

**Inventory of the Bertram Ross Papers, 1910-2006
Bulk dates 1980-1996**

(S)*MGZMD 219

Jerome Robbins Dance Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Bertram Ross Papers
Collection ID:	(S)*MGZMD 219
Creator:	Ross, Bertram
Extent:	18 linear feet, 46 boxes
Repository:	Jerome Robbins Dance Division. The New York Public Library for the Performing Arts
Abstract:	Bertram Ross was the principal male dancer of the Martha Graham Dance Company from 1957-1973. His later career was as a choreographer, teacher and singer. Materials include correspondence, photographs and clippings.

Administrative Information

Access

Collection is open to the public. Photocopying prohibited. Advance notice may be required.

Publication Rights

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Preferred Citation

The Bertram Ross Papers, (S)*MGZMD 219, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Custodial History

The Bertram Ross Papers were donated to the Jerome Robbins Dance Division in 2008 by David Prensky and the Wallowitch family.

Processing Information

The collection was processed and cataloged in 2008.

Biographical Note

Bertram Ross Prensky was born on November 13, 1920 in Brooklyn, New York. He was an accomplished pianist and painter, when he was drafted into the Army. “After military service, he moved from the role of budding visual artist to dancer under the spell of Graham and enrolled at the Graham school. In 1949 he joined the company, and in 1953 first partnered her, as Oedipus in *Night Journey*”.¹

In 1966 he was named co-director of the company, first with Robert Cohan (later Director of the London Contemporary Dance Theatre) and with Mary Hinkson, both dancers in the company. Ross and Hinkson have been credited with keeping the company going during Graham’s dark period. But they both resigned after Graham’s return with new director Ronald Protas, a non-dancer. Ross left the company in 1973. The *Times*, of London described him thusly; “For two decades he was the most vital member of the Graham Company except for its innovative founder and if its work is to continue...this will be in large measure thanks to his contribution”.²

Ross had other activities to keep him busy. While with the Graham Company, he also had a touring company (Bertram Ross Dance Company) for which he choreographed. He made side trips into theater, acting in *The Tempest*. He taught at Julliard, New York University, and The Mary Anthony Studio. Later, he presented solo dance-theater portraits (*Raymond Duncan, Noah*). After Graham’s death, he re-created several dances for her company. He starred in several roles in Amy Greenfield’s 1990 film *Antigone*.

Ross’ debut as a singer was in 1975. In 1984 he created a successful cabaret act with John Wallowitch, a prolific songwriter, pianist and cabaret performer. The two performed throughout the United States and London. He and Wallowitch are the subjects of *This Moment*, a 1998 documentary, and a CD called *Wallowitch and Ross*.

Ross suffered for years with Parkinson’s disease but died from pneumonia on April 23, 2003.

John Wallowitch was Ross’ life-partner of thirty-six years and died in Aug. 2007.

¹ The Independent, London, 30 April 2003

² Times Online <http://www.timesonline.co.uk/tol/comment/obituaries/article878527.ece>

Scope and Content Note

The Bertram Ross Papers span the years 1934-2006 and consist of correspondence, personal and professional papers, financial material, photographs, programs, clippings and oversized material.

The collection is important in its documentation of Ross' career with the Martha Graham Dance Company and his second career as a choreographer, actor and cabaret singer after Martha Graham.

Notebooks and notes, give a good overall view of Ross career and thoughts. Specific material about his time with the Martha Graham organization is limited. There is some personal material that documents his life away from dance.

Organization

The collection is organized into ten series. They are:

Series I:	Correspondence, 1953-2003
Series II:	Office Files, 1934-2006
Series III:	Cebabris, Inc., 1977-1993
Series IV:	Notebooks, 1963-1986 and undated
Series V:	Photographs, 1943-1998
Series VI:	Financial, 1960-2001
Series VII:	Programs, 1944-2002
Series VIII:	Clippings, 1953-2003
Series IX:	Music, 1910-1990
Series X:	Oversized Material, 1939-2003

Series Descriptions

Series I: Correspondence, 1953-2003

6 Boxes

Arrangement: Alphabetical

This series includes both personal and professional. Also included are greeting cards. The majority of the greeting cards are sympathy cards to John Wallowitch, Bertram Ross' partner, upon his death in 2003. Correspondence from other celebrities include: Alvin Ailey, Dixie Carter, Lillian Gish, Katharine Hepburn, Hal Holbrook and Martha Graham.

Series II: Office Files, 1934-2006

14 Boxes

Arrangement: Alphabetical

This series contains material both of a personal and professional nature. The professional material includes organization memberships, people, conferences, teaching, datebooks and calendars. Also includes is material from Ross' time with the Martha Graham Dance Company in his role as dancer, choreographer and co-director of the company. The personal material consists of family papers, research about cancer, and travel. Also included is material about John Wallowitch.

Series III: Cebabris Inc., 1977-1993

2 boxes

Arrangement: Alphabetical

This series contains material about Cebabris Inc. also included the Bertram Ross Dance Company. It includes financial and tax material, mailing lists, fundraising, and correspondence.

Series IV: Notebooks, 1963-1986 and undated

5 boxes

Arrangement: Alphabetical

This series contains notes, notebooks, scrapbooks and sketchbooks. The notes and notebooks contain notes used in writing articles, scripts and choreography and draft manuscripts. The scrapbooks contain programs and clippings. The sketchbooks contain pencil, ink, pastel and marker drawings of people, costumes and still life.

Series V: Photographs, 1943-1998

5 boxes

Arrangement: Alphabetical

This series contains photographs, negatives and slides. The photographs are production stills, head shots, and snapshots. These photographs are from the Martha Graham Dance Co., the Bertram Ross Dance Company, solo works by Ross and publicity stills. The snapshots are from vacations, parties and family gatherings. The slides are production stills used in fundraising events.

Series VI: Financial material, 1960-2001

2 boxes

Arrangement: Alphabetical

This series contains Ross' personal financial material, including retirement accounts, bank accounts, insurance and taxes. Also included is a small amount of material from the Martha Graham Dance Company.

Series VII: Programs, 1944-2002

3 boxes

Arrangement: Alphabetical

This series contains three major categories of programs. The first is from the Martha Graham Dance Company. The second is from the Bertram Ross Dance Company and his solo work, including a couple of plays and his cabaret act with John Wallowitch. The third is from performances Ross attended, these are dance, theater and music related.

Series VIII: Clippings, 1953-2003

2 boxes

Arrangement: Alphabetical

This series contains clippings from newspapers and magazines and include information about Martha Graham, the Martha Graham Dance Company, Bertram Ross, and his dance company, and other information about performing arts and artist.

Series IX: Music, 1910-1990

2 boxes

Arrangement: Alphabetical

This series contains sheet music, both published and un-published used for dances throughout Ross' career. In addition there is music used in the cabaret act of Wallowitch and Ross.

Series X: Oversized Material, 1939-2003

6 boxes

Arrangement: Alphabetical

This series contains posters for performances, photographs, and large souvenir programs. Also included is the guest register from Ross' memorial service and a school paper written by Ross in 1939. In addition is sheet music.

Box/Folder Description

Series I: Correspondence, 1953-2003**Box 1**

F 1	A, 1970-1994 (includes Alvin Ailey)
F 2	Aronson, Steven M.L., 1973-1974
F 3	B, 1960-1995
F 4	Barnes, Patricia, 1974-1982
F 5	Batchelder, William, 1974-1975
F 6	Beatty, Trish, 1983-1990
F 7	Block, Burton (Bud), 1968-1971
F 8	C, 1965-1999
F 9	Carter, Dixie, 1971-1988
F 10	Coulson, John, 1970-1993
F 11	D, 1964-1984
F 12	De Mille, Agnes, 1988
F 13	E, 1970-2000
F 14	F, 1974-1984
F 15	G, 1971-1991 (includes Lillian Gish)
F 16	Gilbert, Ralph, 1970-1972
F 17	Goldstone, Ray, 1984-1991
F 18	Gorewitz, Rubin, 1970-1990
F 19	Graham, Martha, 1953-1974
F 20	Greenfield, Amy, 1988
F 21	H, 1966-1994 (includes Hal Holbrook)
F 22	Hepburn, Katharine, 1979-1986
F 23	Hill, Martha, 1973
F 24	Hinkson, Mary, 1974-1994
F 25	Hofstadter, Mary, 1966-1970
F 26	Hodes, Stuart, 1977-1978
F 27	Horosko, Marian, 1990
F 28	I-J, 1970-1982
F 29	Jones, Charlotte (Bocchino), 1971
F 30	K, 1972-1992
F 31	Kikuchi, Yuriko and Charlie, 1963-1988

Box 2

F 1	Korn, Edith, 1978
F 2	L, 1953-1994
F 3	Lampert, Rachel, 1976-1977
F 4	Leatherman, Lee, 1968-1983
F 5	M, 1964-1996
F 6	Manion, David, 1991-1995
F 7	McHenry, Barney, 1972-1985
F 8	N-O, 1968-1995
F 9	Nichols, Madeleine, 1994-2003
F 10	Oswald, Genevieve, 1976-1978
F 11	P, 1963-1994
F 12	Prensky, David, 1962-1994
F 13	Protas, Ron, 1973-1974
F 14	R, 1972-1995
F 15	Rood, Arnold, 1981-1982
F 16	Ross, Bertram, 1955-1991
F 17	Ross, Bertram H., 1968 (CA attorney with the same name)
F 18	S, 1968-1994

Box/Folder	Description
F 19	Schlein, Joy, 1973-1983
F 20	Segal, Ellen, 1967-1994
F 21	Sherwood, Wayne, 1969-1990
F 22	Snydam, Gertrude, 1993
F 23	Stodelle, Ernestine, 1982-1984
F 24	T-U, 1975-1993
F 25	Tatge, Catherine, 1993-1994
F 26	Todd, Arthur, 1965-1966
F 27	W-Z, 1968-1996
Box 3	
F 1	Wallowitch, John 1960-2003
F 2	Weissberger, L. Arnold, 1973
F 3	White, Norman, 1982-1973
F 4	Wood, Henry, 1979
F 5	Unidentified signatures, 1967-1990 Greeting Cards, 1959-2003 Birthday cards 1983 Undated Christmas cards 1993-1994 John Wallowitch, 2003 Get well cards, invitations, 1999 Greeting cards, notes A-L, 1959-1999 M-Z, 1959-1999 Postcards, 1960-1994 (see also souvenir postcards unsorted)
F 6	
F 7	
F 8	
F 9	
F 10	
F 11	
F 12	
Box 4	
F 1	Glen, 1960, undated
F 2	1960-1994
F 3	Sympathy cards, 2003
F 4	A-D
F 5	E-H
F 6	J-M
F 7	N-P
Box 5	
F 1	R-T
F 2	U-Z
F 3	Valentine cards and others, undated
<u>Series II: Office Files, 1934-2006</u>	
Box 6	
F 1	92 nd Street Y-current expenses, 1982
F 2	A*C*T*O*R*S, 1982
F 3	Actors Equity Association, 1988 (Ross/Wallowitch)
F 4	Address book, undated
F 5	<i>After Dark</i> , Jean Yoder, undated
F 6	<i>Akedah</i> , undated (script)
F 7	<i>All About Bravo</i> , undated
F 8	American Dance Guild, Inc., undated
F 9	A.N.D.-The National Task Force for Disability and The Arts, Inc., undated <i>Antigone</i> , 1983

Box/Folder	Description
F 10	Draft scripts, ca. 1983
F 11	Sophocles and the Irrational, undated
F 12	Synopsis and correspondence, 1983
F 13	<i>The Aunts</i> , chorography by Bertram Ross, 1989
F 14	The Barbara Barondess Theatre Lab, ca. 1983
F 15	<i>Beauty Hints from Hollywood's Biggest Stars</i> , undated (gift from John Wallowitch)
F 16	Benjamin, Joel, 1966 (<i>Happiness is Dancing</i>)
F 17	Block, Budd, 1981
F 18	Boys Harbor, Inc., undated
F 19	Business and membership cards, ca. 1971
F 20	Cancer, 1996
F 21	CAPS-Creative Artists Public Service, 1981-1982
F 22	<i>Carlos Among the Candles</i> , undated
F 23	Carter, Dixie, undated
F 24	Casting: potential list, undated
Box 7	
F 1	CDA-Coalition for a Democratic Alternative, 1968
F 2	<i>A Celebration in Memory of the Life and Work of Jack Moore</i> , 1926-1988
F 3	Center Dance Collective, 1988
F 4	Centre International de la Danse, 1977
F 5	Charitable organization forms, undated
F 6	Clark Center, 1987
F 7	Class roster, ca. 1990
F 8	<i>Collaboration Among Divas: Modern Dance Repertory Seasons, 1930-1968</i> by Victoria Phillips Geduld, 2006
F 9	Conference on Writing for Dance, Phase, 1966
F 10	Contracts, 1951-1982
F 11	Craig, Gordon, undated
F 12	Dance Company advertising flyers, 1980
F 13	Dance Critics Association Conference, 1982
F 14	Dance Library of Israel, 1991
F 15	<i>Dance Pages</i> , untitled article, undated
F 16	<i>The Dance Photography of Carl Van Vechten</i> , undated (selected pages photocopied)
F 17	Dance scripts, undated Dance Theater Workshop, 1982-1984 Membership kit
F 18	1982-1983
F 19	1983-1984
F 20	Press reference list, 1983-1984
F 21	Dancers: The Contemporary Ballet Company, 1976 Date books, 1974-1988
Box 8	
F 1	1974
F 2	1975
F 3	1976
F 4	1978
F 5	1981
F 6	1982
F 7	1986

Box/Folder	Description
F 8	1988
F 9	Day-to-day assignments, undated
F 10	DeBolt, James, 1978
F 11	<i>Deep Center</i> , Poems by Ellen Green, 1987
F 12	Delesarte technique, undated
F 13	<i>Dolly, Lotte and Maria</i> , a film by Rosa Van Praunheim, undated
Box 9	
	Drawings, undated
F 1	Pen, undated
F 2	Scenery and stuff, undated
F 3-4	Duncan, Raymond, undated
F 5	Federation Francaiose de DANse, 1977
F 6	<i>Field of Vision</i> , 1985 Spring
F 7	<i>For Old Times Sake, Act I</i> , undated
F 8	Foundation list, undated
F 9	<i>Fountains of Rome</i> , undated
F 10	Ft. Worth City Ballet, Southwest Ballet Center, 11 th An. Season, 1982
F 11	<i>The Future</i> , undated
F 12	General research material, 1955-1987
F 13	Goldstone, Raymond, 1982-1990
F 14	Goodman, Anne Taube, resume, undated
F 15	Greenfield, Amy, undated
F 16	Hong Kong travel, undated
F 17	Hospitals, 1977-1979
F 18	Ideas for dances, undated
F 19	<i>Irma Duncan</i> , undated
F 20	Isadora Duncan Society, Benefit Gala, 1990
	Jacob's Pillow, 1991 and undated
F 21	Welcome script, undated
F 22	Denishawn Repertory Dancers and the Vanaver Caravan, 1991
F 23	<i>Jigsaw</i> , undated
F 24	<i>Johnny Johnson</i> , 1971
F 25	Jokes, undated
F 26	Joseph, Laurence-Poems, 1966-1981
F 27	Jowitt, Deborah, 1986
F 28	Kreel, Isadore, M.D., 1991
F 29	<i>The Lady of the Vieux Carre</i> , undated
Box 10	
F 1	Leatherman, Lee, 1969-1972(Martha Graham Dance Co. board member)
F 2	<i>Lehrstuck</i> , undated
F 3	Library of Congress, <i>Martha Graham Legacy Project</i> , 2000
F 4-5	Lists, undated
F 6	London Contemporary Dance, 1983 (Brooklyn Academy of Music)
F 7	Long Island Stage, 1988
F 8	MAC-Manhattan Association of Cabarets, 1989-1990
F 9	Macbride, David, ca. 1980-1981
F 10	The MacDowell Colony, Medal for Martha Graham, 1974
F 11	Mailing list for year end letter, 1980
	Manuscripts, 1991-1997
F 12	<i>A Call to Freedom</i> , undated
F 13-16	<i>Clytemnestra</i> , 1991 (one draft, one hand-written, two typed)
F 17	Hand-written notes, undated

Box/Folder	Description
F 18	Marian Horosko article, undated
F 19	Martha, draft, undated
F 20	Miss Hush, undated
F 21	Notes about Martha Graham, 1997
F 22	Personal draft, 1991 Feb. 10
F 23	<i>El Penitente</i> , undated
F 24	Photocopies, ca. 1991
F 25	Sections of unidentified book, undated
Box 11	
F 1	<i>Martha @ Mother</i> , 1997
F 2	Martha Graham will, 1992 (photocopy)
F 3	<i>Martha Graham and Joan of Arc</i> , by Martie Fellom-McGibboney, 1985
F 4	Martha Graham Center for Contemporary Dance, Inc., 1968-2003 Martha Graham Dance Co.
F 5-6	Asian tour, 1955-1956
F 7	Tour-cast list/itinerary, 1966
F 8-9	United States tour, 1970-1971
F 10	Connecticut College, 1970 Aug. Martha Graham Foundation
F 11	Board of Directors list, undated
F 12	General, 1966
F 13	<i>Planning Study for The Martha Graham Foundation For Contemporary Dance</i> by J. Richard Taft Assoc., 1967
F 14	<i>Martha Graham's Movement Invention Viewed Through Laban Analysis</i> by Billie Lepczyk, undated
F 15	Mary Anthony Dance Theater Foundation, 1989 (Bertram Ross and Nai-Ni Chin)
F 16	Maryland Dance Theater, 1976-1979
F 17	McElroy, Sean, writings, 1985
F 18	Miami-Dade Community College, 1983
Box 12	
F 1	Modern Dance Technical Training, NYU School of the Arts, Dept of Dance, 1978
F 2	<i>Modern Dance Technique For Beginners</i> by Bertram Ross, undated
F 3	<i>Motion Picture TV and Theatre Directory</i> , 1973
F 4	Murphy, Susan, undated (press release ideas)
F 5	<i>My Days With Bertram Ross</i> by Patric Byers, 1999 Aug. 25
F 6	<i>My Last Duchess</i> , undated National Endowment for the Arts, 1968-1979
F 7	<i>The Relationship of Film to Dance, Report for NEA</i> , 1968
F 8	Bertram Ross Dance Fellowship recipient, 1979
F 9	National Committee to Preserve Social Security, 1986
F 10	Nature dancing, undated
F 11	New Dance Group Studio, undated
F 12	<i>Noah</i> , undated
F 13	<i>Noah and Proverbs</i> , undated
F 14	<i>Noah Before the Floods</i> , undated (drafts)
F 15	North Shore Community Arts Center, 1976
F 16	NYS Council on the Arts, survey, 1982
F 17	Oases Workshop, Lake Placid, NY, undated
F 18	Old-time luggage stickers, undated

Box/Folder	Description
F 19	Our Family Tree by Ann Levenstein Mound, 1996 (Prensky)
F 20	Parekh, Annemarie, 1993-1995
F 21	Passports, 1954-1990
F 22	Perry-Mansfield Camp, 1991-1993
F 23	1991
F 24	Campaign for Perry-Mansfield Camp, 1993
F 25	Play scenes, undated
F 26	Poems, undated (published/unpublished)
	<i>Poems, Proverbs and Prayers</i> by A. Sokolow, J. Dudley, B. Ross, D. Zall, 1994
	Postcards-unused, undated
Box 13	
F 1	Japan, undated
F 2	India, undated
F 3	Unused, undated
F 4	Prensky cemetery plot, 1994
F 5	Professional Dance Teachers Assoc., Dance Convention, 1968
F 6	<i>The Progression Text</i> by Evelyn Eaton, undated
F 7	<i>Proverbs</i> , undated
	<i>The Queen and I</i> , undated
F 8	Book excerpts, undated
F 9	Notes, undated
	Riverside Dance Festival, 1982-1986
F 10	Press kit Ross performance, 1982
F 11	Expense report, 1983
F 12	Box office report, 1984
F 13	Season, 1984-1985
F 14	Season, 1985-1986
F 15	Riverside Shakespeare Company, 1983 (<i>The Tempest</i>)
Box 14	
F 1	Rolodex, undated (names, addresses, phone numbers, comments)
Box 15	
F 1	Rood, Arnold, 1962-1981
F 2	Rosson, Keith, undated (resume and photo)
	Ross, Bertram, 1934-2003
F 3	Amy Greenfield and <i>Antigone</i> , 1984
F 4	<i>Bertram Ross: Acrobats of God</i> by Robert Tracy, undated
F 5	<i>Bertram Ross People: An Experimental Dance Company</i> , 1974
F 6	<i>Bertram Ross Sings</i> , 1978
F 7	<i>Bertram: A Tribute</i> , 2003 Apr. 26
F 8	<i>Bertram Ross' Perspective on Appalachian Spring, Night Journey and Clymenstra</i> by William O'Boyle, 1978 Jan. 17
F 9	Biography and Resume, undated
F 10	Birthday parties, 2000
Box 16	
F 1	Death certificate, 2003 (photocopy)
F 2	Flyers for guest teaching, 1981
F 3	Graduation certificate, 1934
F 4	Hospital, 1978
F 5	Leaving the Martha Graham Dance Company, 1971-1973
F 6	List of choreographed works, undated
F 7	Memorial transcript, 2004

Box/Folder	Description
F 8	New York Music Week Assoc. Award, 1933
F 9-10	Oral History, 1978
F 11	Press releases, undated
F 12	Singing engagement at the Duplex, 1978
F 13	Sarah, the dog, 1973
Box 17	
F 1	<i>The Sacrifice of Isaac</i> , undated
F 2	Saydean, Gertrude, undated
F 3-7	Scripts, undated unidentified
F 8	<i>A Second Piece for Bertram Ross</i> by David Walker, 1972
F 9	Selected Poems by Clifford Dymont, undated
F 10	<i>Seniors: A Musical Drama</i> by Ellen Green, undated (script)
F 11	<i>Septette</i> , new work, undated
F 12	<i>Seraphie Dialogue</i> , undated
F 13	<i>Shadow Play</i> , 10 minute ballet for television, undated
F 14	<i>Ship Ahoy</i> , 1988 (Duncan)
F 15	Song lyrics, undated
F 16	South Australian College of Advance Education, 1989
F 17	Southern Methodist University, summer workshop, 1984
Box 18	
F 1	St. Vincent's Gala 75, 1975
F 2	Starer, Robert, script, undated
F 3	<i>Stravinsky: The Story of a Soldier</i> , 1967
F 4	SUNY Festival of Dance, Purchase, NY, 1986
F 5	Tape numbers for score: Stephen Foster, undated
F 6	Teaching @ NYU, 1978
F 7	<i>Ted Shawn Talks about Delesarte</i> by Bertram Ross, undated
F 8	Telephone message book, undated
F 9	Television-untitled work, undated
F 10	<i>The Tempest</i> , 1983
F 11	Tension-in-repose, 1983
F 12	Testimonials, 1981
F 13	<i>The Theatre of Martha Graham</i> by Marian Seldes, undated
F 14	<i>Threads</i> , undated
F 15	T/J Public Relations, 1979-1982
F 16	<i>To Be A Dancer</i> by Helen McGehee, 1991
F 17-18	Toronto Dance Theatre, 1970-1979
	Transcript, 1981
Box 19	
F 1	Graham, Martha, undated (about B. Ross' time with MG)
F 2	First party, John Wallowitch, 1981 Feb. 26
	Travel, 1952-1975
F 3	Maps/brochures, 1952-1975
F 4	Ruggles Mine, undated
F 5	<i>Vanya: Three Pastels</i> , undated
F 6	Verbal agreements, undated
F 7	<i>Vintage</i> statement of purpose, undated
F 8	<i>The Vision of Delight</i> , 1983 Dec. (cast list and monologue)
	Wallowitch, John, 1986-2005
F 9	A Cabaret Concert, undated
F 10	Danny's Starlight Room, 2003
F 11	Email, 2005

Box/Folder	Description
F 12	General, undated
F 13	Wallowitch and Ross, 1986
F 14	White Barn Theatre, 1986
F 15	WNEW, 1981
F 16	Zall, Deborah, 1990-1998
<u>Series III: Cebabris, Inc., 1977-1993</u>	
Box 20	
F 1	Audrey Ross Publicity, 1989
F 2	Bertram Ross Dance Co., 1978
F 3	By-Laws, undated Cash Disbursements worksheet, 1977-1982
F 4	1977-1978
F 5	1978-1979
F 6	1977-1981
F 7	1980
F 8	1980-1981
F 9	1981
F 10	1981-1982
F 11	Certificate of Amendment, 1980
F 12	Chase Bank statements, 1978-1979
F 13	Citi Bank statements, 1980-1981
F 14	Concert receipts, 1982
F 15	Financial misc. 1979-1993 Fundraising, 1980
F 16	Letter, 1980
F 17	Party ticket list, 1981, Feb. 26
F 18	General mailing list, 1980 Income worksheets
F 19	1977-1978
F 20	1978-1979
Box 21	
F 1	1979-1980
F 2	1980-1981 Internal Revenue Service, 1979-1982
F 3	1981
F 4	Marsha Brooks, ESQ., 1979
F 5	Not-for-Profit status, 1982
F 6	Introduction speech, undated
F 7	Joyce Metz-Gilmore Foundation, undated
F 8	Letter head, undated
F 9	Loans from Bertram Ross, 1981-1983
F 10	Mailing List, undated
F 11	NYS Attorney General, 1980
F 12	NYS taxation, 1979-1987 Party Invitation
F 13	A mailing list, 1981
F 14	B mailing list, ca. 1981
F 15	C-D mailing list, ca. 1981
F 16	E mailing list, 1981
F 17	Pending expenditures, 1981 Prince, Jack party, 1981
F 18	Introduction speech, 1981

Box/Folder	Description
F 19	List, 1981
	Receipts
F 20	1978
F 21	1979
F 22	1984
F 23	1988
F 24	Rules/regulations for the supervision of charitable trusts in New York, 1981
F 25	Spring Concert letter, 1981
F 26	Testimonial letters, 1981 (photocopies)
F 27	Williams, Wade, 1978-1980
F 28	Year End solicitation letter, 1980
F 29	Yearly registration withdrawal, 1982
	Series IV: Notebooks
	Notebooks (titles taken from notebooks)
Box 22	
F 1	Break-up II, undated
F 2-6	Brown cover, undated
F 7	Cookie and Sveetie, undated
F 8	Dances I Have Danced, undated
F 9	Galaxy, undated
F 10	Green & Black steno, undated
F 11	Green cover steno, undated (Market National Bank)
F 12	Manuscript notes, undated
F 13	No. 2, undated (undated)
Box 23	
F 1	Phone book, undated
F 2	Poems-Four Preludes on Playthings of the Wind, undated
F 3-6	Production notes, undated
F 7-8	Red and Black cover, undated
F 9	Red cover, undated
F 10	Research notes, ca. 1982
F 11	Ring Master Composition Book, undated
F 12	Skye Vermont, undated
F 13	Tour notes, undated
Box 24	
F 1	Woolworth home and office brown cover, undated
	Notes
F 2	A-C, undated
F 3	Agues' book, undated
F 4	<i>Clytemnestra</i> , 1991
F 5	D-H, undated
F 6	Dances with Martha Graham, undated
F 7	General, undated
F 8	I-O, undated
F 9	Manuscript, undated
F 10	P-Z, undated
F 11	Ron's notes, undated
F 12	Stephen Foster notes, undated
F 13	Unidentified notes, undated
F 14	Visionary Recital, undated
F 15	Note cards about Martha Graham book, undated

Box/Folder	Description
F 16	Scrapbooks, 1963-1981
Box 25	
F 1	1970-1975
F 2	1975-1977
F 3	1973-1977
F 4	1978-1979
F 5	1979-1981
F 6	Undated
7-13	Photographs taken of scrapbook, 1963
	Sketchbooks, undated
F 14	Sketchbook, undated
F 15	Self-portraits, pencil, 1986
F 16	Small brown hardcover, undated
Box 26	
F 1	Large Green hardcover, undated
F 2	Spiral-bound sketchbook, undated
	<u>Series V: Photographs, 1943-1998</u>
Box 27	
F 1	Bakchy, Boris, photographer, undated (unidentified female)
F 2	Bruno of Hollywood, undated (unidentified female head shots)
	Graham, Martha, undated
F 3	Martha Graham, undated
F 4	Martha Graham and Ruth St. Denis, undated
	Martha Graham Dance Company, ca. 1950-1969
F 5	<i>Acrobats of God</i> , undated
F 6	<i>Alcestis</i> , undated
F 7	<i>Appalachian Spring</i> , with Bertram Ross as the Revivalist, undated
F 8	<i>Caesaria</i> , undated
	<i>Clytemnestra</i> , undated
F 9	Carl Van Vechten, photographer, undated
F 10	Production stills, undated
F 11	Crickmay, Anthony, photographer, undated
F 12	<i>Embattled Garden</i> , undated
F 13	<i>Episodes</i> , undated
F 14	Freyman, Zachary, photographer, undated
F 15	Glinn, Burt, photographer, undated
F 16	Group publicity shot, ca. 1960s
F 17	<i>Night Journey</i> , ca. 1950s
F 18	<i>Phaedre</i> , undated
F 19	<i>Primitive Mysteries</i> , undated
F 20	<i>Seraphie Dialogue</i> , Bertram Ross, undated
F 21	Spitzer, Dan, photographer, undated
F 22	Swope, Martha, photographer, undated
F 23	Tour, ca. 1955
F 24	<i>Tragic Holiday from Suite Chronicle</i> , undated
F 25	<i>Visionary Recital</i> , undated
F 26	Unidentified dances, undated
	Ross, Bertram, Personal, 1943-1993, undated
F 27	Wearing an Army uniform, ca. 1943
F 28	As a child, undated
F 29	Family snapshots, undated
F 30	Parents, 1943

Box/Folder	Description
	Parties
F 31	1972 birthday
F 32	1980-1993
F 33	Undated
F 34	Passport, undated
F 35	Vacation, undated
F 36	Wallowitch, John, undated (also their dogs)
	Ross, Bertram, Professional
Box 28	
F 1	<i>Antigone</i> , undated (production stills)
F 2	<i>Antigone II</i> , undated (production stills)
F 3	Behind the scenes, 1950s
F 4	<i>Canticle for Innocent Comedians</i> , undated
F 5	<i>Ceremony</i> , undated
	Contact sheets
F 6	Spitzer, Dan, photographer, undated
F 7	1978-1979
F 8	Undated
F 9	<i>Diversion of Angels</i> , 1960s (with Mary Hinkson)
F 10	Elbers, Johan, photographer, undated
F 11	<i>Embattled Garden</i> , undated
F 12	<i>Face the Music</i> , undated
F 13	Glick, Stanley, photographer, 1983
F 14	Gottman, Bruce, photographer, undated
	Headshots, undated
F 15	Schipp, Bill, undated
F 16-17	Undated
F 18	Hinkson, Mary and Bertram Ross, undated
	<i>Histoire du Soldat</i> , ca. 1970
F 19	Contact sheets
F 20	Photographs
	In Rehearsal, undated
F 21	Oleaga, photographer, undated
F 22	Schipp, William, undated
F 23	Master Class, 1993-1998
	<i>Noah</i> , undated
F 24	Chip, Charles, photographer, undated
F 25	Glick, Stanley, photographer, undated
F 26	<i>Nocturne</i> , 1978
F 27	Nureyev, Rudolf and Bertram Ross, ca. 1970s
F 28	Oleaga, photographer, undated
F 29	Publicity, undated
F 30	<i>Raymond Duncan</i> , undated
F 31	Riverside Dance Festival, 1980
	Shanghai, China, 1980 (titles are from Bertram Ross)
Box 29	
F 1	A, 1980
F 2	B, 1980
F 3	Book 1 – 4, 1980
F 4	Book 1a and 6, 1980
F 5	Book 2, 1980
F 6	Book 3, 1980

Box/Folder	Description
F 7	Book 5, 1980
F 8	Canton Hotel and Train to Kowloon, 1980
F 9	Commune from Shanghai, 1980
F 10	First morning in Canton and ivory factory, 1980
F 11	Shanghai, 1980
F 12	Shanghai 1, 1980
F 13	Shanghai Acrobats, Shanghai Ballet School Co., Street scenes from Museum, 1980
F 14	Shanghai Ballet Co., 1980
F 15	Shanghai Ballet Co. and trip to Park on Sunday, 1980
F 16	Shanghai Boat trip and Chinese old city Howin, 1980
F 17	Shanghai boat trip and workers house, 1980
F 18	Teaching in the classroom, 1980
F 19	Trip from Foshen, Sian and bell tower, undated
F 20	Variety show in Sian and view from the pagoda, 1980
F 21	Stage de Vishy Aout, 1976 Sept
F 22	Town Hall, NYC, 1957 Nov. 20
F 23	Unidentified dance group, undated
F 24	Unidentified female dancer, undated
F 25	Unidentified publicity stills, undated
F 26	<i>Untitled</i> , undated
F 27	<i>Vanya: 3 Pastels</i> , Dan Spitzer photographer, undated
F 28	Variety show, undated
F 29	Wallowitch, John and Bertram Ross, undated
F 30	Zall, Deborah and Bertram Ross, <i>After the Ark</i> , undated
F 31	Weidman, Charles, Humphrey, and Ruth St. Denis, undated Slides, 1965-1981, undated
Box 30	
F 1	<i>4 Preludes</i> , undated
F 2	<i>Autumn Manness</i> , undated
F 3	Bertram Ross Dance Company, used at fundraising party, undated
F 4	<i>Ceremony</i> , undated
F 5	Concert 92 nd Street Y, 1965
F 6	<i>Departures</i> , undated
F 7	<i>Face the Music</i> , undated
F 8	Family in Florida, undated
F 9	<i>Mandala</i> , undated
F 10	New York City, 1980 Nov.
F 11	<i>Nocturne</i> , undated
F 12	<i>Ren Counters</i> , undated
F 13	<i>Sephardic Women</i> , undated Shanghai, China, 1980
F 14	Mar.
F 15	Sept.
F 16	<i>Threads</i> , undated
F 17	<i>Totem</i> , undated
F 18	Vacation, 1981 Nov. Negatives, 1980-1991, undated
Box 31	
F 1	<i>Dance Pages</i> UPC, 1991
F 2	Head shots, undated
F 3	<i>Night Journey</i> , undated

Box/Folder	Description
F 4	<i>Noah</i> , undated
F 5	<i>Nocturne</i> , undated
F 6	Production stills, undated (Bertram Ross solos and Martha Graham Dance Company)
F 7	<i>Raymond Duncan</i> , undated
F 8	Shanghai trip, 1980
F 9	Unidentified, undated

Series VI: Financial Material, 1960-2001

Advest Account, 1990-1993

Box 32

F 1	Dividend/Interest, 1990-1993
F 2	Monthly statements, 1990-1993
F 3	American Express, undated
F 4	Blue Cross/Blue Sheild, 1976-1991
F 5	Canada-pay stubs, 1977
F 6	Cartier service center, 1996
	Chase Manhattan Bank, 1978-1989
F 7	Monthly statements, 1978-1980
F 8	Monthly statements, 1988
F 9	Monthly statements, 1989
F 10	Dreyfuss account, 1993
F 11	Duff and Phelps Utilities Income, Inc., 1994
F 12	EAB Bank statements, 2001
F 13	The East New York Savings Bank, 1975-1979
F 14	Equity Properties, 1984
F 15	Fidelity Investments, undated
F 16	Fundraising with foundations, 1981
F 17	Internal Revenue Service, 1970-1988
F 18	The Lincoln National Life Insurance Company of New York, 1975
F 19	Martha Graham School of Contemporary Dance, Inc. Financial report, 1968 Nov.-Dec.
F 20	Mutual Shares Fund, 1990
F 21	New Dance Group Studio, Inc., 1979

Box 33

F 1	NYC Dept. of Finance, Commercial Rent Tax Return, 1994
	Receipts, 1960-1997
F 2	1960-1969
F 3	1970-1979
F 4	1980-1989
F 5	1990-1997
F 6	Martha Graham tour, 1970
F 7	Salary stubs, 1964-1982
F 8	Sequoia Fund, Inc., 1993
F 9	Vanguard Investments, 1992-1993
F 10	Wallowitch, John, undated
F 11	92 nd Street YMHA, projected budget, 1982

Series VII: Programs,

Box 34

F 1	Amy Greenfield and <i>Antigone</i> , undated
F 2	Cameri Theatre, 1944-1954
F 3	Clark Center Presents Summer Dance, 1986
F 4	<i>Fresh: Dance Benefit for Castillo</i> , ca. 1990

Box/Folder	Description
F 5	<i>Historie du Soldat</i> , undated (Igor Stravinsky)
F 6	Martha Graham and Erik Hawkins, 1950
F 7	Martha Graham Dance Company, 1947-1948 1950-1959
F 8	European languages
F 9	Asian languages
F 10	1953
F 11	1954-1956
F 12	1958
F 13	1960-1963
F 14	1963
F 15	1967 1968
F 16	BAM-Festival of Dance
F 17	George Abbott Theatre
F 18	1969
Box 35	
F 1	1970-1972
F 2	1970-1979
F 3	1996
F 4	2002
F 5-7	undated
F 8	Martha Graham Dance Ensemble, 2003
F 9	Martha Graham Memorial, 1991
F 10	<i>Muzsika</i> , undated
F 11	Northeast Reginal Ballet Festival, 1978
F 12	Nai-Ni China and Bertram Ross, ca. 1980
	Performing Arts
F 13	Kabuki, 1950s
F 14	1960-1969
F 15	1970-1979
F 16	1980-1987
F 17	1993-1996
Box 36	
F 1	Undated Ross, Bertram
F 2	1952-1968
F 3	1970-1979
F 4	1980-1989
F 5	Undated
F 6	<i>The Story of Louis Horst and the American Dance</i> , 1964
F 7	<i>Tanz Der Dinge</i> , 2003
F 8	Wallowitch, John and Bertram Ross, 1988
F 9	Williamstown Theatre Festival, 1982
F 10	Zall, Deborah and Bertram Ross, 1990-2003
	<u>Series VIII: Clippings, 1953-2003</u>
	Newspaper clippings, 1955-2003
Box 37	
F 1	<i>Antigone</i> , 1990
F 2	Clark Center Summer Dance Festival, 1986
F 3	Dance, 1955-2002

Box/Folder	Description
	Martha Graham Dance Co.
F 4	Asian tour, 1955
F 5	Obituaries, 1991
F 6	1953-1990
F 7	Other Performing Arts, 1953-1989
F 8	Rogers, Ginger, 1980
F 9	Ross, Bertram, 1981-2003
F 10	Wallowitch and Ross, 1982-1990
F 11	Zall, Deborah and Bertram Ross, 1990
	Magazine clippings, 1943-1995
F 12	<i>Anthology Film Archives</i> , 1990
F 13	<i>Attitude The Dancers' Monthly</i> , 1982
F 14	<i>Ballet Review</i> , 1968 p. 6
Box 38	
F 1	Dance, general, 1987-1995
F 2	<i>Dance and Dancers</i> , 1967 Apr.
F 3	<i>Dance Index</i> , 1943
F 4	<i>Dance Observer</i> , 1949-1953
F 5	<i>Dance Screen and Stage</i> , 1947 Nov.
F 6	<i>Eddy</i> , 1974 Winter Solstice, p. 10
F 7	Graham, Martha, 1984-1991
F 8	Hepburn, Katharine, 1968-1991
F 9	<i>Integral Holography: The Motion of Circular Space</i> , undated
F 10	Ross, Bertram, 1978-1996
F 11	<i>RSA Journal</i> , 1989 Oct.
	<i>Screen Greats: A Series</i> , 1972
F 12	No. 7, Astaire and Rogers
F 13	No. 8, Garbo
F 14	<i>That Girl Marilyn</i> by Jane Russell, undated
F 15	<i>The "Y" Bulletin</i> , 1968
	<u>Series IX: Music, 1910-1990</u>
Box 39	
F 1	Acquaviva, Nick, <i>My Love, My Love</i> , 1952
	Adlam, Basil G., <i>The House is Haunted (by the Echo of Your Last</i>
F 2	<i>Goodbye)</i> , 1961
	Adler, Richard and Ross, Jerry, <i>Shoeless Joe From Hannibal, Mo.,</i>
F 3	1955
F 4	Adler, Samuel, <i>Two Songs for Three Years</i> , 1974
F 5	Allen, Robert, <i>To Know You is to Love You</i> , circa 1952
	Arlen, Harold, 1934-1937
F 6	<i>Moanin' In The Mornin'</i> , 1937
F 7	<i>Sing, My Heart</i> , 1939
F 8	<i>What Can You Say in a Love Song?</i> , 1934
F 9	Barroso, Ary, <i>Brazil (Aquarela Do Brasil)</i> , 1942
	Berlin, Irving, <i>How Do You Do It, Mabel, on Twenty Dollars a Week?</i>
F 10	1911
	Bilk, Acker, <i>Ein Fremderkam an Land (Stranger on the Shore)</i> (in
F 11	German), 1961
	Brown, Lew, 1924-1934
F 12	<i>She's Way Up Thar (I'm 'Way Down 'Yar)</i> , 1934
F 13	<i>Stand Up And Cheer</i> , 1934
F 14	<i>Why Did I Kiss That Girl?</i> 1924

Box/Folder	Description
	Brown, Lew and Henderson, Roy, 1931-1932
F 15	<i>If I Thought I Could Live Without You, I'd Die</i> , 1931
F 16	<i>Strike Me Pink (If I Don't Think I'm Falling in Love)</i> , 1932
F 17	<i>You Can Make My Life a Bed of Roses</i> , 1932
F 18	Brown, Nacio Herb, <i>Love Is Where You Find It</i> , 1976
F 19	Burke, Joe, <i>Midnight Blue</i> , 1936
F 20	Carle, Frankie, <i>Sunrise Serenade</i> , 1939
F 21	Confrey, Zez, <i>Kitten on the Keys</i> , 1932
	Conrad, Con, Mitchell, Sidney, and Archie Gottler, <i>Doing the Boom Boom</i> , 1929
F 22	<i>Boom</i> , 1929
F 23	Coslow, Sam and Siegel, Al, <i>After You</i> , undated
F 24	Dabney, Ford, <i>S-H-I-N-E</i> , 1924
F 25	Day, Frederick and Hein, Silvio, <i>Why Little Boy Blue was Blue</i> , 1910
	De Sylva, B.G.
F 26	<i>I'm A Dreamer, Aren't We All?</i> 1929
F 27	<i>To Know You is to Love You</i> , 1928
F 28	<i>Wishing (Will Make It So)</i> , 1939
F 29	<i>You're the Cream in My Coffee</i> , 1928
F 30	De Sylva, B.G, Brown, Lew and Ray Henderson, <i>Magnolia</i> , 1927
F 31	Dearie, Blossom, <i>Inside a Silent Tear</i> , 1973
F 32	Dennis, Matt, <i>The Night We Called It a Day</i> , 1941
F 33	Donaldson, Walter, <i>Love Me or Leave Me</i> , 1950
F 34	Ellington, Duke, <i>Don't Get Around Much Anymore</i> , 1942
F 35	Gensler, Lewis E., <i>Falling Off the Wagon</i> , 1932
	Gershwin, George, 1919-1925
F 36	<i>From Now On</i> , 1919
F 37	<i>Vodka</i> , 1925
F 38	Glover, Charles W., <i>The Rose of Tralee</i> , 1930
F 39	Gordon, Mack and Revel, Harry, <i>Paris in the Spring</i> , 1935
F 40	Grand, Murray, <i>Gore Galore</i> , 1968
F 41	Greer, Jesse, <i>Since My Old Man Has a Monkey Gland</i> , 1920
F 42	Hammerstein, Oscar, <i>That Lucky Fellow</i> , 1939
F 43	Harnick, Sheldon, <i>Garbage</i>
F 44	Hartinger, Heinz, <i>Everything is Past</i> , 1940
	Henderson, Ray, 1926-1927
F 45	<i>Lucky Day</i> , 1926
F 46	<i>Manhattan Mary</i> , 1927
F 47	Herman, Jerry, <i>I Will Follow You</i> , 1961
F 48	Hudson, Will, <i>Tormented</i> , 1938
F 49	Incomplete sheet music
	Jones, Isham, 1924
F 50	<i>I'll See You in my Dreams</i> , 1924
F 51	<i>The One I Love (Belongs to Someone Else)</i> , 1924
	Kern, Jerome, 1938
F 52	<i>Just Let Me Look at You</i> , 1938
F 53	<i>What's Good About Good-Night?</i> 1938
F 54	Kent, Walter, <i>Things are Gonna Hum this Summer</i> , 1951
F 55	Ketelby, Albert W., <i>In a Persian Market</i> , 1920
	Koch, John, 1965
Box 40	
F 1	<i>Ditty</i> , 1965
F 2	<i>The Tea Shop</i> , 1965

Box/Folder	Description
F 3	Kreisler, Fritz and Jacobi, Victor, <i>You are Free</i> , 1919 Lange, Johnny, Kennedy, Jimmy and Jimmy Nolan, <i>Don't You Notice Anything New?</i> 1944
F 4	
F 5	Lara, Agustin, <i>You Belong to my Heart</i> , 1943
F 6	Lawnhurst, Vee, <i>You Don't Love Right</i> , 1936
F 7	Le Grand, Michel, <i>You Must Believe in Spring</i> , 1968
F 8	<i>Lenox Avenue</i> , composer unknown, incomplete photocopy
F 9	Lewis, Harold (Lefty), <i>This Little Piggie Went to Market</i> , 1933
F 10	Loesser, Frank, <i>Spring Will be a Little Late This Year</i> , 1944
F 11	Logan, Frederick Knight, <i>Hush-a-Bye, Ma Baby</i> , 1914
F 12	McHugh, Jimmy, <i>Drums in the Night</i> , 1940
F 13	Meyer, George W., <i>Broadway Baby Dolls</i> , 1929
F 14	Meyers, Helen, <i>Mother Goose is so Old Fashioned</i> , 1941
F 15	Morgan, Carey, <i>Greenwich Village Girls</i> , 1922
F 16	Needham, Alicia Adélaide, <i>Four Ducks on a Pond</i> , 1914
F 17	Noble, Ray, <i>If You Love Me</i> , 1936
F 18	Oakland, Ben and Mills, Irving, <i>Dixie After Dark</i> , undated Porter, Cole, 1932-1942
F 19	<i>After You</i> , 1932
F 20	<i>Could it be You</i> , 1942
F 21	<i>Dream Dancing</i> , 1941
F 22	<i>I've Still Got My Health</i> , 1940
F 23	Razaf, Andy, <i>That's What I Like 'Bout the South</i> , 1944 Rodgers, Richard, 1934-1939
F 24	<i>Blue Moon</i> , 1934
F 25	<i>I Like to Recognize the Tune (Must You Bury the Tune)</i> , 1939
F 26	<i>Sing for Your Supper</i> , 1938
F 27	Romberg, Sigmund, <i>Softly, as in a Morning Sunrise</i> , 1947 Schertzing, Victor, 1929-1934
F 28	<i>Dream Lover</i> , 1929
F 29	<i>One Night of Love</i> , 1934
F 30	Schulman, Billy Revel and Revel, Renny, <i>When Winter Comes</i> , 1963
F 31	Schwartz, Jean, <i>Rock-a-Bye Your Baby with a Dixie Melody</i> , 1918
F 32	Serova, Sonia, <i>Advanced Nature Dancing</i> , 1920
F 33	Silver, Abner, <i>Not as a Stranger</i> , 1954
F 34	Speaks, Oley, <i>On the Road to Mandalay</i> , 1930
F 35	Stolz, Robert, <i>Two Hearts</i> , 1930
F 36	Strauss, II, Johann, <i>One Day When We Were Young</i> , 1939 Styne, Jule, 1947-1951
F 37	<i>Give a Little – Get a Little</i> , 1951
F 38	<i>Papa, Won't You Dance with Me?</i> 1947
F 39	Wallace, Oliver, <i>When I See an Elephant Fly</i> , 1941 Wallowitch, John, 1984-1990
F 40	<i>C'est La Vie!</i> 1990
F 41	<i>Happy New Year</i> , 1984
F 42	Wayne, Mabel, <i>Ramona</i> , 1927, 1928 Weill, Kurt, 1941-1957
F 43	<i>Der Jasager</i> , circa 1957
F 44	<i>Mack the Knife</i> , 1955
F 45	<i>The Saga of Jenny</i> , 1941
F 46	Whiting, Richard A. and Harling, Frank, <i>Beyond the Blue Horizon</i> , 1930

Box/Folder	Description
F 47	Wolcott, Charles, <i>The Reluctant Dragon</i> , 1941
F 48	Wrubel, Allie, <i>As You Desire Me</i> , 1932
F 49	Young, Victor, King, Wayne and Van Alosty, Egbert, <i>Beautiful Love</i> , 1931
F 50	Zaret, Hy, Whitney, Joan and Kramer, Alex, <i>My Sister And I</i> , 1941
<u>Series X: Oversized Material</u>	
Box 41	
F 1	<i>Surrealism</i> by Bertram Ross, 1939 (This is a school paper in book form)
Box 42	
F 1	Guest register from Ross Memorial, 2003, Apr. Music
Box 43	
F 1	Goulding, Edmund, <i>Love (Your Spell is Everywhere)</i> , 1929
F 2	<i>I Dream of You</i> , original composition, undated
F 3	Miller, Taps and Durham, Eddie, <i>Wham (Rebop Boom Boom)</i> , 1939
F 4	Porter, Cole, <i>It was Written in the Stars</i> , 1939
F 5	Rodgers, Richard, <i>Give it Back to the Indians</i> , 1939
F 6	Serova, Sonia, <i>Nature Dancing, Advanced Nature Dancing</i> , 1920-1921
F 7	Stravinsky, Igor, <i>Histoire du Soldat</i> , 1924 (French)
F 8	Wallowitch, John and Ross, Bertram, <i>Astaire/Rogers Medley</i> , undated
	Programs, 1950-2003
Box 44	
	<i>La Argentina</i> , Spain's greatest dancer, Sixth American tour, undated
F 1	American Ballet Theatre, 1960-1961
F 2	<i>Ballet Caravan</i> , undated
F 3	<i>The Ballet Theatre Annual</i> , 1950
F 4	<i>Ballets Russes de Monte Carlo</i> , undated
F 5	Die Ballettschule, 2003 (The Ballet School)
F 6	<i>Coco</i> , with Katharine Hepburn, 1969
F 7	Costume designs, 1978
F 8	<i>Dancers of Bali</i> , undated
F 9	<i>European Ballets Jooss</i> , undated
F 10	Japan Airlines certificate, 1955
F 11	<i>Jacob's Pillow Dance Festival Souvenir Program</i> , 1960
F 12	<i>Modern Dance Paper Dolls in Full Color</i> , undated
F 13	<i>Musical America</i> , 1952
F 14	<i>Oresteia</i> , undated (Randolph-Macon)
F 15	<i>Spaces of The Mind Isamu Noguchi's Dance Design</i> , by Robert Tracy, 2000
F 16	Theatre of the Riverside Church, poster, undated
F 17	<i>A Tribute to Martha Graham</i> , 1967
F 18	<i>Trudi Schoop and Her Comic Ballet</i> , undated
F 19	<i>Walt Disney Presents Fantasia</i> , 1940
F 20	Wallowitch, John, <i>My Manhattan</i> , undated (poster)
	Photographs, undated
	Graham, Martha and her Dance Company, undated
Box 45	
F 1	Autographed by Martha Graham, undated

Box/Folder	Description
F 2	Company portrait, undated
F 3	<i>Embattled Garden</i> , undated
F 4	<i>Night Journey</i> , undated
F 5	<i>Seraphie Dialogue</i> , undated
F 6	Untitled dance performances, undated
	Ross, Bertram, undated
F 7-8	Portraits, undated (indoors and outdoors)
F 9	Ross with unidentified female undated (one performance)
	Posters and Artwork, 1954-1980
Box 46	
F 1	Artwork, hand drawn, undated
	Posters
F 2	Bertram Ross Dance company, undated Martha Graham Dance Company
F 3	China, undated
F 4	Foreign tour, 1954
F 5	Undated
F 6	Riverside Dance Festival, ca. 1980s