Register of the Thomas Skelton Papers, ca. 1953-1994

(S) *MGZMD 115

The New York Public Library.

Jerome Robbins Dance Division
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**Descriptive Summary**

Title: Thomas Skelton Papers, ca. 1953-1994  
Collection number: (S) *MGZMD 115  
Creator: Skelton, Thomas  
Extent: 735 legal size folders in 28 Hollinger document boxes, and 26 oversized boxes with flat draftings, 14 map case files of draftings, # map case files posters  

**Administrative Information**

Acquisition Information: Gift of the estate of Thomas Skelton.  
Access: Collection is open to the public. Advanced notice is required.  
Publication Rights: For permission to publish contact the Curator, Jerome Robbins Dance Division.  
Preferred Citation: Thomas Skelton Papers, Jerome Robbins Dance Division, The New York Public Library, Astor, Lenox and Tilden Foundations.

**Biographical Note**

Thomas Reginald Skelton Jr. was born in Maine in 1928. He developed an interest in modern dance while a student in the Theater Department at Middlebury College, Vermont. Upon graduating he moved to New York City where he continued to pursue his interest in theater and modern dance. He briefly studied dance technique with Martha Graham and José Limón, and composition with Doris Humphrey. He earned a living through odd jobs, including one in management for City Center Opera. His first professional experience in lighting came as an apprentice for Jean Rosenthal at the American Dance Festival.
Tom Skelton was soon working as a stage manager and lighting designer for Columbia Artists Management which represented various American and foreign companies working in America and abroad. Robert Joffrey, who was at that time creating his own company, invited Tom Skelton to work as stage manager and lighting designer.

After a long career, Thomas Skelton is recognized as one of America's most distinguished lighting designers. He designed the lighting for many important Broadway productions as well as landmark dance works. He had successful professional associations with Martha Graham, Robert Joffrey, Paul Taylor, New York City Ballet, and José Limón. Mr. Skelton taught at the New York Studio and Forum of Stage Design and at Yale University. He also designed lighting for numerous productions at the Circle in the Square, Yale Repertory Theatre, and the American Shakespeare Festival. Mr. Skelton received Tony Award nominations for *Indians* and *All God's Chillun Got Wings*. He served on the Board of DANCE/USA and was Associate Director for the Ohio Ballet, which has its home in Akron, Ohio.

Among his most notable productions are *Guys and Dolls*, *The King and I*, *Gigi*, *Death of a Salesman* (both the Dustin Hoffman and George C. Scott revivals); *Oklahoma!*, and *Brigadoon*. For the ballet stage important works include: Jerome Robbins' *Dances at a Gathering*, Robert Joffrey's *Astarte*, José Limón's *The Moor's Pavane*, Paul Taylor's *Aureole*, Martha Graham's *Rite of Spring*, Kurt Jooss' *The Green Table*, Gerald Arpino's *Kettantanz*, and Leonide Massine's *Parade*. He died in August, 1994, at age 66.
Scope and Content Note

The papers of Thomas Skelton represent his professional career as lighting designer from the early 1950s to his death in 1994. The bulk of the collection consists of light plots, cue sheets, ground plans, draftings and other papers related to Thomas Skelton's career in dance, theater, and opera. The collection also includes some teaching papers, correspondence, interviews, newspaper clippings, and programs. Other miscellaneous material includes travel and foreign language literature accumulated by Skelton for his various professional trips to Bali and other destinations.

In the course of a lighting project, it is common for the designer to have at his disposal the scenic designs and even costume information for the production. Much of this kind of material is included among the draftings and renderings listed in this finding aid. Although Thomas Skelton did occasional scenic design, most of this additional material is the work of other crafts people. Included among the papers are also lighting designs executed by others. When identified, these are listed in subseries for 'Other Designers' in each category. The production files should be consulted for full credits for a project.

Organization and Arrangement

The Thomas Skelton papers were received by the Dance Collection along with an inventory in the format of a Filemaker Pro data base. For the sake of comprehensibility, the collection has been arranged and described with separate series for material relating to theater (including opera and variety) and that relating to dance. Organization of production files has been maintained generally the way files were originally kept. Theater work is filed alphabetically by production. There is a separate subseries of files for specific theaters, and one for articles and teaching material on the subject. For dance, all work for each project is filed by the company name, festival or series, or individual performer in three subseries. When appropriate, files have been arranged chronologically, or, specific dance works have been grouped together under the dance company, e.g. American Ballet Theatre--Romeo and Juliet. Oversized light plots and designs were separated from the production files and transferred to oversize boxes. Their new locations are listed with the production file material. The original order of the material was generally preserved within the series. A few rearrangements have been made in the production files in order to support a conventional series arrangement. Draftings for
Theater are arranged alphabetically by name of play, opera, variety show or theater. Draftings for dance are divided into subseries: Dance (not Nutcracker) arranged first by company and then dance work; and Nutcracker productions arranged by company. This was the original physical organization of the material. The original identification numbers of the draftings have been maintained. Where the letters were formerly used to identify boxes of rolled draftings, they now identify map case drawers as the draftings have been flattened and rehoused. In some cases, draftings listed in the data base were not found in the collection. These are listed separately and may be added to the collection if found to be available from other sources. Two items, C2655 and J2656 were not found in the original data base.

The material is organized into eleven series:

- **I. Lighting for Theater Production Files and Teaching Papers**
  - A. Theater and Variety Productions
  - B. Theaters
  - C. Interviews, Articles, Projects, Teaching Information
- **II. Lighting for Dance Production Files**
  - A. Dance Companies
  - B. Regional dance, Festivals, and Concert Series
  - C. Individual Performers
- **III. Correspondence**
  - A. General
  - B. Personal
- **IV. Commercial Lighting Company literature**
- **V. Travel Literature and Language Books**
- **VI. Clippings**
- **VII. Draftings for Theater, Opera, Variety**
  - A. Draftings by Thomas Skelton
  - B. Draftings for Theater and Opera by Other Designers
- **VIII. Draftings for Dance**
  - A. Draftings for dance (not Nutcracker)
  - B. Draftings for Nutcracker
  - C. Draftings for Dance by Other Designers
- **IX. Architectural Drawings**
- **X. Renderings**
- **XI. Posters**

**Container Listing**

**I. Lighting for Theater**

**I. A. Theater and Variety Productions**

b. 1 f. 1

*Abraham's Mask*
Includes hookup, script, cue sheet

b. 1 f. 2

*Absurd Person Singular*
Includes Theater Guild light plot - National Company
b. 1 f. 3
os. 15

*All God's Chillun Got Wings, 1975*
1 light plot
Includes hookup, magic sheet, light plot - Circle in the Square

b. 1 f. 4

**American Shakespeare Festival Theatre and Academy**

1969
Includes hookup, instrument schedule, cue list, repatch sheet, program, performance schedule

b. 1 f. 5

*Henry V, 1969*
Includes cue sheet, track sheets, blocking notes, board layout, change over sheet, magic sheet

b. 1 f. 6

*Hamlet, 1969*
Includes blocking sheets, cue sheets, magic sheets

b. 1 f. 7

*Apollo, 1981*
5 plots
Includes script with musical running order, scene break down, character, breakdown, running order, storyboard sketches, blocking notes, hookup, contact sheet, ground plan, section, light plots

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**Belafonte, Harry**

b. 1 f. 8
os. 3

*General, 1983*
4 plots
Includes light plots - summer tour - Milwaukee

b. 1 f. 8

*Golden Nugget, 1983*
Includes theatre specs, cue sheets, hookup, cue list, rough list

b. 1 f. 9
os. 3

*European Tour, 1983*
4 plots
Includes magic sheet, cue sheets, tour schedule, rough plot, hookup, focus charts, section, light plots

b. 1 f. 10

*Berlin to Broadway, 1972*
Includes script, contact sheet, review, program

b. 1 f. 11
os. 2

*Brainchild, 1974*
2 plots
Includes program - Forrest Theatre cue sheet, hookup, magic sheet, blocking with cues, scene run down, light plot - Forrest Theater,

b. 1 f. 12-
13 os. 6

*Brigadoon 1980*
6 plots
Includes hookup, focus sheets, magic sheets, hanging schedule, master cueing sheets, track sheets (print out), preliminary cue sheets, blocking notes, rough cue sheets, initial layout notes, contact sheet, preliminary hookup, preliminary dimmer break down, section, rough plot, light plot

b. 1 f. 14-
16 os. 16

*Camelot, 1980*
19 plots
Includes blocking notes, cue sheets, track sheets, plot revisions, rehearsal
schedule, contact sheet, follow spot color list, cue list, follow spot cue sheets, hookup, focus chart, magic sheet, program, rough plot, scene shift plot, ground plan - O'Keefe Centre, Toronto, rough plot, light plots, light plot - New York, light plot - National Tour, ground plans

b. 1 f. 17 os. 10

*Can Can, 1980*
2 plots
Includes contact sheet, section, hookup, Act I, III blocking sheets with cue notes, light plot

b. 1 f. 18 os. 18

*Carmen - National Opera 1966*
2 plots
Includes blocking sheets, magic sheet, program, cue sheets, production schedule, reference material, photos, correspondence, ground plans

b. 1 f. 19-21 os. 1

*Carousel - Kennedy Center*
18 plots
Includes blocking notes, cue synopsis, section, magic sheet, contact sheet, royalty sheets, libretto, script, schedule, scene breakdown, ground plans, section, rough plot, light plots, master section - Kennedy Center

b. 1 f. 22-25 os. 9

*Caesar and Cleopatra, 1976*
14 plots
Includes Kennedy Center hookup, key to focus charts, focus charts, focus notes, reduced light plot, theatre information, programs, elevation (sphinx), magic sheet, cue/preset sheets, light plot Other Productions including Palace Theater Productions magic sheet, rough magic sheet, preliminary equipment lists, reduced light plot ladders, blocking notes, cue notes, color frame notes, hookup, section, rough plot, light plot - Palace Theater

b. 1 f. 26 os. 8

*Charlotte's Goethe, 1980*
4 plots
Includes script, script analysis/breakdown, programs (Goodman '82), ground plan

b. 2 f. 27

*The Chosen, 1987*
Includes magic sheets, blocking sheets, cue list

b. 2 f. 28

*Coco*
Includes hookup, magic sheet, cue list, spot cues, plot

b. 2 f. 29

*Come Slowly, Eden*
Includes script, scene breakdown, programs, reviews

b. 2 f. 30-33 os. 11

*Come Summer, 1969*
12 plots
Includes program (O'Keefe Centre and Broadway), board sheet, cue list, cue timing corrections, cue changes, follow spot cues, magic sheet, rough plot notes, board sheets, notes on creating a sun effect, rough plot for estimate, blocking notes, light plots New York program, hookup, magic sheet, focus charts, light plot. Toronto program, hookup, magic sheet, light plot. Boston program, hookup, magic sheet, line sets General text, set drawings and scene plot, spot light cues (incomplete), master ground plan, reduced front of house plan, reduced light plan and rough, rough front of house plan, notes on creating a snow machine and sun effect, rough plot for estimate purposes,
drop lighting preliminary plans, preliminary cues and blocking, two sets of cues with track sheets and one with running cue sheet

b. 2 f. 34  
Consul  
4 plots  
Includes cue list, cue notes, review set sketches

b. 2 f. 35  
D and C Show, 1968-69  
Includes cue lists, follow spot cue sheets, script pages

b. 2 f. 36  
Dance a Little Closer, 1983  
Includes script, hookup, magic sheet, shop order, blocking, scene breakdown, production schedule, light plot, section

b. 2 f. 37  
The Day the Whores Came Out to Play Tennis  
Includes program, cue sheet, magic sheet

b. 2 f. 38-40 os. 3  
Death of a Salesman, 1984  
6 focus charts, 11 plots  
Includes hookup, magic sheets, cue list, shop order, cue sheets, program, production schedule, blocking sheets, magic sheet, hookup, rough plot, section, light plot - Broadhurst Theater, NYC, Blackstone Theater, Chicago, Eisenhower Theater, Kennedy Center, Circle in the Square

b. 2 f. 41  
Design for Living  
Includes cue list, magic sheet, rough hookup

b. 2 f. 42  
The Duel  
2 plots  
Includes cue list, program, libretto score, ground plan - Metropolitan Opera studio, plot

b. 3 f. 43-44 os. 1  
The Enchanted, 1973  
7 plots  
Includes text, program, reviews, set renderings, cue blocking list, magic sheet, cue lists, board sheets, hookup, contact sheet, theatre specs, rough plot, ground plans, section, light plots

b. 3 f. 45-46 os. 1  
Every Good Boy Deserves Favor  
1 light plot  
Includes schedule at the Metropolitan Opera House and Kennedy Center, board cue sheets, magic sheet, blocking notes, blank preset sheet, blank running sheet Metropolitan Opera House, theatre specs, magic sheet, section blank board sheet, ground plan, section, light plot. Ambler hookup, plot Kennedy Center shop order, light plot

b. 3 f. 47  
Faces, 1967  
Includes HB Playwrights Foundation book, script, cue synopsis

b. 3 f. 48  
Family Devotions, 1981  
1 light plot  
Includes program, review, hookup, cue sheets, cue list, blocking, theatre specs, rough hookup, lighting notes, light plot, section with lighting notes, master plan - Newman Theater
A Few Good Men, 1989
11 plots
Includes synopsis Music Box Theatre channel hookup, dimmer hookup, cheat sheet, focus charts, color and template counts, instrument schedule, equipment list, magic sheet, program, reviews, cue synopsis, Kennedy Center instrument totals, hookup, instrument schedule, cue synopsis, magic sheets, blocking sheets, reviews, scene breakdown, contact sheet, light plot - Eisenhower Theater National Tour magic sheet, contact sheet, production schedule, hookup, instrument schedule, cue synopsis, focus charts, spot cues, program, light plots

Fiddler on the Roof
Includes cue list, magic sheet, blocking notes

Filumena Marturano, 1979
7 plots
Includes contact sheet, magic sheet, cue sheet, blocking notes, concept magic sheet, rough plots, hookup, preliminary hookup, cue notes, picture/photocopy, shop order, sound cues, cast list, ground plan - London, light plot

The First Breeze of Summer
1 light plot
Includes cue list, light plot

Gigi
19 plots
Includes program, schedule, ground plan, blocking, magic sheets, dimmer hookups, shop order, hang cards, cues, old cues, board sheets - several different sets, cue list, new overture cue list, follow spot information, focus charts, set sketches Los Angeles focus charts, cue master Uris hookup, focus charts, light plot 11/1973. San Francisco front of house focus, front of house focus charts, colors, magic sheets, plot onstage, plot front of house, light plot, light plot with template detail 4/1973

The Glass Menagerie
Includes spot cues, cue synopsis, magic sheet, cue list

Guys and Dolls, 1976
5 plots
Includes choreography breakdown, picture board, blocking notes, set piece diagrams, spot operator cues, focus charts, preset cue sheets, hookup, rough hookup, board layout, rough cues, magic sheet, rough magic sheet, light plot, hanging plot with lights, ground plot Brandeis hookup, suggested hanging, reduced plot, notes on plot, concept magic sheet. General concept magic sheet, hookup (1980), magic sheets and rough magic sheet, rough plots, preliminary cues, color notes, notes on rough plot Goodman/hanging, hookup - Goodman Theater, light plot

Hammerstein Salute, 1980
Includes program, script with cues, follow spot cue sheet, cue list, magic sheets

Home and Beauty (also called Keep the Home Fires Burning), 1979
1 light plot
Includes hookup, blocking notes, rough magic sheet, script analysis, contact sheet, preliminary hookup, script, cheat sheets, light plot - Eisenhower Theater

**I Got a Song, 1974**

3 plots
Includes program, production schedule, scene breakdown, magic sheet, light plot and hookup - Studio Arena - Buffalo, ground plan - Studio Arena - Buffalo

**The Iceman Cometh, 1985**

8 plots
Includes cue list, ground plan, ceiling plan, section, rough plots New York review, hookup, focus chart, light plot - Lunt Fontanne Theater, NY, Washington, DC Hookup Light Plot - Eisenhower Theater, Kennedy Center

**In the Summer House**

1 light plot
Includes program, cue synopsis, blocking schedule, rough plot

**Indians, 1969**

4 plots
Includes cue list, focus notes, magic sheet, cue list, hookup, ground plan, section, set details, plots

**Inherit the Wind, 1991**

Includes Williamstown Theatre Festival hookup, instrument schedules, reduced plot

**Jimmy Shine**

1 light plot
Includes hookup, track sheet, light plot - Baltimore with New York City colors, light plot - New York City, light plot - Baltimore

**Joel Grey**

Includes cue sheets, magic sheet, cue list, hookup

**The King and I**

8 plots
Includes 1977 General schedule, blocking, scene breakdown, rough boom plot, traveller/fly moves, spot pickups Uris program, review *The New York Times*, review *The New Yorker*, contact sheet, photos, magic sheets, hookups, notes to electricians, focus charts, cue sheets, hanging plot, light plots 1978 Arie Crown shop order, hookups, focus charts, light plots

**King Lear, 1990**

7 plots
Includes Ohio Theatre blocking and cues, magic sheet, hookup, instrument schedule, lists of groups, effects and subs, cue synopsis, production schedule, light plot, Roundabout Theatre patch, hookup, instrument schedule, blocking sheets, cue sheet, magic sheets, ground plan, light plot Great Lakes Theater Festival contact sheet, script

**The Kingfisher**

6 plots
Includes General schedule, letters from Alan Tagg about sets, photos of model (xeroxes), border drawings, costume swatch Cue List blocking, ground plan with lighting notes, rough stage manager plan New York City preliminary equipment list, board hookup, focus charts, light plot Baltimore program, review, magic sheet, board hookup, ground plan and light plot - Eliot Martin Road cue board sheets, hookup, focus charts, light plot.

b. 4 f. 86 os. 2

**Kings, 1976**

1 light plot


b. 5 f. 87 os. 15

**Lady From the Sea, 1975**

3 plots

Includes programs, cue list, rough hookup, blocking notes, magic sheet, cue sheets, rough plot - Circle in the Square, light plot - Circle in the Square.

b. 5 f. 88

**The Land of Smiles, 1967**

Includes program, cue synopsis, blocking notes, spot cues, magic sheet, cue list, photos, hanging plot.

b. 5 f. 89 os. 6

**The Legends, 1985 - 1986**

11 plots

Includes focus notes, magic sheets, cue list, hookup, rough plot, patch, ground plan, hookup, set details, light plot Los Angeles light plot, hookup, program Dallas program, plot, shop order, group sheet, focus charts, cue list, cue sheets, light plot.

b. 5 f. 90-91 os. 15

**Lena Horne**

9 plots

Includes London program, reviews, hookup, light plot Adelphi Theater. General hookup, focus notes, cue change notes, lyric sheets, running order, contact sheet, rehearsal schedule, program, cue sheets, magic sheet, backup masters list, lighting notes, hookup notes, blocking notes, cue sheets, cue list, focus charts, follow spot cue sheets, cue description, section, light plot - Nederlander Theatre, New York - 1981, light plot - Tanglewood, light plot - National Tour - 1982 ground plan - Pantages Theatre.

b. 5 f. 92-93 os. 18, 6 plots

**Lillian**

6 plots (2,4)

Includes 1985 theatre information Kennedy Center, contact sheet, tracking sheets, magic sheet, color count, master cue sheets Kennedy Center hookups (rough and revised) General hookup, instrument schedule, notes on the play, scene break down, cue sheets (with roughs and revisions) Barrymore Theatre, New York City shop order Terrace Theatre rough plots, boom plot, copies of plot with color and revisions, light plot Cleveland Playhouse rough plot, light plot with revisions 1986 program, disk, hookup, cue sheet, patch, back up cues, rough plot, light plot - Barrymore Theatre, New York City, light Plot - Terrace TheatreCleveland focus chart, program, focus chart guide Washington DC focus diagrams, hookup, rough hookup, cue sheet, cue list.

b. 5 f. 94

**The Lion in Winter, 1992**
os. 16 6 plots
Includes tech schedule, plot, set layouts blocking sheets, program, ground plan light plot - Walnut St. Theatre, Philadelphia

b. 5 f. 95 Little Johnny Jones, 1982
os. 8 6 plots
Includes script, cue list, shop order, hookup, magic sheet, ground plan, light plot

b. 5 f. 96-100 Lovely Ladies, Kind Gentlemen
16 plots
Includes New York City hookup, focus charts - partial set with a different foh, blocking notes, running order - 7/25, running order - 10/26, shift plot 8/3, cue blocking list, focus notes, magic sheets, focus charts - full set Los Angeles equipment list - Herman Levin, equipment list - Grayson and Olim, roughs of front of house, cue lists, incomplete board sheets, track sheets Philadelphia changes General program, mementos from other people involved - Ron Husmannnc and Freddy Wittop, sets, hookup - road, light plot

b. 5 f. 101 Macbeth
os. 16 3 plots
Includes Ohio Theatre - 1986 program, clipping, cue list, effects list, magic sheet, instrument schedule, hookup, set sketch, ground plan - Great Lakes Theater Festival.

b. 5 f. 102 Madam Butterfly
Includes The Long Island Festival program, cue sheet, magic sheet

b. 5 f. 103 Mahagonny, 1970
os. 17 2 plots
Includes cue sheets, hookup, magic sheet, replug sheet, program, blocking notes, instrument schedule, light plot

b. 5 f. 104-105 Mame, 1983
14 plots
Includes program Philadelphia hookup, shop order, light plot New York City hookup, magic sheet, backup cues, shop order, spot cues, focus charts, hookup, cue list, contact sheet, production schedule, magic sheet, backup cues, section, light plot, ground plan with light notes - Mitch Leigh Company, light plot

b. 6 f. 106 Marat/Sade
os. 18 2 plots
Includes Williamstown Theatre Festival, 1990 blocking notes with preliminary cue ideas, magic sheet, contact sheet, light plot

b. 6 f. 107 The Medium
Includes program, rehearsal schedule, set notes, photo

b. 6 f. 108 The Merry Widow
Includes Blocking

b. 6 f. 109 Mike Downstairs
Includes program, shop order, cue sheet, blocking notes, hookup, magic sheets
Mondongo, 1976
11 plots
Includes script 1973; 1976, schedule photo, hookup, reduced ground plan, lighting ideas and blocking, scene breakdown, magic sheet, set drawings, set elevations, ground plan, rough plot, section, set details, escape stairs, plot.

Much Ado About Nothing
1 light plot
Includes 1988 program, contact sheet, blocking with rough cues, magic sheets, scene breakdown, cue list, hookup, instrument schedule, soft patch, plot sheets, spot cues, cue sheet, rough plots, scenery shift sheets, script, ground plan 1969 blocking sheets, rough hookup, rough plot

A Musical Jubilee
2 plots
Includes program, magic sheet, follow spot cues, hookup, cue sheets, cue lists, boom plot, light plot - Theatre Guild, light plot

The November People, 1977
4 plots
Includes equipment list, light plot

Oberammergau Passion Play, 1957
2 plots
Includes programs, set sketches, ground plans

Oh Dad, Poor Dad...
6 plots
Includes program, cue sheet, patch cues, rental list, rough plot, color list, instrument schedule, rough plot, light plot - road, light plot - Phoenix Theatre, light plots London rough plot, cue list, follow spot cues New York City follow spot cue sheets, magic sheet, cue list, track sheets, plugging list, focus charts, hookup, cue sheets, magic sheet, cue notes, note from Jerome Robbins

Oklahoma

Palace Theatre, 1979
12 items
Includes magic sheet, hookup, focus charts, cue sheets, spot light cues, lighting cue sheets, cue list, hang chart, running order, set sketches, blocking notes, rough plot, rough section, light plot.

National Company
Includes magic sheet, cue list, focus charts, hookup, front of house possibilities, possible hang chart, cue list showing changes from Broadway to National Company, what to do in case of board failure, spotlight cues, light plot

Jones Beach Theatre
Includes magic sheet, program, cue list, rough boom layout, cue sheet blank original, cues board sheet, front of house instrument schedule

Papa
Marine Memorial Theatre, 1988
1 light plot
Includes instrument schedule, program, magic sheet, cue synopsis, hookup, blocking sheets, contact sheet, rough plot, general section, hanging plot - Marine Memorial, San Francisco, light plot - Marine Memorial, San Francisco.

Academy Theatre, 1988
Includes plot, blocking sheets, instrument schedule, reviews, program, color list, section, light plot - Academy Theatre.

Royal George Theatre, 1988
7 plots
Includes instrument schedule, effects list, hookup, plot, light plot - Royal George, Chicago.

Park Your Car in Harvard Yard, 1991
2 plots
Includes cue list, blocking sheets, program, contact sheet, schedule, ground plan, light plot rough plots.

A Patriot for Me, 1969
2 plots
Includes magic sheet, instrument schedule, hookup, cue list, blocking, track sheets, master plan, light plot.

Peg
Includes hookup, contact sheet

Peter Pan, 1981-1982
14 plots
Includes tour schedule, shop order, blocking sheets, cue list, hookup, hanging schedule, magic sheet, focus charts, rough plot, light plots, light plot/ hook up, light plot - bus and truck tour Lunt Theatre hanging schedule, hookup, focus charts

The Prince of Grand Street, 1978
7 plots
Includes spot cues, hookup, magic sheet, program, contact sheet, poster, hookup, scene breakdown, musical running order, deck electrical cue sheet, fly cue sheet, ground plan, rough plot, light plot.

Purlie, 1971
3 plots
Includes program, cue list, instrument schedule, hookup, cue sheet, ground plan - Fisher Theatre, Detroit, light plot, tour spot cues, cue list, instrument schedule, shop order

Remote Asylum
1 plot
Includes script, program, reviews, cue list, hookup, instrument schedule, focus chart, script, section - Ahmanson Theatre

Richard III, 1979
2 plots
Includes cue synopsis, hookup, back up notes, blocking notes with preliminary cues, rough cue sheets (two sets), magic sheets rough hookup, light plot.

**Romeo and Juliet, 1987**
Includes Great Lakes Theater Festival - magic sheets, rehearsal schedule, scene breakdowns, cue lists, ground plans, review.

**Rose Bloom**
Includes magic sheet, cue list, hookup, blocking notes, contact sheet.

**Der Rosenkavalier, 1965**
Includes costume renderings, set renderings, program, magic sheets, cue synopsis.

**Santa Claus, 1960**
Includes program and cue sheet.

**Satchmo 1987**
10 plots
Includes Kennedy Center program, magic sheet, cue list, backup cues, focus charts, contact sheet, reviews, channel listing, light plot, scene breakdown, scene shift plots, blocking notes, rehearsal schedule, rough plot, rough hookup, light plot.

**The Seagull, 1989**
1 plot
Includes Great Lakes Theater Festival instrument schedules (6 versions), hookup (6 versions), color list, unit court, notes on preliminary cues, light plot.

**The Secret Affairs of Mildred Wild**
Includes contact sheet

**Selling of the President, 1972**
2 plots
Includes clippings, set sketches

**Semiramide, 1965**
Includes Boston Opera program, magic sheets, cue notes, cue list, instrument schedule

**Seven Brides for Seven Brothers, 1982**
6 plots
Includes magic sheet, notes on changes, cue list, focus charts, program, hookup, cue notes, section, rough plot, scene shift plots, rough plot, hanging plot, light plot.

**Shakespeare for My Father**

**New York Broadway Tour - CAMI**
Appendix B: hookup. Appendix C: instrument schedule. revisions 2-23-1993: channel hookup, instrument schedule. revisions 4-7-1993: channel hookup, instrument schedule, focus charts, revisions 4-11-93, cheat sheet, channel hookup, instrument schedule, memo to D. Bosbaam, cue sheets, April calendar, revisions 8-23-1993: cheat sheet, channel hookup, instrument schedule, fax re M.R. hanging, fax re hanging, NY measurements of set pieces, contact sheet, light plot - Helen Hayes Theatre

b. 7 f. 151  
Dallas - The Majestic , 1991
Includes contact sheet, theater information, instrument schedule, hookup, soft goods hanging information, schedule and requirements, focus notes, stage diagram, rough plot, light plot

b. 7 f. 152 os. 18  
Washington D.C. - Ford's Theatre, 1993
4 plots

b. 7 f. 153  
General (not identified by city)
Includes magic sheets, signed program signed copy of Micheal Redgrave's funeral service and life's work with his bookplate

b. 8 f. 154-155 os. 17  
Sheer Romance, 1986
7 plots
Includes Brooklyn Academy of Music hookup, magic sheet, program, concept sheets, blocking notes, plot, spot cues, schedule, contact sheet, light plot -BAM

Shenandoah

b. 8 f. 156  
General
Includes spot cues, rough plot, script, costume swatch, magic sheet information, dimmer hookup

b. 8 f. 157 os. 3  
National Company, 1977
5 plots
Includes focus chart, hookup, magic sheet, light plots

b. 8 f. 158  
Wolftrap, 1976
Includes program, production plot, scene breakdown, blocking, focus charts, dimmer hookup, blank board cue sheet, ground plan, hanging plot, light plots, theater information

b. 8 f. 159  
New York City - Alvin Theatre
Includes two reviews, program, contact sheet, production schedule, scene breakdown, cue list, plots

Showboat, 1983-1984

b. 8 f. 160  
New York City
Includes programs, hookup cue list, focus charts, contact sheet, magic sheet, spot cues, hanging schedule, section - Uris Theatre

b. 8 f. 161  
General
<table>
<thead>
<tr>
<th>Folder</th>
<th>File</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>os. 4</td>
<td>21 plots</td>
<td>Includes set drawings, light plots</td>
</tr>
<tr>
<td>b. 8 f. 162</td>
<td>Houston</td>
<td>Includes focus charts, hookup, program, ground plan - Jones Hall</td>
</tr>
<tr>
<td>b. 8 f. 163</td>
<td>Showcase '90</td>
<td>Includes theater information, light plot, hookup, instrument schedule, color count, Ohio Ballet information, description of plot in a memo to participants</td>
</tr>
<tr>
<td>b. 8 f. 164</td>
<td>Sing, Mahalia, Sing, 1985</td>
<td>Includes theater information, light plot, hookup, instrument schedule, color count, Ohio Ballet information, description of plot in a memo to participants</td>
</tr>
<tr>
<td>b. 8 f. 165-167 os. 7</td>
<td>Singin' in the Rain, 1985-1986</td>
<td>Includes scene shift plot, hookup, instrument schedule, magic sheets, focus charts, rough plots, cue list, spot cues, contact sheet, tour itinerary, scene breakdown, practicals list, rehearsal schedule, notes, shop order, color list, program, rough plot, section, light plot - State Fair Music Festival International Company - 6/1986, light plot - National Tour - 7/1986, light plot - tour, light plot</td>
</tr>
<tr>
<td>b. 8 f. 169</td>
<td>Janacek Celebration</td>
<td>Includes general, rough blocking notes, cue notes and magic sheets from specific pieces, production manager's cue sheets, hang chart, hookup, magic sheet, autocue sheets, reference material, light plot - Filene Center</td>
</tr>
<tr>
<td>b. 8 f. 170 os. 8</td>
<td>Status Quo Vadis, 1973</td>
<td>Includes hookup, program, review, magic sheets, strip light focus, hanging plot - Brooks Atkinson Theatre, light plot - Brooks Atkinson Theatre</td>
</tr>
<tr>
<td>b. 8 f. 171</td>
<td>Tales From Vienna Woods, 1978</td>
<td>Includes review (Variety), blocking sheets, cue synopsis, scene breakdown, magic sheets</td>
</tr>
<tr>
<td>b. 8 f. 172</td>
<td>Tom Hanks - Coming Home, 1991</td>
<td>Includes rough hookup, effects sheet, hanging schedule, rough cue sheet, cue sheet, magic sheet, light plot, ladder layout</td>
</tr>
<tr>
<td>b. 8 f. 173</td>
<td>Tommy Flowers</td>
<td>Includes hookup</td>
</tr>
<tr>
<td>b. 8 f. 174</td>
<td>Topaz, 1983</td>
<td>Includes hookup</td>
</tr>
</tbody>
</table>
Includes announcements, invitation and reservation card, crew call cost estimate, hookup, magic sheet, breakdown of acts, show pictures, rough plots, light plot, boom and front of house layout, rough cue sheet

The Turn of the Screw
12 plots
Includes program, letters, sketches, cue sheets, elevations, theater information, master plan, ground plan, elevations, set detail, music score, hanging plot

The Trial of A. Lincoln
6 plots
Includes reviews, scenery breakdown, hookup, area sheet, cue sheet, magic sheet, focus notes, instrument schedule, light plot

Uncle Vanya, 1991
3 plots
Includes program (Great Lakes Theatre Festival), blocking notes, reduced master plan, partial rough plot

Under the Yum-Yum Tree, 1962
Includes program, cue synopsis

The Waltz of the Toreadors, 1974
6 plots
Includes program, tour schedule, hookup, magic sheet, cue list, hanging schedule, rough plot, cue sheet, rough hookup, reviews, rough set detail, rough ground plan, rough plot, New York program, cue sheets, hookup, ground plan and light plot - circle in the square, light plots

We Bombed in New Haven, 1972
1 plot
Includes program, reviews, magic sheets

West Side Waltz
Includes ground plan, section notes, rough plots, plot, section. Forrest Theatre, Philadelphia program, original revised hookup, focus diagram of light on walls, 1/4” plot, board sheets, focus charts. Denver plot, Ahmanson - Los Angeles rough plot, Spreckels Theatre - San Diego program, plot w/ channels, plot revised for San Diego, channel hookup, magic sheet, cue list, blocking notes, focus charts, cue board sheets, electricians power diagram

Where's Charley
Includes hookup, cue list, magic sheet

Wiener Blut (Vienna Life)

Carter Barron Amphitheater
Includes program, plot, cue lists, hookup, scenery breakdown

Lunt-Fontanne Theatre
Includes cue list, magic sheet

Your Own Thing
b. 9 f. 187 General
Includes shop list, focus notes, several cue lists, spot notes, magic sheets, section

b. 9 f. 188 Boston
Includes focus notes, hookup, spot cues, plot, section

b. 9 f. 189 California
28 plots
Includes Huntington Theater 1968 program, focus charts, cue list, board sheets, ground plan, section. Los Angeles board hookup, plot, blank ground plan, magic sheets, board sheets, spot cues, light plot. National Company Tour shop order, hookup, board sheets, instrument schedule.

b. 9 f. 190 Other theaters
Includes Orpheum program, ground plan, plot, section, review. Philadelphia program, magic sheet, dimmer hookup, board sheets, light plot. Toronto board sheets, spot cues, cheat sheet, different board sheets, focus areas, dimmer hookup, ground plan/ elevation, section, light plot. Tour road: hookup, plots, bus and truck 1969: ground plan, elevation, section, shop order, color list, rough shop list, plot, ground plan, sets, cue concept, elevations, section, rough plot, light plot

b. 9 f. 191-192 Zizi, 1964
5 plots
Includes cue lists, circuit list, hookups, focus notes/instrument schedule, color list, program, set up notes, color chart, hanging plot, cue sheets, light plot, rough plot. Los Angeles cue lists, magic sheet, hookup notes, notes about lighting on tour, road hookup, cue sheets, light plot. San Francisco magic sheet

I. B. Theaters

b. 9 f. 193 Cleveland Opera
Includes Mikado - hang chart, Carmen - set sketches

b. 9 f. 194 Expo Light Plot
Includes hookup, boom layout, plot

b. 9 f. 195 Palais Des Sports
1 plot
Includes rough plot, dimmer hookup, magic sheet, focus sheets, hanging plot, light plot

b. 9 f. 196 Story Theatre 1979
4 plots
Includes hanging schedule, hookup, cue list, rough plot, ground plan and renderings - Eisenhower Theatre - Washington, D.C.

os. 17 Teatro Municipal
1 plot
Includes light plot - Teatro Municipal

Yale Repertory Theatre
**Durango Flash**
Includes cue list, magic sheet

**Puntilla**
1 plot
Includes blocking notes, cue list, magic sheets, script breakdown, ground plan, light plot

**I. C. Interviews, Articles, Projects, Teaching Information**

**Theatre consulting**

**Carnegie Hall Renovation Proposal**
1 plot
Includes correspondence, photos, plot plan

**Dance Lighting New York University Tape Transcript**

**Class Discussion Tape Transcript, 1975 Feb 1**

**Dance Lighting Tape Transcript Ohio Ballet**

**On Follow spot Tape Transcript**

**Cote D'Ivoire project**

**Article on *Handbook of Dance Stage Craft* by Tom Skelton**

**Impulse** Publications article by Tom Skelton
Includes correspondence about the article, versions 1-3, final version

**Interviews**
Includes "*Village Voice*", unknown, 1988, 1986 with James Gage, "*Lighting Dimensions*" on "The Iceman Cometh", "*Globe and Mail*" on "Coppelia", "*Plain Dealer*"

**Thoughts on Lighting**
Includes college papers, birth pains of a lighting project - 1948, design script analysis, some thoughts on color.

**Lester Polakov Class, 1962-1963; 1965**

**Yale University, 1971, 1976-1978**
Includes course notes, production plan, correspondence
II. Lighting for dance

II. A. Dance Companies

Alvin Ailey American Dance Theatre

1973 Season
Includes hookup, cue list, programs
1976 Season
Includes hookup, magic sheet

Missa Brevis (Choreographic work : Limón)
Includes cue sheet, follow spot cue sheet

Feast of Ashes (Choreographic work : Ailey)
Includes focus notes, cue list, cue sheet, blocking notes, hookup, patch notes, cue description

O Fortuna (a section of Carmina Burana (Choreographic work : Butler))
Includes cue list with blocking

Carmina Burana (Choreographic work : Butler)
Includes blocking notes, cue sheets, specials list, cue list, concept notes, follow spot, cues

Cue sheets and cue lists
Includes Ancestral voices (Choreographic work : McIntyre), Revelations (Choreographic work : Ailey), Metallics (Choreographic work : Sanasardo), Prodigal Prince (Choreographic work : Holder), Toccata (Choreographic work : Beatty), Journey (Choreographic work : Trisler), Congo Tango Palace from Come And Get the Beauty Of It Hot (Choreographic work : Beatty), Icarus (Choreographic work : Hoving), Reflections in D (Choreographic work : Ailey), Credo (?)Black Belt (Choreographic work : Beatty), and some unidentified.

Unknown Pieces
5 plots
Includes hookup, rehearsal schedule, cue sheet form, magic sheet, hanging plot patch, notes, cue list, sound notes, focus charts, magic sheet, instrument schedule, light plots: City Center Theater, 1972-1974; 1976, American Dance Theatre tour, 1971;1973

American Ballet Theater

City Center Theater, 1970-1971
Includes hookup

Uris Theatre
Includes program from 1940-1976 Review

Claire de Lune (Choreographic work : Anastos)
Includes patch sheet, magic sheet, boom color, choreography

Coppelia (Choreographic work : Martinez), 1991
Includes program, extra floor units plots, Met rep plot, magic sheet, Chicago track sheets, cue lists, scene breakdown, notes on choreography-4th Movement, ABT repertory cheat sheet

Fall River Legend (Choreographic work : De Mille)
Includes prompt book, blocking with rough cues, hookup, instrument schedule, repertory plot, Romeo and Juliet magic sheets, repertory overhead electrics 1 and 2, repertory sidelite focus, specials focus, magic
Goldberg Variations (Choreographic work: Robbins)
Includes choreography

Hamlet: Connotations (Choreographic work: Neumeier)
Includes follow spot cues, revised follow spot cues, track sheet with
hookup information, specials plugging, board information, blocking, cue
list

Manon (Choreographic work: MacMillan), 1993
Includes synopsis, follow spot cues, follow spot cues with revisions, stage
manager calling sheets, notes on cues and choreography, ABT rep plot,
Met rep plot, set pictures, ground plan of Royal Ballet, set which was used
for this production, Metropolitan Opera House light plot

Nutcracker (Choreographic work: McKenzie)
Includes 1993 program, correspondence about sets, xeroxes of set
drawings, color swatches and a letter from the set designer, Paul Kelly,
synopsis of piece, ground plan and transition notes for all scenes, notes on
choreography, notes on choreography with cue information, lighting
concepts for several scenes, section/hanging chart, light plot - onstage,
onstage electrics only, assorted magic sheets, follow spot cues, stage
manager call sheets for Act II, partial cue list

Passages (Choreographic work: Kudelka)
Includes design notes, movement synopsis, lighting cue sheets 1984 -
1985, track sheets 1984 - 1985 tour

Requiem (Choreographic work: MacMillan), 1978
Includes magic sheet, blocking notes with cue information deck plan,
boom plan SR, boom plan SL, cue list, notes on choreography

Rodeo (Choreographic work: De Mille), 1989-1990
Includes program, schedule cue list Joffrey Ballet "Rodeo" spot cues and
cue list, City Center patch sheet, city center and road color change sheets,
ground plan, two different sets of choreography

Romeo and Juliet (Choreographic work: MacMillan)
Includes house program, correspondence, repertory information on
specials, repertory hookup, focus schedule, and color change sheets, stock
color, hookup and templates for Romeo and Juliet, patch information, 8
electric, rough layout, crew run sheets, scene break down, ground plans by
scene composite, plans, scene light notes, magic sheets, cue list, cue notes,
Kennedy Center section

Rose for Miss Emily (Choreographic work: De Mille)
1 plot
Includes light plot

Sleeping Beauty (Choreographic work: MacMillan after Petipa, M), 1987
6 plots
Includes Metropolitan Opera House electric sheets, focus schedule, cue
lists, track sheets, patch sheets, Chicago cues, Met Opera House cues,
ABT magic sheets, Tom's cue list, scene breakdown, magic sheet, model pictures

b. 11 f. 253
Swan Lake (Choreographic work: Ivanov and Petipa), 1973
Includes Metropolitan Opera House program schedule, Stage Manager calling sheets, ABT rep plot, Met rep plot, focus charts, master setup sheets, master patch overview, acts I-II-III-IV patch, floor plan, color sheets, patch, floor plan, color sheets, patch, floor plan, color sheets, patch, floor plan, color sheets, Act IV patch, floor plan, color sheets

b. 11 f. 254
Talmage, [Robert?]
Includes cues with choreography track sheets

b. 11 f. 255
Theme and Variations (Choreographic work: Balanchine)
Includes cue list, choreography

b. 11 f. 256
Tiller in the Fields (Choreographic work: Tudor), 1978
Includes patching cue sheets, road tour cue sheets road tour focus charts

b. 11 f. 257
Unknown
Includes

b. 11 f. 258
Variations on "America" (Choreographic work: Feld)
Includes cue list, Atlanta cue sheets

b. 11 f. 259
American Ballroom Theatre
Includes The Joyce Theater - 1989 program, magic sheets, hookup, cue, synopsis, patch, instrument schedule, cue notes, spot cues; tour: hookup, magic sheets, instrument schedule

Arirang (Company)

b. 11 f. 260
General
Includes programs, hookup, rough plot, cue sheets: Spring in a Palace Garden, Sounds of A Buddhist Temple, The Harvest, Tale of a Jealous Maiden, Triumphal Return

b. 11 f. 261
Greek Theater
Includes cue sheets, hanging schedule, magic sheet, hookup, color list, plot

b. 11 f. 262
Honolulu
Includes magic sheet, color list, cue sheets, rough plot, cue description, blocking notes, schedule, hookup, prop list, set needs, floor spike list, hanging plot, program, cue sheets, color chart, rough plot, set notes, blocking notes, ground plans - unknown piece

b. 11 f. 263
Australian Ballet
7 plots
Includes reviews, program, general notes on pipe positions, hookup, rough light plot, light plot - City Center

Ballet Folklorico de Mexico

b. 12 f. 264
1962 Seattle World's Fair
2 plots
Includes program, magic sheet, cue list, rehearsal schedule, cue notes

1962 American Tour
Includes travel schedule, programs, tour notes, magic sheet, rough plot, cue lists for repertory, hookup, hanging schedule, color list, cue notes, ground plans, deck cues, notes to company

11 plots
Includes tech problem notes, programs, hookup, tour schedule, cue notes, cue lists for repertory, rough plot, deck cue sheet, hanging plan, blocking notes for repertory, magic sheet, sound cue list, follow spot cue list, focus notes, scene description, ground plans, cue list, fly cue sheets - Chicago, follow spot cue sheets, hanging plan - Seattle, fly cue sheets - Seattle, cue sheets, blocking notes, rough plot, color list, cue notes, hanging notes, set drafting rough, programs, light plot - one nighter, rough plots, light plots

1963 City Center
Includes hookup, program, review, cue sheets, sketch, light plot

1965
Includes rough plot, program, magic sheets, cue sheets, gel order, color list, blocking notes

1966

1967
6 plots
Includes cue lists, tour schedule, cue description, magic sheet, cue notes, blocking notes, program, scene breakdown, rough plot, hookup, color lists, hanging plots

1992
Includes plot, contact information, blocking notes, notes to designer

Metropolitan Opera House
Includes magic sheet, cue list

Michoacan (Mexico)
Includes cue notes, magic sheet, sketch

Viaje
Includes hookup, rough plot

Ballet Nacional Chileno

1964
Includes program, program notes, cue list, cue sheets: Calaucan
(Choreographic work: Bunster), Carmina Burana (Choreographic work: Uthoff, E), Alotria (Choreographic work: Uthoff, E), Prodigal Son (Choreographic work: Uthoff, E) follow spot cues, blocking notes, color list, program, hanging plot, focus charts, color list, cue list, hookup change list, set detail

b. 12 f. 276
November 1964 - New York State Theatre
Includes hookup, instrument schedule, magic sheets, color lists

b. 12 f. 277
Carmina Burana (Choreographic work: Uthoff, E)
Includes cue list, scene breakdown, cue sheet, scene description

b. 12 f.
Bayanihan Philippine Dance Company
Includes 1959 programs, cue sheets: Igorot, Jiesta, Fiesta Morot, Maria Clara; light plot, hanging plot, tour room list, set/prop list, switchboard layout, blocking notes

Boston Ballet

b. 12 f.
1967 Hunter College
Includes program, rough plot, cue lists

b. 12 f. 280
1969 Nutcracker
Includes prop placement, section, crew schedule, hanging schedule, instrument schedule, program

b. 12 f. 281
os. 13
1971 May
20 plots
Includes magic sheets, hookup

b. 12 f.
1972 Feb - Coppelia (Choreographic work: Williams ?)
Includes magic sheet, cue list

b. 12 f. 283
1972 - Nutcracker (Choreographic work: Marks and Wells after Ivanov)
Includes cue list, instrument schedule, rough plot, hanging schedule, light plot

b. 12 f.
1974 Jan
Includes cue lists: Abyss ?, Symphony in C (Choreographic work: Balanchine), Hamlet (Choreographic work: Monreal), The Gershwin Years. Musical comedy. Choreography by Don Price

b. 12 f.
1974 Season
Includes program, cue lists, Giselle (Choreographic work: Sergeev after Coralli and Perrot), Jeu de Cartes; magic sheet

b. 12 f.
1977 Season
Includes cue lists: Back with Jacques, Pas de Deux, Allegro Brillante (Choreographic work: Balanchine)

b. 12 f. 287
os. 13
1984 - Romeo and Juliet
4 plots
Includes hanging schedule, scenery changes, company schedule, rough ground plan, rough section, light plot - Wang Center
1988-1989 Repertory
Includes hookup, focus charts, instrument schedule, blocking sheets, light plot

1990 Boston International Choreography Competition
Includes blocking, cue list, color sheet, magic sheet, light plot

Concerto Barocco (Choreographic work : Balanchine)
Includes cue lists, program

Don Quixote (Choreographic work : Nureyev after Petipa)
Includes hookup, company schedule, hanging schedule, instrument schedule, magic sheet, spot cues, program, light plot

Hamlet (Choreographic work : Monreal)
Includes magic sheet, reviews

The Road of the Phoebe Snow (Choreographic work : Beatty)
Includes cue lists

Serenade (Choreographic work : Balanchine)
Includes cue lists

La Sylphide (Choreographic work : Lacotte after Taglioni, F)?
2 plots
Includes reviews, hookup, cue sheets, magic sheets, focus charts, cue lists, boom plot

General
Includes programs

Chicago Ballet
Includes Nutcracker (Choreographic work : Page)Arie Crown Theater, 1991: blocking with cue notes, notes on choreography, rough front of house plot, rough stage right truss plot, ground plan with parlour units highlighted, section, preliminary plot- pipes, preliminary plot - pipes and deck, hookup - 7/5/91, hookup - 10/21/91, instrument schedule - 10/2/91, correspondence between Jose Verona and Tom about the set, sections with different scenes highlighted, assorted magic sheets, follow spot cues, old follow spot colors, manual board cues

Dutch National Ballet
2 plots
Includes correspondence, magic sheet, plot at the Minskoff Theatre

Feld Ballets /NY

1974
Includes cue sheets, hookup, magic sheet

1975
Includes program, cue sheets, magic sheet, schedule, hanging schedule, replug, hookup, contact sheet
b. 13 f. 302  1976
Includes hookup, magic sheets, blocking sheets, cue sheets, instrument schedule

b. 13 f. 303  1978
Includes program, cue sheets, magic sheets

b. 13 f. 304  1980
Includes instrument schedule, shop order, hookup, magic sheet, contact sheet, follow spot color

b. 13 f. 305  The Consort (Choreographic work : Feld)
Includes magic sheets, cue sheets, dimmers

b. 13 f. 306  Early Songs (Choreographic work : Feld)
Includes cue sheets

b. 13 f. 307  Mazurka (Choreographic work : Feld)
Includes concept sheets, cue sheets, magic sheets

b. 13 f. 308  The Real McCoy (Choreographic work : Feld)
Includes magic sheet, concept sheet, cue sheets

b. 19 Light Plots
10 plots
Includes section - New Theater, hanging plot - Newman Theater, light plots - road, Wolftrap Farm Park; West Coast and City Center; South American Tour

Fu Hsing Theatre

b. 13 f. 309 os. 17  General, 1962
2 plots
Includes program, itinerary, work notes, Chinese Opera notes, cast list, postcard, cue sheet, introduction notes, photos, rough hookup, notes on narration for The Beautiful Bait; ground plans: Discovery '62 (WABC, TV, 1962), All Join Hands (CBS Television, 1962)

b. 13 f. 310  Longacre Theatre 1962
Includes shop order, programs, hookup

b. 13 f. 311  Morosco Theatre
Includes instrument schedule, program, hookup, plugging list, blocking notes

b. 13 f. 312  Television, 1962
Includes TV filming schedule, TV running order

b. 13 f. 313  The White Snake, 1962
Includes synopsis, running times, scene breakdown, blocking notes, program information

b. 13 f. 314 os. 18  Godunov and Stars
5 plots
Includes rough plot, hookup, magic sheet, Paganini (Choreographic work: Lavrovskii) cue sheets The Dream cue sheets, focus sheets, summer tour hanging plot, light plot

b. 13 f. 315

The Harkness Ballet
Includes hookup, magic sheet, cue sheets, blocking sheets program

b. 13 f. 316 os. 14

Heritage Dance Theatre
2 plots
Includes hookup, section - 1974, ground plan - 1974, tour light plot - 1973

Houston Ballet

b. 13 f. 317 os. 19

1990-91 Season
1 plot
Includes opening night gala invitation, schedule, magic sheet, Sunflower follow spot cues, and choreography, Elite Syncopations (Choreographic work: MacMillan), Cascades, Hot House Rag, Calliope Rag, Nightingale, Golden Hours, Shop Time Rag, Alaskan Rag, Bethena choreography, Cataract Rag, 1990-1991 Repertory plot, hanging plot - Wortham Center

b. 13 f. 318-319

Hunchback Of Notre Dame (Musical)
Includes ground plans, model pictures, choreographic notes with cue information, repertory plot, repertory magic sheet, repertory cheat sheet, channel hookup, cue list

b. 13 f. 320

La Sylphide
Includes Includes hookup, instrument schedule, footnotes list

b. 13 f. 321-322

Inbal (Company)
Includes program, instrument schedule, blocking notes, cue list and cue sheets, Shepherd Dance (variant title of In the Footsteps of the flock (Choreographic work: Levi-Tanai), Campfire, Yemenite Wedding (Choreographic work: Levi-Tanai), Song of Deborah (Choreographic work: Levi-Tanai), Sabbath, Queen of Sheba (Choreographic work: Levi-Tanai), Dassah, Desert, Fly My Dove Women, hookup, tour schedule, tour information

Joffrey Ballet

os. 20

1963 Season
2 plots
Includes Lyceum Theatre - theater plan

b. 13 f. 323 os. 20

1964 Season
1 plot
Includes equipment list, Pastoral cue list and cue sheets, The Palace (Choreographic work: Arpino) cue sheets, color change list, Time out of Mind (Choreographic work: MacDonald) specials list and cue sheet, Caprice Valse cue list and cue sheets, light plot/hookup - USA Tour

b. 20

1965 Season
1 plot
Includes stage ground plan - McCarter Theatre

b. 13 f. 324
os. 20

1966 Season

3 plots
Includes hookup, magic sheet, plot, instrument schedule, focus sheets, replug sheets, specials list, board layouts, light plot - City Center, fall, road light plot, road light plot/ hookup

b. 13 f. 325
os. 20

1967 Season

1 plot
Includes season list, letter about repertory plot, magic sheet, replug sheet, focus charts, color chart, hookup, program, hookup - City Center

b. 13 f. 326
os. 20

1968 Season

2 plots
Includes performance schedule, rehearsal schedules, magic sheet, The Lesson (Choreographic work : Flindt) cue list, light plot - City Center, revised in September, hookup - City Center, February

b. 13 f. 327
os. 20

1969 Season

3 items
Includes season list, color change sheets, replug list, reviews, board hookup - City Center, board hookup - City Center - revised, Light Plot - City Center

b. 13 f. 328

1970 Season
Includes magic sheet

b. 13 f. 329
os. 20

1971 Season

2 plots
Includes magic sheet, blocking notes, hookup - City Center, October, light plot/ hookup - City Center, Summer

b. 13 f. 330
os. 20

1972 Season

2 plots
Includes magic sheet, schedule, instrument schedule, light plot/ hookup - Chicago, light plot - City Center, Summer

b. 20

1973 Season

1 plot
Includes light plot/ hookup - Chicago

b. 13 f.
331

1974 Season
Includes magic sheet, hookup

b. 13 f. 332
os. 20

1975 Season

1 plot
Includes schedule, magic sheet, light plot/ hookup - West Coast Tour, Spring

b. 13 f. 333
os. 20

1976 Season

2 plots
Includes magic sheet, hanging plot, blocking notes, hookup - City Center, Fall, light plot - Christmas
1977 Season
Includes hookup, instrument schedule

1978 Season
4 plots
Includes Suite Saint-Saens (Choreographic work : Arpino) cue sheets, schedule, magic sheet, hookup - City Center, Spring, light plot - Fall, hookup - Fall, light plot - Spring

1979 Season
3 plots
Includes hanging list, magic sheet, schedule, hookup, hanging plot, Mark Hellinger hookup and light plot, House to Diaghilev hanging section - New York State Theater, Petrouchka (Choreographic work : Fokin) cue list, cue sheets, replug sheets Parade (Choreographic work : Massine) cue sheets, L'Apres Midi Du Faun [Afternoon of a Faun (Choreographic work : Nijinsky)] cue sheet, replug list, cue list, Le Spectre de la Rose (Choreographic work : Fokin) cue sheets, replug list, ground plan

1980 Season
1 plot
Includes schedule, hookup - West Coast Tour, light plot - West Coast Tour

1981 Season
2 plots
Includes replug list, magic sheet, color change list, ground plan, Suite Saint-Saens (Choreographic work : Arpino) cue sheets and running times, focus charts, light plot, hookup - City Center, Fall

1982 Season
2 plots
Includes Shop order, cue sheet, hookup/ repertory plot, light plot - City Center, Fall

1983 Season
2 plots
Includes Hookup - City Center, Light Plot - Winter

1985 Season
2 plots
Includes shop order, cue sheet, hookup/ repertory plot, light plot - City Center, Fall

1986 Season
5 plots
Includes descriptions, cue lists, blocking notes, schedule, magic sheet, center line section, ground plan, stage and composite house - City Center, light plot, Fall, hookup, spring tour, light plot, Spring

1987 Season
2 plots
Includes magic sheet, hanging plot, schedule, hookup, replug list, Clowns (Choreographic work : Arpino) cue sheets, notes on choreography, color list, deck cues, hanging chart, Nutcracker, light plot - tour, hanging plot - City Center

1988 Season
5 plots
Includes repertory plot notes, dimmer list, focus charts, hookup, instrument schedule, hanging plot, follow spot colors, cue sheets, reviews,
plot, center line section - City Center, Fall, light plot, front of house and onstage light plot, booms and floor, light plot - tour, center line section, light plot, pipes, light plot, booms, light plot, front of house

b. 13 f. 344
1989 Season
Includes schedule, cue timing list, cue lists

b. 14 f. 345
Altered States (Choreographic work: Kachadurian)
Includes blocking notes, magic sheet

b. 14 f. 346
Arcs and Angels (Choreographic work: Arpino)
Includes cue sheets

b. 14 f. 347
Astarte (Choreographic work: Joffrey)
1 plot
Includes cue sheets, running time, large wall elevation

b. 14 f. 348
Boxes (Choreographic work: Wilde, M)
Includes cue sheets with blocking

b. 14 f. 349
1 plot
Includes cue sheets, color charts, prop drawings - City Center

b. 14 f. 350
Cello Concert (Choreographic work: Arpino)
Includes cue sheets

b. 14 f. 351
Con Amor (Choreographic work: Achcar)
Includes cue sheets

b. 14 f. 352
Contrasts (Choreographic work: Walker)
Includes blocking notes, cue sheets

b. 14 f. 353
Dean, Laura
Includes blocking

b. 14 f. 354
Distractions (Choreographic work: Christensen, L)
Includes cue sheets

b. 14 f. 355
Differences (Choreographic work: Charlip)
Includes cue sheets, blocking

b. 14 f. 356
Donizetti Variations (Choreographic work: Balanchine)
Includes cue sheets, color charts

os. 21
Double Exposure (Choreographic work: Layton, J)
4 plots
Includes cue sheets, color charts, scrim panels - set drawings, projector setup within ground plan, props elevations, box, ramp, platform elevations

b. 14 f. 357
Elegy (Choreographic work: Arpino)
Includes cue sheets

b. 14 f. 358
Gamelan (Choreographic work: Joffrey)
Includes cue sheets, color change list, scene breakdown, cue list

b. 14 f. 359
Glass Heart (Choreographic work: Wilde, M)
Includes cue sheets

b. 14 f. 360
Green Table (Choreographic work: Jooss)
Includes cue sheets, rough plot with color

b. 14 f. 361
Heart of the Matter (Choreographic work: Kudelka)
Includes cue sheets, blocking

b. 14 f. 362
Incubus (Choreographic work: Arpino)
Includes cue sheets, color charts

b. 14 f. 363
Italian Suite (Choreographic work: Arpino)
Includes blocking

b. 14 f. 364
Jinx (Choreographic work: Christensen, L)
Includes cue sheets

b. 14 f. 365
Mannequins (Choreographic work: Wilde, M)
Includes cue sheets

b. 14 f. 366
Moncayo I (Choreographic work: Contreras)
Includes cue sheets, blocking notes, color charts

b. 14 f. 367
Moves (Choreographic work: Robbins)
Includes cue sheets

os. 21
New Ballet by Edward Stierle
5 plots
Includes translucent drop elevation, set sketches, detail drawings

b. 14 f. 368
Nightwings (Choreographic work: Arpino)
Includes replug sheet, cue sheets

b. 14 f. 369
Nutcracker (Choreographic work: Joffrey and Arpino after Fedorova, Ivanov and Petipa)
8 plots
Includes schedules, ground plan, equipment list, rough section - City Center, hanging plot

b. 14 f. 370-71
Olympics (Choreographic work: Arpino)
Includes cue sheets, rough ground plan

b. 14 f. 372
Opus '65 (Choreographic work: Arpino)
Includes color changes, cue sheets

b. 14 f. 373
Partita for four (Choreographic work: Arpino)
Includes cue sheets, color charts

b. 14 f. 374
Pas des Deeses (Choreographic work: Joffrey)
Includes cue sheets, color charts

b. 14 f.  
**Pas de Trois (Choreographic work: Balanchine)**  
375  
Includes cue sheets

b. 14 f.  
**Passage (Choreographic work: Kudelka)**  
376  
Includes blocking sheets, magic sheet, cue list

b. 14 f. 377  
**Pineapple Poll (Choreographic work: Cranko)**  
Includes cue sheets, blocking notes, hook up, prop list, ground plan, replug list, color list, magic sheets

b. 14 f.  
**Quartet (Choreographic work: Uthoff, M)**  
378  
Includes cue sheets, blocking with cues

b. 14 f.  
**Rooms (Choreographic work: Sokolow)**  
379  
Includes cue sheets

b. 14 f.  
**Ropes (Choreographic work: Arpino)**  
380  
Includes cue sheets, color charts, blocking charts

b. 14 f. 381  
**Ross, Diana**  
Includes blocking

b. 14 f.  
**Scotch Symphony (Choreographic work: Balanchine)**  
382  
Includes cue sheets

b. 14 f. 383  
**Sea Shadow (Choreographic work: Arpino)**  
Includes cue sheets, schedule, boom plot, cue list, color charts

b. 14 f.  
**Secret Places (Choreographic work: Arpino)**  
384  
Includes replug

b. 14 f.  
**Strauss**  
385  
Includes cue sheets

b. 14 f. 386  
**These Three (Choreographic work: Loring)**  
Includes cue sheets, color change charts, scene breakdown

b. 14 f.  
**Think Giselle (Arpino's birthday celebration)**  
387  
Includes blocking with cues

b. 14 f. 388  
**Touch Me (Choreographic work: Arpino)**  
Includes magic sheet, boom plot, cue list, cue sheet

b. 14 f. 389  
**Vitalitas (Choreographic work: Contreras)**  
Includes cue sheets, blocking notes, color charts

b. 14 f.  
**Viva Vivaldi (Choreographic work: Arpino)**  
390  
Includes cue sheets, color charts

b. 14 f.  
**Les Presages (Choreographic work: Massine), 1992**
Includes article, tech schedule, blocking notes

b. 14  f.  

**Programs**  
Includes 25 items

**José Limón Dance Company**

b. 15  f.  

**General**  

b. 15  f.  

*As I Lay Dying* (Choreographic work: Bettis)  
Includes specials list, cue list with blocking notes, cue sheet, color list

b. 15  f.  

*A Choreographic Offering* (Choreographic work: Limón)  
Includes cue sheets, blocking notes, cue breakdown, cue description

b. 15  f.  

*Emperor Jones* (Choreographic work: Limón)  
Includes cue list, color list, blocking notes, magic sheet, cue sheet, rough plots, hookup

b. 15  f.  

*La Malinche* (Choreographic work: Limón)  
Includes cue sheet, color list, focus notes, cue description

b. 15  f.  

*Missa Brevis* (Choreographic work: Limón)  
Includes cue list, cue sheet, breakdown notes, specials list

b. 15  f.  

*The Moor's Pavane* (Choreographic work: Limón), 1967  
Includes cue list, state dinner memo - White House, cue sheets, hookup, color list

b. 15  f.  

*My Son, My Enemy* (Choreographic work: Limón)  
Includes cue list, blocking notes

b. 15  f.  

*Night Spell* (Choreographic work: Humphrey)  
Includes cue list, equipment list, cue sheets, hookup, specials list, cue sheet

b. 15  f.  

*Passacaglia and Fugue in C minor* (Choreographic work: Humphrey)
Includes cue sheet, focus notes, rough plot, cue list

b. 15 f. 407
Psalm (Choreographic work : Limón)
Includes cue sheets

b. 15 f. 408
There is a Time (Choreographic work : Limón)
Includes cue sheets, cue list, magic sheet

b. 15 f. 409
The Traitor (Choreographic work : Limón)
Includes cue list, cue sheet, cue description

b. 15 f. 410
Village I Knew (Choreographic work : Maslow)
Includes cue sheets, floor plans, color list, hookup, cue list

b. 15 f. 411
The Visitation (Choreographic work : Limón)
Includes cue sheet, cue list, blocking notes

b. 15 f. 412-413 os. 18
Far Eastern Tour, 1963
18 plots
Includes Tokyo ground plan, rental notes, Tokyo Section, Singapore ground plan, rough ground plans, rehearsal schedule, rough hanging plots, checklists, baggage inventory, old tour notes, cargo information, packing lists, tour information, state department memos, tour schedule, notes on tour, letters - assistant to Tom re: tour, tour information on Asia from Martha Graham co., pipe order info, hardware list, programs, program copy, cast list, contact sheet, tour schedule, press release, ground plan - Kyoto, ground plan - Aichi Auditorium - Nagoya, program order, hanging plot, color chart, tour technical information light plots- various venues

b. 15 f. 414 os. 18
Far East Tour (Continued)
6 plots
Includes budget estimates, tour related correspondence, rental orders, hookup, color charts

b. 15 f. 415
Far Eastern Tour cue sheets
Includes Antagonists (Choreographic work : Currier), Night Spell (Choreographic work : Humphrey), Brandenburg Concerto Number 4 (Choreographic work : Humphrey and Currier), Emperor Jones (Choreographic work : Limón), Nagayah, There is a Time(Choreographic work : Limón), Vivaldi (Concerto Grosso (Choreographic work : Limón), The Moor's Pavane (Choreographic work : Limón), Missa Brevis (Choreographic work : Limón), spot color list, focus information, patch notes, setup notes

b. 15 f. 416
South American Tour - Chile 1960
Includes tour information, lighting inventory, baggage inventory, equipment need list, inventory lists, packing list, packing notes, tour schedule, stage requirement information sheet

b. 15 f. 417
South American Tour cue sheets
Includes Passacaglia, The Traitor (Choreographic work : Limón), Missa Brevis (Choreographic work : Limón), Night spell (Choreographic work : Humphrey), Moor's Pavane (Choreographic work : Limón), Ritmo Jondo (Choreographic work : Humphrey), Tocanta (Choreographic work :
Currier), There is a Time (Choreographic work: Limón), The Winged (Choreographic work: Limón), color chart, tour schedules and information about tour, magic sheets, focus charts, instrument schedule, light plot

Les Feux-Follets (Company) - 1964

b. 15 f. 418
os. 17
London, 1964
1 plot
Includes program, tour schedule, hookup, plot, magic sheet, program corrections, fly cue sheet, hanging plot and light plot Piccadilly Theatre - 1964

b. 17
Canadian Pavillion, 1964
1 plot
Includes hanging plot

b. 15 f. 419
Expo - 1968
Includes contact sheet, schedule, scene descriptions, magic sheet, blocking notes, plot, cue list, cue sheets: Plains Indians, Top of Water, Western, Acadra, Scottish, Eskimo, Kebec, Stalsapoine, Clog; hookup, follow spot color list, follow spot cue sheet programs

b. 15 f. 420
Les Grands Ballets Canadiens
Includes Nutcracker (Choreographic work: Nault) hanging plots, program, magic sheets, theatre info, blocking notes, rough plot, color charts, hanging plot, rough hookup, follow spot notes, notes

Makarova and Company

b. 16 f. 421
os. 13
1980
10 plots
Includes hookup, rough plot, section, Uris Theatre: electric trims, boom positions, focus charts, hookup, magic sheet, light plot - 1990

b. 16 f. 422
Bach Sonata number 5 for Violin and Harpsichord (Choreographic work: Bejart)
Includes cue list, blocking sheets, boom specs, cue sheets

b. 16 f. 423
Ondine (Choreographic work: Moreland)
Includes cue list, boom specs, cue sheets

b. 16 f. 424
Pas de Dix (Choreographic work: Balanchine ?)
Includes cue list, boom specs, cue sheets

b. 16 f. 425
Paquita (Choreographic work: Makarova after Petipa, M.)
Includes cue list, boom specs, blocking sheets, cue sheets

b. 16 f. 426
A Song of Blessed Spirit [part of Bach Sonata number 5-?]
Includes color sheet cue list, cue sheets

b. 16 f. 427
Studies (Choreographic work: Murdmaa)
Includes cue list, boom specs, cue sheets
Vendetta *(Choreographic work: Massine, Lorca)*
Includes cue list, boom specs, cue sheets

**Martha Graham Dance Company**

b. 16 f. 428

**General**
Includes programs, reviews

b. 16 f. 429

**1981 CAMI Tour**
Includes hookup, equipment list, City Center plans

b. 16 f. 430

**1982-1983 Season**
Includes magic sheet, hookup, patch list, rehearsal schedule, light plot - City Center - 1982, light plot - Fall Tour - 1983

b. 16 f. 431

**1984 Tribute to Martha Graham**
Includes blocking notes with cues, magic sheet, cue sheets, cue list, program, City Center magic sheet, New York State Theater light plot, set detail, section

b. 16 f. 432

**1986 City Center**
Includes hookup, instrument schedule, blocking notes, magic sheet, cue list/blocking - *Rites of Spring*, section, light plot

b. 16 f. 433

**1987 Season**
11 plots
Includes rehearsal schedule, magic sheet, spot cues, blocking notes, contact sheet, instrument schedule, hookup, light plot - 1987

b. 16 f. 434

**1988 Season**
Includes shop order, line schedule, hookup, magic sheet

b. 16 f. 435

**Cortege of Eagles (Choreographic work: Graham)**
Includes program information, cue sheets, blocking notes, notes, typical focus - elevation charts, old hookup, cue list

b. 16 f. 436

**Song (Choreographic work: Graham)**
Includes cue sheets, magic sheets, cue list, blocking notes

b. 16 f. 437

**Cue sheets**
Includes *Dark Meadow (Choreographic work: Graham)*, *Herodiade (Choreographic work: Graham)*, *Deaths and Entrances (Choreographic work: Graham)*, *Letter to the World (Choreographic work: Graham)*

b. 16 f. 438

**Mary Anthony Dance Theatre**
Includes concept notes

b. 16 f. 439

**Miami City Ballet - Nutcracker (Choreographic work: Balanchine after Ivanov)**
3 plots
Includes color slides of set drawings, 1990 program of Nutcracker premier, *Nutcracker* show flow, notes on choreography, black and white drawings of Show Curtain; Snow Scrim Drop; Hall Scrim; Party Scrim; Battle Scrim; Act II lighting inventory - 1990, rough plot information, symbols plot, on
stage plot, hanging section, magic sheet, focus notes, calling cue list, ground plan

National Ballet of Canada

os. 14
General
7 plots

b. 16 f. 442-443
Cappella (Choreographic work : Bruhn)
Includes magic sheets, color lists, cue sheets, cue list, hookup, follow spot cue sheets, instrument schedule, concept sheets, deck electrics cue sheets, Metropolitan Opera, House board layout, program article, ground plan

b. 16 f. 444
Kettentanz (Choreographic work : Arpino)
6 plots
Includes program, cue sheets, color change lists, focus notes, follow spot cue sheets

b. 16 f. 445
Monotones (Choreographic work : Ashton)
Includes cue list, cue sheet, cue description, setting plot, equipment notes

b. 16 f. 446
Eastern Tour
Includes instrument schedule, patch sheets, plot, focus notes, magic sheet, pipe comparison, rough plots, instrument schedule, hanging notes

b. 16 f. 447
The National Ballet (Washington, DC), 1967
Includes program, cue sheets, hookup, magic sheets

b. 16 f. 448
National Ensemble of Mali in Paris
Includes blocking notes, program

New York City Ballet

b. 16 f. 449
General
4 plots
Includes hookup, instrument schedule, cue list, magic sheet, blocking sheets

b. 16 f. 449a
Dances at a Gathering (Choreographic work : Robbins)
Includes cue sheet, repertory, specials, master list

b. 16 f. 449b
Goldberg Variations (Choreographic work : Robbins)
Includes cue sheets, cue list

b. 16 f. 450
Nuevo Teatro De Danza (Company), Mexico City
Includes program, rough plot, cue list, blocking notes

Nureyev and Friends

b. 16 f.
General
Includes program, hanging schedule, magic sheet, hookup, cue list: Apollo (Choreographic work: Balanchine), Pas de Dix (Choreographic work: Balanchine), Pas de Quatre (Choreographic work: Dolin), Songs of the Wayfarer [Chant du compagnon errant (Choreographic work: Bejart)], Moor’s Pavane (Choreographic work: Limón); blocking notes; focus charts, contact sheet, changes list, plot, hookup

General (continued)
Includes unknown blocking, danzon preset sheets, magic sheets, rough plots

Minskoff Theatre (with Murray Louis)
11 plots
Includes hookup, magic sheet, blocking notes, rough plot, color list, follow spot cues, line set information, color substitution, cue sheet, rehearsal schedule, hanging plot, light plot - 1978

Carmina
Includes cue list

Don Quixote (Choreographic work: Nureyev after Petipa, M) / Manfred (Choreographic work: Nureyev)
6 plots
Includes follow spot cues, focus notes, backup cues, cue list, magic sheet, rough plot, hookup, contact sheet, rehearsal schedule, focus charts, programs, cue sheet, hanging schedule, cue sheets, blocking notes/cue list, focus charts, program, rough plot, positions list, contact sheet, pictures, shop order notes, light plot, Washington D.C., Chicago - 1983

Footstep of Air (Choreographic work: Feld)
Includes cue list, blocking notes

Insects and Heroes (Choreographic work: Taylor)
Includes cue lists, hookup notes, hookup, focus charts

Shrine Civic Auditorium
Includes Includes hookup, magic sheet, plots, show notes, master plan

Summer (Choreographic work: De Mille)?
Includes blocking notes

Ohio Ballet

1972 May
Includes magic sheet

1974
2 plots
Includes Jan - Rossiniana magic sheet, Jan - Rossiniana cue list, Jan - Rossiniana cue sheets, Feb - Soiree Musicales magic sheet, Feb - Soiree Musicales cue sheets, May - The Witch Repertory magic sheet, May - The Witch cue list, Reminiscence cue sheets, Royal Divertissement cue sheets, light plot - Chamber Ballet, RI College
1975 May
Includes *Symphonic Dances* hookup, *Symphonic Dances* cue sheets and cue lists

1978 October
1 plot
Includes repertory plot used at Crouse Hinds Concert Theater, set section - Stony Brook

1979
Includes Mar - *Schubert Waltzes* - cue sheets, Apr - *Schubert Waltzes* - cue sheets, Aug - Stony Brook stage dimensions, Aug - Stony Brook - rough plot, Aug - Stony Brook - touring schedule, No date: Ohio Ballet light plot company units only *Fantasy in F Minor* (Choreographic work: Poll) cue sheets *Pavane* cue sheets

1980
2 plots
Includes Jan - touring equipment order, Feb - *Cascade* - road board - cue sheets, Feb - cue sheets, Apr - Athens - *Schubert Waltzes* - cue sheets, Jun - Spoleto Festival - program, Jun - Brooklyn Academy of Music - program, Jun - Eisenhower Auditorium - inventory specifications, Jul - Penn State - hookup, Aug - company schedule, Aug - Fall tour programs, Fall tour repertory plot, Fall tour hookup, Fall tour instrument schedule, Fall - cue sheets, *Dance Suite* (Choreographic work: Poll) cue sheets, *Fantasy in F Minor* (Choreographic work: Poll) cue sheets unknown month road - hookup, layover - PACC, light/ audio plan - Main Theater

1981
1 plot

1982
2 plots

b. 17 f. 470

1983

b. 17 f. 471-472

1984
Includes Feb - Ohio Theatre cue sheets, Feb - Jacob's Pillow magic sheet, Feb - EJ Thomas - schedule, hookup, plot, Summer Festival - cue sheets: Under Currents, Wings and Aires, Scenes from Childhood, Untitled, Fantasy in F Minor, Concerto Barocco, Fantasy in F Minor, Untitled, Wings and Aires, Concerto Barocco, Fantasy in F Minor, Schubert Waltzes, Undercurrents, Untitled, Wings and Aires, boom color sheets: Schubert Waltzes, Undercurrents, Concerto Barocco August - The Joyce Theater - instrument schedule, Oct - EJ Thomas cue sheets: Songs, Fantasy in F Minor cue sheets, Light Breeze Oct - EJ Thomas plot; Nov - BCBC hookup, plot; Nov - Ohio Ballet - line set schedule,

b. 17 f. 473-474

1985
California, PA Summoned Echoes cue sheets Nov - Kingsborough College
hookup Nov - Kingsborough College plot Unknown Month - Cascade,
Rites notes on choreography, A Faerie-Tale blocking sheet, Patterns of
Change cue sheets, Meadville - Light Breeze, Songs cue sheets, Allegheny
College - patterns of change cue sheet, Lancaster - Patterns of Change,
Undercurrents cue sheets

b. 17 f.
475-477

1986 (except February at the Joyce)
Includes Feb - EJ Thomas Feral, Summoned Echoes, cue sheets, Feb -
Cascade - cue sheets, Feb - Cleveland Songs Without Words cue sheets,
Feb - Cleveland hookup, Feb - Ohio Theatre plot, Feb - Dartmouth cue
sheets, Feb - Dartmouth hookup, Feb - Scenes From Childhood, Allegro
Brillante, Summoned Echoes, Feral cue sheets, Mar - blocking sheet,
Summer Festival Oberlin - Concerto Barocco, Primavera, Pavane,
Concerto Grosso, Summer Night, Gravity, Dance Suite, Cascade - boom
color sheets; Summer Festival - Adagio for Two Dancers, Dance Suite cue
sheets Summer Festival Patterson Park - Allegro Brillante cue sheets
Summer Festival - Dance Suite, Patterns of Change, Summer Night,
Untitled, Dance Suite Horizons cue sheets, Oct - EJ Thomas Dance Suite,
Called Back-Emily cue sheets; Unknown Month Cleveland - boom color
sheets: Summer Night, Gravity, Light Breeze, Cascade, Concerto Barocco,
Primavera, Pavane, Concerto Grosso Dartmouth cue sheets: Cascade,
Songs without Words, Patterns of Change, Cascade, Feral, Summoned
Echoes, repertory plot - Joyce Theater, repertory plot with changes - Joyce
Theater

b. 17 f.
478-480 os.
21

1986 - Joyce Theater season (February)
1 plot
Includes hookup, instrument schedule, patch unknown cue sheets,
Cascade, Songs Without Words, Triptych, Untitled, Patterns of Change
cue sheets

b. 17 f. 481
os. 21

1987
2 plots
Includes Jan - Golden hookup, Feb - EJ Thomas plot, hookup,
Undercurrents cue sheets, Feb - Ohio Theatre Elegiac Song cue sheets,
Feb - Goodman Theatre plot and theater section, Feb - Matrix hook up,
Feb - Elegiac Song - cue sheets, Feb - 1987-88 - calendar, Summer
Festival - Cascade cue sheets, Apr - Summer Festival - equipment
inventory Summer Festival, Hudson - Summer Night, Dance Suite,
Gravity, Cascade boom color sheets Summer Festival, Cascade Plaza -
Concerto Grosso, Light Breeze, Patterns of Change boom color sheets
Summer Festival - Summer Night, Horizons, Gravity, Cascade, Concerto
Barocco, Primavera, Patterns of Change boom color sheet Summer
Festival - Cascade, Gravity, Horizons, Primavera, Summer Night cue
sheets, Oct - EJ Thomas Horizons cue sheets, Nov - Ohio Theatre hookup,
plot, Nov - EJ Thomas Primavera, Summer Night cue sheets, Nov -
Nashville hookup, cue list, Light Plot - Mitrani Hall, Light Plot with
Changes - Mitrani Hall

b. 17 f. 482-483
os. 21

1988
4 plots
Includes Jan - The Joyce Theater program notes, hookup, instrument
schedule, magic sheet, boom color change sheet, Jan - Minneapolis plot,
Jan - Campbell hookup, plot, Jan - Grossmont hookup, plot, Jan - Sunset
Theater plot, Jan - UC Davis hookup, magic sheet, cue list, plot, Feb - Ohio Theatre hookup, magic sheet, cue list, cue sheet, Feb - EJ Thomas Bows for Schubert Waltzes, Cascade cue sheets, Apr - EJ Thomas hanging plot, magic sheet, cue list, Apr - EJ Thomas Songs cue sheet, Apr - Ohio Theatre hookup, magic sheet, Summer Festival - Gravity, Solstice cue sheets, Allegro Brillante, Pavane, Summer Night, Games, Light Breeze, Solstice, Tryptich, Gravity, boom color sheet, Summer Festival - Allegro Brillante, Cascade, Games, Light Breeze, Solstice, Pavane and Summer Night, Tryptich cue sheets, July - Joyce Theater house section, Sep - St. Mary's College - plot, ground plan/hanging chart, plot, section, Oct - Chapel Hill hookup, plot, Nov - Ohio Theatre - magic sheet, plot, Nov - EJ Thomas plot, Summer Night, Feral cue sheets, Lancaster - hookup, instrument schedule, plot, section, Riverside - plot, hookup, repertory plot UCSB, Campbell Hall ground plan, repertory dance plot Joyce Theater

1989

1 plot
Includes Jan - The Joyce Theater - instrument schedule Jan - Tour instrument schedule Jan - Keene, NH tour plot Jan - New Bedford, MA plot Jan - Loch Sheldrake, NY plot Jan - Huntington, NY plot Jan - Institute, W.Va plot Jan - Mars Hill, NC plot Jan - Tour Patterns of Change cue sheets Feb - Ohio Theatre line plot Feb/Mar - touring plot Mar - house light plot, Franciscan Life Center Apr - The Joyce Theater - Songs Without Words information sheet on the cloud Apr - EJ Thomas hookup Apr - EJ Thomas plot Apr - EJ Thomas magic sheet Apr - EJ Thomas hanging schedule Summer Festival - program and program notes, Schubert Waltzes, Patterns of Change, Concerto Barocco, Light Breeze, Essays, Summer Night, Cascade boom color sheets, Concerto Barocco, Essays and Summer Night, Light Breeze, Schubert Waltzes, Summer Night cue sheets Oct - Hilton Head hanging schedule Nov - EJ Thomas hanging schedule, instrument schedule patch, plot, hookup, magic sheet Winter Tour - plot Unknown Month - Mt. Vernon - magic sheet, hookup, Essays, Fantasy in F Minor, Songs Without Words cue sheets, repertory dance plot - Joyce Theater

1990

1 plot
Includes Jan - tour schedule Jan - Toledo boom color, hookup Jan - Buffalo magic sheet, hookup, plot Jan - Fredonia hookup, plot, Jan - Sylvania hookup, plot Jan - Alfred University plot Jan - Ohio Theatre hookup, instrument schedule Jan - Alfred University - technical specifications for Holmes Auditorium, plot Jan - Buffalo State - magic sheet, repertory plot, Tom's light plot Jan - Fredonia, NY - technical specifications for Robert W. Marvel Theater, hang chart, hookup, magic sheet, light plot, Summer Night cue information, Feb - EJ Thomas plot, hookup, magic sheet Mar - Carbondale, IL magic sheet, hookup, section, plot Mar - Macomb hookup, magic sheet, plot Apr - EJ Thomas hookup, plot, cue list Apr - Big City cue list, focus chart Apr - Dabuke hookup, magic sheet, plot Apr - Decorah hookup, magic sheet, plot Summer Festival: Concerto Barocco, Duet, Summer Night, Gravity, Quantum, Fantasy in F Minor, Aureole, Planes/Configurations cue sheets, hookup Oct - Toledo - Franciscan Life Center plot Oct - Durham, NH plot, hookup, section Nov - EJ Thomas plot Nov - Cleveland hookup Nov - BYU, Hawaii section, Hawaii plot Unknown Month - Eight by Benny Goodman notes on choreography, Winter tour - Essays cue sheets, tour
repertory plot, tour section, FAU plot, house plot - Ohio Theatre

1991 January - February

Includes Jan - Ohio Theatre hookup Jan - BCBC *Quantum, Adante Nobilissima, Elegiac Song, Journey* cue sheets, hookup, plot Jan - Toledo plot, boom color, magic sheet, hookup Feb - EJ Thomas plot Feb - Ohio Theatre plot, instrument schedule, hookup, patch, cue sheet Feb - Mountain View, CA hookup, plot Feb - Hilo plot, section/ground plan Feb - Leeward Community College plot, section

1991 April - End of Year


1992 January - February


1992 March - June


**1992 Summer Festival -October**

**1992 Nov - end of the year**
Includes Nov - Ohio Theatre hookup, instrument schedule, cue list Nov - Ohio Theatre *Elegiac Song*, *Wings*, *Planes/Configurations*, *Cascade* cue sheets Nov - EJ Thomas hookup, instrument schedule, plot Nov - Ohio Theatre plot, *Light Breeze* cue sheets

**1993 Jan - Feb**
Includes Jan - Sylvania, OH hookup, instrument schedule, boom plot, *Earth*, *Concert Dances*, *In a Word* cue sheets, plots Feb - Ohio Theatre instrument schedule, hookup Feb - EJ Thomas patch, hookup, instrument schedule, plot Feb - The Joyce Theater cue list, magic sheet, *Duet*, *Earth*, *In a Word* cue sheets

**1993 February at The Joyce Theater**
Includes *Elegiac Song* (Choreographic work : Poll), *Eight by Benny Goodman*, *Planes/Configurations*, *Andante Nobilissima* cue sheets

**1993 March - June**
Includes Mar - ADA, OH instrument schedule, hookup, plot Mar - Elyria,
OH hookup, instrument schedule, plot Apr - The Ohio Theatre instrument schedule, plot, magic sheet Apr - The Ohio Theatre sheet Apr - The Civic hookup, instrument schedule, plot Apr - EJ Thomas hookup, instrument schedule, magic sheet, plot Apr - The Civic - booms and front of house plot May - The Civic - on stage plot Jun - South Bend, IN instrument schedule, hookup, magic sheet, plot, boom plot Jun - Ann Arbor, MI hookup, instrument schedule, magic sheet, plot Jun - Interlochen, MI hookup, instrument schedule, color list, magic sheet, plot, boom plot

b. 19 f.  
1993 July - December  
Includes Summer Festival - *Silent Incantations*, *In a Word*, *Andante Nobilissima*, *Eight by Benny Goodman* College, *Festina Lente* cue sheets  
Sep - Stony Brook, NY instrument totals, hookup, color list, instrument schedule Nov - The Ohio Theatre hookup, instrument schedule, plot, boom plot Nov - Stocker pot, Nov - Freed plot Nov - The Joyce Theater magic sheet

b. 19 f.  
1994 January - March  
Includes Jan - The Ohio Theatre hookup, instrument schedule, plot, magic sheet Jan - *Code of Silence* cue list, magic sheet, blocking notes rough plot Feb - EJ Thomas instrument schedule, hookup, plot Feb - Nashville plot, hookup Feb - Chattanooga, Hayes Hall plot

b. 19 f.  
1994 April - December  
Includes Apr - The Ohio Theatre hookup, instrument schedule, instrument total, cheat sheet, plot Apr - EJ Thomas instrument schedule, instrument total, hookup, cheat sheet, *Big City*, *Scenes from Childhood*, *Summertime* cue sheets Summer Festival - *Scenes from Childhood*, *In Full Swing*, cue sheets Jul - *Fantasy in F Minor*, *Songs without Words* cue sheets Sep - *Concerto Barocco* cue sheets, cue list, blocking notes Sep - *Aureole*, *Concert Dances*, *Concerto Grosso* cue sheets

b. 19 f. 508  
*Adagio for Two Dancers* (Choreographic work : Poll)  
Includes cue sheets, blocking notes

b. 19 f. 509  
*Allegro Brillante* (Choreographic work : Balanchine)  
Includes cue sheets, magic sheet

b. 19 f. 510  
*Andante Nobilissima* (Choreographic work : Poll)  
Includes cue sheets, blocking notes

b. 19 f. 511  
*Apollo* (Choreographic work : Balanchine)  
Includes cue sheets

b. 19 f. 512  
*Aureole* (Choreographic work : Taylor)  
Includes cue sheets

b. 19 f. 513  
*Badinage* (Choreographic work : Poll)  
Includes cue sheets

b. 19 f. 514  
*Big Bertha* (Choreographic work : Taylor)  
Includes cue sheets, cue list

b. 19 f.  
*Big City* (Choreographic work : Jooss)
Includes cue sheets, blocking notes, magic sheet

b. 19 f. **Brandenburg (Choreographic work : Poll)**
Includes cue sheets

b. 19 f. **Cascade (Choreographic work : Poll)**
Includes cue sheets, magic sheet, cue list

b. 19 f. **Cakewalk (Choreographic work : Boris)**
Includes cue sheets, cue list, follow spot cues

b. 19 f. **Called Back-Emily (Choreographic work : Poll)**
Includes cue sheets, magic sheet

b. 19 f. **Code of Silence (Choreographic work : Taylor-Corbett)**
Includes cue sheets

b. 19 f. **Collage (Choreographic work : Poll)**
Includes cue sheets, cue list, blocking notes

b. 19 f. **Compulsions (Choreographic work : Poll)**
Includes cue sheets, rough plot

b. 19 f. **Concert Dances (Choreographic work : Poll)**
Includes cue sheets, cue list, blocking notes

b. 19 f. **Concerto Barocco (Choreographic work : Balanchine)**
Includes cue sheets

b. 19 f. **Concerto Grosso (Choreographic work : Poll)**
Includes cue sheets, cue list

b. 19 f. **Dance for Seven (Choreographic work : Greig)**
Includes cue list

b. 19 f. **Dance Suite (Choreographic work : Poll)**
Includes cue list

b. 19 f. **Dark Elegies (Choreographic work : Tudor)**
Includes cue sheets

b. 19 f. **Designs with Strings (Choreographic work : Taras)**
Includes cue sheets

b. 19 f. **Duet (Choreographic work : Poll)**
Includes cue sheets

b. 19 f. **Earth (Choreographic work : Dean)**
Includes cue sheets, blocking notes, cue list

b. 19 f. **Eight by Benny Goodman (Choreographic work : Poll)**
Includes cue sheets, blocking notes, cue list
<table>
<thead>
<tr>
<th>Page</th>
<th>Choreographic work</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 19 f.</td>
<td><strong>Elegiac Song</strong> (Poll)</td>
<td>Includes cue sheets, cue list, blocking notes</td>
</tr>
<tr>
<td>b. 19 f.</td>
<td><strong>Essays</strong> (Poll)</td>
<td>Includes cue list</td>
</tr>
<tr>
<td>b. 20 f. 535</td>
<td><strong>Excursions</strong> (Poll)</td>
<td>Includes cue sheets</td>
</tr>
<tr>
<td>b. 20 f.</td>
<td>A <em>Faerie-Tale</em> (Poll)</td>
<td>Includes blocking notes, cue list</td>
</tr>
<tr>
<td>b. 20 f. 537</td>
<td><strong>Fantasy in F Minor</strong> (Poll)</td>
<td>Includes cue sheets, blocking notes, cue list</td>
</tr>
<tr>
<td>b. 20 f. 538</td>
<td><strong>Feral</strong> (Fenley)</td>
<td>Includes cue sheets, cue list</td>
</tr>
<tr>
<td>b. 20 f.</td>
<td>Festina Lente, <em>Making haste Slowly</em> (Vanier)</td>
<td>Includes cue sheets, blocking notes</td>
</tr>
<tr>
<td>b. 20 f.</td>
<td><strong>Flood</strong></td>
<td>Includes rough plot, notes in Spanish</td>
</tr>
<tr>
<td>b. 20 f.</td>
<td><strong>Frescoes</strong> (Poll)</td>
<td>Includes blocking notes</td>
</tr>
<tr>
<td>b. 20 f.</td>
<td>Galante Taenaze (Poll)</td>
<td>Includes cue sheets, cue list</td>
</tr>
<tr>
<td>b. 20 f. 543</td>
<td><strong>Games</strong> (Poll)</td>
<td>Includes cue sheets, cue list, blocking notes</td>
</tr>
<tr>
<td>b. 20 f.</td>
<td><strong>Gravity</strong> (Dean)</td>
<td>Includes cue sheets</td>
</tr>
<tr>
<td>b. 20 f.</td>
<td><strong>Horizons</strong> (Poll)</td>
<td>Includes blocking notes, cue list</td>
</tr>
<tr>
<td>b. 20 f.</td>
<td><strong>Images</strong> (Poll)</td>
<td>Includes cue sheets</td>
</tr>
<tr>
<td>b. 20 f.</td>
<td>In a Word (Taylor-Corbett)</td>
<td>Includes cue sheets, cue list</td>
</tr>
<tr>
<td>b. 20 f.</td>
<td><strong>Light Breeze</strong> (Poll)</td>
<td>Includes cue sheets, blocking notes</td>
</tr>
<tr>
<td>b. 20 f. 549</td>
<td><strong>Lyric Divertissement</strong> (Poll)</td>
<td>Includes cue sheets</td>
</tr>
<tr>
<td>b. 20 f.</td>
<td><strong>Match Girl</strong> (Poll)</td>
<td></td>
</tr>
</tbody>
</table>

- **Poll**, *Elegiac Song* includes cue sheets, cue list, blocking notes.
- **Poll**, *Essays* includes cue list.
- **Poll**, *Excursions* includes cue sheets.
- **Poll**, *A Faerie-Tale* includes blocking notes, cue list.
- **Poll**, *Fantasy in F Minor* includes cue sheets, blocking notes, cue list.
- **Poll**, *Feral* includes cue sheets, cue list.
- **Vanier**, *Festina Lente, Making haste Slowly* includes cue sheets, blocking notes.
- **Poll**, *Flood* includes rough plot, notes in Spanish.
- **Poll**, *Frescoes* includes blocking notes.
- **Poll**, *Galante Taenaze* includes cue sheets, cue list.
- **Poll**, *Games* includes cue sheets, cue list, blocking notes.
- **Dean**, *Gravity* includes cue sheets.
- **Poll**, *Horizons* includes blocking notes, cue list.
- **Poll**, *Images* includes cue sheets.
- **Poll**, *In a Word* includes cue sheets, cue list.
- **Poll**, *Light Breeze* includes cue sheets, blocking notes.
- **Poll**, *Lyric Divertissement* includes cue sheets.
- **Poll**, *Match Girl*.
<table>
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<tr>
<td>550</td>
<td>Includes cue sheets</td>
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<tr>
<td>b. 20 f.</td>
<td>Matinees Musicales (Choreographic work : Poll)</td>
</tr>
<tr>
<td>551</td>
<td>Includes magic sheet</td>
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<tr>
<td>b. 20 f.</td>
<td>Mermaid (a scene from On an Off Day (Choreographic work : Poll))</td>
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<td>552</td>
<td>Includes cue sheets</td>
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<tr>
<td>b. 20 f.</td>
<td>Mysterious Mountain (Choreographic work : Poll)</td>
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<td>553</td>
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<tr>
<td>b. 20 f.</td>
<td>&quot;Notcracker&quot; Ohio Ballet/Pilobolus Production</td>
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<td>554</td>
<td>Includes review, estimate of revenues and expenses, letters</td>
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<tr>
<td>b. 20 f.</td>
<td>Ode (Choreographic work : Poll)</td>
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<td>555</td>
<td>Includes cue sheets</td>
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<tr>
<td>b. 20 f.</td>
<td>On an Off Day (Choreographic work : Poll)</td>
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<td>556</td>
<td>Includes cue sheets</td>
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<tr>
<td>b. 20 f.</td>
<td>One Ring Circus (Choreographic work : Poll)</td>
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<td>557</td>
<td>Includes cue sheets, cue list</td>
</tr>
<tr>
<td>b. 20 f.</td>
<td>Spoleto USA Festival</td>
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<td>558</td>
<td>Includes hookup</td>
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<td>b. 20 f.</td>
<td>Pas de Deesses (Choreographic work : Joffrey)</td>
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<td>559</td>
<td>Includes cue sheets, cue list, blocking notes</td>
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<tr>
<td>b. 0 f. 560</td>
<td>Patterns of Change (Choreographic work : Dean)</td>
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<td>560</td>
<td>Includes cue sheets, cue list</td>
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<tr>
<td>b. 20 f.</td>
<td>Pavane (Choreographic work : Poll)</td>
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<td>561</td>
<td>Includes cue sheets, hookup, blocking notes</td>
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<td>b. 20 f.</td>
<td>Photo Call (Choreographic work : Posin)</td>
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<td>562</td>
<td>Includes cue sheets</td>
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<tr>
<td>b. 20 f.</td>
<td>Planes/Configurations (Choreographic work : Poll)</td>
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<td>563</td>
<td>Includes cue sheets, cue list, magic sheet</td>
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<td>b. 20 f.</td>
<td>Preludes (former title of Matinees Musicales)</td>
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<td>564</td>
<td>Includes cue sheets, cue list</td>
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<td>b. 20 f.</td>
<td>Primavera (Choreographic work : Poll)</td>
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<td>565</td>
<td>Includes cue sheets</td>
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<td>b. 20 f.</td>
<td>Prometheus</td>
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<td>566</td>
<td>Includes cue sheets</td>
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<tr>
<td>b. 20 f.</td>
<td>Quantum (Choreographic work : Dean)</td>
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<td>Includes cue sheets, cue list</td>
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<td>584</td>
<td>b. 20</td>
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<tr>
<td>585</td>
<td>b. 20</td>
</tr>
</tbody>
</table>
Includes cue sheets, cue list

b. 20 f. 586
Three [3] Epitaphs (Choreographic work: Taylor)
Includes cue sheets

b. 20 f. 587
... a time to dance... (Choreographic work: Poll)
Includes cue list, cue sheets

b. 20 f. 588
Twilight of Birches (Choreographic work: Poll)
Includes cue list

b. 20 f. 589
Undercurrents (Choreographic work: Poll)
Includes cue sheets

b. 20 f. 590
Untitled (Pilobolus)
Includes blocking notes, cue sheets, cue lists

b. 20 f. 591
Vienna Variations (Choreographic work: Poll)
Includes cue list

b. 20 f. 592
Wings and Aires (Choreographic work: Poll)
Includes cue sheets

b. 20 f. 593
The Witch (Choreographic work: Poll)
Includes cue list

Ohio Ballet at Ohio Theatre cue sheets (computer generated)

b. 21 f. 594
1983 May
Includes Designs for Living, Primavera, Summer Night, Cakewalk

b. 21 f. 595
1983 Nov
Includes Schubert Waltzes, Untitled, Dance Suite, Tristezza, Reflections

b. 21 f. 596
1984 May
Includes Fantasy, Adagio for Two Dancers, Called Back-Emily, Signals, Allegro Brillante

b. 21 f. 597
1985 Feb
Includes G.T., Patterns of Change, Scenes from Childhood, Concerto Grosso

b. 21 f. 598
1986 Nov
Includes Dances, Dance Suite, Duet, Emily, Patterns

b. 21 f. 599
1987 Nov
Includes Summer Night, Pause, Horizon, Primavera, Games

b. 21 f. 600
1988 Nov
Includes Untitled, Allegro Brillante, A Faerie-Tale

b. 21 f. 601
1989 Nov
Includes *Cakewalk*, D.E., S.W.

1990 Feb
Includes *Quantum, Solstice, Light Breeze, A Faerie-Tale*

1990 Apr
Includes *Aureole, Songs, Planes/Configurations*

1993 Feb (Joyce Theater)
Includes *Cascade*

1993 Nov
Includes *A Faerie-Tale*

Undated Mixed Repertory
15 plots
Includes cue sheets; boom and color layouts, rough plots, magic sheets; Adler section, Albany soft goods list, Anchorage, Alaska plot, Arvada Center rough section, Bridge Port, CT cue sheet, BYU, Hawaii plot, Chicago magic sheet, Columbia, MD plot, Concert Hall ground plan/hanging plots, sections, rough plots, hookups, boom plots, light plots, BCBC - *Concerto Barocco, Scenes from Childhood, Light Breeze* - fly cues, UC Davis - hookup, Eastman Theater - line plot, touring plot, Wolftrap - boom plot

Repertory Information
Includes tour repertory plot, typical hanging plot for a small theater, typical hanging plot, quick and dirty checkout of hang, minimum light plot

Photos
Includes *Andante Nobilissima, Concerto Barocco, Gravity, Planes/Configurations, Schubert Waltzes, Summer Night*, Unknown

Reviews
Includes assorted reviews from 1969 - 1993

Discussions of Lighting for several ballets
Includes *Eight By Benny Goodman, Rococo Variations, Fantasy in F Minor, Scenes From Childhood, Summer Night*

Biographies and Program Notes
Includes Heinz Poll, Tom Skelton, Gena Carroll, program notes and review quotes

Chamber Ballet (former name of Ohio Ballet)
Includes review, programs, rough plot

Opera Comique - 1987
12 plots
Includes plots, magic sheet, hookup, cue list, contact sheet, rehearsal schedule, program, Kennedy Center, Washington, D.C. ground plan, section, light plot, set detail, ceiling detail, set elevations

Pacific Northwest Ballet
General
Includes production schedule repertory in 1991, partial cue list, magic sheet, various color renderings [fabric swatches] Sinfonia Concertante (Choreographic work : Lubovitch) cue sheets, Kammer-Garten Tanz (Choreographic work : Stowell) cue sheets

Nutcracker (Choreographic work : Christensen, L)

1975
Includes schedule for production week, letters, specifications of Seattle Opera House, magic sheets, hanging information for the hookup, cue list, tentative cue sequence, rail cues, follow spot cues, rough plot, plot, ground plan, section

1976
8 plots
Includes revised plot - 11/21976 Feb

1977
Includes schedule, letter from Bill Gorgenson, theater inventory, magic sheets, instrument schedule, circuit plot, hanging plot, space plan

Paul Taylor Dance Company

General
4 plots
Includes programs, light plots

Alvin Theatre
Includes hookup

Brooklyn Academy of Music
Includes program, cue lists, hookup, rehearsal schedule, color list, magic sheet, light plot - 1972

Pearl Primus and Company
Includes Carter Barron Theatre program, cue lists

Pennsylvania Ballet

General
Includes programs, cue sheets, program, hanging schedule, instrument schedule, magic sheet, dimmer hookup, light plots

1967-1968
Includes magic sheet, hookup, cue lists, color chart, rough plot, color list, cue list shop order, hookup, magic sheet, rough plot, inventory, production schedule, magic sheet

Aurora's Wedding (Choreographic work : Baryshnikov after Petipa, M)
Includes cue sheets

Bartok's Piano concerto No 3 (Choreographic work : Weiss)
11 plots
Includes

b. 22 f. 627
Ceremony (Choreographic work: Butler)
Includes magic sheet, color and focus changes, cue list, cue notes, blocking notes

b. 22 f. 628
Concerto Barocco (Choreographic work: Balanchine)
Includes cue list, color and focus changes, blocking notes

b. 22 f. 629
Coppelia (Choreographic work: Bosman after Sergeev, N)
Includes rehearsal schedule, program, hanging plot, cue list, cue sheets, magic sheet, focus chart

b. 22 f. 630
Donizetti Variations (Choreographic work: Balanchine)
Includes cue list, cue sheets, production plan

b. 22 f. 631
Duel (Choreographic work: Dollar)
Includes cue list

b. 22 f. 632
Gala Dix (Choreographic work: Rodham)
Includes cue list, color and focus changes, blocking notes, cue sheet

b. 22 f. 633
Jardin aux Lilac (Choreographic work: Tudor)
Includes cue sheets, color and focus changes, blocking notes

b. 22 f. 634
Nightwings (Choreographic work: Arpino)
Includes specials lists, cue list, cue sheets, focus notes, patch list, City College magic sheet, replug list, hookup, hookup notes, 1966 cue lists, magic sheet, rehearsal schedule, Harper Theater cue sheets, program, rehearsal schedule, magic sheet, rough plot, hookup notes, scenery list, hanging notes, color lists, section - 1966

b. 22 f. 635
Nutcracker (Franklin, Jasinski and Larkin)?
Includes color list, magic sheet, follow spot cues, cue sheets, cue description, dimmer hookup, rehearsal schedule, hanging notes, rough plots, rough hookup, shop order, ground plan - 1978, light plot - 1978, section - Academy of Music - 1978

b. 22 f. 636
Pas de Dix (Choreographic work: Balanchine)
Includes cue list, color list

b. 22 f. 637
Pas de Poissons (Choreographic work: Rodham)
Includes cue sheets, color and focus changes, cue lists

b. 22 f. 638
Pastorale (Choreographic work: Moncion)
Includes cue list, color and focus changes, blocking notes

b. 22 f. 639
Scotch Symphony (Choreographic work: Balanchine)
Includes cue sheet, color and focus changes, cue list

b. 22 f. 640-642
Sleeping Beauty (Choreographic work: Danton and Poll after Petipa, M)
2 plots
Includes program, hookup, master cue sheet, costume plot, magic sheet,
cue list, production schedule, cue description, section, light plot - 1966, costume designs

La Sylphide (Choreographic work: Martins after Bournonville)
3 plots
Includes hanging schedule, plot, instrument schedule, hookup, cue list, magic sheet, blocking notes, light plot - Uris Theatre

Trio (Choreographic work: Rodham)
Includes cue lists, blocking notes, cue sheets, color and focus changes

Villion (Choreographic work: Butler)
Includes cue sheets, color and focus change, blocking notes

Royal Winnipeg Ballet

American Tour, 1965
Includes cue lists, hanging notes, blocking notes, program, magic sheet, color list, tour schedule, cue lists, rehearsal schedule, program, hookup, magic sheet, cue/blocking notes, light plot key, rough plots, reviews, rough plot, light plot, renderings

Commonwealth Arts Festival Tour, 1965
2 plots
Includes plots, hookup notes, color change lists, technical data folder, hanging plot

Photographs
Includes

San Francisco Ballet

Mozart Festival
Includes plots, Tryst choreographic notes, Mostly Mozart choreography, Mostly Mozart cues, Haffner Symphony (Choreographic work: Tomasson) choreographic notes

Nutcracker (Choreographic work: Tomasson after Christensen, L)
3 plots
Includes magic sheets, fly cues, cue list, hanging plot, light plot

Romeo and Juliet (Choreographic work: Tomasson)
Includes front elevation of booms and ladder War Memorial Opera House, color photos of model, notes on choreography, magic sheet

Theatre d’Art du Ballet
Includes programs, cue sheets, rough plot

Uday Shankar Hindu Dancers and Musicians
Includes tour schedule, programs, cue sheets, hookup, plots, focus charts, color list, patch, cue list, magic sheet, rough plot

II. B. Regional dance, Festivals, and Concert Series
Ivory Coast Dance Ensemble

b. 23 f. 654

Ivory Coast Tape transcript
Includes

b. 23 f. 655-656

General
Includes program, Tom's research on Africa, journal entry, letter about the budget, telegram about trip to Ivory coast, report on trip in French, budget breakdown, early drafts of report, notes on staging ethnic dances, caprion pages, press release with photos, correspondence, budget notes, correspondence about audio tapes from ivory coast, general, correspondence, negatives

b. 23 f. 657-670

Photographs
Includes unidentified snapshots and photo lists

Bali

b. 23 f. 671-672

Programs
Includes

b. 23 f. 673-674 os. 20

General
Includes ground plan, photos of individual dancers, City Center plot and information, program information, magic sheet, hookup, letters with photos, equipment list, budget breakdown, final report on productions, rough plot, hookup notes with various sketches, equipment list New York, inventory list, running order, cast list, pre show announcement, blocking sheet, cue lists, scenery list, letter re set, rough plot, cue sheets, hookup notes, newspaper article, set notes, cue list, sketches, blocking notes, running time, Chicago lighting information, order information, rough hookup and plot notes

b. 23 f. 675-681

Photographs
Includes

b. 24 f. 682

American Dance season, Alvin Theatre, 1953
Includes light plot, elevation

American Dance Festival

b. 24 f. 683

Connecticut College - 1958
Includes dimmer schedule, magic sheet, program, cue sheets

b. 24 f. 684 os. 18

Connecticut College - 1963
5 plots
Includes instrument schedule, hookup, magic sheet, program, light plot - Connecticut College

b. 24 f. 685-686

Connecticut College - 1964
Includes magic sheet, cue list, rough plot, programs, light plot, rough plot, dimmer schedule, cue lists: Lament for Ignacio Sanchez Mejias (Choreographic work : Humphrey), Piece Period (Choreographic work :...
Taylor), Tracer (Choreographic work : Taylor), Quartet, Antagonists (Choreographic work : Currier), Scudarama (Choreographic work : Taylor), Traditions (Choreographic work : Weidman), New Dance (Choreographic work : Humphrey), Brahms Waltz Opus 39 (Choreographic work : Weidman), Party Mix (Choreographic work : Taylor), Geography of Noon (Choreographic work : Hawkins), Night Before Tomorrow (Choreographic work : Currier)

b. 24 f. 687 Connecticut College - 1965 1965 Includes program, cue lists

b. 24 f. 688 Connecticut College - 1967 Includes program, dimmer schedule, section, cues

b. 24 f. 689 City Center American Dance Season, 1971 Includes program, instrument schedule, magic sheet, blocking sheets, cue sheets

b. 24 f. 690 Contemporary Dance, Inc. Includes YM-YWHA programs, cue sheets: Sea Legend (Choreographic work : Stevenson), Excursions, Songs Remembered (Choreographic work : Moore, J), Sea Dance, Target (Choreographic work : Moore, J), Fly (Quitzow, D), Shades of Eros (Choreographic work : Quitzow, D), Rapt Moment (Choreographic work : Scott), Dilemma (Choreographic work : Scott), Incidental Passage, Tangled Tale, Romantique, Spectre de la Rose, Aphrodite

b. 24 f. 691 Dance Umbrella Includes blocking notes, cueing instructions, magic sheet, review Roundabout Theatre program, cue sheet, blocking notes, cue list, rehearsal schedule, ground plan

b. 24 f. 692 New York Dance Festival, 1975-1978 Includes magic sheets, hookups, plot, master inventory, programs, dimmer schedule, focus sheets, color notes, light plot

II. C. Individual Performers

b. 24 f. 693 De Mille, Agnes Includes cue list, cue sheets

b. 24 f. 694 Escudero, Vicente Includes script, cue list, cue/blocking notes

b. 24 f. 695 Gamson, Anabelle Includes program, cue sheets, equipment list, cue list

b. 24 f. 696 Gregory, Cynthia

os. 20 1988 Includes magic sheet, plot, instrument schedule, rehearsal schedule, hookup
Gregory, Cynthia and Bujones, Fernando
1 plot
Includes magic sheet, contact sheet, spot cues, blocking notes, rough booms, booms, hanging plot, section, light plot

Marcel Marceau
Includes program, instrument schedule, equipment list

Tharp, Twyla
Includes rental order, hanging order

Unidentified Ballets

III. Correspondence

III. A. General

1960

1961

1962

1963

1964

1965

1966 -1981

III. B. Personal

Family

Mrs. Skelton - LeBaron (mother), 1960-1975
Includes

Mother's problems, 1965-1966

Others
Includes
b. 25  f. 716  Almeida, Ivan Braz Chuve De, 1964  
Includes

b. 25  f. 717  Burbridge, 1964  
Includes

b. 25  f. 718  Duncan, Don, 1965  
Includes

b. 25  f. 719  Edgerly, Stuart Mrs., 1960-1964  
Includes

b. 25  f. 720  Hanily, K., 1963-1964  
Includes

b. 25  f. 721  J.,1960

b. 1  Johnson, President Lyndon, 1968  
Includes Christmas greetings from the White House.

Includes to Tom Skelton, and Tom Skelton to J. Antonio de S Mascarenhas

b. 25  f. 724  McKenzie, Louis, 1960-1963  
Includes

b. 25  f. 725  Mumaw, Barton

b. 25  f. 726  Ramirez, Julio, 1960

b. 26

IV. Commercial Lighting Company Literature


b. 27-28

V. Travel Literature and Language Books

Includes French, German, Chinese, Tagalog, Maylay. Box 28 is
entirely Spanish books and recordings.

b. 28

VI. Clippings and Print Material

VII. Draftings for Theater and Opera

VII. A. Draftings by Thomas Skelton

m.c. A 78
Kennedy Center Opera House Theater
36 cm. x 72 cm.
Includes Section w/ Lights

m.c. G 1097
Fords Theatre, 1973 Nov 8
26 in. x 42 in.
Includes Ground plan & section

m.c. J 1555
American Shakespeare Festival
30 cm. x 43 cm.
Includes Worksheet

m.c. J 1553
American Shakespeare Festival, 1968 Dec
28 cm. x 34 cm.
Includes Basic Set X-section

m.c. J 1552
American Shakespeare Festival, 1968 Dec
28 in. x 42 in.
Includes Basic Set Rear Wall

m.c. J 1551
American Shakespeare Festival, 1968 Dec
32 in. x 42 in.
Includes Basic Set Ground Plan

m.c. J 1550
American Shakespeare Festival, 1968 Dec
27 in. x 38 in.
Includes Basic Set - Elev.

m.c. I 1458
American Shakespeare Festival, 1969
30 in. x 42 in.
Includes Rep Plot

m.c. I 1461
American Shakespeare Festival
30 in. x 42 in.
Includes Worksheet Light plot

m.c. I 1454
American Shakespeare Festival
30 in. x 44 in.
Includes Light Plot Preliminary

m.c. I 1456
American Shakespeare Festival, 1969
18 in. x 24 in.
Includes Repertory Side Positions

m.c. I 1457
American Shakespeare Festival, 1969
30 in. x 40 in.
Includes Rep Hang Positions Section

m.c. I 1459

*American Shakespeare Festival, 1969*
30 in. x 42 in.
Includes Rep Plot with notes

m.c. I 1460

*American Shakespeare Festival, 1969*
18 in. x 24 in.
Includes Rep Side Positions

m.c. I 1548

*Rio Teatro Municipal*
24 in. x 28 in.
Includes Schematic Light Plot

m.c. I 1549

*Rio Teatro Municipal*
24 in. x 23 in.
Includes Schematic Side Elevations & Plan

m.c. C 2045

*The Little Theatre, 1968 Jan*
18 in. x 24 in.
Includes Light Plot

m.c. A 35

*Abduction from the Seraglio*
24 in. x 34 in.
Includes Instrument Schedule Mineola Playhouse

m.c. B 121

*Abraham’s Mask*
18 in. x 22 in.
Includes Set Detail - Plate 19

m.c. B 94

*Abraham’s Mask*
20 in. x 30 in.
Includes Elevation - Plate 5 corrected

m.c. B 108

*Abraham’s Mask*
24 in. x 32 in.
Includes Ground Plan - Plate 20

m.c. B 95

*Abraham’s Mask*
24 in. x 30 in.
Includes Elevation - Plate 13 corrected

m.c. B 109

*Abraham’s Mask*
28 in. x 30 in.
Includes Elevation - Plate 17

m.c. B 96

*Abraham’s Mask*
28 in. x 33 in.
Includes Elevation - Plate 7

m.c. B 116

*Abraham’s Mask*
30 in. x 32 in.
Includes Section

m.c. B 110

*Abraham’s Mask*
<table>
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<tr>
<th>Object Code</th>
<th>Description</th>
<th>Dimensions</th>
<th>Additional Information</th>
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<td>m.c. B 115</td>
<td><em>Abraham's Mask</em></td>
<td>25 in. x 30 in.</td>
<td>Includes Scrim - Plate 11</td>
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<tr>
<td>m.c. B 104</td>
<td><em>Abraham's Mask</em></td>
<td>21 in. x 28 in.</td>
<td>Includes Elevation - Plate 14</td>
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<tr>
<td>m.c. B 122</td>
<td><em>Abraham's Mask</em></td>
<td>18 in. x 30 in.</td>
<td>Includes Set Detail - Plate 9</td>
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<tr>
<td>m.c. B 105</td>
<td><em>Abraham's Mask</em></td>
<td>22 in. x 33 in.</td>
<td>Includes Elevation - Plate 12</td>
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<td>m.c. B 106</td>
<td><em>Abraham's Mask</em></td>
<td>25 in. x 30 in.</td>
<td>Includes Elevation - Plate 15</td>
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<tr>
<td>m.c. B 123</td>
<td><em>Abraham's Mask</em></td>
<td>14 in. x 24 in.</td>
<td>Includes Set Detail - Plate 23</td>
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<tr>
<td>m.c. B 107</td>
<td><em>Abraham's Mask</em></td>
<td>28 in. x 36 in.</td>
<td>Includes Floor tracking</td>
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<td>m.c. B 2000</td>
<td><em>Abraham's Mask</em></td>
<td>25 in. x 30 in.</td>
<td>Includes Elevation - Plate 18</td>
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<td>m.c. B 2001</td>
<td><em>Abraham's Mask</em></td>
<td>25 in. x 30 in.</td>
<td>Includes Section - Plate 4</td>
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<td>m.c. B 2002</td>
<td><em>Abraham's Mask</em></td>
<td>25 in. x 30 in.</td>
<td>Includes GroundPlan - Plate 1</td>
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<tr>
<td>m.c. B 2003</td>
<td><em>Abraham's Mask</em></td>
<td>25 in. x 30 in.</td>
<td>Includes Elevation - Plate 15</td>
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<tr>
<td>m.c. B 2004</td>
<td><em>Abraham's Mask</em></td>
<td>25 in. x 30 in.</td>
<td>Includes Section - Plate 8</td>
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<td>m.c. B 2005</td>
<td><em>Abraham's Mask</em></td>
<td>25 in. x 30 in.</td>
<td>Includes Grid Plot</td>
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<tr>
<td>m.c. B 2006</td>
<td><em>Abraham's Mask</em></td>
<td>25 in. x 30 in.</td>
<td>Includes Elevation - Plate 14</td>
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m.c. B 2007

*Abraham's Mask*
25 in. x 30 in.
Includes Elevation - Plate 7

m.c. B 2008

*Abraham's Mask*
25 in. x 30 in.
Includes Elevation - Plate 16

m.c. B 2009

*Abraham's Mask*
25 in. x 30 in.
Includes Set Detail - Plate 19

m.c. B 2010

*Abraham's Mask*
25 in. x 30 in.
Includes Elevation - Plate 5

m.c. J 1626

*Absurd Person Singular, 1974 July*
24 in. x 36 in.
Includes Act I Kitchen

m.c. J 1628

*Absurd Person Singular, 1974 July*
24 in. x 36 in.
Includes Act II Kitchen

m.c. J 1629

*Absurd Person Singular, 1974 July*
24 in. x 36 in.
Includes Act III Kitchen

m.c. J 1627

*Absurd Person Singular, 1974 July*
24 in. x 36 in.
Includes Act I Kitchen - Act II Kitchen

m.c. J 1632

*Absurd Person Singular, 1974 July*
24 in. x 36 in.
Includes Portals

m.c. J 1630

*Absurd Person Singular, 1974 July*
24 in. x 36 in.
Includes Ceiling

m.c. J 1631

*Absurd Person Singular, 1974 July*
24 in. x 36 in.
Includes Masking

m.c. I 1486

*Absurd Person Singular*
30 in. x 36 in.
Includes Light Plot Kennedy Center

m.c. I 1485

*Absurd Person Singular*
31 in. x 36 in.
Includes Light Plot, Theatre Guild

m.c. I 1487

*Absurd Person Singular*
24 in. x 36 in.
Includes Light Plot/Hook-up, National Company - Theatre Guild
Absurd Person Singular  
21 in. x 36 in.  
Includes Light Plot/Hook-up, Theatre Guild, National Company

Aida  
24 in. x 36 in.  
Includes Hanging Plot section, State Theater

All God's Chillun Got Wings  
19 in. x 27 in.  
Includes Rough Plot

All God's Chillun Got Wings  
28 in. x 26 in.  
Includes Light Plot

All God's Chillun Got Wings, 1975  
30 in. x 36 in.  
Includes Composite Ground Plan, Circle in the Square

Androcles and the Lion  
20 in. x 30 in.  
Includes Step Detail Constructions

Androcles and the Lion  
20 in. x 30 in.  
Includes Elevation - Designers set

Androcles and the Lion  
20 in. x 30 in.  
Includes Light Cue Sketches

Androcles and the Lion  
20 in. x 30 in.  
Includes Elevation - Designers set

Androcles and the Lion  
20 in. x 30 in.  
Includes Light Plot

Androcles and the Lion  
20 in. x 30 in.  
Includes Ground Plan - Act II

Androcles and the Lion  
20 in. x 30 in.  
Includes Elevation - Designers set

Androcles and the Lion  
20 in. x 30 in.  
Includes Strike and Storage Schematic

Androcles and the Lion  
20 in. x 30 in.  
Includes Carpenter's Elevation
m.c. C 426  
*Brain Child, 1974 Feb*
24 in. x 36 in.
Includes Ground Plan w/lights

m.c. C 428  
*Brain Child, 1974 Feb*
24 in. x 36 in.
Includes Section

m.c. C 427  
*Brain Child, 1974 Feb*
30 in. x 36 in.
Includes Rough Plan

m.c. D 512  
*Brain Child, 1974*
19 in. x 36 in.
Includes Prop Details

m.c. D 507  
*Brain Child, 1974*
26 in. x 36 in.
Includes Elevation - Detail of Bridge

m.c. D 513  
*Brain Child, 1974*
26 in. x 36 in.
Includes Prop Details 8

m.c. D 508  
*Brain Child, 1974*
28 in. x 36 in.
Includes Elevation - Cortex and Bridge

m.c. D 509  
*Brain Child, 1974*
28 in. x 36 in.
Includes Set Detail 11

m.c. D 510  
*Brain Child, 1974*
28 in. x 36 in.
Includes Elevation - number 1- number 2 Portals

m.c. D 514  
*Brain Child, 1974*
15 in. x 36 in.
Includes Prop Details 9

m.c. D 515  
*Brain Child, 1974*
18 in. x 24 in.
Includes Set Drawign - I Beam Tracks and Pizza Trays

m.c. D 516  
*Brain Child, 1974*
18 in. x 24 in.
Includes Wall Details

m.c. D 511  
*Brain Child, 1974*
14 in. x 17 in.
Includes Scrim and Show Curtain 5

m.c. K  
1906  
*Brigadoon*
32 in. x 36 in.
Includes Rough Section, Ohio Theatre, Cleveland
Caesar and Cleopatra, 1976 Dec
28 in. x 32 in.
Includes Ground Plan w/storage

Caesar and Cleopatra, 1976 Dec
24 in. x 29 in.
Includes Hanging Plot, Kennedy Center

Caesar and Cleopatra, 1976 Dec
22 in. x 46 in.
Includes Basic Electric Layout Kennedy Center

Caesar and Cleopatra, 1976 Dec
23 in. x 30 in.
Includes Section w/lights

Caesar and Cleopatra, 1977 Jan
20 in. x 36 in.
Includes Light Plot - pipes - cyc lights

Caesar and Cleopatra
18 in. x 24 in.
Includes Rough Section, Kennedy Center

Caesar and Cleopatra
18 in. x 24 in.
Includes Preliminary Rough Section, Palace

Caesar and Cleopatra, 1977 Jan
14 in. x 24 in.
Includes Booms / ladders

Caesar and Cleopatra
19 in. x 24 in.
Includes Rough Booms / ladders

Caesar and Cleopatra
18 in. x 36 in.
Includes Rough Plot pipes

Caesar and Cleopatra
18 in. x 26 in.
Includes Rough Overlay section

Caesar and Cleopatra
18 in. x 34 in.
Includes Rough Plot

Caesar and Cleopatra
19 in. x 36 in.
Includes Rough Overlay FOH

Caesar and Cleopatra, 1974 Sept
28 in. x 39 in.
Includes Patching Plot, Kennedy Center
Caesar and Cleopatra, 1976 Dec
28 in. x 42 in.
Includes Ground Plan

Caesar and Cleopatra, 1976 Dec
19 in. x 24 in.
Includes 1A Sphinx I:1

Caesar and Cleopatra, 1976 Dec
19 in. x 24 in.
Includes 1D Light House I:4

Caesar and Cleopatra, 1976 Dec
19 in. x 24 in.
Includes 1E Roof II:1

Caesar and Cleopatra, 1976 Dec
24 in. x 36 in.
Includes 3 Permanent Platform

Caesar and Cleopatra, 1976 Dec
26 in. x 36 in.
Includes 4 US Platform I:3-4, II:1

Caesar and Cleopatra, 1976 Dec
18 in. x 24 in.
Includes 5 SR Stair Unit/Act I Standards

Caesar and Cleopatra, 1976 Nov
18 in. x 24 in.
Includes 6 Portal I

Caesar and Cleopatra, 1976 Nov
24 cm. x 18 cm.
Includes 7 Legs I

Caesar and Cleopatra, 1976 Dec
17 in. x 14 in.
Includes 10 Treasury Grill Piece

Caesar and Cleopatra, 1976 Nov
24 in. x 18 in.
Includes 11 Lighthouse Unit

Caesar and Cleopatra
24 in. x 19 in.
Includes 11A Hook

Caesar and Cleopatra, 1976 Dec
14 in. x 17 in.
Includes 12 Lighthouse - Diving Wall

Caesar and Cleopatra, 1976 Dec
23 in. x 30 in.
Includes 13 Act II US Unit
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<tr>
<td>m.c. H 1211</td>
<td>Caesar and Cleopatra, 1976 Dec</td>
<td>17 in. x 39 in.</td>
<td>Includes 13A Rooftop Poles II:1</td>
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<tr>
<td>m.c. H 1212</td>
<td>Caesar and Cleopatra, 1976 Dec</td>
<td>17 in. x 39 in.</td>
<td>Includes 14 Plan II:1</td>
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<tr>
<td>m.c. H 1213</td>
<td>Caesar and Cleopatra, 1976 Dec</td>
<td>19 in. x 24 in.</td>
<td>Includes 15 Soft Goods/Masking/Drops</td>
</tr>
<tr>
<td>m.c. G 1118</td>
<td>Caesar and Cleopatra</td>
<td>18 in. x 30 in.</td>
<td>Includes Rough Overlay section</td>
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<tr>
<td>m.c. G 1105</td>
<td>Caesar and Cleopatra</td>
<td>8 in. x 46 in.</td>
<td>Includes Basic Elec. Layout (FOH/coves)</td>
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<tr>
<td>m.c. H 1223</td>
<td>Caesar and Cleopatra, 1976 Dec</td>
<td>19 in. x 24 in.</td>
<td>Includes 9 I:2 Wall</td>
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<tr>
<td>m.c. H 1217</td>
<td>Caesar and Cleopatra, 1976 Dec</td>
<td>23 in. x 30 in.</td>
<td>Includes 2 General Section</td>
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<td>m.c. H 1229</td>
<td>Camelot</td>
<td>36 in. x 26 in.</td>
<td>Includes Show Deck - Plate 3</td>
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<tr>
<td>m.c. H 1230</td>
<td>Camelot</td>
<td>36 in. x 26 in.</td>
<td>Includes Apron Ground Cloth - Plate 3A</td>
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<tr>
<td>m.c. H 1254</td>
<td>Camelot</td>
<td>36 in. x 26 in.</td>
<td>Includes SR Root Wagon - Plate 49</td>
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<tr>
<td>m.c. H 1255</td>
<td>Camelot</td>
<td>36 in. x 26 in.</td>
<td>Includes Revised Arch Units - Plate 50</td>
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<tr>
<td>m.c. H 1236</td>
<td>Camelot</td>
<td>30 in. x 57 in.</td>
<td>Includes Vision Drop - Plate 19</td>
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<tr>
<td>m.c. H 1243</td>
<td>Camelot, 1980 May</td>
<td>24 in. x 36 in.</td>
<td>Includes Thrones and Wagons - Plate 33</td>
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<tr>
<td>m.c. H 1244</td>
<td>Camelot, 1980 May</td>
<td>24 in. x 36 in.</td>
<td>Includes N.’s Flying Rig - Plate 35</td>
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m.c. H  
1252  
_Camelot, 1980 May_
24 in. x 36 in.  
Includes Curtain Masker - Plate 47

m.c. H  
1225  
_Camelot, 1980 May_
24 in. x 36 in.  
Includes TorontoGround Plan - 1A-B Prologue/Epilogue I:1

m.c. H  
1226  
_Camelot, 1980 May_
24 in. x 36 in.  
Includes TorontoGround Plan - 1C-D 1:2 - 1:4-5, 7, 8

m.c. H  
1227  
_Camelot, 1980 May_
24 in. x 36 in.  
Includes TorontoGround Plan - 1E-F 1:6, 9, II:1, 2, 4-1:2

m.c. H  
1228  
_Camelot, 1980 May_
24 in. x 36 in.  
Includes TorontoGround Plan - 1G-H II:3-5

m.c. H  
1231  
_Camelot, 1980 May_
24 in. x 36 in.  
Includes Soft Black Masking - Plate 4

m.c. H  
1232  
_Camelot, 1980 May_
24 in. x 36 in.  
Includes Portal number 1 - Plate 5

m.c. H  
1233  
_Camelot, 1980 May_
24 in. x 36 in.  
Includes Arthur’s Tree Drop - Plate 11

m.c. H  
1234  
_Camelot, 1980 May_
19 in. x 36 in.  
Includes Blackout Drop - Plate 14

m.c. H  
1235  
_Camelot, 1980 May_
12 in. x 36 in.  
Includes Arthur’s Tree Back - Plate 17

m.c. H  
1237  
_Camelot, 1980 May_
24 in. x 36 in.  
Includes Tree Scrim - Plate 21

m.c. H  
1238  
_Camelot, 1980 May_
24 in. x 36 in.  
Includes Sky Translucency - Plate 22

m.c. H  
1239  
_Camelot, 1980 May_
24 in. x 36 in.  
Includes Bounce Drop - Plate 23

m.c. H  
1240  
_Camelot, 1980 May_
24 in. x 36 in.  
Includes Moon Drop - Plate 24
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<td>Includes Prologue Pieces - Plate 25</td>
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<td>m.c. H</td>
<td>Camelot, 1980 May</td>
<td>24 in. x 36 in.</td>
<td>Includes Joust Wagons - Plate 32</td>
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<td>m.c. H</td>
<td>Camelot, 1980 May</td>
<td>24 in. x 36 in.</td>
<td>Includes Grand Hall Banner’s - Plate 36</td>
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<td>m.c. H</td>
<td>Camelot, 1980 May</td>
<td>24 in. x 36 in.</td>
<td>Includes Benches/Bed/Bower - Plate 38</td>
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<td>24 in. x 36 in.</td>
<td>Includes Sleigh - Plate 39</td>
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<tr>
<td>m.c. H</td>
<td>Camelot, 1980 May</td>
<td>24 in. x 36 in.</td>
<td>Includes Chess Table/Mordred’s Throne - Plate 41</td>
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<td>m.c. H</td>
<td>Camelot, 1980 May</td>
<td>24 in. x 36 in.</td>
<td>Includes Joust banners/Flags - Plate 43</td>
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<td>m.c. H</td>
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<td>Includes Prologue/Epil Tent - Plate 44</td>
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<td>Camelot, 1980 May</td>
<td>24 in. x 36 in.</td>
<td>Includes Chimney Header - Plate 46</td>
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<td>24 in. x 36 in.</td>
<td>Includes SL Root Wagon - Plate 48</td>
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<td>m.c. G</td>
<td>Camelot, 1980 May</td>
<td>33 in. x 57 in.</td>
<td>Includes TorontoO’Keefe Center1 Ground Plan w/lights</td>
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<td>m.c. G</td>
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<td>34 in. x 36 in.</td>
<td>Includes O’Keefe Center General &amp; Section w/lights</td>
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<td>m.c. H</td>
<td>Camelot, 1980 May</td>
<td>24 in. x 36 in.</td>
<td>Includes number 2 - number 5 Show Portals - Plate 42</td>
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<td>2215</td>
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<td>m.c. K</td>
<td>Carmen, 1987 Oct</td>
<td>24 in. x 36 in.</td>
<td>Includes Rough Elec./Masking Plan</td>
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m.c. K 1907  
*Carmen, 1987 Oct*
24 in. x 36 in.
Includes Electric & Masking Plan

m.c. K 1910  
*Carmen, 1987 Oct*
24 in. x 36 in.
Includes Rough Full Section

m.c. K 1908  
*Carmen, 1987 Oct*
24 in. x 36 in.
Includes Full Section

m.c. L 1937  
*Carmen, 1987 Oct*
24 in. x 36 in.
Includes 9 Act I Ground Plan

m.c. L 1928  
*Carmen, 1987 Oct*
24 in. x 36 in.
Includes 10 Act II Ground Plan

m.c. L 1930  
*Carmen, 1987 Oct*
24 in. x 36 in.
Includes Act III Ground Plan

m.c. L 1938  
*Carmen, 1987 June*
32 in. x 36 in.
Includes Act I Ground Plan

m.c. L 1939  
*Carmen, 1987 June*
32 in. x 36 in.
Includes Act II Ground Plan

m.c. L 1940  
*Carmen, 1987 June*
32 in. x 36 in.
Includes Act III Ground Plan

m.c. L 1941  
*Carmen, 1987 June*
32 in. x 36 in.
Includes Act IV Ground Plan

m.c. L 1933  
*Carmen, 1987 June*
24 in. x 36 in.
Includes 5 Act I Section

m.c. L 1934  
*Carmen, 1987 June*
24 in. x 36 in.
Includes 6 Act II Section

m.c. L 1935  
*Carmen, 1987 June*
24 in. x 36 in.
Includes 7 Act III Section

m.c. L 1936  
*Carmen, 1987 June*
24 in. x 36 in.
Includes 8 Act IV Section
m.c. L 1932  
*Carmen*, 1987 Oct  
24 in. x 36 in.  
Includes 12 Act IV Ground Plan

m.c. B 124  
*Carousel*, 1986  
24 in. x 36 in.  
Includes Set Detail - Boat; Kennedy Center

m.c. B 125  
*Carousel*, 1986  
24 in. x 36 in.  
Includes Set Detail - Porch; Kennedy Center

m.c. B 126  
*Carousel*, 1986  
24 in. x 36 in.  
Includes Set Detail - Awning; Kennedy Center

m.c. B 127  
*Carousel*, 1986  
24 in. x 36 in.  
Includes Set Detail - Clambake; Kennedy Center

m.c. B 128  
*Carousel*, 1986  
24 in. x 36 in.  
Includes Set Detail - Portal; Kennedy Center

m.c. B 129  
*Carousel*, 1986  
24 in. x 36 in.  
Includes Set Detail - Portal; Kennedy Center

m.c. B 130  
*Carousel*, 1986  
24 in. x 36 in.  
Includes Set Detail - Bow Sprit; Kennedy Center

m.c. B 131  
*Carousel*, 1986  
24 in. x 36 in.  
Includes Set Detail - Bow Sprit number 2; Kennedy Center

m.c. B 132  
*Carousel*, 1986  
24 in. x 36 in.  
Includes Set Detail - Bow Sprit number 3; Kennedy Center

m.c. B 133  
*Carousel*, 1986  
24 in. x 36 in.  
Includes Set Detail - Bench; Kennedy Center

m.c. B 134  
*Carousel*, 1986  
24 in. x 36 in.  
Includes Set Detail - Portal; Kennedy Center

m.c. B 135  
*Carousel*, 1986  
24 in. x 36 in.  
Includes Set Detail - Portal; Kennedy Center

m.c. B 136  
*Carousel*, 1986  
24 in. x 36 in.  
Includes Set Detail - Lighthouse; Kennedy Center
m.c. B 137  
*Carousel, 1986*
24 in. x 36 in.
Includes Set Detail - Drop; Kennedy Center

m.c. B 138  
*Carousel, 1986*
24 in. x 36 in.
Includes Set Detail - Notes; Kennedy Center

m.c. B 139  
*Carousel, 1986*
24 in. x 36 in.
Includes Set Detail - Carousel; Kennedy Center

m.c. B 140  
*Carousel, 1986*
24 in. x 36 in.
Includes Set Detail - Carousel; Kennedy Center

m.c. B 141  
*Carousel, 1986*
24 in. x 36 in.
Includes Set Detail - Carousel; Kennedy Center

m.c. B 142  
*Carousel, 1986*
24 in. x 36 in.
Includes Set Detail - Decks; Kennedy Center

m.c. B 143  
*Carousel, 1986*
24 in. x 36 in.
Includes Section; Kennedy Center

m.c. B 144  
*Carousel, 1986*
24 in. x 36 in.
Includes Set Detail - Hanger number 2; Kennedy Center

m.c. B 145  
*Carousel, 1986*
24 in. x 36 in.
Includes Set Detail - Hanger number 3; Kennedy Center

m.c. B 146  
*Carousel, 1986*
24 in. x 36 in.
Includes Set Detail - Pier; Kennedy Center

m.c. B 147  
*Carousel, 1986*
24 in. x 36 in.
Includes Set Detail - Hanger number 1; Kennedy Center

m.c. A 37  
*Carousel*
36 in. x 36 in.
Includes Master Cue Track; Kennedy Center

m.c. E 758  
*Coco, 1969 Oct*
23 in. x 40 in.
Includes Ground Plan w/lights

m.c. E 769  
*Coco*
24 in. x 40 in.
Includes Light Plot, National Company
m.c. E 771
  **Coco**  
  24 in. x 33 in.  
  Includes Light Plot w/changes, National Company

m.c. E 762
  **Coco**  
  23 in. x 40 in.  
  Includes Boom Plot Right

m.c. E 766
  **Coco**  
  24 in. x 40 in.  
  Includes Section w/lights

m.c. E 767
  **Coco**  
  24 in. x 40 in.  
  Includes Section w/lights (see F 918 to clarify)

m.c. E 764
  **Coco, 1969 Oct**  
  21 in. x 22 in.  
  Includes Section Booms

m.c. E 757
  **Coco**  
  18 in. x 30 in.  
  Includes Booms R

m.c. E 763
  **Coco**  
  31 in. x 35 in.  
  Includes Pipes/Rail

m.c. E 765
  **Coco**  
  24 in. x 40 in.  
  Includes Light Plot

m.c. E 770
  **Coco**  
  26 in. x 42 in.  
  Includes Light Plot, National Company

m.c. E 761
  **Coco**  
  26 in. x 45 in.  
  Includes Boom Plot Left

m.c. F 918
  **Coco, 1969 Oct**  
  24 in. x 36 in.  
  Includes New Section

m.c. F 920
  **Coco**  
  36 in. x 43 in.  
  Includes Ground Plan (Rev.)

m.c. F 921
  **Coco**  
  24 in. x 36 in.  
  Includes Ground Plan w/changes (Rev.)

m.c. F 925
  **Coco**  
  24 in. x 36 in.  
  Includes Dressing Room
m.c. F 924  
*Coco*  
24 in. x 28 in.  
Includes Ground Plan Revised

m.c. F 919  
*Coco*  
24 in. x 25 in.  
Includes Section

m.c. F 922  
*Coco*  
30 in. x 36 in.  
Includes Fashion Stage Elevation

m.c. F 917  
*Coco*  
24 in. x 36 in.  
Includes Elevation - Apt. Setting

m.c. F 923  
*Coco*  
23 in. x 30 in.  
Includes Masking

m.c. F 2209  
*Coco*  
24 in. x 36 in.  
Includes Ground Plan Revised

m.c. E 2058  
*Coco*  
24 in. x 33 in.  
Includes Light Plot, National Company

m.c. F 927  
*Come Summer, 1961 Nov*  
22 in. x 36 in.  
Includes Section

m.c. F 926  
*Come Summer, 1961 Nov*  
36 in. x 48 in.  
Includes Master Ground Plan

m.c. E 774  
*Come Summer*  
18 in. x 24 in.  
Includes Light Plot boom and FOH

m.c. E 776  
*Come Summer*  
18 in. x 24 in.  
Includes Light Plot pipes w/changes

m.c. E 775  
*Come Summer*  
18 in. x 24 in.  
Includes Light Plot - pipes w/changes

m.c. E 777  
*Come Summer*  
18 in. x 24 in.  
Includes Rough Plot boom and FOH

m.c. E 782  
*Come Summer*  
18 in. x 24 in.  
Includes Rough Plot w/changes
Come Summer
18 in. x 24 in.
Includes Booms & Front of House

Come Summer
18 in. x 24 in.
Includes Section - rough w/changes

Come Summer
24 in. x 30 in.
Includes Rough Plot (for estimates)

Come Summer
24 in. x 30 in.
Includes Rough Plot (for estimates) & changes

Come Summer
18 in. x 24 in.
Includes Rough Plot (for estimates) & changes booms and FOH

Come Summer
18 in. x 24 in.
Includes Section rough

The Complaisant Lover, 1962
19 in. x 24 in.
Includes Light Plot, Mineola Playhouse

The Complaisant Lover, 1962 June
18 in. x 24 in.
Includes Light Plot, Mineola Playhouse

Critics Choice
23 in. x 30 in.
Includes Light Plot, Mineola

Critics Choice, 1962
24 in. x 36 in.
Includes Ground Plan, Mineola

Critics Choice, 1962
24 in. x 36 in.
Includes Elevation, Mineola

Cyrano, 1992
24 in. x 36 in.
Includes Rough Plot, Great Lakes Theatre Festival

Cyrano, 1992
24 in. x 36 in.
Includes Light Plot, Great Lakes Theatre Festival

Cyrano, 1992
30 in. x 42 in.
Includes Section, Great Lakes Theatre Festival
<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
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| m.c. C 430 | **Cyrano, 1992**  
30 in. x 42 in.  
Includes Ground Plan w/lights, Great Lakes Theatre Festival |
| m.c. D 550 | **Cyrano**  
18 in. x 24 in.  
Includes Set Design by Tom Skelton, Ground Plan and Balcony Plan |
| m.c. D 551 | **Cyrano**  
18 in. x 24 in.  
Includes Right Platform, Set Design by Tom Skelton |
| m.c. D 552 | **Cyrano**  
18 in. x 24 in.  
Includes Rough Rendering with Perspective Markings, Set Design by Tom Skelton |
| m.c. D 553 | **Cyrano**  
18 in. x 24 in.  
Includes Color Walls, Set Design by Tom Skelton |
| m.c. D 554 | **Cyrano**  
18 in. x 24 in.  
Includes Color Walls, Set Design by Tom Skelton |
| m.c. D 555 | **Cyrano**  
18 in. x 24 in.  
Includes Elevations - Plate 9, Great Lakes Theater Festival |
| m.c. D 556 | **Cyrano**  
18 in. x 24 in.  
Includes Pastry Shop Hedge - Plate 15, Great Lakes Theater Festival |
| m.c. D 557 | **Cyrano**  
18 in. x 24 in.  
Includes Siege Trap LIds - Plate 16, Great Lakes Theater Festival |
| m.c. D 558 | **Cyrano**  
20 in. x 26 in.  
Includes Ground Plan - Plate 1, Set Design by Tom Skelton |
| m.c. D 559 | **Cyrano**  
20 in. x 26 in.  
Includes Section - Plate 2, Set Design by Tom Skelton |
| m.c. D 560 | **Cyrano**  
24 in. x 36 in.  
Includes Portal and Beam Configuration - Plate 3 |
| m.c. D 561 | **Cyrano**  
24 in. x 36 in.  
Includes Stage Extension and Deck - Plate 8, Great Lakes Theater Festival |
| m.c. D 562 | **Cyrano**  
24 in. x 36 in.  
Includes Stage Extension and Deck - Plate 8, Great Lakes Theater Festival |
| m.c. D 563 | **Cyrano**  
24 in. x 36 in.  
Includes Stage Extension and Deck - Plate 8, Great Lakes Theater Festival |
Includes Section - Plate 3, Set Design by Tom Skelton

Cyrano
24 in. x 36 in.
Includes Track 2 & False Proscenium - Plate 6, Great Lakes Theater Festival

m.c. D 563

Cyrano
24 in. x 36 in.
Includes Track 1 & 4 - Plate 5, Great Lakes Theater Festival

m.c. D 558

Cyrano
24 in. x 36 in.
Includes Rendering - Perspective - Plate 4, Set Design by Tom Skelton

m.c. D 565

Cyrano
24 in. x 36 in.
Includes Track 3 - Plate 7, Great Lakes Theater Festival

m.c. D 559

Cyrano
24 in. x 36 in.
Includes Elevation - Center Platform - Plate 5, Set Design by Tom Skelton

m.c. D 560

Cyrano
24 in. x 36 in.
Includes Elevation - Left Platform - Plate 6, Set Design by Tom Skelton

m.c. D 561

Cyrano
24 in. x 36 in.
Includes Elevation - Right Platform - Plate 7, Set Design by Tom Skelton

m.c. B 318

The Death of a Salesman, 1983
36 in. x 24 in.
Includes Ground Plan - Plate 1

m.c. B 319

The Death of a Salesman, 1983
36 in. x 24 in.
Includes Section - Plate 2

m.c. B 320

The Death of a Salesman, 1983
30 in. x 36 in.
Includes Set Details - Plate 4

m.c. B 321

A
The Death of a Salesman, 1983
30 in. x 36 in.
Includes Soft Goods

m.c. B 322

The Death of a Salesman, 1983
30 in. x 36 in.
Includes Set Details

m.c. B 323

The Death of a Salesman, 1983
30 in. x 36 in.
Includes Set Details - Plate 8

m.c. B 324

The Death of a Salesman, 1983
The Death of a Salesman, 1983
30 in. x 36 in.
Includes Set Details - Plate 6

m.c. B 325

Design for Living
25 in. x 36 in.
Includes Light Plot

m.c. G 1128

Design for Living
25 in. x 42 in.
Includes Rough Plot

m.c. G 1129

Design for Living
26 in. x 35 in.
Includes Act I, Ahmanson Theatre, Los Angeles

m.c. H 1256

Design for Living
26 in. x 35 in.
Includes Light Plot, Ahmanson Theatre, Los Angeles

m.c. H 1257

Design for Living
26 in. x 35 in.
Includes Act III, Ahmanson Theatre, Los Angeles

m.c. H 1258

Design for Living
24 in. x 36 in.
Includes Act II Units/Gardens, Center Theatre Group

m.c. H 1263

Design for Living
24 in. x 36 in.
Includes Act I units, Center Theatre Group

m.c. H 1262

Design for Living
24 in. x 36 in.
Includes Act III Flats and Units, Center Theatre Group

m.c. H 1264

Design for Living
24 in. x 36 in.
Includes Act II Units, Center Theatre Group

m.c. H 1265

Design for Living
24 in. x 36 in.
Includes Act I units, Center Theatre Group

m.c. H 1266

Design for Living
24 in. x 36 in.
Includes Act II Units, Center Theatre Group

m.c. H 1267

Design for Living
24 in. x 36 in.
Includes Act III Flats and Units, Center Theatre Group

m.c. H 1268

Design for Living
1260  24 in. x 36 in.
Includes Section, Center Theatre Group

m.c. H  
1261  
*Design for Living*  
24 in. x 36 in.  
Includes Ground Rows and Signs, Center Theatre Group

m.c. H  
1259  
*Design for Living*  
24 in. x 36 in.  
Includes Ground Plan, Center Theatre Group

m.c. H  
1265  
*Design for Living*  
18 in. x 24 in.  
Includes Renderings - New York, Center Theatre Group

m.c. H  
2212  
*Design for Living*  
18 in. x 24 in.  
Includes Renderings - Paris, Center Theatre Group

m.c. H  
2213  
*Design for Living*  
18 in. x 24 in.  
Includes Renderings - London, Center Theatre Group

m.c. E 784  
*Does a tiger...*  
24 in. x 36 in.  
Includes Ground Plan w/lights additions

m.c. E 788  
*Does a tiger...*  
24 in. x 36 in.  
Includes Section w/lights rough, Belasco Theatre

m.c. E 789  
*Does a tiger...*  
24 in. x 36 in.  
Includes Section w/lights

m.c. E 786  
*Does a tiger...*  
14 in. x 24 in.  
Includes Rough Booms

m.c. E 787  
*Does a tiger...*  
18 in. x 23 in.  
Includes Rough Elevations

m.c. E 785  
*Does a tiger...*  
24 in. x 36 in.  
Includes Ground Plan w/lights

m.c. F 936  
*Does a tiger...*  
19 in. x 23 in.  
Includes Elevation - Stair rail - Plate 8, Belasco Theatre

m.c. F 937  
*Does a tiger...*  
24 in. x 36 in.  
Includes Ground Plan, Belasco Theatre
m.c. F 932

*Does a tiger*

24 in. x 36 in.
Includes Elevation - Raked Platform - Plate 4, Belasco Theatre

m.c. F 928

*Does a tiger*

24 in. x 36 in.
Includes Ground Plan, Belasco Theatre

m.c. F 929

*Does a tiger*

24 in. x 36 in.
Includes Floor Plan - Plate 1, Belasco Theatre

m.c. F 933

*Does a tiger*

24 in. x 36 in.
Includes Elevation - Stair Unit & Prosc. Fragment - P5, Belasco Theatre

m.c. F 934

*Does a tiger*

24 in. x 36 in.
Includes Elevation - Masking - Plate 6, Belasco Theatre

m.c. F 935

*Does a tiger*

24 in. x 36 in.
Includes Elevation - Wagon Unit - Plate 7, Belasco Theatre

m.c. F 930

*Does a tiger*

24 in. x 36 in.
Includes Elevation - SR Wall and Hall Unit - Plate 2, Belasco Theatre

m.c. F 931

*Does a tiger*

24 in. x 36 in.
Includes Elevation - Portal - Plate 3, Belasco Theatre

m.c. D 699

*The Duel*

18 in. x 22 in.
Includes Perspective Sketch, Metropolitan Opera Studio

m.c. D 698

*The Duel*

18 in. x 22 in.
Includes Ground Plan, Metropolitan Opera Studio

m.c. D 571

*Emperor Jones, 1967*

24 in. x 36 in.
Includes Ground Plan

m.c. E 790

*The Enchanted*

20 in. x 24 in.
Includes Hanging Section w/lights

m.c. F 938

*The Enchanted*

20 in. x 36 in.
Includes Elevation - Act I & II - Plate 1, Kennedy Center

m.c. F 939

*The Enchanted*

20 in. x 36 in.
Includes Elevation - Act I & II - Plate 2, Kennedy Center
m.c. I 1470

*A Few Good Men*

24 in. x 36 in.
Includes Light Plot, Kennedy Center

m.c. I 1467

*A Few Good Men*

24 in. x 36 in.
Includes Ground Plan, Kennedy Center

m.c. I 1464

*A Few Good Men, 1989 Aug*

24 in. x 36 in.
Includes 2 w/lights section

m.c. I 1465

*A Few Good Men, 1989 Aug*

24 in. x 36 in.
Includes 2 w/lights section rough

m.c. I 1473

*A Few Good Men*

28 in. x 36 in.
Includes Light Plot (backwards)

m.c. I 1474

*A Few Good Men*

24 in. x 36 in.
Includes Light Plot (on back of another plot), Music Box Theater

m.c. I 1477

*A Few Good Men*

18 in. x 24 in.
Includes SL Booms

m.c. I 1478

*A Few Good Men*

18 in. x 24 in.
Includes SR Booms

m.c. I 1471

*A Few Good Men*

24 in. x 36 in.
Includes Light Plot preliminary

m.c. I 1476

*A Few Good Men*

28 in. x 38 in.
Includes Rough Plot

m.c. I 1472

*A Few Good Men, 1989 Aug*

14 in. in.21 in.
Includes Light Plot corrected

m.c. J 1666

*Fiddler on The Roof, 1974 Jan*

24 in. x 30 in.
Includes 1 Mainstage Ground Plan

m.c. J 1667

*Fiddler on The Roof, 1974 Jan*

24 in. x 30 in.
Includes 2 Mainstage Wings 1-5

m.c. J 1668

*Fiddler on The Roof, 1974 Jan*

24 in. x 30 in.
Includes 3 Turntable: A Teveye’s House
m.c. J 1669  
*Fiddler on The Roof, 1974 Jan*
24 in. x 30 in.
Includes 4 Turntable: B Steppes & Dream

m.c. J 1670  
*Fiddler on The Roof, 1974 Jan*
24 in. in.30 in.
Includes 5 Turntable: C Anatevka

m.c. J 1671  
*Fiddler on The Roof, 1974 Jan*
24 in. x 30 in.
Includes 6 L&R Turntables

m.c. J 1672  
*Fiddler on The Roof, 1974 Jan*
24 in. x 30 in.
Includes 7 Barge Surround Pieces; Furniture

m.c. J 1673  
*Fiddler on The Roof, 1974 Jan*
24 in. x 30 in.
Includes 8 Pontaloons L & R

m.c. I 1518  
*Filumena Marturano, 1979 Dec*
24 in. x 30 in.
Includes Light Plot

m.c. I 1517  
*Filumena Marturano, 1979 Dec*
24 in. x 30 in.
Includes Booms

m.c. E 805  
*Gigi*
30 in. x 48 in.
Includes Ground Plan w/lights

m.c. E 802  
*Gigi*
24 in. x 52 in.
Includes Ground Plan with lights rough, L.A.C.L.O.

m.c. E 803  
*Gigi*
24 in. x 52 in.
Includes Rough light plot, L.A.C.L.O.

m.c. E 816  
*Gigi*
24 in. x 36 in.
Includes Section 2, L.A.C.L.O.

m.c. E 809  
*Gigi*
20 in. x 30 in.
Includes Pipes/Cyc/ Foot w/changes, L.A. Civic Light Opera

m.c. E 806  
*Gigi*
17 in. x 22 in.
Includes Light Plot, S.F. version

m.c. E 807  
*Gigi*
17 in. x 22 in.
Includes Left Booms w/ladders, Uris Theatre
m.c. E 808

Gigi
17 in. x 22 in.
Includes L. Booms w/ladders w/changes, S.F. version

m.c. E 810

Gigi
17 in. x 22 in.
Includes Right Booms w/ladders, Uris Theatre

m.c. E 811

Gigi
17 in. x 22 in.
Includes Right Booms w/ladders w/changes, S.F. version

m.c. E 812

Gigi
17 in. x 22 in.
Includes R. Booms w/ladders w/changes, S.F. version

m.c. E 813

Gigi
17 in. x 22 in.
Includes Right Booms w/ladders w/changes, S.F. version

m.c. E 798

Gigi
17 in. x 22 in.
Includes BBs/Rail, S.F. version

m.c. E 799

Gigi
17 in. x 22 in.
Includes BBs/Rail w/changes, S.F. version

m.c. E 800

Gigi
17 in. x 22 in.
Includes BBs/Rail w/changes, S.F. version

m.c. E 801

Gigi
14 in. x 31 in.
Includes Rough Plot for Uris, S.F. version

m.c. E 817

Gigi
24 in. x 36 in.
Includes Section w/lights, L.A.C.L.O.

m.c. E 818

Gigi
24 in. x 36 in.
Includes Section w/lights

m.c. E 804

Gigi
24 in. x 50 in.
Includes Light Plot, Uris Theatre

m.c. E 814

Gigi
18 in. x 24 in.
Includes Rough Booms

m.c. E 815

Gigi
14 in. x 24 in.
Includes Rough Booms/ladders
m.c. F 959

Gigi
24 in. x 50 in.
Includes Ground Plan - Maxim’s - Plate P, L.A.C.L.O.

m.c. F 960

Gigi
24 in. x 50 in.
Includes Ground Plan - St, Door, Marmita’s - Plate Q, L.A.C.L.O.

m.c. F 961

Gigi
24 in. x 50 in.
Includes Ground Plan - PreCatalan - Plate R, L.A.C.L.O.

m.c. F 962

Gigi
24 in. x 50 in.
Includes Master Plan, LA - Plate 1AR, L.A.C.L.O.

m.c. F 963

Gigi
24 in. x 50 in.
Includes Master Plan - LA, Uris, O’Keefe - Plate 1A, L.A.C.L.O.

m.c. F 964

Gigi
24 in. x 50 in.
Includes Master Section - Curran Fisher - Plate 2, L.A.C.L.O.

m.c. F 965

Gigi
24 in. x 50 in.
Includes Master Section - LA, O’Keefe, Uris - Plate 2A, L.A.C.L.O.

m.c. F 966

Gigi
24 in. x 50 in.
Includes Elevation - Show Portal - Plate 3, L.A.C.L.O.

m.c. F 967

Gigi
24 in. x 50 in.
Includes Elevation - Drop Sheet - Plate 7, L.A.C.L.O.

m.c. F 968

Gigi
24 in. x 50 in.
Includes Elevation - Units 5 & 6 - Plate 8, L.A.C.L.O.

m.c. F 969

Gigi
24 in. x 50 in.
Includes Elevation - PreCatalan - Plate 9, L.A.C.L.O.

m.c. F 970

Gigi
24 in. x 50 in.
Includes Elevation - Units 3, 11,12 - Plate 10, L.A.C.L.O.

m.c. F 971

Gigi
24 in. x 50 in.
Includes Elevation - Units 8, 8A, 9 - Plate 11, L.A.C.L.O.

m.c. F 972

Gigi
24 in. x 50 in.
Includes Elevation - Under Tower Flats - Plate 12, L.A.C.L.O.
Gigi
24 in. x 50 in.
Includes Elevation - Eiffel Tower - Plate 13, L.A.C.L.O.

Gigi
24 in. x 50 in.
Includes Elevation - Eiffel Tower Drop - Plate 14, L.A.C.L.O.

Gigi
24 in. x 50 in.
Includes Elevation - Plate 15, L.A.C.L.O.

Gigi
24 in. x 50 in.
Includes Elevation - Trouville Lobby - Plate 17, L.A.C.L.O.

Gigi
24 in. x 50 in.
Includes Ground Plan - Lawyer’s Office - Plate N, L.A.C.L.O.

Gigi
24 in. x 50 in.
Includes Elevation - Trouville Lobby - Plate 18, L.A.C.L.O.

Gigi
24 in. x 50 in.
Includes Ground Plan - Limbo - Plate M, L.A.C.L.O.

Gigi
24 in. x 36 in.
Includes Elevation - Trouville Lobby - Plate 17, L.A.C.L.O.

Gigi
22 in. x 36 in.
Includes Ground Plan - Trouville Beach - Plate J, L.A.C.L.O.

Gigi
22 in. x 36 in.
Includes Ground Plan - Act I & II, L.A.C.L.O.

Gigi
22 in. x 36 in.
Includes Ground Plan - Honore’s and St. - Plate K, L.A.C.L.O.

Gigi
22 in. x 36 in.
Includes Light Plot, L.A.C.L.O.

Gigi
22 in. x 36 in.
Includes Ground Plan - Act I & II with notes, L.A.C.L.O.

Gigi
22 in. x 36 in.
Includes Ground Plan - Marmita’s - Plate B, L.A.C.L.O.
m.c. F 947

Gigi
22 in. x 36 in.
Includes Ground Plan - Alicia’s - Plate C, L.A.C.L.O.

m.c. F 948

Gigi
22 in. x 36 in.
Includes Ground Plan - Under the Tower - Plate D, L.A.C.L.O.

m.c. F 949

Gigi
22 in. x 36 in.
Includes Ground Plan - Eiffel Tower - Plate E, L.A.C.L.O.

m.c. F 950

Gigi
22 in. x 36 in.
Includes Ground Plan - Gigi’s Classroom - Plate F, L.A.C.L.O.

m.c. F 951

Gigi
20 in. x 33 in.
Includes Ground Plan - Honore’s - Plate G, L.A.C.L.O.

m.c. F 945

Gigi
25 in. x 32 in.
Includes Ground Plan - Overture, Sc. 1.1 - Plate A, L.A.C.L.O.

m.c. F 952

Gigi
22 in. x 40 in.
Includes Ground Plan - Marmita’s - Plate H, L.A.C.L.O.

m.c. F 953

Gigi
17 in. x 42 in.
Includes Ground Plan - Trouville Lobby - Plate I, L.A.C.L.O.

m.c. F 978

Gigi
14 in. x 17 in.
Includes Elevation - Trouville Lobby - Plate 18, L.A.C.L.O.

m.c. E 2053

Gigi
24 in. x 36 in.
Includes Right Box Boom and Ladders, San Francisco Version

m.c. E 2054

Gigi
24 in. x 36 in.
Includes Left Box Boom and Ladders, San Francisco Version

m.c. E 2055

Gigi
24 in. x 36 in.
Includes Left Box Boom and Ladders w/c, San Francisco Version

m.c. E 2056

Gigi
24 in. x 36 in.
Includes Light pipes, Revised Uris

m.c. E 2057

Gigi
24 in. x 36 in.
Includes Front of House Light Plot, Uris Theatre
m.c. E 2109  
*Gigi*, 1973 Nov  
24 in. x 36 in.  
Includes Light Plot - Booms and ladders Left, Uris Theatre

m.c. E 2110  
*Gigi*, 1973 Nov  
24 in. x 36 in.  
Includes Light Plot - Booms and ladders Right, Uris Theatre

m.c. E 2111  
*Gigi*, 1973 Nov  
24 in. x 36 in.  
Includes Light Plot - Pipes and Cyc Foots, Uris Theatre

m.c. E 2112  
*Gigi*, 1973 Nov  
24 in. x 36 in.  
Includes Light Plot - Front of House, Uris Theatre

m.c. G  
1130  
*The Glass Menagerie*  
30 in. x 36 in.  
Includes Light Plot, Circle in the Square

m.c. G  
2104  
*The Glass Menagerie*  
30 in. x 36 in.  
Includes Rough Plot, Circle in the Square

m.c. G  
2105  
*The Glass Menagerie*  
30 in. x 36 in.  
Includes Rough Plot, Circle in the Square

m.c. F 988  
*Guys and Dolls*, 1976 Mar  
24 in. x 36 in.  
Includes General Plan - Plate 1

m.c. F 990  
*Guys and Dolls*, 1976 Feb  
24 in. x 36 in.  
Includes Deck Plan - Plate 3

m.c. F 991  
*Guys and Dolls*, 1976 Mar  
24 in. x 36 in.  
Includes Masking - Plate 4

m.c. F 989  
*Guys and Dolls*, 1976 Feb  
24 in. x 36 in.  
Includes Hanging Plot - Plate 2

m.c. F 987  
*Guys and Dolls*, 1976 Feb  
24 in. x 36 in.  
Includes Hot Box Wagon - Plate 8

m.c. F 980  
*Guys and Dolls*, 1976 Feb  
24 in. x 36 in.  
Includes General Plan

m.c. F 981  
*Guys and Dolls*, 1976 Feb  
24 in. x 36 in.  
Includes Hanging Plan
m.c. F 982

Guys and Dolls, 1976 Feb
24 in. x 36 in.
Includes Elevation number 1

m.c. F 983

Guys and Dolls, 1976 Feb
24 in. x 36 in.
Includes Elevation number 2

m.c. F 984

Guys and Dolls, 1976 Feb
24 in. x 36 in.
Includes Soft Goods - Plate 1

m.c. F 986

Guys and Dolls, 1976 Feb
24 in. x 36 in.
Includes Masking - Plate 3

m.c. F 985

Guys and Dolls, 1976 Feb
24 in. x 36 in.
Includes Composite Ground Plan - Plate 2

m.c. F 994

Guys and Dolls, 1976 Feb
24 in. x 36 in.
Includes Elevations 3 - Plate 9

m.c. F 995

Guys and Dolls, 1976 Feb
24 in. x 36 in.
Includes Cut Out Elevation - Plate 11

m.c. F 996

Guys and Dolls, 1976 Feb
24 in. x 36 in.
Includes Dressing Room/ Phone Booth - Plate 12

m.c. F 992

Guys and Dolls, 1976 Feb
24 in. x 36 in.
Includes Soft Goods 1 - Plate 5

m.c. F 993

Guys and Dolls, 1976 Feb
24 in. x 36 in.
Includes Soft Goods 2 - Plate 6

m.c. E 825

Guys and Dolls, 1976 Mar
24 in. x 36 in.
Includes Light Plot

m.c. E 826

Guys and Dolls, 1976 June
24 in. x 36 in.
Includes Light Plot (Rev.)

m.c. E 819

Guys and Dolls
24 in. x 36 in.
Includes Ground Plan w/ rough hanging plot

m.c. E 820

Guys and Dolls
24 in. x 36 in.
Includes Ground Plan w/ rough plot
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<tr>
<td>m.c. E 821</td>
<td><em>Guys and Dolls</em></td>
<td>24 x 36</td>
<td>Includes Ground Plan w/lights</td>
</tr>
<tr>
<td>m.c. E 824</td>
<td><em>Guys and Dolls, 1976 Mar</em></td>
<td>24 x 36</td>
<td>Includes Hanging Section w/lights (Rev.)</td>
</tr>
<tr>
<td>m.c. E 827</td>
<td><em>Guys and Dolls</em></td>
<td>24 x 36</td>
<td>Includes Rough Plot</td>
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<td>m.c. E 2052</td>
<td><em>Guys and Dolls</em></td>
<td>24 x 36</td>
<td>Includes Rough Plot</td>
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<tr>
<td>m.c. J 1554</td>
<td><em>Henry V, 1969 Feb</em></td>
<td>32 x 42</td>
<td>Includes Swing Unit Elev., American Shakespeare Festival</td>
</tr>
<tr>
<td>m.c. I 1453</td>
<td><em>Henry V, 1969 Feb</em></td>
<td>30 x 36</td>
<td>Includes X-section w/ lights, American Shakespeare Festival</td>
</tr>
<tr>
<td>m.c. I 1452</td>
<td><em>Henry V</em></td>
<td>32 x 42</td>
<td>Includes Groundplan w/lights, American Shakespeare Festival</td>
</tr>
<tr>
<td>m.c. I 1519</td>
<td><em>Home and Beauty</em></td>
<td>18 x 36</td>
<td>Includes X-section w/ lights, American Shakespeare Festival</td>
</tr>
<tr>
<td>m.c. I 1520</td>
<td><em>Home and Beauty</em></td>
<td>18 x 42</td>
<td>Includes Light Plot, Eisenhower Theater</td>
</tr>
<tr>
<td>m.c. G 1131</td>
<td><em>I Got a Song</em></td>
<td>30 x 42</td>
<td>Includes Ground Plan w/lights, Studio Arena - Buffalo</td>
</tr>
<tr>
<td>m.c. G 1133</td>
<td><em>I Got a Song</em></td>
<td>18 x 24</td>
<td>Includes Light Plot w/hook-up, Studio Arena, Buffalo, NY</td>
</tr>
<tr>
<td>m.c. H 1266</td>
<td><em>I Got a Song</em></td>
<td>23 x 29</td>
<td>Includes 2 Section, Studio Arena, Buffalo, NY</td>
</tr>
<tr>
<td>m.c. H 1267</td>
<td><em>I Got a Song</em></td>
<td>18 x 36</td>
<td>Includes 3 Front Elevations, Studio Arena, Buffalo, NY</td>
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<tr>
<td>m.c. E 888</td>
<td><em>In the Summer House</em></td>
<td>19 x 23</td>
<td>Includes Light plot w/changes</td>
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</tbody>
</table>
In the Summer House
19 in. x 23 in.
Includes Booms, 1st Electric, light plot

Indians
30 in. x 36 in.
Includes Light Plot w/notes

Indians
30 in. x 36 in.
Includes Light Plot w/changes

Indians
22 in. x 28 in.
Includes Ground Plan w/lights

Indians
22 in. x 40 in.
Includes Ground Plan w/lights

Indians
22 in. x 28 in.
Includes Section w/lights

Indians
18 in. x 24 in.
Includes Hookup

Indians
30 in. x 36 in.
Includes Light Plot

Indians
22 in. x 40 in.
Includes Poles - Plate 12

Indians
22 in. x 28 in.
Includes Banners, Rodeo - Plate 13

Indians
24 in. x 40 in.
Includes Perch and Cage - Plate 10

Indians
24 in. x 36 in.
Includes Perches 17-19 - Plate 11

Indians
24 in. x 36 in.
Includes Ramp 2 and Step 4 - Plate 5

Indians
24 in. x 36 in.
Includes Master Plan
m.c. F 998  
*Indians*
24 in. x 36 in.
Includes Ground Plan - Plate 1

m.c. F 999  
*Indians*
24 in. x 36 in.
Includes Section - CL to SR - Plate 2

m.c. F 1000  
*Indians*
24 in. x 40 in.
Includes Section - CL to SL - Plate 3

m.c. F 1002  
*Indians*
22 in. x 40 in.
Includes Ramps and Elevators - Plate 6

m.c. E 842  
*Jimmy Shine*
24 in. x 36 in.
Includes Ground Plan w/lights

m.c. E 845  
*Jimmy Shine*
18 in. x 24 in.
Includes Section

m.c. E 841  
*Jimmy Shine*
18 in. x 24 in.
Includes Booms

m.c. E 846  
*Jimmy Shine*
18 in. x 24 in.
Includes Section rough

m.c. E 843  
*Jimmy Shine*
20 in. x 30 in.
Includes Light Plot

m.c. E 844  
*Jimmy Shine*
18 in. x 24 in.
Includes Rev/corrections for Baltimore

m.c. F 1011  
*Jimmy Shine, 1968 Aug*
24 in. x 36 in.
Includes Walls - Plate 5

m.c. F 1012  
*Jimmy Shine, 1968 Aug*
24 in. x 36 in.
Includes Portal - Plate 6

m.c. F 1013  
*Jimmy Shine, 1968 Aug*
24 in. x 36 in.
Includes Bridge & Stair - Plate 7

m.c. F 1007  
*Jimmy Shine, 1968 Aug*
24 in. x 36 in.
Includes Floor Plan - - Plate 1
m.c. F 1016  
Jimmy Shine, 1968 Aug  
24 in. x 36 in.  
Includes Ground Cloth - Plate 10

m.c. F 1008  
Jimmy Shine, 1968 Aug  
24 in. x 36 in.  
Includes Floor Plan - 3rd Level - Plate 2

m.c. F 1009  
Jimmy Shine, 1968 Aug  
24 in. x 36 in.  
Includes Platforms - Plate 3

m.c. F 1010  
Jimmy Shine, 1968 Aug  
24 in. x 36 in.  
Includes Platforms number 4 - Plate 4

m.c. F 1014  
Jimmy Shine, 1968 Aug  
24 in. x 36 in.  
Includes Scrim - Plate 8

m.c. F 1015  
Jimmy Shine, 1968 Aug  
24 in. x 36 in.  
Includes Ladders, Columns, Props - Plate 9

m.c. G 1188  
The King and I, 1977 Apr  
28 in. x 36 in.  
Includes Light Plot rough, Uris Theatre

m.c. G 1192  
The King and I  
25 in. x 36 in.  
Includes Light Plot

m.c. G 1187  
The King and I, 1977 Feb  
24 in. x 36 in.  
Includes Hanging Plot w/lights

m.c. G 1190  
The King and I  
20 in. x 30 in.  
Includes Rough Layout

m.c. G 1191  
The King and I  
16 in. x 24 in.  
Includes Rough Hanging Plot section

m.c. G 1184  
The King and I  
16 in. x 24 in.  
Includes Booms

m.c. H 1399  
The King and I  
24 in. x 36 in.  
Includes Sunscreen

m.c. H 1416  
The King and I  
24 in. x 36 in.  
Includes Wall Paper
The King and I
24 in. x 36 in.
Includes Ship Rail Units

The King and I
24 in. x 36 in.
Includes Ceiling

The King and I
24 in. x 36 in.
Includes Detail

The King and I
24 in. x 36 in.
Includes New Throne Room

The King and I
24 in. x 36 in.
Includes 1,1 Ground Plan

The King and I
24 in. x 36 in.
Includes Siamese Winch

The King and I
24 in. x 36 in.
Includes Backup Drop

The King and I
24 in. x 36 in.
Includes Statue

The King and I
24 in. x 36 in.
Includes Bell Curtain

The King and I
24 in. x 36 in.
Includes Ships/Cabin Unit

The King and I
24 in. x 36 in.
Includes House of Uncle Thomas/ Buddha Throne

The King and I
24 in. x 36 in.
Includes SR Freight Unit

The King and I
24 in. x 36 in.
Includes Siamese Temple Dogs

The King and I
24 in. x 36 in.
Includes Books for Bookcase

m.c. H
1397
*The King and I*
24 in. x 36 in.
Includes Study Bookcases

m.c. H
1422
*The King and I*
24 in. x 36 in.
Includes Map Case

m.c. H
1413
*The King and I*
24 in. x 36 in.
Includes Extension Drop

m.c. H
1415
*The King and I*
24 in. x 36 in.
Includes Masking Leg

m.c. H
1403
*The King and I*
24 in. x 36 in.
Includes Anna’s Bedroom

m.c. H
1435
*The King and I*
24 in. x 36 in.
Includes King’s Stand

m.c. H
1434
*The King and I*
18 in. x 24 in.
Includes Cut Scrim Drop

m.c. H
1405
*The King and I*
18 in. x 24 in.
Includes Street

m.c. H
1432
*The King and I*
24 in. x 36 in.
Includes Harbor Drop

m.c. H
1427
*The King and I*
24 in. x 36 in.
Includes Permanent Wings

m.c. H
1420
*The King and I*
24 in. x 36 in.
Includes Drop

m.c. H
1400
*The King and I*
24 in. x 36 in.
Includes Bedroom Act I Revised

m.c. H
1426
*The King and I*
24 in. x 36 in.
Includes Inner Portal

m.c. H
*The King and I*
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Item</th>
<th>Dimensions</th>
<th>Notes</th>
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<tr>
<td>1433</td>
<td>20 in. x 24 in.&lt;br&gt;Includes Revolving Side Unit</td>
<td>The King and I</td>
<td>18 in. x 24 in.</td>
<td>m.c. H</td>
</tr>
<tr>
<td>1423</td>
<td>The King and I</td>
<td>18 in. x 24 in.&lt;br&gt;Includes Masking</td>
<td>24 in. x 36 in.&lt;br&gt;Includes Show Portal</td>
<td>m.c. H</td>
</tr>
<tr>
<td>1425</td>
<td>The King and I</td>
<td>24 in. x 36 in.&lt;br&gt;Includes Built Screen Traveller</td>
<td>m.c. H</td>
<td></td>
</tr>
<tr>
<td>1409</td>
<td>The King and I</td>
<td>24 in. x 36 in.&lt;br&gt;Includes Ballet Tabs</td>
<td>m.c. H</td>
<td></td>
</tr>
<tr>
<td>1431</td>
<td>The King and I</td>
<td>18 in. x 24 in.&lt;br&gt;Includes Anna’s House</td>
<td>m.c. H</td>
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<tr>
<td>1402</td>
<td>The King and I</td>
<td>18 in. x 24 in.&lt;br&gt;Includes Palace Stair Unit</td>
<td>m.c. H</td>
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<tr>
<td>1414</td>
<td>The King and I</td>
<td>24 in. x 36 in.&lt;br&gt;Includes Balustrade Ground Row</td>
<td>m.c. H</td>
<td></td>
</tr>
<tr>
<td>1436</td>
<td>The King and I</td>
<td>24 in. x 36 in.&lt;br&gt;Includes Revised Show Curtain</td>
<td>m.c. H</td>
<td></td>
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<tr>
<td>1408</td>
<td>The King and I</td>
<td>18 in. x 24 in.&lt;br&gt;Includes Mirror</td>
<td>m.c. H</td>
<td></td>
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<tr>
<td>1404</td>
<td>The King and I</td>
<td>12 in. x 18 in.&lt;br&gt;Includes Proscenium Props</td>
<td>m.c. H</td>
<td></td>
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<tr>
<td>2211</td>
<td>The King and I</td>
<td>24 in. x 36 in.&lt;br&gt;Includes Built Tree</td>
<td>m.c. H</td>
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<tr>
<td>1527</td>
<td>The King Fisher, 1978 Sept</td>
<td>22 in. x 30 in.&lt;br&gt;Includes Section (to SL thru C)</td>
<td>m.c. I</td>
<td></td>
</tr>
<tr>
<td>1528</td>
<td>The King Fisher, Rev. 1979 Oct</td>
<td>22 in. x 30 in.&lt;br&gt;Includes Section (to SL thru C)</td>
<td>m.c. I</td>
<td></td>
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</table>
**The King Fisher, 1978 Sept**
23 in. x 36 in.
Includes Ground Plan/Hanging

**The King Fisher, 1978 Sept**
23 in. x 37 in.
Includes Ground Plan/Hanging w/ lights

**The King Fisher, Rev. 1979 Oct**
23 in. x 36 in.
Includes Ground Plan/Hanging w/ lights

**The King Fisher, 1978 Nov**
23 in. x 37 in.
Includes Road Light Plot

**The King Fisher, 1978 Sept**
24 in. x 38 in.
Includes Light Plot

**The King Fisher, 1978 Sept**
18 in. x 36 in.
Includes Rough Plot

**King Lear**
18 in. x 36 in.
Includes Rough Plot

**The Lady's Not for Burning, 1973**
19 in. x 36 in.
Includes Plan/Elevation/Section

**The Lady from the Sea**
25 in. x 31 in.
Includes Light Plot

**The Lady from the Sea**
24 in. x 36 in.
Includes 1 Floor Plan, Circle in the Square

**The Lady from the Sea**
24 in. x 36 in.
Includes 2 House/Arbor & Bench, Circle in the Square

**The Lady from the Sea**
24 in. x 36 in.
Includes 3 Net Drop 1, Circle in the Square

**The Lady from the Sea**
24 in. x 36 in.
Includes 4 Net Drop 2, Circle in the Square

**The Lady from the Sea**
24 in. x 36 in.
Includes 5 Cye, Circle in the Square
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<td>m.c. H 1442</td>
<td><em>The Lady from the Sea</em></td>
<td>24 in. x 36 in.</td>
<td>Includes 6 Legs/Back Drop/Scrim, Circle in the Square</td>
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<tr>
<td>m.c. H 1443</td>
<td><em>The Lady from the Sea, 1975</em></td>
<td>18 in. x 24 in.</td>
<td>Includes Renderings</td>
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<tr>
<td>m.c. H 2214</td>
<td><em>The Lady from the Sea</em></td>
<td>18 in. x 24 in.</td>
<td>Includes Rendering</td>
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<tr>
<td>m.c. A 81</td>
<td><em>The Land of the Smiles, 1967</em></td>
<td>14 in. x 19 in.</td>
<td>Includes Hanging Plot</td>
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<tr>
<td>m.c. A 82</td>
<td><em>The Land of the Smiles, 1967</em></td>
<td>19 in. x 24 in.</td>
<td>Includes Light Plot and hook-up</td>
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<tr>
<td>m.c. E 847</td>
<td><em>Legend, 1976 Mar</em></td>
<td>22 in. x 36 in.</td>
<td>Includes Booms</td>
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<tr>
<td>m.c. E 848</td>
<td><em>Legend, 1976 Mar</em></td>
<td>24 in. x 36 in.</td>
<td>Includes Prelim. Lighting Positions</td>
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<tr>
<td>m.c. C 476</td>
<td><em>The Lion in Winter</em></td>
<td>30 in. x 36 in.</td>
<td>Includes Light Plot unfinished</td>
</tr>
<tr>
<td>m.c. C 486</td>
<td><em>The Lion in Winter, 1991</em></td>
<td>24 in. x 36 in.</td>
<td>Includes Section</td>
</tr>
<tr>
<td>m.c. C 475</td>
<td><em>The Lion in Winter, 1991</em></td>
<td>24 in. x 36 in.</td>
<td>Includes Ground Plan w/lights</td>
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<tr>
<td>m.c. C 479</td>
<td><em>The Lion in Winter</em></td>
<td>24 in. x 33 in.</td>
<td>Includes Light Plot, National Tour</td>
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<tr>
<td>m.c. C 482</td>
<td><em>The Lion in Winter</em></td>
<td>24 in. x 33 in.</td>
<td>Includes Light Plot - Front of House, Walnut Street Theatre</td>
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<tr>
<td>m.c. C 483</td>
<td><em>The Lion in Winter</em></td>
<td>24 in. x 33 in.</td>
<td>Includes Light Plot - on stage, Walnut Street Theatre</td>
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<tr>
<td>m.c. C 485</td>
<td><em>The Lion in Winter</em></td>
<td>18 in. x 24 in.</td>
<td>Includes Rough focus of a few lights</td>
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The Lion in Winter
17 in. x 31 in.
Includes Light Plot

The Lion in Winter, 1991
24 in. x 36 in.
Includes Deck - Plate 3

The Lion in Winter, 1991
24 in. x 36 in.
Includes Elevation - Walls - Plate 4

The Lion in Winter, 1991
24 in. x 36 in.
Includes Elevation - Henry/Alias Curtains - Plate 6

The Lion in Winter, 1991
24 in. x 36 in.
Includes Elevation - Column, Wall - Plate 5

The Lion in Winter, 1991
24 in. x 36 in.
Includes Masking - Plate 8

The Lion in Winter, 1991
24 in. x 36 in.
Includes Elevation - Philip, Eleanor Curtains - Plate 7

Louise
22 in. x 36 in.
Includes Light Plot, Boston

Louise
24 in. x 37 in.
Includes Hanging / I-Beam Plan, Boston

Louise, 1971 Jan
36 in. x 56 in.
Includes General Ground Plan

Lovely Ladies, Kind Gentlemen, 1970
12 in. x 19 in.
Includes Ground Plan - Master

Lovely Ladies, Kind Gentlemen, 1970
12 in. x 19 in.
Includes Ground Plan - Prologue

Lovely Ladies, Kind Gentlemen, 1970
12 in. x 19 in.
Includes Ground Plan - Office

Lovely Ladies, Kind Gentlemen, 1970
12 in. x 19 in.
Includes Ground Plan - Jeep
m.c. B 164
*Lovely Ladies, Kind Gentlemen, 1970*
12 in. x 19 in.
Includes Ground Plan - Square

m.c. B 165
*Lovely Ladies, Kind Gentlemen, 1970*
12 in. x 19 in.
Includes Ground Plan - Office

m.c. B 166
*Lovely Ladies, Kind Gentlemen, 1970*
12 in. x 19 in.
Includes Ground Plan - Outskirts

m.c. B 167
*Lovely Ladies, Kind Gentlemen, 1970*
12 in. x 19 in.
Includes Ground Plan - Grove

m.c. B 168
*Lovely Ladies, Kind Gentlemen, 1970*
12 in. x 19 in.
Includes Ground Plan - Still

m.c. B 169
*Lovely Ladies, Kind Gentlemen, 1970*
12 in. x 19 in.
Includes Ground Plan - House

m.c. B 171
*Lovely Ladies, Kind Gentlemen, 1970*
28 in. x 36 in.
Includes Master Plan

m.c. B 172
*Lovely Ladies, Kind Gentlemen, 1970*
28 in. x 36 in.
Includes Master Plan

m.c. B 170
*Lovely Ladies, Kind Gentlemen, 1970*
24 in. x 36 in.
Includes Master Plan

m.c. B 175
*Lovely Ladies, Kind Gentlemen, 1970*
19 in. x 30 in.
Includes Set Drawing - Drop - Plate 3

m.c. B 176
*Lovely Ladies, Kind Gentlemen, 1970*
19 in. x 30 in.
Includes Set Drawing - Plate 4 - Portal

m.c. B 177
*Lovely Ladies, Kind Gentlemen, 1970*
23 in. x 30 in.
Includes Set Drawing - Plate 18 - Bridge

m.c. B 179
*Lovely Ladies, Kind Gentlemen, 1970*
23 in. x 30 in.
Includes Set Drawing - Plate 11 - Jeep

m.c. B 180
*Lovely Ladies, Kind Gentlemen, 1970*
23 in. x 30 in.
Includes Set Drawing - Plate 7 - Masking
m.c. B 181  
*Lovely Ladies, Kind Gentlemen, 1970*
20 in. x 32 in.
Includes Set Drawing - Plate 14 - Still

m.c. B 182  
*Lovely Ladies, Kind Gentlemen, 1970*
21 in. x 31 in.
Includes Set Drawing - Plate 5 - Portal

m.c. B 183  
*Lovely Ladies, Kind Gentlemen, 1970*
21 in. x 31 in.
Includes Set Drawing - Plate 9 - Blinds

m.c. B 184  
*Lovely Ladies, Kind Gentlemen, 1970*
18 in. x 30 in.
Includes Set Drawing - Plate 15 - Grove

m.c. B 185  
*Lovely Ladies, Kind Gentlemen, 1970*
21 in. x 31 in.
Includes Set Drawing - Plate 8 - Masking

m.c. B 186  
*Lovely Ladies, Kind Gentlemen, 1970*
21 in. x 31 in.
Includes Set Drawing - Plate 10 - Office

m.c. B 187  
*Lovely Ladies, Kind Gentlemen, 1970*
16 in. x 30 in.
Includes Set Drawing - Plate 17 - Grove

m.c. B 188  
*Lovely Ladies, Kind Gentlemen, 1970*
14 in. x 30 in.
Includes Set Drawing - Plate 16 - Branch

m.c. B 189  
*Lovely Ladies, Kind Gentlemen, 1970*
18 in. x 30 in.
Includes Set Drawing - Plate 12 - Tobiki

m.c. B 190  
*Lovely Ladies, Kind Gentlemen, 1970*
18 in. x 30 in.
Includes Set Drawing - Plate 13 - Tobiki

m.c. B 191  
*Lovely Ladies, Kind Gentlemen, 1970*
26 in. x 30 in.
Includes Set Drawing - Plate 19 - Teahouse

m.c. A 65  
*Lovely Ladies, Kind Gentlemen*
10 in. x 31 in.
Includes Overlays - rough, Road

m.c. A 66  
*Lovely Ladies, Kind Gentlemen*
10 in. x 31 in.
Includes Overlays - rough, Road

m.c. A 52  
*Lovely Ladies, Kind Gentlemen*
24 in. x 30 in.
Includes Light Plot - Booms and ladder
m.c. A 53

*Lovely Ladies, Kind Gentlemen*
27 in. x 42 in.
Includes Light Plot - revised pipes and floor

m.c. A 54

*Lovely Ladies, Kind Gentlemen*
27 in. x 42 in.
Includes Light Plot pipes and floor

m.c. A 55

*Lovely Ladies, Kind Gentlemen*
27 in. x 42 in.
Includes Light Plot - bad print with notes

m.c. A 57

*Lovely Ladies, Kind Gentlemen*
27 in. x 24 in.
Includes Hookup

m.c. A 58

*Lovely Ladies, Kind Gentlemen*
27 in. x 24 in.
Includes Light Plot - bad print - booms and ladders

m.c. A 59

*Lovely Ladies, Kind Gentlemen*
27 in. x 24 in.
Includes Light Plot - ladders and booms

m.c. A 60

*Lovely Ladies, Kind Gentlemen*
27 in. x 24 in.
Includes Light Plot - ladders and booms

m.c. A 61

*Lovely Ladies, Kind Gentlemen*
27 in. x 24 in.
Includes Light Plot - hook-up

m.c. A 49

*Lovely Ladies, Kind Gentlemen*
27 in. x 23 in.
Includes Hookup

m.c. A 67

*Lovely Ladies, Kind Gentlemen*
28 in. x 36 in.
Includes Section w/ Lights

m.c. A 63

*Lovely Ladies, Kind Gentlemen*
28 in. x 36 in.
Includes Master Plan w/ Lights - rough section

m.c. A 64

*Lovely Ladies, Kind Gentlemen*
27 in. x 37 in.
Includes Master Plan w/ Lights

m.c. A 47

*Lovely Ladies, Kind Gentlemen*
12 in. x 36 in.
Includes Light Plot - Revised Front of House

m.c. B 2019

*Lovely Ladies, Kind Gentlemen, 1970*
26 in. x 30 in.
Includes Set Drawing - Street
m.c. B 2020  
_Lovely Ladies, Kind Gentlemen, 1970_
26 in. x 30 in.
Includes Set Drawing - Square

m.c. B 2021  
_Lovely Ladies, Kind Gentlemen, 1970_
26 in. x 30 in.
Includes Master Plan - Plate 1

m.c. B 2022  
_Lovely Ladies, Kind Gentlemen, 1970_
26 in. x 30 in.
Includes Master Plan - Plate 2

m.c. B 2023  
_Lovely Ladies, Kind Gentlemen, 1970_
26 in. x 30 in.
Includes Master Plan - Plate 3

m.c. B 2024  
_Lovely Ladies, Kind Gentlemen, 1970_
26 in. x 30 in.
Includes Master Plan - Plate 4

m.c. B 2025  
_Lovely Ladies, Kind Gentlemen, 1970_
26 in. x 30 in.
Includes Master Plan - Plate 5

m.c. B 2026  
_Lovely Ladies, Kind Gentlemen, 1970_
26 in. x 30 in.
Includes Master Plan - Plate 6

m.c. B 2027  
_Lovely Ladies, Kind Gentlemen, 1970_
26 in. x 30 in.
Includes Master Plan - Plate 7

m.c. B 2028  
_Lovely Ladies, Kind Gentlemen, 1970_
26 in. x 30 in.
Includes Master Plan - Plate 8

m.c. B 2029  
_Lovely Ladies, Kind Gentlemen, 1970_
26 in. x 30 in.
Includes Ground Plan - Village

m.c. B 2030  
_Lovely Ladies, Kind Gentlemen, 1970_
26 in. x 30 in.
Includes Master Plan - Plate 9

m.c. L 1943  
_Macbeth, 1986_
29 in. x 40 in.
Includes 1 Ground Plan, GLTF

m.c. L 1944  
_Macbeth, 1986_
24 in. x 36 in.
Includes 2 Section, GLTF

m.c. L 1945  
_Macbeth, 1986_
24 in. x 36 in.
Includes 3 Front Elevation, GLTF
<table>
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<tr>
<th>ID</th>
<th>Description</th>
<th>Dimensions</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>m.c. L 1946</td>
<td><em>Macbeth</em>, 1986</td>
<td>18 in. x 24 in.</td>
<td>Includes 4 SL Beam &amp; Assemblage, GLTF</td>
</tr>
<tr>
<td>m.c. L 1947</td>
<td><em>Macbeth</em>, 1986</td>
<td>18 in. x 24 in.</td>
<td>Includes 5 Beams, Great Lakes Theater Festival</td>
</tr>
<tr>
<td>m.c. L 1948</td>
<td><em>Macbeth</em>, 1986</td>
<td>18 in. x 24 in.</td>
<td>Includes 6 DS Angled Portal, GLTF</td>
</tr>
<tr>
<td>m.c. L 1949</td>
<td><em>Macbeth</em>, 1986</td>
<td>18 in. x 24 in.</td>
<td>Includes 7 MS &amp; US Portals, GLTF</td>
</tr>
<tr>
<td>m.c. L 1950</td>
<td><em>Macbeth</em>, 1986</td>
<td>18 in. x 24 in.</td>
<td>Includes 8 Stair Unit &amp; Platform, GLTF</td>
</tr>
<tr>
<td>m.c. L 1951</td>
<td><em>Macbeth</em>, 1986</td>
<td>18 in. x 24 in.</td>
<td>Includes 9 Texture Drop, GLTF</td>
</tr>
<tr>
<td>m.c. B 193</td>
<td><em>Madame Butterfly</em></td>
<td>18 in. x 21 in.</td>
<td>Includes Boston Opera, Section</td>
</tr>
<tr>
<td>m.c. B 192</td>
<td><em>Madame Butterfly</em></td>
<td>19 in. x 31 in.</td>
<td>Includes Ground Plan, Boston Opera</td>
</tr>
<tr>
<td>m.c. A 68</td>
<td><em>Madame Butterfly</em></td>
<td>16 in. x 22 in.</td>
<td>Includes Light Plot - Pipes and Front of House</td>
</tr>
<tr>
<td>m.c. A 69</td>
<td><em>Madame Butterfly</em></td>
<td>16 in. x 22 in.</td>
<td>Includes Light Plot/ Hookup - Booms - corrected</td>
</tr>
<tr>
<td>m.c. A 70</td>
<td><em>Madame Butterfly</em></td>
<td>16 in. x 22 in.</td>
<td>Includes Light Plot/ Hookup</td>
</tr>
<tr>
<td>m.c. E 849</td>
<td><em>Madame Butterfly</em>, 1963</td>
<td>15 in. x 20 in.</td>
<td>Includes Light Plot</td>
</tr>
<tr>
<td>m.c. E 852</td>
<td><em>Mahogany</em></td>
<td>21 in. x 36 in.</td>
<td>Includes Rough Plot</td>
</tr>
<tr>
<td>m.c. E 850</td>
<td><em>Mahogany</em></td>
<td>18 in. x 30 in.</td>
<td>Includes Hanging Plot</td>
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</tbody>
</table>
m.c. E 853  
*Mahogany*  
18 in. x 22 in.  
Includes Rough Plot

m.c. E 851  
*Mahogany*  
24 in. x 36 in.  
Includes Light Plot

m.c. E 854  
*Mahogany*  
25 in. x 36 in.  
Includes Section w/lights

m.c. F 1026  
*Mahogany, 1969*  
25 in. x 36 in.  
Includes Props - Plate 8

m.c. F 1021  
*Mahogany, 1969*  
25 in. x 42 in.  
Includes Elevation - Plate 3

m.c. F 1019  
*Mahogany, 1969*  
25 in. x 36 in.  
Includes Ground Plan - Plate 1

m.c. F 1022  
*Mahogany, 1969*  
18 in. x 24 in.  
Includes Elevation and Details - Plate 4

m.c. F 1023  
*Mahogany, 1969*  
18 in. x 24 in.  
Includes Auto - Plate 5

m.c. F 1020  
*Mahogany, 1969*  
18 in. x 24 in.  
Includes Section - Plate 2

m.c. F 1024  
*Mahogany, 1969*  
18 in. x 24 in.  
Includes Billborads, Bleachers - Plate 6

m.c. F 1025  
*Mahogany, 1969*  
18 in. x 24 in.  
Includes Props - Plate 7

m.c. F 2204  
*Mahogany, 1969*  
25 in. x 36 in.  
Includes Props - Plate 10

m.c. F 2205  
*Mahogany, 1969*  
25 in. x 36 in.  
Includes Banners and Posters - Plate 11

m.c. B 220  
*Mame, 1983*  
24 in. x 36 in.  
Includes Set Rendering - Pecken Wood drop
m.c. B 221  
**Mame**, 1983  
24 in. x 36 in.  
Includes Set Rendering - Moss border

m.c. B 222  
**Mame**, 1983  
24 in. x 36 in.  
Includes Set Rendering - Drop

m.c. B 223  
**Mame**, 1983  
24 in. x 36 in.  
Includes Set Rendering

m.c. B 224  
**Mame**, 1983  
24 in. x 36 in.  
Includes Set Rendering -- Traveler

m.c. B 225  
**Mame**, 1983  
24 in. x 36 in.  
Includes Set Rendering - Queensboro Bridge

m.c. B 226  
**Mame**, 1983  
24 in. x 36 in.  
Includes Set Rendering 1-1

m.c. B 227  
**Mame**, 1983  
24 in. x 36 in.  
Includes Set Rendering 1-2

m.c. B 228  
**Mame**, 1983  
24 in. x 36 in.  
Includes Set Rendering 1-3

m.c. B 229  
**Mame**, 1983  
24 in. x 36 in.  
Includes Set Rendering 1-4

m.c. B 230  
**Mame**, 1983  
24 in. x 36 in.  
Includes Set Rendering 1-5

m.c. B 231  
**Mame**, 1983  
24 in. x 36 in.  
Includes number Set Rendering 1-5

m.c. B 232  
**Mame**, 1983  
24 in. x 36 in.  
Includes Set Rendering 1-5

m.c. B 233  
**Mame**, 1983  
24 in. x 36 in.  
Includes Set Rendering 1-6

m.c. B 234  
**Mame**, 1983  
24 in. x 36 in.  
Includes Set Rendering 1-7
m.c. B 235  
*Mame*, 1983  
24 in. x 36 in.  
Includes Set Rendering 1-7

m.c. B 236  
*Mame*, 1983  
24 in. x 36 in.  
Includes Set Rendering 1-8

m.c. B 237  
*Mame*, 1983  
24 in. x 36 in.  
Includes Set Rendering 1-9

m.c. B 238  
*Mame*, 1983  
24 in. x 36 in.  
Includes Set Rendering 1-10

m.c. B 239  
*Mame*, 1983  
18 in. x 24 in.  
Includes Set Rendering

m.c. B 240  
*Mame*, 1983  
18 in. x 24 in.  
Includes Set Rendering

m.c. B 243  
*Mame*  
30 in. x 46 in.  
Includes Ground row, M. Leigh Co.

m.c. B 244  
*Mame*  
28 in. x 46 in.  
Includes Ground Plan, M. Leigh Co.

m.c. B 241  
*Mame*  
24 in. x 36 in.  
Includes Elevation, spiral stair, M. Leigh Co.

m.c. B 245  
*Mame*  
24 in. x 36 in.  
Includes Hanging Plot and floor, Mitch Leigh Co.

m.c. B 246  
*Mame*  
24 in. x 36 in.  
Includes Preliminary Ground Plan, M. Leigh Co.

m.c. B 249  
*Mame*  
24 in. x 36 in.  
Includes Set Detail, M. Leigh Co.

m.c. B 217  
*Mame*  
24 in. x 36 in.  
Includes Set Detail - Furniture

m.c. B 213  
*Mame*  
24 in. x 36 in.  
Includes Props
m.c. B 194  
Mame  
24 in. x 36 in.  
Includes Drop - Bed unit/Tree of life

m.c. B 195  
Mame  
24 in. x 36 in.  
Includes Drop - Pecken Wood

m.c. B 196  
Mame  
24 in. x 36 in.  
Includes Show Drop

m.c. B 198  
Mame  
24 in. x 36 in.  
Includes Elevation

m.c. B 199  
Mame  
24 in. x 36 in.  
Includes Elevation

m.c. B 218  
Mame  
18 in. x 24 in.  
Includes Set Detail

m.c. B 200  
Mame  
18 in. x 24 in.  
Includes Elevation

m.c. B 219  
Mame  
18 in. x 24 in.  
Includes Set Detail

m.c. B 201  
Mame  
18 in. x 24 in.  
Includes Elevation

m.c. B 202  
Mame  
18 in. x 24 in.  
Includes Elevation

m.c. B 203  
Mame  
18 in. x 24 in.  
Includes Elevation

m.c. B 204  
Mame  
18 in. x 24 in.  
Includes Elevation

m.c. B 205  
Mame  
18 in. x 24 in.  
Includes Elevation

m.c. B 206  
Mame  
18 in. x 24 in.  
Includes Elevation
<table>
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<tr>
<th>Code</th>
<th>Title</th>
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<th>Notes</th>
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<tr>
<td>m.c. B 207</td>
<td><em>Mame</em></td>
<td>18 in. x 24 in.</td>
<td>Includes Elevation</td>
</tr>
<tr>
<td>m.c. B 208</td>
<td><em>Mame</em></td>
<td>18 in. x 24 in.</td>
<td>Includes Elevation</td>
</tr>
<tr>
<td>m.c. B 209</td>
<td><em>Mame</em></td>
<td>18 in. x 24 in.</td>
<td>Includes Elevation</td>
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<tr>
<td>m.c. A 71</td>
<td><em>Mame</em></td>
<td>24 in. x 36 in.</td>
<td>Includes Light Plot - Booms and Front of House</td>
</tr>
<tr>
<td>m.c. A 72</td>
<td><em>Mame, 1983</em></td>
<td>24 in. x 36 in.</td>
<td>Includes Light Plot - All pipes, Mitch Leigh</td>
</tr>
<tr>
<td>m.c. A 73</td>
<td><em>Mame</em></td>
<td>24 in. x 36 in.</td>
<td>Includes Light Plot - revised, just pipes, Philadelphia</td>
</tr>
<tr>
<td>m.c. B 2034</td>
<td><em>Mame, 1983</em></td>
<td>18 in. x 24 in.</td>
<td>Includes Set Rendering 2-2</td>
</tr>
<tr>
<td>m.c. B 2035</td>
<td><em>Mame, 1983</em></td>
<td>18 in. x 24 in.</td>
<td>Includes Set Rendering 2-3</td>
</tr>
<tr>
<td>m.c. B 2036</td>
<td><em>Mame, 1983</em></td>
<td>18 in. x 24 in.</td>
<td>Includes Set Rendering 2-4</td>
</tr>
<tr>
<td>m.c. B 2037</td>
<td><em>Mame, 1983</em></td>
<td>18 in. x 24 in.</td>
<td>Includes Set Rendering 2-5</td>
</tr>
<tr>
<td>m.c. B 2038</td>
<td><em>Mame, 1983</em></td>
<td>18 in. x 24 in.</td>
<td>Includes Set Rendering</td>
</tr>
<tr>
<td>m.c. B 2039</td>
<td><em>Mame, 1983</em></td>
<td>18 in. x 24 in.</td>
<td>Includes Set Rendering 1-10</td>
</tr>
<tr>
<td>m.c. B 2040</td>
<td><em>Mame, 1983</em></td>
<td>18 in. x 24 in.</td>
<td>Includes Set Rendering 1-10</td>
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<tr>
<td>m.c. E 855</td>
<td><em>Marcel Marceau</em></td>
<td>18 in. x 24 in.</td>
<td>Includes Light Plot/Hanging Plots/Hook-up</td>
</tr>
</tbody>
</table>
m.c. I 1480

*A Matter of Gravity*
23 in. x 36 in.
Includes 6 Section w/ rough

m.c. I 1479

*A Matter of Gravity*
27 in. x 36 in.
Includes 1 Ground Plan w/ rough plot

m.c. I 1481

*A Matter of Gravity*
27 in. x 36 in.
Includes Light Plot - Preliminary

m.c. J 1619

*A Matter of Gravity*
24 in. x 36 in.
Includes 2 Elevations

m.c. J 1620

*A Matter of Gravity*
24 in. x 36 in.
Includes 3 Elevations

m.c. J 1621

*A Matter of Gravity*
24 in. x 36 in.
Includes 4 Portal

m.c. J 1622

*A Matter of Gravity*
24 in. x 36 in.
Includes 5 Returns/soft goods

m.c. J 1623

*A Matter of Gravity*
30 in. x 36 in.
Includes 7 Details - Mouldings

m.c. J 1624

*A Matter of Gravity*
27 in. x 36 in.
Includes 8 Details

m.c. J 1625

*A Matter of Gravity*
25 in. x 36 in.
Includes 9 Paneling Detail

m.c. J 1615

*A Matter of Gravity*
18 in. x 24 in.
Includes 10 Bust Alcove/Ceiling Moulding

m.c. J 1616

*A Matter of Gravity*
18 in. x 24 in.
Includes 15 Ottoman

m.c. J 1617

*A Matter of Gravity*
18 in. x 24 in.
Includes 17 Fireplace Elevations & Detail

m.c. J 1618

*A Matter of Gravity*
23 in. x 36 in.
Includes 18/18A Rev. US Backing/Detail
m.c. D 707  
*The Medium*  
18 in. x 24 in.  
Includes Ground Plan

m.c. B 327  
*The Merry Widow, 1986*  
24 in. x 36 in.  
Includes Ground Plan, Cleveland Opera, State Theater

m.c. B 328  
*The Merry Widow, 1986*  
24 in. x 36 in.  
Includes Ground Plan, Cleveland Opera, State Theater

m.c. B 329  
*The Merry Widow, 1986*  
24 in. x 36 in.  
Includes Elevation Act II and III, Cleveland Opera, State Theater

m.c. A 83  
*The Merry Widow*  
24 in. x 36 in.  
Includes Ladders, Cleveland Opera

m.c. A 84  
*The Merry Widow*  
12 in. x 22 in.  
Includes Light Plot, Cleveland Opera

m.c. E 856  
*Mid-Channel*  
18 in. x 24 in.  
Includes Light Plot w/instrument schedule

m.c. F 1033  
*Mid-Channel*  
18 in. x 24 in.  
Includes Act III Construction Detail - Plate 7

m.c. F 1028  
*Mid-Channel*  
18 in. x 24 in.  
Includes Section - Act III - Plate 2

m.c. F 1029  
*Mid-Channel*  
18 in. x 24 in.  
Includes Elevation - Act III - Plate 3

m.c. F 1030  
*Mid-Channel*  
18 in. x 24 in.  
Includes Elevation - Act III - Plate 4

m.c. F 1031  
*Mid-Channel*  
18 in. x 24 in.  
Includes Elevation - Act III - Plate 5

m.c. F 1027  
*Mid-Channel*  
18 in. x 24 in.  
Includes Ground Plan - Act III - Plate 1

m.c. F 1032  
*Mid-Channel*  
18 in. x 24 in.  
Includes Elevation - Act III - Plate 6
m.c. K
1914
*Mikado*
24 in. x 36 in.
Includes Light Plot (1/2” scale)

m.c. K
1915
*Mikado, 1986*
16 in. x 24 in.
Includes Light Plot (1/4” scale), Cleveland Opera, State Theater

m.c. K
1917
*Mikado, 1986*
18 in. x 24 in.
Includes Rough Composite Plan/Sect., Cleveland Opera, State Theater

m.c. K
1916
*Mikado, 1986 Apr*
30 in. x 40 in.
Includes Light Plot (F.O.H.), State Theater

m.c. K
1913
*Mikado*
28 in. x 31 in.
Includes Ground Plan w/hanging plot

m.c. L 1952
*Mikado, 1986*
32 in. x 36 in.
Includes Ground Plan, Cleveland Opera, State Theater

m.c. L 2121
*Mikado, 1986 Mar*
32 in. x 36 in.
Includes Ground Plan, Cleveland Opera, State Theater

m.c. E 865
*Mike Downstairs*
27 in. x 28 in.
Includes Section & Lights

m.c. E 866
*Mike Downstairs*
36 in. x 36 in.
Includes Section & Lights

m.c. E 868
*Mike Downstairs*
19 in. x 24 in.
Includes Hookup

m.c. E 862
*Mike Downstairs*
19 in. x 24 in.
Includes Light Plot

m.c. E 863
*Mike Downstairs*
19 in. x 24 in.
Includes Light Plot with changes

m.c. E 864
*Mike Downstairs*
19 in. x 24 in.
Includes Light Plot with changes

m.c. E 857
*Mike Downstairs*
19 in. x 24 in.
Includes Booms
m.c. E 858

*Mike Downstairs*

19 in. x 24 in.
Includes Booms with changes

m.c. E 859

*Mike Downstairs*

19 in. x 24 in.
Includes Booms with changes

m.c. E 860

*Mike Downstairs*

19 in. x 24 in.
Includes Hookup

m.c. E 861

*Mike Downstairs*

19 in. x 24 in.
Includes Light Plot

m.c. F 1039

*Mike Downstairs, 1968*

36 in. x 50 in.
Includes Section - Plate 2, Hudson Theatre

m.c. F 1040

*Mike Downstairs, 1968*

24 in. x 25 in.
Includes Elevation - Face of SL Wall - Plate 4, Hudson Theatre

m.c. F 1037

*Mike Downstairs, 1968*

20 in. x 26 in.
Includes Ground Plan - Plate 1, Hudson Theatre

m.c. F 1043

*Mike Downstairs, 1968*

22 in. x 36 in.
Includes Elevation - SR Unit - Plate 5, Hudson Theatre

m.c. F 1044

*Mike Downstairs, 1968*

30 in. x 33 in.
Includes Rendering, Hudson Theatre

m.c. F 1041

*Mike Downstairs, 1968*

24 in. x 36 in.
Includes Elevation Social Hall - Plate 5, Hudson Theatre

m.c. F 1038

*Mike Downstairs, 1968*

30 in. x 33 in.
Includes Section - Plate 2, Hudson Theatre

m.c. F 1042

*Mike Downstairs, 1968*

20 in. x 26 in.
Includes Elevation - SR Unit - Plate 6, Hudson Theatre

m.c. F 1034

*Mike Downstairs, 1968*

14 in. x 14 in.
Includes Plan of Theater, Hudson Theatre

m.c. F 1035

*Mike Downstairs, 1968*

12 in. x 12 in.
Includes Ground Plan, Hudson Theatre
m.c. F 1036  
*Mike Downstairs, 1968*  
12 in. x 17 in.  
Includes Line Plot - Plate a, Hudson Theatre

m.c. E 867  
*Mike Downstairs*  
26 in. x 28 in.  
Includes Section & Lights

m.c. E 2050  
*Mike Downstairs*  
19 in. x 24 in.  
Includes Set Specials

m.c. B 330  
*The Miracle Worker, 1962*  
19 in. x 34 in.  
Includes Ground Plan and Tom Skelton notes, Mineola Playhouse

m.c. A 85  
*The Miracle Worker, 1962*  
19 in. x 24 in.  
Includes Light Plot Rough, Mineola Playhouse

m.c. A 86  
*The Miracle Worker, 1962*  
19 in. x 24 in.  
Includes Light Plot, Mineola Playhouse

m.c. A 87  
*The Miracle Worker, 1962*  
19 in. x 24 in.  
Includes Section, Mineola Playhouse

m.c. E 870  
*The Miracle Worker*  
18 in. x 24 in.  
Includes Light Plot Section

m.c. E 869  
*The Miracle Worker*  
18 in. x 24 in.  
Includes Light Plot on stage with changes

m.c. E 871  
*The Miracle Worker*  
18 in. x 24 in.  
Includes Rail/BBs

m.c. E 872  
*The Miracle Worker*  
18 in. x 24 in.  
Includes Rail/BBs & changes

m.c. E 2049  
*The Miracle Worker*  
18 in. x 24 in.  
Includes Light Plot on stage

m.c. I 1529  
*Much Ado About Nothing*  
18 in. x 24 in.  
Includes 7 SL Island w/light notes, N.Y. Shakespeare Festival

m.c. J 1678  
*Much Ado about Nothing*  
36 in. x 60 in.  
Includes 1 Ground Plan, N.Y. Shakespeare Festival, Delacorte Theatre,
Central Park

**m.c. J 1680**

*Much Ado about Nothing*
24 in. x 36 in.
Includes 3 Revolve Unit RA, RE, N.Y. Shakespeare Festival

**m.c. J 1681**

*Much Ado about Nothing*
24 in. x 36 in.
Includes 4 Revolve Unit RG, RH, N.Y. Shakespeare Festival

**m.c. J 1682**

*Much Ado about Nothing*
24 in. x 36 in.
Includes 5 Revolve Unit/Tree & Arbor, N.Y. Shakespeare Festival

**m.c. J 1683**

*Much Ado about Nothing*
24 in. x 36 in.
Includes 6 SR Island, N.Y. Shakespeare Festival

**m.c. J 1684**

*Much Ado about Nothing*
18 in. x 24 in.
Includes 8 SR, SL wings, N.Y. Shakespeare Festival

**m.c. J 1685**

*Much Ado about Nothing*
18 in. x 24 in.
Includes 9 SL, SR Groundrows, N.Y. Shakespeare Festival

**m.c. J 1679**

*Much Ado about Nothing*
18 in. x 24 in.
Includes 10 Church Trellis Triptych, N.Y. Shakespeare Festival

**m.c. I 1482**

*A Musical Jubilee*
18 in. x 24 in.
Includes Light Plot, Theatre Guild

**m.c. I 1483**

*A Musical Jubilee*
18 in. x 24 in.
Includes Rough Plot, Theatre Guild

**m.c. G 1194**

*The National Health*
30 in. x 41 in.
Includes Light Plot, Circle in the Square

**m.c. G 1138**

*November People, 1977 Nov*
25 in. x 30 in.
Includes Deck layout w/lights, Billy Rose Theatre

**m.c. G 1145**

*November People, 1977 Nov*
25 in. x 30 in.
Includes Section w/lights, Billy Rose Theatre

**m.c. G 1141**

*November People, 1977 Nov*
25 in. x 30 in.
Includes Light Grid, Billy Rose Theatre

**m.c. G**

*November People, 1977 Nov*
1140 22 in. x 31 in.
Includes Ground Plan w/lights, Billy Rose Theatre

m.c. G 1142
November People, 1977 Nov
25 in. x 36 in.
Includes Rough Plot, Billy Rose Theatre

m.c. G 1139
November People, 1977 Nov
28 in. x 36 in.
Includes Ground Plan, Billy Rose Theatre

m.c. G 1143
November People, 1977 Nov
18 in. x 32 in.
Includes Rough Section with lights, Billy Rose Theatre

m.c. G 1144
November People, 1977 Dec
24 in. x 36 in.
Includes Light Plot

m.c. H 1315
November People, 1977
22 in. x 31 in.
Includes Cyc - Plate 7

m.c. H 1316
November People, 1977
26 in. x 31 in.
Includes Prison Hanger/ Show Curtain - Plate 8, Billy Rose Theater

m.c. H 1309
November People, 1977
26 in. x 31 in.
Includes Ground Plan - Plate 1, Billy Rose Theatre

m.c. H 1310
November People, 1977
26 in. x 31 in.
Includes Section - Plate 2

m.c. H 1311
November People, 1977
26 in. x 31 in.
Includes 1 Portal - Plate 3

m.c. H 1312
November People, 1977
26 in. x 31 in.
Includes Deck Layout - Plate 4

m.c. H 1313
November People, 1977
26 in. x 31 in.
Includes Elevations - Plate 5

m.c. H 1314
November People, 1977
22 in. x 36 in.
Includes Elevation - Plate 6

m.c. H 1317
November People, 1977
26 in. x 36 in.
Includes Elevation - Plate 9
m.c. H 1318 November People, 1977 18 in. x 24 in. Includes Elevation - Plate 10

m.c. F 1046 Oh Dad, Poor Dad 21 in. x 36 in. Includes Elevation - Hotel Room, Picadilly

m.c. F 1047 Oh Dad, Poor Dad 22 in. x 34 in. Includes Ground Plan, Picadilly

m.c. E 874 Oh Dad, Poor Dad 23 in. x 30 in. Includes Elevation w/ lights, Picadilly

m.c. E 875 Oh Dad, Poor Dad 20 in. x 24 in. Includes Light Plot, Road 6

m.c. E 879 Oh Dad, Poor Dad 18 in. x 33 in. Includes Rough Plot w/ changes

m.c. E 877 Oh Dad, Poor Dad 18 in. x 33 in. Includes Rough Plot

m.c. E 880 Oh Dad, Poor Dad 18 in. x 40 in. Includes Section/Plan

m.c. G 1146 Oklahoma 23 in. x 36 in. Includes Light Plot Rough

m.c. G 1147 Oklahoma 27 in. x 36 in. Includes Light Plot, Jones Beach

m.c. G 1149 Oklahoma 19 in. x 24 in. Includes Section

m.c. G 1150 Oklahoma 23 in. x 42 in. Includes Rough Plot, Palace

m.c. G 1148 Oklahoma 25 in. x 42 in. Includes Light Plot, Palace

m.c. H 1331 Oklahoma 30 in. x 5 in. Includes Prop Drawings - Plate 7, Palace
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<td><em>Oklahoma</em></td>
<td>32 in. x 36 in.</td>
<td>Includes SL &amp; R Wings/SL Ramp - Plate 6, Jones Beach</td>
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<td>Includes Mainstage Turntable Sc. 1 - Plate 2, Jones Beach</td>
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<td><em>Oklahoma, 1975</em></td>
<td>21 in. x 31 in.</td>
<td>Includes Mainstage Ground Plan - Plate 1, Jones Beach</td>
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<td>Includes Sc. 2A, 2B - Plate 3, Jones Beach</td>
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<td>21 in. x 31 in.</td>
<td>Includes Turntable Sc. 2, 3 - Plate 4, Jones Beach</td>
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<td>m.c. H</td>
<td><em>Oklahoma, 1975</em></td>
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<td>Includes SR Prosc. Ramp - Plate 5, Jones Beach</td>
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<td><em>Oklahoma, 1975</em></td>
<td>21 in. x 31 in.</td>
<td>Includes Barge: Shed, Trees, Fence - Plate 7, Jones Beach</td>
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<td>Includes SR Turntable - House ext. &amp; int. - Plate 8, Jones Beach</td>
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<td>Includes Laurey’s House - Plate 2, Palace</td>
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<td>Includes Barn Interior Portal - Plate 5, Palace</td>
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<td>m.c. I</td>
<td><em>Opera Comique, 1987 May</em></td>
<td>22 in. x 36 in.</td>
<td>Includes Ground Plan, Kennedy Center</td>
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<td><em>Palais Des Sports, Paris</em></td>
<td>21 in. x 24 in.</td>
<td>Includes Rough Plan w/lights section</td>
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m.c. G  1160  
*Palais Des Sports, Paris*  
25 in. x 22 in.  
Includes Rough Plot

m.c. G  1151  
*Palais Des Sports, Paris, 1974 May*  
18 in. x 24 in.  
Includes Basic Hanging Plan

m.c. G  1152  
*Palais Des Sports, Paris*  
19 in. x 24 in.  
Includes Focus Sheet 1

m.c. G  1153  
*Palais Des Sports, Paris*  
19 in. x 24 in.  
Includes Focus Sheet 2

m.c. G  1158  
*Palais Des Sports, Paris*  
19 in. x 24 in.  
Includes Rough Plan w/lights section

m.c. G  1156  
*Palais Des Sports, Paris*  
24 in. x 30 in.  
Includes Light Plot

m.c. C 436  
*Papa, 1988*  
24 in. x 36 in.  
Includes Light Plot, Marines Memorial Theatre

m.c. C 435  
*Papa, 1988*  
20 in. x 30 in.  
Includes Hanging Plot, Marines Memorial Theatre

m.c. C 437  
*Papa, 1988*  
24 in. x 36 in.  
Includes Light Plot, Chicago

m.c. C 438  
*Papa*  
24 in. x 36 in.  
Includes Light Plot

m.c. C 439  
*Papa*  
24 in. x 36 in.  
Includes Light Plot unfinished

m.c. C 2046  
*Papa*  
24 in. x 36 in.  
Includes Light Plot

m.c. D 597  
*Park Your Car in Harvard Yard*  
24 in. x 36 in.  
Includes Elevation - Door and Window Detail - Plate 10

m.c. D 595  
*Park Your Car in Harvard Yard*  
24 in. x 36 in.  
Includes Elevation - Porch Extension - Plate 8
m.c. D 587  
*Park Your Car in Harvard Yard*  
24 in. x 36 in.  
Includes Ground Plan - Plate 1

m.c. D 588  
*Park Your Car in Harvard Yard*  
24 in. x 36 in.  
Includes Section SL - Plate 2

m.c. D 589  
*Park Your Car in Harvard Yard*  
24 in. x 36 in.  
Includes Section - Plate 2A

m.c. D 590  
*Park Your Car in Harvard Yard*  
24 in. x 36 in.  
Includes Elevation - Deck and Platforms - Plate 3

m.c. D 591  
*Park Your Car in Harvard Yard*  
24 in. x 36 in.  
Includes Elevation - A-I - Plate 4

m.c. D 596  
*Park Your Car in Harvard Yard*  
24 in. x 36 in.  
Includes Headers, Cyc Tabs, Borders - Plate 9

m.c. D 592  
*Park Your Car in Harvard Yard*  
24 in. x 36 in.  
Includes Elevation - N-2 - Plate 5

m.c. D 593  
*Park Your Car in Harvard Yard*  
24 in. x 36 in.  
Includes Elevation - J-M & AA-CC - Plate 6

m.c. D 594  
*Park Your Car in Harvard Yard*  
24 in. x 36 in.  
Includes Detail of Stairs - Plate 7

m.c. D 598  
*Park Your Car in Harvard Yard*  
24 in. x 36 in.  
Includes Section - Kitchen - Plate 11

m.c. C 441  
*Park Your Car in Harvard Yard*  
24 in. x 36 in.  
Includes Light Plot

m.c. C 447  
*Park Your Car in Harvard Yard*  
24 in. x 36 in.  
Includes Section

m.c. C 442  
*Park Your Car in Harvard Yard*  
24 in. x 30 in.  
Includes Rough Plot

m.c. C 443  
*Park Your Car in Harvard Yard*  
18 in. x 24 in.  
Includes Rough Plot
m.c. C 445  
*Park Your Car in Harvard Yard*  
18 in. x 24 in.  
Includes Rough Section

m.c. C 446  
*Park Your Car in Harvard Yard*  
18 in. x 24 in.  
Includes Rough Section 1300MS

m.c. C 444  
*Park Your Car in Harvard Yard*  
18 in. x 24 in.  
Includes Rough Plot

m.c. C 2059  
*Park Your Car in Harvard Yard*  
24 in. x 36 in.  
Includes Rough Section

m.c. E 744  
*A Patriot for Me, 1969 Aug*  
18 in. x 30 in.  
Includes Section w/ lights

m.c. E 734  
*A Patriot for Me, 1969 Aug*  
19 in. x 43 in.  
Includes Ground Plan w/lights

m.c. E 735  
*A Patriot for Me, 1969 Aug*  
30 in. x 38 in.  
Includes Ground Plan w/lights rough

m.c. E 739  
*A Patriot for Me, 1969 Aug*  
22 in. x 36 in.  
Includes Rough Areas

m.c. E 743  
*A Patriot for Me, 1969 Aug*  
18 in. x 30 in.  
Includes Section 2

m.c. E 736  
*A Patriot for Me, 1969 Aug*  
20 in. x 47 in.  
Includes Ground Plan w/lights rough

m.c. E 740  
*A Patriot for Me, 1969 Aug*  
26 in. x 36 in.  
Includes Rough Plot

m.c. E 741  
*A Patriot for Me, 1969 Aug*  
24 in. x 36 in.  
Includes Rough Plot

m.c. E 742  
*A Patriot for Me, 1969 Aug*  
18 in. x 36 in.  
Includes Rough Plot

m.c. E 737  
*A Patriot for Me, 1969 Aug*  
20 in. x 43 in.  
Includes Light Plot
m.c. E 2051

A Patriot for Me
18 in. x 30 in.
Includes Rough Plot

m.c. J 1690

Peter Pan, 1979
24 in. x 36 in.
Includes 1 Ground Plan - Scene Nursery, Peter Wolf Concepts

m.c. J 1724

Peter Pan, 1979
24 in. x 36 in.
Includes 3 Ground Plan - Scene The Woods, Peter Wolf Concepts

m.c. J 1736

Peter Pan, 1979
24 in. x 36 in.
Includes 4 Ground Plan - Scene, Peter Wolf Concepts

m.c. J 1742

Peter Pan, 1982
24 in. x 36 in.
Includes 7-Underground section, Peter Wolf Concepts

m.c. J 1744

Peter Pan, 1979
24 in. x 36 in.
Includes 9 Portal number 2, Hard Legs number 3, Peter Wolf Concepts

m.c. J 1692

Peter Pan, 1979
24 in. x 36 in.
Includes 10 Soft Goods number number number Peter Wolf Concepts

m.c. J 1694

Peter Pan, 1979
24 in. x 36 in.
Includes 11 Soft Goods, Peter Wolf Concepts

m.c. J 1696

Peter Pan, 1979
24 in. x 36 in.
Includes 12 Soft Goods, Peter Wolf Concepts

m.c. J 1697

Peter Pan, 1979
24 in. x 36 in.
Includes 12A Cut Goods, Peter Wolf Concepts

m.c. J 1698

Peter Pan, 1979
24 in. x 36 in.
Includes 13 London Show Scrim, Peter Wolf Concepts

m.c. J 1700

Peter Pan, 1979
24 in. x 36 in.
Includes 14 Never Never Land Show Scrim Artwork, Peter Wolf Concepts

m.c. J 1701

Peter Pan, 1979
24 in. x 36 in.
Includes 15 London Star Drop Artwork, Peter Wolf Concepts

m.c. J 1704

Peter Pan, 1979
24 in. x 36 in.
Includes 17 Foliage Border, Peter Wolf Concepts

*m.c. J 1707*

**Peter Pan, 1979**
24 in. x 36 in.
Includes 19 N. Never Land Sun Scrim, Peter Wolf Concepts

*m.c. J 1710*

**Peter Pan, 1979**
24 in. x 36 in.
Includes 20 N.N.L Drop Artwork, Peter Wolf Concepts

*m.c. J 1712*

**Peter Pan, 1979**
24 in. x 36 in.
Includes Plate 21 Ship - number 1 Sail, Peter Wolf Concepts

*m.c. J 1715*

**Peter Pan, 1979**
24 in. x 36 in.
Includes 23 Living Curtain, Peter Wolf Concepts

*m.c. J 1717*

**Peter Pan, 1979**
24 in. x 36 in.
Includes 24 Nursery Units B-C-D-E, Peter Wolf Concepts

*m.c. J 1719*

**Peter Pan, 1979**
24 in. x 36 in.
Includes 25 Nursery Units A&F, Peter Wolf Concepts

*m.c. J 1722*

**Peter Pan, 1979**
24 in. x 36 in.
Includes 26 Nursery Rooftop Gr., Peter Wolf Concepts

*m.c. J 1723*

**Peter Pan, 1979**
24 in. x 36 in.
Includes 27 Cave Plan, Peter Wolf Concepts

*m.c. J 1726*

**Peter Pan, 1979**
24 in. x 36 in.
Includes 30 SL Cave Backing/Rev. Backing, Peter Wolf Concepts

*m.c. J 1727*

**Peter Pan, 1979**
24 in. x 36 in.
Includes 31 N. Never Land built trees, Peter Wolf Concepts

*m.c. J 1728*

**Peter Pan, 1979**
24 in. x 36 in.
Includes 32 N.N. Land Elevs./Pirate Ship Bullmark, Peter Wolf Concepts

*m.c. J 1729*

**Peter Pan, 1979**
24 in. x 36 in.
Includes 33 Pirate Ship SR Unit, Peter Wolf Concepts

*m.c. J 1730*

**Peter Pan, 1979**
24 in. x 36 in.
Includes 34 Pirate Ship SR/SL Rope ladders/SR backing, Peter Wolf Concepts
m.c. J 1731  
*Peter Pan*, 1979  
24 in. x 36 in.  
Includes 35 SL Mast/Pract. Lantern, Peter Wolf Concepts

m.c. J 1732  
*Peter Pan*, 1979  
24 in. x 36 in.  
Includes 36 Pirate Ship SR Mast/Sail, Peter Wolf Concepts

m.c. J 1733  
*Peter Pan*, 1979  
24 in. x 36 in.  
Includes 37 SL Deck/SR Escape, Peter Wolf Concepts

m.c. J 1734  
*Peter Pan*, 1979  
24 in. x 36 in.  
Includes 38 Gang Plank/Nursery SL escape, Peter Wolf Concepts

m.c. J 1735  
*Peter Pan*, 1979  
24 in. x 36 in.  
Includes 39 Rev. Boat, Peter Wolf Concepts

m.c. J 1738  
*Peter Pan*, 1979  
24 in. x 36 in.  
Includes 40 Built Mushroom, Peter Wolf Concepts

m.c. J 1739  
*Peter Pan*, 1979  
24 in. x 36 in.  
Includes 41 Elevator/Leaf Parachure, Peter Wolf Concepts

m.c. J 1746  
*Peter Pan*, 1979  
24 in. x 36 in.  
Includes Pirate Ship-Rev., Peter Wolf Concepts

m.c. J 1747  
*Peter Pan*, 1979  
24 in. x 24 in.  
Includes Woods Art, Peter Wolf Concepts

m.c. J 1689  
*Peter Pan*, 1982  
24 in. x 46 in.  
Includes 1 Bedroom Ground Plan

m.c. J 1709  
*Peter Pan*, 1982  
24 in. x 46 in.  
Includes 2 London Rooftops Ground Plan

m.c. J 1725  
*Peter Pan*, 1982  
24 in. x 46 in.  
Includes 3 N.Never Land Ground Plan

m.c. J 1737  
*Peter Pan*, 1982  
24 in. x 46 in.  
Includes 4 Underground Gr. Plan

m.c. J 1740  
*Peter Pan*, 1982  
24 in. x 46 in.  
Includes 5 Ship Ground Plan
m.c. J 1741  
*Peter Pan, 1982*  
24 in. x 46 in.  
Includes 6 Bedroom Section

m.c. J 1743  
*Peter Pan, 1979*  
24 in. x 46 in.  
Includes Portal number 1

m.c. J 1745  
*Peter Pan, 1982*  
24 in. x 46 in.  
Includes 9 Ship Section

m.c. J 1691  
*Peter Pan, 1982*  
24 in. x 48 in.  
Includes 10 Bedroom Elevations

m.c. J 1693  
*Peter Pan, 1982*  
24 in. x 48 in.  
Includes 11 Bedroom Elevations

m.c. J 1695  
*Peter Pan, 1982*  
24 in. x 48 in.  
Includes 12 Bedroom Elevations

m.c. J 1699  
*Peter Pan, 1982*  
24 in. x 42 in.  
Includes 13 Nursery Header

m.c. J 1702  
*Peter Pan, 1982*  
24 in. x 46 in.  
Includes 15 Preliminary N. Never Land Elevations

m.c. J 1703  
*Peter Pan, 1982*  
24 in. x 46 in.  
Includes 16 N.N. Land/Underground Elevations

m.c. J 1705  
*Peter Pan, 1982*  
24 in. x 46 in.  
Includes 17 N.N. Land Elevations

m.c. J 1706  
*Peter Pan, 1982*  
24 in. x 42 in.  
Includes 18 Ship Elevations

m.c. J 1708  
*Peter Pan, 1982*  
24 in. x 48 in.  
Includes 19 Ship Elevations

m.c. J 1711  
*Peter Pan, 1982*  
24 in. x 48 in.  
Includes Plate 20 Ship Elevations

m.c. J 1713  
*Peter Pan, 1982*  
24 in. x 50 in.  
Includes Plate 21 Ship Sails/Rigs
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<td>Includes 25 Wendy’s House/Hook’s Litter</td>
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<td>Includes Light Plot</td>
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<td>Includes Rough Section</td>
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<td>36 in. x 38 in.</td>
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<td>Peter Pan, 1981 Feb</td>
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<td>18 in. x 23 in.</td>
<td>Includes FOH Revs/Hook-up Revs.</td>
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m.c. I 2113

*Peter Pan*
36 in. x 38 in.
Includes Rough Plot

m.c. F 1049

*Poker Game*
23 in. x 25 in.
Includes Elevation - Mama’s House

m.c. F 1059

*Power of Darkness, 1959*
16 in. x 33 in.
Includes Set rendering by T. Skelton

m.c. F 1050

*Power of Darkness, 1959*
16 in. x 33 in.
Includes Ground Plan, Set design by T. Skelton

m.c. F 1051

*Power of Darkness, 1959*
23 in. x 29 in.
Includes Ground Plan, Set design by T. Skelton

m.c. F 1054

*Power of Darkness, 1959*
23 in. x 29 in.
Includes Sketch, Set design by T. Skelton

m.c. F 1057

*Power of Darkness, 1959*
11 in. x 14 in.
Includes Plan/Elevation - Act III, Set design by T. Skelton

m.c. F 1058

*Power of Darkness, 1959*
11 in. x 14 in.
Includes Plan/Elevation - Act IV, Sc. 1, Set design by T. Skelton

m.c. F 1060

*Power of Darkness, 1959*
11 in. x 14 in.
Includes Ground Plan/ Elevation - Act V, Sc. 1, Set design by T. Skelton

m.c. F 1052

*Power of Darkness, 1959*
11 in. x 14 in.
Includes Ground Plan/ Elevation, Set design by T. Skelton

m.c. F 1053

*Power of Darkness, 1959*
11 in. x 14 in.
Includes Production Schematic, Set design by T. Skelton

m.c. F 1055

*Power of Darkness, 1959*
11 in. x 14 in.
Includes Sketch, Set design by T. Skelton

m.c. F 1061

*Power of Darkness, 1959*
8 in. x 9 in.
Includes Rough Plan/ Elevation, Set design by T. Skelton

m.c. F 1062

*Power of Darkness, 1959*
8.5 in. x 11 in.
Includes Rough Plan, Set design by T. Skelton
m.c. F 1056
*Power of Darkness, 1959*
8.5 in. x 11 in.
Includes Perspective Drawing, Set design by T. Skelton

m.c. F 2210
*Power of Darkness, 1959*
8.5 in. x 11 in.
Includes Hut Interiors, Set design by T. Skelton

m.c. H
1361
*The Prince of Grand Street, 1977 Jan*
24 in. x 47 in.
Includes Ground Plan

m.c. H
1357
*The Prince of Grand Street, 1977 Jan*
24 in. x 36 in.
Includes 7 R&J - 1st Portal & units

m.c. H
1359
*The Prince of Grand Street, 1977 Jan*
24 in. x 36 in.
Includes 8 R&J - 2nd & 3rd Portal

m.c. H
1362
*The Prince of Grand Street, 1977 Jan*
24 in. x 36 in.
Includes Section

m.c. H
1349
*The Prince of Grand Street, 1978 Jan*
24 in. x 36 in.
Includes 3 DS soft goods

m.c. H
1351
*The Prince of Grand Street, 1978 Jan*
25 in. x 36 in.
Includes 4 US soft goods

m.c. H
1353
*The Prince of Grand Street, 1978 Jan*
24 in. x 36 in.
Includes 5 Portals 1,2 / Tab

m.c. H
1355
*The Prince of Grand Street, 1978 Jan*
26 in. x 36 in.
Includes 6 Portals 3,4/Flat/Tabs

m.c. H
1360
*The Prince of Grand Street, 1978 Jan*
26 in. x 36 in.
Includes 9 Synagogue

m.c. H
1333
*The Prince of Grand Street, 1978 Jan*
22 in. x 36 in.
Includes 10 Kitchen Units

m.c. H
1334
*The Prince of Grand Street, 1978 Jan*
24 in. x 36 in.
Includes 11 Home/Hotel room/Twain

m.c. H
1337
*The Prince of Grand Street, 1978 Jan*
24 in. x 36 in.
Includes 12 Huck Finn/Russian Foliage
The Prince of Grand Street, 1978 Jan
27 in. x 36 in.
Includes 13 “Abe Lincoln” Portals/Flats/Platform

The Prince of Grand Street, 1978 Jan
24 in. x 36 in.
Includes 14 Cafe Walls/Hamlet Steps

The Prince of Grand Street, 1978 Jan
24 in. x 36 in.
Includes 15 Laundry Hangers/Sweat Shop

The Prince of Grand Street, 1978 Jan
24 in. x 36 in.
Includes 16 Train/Atlantic City Railings

The Prince of Grand Street, 1978 Jan
24 in. x 36 in.
Includes 17 Raft & Carts (For Bid Only)

The Prince of Grand Street, 1978 Jan
24 in. x 36 in.
Includes 18 Pool table/Car/Brick Wall (For Bid Only)

The Prince of Grand Street, (Rev.) 1978 Jan
24 in. x 36 in.
Includes 3 DS soft goods

The Prince of Grand Street, (Rev.) 1978 Jan
24 in. x 36 in.
Includes 4 US soft goods

The Prince of Grand Street, (Rev.) 1978 Jan
24 in. x 36 in.
Includes 5 Portals 1,2 /Tabs

The Prince of Grand Street, (Rev.) 1978 Jan
24 in. x 36 in.
Includes 7 R & J - 1st Portal/Bier

The Prince of Grand Street, (Rev.) 1978 Jan
24 in. x 36 in.
Includes 8 R & J - 2nd Portal

The Prince of Grand Street, (Rev.) 1978 Jan
24 in. x 36 in.
Includes 10 Kitchen Unit

The Prince of Grand Street, (Rev.) 1978 Jan
24 in. x 36 in.
Includes 11 Home/Hotel room/Twain

The Prince of Grand Street, (Rev.) 1978 Jan
24 in. x 36 in.
Includes 12 “Huck Finn”/Russian Foliage
The Prince of Grand Street, (Rev.) 1978 Jan
24 in. x 36 in.
Includes 13 “Abe Lincoln”

The Prince of Grand Street, (Rev.) 1978 Jan
24 in. x 36 in.
Includes 14 Hamlet Steps/Cafe

The Prince of Grand Street, (Rev.) 1978 Jan
24 in. x 36 in.
Includes 15 Laundry/Sweat Shop hangers

The Prince of Grand Street, (Rev.) 1978 Jan
24 in. x 36 in.
Includes 16 Train/Atlantic City Railings

The Prince of Grand Street, (Rev.) 1978 Jan
24 in. x 36 in.
Includes 17 Raft, Car, etc.

The Prince of Grand Street, 1978 Jan
24 in. x 36 in.
Includes Portals number 3, number 4, Flats & Tabs - Plate 6

The Prince of Grand Street, 1977 Jan
24 in. x 36 in.
Includes The Synagogue - Plate 9

Purlie, Rev. 1971 Jan
30 in. x 43 in.
Includes Ground Plan w/lights, Fisher Theatre, Detroit

Purlie
30 in. x 42 in.
Includes Light Plot, National Company

Purlie
26 in. x 36 in.
Includes Section w/lights

Purlie
25 in. x 36 in.
Includes Light Plot (Rev.)

Purlie
21 in. x 40 in.
Includes Light Plot, National Company

Purlie
21 in. x 36 in.
Includes Light Plot pipes, Winter Garden

Purlie
19 in. x 24 in.
Includes Light Plot, National Company
m.c. G
1170  
Purlie  
19 in. x 24 in.  
Includes Pipe/Booms positions

m.c. G
1171  
Purlie  
18 in. x 36 in.  
Includes Rail, Boom, Cove, Rev. for ANTA

m.c. G
1161  
Purlie  
18 in. x 24 in.  
Includes Booms/Ladders, Winter Garden

m.c. G
1165  
Purlie  
19 in. x 24 in.  
Includes Light pipe/Boom revised

m.c. G
1162  
Purlie, 1971 Jan  
19 in. x 24 in.  
Includes Cross Section w/lights (Rev.), National Company

m.c. G
1172  
Purlie  
19 in. x 24 in.  
Includes Rough Plot

m.c. H
1371  
Purlie, 1970  
27 in. x 36 in.  
Includes Purlie’s Church

m.c. H
1374  
Purlie, 1970  
30 in. x 42 in.  
Includes Elevations of Walls

m.c. H
1370  
Purlie, 1970  
21 in. x 40 in.  
Includes Fences

m.c. H
1372  
Purlie, 1970  
24 in. x 36 in.  
Includes Elevation/Plan of Walls

m.c. H
1367  
Purlie, 1970  
23 in. x 36 in.  
Includes Drawings for Estimate

m.c. H
1368  
Purlie, 1970  
23 in. x 36 in.  
Includes Drawings for Estimate

m.c. H
1365  
Purlie, 1970  
24 in. x 36 in.  
Includes Section

m.c. H
1373  
Purlie, 1970  
24 in. x 18 in.  
Includes Cross Section of Walls
Purlie, 1970
19 in. x 24 in.
Includes Ground Plan

Purlie, 1970
19 in. x 24 in.
Includes Revised Ground Plan

Purlie, 1970
19 in. x 23 in.
Includes Section Estimate

Purlie, 1970
30 in. x 40 in.
Includes Ground Plan, ANTA

Purlie, 1970
18 in. x 24 in.
Includes Drawings for Estimate

Purlie, 1970
14 in. x 17 in.
Includes Revised Ground Plan, Fisher Theater, Detroit

Remote Asylum
27 in. x 31 in.
Includes Light Plot, Center Theatre Group

Remote Asylum
27 in. x 31 in.
Includes Booms / Templates, Center Theatre Group

Remote Asylum
29 in. x 32 in.
Includes Ground Plans w/Rough Plot, Center Theatre Group

Remote Asylum, 1970 Nov
24 in. x 36 in.
Includes Ground Plans w/lights, Center Theatre Group

Remote Asylum
24 in. x 36 in.
Includes Rough Foliage/Light Sketch, Center Theatre Group

Remote Asylum
19 in. x 25 in.
Includes 1 Ground Plan, Center Theatre Group

Remote Asylum
19 in. x 25 in.
Includes 2 Ground Level Platforms/Pool, Center Theatre Group

Remote Asylum
19 in. x 25 in.
Includes 3 Platforms - Elevations/Section, Center Theatre Group
Remote Asylum
19 in. x 25 in.
Includes 4 2nd, 3rd Levels, Center Theatre Group

m.c. J 1759
Remote Asylum
19 in. x 25 in.
Includes 5 General Elevations, Center Theatre Group

m.c. J 1760
Remote Asylum
19 in. x 25 in.
Includes 6 Bedroom SR - Ground Level, Center Theatre Group

m.c. J 1761
Remote Asylum
19 in. x 25 in.
Includes 7 Ground level Elevations, Center Theatre Group

m.c. J 1762
Remote Asylum
19 in. x 25 in.
Includes 8 True Elevations - Walls, Center Theatre Group

m.c. J 1763
Remote Asylum
19 in. x 25 in.
Includes 9 Elevations con’t SR, Center Theatre Group

m.c. J 1749
Remote Asylum
19 in. x 25 in.
Includes 12A Pool/Walkaway/Stairs Rev., Center Theatre Group

m.c. J 1750
Remote Asylum
19 in. x 25 in.
Includes 12B Reference Drawing - Rev. Pool, Center Theatre Group

m.c. J 1751
Remote Asylum
19 in. x 25 in.
Includes 17 Bedroom Blinds SR, Center Theatre Group

m.c. J 1753
Remote Asylum
19 in. x 25 in.
Includes 20 Foliage Hangers number 1, Center Theatre Group

m.c. J 1754
Remote Asylum
19 in. x 25 in.
Includes 21 Foliage Hangers number 2, Center Theatre Group

m.c. J 1755
Remote Asylum
19 in. x 25 in.
Includes 22 Foliage Hangers number 3, Center Theatre Group

m.c. J 1756
Remote Asylum
19 in. x 25 in.
Includes 23 Free Standing Foliage Clumps, Center Theatre Group

m.c. 12114
Remote Asylum
24 in. x 36 in.
Includes Boom Plot and Templates, Center Theatre Group
m.c. I 2115

Remote Asylum
24 in. x 36 in.
Includes Boom Plot and Templates, Center Theatre Group

m.c. I 2116

Remote Asylum
24 in. x 36 in.
Includes Light Plot, Center Theatre Group

m.c. K

Robert Harold
1918
24 in. x 36 in.
Includes Preliminary Light Plot (backwards) Robert Harold Residence

m.c. B 2018

Romeo and Juliet
12 in. x 30 in.
Includes Set Detail

m.c. C 448

Rose Bloom
18 in. x 24 in.
Includes Light Plot

m.c. D 614

Rose Bloom
18 in. x 24 in.
Includes Elevation - SL Wall - Plate 4, Phoenix Theater

m.c. D 615

Rose Bloom
18 in. x 24 in.
Includes Elevation - SR Wall - Plate 2, Phoenix Theater

m.c. D 616

Rose Bloom
18 in. x 24 in.
Includes Elevation - US Wall & Ceiling - Plate 3, Phoenix Theater

m.c. D 617

Rose Bloom
18 in. x 24 in.
Includes Elevation - DS Header & Ceiling - Plate 5, Phoenix Theater

m.c. F 1063

Der Rosen Kavalier, 1963
24 in. x 30 in.
Includes Side Elevation Act I

m.c. F 1065

Der Rosen Kavalier, 1963
18 in. x 24 in.
Includes Elevation - Act III

m.c. F 1064

Der Rosen Kavalier, 1963
18 in. x 24 in.
Includes Ground Plan - Act III

m.c. E 882

Der Rosen Kavalier
42 in. x 50 in.
Includes Light Plot w/ changes rough

m.c. E 881

Der Rosen Kavalier
21 in. x 36 in.
Includes Side elevation Act II
m.c. F 2207
Der Rosen Kavalier
18 in. x 24 in.
Includes Ground Plan

m.c. F 2208
Der Rosen Kavalier
18 in. x 24 in.
Includes Ground Plan - Act I

m.c. D 632
Satchmo
24 in. x 36 in.
Includes Elevation - Jail and Garage - Plate 15

m.c. D 633
Satchmo
24 in. x 36 in.
Includes Elevation - The Cotton Club - Plate 16

m.c. D 618
Satchmo
24 in. x 36 in.
Includes Ground Plan - Plate 1

m.c. D 636
Satchmo
24 in. x 36 in.
Includes Elevation - The Cotton Club - Plate 19

m.c. D 641
Satchmo
24 in. x 36 in.
Includes Elevation - Modesty Panels - Plate 24

m.c. D 619
Satchmo
24 in. x 36 in.
Includes The Deck - Plate 2

m.c. D 620
Satchmo
24 in. x 36 in.
Includes Jack Knife Pallet & SR Platform - Plate 3

m.c. D 637
Satchmo
24 in. x 36 in.
Includes Elevation - The Happy Phone Club - Plate 20

m.c. D 642
Satchmo
24 in. x 36 in.
Includes Elevation - Pete Calas - Plate 25

m.c. D 621
Satchmo
24 in. x 36 in.
Includes Elevation - number 1 Portal - Plate 4

m.c. D 622
Satchmo
24 in. x 36 in.
Includes Elevation - Bandwagon - Plate 5

m.c. D 623
Satchmo
24 in. x 36 in.
Includes Elevation - Bandwagon Top Rev. - Plate 6A
Satchmo
24 in. x 36 in.
Includes Elevation - Bandwagon Detail - Plate 6

Satchmo
24 in. x 36 in.
Includes Elevation - Masking - Plate 8

Satchmo
24 in. x 36 in.
Includes Elevation - Show Portal - Plate 9

Satchmo
24 in. x 36 in.
Includes Elevation - Colored Waif’s Home - Plate 21

Satchmo
24 in. x 36 in.
Includes Elevation - Louvered Tabs - Plate 10

Satchmo
24 in. x 36 in.
Includes Elevation - Empire Room & Details - Plate 11

Satchmo
24 in. x 36 in.
Includes Elevation - One Night Stands - Plate 22

Satchmo
24 in. x 36 in.
Includes Elevation - Prop Furniture - Plate 12

Satchmo
24 in. x 36 in.
Includes Elevation - Glasser’s Auto - Plate 23

Satchmo
24 in. x 36 in.
Includes Elevation - Chicago Storefront - Plate 13

Satchmo
24 in. x 36 in.
Includes Elevation - Jane Alley - Plate 14

Satchmo
24 in. x 36 in.
Includes Elevation - Armstrong Homes - Plate 18

Satchmo
24 in. x 36 in.
Includes Elevation - Lincoln Gardens - Plate 17

Satchmo, 1987 July
27 in. x 36 in.
Includes Light Plot, reduced
m.c. C 451  
_Satchmo, 1987_  
24 in. x 36 in.  
Includes Light Plot, corrected 6/2

m.c. C 452  
_Satchmo, 1987 Sept_  
24 in. x 36 in.  
Includes Light Plot, revised 7/87, Boston

m.c. C 454  
_Satchmo, 1987_  
22 in. x 34 in.  
Includes Section

m.c. C 449  
_Satchmo, 1987 Sept_  
24 in. x 40 in.  
Includes Ground Plan w/lights, Boston

m.c. C 453  
_Satchmo, 1987_  
14 in. x 19 in.  
Includes Light Plot, Boston

m.c. D  
2201  
_Satchmo_  
24 in. x 36 in.  
Includes Props - makeup Table

m.c. D  
2202  
_Satchmo_  
24 in. x 36 in.  
Includes Elevation - Tree

m.c. B 331  
_The Secret Affairs of Mildred Wild, 1972_  
21 in. x 40 in.  
Includes Ground Plan, Ambassador Theatre

m.c. B 332  
_The Secret Affairs of Mildred Wild, 1972_  
19 in. x 24 in.  
Includes Section, Ambassador Theatre

m.c. B 333  
_The Secret Affairs of Mildred Wild, 1972_  
19 in. x 24 in.  
Includes Set Details, platform, Ambassador Theatre

m.c. B 334  
_The Secret Affairs of Mildred Wild, 1972_  
19 in. x 24 in.  
Includes Set Details, portal, mask, drops, Ambassador Theatre

m.c. B 335  
_The Secret Affairs of Mildred Wild, 1972_  
19 in. x 24 in.  
Includes Set Details, elevations, Ambassador Theatre

m.c. B 336  
_The Secret Affairs of Mildred Wild, 1972_  
19 in. x 24 in.  
Includes Set Details, elevation, Ambassador Theatre

m.c. B 337  
_The Secret Affairs of Mildred Wild, 1972_  
19 in. x 24 in.  
Includes Set Details, props, Ambassador Theatre
m.c. B 339  
* Selling of the President*, 1972  
24 in. x 36 in.  
Includes Ground Plan

m.c. B 342  
* Selling of the President*, 1972  
24 in. x 36 in.  
Includes Wall Detail

m.c. B 341  
* Selling of the President*, 1972  
24 in. x 36 in.  
Includes Screens

m.c. B 338  
* Selling of the President*, 1972  
24 in. x 36 in.  
Includes Basic Walls and Screens

m.c. B 340  
* Selling of the President*, 1972  
12 in. x 36 in.  
Includes Rough Elevation o/a scene

m.c. A 88  
* Selling of the President*  
18 in. x 24 in.  
Includes Rough Plot

m.c. A 89  
* Selling of the President*  
18 in. x 24 in.  
Includes Rough Plot

m.c. F 1070  
* Semiramide*  
14 in. x 22 in.  
Includes Elevation - Tower SR - Plate 1, Boston Opera

m.c. F 1071  
* Semiramide*  
14 in. x 22 in.  
Includes Elevation - SR Periaktoi - Plate 2, Boston Opera

m.c. F 1072  
* Semiramide*  
14 in. x 22 in.  
Includes Front Elevation, Boston Opera

m.c. F 1073  
* Semiramide*  
14 in. x 22 in.  
Includes Ground Plan, Boston Opera

m.c. F 1067  
* Semiramide*  
19 in. x 24 in.  
Includes Ground Plan - Act II - Plate 2, Boston Opera

m.c. F 1068  
* Semiramide*  
19 in. x 24 in.  
Includes Ground Plan - Act III - Plate 3, Boston Opera

m.c. F 1066  
* Semiramide*  
19 in. x 24 in.  
Includes Ground Plan - Act I - Plate 1, Boston Opera
Semiramide
24 in. x 38 in.
Includes Ground Plan - Act IV - Plate 4, Boston Opera

Shakespeare for my Father
24 in. x 36 in.
Includes Light Plot, CAMI

Shakespeare for my Father
24 in. x 36 in.
Includes Hanging Plot, CAMI

Shakespeare for my Father
18 in. x 24 in.
Includes Section, Helen Hayes Theater

Shakespeare for my Father
20 in. x 24 in.
Includes Hanging Plot, Helen Hayes Theater

Shakespeare for my Father
20 in. x 33 in.
Includes Light Plot, Majestic - Dallas

Shenandoah, 1976
23 in. x 36 in.
Includes Ground Plan - Plate 1, Wolf Trap

Shenandoah, 1976
14 in. x 30 in.
Includes Barn - Plate 5, Wolf Trap

Shenandoah, 1976
29 in. x 28 in.
Includes Trees - Plate 6, Wolf Trap

Shenandoah, 1976
23 in. x 42 in.
Includes Fence - Plate 9, Wolf Trap

Shenandoah, 1976
21 in. x 29 in.
Includes Ground Plan, Wolf Trap

Shenandoah
25 in. x 42 in.
Includes Construction Drawings - Plate 19, Murawski

Shenandoah
25 in. x 42 in.
Includes Construction Drawings - Plate 22, Murawski

Shenandoah
25 in. x 36 in.
Includes Construction Drawings - Plate 23, Murawski
Shenandoah, 1976
27 in. x 42 in.
Includes Elevation - Plate 3, Wolf Trap

Shenandoah
24 in. x 36 in.
Includes Construction Drawing - Plate 8, Murawski

Shenandoah
24 in. x 36 in.
Includes Ground Plan - Plate 11, Murawski

Shenandoah
24 in. x 36 in.
Includes Construction Drawing - Plate 4, Murawski

Shenandoah
24 in. x 36 in.
Includes Construction Drawing - Plate 9, Murawski

Shenandoah
24 in. x 36 in.
Includes Construction Drawing - Plate 14, Murawski

Shenandoah
24 in. x 36 in.
Includes Construction Drawing - Plate 6, Murawski

Shenandoah
24 in. x 36 in.
Includes Renderings - Plate 1, Murawski

Shenandoah
24 in. x 36 in.
Includes Renderings - Plate 3, Murawski

Shenandoah
24 in. x 36 in.
Includes Construction Drawing - Plate 13, Murawski

Shenandoah
24 in. x 36 in.
Includes Ground Plan - Plate 4, Murawski

Shenandoah
24 in. x 36 in.
Includes Construction Drawing - Plate 16, Murawski

Shenandoah
24 in. x 36 in.
Includes Construction Drawing - Plate 7, Murawski

Shenandoah
24 in. x 36 in.
Includes Construction Drawing - Plate 3, Murawski
Shenandoah
24 in. x 36 in.
Includes Construction Drawing - Plate 5, Murawski

Shenandoah
24 in. x 36 in.
Includes Construction Drawing - Plate 10, Murawski

Shenandoah
24 in. x 36 in.
Includes Construction Drawing - Plate 11, Murawski

Shenandoah
24 in. x 36 in.
Includes Construction Drawing - Plate 12, Murawski

Shenandoah
24 in. x 36 in.
Includes Construction Drawing - Plate 15, Murawski

Shenandoah
24 in. x 36 in.
Includes Renderings - Plate 2, Murawski

Shenandoah
24 in. x 36 in.
Includes Renderings - Plate 4, Murawski

Shenandoah
24 in. x 36 in.
Includes Renderings - Plate 5, Murawski

Shenandoah
24 in. x 36 in.
Includes Renderings - Plate 6, Murawski

Shenandoah
24 in. x 36 in.
Includes Renderings - Plate 7, Murawski

Shenandoah
24 in. x 36 in.
Includes Renderings - Plate 8, Murawski

Shenandoah
24 in. x 36 in.
Includes Renderings - Plate 9, Murawski

Shenandoah
24 in. x 36 in.
Includes Ground Plan - Plate 5, Murawski

Shenandoah
24 in. x 36 in.
Includes Ground Plan - Plate 9, Murawski
<table>
<thead>
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<th>m.c. H</th>
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<td>Shenandoah, Rev. 1975 Jan</td>
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<td>m.c. G</td>
<td>Shenandoah, 1975 Jan</td>
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<td>Showboat</td>
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<tr>
<td>m.c. J 1764</td>
<td>Showboat</td>
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</table>
m.c. J 1775

Showboat
18 in. x 24 in.
Includes 2 Kitchen pantry wagons

m.c. J 1777

Showboat
18 in. x 24 in.
Includes 3 I:3, 4, 5, 6

m.c. J 1778

Showboat
18 in. x 24 in.
Includes 4 Upper Deck (P.M.) I:7

m.c. J 1779

Showboat
18 in. x 24 in.
Includes 5 Midway, Chicago World’s Fair II:1

m.c. J 1780

Showboat
18 in. x 24 in.
Includes 6 Ont. St. Boarding House II:2

m.c. J 1781

Showboat
18 in. x 24 in.
Includes 7 Trocadero Backstage II:3

m.c. J 1782

Showboat
18 in. x 24 in.
Includes 8 The Trocadero II:4

m.c. J 1783

Showboat
18 in. x 24 in.
Includes 9 Upper Deck - New Cotton Blossom II:5

m.c. J 1765

Showboat
18 in. x 24 in.
Includes 10 Art Deco Showboat/1927 II:6

m.c. J 1766

Showboat
24 in. x 36 in.
Includes 11 Basic Platforms/Wagons Act I

m.c. J 1768

Showboat
24 in. x 36 in.
Includes 13 Cotton Blossom/Act I Facade

m.c. J 1769

Showboat
24 in. x 36 in.
Includes 14 Art Deco fade for Show Boat II:7

m.c. J 1770

Showboat
24 in. x 36 in.
Includes 15 Show Boat Theatre I:4, 6

m.c. J 1771

Showboat
24 in. x 36 in.
Includes 16 Pantry/Act II/Boarding House
<table>
<thead>
<tr>
<th>Model Year</th>
<th>Display Name</th>
<th>Dimensions</th>
<th>Includes</th>
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<tbody>
<tr>
<td>1972</td>
<td>Showboat</td>
<td>24 in. x 36 in.</td>
<td>17 Trocadero Units II</td>
</tr>
<tr>
<td>1973</td>
<td>Showboat</td>
<td>24 in. x 36 in.</td>
<td>18 World’s Fair signs</td>
</tr>
<tr>
<td>1974</td>
<td>Showboat</td>
<td>24 in. x 36 in.</td>
<td>19 Various Units</td>
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<tr>
<td>1976</td>
<td>Showboat</td>
<td>24 in. x 36 in.</td>
<td>20 Various Props</td>
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<tr>
<td>1974</td>
<td>Showboat</td>
<td>18 in. x 24 in.</td>
<td>List of Drawings</td>
</tr>
<tr>
<td>1975</td>
<td>Showboat</td>
<td>18 in. x 24 in.</td>
<td>Painters layout - Sketch 1 Show Curtain</td>
</tr>
<tr>
<td>1979</td>
<td>Showboat</td>
<td>18 in. x 24 in.</td>
<td>Sketch 3 Kitchen - Pantry Border I</td>
</tr>
<tr>
<td>1980</td>
<td>Showboat</td>
<td>18 in. x 24 in.</td>
<td>Sketch 4 Shade Trees I:3</td>
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<tr>
<td>1981</td>
<td>Showboat</td>
<td>24 in. x 36 in.</td>
<td>Sketch 5 Saloon Drop w/cuts I</td>
</tr>
<tr>
<td>1982</td>
<td>Showboat</td>
<td>18 in. x 24 in.</td>
<td>Sketch 6 Interior - Theatre Ceiling Border I:4,6</td>
</tr>
<tr>
<td>1983</td>
<td>Showboat</td>
<td>18 in. x 24 in.</td>
<td>Sketch 7 Box Office Drops I:5</td>
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<tr>
<td>1984</td>
<td>Showboat</td>
<td>18 in. x 24 in.</td>
<td>Sketch 8 Upper Deck I:8</td>
</tr>
<tr>
<td>1985</td>
<td>Showboat</td>
<td>18 in. x 24 in.</td>
<td>Sketch 9 Willow Cut/Portal I:8</td>
</tr>
<tr>
<td>1986</td>
<td>Showboat</td>
<td>18 in. x 24 in.</td>
<td>Sketch 10 World’s Fair Drop II:1</td>
</tr>
</tbody>
</table>
Showboat
18 in. x 24 in.
Includes Painters layout - Sketch 11 Ont. St. Boarding House Drop I

Showboat
18 in. x 24 in.
Includes Painters layout - Sketch 12 Trocadero Rehearsal Rm number 1
Backstage II:3

Showboat
18 in. x 24 in.
Includes Painters layout - Sketch 13 Trocadero Auditorium Drop/ number 2
Backstage II:3

Showboat
18 in. x 24 in.
Includes Painters layout - Sketch 14 St. Agatha's Convent Drop II

Showboat
18 in. x 24 in.
Includes Painters layout - Sketch 15 Trocadero - number 1 Border II:5

Showboat
18 in. x 24 in.
Includes Painters layout - Sketch 16 Trocadero - number 2 Cut Border II:5

Showboat
18 in. x 24 in.
Includes Painters layout - Sketch 17 Trocadero Front Curtain II

Showboat
18 in. x 24 in.
Includes Painters layout - Sketch 18 River Drop II:6

Showboat
24 in. x 36 in.
Includes Painters layout - Sketch 19 Airplane Drop II

Showboat
24 in. x 36 in.
Includes Painters layout - Sketch 20 Iris Portal

Showboat
18 in. x 24 in.
Includes Painters layout - Sketch 21 Trocadero Flats

Showboat
Includes Basic Boat Act I and II

Sing to Me, 1962
29 in. x 42 in.
Includes Elevation - Plate 3

Sing to me through open windows [and] The Day the whores came out to play tennis, 1965 Feb
19 in. x 21 in.
Includes Light Plot, Tennis Company

m.c. F 1077
Sing to me through open windows [and] The Day the whores came out to play tennis, 1965 Feb
15 in. x 19 in.
Includes Whores - Plate 4, Tennis Company

m.c. F 1078
Sing to me through open windows [and] The Day the whores came out to play tennis, 1965 Feb
16 in. x 20 in.
Includes Elevation, Tennis Company

m.c. F 1074
Sing to me through open windows [and] The Day the whores came out to play tennis, 1965 Feb
19 in. x 24 in.
Includes Ground Plan - Sing to Me - Plate 1, Tennis Company

m.c. F 1079
Sing to me through open windows [and] The Day the whores came out to play tennis, 1965 Feb
19 in. x 24 in.
Includes Ground Plan, Tennis Company

m.c. F 1075
Sing to me through open windows [and] The Day the whores came out to play tennis, 1965 Feb
19 in. x 24 in.
Includes Light Plot, Tennis Company

m.c. F 1076
Sing to me through open windows [and] The Day the whores came out to play tennis, 1965 Feb
21 in. x 27 in.
Includes Masking - Plate 3, Tennis Company

m.c. B 292
Singin' in the Rain, 1986
24 in. x 36 in.
Includes Ground Plan - Plate 33

m.c. B 280
Singin' in the Rain, 1986
24 in. x 36 in.
Includes Elevation - Plate 10, Dallas

m.c. B 281
Singin' in the Rain, 1986
24 in. x 36 in.
Includes Elevation - Plate 11, Dallas

m.c. B 282
Singin' in the Rain, 1986
24 in. x 36 in.
Includes Elevation - Plate 13, Dallas

m.c. B 283
Singin' in the Rain, 1986
24 in. x 36 in.
Includes Elevation - Plate 14, Dallas

m.c. B 274
Singin' in the Rain, 1986
24 in. x 36 in.
Includes Drop - Plate 5, Dallas

Singin' in the Rain, 1986
24 in. x 36 in.
Includes Elevation - Plate 15, Dallas

m.c. B 284

Singin' in the Rain, 1986
24 in. x 36 in.
Includes Elevation - Plate 20, Dallas

m.c. B 285

Singin' in the Rain, 1986
24 in. x 36 in.
Includes Ground Plan - Plate 12, Dallas

m.c. B 293

Singin' in the Rain, 1986
24 in. x 36 in.
Includes Elevation - Plate 22, Dallas

m.c. B 286

Singin' in the Rain, 1986
24 in. x 36 in.
Includes Screen - Plate 18, Dallas

m.c. B 315

Singin' in the Rain, 1986
24 in. x 36 in.
Includes Drop Rendering - Plate 18, Dallas

m.c. B 279

Singin' in the Rain, 1986
24 in. x 36 in.
Includes Elevation - Plate 23, Dallas

m.c. B 287

Singin' in the Rain, 1986
24 in. x 36 in.
Includes Elevation - Plate 24, Dallas

m.c. B 288

Singin' in the Rain, 1986
24 in. x 36 in.
Includes Elevation - Plate 25, Dallas

m.c. B 289

Singin' in the Rain, 1986
24 in. x 36 in.
Includes Elevation - Plate 26, Dallas

m.c. B 290

Singin' in the Rain, 1986
24 in. x 36 in.
Includes Rendering - Plate 17, Dallas

m.c. B 296

Singin' in the Rain, 1986
24 in. x 36 in.
Includes Rendering - Plate 19, Dallas

m.c. B 297

Singin' in the Rain, 1986
24 in. x 36 in.
Includes Elevation - Plate 27, Dallas

m.c. B 291

Singin' in the Rain, 1986
24 in. x 36 in.
Includes Elevation - Plate 28, Dallas

m.c. B 275

Singin' in the Rain, 1986
24 in. x 36 in.
Includes Drop - Plate 6, Dallas

Singin’ in the Rain, 1986

m.c. B 276
24 in. x 36 in.
Includes Drop - Plate 7, Dallas

Singin’ in the Rain, 1986

m.c. B 277
24 in. x 36 in.
Includes Drop - Plate 8, Dallas

Singin’ in the Rain, 1986

m.c. B 317
24 in. x 36 in.
Includes Section - Plate 28 Rendering, Dallas

Singin’ in the Rain, 1986

m.c. B 278
18 in. x 24 in.
Includes Drop - Plate 9

Singin’ in the Rain, 1986

m.c. B 316
18 in. x 24 in.
Includes Scrim - Plate 19

Singin’ in the Rain, 1986

m.c. B 298
18 in. x 24 in.
Includes Rendering - Plate 1 - show drop

Singin’ in the Rain, 1986

m.c. B 299
18 in. x 24 in.
Includes Rendering - Plate 2 - portal

Singin’ in the Rain, 1986

m.c. B 300
18 in. x 24 in.
Includes Rendering - Plate 3

Singin’ in the Rain, 1986

m.c. B 301
18 in. x 24 in.
Includes Rendering - Plate 4

Singin’ in the Rain, 1986

m.c. B 302
18 in. x 24 in.
Includes Rendering - Plate 5

Singin’ in the Rain, 1986

m.c. B 303
18 in. x 24 in.
Includes Rendering - Plate 6

Singin’ in the Rain, 1986

m.c. B 304
18 in. x 24 in.
Includes Rendering - Plate 7

Singin’ in the Rain, 1986

m.c. B 305
18 in. x 24 in.
Includes Rendering - Plate 8
m.c. B 306  
_Singin' in the Rain, 1986_  
18 in. x 24 in.  
Includes Rendering - Plate 9

m.c. B 307  
_Singin' in the Rain, 1986_  
18 in. x 24 in.  
Includes Rendering - Plate 10

m.c. B 308  
_Singin' in the Rain, 1986_  
18 in. x 24 in.  
Includes Rendering - Plate 11

m.c. B 309  
_Singin' in the Rain, 1986_  
18 in. x 24 in.  
Includes Rendering - Plate 12

m.c. B 310  
_Singin' in the Rain, 1986_  
18 in. x 24 in.  
Includes Rendering - Plate 13

m.c. B 311  
_Singin' in the Rain, 1986_  
18 in. x 24 in.  
Includes Rendering - Plate 14

m.c. B 312  
_Singin' in the Rain, 1986_  
18 in. x 24 in.  
Includes Rendering - Plate 15

m.c. B 313  
_Singin' in the Rain, 1986_  
18 in. x 24 in.  
Includes Rendering - Plate 16

m.c. B 314  
_Singin' in the Rain, 1986_  
18 in. x 24 in.  
Includes Rendering - Plate 17

m.c. A 77  
_Singin' in the Rain_  
24 in. x 36 in.  
Includes Section w/ Lights - Plate 4, Kennedy Center

m.c. B  
_Singin' in the Rain, 1986_  
Includes Rendering - Final Plate 19

m.c. E 885  
_Status Quo Vadis_  
19 in. x 24 in.  
Includes Light Plot

m.c. E 884  
_Status Quo Vadis_  
24 in. x 36 in.  
Includes Ground Plan w/lights

m.c. E 886  
_Status Quo Vadis_  
24 in. x 36 in.  
Includes Section w/lights
m.c. F 1084  
*Status Quo Vadis, 1972*  
24 in. x 36 in.  
Includes Arrow Platform - Plate 10

m.c. F 1083  
*Status Quo Vadis, 1972*  
24 in. x 36 in.  
Includes Deck - Plate 9

m.c. F 1086  
*Status Quo Vadis, 1972*  
24 in. x 36 in.  
Includes Portal - Plate 12

m.c. F 1081  
*Status Quo Vadis, 1972*  
24 in. x 36 in.  
Includes Elevation - SL Wall - Plate 5

m.c. F 1085  
*Status Quo Vadis, 1972*  
24 in. x 36 in.  
Includes Elevations - Plate 11

m.c. F 1080  
*Status Quo Vadis, 1972*  
24 in. x 36 in.  
Includes Section - SL - Plate 3

m.c. F 1082  
*Status Quo Vadis, 1972*  
24 in. x 36 in.  
Includes Elevation - Plate 7 (part missing)

m.c. F 1087  
*Status Quo Vadis, 1972*  
24 in. x 36 in.  
Includes Masking & Cyc - Plate 12A

m.c. K  
1924  
*Take One Step*  
24 in. x 36 in.  
Includes Light Plot

m.c. B 2031  
*The Taming of The Shrew*  
24 in. x 36 in.  
Includes Costume Swatch Plot

m.c. E 889  
*Theatre for the Swan*  
19 in. x 24 in.  
Includes Light Plot

m.c. E 890  
*Theatre for the Swan*  
19 in. x 24 in.  
Includes Light Plot w/changes

m.c. G  
1195  
*Trial of Lincoln, 1971*  
30 in. x 40 in.  
Includes 2 of 6 - Section w/lights

m.c. G  
1198  
*Trial of Lincoln, 1971*  
24 in. x 36 in.  
Includes Rough Plot
m.c. G 1196  
 Trial of Lincoln, 1971  
 24 in. x 36 in.  
 Includes Booms

m.c. G 1197  
 Trial of Lincoln, 1971  
 24 in. x 36 in.  
 Includes Light Plot

m.c. H 1444  
 Trial of Lincoln, 1971  
 30 in. x 40 in.  
 Includes 1 Ground Plan

m.c. H 1446  
 Trial of Lincoln, 1971  
 30 in. x 40 in.  
 Includes 4th Hanger, steel ceiling

m.c. H 1447  
 Trial of Lincoln, 1971  
 30 in. x 40 in.  
 Includes 4 Floor/Prop units

m.c. H 1448  
 Trial of Lincoln, 1971  
 30 in. x 40 in.  
 Includes 5 Elevation -- units/props

m.c. H 1449  
 Trial of Lincoln, 1971  
 30 in. x 40 in.  
 Includes 6 Section, stairs looking stage left

m.c. B 2015  
 Turn of the Screw  
 12 in. x 26 in.  
 Includes Rough Floor Plan and elevation, San Francisco Opera

m.c. B 2016  
 Turn of the Screw  
 12 in. x 22 in.  
 Includes Rough Elevations, San Francisco Opera

m.c. B 2011  
 Turn of the Screw  
 20 in. x 24 in.  
 Includes Elevation sheet 2, San Francisco Opera

m.c. B 2012  
 Turn of the Screw  
 20 in. x 36 in.  
 Includes Staging Plot, San Francisco Opera

m.c. B 2013  
 Turn of the Screw  
 18 in. x 24 in.  
 Includes Rough Floor Plans, San Francisco Opera

m.c. B 2014  
 Turn of the Screw  
 18 in. x 24 in.  
 Includes Rough Floor Plan and elevation, San Francisco Opera

m.c. B 343  
 Turn of the Screw  
 18 in. x 24 in.  
 Includes Elevation, San Francisco Opera
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<tr>
<td>B 344</td>
<td><em>Turn of the Screw</em></td>
<td>18 in. x 24 in.</td>
<td>Includes Rough plan -- step unit, San Francisco Opera</td>
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<tr>
<td>H 1204</td>
<td><em>The Two and Only</em> (Bob and Ray comedy team)</td>
<td>23 in. x 36 in.</td>
<td>Includes Elevation/platforms number 2, Golden Theater</td>
</tr>
<tr>
<td>H 1205</td>
<td><em>The Two and Only</em> (Bob and Ray comedy team)</td>
<td>21 in. x 36 in.</td>
<td>Includes Chimney/platforms number 3, Golden Theater</td>
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<tr>
<td>G 1104</td>
<td><em>The Two and Only</em> (Bob and Ray comedy team)</td>
<td>30 in. x 37 in.</td>
<td>Includes Rough Plot</td>
</tr>
<tr>
<td>G 1101</td>
<td><em>The Two and Only</em> (Bob and Ray comedy team)</td>
<td>28 in. x 32 in.</td>
<td>Includes Ground Plan w/lights, Golden Theatre</td>
</tr>
<tr>
<td>G 1102</td>
<td><em>The Two and Only</em> (Bob and Ray comedy team)</td>
<td>23 in. x 42 in.</td>
<td>Includes Light Plot/ Hookup, National Co.</td>
</tr>
<tr>
<td>G 1103</td>
<td><em>The Two and Only</em> (Bob and Ray comedy team)</td>
<td>26 in. x 46 in.</td>
<td>Includes Light Plot/Hook-up, Golden Theatre</td>
</tr>
<tr>
<td>C 492</td>
<td><em>Uncle Vanya</em>, 1991</td>
<td>36 in. x 36 in.</td>
<td>Includes Section, Great Lakes Theater Festival</td>
</tr>
<tr>
<td>C 493</td>
<td><em>Uncle Vanya</em>, 1991</td>
<td>30 in. x 36 in.</td>
<td>Includes Section, Great Lakes Theater Festival</td>
</tr>
<tr>
<td>C 494</td>
<td><em>Uncle Vanya</em>, 1991</td>
<td>18 in. x 20 in.</td>
<td>Includes Section, Great Lakes Theater Festival</td>
</tr>
<tr>
<td>C 490</td>
<td><em>Uncle Vanya</em>, 1991</td>
<td>24 in. x 36 in.</td>
<td>Includes Light Plot on stage pipes, Great Lakes Theater Festival</td>
</tr>
<tr>
<td>C 491</td>
<td><em>Uncle Vanya</em>, 1991</td>
<td>14 in. x 32 in.</td>
<td>Includes Light Plot, Great Lakes Theater Festival</td>
</tr>
<tr>
<td>C 489</td>
<td><em>Uncle Vanya</em>, 1991</td>
<td>18 in. x 20 in.</td>
<td>Includes Ground Plan w/lights, Great Lakes Theater Festival</td>
</tr>
<tr>
<td>C 2033</td>
<td><em>Uncle Vanya</em>, 1991</td>
<td>18 in. x 20 in.</td>
<td>Includes Boom Plot, Great Lakes Theater Festival</td>
</tr>
</tbody>
</table>
m.c. B 353

*Under The Yum Yum Tree*
20 in. x 33 in.
Includes Ground Plan, Mineola Playhouse

m.c. E 891

*Volpone*
18 in. x 24 in.
Includes Light Plot

m.c. F 1089

*Volpone*
18 in. x 24 in.
Includes Elevation - Plate 1

m.c. F 1090

*Volpone*
18 in. x 24 in.
Includes Elevation - Plate 2

m.c. F 1091

*Volpone*
18 in. x 24 in.
Includes Elevation - Plate 3

m.c. F 1094

*Volpone*
18 in. x 24 in.
Includes Rough Strike and Storage

m.c. F 1088

*Volpone*
18 in. x 24 in.
Includes Ground Plan - Act I, Sc 1

m.c. F 1092

*Volpone*
18 in. x 24 in.
Includes Ground Plan - Plate 4

m.c. F 1093

*Volpone*
18 in. x 24 in.
Includes Bed Construction Detail

m.c. E 892

*The Waltz of the Toreadors*
28 in. x 44 in.
Includes Light Plot, Circle in the Square

m.c. E 893

*The Waltz of the Toreadors*
28 in. x 44 in.
Includes Light Plot w/changes, Circle in the Square

m.c. F 1096

*The Waltz of Toreadors, 1972*
24 in. x 36 in.
Includes Ground Plan by Clark Dunham, Philadelphia Drama Guild

m.c. F 1095

*The Waltz of Toreadors, 1972*
30 in. x 36 in.
Includes Ground Plan by Clark Dunham, Philadelphia Drama Guild

m.c. B 359

*We Bombed in New Haven, 1972*
28 in. x 36 in.
Includes Ground Plan, Circle in the Square
m.c. B 360
We Bombed in New Haven, 1972
20 in. x 36 in.
Includes Section, Circle in the Square

m.c. G
Wear Dated
20 in. x 30 in.
Includes Booms

m.c. H
Wear Dated
14 in. x 18 in.
Includes Screens (part missing)

m.c. I 1484
A Weekend with Feathers, Rev. 1976 Apr
24 in. x 36 in.
Includes Light Plot

m.c. J 1819
Where’s Charlie?
22 in. x 36 in.
Includes 1A Rough Hanging Plot

m.c. J 1820
Where’s Charlie?
26 in. x 36 in.
Includes 2 Elevations

m.c. J 1821
Where’s Charlie?
22 in. x 36 in.
Includes 3 Gazebo Unit

m.c. J 1822
Where’s Charlie?
18 in. x 36 in.
Includes 4 DS Garden Foliage

m.c. J 1823
Where’s Charlie?
20 in. x 36 in.
Includes 5 Soft Goods

m.c. J 1824
Where’s Charlie?
18 in. x 36 in.
Includes 6 Oxford Rm. Windows/Arches

m.c. J 1825
Where’s Charlie?
16 in. x 36 in.
Includes 7 Ladies Room Arches

m.c. E 897
Wiener Blut
19 in. x 24 in.
Includes Light Plot, Lunt Fontanne

m.c. E 894
Wiener Blut
19 in. x 24 in.
Includes Hanging Plot, Lunt Fontanne

m.c. E 895
Wiener Blut
19 in. x 24 in.
Includes Hanging Section, Lunt Fontanne
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<th>Catalogue</th>
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<td>m.c. E 898</td>
<td><em>Wiener Blut</em></td>
<td>19 in. x 24 in.</td>
<td>Includes Light Plot w/changes, Lunt Fontanne</td>
</tr>
<tr>
<td>m.c. E 899</td>
<td><em>Wiener Blut</em></td>
<td>19 in. x 24 in.</td>
<td>Includes Light Plot w/changes, Lunt Fontanne</td>
</tr>
<tr>
<td>m.c. E 896</td>
<td><em>Wiener Blut</em></td>
<td>19 in. x 24 in.</td>
<td>Includes Hanging/Light Plot, One-Nighters</td>
</tr>
<tr>
<td>m.c. C 495</td>
<td><em>Your Own Thing</em></td>
<td>24 in. x 30 in.</td>
<td>Includes Light Plot/Section/Hook-up, Toronto</td>
</tr>
<tr>
<td>m.c. C 496</td>
<td><em>Your Own Thing</em></td>
<td>18 in. x 24 in.</td>
<td>Includes Light Plot, Road</td>
</tr>
<tr>
<td>m.c. C 497</td>
<td><em>Your Own Thing</em></td>
<td>18 in. x 24 in.</td>
<td>Includes Light Plot, Boston</td>
</tr>
<tr>
<td>m.c. C 498</td>
<td><em>Your Own Thing</em></td>
<td>15 in. x 24 in.</td>
<td>Includes Light Plot, Philadelphia</td>
</tr>
<tr>
<td>m.c. C 504</td>
<td><em>Your Own Thing</em></td>
<td>18 in. x 24 in.</td>
<td>Includes Section, Boston</td>
</tr>
<tr>
<td>m.c. C 505</td>
<td><em>Your Own Thing</em></td>
<td>18 in. x 18 in.</td>
<td>Includes Section</td>
</tr>
<tr>
<td>m.c. C 499</td>
<td><em>Your Own Thing</em></td>
<td>18 in. x 24 in.</td>
<td>Includes Light Plot, Los Angeles</td>
</tr>
<tr>
<td>m.c. C 500</td>
<td><em>Your Own Thing</em></td>
<td>18 in. x 24 in.</td>
<td>Includes Light Plot corrected, Los Angeles</td>
</tr>
<tr>
<td>m.c. C 506</td>
<td><em>Your Own Thing</em></td>
<td>18 in. x 18 in.</td>
<td>Includes Section w/corrections</td>
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Your Own Thing
24 in. x 24 in.
Includes Light Plot w/further corrections, Boston

Your Own Thing, 1968
20 in. x 36 in.
Includes Elevation - Plate 5, Huntington, Hartford

Your Own Thing, 1968
20 in. x 36 in.
Includes Elevation - Plate 4

Your Own Thing, 1968
28 in. x 36 in.
Includes Front Elevation - Plate 3

Your Own Thing, 1968
22 in. x 36 in.
Includes Ground Plan - Plate 1

Your Own Thing, 1968
24 in. x 36 in.
Includes Light Plot

Unidentified
21 in. x 36 in.
Includes Light Plot (Craig Miller?)

Unidentified
18 in. x 24 in.
Includes Ground Plan, College?

Unidentified
18 in. x 24 in.
Includes Ground Plan, College?

Unidentified
18 in. x 24 in.
Includes Ground Plan, College?

VII. B. Draftings for Theater and Opera by Other Designers

R. A. Brand

Abduction From the Seraglio
24 in. x 30 in.
Includes Light Plot, Boston Opera Group

Gary Harris
m.c. E900   Yuriko and Dance Company
Includes Detail Sheet by Gary Harris

m.c. E 901   Yuriko and Dance Company
Includes Light plot by Gary Harris

m.c. E 902   Yuriko and Dance Company
Includes Templates by Gary Harris

m.c. A 2   Gary Harris design for American Dance Festival, José Limón Dance Company and Paul Taylor Dance Company
Includes Instrument schedule

m.c. A 1   Gary Harris designs for American Dance Festival, José Limón Dance Company and Paul Taylor Dance Company, 1966
Includes Hanging plot, light plot

Moreto

m.c. I 1504   Chamber Ballet
Light Plot (by Moreto)

m.c. I 1507   Chamber Ballet
Section (by Moreto)

Lester Polakov

m.c. J 1650   Down to Earth (Unproduced), Rev. 1988 Feb
24 in. x 25 in.
Includes 1 General Plan by Lester Polakov

m.c. J 1655   Down to Earth (Unproduced), 1988 Jan
23 in. x 24 in.
Includes 1A Deck/Tracks by Lester Polakov

m.c. J 1656   Down to Earth (Unproduced), 1988 Dec
24 in. x 36 in.
Includes 3 Projections Sequence by Lester Polakov

m.c. J 1658   Down to Earth (Unproduced), 1988 Jan
24 in. x 36 in.
Includes 5 Misc. Scenic Elements by Lester Polakov

m.c. J 1659   Down to Earth (Unproduced)
18 in. x 24 in.
Includes 5A (4) Museum Exhibits by Lester Polakov

m.c. J 1660   Down to Earth (Unproduced), 1988 Jan
24 in. x 36 in.
Includes 6 Apartment - Cabin by Lester Polakov

m.c. J 1661   Down to Earth (Unproduced), Rev. 1988 Jan
24 in. x 28 in.
Includes 7 Demona’s Place by Lester Polakov
m.c. J 1662  
*Down to Earth* (Unproduced), Rev. 1988 Jan  
24 in. x 28 in.  
Includes 7A Demona’s Place/DiscoEnt. by Lester Polakov  

m.c. J 1663  
*Down to Earth* (Unproduced), 1987 Dec  
24 in. x 18 in.  
Includes 8 Mt. Ridge/Disco Setting by Lester Polakov  

m.c. J 1664  
*Down to Earth* (Unproduced), Rev. 1988 Jan  
18 in. x 24 in.  
Includes 9 Elevation - Empire State by Lester Polakov  

m.c. J 1665  
*Down to Earth* (Unproduced), Rev. 1988 Jan  
24 in. x 18 in.  
Includes 9 Empire State Building by Lester Polakov  

m.c. J 1651  
*Down to Earth* (Unproduced), Rev. 1988 Jan  
24 in. x 36 in.  
Includes 10 Pinutia Home by Lester Polakov  

m.c. J 1652  
*Down to Earth* (Unproduced), Rev. 1988 Jan  
24 in. x 36 in.  
Includes 11 Space Tribunal by Lester Polakov  

m.c. J 1653  
*Down to Earth* (Unproduced), 1988 Jan  
24 in. x 36 in.  
Includes 12 Drops by Lester Polakov  

m.c. J 1654  
*Down to Earth* (Unproduced), 1988 Jan  
24 in. x 36 in.  
Includes 13 Portal & unpainted mask. by Lester Polakov  

m.c. I 1516  
*Down to Earth* (Unproduced), Rev. 1988 Feb  
24 in. x 36 in.  
Includes 2 Hanging Plot by Lester Polakov  

m.c. J 1657  
*Down to Earth* (Unproduced), 1988 Jan  
28 in. x 25 in.  
Includes 4 Pyramid by Lester Polakov  

m.c. J 1676  
*Member of the Wedding*, 1949  
18 in. x 36 in.  
Includes 2 Kitchen Set - Section  

m.c. J 1677  
*Member of the Wedding*, 1949  
24 in. x 36 in.  
Includes 8 Kitchen Set  

**R. E. McAndrew**  

m.c. H  
*Ah, Wilderness*, 1975 Jan  
36 in. x 42 in.  
Includes Light Plot  

m.c. H  
*Ah, Wilderness*, 1976 Jan
Lee Watson

Bayanihan Philippine Dance Company
Production staged by Tom Skelton, Light Plot by Lee Watson

Gary Wingate

Liliom
19 in. x 23 in.
Includes Composite Plan by Gary Wingate for the Polakov Studio

Liliom, 1966
19 in. x 36 in.
Includes Plan by Gary Wingate for the Polakov Studio

VIII. Draftings for Dance

VIII. A Draftings for dance (not Nutcracker)

Alvin Ailey American Dance Theatre

m.c. E 720
Alvin Ailey American Dance Theatre
Light Plot

m.c. E 721
Ancestral Voices
Q Sheet

m.c. E 722
Black Belt
Q Sheet

m.c. E 723
Icarus
Q Sheet

m.c. E 724
Metalics
Q Sheet

m.c. E 725
Prodigal Prince
Q Sheet

m.c. E 726
Revelations
Q Sheet

American Ballet Theatre

m.c. 2583
American Ballet Theatre
Repertory Plot

m.c. B 254
Romeo and Juliet
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<td>Romeo and Juliet</td>
<td>Ground Plan</td>
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<td>Section - Plate 2</td>
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m.c. B 271
Romeo and Juliet
Set Detail - Plate 18

m.c. B 272
Romeo and Juliet
Set Detail - Plate 19

m.c. B 273
Romeo and Juliet
Set Detail - Plate 30

m.c. D 661
Sleeping Beauty
Elevation- number 1 & number 2 Painted Scrim and GC - P17

m.c. D 662
Sleeping Beauty
Elevation - Act III Angels - Plate 18

m.c. D 647
Sleeping Beauty
Elevation - number 1 Show Port, Legs, Bords - P3

m.c. D 648
Sleeping Beauty
Elevation - number 2 & number 3 Show Port, Legs, Bord - P4

m.c. D 649
Sleeping Beauty
Elevation - number 1 SR Prologue Curt - Plate 5

m.c. D 650
Sleeping Beauty
Elevation - number 1 SL Prologue Curtain - Plate 6

m.c. D 651
Sleeping Beauty
Elevation - number 3 Prologue Curt - Plate 7

m.c. D 652
Sleeping Beauty
Elevation - number 1 - number 3 Production Panels - Plate 8

m.c. D 664
Sleeping Beauty
Elevation - number 1 & number 2 Collapsible Tent - Plate 20

m.c. D 665
Sleeping Beauty
Set Detail - Bed & Wagon - Plate 21

m.c. D 666
Sleeping Beauty
Set Detail - Boat - Plate 22

m.c. D 653
Sleeping Beauty
Elevation - New Column Wagon - Plate 9

m.c. D 654
Sleeping Beauty
Elevation - New Column Details - Plate 10

m.c. D 663
Sleeping Beauty
Elevation - Angel Trusses - Plate 19

m.c. D 655
Sleeping Beauty
Elevation - Ruind Columns/Vines - Plate 11

m.c. D 656
Sleeping Beauty
Elevation - DS Free Tendrils - Plate 12

**Sleeping Beauty**
Elevation - Free Tendril Drops - Plate 13

m.c. D 657

**Sleeping Beauty**
Elevation - Tendrip Pickup - Plate 14

m.c. D 667

**Sleeping Beauty**
Set Detail - Cara Bossse Carriage - Plate 23

m.c. D 659

**Sleeping Beauty**
Elevation - DS Painted Latex Drop - Plate 15

m.c. D 660

**Sleeping Beauty**
Transformation Rising Drop - Plate 16

m.c. D 668

**Sleeping Beauty**
Set Detail - Seating Units - Plate 24

m.c. D 669

**Sleeping Beauty**
Set Detail - Cradle and Baby - Plate 25

m.c. D 670

**Sleeping Beauty**
Set Detail - Props - Plate 26

m.c. D 671

**Sleeping Beauty**
Set Detail - Met Opera Additions - Plate 27

m.c. D 672

**Sleeping Beauty**
Set Detail - Plate 28

---

**American Dance Festival**

m.c. G

1100

Alwin Theatre, 1953

Light Plot

m.c. I 1451

American Dance Festival

Rough Plot

---

**Bali**

m.c. E 746

Bali

Booms & Front of House

m.c. E 752

Bali

Light Plot

m.c. E 750

Bali

Hanging Plot

m.c. E 751

Bali

Hanging Plot w/changes

m.c. E 754

Bali
Light Plot w/cues

m.c. F 913
Bali
Elevation

Ballet Aspen

m.c. K
1828
Ballet Aspen
Light Plot

m.c. K
1827
Ballet Aspen
Booms

m.c. L 1925
Ballet Aspen
Ground Plan (H.S.)

m.c. L 1926
Ballet Aspen
Ground Plan (Theatre)

Ballet Folklorico

m.c. C 381
Metropolitan Opera House, NY, 1967
Light Plot Pipes

m.c. C 382
Metropolitan Opera House, NY, 1967
Light Plot Pipes

m.c. C 383
City Center, 1963
Light Plot Booms

m.c. C 384
Metropolitan Opera House, NY, 1967
Light Plot Booms

m.c. C 404
Metropolitan Opera House, New York, 1967
Plan

m.c. C 405
Ballet Folklorico
Section

m.c. C 385
Ballet Folklorico, Road
Light Plot

m.c. C 386
City Center, New York, 1963
Light Plot

m.c. C 387
Ballet Folklorico
Light Plot

m.c. C 388
City Center, New York, 1963
Light Plot

m.c. C 389
Ballet Folklorico
Light Plot Booms
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Hanging Plot

m.c. C 2032
Metropolitan Opera House, NY, 1967
Light Plot

m.c. C 393A
Ballet Folklorico
Hook up

m.c. C 377
Azteca
Hook-up & Light Plot

m.c. C 362
Guelaguetza
Ground Plan

m.c. C 364
Istmo
Ground Plan

m.c. C 367
Jalisco
Ground Plan

m.c. C 369
Maya
Ground Plan

m.c. C 368
Mocambo
Ground Plan

m.c. C 365
Tamaulipas
Ground Plan

m.c. C 366
Tarasco
Ground Plan

m.c. C 363
Venado
Ground Plan

Ballet Nacionale de Chile

m.c. I 1509
Tidings Brought to Mary
Hanging Plot

m.c. I 1510
Tidings Brought to Mary
Light Plot

m.c. I 1511
Tidings Brought to Mary
Light Plot (part) incl. Hook-up/Equipment List

m.c. J 1817
Tidings Brought to Mary
Kitchen Set

m.c. J 1818
Tidings Brought to Mary
Kitchen Set

m.c. J 1816
Tidings Brought to Mary
Elevation
Boston Ballet

m.c. C 419
Boston Ballet
Set-up w/notes

m.c. C 420
Boston Ballet
Light Pipes

m.c. C 412
Boston Ballet, Road
Light Plot

m.c. C 408
Boston Ballet
Light Plot

m.c. C 409
Boston Ballet
Rep Light Plot and hook-up

m.c. C 415
Boston Ballet
Light Plot Corrected

m.c. C 410
Boston Ballet
Hookup and Booms

m.c. C 407
Boston Ballet
Hanging Plot

m.c. C 418
Boston Ballet
Light Plot

m.c. C 2041
Boston Ballet
Hookup and Booms

m.c. C 2042
Boston Ballet
Light Plot Pipes Revised, 3/1969

m.c. C 2043
Boston Ballet
Repertory Light Plot Booms

m.c. C 2044
Boston Ballet
Light Plot

m.c. A 39
Don Quixote
Light Plot

m.c. B 150
Don Quixote
Ground Plan

m.c. B 151
Don Quixote
Ground Plan

m.c. A 46
La Sylphide (Nureyev), 1980 : Uris Theatre
Light Plot

m.c. D 601
Romeo and Juliet
Elevation - Ballroom Borders - Plate 3
m.c. D 602  Romeo and Juliet
Elevation - Market & Courtyard Legs - Plate 4

m.c. D 603  Romeo and Juliet
Elevation - Courtyard Cutdrop - Plate 5

m.c. D 604  Romeo and Juliet
Elevation - Courtyard Backdrop - Plate 6

m.c. D 605  Romeo and Juliet
Elevation - Balcony Backdrop - Plate 7

m.c. D 606  Romeo and Juliet
Elevation - Ballroom Entrance - Plate 9

m.c. D 607  Romeo and Juliet
Elevation - Ballroom Border - Plate 10

m.c. D 608  Romeo and Juliet
Elevation - Friar Lawrence cell - Plate 11

m.c. D 609  Romeo and Juliet
Elevation - Bedroom Backdrop - Plate 12

m.c. D 599  Romeo and Juliet
Elevation - Market Place - Plate 1

m.c. D 610  Romeo and Juliet
Elevation - Crypt Cutdrop - Plate 13

m.c. D 611  Romeo and Juliet
Elevation - Crypt Backdrop - Plate 14

m.c. D 612  Romeo and Juliet
Elevation - Bedroom Curtain - Plate 15

m.c. D 613  Romeo and Juliet
Elevation - Courtyard CutDrop - Plate 16

m.c. D 600  Romeo and Juliet
Elevation - Market & Courtyard Bord - Plate 2

Chamber Ballet

m.c. I 1506  Chamber Ballet
Preliminary Basic Rep Plot

m.c. I 1508  Chamber Ballet
Stage Dimensions w/lights

m.c. I 1492  Chamber Ballet
Hanging Plot

m.c. I 1493  Chamber Ballet
Basic Stage Dimensions
Chamber Ballet
Basic Stage Dimensions

Chamber Ballet
Light Plot/Hook-up

Chamber Ballet
Light Plot

Chamber Ballet
Hanging Plot

Chamber Ballet
Hanging Plot

Chamber Ballet
Hanging Plot

Chamber Ballet
Light Plot

Chamber Ballet
Hanging Plot

Chamber Ballet
Hanging Plot

Chamber Ballet
Hanging Plot

Chamber Ballet
Hanging Plot

Cynthia Gregory/Fernando Bujones

Cynthia Gregory/ Fernando Bujones
Hanging Plot

Cynthia Gregory/ Fernando Bujones
Section

Cynthia Gregory/ Fernando Bujones
Light Plot

Cynthia Gregory / Fernando Bujones
Section

Les Feux-Follets

Royal Winnipeg Ballet and Les Feux-Follets : Picadilly Theatre, London
Light Plot

Les Feux-Follets
Road Light Plot

Les Feux-Follets : Picadilly Theatre, London
Hanging Plot
Fu Hsing Theatre

m.c. E 794
Longacre Theatre, 1962
Light & Hanging Plot w/changes

m.c. E 793
Morosco Theatre, 1962
Light & Hanging Plot

m.c. E 795
Longacre Theatre, 1962
Light & Hanging Plot w/changes

m.c. E 791
Fu Hsing Theatre, 1962
Section

m.c. E 796
Morosco Theatre, 1962
Light Plot

m.c. E 797
Morosco Theatre, 1962
Light Plot

Inbal

m.c. E 829
Inbal
Light Plot

m.c. E 831
Inbal
Tour Hanging Plot

m.c. E 832
Inbal
Tour Hanging Plot w/changes

m.c. E 828
Inbal
Hanging Plot

m.c. E 830
Inbal
Schematic Light Plot

Joffrey Ballet

m.c. K
1829
Joffrey Ballet
Booms Section

m.c. K
1836
Joffrey Ballet
Hookup

m.c. K
1861
Joffrey Ballet
Plan & changes, hanging plot

m.c. K
1862
Joffrey Ballet, 1966
Road Light Plot

m.c. K
1866
Joffrey Ballet
Road Light Plot & changes
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<td>Section, Upton Hall, Buffalo</td>
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<td>Section w/changes, master, Upton Hall, Buffalo</td>
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<td>1866</td>
<td>Joffrey Ballet</td>
<td>Light Plot w/changes</td>
</tr>
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</table>
1868    Section, City Center, NY
m.c. K
1842    Joffrey Ballet
        Light Plot
m.c. K
1832    Joffrey Ballet
        Hanging Plot
m.c. K
1869    Joffrey Ballet, 1966
        Section, partial, City Center, NY
m.c. K
1843    Joffrey Ballet
        Light Plot with changes
m.c. K
1851    Joffrey Ballet
        Light Plot w/changes
m.c. K
1852    Joffrey Ballet
        Light Plot w/changes
m.c. K
1837    Joffrey Ballet
        Hookup
m.c. K
1838    Joffrey Ballet
        Hookup w/changes
m.c. K
1853    Joffrey Ballet
        Light Plot w/changes
m.c. K
1854    Joffrey Ballet
        Light Plot w/changes
m.c. K
1855    Joffrey Ballet
        Light Plot w/changes
m.c. K
1844    Joffrey Ballet
        Light Plot
m.c. K
1833    Joffrey Ballet
        Hanging Plot
m.c. K
1835    Joffrey Ballet
        Hanging Plot w/changes
m.c. K
1845    Joffrey Ballet
        Light Plot
m.c. K
1856    Joffrey Ballet
        Light Plot w/changes
m.c. K
1857    Joffrey Ballet
        Light Plot w/changes
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<tr>
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<tr>
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<td>Light Plot w/changes, revised fall 1969 : City Center, NY</td>
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<td>K</td>
<td>1860</td>
<td>Joffrey Ballet, 1968 Oct</td>
<td>Light Plot w/changes, City Center, NY</td>
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<tr>
<td>K</td>
<td>1846</td>
<td>Joffrey Ballet</td>
<td>Light Plot</td>
</tr>
<tr>
<td>J</td>
<td>1603</td>
<td>Joffrey Ballet</td>
<td>Set Detail</td>
</tr>
<tr>
<td>J</td>
<td>1604</td>
<td>Joffrey Ballet</td>
<td>Set Detail</td>
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<tr>
<td>J</td>
<td>1605</td>
<td>Joffrey Ballet</td>
<td>Set Detail</td>
</tr>
<tr>
<td>J</td>
<td>1633</td>
<td>Astarte, 1972</td>
<td>Ground Plan</td>
</tr>
<tr>
<td>B</td>
<td>158</td>
<td>Le Beau Danube</td>
<td>Elevation, set, City Center, NY</td>
</tr>
<tr>
<td>B</td>
<td>159</td>
<td>Le Beau Danube</td>
<td>Elevation, set, City Center, NY</td>
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**José Limón Dance Company**

<table>
<thead>
<tr>
<th>m.c.</th>
<th>Year</th>
<th>Company/Production</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>A</td>
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<td>American Dance Festival, José Limón Dance Company and Paul Taylor Dance Company and others, 1961</td>
<td>Light Plot</td>
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<td>Light Plot</td>
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<td>American Dance Festival, José Limón Dance Company and Paul Taylor Dance Company and others, 1960</td>
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<td>José Limón Dance Company and Paul Taylor Dance Company, 1960</td>
<td>Plot, Hook-up, Focus Charts, South American tour</td>
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<tr>
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<td>Light Plot</td>
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<td>A 7</td>
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<th>José Limón</th>
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<td></td>
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<td>Light Plot</td>
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<th>José Limón Dance Company and Paul Taylor Dance Company</th>
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<tr>
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<td>Section/ Plan, and plot, basic theatre, Lincoln Center, Philharmonic Hall</td>
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<table>
<thead>
<tr>
<th>m.c.</th>
<th>A 10</th>
<th>José Limón Dance Company and Paul Taylor Dance Company, 1963</th>
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<tr>
<td></td>
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<td>Light Plot/ Hookup, Lincoln Center</td>
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<thead>
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<td>Light Plot/ Hookup, Lincoln Center</td>
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<tr>
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<th>American Dance Festival, José Limón Dance Company and Paul Taylor Dance Company and others, 1963</th>
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<td></td>
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<th>José Limón Dance Company</th>
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<td>Light Plot/ Hanging Plot, Oriental Tour</td>
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<td>Light Plot with corrections</td>
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<th>José Limón Dance Company and Paul Taylor Dance Company</th>
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<tr>
<th>m.c.</th>
<th>A 92</th>
<th>American Dance Festival Young Choreographer Program</th>
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<th>José Limón Dance Company and Paul Taylor Dance Company</th>
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**Joyce Theater**

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<tr>
<th>m.c.</th>
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<th>Joyce Theater Repertory, 1985-1986</th>
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<tr>
<td></td>
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<td>Light Plot, Original design by John Vadino : 1982 July 30</td>
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**Lang Dance Company**

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<tr>
<th>m.c.</th>
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<th>Lang Dance Company</th>
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<td>Light Plot w/schedule w/changes</td>
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**Makarova and Company**

<table>
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<tr>
<th>m.c.</th>
<th>G 1136</th>
<th>Makarova and Company</th>
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<tbody>
<tr>
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<td></td>
<td>Light Plot</td>
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m.c. G
1137
Makarova and Company
Rail/Box Booms

m.c. H
1270
Ondine
Silk Wave/Masking - Plate 1

m.c. H
1269
Ondine
Border - Plate 1

m.c. H
1276
Paquita
Borders/Drops - Plate 3

m.c. H
1274
Paquita
1 Sl Legs - Plate 1

m.c. H
1275
Paquita
SR Legs - Plate 2

m.c. H
1273
Pas De Dix
Border - Plate 1

m.c. H
1272
Pas De Dix
Mirror Wall/Chandeliers - Plate 2

m.c. H
1271
Vendetta
Drops/Ground Cloth

National Ballet of Canada

m.c. J 2656
National Ballet of Canada, 1975
Rough plot

m.c. D 522
Coppelia
Ground Plan

m.c. J 1635
Coppelia
A Elevations

m.c. J 1636
Coppelia
B Elevations

m.c. J 1637
Coppelia
C Elevations

m.c. J 1638
Coppelia
D Fences/Furniture

m.c. J 1639
Coppelia
E Furniture/Pole & Curtain

m.c. J 1640
Coppelia
F Front Prosc. Act I&11
Coppelia
G 1st Set Wings

Coppelia
H Title Border

Coppelia
I 2nd Set Wings/Border

Coppelia
J Cobwebs Act II

Coppelia
K 3rd Set Wings/Border

Coppelia
L Web

Coppelia
M Gauze Act I

Coppelia
N 4th Set Wings/Border

New York City Ballet
Light Plot

New York Dance Festival
Light Plot

Nureyev and Friends
Section, Gershwin Theater

Ohio Ballet

Ohio Ballet
House Light Plot

Ohio Ballet
Light Plot (partially missing)

Ohio Ballet
Light Plot (company units only)

Ohio Ballet
Light Plot (at BAM)

Ohio Ballet
Typical Hanging Plot - Large Theatre

Ohio Ballet
Tour Light Plot

Ohio Ballet
1882  Tour Light Plot
m.c. K  
1879  Ohio Ballet
      Road Light Plot
K1880  Ohio Ballet
      Light Plot (Partially missing)
  m.c. K  
1874  Ohio Ballet
      Light Plot
  m.c. K  
1878  Ohio Ballet
      Light Plot (Section View)
  m.c. K  
1894  Matchgirl
      Light Plot

Ohio Theatre

m.c. K  
1884  Ohio Theatre
      Basic Hanging Plot
  m.c. K  
1898  Ohio Theatre
      Proposed Rep Dance Plot
  m.c. K  
1899  Ohio Theatre
      Proposed Rep Dance Plot w/changes
  m.c. K  
1900  Ohio Theatre
      Proposed Rep Dance Plot w/changes
  m.c. K  
1902  Ohio Theatre
      Rough Booms
  m.c. K  
1903  Ohio Theatre
      Rough Booms
  m.c. K  
1904  Ohio Theatre
      Rough Plot
  m.c. K  
1896  Ohio Theatre
      On Stage Lighting Positions - Plate 1
  m.c. K  
1893  Ohio Theatre
      Lighting Positions - Plate 2
  m.c. K  
1886  Ohio Theatre
      F.O.H. cats - Plate 3
  m.c. K  
1885  Ohio Theatre
      Elevation - Plate 4
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<tr>
<td>1889</td>
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<td>House Light Plot</td>
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<td>1888</td>
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<td>1897</td>
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<td>Plan view/Sect view</td>
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<td>(Intermediate) H.L. Plot</td>
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<td>F.O.H. light positions - Plate 1</td>
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<td>1972</td>
<td>Paul Taylor Dance Company</td>
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<td>1973</td>
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<td>Repertory Hookup</td>
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<td>1981</td>
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<td>Light Plot</td>
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Pennsylvania Ballet
Rep Plot/ Hookup

Pennsylvania Ballet
Light Plot

Pennsylvania Ballet
Light Plot

Pennsylvania Ballet
Light Plot

Pennsylvania Ballet
Repertory Light Plot

Pennsylvania Ballet
Repertory Light Plot & Hook-up

Pennsylvania Ballet
Light Plot

Pennsylvania Ballet
Brooklyn Academy of Music

Ceremony
Elevation

Coppelia
Elevation - Act I Set Pieces

Coppelia
Elevation - Act II number 3 Portal - Plate 21

Coppelia
Elevation - Act II Cut Drop - Plate 22

Coppelia
Elevation - Act II Hanging Pieces - Plate 23

Coppelia
Ground Plan - Act I, Plate 1

Coppelia
Ground Plan - Act II, Plate 2

Coppelia
Ground Plan - Act III, Plate 3

Coppelia
Section - Act I & III, Plate 4

Coppelia
Section - Act II, Plate 5

Coppelia
Hang Chart, Composite Section - Plate 6

Coppelia
Elevation - Act I Portal - Plate 7

Coppelia
Elevation - Act I Menacing Trees - Plate 8

Coppelia
Elevation - Act I number 1 Border - Plate 9

Coppelia
Elevation - Act I number 1 Legs - Plate 10

Coppelia
Elevation - Act I number 2 Border - Plate 11

Coppelia
Elevation - Act I number 2 Legs - Plate 12

Coppelia
Elevation - Act I number 3 Border - Plate 13

Coppelia
Elevation - Act I number 3 Legs - Plate 14

Coppelia
Elevation - Act I Leaf Portal - Plate 15

Coppelia
Elevation - Act I Backdrop - Plate 16

Coppelia
Elevation - Act II Masking Legs - Plate 17

Coppelia
Elevation - Act II number 2 Portal - Plate 20

Coppelia
Elevation - Act II Masking - Plate 18

Coppelia
Elevation - Act II number 1 Portal - Plate 19

Coppelia
Light Plot

Coppelia
Elevation - Act I Coppelia’s House

Coppelia
Elevation - Act II Set Pieces

Coppelia
Elevation - Act III Bellhanger - Plate 24
Ground Plan with Notes

m.c. D 675
Sleeping Beauty
Hanging Section

m.c. D 676
Sleeping Beauty
Ground Plan/ Section

m.c. D 677
Sleeping Beauty
Elevation - Rough

m.c. D 678
Sleeping Beauty
Elevation - Designers

m.c. D 679
Sleeping Beauty
Elevation - Column Perspective

m.c. D 680
Sleeping Beauty
Elevation - Rough

m.c. D 681
Sleeping Beauty
Elevation - Designers Arches

m.c. C 469
Sleeping Beauty
Rough Section

m.c. C 470
Sleeping Beauty
Rough Section

m.c. C 466
Sleeping Beauty
Light Plot & Hook-up

m.c. C 460
Sleeping Beauty
Light Plot

m.c. D 713
Sleeping Beauty
Sketch of Arch

m.c. D 682
Sleeping Beauty
Elevation - Designers Arches

m.c. D 683
Sleeping Beauty
Elevation - Designers Arches

m.c. D 684
Sleeping Beauty
Elevation - Portal

m.c. C 464
Sleeping Beauty
Light Plot

m.c. D 685
Sleeping Beauty
Elevation - Portal

m.c. C 421
Pennsylvania Ballet Co.
Ground Plan w/lights
Pennsylvania Ballet Co.
Repertory Light Plot

Royal Winnipeg Ballet, 1965
Road Light Plot

Washington Ballet

La Peri
Elevation

La Peri
Elevation & Plan

Zurich Ballet

Don Quixote
Ground Plan

Don Quixote
Section

Don Quixote, Manfred, Kinderlieder : Nureyev/Zurich Ballet
Light Plot

Manfred and Nursery Song : Nureyev/Zurich Ballet, Kennedy Center
Ground Plan

Manfred and Nursery Song : Nureyev/Zurich Ballet, Kennedy Center
Section

Manfred and Nursery Song : Zurich Ballet, Kennedy Center
Ground Plan w/ Lights

Manfred and Nursery Song : Zurich Ballet, Kennedy Center
Section w/ Lights

Unidentified (Civic) 7-21-88
Rough Min. Mask/Max Lg

VIII. B. Draftings for Nutcracker

American Ballet Theatre
Plot

American Ballet Theatre : Orange County, CA, Performing Arts Center
Theater Section

American Ballet Theatre
Ground Plan/ Section - Plate 1 - w/lights

American Ballet Theatre
Header - Plate 0
Rendering Act II: Scene 3

m.c. 2534
Le Grand Ballet
Rendering

m.c. 2535
Le Grand Ballet
Rendering

m.c. 2536
Le Grand Ballet
Elevation - Curtains

m.c. 2537
Le Grand Ballet
Elevation - Curtains

m.c. 2538
Snow Legs, Borders, Portals - P3

m.c. 2539
Snow Legs - Plate 4

m.c. 2540
Snow Borders/ Drop - Plate 5

m.c. 2541
Parlor, Hallway Elevation - Plate 6

m.c. 2542
Parlor Wagons - Plate 7

m.c. 2543
Clara’s Sofa - Plate 8

m.c. 2544
Includes Drop and Units - Plate 9

m.c. 2545
Growing XMass Tree - Plate 9

m.c. 2546
Props - Plate 10

m.c. 2547
Candy Legs/Borders - Plate 11

m.c. 2548
McCormick Tribune Foundation, 1991
Candy Platform, Benches - P13

m.c. 2557
Miami City Ballet
Plan/Hanging Sched - Plate 1A

m.c. 2558
Miami City Ballet
Plan/Hanging Sched Plate 1C

m.c. 2559
Miami City Ballet
Plan/Hanging Sched Plate 1D

m.c. 2560
Miami City Ballet
Show Curt’n, Prologue, Party- P3

m.c. 2561
Miami City Ballet
Snow Legs and Border - Plate 4

m.c. 2562
Miami City Ballet
Snow Legs and Border - Plate 5

m.c. 2563
Miami City Ballet
Snow Border, Scrim, Drop - P6

m.c. 2564
Miami City Ballet
Portal, Candy Platforms - Plate 7

m.c. 2565
Miami City Ballet
Candyland Trellis - Plate 8

m.c. 2566
Miami City Ballet
Candy Ornament - Plate 9

m.c. 2567
Miami City Ballet
Battle Scrim, Party Bord - P10

m.c. 2568
Miami City Ballet
Candy Legs/ Border - Plate 11

m.c. 2569
Miami City Ballet
Candy Land Trees - Plate 12

m.c. 2570
Miami City Ballet
Growing XMass Tree - Plate 13

m.c. 2571
Miami City Ballet
Light Plot pipes only preliminary

m.c. 2564
Miami City Ballet
Portal, Candy Platforms - Plate 7

m.c. 2565
Miami City Ballet
Candyland Trellis - Plate 8

m.c. 2566
Miami City Ballet
Candy Ornament - Plate 9

m.c. 2567
Miami City Ballet
Battle Scrim, Party Bord - P10

m.c. 2568
Miami City Ballet
Candy Legs/ Border - Plate 11

m.c. 2569
Miami City Ballet
Candy Land Trees - Plate 12

m.c. 2570
Miami City Ballet
Growing XMass Tree - Plate 13

m.c. 2571
Miami City Ballet
Light Plot

m.c. 2572
Miami City Ballet
Section - Plate 2A

m.c. 2573
Miami City Ballet
Section - Plate 2B

m.c. 2574
Miami City Ballet
Section - Plate 2C

m.c. 2575
Miami City Ballet
Section - Plate 2D

m.c. 2499
Pacific Northwest Ballet
Preliminary Plan

m.c. 2500
Pacific Northwest Ballet
Preliminary Hanging Sched/ Section

m.c. 2501
Pacific Northwest Ballet
Light Plot

2549
Pennsylvania Ballet
Props

m.c. 2657
Boston Ballet1967
Rail Lights

m.c. C 487
The Nutcracker : Pennsylvania Ballet
Light Plot

m.c. C 488
The Nutcracker : Pennsylvania Ballet
Light Plot

m.c. 2550
Pennsylvania Ballet
Plan - Act II

m.c. 2552
Pennsylvania Ballet
Section - Plate 3
Pennsylvania Ballet
Section - Plate 13

Pennsylvania Ballet
Section - Plate 13 w/ notes

Pennsylvania Ballet
Rendering - Plate 14

Pennsylvania Ballet
Storage Plan

Pennsylvania Ballet
Scenery covered in floor - Plate 2

San Francisco Ballet
Rough Section

San Francisco Ballet
Rough Plot

San Francisco Ballet
Rough Plot

San Francisco Ballet
Hookup

San Francisco Ballet
Hanging Plot for Opera House

San Francisco Ballet
Light Plot Pipes - Plate 1

San Francisco Ballet
Light Plot FOH and Sides - Pl. 2

San Francisco Ballet
Rough Plan/ Section lights

San Francisco Ballet
Rough Plot

San Francisco Ballet
Rough Plot

San Francisco Ballet
Rough Plan/ Section

San Francisco Ballet
The Room - Plate 1

San Francisco Ballet
Tree and Fight Scene - Plate 2

San Francisco Ballet
The Palace - Plate 3

San Francisco Ballet
Drops - Plate 4

San Francisco Ballet
Drops - Plate 5

San Francisco Ballet
Room Ground Plan - Plate 6

San Francisco Ballet
Fight Scene Plan - Plate 7

San Francisco Ballet
Snow Scene Plan - Plate 8

San Francisco Ballet
Palace Plan - Plate 9

San Francisco Ballet
Hanging Plan for Opera House

VIII. C. Draftings for Dance by Other Designers

Gary Harris

m.c. E900
Yuriko and Dance Company
Detail Sheet by Gary Harris

m.c. E 901
Yuriko and Dance Company
Includes Light plot by Gary Harris

m.c. E 902
Yuriko and Dance Company
Includes Templates by Gary Harris

m.c. A 2
Gary Harris design for American Dance Festival, José Limón Dance Company and Paul Taylor Dance Company
Includes Instrument schedule

m.c. A 1
Gary Harris designs for American Dance Festival, José Limón Dance Company and Paul Taylor Dance Company 1966
Includes Hanging plot, light plot

Moreto

m.c. I 1504
Chamber Ballet
Light Plot (by Moreto)

m.c. I 1507
Chamber Ballet
Section (by Moreto)

Lee Watson
m.c. I 1490 Bayanihan Philippine Dance Company
Production staged by Tom Skelton, Light Plot by Lee Watson

m.c. I 1491 Bayanihan Philippine Dance Company
Production staged by Tom Skelton, Light Plot by Lee Watson

m.c.

IX. Architectural Drawings

m.c. 9900 Someone Waiting
1 item
Includes Designed by Ben Edwards

m.c. 9901-9902 War Memorial Opera House, 1966
2 items
Includes J. Priest

m.c. 9903-9916 The Church of Jesus Christ of Latterday Saints, 1965
14 items
Includes New York World's Fair

m.c. 9917-9920 Roughs various NH
4 items
Includes light lists, light plot

m.c. 9921-9922 Canada Pavillion Expo '67, 1967
2 items

m.c. 9923-9930 Set sketches NH
8 items

m.c. 9931-9939 Ontario Centre for Science and Technology, 1965
9 items
Includes Main floor, mezzanine floor, auditorium, lecture hall

m.c. 9940-9943 State Theater, New Brunswick, NJ, 1984
4 items
Includes light plot, light list

m.c. 9944-9948 Carnegie Recital Hall, 1962
5 items
Includes lighting installation, light plots

m.c. 9949-9967 Zizi, 1964
19 items
Includes various plots

m.c. 9968-10,1014 Carnegie Hall Renovations
47 items

m.c. 10,043-10,042 Youngstown Symphony
28 items

m.c. 10,043- Stamford Center for the Arts
X. Renderings

XI. Posters

Separated Material

- 28 audio cassettes to Oral History Archive
- 1 videotape *Romeo and Juliet*, Part I, American Ballet Theater to Jerome Robbins Archive