

Guide to the William Skipper Papers, 1915-1987

S*MGZMD 185

Jerome Robbins Dance Division

**The New York Public Library for the Performing Arts
New York, New York**

Contact Information

The New York Public Library for the Performing Arts
Jerome Robbins Dance Division
40 Lincoln Center Plaza
New York, New York 10023-7498
Phone: 212/870-1657
Email: dance@nypl.org
Web address: <http://digilib.nypl.org/dynaweb/ead/dance>

Processed by: Leslie Reyman
Date Completed: December 2006

Processed and encoded through a gift from Robert W. Wilson.

© 2006 The New York Public Library. Astor, Lenox, and Tilden Foundations. All rights reserved.

Descriptive Summary

Title:	The William Skipper Papers
Collection ID:	S*MGZMD 185
Creator:	Skipper, William
Extent:	17 linear feet, 38 boxes
Repository:	Jerome Robbins Dance Division. The New York Public Library for the Performing Arts

Abstract: William “Billy” Skipper was a dancer, choreographer and filmmaker. Skipper danced with all the greats of Broadway in the 1940s and 1950s. He choreographed for musical theater throughout the United States. Skipper produced two films, one about the famous dances of Ruth St. Denis, the other about Tallulah Bankhead. Included in the collection are photographs, manuscript drafts, correspondence and office files.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Jerome Robbins Dance Division.

Preferred Citation

The William Skipper Papers, S*MGZMD 185, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Source

The William Skipper Papers were donated to the Jerome Robbins Dance Division in 1995 by The University of Alabama at Mobile.

Processing Information

The collection was processed and cataloged in 2006.

Biographical Note

William Skipper Jr. was born February 28, 1921 to William (Willie) Skipper and Ethel (Polly) McPherson. He was their only child. Willie and Ethel divorced and Ethel married Nick Vegliaciah in 1925.

Skipper graduated from Murphy High School in Mobile, Alabama in 1939. He then became part of Ted Shawn's men dancers at Jacob's Pillow. Skipper briefly danced with Jack Cole's group before moving to Broadway. On Broadway, he danced in a number of top shows of the era including, *Higher and Higher* (1940) with Jack Haley and June Allyson, *Panama Hattie* (1940-41) with Ethel Merman and *Banjo Eyes* (1941-1942) with Eddie Cantor.

In 1942 Skipper joined the Coast Guard (Willie Skipper was a Lt. Commander of the Coast Guard in the Gulf Coast region). He graduated from the Coast Guard Pharmacy program at Columbia University in 1944. He soon after joined the Coast Guard's touring show called *Tars and Spars*. The show traveled throughout the United States, and eventually moved to Hollywood to film a movie version of the production.

Upon his discharge from the Coast Guard, Skipper returned to Broadway, and was cast as the juvenile lead in *Annie Get Your Gun* (1946) starring Ethel Merman. In 1948 he performed in *Lend an Ear* with Carol Channing and filmed his second motion picture *Up in Central Park* starring Deanna Durbin, Dick Haymes and Vincent Price. Skipper's last Broadway show in 1955 was *Almost Crazy*, which he choreographed. The show closed after five performances. Skipper also danced in the following shows: *Ballet Theater*, *Star & Garter* with Gypsy Rose Lee, *Billion Dollar Baby*, *Three to Make Ready*, and *Park Avenue*. Skipper also appeared, directed or choreographed over 200 television productions.

From 1965-1967 he was a member of the faculty of the drama department at the University of Alabama-Birmingham. In 1967 he left Alabama to become the director of the Ruth St. Denis Foundation.

Although Skipper won a scholarship to become a part of Ted Shawn's famous men dancers, he was a protégé of Ruth St. Denis. Skipper and St. Denis made a film together preserving for posterity the dances created by St. Denis. He was her official and unofficial booking agent. The two lived together several times over the years. Skipper and his mother Ethel moved into the St. Denis home. His mother died that winter and St. Denis died several months later in 1968.

Skipper had a varied career. He started as a dancer, performed in musical theater, choreographed a number of shows, and then became a Las Vegas showman and filmmaker/producer. He produced, directed, filmed and edited several films. *The First Lady of Dance* starring Ruth St. Denis was a film in which St. Denis performed her most famous dances. At the time she was 90 years old. *Tallulah and the Bankheads* was another film he produced.

Skipper died in Mobile Alabama on Oct. 15, 1987.

Scope and Content Note

The William Skipper Papers span the years 1915-1988 and includes correspondence, professional papers, writings, photographs and music.

The collection is important in its documentation of Skipper's career from performer to filmmaker. Especially interesting is his professional relationships with Ruth St. Denis and Tallulah Bankhead. The most personal material is in the correspondence between Skipper and his mother Ethel Vegliaciah, his aunt Estelle Hamilton and his mentor Ruth St. Denis.

Missing from the collection is information about Skipper's personal life, including early childhood material and anything about personal relationships.

Organization

The collection is organized into 5 series and 6 sub-series. They are:

Series I: Correspondence, 1931-1984

Series II: Office Files, 1921-1987

Sub-series 1 – Writings, 1939-1987

Sub-series 2 – Office Files, 1921-1987

Sub-series 3 -- Tallulah Bankhead, 1948-1977

Sub-series 4 - Ruth St. Denis, 1935-1969

Series III: Negatives and Photographs, 1939-1955, undated

Sub-series 1 – Negatives, undated

Sub-series 2 – Photographs, 1939-1955

Series IV: Music, 1915-1963

Series V: Oversized Materials, 1921-1970

Series Descriptions

Series I: Correspondence, 1931-1988 **9 Boxes**

Arrangement: Alphabetical

This series contains correspondence to and from William Skipper. There is extensive correspondence between Skipper and his mother Ethel Vegliaciah. He called his mother Polly. There is also ample correspondence to and from Aunt Estelle and Uncle Curtis Hamilton, as well as to and from Ruth St. Denis.

Series II: Office Files, 1921-1987 **15 Boxes**

Sub-series 1: Writings, 1939-1987

Sub-series 2: Office Files, 1921-1987

Sub-series 3: Tallulah Bankhead, 1948-1977

Sub-series 4: Ruth St. Denis, 1935-1969

This series contains chapter and manuscript drafts, as well as other writings by Skipper. The office files contain both personal and professional material, including contracts, financial material, and material concerning Skipper's many diverse professional activities, including choreography, teaching, performing and filmmaking.

Sub-series 1 – Writings, 1939-1987 **3 Boxes**

Arrangement: Alphabetical

This sub-series contains biographical writings by Skipper. They are chapter drafts of a memoir and also writings that were part of lectures, speeches and grant proposals.

Sub-series 2 – Office Files, 1921-1987 **8.5 Boxes**

Arrangement: Alphabetical

This sub-series contains, address books, mailing lists, calendars, contracts and agreements, budget and other financial material. There are also research materials, choreography notes, teaching notes and clippings. Also included is material about Skipper's uncle Curtis Hamilton. There are programs of Skipper performances and scrapbooks. There is also one folder of recipes.

Sub-series 3 – Tallulah Bankhead, 1948-1977 **1 Boxes**

Arrangement: Alphabetical

This sub-series contains research material about Tallulah Bankhead collected for a film about Bankhead. Bankhead left paintings and furniture to Skipper upon her death. Included are lists of this material, clippings, scripts, and articles about Bankhead.

Sub-series 4 – Ruth St. Denis, 1935-1969 **2.5 Boxes**

Arrangement: Alphabetical

This sub-series contains material about Ruth St. Denis. Skipper and St. Denis created several organizations. Skipper produced a film of several of St. Denis' most important dances. There is material concerning her teaching at Adelphi College in Long Island. There is an autographed copy of her book *An Unfinished Life* as well as a book cover and articles based on the book. Of interest are the descriptions of how some of her most famous dances were created. Also included is some material about the Denishawn Dancers.

Series III: Negatives and Photographs, 1939-1955, undated **5 Boxes**

Sub-series 1: Negatives, undated

Sub-series 2: Photographs, 1939-1955 and undated

This series contains negatives of performances, headshots and snapshots. The photograph sub-series contains, family snapshots, snapshots from Skipper's time at Jacob's Pillow, and productions that Skipper participated in. Also included are photographs of Tallulah Bankhead and Ruth St. Denis.

Sub-series 1: -- Negatives, undated

.5 Boxes

Arrangement: Alphabetical

This sub-series contains negatives of performances, headshots and snapshots.

Sub-series 2 – Photographs, 1939-1955 and undated

4.5 Boxes

Arrangement: Alphabetical

This sub-series contains photographs. There are family snapshots, including his mother, aunt and uncle. Of special interest are the snapshots from his time at Jacob's Pillow with Ted Shawn and his men dancers. Also included are headshots, and photos from productions that Skipper participated in, including production stills. In addition to Skipper, there are also photographs of Tallulah Bankhead, including snapshots of Bankhead and Skipper at the dedication ceremony in Alabama. There are extensive photographs of Ruth St. Denis including publicity stills, taken by Marcus Blechman.

Series IV: Music, 1915-1963 **4 Boxes**

Arrangement: Alphabetical

This series contains sheet music. This music was part of the many shows, recitals and lectures that Skipper participated in as a performer or choreographer. There is a Fred Astaire autograph on a Cole Porter song.

Series V: Oversized Materials, 1921-1970 **6 Boxes**

Arrangement: Alphabetical

This series contains oversized clippings, posters, programs, artwork and sketches, blueprints and designs. In addition there are mounted photographs of Ruth St. Denis by Marcus Blechman. These photographs were used in a traveling exhibit.

Series I: Correspondence, 1931-1984

Box 1

- F 1 A, 1958-1979
- F 2 Alford, Callie, 1940-1948
- F 3 Andres, Barbara, 1961-1977
- F 4 B, 1953-1980
- F 5 Bankhead, Tallulah, 1943-1979
- F 6 Blechman, Marcus, 1940-1976
- F 7 Bodeen, Dewitt, 1979-1980
- F 8 Bourbon, Ray, 1971
- F 9 Buzz, 1968
- F 10 C, 1934-1981
- F 11 Clemo, Richard F., 1967-1969
- F 12 Cobb, John (Zepherin Productions), 1955-1967
- F 13 Como, William, 1977
- F 14 Crain, W.H. (University of Texas), 1982
- F 15 Crawford, Cheryl, 1974-1977
- F 16 D, 1955-1981
- F 17 Dance Film Association, Inc., 1977-1978
- F 18 Dolin, Anton, 1952-1982

Box 2

- F 1 E, 1944-1982
- F 2 Eddy, Isabel, 1961-1979
- F 3 F, 1940-1980
- F 4 G, 1951-1980
- F 5 Gault, Louise, 1976-1982
- F 6 Gidney, Nelsa, 1978-1979
- F 7 Gil, 1975-1976
- F 8 Glenn, Rosemary, 1966
- F 9 Gotlieb, Howard, 1966-1980
- F 10 H, 1944-1980
- Hamilton, Estelle and Curtis
- F 11 1940-1959
- F 12 1964-1966
- F 13 1967
- F 14 1968-1969
- F 15 1970-1971
- F 16 1972-1975
- F 17 1976, 1979
- F 18 undated

Box 3

- F 1 Hatch, 1964-1981
- F 2 Hatcher, James, 1975-1984
- F 3 Herter, Christian A., 1956-1959
- F 4 Holt Jr., Moton Bryant, 1970-1977
- F 5 Hopes, Rex F., 1971-1978
- F 6 J, 1936-1986
- F 7 K, 1957-1980
- F 8 Khokar, Mohan, 1968-1976
- F 9 Klausner, Bertha, 1969-1976
- F 10 L, 1956-1982
- F 11 *Lend an Ear* telegrams, 1949
- F 12 M, 1920-1980
- F 13 Mumaw, Barton, ca. 1969

William Skipper Papers

F 14 N-P, 1956-1985
F 15 Oswald, Genevieve, 1957-1980
F 16 Owen, Mamie, 1972-1977
F 17 Perseus, Ruth, 1950-1961
F 18 Pischl, Al, 1966-1977
F 19 Porter, Cole, 1949-1965
F 20 Porter, Cole and Linda, 1943-1960
F 21 R, 1966-1981

Box 4

F 1 Rawls, Eugenia, 1972-1982
F 2 Rayford, Julian (Judy), 1966-1975
F 3 S, 1940-1982
Shawn, Ted
F 4 1939-1970
F 5 Annual Newsletter, 1958-1970 (incomplete)
F 6 Skipper Sr., William, 1931-1971
F 7 Smith, Grayce, 1956-1980
F 8 Sparkman, John, 1977-1978
St. Denis, Ruth
F 9 1940-1949
F 10 1950-1951
F 11 1952-1955

Box 5

F 1 1956
F 2 1957
F 3 1958
F 4 1959
F 5 1960-1961
F 6 1962-1963
F 7 1964

Box 6

F 1 1965-1966
F 2 1967-1968
F 3 Undated
F 4 St. John, Aubrey, 1955-1956
F 5 Stury, Alfred Frantz, 1962-1964
F 6 T-V, 1962-1978
F 7 Terry, Walter, 1958-1979
F 8 Thornburg, Forrest, 1971-1973
F 9 Todd, Arthur, 1976-1977
Vegliaciah, Ethel (Polly) and Nick
F 10 1935-1938
F 11 1939

Box 7

F 1 1940
F 2 1941
F 3 1942
F 4 1943
F 5 1944
F 6 1945

Box 8

F 1 1946
F 2 1947
F 3 1948

William Skipper Papers

F 4 1949
F 5 1950
F 6 1951-1955
F 7 1956-1959
F 8 1960
F 9 1961

Box 9

F 1 1962
F 2 1963
F 3 1964
F 4 1965-1967
F 5-7 undated
F 8 W-Z, 1957-1979
F 9 West, Mae, 1968
F 10 Unidentified/loose pages, undated

Series II: Office Files, 1921-1987

Sub-series 1: Writings, 1939-1987

Box 10

F 1 *Amtrak: A Suggestive Treatment for General Promotion*, 1974
F 2 *And Who Doesn't*, (misc. writings), undated
F 3 *Annie Get Your Gun*, undated
F 4 *Back to Annie*, undated
F 5 *Banjo Eyes and Star & Garter*, undated
Bankhead, Tallulah
F 6 *A Short Biographical Sketch of Tallulah Bankhead*
F 7 Chapter of Tallulah Bankhead, undated
F 8 *Tallulah & the Bankhead's 2 Fives for a 20*, undated
F 9 *Tallulah Bankhead What a Darlin' What a Camp*, undated
F 10 *What St. Peter Went Through When Tallulah Walked Through Those Pearly Gates*, undated
F 11 Writings about Tallulah Bankhead, undated
F 12 *An Eye for Beauty*, synopsis, undated
Skipper, William
F 13 Biographical background material, undated
F 14 Biographical memos, undated
F 15 *The book*, undated
F 16 Characters in book, undated

Box 11

F 1 *Cinema Nostalgia*, undated
F 2 *The Greyhound Account* by Mary Owen, undated
F 3 *The Hippies Are Flipping... Over Ruth St. Denis*, undated
F 4 *How Jesus Did It*, undated
Journal
F 5 1939
F 6 1956
F 7 Undated
F 8 *Kings, Queens & Limousines: A Collection of Memoirs*, 1987
F 9 *Lend An Ear*, undated
F 10-12 Loose pages, undated
F 13 Memoir chapters, undated
F 14 Narrative memos, 1955-1967
F 15 Notes, undated
F 16 Notebook, undated (class notes about motion pictures)
F 17 *Pal Joey*, undated

William Skipper Papers

- F 18 Prayers, undated
- F 19 *Ports of Call*, undated
- F 20 *Potpourri*, undated
- F 21 *Skipper on the Road*, undated
- F 22 *Skipper vs. the Door*, undated
- F 23 *Wm. Skipper Killed on Sunset Strip*, undated

Box 12

- F 1 Story/script ideas, undated
St. Denis, Ruth
- F 2 Ruth St. Denis, undated
- F 3 *The Story of Ruth St. Denis*, undated
- F 4 *Wisdom comes Dancing. Ruth St. Denis the First Lady of American Dance*, undated
- F 5-6 Writing, undated
- F 7 *Tempy* (script), undated
- F 8 *Tuskegee or Macon County* (script), undated
- F 9 *The Warmth of Cole*, undated
- F 10 Washington speech, 1955, Nov. 10
- F 11 West, Mae, undated
- F 12 Winwood, Estelle, undated

Sub-series 2: Office Files, 1921-1987

Box 13

- F 1 Address book, undated
- F 2 Advertisements, undated
- F 3 Alabama Council on the Arts, 1969
- F 4 American Dance Films, undated
- F 5 *Arsenic and Old Lace* (script), undated
- F 6 Artwork, undated
- F 7 *As the Grass a poetic drama* by Sally Maloney, undated
- F 8 *Atlantic Crossing* by Ethel le Vane, undated
- F 9 Bank statements, Skipper, 1970
- F 10 Birth certificate (copy), Skipper, 1921
- F 11 Blechman, Marcus, notes on photography and make-up, undated
- F 12 Bradley Judicial Settlement, 1944
- F 13 *Bringing Old Testament Times to Life, National Geographic Magazine*, undated
- F 14 Budgets and other financial notes, undated
- F 15 Burwell, Evelyn, undated
Calendar
 - F 16 1948
 - F 17 1961
 - F 18 1964
 - F 19 1969
 - F 20 1970
- F 21 *Cherokee* (script) by Arthur Stenning, undated
- F 22-23 Choreography notes, undated (one folder is dances from India)

Box 14

- F 1 Choreography notes, undated
- F 2 Class teaching materials, undated
Clippings, 1912-1983
 - F 3 *Dance Magazine*, 1964 Aug. (autographed by R. St. Denis)
 - F 4 *Dance Observer*, 1956-1961 (incomplete)
 - F 5 General clippings, 1912-1983
 - F 6 *The Hollywood Reporter*, 1971, Nov. 29

William Skipper Papers

F 7 Shawn, Ted, 1957-1972
F 8 Skipper, William, 1945-1965
F 9 Coast Guard, 1944
F 10 Collingwood, Margery, bank statements, 1948
F 11 Comedy sketches, undated
F 12 *A Comparative Study of Some Wagnerian and Japanese Aesthetic Principles* by Richard A. Card,
Contracts and Agreements, 1940-1972

Box 15

F 1 1954-1960
F 2 1967
F 3 Actors Equity, 1942
F 4 Broadway shows, 1942-1953
F 5 Chorus Equity, 1940-1941
F 6 Patterson and Skipper, 1972
F 7 Recording of Ruth St. Denis agreement, 1968
F 8 Skipper, William and Gilbert Maxwell, undated
F 9 USA and Wm. Skipper Productions, 1958
F 10 Copyright registered letters, 1966-1967
F 11 County Recorder, 1976
F 12 Creative Arts Guild, 1965 Jan. 8
F 13 Curry, Grace Dwelley, 1965
F 14 Devi Dja, 1945-1980
F 15 Diabetes information, undated
F 16 *Diversement* by Jacque Ibert, undated
F 17 Dixon, W. Macneile, *The Human Situation*, 1937 (autographed)
F 18 Dolin, Anton, 1942-1982
F 19 Durant, Will and Ariel, ca. 1981
F 20 *Dynamic Ruth St. Denis* by Leota Potter McKnight, undated
F 21 East Indian Boogie Routines, undated
F 22 *Elsie's Account With Gangster*, ca. 1946

Box 16

F 1 *Flowers for the Living. A Play in Three Acts* by Toni Block, undated
F 2 *Forward the Heart. A play in three acts* by Bernard Reines, undated
F 3 French language practice notebook, undated
F 4 Gallery 345, 1971
F 5 George Washington Carver copies, undated
F 6 *Gone With the Sin*, undated (various comedy sketches)
F 7 Graduation invitation, 1939
Hamilton, Curtis, 1918-1981
F 8 Automobile, 1941-1965
F 9 Blue Cross Blue Shield, 1977-1981
F 10 Brookley Federal Credit Union, 1960-1964
F 11 Coast Guard, 1918-1978
F 12 Income Taxes, 1944-1964
F 13 Insurance, 1937-1965
F 14 Other, undated
F 15 Property Tax, 1953-1981
F 16 Receipts, 1949-1976
F 17 US Army and civil service, 1911-1961
F 18 Handkerchief, undated
F 19 *Hay Fever* by Noel Coward, 1925

William Skipper Papers

- F 20 Henderson, Robert, Financial/legal, 1944-1946
F 21 Independent filmmaker program of the American Film Institute,
1967-1968
F 22 Last Will and Testament, 1957 and 1987
- Box 17**
- F 1 *Le Bieux Carré* by Robert Neil Porter, 1958
F 2-3 List and inventories, undated
F 4 *Look Ma I'm Dancin'*, prologue, undated
F 5 *The Lord is My Shepherd* by Mildred McWhirter, undated
F 6 *The Magic Carpets of Dalton* (script), undated
F 7 Mailing list and phone numbers, undated
F 8 Maloney, Sally Lee Woodall, *Not Without Feeling*, 1981
(autographed)
F 9 Map. Mobile, Alabama, 1955
F 10 Maxwell, Gilbert, undated
F 11 McLaughlin, Emily and Jeffrey Hunter episode, undated
F 12 Membership and business cards, ca. 1942
F 13 *The Merchant of Venice* (script), undated
F 14 Miscellaneous, undated
F 15 Music notes, undated
F 16 *The Musical Legend of Hiawatha* by Sidney Hillary, undated
F 17 Naomi and Shawn, undated
Nightingale, Eve
F 18 *Armful of Narcissus*, undated
F 19 *The Act Beautiful*, undated
F 20 *Hey Rube*, undated
- Box 18**
- F 1 Owen, Marie Bankhead, 1958
F 2 Poems and lyrics, undated
F 3 Postcards, undated
F 4 Press Releases, undated
Programs, 1939-1977
Skipper, Bill
F 5 1939-1949
F 6 1950-1959
F 7 1960-1974
F 8 Undated
Other
F 9 1940-1945
F 10 1950-1952
F 11 1969
F 12 1970-1974
Projects, 1957-1977
F 13 Budgets, 1966-1977
F 14 Creative Arts Colony with Ruth St. Denis, ca. 1958
F 15 Fund raising, 1961
F 16 Motion picture sequences and shooting schedules (Ruth St.
Denis), undated
F 17 Notebook, undated
F 18 Rhythmic choir, ca. 1957
F 19 Sketches, undated
St. Denis, Ruth
F 20 List of films and sound recordings, undated
F 21 Receipts, 1969

William Skipper Papers

- F 22 Tours and performances, 1957-1967
- Box 19**
- F 1 Proposal. A traveling exhibition devoted to the career of the American dancer Ruth St. Denis, 1878-1968, undated
- F 2 Prospectus, Film lectures, 1963
- F 3 *The Quality of Mercy* by Earle Grey, undated
- F 4 Rayford, Julian Lee (Judy), undated
- F 5 Receipts, 1943-1969
- F 6 Recipes, undated
Resume
- F 7 Skipper, Bill, undated
- F 8 Others, undated
- F 9 Revue music, undated
- F 10 Revue sketches, undated
- F 11 Russell, Craig, 1974
Scrapbooks, 1940-1952
- F 12 *Lend an Ear* 1950 and *Tars & Spars*, 1944
- F 13-14 Skipper, ca. 1946
- F 15 Skipper childhood
- F 16 Skipper in Las Vegas, ca. 1952
- F 17 Skipper productions
- Box 20**
- F 1 Skipper photos, 1940-1946
- F 2 Ruth St. Denis returns to dancing, 1949
Shawn, Ted, 1920-1960
- F 3 Jacob's Pillow, 1921-1959
- F 4 Program (autographed), 1949
- F 5 Shawn and his Men Dancers programs, undated
- F 6 *One Thousand and One Night Stands* by T.S. and Grey Poole, 1960 (autographed)
- F 7 *Ruth St. Denis: Pioneer and Prophet, Vol. II The Plates* (autographed by Ruth St. Denis and Ted Shawn. #85 of 350), 1920
- F 8 Skipper, William Sr., 1967-1982
- F 9 *The Story of Esther* by Mildred E. McWhirter, ca. 1970
- F 10 Thornburg, Forrest, 1944-1974
- Box 21**
- F 1 Theatre Arts, 1945, Mar. and May
- F 2 Vacation souvenir, undated
- F 3 Vegliaciah, Ethel and Nick, 1925 and 1946-1966
- F 4 Webb, Naomi, biographical notes, undated
- F 5 Weidman, Charles, *Expression of Two Arts*, ca. 1974
- F 6 William Skipper Productions, Inc., ca. 1956
- F 7-8 Winwood, Estelle, 1944-1948 (financial/legal)
- F 9 Won-Kyung, Cho, undated
- Sub-series 3: Tallulah Bankhead, 1948-1977
- F 10 Dedication of Bankhead Hall, 1963, May 18
- F 11 Blechman list, undated
- F 12 Biography rights of Tallulah Bankhead, 1975
- F 13-15 Clippings, ca. 1948-1977
- F 16 *The Milkman Doesn't Stop Here Anymore* by Tennessee Williams, Tallulah Bankhead script, undated
- F 17 Receipts, 1945-1960
- Box 22**

William Skipper Papers

- F 1-2 Research notes, undated
F 3 Skipper list of T. Bankhead objects/personal effects, undated
F 4 State of California certificate of reservation for corporate name,
1972 ("Dahling")
F 5 *Tallulah* by Anita Loos, 1969 June
F 6 *Tallulah. A Memory*, 1975
F 7 *Tallulah Bankhead 1902-1968* by Carol Wilder, undated
Sub-series 4: Ruth St. Denis, 1935-1969
F 8 *About India*, 1957
F 9 Adelphi College, ca. 1960
F 10 Advertisements and reminders, 1949-1968
F 11 *Angels of the Liturgy*, 1960 (Adelphi College)
F 12 Articles, interviews, lectures, 1952-1966
F 13 *Babylon and Isle of Death*, two ballets by Ruth St. Denis, undated
F 14 *The Ballet of Light*, undated
F 15 Brochures, undated
F 16 By-laws of the Ruth St. Denis Center, 1962
F 17 Capezio Dance Award, 1961
F 18 Chronology of Ruth St. Denis dances created and performed, 1904-
1941
F 19-20 Clippings, 1950-1977
F 21 Copied photographs, undated
F 22 Current biography by Ruth St. Denis, 1959
F 23 Dance descriptions, undated
F 24 *Dialogue for a Temple* by Ruth St. Denis, 1935
F 25 Excerpts from last lecture and UCLA, undated
Box 23
F 1 *The Golden Book of Ruth St. Denis and Ted Shawn*, 1914-1964
F 2 Hairnet with beads, undated
F 3 Journal notes, 1966
F 4 Lists, undated
F 5 *The Madwoman of Chaillot*, 1954
F 6 Memos to John Dougherty, 1966
F 7 Narrative memos, 1956-1965
F 8 Narrative script, first draft, undated
F 9-13 Notes, undated
F 14 Organizations, undated
Box 24
F 1 Poems, undated
F 2 Programs, 1927-1969
F 3 *Ruth St. Denis* by Walter Terry, undated
F 4 The Ruth St. Denis Collection at UCLA, ca. 1951-1958
F 5 Ruth St. Denis Foundation and Theater, undated
F 6 *Ruth St. Denis Pioneer & Prophet*, undated
F 7 *Ruth St. Denis and Ted Shawn and their Denishawn Dancers*,
souvenir program, ca. 1927
F 8 Society of Spiritual Arts Church, undated
F 9 *An Unfinished Life*, by Ruth St. Denis, 1939 (autographed)
F 10 *An Unfinished Life. The Legend of Ruth St. Denis 1878-1968*, script
by Dr. E.D. Brown
F 11 *An Unfinished Life* book covers, 1939
F 12 *William Skipper Presents Ruth St. Denis*, undated
F 13 *Wisdom Comes Dancing*, 1951

Series III: Photographs and Negatives, 1939-1955, undated

Sub-series 1: Negatives, undated

Box 25

- F 1 Bankhead, Tallulah, undated
- F 2 Family, undated
- F 3 Other, undated
- F 4 Skipper productions, undated
- F 5 St. Denis, Ruth, undated

Sub-series 2: Photographs, 1939-1955

- F 6 Andres, Barbara, undated
- F 7-10 Bankhead, Tallulah, undated
- F 11 Bhaskar, undated
- F 12 Cole, Jack and Marcus Blechman, undated
- F 13 Denishawn Dancers, undated
- F 14 Dolin, Anton, undated
- F 15-16 Family, Hamilton's and Vegliaciah's, undated

Box 26

- F 1 Family, Hamilton's and Vegliaciah's, undated
- F 2-3 Others, undated
- F 4 Owen, Mamie, undated
- F 5 Shawn, Ted, undated
- Skipper, William
 - F 6 *Almost Crazy*, 1955
 - F 7 *Annie Get Your Gun*, 1946
 - F 8-10 Autographed photos, undated
 - F 11 Head Shots, undated
 - F 12 Jacob's Pillow, 1939
 - F 13 *Lend an Ear*, 1949

Box 27

- F 1 Musical theater, undated
- F 2 Producer and filmmaker, undated
- F 3-4 Productions, ca. 1940-1955
- F 5 *Showboat*, undated
- F 6-8 Skipper, undated
- F 9 Skipper and the piano player, undated
- F 10 Solo Dancer, ca. 1941-1948
- F 11 *Tars and Stars* and the Coast Guard, undated

Box 28

- F 1 Teaching dance class, undated
- F 2 *Up in Central Park*, 1948
- F 3 With dancing partners, undated
- St. Denis, Ruth
 - F 4-8 Photos, undated

Box 29

- F 1-6 Photos, undated
- F 7 Slides, undated
- F 8 St. Denis, Ruth and Ted Shawn, undated
- F 9 Thornburg, Forrest
- F 10 Wheeler, Pearl, photographs of Ruth St. Denis and Ted Shawn, undated

Series IV: Music, 1915-1963

Box 30

- F 1 Ager, Milton, *Ain't She Sweet*, 1926
- F 2 Alden, Egan, Lorenzo and Whiting, *Sleepy Time Gal*, 1925
- F 3 Arlen, Harold, *Rhyth-mania*, *Last Night When We Were Young*,

William Skipper Papers

One For My Baby, That Old Black Magic, I Love a New Yorker, 1931-1955

William Skipper Papers

- F 4 Ball, Ernest R., *Let The Rest of the World Go By*, 1919
F 5 Bergersen, Graham and Fox, *All In Fun*, 1940
F 6 Berlin, Irving, *They Say It's Wonderful, A Couple of Swells, Always, Top Hat, White Tie and Tails, Puttin' On the Ritz, My Defenses are Down, (I Wonder Why?) You're Just in Love*, 1925-1946
F 7 Bernie, Pinkard and Casey, *Sweet Georgia Brown*, 1925
F 8 Blane, Ralph, *Three Wishes for Jamie*, 1952
F 9 Bricusse and Newley, *Stop the World I Want to Get Off*, 1961
F 10 Brock, Blanche Kerr, *Beyond the Sunset*, 1936
F 11 Brown, Michael, music from *Pleasure Dome*, 1925
F 12 Carmichael, Hoagy, *Georgia On My Mind*, 1930
F 13 Cobb, Johnny, *It Never Entered My Mind*, undated
F 14 Cole, Nat "King", *Calypso Blues*, 1950
F 15 *Connecticut*, undated
F 16 Culbertson, Doug, *Fall Fever*, 1968
F 17 Dennis, Matt, *Let's Get Away From It All*, 1941
F 18 Desylva, Brown and Henderson, *Sunny Side Up*, 1929
F 19 Donaldson, Walter, *Makin' Whoopee*, 1928
F 20 *Do You Ever Think of Me?*, undated
F 21 Duke, Vernon, *Cabin In the Sky* and *Savannah*, 1940
F 22 Extra sketches, undated
F 23 *Extra Special Day*, undated
F 24 Fain, Sammy, *Secret Love*, 1953
F 25 *Front and Center*, undated
Box 31
F 1 Gaither, William J., 1963
F 2 Gaynor, Charles, 1948-1949
F 3 Geibel, Adam, undated
F 4 Gershwin, George, *Sweet and Low-Down, Love Walked In, Tip-Toes*, 1925-1938
F 5 *Gospel and Southern Gals*, undated
F 6 Gottler, Archie, *America I Love You*, 1915
F 7 Green, George Hamilton, *Xylophone Solos*, 1936
F 8 Hague, Albert, *Young and Foolish*, 1954
F 9 Henderson, Ray, *Five Foot Two and Eyes of Blue*, 1925
F 10 *Here Comes the Blues*, ca. 1955
F 11 Hoffsten and Arnesson, *I Confess*, 1952
F 12 Jobin, Antonio Carlos, *The Girl From Ipanema*, 1963
F 13 Johnston, Arthur, *Pennies From Heaven*, 1936
F 14 Kahn, Erdman, Russo and Fiorito, *Toot, Toot, Tootsie! (Good-bye)*, 1922
F 151 Kaufman and Dietz, *Sweet Music*, 1931
F 6 Kern, Jerome, *Show Boat, Bojangles of Harlem, The Last Time I Saw Paris*, 1936-1940
F 17 Lane, Burton, *On A Clear Day You Can See Forever*, 1965
F 18 Lawrence, William, arranger, *Let Us Break Bread Together On Our Knees*, 1945
F 19 Lerner and Lowe, *Brigadoon* selections, including *Heather on the Hill*, 1947
F 20 Loesser, Frank, *More I Cannot Wish You*, 1950
F 21-22 Loose pages, undated
Box 32
F 1 Mack, Cecil and Jimmy Johnson, *Charleston*, 1923

William Skipper Papers

- F 2 Martin, Hugh and Timothy Gray, *High Spirits*, including *Faster Than Sound*, 1964
- F 3 McHugh, Jimmy, *Doin' the New Low-Down*, 1928
- F 4 Meeker, Jess, *Shawn's Fundamental Training Exercise*, 1939
- F 5 *Modern*, undated
- F 6 Nelson, Portia, *Music to Shoot By*, undated
- F 7 Other, undated
- Box 33**
- F 1 Ponce, Manuel, *La Estrellita*, 1939
- F 2 Porter, Cole, *Let's Be Buddies, I Am In Love, I've Still Got My Health, Make It Another Old-Fashioned, Please, Easy to Love, Please Don't Monkey with Broadway* (autographed by Fred Astaire), *Don't Fence Me In*, 1940-1948
- F 3 Rasch, Ray, *East of Siam*, 1954
- F 4 Richards, Johnny, *Young At Heart*, 1954
- F 5 Rodger, Richard and Oscar Hammerstein, *Climb Ev'ry Mountain, Everybody's Got a Home, It Might as Well Be Spring*, 1955 and 1959
- F 6 Rodgers, Richard and Lorenz Hart, *My Funny Valentine, Higher and Higher*, 1937
- F 7 Romberg, Sigmund, *Lover Come Back to Me*, 1928
- F 8 Rome, Harold, *FDR Jones, Wish You Were Here, Where Did the Night Go?, They Won't Know Me*, 1938 and 1952
- F 9 Sawens, Leigh and Grant, *The Main Event*, 1955
- F 10 Schwartz, Arthur, *How High Can A Little Bird Fly?*, 1947-1948
- F 11 Schwartz, Jean, *Rock-A-Bye Your Baby With a Dixie Melody*, 1918
- F 12 Scott, Ed, *Coffee Break*, undated
- F 13 Seiler, Marcus and Kaufman, *Ask Anyone Who Knows*, 1947
- F 14 Shapiro, Campbell and Connelly, *If I Had You*, 1928
- F 15 Shelton, James, *Once There Was a Girl*, 1954
- F 16 Simon, Hueston and Mysels, *Throwin' Stones at the Sun*, 1934
- F 17 Speilman, Fred, *The Necessary Evil Blues*, 1946
- F 18 *Stanley Steamer*, undated
- F 19 Styne, Jule, *I Feel Like I'm Gonna Live Forever*, 1952
- F 20 Suesse, Dana, *You Oughta Be In Pictures*, 1934
- F 21 *Truckin*, undated
- F 22 Turk and Ahlert, *Walkin' My Baby Back Home*, 1930
- F 23 Vaughn, Roger, *Psalm 148*, undated
- F 24 Wayne, Bernie, *That Extra Special Something Called Talent*, 1963
- F 25 *Where Do We Go?*, undated
- F 26 Whiting, Richard and W. Franke Harling, *Beyond the Blue Horizon*, 1930
- F 27 Wilder, Alec, *The April Age*, 1956
- F 28 Wilson, Sandy, *The Boy Friend*, 1954
- F 29 Wolf, Tommy, *Spring Can Really Hang You Up the Most*, 1955
- F 30 Youmans, Vincent, *Tea for Two*, 1924

Series V: Oversized Materials, 1921-1970

Sub-series 1: Office Files

Box 34

- F 1 Artwork and sketches, undated
- F 2 Blueprints and design sketches, ca. 1957
- F 3 Clippings, 1929, 1967 and undated
- F 4 Overhead projector sheets, undated
- F 5 Posters, undated

William Skipper Papers

F 6 Programs, 1940-ca. 1970
F 7 Scrapbook, Tallulah Bankhead, ca. 1951
F 8 St. Denis, Ruth, research material, undated
F 9 Various material, undated

Sub-series 2: Photographs

Box 35

F 1 Bankhead, Tallulah, undated
Skipper, William
F 2 Autographed, undated
F 3 Coast Guard pharmacy school, 1944
F 4 Head shots, undated
F 5 Nudes, undated
F 6 Mother's good luck picture, ca. 1921
F 7 Other, undated
F 8 Productions, 1940-1948
F 9 Publicity stills

Box 36

F 1-6 St. Denis, Ruth, photographed by Marcus Blechman, undated

Box 37

F 1-4 St. Denis, Ruth, photographed by Marcus Blechman, undated

Box 38

F 1-4 St. Denis, Ruth, photographed by Marcus Blechman, undated
F 5 St. Denis, Ruth, Ted Shawn and the Denishawn Dancers, ca. 1923