., 1974
	2	Rebekah Harkness Foundation, 1965
	3-4	Articles, 1967 - 1969
	5-6	Typescripts, undated
		Research Material
	7	Clippings, 1965 - 1974
	8	Copy of letters (From Mrs. William Hale Harkness to William T. West, 1952)
	9	Historical Note, undated (Includes fact sheet.)
	10	Notes, undated
	11	Press Releases, 1970 - 1974
	12	Programs, 1965 - 1974
	13	Harkness House For Ballet Arts - Article, 1968
	14	The Harkness Youth Company - Article, 1968
		The Hartford Ballet
	15	Article, 1975 (Includes information on Joyce Trisler's Danscompany and Peter Gennaro.)
	16	Press Release, 1979
		Het Nationale Ballet
	17	Article, 1976 (The Dutch National Ballet.)
	18	Research Material, Program, 1982
		Houston Ballet
	19	Correspondence - Christopher, Ron, 1974 (Director.)
	20	Article, 1981
	21	Typescript, 1979
		Research Material
	22	Clippings, 1969 - 1980
	23	Historical Note, 1981
	24	Notes, undated
	25-26	Press Kit, 1978 - 1979
	27	Press Releases, 1979 - 1981 (Includes repertoire list for year.)
	28-29	Programs, 1980 - 1983
	30	The Huntington Dance Ensemble - Article, 1969

31 IMPACT - Article, 1972

32 Indianapolis Ballet Theatre - Research Material, Press Kit, 1982

33 International Ballet Competition - Article, 1979

34 International Ballet of Caracas - Research Material, Publicity Material, 1979  
(Includes Schedule.)

Jacob's Pillow Dance Festival

Correspondence

54 1 American Ballet Theatre, 1965

2 Americans For Middle East Understanding, Inc., 1973

3 The Andrew W. Mellon Foundation, 1973

4 Annie, undated

5 Badorek, Grace, 1972  
(Administer for Jacob's Pillow.)

6 Bala, Ann Al, 1973

7 Bascombe, Readford, 1976

8 Beatty, Talley, 1952

9 Bentley Co., undated

10 Berkshire County '76 Celebration Committee, 1973

11 Berkshire Theatre Festival, 1973

12-13 Board of Directors at Jacob's Pillow Dance Festival, Inc., 1972 - 1973  
(Folder 11 includes list of Board Members: Selwyn Atherton, Mary W. Ball, Francis Bergan, Ira S. Colby, P.F. Desch, Ruth Evans, Carol Lynn, Jeanne Massimiano, Barton Mumaw, Frederick M. Myers, John H. Rice, H. D. Sedgwick, Bradley Stafford, Margaret A. Thorsen, folder 12 includes clipping.)

14 The Boston Company, Inc., 1973

15 Boston Symphony Orchestra, 1973

16 Campbell, Mary, 1973

17 Carbiner, Inc., 1973

18 Carolyn, 1973  
(Includes clipping.)

19 Carter, Susan E., 1973

20 The Cenacle, 1973

21 Chandler, Charlotte, 1973

22 Charles Reinhart Management, Inc., 1973

23-24 Christian, John, 1968 - 1973  
(Executive Director.)

25 Clef, Frank C. Van, Mrs.

26-28 Colby, Ira S., 1972

29 Coleman, Emily, 1973

30 Columbia Artists Management, Inc., 1973

31 The Commonwealth of Massachusetts Executive Department, 1973

32 The Corbett Foundation, 1973

33 D., R.C., 1973

34 *Dance News*, 1973

35 Dance Theatre, 1973

36 Dance Theatre of the Hemispheres, 1973

37 Diffenbach, Ruth B., 1973

38 Dodd, Mead & Company, Inc, 1975

39 Dworkin, Harold, 1973

40 Edna, 1973

41 *Encyclopedia Britannica*, 1975

42 Engelson, Joyce, 1971 - 1975

43 Erick Hawkins Dance Company, 1973

44 F., Larry, 1973

45 Fisk, Patricia, 1973

46 Franklin, Danny, 1968

47 George Peabody College For Teachers, 1939

48 George Zoritch Classical Ballet, 1973

49 Gerry & Gloria, 1973

50 Getrude, 1973

51 Harkness, Rebekah, 1973

52 Herbert Barrett Management , 1973

	53	Howrey, Mary, 1973
	54	Hydovitz, Carol, 1973
	55-58	IBM, 1973
	59	J.F. Gray Company, 1973
	60	Jacob's Pillow Administration, 1981
	61	James, Harry C., 1973
	62	Jeter, S., 1973
	63	Kartzman, Kathy, 1975
	64	Kast, Carolynne, undated
	65	Kerrigan, Tom, 1973
	66	<i>The Knickerbocker News Union-Star</i> , 1973
	67	Lasky, Gladys, 1973 Lawrence University, 1973
	68	Lawrence University, 1973
	69	The Le Percq Foundation, 1973
	70	Leatherman, Le Roy, 1957
	71	Library & Museum of Performing Arts, 1973
55	1	MacFadden Publications, Inc., 1939
	2	Manhattan College, 1973 (Includes clippings.)
	3	Marcia & Ricky, 1973
	4	Markova, Cynthia, 1973
	5	Mason, Francis, 1973
	6-7	Meeker, Jess, 1973
	8	Michael, 1973
	9	Michele, Lorraine, 1973
	10-11	Mumaw, Barton, 1973, undated
	12	Murray, Mimi, 1973
	13	The National Ballet, 1971
	14	National Endowment for the Arts, 1973
	15	Neumeier, Charles J., 1973
	16	New School For Social Research, 1973
	17	The Noble Foundation, 1973
	18	Nolan, Lee, 1973
	19	O'Connor, Gertrude, 1973
	20	Pacifica WBAI-FM, 1973
	21	Perry, Marcella D., 1973
	22	Peters, Sally, undated
	23	Pilates, Joe, 1962 (Note from Ted Shawn to Mr. Pilates, includes 4 pictures of Pilates at 57, 60, 72, 80 years.)
	24	Porteous, Donald, 1973
	25-26	Price, Lucien, 1933
	27	The Prospect Hill Foundation, Inc.,
	28	Quan, Tom, 1973
	29	Random House, Inc., 1973
	30	Reich, Gertrude, 1973
	31	Ritchie, Alva, 1973
	32	Robinson, Jo, 1973
	33-35	The Rockefeller Foundation, 1955 - 1973
	36	Rosen, Lillie F., 1973
	37	Rossen, Steffi, 1973
	38-40	<i>Saturday Review</i> , 1968 - 1973
	41	Sedley, Ida, 1973
	42	Selva & Sons, Inc., 1967
	43	Schulman, Jennie, 1978 (Includes 2 clippings. )
	44	Seymour, Maurice, undated
	45-53	Shawn, Ted, 1934 - 1971, undated
	54	Shevak, Lois, 1973
	55	Smith, Victoria, 1973
	56	Soria, Dario, 1973
	57	Speroni, Chuck, 1973

58-59	Springfield College, 1972
60	State University of New York, 1973 (Division of Dance.)
61	St. Denis, B., 1969
62	St. Denis, Ruth, 1939 (State of marriage to Ted Shawn.)
63	Stern & Reubens, 1968
64	Summer, Gerald, 1973
65	Sunami, Soichi, 1969
66	Terry, Walter, 1973 (Resignation letter, annotations.)
67	Tregensa, John Robinson, 1973
68	Tyringham Art Galleries, 1973
69	Union Trust Company, 1973
70	United States Senate, 1969
71	The University of Utah, 1973
72	Vancini, Diana, 1973
73	Walter, Agnes, 1971
74	Warren, Joyce, 1973
75	Warren, Larry, 1973
76	Weinberg, Joel H., 1973
77	Weiss, Morton L., 1973 (Motion to keep Terry as acting director of Jacob's Pillow.)
78	Wheeler & Taylor, Inc., 1973
79-81	Whitney, John Hay, 1973
82	The White House, 1971
83	Wiggins, Jim, 1973
84	WMMM, 1973
85	WNLK Sight & Sounds, 1973
86	Yen-Suet, Leung, 1973
87	Zuckerman, Carol, 1973
88	Unidentified, 1976
56	1-9 Articles, 1951 - 1970
	10-11 Typescript, undated
	Research Material
	12 Budget, 1972 - 1974
	13 Catalog of Films at Jacob's Pillow, undated
	14-20 Clippings, 1973 - 1982, undated
	21 Historical Note, 1944 (Written by Ted Shawn.)
	22 Library Inventory, 1973
	23 List of Artists/Companies At Festival, 1933 - 1981
	24 List of World Premieres, 1942 - 1953
	25 Memo, 1973
	26-27 Newsletter, 1962 - 1982
	28 Notes, undated
57	1-2 Press Release, 1973, undated
	Programs
	3-20 1938 - 1958
58	1-16 1959 - 1981, undated
	17-18 Reports, 1948 - 1973
59	1 Schedule, 1981
	2 Staff List, 1973
	Submissions For Festival
	3 The Anna Wyman Dance Theatre, 1973
	4-5 Ballet Repertory Company, 1973 (Folder 4 correspondence Ralph Hanes, folder 5 clippings.)
	6-7 Bates, Susan, 1972 - 1973 (Folder 6 correspondence Susan Bates, folder 7 includes clippings, programs.)
	8 Biles, Richard, 1983
	9 Discovery Dance Group, 1973
	10-11 Festival Ballet of New York

- (Folder 10 includes Crofton, Kathleen, Artistic Director, folder 11 includes clippings, photographs.)
- 12 Feux Follets, 1973
- 13 Fokine, Michael, 1973
- 14 Frankel, Emily, 1973
- 15 Gloria Newman Dance Theatre, 1973  
(Includes clipping.)
- 16 Les Grands Ballets Canadiens, 1973
- 17 Indianapolis Ballet Theatre, 1981 - 1982
- 18-19 Indra-nila, 1973
- 20-21 Inner City Repertory Dance Company,
- 22 The Institute of the Art of Dance, 1972
- 23 Keen, Elizabeth, 1973
- 24-26 Lekas, Argyr, 1973
- 27 Mills, Terry, 1973
- 28-29 Morca, Teodora, 1973
- 30 The New England Dance Theatre, 1973
- 31 New London Ballet, 1973  
(Includes clipping, programs, photographs, and biographies.)
- 32-33 New York City Ballet, 1973
- 34 Phyllis Lamhut Dance Company, 1973
- 35-36 Pilobulus Dance Theater, 1973
- 37 Rivera, Manolo, 1973
- 38 The Royal Winnipeg Ballet, 1973
- 39-40 Sobechanskaya, Ekatrina, 1973  
(Folder 40 includes clipping and photograph.)
- 41 Sulima, Wadim, undated  
(Includes photograph, program, and biography.)
- 42-43 Valentina Oumansky Dramatic Dance Ensemble, 1973
- 44 The Yard: A Dance, Music, Theatre Project, 1973
- 60 1 Jazz Tap Percussion Ensemble - Research Material, Press Kit, 1979  
(Includes photographs with Camden Richman, Keith Terry, Fred Strickler, Lynn Dally, Paul Arslanian, Tom Dannenberg.)
- 2 Jennifer Muller & The Works - Research Material, Press Release, 1979
- The Joffrey Ballet
- 3-4 Articles, 1976 - 1981  
Research Material
- 5 Notes, undated
- 6 Press Release, 1984
- The John F. Kennedy Center For Performing Arts
- 7 Typescript, 1977  
Research Material
- 8 Clippings, 1972 - 1975, undated  
(Profile on executive director Martin Feinstein and chairman Roger L. Stevens.)
- 9 Newsletter, 1976
- 10 Photographs, 1976  
(Photographs of Martin Feinstein, Fioravante Nanni, Secretary Genera; Paolo Grassi, director of La Scala Dance Company.)
- 11 The Juilliard School of Music, Article, 1968
- 12 Kirov Ballet - Research Material, Notes, undated
- 13 The Lare Lubovitch Dance Company - Article, 1971
- Lewitzky Dance Foundation
- 14 Research Material, Press Kit, 1982  
(Includes Photographs of dancers Claudia Schneiderman, Walter Kennedy, Diana MacNeil, Sean Greene.)
- 15 London Contemporary Dance Company - Research Material, Profile, undated  
(Includes notes.)
- Maison De La Culture De Rennes
- 16 Article, 1978
- 17 Research Material, Press Kit, 1979
- Makarova & Company
- 18 Typescript, undated
- Memphis Ballet/Ballet South

19 Typescript, 1980

20 Research Material, Report, 1981  
(Includes notes and resolution & procedure for merger of ballet companies.)

Merce Cunningham Dance Company

21 Article, 1981

22 Research Material, Press Release, undated

23-24 The Metropolitan Opera - Article, 1977

25 National Association For Regional Ballet - Article, 1977

26 National Ballet of Canada - Article, 1970

27 National Ballet of Washington, D.C. - Article, 1970

Netherlands Dance Theater

28 Article, 1978

29-30 Press Release, 1979  
(Includes program, press kit.)

31 Program, undated

New York City Ballet

Correspondence

32 American Fund For Israel Institutions, 1952

33 Poppy, John, 1972

Articles

34-39 1960 - 1979

61 1-5 1960 - 1979

6 Typescript, 1963  
(ABC-TV taping.)

Research Material

7 Press Release, 1979 - 1981, undated

8 Publicity Material, 1982 - 1983

New York City Ballet (Tschaikovsky Festival)

9 Article, 1967

Research Material

10 Press Kit, 1981

11 Publicity Material, 1981

New York City's School of Performing Arts - Typescript, undated

12 New York Dance Festival – Typescript, 1970

13-15 New York High School of Performing Arts - Typescript, undated

16 Newport Jazz Festival

Research Material

17 Clippings, 1979

18 Financial Papers, 1974 - 1981

19 Notes, 1979

20 Program, 1979

The Nickolais Dance Company

21 Article, 1977

22 Press Release, undated

North Carolina School of Arts

23 Article, 1981

24 Research Material, Press Release, 1982

25 The Odori Festival of Japan - Article, 1967  
(Includes information on the Santa Fe Opera, New York City Ballet, and Edward Villella.)

26 The Paris Opera Ballet - Article, 1980

The Paul Taylor Dance Comany

27 Typescript, undated

Research Material

28 Notes, undated

29 Touring Schedule, 1982 - 1983

The Pennsylvania Ballet

30-31 Articles, 1968 - 1972

32 Typescript, 1974

33 Research Material

34 Press Kit, 1979 - 1980

35 Press Release, 1971 - 1979

The Pittsburgh Ballet Theatre



36	Articles, 1975 - 1976
37	Research Material, Press Release, 1975 - 1982
	Polytempi Ballet
38	Correspondence - Brediceanu, Mihai, 1976
	Research Material
39	Clippings, 1976
40	Notes, 1976
41	Publicity Material, 1976
	Professional Dancers Society
42	Typescript, 1980
43	Research Material, Clippings, 1980 (Includes membership application.)
	The Puerto Rican Dance Theater
44	Article, 1980
45-47	Press Release, 1979
48	Rachel Lampert & Dancers - Research Material, Press Release, 1983
49-50	Radio City Music Hall, Articles, 1978, undated
51	The Rebekah Harkness Foundation Dance Festival - Article, 1969
	Repertory Dance Theatre of Utah
52	Article, 1970
	Research Material
53	Photographs, undated (Includes program and notes, includes dancers Rachel Nelson, Kay Clarke, Thom Scalise, Michelle Massoney, Robin Chemler, Kay Clarke, Ford Evans, Steve Spencer, Linda Smith, Joel Kirby, Michelle Massoney, Michelle Kelly Bruce.)
62	The Royal Ballet (England)
1-6	Articles, 1969 - 1970 (Includes information on Alicia Markova, New York City Center of Music and Drama.)
7	Typescript, undated
	Royal Ballet of Flanders
8	Correspondence - Brabants, Jeanne, 1980 (Director.)
9	Typescript, 1979 - 1980
	Research Material
10	Clippings, 1979 - 1980
11	Notes, undated
12	Publicity Material, 1980
	The Royal Danish Ballet
13-18	Articles, 1978 - 1982
19-22	Typescript, undated
	Research Material
23	Artwork, 1958, undated (Part of the dance ballet archives. )
24-26	Notes, undated
27	Press Release, undated (Historical note.)
28	The Royal Swedish Ballet - Article, 1969 (Includes press release.)
29	Russian Ballet Tour - Research Material, Biographies of Dancers, 1976
30	The Sadler's Wells Ballet - Typescript, undated
	San Francisco Ballet
	Research Material
31	Clippings, 1974 -1976
32	Historical Note, undated
33	Press Release, 1979
34	The Second Annual American Dance Symposium - Article, 1969
	The Seventh International Ballet Competition, Havana
35-36	Article, 1974 - 1981
37	Typescript, 1980
38	Shipstads and Johnson Ice Follies - Typescript, undated
	Spoletto Festival
	Correspondence

- 39 City of Charleston, South Carolina - Department of Leisure Services, undated
- 40 Kovens, Carmen, 1980  
(Company manager.)
- 41 Marguerita, undated
- 42 Robert Ivey Ballet, Inc., undated
- 63 1-4 Articles, 1977 - 1980
- 5 Typescript, undated  
Research Material
- 6 Brochures, 1979
- 7-9 Clippings, 1977 - 1978
- 10 Fact Book, 1982
- 11 Notes, 1977 - 1981
- 12 Photographs, 1979  
(Photographs of the Bill Evans Dance Company, Alvin Ailey American Dance Theatre, Ballet Repertory Company, Carolina Ballet Co. with Andrew Kuharsky, Santa Barbara Ballet Theatre with Tamara Lohrenz, Ty Granaroli, Tamalyn Watkins, and the Robery Ivey Ballet Co. with guitarist Lee Bell.)
- 13 Press Release, 1977
- 14-19 Programs, 1977 - 1981
- 20-22 Publicity Material, 1978 - 1979, undated
- 23 The State Ballet of Rhode Island, Article, 1967
- Steffi Rosen School of Dance
- 24 Correspondence - Marsh, Edith, 1955
- 25 Research Material, Notes, 1955  
(Includes historical note.)
- The Stuggart Ballet
- 26-30 Articles, 1969 - 1979
- 31 Typescript, undated  
(Profile of choreographer John Cranko.)
- 32 Research Material, Program, undated
- 33 Summerfare - Research Material, Press Kit, 1981
- 34 The Tchaikovsky Festival - Article, 1981
- 35-36 Theatre Du Silence  
Article, 1978  
Research Material, Press Kit, 1978
- Tulsa Ballet Theatre
- 37 Article, 1979
- 38 Research Material, Publicity Material, 1982 - 1983
- 39 YM-YWHA, Article, 1967
- Film & TV
- 64 *America Has Many Faces*
- 1 Typescript, undated
- 2 Research Material, Notes, undated  
(Includes rewrites.)
- 3 *Fashions in Movement* - Typescript, undated
- Ice Dancing*
- 4 Correspondence - Wohl, Bernard Rotham-Jack, 1980
- 5 Outline, 1980
- 6 Research Material, Program, 1978
- 7 *Improvisation* - Typescript, undated  
(Introductory comments by Walter Terry for Margaret Beals film.)
- Further TV Dance Interview Following Danilova
- 8 Correspondence - Eugene O'Neill Theater Center, 1980
- 9 Research Material, Notes, 1979  
(Includes outline.)
- 10 *Russian Dances* - Typescript, 1942
- 11 *A Salute to the American Choreographer* - Correspondence - Stage Directors And Choreographers Workshop Foundation Inc., 1978  
(Includes proposal with notes.)
- Steps To Broadway: A Salute to the American Choreographer*
- 12 Typescript, undated
- 13 Research Material, Music Scores For Program, undated



48	<i>Explorations and Expositions</i> , 1968
49	<i>How Avant is the Avant-Garde?</i> , 1968
50	<i>Midwest Ballet: The New and the Old</i> , 1968
51	<i>Today's Dancer: General Practitioners of the Arts</i> , 1968
52	<i>From Nadir to Zenith</i> , 1969 ( <i>Ballets Les Noces, Les Biches, Brahms Variations.</i> )
53	<i>1940 - 1970: An American Ballet Image</i> , 1970
54	<i>Black Dance</i> , 1970 (Includes notes.)
55	<i>A Rich, Rich Palette</i> , 1971 (Black Dance. )
56	<i>America (Ballet), The Beautiful</i> , 1971
57	<i>Black Ballet Can Be Beautiful</i> , 1971
58	<i>Remember? The Mecca and the Guild</i> , 1971
59	<i>Spring 1974: Manhattan's Massive Dance Season</i> , 1974
60	<i>A Ballet Anniversary: Uniquely American</i> , 1975 (Regional Ballet.)
61	<i>American Ballet: From Sea to Shining Sea</i> , 1975
66	1 <i>Ballet in the Black Spirit</i> , 1975
	2 <i>Dance: Instead of Importing Dancers, We Are Now Exporting Them</i> , 1975
	3 <i>Next Stops: Houston, Salt Lake, Hollywood, Chicago, NYC, Ect.</i> , 1975
	4 <i>Out There</i> , 1975 (Includes Walnut High School of the Performing Arts, Harvard Summer School of Dance.)
	5 <i>At the Ballet: Pas Pourri</i> , 1976
	6 <i>On Point in the Pea Patch</i> , 1976 (Includes Hanya Holm, Alvin Ailey, Russian Ballet. )
	7 <i>Dans Tradition Si Experiment in Baleful America</i> , 1978
	8 <i>Campus Unrest</i> , 1979
	9 <i>An Effort to Save the Masterpieces of Modern Dance</i> , 1980 (Includes Isadora Duncan, Michael Kelly in <i>Kinetic Molpai</i> by Ted Shawn, Kay Clark in the <i>Incense</i> by Ruth St. Denis, Dorish Humphrey New Dance, Josh Kirby's <i>The Moth &amp; The Star</i> by Charles Weidman, Lester Norton's <i>The Beloved.</i> )
	10 <i>Out of Step With The Past</i> , 1980
	11 <i>Baby Ballerinas</i> , 1981 (Marketing of Ballet.)
	12 <i>Regional Treasures</i> , 1981 (Includes San Francisco Ballet, Dayton Ballet, Boston Ballet Ensemble, Joffrey II.)
	Typescripts
	13 <i>A Quest For Beauty</i> , undated
	14 <i>Ballet in America</i> , undated
	15 <i>Ballet in Canada</i> - Article, 1976 (Includes information on the Royal Winnipeg Ballet, Quebec Ete Danse, Les Grands Ballets Canadiens.)
	16 <i>Ballet In France</i> - Article, 1977
	17 <i>Ballet in New York City</i> - Typescript, 1958 (Transcript of <i>Eye On New York with Bill Leonard</i> , includes annotations, notes.)
	18 <i>Ballet in Stockholm</i> - Research Material, Historical Notes, 1981
	19 <i>Ballet in Yugoslavia</i> - Article, 1976
	20 <i>Ballet Music: In Washington Times</i> - Article, 1956
	21 Ballet Novel, undated (Typescript with notes.)
	22 <i>Ballet on Film</i> - Article, 1977
	23-26 <i>Ballet on Television</i> - Article, 1969 - 1978
	27 <i>Broadway Dance Trends</i> - Typescript, undated
	28 <i>Broadway Style Choreography</i> - Typescript, undated
	29 <i>A Campaign For Dance</i> - Article, 1946
	30 <i>The Choreographer</i> - Article, 1967
	Construction of the New York State Theater Research Material
31-32	Photographs, 1964 (Includes photographs of Architect Philip Johnson Associates.)

- 33 Press Releases, 1964
- 34 Program, 1964
- 35 *Conversations in Dance* - Typescript, undated  
(Includes outline of book.)
- 36 *Court Style & Etiquettes* - Typescript, 1981
- Cultural Dances
- Adventure Into A Celestial Sphere*
- Correspondence
- 67 1 Dudley, Jane, 1967
- 2 Indemnity Writers, 1967
- 3 Laubin, Reginald, 1978
- 4 Lippincott, Gertrude, 1967
- 5 Marriner, Guy, 1967
- 6 Nauman Films, Inc., 1978
- 7 Olsen, Evenlyn Guard, 1967
- 8 Putera, Ethel M., 1967
- 9 Schwartz School of Dance, 1967
- 10 Southwest Collection Texas Technological College, 1967
- 11 United States Department of the Interior - Bureau of Indian Affairs, 1963 -  
1967
- 12 Zohn, Roberta H., 1967
- 13 Article, 1967
- 14 Typescript, 1967
- Research Material
- 15 Clippings, 1969 - 1972
- 16 Notes, 1967
- 17-25 Photographs, 1967  
(Includes pictures of Homer Garza , Reginald Laubin, Moscelyne Larkin,  
Marjorie Tallchief, Rosella Hightower, Yvonne Chout'euau, Tom Two  
Arrows, Lewis Ballares, St. John's American Indian Dancers with  
Brother Bermadine, folder 25 includes negatives.)
- 26-28 Programs, undated
- 29 *America's Tap Dance Story* - Article, undated
- 30 *The Dance: American Indian Dance* - Article, 1948
- 31 *A Dazzling Asian Archive* - Article, 1978
- 32 *The Four Moons* - Article, 1967
- 33 *The Longa, The Pachanga, and the Cha-Cha-Cha* - Article, 1968  
(Caribbean Dance.)
- 34 *Rhythm of the Earth* - Article, 1975
- 35 *Dance: A Brief History* - Typescript, undated  
(*New York Herald Tribune*.)
- 36 *Dance & Dollars* - Article, 1978
- 37 *Dance Archives*, Typescript, undated
- Dance as a Discipline*
- 38 Correspondence - National Section on Dance, 1964 - 1965
- Research Material
- 39 Clippings, 1965
- 40 Schedules, 1965
- 41 Notes, 1964 - 1965  
(Includes manual - *A New Consideration in Athletic Injuries*.)
- 42 Photographs, 1964 - 1965
- The Dance in America*
- 68 1 Correspondence - Lesseps, Edgar de, 1979
- 2 Book Review, undated
- 3-9 Typescript  
(Folder 3 includes notes on Martha Graham, Alwin Nikolais, Murray Louis, Jose Limon,  
Merce Cunningham, Paul Taylor, Alvin Ailey, Anna Sokolow, Twyla Tharp,  
Eliot Feld, Agnes De Mille, John Butler, George Balanchine, Jerome Robbins,  
Robert Joffrey, Gerald Arpino, folder 10 radio excerpt for the office of  
International Information & Cultural Affairs.)
- 10 Research Material, Notes, 1979
- 11 *The Dance: Indian Dance* - Article, 1947

- 12-13 Dance Collections - Article, 1969  
(Folder 12 Library of Performing Arts, Division of the New York Public Library, folder 13  
Graduate school of Emory College.)
- Dance in Education
- 14 Typescript, undated
- 15 Research Material - Thesis: *Group Psychotherapy in the Training School Setting*,  
1955
- 16 Dance Literature – Article, 1974  
(*Starring Fred Astaire* by Stanley Green, *The New York City Ballet* by Lincoln Kirstein, *The  
Notebooks of Martha Graham* with an introduction by Nancy Wilson Ross.)
- Dance on Television
- 17 Correspondence - United States Information Agency, 1960
- 18 Article, 1969
- 19 Typescript, 1960
- 20 *Dance Drama in the American Theater* - Typescript, undated
- 21 Dancers - Article, 1982
- 22 *A Daring Adventure Into Space* - Article, 1978
- 23 *The Development of Dance in the Netherlands (1900 - 1970)* - Article, undated  
(Video-taped programs.)
- 69 1 *Educational and Personality Value of Dance* - Typescript, undated  
*Encyclopedia Britannica*
- 2-14 Correspondence - Office of the Editor, 1956 - 1982
- 15-17 Articles, 1959 - 1981
- 18-25 Typescripts, 1972 - 1981, undated
- 26-32 Research Material, Notes, 1976 - 1981, undated
- 33 *Feinstein: The Cultural Powerhouse on the Potomac* - Article, 1976
- 34 *The Folk of American Dance* - Typescript, undated
- 35 *Filming the Dance* - Typescript, undated
- 36 *Flamenco* - Typescript, undated  
(Includes exposition of the different sequences of Flamenco and outline.)
- Funding Dance
- 37-41 Articles, 1968 - 1978
- 42 Typescript, undated
- 43 *Furlough Views* - Article, 1945
- 70 1-2 *Great Male Dancers of the Ballet* - Article, 1978
- 3 *Highlights of American Dance* - Typescript, undated
- 4 *History of Ballet Schools* - Article, undated
- 5 *History of the Tango* - Article, 1978  
*Horizons-America*
- 6 Typescript, undated
- 7 Research Material, Clippings, 1977  
*How To Look At Dancing*
- Correspondence
- 8 Jerry, 1981
- 9 William Morrow & Company, Inc., 1981
- 10 Book Cover, 1981
- 11-27 Typescripts, 1981  
Research Material
- 28 Clippings, 1977
- 29 Notes, 1981
- 30-31 Photographs, 1981
- 71 1 *How To Watch Dance* - Typescript, undated
- 2-3 *International Ballet* - Articles, 1974  
*Invitation to Dance*
- 4-18 Typescripts, undated  
(Includes glossary of terms and list of ballets. )  
Research Material
- 19 Notes, undated
- 20 Reviews, undated
- 21 Transcripts of interviews, 1942  
(Includes correspondence from the Blue Notebook.)
- 22 *The Javanese* - Research Material, Clippings, 1924

- 23 *La Maison de la Culture (de Rennes)* - Article, undated
- 24 *The Male Dance Becomes Masculine* - Typescript, undated  
(Includes memo, notes from Arnold Gingrich, editor of *Esquire* magazine.)
- 25 *Marriages* - Article, 1967  
(Bruce Marks and Toni Lander.)
- 26 *The Meanings of Movement* - Typescript, undated
- 27 *Men and the Ballet* - Typescript, undated
- 28 *Modern Dance in Egypt*, Typescript, undated  
*Modern Dancers Lured By Mystique of Early Days*
- 29 Correspondence - *Smithsonian Magazine*, 1980
- 30 Article, 1980
- 31 Typescript, 1980  
Research Material
- 32 Clippings, 1980
- 33 Notes, 1980
- 34 *The New Moderns* - Typescript, undated  
(Information on Anna Sokolow, Sybil Shearer, and Miriam Winslow.)
- 35 *The New York Herald Tribune* Educational Dance Survey, undated  
(Includes questionnaire, notes, and a list of American colleges and universities.)
- 72 1 *Notes on the Hindu Dance* - Article, 1945
- 2 *Origins in the Greek Choros* - Article, 1978
- 3 *The Playmakers* - Article, 1935
- 4 *Reviving Denishawn After 50 Years* - Article, 1976
- 5 *Romeo and Juliet: Grumpily Asking For The Old* - Article, 1978
- 6 *Royal Dancing Children* - Typescript, undated
- 7-8 Russian Ballet - Articles, 1976, undated
- 9 Saddler, Donald Interview - Typescript, undated
- 10 Spoleto - Typescript, undated
- 11 Tap Dance - Article, undated
- 12 *Terpsichore in a Test Tube* - Typescript, undated  
*Today's World of Dance*
- 13-15 Cromwell-Collier Press, 1970 - 1971
- 16 Contract, 1967
- 17 Typescript, 1970  
Research Material
- 18 Clippings, undated
- 19 Notes, 1970
- 20 *Tools of the Dance* - Article, undated  
(History of ballet costumes.)
- 21 *What's Wrong With Ballet?* - Typescript, undated  
*The World of Dance*
- 22 Correspondence - *Saturday Review*, 1971 - 1972
- 23-27 Typescripts, 1972  
Research Material
- 28 Outline, undated
- 29 Notes, undated
- 30 *You Cannot Lose By Learning* - Article, 1959
- Series V: Photographs, 1893 - 1981, undated**  
Professional Material
- 73 1 Capezio Award,  
(Includes biography, program, and transcript.)
- 2 Contact Sheets, 1912 - 1979, undated  
(Alicia Alonso, Max Waldman, Marcia Haydee, Liz Thompson, Jack Bartoglaiss, Rebecca Wright, Deborah Jowitt, Matteo, Richard Cragun, includes negative, check list.)
- 3-4 Portraits, 1940 - 1970, undated
- 5 Resume Photographs, undated
- 6-10 Walter Terry, Dancer, {1928 – 1947, undated}  
(Folder 8 includes Terry in Cairo, Folder 9 includes pictures of Terry in Cairo (WWII) where he started a dance school, includes clipping, 1928.)
- 11-14 Walter Terry With Professional Dancers, 1936 - 1981  
(Folder 12 Alexandra Danilnova, Patricia Wilde, Alicia Markova, John Butler, Dubrovskaya, Lydia Jose, D'amborise, P.W. Manchester, David Liehine, Jerome Robbins; folder

- 13 Reginald Laubin, Lydia Joel, Steffi Nessen, Thomas Andrew, Fredbjorn Bjornson, Emily Coleman, Anatole Chujoy, Green Garson, Alexandra Danilova, Martha Hill, Ben Sommers, Freddy Albeck, Lucia Chase, Arnold Sommers, Edward Villella, Ralph McWilliam, Nicholas Maggallanes, Nora Kaye; Folder 14 Emily Coleman, Ted Shawn, Martha Hill, Nina Paopova, Nicholas Magallanes, Jerome Robbins, Sam Lurie, Albia Havana, Boris Lav, Paul Godwin, Wallace Seibert, David Nillo, Annabelle Lyon, Alicia Alonso, Tilda Morse, Maria Karnilova, Zachary Solov, Mary Campbell, Jess Meeker, Alicia Markova (autographed photo), Vera Zorina, Anton Dolin, Maria Tallchief, Merce Cunningham, Leon Danelian, Helen Dzemaknsha, John Butler, Fred Bjorn, Inge Sand, Alexandra Danilova; Folder 15 Tom Pazik, Stuart Sebastian, Constantin Patsalas, Bruce Wells, Edward Henkel, John M. Wilson, Gary Davis, Harriet Bath, Jerry Rosebloom, Dyssegaard, Moscelyne Larkin, Yvonne Chouteau, Cynthia Gregory, Amalia Hernandez, Margot Fonteyn, Maya Plisetskaya, Carmen De Lavallade, Alicia Alonso, Leo Uromang (Dutch Dance Critic), Percival Brode, Ann Mckenzie Payne, Rachel Yocum, Eartha Kitt, Aharry Jones, Mikhail Baryshnikov, Maria Gambanelli.)
- 74 1- 4 Walter Terry With Professional Dancers, 1936 - 1981  
(Folder 1 Jiri Kylian, Liz Thompson, Bruce Marks, Don Anderson, Martha Hill, Ben Summers, La Meri, Reginald & Gladys Laubin, Jess Meeker, Ruth St. Denis, Lucia Chase, Rober Ivey, Lucille Lortel, Stuart Sebastian; folder 2 William Kolodney, Martha Hill, Valerie Bettis, Gabriella Taub-Darvash, Paul Russell, Harry Wilcott (board of director, Boston Ballet), Genevieve Oswald, Donald Saddler, Hanya Holm, Cynthia Gregory, Kirsten Ralov, John Cooper, Ted Shawn, Albia Kavan Cooper, Bobsie Chapman, John Martin, Martha Graham; folder 3 Lucille Lortel, Gale Sondergaard, Rebekah Harkness, Maria Youskevitch, Igor Youskevitch, Patricia Wilde, Donald Saddler, Martha Hill, William Bales, Matteo, E. Virginia Williams, Maya Plisetskaya, Paul Taylor, Anatole Chujoy (*Dance News*), Peggy Van Praagh, Manchester (*Dance News*), Alexandra Danilova, Patricia McBride, Eudora Weltz, Rex Cooper, Albia Kavan; folder 4 Alicia Kavan, Rex Cooper, Harold Whitley, Miguel Terethov, Carlos Surinach, Zulma Bustillo, Luis Fuentes, Yvonne Chouteau, Lulu Ziegler, Terry pictured with three generations of Rebekah Harkness Servants, Carolyn Stagg, Gertrude Macy, Frederic Franklin, Paul Russell.)
- 5 Negatives  
Self-portraits, 1942, undated
- 6 Walter Terry, Dancer, 1942
- 7 Walter Terry With Professional Dancers, undated  
(Maya Plisetskaya, Emily Coleman, James Clouser.)
- 8 Slides, 1980  
(Capezio Awards, Portraits.)
- Research Material
- Artwork
- 75 1 Choreographers & Dancers, 1914 - 1971  
(Sculpture of Natalia Markova, portrait of Igor Stravinsky, Lord Byron, Pierre Jean Laurent, Vincenzo Galeotii, Augusta Maywood, includes sketches.)
- 2 Set Designs, 1910 - 1911, undated  
(Designs for *Giselle*, *Petroushka*.)
- Choreographer, Dancers, and Performers
- 3 Aasa, Teohila, undated
- 4 Adams, Diana, undated
- 5 Adin, W., undated
- 6 Alba, Maria, undated  
(Annotations.)
- 7 Aleninoff, Frances, undated
- 8 Alexander, Dorothy, undated
- 9-11 Alonso, Alicia, 1947 -1980 , undated  
(Includes contact sheet. With dancers Azari Plisetski, Harry Asmus, Melissa Hayden, Shirley Eckl, Norma Vance, Fernand Nault, Fernando Alonso, Richard Bears, with the Ballet Nacional de Cuba.)
- 12-13 Amaya, Carmen, undated
- 14 Amores, Tere, undated
- 15 Amparo, Nila, undated  
(Annotations, photographed with Luis Olivares. )
- Andrew, Thomas  
Performances



- 16 *Clarissa*, 1960  
(Jacob's Pillow, Robert Joffrey Ballet.)
- 17 *Gypsy Baron*, undated  
(Photographed with Edith Jerell.)
- 18 *In The Beginning*, undated  
(Photographed with Bambi Linn, Bruce Marks, Sandra Lee.)
- 19 *Persephone*, undated
- 20 *Rustie Pad De Trois*, undated  
(Jacob's Pillow.)
- 21 Duos, undated  
(Natalia Krasovska, Judith Chazin.)
- 22 Group, 1963, undated  
(Ballet class at Steffi Nosen Dance Function, Henry Hudson Hotel, 1963;  
Performance at Jacob's Pillow with Kathryn Horne, Thomas Andrew, Ron Sequoia, undated; Ballet class with the Metropolitan Opera Ballet,  
Thomas Andrew Dance Company, Ron Sequoia and Edith Jerell, Craig Clorson, Michaelene Bardin, Mary Stone, Vincent Warren, Rosario and Esperanzo Galan, Helen Wrod, Peter Deign.)
- 23-24 Self-Portraits, undated  
(Folder 24 includes clipping.)
- 25 Anthony, Mary, undated  
(Annotations, photographed with dancers Alex Giannini in *At The Hawk's Well*, Ross Parkes & Yuriko Kimura in *In The Beginning*.)
- 26 Apinee, Irene, undated  
(Photographed with Jury Gotshalks.)
- 27 Aragno, Anna, undated
- 28 Araiz, Oscar, undated
- 29 Argentinita, undated
- 30 Arlova, Lydia, undated  
(Photographed with Lucien Prideaur, San Carlo Opera.)
- 31 Arova, Sonja, undated
- 32 Aul, Ronnie, undated
- 76 1 Balasarswati, undated
- 2 Baldrich, Herman, 1962, undated
- 3 Balesti, Sandra, undated
- 4 Baliram, undated
- 5 Ball, Mary Washington, undated
- 6 Ballard, Louis W., undated
- 7 Barker, Noble, undated
- 8 Bauer, Jamie, undated  
(Photographed with Glen Tetley, John Butler.)
- 9 Beatty, Talley, undated
- 10 Beauer, Keola, undated
- 11 Beaumont, Ralph, undated
- 12 Beaumont, Tessa, undated  
(La Belle Au Boa.)
- 13 Becker, Bruce, undated
- 14 Becket, Marta, undated
- 15 Bennati, Flavio, undated
- 16 Bennet, Isadora, 1973  
(22nd Annual Capezio Dance Award winner.)
- 17 Bentley, Muriel, undated
- 18 Bereshny, Alex, undated
- 19-20 Bettis, Valerie, undated  
(Performances: *The Golden Round* with Donald Sadler at Jacob's Pillow; *Domino Furioso* with Pat Birch, J.C. McCord, Duncan Noble; *Songs & Processions*.)
- 21 Bewley, Lois, undated  
(One-woman dance concert at the 92nd St Y, *The Return of Lois Bewley*.)
- 22 Bhaskar, undated
- 23 Blankshine, Robert, undated
- 24 Bliss, Sally, undated
- 25 Blum, Anthony, undated
- 26 Bogen, Axel, undated

- 27-28 Bolender, Todd, undated
- 29 Bolm, Adolf, undated
- 30 Borde, Percival, undated
- 31 Bowman, Patricia, undated
- 32 Brown, Kelly, undated
- 33 Brown, Trisha, undated
- 34 Bruhn, Erik, 1959, undated  
(Performances: *Giselle* at the Royal Ballet, Convent Garden; *Miss Julie* with Maria Tallchief; *Coppelia*, *Carmen*.)
- 35 Bujones, Fernando, 1974 - 1975  
(Varna Gold Medal Winner, photographed with Yuri Gregorovich, variation from *La Bayadiere*, *Don Quixote*.)
- 36 Burdck, William, undated
- 37 Burgess, Walter, undated  
(Canadian Ballet Festival.)
- 38 Burundi Dancers, undated
- 39 Bustillo, Zelma, undated
- 40 Butler, John, undated  
(*Nansua* with Fotis Mietayofoulos, Maya Theodosiadon.)
- 77 1 Candelas, Pablo, undated
- 2 Cannon, Thomas, undated
- 3 Careres, Pepe, undated
- 4 Carlisle, Kevin, undated
- 5 Carow, Joseph, undated
- 6 Cartagena, Roberto, undated
- 7-8 Castle, Irene, 1914 - 1969, undated  
(Folder 7 includes clipping.)
- 9 Cebron, Jean, undated  
(Photographed with Pina Bausch.)
- 10 Charlip, Remy, undated
- 11-12 Charmoli, Tony, undated  
(Folder 12 with Julie Andrews.)
- 13 Charrat, Janine, 1945  
(Performance of *Legende de la Licorne*.)
- 14 Chase, Lucia, 1968 - 1975, undated  
(Performances: *Blood Wedding* with Lupe Seranno, Roy Fernandez; *Fall River Legend* with John Kriza, Nora Kaye, Oliver Smith, Miles Davis. Winner of the 17th annual Capezio Dance Award, includes Press Release.)
- 15 Childs, Lucinda, 1981
- 16 Cho, Won-Kyung, undated  
(Korean dancer.)
- 17 Clarke, Thatcher, undated
- 18 Coca, Imogene, undated  
(Photographed with James Stasbuch, ballet positions.)
- 19 Cohen, Ellen, undated
- 20 Cole, Jack, undated
- 21 Condolina, Alice, undated  
(Photographed with Jim May, Ernest Royster, Ben Dolphin.)
- 22-23 Cooper, Rex, undated
- 24 Crashe, Margaret, undated  
(*Jacob's Pillow*.)
- 25 Crovey, Claudia, undated
- 26 Cullberg, Birgit, undated
- 27 Cunningham, James, undated
- 28-29 Cunningham, Merce, 1969 - 1878, undated  
(Performances: *Night Wondering* with Carolyn Brown; *Nocturnes* with Viola Farber; *Crises* with Viola Farber; *Suite* with Carolyn Brown; *Canfield*; *Torse* with Ellen Cornfield, Robert Kovich, *Let's* with dance company. Also photographed with Remy Charlip, Carolyn Brown, Marilyn Wood.)
- 30 Cuoco, Joyce, undated
- 31 Currier, Ruth, undated  
(Performance of *Quartets*.)
- 32 Curtis, Paul J., undated

- 78 1 D'Amboise, Jacques, undated  
(*Apollo, The Nutcracker, Native Dancers, Tchaikovsky's Pad de Deux, Con Amore.*)
- 2 D'Antuono, Eleanor, undated
- 3 D'Houbler, Margaret, 1966  
(Pioneer in college dance curriculum.)
- 4 Da Camara, Bento Jose, undated  
(*Photographed with Elsa Mastbaun in Metamorfores of Eve.*)
- 5 Dafora, Asadata, 1945, undated  
(Photographed with Vivian Newkirk, Moses Mianns, Bernie Samuels.)
- 6 Dancers of Bali, undated
- 7 Danias, Starr, undated
- 8 Danielian, Leon, undated
- 9-13 Danilova, Alexandra, 1957, undated  
(Folder 8 performances: *The Devil's Holiday* with Marc Platoff, Frederic Franklin; Untitled with Frederic Franklin.)
- 14 Darsonval, Lycette, undated
- 15 Darvis & Julia, undated
- 16 Davi, Raghini, undated
- 17 Davis, Gary, 1979, undated
- 18 Dayde, Liane, undated
- 19-20 De Angelo, Ann Marie, undated  
(Folder 19 photographed with the National Companie de Danza, Mexico City in *Swan Lake, Giselle, Sleeping Beauty, Coppelia*; folder 20 photographed with Clark Tippet.)
- 21 De La Camara, Carlos  
(Autographed picture of dancer Myrna.)
- 22 de Lavallade, Carmen, 1967, undated  
(Performances: *A Touch of Loss* with Mildred Dunnock; *Rainbow Round My Shoulder* with Donald McKayle; photographed with GlenTetley, Buzz Miller, Robert Powell, Includes contact sheet.)
- 23 De Marcos, undated
- 24-25 De Mille, Agnes, 1950, undated  
(Photographed with Eliot Feld, Capezio Award ceremony.)
- 79 1 Dean, Laura, undated
- 2-3 Delakova, Katya, undated
- 4 Delza, Elizabeth, undated
- 5 Delza, Sophia, undated
- 6 Denby, Edwin, 1966  
(Writer, dance critic.)
- 7 Derbas, Frank, undated  
(Photographed with Tony Catanzaro.)
- 8-9 Destine, Jean Leon, undated
- 10 Devi, Ritha, undated
- 11 Diamond, Matthew, undated
- 12 Dietrich, Marlene, undated
- 13 Dja, Devi, undated  
(Japanese dancer.)
- 14 Dlugoszewski, Lucia, undated
- 15 Douglas, Scott, undated  
(Performance: *Fancy Free* with Mary Hinkson.)
- 16-17 Draper, Paul, undated
- 18 Dressler, Marie, undated
- 19 Duchene, Jean-Pierre, undated  
(Performance: (ballet) Janine Charrat de France.)
- 20 Dudley, Jane, undated
- 21 Duncan, Anna, undated
- 22 Duncan, Jeff, 1964, undated  
(Photographed with Margaretha Asberg.)
- 23-24 Dunham, Katherine, 1979, undated  
(Performances: *Divine Drunbeats* with Glory Van Scott, Vanoye Aikens, Doris Bennett, Norman Davis.)
- 80 1-2 Eglevsky, Andre, 1963, undated  
(Performances: *Hansel & Gretal* with Marina Eglevsky, John Benoit; *Le Lac Des Cygnes*)

- with Tamara Tomanova.)
- 3 Eliason, Erling, 1980
- 4 Emerson, Ruth, undated
- 5 Englund, Richard, undated  
(Director, includes negative of the Dance, *Oophytes*, by the Huntington Dance Ensemble, with Judy Crump, Fred Zwaagstra.)
- 6-7 Enters, Angna, 1946 - 1956, undated  
(Includes watercolors.)
- 8-9 Erdman, Jean, 1955, undated  
(Folder 7 lecture demonstration: Dance Tradition and Dance Invention, Performance of *Ophelia*, four portraits from Duke Ellington's Shakespeare Album.)
- 10 Erksine, Gladys Shaw, undated  
(Autograph photos.)
- 11 Escudero, Vicente, undated
- 12 Evans, Bill, undated
- 13 Fahey, Jeffrey, undated
- 14 Farrell, Suzanne, undated  
(Performances: A Midsummer Night's Dream, Variations, Don Quixote, includes contact sheet.)
- 15 Fernandez, Royes, undated
- 16 Fisher, Nelle, undated  
(Performance of *Hoedown*.)
- 17-18 Fokine, Michel, undated  
(Photographed with Vera Fokina, Dorathi Bock Pierre.)
- 19-20 Fonteyn, Margot, 1973, undated  
(Folder 17 performances: *Giselle*, *The Black Swan*, *Les Sylphides*, *Poeme de Lextase*, *Swan Lake*, *The Sleeping Beauty* (with David Blair), *Romeo & Juliet* (with Ivan Nagy), *La Peri*, *La Corsaire*, *Le Des Cygnes*, Photographed with Robert Arias, includes 2 negatives.)
- 21 Foreman, Laura, undated
- 22 Fornarolii, Cia, undated
- 23 Fracci, Carla, undated  
(Performances *La Sylphide* with Lucia Chase, includes contact sheet.)
- 24 Frampton, Eleana, undated
- 25 Frank, Bill, undated
- 26 Frankel, Emily, undated
- 27 Franklin, Frederic, undated  
(Autographed Photo, Ballets Russes De Monte Carlo with Leon Danielian, Alexandra, the Washington Ballet with Mimi Paul.)
- 28 Fuente, Luis, undated  
(Performance of *Bodas De Sangre*.)
- 29 Fuller, Loie, undated  
(Includes biographical information, negatives with Ted Shawn and Ruth St. Denis.)
- 30 Gades, Antonia, undated
- 31 Galan, Rosario, undated  
(Ballet Espanol.)
- 32 Gambarelli, Maria, 1976, undated  
(Performance of Louise with Burton Taylor, Capezio Dance Award.)
- 33 Garbo, Greta, 1959
- 34 Garcia, Ana, undated  
(Performance with *Capriche* with Juan Anderze.)
- 35 Garcia, Carmita, undated
- 36 Garrard, Mimi, undated
- 37 Garth, Midi, undated
- 38 Garza, Homer, undated
- 39 Gaynor, Janet, 1927  
(Photographed with Charles Farrell.)
- 40 Gennaro, Peter, undated Gentry, Eve, undated
- 41 Gentry, Eve, undated
- 42 Ghana Dancers, undated
- 43 Gilpin, John, undated  
(Artistic director, Pittsburgh Ballet Theatre, includes 2 autographed photos.)
- 44 Gina, Shrimathi, undated

	45-46	Glassman, William, undated
	47	Glensk, William, undated
	48	Goddard, Malcolm, undated
	49	Godunov, Aleksandr, undated (Photographed with Jennifer Scanlon.)
81	50	Golovkina, Sophia, undated
	1	Gomez, Pilar, undated
	2	Gordon, Marvin, undated
	3	Gopal, Ram, undated
	4-5	Goslar, Lotte, 1968, undated
	6	Gould, Morton, undated
	7-8	Goya, Carola, undated (Photographed with Matteo.)
	9	Graff, Grace & Kurt, undated
	10	Gray, Harriette Ann, undated
	11-12	Greco, Jose, undated
	13	Gregory, Cynthia, 1970, undated (Includes contact sheet, photographed with Tony Orr.)
	14	Gregory, Jackie, undated
	15-16	Hadassah, 1961, undated
	17	Haim, Matti, undated
	18	Halprin, Anna, undated
	19	Hamilton, Peter, undated
	20	Hanayagi, Suzushi, undated (Performances: <i>Wood Grain</i> , <i>Without Color</i> , and untitled dance at Jacob's Pillow.)
	21	Harkavy, Benjamin, undated
	22	Harris, Rebecca, undated
	23	Harum, Tim, 1962
	24	Hawkins, Alma M., undated (Director of dance at UCLA.)
	25	Hawkins, Erik, undated (Performances: <i>Of Clear Places</i> , <i>Geography of Noon</i> , <i>John Brown: A Passion Play</i> , <i>Liberty Tree</i> , <i>Naked Leopard</i> , <i>Trailbreaker Kentucky</i> , <i>Trickster Coyote</i> , <i>Yankee Bluebrietches</i> , includes picutres of the Erick Hawkins Dance Co. of Untitled with Nancy Meehan.)
	26	Hayden, Melissa, undated (Performance of <i>Swan Lake</i> , includes negative. )
	27	Henkel, Edward, undated (Performance of <i>Parabola</i> .)
	28	Hennessy, Christine, undated (Performance of <i>The Hero</i> with Harold Horn.)
	29-30	Hightower, Rosella, undated
	31	Hill, Martha, undated
	32	Hirabayashi, Kazuko, undated
	33	Holder, Geoffry, undated
	34	Holm, Hanya, 1978 (Photographed with Louise Kloepper.)
	35	Hoving, Lucas, undated (Performances: <i>Strange To Wish Wishes No More with Patricia Christopher</i> ; <i>Satiana</i> , <i>Incidental Passage with Patricia Christopher</i> , <i>Chase Robinson</i> .)Howard, David, undated
	36	Howard, David, undated
	37	Hujer, Flower, undated (Performance of <i>The Juggler of Notre Dame</i> with Phillip Rice.)
	38	Humphrey, Doris, undated
	39-41	Humphrey, Doris with Charles Weidman
	42	Hurok, S., undated
82	1	Iberia, Srida, undated
	2	Iglesias, Roberto, undated (Performances: <i>Soledad Montoya</i> with Rosario Galan and Esperanza Galan.)
	3	Ilori, Solomon G., undated
	4	Indra-Nila, undated
	5	Indrani, undated

- 6 Inesita, undated
- 7 Inga & Rolf, undated
- 8 Ivory Coast Dancers, undated
- 9 Jamieson, James, undated
- 10 Janus, Judith, undated
- 11 Jasinski, Roman, undated
- 12 Jay, Leticia, undated
- 13 Jean-Maire, Carmen, undated
- 14 Jhung, Finis, undated  
(Photographed with Marianne Halton.)
- 15 Jillana, undated
- 16 Joffrey, Robert, undated  
(Includes a picture of Gerald Arpind, principal dancer for the Robert Joffrey Theatre Ballet.)
- 17-18 Johnson, Louis, 1962-1963, undated
- 19 Jones, Betty, 1967  
(Photographed with Fritz Ludin.)
- 20 Jones, Harry, undated
- 21 Jonson, Phillip, undated
- 22 Jooss Ballets, undated
- 23 Jowitt, Deborah, undated
- 24 Juana, undated
- 25 Junger, Esther, undated
- 26 Kabuki Dancers & Musicians, undated
- 27 Kafka, Lubomir, undated
- 28 Karinska, Barbara, undated  
(Winner of the 11th annual Capezio Dance Award.)
- 29 Kay, Nora, 1956, undated  
(Performances: *Fall River Legend* with Muriel Bentley; *Pillar of Fire* with Hugh Laing.)
- 30 Keaton, Buster, undated
- 31 Keen, Elizabeth, 1964
- 32 Kehlet, Niels, undated
- 33 Kelly, Gene, undated
- 34 Kent, Helen, undated
- 35 Kiely, Chandra, undated
- 36 Kim, Willa, undated
- 37 Kinch, Myra, undated  
(Performances: *Sundered Majesty* with Gunnar Spencer, William Milie, Ted Shawn; *A Waltz is a Waltz is a Waltz* with Gunnar Spencer and Kinch Lyall ; *Tomb For Two* with Alonso Castro.)
- 38 King, Bruce, 1965 - 1979
- 39 King, Eleanor, undated
- 40 Kitchell, Iva, undated
- 41 Koesun, Ruth Ann, undated  
(Performance of *Billy the Kid*.)
- 42 Kohan, Hana, undated
- 43 Koner, Pauline, undated  
(Performances of *Cassandra*, *The Shining Duck*.)
- 44 Korean Dancers, undated  
(Photographs of dancers Sum-Chun-Li and Won-Kyung Cho.)
- 45 Kovach & Rabovsky, undated  
(Dancers Nora Kovach, Istvan Rabovsky.)
- 46 Krassovska, Nathalie, undated  
(Performances: *The Nutcracker* with Thomas Andrew; Untitled with Raymonda.)
- 47-48 Kreutzberg, Harald, undated  
(Photographed with Yvonne Georgi, includes artwork.)
- 49 Kriza, John, 1955; undated  
(Performances of *The Combat*, *The Bluebeard* with Jenny Cookman.)
- 50-53 La Meri, 1941 - 1973, undated  
(Folder 52 Performances: *Pradakchina of Gamesh*, *Srmpi*, *Swan Lake*, *Dourga*, *Scheherazade*, *The Young Princess*; with Don Anderson and Ben Sommers.)
- 54 Lalli, undated  
(Performance of an Asian Court Dance.)

- 83 1 Lamet, Jeanette, undated  
2 Lamhut, Phyllis, undated  
3 Lamhut, Rachel, 1978  
(Jacob's Pillow.)  
4 Laner, Toni, undated  
(Performances: *Napoli, Black Swan, Miss Julie, La Sylphide, The Broken Date* with Vladimir Skouratoff.)  
5 Lang, Harold, undated  
6-7 Lang, Pearl, 1975, undated  
(Performances: *Black Marigolds, The Possessed, Falls The Shadow* with David Lober.)  
8 Lang, Stephen, undated  
(Performance of *Afternoon of a Faun* with Brooke Myers, Jerome Dempsey, R.A. Dow, includes program.)  
9 Larkin, Moscelyne, undated  
10-12 Laubin, Reginald & Gladys, 1972, undated  
(Folder 10 Capezio Dance Award, folder 12 includes correspondence and negatives.)  
13 Lavrovsky, Milhail, undated  
14 Lawrence, Carol, undated  
15 Lazovsky, Yura, undated  
16 Lazowski, Yurek, undated  
17 Le Clercq, Tanaquil  
(Performances: *La Valse* with Francisco Moncion, *Western Symphony, Illuminations, Nutcracker* with Jacques D'Amboise.)  
18 Leabheart, Tom, undated  
19 Leary, Jean, undated  
20 Lebanese Folk Dancers, undated  
21 Legnani, Pierina, undated  
22 Leorpakorva, Lydia, undated  
23 Levine, Rohoda, undated  
24 Lewis, Shari, undated  
25 Lewitzsky, Bella, 1950  
26 Liberto, Don, undated  
27-28 Lichine, David, undated  
(Ballet Russe de Monte Carlo.)  
29 Liepa, Marius, 1975, undated  
(Performances: *Legends of Love, Don Quixote, Spartacus, Le Spectre de la Rose, Swan Lake, Sleeping Beauty*, includes autographed photo, family photo, and program.)  
30-31 Limon, Jose, undated  
(Folder 30 includes self-portraits, Capezio Dance Award, Performances of *The Late, The Moor's Pavane, Night Spell* with Ruth Currier, Untitled with Dorish Humphrey and Charles Weidman. Folder 31 Limon Dance Company photographs.)  
32 Linn, Bambi, undated  
(Photographed with partner Rod Alexander.)  
33 Littlefield, Catherine, undated  
34 Litz, Katherine, undated  
35 Lloyd, Harold, undated  
36 Lopez, Pilar, 1964  
(New York World's Fair.)  
37-38 Loring, Eugene, 1968  
39-40 Louis, Murray, undated  
(Folder 39 Performances: *Reflections, Landscapes, Caligraph For Martyrs* with Bill Murray, *Chimera, Figure in Grey, Illume, Interims, Intersection, Journal, Junk Dances* with Phyllis Lamhut, *Odyssey, Rialto* with Roger Rowell, Phyllis Lamhut, Murray Louis, *Suite for Divers* with Bill Frank, Phyllis Lamhut, Roger Powell, photographed with Bill Frank, Beverly Schmidt, Gladys Bailin.)  
41 Ludlow, Conrad, undated  
42 Luna, Cruz, undated  
43 Lustig, Linda, undated  
44 Lyall, Christopher, undated  
45 Lyman, Peggy, undated  
(Performances: *Stalkings Or One Fits All, Desperate Heart, Looping, Three Times of Day*.)  
84 1 Mabry, Iris, undated MacDonal, Jeanette, 1929

- (Photographed with Maurice Chevalier.)
- 2 Mackinnon, Kaye, undated
- 3 MacDonald, Jeanette, 1929
- 4 Mahler, Roni, undated
- 5 Mancheno, Angel, undated
- 6 Maracci, Carmelita, undated
- 7 Marchowsky, Marie, undated
- 8-15 Markova, Alicia, 1940 - 1977, undated  
(Folder 10 performances: *Swan Lake*, *Romeo & Juliet* with Anton Dolin; *Sleeping Beauty* with Mikhail Baryshnikov, photographed with Walter Terry, Vitale Fokine, Richard Bonyngge, Irving Owen, Rudolf Bing, John Gutman, folder 11 includes self-portraits, performances of *Giselle*, *La Sylphide*, Port-de-bras positions, folder 13 rehearsal shots, folder 14,15 includes contact sheet.)
- 16 Marques, Jose, undated
- 17 Marsicano, Merle, undated
- 18-19 Martin, John, undated  
(Folder 20 Capezio Dance Award.)
- 20 Martins, Peter, undated  
(Photographed with Cynthia Gregory.)
- 21 Maslow, Sophie, 1959, undated  
(Photographed with Richard Gain, Richard Kuch. )
- 22-23 Massine, Leonide, undated
- 24 Mastbaum, Elsa, undated
- 25 Mata and Hari, 1954, undated  
(Performances of *La Chanteuse*, *A Teenage Romance*, *T.V. Doctor & Nurse*, *Finger Exercises*.)
- 26 Mathe, Carmen, undated
- 27 Mattox, Matt, undated
- 28 Maule, Michael, undated  
(Photographed with Rochelle Zide, Colleen Corkre, Violette Verdy.)
- 29 Maurstad, Toralv, undated
- 30 Maya, Mario, undated  
(Photo exclusive with Armen Mora.)
- 31 McKayle, Donald, undated  
(Performance of *Champion* with Mark Ryder, William Bales, choreographed by Sophie Maslow.)
- 32 McKenzie, Louis, undated
- 33-35 McWilliams, Ralph, undated
- 36 Medina, Antonio, unated  
(Photographed with Jose Marseco, Goya.)
- 37 Meeker, Jess, undated
- 38 Menken, Adah Issacs, 1861
- 39 Merchande, Collette, 1954
- 40 Miller, Buzz, undated
- 41 Minnelli, Liza, undated
- 42 Miskovitch, Milorad, undated  
(Photographed with Janine Monin.)
- 43 Miss Alani, undated
- 44 Molina, Jose, undated
- 45 Monin, Janine, undated
- 46 Moore, Charles, 1978  
(Dancers and Drums of Africa at Jacob's Pillow.)
- 47 Moore, Jack, undated  
(Photographed with Nancy Lewis.)
- 48 Mora, Carmen, undated
- 49 Mora, Thalia, undated  
(Photographed with Anthony Mahoney.)
- 50 Morca & La Conte, undated  
(Flamenco dancing team.)
- 51 Mordkin, Mikhail, undated
- 52 Morelli, Wilson, undated
- 1 Moren, Steve, undated



2 Morris, Margaret, undated  
3 Mounsey, Yvonne, undated  
4 Moura, Jonas, undated  
5 Mumaw, Barton, undated  
6 Murphy, James, undated  
7 Murray, Seamus, undated  
(Performances: *The Dust* with Phillip Jonson, *Falling Petals*, *Ionization*.)  
8 Nagrin, Daniel, undated  
9 Nagy, Ivan, undated  
(*Coppelia*, *Giselle*, *Don Quixote*, *Cinderella*, *La Sylphide*, *Swan Lake*, photographed with  
Marilyn Burr, Luis Fuentes, Michelle Lees, Cynthia Markova.)  
10 Najan, Nala, undated  
(Hindu Temple Dancer.)  
11 Neal, Charles, undated  
12 Nelson, Gene, undated  
13 Nestor, Michael, undated  
14 Nicks, Walter, undated  
15 Nijinsky, Vaslav, 1910, undated  
(Includes clippings, preface to the *Diary of Vaslav Nijinsky* by Alfred Alder, *A Theory of Schizophrenia*.)  
16 Nimura, undated  
(Photographed with Pauline Kenerin.)  
17 Nossen, Steffi, undated  
18 O'Donnell, May, undated  
19 Olivares, Luis, undated  
20-22 Page, Ruth, 1918 - 1975  
(Performances: *Cinderella*, *Romeo & Juliet*, *The Flapper & The Quarterback*, *The Merry Widow* (Chicago Opera Ballet), *Camille*, *Concerto Pour Trois*, *Frankie & Johnny*, photographs of Ruth Page's Chicago Opera Ballet Dancers, includes  
Sonia Arova, Kenneth Johnson, Patricia Klekovic, Orrin Kayan, Janet Sasson,  
includes notes and press releases, folder 22 photographed with Bentley  
Stone.)  
23 Palley, Xenia, undated  
24 Panov, Valery, 1977, undated  
(Photographed with Galina.)  
25 Panzer, Judith, 1958  
26 Parham, Ernest, undated  
27 Parks, Ross, undated  
28 Parra, Mariana, undated  
29-30 Patsalas, Constantine, 1979  
31 Paul, Mimi, undated  
32 Pavlova, Anna, undated  
(Photographed with Laurent Novikoff.)  
33 Pazik, Tom, 1979, undated  
34 Pereyaslavac, Valentina, undated  
35 Perez, Rudy, undated  
36 Perry, Igal, undated  
37 Petit, Roland, 1954  
38 Pinska, Klarna, undated  
39 Plisetskaya, Maya, undated  
40 Poola, S.V.G., undated  
86 1 Popa, Magdellena, undated  
2 Pornare, Eleo, undated  
3 Posin, Kathryn, undated  
4 Powell, Eleanor, undated  
5 Prida, Jesus de la, undated  
6 Primus, Pearl, undated  
7 Prince, Ginger, undated  
8 Priyagopal, undated  
9 Prowse, Juliet, undated  
10 Pryma, Roma, undated  
11 Quashi, Mike, undated  
12 Rainer, Yvonne, 1964

- 13 Raita, Clif de, undated
- 14 Rall, Tommy, undated
- 15 Ram, Kol, undated
- 16 Rao, Shanta, undated
- 17 Raup, Florita, undated
- 18 Red Thunder Cloud, undated
- 19 Redlich, Don, undated
- 20 Reed, Janet, undated
- 21 Reine, Bella, undated
- 22 Respichi, Ottorino & Elsa, undated
- 23 Rey, Federico, undated  
(Photographed with Pilar Gomez.)
- 24 Reyes, Goya, undated
- 25 Rhodes, Lawrence, undated
- 26 Riabouchinska, Tatiana, undated
- 27 Ricardo, Ana, undated
- 28 Rinker, Kenneth, undated
- 29 Rioja, Pilar, undated
- 30 Rivera, Alonzo, undated
- 31-32 Robbins, Jerome, 1947 - 1976, undated  
(Performances: *Fancy Free* with Janet Reed, *The Cage* with Erin Martin, *Ballets USA* with Patricia Dunn, Christine Meyer, William Reily, Glenn Tetley, Edward Verso, Richard Gain, *Interplay* with Lawrence Gradus, Erin Martin, Susan Borree, *Opus Jazz* with Muriel Bentley, *Pas de Trois* with Alicia Markova, Andre Eglevsky, Anton Dolin, photographed with Leonard Berstein, Helgi photographs of the 1976 Capezio Dance Award.) Tomasson, Beatrice Tompkins, Frank Hobi, and Kay Mazzo, includes photographs of the 1976 Capezio Dance Award.)
- 33 Robinson, Bill (Bojangles), undated  
(Photographed with Shirley Temple in the *Littlest Colonel*.)
- 34 Robinson, Parker, undated  
(Autographed photo.)
- 35 Rodgers, Rod, undated
- 36 Rodriquez, Jose Luis, undated
- 37 Rogers, Helen Priest, undated
- 38 Rogge, Florence, 1971 - 1976, undated  
(Photographed with J.J. Dickman.)
- 39 Roope, Clara, undated  
(Photographed with Christopher Lyall at Jacob's Pillow.)
- 40 Ross, Herb, undated
- 41 Ruiz, Bruinilda, undated  
(Photographed with Nora Kaye.)
- 42 Russell, Paul, 1979, undated
- 43 Ruth Mitchell Dancers (Atlanta), undated
- 87 1 Saddler, Donald, 1941 - 1950  
(Performances: *Aurora's Wedding* with Maria Karnilova and Alicia Markova, *Blue Beard* with Annabelle Lyons, Dimitri Romanoff, Donald Saddler, Maria Karnilova, *Swan Lake* with Nora Kaye, *Romeo & Juliet*, *Les Pateneiers*, self-portraits, clipping.)
- 2 Sansardo, Paul, undated  
(Photographs of dancers from the Paul Sanasardo Dance Co.: Manuel Alum, Donya Feuer, Judith Canner, Micheale Rebeaud, Dominique Petit, Jaques Patarozzi, Lynn Hauptert, Judith Blackstone, Diane Germaine, Manuel Alum, Jose Meier, Harry Laird, Douglas Nielsen, Barbara Dolgin, Sara Rudner, Strody Meekins, Joan Lombari, Janet Panetta, Bret Terborgh.)
- 3 Sasha, undated
- 4 Schmidth, Beverly, undated
- 5 Schwartz, Robert, undated  
(Performance of *Mixed Bag of Dance Events* with Delila Zack.)
- 6 Scopina, undated
- 7 Scott, Marion, undated
- 8 Seelye, Mary-Averett, undated
- 9 Segarra, Ramon,
- 10 Seguio, Ron, undated

- 11 Sergava, Katherine, 1945  
(Two autographed photos for Walter Terry.)
- 12 Serrano, Lupe, undated  
(Performances: *Don Quixote*, *Les Sylphides*, *The Combat*, *Giselle*.)
- 13 Seymour, Lynn, undated  
(Performance of *Five Brahms Waltzes in the Manner of Isadora Duncan*.)
- 14 Shankar, Uday, undated
- Shawn, Ted
- 15-23 The Denishawn Years, 1913, 1928  
(Photographed with Martha Graham, Doris Humphrey, Charles Weidman, Louis Horst, Maagerie Lyon, Fred Beckman, with autographed photos.)
- 24 Duos with Ruth St. Denis, 1931, undated
- 25 Family Portraits, 1903, undated
- 26-27 Jacob's Pillow Dance Festival, 1962 - 1981, undated  
(Photographs of Nora Kaye, Antony Tudor, Hugh Laing, John Christie, Grace Bedorek, Indrani, Royes Fernandez, Lupe Seranno, La Meri, Burt Mumaw, Leanne Rose, Laiss Wadsworth, Carmen de Lavallade.)
- 88 1 Performances  
Duos, 1911 - 1926; undated  
(Photographed with Norma Gould, Martha Graham, Ruth St. Denis, Gloria Swanson, Anne Douglas.)
- 2-4 Solo Performances, 1912 - 1938, undated  
(Includes autographed photos.)
- 5 Photographs by Hucken Pahler, 1929 - 1936, undated  
(Photographed with Mevlevi Dervish, Martha Graham, Robert Graham, Denishawn dancers, Shawn & His Men Dancers, Autographed.)
- 6-7 Portraits, 1964 - 1971, undated  
(Photographed with Fred Astaire, Genevieve Oswald, Gloria Swanson, Pat Thompson, Bill Harney, Ida Beeby, John Thompson, Maurice Hertz, Elmer Ellsworth Shawn (Ted Shawn's father), Dorothy Alexander, Anton Dolin, Doris Humphrey, Alicia Markova, Charles Weidman.)
- 8 Rare Photographs, 1911 - 1950  
(Photographed with Hazel Wallack, Norma Gould, Margarete Wallmann, Colonel Lyle Brookover, Seigfried Roebing.)
- 9 Self-Portraits, 1960 - 1967, undated
- 10-15 Shawn & His Male Dancers, 1933 - 1940  
(Photographs of Fred Hearn (autographed), Barton Mumaw, Dennis Landers, Wilbur McCormick, Frank Overlees, Jess Meeker, folder 14 includes poster.)
- 16 Negatives, undated
- 17 Shearer, Moira, undated  
(Performance of *Sleeping Beauty*.)
- 18 Shivaram, undated
- 19-20 Slavenska, Mia, undated
- 21 Slovak, Susan, 1965
- 22 Sofian, Anahid, undated
- 23 Sokolow, Anna, undated
- 24 Solan, Jeanne, undated  
(Photographed with James Dunne in *Echoes*.)
- 25 Solov, Zachary, undated  
(Photographs with Janet Collins.)
- St. Denis, Ruth
- 89 1 Artwork, 1917, undated
- 2 Dance Halls/Studio Shots, 1893 - 1963  
(Summerville Hall (Ruth St. Denis debut), Ruth St. Denis Center.)
- Performances
- 3 *The Blue Madonna of St. Marks*, 1959
- 4 *The Caption Is Her Own*, 1950
- 5 *Cobras*, undated
- 6 *The Dance*, undated  
(Charles Weidman choreographed show dedicated to Ruth St. Denis, includes clipping, publicity material.)
- 7 *Egyptia*, 1906 - 1911  
(Includes correspondence, *Arabesque*, plot summary, poster, includes

- photographs of Egyptian Ballet with Ted Shawn.)
- 8 *Incence*, 1906 - 1964, undated
- 9 *Ishtar*, 1923
- 10 *Nautch*, 1908 - 1930, undated  
(Includes clipping.)
- 11 *O-Mika*, 1913
- 12 *The Peacock*, 1914
- Radha*, undated
- 13-14 Correspondence, 1965-1972  
(Folder 13 Southwest Film Laboratory, Inc.; folder 14 The Rockefeller Foundation, 1970.)
- 15 Performances, 1906 - 1941, undated  
(Contains research material: financial papers, prologue to the film *Radha* by Walter Terry, clipping.)
- 16 *Rhythmic Choir*, 1930 - 1959, undated  
(Includes dances: *White Madonna*, *The Beginning of the Pageant*, *Mary's at the Tomb*, *Studies In Stained Glass*, *The Blue Madonna of St. Marks*, with dancers Elsy Robert, Michael Chrissie, includes autographed photo.)
- 17 *Salome*, undated
- 18 *Scarf Dance*, undated
- 19 *The Shooting*, undated
- 20 *White Jade*, 1926 - 1956
- 21 *Yogi*, 1966, undated
- 22-23 Portraits, 1900 - 1968  
(Photographed with Ted Shawn, Vija, Vetra, Kikugoro Onoye, George Steares, Pearl Wheeler, Charles Weidman, Walter Terry, Margot Fonteyn, John Andrews, Marjorie L'houvra, Mary Wigman, Joe Pilates, Indra Devi, Sugata, Asoka, Maragrat Gage, Frederika Blanker.)
- 24 Publicity Shots, 1914 - 1968  
(Photographed with dancer Viji Vetra and documentary filmmaker for St. Denis, Bill Skipper.)
- 25-26 Self-Portraits, 1896 - 1963  
(Includes notes by St. Denis, autograph photos.)
- 27-32 Solo-Performances, 1890 - 1959  
(Autographed photo, performances: *Oriental Fantasy (The Garden of Karma)*, *Tago*, *The Lamp*, includes notes on photographs.)
- 90 1 St. Just, Emy, 1954
- 2 Stephen, Edith, undated
- 3 Stroganova, Nina, undated
- 4 Strong, Tao, undated
- 5 Suddamathora, undated
- 6 Svetlova, Marina, undated
- 7 Swan, Paul, undated
- 8 Swan, Rene, undated
- 9 Swanson, Gloria, undated  
(Movie stills.)
- 10 Swenson, Swen, undated
- 11 Szony, Francois, 1960, undated  
(Photographed with Gisele Sazone, Nancy Claire.)
- 12 Tachibana, Sahomi, undated
- 13 Tallchief, Maria, 1956 - 1965, undated  
(Photographed with daughter Elise, with dancers: Andre Egleavsky, Nicholas Magalleneo, Erik Bruhn Andre Prokovsky, Anthony Blum, M. Renault Moreau, Dynalix, Ben Sommers, Anton Dolin; includes contact sheet, clippings, Capezio Award.)
- 14 Tamaris, Helen, undated
- 15 Tapane, Ole, undated
- 16 Tatum, Maria, undated
- 17 Taverner, Sonia, undated
- 18 Taylor, Burton, undated
- 19-20 Taylor, Paul, Undated  
(Performances: *Agathe's Tale* with Daniel Williams, Eileen Cropley, Cliff Keuter; *Lento*

- with Karla Wolfaugle, Janet Aaron, Jane Kosminsky, Bettie de Jong, Senta Drives, Carolyn Adams; *Orbs* with Dan Wafoner, Bettie De Jong, Molly Renhart, Janet Aaron, Eileen Cropley, Jane Kosminsky.)
- 21 Tcherina, Ludmila, undated  
(Photographed with Milenko Banovitch.)
- 22 Tena, Lucero, undated  
(Flamenco dancer.)
- 23 Tereckhov, Miguel, undated
- 24 Teresa, undated
- 25-26 Tetley, Glen, undated  
(Photographed with Pearl Lang, Scott Douglas, Carmen De Lavallade, Mary Hinkson, Linda Hodes, Robert Powell.)
- 27 Tharp, Twyla, undated
- 28 Theodore, Lec Becher, undated
- 29 Tomal, George, undated  
(Photographed with Dorothy Fiore.)
- 30 Tong, Averil, undated
- 31-32 Toumanova, Tamara, undated
- 33 Trisler, Joyce, undated
- 34 Tudor, Anthony, undated
- 35 Tupine, Oleg, undated
- 36 Turney, Matt, undated
- 37 Uengerd, Tim, undated  
(Photographed with Bill Evans, The Repertory Dance Theatre, Utah.)
- 38 Uthoff, Ernst, undated
- 39 Uthoff, Michael, undated
- 40 Valentinoff, Valya, undated
- 41 Vargas, Manuela, undated
- 42 Vecchi, Tony di, undated
- 43 Verdon, Gwen, undated  
(Performance of *The Pajama Game*, photographed with Bob Fosse, Stanley Donen.)
- 44 Villanueva, Luis, undated  
(Kuniko Narai.)
- 45 Volkova, Vera, undated  
(Photographed with Richard Rutherford, Arnold Spohr, David Moroni, Norbert Vesak, Sheila Mackinnon, Hugh Williams, Winthrop Corey, Christine Hennessey, Alexandra Nadal, Eugen Slavin, Maria Lang.)
- 46 Vundla, Mhlangabezi, undated
- 47-51 Vilella, Edward, undated  
(Performances: *Harlequinade* with Patricia McBride; *Con Amore*, Giselle with Violette Verdy.)
- 91 1 Wagner, Richard, undated
- 2 Walker, Norman, 1962  
(Artistic Director, *Jacob's Pillow*, photographed with Cora Cahan, Dennis Wendelken, Aviva Passow, Tony Catanzaro, Pamela Ladimer, Robert Powell, Deborah Jowitt, Jane Kosmisky.)
- 3 Wang, Cilli, undated
- 4 Waring, James, undated  
(Photographed with Valda Setterfield, David Gordon, Vincent Warren, Katherine Ramsey.)
- 5 Wayne, Dennis, undated
- 6 Weidman, Charles, 1918, undated
- 7 Wells, Bruce, undated  
(Autographed photo.)
- 8 West, Mae, undated
- 9 Widman, Anneliese, undated
- 10 Wilde, Patricia, undated  
(Photographed with Paul Sutherland.)
- 11 Wilson, Anne, undated  
(Photographed with George Deem.)
- 12 Wilson, John, undated
- 13 Wilson, Sallie, undated
- 14-17 Winslow, Miriam, undated

- (Photographed with Foster Fitz-Simons.)
- 18 Winslow, Homer, undated
- 19 Winter, Ethel, undated
- 20 Young, Gayle, undated
- 21 Youskevitch, Igor, 1955  
(Photocopies of photographs.)
- 22 Yudenich, Alexei, undated  
(Photographed with Barbara Sandonato at the Varna competitions.)
- 23 Yuriko, undated  
(Photographs of dancers: Tina Yuan, Rebecca West, Hari Ono, Frank Ashley, Yvonne Dahberg, Susan Kicuchi.)
- 24 Zadegian, Clarice, undated
- 25 Zall, Deborah, undated
- 26 Zide, Rochelle, undated
- 27 Zorina, Vera, 1951 - 1961, undated  
(Photographed with Igor Stravinsky, includes publicity material.)
- 28 Zoritch, George, 1967. undated
- 29-32 Unidentified Choreographers/Dancers, undated  
(Includes correspondence.)
- 33-34 Negatives (Choreographers/Dancers)  
(Doris Humphrey (nude) with Charles Weidman, Ruth St. Denis, Great Male Dancers of the Ballet, Durang, Ted Shawn, Plisetskaya, Para Miguel Cabiers, Mayoa Bustamante.)
- 92 Dance Companies/Festivals
- 1 5 x 2 Dance Company, undated
- 2 Aman Folk Ensemble, undated
- American Ballet Theatre
- Performances
- 3 *Aleko*, 1955  
(Lupe Seranno, Royes Fernandez.)
- 4 *At Midnight*, 1969  
(John Sowinski, Naomi Sorkin, Ian Horuath, Alaine Haubert.)
- 5 *La Bayadere*, 1974 - 1980  
(Cynthia Gregory, Ivan Nagy, 1974; Cynthia Harvey, Anthony Dowell, 1980.)
- 6 *Billy The Kid*, 1941 - 1976  
(Marianna Tcherkassky, Terry Orr (PBS special), John Kriza, Ruth Ann Koesun, 1941, Jerome Robbins, Richard Reed, David Nillo, Maria Karuiloff, Dwight Godwin, Eugen Loring, 1943.)
- 7 *Black Swan*, 1955  
(Natalia Makarova, Ivan Nagy, Lucia Chase, Cynthia Gregory.)
- 8 *Bluebeard*, 1941, undated  
(Anton Dolin.)
- 9 *The Bull Dancers*, 1963  
(Anthony De Vecchi, William Glassman, Judith Lerner, Ted Kivitt, Tom Adair, Rosanna Servalli.)
- 10 *Capriches*, 1950  
(Choreographed by Herbert Ross.)
- 11 *The Combat*, 1949  
(Directed by Lucia Chase, Oliver Smith.)
- 12 *Concerto (Macmillan)*, 1975  
(Ivan Nagy, Natalia Makarova.)
- 13 *Coppelia*, 1968 - 1972  
(Carla Fracci, Erik Bruhn, 1968, Ivan Nagy, Natalia Makarova, Eleanor D'Anuono, 1972.)
- 14 *Le Corsaire*, 1975  
(Mikhail Baryshnikov, Gelsey Kirkland.)
- 15 *Divertissement d'Auber*, 1969  
(Cynthia Gregory, Ted Kivitt, Donald Mahler.)
- 16 *Don Quixote*, 1957 - 1978  
(Erik Bruhn and Seranno, Gelsey Kirkland and Mikhail Baryshnikov.)
- 17 *Don Quixote (Grand Pas De Deux)*, 1972  
(Ivan Nagy, Elanor D'antuono.)
- 18 *Echoing of Trumpets*, 1967

- (Sally Brayley, Edith Jerell.)
- 19 *The Eternal Idol*, 1969  
(Cynthia Gregory, Ivan Nagy.)
- 20 *Etudes*, 1961  
(Toni Lander, Royes Fernandez, Bruce Marks.)
- 21 *Fall River Legend*, 1948  
(Alicia Alonso, Diana Adams, Muriel Bentley, Peter Gladke, Ruth Ann Koesun, John Kriza.)
- 22 *Fancy Free*, 1944  
(Jerome Robbins, Harold Lang, John Kirza, Muriel Bentley, Janet Reed, Shirley Eckl, Rex Cooper.)
- 23 *La Fille Mal Gardee*, 1962  
(Enrique Martinez, Lupe Serrano, Royes Fernandez.)
- 24 *Flower Festival*, 1968  
(Ivan Nagy, Eleanor D'antuono.)
- 25 *The Four Marys*, 1965  
(Judith Jamison, Carmen de Lavallade, Cleo Quitman, Glory van Scott, Judith Lerner, Paul Sutherland.)
- 26 *Gaite Parisienne*, undated  
(Cynthia Gregory, Ivan Nagy.)
- 27 *Gala Performance*, 1940, undated  
(Cynthia Gregory, Nora Kaye.)
- 28 *Gartenfest*, 1968  
(Cynthia Gregory, Ivan Nagy, Ted Kivitt.)
- 29-35 *Giselle*, 1955 - 1975, undated  
(Lupe Seranno, Royes Fernandez, Carla Fracci, Ivan Nagy, Erick Bruhn, Kristen Simone, Natalia Makarova, Cynthia Gregory, Mikhail Baryshnikov, Frank Smith, Gelsey Kirkland.)
- 36 *Goyescas*, 1941  
(Hugh Laing, Karen Conrad, Lucia Chase.)
- 37 *Graduation Ball*, 1955  
(Fernand Nault, Danille Notara.)
- 38 *Grand Pas Classique (Pas de Deux)*, 1972  
(Cynthia Gregory, Ted Kivitt.)
- 39 *Grand Pas Glazunov*, undated  
(Ted Kivitt, Susan Bonee, Paul Sutherland, Gail Israel.)
- 40 *Harbinger*, 1967  
(Eliot Feld's 1st ballet, Cynthia Gregory, Janet Mitchell, Christine Sarry, Marcos Paredes, Edward Verso.)
- 41 *Helen of Troy*, 1972  
(Cynthia Gregory, Bruce Marks, Enrique Martinez.)
- 42 *Jardin Aux Lilacs*, 1947, undated  
(Nora Kaye, Hugh Laing, Lupe Serrano, John Kirza, Antony Tudor, Karnilova, Carla Fracci, Prinz.)
- 43 *Le Jeune Homme et La Mort*, 1975  
(Mikhail Baryshnikov.)
- 44 *Journey*, 1957  
(Nora Kaye.)
- 45 *Lady from the Sea*, 1960  
(Lupe Serrano, Royes Fernandez.)
- 93 1 *Medea*, 1975  
(Carla Fracci, Mikhail Baryshnikov.)
- 2 *Miss Julie*, 1960 - 1975, undated  
(Verdy, Kriza, Bruhn, Gregory.)
- 3 *The Moor's Pavane*, 1973  
(Rudolf Nureyev, Ivan Nagy.)
- 4 *Les Noces*, 1965, undated  
(Erin Martin, Rosanna Seravalli, Vernonika Mlakar, Joseph Carow.)
- 5 *The Nutcracker*, 1976 - 1977  
(Baryshnikov, Gelsey Kirkland, includes photos of CBS production.)
- 6 *Paen*, 1957  
(Scott Douglas, Christine Sarry.)
- 7 *Peter and the Wolf (Bolm)*, 1940

- (William Dollar, Eugene Loring.)
- 8 *Petrouchka*, 1976, undated  
(Mikhail Baryshnikov.)
- 9 *Points On Jazz*, 1961
- 10 *Pulcinella Variations*, 1961
- 11 *Rodeo*, 1950 - 1972, undated  
(Ruth Ann Koesan, Paul Lloyd, Dorothy Scott, Christine Sarry, Terry Orr.)
- 12 *Romeo & Juliet (Pas de Deux)*, 1967  
(Carla Fracci, Erik Bruhn, Lucia Chase, Anthony Tudor.)
- 13 *The Rite of Spring (Le Sacre du Printemps)*, 1976  
(Cragun.)
- 14 *The Sleeping Beauty*, 1975  
(Cynthia Gregory, Youskevitch, Scott Douglass, Andre Eglevsky.)
- 15 *A Soldier's Tale*, 1971  
(Daniel Levins.)
- 16 *Spring Waters*, 1975  
(Natalia Makarova, Ivan Nagy.)
- 17-18 *Swan Lake*, 1967, undated  
(Royes Fernandez, Lucia Chase, Bruce Marks, Gayle Young, Sallie Wilson,  
David Blair, Natalia Makarova, Ivan Nagy, Cynthia Gregory, Young,  
Tony Lauder, Bruce Marks.)
- 19-21 *La Sylphide*, 1964 - 1971  
(Folder 19 staging of the 1836 Danish production with Toni Lander, Royes  
Fernandez, Christine Mayer, Eliot Feld, Ted Kivitt, Ivan Nagy, Margot  
Fonteyn, Erik Bruhn, Natalia Makarova.)
- 22 *Les Syphides*, 1940
- 23 *Tales of Hoffman*, 1973  
(Cynthia Gregory, Jonas Kage.)
- 24-25 *Themes and Variations*, 1978, undated  
(Lupe Serrano, Erik Bruhn, Bruce Marks.)
- 26 *The Traitor*, 1970  
(Bruce Marks.)
- 27 *Undertow*, undated  
(Ruth-Ann Koesun, Jan-Steven Hoff, Terry Orr.)
- 28 *La Ventana*, 1975  
(Cynthia Gregory, Erik Bruhn, Rudolf Nureyev.)
- 29 *The Wind in the Mountains*, 1965  
(Joseph Carow, Karen Krych, Eliot Feld, Ted Kivitt.)
- 30 Untitled, 1941
- 31-33 *Dancers*, 1960, undated  
(Folder 31 Maria Tallchief with the ABT company in front of the Bolshoi Theatre in  
Moscow with Lucia Chase, includes correspondence from Hoffman, Jay K,  
folder 32 Mikhail Baryshnikov, folder 33 Fernando Bujones, Niels Kehlet,  
Erik Bruhn.)
- 34-36 Duos, 1964 - 1979, undated
- 94 1-9 Duos, 1964 - 1979, undated
- 10-11 Rehearsal Shots, 1969, undated
- 12 American Folk Ballet, undated
- 13 American Mime Theatre, 1971 - 1972  
(Performances: *Improvisation* with Arthur Yorinks, Jean Barbour; *The Scarecrow*,  
*Evolution*, *The Lovers*, *Politics of Harmony*, *Dreams*, includes company  
profile.)
- 14 Arirang (Korea), undated  
(Choreographer Stella Kwon, Baritone Soloist Sung Kil Kim, Soprano Soloist Kung Ock  
Park, Soloist Hung Soo Kim.)
- 15 *Asakawalker*, 1979  
(Jacob's Pillow.)
- The Atlantic Ballet  
Performances
- 16 *Le Corsaire*, undated  
(Ann Burton, Bill Martin.)
- 17 *La Fille Mal Gardee*, undated  
(Maniya Barredo, Joseph Carman.)



- 18 *Good Morrow*, undated  
(Robert Rogers, Susan Clark, Cletus Warren, Kathryn McBeth.)
- 19 *LLanto de Pueblo*, undated  
(Choreographer Carl Ratchiff.)
- 20 *King Arthur*, undated  
(Gretchen Stock, Burton Taylor, Anne Burton, Vanda Initini.)
- 21 *The Nutcracker*, undated  
(Andrew Kuharsky.)
- 22 *Pas De Dix*, undated  
(Maniya Barredo, Joseph Carman.)
- 23 *Raga Manjkamaj*, undated
- 24 *Raymonda Variations*, undated  
(Maniya Barredo, Gil Boggs.)
- 25 *Scherzo*, undated  
(Cletus Warren, Susan Lourelle.)
- 26 *Serenade*, undated  
(Rose Barile, Ronald Jones.)
- 27 *Tzogane*, undated  
(Maniya Barredo, Joseph Carmen.)
- 28 Dancers, undated  
(Robert Barnett, Maniya Barredo, Dorothy Alexander, Doris Hering, James Lee, Susan Lorelle.)
- The Australian Ballet
- Performances
- 29 *Don Quixote*, 1970  
(Rudolf Nureyev, Lucette Aldous, Robert Helpmann.)
- 30 *The Merry Widow*, 1976  
(Margot Fonteyn, John Meehan.)
- 31 *Raymonda*, undated  
(Lucette Aldous, Arolyn Rappel, Gary Moore, Marilyn Rowe, Alan Alder.)
- 32 *Les Rendezvous*, undated  
(Marilyn Rowe, Kelvin Coe.)
- 33 *Sun Music*, 1970  
(Garth Welch, Marilyn Jones, United States tour.)
- 34 *Yugen*, undated
- 35 Dancers, undated  
(Marilyn Jones, Leon Kellaway, Karl Welander, Kathleen Gorham, Elain Fifield, Robyn Croft, Lucette Aldous, Robert Helpmann, Alan Alder, Garth Welch, Peggy Van Praagh.)
- 36 Azuma Kabuki, 1954  
(Japanese Dance Company.)
- 95 1 A Baker's Half Dozen Dance Theatre, undated  
Ballet Arts Company
- Performances
- 2 *A Changing Wind*, undated  
(Dean Crane, Joy O'Neill, Jose Gurierrez.)
- 3 *Tosca*, undated  
(Dean Crane, Irene Apinee.)
- 4 *Tropic Etude*, undated
- 5 Dancers, undated
- 6 Ballet De San Juan, undated
- 7 Ballet Espanol Ximenez-Vargas, Dancers, 1959, undated  
(Manola Vargas, Roberto Ximenez, Maria Dolores, Lola Soler, Maria Alba, Emilio Bonet, Juan Mejia.)
- 8 Ballet Felix Blaska, 1978  
(Spoleta Festival.)
- Ballet Nacional De Cuba
- 9 Female, undated  
(Alicia Alonso)
- 10 Duos, 1980, undated  
(Performances: *Black Swan* with Alicia Alonso, Igor Youskevitch, *Giselle* with Alonso, Youskevitch; dancers: Eleanor D'Antuono, Jose Zamarano, Maria Garcia, Paul Russell.)

- 11 Repertory, undated  
(Alicia Alonso, Maria Karnilova, Nora Kaye.)
- 12 Ballet Rambert, undated  
(Founder Dame Marie Rambert, Performances: *Giselle* with Lucette Aldous, John O'Brien; *Dark Elegies*.)
- 13-15 Ballet Repertory Company, Performances, undated  
(Performances: *Giselle Peasant Pas De Deux* with Zelma Bustillo, William Jacobs; *Harvest Time* with Jack Hertzog, Ean Benjamin, William Jacobs; *Valse Fantasia* with Jill Douglas, Jane Rockwell, Zelma Bustill, Carmen Biascoechea, Ginny Griffe.)
- 16 Ballet Russe De Monte Carlo  
Female, 1940, undated  
(Tatiana Riabouchinska, Yvette Chauvire, Irina Borowska, Nina Novak, Helene Trailine, Nina Vyroubova, Gertrude Tyven, Genevieve Moulin, Marie-Jeanne, Mary Ellen Moylan, Alexandra Danilova, Nini Theilade, Lubov Rostova, Nathalie Krassovska.)
- 17 Male, 1940 - 1948, undated  
(Kenneth Gillespie, Leon Danielian, Frederic Franklin, Juan Giuliano, George Zoritch.)
- 18 Duos, 1948, undated  
(Frederic Franklin & Alexandra Danilova; Natalie Krassovska & Leon Danielian; Nina Novak & George Zoritch; Ruthanna Boris, Frank Hok, Jeannette Lauret; Leon Danielian, Andre Eglevsky, Igor Youskevitch, Leonide Massine, Irina Baronova.)
- 19 Repertory, undated  
(David Lichine, Sono Osato, Vera Zorina, Alexandra Danilova, Tamara Toumanova, Milda Mladova, Frederic Franklin, George Loritch.)
- 20 Ballet Russes, Dancers, 1905 - 1917, undated  
(Lydia Lopokova, Lifar, Mikhail Mordkin, Massine, Diaghilev, Tamara Karsowina, Vert Nemchinova, includes photocopies of notes for ballet, designs for productions.)
- The Ballet Theatre
- 21 Female, undated  
(Lucia Chase, Nora Kaye, Tatiana Riabouchrinka, Alicia Alonso, Nora Koreva, includes clipping.)
- 22 Male, undated  
(Yura Lazovsky, Hugh Laine, Antony Tudor, John Kriza, Jean Babilee.)
- 23 Duos, undated
- 24 Repertory, 1947, undated  
(Jerome Robbins, John Kriza, Nora Kaye, Alicia Alonso, Igor Youskevitch.)
- 25-26 Ballet West, Repertory, undated  
(Victoria Morgan, John Hiatt, Cynthia Young, Catherine Scott, William F. Christensen (artistic director), Tony Scott, Marilyn Evans, Mary Jauaine, Barbara Blanchard, Suzanne Erlon, Tomm Ruud.)
- 27 Les Ballets Africains, undated  
(Annotations.)
- 28 Ballets de L'etoile, Duos, undated  
(Tania Bari, Antonio Cano, Dick Saunders, Marie-Claire.)
- 29 Ballets De Madrid, Dancers, undated
- 30 Les Ballets De Paris, Dancers, undated  
(Dick Sanders, Veronika Mlakar.)
- 31 Les Ballets Jazz, undated  
(Peter George.)
- 32 Les Ballets Trockadero de Monte Carlo, Dancers, undated  
(Fjord Tord, Olga Tchikaboumskaya, Tamara Karpora.)
- 33 Batsheva Dance Company, Dancers, undated  
(Ehud Ben-David, Rina Schenfeld, Moshe Efrati, Yakov Sharir.)
- 96 1 The Bayanihan Philippine Dance Company, undated
- 2 Bella Lewitzky Dance Company, 1976, undated  
(Performances: *Bags & Things* with Fred Strickler, *Inscape* with Iris Pell, Nora Reynolds, *Greening* with Nora Reyonlds, Sean Greene, Kurt Weinheimer, *Orrenda* with Repertory, *Voltage Controlled Oscillator* with Roberth Hughes, David Calev, Iris Pell.)
- 3 Berkshire Ballet, 1978
- 4 The Berlin Opera Ballet, undated

- 5 Bernhard Ballet, undated
- 6-7 Beryozka Dance Company, undated
- 8 Betram Ross & Dance Company, 1966
- Bihari (Hungarian ballet company.)
- 9 Female, undated  
(Nora Kovach.)
- 10 Duos, undated  
(Nora Kovach, Istvan Rabovsky.)
- 11 Repertory, 1963, undated
- Bolshoi Ballet Company
- 12 Female, 1950, 1977  
(Yelena Riabinkina, Nina Timofeyeva, Maya Plisetskaya, Galina Ulanova, Nadezhda Pavlova, Medora Helen Joteeva, Galina Ulanova.)
- 13 Male, 1960 - 1977  
(Gregory Peck, Yuri Vladimirov, Yurig Soloviev, Maris Liepa Shamil Yagudin, Vladimir Vasiliev, Vladimir Levashev.)
- 14 Duos, 1946 - 1980, undated  
(Aleksandr Godunov, Ludmila Semenyaka; Maya Plisetskaya, Aleksandr Godunov; Liudmila Bogomolova, Stanislav Vlasov; Galina Ulanova, Yuri Zhadanov; Nicolai Fadeychev, Maya Plisetskaya; Liudmila Bogomolova, Vladimir Preobrajensky; Marina Konratieva, Maris Liepa; Vladimir Romanenko, Yelena Riabinkina; Maya Plisetskaya, Nicolai Fadeychev; Stanislav Vlasov, Liudmila Vlasova; Maris Liepa, Maya Plisetskaya; Vacheslav Gordeyev, Nadezhda Pavlova; Alicia Alonso, Vladimir Vasiliev, Alexander Godunov, Ludmila Semeyaka; Vladimir Vasiliev, Ekaterina Maximova.)
- 15 Repertory, 1962, undated  
(Performances: *Spartacus*, *Swan Lake*, *Giselle*.)
- 16 School at the Bolshoi Ballet, undated  
(Asaf Messerer, ballet master; Maris Liepa, Ion Grigorovitch, Sophia Golovkina, director of the Bolshoi Ballet School.)
- 17 Contact Sheets, 1966  
(Maya Plisetskaya in *Don Quixote*.)
- Boston Ballet
- 97 1 Artwork
- 2 Female, 1974 - 1980, undated  
(Ana Marie Sarazin, Elaine Bauer, Laura Young, Durine Alinova, Liliana Cosi, E. Virginia Williams (founder, artistic director), Margot Fonteyn, Edra Toth, Jerilyn Dana, Carol Ravich.)
- 3 Male, undated  
(Tony Catanzaro, Mark Hudson, Edward Villella, Fred Alexson, Bruce Wells.)
- 4 Duos, undated  
(Performances: *La Fille Mal Gardee* with Laura Young, Nicolas Pacana; *Cinderella* with Laura Young, Woytek Lowski; *Aureole* with Stephanie Moy, Tony Catanzaro; *Swan Lake* with Elaine Bauer, Donn Edwards; *Giselle* with Violette Verdy, Edward Villella; *Serenade* with Elaine Bauer, Arthur Leeth; *Trio* with Stephanie Moy, Augustine Van Heerden; Untitled with Edra Toth, Woytek Lowski; *Carmina Burana* with Ann Marie Sarazine, Sanson Candelaria; Untitled with Ann Maire Sarazin, Fred Alexson; *Giselle* with Ivan Nagy and Edra Toth.)
- 5 Repertory, undated  
(Ivan Nagy, E. Virginia Williams, John Christian, Edra Toth, Margot Fonteyne, Shanna Bereska, Warren Lynch, Carol Ravich, Robert Pierce, Elaine Bauer, David Brown, Leslie Woodies, Anamarie Sarazin, Laura Young, Ilene Strickler, Woyteck Lowski, Repertory with Nicolas Pacana.)
- 6 British Tournament and Tattoo Company, undated
- 7-9 The Brooklyn Civic Ballet Company, 1960 - 1961  
(Performances: *Aboard the S.S. Hudson Belle*, *Les Petits Riens* with Marie Grandy, Hal O'Neal; *Don Quixote* with Binnie Weiner, Eugene Slavin.)
- 10 Buffalo Ballet, undated
- 11-12 Capezio Dance Award, 1969 - 1976, undated  
(Sidney Poitier, Nicholes Magallanes, Karinska, Alexandra Danilova, Martha Graham, John Martin, folder 10 includes pictures of ballet slipper making.)
- 13 Ceylon National Dancers, undated  
(M.P. Surasena, Sharmalee Edinisinghe.)

- 14 Chiang Chang Dance Company, undated  
Chicago Opera Ballet
- 15 Female, undated  
(Michelle Lees, Carmen Mathe.)
- 16 Male, undated  
(Bentley Stone, Kenneth Johnson, Ben Stevenson (artistic director), Dennis Poole, principal dancer.)
- 17 Duos, undated  
(Performance of *Merry Widow* with Marjorie Tallchief, George Shiebine; Patricia Klekovic, Kenneth Johnson at Jacob's Pillow.)
- 18 Repertory, undated  
(Performances: *Bartok Concerto* with Thomas Boyd, Janis Harris, Rosemary Miles; *Courante* with Carmen Mathe, Suzanne Longlay, Charlene Gehm, Birute Barodicaite.)
- 19 Children's Ballet Theatre, undated
- 20 Chilean National Ballet, undated  
(Lola Batka de Leehoff, Heinz Poll. Jose Lerrife, Joaclein Jrowin, Max Zomosa, Maria Elena Arrangliez, Joachim Frowin, Rosario Hormaeche.)
- Cincinnati Ballet Co.
- 21-23 Duos, undated  
(Steffi McFarlane, David Blackburn; Wayne Maver, Karen Kuertz; Barbara MacFarland, Tom Fowler; Laura Rzasa, Barbara Bogash.)
- 24-31 Repertory, undated  
(Performances: *Concerto* with David Blackorn, Karen Kuertz; *Et Cetera* with Claudia Rudolf, Ian Barrett, Lawrence Jones; *Face of Violence* with Laurence Jones, Karen Kuertz, David Blackburn, Steffi McFarlane; *Jeanie* with the *Light Brown Hair* with Paula Davis, John Nelson, Michael McClelland, Michael Razow; *Odetta*; *Pas de Quatre* with Alyce Taylor, Claudia Rudolf, Susan Shtulman, Karen Kuertz, and Cynthia Markova; *Untitled* with Colleen Giesting, Michael McClelland, Renee Mallman, Karen Karibe, Michael Bradshaw, Diane Edwards, John Aston, Paula Davis, Michael Rozow, Paula Willingham, Sheila McAuley.)
- The Cleveland Ballet
- 32 Female, undated  
(Pamela Pribisco, Sonia Vavtanian.)
- 33 Male, undated  
(Jeff Jones, Christopher Tabor, Loris Chobanian.)
- 34 Duos, undated  
(Performances: *In the Gift* with Joseph Konicki, Patrick Nalty, Marybeth Cabena, Kay, Ivan Horvath, Pamela Pribisco, Fred Bordeiano; *Brahms Quintet* with Karen Gabay, Ian Horvath; Dennis Nadat, Ian Howard, Barbara Bayle, Christopher Tabor.)
- College Dance Companies
- 35 Barnard College, undated
- 36 Bennington College, undated  
(Kathryn Posin, Moss Cohen, Barbara Kirschner, Judith Beatie, Adrienne Jaffe.)
- 37 Connecticut College, undated
- 38 OU Ballet Company, undated
- 39 Smith College, undated
- 40 UCLA, 1967, undated  
(Performances: *Four Dimensions* with Carol Scothorn; *Untitled* with Jimmy Giuffre, Jean Erdma; *Eye Dream* with Suzanne White, Marc Oxanich, choreographed by Kathleen Erickson; *Quintet* choreographed by Gayle Goodman.)
- The Connecticut Ballet Company
- 41 Male, undated  
(Bruce Wells, Robert Vickrey.)
- 42 Duos, undated  
(Performance, *Untitled* with Robin Welch and Bruce Wells; Robin Welch and Robert Vickrey.)
- 43 Repertory, undated  
(Performance of *A Midsummer Night's Dream* with Robin Welsch, Bruce Wells; Robert Vickrey with company.)
- 44 The Contemporary Ballet Ensemble (Clark Center), undated  
(Performances: *Grass Roots*, *Up Roots* with Margaret Black, Morris Donaldson; *The*

- Encounter* with Loretta Abbot, Bob Bowyer, Morris Donaldson, Marti Ingle; choreographers Jay Norman, Morris Donaldson; includes press release.)
- 45 Contemporary Dancers, undated  
(Performances: *Rialto* with Shelley Ziebel, Seth Walsh; *Angel Within* with Sara Brummel, Grant McDaniel; *Metallics* with Stephanie Ballard; *Interias* with Rachel Browne, Kenneth Lipitz, *Gift to be Simple* with Suzanne Oliver; Rachel Brown, founder and artistic director.)
- 46 Coros y Danzas, undated
- 98 1 Dance Theatre of Harlem  
Female, undated  
(Lydia Abarca, Virginia Johnson, Pamela Jones, Gayle McKinney, Melua Murray-Moore, Roslyn Sampson.)
- 2 Male, 1971 - 1977, undated  
(Paul Russell, Lowell Smith, Mel Tomlinson, Ronalt Perry, Arthur Mitchell, Karl Shook, Homer Bryant.)
- 3 Duos, undated  
(Performances: Troy Game with Eddie Shellman, Keith Saunders; Boisfrea with Walter Raines, Lydia Abarca; Agow Pas de Deux with Lydia Abarca, Derek Williams; Untitled with Sylvia Peen, Mel Tomlinson; Untitled with Walter Raines, Llanchie Stevenson.)
- 4 Repertory, 1979, undated
- 5 Rehearsal Shots, undated
- 6 Dance Theatre Workshop, Inc, undated
- 7 The Daniel Nagrin Theatre and Film Dance Foundation, Inc., undated  
(Performances: *Dance in the Sun*, *The Man Who Did Not Care*, *An Entertainment* with Syliva Disk, *The Peloponnesian War*, *American Journey* with Rebecca Arnold, Marion Scott, William Costanza, Moss Cohen, includes solo works.)
- 8 Dayton Civic Ballet  
Female, undated  
(Rebecca Wright.)
- 9 Male, undated  
(Stuart Sebastian.)
- 10 Duos, undated  
(Bess Saylor, Paul Koverman)
- 11 Repertory, undated
- 12 Donald McKayle and Dance Company, undated
- 13 Dutch National Ballet  
Duos, 1974 - 1978, undated  
(Performances: *Faun* with Rudolf Nureyev, Alexandra Radius, *Hot* choreographed by Nils Christie; *Pyrrhic Dances II* with Zolan Peter, Maria Aradi with choreographer Toer Van Schayk; *5 Tango's* with Sonja Marchioli, Clint Farha; *Four Last Songs* with Sonja Marchioli, Henny Jurriens; *Dumbarton Oaks* with Alexandra Radius, Han Ebbelaar, *Metaphors* with Sonja Marchioli, Alexandra Radius; *Metaphors* with Francis Sinceretti, Han Ebbelaar.)
- 14 Repertory, undated  
(Rebecca Ross, Henny Jurriens, Laurel Benedict, Clint Farha, Toer Van Schayk, Mea Venema, Han Ebbelaar.)
- 15 Eliot Feld Ballet, undated  
(Karen Kelly, Stephanie Simmons, Elizabeth Lee, David Coll, Richard Munro, Alfonso Figueroa.)
- 16 Ethno American Dance Co., undated  
(Performances: *Le Ballet* with Homer Garza, Bonnie Campos; *Dance of India* with Homer Garza, *American Indian Hoop Dance* with Homer Garza; *Oxdansen* with Homer Garza, John Kirshy; *Hasapiko* with Homer Garza, Robert Chiarelli, John Kirshy; *Mexican Hat Dance* with Homer Garza, Janet Krause; *Cakewalk* with Homer Garza, Carolyn Deats; includes B.R. Gupta, Indian-American Friends' Society, Inc; Rachel Yocum, Dance Chairman for the High School for the Performing Arts.)
- 17 The First Chamber Dance Co.  
Female, undated  
(Dolores Lipinski, Janice Groman, Marjorie Mussman, Lisa Bradley, Sara De Luis.)
- 18 Male, 1971, undated  
(Nils-Ake Haegbom, David Hitchcock, Michael Uthoff, Charles Bennet.)
- 19 Duos, undated

- (Performances: *Largo* with Janice Groman, Charles Bennett; *By Candlelight* with Marjorie Mussman, Charles Bennett.)
- 20 Repertory, undated  
(Performances: *Pas De Quatre* with Marjorie Mussman, Janice Groman, Sara de Luis, Lisa Bradley; Untitled with Charles Bennett, Janice Groman, Michael Uthoff, Lisa Bradley, Marjorie Mussman; Untitled with Janice Groman, Marjorie Mussman, David Hitchcock, Sara de Luis, Nils-ake Haesbom, Charles Bennett, Ruth Ann Koesun.)
- 21 First Chamber Dance Quartet, undated  
(Lois Bewley, Nadine Revene, Janice Groman at Jacob's Pillow.; Bill Carter, Charles Bennett, Lois Bewley, Janice Groman at the New York Shakespeare Festival.)
- 22 First International Festival of the Dance, 1963  
(Performance: *Cendrillon* with Geraldine Chaplin, Victor Rona, and Galina Samsova.)
- 23 Folklorico of Mexico  
Female, 1968, undated  
(Amalia Hernandez, Angelica Lopez, Irene Hernandez, Isabel Salcedo.)
- 24 Duos, undated  
(Performances: *Sugar Harvest* in Tamaulipas with Yoland & Moises Rodriguez; *The Mayans* with Margarita Flores, Onesimo Gonzalez, and Rosey Mercence; *Jarabe* with Guadalupe Sanchez, Yolanda Rodriguez.)
- 25 Repertory, undated  
(Irene Hernandez, Roseyra Marrenco, Amelia Arana, Ruth Luna, Onesimo Gonzalez, Audo de los Cobas, Raul Valdez, Guadalupe Sanchez, Yolanda Rodriguez, Jose Martin.)
- 26 Foo Hsing Theatre, undated
- 27 Forth Worth Ballet, undated
- 28 Fowler Dance Group, 1968  
(Allen Dennis, Lee Fuller, Gail Visentin.)
- 29 French National Dance Company, undated  
(Includes correspondence from Hunter College, also known as Compagnie Nationale de Danses Francaises.)
- 30 Gagaru, undated  
(Japanese Imperial Household Dancers.)
- 31 Garden State Ballet, undated  
(Shirley Reeve.)
- 32 The Georgian Folk Ensemble, undated
- 33 Goodspeed Opera House, undated
- 34 Grande Ballet Du Marquis De Cueras, undated  
(Performances: *Sleeping Beauty*, *Production*, *Puss 'n' Boots*.)
- Les Grands Ballets Canadiens, undated
- 35 Female, undated
- 36 Duos, undated  
(Alicia Alonso, Azari Plisetski.)
- 37 Repertory, undated
- 38 The Gruppe Motion Berlin, undated
- 99 1 The Hartford Ballet Company, undated
- 2 Helsinki Dance Festival, undated
- 3 Heritage Dance Theatre, undated
- High School of Performing Arts
- 4 Male, undated  
(Performance of *Country Style* with Gary Chryst; Christian Holder, Matthew Diamond.)
- 5 Duos, 1967, undated  
(Performances: *Country Style* with Gary Chryst, Margot Williams; *Bagatelles* with Christian Holderm, Joanne Burke; Untitled with Donna Dendy, Hector Mercado; Untitled with Keith Lee, Mari Kajiwara; Untitled with Mariana Tcherkassky, Christopher Jensen.)
- 6 Repertory, 1966, undated
- 7 Rehearsal Shots, 1967, undated
- Houston Ballet
- 8 Female, 1975, undated  
(Andrea Vodehnal, Barbara Pontecarvo.)
- 9 Male, undated  
(James Clouser, artistic director; Ben Stevenson, co-artistic director; Anthony

- Sellers, dancer.)
- 10 Duos, undated  
(Performances: *Design With Strings* with Deborah Macejunas, Ronald; *The Nutcracker* with Judith Aaen, Anthony Sellers; *Pas de Dix* with Judith Aaen, Anthony Sellers; *Allen's Landing* with Barbara Pontecorvo, Bruce Steivel; *Con Spirito* with Soili Arovala, Leo Ahonen; *Three Trois* with Nancy Onizuka, Jory Hancock; *Papillon* with Suzanne Longley, Dorio Perez; *Flower Festival* with Judith Aaen, Anthony Sellers; *Allen's Landing* with Jory Hancock, Brian Andrew; *Peer Gynt* with Jennifer Holms, Ken McCombie, Susanne Longley.)
- 11 Repertory, undated
- 12 Ice Capades, undated
- 13 INBAL, undated  
(Cathy Steele, Phil Romaine, the Skating chimp, Spanky, Tommy Litz.)
- 14 International Dance Festival (Rennes), undated
- 15 Iranian National Ballet, 1977, undated  
(Raymondo, M. Saghabashi, C. Rafique, Clair Symonds, Djamshid Saghabashi, Janet Popeleski, David Jackson, includes notes.)
- 16 Irish Ballet Company, undated
- 17-21 Jacob's Pillow Dance Festival  
(Joseph Marks Caller, Manola Vargas, Grace Badorek, Walter Terry, Ted Shawn, John Chrstian, Luis Villa Nuela, Ruth Page, Nora Kaye, Alicia Markova, Anton Dolin, Janet Collins, Igor Youskevitch, Swen Sweson, La Meri, Suzanne Clarkson, Marcus Schulkind, Clover Mathis, Norman Walker, Emily Adams, Dennis Wayne, Myra Kinch, Tatiana Grantzeva, Stuart & Vanya, Ralph Williams, Carol Lynn, Jack McGee, Pilates, tea time at festival, includes pictures of the main house, includes contact sheets and negatives.)
- Joffrey Ballet
- 22 Female, undated  
(Maria Grandy, associate director; Sally Bliss, artistic director; Pamela Johnson, Rebecca Wright, Beatrice Tompkins, Trinette Singleton, Noel Mason, Lisa Bradley, Barbara Remington.)
- 23 Male, undated  
(Robert Joffrey, Paul Sutherland, Russell, Sutzback, Dennis Poole, John Jones, Richard Gain, Gary Chryst, Tony Catanzaro, Dermot Burke, Gerald Arpino, Luis Fuente, Christian Holder.)
- 24 Duos, undated  
(Performances: *William Tell* with Trinette Singleton, Luis Fuente; *Dance # 4* with Paul Sutherland, Lisa Bradley; *The Three-Cornered Hat* with Barbara Remington, Luis Fuente; *The Still Point* with Pamela Johnson, Dennis Wayne; *Duet of Lovers* with Donna Cowen, Dennis Wayne; *Remembrances* with Francesca Corkle, Paul Sutherland; *Gamelan* with Lisa Bradley, Nels Jorgeusan; *Facase* with Barbara Remington, Luis Fuente, *Elegy* with Peter Kahnmann, Maximilian Yomosa; *Le Bal Masque* with Judith Janaro, Gerald Arpino; *Astarte* with Trinette Singleton, Dermot Burke; *Abyss* with Lili Cockerille, Dennis Wayne; *After Eden* with Star Danian, Dennis Wayne; *Incubus* with Lisa Bradley, Ian Howart.)
- 25-26 Repertory, undated  
(Performances: *Continuo*, *Kami no Yami*, *Olympics*, *Trinity*, *Soiree Musicals*, *Petrouchka*, *Pas de Dix*, *Facade*, *Opus 65*, *Moves*, *Konservatoriet*, *Suite Paganini*, *Incubus*.)
- 27 Judith Willis Trio, undated  
(Sarah Ford, Michele Murray, Margaretha Asberg. )
- Juilliard
- 28 Female, undated  
(Martha Hill, Maria Barrios.)
- 29 Repertory, undated  
(Deborah Zalkina, Gregory Mitchell, Gretchen Langstaff, Janet Eilber, Elizabeth Height, Peter Sparling, Ann Degange, Pamela Knisel, Marc Stevens, Sirpa Sorasmaa, Anthony Salatino.)
- 30 Rehearsal Shots, undated  
(Martha Hill with students, Robert Lupone watching Anthony Tudor, rehearsal with Sue Knapp.)
- 31 Junior Programs Ballet, undated
- 100 1 Kansas City Gala, undated  
(James Truitte, Judith Jamison, Murray Lewis, Royes Fernandez, Tamara Tumanova,

		Melissa Hayden, Jacques D'Amboise, Lisa Bradley, Kirsten Simone, Paul Sutherland, Henning Kronstan, Serrano, Draper, Solov.)
2		Kazan Folk Dance Troupe, undated
3		Khmer Dancers of Cambodia, 1971
4		Kipnis Mime Theatre, undated
		Kirov Ballet
5		Female, undated (Irina Kolpakova, Alla Osipenko, Alla Sizova, Kaleri Fedicheva, Olga Ysranderova, Medoza Helena Evteeva.)
6		Male, undated (Vladilen Semenov, Boris Blankov, Alexander Pavlovsky.)
7		Repertory, undated (Makhmud Esambayev, Yelena Yevteyeva, John Markovsky, and company.)
8		Koninklijk Ballet Van Vlaaderen, undated
9		Koulev Bulgarian National Ensemble, undated (Pictures of Philip Koutev.)
10		Kutiyattan Dance Drama (India), undated
11		La Chungo, undated
12		Lester Horton Dancers' Commercial Repertoire, undated (Carmen de Lavallade, James Truitte.)
13		London Contemporary Dance Theater, 1967
14		The Loremil Machado Afro-Brazilian Dance Co., undated
15		Los Morenos, undated (Luis Verette, Anotino de Jesus, David Moreno.)
16		Manhattan Festival Ballet, 1967 (Kathryn Horne, Ron Segeorid, Donald Baldwin, Simonen Seija.)
17		Mary Anthon Dance Theatre, undated
18		Matteo Ethno American Dance Theatre, 1964, undated ( <i>Canola Goya, Balavasavaswati, Reehmini Devi, Y.G. Dovaismi.</i> )
19		Merry-Go-Rounders, undated
20		Mime Theatre, undated
21		The Minnesota Dance Theatre, undated
22		Music Center of L.A., undated
		National Ballet Company of Canada
23		Male, undated (Earl Kraul, David Adams.)
24		Female, undated (Lois Smith, Angela Leight, Lilian Jarvis, Celia Franca.)
25-26		Duos, undated (Lois Smith, David Adams, Veronica Tennant, Jeremy Blanton.)
27		Repertory, undated
28		National Ballet Theatre of Finland, undated
29		Netherlands Dans Theater, 1978 - 1979, undated (William Struhs, Willy de la Bye, Alexandra Radius, Nils Christie, Jaap Hier, Willy de la Bye, John Meyer, Arlette Van Boven, Jeanne Solan, Jane Carroll, Gerald Tibbs.)
		New York City Ballet
30		Female, undated (Gloria Gourin, Allegra Ken, Irene Larsson, Kay Mazzo, Tanaquil Le Clerq, Patricia Neary.)
31		Male, 1968 - 1976, undated (Peter Martins, Herbert Bliss, Deni Lamont, Nicholas Magallanes, William McCracken, Paul Mejia, Francisco Moncion, Frank Ohma, John Prinz, Andre Prokousky, Helgi Tomasson, Roy Tobias, William Meadow, Edward Villella, includes biography on Jacques D'Amboise.)
32-33		Duos, 1951 - 1972 undated
34-38		Repertory, undated
101 1-4		Repertory, undated
5		Rehearsal Shots, undated (George Balanchine with Igor Stravinsky.)
6		New York City Dance Theater, undated (Sophie Maslow, Hanya Holm, Charles Weidman, Jose Limon, Doris Humphrey, Helen Tamaris.)



- 7 The North Carolina Dance Theatre, undated  
8 Norwegian National Ballet, 1969  
(Includes negatives.)  
9 Oakland Ballet Co., undated  
(Johanna Breyer, Jennifer Briffa Young, Ron Theile, Carol Rheiner, Erin Leedom, Ian  
Lefler, Patricia Whiteside, Lance James.)  
10 The Ohio Ballet/Ohio Chamber Ballet, undated  
11 Olaeta Basque Festival, undated  
12 Opera Romana, undated  
13 OU Ballet Company, undated  
14 The Paper Bag Players, undated  
(Irving Burton, Shirley Kaplan, Judith Martin, Remy Charlip, Betty Osgood, Marni  
Mahaffay.)  
Paris Opera Ballet  
15 Female, undated  
(Violette Verdy, Jacqueline Rayet, Dominique Khalfouni, Claude Bessy, Claire  
Moffe, Suzy Lefort, Ghislaine Thesmar, Nanou Thibon, Claude de  
Vulpiar.)  
16 Male, undated  
(Jean Guizerix, Attilio Labis, Juan Giuliano, Jean Pierre Franchetti, Patrick Dupond,  
Michael Denard.)  
17 Duos, undated  
(Performances: *L'inconnue* and *Phedre* with Tamara Toumanova, Serge Lifar; *Le  
Reparateur de Raduos* with Danielle Darmence, Teddy Rodolphe;  
*L'inconnue* with Serge Lifar, Michel Renault; *Symphonie Concertante* with  
Claude Bessy, Attilio Labis; *Romeo & Juliet* with Dominique Khalfouni,  
Michael Denard; *Bonnefuous*, *Giselle*, *Webernopuss* with Jacqueline  
Rayet, Jean-Pierre Bonnefous; Violette Verdy, Patrick Dupond, Rudolf  
Nureyev.)  
18 Repertory, undated  
19 Theatre, undated  
Pennsylvania Ballet  
20 Female, undated  
(Barbara Weisberger with biography, Hilda Morales, Michelle Lucci, Fionoa  
Fuerstner, Joanne Danto, Alba Calzada, Linda Dungwall.)  
21 Male, undated  
(Maurice Kaplow, Robert Rodham, Benjamin Harkarvy, Lawrence Rhodes, Dane  
Lafontsee, Ross Parkes.)  
22 Duos, undated  
23 Repertory, undated  
24 Phyllis Lamhut Dance Company, undated  
25 Pilobus Dance Theatre, undated  
Pittsburgh Ballet Theatre, Inc.  
26 Male, undated  
(Miguel Campanera, Frederic Franklin.)  
27 Duos, undated  
(Performances: *Sleeping Beauty* with Dagmar Kessler, Alexander Filipov; *Romeo &  
Juliet* with Dinko Bogdanic, Aleander Filipov, Jordeen Ivanov, Jo Ann  
McCarthy, Dennis Poole, Roger Triplett, Peter Degnan; *Othello* with Jo  
Ann McCarthy; *Suite* with Jo Ann McCarthy, Thierry Dorado.)  
28 Repertory, undated  
(Jo Ann McCarthy, Frederic Franklin, Gregory Begley, Keith Martin, Francesca  
Corkly, Dagmar Kessler, Alexander Filipov, Kateria Fedicheva, Maria  
Sabina.)  
29 Rehearsal Shots, 1980  
30 Theatre House, undated  
(Heinz Hall for the Performing Arts. )  
31 Polish Mime Theatre, undated  
32 Prague Ballet, undated  
102 1 Radio City Music Hall , undated  
(Shirley Weaver, Thatcher Clarke, Eugene Slavin, Ron & Joy Holiday, Kuniko Narai, Luis  
Villanueva, Marc Platt (director, producer), includes contact sheet.)  
2 Regional Ballet Companies, undated  
(Southern Ballet of Atlanta, Spellman College (Atlanta), School of Miami Ballet, Michael  
lee, Darina Devens, John Franciscono, Sally Bliss & Dancers.)

- 3 Repertory Dances of N.J., undated  
4 Rhode Island State Ballet, undated  
(Alternate name The State Ballt of Rhode Island, includes photographs of Myles Marsden, artistic director.)
- 5 Romanian National Folk Ensemble, undated  
Royal Ballet
- 6-7 Female, 1974, undated  
(Merle Park, Lynn Seymour , Antoinette Sibley, Margot Fonteyn, Doreen Wells, Monica Mason, Nadia Neira, Anya Linden, Svetlana Beriosova, Annette Page.)
- 8 Male, undated  
(Anthony Dowell, Philip Chatfield, Kenneth MacMillan, Michael Somes, Frederic Ashton.)
- 9 Duos, undated  
(Performances: *Romeo & Juliet*, *The Dream*, *Coppelia* with Anthony Dowell, Antoinette Sibley; *The Sleeping Beauty* with Robert Helpmann, Margot Fonteyn; *Shadowplay* with Anthony Dowell, Merle Park; *La Fille Mal Gardee* with Alexander Grant, Annette Page, Nadia Nerina, David Blair; *Daphnia & Chloe* with Geogina Parkinson, Christopher Gable; *Les Sylphides* with Yvette Chauvire, Rudolf Nureyev; *Swan Lake* with David Blair, Nadia Nerina; *Cinderella* with Antoinette Selby, Anthony Dowell; Untitled with Rul dof Nureyev, Lynn Seymour, Alexander Grant, Merl Park.)
- 10 Repertory, undated  
(Performances: *Facade*, *Swan Lake*, *The Rite of Spring*, *Daphne & Chloe*; *Les Sylpides* with Svetlana Beriosova, Keith Rosson; *Triad* with Wayne Eagling, Antoinette Sibley, Anthony Dowell; *The Son of the Earth* with Monica Mason, Anthony Dowell, Marcia Haydee, Donald MacLeary, Gerogina Parkin, Jennifer Penney; *The Sleeping Beauty* with Svetlana Beriosova, Frederic Ashton, Donald MacLeary; *La Fille Mal Gardee* with Alexander Grant, Merle Park, Rudolf Nureyev, Nadia Nerina; *The Dream* with Frederick Ashton, Antoinette Sibley, Anthony Dowell, Alexander Grant; *La Bayadere* with Monica Mason; *Cinderilla* with Antoinette Sibley, Anthony Dowell, Svetlana Beriosova, Frederick Ashton.)
- 11 Film Photos, 1965 - 1971  
(Performances: *Peter Rabbit and Tales of Beatriec Potter*, *An Evening With The Royal Ballet* with Margot Fonteyn, Rudlof Nureyev.)
- 12 The Royal Ballet of Flanders, 1978, undated  
(Roselinde de Craker, Tom Van Cauwenberg, Denise Seymore, Rudie Vanden Berghe, Korin Heyninck, Alexander Sombert, Marie-Jeanne Wauman, Jessica Funt, Koen Onzia, Patricia Carey, Karin Heyninck, Jessica Funt, Gilbert Serres, Christiane Meyten, Christiane Latre, Sven Bradshaw, Frieda Brigs, Lucien Bruchon, Dominique Casanova, Kerry-Anne Hilberd, Takahiro Harada, Daniel Rosseel, Walter De Cock, Roselinde De Cracker, Teresa Del Cerro, Tom Van Cauwenberg, includes 2 negatives.)
- The Royal Danish Ballet
- 13 The Bournonville Family, 1822 - 1841; undated  
(Includes portrait of family: Antoine Bournonville, Louisa Sundberg (Bournonville's Mother), Mariane Jensen (Antoine's 1st wife), Augusta Bournonville, August Bornonville with Andrea Kretzschnmer, includes pictures of houses, tombstones, August Bournonville costumes.)
- 14-16 Female, 1856 - 1903, undated  
(Anna Margrethe, Lucille Grahn, Johanne Luis Heiberg, Ellen Price with Gustave Uhlendorf, Augusta Neilsen, Caroline Fjeldsted, Sophie Price, Amalie Price, Juliette Price, Marie Westberg, Arlette Weinreich, Margrethe Schanne, Sorella Englund, Clara Rasmussen, Manerenen, Kristen Simone, Kirsten Ralov (associate director), Linda Hindberg, Inge Sand, Solveig Ostergaard, Flemming Flint, Hanne-Marie Ravn, Kristen Peterson, Inge Jensen, Lise La Cour, Anette Amand, Kristen Ralov, Margareth Schanne, Mona Varigsaae, Marianne Walter.)
- 17-20 Male, 1806 - 1977, undated  
(Harald Scharff, Gade, Valdemar Price, Hans Beck, Edvard Helsted, Simon Holger, Herman Lovenskiold, J.F. Frohlich, H.G. Lumbye, Niels Kehlet, Flemming Ryberg, Tommy Landy, Henning Kronstam, Ib Hansen, Flemming Flint, Jens Brenaa, Fredbjorn Bjorsson, Eske Holan, Rudolf Nureyev, Ivan Nagy.)
- 21 Duos, 1898 - 1973, undated  
(Performances: *Apollon Mirsagedes* with Henning Kronstam, Mette Mollerug;

- Fantasy* with Mona Vangsaae, Henning Kronstam; *Napoli* with Valborg Borchsenius, Hans Beck; *Postcard* with Ulla Iversen, John Anderson, Untitled with Kirsten Simone, Henning Kronstam; *La Sylphide* with Henning Kronstam, Margareth Schanne; Untitled with Fredbjorn Bjorsson, Inge Sand, Niels Kehlet, Hanne Marie Roon, Erik Bruhn, Sonia Arova, Anna Laerkesen, Flemming Ryberg.)
- 103 1 Duos, 1898 - 1973, undated  
(Performances: *Napoli* with Fredbjorn Bjornsson, Hennog Kronstam; *Miss Julie* with Kirsten Peterson, Henning Kronstam; *Carmen*, *Miss Julie* with Erik Bruhn, Kristen Simone; *Garden Party* with Anna Laerkesen, Erick Bruhn; *Apollon Musagetes* with Mette Mollcrap, Henning Kronstam, Kjeld Noach, Margarethe Schame; International Ballet Competition (USA) with Mogen Nielsen, Heidi Kristensen; *La Sylphide* Anna Laerkesen, Peter Schafuss.)
- 2-4 Repertory, 1981, undated  
(Performances: *Siberia to Moskov*, *Torch Dance*, *The Whims of Cupid and of the Ballet Master* (oldest ballet, 1786), *Konservatorist*, *Orpheus and Euridice*, *Doll's House*, *Valdemar*, *Coppelia*, *Napoli*, *Triumph of Death*, *Moon Reindeer*, *The Young Man To Be Married (Den Unge Mand Skal Giftes)*, *The Moors Pavane*, *Swan Lake*, *Romeo & Juliet*, *Monument for a Dead Body*, *Lady From The Sea*, *Hellos*, *Lifeguard of Mager*, *Far From Denmark*, *Konservatoriet* includes paintings by Paul Fischer (1889), photograph autographed by Kirsten Ralov, includes photocopies of original prints.)
- 5 Rehearsals, undated  
(Eva Kloborg, Anne Marie Vessel, Annemarie Dybdal, Niels Kehlet.)
- 6-7 Historical Places  
(Bournonville's grave, Fredensborg Slotskirke, Cancelli home, Le Theatre Royal, Danish Royal Opera House, Royal Family home, includes pictures of the royal family inside opera house: King Frederick, Queen Ingrid, Princess Margrethe, Princess Benedikt, Princess Anne-Marie.)
- 8 Royal Swedish Ballet, 1969 - 1978, undated  
(Performances: *Giselle* with Hervor Sjostrand, Nisse Winqvist, Gerd Andersson, Berit Skold; *Les Noces* with Kerstin Lidstrom, Kiles Rickman, Gerd Andersson, Caj Selling, Viveka Ljung, Hervor Sjostrand, Nils Johansson, Istvan Kisch; *Ballet 1 + 3* with Margaretha Asberg, Klas Rickman, Caj Selling; *The Prodigal Son* with Yvonne Bronet; *Romeo & Juliet* with Anneli Alhanhu, *Per Arthur Segerstrom*; *Jubilevsrondo* with Charlotte Sralhammar, Sergemar Gustfnon; *Sisyfos*; *Echo & Triumph* with Gerd Anderson; *Fisharcua* with Aulis Petlonen, Ameli Alnanhu, Catarina Ericson, Mario Mengacelli; *Embrace Tiger and Return to Mountain* with Berit Skold; *Konservatoriet* with Misse Wingrist, Walter Bourke, Per Arthur Segershom; *Adam & Eve* with Anneli Alhanho, Per Arthur Segershom; *Svansson* with Matz Shoog, Marianne Orland, includes rehearsal shots, correspondence, negatives, program.)
- 9 Royal Winnipeg Ballet  
Female, undated  
(Christine Hennessy.)
- 10 Male, undated  
(Richard Rutherford.)
- 11 Duos, undated  
(Performances: *Rose Latulippe* with Annett de Wiedersheim, Richard Rutherford; *Adagietto* with Salvatore Aiello, Marina Eglevsky; *The Ecstasy of Rita Joe* with Salvatore Aiello, Ana Marie de Gorris, Anthony Williams; *Recurrence* with Richard Rutherford, Sonia Taverner; *Pas de Dix* with Sonia Taverner, Frederic Strobel; *Coppelia* with Lynette Fry, Richard Rutherford; The Green Table with Bonnie Wyckoff, Frank Garoutte.)
- 12-15 Repertory, undated  
(Performances: *Quarter*, *Tribute*, *The Bitter Weird*, *Beggar's Ballet*, *Pas De Dix*, *Les Whoops-de-doo*, *Land of Snow* with Yernail Oved, Beverly Barkley, Wendy Barker; *Rose Latulippe* with Sheila Mackinnon, *The Green Table*. With dancers Stephanie Finch, Linda Dixon, Richard Browne, Patrick Crommett, Richard Fosse.)
- 16 Rumanian Folk Ballet, undated
- 17 Russian Festival of Music and Dance, undated
- 18 Saeko Ichinohe & Company, Inc., undated
- San Francisco Ballet
- 19 Female, undated  
(Jocelyn Vollmar, Nancy Johnson, Sally Bailey, Elizabeth Tienhen, Tina Santos,

- Paul Tracy.)
- 20 Male, undated  
(David McNaughton, Thatcher Clarke, Gary Wahl, Michel Smuin, Wayne Brennan, R. Clinton Rothwell.)
- 21 Duos, undated  
(Performances: Untitled with Michael Smuin, Fiona Foernstner; Untitled with Sally Bailey, Robert Gladstein; *Symphony In C* with Julien Herrin, Sally Bailey; *Songs of Mahler* with Betsy Erickson, Gary Wahol; *Songs of Mahler* with Paula Tracy, Vane Vest; *Shinju* with Tina Santos, Gary Wahol; *Romeo & Juliet* with Diana Weber, Jim Schamm; *Original Sin* with Michel Smuin, Paula Tracy.)
- 22 Repertory, undated  
(Performances: *Romeo & Juliet* with Lew Christensen (artistic director, friar), Jim Sohm Diana Weber, Tina Santos; *Songs of Mahler* with Victoria Gyorfi, Attila Ficzero, John McFall; *Original Sin* with Sally Bailey, Roderick Drew, Michael Smuin; *Snowflake* with Patrick Knight, Fred Schwab; *Coppelia* with Miriam Harding, Karen Shoves; *Repertory in Jest of Cards, II Distratto, Con Amore*, includes transcript of prepared orbit.)
- 23 Santa Fe Opera Ballet, undated  
(Ron Sequoio, Katherine Horne, Judith Chazin, Igor Youskevitch, Natalie Kravsovska.)
- 104 1 The Seven Dancers, undated
- 2 Siberian Dancers and Singers o Omsk, 1971
- 3-4 Spoleto, 1979
- 5 The Story Dancers of India, undated
- The Stuggart Ballet
- 6 Female, undated  
(Marcia Haydee, Judith Regan.)
- 7 Male, undated  
(Barton Mumaw, Richard Cragun, Cranko.)
- 8 Duos, 1966, undated  
(Performances: *The Taming of the Shrew* with Richard Cragun, Marcia Haydee, *The Seasons* with Heinz Clauss, Birgit Keil, Suzanne Hanke, Reid Anderson; Eugene Onegin with Egon Madsen, Susanne Hanke.)
- 9 Repertory, undated  
(Performances: *Romeo & Juliet* with Cranko, Carl Morrow, Hella Hein, Barry Jugham; *Eugene Onegin* with Marcia Haydee, Egon Madsen, Susanne Hanke; *The Seasons* with Marcia Haydee; *The Taming of the Shrew* with Marcia Haydee, Jiri Kylian, Birgit Kiel, Jan Stripling; *Swan Lake* with Hella Heim.)
- 10 Rehearsal Shots, undated  
(Alan Beale with Eva Steinbrecher.)
- 11 Sydney Dance Company, undated  
(Graem Murphy, Janet Vernon, Ross Philip; Kim Walker, Paul Saliba, Jennifer Barry; Susan Barling, Ross Philip.)
- 12 The Theatre Dance Collection, undated  
(Clay Taliaferro, Lynn Taylor, Don Lopez.)
- 13 Theatre du Silence, undated  
(Michael Denard, Brigitee Lefevie, Andre La Fonta, Nartuie Clary, Andre La Fonta.)
- 14 The Toronto Dance Theatre, 1979, undated
- 15-16 Tulsa Ballet Theatre, 1970, undated  
(Moscelyne Larkin, Roman Jasinski, Roman Jasinski Jr.; Melissa Hale.)
- 17 U.C.L.A., undated
- 18 The Ukrainian Dance Company, undated  
(Ludmila Yelagina, Pavel Virsky.)
- 19 University of Alabama of Birmingham, undated
- 20 Utah Ballet, undated
- 21 Utah Repertory Dance Theatre, 1967 - 1974, undated  
(Joan Butler, Gregg Lizenbery, Bill Evans, Kathleen McClintock, Lynne Wimmer, Martin Kravitz, Linda C. Smith, Karen Steele, Michael Kelly Bruce, Eric Newton, Ruth Jean Post, Tim Wengerd, Kay Clark, Anahid Sofian.)
- 22 Westchester Ballet Co., undated
- 23 Western Theatre Ballet LTD, undated  
(Simon Mottram, Hazel Merry, Robert Verbrugge.)
- 24 The Wisconsin Ballet, undated
- 25 Xoregos Dance Company, 1977, undated

- (Shela Xoregos, Paula Clare, Gregory Alexander, Glenn Charles Musagetes, includes poster, press release.)
- 26 Yakshagana, undated
- 27 The Yugoslave State Company, undated
- 28 Zagreb Ballet, undated
- 29 Zambra, undated
- History of Dance  
(Photo reproductions of paintings)
- 105 1 Ballerinas  
Pre 19th-Century, undated  
(La Fontaine, Marie Camargo, Mademoiselle Auretti, Marie Salle, Marie Guimard.)
- 2-3 19th-Century, 1832 - 1901  
(Marie Bonfanti, Carolina Rosati, Carlotta Grisi with husband Jules Perrot, Marie Taglioni with Antonia Guerro, Lucile Grahn, Fanny Elssler with Jules Perrot, Emma Harding, Maria Ronzi Vestres, Augusta Maywood, Fanny Cerrito with Arthur Saint-Leon, Lola Montes, Maria Petipa, Mary Ann Lee, Vera Fokina with Michael Fokin, Marie Westberg, Juliette Price, Betty Hennings, Grete Ditlevson, Elna Lausgaard, Carlotta, Brianza.)
- 4-5 20th-Century, undated  
(Harriet Hoctor, Ann Pennington, Roshanara, Marie Petipa, Pierina Legnani, Florence Cowanova, Clotilde Sakharoff, Maud Allan, Edna Guy, Aline Genee, Vera Fokina, Maria Theresa, Pierina Legnani, Mathilde Kshesinskaya, Virginia Zucchi, Maria Bonfanti, includes clippings, negatives of Anna Palova posters, Katrina Geltzer, Florence Fleming Noyes, Mary Wigman.)
- Dancers
- 6 Pre 18th-Century, undated
- 7-8 Pre 19th-Century, undated  
(Louis Pecour, Gardel, Gaeta Vestris, Cacell, Simonetti, Jean-Georges Noverre, Pierre Gardel, Alexandre Placid, John Durang, Jules Perrot, Charles Louis Didelot, Arthur Saint-Leon, Adelaide Frassi, Carlotta Grisi, Carlo Blasis, Eugene Coralli, Marius Pepita, Maria Taglioni, Emma Livry, Edvard Lehmann, August Bornonville, Valdemar Price, Carmencita, includes clipping with notes from Ann Hutchinson.)
- 9 20th-Century, 1906 - 1925, undated  
(Michael Denard, Kirsten Ralov, Tamara Geva, Ray Bolger, Frank Hobi, Chabuicani, Solor Bayadere, Serge Oukrainsky, Anton Dolin, Karsavina, Vaslov Nijinsky, Mihail Mordkin, includes a photocopy of Who's Who in America of Serge Oukrainsky, Alexandre Wolinine, includes pictures of the Dance Museum of Stockholm.)
- 106 1-2 Film Stills Movie Stills, 1899 - 1979  
(Corps de Ballet of the Paris Opera in the *Magic Lantern*; Scene from *20,000 Leagues Under The Sea*, Pierina Legnani, Zizi Papillon, Catherine Bartho, Ramone Navarro, Francis X. Bushman, Greta Garbo, Mary Pickford, Douglas Fairbanks, Basil Rathbone, Mae Murray.)
- 3-4 Great Male Dancers of the Ballet, undated
- Performances
- 5 *Annie Get Your Gun*, 1966
- 6 *Hit Parade*, undated
- 7 *Jeux*, undated
- 8 *Pastoral Symphony*, undated
- 9 *Perplexities*, undated  
(William Driver, Gail Grisetti, Mary Lebensohn, Judith Rochlis, Collette Barry.)
- 10 *Scarecrow*, undated
- 11 *Serenade*, 1967  
(Leonora Rogaine, Rose Barile, Donna Barchiesi, Cheryl Brown, Gail Seydel, Susan Shultman, Judith Romano, Celestinna Winters, Camilla Galluzzo, Sandra Justo, Barbara Shostal, Susan Davidson.)
- 12 *Sleeping Beauty*, undated
- 13 *La Valse*, 1962  
(Patricia McBride, includes photocopy of notes.)
- 14 *Vertigo*, undated  
(Robin Batteau, Helen Kent, Carlo Pellegrini.)
- 15-16 Posters, 1911 - 1972, undated
- 17 Russian Ballet Dancers, 1908, undated

(Agrippa Vaganova, 1879 – 1951.)

18-19 Theatres, undated  
(John F. Kennedy Center For The Performing Arts, Chicago Theatre House.)  
20 Tchavikovsky, Peter, undated

**Series VI: Research Material [references], 1808 - 1982, undated**

<u>Box</u>	<u>Fol</u>	
107	1	Appendix, undated
	2	Bibliographies, undated
		Clippings
	3	1808
	4	1857
	5	1880
	6	1910
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	24	1978
	25-34	1979
109	1-11	1979
	12-16	1980
	17-21	1981
	22-25	1982
	26-28	undated

		Dance Journals
110	1	<i>American Music On LP Records An Index</i> , undated
	2	<i>The Ballet Society No.9</i> , 1948
	3	<i>Benesh Dance Notation Book 1</i> , 1965
	4	<i>Bournonville's London Spring</i> , 1965
	5	<i>Bournonville Pa Scenen</i> , 1979
	6	<i>Catalogue of Ballet Theatre and Opera Decor and Costume Designs, Portraits and Posters</i> , 1971
	7	<i>Chance and Design in Choreography</i> , 1962
	8	<i>The Child's World - Its Religion To Dance Pedagogy</i> , 1964
	9	<i>Danish Journal: The Royal Danish Ballet &amp; Bournonville</i> , 1979
	10	<i>Lectures Faciles - Recueil De Textes Sur La Musique et La Dance</i> , 1975
	11	<i>Mime Journal (v. 3 - 4) - Mime in Czechoslovakia</i> , 1976
	12	<i>Music and Exercise as a Form of Psychotherapy</i> , 1950
	13	<i>A Prolegomenon to an Aesthetics of Dance</i> , 1962
	14	<i>The Pursuit of Happiness - The Personal Journal of Marjorie &amp; Charles Colvin</i> , 1975
	15	<i>Ryska Baletten I Paris</i> , 1975
	16	<i>Theology in the Shape of Dance: Using Dance In Worship and in Theological Process</i> , 1978
	17	Unsorted Notes, undated

**Series VII: Souvenirs, 1945 - 1982, undated**

<u>Box</u>	<u>Fol</u>	
111	1	Artwork, undated (Saul Steinberg, Claire Avery, Some Material for Terry's books: <i>Dance in America</i> , <i>Great Male Dancers of the Ballet</i> .)
	2	Bulletins, 1951 - 1973, undated
	3	Posters, 1945 - 1974, undated
		Programs
	4	1845
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	10	1942
	11	1944
	12	1945
	13-15	1946
	16	1947
	17-19	1954
	20	1956
	21	1957
	22	1958
	23	1959
113	1	1960

	2	1960 - 1961
	3-4	1961
	5-7	1962
	8	1962 - 1963
	9-10	1963
	11	1965
	12-13	1966
	14-15	1967
	16	1967 - 1968
	17-21	1968
	22	1968 - 1996
	23-31	1969
114	1	1969 - 1970
	2	1970
	3-5	1971
	6-8	1972
	9	1972 - 1973
	10-11	1973
	12-18	1974
	19-22	1975
	23-28	1976
	29-32	1977
115	1-2	1977
	3-10	1978
	11	1978 - 1979
	12-13	1979
116	1-14	1979
117	1-13	1980
118	1-7	1981
	8-14	1982
119	1-12	Undated
120	1-19	Undated

**Series VIII: Oversized Material, 1909 - 1982, undated**

Personal Papers

Box

121

Artwork, undated  
(Includes Capezio Award List.)

122

Professional Papers

Artwork, undated  
(Martha Graham, Ted Shawn, Ruth St. Denis.)  
Publicity Material, 1948 - 1960, undated  
(Summary list.)

123

Manuscript, undated  
(*Alicia Alonso and her Ballet Nacional de Cuba: An Illustrated Biography.*)

Photographs

Choreographers & Dancers

124

Astaire, Fred, undated  
(Photographed with Ginger Rodgers.)

125

1 Butler, John, undated  
2 Clouse, James, undated  
3-4 Duncan, Isadora, 1950, undated  
(Drawings by Abraham Walkowitz, includes published book.)

5 Gade, Niels W., undated  
6 Glassman, Billy, undated  
126 1-6 Graham, Martha, 1958, undated

127

1 Jeppesen, Lis, 1979  
2 Kshisinskaya, Mathilda, undated  
3 Lander, Margot, undated  
4 McRae, Edna, undated  
5 Plisetskaya, Maya, undated  
6 Ralov, Borge, undated  
7 Ralov, Kirsten, undated  
(Mona Vangsaee, Borge Ralov.)



	8	Ross, Betram, undated
	9-12	Shawn, Ted, 1919 - 1938, undated
128	1-3	Shawn, Ted, undated
129	1	Sorokina, Nina, undated
	2-6	St. Denis, Ruth, 1907 - 1979, undated
	7-8	Tallchief, Maria, 1955, undated
	9	Wells, Bruce, undated
	10	Winslow, Miriam, undated
	11	Winter, Ethel, undated
	12	Vladimirov, Yuri, undated
	13	Yuriko, undated (Photographed with Clive Thompson.)
	14	Zubkovskaya, Inna, undated
	15	Unidentified, undated
		Dance Companies/Festivals
130	1	Ballets de Madrid, undated
	2	The Bolshoi Ballet, undated (Nicolai Fadeychev, Marina Kondratieva.)
	3	The Leningrad Kirov Ballet, undated
	4-5	Moiseyev Dance Company, undated
	6	Nederlands Dans Theater, undated
	7	Polytempi Ballet, undated (Computer printouts.)
	8	The Royal Ballet, undated
	9	The Stuttgart Ballet, undated (Egon Madsen, Marcia Haydee, Richard Cragun.)
		History of Dance
	10-11	Dance as a Discipline, 1964
	12	Set Designs, undated
	13	Magazine, undated
		Music Scores
	14	<i>Fascinating Rhythm</i> , undated (Includes <i>Incense Dance</i> .)
	15	<i>Musikalske Nyheder</i> , undated (Composed by H.E. Lumbye.)
131	1-7	Posters, 1962 - 1982, undated (American Dances.)
132	1-3	Posters, undated
	4-21	Programs, 1909 - 1981, undated (Includes original 19th century programs.)
133	1-6	Programs, undated (Autographed for Walter Terry.)

#### **Separated Materials List, undated**

##### Reel Audio Tape, undated

(An interview with Ted Shawn (undated) exists on two open reel audio tapes. The first part of the interview is on a 7" reel and the second part is on a 5" reel.)