

**Guide to the Artur Michel Papers, 1832-1987  
(Bulk dates, 1920-1946)**

**(S) \*MGZMD 181**

**Jerome Robbins Dance Division**

**The New York Public Library for the Performing Arts  
New York, New York**

Contact Information

The New York Public Library for the Performing Arts  
Jerome Robbins Dance Division  
40 Lincoln Center Plaza  
New York, New York 10023-7498

Phone: 212/870-1657

Email: [dance@nypl.org](mailto:dance@nypl.org)

Web address: <http://digilib.nypl.org/dynaweb/ead/dance>

Processed by: Helice Koffler

Date Completed: December 2006

Processed and encoded through a gift from Robert W. Wilson.

© 2006 The New York Public Library. Astor, Lenox, and Tilden Foundations. All rights reserved.

## Descriptive Summary

<b>Title:</b>	<b>Artur Michel Papers</b>
<b>Collection ID:</b>	<b>(S) *MGZMD 181</b>
<b>Creator:</b>	<b>Michel, Artur</b>
<b>Extent:</b>	<b>8.36 linear feet (20 boxes)</b>
<b>Repository:</b>	<b>Jerome Robbins Dance Division. The New York Public Library for the Performing Arts</b>

**Abstract:** The Artur Michel Papers primarily document the professional concerns of the German-born dance critic and scholar, who immigrated to the United States after the Nazi rise to power. Michel settled in New York, where he became a reviewer for the German-language newspaper *Aufbau*, wrote articles that appeared in *Dance Magazine* and other publications, and completed a comprehensive, unpublished book on the history of theatrical dance, *Der Tanz auf der Bühne: Geschichte des Theatertanzes seit der Renaissance*.

## Administrative Information

### Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

### Publication Rights

For permission to publish, contact the Curator, Jerome Robbins Dance Division.

### Preferred Citation

Artur Michel Papers, (S) \*MGZMD 181, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

### Source

The Artur Michel Papers were donated in several installments to the Jerome Robbins Dance Division, the most recent in 2006, by the Estate of Maria Leschnitzer.

**Related Materials**

The Jerome Robbins Dance Division, New York Public Library for the Performing Arts also holds Artur Michel Letters, (S) \*MGZMD 84 and Scrapbook: Articles from *Aufbau* on microfilm, \*ZBD-654 no. 1.

**Processing Information**

The collection was processed and cataloged in December 2006.

## Biographical Note

German-born dance critic and historian Artur Ferdinand Michel (1883-1946) was a journalist and scholar who immigrated to the United States after the Nazi rise to power, settling in New York, where he became a reviewer for the German-language newspaper *Aufbau* and wrote articles that appeared in *Dance Magazine* and other publications. Born in Barmen, Germany, Michel attended universities in Tübingen and Berlin, and received his doctorate from the Universität Jena. He originally studied language and literature, but later became interested in theater and dance. Michel pursued a career in journalism, working for two newspapers, *Magdeburgische Zeitung* (1913-1915) and *Deutsche allgemeine Zeitung* (1920-1922), primarily as an art, book, and theater reviewer, but after becoming an editor and critic for Berlin's *Vossische Zeitung* (1922-1934), he extended his coverage to dance as well, documenting the vibrant German dance scene. According to his curriculum vitae, Michel estimated that he had published more than one thousand articles in newspapers, periodicals, and books by the early 1940s. In addition to his newspaper work and interest in contemporary dance, Michel traveled extensively in Europe between 1920 and 1936, studying art, folk dance, and ballet history in France, Italy, and Austria. He also lived and worked for almost a year in Portugal and Spain, filing a series of cultural reports for German newspapers from 1927-1928.

Michel sought to leave Germany during the mid-1930s, and with the assistance of relatives in New York, he had obtained a landing permit for Cuba by late 1938, intending to stay in Havana until he could be admitted to the United States under its immigration quota. Michel arrived in New York in June 1941 and soon found work writing dance and theater reviews for *Aufbau*, which served the city's German Jewish population. Through his position on the newspaper, and as a result of reconnecting with fellow émigrés, such as Hanya Holm, he was able to familiarize himself with many developments in American dance. In late 1942, the Emergency Committee in Aid of Displaced Foreign Scholars awarded Michel a twelve-month fellowship to complete work on a book, *Der Tanz auf der Bühne: Geschichte des Theatertanzes seit der Renaissance (History of the Theatre Dance from the Renaissance to the Present Day)*, that he had begun in Germany. He hoped that the book (which he envisioned as a text book of sorts) would help him to secure lecture work and a teaching position. Although he initially was unsuccessful in finding a publisher for the finished work, Michel, who had been instrumental in organizing an American effort to honor Mary Wigman on her sixtieth birthday, seemed well on his way to establishing himself within the American dance community before his sudden death in 1946.

## Scope and Content Note

The Artur Michel Papers primarily document the professional concerns of the dance critic and scholar after he settled in New York. Michel's activities in his new home centered on his efforts to complete, translate, and publish a comprehensive book on the history of theatrical dance, *Der Tanz auf der Bühne: Geschichte des Theatertanzes seit der Renaissance*. Two bound copies of the finished German manuscript of this unpublished work, as well as an English translation of some sections, are available in the collection. In addition to research materials Michel gathered in writing his book and other publications, the collection includes correspondence, photographs, clippings, programs, publicity materials, and original writings that document a broad spectrum of the rich German dance scene during the 1920s and early 1930s, a period in which Michel worked as a journalist in Berlin. Notable correspondents from this time include La Argentina, Yvonne Georgi, Valeska Gert, Raden Mas Jodjana, Harald Kreutzberg, Lizzie Maudrick, Niddy Impekoven, Rudolf von Laban, Gret Palucca, Oskar Schlemmer, Mia Slavenska, and Mary Wigman. Michel's work as a reviewer for the New York-based, German-language newspaper, *Aufbau*, also gained him access to many figures in contemporary American dance, including Hanya Holm, Doris Humphrey, and Helen Tamiris. Although the collection contains no material that deals directly with Michel's experiences under the Nazi regime, researchers studying Jewish refugees from Germany or the German émigré community in New York may be interested in his immigration documents, correspondence with the Emergency Committee in Aid of Displaced Foreign Scholars, and *Aufbau*-related materials. Other research interests of Michel's that are well represented in the collection include ballet history (particularly in Italy and the Romantic era), folk dance (especially in Austria, Germany, and Spain), and social dance forms.

## Organization

The collection is organized into four series. They are:

Series I: Correspondence, 1899-1987 and undated

Series II: Research Materials, 1832-1946 and undated

Series III: Photographs, 1903-1944 and undated

Series IV: Writings, 1907-1947 and undated

## Series Descriptions

### **Series I: Correspondence, 1899-1987 and undated**

**2 boxes**

Arranged: Alphabetical

The Correspondence series contains letters, postcards, greeting cards, and other materials, primarily of a professional nature. Much of the correspondence dates from Michel's time in New York, but also includes some earlier items. There are three folders of family correspondence, which include postcards from Michel's parents, as well as items that postdate his death, such as condolence letters sent to his sister and documentation of a later effort made by his niece to get the manuscript for his book translated and published. In addition to letters from a wide range of dance notables, the collection includes communications from artists, such as Emil Orlik and Kurt Werth, as well as scholars, including Walter Toscanini and Else Lasker-Schüler. Photographs found with the letters have been moved to the Photographs series, as noted in the container list.

### **Series II: Research Materials, 1832-1946 and undated**

**11 boxes**

Arranged: Alphabetical

The Research Materials series is comprised of clippings, notes, programs, and additional items assembled by Michel in preparation for his reviews and scholarly writings. Michel, who was multilingual, was inconsistent in his use of language for categorizing his files; in general, English terms have been supplied in the container list, except in a few instances for those terms which are more frequently identified by their original language in English usage (for example, *basse danse*), and some German concepts, for which no straightforward English equivalent could be found. Major subjects covered include ballet, court dance, folk dance, and modern dance; particularly dance in Germany during the 1920s and early 1930s. An item of special interest is a printed German libretto from 1832 for a ballet with Fanny Elssler. The majority of the materials are in German (and Michel took many of his notes in shorthand), but there are some items in English, French, Italian, and Spanish. Also interspersed throughout several of the folders are carbon copies of typescripts of Michel's reviews, most likely done for *Aufbau*. Many of the materials in this series are fragile and require careful handling.

### **Series III: Photographs, 1903-1944 and undated**

**4 boxes**

Arranged: Alphabetical

The Photographs series consists of two main groups: Dancers and dance groups, which contains mainly publicity photographs and postcards of individual dancers or companies, and Reproductions, which is comprised of prints and negatives of graphic materials acquired by Michel for research and study purposes, or to be included as illustrations with his publications. There is also one box with six lantern slides, probably used to accompany lectures. Of special interest are candid shots (either sent to, or including, Michel) from Yvonne Georgi, Harald Kreutzberg, Raden Mas Jodjana, Gret Palucca, Mia Slavenska, and Mary Wigman.

### **Series IV: Writings, 1907-1947 and undated**

**3 boxes**

Arranged: Alphabetical

The Writings series contains drafts, manuscripts, and printed editions of many of Michel's works for publication. Included are drafts of individual chapters and two complete versions of his unpublished book, *Der Tanz auf der Bühne*. The majority of the material is in German, with a few items that have been translated into English; there is one article in Czech. Also of note is a selection of clippings of Michel's articles written for various German newspapers, between 1907-1931; some of these items appear under the pseudonym, Artur Grote.

## Series I: Correspondence, 1899-1987 and undated

### Box 1

#### Family

- F. 1 Bratz, Ellie, 1946-1947 (Condolence letters to Michel's sister from Dr. F. O. Homeyer, Hugo Jacobi, and L. G. de Witt.)
- F. 2 Leschnitzer, Maria, 1987 (Inquiries regarding a possible translator and publisher for Michel's unpublished book.)
- F. 3 Postcards and documents, 1899-1908 and undated (Includes postcards sent to Artur Michel, signed by his parents.)

#### Immigration

- F. 4 Application for certificate of identification, 1941-1942
- F. 5 England-U.S.A.-Cuba, 1938-1941 (Packet of documentation concerning Michel's efforts to leave Germany.)
- F. 6 Passport and visa, 1940-1941 and undated (Michel's German passport, Cuban visa application; *Aufbau* press pass, engraved thank you card from Ellie Bratz; additional passport-sized photographs moved to Photographs series.)

#### Individuals and organizations

- F. 7 Ab-An, 1930 and undated (Includes postcard from Ruth Abramowitsch; see also additional material under Ruth Sorel.)
- F. 8 Archives Internationale de la Dance, 1933-1946 (Letters to and from Dr. Pierre Tugal, some in French, some in German.)
- F. 9 La Argentina, 1931 and undated
- F. 10 B-C, 1909-1942 and undated (Includes postcard from Franziska Boas and letter from Lisa Czobel.)
- F. 11 Delakova-Berk Studio, 1942-1945 (Two letters from Katya Delakova, one signed by Fred Berger, i.e. Fred Berk.)
- F. 12 Do-F, 1909-1946 and undated (Includes Manuel de Falla's business card and letter from Tina Flade.)
- F. 13 Georgi, Yvonne, 1927-1928 and undated (Photographs probably enclosed in undated letter moved to Photographs series.)
- F. 14 Gert, Valeska, 1925 and undated
- F. 15 Gesellschaft von Freunden der Tanzgruppe Mary Wigman, 1925
- F. 16 Goslar, Lotte, 1942-1946
- F. 17 Goth, Trudy, undated
- F. 18 Gr-Gu, 1927-1941 (Includes letter signed by both Georg Groke and Ruth Abramowitsch.)
- F. 19 Ha, 1922-1944 (Includes letter from Matti Haim and engraving of Prince Frederick of Saxony, probably enclosed with letter from Gerhardt Hauptmann.)
- F. 20 Heusler, A. 1912-1916
- F. 21 Holm, Hanya, 1923-1944
- F. 22 Hor-Hu, 1914-1944 (Includes letter from Doris Humphrey.)
- F. 23 Impekoven, Niddy, 1930-1932
- F. 24 J, 1932 and undated (Includes Christmas card from Ronny Johansson and letters from Raden Mas Jodjana.)
- F. 25 Kreutzberg, Harald, 1926-1927 and undated (Photograph of Kreutzberg with Yvonne Georgi, probably enclosed with Hotel Statler, Detroit letter, moved to Georgi folder in Photographs series.)
- F. 26 Kühlein, Harald, 1932
- F. 27 Laban, 1923-1946 (Includes postcard from Juana de Laban and letter from Rudolf von Laban.)
- F. 28 Lasker-Schüler, Else, 1923-1927 and undated (One postcard appears to be addressed to Monty Jacobs, rather than Michel.)

- F. 29 Li-Lo, 1925-1932 (Includes letters from Erika Lindner.)  
 F. 30 Mag-Mar, 1927-1944 (Includes letter from Alicia Markova.)  
 F. 31 Maudrik, Lizzie, 1926-1931  
 F. 32 Nettl, Paul, 1945 and undated (One letter in English, one in German.)  
 F. 33 Orlik, Emil, 1919 and undated (Includes note with signed sketch in pencil,  
 as well as some sketches in charcoal on a fragment of unidentified  
 concert program.)  
 F. 34 Palucca, Gret, 1924-1931 and undated  
 F. 35 Pr-R, 1923-1927 (Heinz Pringsheim on Mary Wigman; unidentifiable  
 signature on letterhead, General-Intendanz des Reubischen Theaters)  
 F. 36 Sa-Schleg, 1925-1930 and undated  
 F. 37 Schlemmer, Oskar, 1932  
 F. 38 Schoop, Trudi, 1929 and undated  
 F. 39 Seidel, Ina, 1931  
 F. 40 Slavenska, Mia, 1936-1945 and undated (Includes her letters in German  
 and newspaper clippings in French; two photographs moved to  
 Photographs series.)  
 F. 41 So-St, 1926-1946 and undated (Includes items from Daisy Spies, as well  
 as postcard and letter from Ruth Sorel; see also her card signed as Ruth  
 Abramowitsch.)  
 F. 42 Ta-Tö, 1924-1934 and undated (Includes letter from Helen Tamiris and  
 two letters from Max Terpis.)  
 F. 43 Tordis, Ellinor, 1932-1937 (Includes handbill with annotations and  
 newspaper clippings.)  
 F. 44 Toscanini, Walter, 1945-1946  
 F. 45 Trümpy, Berthe, 1924-1930 (Includes photographic postcard of  
 Tanzgruppe Vera Skoronel, signed "Bibi.")  
 F. 46 Vischer-Klamt, Gustav Joachim, 1932  
 F. 47 Wallman, Margarete, 1929-1932  
 Wigman, Mary  
 F. 48 1923-1929  
 F. 49 1930-1934  
 F. 50 1946  
 F. 51 Undated (Two photographs moved to Photographs series.)  
 F. 52 Wilckens, Friedrich, 1925 (Includes typescript of article by Wilckens, *Über  
 das Wesen der Tanzmusik*, with corrections.)  
 F. 53 Wo-Z, 1909-1936 (Includes postcard from Raimund Zoder.)

## **Box 2**

- F. 1 Unidentified, 1917-1934 and undated  
 F. 2 Christmas cards, 1941-1943 and undated (Includes four cards signed by  
 Grete and Kurt Werth, containing original art work, probably by the  
 illustrator.)

### Professional correspondence

- Book proposal  
 F. 3 Solicitation and rejection letters, 1943-1946 and undated  
 F. 4 Supporting materials, undated (Multiple copies of Curriculum vitae,  
 Plan of Work and Table of Contents; versions vary.)  
 Fellowship applications  
 F. 5 Emergency Committee in Aid of Displaced Foreign Scholars,  
 1942-1944  
 F. 6 John Simon Guggenheim Memorial Foundation, 1941-1944  
 Magazine and newspaper work  
 F. 7 *Dance Magazine*, 1944-1946 (Includes copy of Lucile Marsh's  
 "circular letter" explaining her resignation as editor.)



- F. 8 *Gazette des beaux-arts*, 1944-1945
- Press tickets
- F. 9 Ballet Russe de Monte Carlo, 1943-1945
- F. 10 Ballet Theatre, 1946
- F. 11 Hurok Attractions, 1941-1946
- F. 12 Jean Dalrymple Publicity, 1942-1944
- F. 13 Young Men's Hebrew Association, 1941-1946
- F. 14 Various, 1943-1946
- F. 15 Mary Wigman birthday letter, 1946 (Michel helped to organize the publication of a letter to Wigman on her sixtieth birthday, signed by prominent members of the dance community.)
- F. 16 References, 1920-1939 and undated (Includes clipping of article from the *Berliner Börsen-Courier*.)
- F. 17 Teaching positions, 1943-1944

**Series II: Research Materials, 1832-1946 and undated**

**Box 3**

- Ancient civilizations (Byzantine Empire, Egypt, Greece, Egypt, Etruria, Rome, and related topics.)
- F. 1 Byzanz-Rom, undated
- F. 2 Tanzformen-Theater, 1923 and undated
- Ballet
- F. 3 Composers, 1922-1946 and undated
- Nineteenth century
- Romantic era
- F. 4 General, undated
- F. 5 Fairy ballet and féerie, undated
- F. 6 Fanny Elssler in Italy, undated
- F. 7 *Die Fee und der Ritter*, 1832 and undated (Printed German libretto of ballet by A. Vestris, featuring Fanny and Thérèse Elssler.)
- F. 8 *Faust*, undated
- F. 9 Gautier, Théophile, undated
- United States of America, undated
- F. 10 1830 and earlier
- F. 11 1840s
- F. 12 1850s

**Box 4**

- F. 1 1870s
- F. 2 Metropolitan Opera
- Twentieth century
- Companies
- F. 3 American Concert Ballet, undated
- F. 4 Ballet International, 1942-1944 and undated (Includes typescript of review of *Mad Tristan*.)
- F. 5 Ballet Theatre, 1940-1945 and undated
- F. 6 Ballets Russes, 1932-1946 and undated
- F. 7 Les Ballets Suédois, 1922-1931 and undated
- F. 8 Russisches Romantisches Theater, 1922-1941 and undated
- Dancers and choreographers
- F. 9 B-M, 1931-1945 and undated (In French and German.)
- F. 10 N-W, 1922-1944 and undated (In French and German.)
- Diaghileff
- F. 11 Bakst, Léon
- F. 12 Diaghilev, Serge, 1924-1931 and undated (Includes programs

from Berlin.)

- F. 13 Fokine, Michel, 1937 and undated
- F. 14 Karsavina, Tamara, 1925 and undated
- F. 15 Lopokova, Lydia, 1945-1946 and undated
- F. 16 Nijinsky, Waslaw 1912-1945 and undated
- F. 17 Pavlova, Anna, 1931 and undated
- F. 18 Rubinstein, Ida, 1928-1934 and undated (Includes clippings in  
French, English, and German.)
- F. 19 Sokolova, Lydia, undated

**Box 5**

- Basse danse, undated
- F. 1 Burgundy
- Dance manuals and masters
- F. 2 *Antonius de Arena*
- F. 3 *L'art et instruction de bien dancier*
- F. 4 Manuscripts
- F. 5 Sainliens, Claude de (*The Frenche Littelton.*)
- F. 6 Stribaldi
- F. 7 England
- F. 8 France
- F. 9 Italy (May be notes for Michel's *Earliest Dance Manuals*; moved 1943 letter  
from Walter Toscanini to Correspondence series.)
- F. 10 Provence
- F. 11 Spain
- Court dance, undated
- F. 12 General
- France
- F. 13 General
- F. 14 Areper
- F. 15 Aresque (Aresca.)
- F. 16 Bal
- F. 17 Carole
- F. 18 Circle dances (Vireli, Kreistanz)
- F. 19 Espringale
- F. 20 Estampie
- F. 21 16th century
- F. 22 Songs
- Germany
- F. 23 General
- F. 24 Early Middle Ages (To 1200.)

**Box 6**

- F. 1 Middle Ages
- F. 2 16<sup>th</sup> century (Gesellschaftstanz.)
- F. 3 17th and 18<sup>th</sup> century (Gesellschaftstanz.)
- Italy, undated
- F. 4 15th century
- F. 5 Galliards
- Middle Ages
- F. 6 General
- F. 7 Aresca (Arescone.)
- F. 8 Arotto (Arottare.)
- F. 9 Ballo
- F. 10 Circle dances (Balli tondi, Kreistänze.)
- F. 11 Cities
- F. 12 Festivals (Maifest, Johannisfest.)

- F. 13 Music
- F. 14 Saltarello
- F. 15 Songs (Tanzlied um 1500.)
- F. 16 Pavans
- F. 17 16<sup>th</sup> century
- F. 18 17<sup>th</sup> and 18<sup>th</sup> century

**Box 7**

- Spain
- F. 1 General
- F. 2 Ancient
- F. 3 Arabic dance
- F. 4 16th century
- F. 5 Dance notation, 1928-1929 (*Schrifttanz: Vierteljahresschrift.*)
- Ethnic dance (Contemporary theatrical performances, as opposed to traditional folk dance.)
- F. 6 African, undated
- African American
- F. 7 General, undated
- F. 8 Dunham, Katherine, 1943-1945 and undated (Includes typescript of Michel's review of *Tropical Revue.*)
- F. 9 Jazz, undated
- F. 10 Primus, Pearl, 1944-1946 (Includes undated programs for Belle Rosette performances, for which Primus was member of group.)
- F. 11 Exotica, 1926-1945 and undated (Asian, South Asian, and Pacific Island solo dancers and troupes; includes Michel's review of Tei Ko and Raden Mas Jodjana performances.)
- F. 12 Jewish dance, 1941-1944 and undated (Includes typescripts/carbons of several *Aufbau* reviews.)
- F. 13 Spanish, 1943-1946 and undated (Includes typescript of review of Federico Rey and Maria Teresa Acuna performance.)
- Festivals, 1911-1930 and undated (Includes Fastnacht, Frühjahrsfest der Kinden, Narrenfest, and Tanz und Ernte.)
- F. 14 Fa-Fr
- F. 15 Jahrfest
- F. 16 K-Z

**Box 8**

- Folk dance
- F. 1 Americas, 1942 and undated (Includes article in Spanish for unidentified Cuban periodical by Michel on rumba.)
- F. 2 Arabic, 1938 and undated
- Asia
- F. 3 Cambodia-China, 1927-1928 and undated (Includes typescript of article on Mei Lan-Fang.)
- F. 4 Japan, 1930-1938 and undated
- F. 5 India-Thailand, 1925 and undated
- Europe, undated
- England
- F. 6 General
- F. 7 Hobby-horse dances
- F. 8 Morris dance
- F. 9 Portugal
- Spain (Bailes regionales.)
- F. 10 Andalucía
- F. 11 Aragon, León

- F. 12 Asturias  
 F. 13 Canary Islands  
 F. 14 Castile  
 F. 15 Catalonia  
 F. 16 Galicia  
 F. 17 País Vasco  
 F. 18 Valencia, Murcia, Majorca, Minorca  
 F. 19 Switzerland
- Box 9**
- F. 1 Jewish, 1935-1936 and undated  
 F. 2 Pacific Islands, undated  
 F. 3 History and literature, 1939-1945 (Clippings and issues of magazines with annotated articles, mostly relating to American history and culture and German-American relations.)  
 F. 4 Manuscript volume, undated (Unidentified bound volume, probably dating from early 19th century; contains several styles of handwriting in German on various topics, including what appear to be recipes for perfumes or medicines.)  
 Modern dance  
 F. 5 General, undated  
 Germany  
 F. 6 Bauhaus, 1926-1932 and undated (Includes item in French.)  
 F. 7 Berlin, 1923-1934 and undated  
 F. 8 Coolemans, Fred and Wy Magito, 1927-1931  
 F. 9 Eckstein, Cläre, 1930-1931 and undated (Includes program for *Soirée*, with Edwin Denby.)  
 F. 10 Georgi, Yvonne, 1924-1935 and undated  
 F. 11 Georgi-Kreutzberg, 1928-1932 and undated (Includes program autographed by Georgi.)  
 F. 12 Groke-Abamowitsch, 1930-1933 (Ruth Abramowitsch, Georg Groke, Ruth Sorel.)  
 F. 13 Günther, Dorothee, 1930-1935 and undated (Günther-Schule München; Maja Lex.)  
 F. 14 Impekoven, Niddy, 1912-1933 and undated  
 F. 15 Jooss, Kurt, 1939 and undated (Includes typescript of Michel's review.)  
 F. 16 Klamt, Jutta, 1925 and undated (Also Gustav Joachim Vischer-Klamt.)  
 F. 17 Kreutzberg, Harald, 1933-1934 and undated  
 F. 18 Kröllner, Heinrich, 1925-1932 and undated  
 F. 19 Lindner, Erika, 1931-1938 and undated
- Box 10**
- F. 1 Palucca, Gret, 1924-1934 and undated ( Very fragile.)  
 F. 2 Schoop, Trudi, 1923-1936 and undated  
 F. 3 Skoronel, Vera, 1925-1933 and undated  
 F. 4 Tanzkunst, 1923-1940 and undated  
 F. 5 Wallmann, Margarete, 1929-1934 and undated  
 F. 6 Wiesenthal, Grete, 1923-1935 and undated  
 Wigman, Mary  
 General (Very fragile, handle with care.)  
 F. 7 1917-1929  
 F. 8 1930-1937 and undated  
 F. 9 American tours, 1930-1933  
 F. 10 Italian newspaper clippings, 1923-1929 and undated  
 United States of America

- F. 11 Allen, Maud, undated  
 F. 12 Bettis, Valerie, 1941-1945 and undated (Includes typescript of Michel's review of *Facts and Figures*.)  
 F. 13 Bo-Ca, 1941-1946 (Includes typescript of Franziska Boas review.)  
 F. 14 College and other groups, 1930-1946 and undated  
 F. 15 Cu-Dud, 1942-1946 and undated  
 F. 16 Duncan, Isadora, 1927-1944 and undated (Also Duncan School.)  
**Box 11**  
 F. 1 E-Graff, 1913-1945 and undated  
 Graham, Martha  
 F. 2 1931-1944  
 F. 3 1945-1946 and undated  
 Holm, Hanya  
 F. 4 1936-1939  
 F. 5 1940-1945  
 F. 6 Humphrey-Weidman, 1941-1946 and undated  
 F. 7 J-L, 1941-1946 and undated  
 F. 8 M, 1941-1946 and undated  
 F. 9 New Dance Group, 1941-1945  
 F. 10 O-Z, 1930-1946 and undated (Includes typescript of Sybil Shearer and Helen Tamiris reviews.)  
 F. 11 Musical comedy, 1943-1944 and undated  
**Box 12**  
 F. 1 Primitive dance, 1926-1928 and undated (Includes section on Curt Sachs.)  
 F. 2 Reiftanz, 1929 and undated (Moved letter and postcard from the Bozner Museum to Correspondence series.)  
 Religious dance, undated  
 F. 3 General  
 F. 4 Christianity  
 F. 5 Kalendae Januariae  
 F. 6 Processions (Kreis und Umgang, Kreisdene.)  
 Rituals  
 F. 7 Early Christian (Frühchristliche Liturgie.)  
 F. 8 Xogos  
 F. 9 Spain and Portugal  
 F. 10 Volkstänze  
 F. 11 Ritueller Kampf, undated  
 Social dancing  
 F. 12 Ballroom, 1930-1945 and undated  
 F. 13 Polka, 1926-1941 and undated  
 F. 14 Quadrille-Waltz, 1931 and undated  
**Box 13**  
 Stage-setting and scenery,  
 F. 1 Costumes of the French theatre, undated  
 F. 2 *Giovanni und Ludovico Burnacini*, 1931 (Monograph by Flora Biach-Schiffman.)  
 F. 3 Landscape architecture, undated  
 F. 4 Pantomimes, undated  
 F. 5 Peintres-décorateurs, undated  
 F. 6 Stick dances, undated (Stocktanz.)  
 F. 7 Sword-dance, undated (Moved Arch Gusden letter to Correspondence series.)  
 Weddings and dance  
 F. 8 General, undated  
 F. 9 A-D, 1930 and undated

- F. 10 E-J, undated  
 F. 11 M-U, 1930-1936 and undated  
 F. 12 Zunfttanz, undated (Medieval guild dances.)

**Series III: Photographs, 1903-1944 and undated**

**Box 14**

- Dancers and dance groups ("Neuere Tanzkunst.")
- F. 1 Ari, Carina, undated  
 F. 2 Ballets Russes (Diaghilev), 1913 and undated  
 F. 3 Bauhaus, undated (Dessau.)  
 F. 4 Buczyńska, Ziuta, undated  
 F. 5 Douglas, Louis, undated  
 F. 6 Duncan, Isadora, undated (Lithographs.)  
 F. 7 Eckstein, Cläre, circa 1930-1931 (*Die Regimentstochter* and *Soirée* with partner Edwin Denby.)  
 F. 8 Gelzer, Ekaterina, 1933  
 Georgi, Yvonne  
 F. 9 Solo portraits, 1928 and undated (Some autographed.)  
 F. 10 With Harald Kreutzberg and/or others, 1928 and undated  
 (Includes three photographs; Georgi with Ruth Landshoff and Anna May Wong, Harald Kreutzberg with Vladimir Horowitz and Ramon Novarro, and Georgi with Horowitz and Novarro, probably enclosed with undated letter from Antibes; see Georgi correspondence folder for letter.)
- F. 11 Guerrero, Rosario, undated  
 F. 12 Hutheesing, Shrimati, undated  
 F. 13 Impekoven, Niddy, undated  
 F. 14 Jodjana, Raden Mas, undated (Includes two group shots with Michel.)  
 F. 15 Jooss, Kurt, undated (*Der grüne Tisch.*)  
 F. 16 Karsavina, Tamara, undated  
 F. 17 Kraus, Gertrud, undated (Group as well as solo performance images from Vienna.)  
 F. 18 Kreutzberg, Harald, 1929-1933 (Includes candid rooftop pose with Yvonne Georgi, probably enclosed with Hotel Statler, Detroit letter in his Correspondence series folder.)  
 F. 19 Lex, Maja, undated  
 F. 20 Lifar, Serge, undated (Outdoor performance of his *Die Geschöpfe des Prometheus.*)  
 Lindner, Erika  
 F. 21 *Das jüngste Gericht*, undated (Scenario by Felix Emmel, choreography by Margarethe Wallmann, performed in Salzburg with Lindner as featured dancer.)  
 F. 22 Solo portraits, undated  
 F. 23 M'Ahesa, Sent, undated  
 F. 24 Menaka, Madame, undated (Also includes one image of soloist Ramnarayan from her company.)  
 Palucca, Gret  
 F. 25 General, 1931-1934 and undated (Includes two candid shots with Michel; also nitrate negatives.)  
 F. 26 *Tango*, undated (10 prints, Atelier Robertson.)  
 F. 27 *Walzer*, undated (19 prints, Atelier Robertson.)  
 F. 28 Pavlova, Anna, 1924 and undated  
 F. 29 Rohr, Hede, 1929 and undated  
 F. 30 Saharet, undated  
 F. 31 St. Denis, Ruth, 1911 and undated

- F. 32 Sakharoff, Clotilde, undated (Also known as Clotilde von Derp.)  
 F. 33 Schoop, Trudi, undated  
 F. 34 Schrenk, Edith von, undated  
 F. 35 Shawn, Ted, undated  
 F. 36 Slavenska, Mia, undated (Two candid 1936 photographs, one with Michel, moved from her Correspondence series folder; also publicity photograph with inscription on back: "was the 'Event' of the International Dance Tournament, Berlin 1936.")  
 F. 37 Skoronel, Vera, 1932 and undated (Includes image of her funeral service.)  
 F. 38 Sorel, Ruth, 1933 and undated (Also identified as Ruth Abramowitsch or Ruth Sorel-Abramowitsch; some with partner, Georg Groke.)  
 F. 39 Tanzfestspiele Essen, undated (Portraits of Mary Wigman and Kurt Jooss; Jooss with Rudolf von Laban.)  
 F. 40 Tanzgruppe Hellerau-Laxenburg, 1932 (Conducted by Rosalia Chladek.)  
 F. 41 Tanzgruppe Mary Wigman, undated (*Die Feier.*)  
 F. 42 Tels, Ellen, circa 1920  
 F. 43 Wiesenthal, Berta and Grete, undated  
 F. 44 Wigman, Mary, 1929 and undated (Group image with Wigman and other German dance notables, verso inscribed in pencil: "Hotel Bristol, 9 Nov. 29;" also two undated photographs: Wigman, Yvonne Georgi and unidentified individual; Wigman, Harald Kreutzberg, and same individual, moved from Wigman's Correspondence series folder.)  
 F. 45 Unidentified dancers, undated  
 F. 46 Michel, Artur, 1944 and undated (Five loose photographs found with passport; two stamped, Chidnoff Studio, New York.)

### Box 15

Lantern slides, undated (Six images, most of which relate to Romantic era ballet; fragile, slides have cracks.)

### Box 16

Reproductions (Mainly historical prints and photographs, probably for research purposes or as illustrations to accompany writings.)

Ballet, undated

- F. 1 Degas, Edgar  
 F. 2 Italy  
 F. 3 Nineteenth-Twentieth centuries (Negatives.)  
 F. 4 *Pas de quatre*  
 F. 5 Romantic era (Includes safety negatives.)  
 F. 6 Stage-setting and scenery  
 F. 7 Taglioni family  
 F. 8 United States of America, undated  
 F. 9 Dance manuals and notation, undated (Includes safety negatives.)  
 Folk dance, 1923 and undated  
 Austria, undated  
 F. 10 Lower and Upper Austria  
 F. 11 Salzburg  
 F. 12 Styria  
 F. 13 Tyrol  
 F. 14 Bali (Includes safety negatives.)  
 F. 15 Cambodia  
 F. 16 China  
 F. 17 Cuba  
 F. 18 France and Belgium, undated

### Box 17

Germany, undated



- F. 1 General
- F. 2 Bauerntanz (18th century.)
- F. 3 Bavaria
- F. 4 Oberbayern
- F. 5 India, undated
- F. 6 Italy, undated
- F. 7 Japan, undated
- F. 8 Laos and Vietnam, undated
- Spain
- F. 9 General, undated (Includes image of Basque fandango taken by Michel.)
- F. 10 Arxiv "Mas" series, 1903-1926
- F. 11 Paintings, undated
- F. 12 Postcards, undated
- F. 13 Tibet and Turkestan, 1927-1929
- F. 14 Unidentified (Probably Eastern Europe.)
- F. 15 Italian architecture, undated (Negatives.)
- F. 16 Portraits, undated (V.G. Legatski and V. A. Nikitina?)
- F. 17 Social dancing, undated (Mainly 18<sup>th</sup> and 19<sup>th</sup> century images.)
- F. 18 Vaughan, Kate, undated (Includes safety negatives.)

**Series IV: Writings, 1907-1947 and undated**

**Box 18**

Manuscripts

- F. 1 *Das Ballet Friedrichs des Grossen*, undated (Spine title of bound volume, title page reads: *Geschichte des Bühnentanzes in Berlin, Erster Teil.*)
- F. 2 Lecture, undated (Untitled typescript in German with corrections, on the "revolutionary character of our times.")
- F. 3 *Letzte Liebe eines großen Mannes*, undated (Carbon copy with corrections and notes, on Friedrich von Gentz.)
- F. 4 *Neue Tanzkunst und Tradition*, undated (Typescript in German, manuscript drafts and typescript of English translation.)
- F. 5 *The Rise of the Italian Stage Dance in the Eighteenth Century*, undated (Typescript with corrections; article in German.)
- Der Tanz auf der Bühne*, undated
- Individual chapters
- F. 6 2: *Die Moresca* (Typescript with corrections.)
- F. 7 13: *The new character of the Paris Opera dance about 1730* (Manuscript draft of English translation; typescript with corrections removed from first volume of two-volume version, and additional carbon copy.)
- F. 8 22: *Fairy ballet and féerie* (Two carbon copies, in German.)
- Three-volume version (Bound typescript with corrections in pencil.)
- F. 9 1-20
- F. 10 21-26
- F. 11 27-31

**Box 19**

- Two-volume version (Bound carbon copy with corrections in ink.)
- F. 1 1-20
- F. 2 21-31
- F. 3 *Wandlungen des Gesellschaftstanzes*, 1930 (Typescript with corrections, dated April 1930; also untitled typescript on the death of Vera Skoronel.)
- F. 4 *Was ist "Deutsche Tanzkunst?"*, undated (Typescript with corrections.)

- F. 5 *Das Werk Mary Wigmans*  
Bound volume, undated
- F. 6 Materials formerly laid in volume, 1946 and undated (Typescripts and clippings: Section VI. *Frauentänze, Mary Wigman 1937* [German and English versions], *Das Gruppentanz als Zeitproblem* and *Ballet nach Heine.*)
- F. 7 *Ziel der Sehnsucht: La Habana*, undated (Typescript with corrections.)
- F. 8 Untitled, undated (One bound volume, contents as listed on flyleaf: *Le ballet d'action avant Noverre* [in German], *Der Schautanz der Renaissance*, and *Das Ballett Friedrichs des Grossen.*)

## Box 20

### Printed works

- Aufbau* articles
- F. 1 1941-1946
- F. 2 Final piece and obituary, 1946
- F. 3 *Die Ältesten Tanzlehrbücher*, 1938
- F. 4 *Ceská Polka*, 1944 (Article in Czech from *Nedelni New-Yorske Listy*; also mimeographed version.)
- F. 5 *The Dance on the Jesuit Stage*, 1945 (In issue of *The Historical Bulletin.*)
- German newspaper articles (Some articles unsigned, some under the byline Dr. Artur Grote.)
- F. 6 1907-1910 (Includes *Allgemeine Korrespondenz für Feuilleton.*)
- F. 7 1913 (Includes *Berliner Tageblatt und Handels-Zeitung.*)
- F. 8 1914 (Includes *Hamburgischer Correspondent* and *Magdeburgische Zeitung.*)
- F. 9 1919-1920 (Includes *Neuzeit Berlin*, *Der Kritiker*, and *Das neue Deutschland.*)
- F. 10 1921 (*Die Grenzboten* and *Berliner Bühne.*)
- F. 11 Undated
- F. 12 Spanish series, 1927-1931
- F. 13 Clippings about Artur Michel, 1920 and undated (Includes *Unterhaltungsbeilage der Täglichen Rundschau.*)
- F. 14 *Die Tänzerin der Träume*, 1947 (In issue of *Europäische Rundschau.*)