## Descriptive Summary

<table>
<thead>
<tr>
<th>Title:</th>
<th>The Walter Terry Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collection ID:</td>
<td>(S)*MGZMD 167</td>
</tr>
<tr>
<td>Creator:</td>
<td>Terry, Walter</td>
</tr>
<tr>
<td>Extent:</td>
<td>80 linear feet (133 boxes)</td>
</tr>
<tr>
<td>Repository:</td>
<td>Jerome Robbins Dance Division. The New York Public Library for the Performing Arts</td>
</tr>
</tbody>
</table>

**Abstract:** Walter Terry was a dance critic for the *New York Herald Tribune*, the *New York World Journal*, and the *Saturday Review*. He also contributed a number of articles to other publications and he wrote several books on the subject of dance. Not only a writer, Terry was a juror for many dance competitions and he was speaker at many universities and public functions. The collection contains correspondence, artwork, personal and professional written material, photographs, ephemera, and oversized material.

## Administrative Information

### Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

### Publication Rights

For permission to publish, contact the Curator, Jerome Robbins Dance Division.

### Preferred Citation


### Custodial History

The Walter Terry Papers were donated to the Jerome Robbins Dance Division in 1979 by Walter Terry.
Biographical Note

Walter Terry (b. 1913 – d. 1982) was a prolific writer and dance critic. His interest in the performing arts began during his college years at the University of North Carolina, where he majored in drama and minored in music. In 1936, he was hired as a dance critic at the Boston Herald. His first assignment was to cover the activities at the Jacob’s Pillow Dance Festival, located in the Berkshires in Massachusetts. There he met and shared a friendship with the founder and artistic director Ted Shawn.

Leaving the Boston Herald in 1939, Terry continued his contribution to the performing arts community. He began working for the New York Herald Tribune (until its demise in 1945), while he hosted the radio program, Invitation To Dance, and taught dance at Adelphi University. Although, he was drafted by the army in 1942, he continued to show his support for dance by teaching modern dance to Egyptian students at the American University in Cairo and lecturing on American dance to Allied forces.

After his return from Egypt, Terry wrote many articles and several books on dance, while promoting the public’s understanding and interest on the subject. He taught dance at Southern Connecticut State College and Yale University, served as juror at the International Ballet Competition in Varna, Bulgaria, spoke at a number of lectures, and even served as vice-president of the U.S. chapter of UNESCO’s International Dance Council. Terry also wrote columns for the Saturday Review and Dance Magazine and published twenty-two books on dance. Some of his most best known works are: Isadora Duncan: Her Life, Her Art, Her Legacy (1964), Ballet: A Pictorial History (1970), and Great Male Dancers of the Ballet (1978). Terry became artistic director at Jacob’s Pillow in 1972, but he was forced to resign after a dispute over finances.

For his contribution to the dance world, Terry received numerous honors. In 1968 he received an honorary degree from Ricker College. Queen Margrethe II of Denmark knighted him in 1978 for his public support of Danish Ballet and the Danish choreographer August Bournonville. He was awarded the Capezio Dance Award in 1980. Terry died in 1982 after a brief illness.
Scope and Content Note

The majority of the collection contains material relating to Walter Terry’s professional career as a writer. This includes written and photographic works that encompass a large quantity of research material. The work is separated into four major categories: choreographers/dancers, dance companies/festivals, film and television, and history of dance.

The papers demonstrate Terry’s intimate relationship with choreographers/dancers and dance companies/festivals. Most noteworthy are the papers of Ted Shawn and Ruth St. Denis, of whom Terry shared a lifelong friendship. These contain intimate diary entries by St. Denis with personal correspondence, which may give insight into the Shawn-St. Denis relationship. The professional correspondence between Shawn and Terry illustrate the success of Jacob’s Pillow Dance Festival. The collection also contains material on August Bournonville, the Danish choreographer, and the August Bournonville Centennial. Within the research material, there is a detailed biography of Bournonville with notes, and photographs.

Terry’s love of dance is reflected in his professional papers. Although most of the lectures and laboratories are outlines, his notes on choreographers/dancers, dance movements, and other dance topics, illustrate the work Terry devoted to promoting dance in the United States.

The collection also consists of personal and professional correspondence, ephemera, and Terry’s personal papers. Within these papers are Terry’s cryptography diploma, corporal appointment certificate, enlisted report and honorable discharge certificates from his service in World War II.
Organization

The collection is organized into 8 series and 11 sub-series. They are:

Series I: Correspondence 1921 – 1982, undated

Series II: Personal Papers, 1913 – 1978, undated


   Sub-series 2 - Choreographers & Dancers: 1906 – 1982, undated
   Sub-series 3 - Dance Companies/Festivals: 1926 – 1982, undated
   Sub-series 4 - Film & Television: 1942 – 1982, undated

Series V: Photographs, 1893 – 1981, undated
   Sub-series 1 - Walter Terry: 1912 – 1981, undated
   Sub-series 2 - Choreographers & Dancers: 1861 – 1981, undated
   Sub-series 3 - Dance Companies/Festivals: 1940 – 1980, undated
   Sub-series 4 - History of Dance: 1869 – 1979, undated

Series VI: General Research Material, 1808 – 1982, undated
   Sub-series 1 - Clippings, 1808 – 1982, undated
   Sub-series 2 - Dance Journals, 1948 – 1978, undated


Series Descriptions

Series I: Correspondence 1921 – 1982, undated              12 Boxes
Arrangement: Alphabetical

Walter Terry’s correspondence covers a large amount of professional material, particularly between choreographers, dancers, and dance companies. His most notable correspondents include Ted Shawn, Ruth St. Denis, and the Jacob’s Pillow Dance Festival. Within the files, there are many choreographers, dancers, dance companies, and many international correspondents that sought to promote dance in America.

This series also contains correspondents to Terry from his mother, sister, brother, and friends of the family.

Series II: Personal Papers, 1913 – 1978, undated            4 Boxes
Arrangement: Alphabetical

This series includes material relating to Terry’s childhood, college and army career. It contains certificates, diplomas, a diary, educational material, essays/stories, photographs, and reading materials. Within the series there can be found Terry’s grade school French and English grammar exams and stories, which illustrate his creative and imaginative style of writing. The photographs contain intimate family portraits, childhood portraits, and a picture of Terry in Egypt during WWII. There are two boxes of ephemeral material: a certificate and pin from the Sons of the Revolution and some leather wallets.

Arrangement: Alphabetical

Terry’s Professional Papers are sorted to showcase his work as an adjudicator, juror, lecturer, and teacher. Although most of the papers within this series are outlines in typescript, this series does illustrate the work Terry devoted to promoting dance to the community. He would often hold lectures at the 92nd Street Y with guest choreographers and dancers, such as Erik Bruhn, Alicia Markova, Maria Tallchief, and Igor Youskevitch. Most of these lectures would explore changes in dance forms in a question and answer format.


Sub-series 2 - Choreographers & Dancers: 1906 – 1982, undated
Sub-series 3 - Dance Companies/Festivals: 1926 – 1982, undated
Sub-series 4 - Film & Television: 1942 – 1982, undated
The Written Material series covers Terry’s career as a dance critic for the: *New York Herald Tribune*, the *New York World Journal*, and the *Saturday Review*, as well as his career as a freelance journalist and writer of many dance reference books. There includes a large amount of research material within the four sub-series categories: choreographers/dancers, dance companies/festivals, film & television, and history of dance. The research material contains biographies, clippings, notes, photographs, programs, and publicity material. Among his many papers, his work about Isadora Duncan is noteworthy. The materials relating to his non-fiction works includes *Isadora Duncan: Her Life, Her Art, Her Legacy* and *The Legacy of Isadora Duncan and Ruth St. Denis*. There is also a journal by Dance Perspectives on her work, photographs, and even an historical record of the Elizabeth Duncan School.

**Sub-series 1: Essays/Submitted Stories**

1 Box; 0.5 Linear Feet  
Arrangement: Alphabetical

These works are unrelated to Terry’s professional career as a dance critic, but the essays and submitted stories showcase his many interests. There are a few articles about Egypt, which illustrate Terry’s social and political interest in the region after his stay during WWII.

**Sub-series 2: Choreographers & Dancers**

11 Boxes; 5 Linear Feet  
Arrangement: Alphabetical

This sub-series highlight Terry’s career, not only as a dance critic for the *New York Herald Tribune* and the *Saturday Review*, but also, his career as a literary and freelance writer. The material contains printed articles, typescripts, and research material that contain clippings, notes, and photographs.

**Sub-series 3: Dance Companies/Festivals**

16 Boxes; 7.50 Linear Feet  
Arrangement: Alphabetical

The sub-series highlights the many companies/festivals Terry reported about or promoted during his career. The highlight of the series is the papers relating to the Jacob’s Pillow Dance Festival, which was directed by Terry’s friend, Ted Shawn. The material contains printed articles, typescripts, and research material that contain clippings, notes, and photographs.

**Sub-series 4: Film & Television**

1 Box; 0.5 Linear Feet  
Arrangement: Alphabetical
The Film & Television sub-series contains material that Terry produced for network television. Some of his major projects were *America Has Many Faces* and *Improvisation*. The material contains printed articles, typescripts, and research material that contain clippings, notes, and photographs.

Sub-series 5: History of Dance

8 Boxes; 3.5 Linear Feet
Arrangement: Alphabetically by Topic

This sub-series illustrates Terry’s interest in all forms of dance, not just ballet. His fascination with Indian classical movements and Native-American dance are highlighted in this section. The material contains printed articles, typescripts, and research material that contain clippings, notes, and photographs.

**Series V: Photographs, 1893 – 1981, undated**

34 Boxes

Sub-series 1 - Walter Terry: 1912 – 1981, undated
Sub-series 2 - Choreographers & Dancers: 1861 – 1981, undated
Sub-series 3 - Dance Companies/Festivals: 1940 – 1980, undated
Sub-series 4 - History of Dance: 1869 – 1979, undated

This series demonstrates one of three sources of reference material Terry kept for his use. The photographs are arranged similarly to the four sub-series under written material. The materials are in print, negative, and slide form. Among the choreographers & dancers sub-series are materials related to Ted Shawn and Ruth St. Denis, which contain rare photographs, as well as their early solo performances. Shawn’s collection contains portraits with Norma Gould, Hazel Wallack, and Martha Graham.

Sub-series 1: Walter Terry’s Photographs (Professional)

2 Boxes; 1 Linear Foot
Arrangement: Alphabetical

Includes photographs of Walter Terry with choreographers and dancers, but a large quantity of the sub-series consists of promotional shots and self-portraits.

Sub-series 2: Choreographers & Dancers

17 Boxes; 9.5 Linear Feet
Arrangement: Alphabetical

Terry used this material as references for research purposes. There are some very intimate portraits of Ted Shawn and Ruth St. Denis.
Sub-series 3: Dance Companies/Festivals

13 Boxes; 6 Linear Feet
Arrangement: Alphabetical

Terry used these photographs as references for research purposes. He divided the photographs into 5 categories: performances, female dancers, male dancers, duos, and repertory. Accompanied with the photographs are many scope notes that identify performances, dancers, and dance companies or festivals.

Sub-series 4: History of Dance

2 Boxes; 1 Linear Foot
Arrangement: Alphabetical

Terry used these photographs as references for research purposes, primarily for his literary works, which include Isadora Duncan: Her Life, Her Art, Her Legacy (1964), Ballet: A Pictorial History (1970), and Great Male Dancers of the Ballet (1978).

Series VI: General Research Material, 1808 – 1982, undated

4 Boxes
Sub-series 1 - Clippings, 1808 – 1982, undated
Sub-series 2 - Dance Journals, 1948 – 1978, undated

The bulk of this series includes clippings and dance journals, which Terry used as reference material for his writing. The papers were separated from his written material and photographs, but served the same purpose as the research material found within series IV and V. Includes an appendix and a few bibliographies. The Materials related to the Danish ballet and the Danish choreographer August Bournonville are noteworthy mentions.

Sub-series 1: Clippings

3 Boxes; 1.5 Linear Feet
Arrangement: Chronological by year

Contains Terry’s personal collection of saved clippings, which he used as reference material for his columns and literary works.
Sub-series 2: Dance Journals

1 Box; 0.5 Linear Feet
Arrangement: Alphabetical

Saved journals in Terry’s collections, which he used for researching choreographers, dancers, and dance companies/festivals. The materials relating to the Danish ballet are noteworthy.

Arrangement: Alphabetical

This series includes artwork, bulletins, posters, and programs.

Arrangement: Alphabetical

Separated into personal and professional sub-series, the oversized materials encompass several important dance materials. Most notable is the manuscript of Terry’s biography *Alicia Alonzo and her Ballet Nacional de Cuba: An Illustrated Biography*. There are also two original 19th century programs, some music scores, and several posters.
<table>
<thead>
<tr>
<th>Box</th>
<th>Fol</th>
</tr>
</thead>
</table>
| 1   | 1   | Bobby, 193  
|     |     | (Personal.)  
| 2   |     | Terry, Frances, 1921 - 1962  
|     |     | (Walter Terry's mother, letters from friends, brother, and sister; includes negative.)  
| 3   | 5   | 55th Street Dance Theater Foundation, Inc., 1982  
| 4-6 |     | 92nd Street Young Men's & Women's Hebrew Association, 1970-1980  
| 7   |     | A.S. Barnes & Company Publishers, 1942  
| 8   |     | Aaron, Bea, 1967  
| 9   |     | Academy of the Performing Arts, 1976  
| 10  |     | The Academy Washington School of Ballet, 1967  
| 11  |     | Addison, Wesley, undated  
| 12-14 | 5 | Adelphi University, 1967 - 1969  
| 15  |     | Adickes, Gunny, 1967  
| 16  |     | Agnes, 1968  
| 17  |     | Ailey, Alvin, 1972  
| 18  |     | Alan, Undated  
| 19  |     | Albert Butler Dance Studio, 1977  
| 20  |     | Alexson, Fred, 1969  
| 21  |     | Alfred A. Knopf Incorporated, undated  
| 22  |     | Allan Ingersoll & Weber, 1969  
| 23  |     | Alonso, Alicia, 1981  
| 24-25 |     | Althaus, Kenneth, 1980  
| 26  |     | The Ambassador of the United States of America to Bulgaria, 1976  
| 27  |     | Ameri Personal Manager, 1940  
| 28  |     | America 292 Illustrated, undated  
|     |     | (Ballet Schools in America.)  
| 29  |     | America Ballet Competition, 1980  
| 30-31 |     | America Ballet Theatre, 1968 - 1977  
| 32  |     | American Dance Festival, 1980  
| 33  |     | American Dance Machine, 1976  
| 34  |     | American Dance Machine, Inc, 1978  
|     |     | (Research Grant Application for the National Endowment for the Humanities.)  
| 35  |     | American Dances - Registration of a Claim to Copyright, undated  
| 36  |     | American Dancers' Anit-Fascists Protest Committee, 1948  
| 37  |     | American Embassy (Port-au-Prince), 1972  
|     |     | (From Lavenia.)  
| 38  |     | American Express Customer Credit Department, 1944  
| 39  |     | American Guild of Musical Artists, 1967  
| 40  |     | American Heritage, 1966 - 1968  
| 43  |     | American Near East Refugee Aid, 1980  
| 44  |     | The American University In Cairo, 1981  
| 45  |     | Amnesty International, 1981  
| 46  |     | Andre Eglevsky School of Ballet, 1968 - 1969  
| 47  |     | Anna, undated  
| 48  |     | Anthony Weber Enterprises, undated  
| 49  |     | The Antoinette Perry Awards, 1973  
| 50-52 |     | Arete Publishing Company, 1977  
| 53  |     | Arias, Margot Fonteyn, Undated  
| 54  |     | Arizona Dance Arts Alliance, 1977  
| 55  |     | Armstrong, Myra, 1978  
|     |     | (Regarding Terry's *I Was There* non-fiction work.)  
| 56  |     | Associated & African Press, 1967  
|     |     | (Includes clipping *The Queen's Voice.*)  
| 57  |     | Astle, J. Scott, 1968  
| 58  |     | The Astral Foundation, 1982  
| 59  |     | Atlanta Civic Ballet, 1968  

Series I: Correspondence, 1921 - 1982, undated

- **Bobby, 193**  
  - Personal.
- **Terry, Frances, 1921 - 1962**  
  - (Walter Terry's mother, letters from friends, brother, and sister; includes negative.)
- **55th Street Dance Theater Foundation, Inc., 1982**
- **92nd Street Young Men's & Women's Hebrew Association, 1970-1980**
- **A.S. Barnes & Company Publishers, 1942**
- **Aaron, Bea, 1967**
- **Academy of the Performing Arts, 1976**
- **The Academy Washington School of Ballet, 1967**
- **Addison, Wesley, undated**
- **Adelphi University, 1967 - 1969**
- **Adickes, Gunny, 1967**
- **Agnes, 1968**
- **Ailey, Alvin, 1972**
- **Alan, Undated**
- **Albert Butler Dance Studio, 1977**
- **Alexson, Fred, 1969**
- **Alfred A. Knopf Incorporated, undated**
- **Allan Ingersoll & Weber, 1969**
- **Alonso, Alicia, 1981**
- **Althaus, Kenneth, 1980**
- **The Ambassador of the United States of America to Bulgaria, 1976**
- **Ameri Personal Manager, 1940**
- **America 292 Illustrated, undated**  
  - (Ballet Schools in America.)
- **America Ballet Competition, 1980**
- **America Ballet Theatre, 1968 - 1977**
- **American Dance Festival, 1980**
- **American Dance Machine, 1976**
- **American Dance Machine, Inc, 1978**  
  - (Research Grant Application for the National Endowment for the Humanities.)
- **American Dances - Registration of a Claim to Copyright, undated**
- **American Dancers' Anit-Fascists Protest Committee, 1948**
- **American Embassy (Port-au-Prince), 1972**  
  - (From Lavenia.)
- **American Express Customer Credit Department, 1944**
- **American Guild of Musical Artists, 1967**
- **American Heritage, 1966 - 1968**
- **American Museum of Natural History, 1980 - 1982**
- **American Near East Refugee Aid, 1980**
- **The American University In Cairo, 1981**
- **Amnesty International, 1981**
- **Andre Eglevsky School of Ballet, 1968 - 1969**
- **Anna, undated**
- **Anthony Weber Enterprises, undated**
- **The Antoinette Perry Awards, 1973**
- **Arete Publishing Company, 1977**
- **Arias, Margot Fonteyn, Undated**
- **Arizona Dance Arts Alliance, 1977**
- **Armstrong, Myra, 1978**  
  - (Regarding Terry's *I Was There* non-fiction work.)
- **Associated & African Press, 1967**  
  - (Includes clipping *The Queen's Voice.*)
- **Astle, J. Scott, 1968**
- **The Astral Foundation, 1982**
- **Atlanta Civic Ballet, 1968**
- **Atlantic Ballet, 1968 - 1981**
Atlantic House, 1981
Atomic Bomb Casualty Commission, 1968
Audience Arts, 1978
Ball State University, 1968
Ballet Clasique, Undated
Ballet Nacional de Cuba, 1982
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1982
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The Ballet Shop, undated
3-4
Ballet West, 1978, undated
5
Ballettdestnik (Opernhaus Zurich), 1980 - 1981
6
Barnes, Clive, 1975
7
Baronova-Tennant, Irina, 1982
8
Bar, Phoebe, 1967
9
Barrie, Marthena, 1948
10
Bartholin, Birger, 1974
11
Baryshnikov, Mikhail, 1980
12
Basch, Lester D., 1969
13-15
Baskombe, Radford, 1978-1980
(Regarding Terry's *I Was There*, non-fiction work.)
16
Bauman, Alice, 1968
17
Bauman, Steve, 1969
18
The Beach House, 1981
19
Begenau, Don, 1980 - 1981
20
Beiswanger, George W., 1980
21
Bell & Stanton, Inc., 1969
22
Bella, Undated
23
Ben Fuller Museum Association, 1980
24-26
Bennet, Isadora, 1970 - 1977, undated
27-31
Bennington College, 1964 - 1982
(Folder 26 Ford Foundation Grant.)
32
Berkeley Repertory Theatre, 1976
33
Berkshire Motor Inn, 1981
34
Berman, Eugene, 1966 - 1967
35
Bhaskar, Undated
36
Biddle Company Advertising, 1968
37
The Birmingham News, 1967
38
Birmingham Public Library, undated
39
Bjornsson, Fredbjorn, 1970
40
Blythe, Amelie, 1979
41
Bole, Gerald, 1979
42-45
Bolshoi Ballet,
46
Bolshoi Ballet School, 1975
(Sophia Golovkina.)
47
Booth, Linda L., 1967
48
Bose, Giselle, 1978
49-50
The Boston Ballet, 1978, undated
51
The Boston Herald American, 1977
52
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53
Bowman, Frank, 1967
54
Bradsly, Mimi, 1968
55
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56
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57
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58
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59
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60
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61
Brooklyn College of CUNY, 1967
62
The Brooklyn School of Life Drawing, Painting & Sculpture, Inc., 1982
63
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Brown, Maurice J., 1980
1 California Institute of the Arts, 1970
2 Camden, John, 1981
3 Capezio, 1976
   (Terry's retirement letter.)
4 Caras, Steve, 1978
   (Regarding Terry's I Was There non-fiction work.)
5 Carmelette, 1968
6 Carmelita, 1974
7 Champion, Gower, 1964
8 Charles F. Kettering Foundation, 1981
9 Charles Scribner's Sons, 1981
10-11 Charmoli, Tony, 1977
12-13 Chase, Lucia, 1964 - 1980
14 Chicago Public Television, 1980
15 Childs, Lucinda, 1977
16 Chimera Foundation For Dance, Inc., 1972
17 Choura, 1977
18 Chourle, 1978
19 Christ, William B., 1971
20 Chr. Belser Verlag, 1964
21 Christian Science Monitor, 1967
23-25 The City Center of Music & Drama, Inc., 1954 - 1964
   (John V. Lindsay, Edward I. Koch.)
28 Clark, Kay, 1980 - 1981
29 Clarke, Jona H., 1980
30 Clement, 1979
31 Coalition For National Dance Week, 1981
32 Collins, J. William, 1967
33 The Columbus Ballet, 1967
34 Colwelly, Gary, 1977
35 Committee For Art & Culture (Bulgaria), 1976
36 The Committee for the Capezio Dance Award, 1982
37 The Committee of the Dance Collection: Library & Museum of the Performing Arts:
   The New York Public Library At Lincoln Center, 1977
38 Connecticut (State), 1967 - 1978
   (Ella Grasso, governor.)
39 Connecticut (House of Representatives), 1975
40 Connecticut College American Dance Festival, 1973
41 Connecticut College (Department of Dance), 1977
47 Connecticut International De La Danse, 1982
48-49 Consulate General of Denmark, 1967 - 1967
50 Contemporary Authors, Undated
51 Cooper, Wyatt Emory, 1973
52 Cornish, George, 1948
53 Cousins, Norman, 1972
54-55 Covel, Tim E., 1981, undated
56 Cragun, Richard, 1973
57 Crane, Anne Austin, 1980 - 1981
58 Cratty, Bill, undated
59 Crofton, Kathleen, undated
63 Curry, John, 1980
64 Cushing, Mary, 1974
Cushman, John A., 1967
Cynthia & John, undated
The Daily Press, Inc., 1971
Dance Committee International Theatre Institute, 1980
Dance Critics' Association, 1978
Dance Horizons, Inc., 1969
Dance Magazine Annual, 1978
Dance Masters of America, Inc., 1977
Dance Perspectives, 1969
Dance Perspectives Foundation, 1980
Dance Program, 1977
Dance Theatre (Maryland), undated
Dance Theatre North Carolina, 1973
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Dance Theatre Workshop, Inc., 1978
Danish Information Office, 1966
DANS, 1976
Darby, Martha, 1977
Davies, Thurston J., 1964
(Ford Foundation Grant.)
Davis, Joseph, 1967
De Batz, Georges, 1968
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(Ford Foundation Grant.)
De Ridder, Cecile, 1981
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Dickman, Joseph & Florence, undated
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Dodd, Mead & Company, Inc., 1982, undated
Dolin, Anton, 1981, undated
Doll Foundation, Inc., 1977
Donahue, James E. (III), 1967
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Dube Zakin Management, Inc, 1978
Dudley, Jane, undated
Duellette, Fran, undated
Duke University Medical Center, 1978
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Emile, 1970
The Encyclopedia Americana, 1967 - 1968
Englund, Richard, 1980
Epoch 5 Marketing, Inc., 1982
Erskine, Gladys Shaw, undated
Ethel Butler Studio, 1977
Ethelbag, 1977
Ethnic Dance Arts, Inc., 1982
Eugene Arts Foundation, 1981
Evans, Bill, undated
Evans, Ward, 1977
51  The Evening Star - The Sunday Star, 1968
52-53  The Exxon Corporation, 1977 - 1982
57  Facts On File, Inc., 1974
      (Includes 2 photographs.)
58  Fairleigh Dickinson University, 1981
59-60  Fanger, Iris M., 1977, undated
61  Fay, Anthony, 1972
62  Feld, Eliot, 1971
63  Fellom-McGibboney, Martie, 1980 - 1981
64  Film By Huey, 1981
65  Film Culture, 1977
66  Fitzgerald, Mary Anne, 1967
67  Florida School of the Arts, 1977
68  The Florida State University, 1978
69  Fokine, Vitale M., 1967
70  Fonteyn, Margot, 1973 - 1974
71  Footnotes, 1982
72  Ford, Betty, 1975
      (From the White House.)
      (Folder 1 includes clipping, 1963 ; folder 2, Jacob's Pillow Dance Festival.)
80  Foster, 1978
81  Frankel, Charles, 1966
      (Assistant Secretary of State.)
82  Franklin, Girard, 1969
83  Freadway, Tony, 1981
84  Freddie, undated
85  Frederick IX (King of Denmark), 1971
86  Fredensborg Slot, undated
      (From The Queen of Denmark's lady-in-waiting.)
87  Freeman, Muriel, 1981
88-89  Friends of the Martha Faure Carson Dance Library, 1977 - 1979
90  Frye, 1965
5  1  Gale Research Company, 1978
2  The Galileo Press, 1980
3-4  Gambarelli, Maria, 1940
5  Garden State Ballet, 1970
6  Gaus, Derude, undated
7  Gennaro, Peter, undated
8  George, Undated
9  George Boritch Classical Ballet, 1973
10  George Faison Universal Dance Experience, undated
11-13  Georgia State College, 1967
14  Gert, 1975
15  Guell-Isett, Adelaine, undated
16  Geva, Tamara, undated
17  Gifford/Wallace Inc., 1978
18  Gil Shiva Management, 1968
19  Gilbert, Ernest, 1967
20  Glazer, Simon, 1977
21  Godwin, Dwight, 1978
      (Regarding Terry's I Was There non-fiction work.)
22  Goff, Patricia, 1981
23  Golden, Miriam, 1977
24  Goode, H.I., 1967
25  Goodman, Saul, 1978
      (Regarding Terry's I Was There non-fiction work.)
26  Gottlieb, Richard, 1977
27  Goucher College, 1982
28  Gould, Diana, undated
29-30  Graham, Martha, 1964 - 1975
31  Graney, John D., 1968
32  Greater Atlanta Arts Council, 1967
33  Grell, Dwight L., undated
34  Grey, Joel, 1974
35  Gridush, undated
36  Grolier Incorporated, 1982
37  Gronlund Booksellers, Inc, 1972
38  Gross, J.C., 1967
39  Gustaf, Carl (XVI), 1974
   (King of Sweden.)
40  Guttag, Edna J., 1977
41  H., Larry, undated
42  H., Miriam, undated
43  Hackett, Charles, undated
44  Hadassah, 1974
45  Haessler, George, 1981
46  Hamburgische Staatsoper, 1981
47  Harding, Marlene, 1979
48  Harkness Ballet Foundation, Inc., 1982
51  Harriton, Maria, 1968 - 1969
52  Harry, 1935
53  Harry, 1975
54  Hartford Ballet, 1977
55  Harvard Club, 1967
56  Harvard Theatre Collection, 1982
57  Hastings, Lily & Baird, 1948
58  Hawkins, Alma, 1969
59  Hawkins, Erick, undated
60  Hawthorne, Ackerly & Dorrance, 1969
61  Hayden, Melissa, 1971
62  Heinmiller, Robert H., 1976
63-64  Helscher, Fern, 1943 , undated
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Adjudications/Conferences
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Correspondence

18 1 5 by 2 Dance Company
2  Beals, Margaret
3  Becker, Bruce
4  Bettis, Valerie
5  Bhaskar
6  City Center Of Music & Dance
7  De Lavallade, Carmen
8  De Mille, Agnes
9  Federation Of Jewish Philanthropies Of New York
10 Feinsot, Louise
   (Public relations director.)
11 Hadassah
12 Hyams, Elain
   (Education department.)
13 Institute For Advanced Studies in the Theatre Arts
14 McWilliams, Ralph
15 Meeker, Jess
16 Nathanson, Lucille
17 The National Ballet Company
18 Robbins, Jerome
19 Rossen, Steffi
20 Urbont, Carl
   (Executive Director.)

Notes

Photographs
   (Includes Carmen de Lavallade, De Mille Cloggers, Bhaskar, Bruce Becker, and
   Poole/Mathe.)

Program
   (Includes notes.)

The American National Theatre And Academy
Correspondence - Roser, Louisette, 1957
   (Associate Directorer. Includes answers to questionnaire by Doris Humphrey, Helen
   Tamiris, Jose Limon.)

Choreographer's Workshop, 1974
Correspondence - Joey Harris Studios
Applications

26  Alexander, Cora Leisa
27  Anderson, David W.
28  Androse, Edward
29  Arnold, Becky
30  Benjamin, Joel
31  Caplan, Nancy Ellen
32  Chaison, William
33  Diamond, Danny
34  Dyde, Farrell L.
35  Dyer, Carolyn
36  Emery, Jo
37  Fenster, Nancy Rae
38  Giannone, Mary Margaret
39  Griffin, Rodney
40  Hansen, William J.
41  Hanson, Maryhelen
42  Hochman Dariusz R.
43  Hutchinson, Art
44  Hutchinson, Penny
45  Ince, Elizabeth
46  James, David A.
47  Katz, Deborah Beth
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<td>O'Connor, Patrick (Treasurer.)</td>
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<td>Stodolsky, Ellen (Conference coordinator.)</td>
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32 Notes
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34 Publicity Material
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47  Teneable, Lucy
48  University Of Arkansas
49  University Of California
50  U.S. Treasury Department
51  Wechesler, John Rogers
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53  List Of Doris Humphrey Dancers
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54  Minutes of Meeting
55  Programs
56  First International Choregraphers' Conference, Article, Dance Right, 1979
The Helen Tamaris Fund, 1968
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57  Bettis, Valerie
58  General Services Administration: National Archives And Records Service
59  Marks, Joseph E. (III)
60  Nagrin, Helen
61  National Endowment For The Arts
62  Oswald, Genevieve
63  Biographical Sketch
64  Minutes Of Meeting
65  Notes
66  Obituaries
      (Includes clipping.)
67  Photographs
68  Programs, undated
69  Proposed Plan For Modern Dance Theatre
      (Includes Helen Tamaris, Trina Frazier, Ben Vereen, Jane Honor, Daniel Nagrin, Marion
      Scott, Elizabeth Keen, Eleanor Schick, William Costanza, Clifford Keuter,
      Jerry Grimes, Mario Oelamo.)

20  1  International Choreographer's Conference, Program, 1978
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Correspondence, 1980
2  Albert Butler Dance Studio
3  Alice
4  American Enterprise Institute For Public Research
5  de Basualdo, Susana Frugone
      (Secretary General.)
6  Encuentro Argentino Del Movimiento Y La Salud
7  Hager, Bengt
      (President of Conseil Internatinal de la Danse.)
8  Harkness Ballet Foundation
9  International Business Machines Corporation
10  Litvinoff, Valentina
      (Includes essays: Lessons From The Dancing Ground to the Studio: Implications of
Pueblo Indian Dance For Modern Dance Matters of Style, The Yagui Easter.)
11  The New York Public Library
12  Pinsker, Adam A.
      (President, American chapter of the IDC.)
13  Oswald, Genevieve
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14  Van Tuyl, Marian
15  Warburg, Anita
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16  Address List, 1978
17  Clippings, 1980
18-19  Financial Statement, 1979 - 1980
22-26  Minutes of Meeting, 1979 - 1982
27  Notes, 1980, undated
28  Program, 1980
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      Dieman  Bennet Dance Theatre of the Hemispheres, 1981 - 1982
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   Typescript, 1977
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   Correspondence
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      Tennessee Association of Dance, Publicity Material, 1979
      Biographies, undated
      (Includes roasts by Anton Dolin, Alicia Markova, Irina Baranova, Director of Ballet Theater, Lucia Chase, New York Times.)
Calendar of Dance Events, 1976
Capezio Dance Award, 1980
   (Guest signature book: Alexandra Danilova, Igor Youskevitch (Mr. & Mrs.), Matteo, Ralph McWilliams, Ruth Page, Phyllis Lambert, Maria Gambarelli, Edward Villella, Hanya Holm, Jean Leon Destine, Violette Verdy.)
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Competitors, 1974 - 1979
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Guidelines, 1979
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List of Sessions, 1979
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Memo to Board Members, 1978 – 1979
(Possible juror selection.)
Minutes of the Executive Committee, 1974
Minutes of Board Meeting, 1974 - 1979
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Notes, 1979
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| 10-16| Scorecards, 1974 - 1976 |
| 17   | Typescript, 1976 |
| 18   | Dates Of Articles Published in the *New York Herald Tribune*, 1939 - 1966 |
| 19   | Directions To Walter's House, undated |
| 20   | Directory Of Modern Dancers & Modern Dance Teachers, 1951  
(Written by Florence Saffner.) |
| 26   | Expenditures/Travel Plans, 1973 - 1982, undated |
| 2     | Inventory/Name Cards, 1969 - 1982, undated |
| 3     | Lectures/Laboratories |
| 27   | Correspondence |
| 1    | 92nd Street Y, 1980  
(Includes notes.) |
| 2    | Adelphi University, 1970  
(Includes photograph of Walter Terry.) |
| 3    | The Alvin Ailey American Dance Center, 1981 |
| 4    | The Alvin Ailey City Center Dance Theater, 1975 |
| 5    | Amarnick, Phyllis, 1974 |
| 6    | The Banff Centre, 1976 |
| 7    | The Boston Ballet, 1978  
(Lecture contract.) |
| 8    | Calhoun College, 1981 |
| 9    | Center For The Performing Arts, 1975 |
| 10   | Connecticut College, 1976 |
| 11   | The Cunningham Dance Foundation, Inc., 1967 |
| 12   | Dance Films Lecture Bureau, undated |
| 13   | Eugene O'Neill Theater Center, 1976 |
| 14-24| F. Randolph Associates, 1974 - 1980  
(Folder 15 letter of agreement, , folder 21 letter of agreement, folder 22 contract, folder 24 contract to give lecture at the Museum of Natural History.) |
(Contract with the University of Daton.) |
| 26   | Hartford Ballet Company, 1974 |
| 27   | Harvard University, 1980 |
| 28   | Herbert Barrett Management, 1974 |
| 29   | Hunter College, 1978  
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| 30   | Jacob's Pillow Dance Festival, 1982 |
| 31   | Judith, 1981 |
| 32   | Kennedy Center, 1981  
(Includes notes.) |
| 33   | Lindblad Travel, Inc., undated |
| 34   | Metropolitan Association Of Dance, Inc., 1980 |
| 35   | The Metropolitan Museum of Art, 1976 |
| 36   | Metropolitan Opera Guild, 1979 |
| 37   | Moore, Lillian, 1955  
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| 38   | The New York Public Library, 1981 |
| 40   | Purdue University, 1975 |
| 41   | Sebastian, Stuart, 1979  
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44
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47
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48
University Of Minnesota, 1979
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49
The University Of North Carolina, 1974
50
Yale College, 1976
51
Young Women of the Arts, 1978
   (Lecture contract.)

Preparatory/Research Material (For Laboratories/Lectures)

1945
   Dance Immortals
52-53
   Outline
54
   Notes
   Modern Egypt: The Sphinx Looks Ahead
55
   Outline
56
   Publicity Material

1946
   Sex Dances Of Mankind
57
   Correspondence, Bettis, Valerie
58
   Correspondence, John
59
   Outline
   (Includes notes, bibliography.)

1947
   Dance As Theater (Part I), Outline
60
   Dance, The Common Denominator, Outline
61
   Why Man Dances Heritage Lecture
62
   Outline
63
   Posters

1948
   The Criteria of Dance Criticism, Outline
64
   Dance As An Independent Art, Outline
65
   Dance As Theater (Part II), Outline
66
   Dance in the American Theater, Outline
67-68
   (Sessions I, III)
69
   Revue Dancing, Outline
   (Session II)

1949
70
   A Survey Of Dance History, Outline

1950
71
   The Meanings Of Movement, Outline
72
   Primitive, Ethnologic Dance, Outline

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28
   Cinematic Dance Lecture, Outline
1
   Dancer's Heritage, Outline
2
   Dance Lecture For Public School Teachers Of New York
4
   History Of Ballet
   (Seminar for public school teachers.)
5
   Modern Dance Lecture
6
   Open Interviews, Outline
   (Folder 7 Frederic Ashton (includes correspondence), folder 8 Agnes De Mille. folder 9 Florence Rogge, folder 10 Helen Tamaris.)
7-10
   Sources of Dance: Magic, Sex, Energy, Communication, Outline, 1952
1952
11 The Art Of Performing Laboratory, Outline
   (Guest Alicia Markova, Maria Tallchief, Igor Youskevitch.)

12 Contemporary Dance Gesture, Outline
   (Includes schedule.)

13 Correspondence, Board Of Education
   Outline

14 The Functions Of Dance, Outline
   (George Balanchine.)

15 Open Interviews, Outline
   (Includes schedule.)

1953
16 The Art of Performing, Outline
   (Pearl Primus.)

17 Dance & Religion, Outline

18 Dance As Celebration, Outline
   (Includes notes.)

19 Dance Forms Heritage, Outline

20 Dance: Masculine & Feminine, Outline

21 The Meanings Of Movement
   Correspondence, YMHA

22 Outline

1954
23 The Classic Dance For Men, Outline
   (With Guest Star Andre Eglevsky.)

24 Dancing Behind The Iron Curtain

25-27 Dancing For Men Lecture

28 TV Dance Lecture

1955
29 The Art of the Ballerina Laboratory
   Correspondence, Tallchief, Maria
   Outline
   (With Maria Tallchief, Alicia Alonso, Nora Kaye.)
   Clipping

31 Notes
   (Includes clipping.)

32 Dance Criticism With John Martin, Outline

33 Martha Graham
   (Includes notes at the YMHA.)

34 Modern Dance Technique As Applied To Concert, Broadway Stage, And Lyric Theater
   (Hanya Holm.)

35 The Training of the Dancer Laboratory, Outline, 1956
   (Includes Lincoln Kirstein, Melissa Hayden. )

1956
36 The Dance In America: Past and Present, Outline

37 Jerome Robbins Dance Laboratory, Outline
   (Includes essay: Chance & Design in choreography by George Beiswanger.)

38 Virtuosity And Characterization In Ballet, Outline
   (With Maria Tallchief, Melissa Hayden, includes notes.)

1957
39 Art & Mass Media: Jerome Robbins - The Dance Lecture, Outline & Transcript

40 The Art Of Classic Dance Laboratory, Outline
   (With Erik Bruhn, Sonia Arova.)

41 The Bouronville Tradition Of Danish Ballet, Outline
   Dance And Mass Media Lecture

42 Outline

43 Notes

44 The Dancer's Heritage, Outline

1958
45 Dance As Ritual For Religious Expression
   Correspondence, Ball State Teachers College

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<td>(With Maria Karnilova, Donald Saddler, Jess Meeker, pianist.)</td>
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<td>Seventy Years On Stage - An Era Of Dance In America, Outline</td>
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<td>The Story of the Negro In American Dance, Outline</td>
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<td>Comic And Dramatic Gesture, Outline</td>
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<td>The Influence Of Americans On European Ballet, Outline</td>
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<td>(Folder 6 British Airways, folder 7 Melissa Hayden, folder 8 Alicia Markova, folder 9 Minister Of Culture And Information - Department Of Information (Guyana), folder 10 Purchase College, folder 11 State University of New York, folder 12 Lavinia Williams.)</td>
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<td>America Has Many Faces - A Dance Heritage, Outline</td>
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<td>Black Dance In America</td>
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1976
24  200 Years Of American Dance, Outline
    (Includes publicity material.)
25  American Women Of Style, Publicity Material
1977
26  Jazz Ballet, Notes
27-47  Markova/Dolin Lecture
       Correspondence
48  Clippings
49  Notes
51-51  Programs
1978
52  Denishawn: The Elements Of This Heritage In Today's Theatre, Publicity Material
1979
53  Be Jubilant My Feet - The Dance & The Religion
       Outline
       (Includes notes.)
54  Clippings
55  Program
56  Egypt Dances, Notes
       (Includes Publicity Material, dated 1979 -1980.)
1980
57  Bouronville Lecture, Outline
       (Includes notes.)
58  Great Dance Stars On Film, Notes
59  Heritage Lecture, Correspondence, F. Randolph Associates
       Two Hundred Years of American Dance
1981
30  1  Correspondence - The Colorado College
    2  Schedule
3  American Dance in Transition, Lecture Notes
4  Dance Lecture at the Kennedy Center, Notes
5  Religious Dance Lectures, Correspondence - Hamburgische Staatsoper Seminar In Dance History At Harvard University
6  Correspondence - Harvard University
7  Clippings
8  Transcript
9  Two Hundred Years Of American Dance, Correspondence - University Of Alabama
1982
10  The Changing Role of the Dance Critic From 1932 - 1982
    Correspondence - New York University
11  Notes
12  Dance Film Series At Riverside Dance Festival
    Correspondence - Theatre of the Riverside Church
13  Contract
14  Notes
15  The Hollywood Musical, Notes
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Teaching Material
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<td>Let The Gadfly Bite: A Study of Merce Cunningham's Revolutionary Dance</td>
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## Series IV: Writings, 1906 - 1982, undated

**Essays/Stories** *(Unrelated to Dance.)*

### Correspondence

1. *American Magazine*, 1945
2. *Dodd, Mead & Company*, 1982
   - *(Regarding the *Deadline Murders*.)*
3. *Seventeen*, 1947
   - *(Regarding the *Deadline Murders*.)*
5. *Woman's Home Companion*, 1946

**Submitted Stories**

6. *Amateur Cook*, undated
   - *(Recipe for brownies.)*
7. *The American College For Girls*, undated
   - *(Includes historical note.)*
8. *Are The Cohens In Cairo Still Egyptians*, 1972
9. *Asthma*, undated
10. *Beginners*, undated
12. *Bitter Lament*, undated
   - *(The Carolina Magazine.)*
13. *Catching Colemanism*, undated
   - *(Written by Emily, assisted by Walter Terry.)*
   - *(Includes clipping and art work.)*
16. *Christianity's Fate?*, undated
17. *The Danish Welfare State*, undated
18. *Dark-skinned Communists*, undated
   - *(Includes notes.)*
20. *Egypt*, undated
21. *Ehrengard*, undated
   - *(Includes notes, outline.)*
22. *Emerald of the Incas*, undated
23. *Fantasy Ballet*, undated
   - *(Notes, Press Releases from Columbia Records.)*
24. *Football Heroes Groan*, 1937
25. *Let Me Express Myself, Mama*, undated
   - *(Submitted to *Esquire* Magazine, includes notes, 3 copies, 1st draft.)*
27. *Music and the Dance*, undated
   - *(Outline.)*
   - *(Includes Historical Notes.)*
30. *A Nile in the Sky*, undated
31. *Pre-Shakespearean Drama*, 1935
32. *Quien Sabe*, undated
33. *Robert*, undated
   - *(Includes photos.)*
34. *Sex In College*, undated
35. *Solomon Pool*, undated
   - *(The Carolina Magazine.)*
36. *Spartacus*, undated
37. *Talk & Travel*, undated
38. *A Touch Of Wisdom*, undated
   - *(Pen name Terry Renard.)*
39. *When Floosies Meet*, undated
   - *(3 copies.)*
40. *Wigwams Are Handier*, undated
   - *(Alternate title - *I Grew Up In The Subway.)*
41 The Wind of the Almighty (A Fairly Peaceful Tale Of Modern Egypt), undated
42-43 Untitled, undated

Choreographers & Dancers

Alley, Alvin

37 1-2 Articles (1968 – 1973)
3 Typescript, undated

(Spoleto.)

Alexander, Dorothy

4 Article, 1973

(Dance On Mainstreet.)

Alonso, Alicia

5-8 Articles, 1967 - 1981
9 Draft, undated

10-16 Literary Works, Alicia And Her Ballet Nacional De Cuba: An Illustrated Biography Of Alicia Alonso, 1981

(Includes drafts, typescript, press releases - written by Alonso, with translation, photographs, publicity material, list of ballets, manuscript, and correspondence.)

17 Typescript, undated

(Dancing in the Dark, written by Alonso.)

Andrew, Thomas

22 Typescript, undated

Appel, David

23 Press Release, undated

Balanchine, George

24-28 Articles, 1971 - 1979

(Folder 26 includes information on Martha Graham, Ruth St. Denis, Doris Humphrey, Ted Shawn, Ben Stevenson, John Cranko, Jerome Robbins, Jennifer Muller.)

29 Interview (Transcript, CBS News.), 1961

30 Typescript, undated

Research Material

31 Clippings, 1967 - 1980

32-33 Publicity Material, 1947

Baryshnikov, Mikhail

34-41 Articles, 1976 - 1982

(Folder 34 includes information on Ivan Nagy and Rudolf Nureyev.)

42 Typescript, undated

Research Material

43-44 Notes, 1982

(Folder 43 answers to queries on 2 points of criticism by ABT dancers.)


Beals, Margaret

46 Typescript, undated

Bejart, Maurice

47-50 Articles, 1970 - 1977

51 Research Material, Program, 1981

Benitez, Maria

52 Article, undated

Bennett, Isadora

53 Research Material, Program, 1973

(Capezio Dance award.)

Bortoluzzi, Paolo

54 Article, 1972

(Includes Carla Fracci, Carmen De Lavallade.)

Bouronville, August

Correspondence
(In regards to Terry's book *The King's Ballet Master: The Biography of Denmark's August Bournonville.*)

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(Written in Danish.) |
| 2    | Ministry of Cultural Affairs, 1978 |
| 3    | Mork, Ebbe, 1979 |
| 4    | Queen Margrethe, 1976  
(Thank you letter from Terry when he was granted the order of the Knight of the Dannebrug.) |
| 5    | Ralov, Kristen, 1978 - 1979 |
| 6    | The Royal Danish Ballet, 1979 |
| 7    | Weinberg, Anne Obert, undated |
| 8-9  | Articles, undated |
| 10   | Artwork, 1979  
(For book *The King's Ballet Master: A Biography of Denmark's August Bournonville.*) |
| 11-12| Typescripts, 1979  
(Annotations.) |
| 13   | Clippings, 1976 |
| 14   | List of Ballets, undated |
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| 19-24| Photographs, 1964 - 1979, undated  
(Folder 19 Danish royal family, folder 20 photographs of Bournonville's grave and house, folder 22 photographs of the Pantomime Theatre, Tivoli's Town Hall, and other buildings in Tivoli, folder 23 The Tubory Brewery's Nursery School, folder 24 photographs of the royal family.) |
| 25   | Publicity Material, 1979 |
| 26   | Bournonville, August - 100th anniversary Celebration |
| 27   | Article |
| 28-29| Research Material  
| 30   | Manual, undated |
| 31   | Notes, undated |
| 32   | Press Release, 1986 |
| 33-34| Program, 1977 - 1979 |
| 35   | Brodbeck, Christine - Press Release, 1982 |
| 39   | Bruhn, Erik - Articles, 1972 - 1978 |
| 3    | Bujones, Fernando - Articles, 1980 |
| 4    | Charmoli, Tony - Article, 1967 |
| 5    | Chase, Lucia  
Articles, 1979 |
| 6    | Research Material, Program, 1968  
(Capezio Dance Award.) |
| 7    | Chouteau, Yvonne - Article, 1981 |
| 8    | Clouser, James - Draft, 1965  
(Annotations.) |
| 9    | Cosi, Liliana - Article, 1972  
Cragun, Richard |
| 10   | Correspondence - Spatt, Leslie, 1982  
(Also known as Ricky Cragun.) |
| 11   | Article, 1969 |
| 12   | Contract, 1982 |
| 13-14| Typescript, 1982  
(1st and 2nd draft.) |
| 15-18| Notes, 1982 |
| 19   | Photographs, 1982 |
| 20   | Programs, 1972 - 1982 |
| 21   | Press Release, undated  
(Production of *Clownmaker.*) |
| 22   | Cranko, John  
Article, 1969 |
Typescript
Research Material - Notes, undated

Cratty, Bill
Correspondence - Cratty, Bill, 1982
(Includes biographical information, dance resume.)

Typescript
Research Material
Career Summary, undated
Notes, 1982
Programs, 1982, undated

Culberg, Birgit - Biographical Information, undated

Cunningham, Merce
Articles, 1970 - 1977
Typescript, undated
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Clippings, 1968
Program, 1977
(Capezio Dance Award.)

Curry, John - Article, 1979
D'Amboise, Jacques - Article, 1981
D'Antuono, Eleanor
Article, 1968
(Includes information on Ivan Nagy.)
Research Material, Biography, undated
(Includes notes.)

Danilova, Alexandra
Article, 1971
(Comment on Igor Stravinsky.)
Typescript, undated
(ABC- TV)
Research Material, Program, 1958
(Capezio Dance Award.)

Daugherty, George - Research Material, Clippings, 1980
De Lavallade, Carmen - Article, 1968
Dean, Laura - Research Material, Press Release, 1981
Dehn, Mura - Typescript, undated
(Pioneer on Black-American folk and popular dance.)

Devi, Lilavati
Research Material
Biography, undated
Notes, undated
Photographs, undated

Dlugoszewski, Lucia
Article, 1969 - 1970
Typescript, undated
(Written for Saturday Review.)
Research Material, Biographical Information, undated

Dowell, Anthony
Article, 1967
(Includes information on Erik Bruhn, Rudolf Nureyev.)

Draper, Paul
Correspondence - Fonteyn, Margot, 1959
Typescript
(Includes biography, information on Ted Shawn, Ruth St. Denis.)
Research Material, Notes, undated

Dupond, Patrick - Article, 1976

Duncan, Isadora
(Materials for Terry's books Isadora Duncan: Her Life, Her Art, Her Legacy, The Legacy of Isadora Duncan and Ruth St. Denis.)

Correspondence
Duncan, Penelope, undated
Rogers, Irene D., 1964
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23 Hawkins, Alma - Article, 1968
24 Hawkins, Erick - Typescript, undated
   (Written by Robert Sabin.)
25 Haydee, Marcia - Article, 1971
   (Includes Richard Cragun.)
26-27 Hayden, Melissa - Article, 1968
28 Heiberg, Johanne Luise - Research Material, Biography, undated
29 Hernandez, Amalia - Article, 1967
30 Hinoki, Kenji - Typescript, 1937
31 Holm, Hanya
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32 Humphrey, Doris
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38 Karnilova, Maria - Article, 1974
39 Kinch, Myra - Research Material, Publicity Material, undated
40 Kirkland, Gelsey - Research Material, Biography, undated
41 Koldoney, William - Research Material, Program, 1970
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42 Krassovska, Nathale - Article, 1972
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21-23 Program, 1972
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24 Press Releases, undated
25 Lathrop, Welland - Research Material, Press Releases, undated
26 Leon, Jean - Research Material, Publicity Material, undated
27 Lewitsky, Bell - Article, 1970
28 Limon, Jose,
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29 Typescript, undated
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25 Prince, Ginger - Article, 1979
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27 Reinhart, Charles - Research Material, Notes, undated
28 Rhodes, Lawrence - Article, 1969
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31-32 Shearer, Sybil - Article, 1970 - 1975
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3 Atlantic Ballet Corps - Article, 1968
4 Atlantic Civic Ballet - Article, 1967
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5 Ballet De Georges Reich - Article, 1968
6 Ballet Folklorico of Mexico - Article, 1969
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7 Ballet Mexicano - Article, 1951
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10 Research Material, Historical Note, undated
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11 Ballet Theatre Contemporain - Article, 1971
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12 Ballet West - Article, 1980
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13 Photographs, undated
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**Correspondence**

1. American Ballet Theatre, 1965
2. Americans For Middle East Understanding, Inc., 1973
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4. Annie, undated
5. Badorek, Grace, 1972 (Administer for Jacob's Pillow.)
6. Bala, Ann Al, 1973
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43  Research Material, Clippings, 1980
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44  Article, 1980
45-47  Press Release, 1979
49-50  Radio City Music Hall, Articles, 1978, undated
51  The Rebekah Harkness Foundation Dance Festival - Article, 1969
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7  Typescript, undated
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30  The Sadler's Wells Ballet - Typescript, undated
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34  The Second Annual American Dance Symposium - Article, 1969
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  1 Typescript, undated
  2 Research Material, Notes, undated
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  4 Correspondence - Wohl, Bernard Rotham-Jack, 1980
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  8 Correspondence - Eugene O'Neill Theater Center, 1980
  9 Research Material, Notes, 1979
    (Includes outline.)
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  11 A Salute to the American Choreographer - Correspondence - Stage Directors And
    Choreographers Workshop Foundation Inc., 1978
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<td>(A panorama of American dance stressing the variety of theatrical dance in America. Includes essay &quot;Why We Play Indian&quot; by Reginald and Gladys Laubin.)</td>
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56 America (Ballet), The Beautiful, 1971
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7 Dans Traditie Si Experiment in Baleful America, 1978
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10 Out of Step With The Past, 1980
11 Baby Ballerinas, 1981
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12 Regional Treasures, 1981
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20 Ballet Music: In Washington Times - Article, 1956
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30 The Choreographer - Article, 1967
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(Caribbean Dance.)

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Book Review, undated

Typescript
(Folder 3 includes notes on Martha Graham, Alwin Nikolais, Murray Louis, Jose Limon, Merce Cunningham, Paul Taylor, Alvin Ailey, Anna Sokolow, Twyla Tharp, Eliot Feld, Agnes De Mille, John Butler, George Balanchine, Jerome Robbins, Robert Joffrey, Gerald Arpino, folder 10 radio excerpt for the office of International Information & Cultural Affairs.)

Research Material, Notes, 1979

The Dance: Indian Dance - Article, 1947
12-13 Dance Collections - Article, 1969
    (Folder 12 Library of Performing Arts, Division of the New York Public Library, folder 13
    Graduate school of Emory College.)

Dance in Education
14 Typescript, undated

Dance Literature – Article, 1974
16 (Starring Fred Astaire by Stanley Green, The New York City Ballet by Lincoln Kirstein, The
    Notebooks of Martha Graham with an introduction by Nancy Wilson Ross.)

Dance on Television
17 Correspondence - United States Information Agency, 1960
18 Article, 1969
19 Typescript, 1960

Dance Drama in the American Theater - Typescript, undated

Dancers - Article, 1982

A Daring Adventure Into Space - Article, 1978

The Development of Dance in the Netherlands (1900 - 1970) - Article, undated
    (Video-taped programs.)

69 1 Educational and Personality Value of Dance - Typescript, undated

Encyclopedia Britannica
2-14 Correspondence - Office of the Editor, 1956 - 1982
15-17 Articles, 1959 - 1981
18-25 Typescripts, 1972 - 1981, undated

33 Feinstein: The Cultural Powerhouse on the Potomac - Article, 1976

34 The Folk of American Dance - Typescript, undated

35 Filming the Dance - Typescript, undated

Flamenco - Typescript, undated
    (Includes exposition of the different sequences of Flamenco and outline.)

36 Funding Dance
37-41 Articles, 1968 - 1978
42 Typescript, undated

43 Furlough Views - Article, 1945

70 1-2 Great Male Dancers of the Ballet - Article, 1978
3 Highlights of American Dance - Typescript, undated

4 History of Ballet Schools - Article, undated

5 History of the Tango - Article, 1978

Horizons-America
6 Typescript, undated
7 Research Material, Clippings, 1977

How To Look At Dancing
Correspondence

8 Jerry, 1981


10 Book Cover, 1981

11-27 Typescripts, 1981

Research Material
28 Clippings, 1977

29 Notes, 1981

30-31 Photographs, 1981

71 1 How To Watch Dance - Typescript, undated
2-3 International Ballet - Articles, 1974

Invitation to Dance

4-18 Typescripts, undated
    (Includes glossary of terms and list of ballets. )

Research Material

19 Notes, undated

20 Reviews, undated

21 Transcripts of interviews, 1942
    (Includes correspondence from the Blue Notebook.)

22 The Javanese - Research Material, Clippings, 1924
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<td><em>La Maison de la Culture (de Rennes)</em> - Article, undated</td>
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<td><em>The Male Dance Becomes Masculine</em> - Typescript, undated</td>
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<td>(Includes memo, notes from Arnold Gingrich, editor of <em>Esquire</em> magazine.)</td>
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<td><em>Marriages</em> - Article, 1967</td>
<td>(Bruce Marks and Toni Lander.)</td>
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<td><em>The Meanings of Movement</em> - Typescript, undated</td>
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<td><em>Men and the Ballet</em> - Typescript, undated</td>
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<td><em>Modern Dance in Egypt</em> - Typescript, undated</td>
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<td><em>Modern Dancers Lured By Mystique of Early Days</em></td>
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<td><em>Correspondence - Smithsonian Magazine</em>, 1980</td>
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<td><em>Article, 1980</em></td>
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<td>34</td>
<td><em>The New Moderns</em> - Typescript, undated</td>
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<td></td>
<td>(Information on Anna Sokolow, Sybil Shearer, and Miriam Winslow.)</td>
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<td>35</td>
<td><em>The New York Herald Tribune</em> Educational Dance Survey, undated</td>
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<td>(Includes questionnaire, notes, and a list of American colleges and universities.)</td>
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<td>72/</td>
<td><em>Notes on the Hindu Dance</em> - Article, 1945</td>
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<td>2</td>
<td><em>Origins in the Greek Choros</em> - Article, 1978</td>
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<td><em>The Playmakers</em> - Article, 1935</td>
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<td>4</td>
<td><em>Reviving Denishawn After 50 Years</em> - Article, 1976</td>
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<td><em>Romeo and Juliet: Grumpily Asking For The Old</em> - Article, 1978</td>
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<td>6</td>
<td><em>Royal Dancing Children</em> - Typescript, undated</td>
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<td>7-8</td>
<td><em>Russian Ballet</em> - Articles, 1976, undated</td>
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<td><em>Saddler, Donald Interview</em> - Typescript, undated</td>
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<td><em>Spoleto</em> - Typescript, undated</td>
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<td><em>Tap Dance</em> - Article, undated</td>
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<td><em>Terpsichore in a Test Tube</em> - Typescript, undated</td>
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<td><em>Today's World of Dance</em></td>
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<td><em>Contract, 1967</em></td>
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<td>18</td>
<td><em>Clippings, undated</em></td>
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<td><em>Notes, 1970</em></td>
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<td>20</td>
<td><em>Tools of the Dance</em> - Article, undated</td>
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<td></td>
<td>(History of ballet costumes.)</td>
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<td><em>What's Wrong With Ballet?</em> - Typescript, undated</td>
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<td><em>The World of Dance</em></td>
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<td>22</td>
<td><em>Correspondence - Saturday Review</em>, 1971 - 1972</td>
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<td><em>Typescripts, 1972</em></td>
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<td><em>Notes, undated</em></td>
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<td>30</td>
<td><em>You Cannot Lose By Learning</em> - Article, 1959</td>
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**Series V: Photographs, 1893 - 1981, undated**

**Professional Material**

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<td><em>Capezio Award</em></td>
<td>(Includes biography, program, and transcript.)</td>
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<td>2</td>
<td><em>Contact Sheets, 1912 - 1979, undated</em></td>
<td>(Alicia Alonso, Max Waldman, Marcia Haydee, Liz Thompson, Jack Bartoglaibis, Rebecca Wright, Deborah Jowitt, Matteo, Richard Cragun, includes negative, check list.)</td>
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<td>3-4</td>
<td><em>Portraits, 1940 - 1970, undated</em></td>
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<td>*Resume Photographs, undated</td>
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<td>6-10</td>
<td><em>Walter Terry, Dancer, {1928 – 1947, undated}</em></td>
<td>(Folder 8 includes Terry in Cairo, Folder 9 includes pictures of Terry in Cairo (WWII) where he started a dance school, includes clipping, 1928.)</td>
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<td>11-14</td>
<td><em>Walter Terry With Professional Dancers, 1936 - 1981</em></td>
<td>(Folder 12 Alexandra Danilnova, Patricia Wilde, Alicia Markova, John Butler, Dubrovskas, Lydia Jose, D’amborise, P.W. Manchester, David L ieheine, Jerome Robbins; folder</td>
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13 Reginald Laubin, Lydia Joel, Steffi Nessen, Thomas Andrew, Fredbjorn Bjornson, Emily Coleman, Anatole Chujoy, Green Garson, Alexandra Danilova, Martha Hill, Ben Summers, Freddy Albeck, Lucia Chase, Arnold Sommers, Edward Villella, Ralph McWilliam, Nicholas Maggallanes, Nora Kaye; Folder 14 Emily Coleman, Ted Shaw, Martha Hill, Nina Paopova, Nicholas Maggallanes, Jerome Robbins, Sam Lurie, Albia Havana, Boris Lav, Paul Godwin, Wallace Selbert, David Nilo, Annabelle Lyon, Alicia Alonso, Tilda Morse, Maria Karnilova, Zachary Solow, Mary Campbell, Jess Meeker, Alicia Markova (autographed photo), Vera Zorina, Anton Dolin, Maria Tallchief, Merce Cunningham, Leon Danelian, Helen Dzermaknsha, John Butler, Fred Bjorn, Inge Sand, Alexandra Danilova; Folder 15 Tom Pazik, Stuart Sebastian, Constantin Patsals, Bruce Wells, Edward Henkel, John M. Wilson, Gary Davis, Harriet Bath, Jerry Rosembloom, Dyssedgea, Moscelyne Larkin, Yvonne Chouteau, Cynthia Gregory, Amalia Hernandez, Margot Fonteyn, Maya Plisetskaya, Carmen De Lavallade, Alicia Alonso, Leo Uromang (Dutch Dance Critic), Percival Brode, Ann Mckenzie Payne, Rachel Yocum, Eartha Kitt, Aharry Jones, Mikhail Baryshnikov, Maria Gambanelli.)

Negatives
5 Self-portraits, 1942, undated
6 Walter Terry, Dancer, 1942
7 Walter Terry With Professional Dancers, undated
   (Maya Plisetskaya, Emily Coleman, James Clouser.)
8 Slides, 1980
   (Capezio Awards, Portraits.)

Research Material

Artwork

1 Choreographers & Dancers, 1914 - 1971
   (Sculpture of Natalia Markova, portrait of Igor Stravinsky, Lord Byron, Pierre Jean Laurent, Vincenzo Galeotii, Augusta Maywood, includes sketches.)
2 Set Designs, 1910 - 1911, undated
   (Designs for Giselle, Petroushka.)

Choreographer, Dancers, and Performers

3 Aasa, Teohila, undated
4 Adams, Diana, undated
5 Adin, W., undated
6 Alba, Maria, undated
   (Annotations.)
7 Aleninoff, Frances, undated
8 Alexander, Dorothy, undated
   (Includes contact sheet. With dancers Azari Plisetski, Harry Asmus, Melissa Hayden, Shirley Eckl, Norma Vance, Fernand Nault, Fernando Alonso, Richard Bears, with the Ballet Nacional de Cuba.)
12-13 Amaya, Carmen, undated
14 Amores, Tere, undated
15 Amparo, Nila, undated
   (Annotations, photographed with Luis Olivares.)

Andrew, Thomas

Performances
Clarissa, 1960  
(Jacob’s Pillow, Robert Joffrey Ballet.)

Gypsy Baron, undated  
(Photographed with Edith Jerell.)

In The Beginning, undated  
(Photographed with Bambi Linn, Bruce Marks, Sandra Lee.)

Persephone, undated  

Rustie Pad De Trois, undated  
(Jacob’s Pillow.)

Duos, undated  
(Natalia Krasovska, Judith Chazin.)

Group, 1963, undated  
(Ballet class at Steffi Nosen Dance Function, Henry Hudson Hotel, 1963; Performance at Jacob’s Pillow with Kathryn Horne, Thomas Andrew, Ron Sequoio, undated; Ballet class with the Metropolitan Opera Ballet, Thomas Andrew Dance Company, Ron Sequoie and Edith Jerell, Craig Clorson, Michaelene Bardin, Mary Stone, Vincent Warren, Rosario and Esperanzo Galan, Helen Wrod, Peter Deign.)

Self-Portraits, undated  
(Folder 24 includes clipping.)

Anthony, Mary, undated  
(Annotations, photographed with dancers Alex Giannini in At The Hawk’s Well, Ross Parkes & Yuriko Kimura in In The Beginning.)

Apinee, Irene, undated  
(Photographed with Jury Gotshalks.)

Aragno, Anna, undated

Araiz, Oscar, undated

Argentinita, undated

Arlova, Lydia, undated  
(Photographed with Lucien Prideaur, San Carlo Opera.)

Arova, Sonja, undated

Aul, Ronnie, undated

Balasarswati, undated

Baldrich, Herman, 1962, undated

Balestti, Sandra, undated

Balliram, undated

Ball, Mary Washington, undated

Ballard, Louis W., undated

Barker, Noble, undated

Bauer, Jamie, undated  
(Photographed with Glen Tetley, John Butler.)

Beatty, Talley, undated

Beauer, Keola, undated

Beaumont, Ralph, undated

Beaumont, Tessa, undated  
(La Belle Au Boa.)

Becker, Bruce, undated

Becket, Marta, undated

Bennati, Flavio, undated

Bennet, Isadora, 1973  
(22nd Annual Capezio Dance Award winner.)

Bentley, Muriel, undated

Bereshny, Alex, undated

Bettis, Valerie, undated  
(Performances: The Golden Round with Donald Sadder at Jacob’s Pillow; Domino Furioso with Pat Birch, J.C. McCord, Duncan Noble; Songs & Processions.)

Bewley, Lois, undated  
(One-woman dance concert at the 92nd St Y, The Return of Lois Bewley.)

Bhaskar, undated

Blankshine, Robert, undated

Bliss, Sally, undated

Blum, Anthony, undated

Bogen, Axel, undated
27-28  Bolender, Todd, undated
29     Bolm, Adolf, undated
30     Borde, Percival, undated
31     Bowman, Patricia, undated
32     Brown, Kelly, undated
33     Brown, Trisha, undated
34     Bruhn, Erik, 1959, undated
       (Performances: *Giselle* at the Royal Ballet, Convent Garden; *Miss Julie* with Maria Tallchief; *Coppelia*, *Carmen*.)
35     Bujones, Fernando, 1974 - 1975
       (Varna Gold Medal Winner, photographed with Yuri Gregorovich, variation from *La Bayadere*, *Don Quixote*.)
36     Burdck, William, undated
37     Burgess, Walter, undated
       (Canadien Ballet Festival.)
38     Burundi Dancers, undated
39     Bustillo, Zelma, undated
40     Butler, John, undated
       (*Nansuaa* with Fotis Mietayofoulos, Maya Theodosiadon.)
77  1     Candelas, Pablo, undated
       (Photographed with Pina Bausch.)
2     Cannon, Thomas, undated
3     Careres, Pepe, undated
4     Carlisle, Kevin, undated
5     Carow, Joseph, undated
6     Cartagena, Roberto, undated
7-8   Castle, Irene, 1914 - 1969, undated
       (Folder 7 includes clipping.)
9     Cebron, Jean, undated
       (Photographed with Pina Bausch.)
10    Charlip, Remy, undated
11-12 Charmoli, Tony, undated
       (Folder 12 with Julie Andrews.)
13    Charrat, Janine, 1945
       (Performance of *Legende de la Licorne*.)
14    Chase, Lucia, 1968 - 1975, undated
       (Performances: *Blood Wedding* with Lupe Seranno, Roy Fernandez; *Fall River Legend* with John Kriza, Nora Kaye, Oliver Smith, Miles Davis. Winner of the 17th annual Capezio Dance Award, includes Press Release.)
15    Childs, Lucinda, 1981
16    Cho, Won-Kyung, undated
       (Korean dancer.)
17    Clarke, Thatcher, undated
18    Coca, Imogene, undated
       (Photographed with James Stasbuck, ballet positions.)
19    Cohen, Ellen, undated
20    Cole, Jack, undated
21    Condolina, Alice, undated
       (Photographed with Jim May, Ernest Royster, Ben Dolphin.)
22-23 Cooper, Rex, undated
24    Crashe, Margaret, undated
       (Jacob's Pillow.)
25    Croyer, Claudia, undated
26    Cullberg, Birgit, undated
27    Cunningham, James, undated
28-29 Cunningham, Merce, 1969 - 1878, undated
       (Performances: *Night Wondering* with Carolyn Brown; *Nocturnes* with Viola Farber; *Crises* with Viola Farber; *Suite* with Carolyn Brown; Canfield; *Torse* with Ellen Cornfield, Robert Kovich, Let's with dance company. Also photographed with Remy Charlip, Carolyn Brown, Marilyn Wood.)
30    Cuoco, Joyce, undated
31    Currier, Ruth, undated
       (Performance of *Quartets*.)
32    Curtis, Paul J., undated
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| 1 | D'Amboise, Jacques, undated  
  
  *( Apollo, The Nutcracker, Native Dancers, Tchaikovsky's Pad de Deux, Con Amore.)* |   |   |
| 2 | D'Antuono, Eleanor, undated |   |   |
| 3 | D'Houbler, Margaret, 1966  
  
  *(Pioneer in college dance curriculum.)* |   |   |
| 4 | Da Camara, Bento Jose, undated  
  
  *(Photographed with Elsa Mastbaum in Metamorphoses of Eve.)* |   |   |
| 5 | Dafora, Asadata, 1945, undated  
  
  *(Photographed with Vivian Newkirk, Moses Mianns, Bernie Samuels.)* |   |   |
| 6 | Dancers of Bali, undated |   |   |
| 7 | Danias, Starr, undated |   |   |
| 8 | Danielian, Leon, undated |   |   |
| 9-13 | Danilova, Alexandra, 1957, undated  
  
  *(Folder 8 performances: The Devil's Holiday with Marc Platoff, Frederic Franklin; Untitled with Frederic Franklin.)* |   |   |
| 14 | Darsonval, Lycette, undated |   |   |
| 15 | Darvis & Julia, undated |   |   |
| 16 | Davi, Raghini, undated |   |   |
| 17 | Davis, Gary, 1979, undated |   |   |
| 18 | Dayde, Liane, undated |   |   |
| 19-20 | De Angelo, Ann Marie, undated  
  
  *(Folder 19 photographed with the National Companie de Danza, Mexico City in Swan Lake, Giselle, Sleeping Beauty, Coppelia; folder 20 photographed with Clark Tippett.)* |   |   |
| 21 | De La Camara, Carlos  
  
  *(Autographed picture of dancer Myrna.)* |   |   |
| 22 | de Lavallade, Carmen, 1967, undated  
  
  *(Performances: A Touch of Loss with Mildred Dunnock; Rainbow Round My Shoulder with Donald McKayle; photographed with Glen Tetley, Buzz Miller, Robert Powell, Includes contact sheet.)* |   |   |
| 23 | De Marcos, undated |   |   |
| 24-25 | De Mille, Agnes, 1950, undated  
  
  *(Photographed with Eliot Feld, Capezio Award ceremony.)* |   |   |
| 79 | Dean, Laura, undated |   |   |
| 2-3 | Delakova, Katy, undated |   |   |
| 4 | Delza, Elizabeth, undated |   |   |
| 5 | Delza, Sophia, undated |   |   |
| 6 | Denby, Edwin, 1966  
  
  *(Writer, dance critic.)* |   |   |
| 7 | Derbas, Frank, undated  
  
  *(Photographed with Tony Catanzaro.)* |   |   |
| 8-9 | Destine, Jean Leon, undated |   |   |
| 10 | Devi, Ritha, undated |   |   |
| 11 | Diamond, Matthew, undated |   |   |
| 12 | Dietrich, Marlene, undated |   |   |
| 13 | Dja, Devi, undated  
  
  *(Japanese dancer.)* |   |   |
| 14 | Dlugoszewski, Lucia, undated |   |   |
| 15 | Douglas, Scott, undated  
  
  *(Performance: Fancy Free with Mary Hinkson.)* |   |   |
| 16-17 | Draper, Paul, undated |   |   |
| 18 | Dressler, Marie, undated |   |   |
| 19 | Duchene, Jean-Pierre, undated  
  
  *(Performance: (ballet) Janine Charrat de France.)* |   |   |
| 20 | Dudley, Jane, undated |   |   |
| 21 | Duncan, Anna, undated |   |   |
| 22 | Duncan, Jeff, 1964, undated  
  
  *(Photographed with Margaretha Asberg.)* |   |   |
| 23-24 | Dunham, Katherine, 1979, undated  
  
  *(Performances: Divine Drunbeats with Glory Van Scott, Vanoye Aikens, Doris Bennett, Norman Davis.)* |   |   |
| 80 | 1-2 | Eglevsky, Andre, 1963, undated  
  
  *(Performances: Hansel & Gretel with Marina Eglevsky, John Benoit; Le Lac Des Cygnes)* |   |   |
with Tamara Toumanova.)

3 Eliason, Erling, 1980
4 Emerson, Ruth, undated
5 Englund, Richard, undated
   (Director, includes negative of the Dance, Oophytes, by the Huntington Dance
   Ensemble, with Judy Crump, Fred Zwaagstra.)
6-7 Enters, Angna, 1946 - 1956, undated
   (Includes watercolors.)
8-9 Erdman, Jean, 1955, undated
   (Folder 7 lecture demonstration: Dance Tradition and Dance Invention, Performance of
   Ophelia, four portraits form Duke Ellington's Shakespeare Album.)
10 Erksine, Gladys Shaw, undated
   (Autograph photos.)
11 Escudero, Vicente, undated
12 Evans, Bill, undated
13 Fahey, Jeffrey, undated
14 Farrell, Suzanne, undated
   (Performances: A Midsummer Night's Dream, Variations, Don Quixote, includes contact
   sheet.)
15 Fernandez, Royes, undated
16 Fisher, Nelle, undated
   (Performance of Hoedown.)
17-18 Fokine, Michel, undated
   (Photographed with Vera Fokina, Dorathi Bock Pierre.)
19-20 Fonteyn, Margot, 1973, undated
   (Folder 17 performances: Giselle, The Black Swan, Les Sylphides, Poeme de l'Extase,
   Swan Lake, The Sleeping Beauty (with David Blair), Romeo & Juliet (with Ivan
   Nagy), La Peri, La Corsaire, Le Des Cygnes, Photographed with Robert Arias,
   includes 2 negatives.)
21 Foreman, Laura, undated
22 Fornarolli, Cia, undated
23 Fracci, Carla, undated
   (Performances La Sylphide with Lucia Chase, includes contact sheet.)
24 Frampton, Eleana, undated
25 Frank, Bill, undated
26 Frankel, Emily, undated
27 Franklin, Frederic, undated
   (Autographed Photo, Ballets Russes De Monte Carlo with Leon Danielian, Alexandra,
   the Washington Ballet with Mimi Paul.)
28 Fuente, Luis, undated
   (Performance of Bodas De Sangre.)
29 Fuller, Loie, undated
   (Includes biographical information, negatives with Ted Shawn and Ruth St. Denis.)
30 Gades, Antonia, undated
31 Galan, Rosario, undated
   (Ballet Espanol.)
32 Gambarelli, Maria, 1976, undated
   (Performance of Louise with Burton Taylor, Capezio Dance Award.)
33 Garbo, Greta, 1959
34 Garcia, Ana, undated
   (Performance with Caprice with Juan Anderze.)
35 Garcia, Carmita, undated
36 Garrard, Mimi, undated
37 Garth, Midi, undated
38 Garza, Homer, undated
39 Gaynor, Janet, 1927
   (Photographed with Charles Farrell.)
40 Gennaro, Peter, undated
41 Gentry, Eve, undated
42 Ghana Dancers, undated
43 Gilpin, John, undated
   (Artistic director, Pittsburgh Ballet Theatre, includes 2 autographed photos.)
44 Gina, Shrimathi, undated
Glassman, William, undated
Glenesk, William, undated
Goddard, Malcolm, undated
Godunov, Aleksandr, undated
(G Photographed with Jennifer Scanlon.)
Golovkina, Sophia, undated
Gomez, Pilar, undated
Gordon, Marvin, undated
Gopal, Ram, undated
Goslar, Lotte, 1968, undated
Gould, Morton, undated
Goya, Carola, undated
(Photographed with Matteo.)
Graff, Grace & Kurt, undated
Gray, Harriette Ann, undated
Greco, Jose, undated
Gregory, Cynthia, 1970, undated
(Includes contact sheet, photographed with Tony Orr.)
Gregory, Jackie, undated
Hadassah, 1961, undated
Haim, Matti, undated
Halprin, Anna, undated
Hamilton, Peter, undated
Hanayagi, Suzushi, undated
(Performances: Wood Grain, Without Color, and untitled dance at Jacob's Pillow.)
Harkarvy, Benjamin, undated
Harris, Rebecca, undated
Harum, Tim, 1962
Hawkins, Alma M., undated
(Director of dance at UCLA.)
Hawkins, Erik, undated
(Performances: Of Clear Places, Geography of Noon, John Brown: A Passion Play,
Liberty Tree, Naked Leopard, Trailbreaker Kentucky, Trickster Coyote,
Yankee Bluebitches, includes pictures of the Erick Hawkins Dance Co. of
Untitled with Nancy Meehan.)
Hayden, Melissa, undated
(Performance of Swan Lake, includes negative.)
Henkel, Edward, undated
(Performance of Parabola.)
Hennessy, Christine, undated
(Performance of The Hero with Harold Horn.)
Hightower, Rosella, undated
Hill, Martha, undated
Hirabayashi, Kazuko, undated
Holder, Geoffry, undated
Holm, Hanya, 1978
(Photographed with Louise Kloepper.)
Hoving, Lucas, undated
(Performances: Strange To Wish Wishes No More with Patricia Christopher; Satiana,
Incidental Passage with Patricia Christopher, Chase Robinson,) Howard, David,
undated
Howard, David, undated
Hujer, Flower, undated
(Performance of The Juggler of Notre Dame with Phillip Rice.)
Humphrey, Doris, undated
Humphrey, Doris with Charles Weidman
Hurok, S., undated
Iberia, Srida, undated
Iglesias, Roberto, undated
(Performances: Soledad Montoya with Rosario Galan and Esperamza Galan.)
Ilori, Solomon G., undated
Indra-Nila, undated
Indrani, undated
Inesita, undated

Inga & Rolf, undated

Ivory Coast Dancers, undated

Jamieson, James, undated

Janus, Judith, undated

Jasinski, Roman, undated

Jay, Leticia, undated

Jean-Maire, Carmen, undated

Jhung, Finis, undated

(Photographed with Marianne Halton.)

Jillana, undated

Joffrey, Robert, undated

(Includes a picture of Gerald Arpind, principal dancer for the Robert Joffrey Theatre Ballet.)

Johnson, Louis, 1962-1963, undated

Jones, Betty, 1967

(Photographed with Fritz Ludin.)

Jones, Harry, undated

Jonson, Phillip, undated

Jooss Ballets, undated

Jowitt, Deborah, undated

Juana, undated

Junger, Esther, undated

Kabuki Dancers & Musicians, undated

Kafka, Lubomir, undated

Kaminska, Barbara, undated

(Winner of the 11th annual Capezio Dance Award.)

Kay, Nora, 1956, undated

(Performances: Fall River Legend with Muriel Bentley; Pillar of Fire with Hugh Laing.)

Keaton, Buster, undated

Keen, Elizabeth, 1964

Kehlet, Niels, undated

Kelly, Gene, undated

Kent, Helen, undated

Kiely, Chandra, undated

Kim, Willa, undated

Kinch, Myra, undated

(Performances: Sundered Majesty with Gunnar Spencer, William Milie, Ted Shawn; A Waltz is a Waltz is a Waltz with Gunnar Spencer and Kinch Lyall; Tomb For Two with Alonso Castro.)

King, Bruce, 1965 - 1979

King, Eleanor, undated

Kitchell, Iva, undated

Koesun, Ruth Ann, undated

(Performance of Billy the Kid.)

Kohan, Hana, undated

Koner, Pauline, undated

(Performances of Cassandra, The Shining Duck.)

Korean Dancers, undated

(Photographs of dancers Sum-Chun-Li and Won-Kyung Cho.)

Kovach & Rabovsky, undated

(Dancers Nora Kovach, Istvan Rabovsky.)

Krassovska, Nathalie, undated

(Performances of The Nutcracker with Thomas Andrew; Untitled with Raymonda.)

Kreutzberg, Harald, undated

(Photographed with Yvonne Georgi, includes artwork.)

Kriz, John, 1955; undated

(Performances of The Combat, The Bluebeard with Jenny Cookman.)

La Meri, 1941 - 1973, undated

(Folder 52 Performances: Pradakchina of Gamesh, Smpi, Swan Lake, Dourga, Scheherazade, The Young Princess; with Don Anderson and Ben Sommers.)

Lalli, undated

(Performance of an Asian Court Dance.)
Lamet, Jeanette, undated
Lamhut, Phyllis, undated
Lamhut, Rachel, 1978
   (Jacob's Pillow.)
Laner, Toni, undated
   (Performances: Napoli, Black Swan, Miss Julie, La Sylphide, The Broken Date with Vladimir Skuratoff.)
Lang, Harold, undated
Lang, Pearl, 1975, undated
   (Performances: Black Marigolds, The Possessed, Falls The Shadow with David Lober.)
Lang, Stephen, undated
   (Performance of Afternoon of a Faun with Brooke Myers, Jerome Dempsey, R.A. Dow, includes program.)
Larkin, Moscelyne, undated
Laubin, Reginald & Gladys, 1972, undated
   (Folder 10 Capezio Dance Award, folder 12 includes correspondence and negatives.)
Lavrovsky, Milhail, undated
Lawrence, Carol, undated
Lazovsky, Yura, undated
Lazowski, Yurek, undated
Le Clercq, Tanaquil
   (Performances: La Valse with Francisco Moncion, Western Symphony, Illuminations, Nutcracker with Jacques D'Amboise.)
Leabheart, Tom, undated
Leary, Jean, undated
Lebanese Folk Dancers, undated
Legnani, Piernina, undated
Leopakorva, Lydia, undated
Levine, Rohoda, undated
Lewis, Shari, undated
Lewitzky, Bella, 1950
Liberto, Don, undated
Lichine, David, undated
   (Ballet Russe de Monte Carlo.)
Liepa, Marius, 1975, undated
   (Performances: Legends of Love, Don Quixote, Spartacus, Le Spectre de la Rose, Swan Lake, Sleeping Beauty, includes autographed photo, family photo, and program.)
Limon, Jose, undated
   (Folder 30 includes self-portraits, Capezio Dance Award, Performances of The Late, The Moor's Pavane, Night Spell with Ruth Currier, Untitled with Dorish Humphrey and Charles Weidman. Folder 31 Limon Dance Company photographs.)
Linn, Bambi, undated
   (Photographed with partner Rod Alexander.)
Littlefield, Catherine, undated
Liz, Katherine, undated
Lloyd, Harold, undated
Lopez, Pilar, 1964
   (New York World's Fair.)
Loring, Eugene, 1968
Louis, Murray, undated
   (Folder 39 Performances: Reflections, Landscapes, Caligraph For Martyrs with Bill Murray, Chimera, Figure in Grey, Illume, Interims, Intersection, Journal, Junk Dances with Phyllis Lamhut, Odyssey, Rialto with Roger Rowell, Phyllis Lamhut, Murray Louis, Suite for Divers with Bill Frank, Phyllis Lamhut, Roger Powell, photographed with Bill Frank, Beverly Schmidt, Gladys Bailin.)
Ludlow, Conrad, undated
Luna, Cruz, undated
Lustig, Linda, undated
Lyall, Christopher, undated
Lyman, Peggy, undated
   (Performances: Stalkings Or One Fits All, Desperate Heart, Looping, Three Times of Day.)
Mabry, Iris, undated
   MacDonald, Jeanette, 1929
(Photographed with Maurice Chevalier.)

2 Mackinnon, Kaye, undated
3 MacDonald, Jeanette, 1929
4 Mahler, Roni, undated
5 Mancheno, Angel, undated
6 Maracci, Carmelita, undated
7 Marchowsky, Marie, undated
8-15 Markova, Alicia, 1940 - 1977, undated
   (Folder 10 performances: Swan Lake, Romeo & Juliet with Anton Dolin; Sleeping Beauty
   with Mikhail Baryshnikov, photographed with Walter Terry, Vitale Fokine,
   Richard Bonyne, Irving Owen, Rudolf Bing, John Gutman, folder 11 includes
   self-portraits, performances of Giselle, La Sylphide, Port-de-bras positions,
   folder 13 rehearsal shots, folder 14,15 includes contact sheet.)
16 Marques, Jose, undated
17 Marsicano, Merle, undated
18-19 Martin, John, undated
   (Folder 20 Capezio Dance Award.)
20 Martins, Peter, undated
   (Photographed with Cynthia Gregory.)
21 Maslow, Sophie, 1959, undated
   (Photographed with Richard Gain, Richard Kuch.)
22-23 Massine, Leonide, undated
24 Mastbaum, Elsa, undated
25 Mata and Hari, 1954, undated
   (Performances of La Chanteuse, A Teenage Romance, T.V. Doctor & Nurse, Finger
   Exercises.)
26 Mathe, Carmen, undated
27 Mattox, Matt, undated
28 Maule, Michael, undated
   (Photographed with Rochelle Zide, Colleen Corkre, Violette Verdy.)
29 Maurstad, Toralv, undated
30 Maya, Mario, undated
   (Photo exclusive with Armen Mora.)
31 McKayle, Donald, undated
   (Performance of Champion with Mark Ryder, William Bales, choreographed by Sophie
   Maslow.)
32 McKenzie, Louis, undated
33-35 McWilliams, Ralph, undated
36 Medina, Antonio, undated
   (Photographed with Jose Marseco, Goya.)
37 Meeker, Jess, undated
38 Menken, Adah Issacs, 1861
39 Merchande, Collette, 1954
40 Miller, Buzz, undated
41 Minnelli, Liza, undated
42 Miskovitch, Millorad, undated
   (Photographed with Janine Monin.)
43 Miss Alani, undated
44 Molina, Jose, undated
45 Monin, Janine, undated
46 Moore, Charles, 1978
   (Dancers and Drums of Africa at Jacob’s Pillow.)
47 Moore, Jack, undated
   (Photographed with Nancy Lewis.)
48 Mora, Carmen, undated
49 Mora, Thalia, undated
   (Photographed with Anthony Mahoney.)
50 Morca & La Conte, undated
   (Flamenco dancing team.)
51 Mordkin, Mikhail, undated
52 Morelli, Wilson, undated
85 1 Moren, Steve, undated
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<tr>
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<th>Name</th>
<th>Date</th>
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<tr>
<td>2</td>
<td>Morris, Margaret</td>
<td>undated</td>
<td>(Performances: The Dust with Phillip Jonson, Falling Petals, Ionization.)</td>
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<td>Mounsey, Yvonne</td>
<td>undated</td>
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<td>Moura, Jonas</td>
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<td>Mumaw, Barton</td>
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<td>Murphy, James</td>
<td>undated</td>
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<td>7</td>
<td>Murray, Seamus</td>
<td>undated</td>
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<td>8</td>
<td>Nagrin, Daniel</td>
<td>undated</td>
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<td>9</td>
<td>Nagy, Ivan</td>
<td>undated</td>
<td>(Coppeia, Giselle, Don Quixote, Cinderella, La Sylphide, Swan Lake, photographed with Marilyn Burr, Luis Fuentes, Michelle Lees, Cynthia Markova.)</td>
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<tr>
<td>10</td>
<td>Najan, Nala</td>
<td>undated</td>
<td>(Hindu Temple Dancer.)</td>
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<td>Neal, Charles</td>
<td>undated</td>
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<td>12</td>
<td>Nelson, Gene</td>
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<td>13</td>
<td>Nestor, Michael</td>
<td>undated</td>
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<td>14</td>
<td>Nickes, Walter</td>
<td>undated</td>
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<td>15</td>
<td>Nijinsky, Vaslav</td>
<td>1910, undated</td>
<td>(Includes clippings, preface to the Diary of Vaslav Nijinsky by Alfred Alder, A Theory of Schizophrenia.)</td>
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<td>16</td>
<td>Nimura</td>
<td>undated</td>
<td>(Photographed with Pauline Kenerin.)</td>
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<td>Nossen, Steffi</td>
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<td>18</td>
<td>O'Donnell, May</td>
<td>undated</td>
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<td>19</td>
<td>Olivares, Luis</td>
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<td>Palley, Xenia</td>
<td>undated</td>
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<td>24</td>
<td>Panov, Valery</td>
<td>1977, undated</td>
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<td>25</td>
<td>Panzer, Judith</td>
<td>1958</td>
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<td>26</td>
<td>Parham, Ernest</td>
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<td>Parks, Ross</td>
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<td>Parra, Mariana</td>
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<td>29-30</td>
<td>Patsalas, Constantine</td>
<td>1979</td>
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<td>31</td>
<td>Paul, Mimi</td>
<td>undated</td>
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<td>32</td>
<td>Pavlova, Anna</td>
<td>undated</td>
<td>(Photographed with Laurent Novikoff.)</td>
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<td>33</td>
<td>Pazik, Tom</td>
<td>1979, undated</td>
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<td>34</td>
<td>Pereyaslavey, Valentina</td>
<td>undated</td>
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<td>35</td>
<td>Perez, Rudy</td>
<td>undated</td>
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<td>Perry, Igal</td>
<td>undated</td>
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<tr>
<td>37</td>
<td>Petit, Roland</td>
<td>1954</td>
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<td>38</td>
<td>Pinska, Klarna</td>
<td>undated</td>
<td></td>
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<td>39</td>
<td>Pilsetskaya, Maya</td>
<td>undated</td>
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<td>40</td>
<td>Poola, S.V.G.</td>
<td>undated</td>
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<td>86</td>
<td>1 Popa, Magdellena</td>
<td>undated</td>
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<td>Pornare, Eleo</td>
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<td>Posin, Kathryn</td>
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<td>Powell, Eleanor</td>
<td>undated</td>
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<td>Prida, Jesus de la</td>
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<td>Primus, Pearl</td>
<td>undated</td>
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<td>7</td>
<td>Prince, Ginger</td>
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<td>Priyagopal, undated</td>
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<td>9</td>
<td>Prowse, Juliet</td>
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<td>10</td>
<td>Pryma, Roma</td>
<td>undated</td>
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<td>11</td>
<td>Quashi, Mike</td>
<td>undated</td>
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<td>12</td>
<td>Rainer, Yvonne</td>
<td>1964</td>
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13. Raita, Clif de, undated
14. Rall, Tommy, undated
15. Ram, Kol, undated
16. Rao, Shanta, undated
17. Raup, Flora, undated
18. Red Thunder Cloud, undated
19. Redlich, Don, undated
20. Reed, Janet, undated
21. Reine, Bella, undated
22. Respichi, Ottorino & Elsa, undated
23. Rey, Federico, undated
   (Photographed with Pilar Gomez.)
24. Reyes, Goya, undated
25. Rhodes, Lawrence, undated
26. Riabouchinska, Tatiana, undated
27. Ricardo, Ana, undated
28. Rinker, Kenneth, undated
29. Rioja, Pilar, undated
30. Rivera, Alonzo, undated
   (Performances: *Fancy Free* with Janet Reed, *The Cage* with Erin Martin, *Ballets USA*
   with Patricia Dunn, Christine Meyer, William Reilly, Glenn Tetley, Edward Verso,
   Richard Gain, *Interplay* with Lawrence Gradus, Erin Martin, Susan Borree, *Opus Jazz* with Muriel Bentley, *Pas de Trois* with Alicia Markova,
   Andre Eglevsky, Anton Dolin, photographed with Leonard Berstein, Helgi photographs of the 1976 Capezio Dance Award.)
   Tomasson, Beatrice Tompkins, Frank Hobi, and Kay Mazzo, includes photographs of the 1976 Capezio Dance Award.)
33. Robinson, Bill (Bojangles), undated
   (Photographed with Shirley Temple in the *Littlest Colonel*.)
34. Robinson, Parker, undated
   (Autographed photo.)
35. Rodgers, Rod, undated
36. Rodriguez, Jose Luis, undated
37. Rogers, Helen Priest, undated
   (Photographed with J.J. Dickman.)
39. Roope, Clara, undated
   (Photographed with Christopher Lyall at Jacob's Pillow.)
40. Ross, Herb, undated
41. Ruiz, Bruinilda, undated
   (Photographed with Nora Kaye.)
42. Russell, Paul, 1979, undated
43. Ruth Mitchell Dancers (Atlanta), undated
87
87. Saddler, Donald, 1941 - 1950
   (Performances: *Aurora's Wedding* with Maria Karnilova and Alicia Markova, *Blue Beard*
   with Annabelle Lyons, Dimitri Romanoff, Donald Saddler, Maria Karnilova,
   *Swan Lake* with Nora Kaye, *Romeo & Juliet, Les Pateneiers*, self-portraits,
   clipping.)
2. Sansardo, Paul, undated
   (Photographs of dancers from the Paul Sansardo Dance Co.: Manuel Alum, Donya Feuer, Judith Canner, Micheale Rebeaud, Dominque Petit, Jaques Patarozzi,
   Lynn Haupert, Judith Blackstone, Diane Germaine, Manuel Alum, Jose Meier,
   Harry Laird, Douglas Nielsen, Barbara Dolgin, Sara Rudner, Strody Meekins,
   Joan Lombari, Janet Panetta, Bret Terborgh.)
3. Sasha, undated
4. Schmidth, Beverly, undated
5. Schwartz, Robert, undated
   (Performance of *Mixed Bag of Dance Events* with Delila Zack.)
6. Scopina, undated
7. Scott, Marion, undated
8. Seelye, Mary-Averett, undated
9. Segarra, Ramon,
10. Seguioio, Ron, undated
Sergava, Katherine, 1945
(Two autographed photos for Walter Terry.)

Serrano, Lupe, undated
(Performances: Don Quixote, Les Sylphides, The Combat, Giselle.)

Seymour, Lynn, undated
(Performance of Five Brahms Waltzes in the Manner of Isadora Duncan.)

Shankar, Uday, undated

Shawn, Ted

The Denishawn Years, 1913, 1928
(Photographed with Martha Graham, Doris Humphrey, Charles Weidman, Louis Horst, Maagerie Lyon, Fred Beckman, with autographed photos.)

Duos with Ruth St. Denis, 1931, undated

Family Portraits, 1903, undated

Jacob's Pillow Dance Festival, 1962 - 1981, undated
(Photographs of Nora Kaye, Antony Tudor, Hugh Laing, John Christie, Grace Bedorek, Indrani, Royes Fernandez, Lupe Seranno, La Meri, Burt Mumaw, Leanne Rose, Laiss Wadsworth, Carmen de Lavallade.)

Performances

1. Duos, 1911 - 1926; undated
   (Photographed with Norma Gould, Martha Graham, Ruth St. Denis, Gloria Swanson, Anne Douglas.)

2-4. Solo Performances, 1912 - 1938, undated
   (Includes autographed photos.)

5. Photographs by Hucken Pahler, 1929 - 1936, undated
   (Photographed with Mevlevi Dervish, Martha Graham, Denishawn dancers, Shawn & His Men Dancers, Autographed.)

   (Photographed with Fred Astaire, Genevieve Oswald, Gloria Swanson, Pat Thompson, Bill Harney, Ida Beeby, John Thompson, Maurice Hertz, Elmer Ellsworth Shawn (Ted Shawn's father), Dorothy Alexander, Anton Dolin, Doris Humphrey, Alicia Markova, Charles Weidman.)

8. Rare Photographs, 1911 - 1950
   (Photographed with Hazel Wallack, Norma Gould, Margarete Wallmann, Colonel Lyle Brookover, Seigfried Roebling.)


10-15. Shawn & His Male Dancers, 1933 - 1940
   (Photographs of Fred Hearn (autographed), Barton Mumaw, Dennis Landers, Wilbur McCormick, Frank Overfees, Jess Meeker, folder 14 includes poster.)

16. Negatives, undated

17. Shearer, Moira, undated
   (Performance of Sleeping Beauty.)

18. Shivaram, undated

19-20. Slavenska, Mia, undated

21. Slovak, Susan, 1965

22. Sofian, Anahid, undated

23. Sokolow, Anna, undated

24. Solan, Jeanne, undated
   (Photographed with James Dunne in Echoes.)

25. Solov, Zachary, undated
   (Photographs with Janet Collins.)

St. Denis, Ruth

89. 1. Artwork, 1917, undated

2. Dance Halls/Studio Shots, 1893 - 1963
   (Summerville Hall (Ruth St. Denis debut), Ruth St. Denis Center.)

Performances

3. The Blue Madonna of St. Marks, 1959

4. The Caption Is Her Own, 1950

5. Cobras, undated

6. The Dance, undated
   (Charles Weidman choreographed show dedicated to Ruth St. Denis, includes clipping, publicity material.)

7. Egyptia, 1906 - 1911
   (Includes correspondence, Arabesque, plot summary, poster, includes
photographs of Egyptian Ballet with Ted Shawn.)

8  Incence, 1906 - 1964, undated
9  Ishtar, 1923
10 Nautch, 1908 - 1930, undated
   (Includes clipping.)
11 O-Mika, 1913
12 The Peacock, 1914
13-14 Correspondence, 1965-1972
   (Folder 13 Southwest Film Laboratory, Inc.; folder 14 The
    Rockefeller Foundation, 1970.)
15 Performances, 1906 - 1941, undated
   (Contains research material: financial papers, prologue to the film
    Radha by Walter Terry, clipping.)
16 Rhythmic Choir, 1930 - 1959, undated
   (Includes dances: White Madonna, The Beginning of the Pageant,
    Mary's at the Tomb, Studies In Stained Glass, The Blue
    Madonna of St. Marks, with dancers Elsye Robert, Michael
    Chrissie, includes autographed photo.)
17 Salome, undated
18 Scarf Dance, undated
19 The Shooting, undated
20 White Jade, 1926 - 1956
21 Yogi, 1966, undated
22-23 Portraits, 1900 - 1968
   (Photographed with Ted Shawn, Vija, Kikugoro Onoye, George Steares, Pearl
    Wheeler, Charles Weidman, Walter Terry, Margot Fonteyn, John
    Andrews, Marjorie L'houvra, Mary Wigman, Joe Pilates, Indra Devi,
    Sugata, Asoka, Maragrat Gage, Frederika Blanker.)
24 Publicity Shots, 1914 - 1968
   (Photographed with dancer Viji Vetra and documentary filmmaker for St. Denis, Bill
    Skipper.)
25-26 Self-Portraits, 1896 - 1963
   (Includes notes by St. Denis, autograph photos.)
27-32 Solo-Performances, 1890 - 1959
   (Autographed photo, performances: Oriental Fantasy (The Garden of Karma), Tago,
    The Lamp, includes notes on photographs.)

90 1  St. Just, Emy, 1954
2  Stephen, Edith, undated
3  Stroganova, Nina, undated
4  Strong, Tao, undated
5  Suddamathora, undated
6  Svetoiva, Marina, undated
7  Swan, Paul, undated
8  Swan, Rene, undated
9  Swanson, Gloria, undated
   (Movie stills.)
10  Swenson, Swen, undated
11  Szony, Francois, 1960, undated
   (Photographed with Giselle Sazone, Nancy Claire.)
12  Tachibana, Sahomi, undated
13  Tallchief, Maria, 1956 - 1965, undated
   (Photographed with daughter Elise, with dancers: Andre Egleavsky, Nicholas
    Magalleneo, Erik Bruhn Andre Prokovsky, Anthony Blum, M. Renault Moreau,
    Dynalix, Ben Sommers, Anton Dolin; includes contact sheet, clippings,
    Capezio Award.)
14  Tamaris, Helen, undated
15  Tapane, Ole, undated
16  Tatum, Maria, undated
17  Taverner, Sonia, undated
18  Taylor, Burton, undated
19-20 Taylor, Paul, Undated
   (Performances: Agathe's Tale with Daniel Williams, Eileen Cropley, Cliff Keuter; Lento
21 Tcherina, Ludmila, undated
(Photographed with Milenko Banovitch.)

22 Tena, Lucero, undated
(Flamenco dancer.)

23 Tereckhov, Miguel, undated

24 Teresa, undated

25-26 Tetley, Glen, undated
(Photographed with Pearl Lang, Scott Douglas, Carmen De Lavallade, Mary Hinkson, Linda Hodes, Robert Powell.)

27 Tharp, Twyla, undated

28 Theodore, Lec Becher, undated

29 Tomal, George, undated
(Photographed with Dorothy Fiore.)

30 Tong, Averil, undated

31-32 Toumanova, Tamara, undated

33 Trisler, Joyce, undated

34 Tudor, Anthony, undated

35 Tupine, Oleg, undated

36 Turney, Matt, undated

37 Ungerer, Tim, undated
(Photographed with Bill Evans, The Repertory Dance Theatre, Utah.)

38 Uthoff, Ernst, undated

39 Uthoff, Michael, undated

40 Valentino, Valya, undated

41 Vargas, Manuela, undated

42 Vecchi, Tony di, undated

43 Verdon, Gwen, undated
(Performance of The Pajama Game, photographed with Bob Fosse, Stanley Donen.)

44 Villanueva, Luis, undated
(Kuniko Narai.)

45 Volkova, Vera, undated
(Photographed with Richard Rutherford, Arnold Spohr, David Moroni, Norbert Vesak, Sheila Mackinnon, Hugh Williams, Winthrop Corey, Christine Hennessey, Alexandra Nadal, Eugen Slavin, Maria Lang.)

46 Vundla, Mhlangabezi, undated

47-51 Villella, Edward, undated
(Performances: Harlequinade with Patricia McBride; Con Amore, Giselle with Violette Verdy.)

91 1 Wagner, Richard, undated

2 Walker, Norman, 1962
(Artistic Director, Jacob's Pillow, photographed with Cora Cahan, Dennis Wendelken, Aviva Passow, Tony Catanzaro, Pamela Ladimer, Robert Powell, Deborah Jowitt, Jane Kosmisky.)

3 Wang, Cilli, undated

4 Waring, James, undated
(Photographed with Valda Setterfield, David Gordon, Vincent Warren, Katherine Ramsey.)

5 Wayne, Dennis, undated

6 Weidman, Charles, 1918, undated

7 Wells, Bruce, undated
(Autographed photo.)

8 West, Mae, undated

9 Widman, Anneliese, undated

10 Wilde, Patricia, undated
(Photographed with Paul Sutherland.)

11 Wilson, Anne, undated
(Photographed with George Deem.)

12 Wilson, John, undated

13 Wilson, Sally, undated

14-17 Winslow, Miriam, undated
(Photographed with Foster Fitz-Simons.)

18 Winslow, Homer, undated
19 Winter, Ethel, undated
20 Young, Gayle, undated
21 Youskevitch, Igor, 1955
   (Photocopies of photographs.)
22 Yudenich, Alexei, undated
   (Photographed with Barbara Sandonato at the Varna competitions.)
23 Yuriko, undated
   (Photographs of dancers: Tina Yuan, Rebecca West, Hari Ono, Frank Ashley, Yvonne
   Dahberg, Susan Kicuchi.)
24 Zadegian, Clarice, undated
25 Zall, Deborah, undated
26 Zide, Rochelle, undated
27 Zorina, Vera, 1951 - 1961, undated
   (Photographed with Igor Stravinsky, includes publicity material.)
28 Zoritch, George, 1967. undated
29-32 Unidentified Choreographers/Dancers, undated
   (Includes correspondence.)
33-34 Negatives (Choreographers/Dancers)
   (Doris Humphrey (nude) with Charles Weidman, Ruth St. Denis, Great Male Dancers of the
   Ballet, Durang, Ted Shawn, Plisetskaya, Para Miguel Cabiers, Maya
   Bustamante.)

Dance Companies/Festivals

5 x 2 Dance Company, undated
Aman Folk Ensemble, undated
American Ballet Theatre
Performances

3 Aleko, 1955
   (Lupe Seranno, Royes Fernandez.)
4 At Midnight, 1969
   (John Sowinski, Naomi Sorkin, Ian Horuath, Alaine Haubert.)
5 La Bayadere, 1974 - 1980
   (Cynthia Gregory, Ivan Nagy,1974; Cynthia Harvey, Anthony Dowell, 1980.)
6 Billy The Kid, 1941 - 1976
   (Marianna Tcherkassky, Terry Orr (PBS special), John Kriza, Ruth Ann
   Koesun,1941, Jerome Robbins, Richard Reed, David Nillo, Maria Karulioff,
   Dwight Godwin, Eugen Loring,1943.)
7 Black Swan, 1955
   (Natalia Makorova, Ivan Nagy, Lucia Chase, Cynthia Gregory.)
8 Bluebeard, 1941, undated
   (Anton Dolin.)
9 The Bull Dancers, 1963
   (Anthony De Vecchi, William Glassman, Judith Lerner, Ted Kivitt, Tom Adair,
   Rosanna Servalli.)
10 Caprices, 1950
   (Choreographed by Herbert Ross.)
11 The Combat, 1949
   (Directed by Lucia Chase, Oliver Smith.)
12 Concerto (Macmillan), 1975
   (Ivan Nagy, Natalia Makarova.)
13 Coppelia, 1968 - 1972
   (Carla Fracci, Erik Bruhn,1968, Ivan Nagy, Natalia Makarova, Eleanor
   D'Anuono,1972.)
14 Le Corsaire, 1975
   (Mikhail Baryshnikov, Gelsey Kirkland.)
15 Divertissements d'Auber, 1969
   (Cynthia Gregory, Ted Kivitt, Donald Mahler.)
16 Don Quixote, 1957 - 1978
   (Erik Bruhn and Seranno, Gelsey Kirkland and Mikhail Baryshnikov.)
17 Don Quixote (Grand Pas De Deux), 1972
   (Ivan Nagy, Eianor D'antuono.)
18 Echoing of Trumpets, 1967
19  
*The Eternal Idol*, 1969  
(Cynthia Gregory, Ivan Nagy.)

20  
*Etudes*, 1961  
(Toni Lander, Royes Fernandez, Bruce Marks.)

21  
*Fall River Legend*, 1948  
(Alicia Alonso, Diana Adams, Muriel Bentley, Peter Gladke, Ruth Ann Koesun, John Kriza.)

22  
*fancy free*, 1944  
(Jerome Robbins, Harold Lang, John Kirza, Muriel Bentley, Janet Reed, Shirley Eckl, Rex Cooper.)

23  
*La Fille Mal Gardee*, 1962  
(Enrique Martinez, Lupe Serrano, Royes Fernandez.)

24  
*Flower Festival*, 1968  
(Ivan Nagy, Eleanor D'antuono.)

25  
*The Four Marys*, 1965  
(Judith Jamison, Carmen de Lavallade, Cleo Quirtman, Glory van Scott, Judith Lerner, Paul Sutherland.)

26  
*Gaite Parisienne*, undated  
(Cynthia Gregory, Ivan Nagy.)

27  
*Gala Performance*, 1940, undated  
(Cynthia Gregory, Nora Kaye.)

28  
*Gartenfest*, 1968  
(Cynthia Gregory, Ivan Nagy, Ted Kivitt.)

29-35  
*Giselle*, 1955 - 1975, undated  
(Lupe Serrano, Royes Fernandez, Carla Fracci, Ivan Nagy, Erick Bruhn, Kristen Simone, Natalia Makarova, Cynthia Gregory, Mikhail Baryshnikov, Frank Smith, Gelsey Kirkland.)

36  
*Goyescas*, 1941  
(Hugh Laing, Karen Conrad, Lucia Chase.)

37  
*Graduation Ball*, 1955  
(Fernand Nault, Danille Notara.)

38  
*Grand Pas Classique (Pas de Deux)*, 1972  
(Cynthia Gregory, Ted Kivitt.)

39  
*Grand Pas Glazunov*, undated  
(Ted Kivitt, Susan Bonee, Paul Sutherland, Gail Israel.)

40  
*Harbinger*, 1967  
(Eliot Feld's 1st ballet, Cynthia Gregory, Janet Mitchell, Christine Sarry, Marcos Paredes, Edward Verso.)

41  
*Helen of Troy*, 1972  
(Cynthia Gregory, Bruce Marks, Enrique Martinez.)

42  
*Jardin Aux Lilacs*, 1947, undated  
(Nora Kaye, Hugh Laing, Lupe Serrano, John Kirza, Antony Tudor, Karnilova, Carla Fracci, Prinz.)

43  
*Le Jeune Homme et La Mort*, 1975  
(Mikhail Baryshnikov.)

44  
*Journey*, 1957  
(Nora Kaye.)

45  
*Lady from the Sea*, 1960  
(Lupe Serrano, Royes Fernandez.)

93  
1  
*Medea*, 1975  
(Carla Fracci, Mikhail Baryshnikov.)

2  
*Miss Julie*, 1960 - 1975, undated  
(Verdy, Kriza, Bruhn, Gregory.)

3  
*The Moor's Pavane*, 1973  
(Rudolf Nureyev, Ivan Nagy.)

4  
*Les Noces*, 1965, undated  
(Enri Martin, Rosanna Seravalli, Vemonika Mlakar, Joseph Carow.)

5  
*The Nutcracker*, 1976 - 1977  
(Baryshnikov, Gelsey Kirkland, includes photos of CBS production.)

6  
*Paen*, 1957  
(Scott Douglas, Christine Sarry.)

7  
*Peter and the Wolf (Bolm)*, 1940
8  
*Petrouchka*, 1976, undated  
(William Dollar, Eugene Loring.)

9  
*Points On Jazz*, 1961  
(Mikhail Baryshnikov.)

10  
*Pulcinella Variations*, 1961  
(Paul Lloyd, Dorothy Scott, Christine Sarry, Terry Orr.)

11  
*Rodeo*, 1950 - 1972, undated  
(Ruth Ann Koesan, Paul Lloyd, Dorothy Scott, Christine Sarry, Terry Orr.)

12  
*Romeo & Juliet (Pas de Deux)*, 1967  
(Carla Fracci, Erik Bruhn, Lucia Chase, Anthony Tudor.)

13  
*The Rite of Spring (Le Sacre du Printemps)*, 1976  
(Cragun.)

14  
*The Sleeping Beauty*, 1975  
(Cynthia Gregory, Yousekevitch, ScottDouglass, Andre Eglevsky.)

15  
*A Soldier’s Tale*, 1971  
(Daniel Levins.)

16  
*Spring Waters*, 1975  
(Natalia Makarova, Ivan Nagy.)

17-18  
*Swan Lake*, 1967, undated  
(Royes Fernandez, Lucia Chase, Bruce Marks, Gayle Young, Sallie Wilson,  
David Blair, Natalia Makarova, Ivan Nagy, Cynthia Gregory, Young,  
Tony Lauder, Bruce Marks.)

19-21  
*La Sylphide*, 1964 - 1971  
(Folder 19 staging of the 1836 Danish production with Toni Lander, Royes  
Fernandez, Christine Mayer, Eliot Feld, Ted Kivitt, Ivan Nagy, Margot  
Fonteyn, Erik Bruhn, Natalia Makarova.)

22  
*Les Syphides*, 1940  
(Cynthia Gregory, Jonas Kage.)

23  
*Tales of Hoffman*, 1973  
(Cynthia Gregory, Jay K.)

24-25  
*Themes and Variations*, 1978, undated  
(Lupe Serrano, Erik Bruhn, Bruce Marks.)

26  
*The Traitor*, 1970  
(Bruce Marks.)

27  
*Undertow*, undated  
(Ruth-Ann Koesan, Jan-Steven Hoff, Terry Orr.)

28  
*La Ventana*, 1975  
(Cynthia Gregory, Erik Bruhn, Rudolf Nureyev.)

29  
*The Wind in the Mountains*, 1965  
(Joseph Carow, Karen Krych, Eliot Feld, Ted Kivitt.)

30  
*Untitled*, 1941  
(Bruce Marks.)

31-33  
*Dancers*, 1960, undated  
(Folder 31 Maria Tallchief with the ABT company in front of the Bolshoi Theatre in  
Moscow with Lucia Chase, includes correspondence from Hoffman, Jay K,  
folder 32 Mikhail Baryshnikov, folder 33 Fernando Bujones, Niels Kehlet,  
Erik Bruhn.)

34-36  
*Duos*, 1964 - 1979, undated  
(Duos, 1964 - 1979, undated)

1-9  
*Duos*, 1964 - 1979, undated

10-11  
*Rehearsal Shots*, 1969, undated

12  
*American Folk Ballet*, undated

13  
*American Mime Theatre*, 1971 - 1972  
(Performances: *Improvisation* with Arthur Yorinks, Jean Barbour;  
*The Scarecrow*, *Evolution*, *The Lovers*, *Politics of Harmony*, *Dreams*, includes company  
profile.)

14  
*Arirang (Korea)*, undated  
(Choreographer Stella Kwon, Baritone Soloist Sung Kil Kim, Soprano Soloist Kung Ock  
Park, Soloist Hung Soo Kim.)

15  
*Asakawalker*, 1979  
(Jacob’s Pillow.)

The Atlantic Ballet  
Performances  

16  
*Le Corsaire*, undated  
(Ann Burton, Bill Martin.)

17  
*La Fille Mal Gardée*, undated  
(Maniya Barredo, Joseph Carman.)
18 Good Morrow, undated
   (Robert Rogers, Susan Clark, Cletus Warren, Kathryn McBeth.)
19 LLanto de Pueblo, undated
   (Choreographer Carl Ratchiff.)
20 King Arthur, undated
   (Gretchen Stock, Burton Taylor, Anne Burton, Vanda Initini.)
21 The Nutcracker, undated
   (Andrew Kuharsky.)
22 Pas De Dix, undated
   (Maniya Barredo, Joseph Carman.)
23 Raga Manjakamaj, undated
24 Raymonda Variations, undated
   (Maniya Barredo, Gil Boggs.)
25 Scherzo, undated
   (Cletus Warren, Susan Lourse.)
26 Serenade, undated
   (Rose Barile, Ronald Jones.)
27 Tzogane, undated
   (Maniya Barredo, Joseph Carmen.)
28 Dancers, undated
   (Robert Barnett, Maniya Barredo, Dorothy Alexander, Doris Hering, James Lee, Susan Lorelle.)

The Australian Ballet
Performances
29 Don Quixote, 1970
   (Rudolf Nureyev, Lucette Aldous, Robert Helpmann.)
30 The Merry Widow, 1976
   (Margot Fonteyn, John Meehan.)
31 Raymonda, undated
   (Lucette Aldous, Arolyn Rappel, Gary Moore, Marilyn Rowe, Alan Alder.)
32 Les Rendezvous, undated
   (Marilyn Rowe, Kelvin Coe.)
33 Sun Music, 1970
   (Garth Welch, Marilyn Jones, United States tour.)
34 Yugen, undated
35 Dancers, undated
   (Marilyn Jones, Leon Kellaway, Karl Welander, Kathleen Gorham, Elain Fifield, Robyn Croft, Lucette Aldous, Robert Helpmann, Alan Alder, Garth Welch, Peggy Van Praagh.)
36 Azuma Kabuki, 1954
   (Japanese Dance Company.)

A Baker's Half Dozen Dance Theatre, undated
Ballet Arts Company
Performances
2 A Changing Wind, undated
   (Dean Crane, Joy O'Neil, Jose Gurierrez.)
3 Tosca, undated
   (Dean Crane, Irene Apineee.)
4 Tropic Etude, undated
5 Dancers, undated
6 Ballet De San Juan, undated
7 Ballet Espanol Ximenez-Vargas, Dancers, 1959, undated
   (Manola Vargas, Roberto Ximenez, Maria Dolores, Lola Soler, Maria Alba, Emilio Bonet, Juan Mejia.)
8 Ballet Felix Blaska, 1978
   (Spoleta Festival.)
Ballet Nacional De Cuba
9 Female, undated
   (Alicia Alonso)
10 Duos, 1980, undated
   (Performances: Black Swan with Alicia Alonso, Igor Youskevitch, Giselle with Alonso, Youskevitch; dancers: Eleanor D'Antuono, Jose Zamarano, Maria Garcia, Paul Russell.)
Repertory, undated
(Alicia Alonso, Maria Karnilova, Nora Kaye.)

Ballet Rambert, undated
(Founder Dame Marie Rambert, Performances: Giselle with Lucette Aldous, John O'Brien; Dark Elegies.)

Ballet Repertory Company, Performances, undated
(Performances: Giselle Peasant Pas De Deux with Zelma Bustillo, William Jacobs; Harvest Time with Jack Hertzog, Ean Benjamin, William Jacobs; Valse Fantasia with Jill Douglas, Jane Rockwell, Zelma Bustill, Carmen Biascoechea, Ginny Griffe.)

Ballet Russe De Monte Carlo
Female, 1940, undated
(Tatiana Riabouchinska, Yvette Chauvire, Irina Borowska, Nina Novak, Helene Trailine, Nina Vyroubova, Gertrude Tyven, Genevieve Moulin, Marie-Jeanne, Mary Ellen Moylan, Alexandra Danilova, Nini Theilade, Lubov Rostova, Nathalie Krassovska.)

Male, 1940 - 1948, undated
(Kenneth Gillespie, Leon Danielian, Frederic Franklin, Juan Giuliano, George Zoritch.)

Duos, 1948, undated
(Frederic Franklin & Alexandra Danilova; Natalie Krassovska & Leon Danielian; Nina Novak & George Zoritch; Ruthanna Boris, Frank Hok, Jeannette Lauret; Leon Danielian, Andre Eglevsky, Igor Youskevitch, Leonide Massine, Imina Baronova.)

Repertory, undated
(David Lichine, Sono Osato, Vera Zorina, Alexandra Danilova, Tamara Toumanova, Milda Mladova, Frederic Franklin, George Loritch.)

Ballet Russes, Dancers, 1905 - 1917, undated
(Lydia Lopokova, Lilar, Mikhail Mordkin, Massine, Diaghilev, Tamara Karsowina, Vert Nemchinova, includes photocopies of notes for ballet, designs for productions.)

The Ballet Theatre
Female, undated
(Lucia Chase, Nora Kaye, Tatiana Riabouchrinka, Alicia Alonso, Nora Koreva, includes clipping.)

Male, undated
(Yura Lazovsky, Hugh Laine, Antony Tudor, John Kriza, Jean Babilee.)

Duos, undated

Repertory, 1947, undated
(Jerome Robbins, John Kriza, Nora Kaye, Alicia Alonso, Igor Youskevitch.)

Ballet West, Repertory, undated
(Victoria Morgan, John Hiatt, Cynthia Young, Catherine Scott, William F. Christensen (artistic director), Tony Scott, Marilyn Evans, Mary Jauaine, Barbara Blanchard, Suzanne Ertln, Tomm Ruud.)

Les Ballets Africains, undated
(Annotations.)

Ballets de L'etoile, Duos, undated
(Tania Bari, Antonio Cano, Dick Saunders, Marie-Claire.)

Ballets De Madrid, Dancers, undated

Les Ballets De Paris, Dancers, undated
(Dick Sanders, Veronika Mlakar.)

Les Ballets Jazz, undated
(Peter George.)

Les Ballets Trockadero de Monte Carlo, Dancers, undated
(Fjord Tord, Olga Tchikaboumskaya, Tamara Karpora.)

Batsheva Dance Company, Dancers, undated
(Ehud Ben-David, Rina Schenfeld, Moshe Efrati, Yakov Sharir.)

The Bayanihan Philippine Dance Company, undated
The Berlin Opera Ballet, undated

The Bayanihan Philippine Dance Company, undated

Les Ballets Trockadero de Monte Carlo, Dancers, undated

Batsheva Dance Company, Dancers, undated

Les Ballets Jazz, undated

(The Bayanihan Philippine Dance Company, undated
(Bella Lewitzky Dance Company, 1976, undated
(Performances: Bags & Things with Fred Strickler, Inscape with Iris Pell, Nora Reynolds, Greening with Nora Reyndals, Sean Greene, Kurt Weinstein, Orrenda with Repertory, Voltage Controlled Oscillator with Robert Hughes, David Calav, Iris Pell.)

Berkshire Ballet, 1978
5 Bernhard Ballet, undated
6-7 Beryozka Dance Company, undated
8 Betram Ross & Dance Company, 1966
Bihari  (Hungarian ballet company.)
9 Female, undated
   (Nora Kovach.)
10 Duos, undated
   (Nora Kovach, Istvan Rabovsky.)
11 Repertory, 1963, undated
Bolshoi Ballet Company
12 Female, 1950, 1977
   (Yelena Ribabinika, Nina Timofeyeva, Maya Plisetskaya, Galina Ulanova, Nadezhd
   Pavlova, Medora Helen Joteeva, Galina Ulanova.)
13 Male, 1960 - 1977
   (Gregory Peck, Yuri Vladimirov, Yuri Soloviev, Maris Liepa Shamil Yagudin, Vladimir
   Vasilev, Vladimir Levashov.)
14 Duos, 1946 - 1980, undated
   (Aleksandr Godunov, Ludmila Semenyaka; Maya Plisetskaya, Aleksandr Godunov; Liudmila
   Bogomolova, Stanislav Vlasov; Galina Ulanova, Yuri Zhadanov; Nikolai Fadeyechev, Maya
   Plisetskaya; Liudmila Bogomolova, Vladimir Preobrazensky; Marina Konratieva, Maries
   Liepa; Vladimir Romanenko, Yelena Ribabinika; Maya Plisetskaya, Nikolai Fadeyechev;
   Stanislav Vlasov, Liudmila Vlasova; Maris Liepa, Maya Plisetskaya; Vacheslav Gordeyev,
   Nadezhda Pavlova; Alicia Alonso, Vladimir Vasilev, Alexander Godunov, Ludmila
   Semyeika; Vladimir Vasilev, Ekaterina Maximova.)
15 Repertory, 1962, undated
   (Performances: Spartacus, Swan Lake, Giselle.)
16 School at the Bolshoi Ballet, undated
   (Asaf Messerer, ballet master; Maris Liepa, Ionn Grigorovitch, Sophia Golovkina, director
   of the Bolshoi Ballet School.)
17 Contact Sheets, 1966
   (Maya Plisetskaya in Don Quixote.)
Boston Ballet
97 1 Artwork
2 Female, 1974 - 1980, undated
   (Ana Marie Sarazin, Elaine Bauer, Laura Young, Durine Alinova, Liliana Cosi, E.
   Virginia Williams (founder, artistic director), Margot Fonteyn, Edra Toth, Jerlyn
   Dana, Carol Ravich.)
3 Male, undated
   (Tony Catanzaro, Mark Hudson, Edward Villella, Fred Alexson, Bruce Wells.)
4 Duos, undated
   (Performances: La Fille Mal Gardee with Laura Young, Nicolas Pacana; Cinderella with
   Laura Young, Woytek Lowsk; Aureole with Stephanie Moy, Tony Cataznarc; Swan Lake with
   Elain Bauer, Donn Edwards; Giselle with Violette Verdy, Edward Villella; Serenade with
   Elain Bauer, Arthur Leeth; Trio with Stephanie Moy, Augustine Van Heerden; Untitled with
   Edra Toth, Woytek Lowski; Carmina Burana with Ann Marie Sarazine, Sanson Candelaria;
   Untitled with Ann Maire Sarazin, Fred Alexson; Giselle with Ivan Nagy and Edra Toth.)
5 Repertory, undated
   (Ivan Nagy, E. Virginia Williams, John Christian, Edra Toth, Margot Fonteyne, Shanna
   Bereska, Warren Lynch, Carol Ravich, Robert Pierce, Elaine Bauer, David Brown, Leslie
   Woodies, Anamarie Sarazin, Laura Young, Ilene Strickler, Woyteck Lowsk, Repertory with
   Nicolas Pacana.)
6 British Tournament and Tattoo Company, undated
7-9 The Brooklyn Civic Ballet Company, 1960 - 1961
   (Performances: Aboard the S.S. Hudson Belle, Les Petits Riens with Marie Grandy, Hal
   O'Neal; Don Quixote with Binnie Weiner, Eugene Slavin.)
10 Buffalo Ballet, undated
11-12 Capezio Dance Award, 1969 - 1976, undated
   (Sidney Poitier, Nicholas Magallanes, Karinska, Alexandra Danilova, Martha Graham,
   John Martin, folder 10 includes pictures of ballet slipper making.)
13 Ceylon National Dancers, undated
   (M.P. Surasena, Sharmalee Edinisinghe.)
Chiang Chang Dance Company, undated
Chicago Opera Ballet
Female, undated
(Michelle Lees, Carmen Mathe.)
Male, undated
(Bentley Stone, Kenneth Johnson, Ben Stevenson (artistic director), Dennis Poole, principal dancer.)
Duos, undated
(Performance of Merry Widow with Marjorie Tallchief, George Shiebine; Patricia Klekovic, Kenneth Johnson at Jacob's Pillow.)
Repertory, undated
(Performances: Bartok Concerto with Thomas Boyd, Janis Harris, Rosemary Miles; Courante with Carmen Mathe, Suzanne Longlay, Charlene Gehm, Birute Barodicaite.)
Children's Ballet Theatre, undated
(beeheh. Pohi. heeere ne, oocel. nrowin, Max Zomosa, Maria Elena Arrangilez, Joachim Frowin, Rosario Hormaeche.)
Cincinnati Ballet Co.
21-23 Duos, undated
(Steffi McFarlone, David Blackburn; Wayne Maver, Karen Kuertz; Barbara MacFarland, Tom Fowler; Laura Rzas, Barbara Bogash.)
24-31 Repertory, undated
(Performances: Concerto with David Blackorn, Karen Kuertz; Et Cetera with Claudia Rudolf, Ian Barrett, Lawrence Jones; Face of Violence with Laurence Jones, Karen Kuertz, David Blackbrun, Steffi McFarlene; Jeanie with the Light Brown Hair with Paula Davis, John Nelson, Michael McClelland, Micael Razow; Odetta; Pas de Quatre with Alyce Taylor, Claudia Rudolf, Susan Shulman, Karen Kuertz, and Cynthia Markova; Untitled with Colleen Giestling, Michael McClelland, Renee Mallman, Karen Karibe, Michael Bradshaw, Diane Edwards, John Ashton, Paula Davis, Michael Rozow, Paula Willingham, Sheila McAuley.)
The Cleveland Ballet
Female, undated
(Pamela Pribisco, Sonia Vavtianan.)
Male, undated
(Jeff Jones, Christopher Tabor, Loris Chobanian.)
Duos, undated
(Performances: In the Gift with Joseph Konicki, Patrick Nalty, Marybeth Cabena, Kay, Ivan Horvath, Pamela Pribisco, Fred Bordelano; Brahms Quintet with Karen Gabay, Ian Horvath; Dennis Nadat, Ian Howard, Barbara Bayle, Christopher Tabor.)
College Dance Companies
Barnard College, undated
Bennington College, undated
(Ohath Posin, Moss Cohen, Barbara Kirschner, Judith Beatie, Adrienne Jaffe.)
Connecticut College, undated
OU Ballet Company, undated
Smith College, undated
UCLA, 1967, undated
(Performances: Four Dimensions with Carol Scothorn; Untitled with Jimmy Giuffre, Jean Erdma; Eye Dream with Suzanne White, Marc Oxanich, choreographed by Kathleen Erickson; Quintet choreographed by Gayle Goodman.)
The Connecticut Ballet Company
Male, undated
(Bruce Wells, Robert Vickrey.)
Duos, undated
(Performance, Untitled with Robin Welch and Bruce Wells; Robin Welch and Robert Vickrey.)
Repertory, undated
(Performance of A Midsummer Night's Dream with Robin Welsch, Bruce Wells; Robery Vickrey with company.)
The Contemporary Ballet Ensemble (Clark Center), undated
(Performances: Grass Roots, Up Roots with Margaret Black, Morris Donaldson; The
Encounter with Loretta Abbot, Bob Bowyer, Morris Donaldson, Marti Ingle; choreographers Jay Norman, Morris Donaldson; includes press release.

Contemporary Dancers, undated
(Performances: Rialto with Shelley Ziebel, Seth Walsh; Angel Within with Sara Brummel, Grant McDaniel; Metallics with Stephanie Ballard; Interias with Rachel Browne, Kenneth Lipitz, Gift to be Simple with Suzanne Oliver; Rachel Brown, founder and artistic director.)

Coros y Danzas, undated

Dance Theatre of Harlem
Female, undated
(Lydia Abarca, Virginia Johnson, Pamela Jones, Gayle McKinney, Melua Murray-Moore, Roslyn Sampson.)
Male, 1971 - 1977, undated
(Paul Russell, Lowell Smith, Mel Tomlinson, Ronalt Perry, Arthur Mitchell, Karl Shook, Homer Bryant.)
Duos, undated
(Performances: Troy Game with Eddie Shellman, Keith Saunders; Boisfrea with Walter Raines, Lydia Abarca; Agow Pas de Deux with Lydia Abarca, Derek Williams; Untitled with Sylvia Peen, Mel Tomlinson; Untitled with Walter Raines, Llanchie Stevenson.)
Repertory, 1979, undated
Rehearsal Shots, undated

Dance Theatre Workshop, Inc, undated
The Daniel Nagrin Theatre and Film Dance Foundation, Inc., undated
(Performances: Dance in the Sun, The Man Who Did Not Care, An Entertainment with Syliva Disk, The Peloponnesian War, American Journey with Rebecca Arnold, Marion Scott, William Costanza, Moss Cohen, includes solo works.)

Dayton Civic Ballet
Female, undated
(Rebecca Wright.)
Male, undated
(Stuart Sebastian.)
Duos, undated
(Bess Saylor, Paul Koverman)
Repertory, undated

Donald McKayle and Dance Company, undated
Dutch National Ballet
Duos, 1974 - 1978, undated
(Performances: Faun with Rudolf Nureyev, Alexandra Radus, Hot choreographed by Nils Christe; Pyyrhic Dances II with Zolan Peter, Maria Aradi with choreographer Toer Van Schayk; 5 Tango's with Sonja Marchioli, Clint Farha; Four Last Songs with Sonja Marchioli, Henry Jurriens; Dumbarton Oaks with Alexandra Radius, Han Ebbelaar, Metaphors with Sonja Marchioli, Alexandra Radius; Metaphors with Francis Sinceretti, Han Ebbelaar.)
Repertory, undated
(Rebecca Ross, Henry Jurriens, Laurel Benedict, Clint Farha, Toer Van Schayk, Mea Venema, Han Ebbelaar.)

Eliot Feld Ballet, undated
(Karen Kelly, Stephanie Simmons, Elizabeth Lee, David Coll, Richard Munro, Alfonso Figueroa.)

Ethno American Dance Co., undated
(Performances: Le Ballet with Homer Garza, Bonnie Campos; Dance of India with Homer Garza, American Indian Hoop Dance with Homer Garza; Oxdansen with Homer Garza, John Kirshy; Hasapiko with Homer Garza, Robert Chiarelli, John Kirshy; Mexican Hat Dance with Homer Garza, Janet Krause; Cakewalk with Homer Garza, Carolyn Deats; includes B.R. Gupta, Indian-American Friends' Society, Inc; Rachel Yocum, Dance Chairman for the High School for the Performing Arts.)

The First Chamber Dance Co.
Female, undated
(Dolores Lipinski, Janice Groman, Marjorie Mussman, Lisa Bradley, Sara De Luis.)
Male, 1971, undated
(Nils-Ake Haegborn, David Hitchcock, Michael Uthoff, Charles Bennet.)
Duos, undated
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Year</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>Repertory, undated</td>
<td></td>
<td>Performances: Largo with Janice Groman, Charles Bennett; By Candlelight with Marjorie Mussman, Charles Bennett.</td>
</tr>
<tr>
<td>21</td>
<td>First Chamber Dance Quartet, undated</td>
<td></td>
<td>Lois Bewley, Nadine Revene, Janice Groman at Jacob's Pillow; Bill Carter, Charles Bennett, Lois Bewley, Janice Groman at the New York Shakespeare Festival.</td>
</tr>
<tr>
<td>24</td>
<td>Duos, undated</td>
<td></td>
<td>Performances: Sugar Harvest in Tamaulipas with Yolanda Rodriguez; The Mayans with Margarita Flores, Onesimo Gonzalez, and Rosey Mercendo; Jarabe with Guadalupe Sanchez, Yolanda Rodriguez.</td>
</tr>
<tr>
<td>25</td>
<td>Repertory, undated</td>
<td></td>
<td>Irene Hernandez, Roseyra Marrenco, Amelia Arana, Ruth Luna, Onesimo Gonzalez, Audo de los Cobas, Raul Valdez, Guadalupe Sanchez, Yolanda Rodriguez, Jose Martin.</td>
</tr>
<tr>
<td>26</td>
<td>Foo Hsing Theatre, undated</td>
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</tr>
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<td>27</td>
<td>Forth Worth Ballet, undated</td>
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<tr>
<td>28</td>
<td>Fowler Dance Group, 1968</td>
<td></td>
<td>Allen Dennis, Lee Fuller, Gail Visentin.</td>
</tr>
<tr>
<td>29</td>
<td>French National Dance Company, undated</td>
<td></td>
<td>Includes correspondence from Hunter College, also known as Compagnie Nationale de Danses Francaises.</td>
</tr>
<tr>
<td>30</td>
<td>Gagaru, undated</td>
<td></td>
<td>Japanese Imperial Household Dancers.</td>
</tr>
<tr>
<td>31</td>
<td>Garden State Ballet, undated</td>
<td></td>
<td>Shirley Reevie.</td>
</tr>
<tr>
<td>32</td>
<td>The Georgian Folk Ensemble, undated</td>
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<tr>
<td>33</td>
<td>Goodspeed Opera House, undated</td>
<td></td>
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<tr>
<td>34</td>
<td>Grande Ballet Du Marquis De Cueras, undated</td>
<td></td>
<td>Performances: Sleeping Beauty, Production, Puss 'n' Boots.</td>
</tr>
<tr>
<td>35</td>
<td>Les Grands Ballets Canadiens, undated</td>
<td>Female, undated</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>Duos, undated</td>
<td></td>
<td>Alicia Alonso, Azari Plisetski.</td>
</tr>
<tr>
<td>37</td>
<td>Repertory, undated</td>
<td></td>
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<tr>
<td>38</td>
<td>The Gruppe Motion Berlin, undated</td>
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<tr>
<td>39</td>
<td>The Hartford Ballet Company, undated</td>
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<tr>
<td>40</td>
<td>Helsinki Dance Festival, undated</td>
<td></td>
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<tr>
<td>41</td>
<td>Heritage Dance Theatre, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>High School of Performing Arts</td>
<td>Male, undated</td>
<td>Performance of Country Style with Gary Chryst; Christian Holder, Matthew Diamond.</td>
</tr>
<tr>
<td>43</td>
<td>Duos, 1967, undated</td>
<td></td>
<td>Performances: Country Style with Gary Chryst, Margot Williams; Bagatelles with Christian Holder, Joanne Burke; Untitled with Donna Dendy, Hector Mercado; Untitled with Keith Lee, Mari Kajiwara; Untitled with Mariana Tcherkassky, Christopher Jensen.</td>
</tr>
<tr>
<td>44</td>
<td>Repertory, 1966, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>Rehearsal Shots, 1967, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>Houston Ballet</td>
<td>Female, 1975, undated</td>
<td>Andrea Vodehnal, Barbara Pontecarvo.</td>
</tr>
<tr>
<td>47</td>
<td>Male, undated</td>
<td></td>
<td>James Clouser, artistic director; Ben Stevenson, co-artistic director; Anthony</td>
</tr>
</tbody>
</table>
Sellers, dancer.)
10  
Duos, undated  
(Performances: Design With Strings with Deborah Macejinus, Ronald; The Nutcracker with Judith Aaen, Anthony Sellers; Pas de Dix with Judith Aaen, Anthony Sellers; Allen's Landing with Barbara Pontecorvo, Bruce Steivel; Con Spirito with Soli Arovola, Leo Ahonen; Three Trois with Nancy Onizuka, Jory Hancock; Papillon with Suzanne Longley, Dorio Perez; Flower Festival with Judith Aaen, Anthony Sellers; Allen's Landing with Jory Hancock, Brian Andrew; Peer Gynt with Jennifer Holms, Ken McCombie, Susanne Longley.)

11  
Repertory, undated  
12  
Ice Capades, undated  
13  
INBAL, undated  
(Cathy Steele, Phil Romayne, the Skating chimp, Spanky, Tommy Litz.)

14  
International Dance Festival (Rennes), undated  
15  
Iranian National Ballet, 1977, undated  
(Raymondo, M. Saghabashi, C. Rafique, Clair Symonds, Djamshid Saghabashi, Janet Popeleski, David Jackson, includes notes.)

16  
Irish Ballet Company, undated  
17-21  
Jacob's Pillow Dance Festival  
(Joseph Marks Caller, Manola Vargas, Grace Badorek, Walter Terry, Ted Shawn, John Christan, Luis Villa Nuel, Ruth Page, Nora Kaye, Alicia Markova, Anton Dolin, Janet Collins, Igor Youskevitch, Swen Sweson, La Meri, Suzanne Clarkson, Marcus Schulkind, Clober Mathis, Norman Walker, Emily Adams, Dennis Wayne, Myra Kinch, Tatiana Granitzeva, Stuart & Vanya, Ralph Williams, Carol Lynn, Jack McGee, Pilates, tea time at festival, includes pictures of the main house, includes contact sheets and negatives.)

Joffrey Ballet  
22  
Female, undated  
(Maria Grandy, associate director; Sally Bliss, artistic director; Pamela Johnson, Rebecca Wright, Beatrice Tompkins, Trinette Singleton, Noel Mason, Lisa Bradley, Barbara Remington.)

23  
Male, undated  
(Robert Joffrey, Paul Sutherland, Russell, Sutzbach, Dennis Poole, John Jones, Richard Gain, Gary Chryst, Tony Catanzaro, Dermot Burke, Gerald Arpino, Luis Fuente, Christian Holder.)

24  
Duos, undated  
(Performances: William Tell with Trinette Singleton, Luis Fuente; Dance # 4 with Paul Sutherland, Lisa Bradley; The Three-Cornered Hat with Barbara Remington, Luis Fuente; The Still Point with Pamela Johnson, Dennis Wayne; Duel of Lovers with Donna Cowen, Dennis Wayne; Remembrances with Francesca Corkle, Paul Sutherland; Gamelan with Lisa Bradley, Nels Jorgeusan; Facase with Barbara Remington, Luis Fuente, Elegy with Peter Kahnmann, Maximilian Yomosa; Le Bal Masque with Judith Janaro, Gerald Arpino; Astaire with Trinette Singleton; Dermot Burke; Abyss with Lili Cockerille, Dennis Wayne; After Eden with Star Danian, Dennis Wayne; Incubus with Lisa Bradley, Ian Howat.)

25-26  
Repertory, undated  
(Performances: Continuo, Kami no Yami, Olympics, Trinity, Soiree Musicals, Petrouchka, Pas de Dix, Facade, Opus 65, Moves, Konservatoriet, Suite Paganini, Incubus.)

27  
Judith Willis Trio, undated  
(Sarah Ford, Michele Murray, Margaretha Asberg.)

Juilliard  
28  
Female, undated  
(Martha Hill, Maria Barrios.)

29  
Repertory, undated  
(Deborah Zalkina, Gregory Mitchell, Gretchen Langstaff, Janet Eilber, Elizabeth Height, Peter Sparling, Ann Degange, Pamela Knisel, Marc Stevens, Sirpa Sorasmaa, Anthony Salatino.)

30  
Rehearsal Shots, undated  
(Martha Hill with students, Robert Lupone watching Anthony Tudor, rehearsal with Sue Knapp.)

31  
Junior Programs Ballet, undated  
(Kansas City Gala, undated  
(James Truitte, Judith Jamison, Murray Lewis, Royes Fernandez, Tamara Tumanova,
Melissa Hayden, Jacques D'Amboise, Lisa Bradley, Kirsten Simone, Paul Sutherland, Henning Kronstam, Serrano, Draper, Solov.)

2 Kazan Folk Dance Troupe, undated
3 Khmer Dancers of Cambodia, 1971
4 Kipnis Mime Theatre, undated
5 Kirov Ballet
   Female, undated
      (Irina Kolpakova, Alla Osipenko, Alla Sizova, Kaleri Fedicheva, Olga Ysranderova, Medoza Helena Evteev.)
6 Male, undated
   (Vladilen Semenov, Boris Blankov, Alexander Pavlovsky.)
7 Repertory, undated
   (Makhmud Esambayev, Yelena Yevtseyeva, John Markovsky, and company.)
8 Koninklijk Ballet Van Vlaanderen, undated
9 Koulev Bulgarian National Ensemble, undated
   (Pictures of Philip Koutev.)
10 Kutiyattan Dance Drama (India), undated
11 La Chungo, undated
12 Lester Horton Dancers' Commercial Repertoire, undated
   (Carmen de Lavallade, James Truitte.)
13 London Contemporary Dance Theater, 1967
14 The Loremil Machado Afro-Brazilian Dance Co., undated
15 Los Morenos, undated
   (Luis Verette, Anotino de Jesus, David Moreno.)
16 Manhattan Festival Ballet, 1967
   (Kathryn Horne, Ron Segeorid, Donald Baldwin, Simonen Seij.)
17 Mary Anthon Dance Theatre, undated
18 Matteo Ethno American Dance Theatre, 1964, undated
   (Canola Goya, Balavasavaswati, Reethmini Devi, Y.G. Dovaismi.)
19 Merry-Go-Rounders, undated
20 Mime Theatre, undated
21 The Minnesota Dance Theatre, undated
22 Music Center of L.A., undated
23 National Ballet Company of Canada
   Male, undated
      (Earl Kraul, David Adams.)
24 Female, undated
   (Lois Smith, Angela Leight, Lilian Jarvis, Celia Franca.)
25-26 Duos, undated
   (Lois Smith, David Adams, Veronica Tennant, Jeremy Blanton.)
27 Repertory, undated
28 National Ballet Theatre of Finland, undated
29 Netherlands Dans Theater, 1978 - 1979, undated

New York City Ballet
30 Female, undated
   (Gloria Gourin, Allegra Ken, Irene Larsson, Kay Mazzo, Tanaquil Le Clerq, Patricia Neary.)
31 Male, 1968 - 1976, undated
   (Peter Martins, Herbert Bliss, Deni Lamont, Nicholas Magallanes, William McCracken, Paul Mejia, Francisco Moncion, Frank Ohma, John Prinz, Andre Prokousky, Helgi Tomasson, Roy Tobias, William Meadow, Edward Villella, includes biography on Jacques D'Amboise.)
32-33 Duos, 1951 - 1972 undated
34-38 Repertory, undated
101 1-4 Repertory, undated
5 Rehearsal Shots, undated
   (George Balanchine with Igor Stravinsky.)
6 New York City Dance Theater, undated
   (Sophie Maslow, Hanya Holm, Charles Weidman, Jose Limon, Doris Humphrey, Helen Tamaris.)
The North Carolina Dance Theatre, undated

Norwegian National Ballet, 1969
(Includes negatives.)

Oakland Ballet Co., undated
(Johanna Breyer, Jennifer Britta Young, Ron Theile, Carol Rheiner, Erin Leedom, Ian Leffler, Patricia Whiteside, Lance James.)

The Ohio Ballet/Ohio Chamber Ballet, undated

Olaeta Basque Festival, undated

Opera Romana, undated

OU Ballet Company, undated
(The Irving Burton, Shirley Kaplan, Judith Martin, Remy Charlip, Betty Osgood, Marni Mahaffay.)

Paris Opera Ballet

Female, undated
(Violette Verdy, Jacqueline Rayet, Domenique Khalfouni, Claude Bessy, Claire Moffe, Suzy Lefort, Ghislaine Thesmar, Nanou Thibon, Claude de Vulpiar.)

Male, undated
(Jean Guizerix, Attillo Labis, Juan Giuliano, Jean Pierre Franchetti, Patrick Dupond, Michael Denard.)

Duos, undated
(Performances: L'inconnue and Phedre with Tamara Toumanova, Serge Lifar; Le Reparateur de Raduos with Danielle Darmente, Teddy Rodolphe; L'inconnue with Serge Lifar, Michel Renault; Symphonie Concertante with Claude Bessy, Attilio Labis; Romeo & Juliet with Dominque Khalfouni, Michael Denard; Bonnefous, Giselle, Weberspuss with Jacqueline Rayet, Jean-Pierre Bonnefous; Violette Verdy, Patrick Dupond, Rudolf Nureyev.)

Repertory, undated

Theatre, undated

Pennsylvania Ballet

Female, undated
(Barbara Weisberger with biography, Hilda Morales, Michelle Lucci, Fiona Fuerstner, Joanne Danto, Alba Calzada, Linda Dungwall.)

Male, undated
(Maurice Kaplow, Robert Rodham, Benjamin Harkarvy, Lawrence Rhodes, Dane Lafortse, Ross Parkes.)

Duos, undated

Repertory, undated

Phylis Lamhut Dance Company, undated

Pilobus Dance Theatre, undated

Pittsburgh Ballet Theatre, Inc.

Male, undated
(Miguel Campanera, Frederic Franklin.)

Duos, undated
(Performances: Sleeping Beauty with Dagmar Kessler, Alexander Filipov; Romeo & Juliet with Dinko Bogdanic, Alexander Filipov, Jordeen Ivanov, Jo Ann McCarthy, Dennis Poole, Roger Triplett, Peter Degnan; Othello with Jo Ann McCarthy; Suite with Jo Ann McCarthy, Thierry Dorado.)

Repertory, undated
(Jo Ann McCarthy, Frederic Franklin, Gregory Begley, Keith Martin, Francesca Corky, Dagmar Kessler, Alexander Filipov, Kateria Fedicheva, Maria Sabina.)

Rehearsal Shots, 1980

Theatre House, undated
(Heinz Hall for the Performing Arts.)

Polish Mime Theatre, undated

Prague Ballet, undated

Radio City Music Hall, undated
(Shirley Weaver, Thatcher Clarke, Eugene Slavin, Ron & Joy Holiday, Kuniko Narai, Luis Villanueva, Marc Platt (director, producer), includes contact sheet.)

Regional Ballet Companies, undated
(Southern Ballet of Atlanta, Spellman College (Atlanta), School of Miami Ballet, Michael lee, Darina Devens, John Franciscono, Sally Bliss & Dancers.)
3 Repertory Dances of N.J., undated
4 Rhode Island State Ballet, undated
   (Alternate name The State Ballt of Rhode Island, includes photographs of Myles
   Marsden, artistic director.)
5 Romanian National Folk Ensemble, undated
6-7 Royal Ballet
   Female, 1974, undated
   (Merle Park, Lynn Seymour, Antoinette Sibley, Margot Fonteyn, Doreen Wells,
   Monica Mason, Nadia Neira, Anya Linden, Svetlana Beriosova, Annette
   Page.)
7 Male, undated
   (Anthony Dowell, Philip Chatfield, Kenneth MacMillan, Michael Somes, Frederick
   Ashton.)
8 Duos, undated
   (Performances: Romeo & Juliet, The Dream, Coppelia with Anthony Dowell,
   Antoinette Sibley; The Sleeping Beauty with Robert Helpmann, Margot
   Fonteyn; Shadowplay with Anthony Dowell, Merle Park; La Fille Mal
   Gardee with Alexander Grant, Annette Page, Nadia Nerina, David Blair;
   Daphnia & Chloe with Geoogina Parkinson, Christopher Gable; Les
   Sylphides with Yvette Chauvire, Rudolf Nureyev; Swan Lake with David
   Blair, Nadia Nerina; Cinderella with Antoinette Selby, Anthony Dowell;
   Untitled with Rudolf Nureyev, Lynn Seymour, Alexander Grant, Merl Park.)
9 Repertory, undated
   (Performances: Facade, Swan Lake, The Rite of Spring, Daphne & Chloe; Les
   Sylphides with Svetlana Beriosova, Keith Rosson; Triad with Wayne
   Eagling, Antoinette Sibley, Anthony Dowell; The Son of the Earth with
   Monica Mason, Anthony Dowell, Marcia Haydee, Donald MacLeary,
   Gerogina Parkin, Jennifer Penney; The Sleeping Beauty with Svetlana
   Beriosova, Frederic Ashton, Donald MacLeary; La Fille Mal Gardee with
   Alexander Grant, Merle Park, Rudolf Nureyev, Nadia Nerina; The Dream
   with Frederick Ashton, Antoinette Sibley, Anthony Dowell, Alexander
   Grant; La Bayadere with Monica Mason; Cinderella with Antoinette Sibley,
   Anthony Dowell, Svetlana Beriosova, Frederick Ashton.)
10 Film Photos, 1965 - 1971
   (Performances: Peter Rabbit and Tales of Beatriec Potter, An Evening With The
   Royal Ballet with Margot Fonteyn, Rudolf Nureyev.)
11 The Royal Ballet of Flanders, 1978, undated
   (Roselinde de Craker, Tom Van Cauwenberg, Denise Seymore, Rudie Vanden Berghe,
   Kori Heyninck, Alexander Sombert, Marie-Jeanne Wauman, Jessica Funt,
   Koen Onzia, Patricia Carey, Karin Heyninck, Jessica Funt, Gilbert Serres,
   Christiane Meyten, Christiane Latre, Sven Bradshaw, Frieda Brigs, Lucien
   Bruchon, Dominque Casanova, Kenny-Anne Hilberd, Takahirio Harada, Daniel
   Rossael, Walter De Cock, Roselinde De Cracker, Teresa Del Cerro, Tom Van
   Cauwenberg, includes 2 negatives.)
12 The Royal Danish Ballet
   The Bourvonville Family, 1822 - 1841; undated
   (Includes portrait of family: Antoine Bouronville, Louisa Sundberg (Bouronville's
   Mother), Mariane Jensen (Antoine's 1st wife), Augusta Bouronville,
   August Bouronville with Andrea Kretzschmer, includes pictures of
   houses, tombstones, August Bouronville costumes.)
13 Female, 1856 - 1903, undated
   (Anna Margrethe, Lucille Grahn, Johanne Luis Heiberg, Ellen Price with Gustave
   Uhlender, Augusta Nelsen, Caroline Fjeldsted, Sophie Price, Amalie
   Price, Juliette Price, Marie Westberg, Arlette Weinreich, Margrethe
   Schanne, Sorella Englund, Clara Rasmussen, Manerenen, Kirsten
   Simon, Kirsten Ralov (associate director), Linda Hindberg, Inge Sand,
   Solvieg Ostergaard, Flemming Flint, Hanne-Marie Ravn, Kristen Peterson,
   Inge Jensen, Lise La Cour, Anette Amand, Kristen Ralov, Margareth
   Schanne, Mona Varigsaae, Marianne Walter.)
14-16 Male, 1806 - 1977, undated
   (Harald Scharff, Gade, Valdemar Price, Hans Beck, Edward Helstel, Simon Holger,
   Herman Lovenskiodl, J.F. Frohlich, H.G. Lumbye, Niels Kehlet, Flemming
   Ryberg, Tommy Landy, Henning Kronstam, Ib Hansen, Flemming Flint,
   Jens Brenaa, Fredbjorn Bjorsson, Eske Holan, Rudolf Nureyev, Ivan
   Nagy.)
17-20 Duos, 1898 - 1973, undated
   (Performances: Apollon Mirsagedes with Henning Kronstam, Mette Mollerugn;
Duos, 1898 - 1973, undated
(Performances: Napoli with Fredbjorn Bjorssøn, Hennog Kronstam; Miss Julie with Kirsten Peterson, Henning Kronstam; Carmen, Miss Julie with Erik Bruhn, Kristen Simone; Garden Party with Anna Laerkesen, Erick Bruhn; Apollon Musagetes with Mette Mollcrap, Henning Kronstam, Kjeld Noach, Margarethe Schame; International Ballet Competition (USA) with Mogen Nielsen, Heidi Kristensen, Anna Laerkesen, Peter Schafuss.)

Rehearsals, undated
(Eva Kloborg, Anne Marie Vessel, Annemarie Dybdal, Niels Kehlet.)

Royal Swedish Ballet, 1969 - 1978, undated
(Performances: Giselle with Hervor Sjostrand, Nisse Winquist, Gerd Andersson, Berit Skold; Les Noces with Kerstin Lidstrom, Kiles Rickman, Gerd Andersson, Caj Selling, Viveka Ljung, Hervor Sjostrand, Nils Johansson, Istvan Kisch; Ballet 1 + 3 with Margaretha Asberg, Klas Rickman, Caj Selling; The Prodigal Son with Yvonne Bronet; Romeo & Juliet with Anneli Alhanhoo, Per Arthur Segerstroom; Jubilevsrondo with Charlotte Srahahmam, Sergemar Gustfnon; Sisyfos; Echo & Triumph with Gerd Anderson; Fisharcu with Aulis Pettelen, Ameli Alnanhu, Catarina Ericson, Mario Menacelli; Embrace Tiger and Return to Mountain with Berit Skold; Conservatoriet with Misse Wingrist, Walter Bourke, Per Arthur Segershom; Adam & Eve with Anneli Alhanho, Per Arthur Segerstom; Svansson with Matz Shooog, Marianne Orland, includes rehearsal shots, correspondence, negatives, program.)

Royal Winnipeg Ballet
Female, undated
(Christine Hennessy.)

Male, undated
(Richard Rutherford.)

Duos, undated
(Performances: Rose Latulippe with Annett de Wiedersheim, Richard Rutherford; Adagietto with Salvatore Aiello, Marina Eglevsky; The Ecstasy of Rita Joe with Salvatore Aiello, Ana Marie de Goriz, Anthony Williams; Recurrence with Richard Rutherford, Sonia Taverner; Pas de Dix with Sonia Taverner, Frederic Strobel; Coppelia with Lynette Fry, Richard Rutherford; The Green Table with Bonnie Wyckoff, Frank Garouette.)

Rehearsals, undated
(Royal Swedish Ballet, 1969 - 1978, undated)

Royal Winnipeg Ballet
Female, undated
(Christine Hennessy.)

Male, undated
(Richard Rutherford.)

Duos, undated
(Performances: Rose Latulippe with Annett de Wiedersheim, Richard Rutherford; Adagietto with Salvatore Aiello, Marina Eglevsky; The Ecstasy of Rita Joe with Salvatore Aiello, Ana Marie de Goriz, Anthony Williams; Recurrence with Richard Rutherford, Sonia Taverner; Pas de Dix with Sonia Taverner, Frederic Strobel; Coppelia with Lynette Fry, Richard Rutherford; The Green Table with Bonnie Wyckoff, Frank Garouette.)

Rehearsals, undated
(Royal Swedish Ballet, 1969 - 1978, undated)

Royal Winnipeg Ballet
Female, undated
(Christine Hennessy.)

Male, undated
(Richard Rutherford.)

Duos, undated
(Performances: Rose Latulippe with Annett de Wiedersheim, Richard Rutherford; Adagietto with Salvatore Aiello, Marina Eglevsky; The Ecstasy of Rita Joe with Salvatore Aiello, Ana Marie de Goriz, Anthony Williams; Recurrence with Richard Rutherford, Sonia Taverner; Pas de Dix with Sonia Taverner, Frederic Strobel; Coppelia with Lynette Fry, Richard Rutherford; The Green Table with Bonnie Wyckoff, Frank Garouette.)

Rehearsals, undated
(Royal Swedish Ballet, 1969 - 1978, undated)

Royal Winnipeg Ballet
Female, undated
(Christine Hennessy.)

Male, undated
(Richard Rutherford.)

Duos, undated
(Performances: Rose Latulippe with Annett de Wiedersheim, Richard Rutherford; Adagietto with Salvatore Aiello, Marina Eglevsky; The Ecstasy of Rita Joe with Salvatore Aiello, Ana Marie de Goriz, Anthony Williams; Recurrence with Richard Rutherford, Sonia Taverner; Pas de Dix with Sonia Taverner, Frederic Strobel; Coppelia with Lynette Fry, Richard Rutherford; The Green Table with Bonnie Wyckoff, Frank Garouette.)

Rehearsals, undated
(Royal Swedish Ballet, 1969 - 1978, undated)
Paul Tracy.)

20
Male, undated
(David McNaughton, Thatcher Clarke, Gary Wahl, Michel Smuin, Wayne Brennan, R. Clinton Rothwell.)

21
Duos, undated
(Performances: Untitled with Michael Smuin, Fiona Foernstener; Untitled with Sally Bailey, Robert Gladstein; Symphony In C with Julien Herrin, Sally Bailey; Songs of Mahler with Betsy Erickson, Gary Wahol; Songs of Mahler with Paula Tracy, Vane Vest; Shinju with Tina Santos, Gary Wahol; Romeo & Juliet with Diana Weber, Jim Schamm; Original Sin with Michel Smuin, Paula Tracy.)

22
Repertory, undated
(Performances: Romeo & Juliet with Lew Christensen (artistic director, friar), Jim Sohm Diana Weber, Tina Santos; Songs of Mahler with Victoria Gyorfi, Attila Ficzere, John McFall; Original Sin with Sally Bailey, Roderick Drew, Michael Smuin; Snowflake with Patrick Knight, Fred Schwab; Coppelia with Miriam Harding, Karen Shoves; Repertory in Jest of Cards, Il Distretto, Con Amore, includes transcript of prepared orbit.)

23
Santa Fe Opera Ballet, undated
(Ron Sequoio, Katherine Horne, Judith Chazin, Igor Youskevitch, Natalie Kravosvsk.)

24
The Seven Dancers, undated
The Stuggart Ballet
Female, undated
(Marcia Haydee, Judith Regan.)

25
Male, undated
(Barton Mumaw, Richard Cragun, Cranko.)

26
Duos, 1966, undated
(Performances: The Taming of the Shrew with Richard Cragun, Marcia Haydee, The Seasons with Heinz Clauss, Birgit Keil, Suzanne Hanke, Reid Anderson; Eugene Onegin with Egon Madsen, Susanne Hanke.)

27
Repertory, undated
(Performances: Romeo & Juliet with Cranko, Carl Morrow, Hella Hein, Barry Jugham; Eugene Onegin with Marcia Haydee, Egon Madsen, Susanne Hanke; The Seasons with Marcia Haydee; The Taming of the Shrew with Marcia Haydee, Jiri Kylian, Birgit Kiel, Jan Stripling; Swan Lake with Hella Heim.)

28
Rehearsal Shots, undated
(Alan Beale with Eva Steinbrecher.)

29
Sydney Dance Company, undated
(Graem Murphy, Janet Vernon, Ross Philip; Kim Walker, Paul Saliba, Jennifer Barry; Susan Barling, Ross Philip.)

30
The Theatre Dance Collection, undated
(Clay Taliaferro, Lynn Taylor, Don Lopez.)

31
Theatre du Silence, undated
(Michael Denard, Breitee Lefevie, Andre La Fonta, Nartuei Clary, Andre La Fonta.)

32
The Toronto Dance Theatre, 1979, undated
Tulsa Ballet Theatre, 1970, undated
(Moscelyne Larkin, Roman Jasinski, Roman Jasinski Jr.; Melissa Hale.)

33
U.C.L.A., undated
The Ukrainian Dance Company, undated
(Ludmila Yelagina, Pavel Virsky.)

34
University of Alabama of Birmingham, undated
Utah Ballet, undated
Utah Repertory Dance Theatre, 1967 - 1974, undated
(Joan Butler, Gregg Lizenberry, Bill Evans, Kathleen McClintock, Lynne Wimmer, Martin Kravitz, Linda C. Smith, Karen Steele, Michael Kelly Bruce, Eric Newton, Ruth Jean Post, Tim Wengers, Kay Clark, Anahid Sofian.)

35
Westchester Ballet Co., undated
Western Theatre Ballet LTD, undated
(Simon Mottram, Hazel Merry, Robert Verbrugge.)

36
The Wisconsin Ballet, undated
Xoregos Dance Company, 1977, undated
Yakshagana, undated
The Yugoslave State Company, undated
Zagreb Ballet, undated
Zambra, undated

History of Dance
(Shela Xoregos, Paula Clare, Gregory Alexander, Glenn Charles Musagetes, includes poster, press release.)

26 27 28 29
Yakshagana, undated
The Yugoslave State Company, undated
Zagreb Ballet, undated
Zambra, undated

History of Dance
( Photo reproductions of paintings)

Ballerinas

105
1
Pre 19th-Century, undated

2-3
19th-Century, 1832 - 1901

4-5
20th-Century, undated

6
Pre 18th-Century, undated

7-8
Pre 19th-Century, undated

9
20th-Century, 1906 - 1925, undated

106
1-2
Film Stills Movie Stills, 1899 - 1979

Dancers

6
Pre 18th-Century, undated

7-8
Pre 19th-Century, undated

9
20th-Century, 1906 - 1925, undated

10
20th-Century, 1906 - 1925, undated

11
20th-Century, 1906 - 1925, undated

Performances

5
Annie Get Your Gun, 1966

6
Hit Parade, undated

7
Jeux, undated

8
Pastoral Symphony, undated

9
Perplexities, undated

10
Scarecrow, undated

11
Serenade, 1967

12
Sleeping Beauty, undated

13
La Valse, 1962

14
Vertigo, undated

15-16
Posters, 1911 - 1972, undated

17
Russian Ballet Dancers, 1908, undated
(Agrippa Vaganova, 1879 – 1951.)

18-19 Theatres, undated
(John F. Kennedy Center For The Performing Arts, Chicago Theatre House.)
20 Tchavikovsky, Peter, undated

**Series VI: Research Material [references], 1808 - 1982, undated**

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## Dance Journals

| 110-1 | American Music On LP Records An Index, undated |
| 110-2 | The Ballet Society No.9, 1948 |
| 110-3 | Benesh Dance Notation Book 1, 1965 |
| 110-4 | Bournonville's London Spring, 1965 |
| 110-5 | Bournonville Pa Scenen, 1979 |
| 110-6 | Catalogue of Ballet Theatre and Opera Decor and Costume Designs, Portraits and Posters, 1971 |
| 110-7 | Chance and Design in Choreography, 1962 |
| 110-8 | The Child's World - Its Religion To Dance Pedagogy, 1964 |
| 110-9 | Danish Journal: The Royal Danish Ballet & Bournonville, 1979 |
| 110-10 | Lectures Faciles - Recueil De Textes Sur La Musique et La Dance, 1975 |
| 110-11 | Mime Journal (v. 3 - 4) - Mime in Czechoslovakia, 1976 |
| 110-12 | Music and Exercise as a Form of Psychotherapy, 1950 |
| 110-13 | A Prolegomenon to an Aesthetics of Dance, 1962 |
| 110-14 | The Pursuit of Happiness - The Personal Journal of Marjorie & Charles Colvin, 1975 |
| 110-15 | Ryska Baletten I Paris, 1975 |
| 110-16 | Theology in the Shape of Dance: Using Dance In Worship and in Theological Process, 1978 |

## Unsorted Notes, undated

### Series VII: Souvenirs, 1945 - 1982, undated

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### Programs

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2 1960 - 1961
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5-7 1962
8 1962 - 1963
9-10 1963
11 1965
12-13 1966
14-15 1967
16 1967 - 1968
17-21 1968
22 1968 - 1996
23-31 1969

114 1 1969 - 1970
2 1970
3-5 1971
6-8 1972
9 1972 - 1973
10-11 1973
12-18 1974
19-22 1975
23-28 1976
29-32 1977

115 1-2 1977
3-10 1978
11 1978 - 1979
12-13 1979

116 1-14 1979

117 1-13 1980

118 1-7 1981
8-14 1982

119 1-12 Undated

120 1-19 Undated


Personal Papers
Artwork, undated
(Includes Capezio Award List.)

Professional Papers
Artwork, undated
(Martha Graham, Ted Shawn, Ruth St. Denis.)
Publicity Material, 1948 - 1960, undated
(Summary list.)

Manuscript, undated
(Alicia Alonso and her Ballet Nacional de Cuba: An Illustrated Biography.)

Photographs
Choreographers & Dancers
Astaire, Fred, undated
(Photographed with Ginger Rodgers.)

125 1 Butler, John, undated
2 Clouse, James, undated
3-4 Duncan, Isadora, 1950, undated
(Drawings by Abraham Walkowitz, includes published book.)
5 Gade, Niels W., undated
6 Glassman, Billy, undated

126 1-6 Graham, Martha, 1958, undated

127 1 Jeppesen, Lis, 1979
2 Kshisinskaya, Mathilda, undated
3 Lander, Margot, undated
4 McRae, Edna, undated
5 Plisetskaya, Maya, undated
6 Ralov, Borge, undated
7 Ralov, Kirsten, undated
(Mona Vangsaae, Borge Ralov.)
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<td>Shawn, Ted, 1919 - 1938, undated</td>
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<td>St. Denis, Ruth, 1907 - 1979, undated</td>
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### Dance Companies/Festivals

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### History of Dance

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### Posters

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### Separated Materials List

- Reel Audio Tape, undated
  - (An interview with Ted Shawn (undated) exists on two open reel audio tapes. The first part of the interview is on a 7” reel and the second part is on a 5” reel.)