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**Register of the Thomas Skelton Papers, ca. 1953-1994**

(S) \*MGZMD 115

The New York Public Library.

**Jerome Robbins Dance Division**

Jerome Robbins Dance Division, New York Public Library,

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## **Descriptive Summary**

Title: Thomas Skelton Papers, ca. 1953-1994

Collection number: (S) \*MGZMD 115

Creator: Skelton, Thomas

Extent: 735 legal size folders in 28 Hollinger document boxes, and 26 oversized boxes with flat draftings, 14 map case files of draftings, # map case files posters

Repository: The New York Public Library. Jerome Robbins Dance Division. 40 Lincoln Center Plaza, New York, NY 10023-7498

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## **Administrative Information**

Acquisition Information: Gift of the estate of Thomas Skelton.

Access: Collection is open to the public. Advanced notice is required.

Publication Rights: For permission to publish contact the Curator, Jerome Robbins Dance Division.

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## **Biographical Note**

Thomas Reginald Skelton Jr. was born in Maine in 1928. He developed an interest in modern dance while a student in the Theater Department at Middlebury College, Vermont. Upon graduating he moved to New York City where he continued to pursue his interest in theater and modern dance. He briefly studied dance technique with Martha Graham and José Limón, and composition with Doris Humphrey. He earned a living through odd jobs, including one in management for City Center Opera. His first professional experience in lighting came as an apprentice for Jean Rosenthal at the American Dance Festival.

Tom Skelton was soon working as a stage manager and lighting designer for Columbia Artists Management which represented various American and foreign companies working in America and abroad. Robert Joffrey, who was at that time creating his own company, invited Tom Skelton to work as stage manager and lighting designer.

After a long career, Thomas Skelton is recognized as one of America's most distinguished lighting designers. He designed the lighting for many important Broadway productions as well as landmark dance works. He had successful professional associations with Martha Graham, Robert Joffrey, Paul Taylor, New York City Ballet, and José Limón. Mr. Skelton taught at the New York Studio and Forum of Stage Design and at Yale University. He also designed lighting for numerous productions at the Circle in the Square, Yale Repertory Theatre, and the American Shakespeare Festival. Mr. Skelton received Tony Award nominations for *Indians* and *All God's Chillun Got Wings*. He served on the Board of DANCE/USA and was Associate Director for the Ohio Ballet, which has its home in Akron, Ohio.

Among his most notable productions are *Guys and Dolls*, *The King and I*, *Gigi*, *Death of a Salesman* (both the Dustin Hoffman and George C. Scott revivals); *Oklahoma!*, and *Brigadoon*. For the ballet stage important works include: Jerome Robbins' *Dances at a Gathering*, Robert Joffrey's *Astarte*, José Limón's *The Moor's Pavane*, Paul Taylor's *Aureole*, Martha Graham's *Rite of Spring*, Kurt Jooss' *The Green Table*, Gerald Arpino's *Kettantanz*, and Leonide Massine's *Parade*. He died in August, 1994, at age 66.

## **Scope and Content Note**

The papers of Thomas Skelton represent his professional career as lighting designer from the early 1950s to his death in 1994. The bulk of the collection consists of light plots, cue sheets, ground plans, draftings and other papers related to Thomas Skelton's career in dance, theater, and opera. The collection also includes some teaching papers, correspondence, interviews, newspaper clippings, and programs. Other miscellaneous material includes travel and foreign language literature accumulated by Skelton for his various professional trips to Bali and other destinations.

In the course of a lighting project, it is common for the designer to have at his disposal the scenic designs and even costume information for the production. Much of this kind of material is included among the draftings and renderings listed in this finding aid. Although Thomas Skelton did occasional scenic design, most of this additional material is the work of other crafts people. Included among the papers are also lighting designs executed by others. When identified, these are listed in subseries for 'Other Designers' in each category. The production files should be consulted for full credits for a project.

## **Organization and Arrangement**

The Thomas Skelton papers were received by the Dance Collection along with an inventory in the format of a Filemaker Pro data base. For the sake of comprehensibility, the collection has been arranged and described with separate series for material relating to theater (including opera and variety) and that relating to dance. Organization of production files has been maintained generally the way files were originally kept. Theater work is filed alphabetically by production. There is a separate subseries of files for specific theaters, and one for articles and teaching material on the subject. For dance, all work for each project is filed by the company name, festival or series, or individual performer in three subseries. When appropriate, files have been arranged chronologically, or, specific dance works have been grouped together under the dance company, e.g. American Ballet Theatre--*Romeo and Juliet*. Oversized light plots and designs were separated from the production files and transferred to oversized boxes. Their new locations are listed with the production file material. The original order of the material was generally preserved within the series. A few rearrangements have been made in the production files in order to support a conventional series arrangement. Draftings for

Theater are arranged alphabetically by name of play, opera, variety show or theater. Draftings for dance are divided into subseries: Dance (not *Nutcracker*) arranged first by company and then dance work; and *Nutcracker* productions arranged by company. This was the original physical organization of the material. The original identification numbers of the draftings have been maintained. Where the letters were formerly used to identify boxes of rolled draftings, they now identify map case drawers as the draftings have been flattened and rehoused. In some cases, draftings listed in the data base were not found in the collection. These are listed separately and may be added to the collection if found to be available from other sources. Two items, C2655 and J2656 were not found in the original data base. The material is organized into eleven series:

- I. Lighting for Theater Production Files and Teaching Papers
  - A. Theater and Variety Productions
  - B. Theaters
  - C. Interviews, Articles, Projects, Teaching Information
- II. Lighting for Dance Production Files
  - A. Dance Companies
  - B. Regional dance, Festivals, and Concert Series
  - C. Individual Performers
- III. Correspondence
  - A. General
  - B. Personal
- IV. Commercial Lighting Company literature
- V. Travel Literature and Language Books
- VI. Clippings
- VII. Draftings for Theater, Opera, Variety
  - A. Draftings by Thomas Skelton
  - B. Draftings for Theater and Opera by Other Designers
- VIII. Draftings for Dance
  - A. Draftings for dance (not *Nutcracker*)
  - B. Draftings for *Nutcracker*
  - C. Draftings for Dance by Other Designers
- IX. Architectural Drawings
- X. Renderings
- XI. Posters

## Container Listing

### I. Lighting for Theater

#### I. A. Theater and Variety Productions

b. 1 f. 1

*Abraham's Mask*  
Includes hookup, script, cue sheet

b. 1 f. 2

*Absurd Person Singular*  
Includes Theater Guild light plot - National Company

- b. 1 f. 3  
os. 15      *All God's Chillun Got Wings, 1975*  
1 light plot  
Includes hookup, magic sheet, light plot - Circle in the Square
- b. 1 f. 4      **American Shakespeare Festival Theatre and Academy**  
  
1969  
Includes hookup, instrument schedule, cue list, repatch sheet, program,  
performance schedule
- b. 1 f. 5      *Henry V, 1969*  
Includes cue sheet, track sheets, blocking notes, board layout, change over  
sheet, magic sheet
- b. 1 f. 6      *Hamlet, 1969*  
Includes blocking sheets, cue sheets, magic sheets
- b. 1 f. 7  
os. 9      *Apollo , 1981*  
5 plots  
Includes script with musical running order, scene break down, character,  
breakdown, running order, storyboard sketches, blocking notes, hookup,  
contact sheet, ground plan, section, light plots
- Belafonte, Harry**
- b. 1 f. 8  
os. 3      **General, 1983**  
4 plots  
Includes light plots - summer tour - Milwaukee
- b. 1 f. 8      **Golden Nugget, 1983**  
Includes theatre specs, cue sheets, hookup, cue list, rough list
- b. 1 f. 9  
os. 3      **European Tour, 1983**  
4 plots  
Includes magic sheet, cue sheets, tour schedule, rough plot, hookup, focus  
charts, section, light plots
- b. 1 f. 10      *Berlin to Broadway, 1972*  
Includes script, contact sheet, review, program
- b. 1 f. 11  
os. 2      *Brainchild, 1974*  
2 plots  
Includes program - Forrest Theatre cue sheet, hookup, magic sheet, blocking  
with cues, scene run down, light plot - Forrest Theater,
- b. 1 f. 12-  
13 os. 6      *Brigadoon 1980*  
6 plots  
Includes hookup, focus sheets, magic sheets, hanging schedule, master  
cueing sheets, track sheets (print out), preliminary cue sheets, blocking  
notes, rough cue sheets, initial layout notes, contact sheet, preliminary  
hookup, preliminary dimmer break down, section, rough plot, light plot
- b. 1 f. 14-  
16 os. 16      *Camelot, 1980*  
19 plots  
Includes blocking notes, cue sheets, track sheets, plot revisions, rehearsal

schedule, contact sheet, follow spot color list, cue list, follow spot cue sheets, hookup, focus chart, magic sheet, program, rough plot, scene shift plot, ground plan - O'Keefe Centre, Toronto, rough plot, light plots, light plot - New York, light plot - National Tour, ground plans

b. 1 f. 17  
os. 10

***Can Can, 1980***

2 plots  
Includes contact sheet, section, hookup, Act I, III blocking sheets with cue notes, light plot

b. 1 f. 18  
os. 18

***Carmen - National Opera 1966***

2 plots  
Includes blocking sheets, magic sheet, program, cue sheets, production schedule, reference material, photos, correspondence, ground plans

b. 1 f. 19-  
21 os. 1

***Carousel - Kennedy Center***

18 plots  
Includes blocking notes, cue synopsis, section, magic sheet, contact sheet, royalty sheets, libretto, script, schedule, scene breakdown, ground plans, section, rough plot, light plots, master section - Kennedy Center

b. 1 f. 22-  
25 os. 9

***Caesar and Cleopatra, 1976***

14 plots  
Includes Kennedy Center hookup, key to focus charts, focus charts, focus notes, reduced light plot, theatre information, programs, elevation (sphinx), magic sheet, cue/preset sheets, light plot Other Productions including Palace Theater Productions magic sheet, rough magic sheet, preliminary equipment lists, reduced light plot ladders, blocking notes, cue notes, color frame notes, hookup, section, rough plot, light plot - Palace Theater

b. 1 f. 26  
os. 8

***Charlotte's Goethe, 1980***

4 plots  
Includes script, script analysis/breakdown, programs (Goodman '82), ground plan

b. 2 f. 27

***The Chosen, 1987***

Includes magic sheets, blocking sheets, cue list

b. 2 f. 28

***Coco***

Includes hookup, magic sheet, cue list, spot cues, plot

b. 2 f. 29

***Come Slowly, Eden***

Includes script, scene breakdown, programs, reviews

b. 2 f. 30-  
33 os. 11

***Come Summer, 1969***

12 plots  
Includes program (O'Keefe Centre and Broadway), board sheet, cue list, cue timing corrections, cue changes, follow spot cues, magic sheet, rough plot notes, board sheets, notes on creating a sun effect, rough plot for estimate, blocking notes, light plots New York program, hookup, magic sheet, focus charts, light plot. Toronto program, hookup, magic sheet, light plot. Boston program, hookup, magic sheet, line sets General text, set drawings and scene plot, spot light cues (incomplete), master ground plan, reduced front of house plan, reduced light plan and rough, rough front of house plan, notes on creating a snow machine and sun effect, rough plot for estimate purposes,

drop lighting preliminary plans, preliminary cues and blocking, two sets of cues with track sheets and one with running cue sheet

b. 2 f. 34  
os. 17

***Consul***

4 plots

Includes cue list, cue notes, review set sketches

b. 2 f. 35

***D and C Show, 1968-69***

Includes cue lists, follow spot cue sheets, script pages

b. 2 f. 36

***Dance a Little Closer, 1983***

Includes script, hookup, magic sheet, shop order, blocking, scene breakdown, production schedule, light plot, section

b. 2 f. 37

***The Day the Whores Came Out to Play Tennis***

Includes program, cue sheet, magic sheet

b. 2 f. 38-  
40 os. 3

***Death of a Salesman, 1984***

6 focus charts, 11 plots

Includes hookup, magic sheets, cue list, shop order, cue sheets, program, production schedule, blocking sheets, magic sheet, hookup, rough plot, section, light plot - Broadhurst Theater, NYC, Blackstone Theater, Chicago, Eisenhower Theater, Kennedy Center, Circle in the Square

b. 2 f. 41

***Design for Living***

Includes cue list, magic sheet, rough hookup

b. 2 f. 42  
os. 6

***The Duel***

2 plots

Includes cue list, program, libretto score, ground plan - Metropolitan Opera studio, plot

b. 3 f. 43-  
44 os. 1

***The Enchanted, 1973***

7 plots

Includes text, program, reviews, set renderings, cue blocking list, magic sheet, cue lists, board sheets, hookup, contact sheet, theatre specs, rough plot, ground plans, section, light plots

b. 3 f. 45-  
46 os. 1

***Every Good Boy Deserves Favor***

1 light plot

Includes schedule at the Metropolitan Opera House and Kennedy Center, board cue sheets, magic sheet, blocking notes, blank preset sheet, blank running sheet Metropolitan Opera House, theatre specs, magic sheet, section blank board sheet, ground plan, section, light plot. Ambler hookup, plot Kennedy Center shop order, light plot

b. 3 f. 47

***Faces, 1967***

Includes HB Playwrights Foundation book, script, cue synopsis

b. 3 f. 48  
os. 1

***Family Devotions, 1981***

1 light plot

Includes program, review, hookup, cue sheets, cue list, blocking, theatre specs, rough hookup, lighting notes, light plot, section with lighting notes, master plan - Newman Theater



- b. 3 f. 49-  
54 os. 16 *A Few Good Men, 1989*  
11 plots  
Includes synopsis Music Box Theatre channel hookup, dimmer hookup, cheat sheet, focus charts, color and template counts, instrument schedule, equipment list, magic sheet, program, reviews, cue synopsis, Kennedy Center instrument totals, hookup, instrument schedule, cue synopsis, magic sheets, blocking sheets, reviews, scene breakdown, contact sheet, light plot - Eisenhower Theater National Tour magic sheet, contact sheet, production schedule, hookup, instrument schedule, cue synopsis, focus charts, spot cues, program, light plots
- b. 3 f. 55 *Fiddler on the Roof*  
Includes cue list, magic sheet, blocking notes
- b. 3 f. 56  
os. 8 *Filumena Marturano, 1979*  
7 plots  
Includes contact sheet, magic sheet, cue sheet, blocking notes, concept magic sheet, rough plots, hookup, preliminary hookup, cue notes, picture/photocopy, shop order, sound cues, cast list, ground plan - London, light plot
- b. 3 f. 57  
os. 16 *The First Breeze of Summer*  
1 light plot  
Includes cue list, light plot
- b. 3 f. 58-  
64 os. 9 *Gigi*  
19 plots  
Includes program, schedule, ground plan, blocking, magic sheets, dimmer hookups, shop order, hang cards, cues, old cues, board sheets - several different sets, cue list, new overture cue list, follow spot information, focus charts, set sketches Los Angeles focus charts, cue master Uris hookup, focus charts, light plot 11/1973. San Francisco front of house focus, front of house focus charts, colors, magic sheets, plot onstage, plot front of house, light plot, light plot with template detail 4/1973
- b. 4 f. 65 *The Glass Menagerie*  
Includes spot cues, cue synopsis, magic sheet, cue list
- b. 4 f. 66-  
67 os. 8 *Guys and Dolls, 1976*  
5 plots  
Includes choreography breakdown, picture board, blocking notes, set piece diagrams, spot operator cues, focus charts, preset cue sheets, hookup, rough hookup, board layout, rough cues, magic sheet, rough magic sheet, light plot, hanging plot with lights, ground plot Brandeis hookup, suggested hanging, reduced plot, notes on plot, concept magic sheet. General concept magic sheet, hookup (1980), magic sheets and rough magic sheet, rough plots, preliminary cues, color notes, notes on rough plot Goodman/hanging, hookup - Goodman Theater, light plot
- b. 4 f. 68 *Hammerstein Salute, 1980*  
Includes program, script with cues, follow spot cue sheet, cue list, magic sheets
- b. 4 f. 69-  
70 os. 8 *Home and Beauty (also called Keep the Home Fires Burning), 1979*  
1 light plot

- Includes hookup, blocking notes, rough magic sheet, script analysis, contact sheet, preliminary hookup, script, cheat sheets, light plot - Eisenhower Theater
- b. 4 f. 71  
os. 6 ***I Got a Song, 1974***  
3 plots  
Includes program, production schedule, scene breakdown, magic sheet, light plot and hookup - Studio Arena - Buffalo, ground plan - Studio Arena - Buffalo
- b. 4 f. 72  
os. 7 ***The Iceman Cometh, 1985***  
8 plots  
Includes cue list, ground plan, ceiling plan, section, rough plots New York review, hookup, focus chart, light plot - Lunt Fontanne Theater, NY. Washington, DC Hookup Light Plot - Eisenhower Theater, Kennedy Center
- b. 4 f. 73  
os. 17 ***In the Summer House***  
1 light plot  
Includes program, cue synopsis, blocking schedule, rough plot
- b. 4 f. 74  
os. 5 ***Indians, 1969***  
4 plots  
Includes cue list, focus notes, magic sheet, cue list, hookup, ground plan, section, set details, plots
- b. 4 f. 75 ***Inherit the Wind, 1991***  
Includes Williamstown Theatre Festival hookup, instrument schedules, reduced plot
- b. 4 f. 76  
os. 6 ***Jimmy Shine***  
1 light plot  
Includes hookup, track sheet, light plot - Baltimore with New York City colors, light plot - New York City, light plot - Baltimore
- b. 4 f. 77 ***Joel Grey***  
Includes cue sheets, magic sheet, cue list, hookup
- b. 4 f. 78-  
81 os. 3 ***The King and I***  
8 plots  
Includes 1977 General schedule, blocking, scene breakdown, rough boom plot, traveller/ fly moves, spot pickups Uris program, review *The New York Times*, review *The New Yorker*, contact sheet, photos, magic sheets, hookups, notes to electricians, focus charts, cue sheets, hanging plot, light plots 1978 Arie Crown shop order, hookups, focus charts, light plots
- b. 4 f. 82-  
84 os. 16 ***King Lear, 1990***  
7 plots  
Includes Ohio Theatre blocking and cues, magic sheet, hookup, instrument schedule, lists of groups, effects and subs, cue synopsis, production schedule, light plot, Roundabout Theatre patch, hookup, instrument schedule, blocking sheets, cue sheet, magic sheets, ground plan, light plot Great Lakes Theater Festival contact sheet, script
- b. 4 f. 85  
os. 2 ***The Kingfisher***  
6 plots

Includes General schedule, letters from Alan Tagg about sets, photos of model (xeroxes), border drawings, costume swatch Cue List blocking, ground plan with lighting notes, rough stage manager plan New York City preliminary equipment list, board hookup, focus charts, light plot Baltimore program, review, magic sheet, board hookup, ground plan and light plot - Eliot Martin Road cue board sheets, hookup, focus charts, light plot

b. 4 f. 86  
os. 2

***Kings, 1976***

1 light plot

Includes program, opening night speech, script for *Theseus and Hippolyta*, cue list, *Medea* Cue Lists with blocking, blocking notes, *Oedipus* cues, *Medea* cues, *Theseus and Hippolyta* cues, ground plan - *Oedipus* - Alvin Theatre, ground plan - *Theseus and Hippolyta* - Alvin Theatre, ground plan - *Medea* - Alvin Theatre

b. 5 f. 87  
os. 15

***Lady From the Sea, 1975***

3 plots

Includes programs, cue list, rough hookup, blocking notes, magic sheet, cue sheets, rough plot - Circle in the Square, light plot - Circle in the Square

b. 5 f. 88

***The Land of Smiles, 1967***

Includes program, cue synopsis, blocking notes, spot cues, magic sheet, cue list, photos, hanging plot

b. 5 f. 89  
os. 6

***The Legends, 1985 - 1986***

11 plots

Includes focus notes, magic sheets, cue list, hookup, rough plot, patch, ground plan, hookup, set details, light plot Los Angeles light plot, hookup, program Dallas program, plot, shop order, group sheet, focus charts, cue list, cue sheets, light plot

b. 5 f. 90-  
91 os. 15

***Lena Horne***

9 plots

Includes London program, reviews, hookup, light plot Adelphi Theater. General hookup, focus notes, cue change notes, lyric sheets, running order, contact sheet, rehearsal schedule, program, cue sheets, magic sheet, backup masters list, lighting notes, hookup notes, blocking notes, cue sheets, cue list, focus charts, follow spot cue sheets, cue description, section, light plot - Nederlander Theatre, New York - 1981, light plot - Tanglewood, light plot - National Tour - 1982 ground plan - Pantages Theatre,

b. 5 f. 92-  
93 os. 18, 6  
plots

***Lillian***

6 plots (2,4)

Includes 1985 theatre information Kennedy Center, contact sheet, tracking sheets, magic sheet, color count, master cue sheets Kennedy Center hookups (rough and revised) General hookup, instrument schedule, notes on the play, scene break down, cue sheets (with roughs and revisions) Barrymore Theatre, New York City shop order Terrace Theatre rough plots, boom plot, copies of plot with color and revisions, light plot Cleveland Playhouse rough plot, light plot with revisions 1986 program, disk, hookup, cue sheet, patch, back up cues, rough plot, light plot - Barrymore Theatre, New York City, light Plot - Terrace Theatre Cleveland focus chart, program, focus chart guide Washington DC focus diagrams, hookup, rough hookup, cue sheet, cue list

b. 5 f. 94

***The Lion in Winter, 1992***

- os. 16  
6 plots  
Includes tech schedule, plot, set layouts blocking sheets, program, ground plan light plot - Walnut St. Theatre, Philadelphia
- b. 5 f. 95  
os. 8  
***Little Johnny Jones, 1982***  
6 plots  
Includes script, cue list, shop order, hookup, magic sheet, ground plan, light plot
- b. 5 f. 96-  
100 os. 10  
***Lovely Ladies, Kind Gentlemen***  
16 plots  
Includes New York City hookup, focus charts - partial set with a different foh, blocking notes, running order - 7/25, running order - 10/26, shift plot 8/3, cue blocking list, focus notes, magic sheets, focus charts - full set Los Angeles equipment list - Herman Levin, equipment list - Grayson and Olim, roughs of front of house, cue lists, incomplete board sheets, track sheets Philadelphia changes General program, mementos from other people involved - Ron Husmann and Freddy Wittop, sets, hookup - road, light plot
- b. 5 f. 101  
os. 16  
***Macbeth***  
3 plots  
Includes Ohio Theatre - 1986 program, clipping, cue list, effects list, magic sheet, instrument schedule, hookup, set sketch, ground plan - Great Lakes Theater Festival.
- b. 5 f. 102  
***Madam Butterfly***  
Includes The Long Island Festival program, cue sheet, magic sheet
- b. 5 f. 103  
os. 17  
***Mahagonny, 1970***  
2 plots  
Includes cue sheets, hookup, magic sheet, replugin sheet, program, blocking notes, instrument schedule, light plot
- b. 5 f. 104-  
105 os. 4  
***Mame, 1983***  
14 plots  
Includes program Philadelphia hookup, shop order, light plot New York City hookup, magic sheet, backup cues, shop order, spot cues, focus charts, hookup, cue list, contact sheet, production schedule, magic sheet, backup cues, section, light plot, ground plan with light notes - Mitch Leigh Company, light plot
- b. 6 f. 106  
os. 18  
***Marat/Sade***  
2 plots  
Includes Williamstown Theatre Festival, 1990 blocking notes with preliminary cue ideas, magic sheet, contact sheet, light plot
- b. 6 f. 107  
***The Medium***  
Includes program, rehearsal schedule, set notes, photo
- b. 6 f. 108  
***The Merry Widow***  
Includes Blocking
- b. 6 f. 109  
***Mike Downstairs***  
Includes program, shop order, cue sheet, blocking notes, hookup, magic sheets

- b. 6 f. 110-111 os. 1 ***Mondongo, 1976***  
11 plots  
Includes script 1973; 1976, schedule photo, hookup, reduced ground plan, lighting ideas and blocking, scene breakdown, magic sheet, set drawings, set elevations, ground plan, rough plot, section, set details, escape stairs, plot.
- b. 6 f. 112-114 os. 6 ***Much Ado About Nothing***  
1 light plot  
Includes 1988 program, contact sheet, blocking with rough cues, magic sheets, scene breakdown, cue list, hookup, instrument schedule, soft patch, plot sheets, spot cues, cue sheet, rough plots, scenery shift sheets, script, ground plan 1969 blocking sheets, rough hookup, rough plot
- b. 6 f. 115 os. 16 ***A Musical Jubilee***  
2 plots  
Includes program, magic sheet, follow spot cues, hookup, cue sheets, cue lists, boom plot, light plot - Theatre Guild, light plot
- b. 6 f. 116 os. 6 ***The November People, 1977***  
4 plots  
Includes equipment list, light plot
- b. 6 f. 117 os. 17 ***Oberammergau Passion Play, 1957***  
2 plots  
Includes programs, set sketches, ground plans
- b. 6 f. 118 os. 16 ***Oh Dad, Poor Dad...***  
6 plots  
Includes program, cue sheet, patch cues, rental list, rough plot, color list, instrument schedule, rough plot, light plot - road, light plot - Phoenix Theatre, light plots London rough plot, cue list, follow spot cues New York City follow spot cue sheets, magic sheet, cue list, track sheets, plugging list, focus charts, hookup, cue sheets, magic sheet, cue notes, note from Jerome Robbins
- Oklahoma***
- b. 6 f. 119-121 os. 11 ***Palace Theatre, 1979***  
12 items  
Includes Includes magic sheet, hookup, focus charts, cue sheets, spot light cues, lighting cue sheets, cue list, hang chart, running order, set sketches, blocking notes, rough plot, rough section, light plot.
- b. 6 f. 122 ***National Company***  
Includes magic sheet, cue list, focus charts, hookup, front of house possibilities, possible hang chart, cue list showing changes from Broadway to National Company, what to do in case of board failure, spotlight cues, light plot
- b. 6 f. 123 ***Jones Beach Theatre***  
Includes magic sheet, program, cue list, rough boom layout, cue sheet blank original, cues board sheet, front of house instrument schedule

***Papa***

- b. 6 f. 124  
os. 17      **Marine Memorial Theatre, 1988**  
1 light plot  
Includes instrument schedule, program, magic sheet, cue synopsis, hookup, blocking sheets, contact sheet, rough plot, general section, hanging plot - Marine Memorial, San Francisco, light plot - Marine Memorial, San Francisco.
- b. 6 f. 125      **Academy Theatre, 1988**  
Includes plot, blocking sheets, instrument schedule, reviews, program, color list, section, light plot - Academy Theatre.
- b. 6 f. 126  
os. 17      **Royal George Theatre, 1988**  
7 plots  
Includes instrument schedule, effects list, hookup, plot, light plot - Royal George, Chicago.
- b. 6 f. 127  
os. 17      ***Park Your Car in Harvard Yard, 1991***  
2 plots  
Includes cue list, blocking sheets, program, contact sheet, schedule, ground plan, light plot rough plots.
- b. 6 f. 128  
os. 5      ***A Patriot for Me, 1969***  
2 plots  
Includes magic sheet, instrument schedule, hookup, cue list, blocking, track sheets, master plan, light plot.
- b. 6 f. 129      ***Peg***  
Includes hookup, contact sheet
- b. 6 f. 130-  
132 os. 5      ***Peter Pan, 1981-1982***  
14 plots  
Includes tour schedule, shop order, blocking sheets, cue list, hookup, hanging schedule, magic sheet, focus charts, rough plot, light plots, light plot/ hookup, light plot - bus and truck tour Lunt Theatre hanging schedule, hookup, focus charts
- b. 7 f. 133-  
134 os. 6      ***The Prince of Grand Street, 1978***  
7 plots  
Includes spot cues, hookup, magic sheet, program, contact sheet, poster, hookup, scene breakdown, musical running order, deck electrical cue sheet, fly cue sheet, ground plan, rough plot, light plot.
- b. 7 f. 135  
os. 6      ***Purlie, 1971***  
3 plots  
Includes program, cue list, instrument schedule, hookup, cue sheet, ground plan - Fisher Theatre, Detroit, light plot, tour spot cues, cue list, instrument schedule, shop order
- b. 7 f. 136-  
137 os. 6      ***Remote Asylum***  
1 plot  
Includes script, program, reviews, cue list, hookup, instrument schedule, focus chart, script, section - Ahmanson Theatre
- b. 7 f. 138  
os. 8      ***Richard III, 1979***  
2 plots

- Includes cue synopsis, hookup, back up notes, blocking notes with preliminary cues, rough cue sheets (two sets), magic sheets rough hookup, light plot.
- b. 7 f. 139 ***Romeo and Juliet, 1987***  
Includes Great Lakes Theater Festival - magic sheets, rehearsal schedule, scene breakdowns, cue lists, ground plans, review.
- b. 7 f. 140 ***Rose Bloom***  
Includes magic sheet, cue list, hookup, blocking notes, contact sheet.
- b. 7 f. 141 ***Der Rosenkavalier, 1965***  
Includes costume renderings, set renderings, program, magic sheets, cue synopsis.
- b. 7 f. 142 ***Santa Claus, 1960***  
Includes program and cue sheet.
- b. 7 f. 143-  
144 os. 7 ***Satchmo 1987***  
10 plots  
Includes Kennedy Center program , magic sheet, cue list, backup cues, focus charts, contact sheet, reviews, channel listing, light plot, scene breakdown, scene shift plots, blocking notes, rehearsal schedule, rough plot, rough hookup, light plot.
- b. 7 f. 145  
os. 18 ***The Seagull, 1989***  
1 plot  
Includes Great Lakes Theater Festival instrument schedules (6 versions), hookup (6 versions),color list, unit court, notes on preliminary cues, light plot.
- b. 7 f. 146 ***The Secret Affairs of Mildred Wild***  
Includes contact sheet
- b. 7 f. 147  
os. 18 ***Selling of the President , 1972***  
2 plots  
Includes clippings, set sketches
- b. 7 f. 148 ***Semiramide, 1965***  
Includes Boston Opera program, magic sheets, cue notes, cue list, instrument schedule
- b. 7 f. 149  
os. 15 ***Seven Brides for Seven Brothers, 1982***  
6 plots  
Includes magic sheet, notes on changes, cue list, focus charts, program, hookup, cue notes, section, rough plot, scene shift plots, rough plot, hanging plot, light plot.
- Shakespeare for My Father***
- b. 7 f. 150 ***New York Broadway Tour - CAMI***  
Includes production book dated 12-15-1992 with: schedule, stage, front requirements, lighting, soft goods, props, sound, TV. monitor, personnel, rehearsal notes, crew, wardrobe and dressing rooms, hospitality, misc. Appendix A: light plots, stage electrics, section of house plan, booms.

Appendix B: hookup. Appendix C: instrument schedule. revisions 2-23-1993: channel hookup, instrument schedule. revisions 4-7-1993: channel hookup, instrument schedule, focus charts, revisions 4-11-93, : cheat sheet, channel hookup, instrument schedule, memo to D. Bosbaam, cue sheets, April calendar, revisions 8-23-1993: cheat sheet, channel hookup, instrument schedule, fax re M.R. hanging, fax re hanging, NY measurements of set pieces, contact sheet, light plot - Helen Hayes Theatre

b. 7 f. 151

**Dallas - The Majestic , 1991**

Includes contact sheet, theater information, instrument schedule, hookup, soft goods hanging information, schedule and requirements, focus notes, stage diagram, rough plot, light plot

b. 7 f. 152  
os. 18

**Washington D.C. - Ford's Theatre, 1993**

4 plots

Includes rough cue sheet with blocking notes, revised rough cues, preliminary light plot, channel hookup 12-19-1993, channel hookup 1-15-1994, light plot

b. 7 f. 153

**General (not identified by city)**

Includes magic sheets, signed program signed copy of Micheal Redgrave's funeral service and life's work with his bookplate

b. 8 f. 154-  
155 os. 17

***Sheer Romance*, 1986**

7 plots

Includes Brooklyn Academy of Music hookup, magic sheet, program, concept sheets, blocking notes, plot, spot cues, schedule, contact sheet, light plot -BAM

***Shenandoah***

b. 8 f. 156

**General**

Includes spot cues, rough plot, script, costume swatch, magic sheet information, dimmer hookup

b. 8 f. 157  
os. 3

**National Company, 1977**

5 plots

Includes focus chart, hookup, magic sheet, light plots

b. 8 f. 158

**Wolftrap, 1976**

Includes program, production plot, scene breakdown, blocking, focus charts, dimmer hookup, blank board cue sheet, ground plan, hanging plot, light plots, theater information

b. 8 f. 159

**New York City - Alvin Theatre**

Includes two reviews, program, contact sheet, production schedule, scene breakdown, cue list, plots

***Showboat*, 1983-1984**

b. 8 f. 160

**New York City**

Includes programs, hookup cue list,, focus charts, contact sheet, magic sheet, spot cues, hanging schedule, section - Uris Theatre

b. 8 f. 161

**General**





- Includes announcements, invitation and reservation card, crew call cost estimate, hookup, magic sheet, breakdown of acts, show pictures, rough plots, light plot, boom and front of house layout, rough cue sheet
- b. 8 f. 175-176 os. 18 *The Turn of the Screw*  
12 plots  
Includes program, letters, sketches, cue sheets, elevations, theater information, master plan, ground plan, elevations, set detail, music score, hanging plot
- b. 9 f. 177 os. 5 *The Trial of A. Lincoln*  
6 plots  
Includes reviews, scenery breakdown, hookup, area sheet, cue sheet, magic sheet, focus notes, instrument schedule, light plot
- b. 9 f. 178 os. 18 *Uncle Vanya, 1991*  
3 plots  
Includes program (Great Lakes Theatre Festival), blocking notes, reduced master plan, partial rough plot
- b. 9 f. 179 *Under the Yum-Yum Tree, 1962*  
Includes program, cue synopsis
- b. 9 f. 180 os. 15 *The Waltz of the Toreadors, 1974*  
6 plots  
Includes program, tour schedule, hookup, magic sheet, cue list, hanging schedule, rough plot, cue sheet, rough hookup, reviews, rough set detail, rough ground plan, rough plot, New York program, cue sheets, hookup, ground plan and light plot - circle in the square, light plots
- b. 9 f. 181 os. 16 *We Bombed in New Haven, 1972*  
1 plot  
Includes program, reviews, magic sheets
- b. 9 f. 182-183 *West Side Waltz*  
Includes ground plan, section notes, rough plots, plot, section. Forrest Theatre, Philadelphia program, original revised hookup, focus diagram of light on walls, 1/4" plot, board sheets, focus charts. Denver plot, Ahmanson - Los Angeles rough plot, Spreckels Theatre - San Diego program, plot w/channels, plot revised for San Diego, channel hookup, magic sheet, cue list, blocking notes, focus charts, cue board sheets, electricians power diagram
- b. 9 f. 184 *Where's Charley*  
Includes hookup, cue list, magic sheet
- Wiener Blut (Vienna Life)*
- b. 9 f. 185 **Carter Barron Amphitheater**  
Includes program, plot, cue lists, hookup, scenery breakdown
- b. 9 f. 186 **Lunt-Fontanne Theatre**  
Includes cue list, magic sheet

*Your Own Thing*

- b. 9 f. 187                   **General**  
Includes shop list, focus notes, several cue lists, spot notes, magic sheets, section
- b. 9 f. 188                   **Boston**  
Includes focus notes, hookup, spot cues, plot, section
- b. 9 f. 189  
os. 10                       **California**  
28 plots  
Includes Huntington Theater 1968 program, focus charts, cue list, board sheets, ground plan, section. Los Angeles board hookup, plot, blank ground plan, magic sheets, board sheets, spot cues, light plot. National Company Tour shop order, hookup, board sheets, instrument schedule.
- b. 9 f. 190                   **Other theaters**  
Includes Orpheum program, ground plan, plot, section, review. Philadelphia program, magic sheet, dimmer hookup, board sheets, light plot. Toronto board sheets, spot cues, cheat sheet, different board sheets, focus areas, dimmer hookup, ground plan/ elevation, section, light plot. Tour road: hookup, plots, bus and truck 1969: ground plan, elevation, section, shop order, color list, rough shop list, plot, ground plan, sets, cue concept, elevations, section, rough plot, light plot
- b. 9 f. 191-  
192 os. 17                   **Zizi, 1964**  
5 plots  
Includes cue lists, circuit list, hookups, focus notes/instrument schedule, color list, program, set up notes, color chart, hanging plot, cue sheets, light plot, rough plot. Los Angeles cue lists, magic sheet, hookup notes, notes about lighting on tour, road hookup, cue sheets, light plot. San Francisco magic sheet

## **I. B. Theaters**

- b. 9 f. 193                   **Cleveland Opera**  
Includes *Mikado* - hang chart, *Carmen* - set sketches
- b. 9 f. 194                   **Expo Light Plot**  
Includes hookup, boom layout, plot
- b. 9 f. 195  
os. 18                       **Palais Des Sports**  
1 plot  
Includes rough plot, dimmer hookup, magic sheet, focus sheets, hanging plot, light plot
- b. 9 f. 196  
os. 6                       **Story Theatre 1979**  
4 plots  
Includes hanging schedule, hookup, cue list, rough plot, ground plan and renderings - Eisenhower Theatre - Washington, D.C.
- os. 17                       **Teatro Municipal**  
1 plot  
Includes light plot - Teatro Municipal
- Yale Repertory Theatre**

- b. 9 f. 197 *Durango Flash*  
Includes cue list, magic sheet
- b. 9 f. 198  
os. 12 *Puntilla*  
1 plot  
Includes blocking notes, cue list, magic sheets, script breakdown, ground plan, light plot

### **I. C. Interviews, Articles, Projects, Teaching Information**

- b. 10 f.  
199 Theatre consulting
- b. 10 f. 200  
os. ? Carnegie Hall Renovation Proposal  
1 plot  
Includes correspondence, photos, plot plan
- b. 10 f.  
201 Dance Lighting New York University Tape Transcript
- b. 10 f.  
202 Class Discussion Tape Transcript, 1975 Feb 1
- b. 10 f.  
203 Dance Lighting Tape Transcript Ohio Ballet
- b. 10 f.  
204 *On Follow spot* Tape Transcript
- b. 10 f.  
205 Cote D'Ivoire project
- b. 10 f.  
206 Article on *Handbook of Dance Stage Craft* by Tom Skelton
- b. 10 f.  
207 *Impulse* Publications article by Tom Skelton  
Includes correspondence about the article, versions 1-3, final version
- b. 10 f.  
208-209 Interviews  
Includes "Village Voice", unknown, 1988, 1986 with James Gage, "Lighting Dimensions" on "The Iceman Cometh", "Globe and Mail" on "Coppelia", "Plain Dealer"
- b. 10 f.  
210 Thoughts on Lighting  
Includes college papers, birth pains of a lighting project - 1948, design script analysis, some thoughts on color.
- b. 10 f.  
211 Lester Polakov Class, 1962-1963; 1965
- b. 10 f.  
212 Yale University , 1971, 1976-1978  
Includes course notes, production plan, correspondence

b. 10 f. 213	Lecture notes
b. 10 f. 214	Students' papers
b. 10 f. 215	Research notes
b. 10 f. 216-17	Design research
b. 10 f. 218	Opera research
b. 10 f. 219	Costume research
b. 10 f. 220	Set sketches
b. 10 f. 221	Gobo designs
b. 10 f. 222-223	<i>Handbook of Dance Stage Craft</i> article
b. 10 f. 224	Notes on article about dance
b. 10 f. 225	Recommendations to United Scenic Artists Includes recommendations from Beverley Emmons, Dennis Parichy, Nicola Chernovich
b. 10 f. 226	South American Theater Specifications
b. 10 f. 227	Union Exam
b. 10 f. 228	Resume, 1989

## **II. Lighting for dance**

### **II. A. Dance Companies**

Alvin Ailey American Dance Theatre

b. 11 f. 229	1973 Season Includes hookup, cue list, programs
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- b. 11 f. 1976 Season  
230 Includes hookup, magic sheet
- b. 11 f. *Missa Brevis (Choreographic work : Limón)*  
231 Includes cue sheet, follow spot cue sheet
- b. 11 f. *Feast of Ashes (Choreographic work : Ailey)*  
232 Includes focus notes, cue list, cue sheet, blocking notes, hookup, patch notes, cue description
- b. 11 f. *O Fortuna (a section of Carmina Burana (Choreographic work : Butler))*  
233 Includes cue list with blocking
- b. 11 f. *Carmina Burana (Choreographic work : Butler)*  
234 Includes blocking notes, cue sheets, specials list, cue list, concept notes, follow spot, cues
- b. 11 f. **Cue sheets and cue lists**  
235 Includes *Ancestral voices (Choreographic work : McIntyre)*, *Revelations (Choreographic work : Ailey)*, *Metallics (Choreographic work : Sanasardo)*, *Prodigal Prince (Choreographic work : Holder)*, *Toccata (Choreographic work : Beatty)*, *Journey (Choreographic work : Trisler)*, *Congo Tango Palace from Come And Get the Beauty Of It Hot (Choreographic work : Beatty)*, *Icarus (Choreographic work : Hoving)*, *Reflections in D (Choreographic work : Ailey)*, *Credo (?)Black Belt (Choreographic work : Beatty)*, and some unidentified.
- b. 11 f. 236 **Unknown Pieces**  
os. 19 5 plots  
Includes hookup, rehearsal schedule, cue sheet form, magic sheet, hanging plot patch, notes, cue list, sound notes, focus charts, magic sheet, instrument schedule, light plots: City Center Theater, 1972-1974; 1976, American Dance Theatre tour, 1971;1973

#### American Ballet Theater

- b. 11 f. **City Center Theater, 1970-1971**  
237 Includes hookup
- b. 11 f. 238 **Uris Theatre**  
Includes program from 1940-1976 Review
- b. 11 f. *Claire de Lune (Choreographic work : Anastos)*  
239 Includes patch sheet, magic sheet, boom color, choreography
- b. 11 f. *Coppelia (Choreographic work : Martinez), 1991*  
240 Includes program, extra floor units plots, Met rep plot, magic sheet, Chicago track sheets, cue lists, scene breakdown, notes on choreography-4th Movement, ABT repertory cheat sheet
- b. 11 f. 241 *Fall River Legend (Choreographic work : De Mille)*  
Includes prompt book, blocking with rough cues, hookup, instrument schedule, repertory plot, *Romeo and Juliet* magic sheets, repertory overhead electrics 1 and 2, repertory sidelight focus, specials focus, magic

sheet with home plugs, front of house magic sheet and border light plot, rough magic sheet, cue sheets: preliminary, updated, and final, cue list

- b. 11 f.  
242 *Goldberg Variations (Choreographic work : Robbins)*  
Includes choreography
- b. 11 f.  
243 *Hamlet: Connotations (Choreographic work : Neumeier)*  
Includes follow spot cues, revised follow spot cues, track sheet with hookup information, specials plugging, board information, blocking, cue list
- b. 11 f.  
244 *Manon (Choreographic work : MacMillan), 1993*  
Includes synopsis, follow spot cues, follow spot cues with revisions, stage manager calling sheets, notes on cues and choreography, ABT rep plot, Met rep plot, set pictures, ground plan of Royal Ballet, set which was used for this production, Metropolitan Opera House light plot
- b. 11 f.  
245-246 *Nutcracker (Choreographic work : McKenzie)*  
Includes 1993 program, correspondence about sets, xeroxes of set drawings, color swatches and a letter from the set designer, Paul Kelly, synopsis of piece, ground plan and transition notes for all scenes, notes on choreography, notes on choreography with cue information, lighting concepts for several scenes, section/hanging chart, light plot - onstage, onstage electrics only, assorted magic sheets, follow spot cues, stage manager call sheets for Act II, partial cue list
- b. 11 f.  
247 *Passages (Choreographic work : Kudelka)*  
Includes design notes, movement synopsis, lighting cue sheets 1984 - 1985, track sheets 1984 - 1985 tour
- b. 11 f.  
248 *Requiem (Choreographic work : MacMillan), 1978*  
Includes magic sheet, blocking notes with cue information deck plan, boom plan SR, boom plan SL, cue list, notes on choreography
- b. 11 f.  
249 *Rodeo (Choreographic work : De Mille), 1989-1990*  
Includes program, schedule cue list Joffrey Ballet "Rodeo" spot cues and cue list, City Center patch sheet, city center and road color change sheets, ground plan, two different sets of choreography
- b. 11 f. 250 *Romeo and Juliet(Choreographic work : MacMillan)*  
Includes house program, correspondence, repertory information on specials, repertory hookup, focus schedule, and color change sheets, stock color, hookup and templates for *Romeo and Juliet*, patch information, 8 electric, rough layout, crew run sheets, scene break down, ground plans by scene composite, plans, scene light notes, magic sheets, cue list, cue notes, Kennedy Center section
- b. 19 *Rose for Miss Emily (Choreographic work : De Mille)*  
1 plot  
Includes light plot
- b. 11 f.  
251-252 *Sleeping Beauty (Choreographic work : MacMillan after Petipa, M), 1987*  
6 plots  
Includes Metropolitan Opera House electric sheets, focus schedule, cue lists, track sheets, patch sheets, Chicago cues, Met Opera House cues,

ABT magic sheets, Tom's cue list, scene breakdown, magic sheet, model pictures

- b. 11 f.  
253 ***Swan Lake (Choreographic work : Ivanov and Petipa), 1973***  
Includes Metropolitan Opera House program schedule, Stage Manager calling sheets, ABT rep plot, Met rep plot, focus charts, master setup sheets, master patch overview, acts I-II-III-IV patch, floor plan, color sheets, patch, floor plan, color sheets, patch, floor plan, color sheets, Act IV patch, floor plan, color sheets
- b. 11 f. 254 **Talmage, [Robert?]**  
Includes cues with choreography track sheets
- b. 11 f.  
255 ***Theme and Variations (Choreographic work : Balanchine)***  
Includes cue list, choreography
- b. 11 f.  
256 ***Tiller in the Fields (Choreographic work : Tudor), 1978***  
Includes patching cue sheets, road tour cue sheets road tour focus charts
- b. 11 f.  
257 **Unknown**  
Includes
- b. 11 f. 258 ***Variations on "America" (Choreographic work : Feld)***  
Includes cue list, Atlanta cue sheets
- b. 11 f.  
259 **American Ballroom Theatre**  
Includes The Joyce Theater - 1989 program, magic sheets, hookup, cue, synopsis, patch, instrument schedule, cue notes, spot cues; tour: hookup, magic sheets, instrument schedule
- Arirang (Company)**
- b. 11 f.  
260 **General**  
Includes programs, hookup, rough plot, cue sheets: *Spring in a Palace Garden, Sounds of A Buddhist Temple, The Harvest, Tale of a Jealous Maiden, Triumphal Return*
- b. 11 f.  
261 **Greek Theater**  
Includes cue sheets, hanging schedule, magic sheet, hookup, color list, plot
- b. 11 f.  
262 **Honolulu**  
Includes magic sheet, color list, cue sheets, rough plot, cue description, blocking notes, schedule, hookup, prop list, set needs, floor spike list, hanging plot, program, cue sheets, color chart, rough plot, set notes, blocking notes, ground plans - unknown piece
- b. 11 f. 263  
os. 18 **Australian Ballet**  
7 plots  
Includes reviews, program, general notes on pipe positions, hookup, rough light plot, light plot - City Center
- Ballet Folklorico de Mexico**
- b. 12 f. 264 **1962 Seattle World's Fair**



- os. 17  
2 plots  
Includes program, magic sheet, cue list, rehearsal schedule, cue notes
- b. 12 f. 265  
**1962 American Tour**  
Includes travel schedule, programs, tour notes, magic sheet, rough plot, cue lists for repertory, hookup, hanging schedule, color list, cue notes, ground plans, deck cues, notes to company
- b. 12 f. 266  
os. 17  
**1963 USA tour**  
11 plots  
Includes tech problem notes, programs, hookup, tour schedule, cue notes, cue lists for repertory, rough plot, deck cue sheet, hanging plan, blocking notes for repertory, magic sheet, sound cue list, follow spot cue list, focus notes, scene description, ground plans, cue list, fly cue sheets - Chicago, follow spot cue sheets, hanging plan - Seattle, fly cue sheets - Seattle, cue sheets, blocking notes, rough plot, color list, cue notes, hanging notes, set drafting rough, programs, light plot - one nighter, rough plots, light plots
- b. 12 f.  
267  
**1963 City Center**  
Includes hookup, program, review, cue sheets, sketch, light plot
- b. 12 f. 268  
**1965**  
Includes rough plot, program, magic sheets, cue sheets, gel order, color list, blocking notes
- b. 12 f.  
269  
**1966**  
Includes cue list, blocking notes, program, background information, magic sheet, cue sheets: *The Sugar Harvest, Intamaulipas, Children of the Sun, Old Tunes of Michoacan, The Revolution, Fiesta in Veracruz, The Tarascans, Wedding in Tehuanteec, The Deer Dance, The Tuxpan Rattlers, Christmas in Jalisco, Jarana of Youcatan*
- b. 12 f. 270  
os. 17  
**1967**  
6 plots  
Includes cue lists, tour schedule, cue description, magic sheet, cue notes, blocking notes, program, scene breakdown, rough plot, hookup, color lists, hanging plots
- b. 12 f.  
271  
**1992**  
Includes plot, contact information, blocking notes, notes to designer
- b. 12 f.  
272  
**Metropolitan Opera House**  
Includes magic sheet, cue list
- b. 12 f.  
273  
**Michoacan (Mexico)**  
Includes cue notes, magic sheet, sketch
- b. 12 f.  
274  
**Viaje**  
Includes hookup, rough plot
- Ballet Nacional Chileno**
- b. 12 f. 275  
**1964**  
Includes program, program notes, cue list, cue sheets: *Calaucan*

(Choreographic work : *Bunster*), *Carmina Burana* (Choreographic work : *Uthoff, E*), *Alotria* (Choreographic work : *Uthoff, E*), *Prodigal Son* (Choreographic work : *Uthoff, E*) follow spot cues, blocking notes, color list, program, hanging plot, focus charts, color list, cue list, hookup change list, set detail

- b. 12 f.  
276                                    **November 1964 - New York State Theatre**  
Includes hookup, instrument schedule, magic sheets, color lists
- b. 12 f. 277                            ***Carmina Burana* (Choreographic work : *Uthoff, E*)**  
Includes cue list, scene breakdown, cue sheet, scene description
- b. 12 f.  
278                                    **Bayanihan Philippine Dance Company**  
Includes 1959 programs, cue sheets: *Igorot, Jiesta, Fiesta Morot, Maria Clara*; light plot, hanging plot, tour room list, set/prop list, switchboard layout, blocking notes
- Boston Ballet**
- b. 12 f.  
279                                    **1967 Hunter College**  
Includes program, rough plot, cue lists
- b. 12 f. 280                            **1969 *Nutcracker***  
Includes prop placement, section, crew schedule, hanging schedule, instrument schedule, program
- b. 12 f. 281  
os. 13                                **1971 May**  
20 plots  
Includes magic sheets, hookup
- b. 12 f.  
282                                    **1972 Feb - *Coppelia* (Choreographic work : *Williams ?*)**  
Includes magic sheet, cue list
- b. 12 f. 283                            **1972 - *Nutcracker* (Choreographic work : *Marks and Wells after Ivanov*)**  
Includes cue list, instrument schedule, rough plot, hanging schedule, light plot
- b. 12 f.  
284                                    **1974 Jan**  
Includes cue lists: *Abyss ?*, *Symphony in C* (Choreographic work : *Balanchine*), *Hamlet* (Choreographic work : *Monreal*), *The Gershwin Years. Musical comedy. Choreography by Don Price*
- b. 12 f.  
285                                    **1974 Season**  
Includes program, cue lists, *Giselle* (Choreographic work : *Sergeev after Coralli and Perrot*), *Jeu de Cartes*; magic sheet
- b. 12 f.  
286                                    **1977 Season**  
Includes cue lists: *Back with Jacques*, *Pas de Deux*, *Allegro Brillante* (Choreographic work : *Balanchine*)
- b. 12 f. 287  
os. 13                                **1984 - *Romeo and Juliet***  
4 plots  
Includes hanging schedule, scenery changes, company schedule, rough ground plan, rough section, light plot - Wang Center

- b. 12 f. 1988-1989 Repertory  
288 Includes Includes hookup, focus charts, instrument schedule, blocking sheets, light plot
- b. 12 f. 1990 Boston International Choreography Competition  
289 Includes blocking, cue list, color sheet, magic sheet, light plot
- b. 12 f. *Concerto Barocco (Choreographic work : Balanchine)*  
290 Includes cue lists, program
- b. 12 f. *Don Quixote (Choreographic work : Nureyev after Petipa)*  
291 Includes hookup, company schedule, hanging schedule, instrument schedule, magic sheet, spot cues, program, light plot
- b. 12 f. *Hamlet (Choreographic work : Monreal)*  
292 Includes magic sheet, reviews
- b. 12 f. *The Road of the Phoebe Snow (Choreographic work : Beatty)*  
293 Includes cue lists
- b. 12 f. *Serenade (Choreographic work : Balanchine)*  
294 Includes cue lists
- b. 12 f. 295 *La Sylphide (Choreographic work : Lacotte after Taglioni, F)?*  
os. 14 2 plots  
Includes reviews, hookup, cue sheets, magic sheets, focus charts, cue lists, boom plot
- b. 12 f. **General**  
296 Includes programs
- b. 12 f. **Chicago Ballet**  
297-98 Includes *Nutcracker (Choreographic work : Page)* Arie Crown Theater, 1991: blocking with cue notes, notes on choreography, rough front of house plot, rough stage right truss plot, ground plan with parlour units highlighted, section, preliminary plot- pipes, preliminary plot - pipes and deck, hookup - 7/5/91, hookup - 10/21/91, instrument schedule - 10/2/91, correspondence between Jose Verona and Tom about the set, sections with different scenes highlighted, assorted magic sheets, follow spot cues, old follow spot colors, manual board cues
- b. 12 f. 299 **Dutch National Ballet**  
os. 19 2 plots  
Includes correspondence, magic sheet, plot at the Minskoff Theatre
- Feld Ballets /NY**
- b. 13 f. 1974  
300 Includes cue sheets, hookup, magic sheet
- b. 13 f. 301 1975  
Includes program, cue sheets, magic sheet, schedule, hanging schedule, replug, hookup, contact sheet

- b. 13 f. 302      **1976**  
Includes hookup, magic sheets, blocking sheets, cue sheets, instrument schedule
- b. 13 f. 303      **1978**  
Includes program, cue sheets, magic sheets
- b. 13 f. 304      **1980**  
Includes instrument schedule, shop order, hookup, magic sheet, contact sheet, follow spot color
- b. 13 f. 305      ***The Consort (Choreographic work : Feld)***  
Includes magic sheets, cue sheets, dimmers
- b. 13 f. 306      ***Early Songs (Choreographic work : Feld)***  
Includes cue sheets
- b. 13 f. 307      ***Mazurka (Choreographic work : Feld)***  
Includes concept sheets, cue sheets, magic sheets
- b. 13 f. 308      ***The Real McCoy (Choreographic work : Feld)***  
Includes magic sheet, concept sheet, cue sheets
- b. 19              **Light Plots**  
10 plots  
Includes section - New Theater, hanging plot - Newman Theater, light plots - road, Wolftrap Farm Park; West Coast and City Center; South American Tour

#### **Fu Hsing Theatre**

- b. 13 f. 309  
os. 17      **General, 1962**  
2 plots  
Includes program, itinerary, work notes, Chinese Opera notes, cast list, postcard, cue sheet, introduction notes, photos, rough hookup, notes on narration for *The Beautiful Bait*; ground plans: *Discovery '62* (WABC, TV, 1962), *All Join Hands* (CBS Television, 1962)
- b. 13 f. 310      **Longacre Theatre 1962**  
Includes shop order, programs, hookup
- b. 13 f. 311      **Morosco Theatre**  
Includes instrument schedule, program, hookup, plugging list, blocking notes
- b. 13 f. 312      **Television, 1962**  
Includes TV filming schedule, TV running order
- b. 13 f. 313      ***The White Snake, 1962***  
Includes synopsis, running times, scene breakdown, blocking notes, program information
- b. 13 f. 314  
os. 18      **Godunov and Stars**  
5 plots

Includes rough plot, hookup, magic sheet, *Paganini (Choreographic work : Lavrovskii)* cue sheets *The Dream* cue sheets, focus sheets, summer tour hanging plot, light plot

b. 13 f.  
315

#### **The Harkness Ballet**

Includes hookup, magic sheet, cue sheets, blocking sheets program

b. 13 f. 316  
os. 14

#### **Heritage Dance Theatre**

2 plots

Includes hookup, section - 1974, ground plan - 1974, tour light plot - 1973

#### **Houston Ballet**

b. 13 f. 317  
os. 19

##### **1990-91 Season**

1 plot

Includes opening night gala invitation, schedule, magic sheet, Sunflower follow spot cues, and choreography, *Elite Syncopations (Choreographic work : MacMillan)*, *Cascades*, *Hot House Rag*, *Calliope Rag*, *Nightingale*, *Golden Hours*, *Shop Time Rag*, *Alaskan Rag*, *Bethena* choreography, *Cataract Rag*, 1990-1991 Repertory plot, hanging plot - Wortham Center

b. 13 f.  
318-319

##### ***Hunchback Of Notre Dame (Musical)***

Includes ground plans, model pictures, color model pictures, choreographic notes with cue information, repertory plot, repertory magic sheet, repertory cheat sheet, channel hookup, cue list

b. 13 f.  
320

##### ***La Sylphide***

Includes Includes hookup, instrument schedule, footnotes list

b. 13 f.  
321-322

#### **Inbal (Company)**

Includes program, instrument schedule, blocking notes, cue list and cue sheets, Shepherd Dance (variant title of *In the Footsteps of the flock (Choreographic work : Levi-Tanai)*), *Campfire*, *Yemenite Wedding (Choreographic work : Levi-Tanai)*, *Song of Deborah (Choreographic work : Levi-Tanai)*, *Sabbath*, *Queen of Sheba (Choreographic work : Levi-Tanai)*, *Dassah*, *Desert*, *Fly My Dove Women*, hookup, tour schedule, tour information

#### **Joffrey Ballet**

os. 20

##### **1963 Season**

2 plots

Includes Lyceum Theatre - theater plan

b. 13 f. 323  
os. 20

##### **1964 Season**

1 plot

Includes equipment list, *Pastoral* cue list and cue sheets, *The Palace (Choreographic work : Arpino)* cue sheets, color change list, *Time out of Mind (Choreographic work : MacDonald)* specials list and cue sheet, *Caprice Valse* cue list and cue sheets, light plot/hookup - USA Tour

b. 20

##### **1965 Season**

1 plot

Includes stage ground plan - McCarter Theatre

b. 13 f. 324  
os. 20

**1966 Season**

3 plots

Includes hookup, magic sheet, plot, instrument schedule, focus sheets, replug sheets, specials list, board layouts, light plot - City Center, fall, road light plot, road light plot/ hookup

b. 13 f. 325  
os. 20

**1967 Season**

1 plot

Includes season list, letter about repertory plot, magic sheet, replug sheet, focus charts, color chart, hookup, program, hookup - City Center

b. 13 f. 326  
os. 20

**1968 Season**

2 plots

Includes performance schedule, rehearsal schedules, magic sheet, *The Lesson (Choreographic work : Flindt)* cue list, light plot - City Center, revised in September, hookup - City Center, February

b. 13 f. 327  
os. 20

**1969 Season**

3 items

Includes season list, color change sheets, replug list, reviews, board hookup - City Center, board hookup - City Center - revised, Light Plot - City Center

b. 13 f. 328

**1970 Season**

Includes magic sheet

b. 13 f. 329  
os. 20

**1971 Season**

2 plots

Includes magic sheet, blocking notes, hookup - City Center, October, light plot/ hookup - City Center, Summer

b. 13 f. 330  
os. 20

**1972 Season**

2 plots

Includes magic sheet, schedule, instrument schedule, light plot/ hookup - Chicago, light plot - City Center, Summer

b. 20

**1973 Season**

1 plot

Includes light plot/ hookup - Chicago

b. 13 f.  
331

**1974 Season**

Includes magic sheet, hookup

b. 13 f. 332  
os. 20

**1975 Season**

1 plot

Includes schedule, magic sheet, light plot/ hookup - West Coast Tour, Spring

b. 13 f. 333  
os. 20

**1976 Season**

2 plots

Includes magic sheet, hanging plot, blocking notes, hookup - City Center, Fall, light plot - Christmas

- b. 13 f. 334  
334
- 1977 Season**  
Includes hookup, instrument schedule
- b. 13 f. 335  
os. 20
- 1978 Season**  
4 plots  
Includes *Suite Saint-Saens (Choreographic work : Arpino)* cue sheets, schedule, magic sheet, hookup - City Center, Spring, light plot - Fall, hookup - Fall, light plot - Spring
- b. 13 f. 336-337  
os. 20
- 1979 Season**  
3 plots  
Includes hanging list, magic sheet, schedule, hookup, hanging plot, Mark Hellinger hookup and light plot, House to Diaghilev hanging section - New York State Theater, *Petrouchka (Choreographic work : Fokin)* cue list, cue sheets, replugin sheets *Parade (Choreographic work : Massine)* cue sheets, *L'Après Midi Dun Faun [Afternoon of a Faun (Choreographic work : Nijinsky)]* cue sheet, replugin list, cue list, *Le Spectre de la Rose (Choreographic work : Fokin)* cue sheets, replugin list, ground plan
- b. 13 f. 338  
os. 20
- 1980 Season**  
1 plot  
Includes schedule, hookup - West Coast Tour, light plot - West Coast Tour
- b. 13 f. 339  
os. 20
- 1981 Season**  
2 plots  
Includes replugin list, magic sheet, color change list, ground plan, *Suite Saint-Saens (Choreographic work : Arpino)* cue sheets and running times, focus charts, light plot, hookup - City Center, Fall
- os. 20
- 1983 Season**  
2 plots  
Includes Hookup - City Center, Light Plot - Winter
- b. 13 f. 340  
os. 20
- 1985 Season**  
2 plots  
Includes shop order, cue sheet, hookup/ repertory plot, light plot - City Center, Fall
- b. 13 f. 341  
os. 20
- 1986 Season**  
5 plots  
Includes descriptions, cue lists, blocking notes, schedule, magic sheet, center line section, ground plan, stage and composite house - City Center, light plot, Fall, hookup, spring tour, light plot, Spring
- b. 13 f. 342  
os. 20
- 1987 Season**  
2 plots  
Includes magic sheet, hanging plot, schedule, hookup, replugin list, *Clowns (Choreographic work : Arpino)* cue sheets, notes on choreography, color list, deck cues, hanging chart, *Nutcracker*, light plot - tour, hanging plot - City Center
- b. 13 f. 343  
os. 21
- 1988 Season**  
5 plots  
Includes repertory plot notes, dimmer list, focus charts, hookup, instrument schedule, hanging plot, follow spot colors, cue sheets, reviews,

plot, center line section - City Center, Fall, light plot, front of house and onstage light plot, booms and floor, light plot - tour, center line section , light plot, pipes, light plot, booms, light plot, front of house

- b. 13 f.  
344                    **1989 Season**  
Includes schedule, cue timing list, cue lists
- b. 14 f.  
345                    *Altered States (Choreographic work : Kachadurian)*  
Includes blocking notes, magic sheet
- b. 14 f.  
346                    *Arcs and Angels (Choreographic work : Arpino)*  
Includes cue sheets
- b. 14 f. 347  
os. 21                *Astarte (Choreographic work : Joffrey)*  
1 plot  
Includes cue sheets, running time, large wall elevation
- b. 14 f.  
348                    *Boxes (Choreographic work : Wilde, M)*  
Includes cue sheets with blocking
- b. 14 f. 349  
os. 21                1 plot  
Includes cue sheets, color charts, prop drawings - City Center
- b. 14 f.  
350                    *Cello Concert (Choreographic work : Arpino)*  
Includes cue sheets
- b. 14 f.  
351                    *Con Amor (Choreographic work : Achcar)*  
Includes cue sheets
- b. 14 f.  
352                    *Contrasts (Choreographic work : Walker)*  
Includes blocking notes, cue sheets
- b. 14 f. 353  
                         **Dean, Laura**  
Includes blocking
- b. 14 f. 354  
                         *Distractions (Choreographic work : Christensen, L)*  
Includes cue sheets
- b. 14 f.  
355                    *Differences (Choreographic work : Charlip)*  
Includes cue sheets, blocking
- b. 14 f. 356  
                         *Donizetti Variations (Choreographic work : Balanchine)*  
Includes cue sheets, color charts
- os. 21                *Double Exposure (Choreographic work : Layton, J)*  
4 plots  
Includes cue sheets, color charts, scrim panels - set drawings, projector setup within ground plan, props elevations, box, ramp, platform elevations
- b. 14 f.  
357                    *Elegy (Choreographic work : Arpino)*  
Includes cue sheets
- b. 14 f. 358  
                         *Gamelan (Choreographic work : Joffrey)*



Includes cue sheets, color change list, scene breakdown, cue list

- b. 14 f.  
359 *Glass Heart (Choreographic work : Wilde, M)*  
Includes cue sheets
- b. 14 f.  
360 *Green Table (Choreographic work : Jooss)*  
Includes cue sheets, rough plot with color
- b. 14 f. 361  
*Heart of the Matter (Choreographic work : Kudelka)*  
Includes cue sheets, blocking
- b. 14 f.  
362 *Incubus (Choreographic work : Arpino)*  
Includes cue sheets, color charts
- b. 14 f.  
363 *Italian Suite (Choreographic work : Arpino)*  
Includes blocking
- b. 14 f. 364  
*Jinx (Choreographic work : Christensen, L)*  
Includes cue sheets
- b. 14 f.  
365 *Mannequins (Choreographic work : Wilde, M)*  
Includes cue sheets
- b. 14 f.  
366 *Moncayo 1 (Choreographic work : Contreras)*  
Includes cue sheets, blocking notes, color charts
- b. 14 f.  
367 *Moves (Choreographic work : Robbins)*  
Includes cue sheets
- os. 21  
*New Ballet by Edward Stierle*  
5 plots  
Includes translucent drop elevation, set sketches, detail drawings
- b. 14 f.  
368 *Nightwings (Choreographic work : Arpino)*  
Includes replug sheet, cue sheets
- b. 14 f. 369  
os. 21 *Nutcracker (Choreographic work : Joffrey and Arpino after Fedorova,  
Ivanov and Petipa)*  
8 plots  
Includes schedules, ground plan, equipment list, rough section - City  
Center, hanging plot
- b. 14 f.  
370-71 *Olympics (Choreographic work : Arpino)*  
Includes cue sheets, rough ground plan
- b. 14 f. 372  
*Opus '65 (Choreographic work : Arpino)*  
Includes color changes, cue sheets
- b. 14 f.  
373 *Partita for four (Choreographic work : Arpino)*  
Includes cue sheets, color charts
- b. 14 f. 374  
*Pas des Deeses (Choreographic work : Joffrey)*

Includes cue sheets, color charts

- b. 14 f.  
375 *Pas de Trois (Choreographic work : Balanchine)*  
Includes cue sheets
- b. 14 f.  
376 *Passage (Choreographic work : Kudelka)*  
Includes blocking sheets, magic sheet, cue list
- b. 14 f. 377 *Pineapple Poll (Choreographic work : Cranko)*  
Includes cue sheets, blocking notes, hookup, prop list, ground plan, replug list, color list, magic sheets
- b. 14 f.  
378 *Quartet (Choreographic work : Uthoff, M)*  
Includes cue sheets, blocking with cues
- b. 14 f.  
379 *Rooms (Choreographic work : Sokolow)*  
Includes cue sheets
- b. 14 f.  
380 *Ropes (Choreographic work : Arpino)*  
Includes cue sheets, color charts, blocking charts
- b. 14 f. 381 **Ross, Diana**  
Includes blocking
- b. 14 f.  
382 *Scotch Symphony (Choreographic work : Balanchine)*  
Includes cue sheets
- b. 14 f. 383 *Sea Shadow (Choreographic work : Arpino)*  
Includes cue sheets, schedule, boom plot, cue list, color charts
- b. 14 f.  
384 *Secret Places (Choreographic work : Arpino)*  
Includes replug
- b. 14 f.  
385 **Strauss**  
Includes cue sheets
- b. 14 f. 386 *These Three (Choreographic work : Loring)*  
Includes cue sheets, color change charts, scene breakdown
- b. 14 f.  
387 *Think Giselle (Arpino's birthday celebration)*  
Includes blocking with cues
- b. 14 f. 388 *Touch Me (Choreographic work : Arpino)*  
Includes magic sheet, boom plot, cue list, cue sheet
- b. 14 f. 389 *Vitalitas (Choreographic work : Contreras)*  
Includes cue sheets, blocking notes, color charts
- b. 14 f.  
390 *Viva Vivaldi (Choreographic work : Arpino)*  
Includes cue sheets, color charts
- b. 14 f. *Les Presages (Choreographic work : Massine), 1992*

391 Includes article, tech schedule, blocking notes

b. 14 f. **Programs**  
392-395 Includes 25 items

### José Limón Dance Company

b. 15 f. **General**  
396-397 Includes photos, programs, cue lists: *Concert (Choreographic work : Limón)*, *La Malinche (Choreographic work : Limón)*, *The Moor's Pavane (Choreographic work : Limón)*, *Invention (Choreographic work : Humphrey)*, hookup, focus notes, rough plot; cue sheets, color sheets blocking, hookups, notes: *Ruins and Visions (Choreographic work : Humphrey)*, *Deep Rhythms (Ritmo jondo (Choreographic work : Humphrey)*, *Poem (?)*, *Tides (Choreographic work : Koner)*, *Psalm (Choreographic work : Limón)*, *Quartet (Choreographic work : Currier)*, *Lazarus (?)*, *Day on Earth (Choreographic work : Humphrey)*, *Icarus (Choreographic work : Hoving)* or *the Relativity of Icarus (Choreographic work : Arpino)?*, *Apasionata [Apasionado (Choreographic work : Lang)?]*, *Mozart [Fantasy and Fugue in C Major or Fugue in C Minor (Choreographic work : Humphrey) ?]*, *Invention (Choreographic work : Humphrey)*, *A Choreographic Offering (Choreographic work : Limón)*, *Apostate (Choreographic work : Limón)*, *Overture 25*, *The Winged (Choreographic work : Limón)*, *Dangerous World*, *Sea Drift*, *Lament for Ignacio Sanchez Mejias (Choreographic work : Humphrey)*, *Epeidiem*

b. 15 f. ***As I Lay Dying (Choreographic work : Bettis)***  
398 Includes specials list, cue list with blocking notes, cue sheet, color list

b. 15 f. ***A Choreographic Offering (Choreographic work : Limón)***  
399 Includes cue sheets, blocking notes, cue breakdown, cue description

b. 15 f. ***Emperor Jones (Choreographic work : Limón)***  
400 Includes cue list, color list, blocking notes, magic sheet, cue sheet, rough plots, hookup

b. 15 f. ***La Malinche (Choreographic work : Limón)***  
401 Includes cue sheet, color list, focus notes, cue description

b. 15 f. ***Missa Brevis (Choreographic work : Limón)***  
402 Includes cue list, cue sheet, breakdown notes, specials list

b. 15 f. 403 ***The Moor's Pavane (Choreographic work : Limón), 1967***  
Includes cue list, state dinner memo - White House, cue sheets, hookup, color list

b. 15 f. 404 ***My Son, My Enemy (Choreographic work : Limón)***  
Includes cue list, blocking notes

b. 15 f. 405 ***Night Spell (Choreographic work : Humphrey)***  
Includes cue list, equipment list, cue sheets, hookup, specials list, cue sheet

b. 15 f. 406 ***Passacaglia and Fugue in C minor (Choreographic work : Humphrey)***

- Includes cue sheet, focus notes, rough plot, cue list
- b. 15 f. *Psalm (Choreographic work : Limón)*  
407  
Includes cue sheets
- b. 15 f. *There is a Time (Choreographic work : Limón)*  
408  
Includes cue sheets, cue list, magic sheet
- b. 15 f. *The Traitor (Choreographic work : Limón)*  
409  
Includes cue list, cue sheet, cue description
- b. 15 f. *Village I Knew (Choreographic work : Maslow)*  
410  
Includes cue sheets, floor plans, color list, hookup, cue list
- b. 15 f. *The Visitation (Choreographic work : Limón)*  
411  
Includes cue sheet, cue list, blocking notes
- b. 15 f. **Far Eastern Tour, 1963**  
412-413  
os. 18  
1 8 plots  
Includes Tokyo ground plan, rental notes, Tokyo Section, Singapore ground plan, rough ground plans, rehearsal schedule, rough hanging plots, checklists, baggage inventory, old tour notes, cargo information, packing lists, tour information, state department memos, tour schedule, notes on tour, letters - assistant to Tom re: tour, tour information on Asia from Martha Graham co., pipe order info, hardware list, programs, program copy, cast list, contact sheet, tour schedule, press release, ground plan - Kyoto, ground plan - Aichi Auditorium - Nagoya, program order, hanging plot, color chart, tour technical information light plots- various venues
- b. 15 f. 414  
os. 18 **Far East Tour (Continued)**  
6 plots  
Includes budget estimates, tour related correspondence, rental orders, hookup, color charts
- b. 15 f. 415 **Far Eastern Tour cue sheets**  
Includes *Antagonists (Choreographic work : Currier)*, *Night Spell (Choreographic work : Humphrey)*, *Brandenburg Concerto Number 4 (Choreographic work : Humphrey and Currier)*, *Emperor Jones (Choreographic work : Limón)*, *Nagayah*, *There is a Time (Choreographic work : Limón)*, *Vivaldi (Concerto Grosso (Choreographic work : Limón))*, *The Moor's Pavane (Choreographic work : Limón)*, *Missa Brevis (Choreographic work : Limón)*, spot color list, focus information, patch notes, setup notes
- b. 15 f. **South American Tour - Chile 1960**  
416  
Includes tour information, lighting inventory, baggage inventory, equipment need list, inventory lists, packing list, packing notes, tour schedule, stage requirement information sheet
- b. 15 f. **South American Tour cue sheets**  
417  
Includes *Passacaglia*, *The Traitor (Choreographic work : Limón)*, *Missa Brevis (Choreographic work : Limón)*, *Night spell (Choreographic work : Humphrey)*, *Moor's Pavane (Choreographic work : Limón)*, *Ritmo Jondo (Choreographic work : Humphrey)*, *Tocanta (Choreographic work :*

*Currier*), *There is a Time* (Choreographic work : *Limón*), *The Winged* (Choreographic work : *Limón*), color chart, tour schedules and information about tour, magic sheets, focus charts, instrument schedule, light plot

#### Les Feux-Follets (Company) - 1964

- b. 15 f. 418  
os. 17                      **London, 1964**  
1 plot  
Includes program, tour schedule, hookup, plot, magic sheet, program corrections, fly cue sheet, hanging plot and light plot Piccadilly Theatre - 1964
- b. 17                              **Canadian Pavillion, 1964**  
1 plot  
Includes hanging plot
- b. 15 f.  
419                              **Expo - 1968**  
Includes contact sheet, schedule, scene descriptions, magic sheet, blocking notes, plot, cue list, cue sheets: *Plains Indians*, *Top of Water*, *Western*, *Acadra*, *Scottish*, *Eskimo*, *Kebec*, *Stalsapoine*, *Clog*; hookup, follow spot color list, follow spot cue sheet programs
- b. 15 f.  
420                              **Les Grands Ballets Canadiens**  
Includes *Nutcracker* (Choreographic work : *Nault*) hanging plots, program, magic sheets, theatre info, blocking notes, rough plot, color charts, hanging plot, rough hookup, follow spot notes, notes

#### Makarova and Company

- b. 16 f. 421  
os. 13                              **1980**  
10 plots  
Includes hookup, rough plot, section, Uris Theatre: electric trims, boom positions, focus charts, hookup, magic sheet, light plot - 1990
- b. 16 f. 422                      ***Bach Sonata number 5 for Violin and Harpsichord* (Choreographic work : *Bejart*)**  
Includes cue list, blocking sheets, boom specs, cue sheets
- b. 16 f.  
423                              ***Ondine* (Choreographic work : *Moreland*)**  
Includes cue list, boom specs, cue sheets
- b. 16 f. 424                      ***Pas de Dix* (Choreographic work : *Balanchine ?*)**  
Includes cue list, boom specs, cue sheets
- b. 16 f. 425                      ***Paquita* (Choreographic work : *Makarova after Petipa, M.*)**  
Includes cue list, boom specs, blocking sheets, cue sheets
- b. 16 f. 426                      ***A Song of Blessed Spirit* [part of *Bach Sonata number 5-?*]**  
Includes color sheet cue list, cue sheets
- b. 16 f.  
427                              ***Studies* (Choreographic work : *Murdmaa*)**  
Includes cue list, boom specs, cue sheets

b. 16 f. 428

***Vendetta (Choreographic work : Massine, Lorca)***

Includes cue list, boom specs, cue sheets

**Martha Graham Dance Company**

b. 16 f.

**General**

429

Includes programs, reviews

b. 16 f.

**1981 CAMI Tour**

430

Includes hookup, equipment list, City Center plans

b. 16 f. 431

**1982-1983 Season**

Includes magic sheet, hookup, patch list, rehearsal schedule, light plot - City Center - 1982, light plot - Fall Tour - 1983

b. 16 f.

**1984 Tribute to Martha Graham**

432

Includes blocking notes with cues, magic sheet, cue sheets, cue list, program, City Center magic sheet, New York State Theater light plot, set detail, section

b. 16 f. 434

**1986 City Center**

Includes hookup, instrument schedule, blocking notes, magic sheet, cue list/blocking - *Rites of Spring*, section, light plot

b. 16 f. 435

**1987 Season**

os. 19

11 plots

Includes rehearsal schedule, magic sheet, spot cues, blocking notes, contact sheet, instrument schedule, hookup, light plot - 1987

b. 16 f.

**1988 Season**

436

Includes shop order, line schedule, hookup, magic sheet

b. 16 f. 437

***Cortege of Eagles (Choreographic work : Graham)***

Includes program information, cue sheets, blocking notes, notes, typical focus - elevation charts, old hookup, cue list

b. 16 f.

***Song (Choreographic work : Graham)***

438

Includes cue sheets, magic sheets, cue list, blocking notes

b. 16 f. 439

**Cue sheets**

Includes *Dark Meadow (Choreographic work : Graham)*, *Herodiade (Choreographic work : Graham)*, *Deaths and Entrances (Choreographic work : Graham)*, *Letter to the World (Choreographic work : Graham)*

b. 16 f.

**Mary Anthony Dance Theatre**

440

Includes concept notes

b. 16 f. 441

**Miami City Ballet - *Nutcracker (Choreographic work : Balanchine after Ivanov)***

os. 20

3 plots

Includes color slides of set drawings, 1990 program of *Nutcracker* premier, *Nutcracker* show flow, notes on choreography, black and white drawings of Show Curtain; Snow Scrim Drop; Hall Scrim; Party Scrim; Battle Scrim; Act II lighting inventory - 1990, rough plot information, symbols plot, on

stage plot, hanging section, magic sheet, focus notes, calling cue list, ground plan

#### National Ballet of Canada

- os. 14                    **General**  
7 plots  
Includes ground plan - 1978 - State Theater of New York, section - 1978 - State Theater of New York, light plots: O'Keefe Centre, *Sleeping Beauty* - Metropolitan Opera House, *Inventions*, *Whispers*, 1975
- b. 16 f.                ***Coppelia (Choreographic work : Bruhn)***  
442-443  
Includes magic sheets, color lists, cue sheets, cue list, hookup, follow spot cue sheets, instrument schedule, concept sheets, deck electrics cue sheets, Metropolitan Opera, House board layout, program article, ground plan
- b. 16 f. 444            ***Kettentanz (Choreographic work : Arpino)***  
os. 14  
6 plots  
Includes program, cue sheets, color change lists, focus notes, follow spot cue sheets
- b. 16 f.                ***Monotones (Choreographic work : Ashton)***  
445  
Includes cue list, cue sheet, cue description, setting plot, equipment notes
- b. 16 f.                **Eastern Tour**  
446  
Includes instrument schedule, patch sheets, plot, focus notes, magic sheet, pipe comparison, rough plots, instrument schedule, hanging notes
- b. 16 f.                **The National Ballet (Washington, DC), 1967**  
447  
Includes program, cue sheets, hookup, magic sheets
- b. 16 f.                **National Ensemble of Mali in Paris**  
448  
Includes blocking notes, program

#### New York City Ballet

- b. 16 f. 449            **General**  
os. 18  
4 plots  
Includes hookup, instrument schedule, cue list, magic sheet, blocking sheets
- b. 16 f.                ***Dances at a Gathering (Choreographic work : Robbins)***  
449a  
Includes cue sheet, repertory, specials, master list
- b. 16 f.                ***Goldberg Variations (Choreographic work : Robbins)***  
449b  
Includes cue sheets, cue list
- b. 16 f.                **Nuevo Teatro De Danza (Company), Mexico City**  
450  
Includes program, rough plot, cue list, blocking notes

#### Nureyev and Friends

- b. 16 f.                **General**

- 451 Includes program, hanging schedule, magic sheet, hookup, cue list: *Apollo* (Choreographic work : Balanchine), *Pas de Dix* (Choreographic work : Balanchine), *Pas de Quatre* (Choreographic work : Dolin), *Songs of the Wayfarer* [*Chant du compagnon errant* (Choreographic work : Bejart)], *Moor's Pavane* (Choreographic work : Limón); blocking notes; focus charts, contact sheet, changes list, plot, hookup
- b. 16 f. 452 **General (continued)**  
Includes unknown blocking, danzon preset sheets, magic sheets, rough plots
- b. 16 f. 453 os. 15 **Minskoff Theatre (with Murray Louis)**  
11 plots  
Includes hookup, magic sheet, blocking notes, rough plot, color list, follow spot cues, line set information, color substitution, cue sheet, rehearsal schedule, hanging plot, light plot - 1978
- b. 16 f. 454 ***Carmina***  
Includes cue list
- b. 16 f. 455-457 os. 15 ***Don Quixote* (Choreographic work : Nureyev after Petipa, M) / *Manfred* (Choreographic work : Nureyev)**  
6 plots  
Includes follow spot cues, focus notes, backup cues, cue list, magic sheet, rough plot, hookup, contact sheet, rehearsal schedule, focus charts, programs, cue sheet, hanging schedule, cue sheets, blocking notes/cue list, focus charts, program, rough plot, positions list, contact sheet, pictures, shop order notes, light plot, Washington D.C., Chicago - 1983
- b. 16 f. 458 ***Footstep of Air* (Choreographic work : Feld)**  
Includes cue list, blocking notes
- b. 16 f. 459 ***Insects and Heroes* (Choreographic work : Taylor)**  
Includes cue lists, hookup notes, hookup, focus charts
- b. 16 f. 460 **Shrine Civic Auditorium**  
Includes Includes hookup, magic sheet, plots, show notes, master plan
- b. 16 f. 461 ***Summer* (Choreographic work : De Mille)?**  
Includes blocking notes

#### Ohio Ballet

- b. 17 f. 462 **1972 May**  
Includes magic sheet
- b. 17 f. 463 os. 21 **1974**  
2 plots  
Includes Jan - *Rossiniana* magic sheet, Jan - *Rossiniana* cue list, Jan - *Rossiniana* cue sheets, Feb - *Soiree Musicales* magic sheet, Feb - *Soiree Musicales* cue sheets, May - *The Witch Repertory* magic sheet, May - *The Witch* cue list, *Reminiscence* cue sheets, *Royal Divertissement* cue sheets, light plot - Chamber Ballet, RI College



- b. 17 f. 464  
os. 21
- 1975 May**  
Includes *Symphonic Dances* hookup, *Symphonic Dances* cue sheets and cue lists
- b. 17 f. 465  
os. 21
- 1978 October**  
1 plot  
Includes repertory plot used at Crouse Hinds Concert Theater, set section - Stony Brook
- b. 17 f. 466
- 1979**  
Includes Mar - *Schubert Waltzes* - cue sheets, Apr - *Schubert Waltzes* - cue sheets, Aug - Stony Brook stage dimensions, Aug - Stony Brook - rough plot, Aug - Stony Brook- touring schedule, No date: Ohio Ballet light plot company units only *Fantasy in F Minor (Choreographic work : Poll)* cue sheets *Pavane* cue sheets
- b. 17 f. 467  
os. 21
- 1980**  
2 plots  
Includes Jan - touring equipment order, Feb - *Cascade* - road board - cue sheets, Feb - cue sheets, Apr - Athens - *Schubert Waltzes* - cue sheets, Jun - Spoleto Festival - program, Jun - Brooklyn Academy of Music - program, Jun - Eisenhower Auditorium - inventory specifications, Jul - Penn State - hookup, Aug - company schedule, Aug - Fall tour programs, Fall tour repertory plot, Fall tour hookup, Fall tour instrument schedule, Fall - cue sheets, *Dance Suite (Choreographic work : Poll)* cue sheets, *Fantasy in F Minor (Choreographic work : Poll)* cue sheets unknown month road - hookup, layover - PACC, light/ audio plan - Main Theater
- b. 17 f. 468  
os. 21
- 1981**  
1 plot  
Includes Mar - *Schubert Waltzes* - cue sheets, March - York - *Aureole (Choreographic work : Taylor)* cue sheets, March - York - *Pavane* cue sheets, Spring Tour - plot, Spring Tour - hookup, Summer Festival - *Schubert Waltzes* color layout, Summer Festival - *Duet*, *Summer Night* boom color layout Summer Festival - *Adagio for Two Dancers*, *Summer Night* - boom color layout Summer Festival - *Lyric Divertissement*, *Reflections* - boom color layout Summer Festival - *Concerto Barocco*, *Summer Night* - boom color layout Summer Festival - *Schubert Waltzes* - boom color layout Summer Festival - Master II - *Schubert Waltzes*, *Adagio for Two Dancers*, *Summer Night*, *Concerto Barocco*- boom color layout Summer Festival - *Adagio For Two Dancers* - cue sheets Summer Festival - *Concerto Barocco* - cue sheets Summer Festival - *Duet* - cue sheets Summer Festival - *Lyric Divertissement* - cue sheets Summer Festival - *Reflections* - cue sheets Summer Festival - *Schubert Waltzes* - cue sheets Summer Festival - *Summer Night* and *Duet* - cue sheets Fall tour - schedule Oct - *Pas des Deeses* cue sheets Oct - *Rooms (Choreographic work : Sokolow)* cue sheets Oct - *Rooms* cue list Oct - *Adagio for Two Dancers* cue sheets Dec - EJ Thomas repertory plot Dec - EJ Thomas cue sheet Dec - *Cakewalk* cue sheets unknown month Baltimore - *Concerto Barocco*, cue sheets excursions blocking notes, unknown cue sheets *Wings and Aires* cue sheets light plot - *Westside Waltz* rough plot of booms - Joyce Theater
- b. 17 f. 429  
os. 21
- 1982**  
2 plots

Includes Jan - Civic Center plot and hookup, Feb - White Concert Hall, Topeka Kansas - hookup, Feb - EJ Thomas plot and magic sheet, line plot, Spring Tour rough plot, May - cue sheets, Summer Festival - Program II - *Dance Suite, Reflections, Wings and Aires, Dance Suite* boom color sheets, *Dance Suite* cue sheets Sep - EJ Thomas plot, Sep - hookup and magic sheet, Oct EJ Thomas - *Songs Without Words* cue sheet, Oct - Binghamton - *Songs Without Words* cue sheet, Nov - Forum Theater - hanging schedule, Nov - Suny purchase plot, Dec - EJ Thomas plot, hookup, cue list, One Ring Circus cue sheets Dec - Playhouse square plot, KSU - patch sheet, EJ Thomas images cue sheet, proposed dance plot with changes - Ohio Theatre, house plot - Ohio Theatre, house hanging plot - Ohio Theatre, Unknown Month, Baltimore: *Dance Suite* cue sheets, equipment list, section

b. 17 f. 470

### 1983

Includes Jan - Playhouse square plot, Feb - Ohio Ballet contact sheet, Feb - Seattle - schedule, Mar - Alaska tour programs, Mar - Northwest tour itinerary, Mar - Alaska/Northwest tour schedule, Mar - Anchorage - light plot, Mar - Fairbanks plot, Mar - Northwest Tour - hotels and theater, May - Ohio Theatre pot, May - Meany Hall plot, May - EJ Thomas - schedule, light plot, schedule, line plot July - Baltimore hookup, Summer - *Cakewalk* cue sheets, Summer - *Primavera* cue sheets, Summer - *Light Breeze* cue sheets, Summer Festival - *Summer Night* cue sheets, Oct - EJ Thomas hookup, plot, line plot, crew call, hookup boom plot, schedule, *Schubert Waltzes*, *Untitled, Reflections, Aureole*, light plot unknown month *Match Girl* cue sheets, master cue sheets, hookup

b. 17 f.  
471-472

### 1984

Includes Feb - Ohio Theatre cue sheets, Feb - Jacob's Pillow magic sheet, Feb - EJ Thomas - schedule, hookup, plot, Summer Festival - cue sheets: *Under Currents, Wings and Aires, Scenes from Childhood, Untitled, Fantasy in F Minor, Concerto Barocco, Fantasy in F Minor, Untitled, Wings and Aires, Concerto Barocco, Fantasy in F Minor, Schubert Waltzes, Undercurrents, Untitled, Wings and Aires*, boom color sheets: *Schubert Waltzes, Undercurrents, Concerto Barocco* August - The Joyce Theater - instrument schedule, Oct - EJ Thomas cue sheets: *Songs, Fantasy in F Minor* cue sheets, *Light Breeze* Oct - EJ Thomas plot; Nov - BCBC hookup, plot; Nov - Ohio Ballet - line set schedule,

b. 17 f.  
473-474  
os. 21

### 1985

2 plots

Includes Feb - *Cakewalk* cue sheets, Feb - EJ Thomas cue sheets: *Designs With Strings, Undercurrents, Patterns of Change, Scenes from Childhood*; Feb - Ohio Theatre plot Feb - U Conn Theater section, hookup, magic sheet, Feb - Joyce Theater, Apr - Civic plot, Apr - Allegheny College color and goods chart May - cue sheets: *Cascade, Schubert Waltzes*, Summer Festival - boom color sheets: *Fantasy in F Minor, Light Breeze, Galante Taenze, Allegro Brillante, Cascade, Patterns of Change*, cue sheets: *Allegro Brillante, Cascade, Galante Taenze, Patterns of Change, Cascade, Cakewalk, Dance Suite, Frescoes, Adagio for Two Dancers*; Oct - *Patterns of Change* cue sheets, Oct - EJ Thomas *Summoned Echoes* cue sheets, Oct - Crawfordsville hookup, Oct - Interlochen plot, Oct - Ohio Theatre hookup, plot, Oct - Oberlin - magic sheet, Nov - EJ Thomas hookup, Nov - EJ Thomas *Light Breeze, Summoned Echoes* cue sheets Nov - Brooklyn *Scenes From Childhood* cue sheets Nov - California, PA plot Nov -

California, PA *Summoned Echoes* cue sheets Nov - Kingsborough College hookup Nov - Kingsborough College plot Unknown Month - *Cascade*, *Rites* notes on choreography, *A Faerie-Tale* blocking sheet, *Patterns of Change* cue sheets, Meadville - *Light Breeze*, *Songs* cue sheets, Allegheny College - patterns of change cue sheet, Lancaster - *Patterns of Change*, *Undercurrents* cue sheets

b. 17 f.  
475-477

**1986 (except February at the Joyce)**

Includes Feb - EJ Thomas *Feral*, *Summoned Echoes*, cue sheets, Feb - *Cascade* - cue sheets, Feb - Cleveland *Songs Without Words* cue sheets, Feb - Cleveland hookup, Feb - Ohio Theatre plot, Feb - Dartmouth cue sheets, Feb - Dartmouth hookup, Feb - *Scenes From Childhood*, *Allegro Brillante*, *Summoned Echoes*, *Feral* cue sheets, Mar - blocking sheet, Summer Festival Oberlin - *Concerto Barocco*, *Primavera*, *Pavane*, *Concerto Grosso*, *Summer Night*, *Gravity*, *Dance Suite*, *Cascade* - boom color sheets; Summer Festival - *Adagio for Two Dancers*, *Dance Suite* cue sheets Summer Festival Patterson Park - *Allegro Brillante* cue sheets Summer Festival - *Dance Suite*, *Patterns of Change*, *Summer Night*, *Untitled*, *Dance Suite* Horizons cue sheets, Oct - EJ Thomas *Dance Suite*, *Called Back-Emily* cue sheets; Unknown Month Cleveland - boom color sheets: *Summer Night*, *Gravity*, *Light Breeze*, *Cascade*, *Concerto Barocco*, *Primavera*, *Pavane*, *Concerto Grosso* Dartmouth cue sheets: *Cascade*, *Songs without Words*, *Patterns of Change*, *Cascade*, *Feral*, *Summoned Echoes*, repertory plot - Joyce Theater, repertory plot with changes - Joyce Theater

b. 17 f.  
478-480 os.  
21

**1986 - Joyce Theater season (February)**

1 plot  
Includes hookup, instrument schedule, patch unknown cue sheets, *Cascade*, *Songs Without Words*, *Triptych*, *Untitled*, *Patterns of Change* cue sheets

b. 17 f. 481  
os. 21

**1987**

2 plots  
Includes Jan - Golden hookup, Feb - EJ Thomas plot, hookup, *Undercurrents* cue sheets, Feb - Ohio Theatre *Elegiac Song* cue sheets, Feb - Goodman Theatre plot and theater section, Feb - Matrix hookup, Feb - *Elegiac Song* - cue sheets, Feb - 1987-88 - calendar, Summer Festival - *Cascade* cue sheets, Apr - Summer Festival - equipment inventory Summer Festival, Hudson - *Summer Night*, *Dance Suite*, *Gravity*, *Cascade* boom color sheets Summer Festival, Cascade Plaza - *Concerto Grosso*, *Light Breeze*, *Patterns of Change* boom color sheets Summer Festival - *Summer Night*, *Horizons*, *Gravity*, *Cascade*, *Concerto Barocco*, *Primavera*, *Patterns of Change* boom color sheet Summer Festival - *Cascade*, *Gravity*, *Horizons*, *Primavera*, *Summer Night* cue sheets, Oct - EJ Thomas *Horizons* cue sheets, Nov - Ohio Theatre hookup, plot, Nov - EJ Thomas *Primavera*, *Summer Night* cue sheets, Nov - Nashville hookup, cue list, Light Plot - Mitrani Hall, Light Plot with Changes - Mitrani Hall

b. 17 f.  
482-483  
os. 21

**1988**

4 plots  
Includes Jan - The Joyce Theater program notes, hookup, instrument schedule, magic sheet, boom color change sheet, Jan - Minneapolis plot, Jan - Campbell hookup, plot, Jan - Grossmont hookup, plot, Jan - Sunset

Theater plot, Jan - UC Davis hookup, magic sheet, cue list, plot, Feb - Ohio Theatre hookup, magic sheet, cue list, cue sheet, Feb - EJ Thomas Bows for *Schubert Waltzes*, *Cascade* cue sheets, Apr - EJ Thomas hanging plot, magic sheet, cue list, Apr - EJ Thomas *Songs* cue sheet, Apr - Ohio Theatre hookup, magic sheet, Summer Festival -*Gravity*, *Solstice* cue sheets, *Allegro Brillante*, *Pavane*, *Summer Night*, *Games*, *Light Breeze*, *Solstice*, *Tryptich*, *Gravity*, boom color sheet, Summer Festival - *Allegro Brillante*, *Cascade*, *Games*, *Light Breeze*, *Solstice*, *Pavane* and *Summer Night*, *Tryptich* cue sheets, July - Joyce Theater house section, Sep - St. Mary's College - plot, ground plan/hanging chart, plot, section, Oct - Chapel Hill hookup, plot, Nov - Ohio Theatre - magic sheet, plot, Nov - EJ Thomas plot, *Summer Night*, *Feral* cue sheets, Lancaster - hookup, instrument schedule, plot, section, Riverside - plot, hookup, repertory plot UCSB, Campbell Hall ground plan, repertory dance plot Joyce Theater

b. 18 f. 484  
os. 21

### 1989

1 plot

Includes Jan - The Joyce Theater - instrument schedule Jan - Tour instrument schedule Jan - Keene, NH tour plot Jan - New Bedford, MA plot Jan - Loch Sheldrake, NY plot Jan - Huntington, NY plot Jan - Institute, W.Va plot Jan - Mars Hill, NC plot Jan - Tour *Patterns of Change* cue sheets Feb - Ohio Theatre line plot Feb/Mar - touring plot Mar - house light plot, Franciscan Life Center Apr - The Joyce Theater - *Songs Without Words* information sheet on the cloud Apr - EJ Thomas hookup Apr - EJ Thomas plot Apr - EJ Thomas magic sheet Apr - EJ Thomas hanging schedule Summer Festival - program and program notes, *Schubert Waltzes*, *Patterns of Change*, *Concerto Barocco*, *Light Breeze*, *Essays*, *Summer Night*, *Cascade* boom color sheets, *Concerto Barocco*, *Essays* and *Summer Night*, *Light Breeze*, *Schubert Waltzes*, *Summer Night* cue sheets Oct - Hilton Head hanging schedule Nov - EJ Thomas hanging schedule, instrument schedule patch, plot, hookup, magic sheet Winter Tour - plot Unknown Month - Mt. Vernon - magic sheet, hookup, *Essays*, *Fantasy in F Minor*, *Songs Without Words* cue sheets, repertory dance plot - Joyce Theater

b. 18 f.  
485-486  
os. 22

### 1990

1 plot

Includes Jan - tour schedule Jan - Toledo boom color, hookup Jan - Buffalo magic sheet, hookup, plot Jan - Fredonia hookup, plot, Jan - Sylvania hookup, plot Jan - Alfred University plot Jan - Ohio Theatre hookup, instrument schedule Jan - Alfred University - technical specifications for Holmes Auditorium, plot Jan - Buffalo State - magic sheet, repertory plot, Tom's light plot Jan - Fredonia, NY - technical specifications for Robert W. Marvel Theater, hang chart, hookup, magic sheet, light plot, *Summer Night* cue information, Feb - EJ Thomas plot, hookup, magic sheet Mar - Carbondale, IL magic sheet, hookup, section, plot Mar - Macomb hookup, magic sheet, plot Apr - EJ Thomas hookup, plot, cue list Apr - *Big City* cue list, focus chart Apr - Dabuke hookup, magic sheet, plot Apr - Decorah hookup, magic sheet, plot Summer Festival: *Concerto Barocco*, *Duet*, *Summer Night*, *Gravity*, *Quantum*, *Fantasy in F Minor*, *Aureole*, *Planes/ Configurations* cue sheets, hookup Oct - Toledo - Franciscan Life Center plot Oct - Durham, NH plot, hookup, section Nov - EJ Thomas plot Nov - Cleveland hookup Nov - BYU, Hawaii section, Hawaii plot Unknown Month - *Eight by Benny Goodman* notes on choreography, Winter tour - *Essays* cue sheets, tour

repertory plot, tour section, FAU plot, house plot - Ohio Theatre

b. 18 f.  
487

**1991 January - February**

Includes Jan - Ohio Theatre hookup Jan - BCBC *Quantum, Adante Nobilissima, Elegiac Song, Journey* cue sheets, hookup, plot Jan - Toledo plot, boom color, magic sheet, hookup Feb - EJ Thomas plot Feb - Ohio Theatre plot, instrument schedule, hookup, patch, cue sheet Feb - Mountain View, CA hookup, plot Feb - Hilo plot, section/ ground plan Feb - Leeward Community college plot, section

b. 18 f.  
488

**1991 April - End of Year**

Includes Apr - Toledo plot, schedule, color layout/hookup, *Summer Night* cue list Apr - EJ Thomas hookup Apr - Ohio Theatre plot June - Cane Park instrument schedule, hookup Summer Festival - equipment and services request Summer Festival - *Concerto Grosso, Called Back-Emily, Andante Nobilissima, Triptych, Allegro Brillante, Brandenburg, Quantum* color sheets, *Brandenburg, Called Back-Emily, Triptych* cue sheets Fall Tour - unknown choreography Oct - Provo, Utah hookup, plot Oct - Cal Poly hookup, plot, magic sheet, section Oct - Occidental instrument schedule, plot Oct - Salinas, CA hookup, plot, cue sheet Oct - Santa Cruz hookup, plot Oct - Santa Barbara plot Oct - Costa Mesa hookup, plot Nov - Sylvania, OH hookup, plot Nov - EJ Thomas - *Match Girl* - hookup Nov - Ohio Theatre - *Match Girl* magic sheet, instrument schedule Unknown Month - *Match Girl* synopsis, cue sheets, lighting concept sheets, *Brandenburg, Allegro Brillante, Called Back-Emily* cue sheets Ohio Theatre plot, patch, instrument schedule, hookup Mountain View - plot, section/ground plan, typical hanging plot, Cain Park - boom plot, plot, magic sheet, hookup Kahilu plot, section/ground plan

b. 18 f.  
489-490  
os. 22

**1992 January - February**

1 plot

Includes Jan - Ohio Theatre hookup Jan - house light plot - Ohio Theatre Jan - *Light Breeze* blocking sheets Feb - *Aureole* blocking sheets Feb - Ohio Theatre hookup, magic sheet, *Dark Elegies Private Journey* cue sheets, boom and color layout, plot Feb - Marquette, MI instrument schedule, hookup Feb - Toledo *Light Breeze, Planes/Configurations, Duet* cue sheets Feb - EJ Thomas hookup, plot, magic sheet Feb - Otterbein College hookup, plot, section, boom layout Feb - Sylvania, OH instrument schedule, hookup, plot Feb - Otterbein - *Allegro Brillante, Summer Night, Aureole, Light Breeze* boom color layout, hookup *Light Breeze, Eight by Benny Goodman, Dark Elegies, Private Journey* - plot Feb - Ohio Theatre - *Eight by Benny Goodman* Premier cue sheets

b. 18 f.  
491-494

**1992 March - June**

Includes Mar - Myrtle Beach, SC plot Mar - Sylvania, OH plot, instrument schedule, hookup Mar - Johns Town, PA hookup, instrument schedule *Planes/Configurations, Code of Silence, Duet* cue sheets Mar - Elyria, OH patch sheet, instrument schedule, hookup, plot, unknown blocking sheets, boom plot Mar - Houghton, MI patch sheet, hookup, instrument schedule Mar - Storm Lake, IA instrument schedule, plot, hookup Mar - Ordway, MN plot, Mar - St. Paul, MN hookup Mar - MooreHead, MN hookup, plot Mar - Davenport, IA hookup, instrument schedule Mar - Davenport, IA plot, boom plot Mar - Redwing, MN plot, boom plot, instrument schedule hookup Mar - Minona, MN hookup, plot Mar - EJ Thomas hookup, instrument schedule, plot Mar - Sylvania, OH - Franciscan Life Center -

plot Mar - Spring tour schedule Mar - N. Michigan Univ., Marquette, MI - schedule inventory, magic sheet, *Duet, Dark Elegies, Light Breeze, Eight by Benny Goodman* boom color sheet, hookup, instrument schedule, plot, hanging plan/section Mar - Houghton - technical rider, schedule, line chart, hookup, instrument schedule, patching, rough hookup Mar - Houghton - *Allegro Brillante, Light Breeze, Summer Night* boom color sheet, ground plan/section plot Mar - Storm Lake, IA - instrument schedule, dimmer hookup, revised line plot, schedule, Mar - Storm Lake, IA - Schaller Chapel - plot Mar - St. Paul, MN - technical specifications for Ordway Music Theater, hang chart, booms left and right, instrument schedule, hookup, *Planes/Configurations, Duet, Code of Silence* boom color sheet, rough plot, plot, section/ground plan Mar - Moorhead, MN - Hansen Theater - schedule instrument schedule, hookup, plot Mar - Adler, IA - front of house plot, boom color instrument schedule, hookup, rough plot, ground plan/section, plot Mar - Redwing, MN - boom color, hang chart, instrument schedule, hookup, theatre specifications, section/ground plan, plot Mar - Winona, MN - schedule, boom color, hookup, instrument schedule, plot, section Mar - Johnstown, PA - boom color, hookup, instrument schedule, *Planes/Configurations* track sheets, plot Apr - Ohio Theatre plot Apr - EJ Thomas, OH - schedule, instrument schedule, dimmer hookup, onstage pipes plot, front of house/ booms plot June - Severance Hall cheat sheet, hookup, plot, boom plot

b. 18 f.  
495-496

#### **1992 Summer Festival -October**

Includes Summer Festival - *Cascade, Light Breeze, Scenes From Childhood, Silent Incantations, Quiet Light, Eight by Benny Goodman, Collage, Andante Nobilissima, Festina Lente, Cascade, Wings, Schubert Waltzes, Earth* cue sheets, Aug - Sylvania, OH plot, instrument schedule, hookup Aug - St. Joseph, MN hookup, instrument schedule, plot, boom plot Aug - Madison Civic Center hookup, hookup plot Sep - Madison Civic Center plot, instrument schedule, hookup Sep - Montgomery, AL instrument schedule, hookup, plot section Oct - EJ Thomas, OH - instrument schedule Oct - Montgomery, AL plot Oct - Deland, FL instrument schedule, plot Oct - EJ Thomas plot Unknown Month - front of house/booms repertory plot, onstage pipes repertory plot

b. 18 f.  
497-498

#### **1992 Nov - end of the year**

Includes Nov - Ohio Theatre hookup, instrument schedule, cue list Nov - Ohio Theatre *Elegiac Song, Wings, Planes/Configurations, Cascade* cue sheets Nov - EJ Thomas hookup, instrument schedule, plot Nov - Ohio Theatre plot, *Light Breeze* cue sheets

b. 19 f.  
499-500

#### **1993 Jan - Feb**

Includes Jan - Sylvania, OH hookup, instrument schedule, boom plot, *Earth, Concert Dances, In a Word* cue sheets, plot Feb - Ohio Theatre instrument schedule, hookup Feb - EJ Thomas patch, hookup, instrument schedule, plot Feb - The Joyce Theater cue list, magic sheet, *Duet, Earth, In a Word* cue sheets

b. 19 f.  
501-502

#### **1993 February at The Joyce Theater**

Includes *Elegiac Song (Choreographic work : Poll), Eight by Benny Goodman, Planes/Configurations, Andante Nobilissima* cue sheets

b. 19 f.  
503-504

#### **1993 March - June**

Includes Mar - ADA, OH instrument schedule, hookup, plot Mar - Elyria,

OH hookup, instrument schedule, plot Apr - The Ohio Theatre instrument schedule, plot, magic sheet Apr - The Ohio Theatre sheet Apr - The Civic hookup, instrument schedule, plot Apr - EJ Thomas hookup, instrument schedule, magic sheet, plot Apr - The Civic - booms and front of house plot May - The Civic - on stage plot Jun - South Bend, IN instrument schedule, hookup, magic sheet, plot, boom plot Jun - Ann Arbor, MI hookup, instrument schedule, magic sheet, plot Jun - Interlochen, MI hookup, instrument schedule, color list, magic sheet, plot, boom plot

b. 19 f.  
505

**1993 July - December**

Includes Summer Festival - *Silent Incantations, In a Word, Andante Nobilissima, Eight by Benny Goodman* College, *Festina Lente* cue sheets Sep - Stony Brook, NY instrument totals, hookup, color list, instrument schedule Nov - The Ohio Theatre hookup, instrument schedule, plot, boom plot Nov - Stocker pot, Nov - Freed plot Nov - The Joyce Theater magic sheet

b. 19 f.  
506

**1994 January - March**

Includes Jan - The Ohio Theatre hookup, instrument schedule, plot, magic sheet Jan - *Code of Silence* cue list, magic sheet, blocking notes rough plot Feb - EJ Thomas instrument schedule, hookup, plot Feb - Nashville plot, hookup Feb - Chatanooga, Hayes Hall plot

b. 19 f.  
507

**1994 April - December**

Includes Apr - The Ohio Theatre hookup, instrument schedule, instrument total, cheat sheet, plot Apr - EJ Thomas instrument schedule, instrument total, hookup, cheat sheet, *Big City, Scenes from Childhood, Summer Night* cue sheets Summer Festival - *Scenes from Childhood, In Full Swing*, cue sheets Jul - *Fantasy in F Minor, Songs without Words* cue sheets Sep - *Concerto Barocco* cue sheets, cue list, blocking notes Sep - *Aureole, Concert Dances, Concerto Grosso* cue sheets

b. 19 f. 508

***Adagio for Two Dancers (Choreographic work : Poll)***

Includes cue sheets, blocking notes

b. 19 f.  
509

***Allegro Brillante (Choreographic work : Balanchine)***

Includes cue sheets, magic sheet

b. 19 f.  
510

***Andante Nobilissima (Choreographic work : Poll)***

Includes cue sheets, blocking notes

b. 19 f.  
511

***Apollo (Choreographic work : Balanchine)***

Includes cue sheets

b. 19 f.  
512

***Aureole (Choreographic work : Taylor)***

Includes cue sheets

b. 19 f.  
513

***Badinage (Choreographic work : Poll)***

Includes cue sheets

b. 19 f.  
514

***Big Bertha (Choreographic work : Taylor)***

Includes cue sheets, cue list

b. 19 f.

***Big City (Choreographic work : Jooss)***

- 515 Includes cue sheets, blocking notes, magic sheet
- b. 19 f. *Brandenburg (Choreographic work : Poll)*  
516 Includes cue sheets
- b. 19 f. *Cascade (Choreographic work : Poll)*  
517 Includes cue sheets, magic sheet, cue list
- b. 19 f. *Cakewalk (Choreographic work : Boris)*  
518 Includes cue sheets, cue list, follow spot cues
- b. 19 f. *Called Back-Emily (Choreographic work : Poll)*  
519 Includes cue sheets, magic sheet
- b. 19 f. 520 *Code of Silence (Choreographic work : Taylor-Corbett)*  
Includes cue sheets
- b. 19 f. *Collage (Choreographic work : Poll)*  
521 Includes cue sheets, cue list, blocking notes
- b. 19 f. *Compulsions (Choreographic work : Poll)*  
522 Includes cue sheets, rough plot
- b. 19 f. *Concert Dances (Choreographic work : Poll)*  
523 Includes cue sheets, cue list, blocking notes
- b. 19 f. 524 *Concerto Barocco (Choreographic work : Balanchine)*  
Includes cue sheets
- b. 19 f. *Concerto Grosso (Choreographic work : Poll)*  
525 Includes cue sheets, cue list
- b. 19 f. *Dance for Seven (Choreographic work : Greig)*  
526 Includes cue list
- b. 19 f. *Dance Suite (Choreographic work : Poll)*  
527 Includes cue list
- b. 19 f. *Dark Elegies (Choreographic work : Tudor)*  
528 Includes cue sheets
- b. 19 f. *Designs with Strings (Choreographic work : Taras)*  
529 Includes cue sheets
- b. 19 f. 530 *Duet (Choreographic work : Poll)*  
Includes cue sheets
- b. 19 f. *Earth (Choreographic work : Dean)*  
531 Includes cue sheets, blocking notes, cue list
- b. 19 f. *Eight by Benny Goodman (Choreographic work : Poll)*  
532 Includes cue sheets, blocking notes, cue list



- b. 19 f.  
533 *Elegiac Song (Choreographic work : Poll)*  
Includes cue sheets, cue list, blocking notes
- b. 19 f.  
534 *Essays (Choreographic work : Poll)*  
Includes cue list
- b. 20 f. 535  
*Excursions (Choreographic work : Poll)*  
Includes cue sheets
- b. 20 f.  
536 *A Faerie-Tale (Choreographic work : Poll)*  
Includes blocking notes, cue list
- b. 20 f. 537  
*Fantasy in F Minor (Choreographic work : Poll)*  
Includes cue sheets, blocking notes, cue list
- b. 20 f. 538  
*Feral (Choreographic work : Fenley)*  
Includes cue sheets, cue list
- b. 20 f.  
539 *Festina Lente, Making haste Slowly (Choreographic work : Vanier)*  
Includes cue sheets, blocking notes
- b. 20 f.  
540 *Flood*  
Includes rough plot, notes in Spanish
- b. 20 f.  
541 *Frescoes (Choreographic work : Poll)*  
Includes blocking notes
- b. 20 f.  
542 *Galante Taenaze (Choreographic work : Poll)*  
Includes cue sheets, cue list
- b. 20 f. 543  
*Games (Choreographic work : Poll)*  
Includes cue sheets, cue list, blocking notes
- b. 20 f.  
544 *Gravity (Choreographic work : Dean)*  
Includes cue sheets
- b. 20 f.  
545 *Horizons (Choreographic work : Poll)*  
Includes blocking notes, cue list
- b. 20 f.  
546 *Images (Choreographic work : Poll)*  
Includes cue sheets
- b. 20 f.  
547 *In a Word (Choreographic work : Taylor-Corbett)*  
Includes cue sheets, cue list
- b. 20 f.  
548 *Light Breeze (Choreographic work : Poll)*  
Includes cue sheets, blocking notes
- b. 20 f. 549  
*Lyric Divertissement (Choreographic work : Poll)*  
Includes cue sheets
- b. 20 f.  
*Match Girl (Choreographic work : Poll)*

- 550 Includes cue sheets
- b. 20 f. *Matinees Musicales (Choreographic work : Poll)*  
551 Includes magic sheet
- b. 20 f. *Mermaid (a scene from On an Off Day (Choreographic work : Poll)*  
552 Includes cue sheets
- b. 20 f. *Mysterious Mountain (Choreographic work : Poll)*  
553 Includes cue sheets
- b. 20 f. *"Notcracker" Ohio Ballet/Pilobolus Production*  
554 Includes review, estimate of revenues and expenses, letters
- b. 20 f. *Ode (Choreographic work : Poll)*  
555 Includes cue sheets
- b. 20 f. *On an Off Day (Choreographic work : Poll)*  
556 Includes cue sheets
- b. 20 f. *One Ring Circus (Choreographic work : Poll)*  
557 Includes cue sheets, cue list
- b. 20 f. **Spoletto USA Festival**  
558 Includes hookup
- b. 20 f. *Pas de Deesses (Choreographic work : Joffrey)*  
559 Includes cue sheets, cue list, blocking notes
- b. 0 f. 560 *Patterns of Change (Choreographic work : Dean)*  
Includes cue sheets, cue list
- b. 20 f. *Pavane (Choreographic work : Poll)*  
561 Includes cue sheets, hookup, blocking notes
- b. 20 f. *Photo Call (Choreographic work : Posin)*  
562 Includes cue sheets
- b. 20 f. *Planes/Configurations (Choreographic work : Poll)*  
563 Includes cue sheets, cue list, magic sheet
- b. 20 f. *Preludes (former title of Matinees Musicales)*  
564 Includes cue sheets, cue list
- b. 20 f. *Primavera (Choreographic work : Poll)*  
565 Includes cue sheets
- b. 20 f. *Prometheus*  
566 Includes cue sheets
- b. 20 f. *Quantum (Choreographic work : Dean)*  
567 Includes cue sheets, cue list

- b. 20 f. 568 *Quiet Light (Choreographic work : Dickinson)*  
Includes cue list, blocking notes
- b. 20 f. 569 *Reflections (Choreographic work : Arpino)*  
Includes magic sheet/cue list, cue sheets
- b. 20 f. 570 *Reminiscence (Choreographic work : Poll)*  
Includes cue sheets, cue list
- b. 20 f. 571 *Rococo Variations (Choreographic work : Poll)*  
Includes cue sheets
- b. 20 f. 572 *Rooms (Choreographic work : Sokolow)*  
Includes cue sheets
- b. 20 f. 573 *Rossiniana (Choreographic work : Poll)*  
Includes cue sheets
- b. 20 f. 574 *Royal Divertissement (Choreographic work : Poll)*  
Includes cue sheets
- b. 20 f. 575 *Scenes From Childhood (Choreographic work : Poll)*  
Includes cue sheets, cue list, magic sheet, blocking notes
- b. 20 f. 576 *Schubert Waltzes (Choreographic work : Poll)*  
Includes cue list, cue sheets
- b. 20 f. 577 *Signals (Choreographic work : Cunningham)*  
Includes cue sheets
- b. 20 f. 578 *Silent Incantations (Choreographic work : Shimotakahara)*  
Includes cue sheets
- b. 20 f. 579 *Soiree Musicales (Choreographic work : Poll)*  
Includes cue list
- b. 20 f. 580 *Solstice (Choreographic work : Shimotakahara)*  
Includes cue sheets, cue list
- b. 20 f. 581 *Songs Without Words (Choreographic work : Poll)*  
Includes cue sheets, cue list
- b. 20 f. 582 *Spring Equinox '70 (Choreographic work : Poll)*  
Includes cue list
- b. 20 f. 583 *Summer Night (Choreographic work : Poll)*  
Includes cue list, cue sheets, blocking notes
- b. 20 f. 584 *Summoned Echoes (Choreographic work : Poll)*  
Includes blocking notes, cue sheets, cue list
- b. 20 f. 585 *Symphonic Dances (Choreographic work : Poll)*

Includes cue sheets, cue list

b. 20 f. *Three [3] Epitaphs (Choreographic work : Taylor)*  
586  
Includes cue sheets

b. 20 f. 587 *... a time to dance... (Choreographic work : Poll)*  
Includes cue list, cue sheets

b. 20 f. *Twilight of Birches (Choreographic work : Poll)*  
588  
Includes cue list

b. 20 f. 589 *Undercurrents (Choreographic work : Poll)*  
Includes cue sheets

b. 20 f. *Untitled (Pilobolus)*  
590  
Includes blocking notes, cue sheets, cue lists

b. 20 f. 591 *Vienna Variations (Choreographic work : Poll)*  
Includes cue list

b. 20 f. *Wings and Aires (Choreographic work: Poll)*  
592  
Includes cue sheets

b. 20 f. 593 *The Witch (Choreographic work : Poll)*  
Includes cue list

**Ohio Ballet at Ohio Theatre cue sheets (computer generated)**

b. 21 f. **1983 May**  
594  
Includes *Designs for Living, Primavera, Summer Night, Cakewalk*

b. 21 f. **1983 Nov**  
595  
Includes *Schubert Waltzes, Untitled, Dance Suite, Tristezza, Reflections*

b. 21 f. **1984 May**  
596  
Includes *Fantasy, Adagio for Two Dancers, Called Back-Emily, Signals, Allegro Brillante*

b. 21 f. **1985 Feb**  
597  
Includes *G.T., Patterns of Change, Scenes from Childhood, Concerto Grosso*

b. 21 f. **1986 Nov**  
598  
Includes *Dances, Dance Suite, Duet, Emily, Patterns*

b. 21 f. 599 **1987 Nov**  
Includes *Summer Night, Pause, Horizon, Primavera, Games*

b. 21 f. **1988 Nov**  
600  
Includes *Untitled, Allegro Brillante, A Faerie-Tale*

b. 21 f. **1989 Nov**

- 601 Includes *Cakewalk*, D.E., S.W.
- b. 21 f. 602 **1990 Feb**  
Includes *Quantum*, *Solstice*, *Light Breeze*, *A Faerie-Tale*
- b. 21 f. 603 **1990 Apr**  
Includes *Aureole*, *Songs*, *Planes/Configurations*
- b. 21 f. 604 **1993 Feb (Joyce Theater)**  
Includes *Cascade*
- b. 21 f. 605 **1993 Nov**  
Includes *A Faerie-Tale*
- b. 21 f. 606-608 os. 22 **Undated Mixed Repertory**  
15 plots  
Includes cue sheets; boom and color layouts, rough plots, magic sheets; Adler section, Albany soft goods list, Anchorage, Alaska plot, Arvada Center rough section, Bridge Port, CT cue sheet, BYU, Hawaii plot, Chicago magic sheet, Columbia, MD plot, Concert Hall ground plan/hanging plots, sections, rough plots, hookups, boom plots, light plots, BCBC - *Concerto Barocco*, *Scenes from Childhood*, *Light Breeze* - fly cues, UC Davis - hookup, Eastman Theater - line plot, touring plot, Wolftrap - boom plot
- b. 21 f. 609 **Repertory Information**  
Includes tour repertory plot, typical hanging plot for a small theater, typical hanging plot, quick and dirty checkout of hang, minimum light plot
- b. 21 f. 610 **Photos**  
Includes *Andante Nobilissima*, *Concerto Barocco*, *Gravity*, *Planes/Configurations*, *Schubert Waltzes*, *Summer Night*, *Unknown*
- b. 21 f. 611 **Reviews**  
Includes assorted reviews from 1969 - 1993
- b. 21 f. 612 **Discussions of Lighting for several ballets**  
Includes *Eight By Benny Goodman*, *Rococo Variations*, *Fantasy in F Minor*, *Scenes From Childhood*, *Summer Night*
- b. 21 f. 613 **Biographies and Program Notes**  
Includes Heinz Poll, Tom Skelton, Gena Carroll, program notes and review quotes
- b. 21 f. 614 **Chamber Ballet ( former name of Ohio Ballet)**  
Includes review, programs, rough plot
- b. 22 f. 615 os. 6 **Opera Comique - 1987**  
12 plots  
Includes plots, magic sheet, hookup, cue list, contact sheet, rehearsal schedule, program, Kennedy Center, Washington, D.C. ground plan, section, light plot, set detail, ceiling detail, set elevations

#### Pacific Northwest Ballet

b. 22 f. 616

**General**

Includes production schedule repertory in 1991, partial cue list, magic sheet, various color renderings [fabric swatches] *Sinfonia Concertante* (Choreographic work : Lubovitch) cue sheets, *Kammer-Garten Tanze* (Choreographic work : Stowell) cue sheets

*Nutcracker* (Choreographic work : Christensen, L)

b. 22 f. 617

**1975**

Includes schedule for production week, letters, specifications of Seattle Opera House, magic sheets, hanging information for the hookup, cue list, tentative cue sequence, rail cues, follow spot cues, rough plot, plot, ground plan, section

os. 19

**1976**

8 plots

Includes revised plot - 11/21976 Feb

b. 22 f.  
618

**1977**

Includes schedule, letter from Bill Gorgenson, theater inventory, magic sheets, instrument schedule, circuit plot, hanging plot, space plan

**Paul Taylor Dance Company**

b. 22 f. 619  
os. 14

**General**

4 plots

Includes programs, light plots

b. 22 f.  
620

**Alvin Theatre**

Includes hookup

b. 22 f.  
621

**Brooklyn Academy of Music**

Includes program, cue lists, hookup, rehearsal schedule, color list, magic sheet, light plot - 1972

b. 22 f.  
622

**Pearl Primus and Company**

Includes Carter Barron Theatre program, cue lists

**Pennsylvania Ballet**

b. 22 f. 623

**General**

Includes programs, cue sheets, program, hanging schedule, instrument schedule, magic sheet, dimmer hookup, light plots

b. 22 f. 624

**1967-1968**

Includes magic sheet, hookup, cue lists, color chart, rough plot, color list, cue list shop order, hookup, magic sheet, rough plot, inventory, production schedule, magic sheet

b. 22 f. 625

*Aurora's Wedding* (Choreographic work : Baryshnikov after Petipa, M)

Includes cue sheets

b. 22 f. 626  
os. 14

*Bartok's Piano concerto No 3* (Choreographic work : Weiss)

11 plots

Includes

- b. 22 f.  
627 *Ceremony (Choreographic work : Butler)*  
Includes magic sheet, color and focus changes, cue list, cue notes, blocking notes
- b. 22 f.  
628 *Concerto Barocco (Choreographic work : Balanchine)*  
Includes cue list, color and focus changes, blocking notes
- b. 22 f.  
629 *Coppelia (Choreographic work : Bosman after Sergeev, N)*  
Includes rehearsal schedule, program, hanging plot, cue list, cue sheets, magic sheet, focus chart
- b. 22 f.  
630 *Donizetti Variations (Choreographic work : Balanchine)*  
Includes cue list, cue sheets, production plan
- b. 22 f. 631  
*Duel (Choreographic work : Dollar)*  
Includes cue list
- b. 22 f.  
632 *Gala Dix (Choreographic work : Rodham)*  
Includes cue list, color and focus changes, blocking notes, cue sheet
- b. 22 f.  
633 *Jardin aux Lilac (Choreographic work : Tudor)*  
Includes cue sheets, color and focus changes, blocking notes
- b. 22 f.  
634 *Nightwings (Choreographic work : Arpino)*  
Includes specials lists, cue list, cue sheets, focus notes, patch list, City College magic sheet, replug list, hookup, hookup notes, 1966 cue lists, magic sheet, rehearsal schedule, Harper Theater cue sheets, program, rehearsal schedule, magic sheet, rough plot, hookup notes, scenery list, hanging notes, color lists, section - 1966
- b. 22 f.  
635 *Nutcracker (Franklin, Jasinski and Larkin)?*  
Includes color list, magic sheet, follow spot cues, cue sheets, cue description, dimmer hookup, rehearsal schedule, hanging notes, rough plots, rough hookup, shop order, ground plan - 1978, light plot - 1978, section - Academy of Music - 1978
- b. 22 f.  
636 *Pas de Dix (Choreographic work : Balanchine)*  
Includes cue list, color list
- b. 22 f.  
637 *Pas de Poissons (Choreographic work : Rodham)*  
Includes cue sheets, color and focus changes, cue lists
- b. 22 f. 638  
*Pastorale (Choreographic work : Moncion)*  
Includes cue list, color and focus changes, blocking notes
- b. 22 f.  
639 *Scotch Symphony (Choreographic work : Balanchine)*  
Includes cue sheet, color and focus changes, cue list
- b. 22 f.  
640-642  
os. 6 *Sleeping Beauty (Choreographic work : Danton and Poll after Petipa, M)*  
2 plots  
Includes program, hookup, master cue sheet, costume plot, magic sheet,

cue list, production schedule, cue description, section, light plot - 1966,  
costume designs

b. 22 f. 643  
os. 6

*La Sylphide (Choreographic work : Martins after Bournonville)*  
3 plots

Includes hanging schedule, plot, instrument schedule, hookup, cue list,  
magic sheet, blocking notes, light plot - Uris Theatre

b. 22 f.  
644

*Trio (Choreographic work : Rodham)*

Includes cue lists, blocking notes, cue sheets, color and focus changes

b. 22 f. 645

*Villion (Choreographic work : Butler)*

Includes cue sheets, color and focus change, blocking notes

#### Royal Winnipeg Ballet

b. 22 f.  
646

**American Tour, 1965**

Includes cue lists, hanging notes, blocking notes, program, magic sheet,  
color list, tour schedule, cue lists, rehearsal schedule, program, hookup,  
magic sheet, cue/blocking notes, light plot key, rough plots, reviews, rough  
plot, light plot, renderings

b. 22 f. 647  
os. 17

**Commonwealth Arts Festival Tour, 1965**

2 plots

Includes plots, hookup notes, color change lists, technical data folder,  
hanging plot

b. 22 f.  
648

**Photographs**

Includes

#### San Francisco Ballet

b. 22 f.  
649

**Mozart Festival**

Includes plots, *Tryst* choreographic notes, Mostly Mozart choreography,  
Mostly Mozart cues, *Haffner Symphony (Choreographic work :  
Tomasson)* choreographic notes

b. 22 f. 650  
os. 19

*Nutcracker (Choreographic work : Tomasson after Christensen, L)*

3 plots

Includes magic sheets, fly cues, cue list, hanging plot, light plot

b. 22 f.  
651

*Romeo and Juliet (Choreographic work : Tomasson)*

Includes front elevation of booms and ladder War Memorial Opera House,  
color photos of model, notes on choreography, magic sheet

b. 22 f.  
652

**Theatre d'Art du Ballet**

Includes programs, cue sheets, rough plot

b. 22 f.  
653

**Uday Shankar Hindu Dancers and Musicians**

Includes tour schedule, programs, cue sheets, hookup, plots, focus charts,  
color list, patch, cue list, magic sheet, rough plot

## II. B. Regional dance, Festivals, and Concert Series



## Ivory Coast Dance Ensemble

- b. 23 f.  
654                    **Ivory Coast Tape transcript**  
Includes
- b. 23 f.  
655-656              **General**  
Includes program, Tom's research on Africa, journal entry, letter about the budget, telegram about trip to Ivory coast, report on trip in French, budget breakdown, early drafts of report, notes on staging ethnic dances, caption pages, press release with photos, correspondence, budget notes, correspondence about audio tapes from ivory coast, general, correspondence, negatives
- b. 23 f.  
657-670              **Photographs**  
Includes unidentified snapshots and photo lists

## Bali

- b. 23 f.  
671-672              **Programs**  
Includes
- b. 23 f.  
673-674  
os. 20                **General**  
10 plots  
Includes ground plan, photos of individual dancers, City Center plot and information, program information, magic sheet, hookup, letters with photos, equipment list, budget breakdown, final report on productions, rough plot, hookup notes with various sketches, equipment list New York, inventory list, running order, cast list, pre show announcement, blocking sheet, cue lists, scenery list, letter re set, rough plot, cue sheets, hookup notes, newspaper article, set notes, cue list, sketches, blocking notes, running time, Chicago lighting information, order information, rough hookup and plot notes
- b. 23 f.  
675-681              **Photographs**  
Includes
- b. 24 f.  
682                    **American Dance season, Alvin Theatre, 1953**  
Includes light plot, elevation

## American Dance Festival

- b. 24 f.  
683                    **Connecticut College - 1958**  
Includes dimmer schedule, magic sheet, program, cue sheets
- b. 24 f. 684  
os. 18                **Connecticut College - 1963**  
5 plots  
Includes instrument schedule, hookup, magic sheet, program, light plot - Connecticut College
- b. 24 f.  
685-686              **Connecticut College - 1964**  
Includes magic sheet, cue list, rough plot, programs, light plot, rough plot, dimmer schedule, cue lists: *Lament for Ignacio Sanchez Mejias* (Choreographic work : Humphrey), *Piece Period* (Choreographic work :

*Taylor*, *Tracer* (Choreographic work : Taylor), *Quartet*, *Antagonists* (Choreographic work : Currier), *Scudarama* (Choreographic work : Taylor), *Traditions* (Choreographic work : Weidman), *New Dance* (Choreographic work : Humphrey), *Brahms Waltz Opus 39* (Choreographic work : Weidman), *Party Mix* (Choreographic work : Taylor), *Geography of Noon* (Choreographic work : Hawkins), *Night Before Tomorrow* (Choreographic work : Currier)

- b. 24 f. **Connecticut College - 1965 1965**  
687 Includes program, cue lists
- b. 24 f. **Connecticut College - 1967**  
688 Includes program, dimmer schedule, section, cues
- b. 24 f. **City Center American Dance Season, 1971**  
689 Includes program, instrument schedule, magic sheet, blocking sheets, cue sheets
- b. 24 f. **Contemporary Dance, Inc.**  
690 Includes YM-YWHA programs, cue sheets: *Sea Legend* (Choreographic work : Stevenson), *Excursions*, *Songs Remembered* (Choreographic work : Moore, J), *Sea Dance*, *Target* (Choreographic work : Moore, J), *Fly* (Quitow, D), *Shades of Eros* (Choreographic work : Quitow, D), *Rapt Moment* (Choreographic work : Scott), *Dilemma* (Choreographic work : Scott), *Incidental Passage*, *Tangled Tale*, *Romantique*, *Spectre de la Rose*, *Aphrodite*
- b. 24 f. **Dance Umbrella**  
691 Includes blocking notes, cueing instructions, magic sheet, review Roundabout Theatre program, cue sheet, blocking notes, cue list, rehearsal, schedule, ground plan
- b. 24 f. **New York Dance Festival, 1975-1978**  
692 Includes magic sheets, hookups, plot, master inventory, programs, dimmer schedule, focus sheets, color notes, light plot

## II. C. Individual Performers

- b. 24 f. **De Mille, Agnes**  
693 Includes cue list, cue sheets
- b. 24 f. **Escudero, Vicente**  
694 Includes script, cue list, cue/blocking notes
- b. 24 f. **Gamson, Anabelle**  
695 Includes program, cue sheets, equipment list, cue list
- Gregory, Cynthia**
- b. 24 f. 696  
os. 20 **1988**  
1 plot  
Includes magic sheet, plot, instrument schedule, rehearsal schedule, hookup

- |                        |  |
|------------------------|--|
| b. 24 f. 697<br>os. 18 | <b>Gregory, Cynthia and Bujones, Fernando</b><br>1 plot<br>Includes magic sheet, contact sheet, spot cues, blocking notes, rough booms, booms, hanging plot, section, light plot |
| b. 24 f.<br>698        | <b>Marcel Marceau</b><br>Includes program, instrument schedule, equipment list   |
| b. 24 f.<br>699        | <b>Tharp, Twyla</b><br>Includes rental order, hanging order  |
| b. 24 f.<br>700-702    | <b>Unidentified Ballets</b>  |

### **III. Correspondence**

#### **III. A. General**

- |                     |            |
|---------------------|------------|
| b. 25 f.<br>703     | 1960       |
| b. 25 f.<br>704     | 1961       |
| b. 25 f.<br>705     | 1962       |
| b. 25 f.<br>706-707 | 1963       |
| b. 25 f.<br>708-709 | 1964       |
| b. 25 f.<br>710-711 | 1965       |
| b. 25 f.<br>712     | 1966 -1981 |

#### **III. B. Personal**

##### **Family**

- |                     |   |
|---------------------|---|
| b. 25 f.<br>713-714 | <b>Mrs. Skelton - LeBaron (mother), 1960-1975</b><br>Includes |
| b. 25 f.<br>715     | <b>Mother's problems, 1965-1966</b>                           |

##### **Others** Includes

- b. 25 f. Almeida, Ivan Braz Chuve De, 1964  
716 Includes
- b. 25 f. 717 Burbridge, 1964  
Includes
- b. 25 f. Duncan, Don, 1965  
718 Includes
- b. 25 f. Edgerly, Stuart Mrs., 1960-1964  
719 Includes
- b. 25 f. Hanily, K., 1963-1964  
720 Includes
- b. 25 f. J., 1960  
721
- b. 1 Johnson, President Lyndon, 1968  
Includes Christmas greetings from the White House.
- b. 25 f. Mascadenhas J. Antonio de Souza , 1963-1964  
722-723 Includes to Tom Skelton, and Tom Skelton to J. Antonio de S  
Mascarenhas
- b. 25 f. McKenzie, Louis, 1960-1963  
724 Includes
- b. 25 f. Mumaw, Barton  
725
- b. 25 f. Ramirez, Julio, 1960  
726

b. 26 **IV. Commercial Lighting Company Literature**

Includes Cinemoid Color Media from Kliegl Bros. second edition, December 1965, designer' s handbook prepared for Thomas Skelton. One of an edition of 60 copies. Also includes literature for lighting supplies and equipment from Century Lighting, American Stage Lighting, Strand Century, The Great American Market, Berkey Colortran.

b. 27-28 **V. Travel Literature and Language Books**

Includes French, German, Chinese, Tagalog, Maylay. Box 28 is

entirely Spanish books and recordings.

b. 28

## **VI. Clippings and Print Material**

## **VII. Draftings for Theater and Opera**

### **VII. A. Draftings by Thomas Skelton**

- |                |  |
|----------------|--|
| m.c. A 78      | Kennedy Center Opera House Theater<br>36 cm. x 72 cm.<br>Includes Section w/ Lights          |
| m.c. G<br>1097 | Fords Theatre, 1973 Nov 8<br>26 in. x 42 in.<br>Includes Ground plan & section               |
| m.c. J 1555    | American Shakespeare Festival<br>30 cm. x 43 cm.<br>Includes Worksheet                       |
| m.c. J 1553    | American Shakespeare Festival, 1968 Dec<br>28 cm. x 34 cm.<br>Includes Basic Set X-section   |
| m.c. J 1552    | American Shakespeare Festival, 1968 Dec<br>28 in. x 42 in.<br>Includes Basic Set Rear Wall   |
| m.c. J 1551    | American Shakespeare Festival, 1968 Dec<br>32 in. x 42 in.<br>Includes Basic Set Ground Plan |
| m.c. J 1550    | American Shakespeare Festival, 1968 Dec<br>27 in. x 38 in.<br>Includes Basic Set - Elev.     |
| m.c. I 1458    | American Shakespeare Festival, 1969<br>30 in. x 42 in.<br>Includes Rep Plot                  |
| m.c. I 1461    | American Shakespeare Festival<br>30 in. x 42 in.<br>Includes Worksheet Light plot            |
| m.c. I 1454    | American Shakespeare Festival<br>30 in. x 44 in.<br>Includes Light Plot Preliminary          |
| m.c. I 1456    | American Shakespeare Festival, 1969<br>18 in. x 24 in.<br>Includes Repertory Side Positions  |
| m.c. I 1457    | American Shakespeare Festival, 1969<br>30 in. x 40 in.                                       |

- Includes Rep Hang Positions Section
- m.c. I 1459      **American Shakespeare Festival, 1969**  
30 in. x 42 in.  
Includes Rep Plot with notes
- m.c. I 1460      **American Shakespeare Festival, 1969**  
in.18 in. x 24 in.  
Includes Rep Side Positions
- m.c. I 1548      **Rio Teatro Municipal**  
24 in. x 28 in.  
Includes Schematic Light Plot
- m.c. I 1549      **Rio Teatro Municipal**  
24 in. x 23 in.  
Includes Schematic Side Elevations & Plan
- m.c. C 2045      **The Little Theatre, 1968 Jan**  
18 in. x 24 in.  
Includes Light Plot
- m.c. A 35      *Abduction from the Seraglio*  
24 in. x 34 in.  
Includes Instrument Schedule Mineola Playhouse
- m.c. B 121      *Abraham's Mask*  
18 in. x 22 in.  
Includes Set Detail - Plate 19
- m.c. B 94      *Abraham's Mask*  
20 in. x 30 in.  
Includes Elevation - Plate 5 corrected
- m.c. B 108      *Abraham's Mask*  
24 in. x 32 in.  
Includes Ground Plan - Plate 20
- m.c. B 95      *Abraham's Mask*  
24 in. x 30 in.  
Includes Elevation - Plate 13 corrected
- m.c. B 109      *Abraham's Mask*  
28 in. x 30 in.  
Includes Elevation - Plate 17
- m.c. B 96      *Abraham's Mask*  
28 in. x 33 in.  
Includes Elevation - Plate 7
- m.c. B 116      *Abraham's Mask*  
30 in. x 32 in.  
Includes Section
- m.c. B 110      *Abraham's Mask*

	27 in. x 36 in. Includes Ground Plan - Plate 1
m.c. B 97	<i>Abraham's Mask</i> 27 in. x 36 in. Includes Elevation - Plate 3
m.c. B 117	<i>Abraham's Mask</i> 30 in. x 36 in. Includes Section - Plate 4 with notes
m.c. B 98	<i>Abraham's Mask</i> 19 in. x 26 in. Includes Elevation - Plate 6
m.c. B 118	<i>Abraham's Mask</i> 18 in. x 30 in. Includes Section
m.c. B 99	<i>Abraham's Mask</i> 19 in. x 25 in. Includes Elevation - Plate 25
m.c. B 100	<i>Abraham's Mask</i> 22 in. x 32 in. Includes Elevation - Plate 16
m.c. B 113	<i>Abraham's Mask</i> 24 in. x 34 in. Includes Hanging Plot - Plate 22
m.c. B 101	<i>Abraham's Mask</i> 24 in. x 33 in. Includes Elevation - Plate 10
m.c. B 102	<i>Abraham's Mask</i> 21 in. x 28 in. Includes Elevation - Plate 18
m.c. B 103	<i>Abraham's Mask</i> 23 in. x 32 in. Includes Elevation - Plate 21
m.c. B 114	<i>Abraham's Mask</i> 18 in. x 30 in. Includes Scrim - Plate 11
m.c. B 119	<i>Abraham's Mask</i> 21 in. x 33 in. Includes Section - Plate 8
m.c. B 120	<i>Abraham's Mask</i> 26 in. x 30 in. Includes Elevation

m.c. B 115	<i>Abraham's Mask</i> 25 in. x 30 in. Includes Scrim - Plate 11
m.c. B 104	<i>Abraham's Mask</i> 21 in. x 28 in. Includes Elevation - Plate 14
m.c. B 122	<i>Abraham's Mask</i> 18 in. x 30 in. Includes Set Detail - Plate 9
m.c. B 105	<i>Abraham's Mask</i> 22 in. x 33 in. Includes Elevation - Plate 12
m.c. B 106	<i>Abraham's Mask</i> 25 in. x 30 in. Includes Elevation - Plate 15
m.c. B 123	<i>Abraham's Mask</i> 14 in. x 24 in. Includes Set Detail - Plate 23
m.c. B 107	<i>Abraham's Mask</i> 28 in. x 36 in. Includes Floor tracking
m.c. B 2000	<i>Abraham's Mask</i> 25 in. x 30 in. Includes Elevation - Plate 18
m.c. B 2001	<i>Abraham's Mask</i> 25 in. x 30 in. Includes Section - Plate 4
m.c. B 2002	<i>Abraham's Mask</i> 25 in. x 30 in. Includes GroundPlan - Plate 1
m.c. B 2003	<i>Abraham's Mask</i> 25 in. x 30 in. Includes Elevation - Plate 15
m.c. B 2004	<i>Abraham's Mask</i> 25 in. x 30 in. Includes Section - Plate 8
m.c. B 2005	<i>Abraham's Mask</i> 25 in. x 30 in. Includes Grid Plot
m.c. B 2006	<i>Abraham's Mask</i> 25 in. x 30 in. Includes Elevation - Plate 14



- m.c. B 2007      *Abraham's Mask*  
25 in. x 30 in.  
Includes Elevation - Plate 7
- m.c. B 2008      *Abraham's Mask*  
25 in. x 30 in.  
Includes Elevation - Plate 16
- m.c. B 2009      *Abraham's Mask*  
25 in. x 30 in.  
Includes Set Detail - Plate 19
- m.c. B 2010      *Abraham's Mask*  
25 in. x 30 in.  
Includes Elevation - Plate 5
- m.c. J 1626      *Absurd Person Singular, 1974 July*  
24 in. x 36 in.  
Includes Act I Kitchen
- m.c. J 1628      *Absurd Person Singular, 1974 July*  
24 in. x 36 in.  
Includes Act II Kitchen
- m.c. J 1629      *Absurd Person Singular, 1974 July*  
24 in. x 36 in.  
Includes Act III Kitchen
- m.c. J 1627      *Absurd Person Singular, 1974 July*  
24 in. x 36 in.  
Includes Act I Kitchen - Act II Kitchen
- m.c. J 1632      *Absurd Person Singular, 1974 July*  
24 in. x 36 in.  
Includes Portals
- m.c. J 1630      *Absurd Person Singular, 1974 July*  
24 in. x 36 in.  
Includes Ceiling
- m.c. J 1631      *Absurd Person Singular, 1974 July*  
24 in. x 36 in.  
Includes Masking
- m.c. I 1486      *Absurd Person Singular*  
30 in. x 36 in.  
Includes Light Plot Kennedy Center
- m.c. I 1485      *Absurd Person Singular*  
31 in. x 36 in.  
Includes Light Plot, Theatre Guild
- m.c. I 1487      *Absurd Person Singular*  
24 in. x 36 in.  
Includes Light Plot/Hook-up, National Company - Theatre Guild

- m.c. I 1488      *Absurd Person Singular*  
21 in. x 36 in.  
Includes Light Plot/Hook-up, Theatre Guild, National Company
- m.c. K  
1905      *Aida*  
24 in. x 36 in.  
Includes Hanging Plot section, State Theater
- m.c. G  
1099      *All God's Chillun Got Wings*  
19 in. x 27 in.  
Includes Rough Plot
- m.c. G  
1098      *All God's Chillun Got Wings*  
28 in. x 26 in.  
Includes Light Plot
- m.c. H  
1203      *All God's Chillun Got Wings, 1975*  
30 in. x 36 in.  
Includes Composite Ground Plan, Circle in the Square
- m.c. F 909      *Androcles and the Lion*  
20 in. x 30 in.  
Includes Step Detail Constructions
- m.c. F 904      *Androcles and the Lion*  
20 in. x 30 in.  
Includes Elevation - Designers set
- m.c. F 910      *Androcles and the Lion*  
20 in. x 30 in.  
Includes Light Cue Sketches
- m.c. F 905      *Androcles and the Lion*  
20 in. x 30 in.  
Includes Elevation - Designers set
- m.c. F 912      *Androcles and the Lion*  
20 in. x 30 in.  
Includes Light Plot
- m.c. F 911      *Androcles and the Lion*  
20 in. x 30 in.  
Includes Ground Plan - Act II
- m.c. F 906      *Androcles and the Lion*  
20 in. x 30 in.  
Includes Elevation - Designers set
- m.c. F 907      *Androcles and the Lion*  
20 in. x 30 in.  
Includes Strike and Storage Schematic
- m.c. F 908      *Androcles and the Lion*  
20 in. x 30 in.  
Includes Carpenter's Elevation

m.c. C 426	<b><i>Brain Child, 1974 Feb</i></b> 24 in. x 36 in. Includes Ground Plan w/lights
m.c. C 428	<b><i>Brain Child, 1974 Feb</i></b> 24 in. x 36 in. Includes Section
m.c. C 427	<b><i>Brain Child, 1974 Feb</i></b> 30 in. x 36 in. Includes Rough Plan
m.c. D 512	<b><i>Brain Child, 1974</i></b> 19 in. x 36 in. Includes Prop Details
m.c. D 507	<b><i>Brain Child, 1974</i></b> 26 in. x 36 in. Includes Elevation - Detail of Bridge
m.c. D 513	<b><i>Brain Child, 1974</i></b> 26 in. x 36 in. Includes Prop Details 8
m.c. D 508	<b><i>Brain Child, 1974</i></b> 28 in. x 36 in. Includes Elevation - Cortex and Bridge
m.c. D 509	<b><i>Brain Child, 1974</i></b> 28 in. x 36 in. Includes Set Detail 11
m.c. D 510	<b><i>Brain Child, 1974</i></b> 28 in. x 36 in. Includes Elevation - number 1- number 2 Portals
m.c. D 514	<b><i>Brain Child, 1974</i></b> 15 in. x 36 in. Includes Prop Details 9
m.c. D 515	<b><i>Brain Child, 1974</i></b> 18 in. x 24 in. Includes Set Drawign - I Beam Tracks and Pizza Trays
m.c. D 516	<b><i>Brain Child, 1974</i></b> 18 in. x 24 in. Includes Wall Details
m.c. D 511	<b><i>Brain Child, 1974</i></b> 14 in. x 17 in. Includes Scrim and Show Curtain 5
m.c. K 1906	<b><i>Brigadoon</i></b> 32 in. x 36 in. Includes Rough Section, Ohio Theatre, Cleveland

m.c. G 1108	<i>Caesar and Cleopatra, 1976 Dec</i> 28 in. x 32 in. Includes Ground Plan w/storage
m.c. G 1110	<i>Caesar and Cleopatra, 1976 Dec</i> 24 in. x 29 in. Includes Hanging Plot, Kennedy Center
m.c. G 1106	<i>Caesar and Cleopatra, 1976 Dec</i> 22 in. x 46 in. Includes Basic Electric Layout Kennedy Center
m.c. G 1124	<i>Caesar and Cleopatra, 1976 Dec</i> 23 in. x 30 in. Includes Section w/lights
m.c. G 1111	<i>Caesar and Cleopatra, 1977 Jan</i> 20 in. x 36 in. Includes Light Plot - pipes - cyc lights
m.c. G 1123	<i>Caesar and Cleopatra</i> 18 in. x 24 in. Includes Rough Section, Kennedy Center
m.c. G 1114	<i>Caesar and Cleopatra</i> 18 in. x 24 in. Includes Preliminary Rough Section, Palace
m.c. G 1107	<i>Caesar and Cleopatra, 1977 Jan</i> 14 in. x 24 in. Includes Booms / ladders
m.c. G 1116	<i>Caesar and Cleopatra</i> 19 in. x 24 in. Includes Rough Booms / ladders
m.c. G 1120	<i>Caesar and Cleopatra</i> 18 in. x 36 in. Includes Rough Plot pipes
m.c. G 1117	<i>Caesar and Cleopatra</i> 18 in. x 26 in. Includes Rough Overlay section
m.c. G 1122	<i>Caesar and Cleopatra</i> 18 in. x 34 in. Includes Rough Plot
m.c. G 1119	<i>Caesar and Cleopatra</i> 19 in. x 36 in. Includes Rough Overlay FOH
m.c. G 1113	<i>Caesar and Cleopatra, 1974 Sept</i> 28 in. x 39 in. Includes Patching Plot, Kennedy Center

m.c. H 1224	<i>Caesar and Cleopatra</i> , 1976 Dec 28 in. x 42 in. Includes Ground Plan
m.c. H 1214	<i>Caesar and Cleopatra</i> , 1976 Dec 19 in. x 24 in. Includes 1A Sphinx I:1
m.c. H 1215	<i>Caesar and Cleopatra</i> , 1976 Dec 19 in. x 24 in. Includes 1D Light House I:4
m.c. H 1216	<i>Caesar and Cleopatra</i> , 1976 Dec 19 in. x 24 in. Includes 1E Roof II:1
m.c. H 1218	<i>Caesar and Cleopatra</i> , 1976 Dec 24 in. x 36 in. Includes 3 Permanent Platform
m.c. H 1219	<i>Caesar and Cleopatra</i> , 1976 Dec 26 in. x 36 in. Includes 4 US Platform I:3-4, II:1
m.c. H 1220	<i>Caesar and Cleopatra</i> , 1976 Dec 18 in. x 24 in. Includes 5 SR Stair Unit/Act I Standards
m.c. H 1221	<i>Caesar and Cleopatra</i> , 1976 Nov 18 in. x 24 in. Includes 6 Portal I
m.c. H 1222	<i>Caesar and Cleopatra</i> , 1976 Nov 24 cm. x 18 cm. Includes 7 Legs I
m.c. H 1206	<i>Caesar and Cleopatra</i> , 1976 Dec 17 in. x 14 in. Includes 10 Treasury Grill Piece
m.c. H 1207	<i>Caesar and Cleopatra</i> , 1976 Nov 24 in. x 18 in. Includes 11 Lighthouse Unit
m.c. H 1208	<i>Caesar and Cleopatra</i> 24 in. x 19 in. Includes 11A Hook
m.c. H 1209	<i>Caesar and Cleopatra</i> , 1976 Dec 14 in. x 17 in. Includes 12 Lighthouse - Diving Wall
m.c. H 1210	<i>Caesar and Cleopatra</i> , 1976 Dec 23 in. x 30 in. Includes 13 Act II US Unit

m.c. H 1211	<i>Caesar and Cleopatra</i> , 1976 Dec 17 in. x 39 in. Includes 13A Rooftop Poles II:1
m.c. H 1212	<i>Caesar and Cleopatra</i> , 1976 Dec 17 in. x 39 in. Includes 14 Plan II:1
m.c. H 1213	<i>Caesar and Cleopatra</i> , 1976 Dec 19 in. x 24 in. Includes 15 Soft Goods/Masking/Drops
m.c. G 1118	<i>Caesar and Cleopatra</i> 18 in. x 30 in. Includes Rough Overlay section
m.c. G 1105	<i>Caesar and Cleopatra</i> 8 in. x 46 in. Includes Basic Elec. Layout (FOH/coves)
m.c. H 1223	<i>Caesar and Cleopatra</i> , 1976 Dec 19 in. x 24 in. Includes 9 I:2 Wall
m.c. H 1217	<i>Caesar and Cleopatra</i> , 1976 Dec 23 in. x 30 in. Includes 2 General Section
m.c. H 1229	<i>Camelot</i> 36 in. x 26 in. Includes Show Deck - Plate 3
m.c. H 1230	<i>Camelot</i> 36 in. x 26 in. Includes Apron Ground Cloth - Plate 3A
m.c. H 1254	<i>Camelot</i> 36 in. x 26 in. Includes SR Root Wagon - Plate 49
m.c. H 1255	<i>Camelot</i> 36 in. x 26 in. Includes Revised Arch Units - Plate 50
m.c. H 1236	<i>Camelot</i> 30 in. x 57 in. Includes Vision Drop - Plate 19
m.c. H 1243	<i>Camelot</i> , 1980 May 24 in. x 36 in. Includes Thrones and Wagons - Plate 33
m.c. H 1244	<i>Camelot</i> , 1980 May 24 in. x 36 in. Includes N.'s Flying Rig - Plate 35

- m.c. H  
1252  
*Camelot, 1980 May*  
24 in. x 36 in.  
Includes Curtain Masker - Plate 47
- m.c. H  
1225  
*Camelot, 1980 May*  
24 in. x 36 in.  
Includes TorontoGround Plan - 1A-B Prologue/Epilogue I:1
- m.c. H  
1226  
*Camelot, 1980 May*  
24 in. x 36 in.  
Includes TorontoGround Plan - 1C-D 1:2 - 1:4-5, 7, 8
- m.c. H  
1227  
*Camelot, 1980 May*  
24 in. x 36 in.  
Includes TorontoGround Plan - 1E-F 1:6, 9, II:1, 2, 4-1:2
- m.c. H  
1228  
*Camelot, 1980 May*  
24 in. x 36 in.  
Includes TorontoGround Plan - 1G-H II:3-5
- m.c. H  
1231  
*Camelot, 1980 May*  
24 in. x 36 in.  
Includes Soft Black Masking - Plate 4
- m.c. H  
1232  
*Camelot, 1980 May*  
24 in. x 36 in.  
Includes Portal number 1 - Plate 5
- m.c. H  
1233  
*Camelot, 1980 May*  
24 in. x 36 in.  
Includes Arthur's Tree Drop - Plate 11
- m.c. H  
1234  
*Camelot, 1980 May*  
19 in. x 36 in.  
Includes Blackout Drop - Plate 14
- m.c. H  
1235  
*Camelot, 1980 May*  
12 in. x 36 in.  
Includes Arthur's Tree Back - Plate 17
- m.c. H  
1237  
*Camelot, 1980 May*  
24 in. x 36 in.  
Includes Tree Scrim - Plate 21
- m.c. H  
1238  
*Camelot, 1980 May*  
24 in. x 36 in.  
Includes Sky Translucency - Plate 22
- m.c. H  
1239  
*Camelot, 1980 May*  
24 in. x 36 in.  
Includes Bounce Drop - Plate 23
- m.c. H  
1240  
*Camelot, 1980 May*  
24 in. x 36 in.  
Includes Moon Drop - Plate 24

m.c. H 1241	<i>Camelot, 1980 May</i> 24 in. x 36 in. Includes Prologue Pieces - Plate 25
m.c. H 1242	<i>Camelot, 1980 May</i> 24 in. x 36 in. Includes Joust Wagons - Plate 32
m.c. H 1245	<i>Camelot, 1980 May</i> 24 in. x 36 in. Includes Grand Hall Banner's - Plate 36
m.c. H 1246	<i>Camelot, 1980 May</i> 24 in. x 36 in. Includes Benches/Bed/Bower - Plate 38
m.c. H 1247	<i>Camelot, 1980 May</i> 24 in. x 36 in. Includes Sleigh - Plate 39
m.c. H 1248	<i>Camelot, 1980 May</i> 24 in. x 36 in. Includes Chess Table/Mordred's Throne - Plate 41
m.c. H 1249	<i>Camelot, 1980 May</i> 24 in. x 36 in. Includes Joust banners/Flags - Plate 43
m.c. H 1250	<i>Camelot, 1980 May</i> 24 in. x 36 in. Includes Prologue/Epil Tent - Plate 44
m.c. H 1251	<i>Camelot, 1980 May</i> 24 in. x 36 in. Includes Chimney Header - Plate 46
m.c. H 1253	<i>Camelot, 1980 May</i> 24 in. x 36 in. Includes SL Root Wagon - Plate 48
m.c. G 1125	<i>Camelot, 1980 May</i> 33 in. x 57 in. Includes Toronto O'Keefe Center 1 Ground Plan w/lights
m.c. G 1126	<i>Camelot, 1980 May</i> 34 in. x 36 in. Includes O'Keefe Center General & Section w/lights
m.c. H 2215	<i>Camelot, 1980 May</i> 24 in. x 36 in. Includes number 2 - number 5 Show Portals - Plate 42
m.c. K 1909	<i>Carmen, 1987 Oct</i> 24 in. x 36 in. Includes Rough Elec./Masking Plan



m.c. K 1907	<i>Carmen</i> , 1987 Oct 24 in. x 36 in. Includes Electric & Masking Plan
m.c. K 1910	<i>Carmen</i> , 1987 Oct 24 in. x 36 in. Includes Rough Full Section
m.c. K 1908	<i>Carmen</i> , 1987 Oct 24 in. x 36 in. Includes Full Section
m.c. L 1937	<i>Carmen</i> , 1987 Oct 24 in. x 36 in. Includes 9 Act I Ground Plan
m.c. L 1928	<i>Carmen</i> , 1987 Oct 24 in. x 36 in. Includes 10 Act II Ground Plan
m.c. L 1930	<i>Carmen</i> , 1987 Oct 24 in. x 36 in. Includes Ground Plan
m.c. L 1938	<i>Carmen</i> , 1987 June 32 in. x 36 in. Includes Act I Ground Plan
m.c. L 1939	<i>Carmen</i> , 1987 June 32 in. x 36 in. Includes Act II Ground Plan
m.c. L 1940	<i>Carmen</i> , 1987 June 32 in. x 36 in. Includes Act III Ground Plan
m.c. L 1941	<i>Carmen</i> , 1987 June 32 in. x 36 in. Includes Act IV Ground Plan
m.c. L 1933	<i>Carmen</i> , 1987 June 24 in. x 36 in. Includes 5 Act I Section
m.c. L 1934	<i>Carmen</i> , 1987 June 24 in. x 36 in. Includes 6 Act II Section
m.c. L 1935	<i>Carmen</i> , 1987 June 24 in. x 36 in. Includes 7 Act III Section
m.c. L 1936	<i>Carmen</i> , 1987 June 24 in. x 36 in. Includes 8 Act IV Section

- m.c. L 1932                    *Carmen*, 1987 Oct  
24 in. x 36 in.  
Includes 12 Act IV Ground Plan
- m.c. B 124                    *Carousel*, 1986  
24 in. x 36 in.  
Includes Set Detail - Boat; Kennedy Center
- m.c. B 125                    *Carousel*, 1986  
24 in. x 36 in.  
Includes Set Detail - Porch; Kennedy Center
- m.c. B 126                    *Carousel*, 1986  
24 in. x 36 in.  
Includes Set Detail - Awning; Kennedy Center
- m.c. B 127                    *Carousel*, 1986  
24 in. x 36 in.  
Includes Set Detail - Clambake; Kennedy Center
- m.c. B 128                    *Carousel*, 1986  
24 in. in.36 in.  
Includes Set Detail - Portal; Kennedy Center
- m.c. B 129                    *Carousel*, 1986  
24 in. x 36 in.  
Includes Set Detail - Portal; Kennedy Center
- m.c. B 130                    *Carousel*, 1986  
24 in. x 36 in.  
Includes Set Detail - Bow Sprit; Kennedy Center
- m.c. B 131                    *Carousel*, 1986  
24 in. x 36 in.  
Includes Set Detail - Bow Sprit number 2; Kennedy Center
- m.c. B 132                    *Carousel*, 1986  
24 in. x 36 in.  
Includes Set Detail - Bow Sprit number 3; Kennedy Center
- m.c. B 133                    *Carousel*, 1986  
24 in. x 36 in.  
Includes Set Detail - Bench; Kennedy Center
- m.c. B 134                    *Carousel*, 1986  
24 in. x 36 in.  
Includes Set Detail - Portal; Kennedy Center
- m.c. B 135                    *Carousel*, 1986  
24 in. x 36 in.  
Includes Set Detail - Portal; Kennedy Center
- m.c. B 136                    *Carousel*, 1986  
24 in. x 36 in.  
Includes Set Detail - Lighthouse; Kennedy Center

- m.c. B 137                    *Carousel, 1986*  
24 in. x 36 in.  
Includes Set Detail - Drop; Kennedy Center
- m.c. B 138                    *Carousel, 1986*  
24 in. x 36 in.  
Includes Set Detail - Notes; Kennedy Center
- m.c. B 139                    *Carousel, 1986*  
24 in. x 36 in.  
Includes Set Detail - Carousel; Kennedy Center
- m.c. B 140                    *Carousel, 1986*  
24 in. x 36 in.  
Includes Set Detail - Carousel; Kennedy Center
- m.c. B 141                    *Carousel, 1986*  
24 in. x 36 in.  
Includes Set Detail - Carousel; Kennedy Center
- m.c. B 142                    *Carousel, 1986*  
24 in. x 36 in.  
Includes Set Detail - Decks; Kennedy Center
- m.c. B 143                    *Carousel, 1986*  
24 in. x 36 in.  
Includes Section; Kennedy Center
- m.c. B 144                    *Carousel, 1986*  
24 in. x 36 in.  
Includes Set Detail - Hanger number 2; Kennedy Center
- m.c. B 145                    *Carousel, 1986*  
24 in. x 36 in.  
Includes Set Detail - Hanger number 3; Kennedy Center
- m.c. B 146                    *Carousel, 1986*  
24 in. x 36 in.  
Includes Set Detail - Pier; Kennedy Center
- m.c. B 147                    *Carousel, 1986*  
24 in. x 36 in.  
Includes Set Detail - Hanger number 1; Kennedy Center
- m.c. A 37                     *Carousel*  
36 in. x 36 in.  
Includes Master Cue Track; Kennedy Center
- m.c. E 758                    *Coco, 1969 Oct*  
23 in. x 40 in.  
Includes Ground Plan w/lights
- m.c. E 769                    *Coco*  
24 in. x 40 in.  
Includes Light Plot, National Company

m.c. E 771	<i>Coco</i> 24 in. x 33 in. Includes Light Plot w/changes, National Company
m.c. E 762	<i>Coco</i> 23 in. x 40 in. Includes Boom Plot Right
m.c. E 766	<i>Coco</i> 24 in. x 40 in. Includes Section w/lights
m.c. E 767	<i>Coco</i> 24 in. x 40 in. Includes Section w/lights (see F 918 to clarify)
m.c. E 764	<i>Coco, 1969 Oct</i> 21 in. x 22 in. Includes Section Booms
m.c. E 757	<i>Coco</i> 18 in. x 30 in. Includes Booms R
m.c. E 763	<i>Coco</i> 31 in. x 35 in. Includes Pipes/Rail
m.c. E 765	<i>Coco</i> 24 in. x 40 in. Includes Light Plot
m.c. E 770	<i>Coco</i> 26 in. x 42 in. Includes Light Plot, National Company
m.c. E 761	<i>Coco</i> 26 in. x 45 in. Includes Boom Plot Left
m.c. F 918	<i>Coco, 1969 Oct</i> 24 in. x 36 in. Includes New Section
m.c. F 920	<i>Coco</i> 36 in. x 43 in. Includes Ground Plan (Rev.)
m.c. F 921	<i>Coco</i> 24 in. x 36 in. Includes Ground Plan w/changes (Rev.)
m.c. F 925	<i>Coco</i> 24 in. x 36 in. Includes Dressing Room

m.c. F 924	<i>Coco</i> 24 in. x 28 in. Includes Ground Plan Revised
m.c. F 919	<i>Coco</i> 24 in. x 25 in. Includes Section
m.c. F 922	<i>Coco</i> 30 in. x 36 in. Includes Fashion Stage Elevation
m.c. F 917	<i>Coco</i> 24 in. x 36 in. Includes Elevation - Apt. Setting
m.c. F 923	<i>Coco</i> 23 in. x 30 in. Includes Masking
m.c. F 2209	<i>Coco</i> 24 in. x 36 in. Includes Ground Plan Revised
m.c. E 2058	<i>Coco</i> 24 in. x 33 in. Includes Light Plot, National Company
m.c. F 927	<i>Come Summer, 1961 Nov</i> 22 in. x 36 in. Includes Section
m.c. F 926	<i>Come Summer, 1961 Nov</i> 36 in. x 48 in. Includes Master Ground Plan
m.c. E 774	<i>Come Summer</i> 18 in. x 24 in. Includes Light Plot boom and FOH
m.c. E 776	<i>Come Summer</i> 18 in. x 24 in. Includes Light Plot pipes w/changes
m.c. E 775	<i>Come Summer</i> 18 in. x 24 in. Includes Light Plot - pipes w/changes
m.c. E 777	<i>Come Summer</i> 18 in. x 24 in. Includes Rough Plot boom and FOH
m.c. E 782	<i>Come Summer</i> 18 in. x 24 in. Includes Rough Plot w/changes

- m.c. E 772                    *Come Summer*  
18 in. x 24 in.  
Includes Booms & Front of House
- m.c. E 773                    *Come Summer*  
18 in. x 24 in.  
Includes Section - rough w/changes
- m.c. E 778                    *Come Summer*  
24 in. x 30 in.  
Includes Rough Plot (for estimates)
- m.c. E 779                    *Come Summer*  
24 in. x 30 in.  
Includes Rough Plot (for estimates) & changes
- m.c. E 780                    *Come Summer*  
18 in. x 24 in.  
Includes Rough Plot (for estimates) & changes booms and FOH
- m.c. E 781                    *Come Summer*  
18 in. x 24 in.  
Includes Section rough
- m.c. A 79                     *The Complaisant Lover, 1962*  
19 in. x 24 in.  
Includes Light Plot, Mineola Playhouse
- m.c. E 783                    *The Complaisant Lover, 1962 June*  
18 in. x 24 in.  
Includes Light Plot, Mineola Playhouse
- m.c. A 38                     *Critics Choice*  
23 in. x 30 in.  
Includes Light Plot, Mineola
- m.c. B 149                    *Critics Choice, 1962*  
24 in. x 36 in.  
Includes Ground Plan, Mineola
- m.c. B 148                    *Critics Choice, 1962*  
24 in. x 36 in.  
Includes Elevation, Mineola
- m.c. C 433                    *Cyrano, 1992*  
24 in. x 36 in.  
Includes Rough Plot, Great Lakes Theatre Festival
- m.c. C 432                    *Cyrano, 1992*  
24 in. x 36 in.  
Includes Light Plot, Great Lakes Theatre Festival
- m.c. C 431                    *Cyrano, 1992*  
30 in. x 42 in.  
Includes Section, Great Lakes Theatre Festival

- m.c. C 430      *Cyrano, 1992*  
30 in. x 42 in.  
Includes Ground Plan w/lights, Great Lakes Theatre Festival
- m.c. D 550      *Cyrano*  
18 in. x 24 in.  
Includes Set Design by Tom Skelton, Ground Plan and Balcony Plan
- m.c. D 551      *Cyrano*  
18 in. x 24 in.  
Includes Right Platform, Set Design by Tom Skelton
- m.c. D 552      *Cyrano*  
18 in. x 24 in.  
Includes Rough Rendering with Perspective Markings, Set Design by Tom Skelton
- m.c. D 553      *Cyrano*  
18 in. x 24 in.  
Includes Color Walls, Set Design by Tom Skelton
- m.c. D 554      *Cyrano*  
18 in. x 24 in.  
Includes Color Walls, Set Design by Tom Skelton
- m.c. D 567      *Cyrano*  
18 in. x 24 in.  
Includes Elevations - Plate 9, Great Lakes Theater Festival
- m.c. D 568      *Cyrano*  
18 in. x 24 in.  
Includes Pastry Shop Hedge - Plate 15, Great Lakes Theater Festival
- m.c. D 569      *Cyrano*  
18 in. x 24 in.  
Includes Siege Trap LIds - Plate 16, Great Lakes Theater Festival
- m.c. D 555      *Cyrano*  
20 in. x 26 in.  
Includes Ground Plan - Plate 1, Set Design by Tom Skelton
- m.c. D 556      *Cyrano*  
20 in. x 26 in.  
Includes Section - Plate 2, Set Design by Tom Skelton
- m.c. D 562      *Cyrano*  
24 in. x 36 in.  
Includes Portal and Beam Configuration - Plate 3
- m.c. D 566      *Cyrano*  
24 in. x 36 in.  
Includes Stage Extension and Deck - Plate 8, Great Lakes Theater Festival
- m.c. D 557      *Cyrano*  
24 in. x 36 in.

- Includes Section - Plate 3, Set Design by Tom Skelton
- m.c. D 564      *Cyrano*  
24 in. x 36 in.  
Includes Track 2 & False Proscenium - Plate 6, Great Lakes Theater Festival
- m.c. D 563      *Cyrano*  
24 in. x 36 in.  
Includes Track 1 & 4 - Plate 5, Great Lakes Theater Festival
- m.c. D 558      *Cyrano*  
24 in. x 36 in.  
Includes Rendering - Perspective - Plate 4, Set Design by Tom Skelton
- m.c. D 565      *Cyrano*  
24 in. x 36 in.  
Includes Track 3 - Plate 7, Great Lakes Theater Festival
- m.c. D 559      *Cyrano*  
24 in. x 36 in.  
Includes Elevation - Center Platform - Plate 5, Set Design by Tom Skelton
- m.c. D 560      *Cyrano*  
24 in. x 36 in.  
Includes Elevation - Left Platform - Plate 6, Set Design by Tom Skelton
- m.c. D 561      *Cyrano*  
24 in. x 36 in.  
Includes Elevation - Right Platform - Plate 7, Set Design by Tom Skelton
- m.c. B 318      *The Death of a Salesman, 1983*  
36 in. x 24 in.  
Includes Ground Plan - Plate 1
- m.c. B 319      *The Death of a Salesman, 1983*  
36 in. x 24 in.  
Includes Section - Plate 2
- m.c. B 320      *The Death of a Salesman, 1983*  
30 in. x 36 in.  
Includes Set Details - Plate 4
- m.c. B 321  
A      *The Death of a Salesman, 1983*  
30 in. x 36 in.  
Includes Soft Goods
- m.c. B 322      *The Death of a Salesman, 1983*  
30 in. x 36 in.  
Includes Set Details
- m.c. B 323      *The Death of a Salesman, 1983*  
30 in. x 36 in.  
Includes Set Details - Plate 8
- m.c. B 324      *The Death of a Salesman, 1983*



- 30 in. x 36 in.  
Includes Set Details - Plate 6
- m.c. B 325      *The Death of a Salesman*, 1983  
30 in. x 36 in.  
Includes Set Details - Plate 7
- m.c. B 326      *The Death of a Salesman*, 1983  
30 in. x 36 in.  
Includes Set Details - Plate 7
- m.c. A 80      *The Death of a Salesman*, 1975  
28 in. x 42 in.  
Includes Light Plot, Circle in the Square
- m.c. B 321      *The Death of a Salesman*  
Includes Set Details - Plate 9
- m.c. G  
1128      *Design for Living*  
25 in. x 36 in.  
Includes Light Plot
- m.c. G  
1129      *Design for Living*  
25 in. x 42 in.  
Includes Rough Plot
- m.c. G  
1127      *Design for Living*  
25 in. x 42 in.  
Includes Light Plot
- m.c. H  
1256      *Design for Living*  
26 in. x 35 in.  
Includes Act I, Ahmanson Theatre, Los Angeles
- m.c. H  
1257      *Design for Living*  
26 in. x 35 in.  
Includes Light Plot, Ahmanson Theatre, Los Angeles
- m.c. H  
1258      *Design for Living*  
26 in. x 35 in.  
Includes Act III, Ahmanson Theatre, Los Angeles
- m.c. H  
1263      *Design for Living*  
24 in. x 36 in.  
Includes Act II Units/Gardens, Center Theatre Group
- m.c. H  
1262      *Design for Living*  
24 in. x 36 in.  
Includes Act I units, Center Theatre Group
- m.c. H  
1264      *Design for Living*  
24 in. x 36 in.  
Includes Act III Flats and Units, Center Theatre Group
- m.c. H      *Design for Living*

1260	24 in. x 36 in. Includes Section, Center Theatre Group
m.c. H 1261	<i>Design for Living</i> 24 in. x 36 in. Includes Ground Rows and Signs, Center Theatre Group
m.c. H 1259	<i>Design for Living</i> 24 in. x 36 in. Includes Ground Plan, Center Theatre Group
m.c. H 1265	<i>Design for Living</i> 18 in. x 24 in. Includes Renderings - New York, Center Theatre Group
m.c. H 2212	<i>Design for Living</i> 18 in. x 24 in. Includes Renderings - Paris, Center Theatre Group
m.c. H 2213	<i>Design for Living</i> 18 in. x 24 in. Includes Renderings - London, Center Theatre Group
m.c. E 784	<i>Does a tiger...</i> 24 in. x 36 in. Includes Ground Plan w/lights additions
m.c. E 788	<i>Does a tiger...</i> 24 in. x 36 in. Includes Section w/lights rough, Belasco Theatre
m.c. E 789	<i>Does a tiger...</i> 24 in. x 36 in. Includes Section w/lights
m.c. E 786	<i>Does a tiger...</i> 14 in. x 24 in. Includes Rough Booms
m.c. E 787	<i>Does a tiger...</i> 18 in. x 23 in. Includes Rough Elevations
m.c. E 785	<i>Does a tiger...</i> 24 in. x 36 in. Includes Ground Plan w/lights
m.c. F 936	<i>Does a tiger...</i> 19 in. x 23 in. Includes Elevation - Stair rail - Plate 8, Belasco Theatre
m.c. F 937	<i>Does a tiger...</i> 24 in. x 36 in. Includes Ground Plan, Belasco Theatre

- m.c. F 932                    *Does a tiger...*  
24 in. x 36 in.  
Includes Elevation - Raked Platform - Plate 4, Belasco Theatre
- m.c. F 928                    *Does a tiger...*  
24 in. x 36 in.  
Includes Ground Plan, Belasco Theatre
- m.c. F 929                    *Does a tiger...*  
24 in. x 36 in.  
Includes Floor Plan - Plate 1, Belasco Theatre
- m.c. F 933                    *Does a tiger...*  
24 in. x 36 in.  
Includes Elevation - Stair Unit & Prosc. Fragment - P5, Belasco Theatre
- m.c. F 934                    *Does a tiger...*  
24 in. x 36 in.  
Includes Elevation - Masking - Plate 6, Belasco Theatre
- m.c. F 935                    *Does a tiger...*  
24 in. x 36 in.  
Includes Elevation - Wagon Unit - Plate 7, Belasco Theatre
- m.c. F 930                    *Does a tiger...*  
24 in. x 36 in.  
Includes Elevation - SR Wall and Hall Unit - Plate 2, Belasco Theatre
- m.c. F 931                    *Does a tiger...*  
24 in. x 36 in.  
Includes Elevation - Portal - Plate 3, Belasco Theatre
- m.c. D 699                    *The Duel*  
18 in. x 22 in.  
Includes Perspective Sketch, Metropolitan Opera Studio
- m.c. D 698                    *The Duel*  
18 in. x 22 in.  
Includes Ground Plan, Metropolitan Opera Studio
- m.c. D 571                    *Emperor Jones, 1967*  
24 in. x 36 in.  
Includes Ground Plan
- m.c. E 790                    *The Enchanted*  
20 in. x 24 in.  
Includes Hanging Section w/lights
- m.c. F 938                    *The Enchanted*  
20 in. x 36 in.  
Includes Elevation - Act I & II - Plate 1, Kennedy Center
- m.c. F 939                    *The Enchanted*  
20 in. x 36 in.  
Includes Elevation - Act I & II - Plate 2, Kennedy Center

- m.c. F 940                    *The Enchanted*  
20 in. x 36 in.  
Includes Elevation - Act I & II - Plate 3, Kennedy Center
- m.c. F 941                    *The Enchanted*  
20 in. x36 in.  
Includes Elevation - Act III - Plate 4, Kennedy Center
- m.c. F 942                    *The Enchanted*  
22 in. x 36 in.  
Includes Masking & Drops - Plate 5, Kennedy Center
- m.c. J 1606                  *A Few Good Men, 1989 Aug*  
24 in. x 36 in.  
Includes 1 Ground Plan
- m.c. J 1607                  *A Few Good Men, 1989 Aug*  
24 in. x 36 in.  
Includes 2 Music Box Section
- m.c. J 1608                  *A Few Good Men, 1989 Aug*  
24 in. x 36 in.  
Includes 2A Washington/V.A. Section
- m.c. J 1609                  *A Few Good Men, 1989 Aug*  
24 in. x 36 in.  
Includes 3 Main Platform
- m.c. J 1610                  *A Few Good Men, 1989 Aug*  
24 in. x 36 in.  
Includes 4 Platform Sections
- m.c. J 1611                  *A Few Good Men, 1989 Aug*  
24 in. x 36 in.  
Includes 5 Watchtower
- m.c. J 1612                  *A Few Good Men, 1989 Aug*  
24 in. x 36 in.  
Includes 6 Fence
- m.c. J 1613                  *A Few Good Men, 1989 Aug*  
24 in. x 36 in.  
Includes 7 Soft Goods - Blacks
- m.c. J 1614                  *A Few Good Men, 1989 Aug*  
24 in. x 36 in.  
Includes 8 Cyc - Scrim
- m.c. I 1466                  *A Few Good Men, 1989 Aug*  
24 in. x 36 in.  
Includes 2A w/ lights section
- m.c. I 1475                  *A Few Good Men, 1989 Aug*  
24 in. x 36 in.  
Includes Light Plot (Rev.)

- m.c. I 1470      *A Few Good Men*  
24 in. x 36 in.  
Includes Light Plot, Kennedy Center
- m.c. I 1467      *A Few Good Men*  
24 in. x 36 in.  
Includes Ground Plan, Kennedy Center
- m.c. I 1464      *A Few Good Men, 1989 Aug*  
24 in. x 36 in.  
Includes 2 w/lights section
- m.c. I 1465      *A Few Good Men, 1989 Aug*  
24 in. x 36 in.  
Includes 2 w/lights section rough
- m.c. I 1473      *A Few Good Men*  
28 in. x 36 in.  
Includes Light Plot (backwards)
- m.c. I 1474      *A Few Good Men*  
24 in. x 36 in.  
Includes Light Plot (on back of another plot), Music Box Theater
- m.c. I 1477      *A Few Good Men*  
18 in. x 24 in.  
Includes SL Booms
- m.c. I 1478      *A Few Good Men*  
18 in. x 24 in.  
Includes SR Booms
- m.c. I 1471      *A Few Good Men*  
24 in. x 36 in.  
Includes Light Plot preliminary
- m.c. I 1476      *A Few Good Men*  
28 in. x 38 in.  
Includes Rough Plot
- m.c. I 1472      *A Few Good Men, 1989 Aug*  
14 in. in.21 in.  
Includes Light Plot corrected
- m.c. J 1666      *Fiddler on The Roof, 1974 Jan*  
24 in. x 30 in.  
Includes 1 Mainstage Ground Plan
- m.c. J 1667      *Fiddler on The Roof, 1974 Jan*  
24 in. x 30 in.  
Includes 2 Mainstage Wings 1-5
- m.c. J 1668      *Fiddler on The Roof, 1974 Jan*  
24 in. x 30 in.  
Includes 3 Turntable: A Teveye's House

- m.c. J 1669      *Fiddler on The Roof*, 1974 Jan  
24 in. x 30 in.  
Includes 4 Turntable: B Steppes & Dream
- m.c. J 1670      *Fiddler on The Roof*, 1974 Jan  
24 in. in.30 in.  
Includes 5 Turntable: C Anatevka
- m.c. J 1671      *Fiddler on The Roof*, 1974 Jan  
24 in. x 30 in.  
Includes 6 L&R Turntables
- m.c. J 1672      *Fiddler on The Roof*, 1974 Jan  
24 in. x 30 in.  
Includes 7 Barge Surround Pieces; Furniture
- m.c. J 1673      *Fiddler on The Roof*, 1974 Jan  
24 in. x 30 in.  
Includes 8 Pontaloons L & R
- m.c. I 1518      *Filumena Marturano*, 1979 Dec  
24 in. x 30 in.  
Includes Light Plot
- m.c. I 1517      *Filumena Marturano*, 1979 Dec  
24 in. x 30 in.  
Includes Booms
- m.c. E 805      *Gigi*  
30 in. x 48 in.  
Includes Ground Plan w/lights
- m.c. E 802      *Gigi*  
24 in. x 52 in.  
Includes Ground Plan with lights rough, L.A.C.L.O.
- m.c. E 803      *Gigi*  
24 in. x 52 in.  
Includes Rough light plot, L.A.C.L.O.
- m.c. E 816      *Gigi*  
24 in. x 36 in.  
Includes Section 2, L.A.C.L.O.
- m.c. E 809      *Gigi*  
20 in. x 30 in.  
Includes Pipes/Cyc/Foot w/changes, L.A. Civic Light Opera
- m.c. E 806      *Gigi*  
17 in. x 22 in.  
Includes Light Plot, S.F. version
- m.c. E 807      *Gigi*  
17 in. x 22 in.  
Includes Left Booms w/ladders, Uris Theatre

m.c. E 808            *Gigi*  
17 in. x 22 in.  
Includes L. Booms w/ladders w/changes, S.F. version

m.c. E 810            *Gigi*  
17 in. x 22 in.  
Includes Right Booms w/ladders, Uris Theatre

m.c. E 811            *Gigi*  
17 in. x 22 in.  
Includes Right Booms w/ladders w/changes, S.F. version

m.c. E 812            *Gigi*  
17 in. x 22 in.  
Includes R. Booms w/ladders w/changes, S.F. version

m.c. E 813            *Gigi*  
17 in. x 22 in.  
Includes Right Booms w/ladders w/changes, S.F. version

m.c. E 798            *Gigi*  
17 in. x 22 in.  
Includes BBs/Rail, S.F. version

m.c. E 799            *Gigi*  
17 in. x 22 in.  
Includes BBs/Rail w/changes, S.F. version

m.c. E 800            *Gigi*  
17 in. x 22 in.  
Includes BBs/Rail w/changes, S.F. version

m.c. E 801            *Gigi*  
14 in. x 31 in.  
Includes Rough Plot for Uris, S.F. version

m.c. E 817            *Gigi*  
24 in. x 36 in.  
Includes Section w/lights, L.A.C.L.O.

m.c. E 818            *Gigi*  
24 in. x 36 in.  
Includes Section w/lights

m.c. E 804            *Gigi*  
24 in. x 50 in.  
Includes Light Plot, Uris Theatre

m.c. E 814            *Gigi*  
18 in. x 24 in.  
Includes Rough Booms

m.c. E 815            *Gigi*  
14 in. x 24 in.  
Includes Rough Booms/ladders

- m.c. F 959                    *Gigi*  
24 in. x 50 in.  
Includes Ground Plan - Maxim's - Plate P, L.A.C.L.O.
- m.c. F 960                    *Gigi*  
24 in. x 50 in.  
Includes Ground Plan - St, Door, Marmita's - Plate Q, L.A.C.L.O.
- m.c. F 961                    *Gigi*  
24 in. x 50 in.  
Includes Ground Plan - PreCatalan - Plate R, L.A.C.L.O.
- m.c. F 962                    *Gigi*  
24 in. x 50 in.  
Includes Master Plan, LA - Plate 1AR, L.A.C.L.O.
- m.c. F 963                    *Gigi*  
24 in. x 50 in.  
Includes Master Plan - LA, Uris, O'Keefe - Plate 1A, L.A.C.L.O.
- m.c. F 964                    *Gigi*  
24 in. x 50 in.  
Includes Master Section - Curran Fisher - Plate 2, L.A.C.L.O.
- m.c. F 965                    *Gigi*  
24 in. x 50 in.  
Includes Master Section - LA, O'Keefe, Uris - Plate 2A, L.A.C.L.O.
- m.c. F 966                    *Gigi*  
24 in. x 50 in.  
Includes Elevation - Show Portal - Plate 3, L.A.C.L.O.
- m.c. F 967                    *Gigi*  
24 in. x 50 in.  
Includes Elevation - Drop Sheet - Plate 7, L.A.C.L.O.
- m.c. F 968                    *Gigi*  
24 in. x 50 in.  
Includes Elevation - Units 5 & 6 - Plate 8, L.A.C.L.O.
- m.c. F 969                    *Gigi*  
24 in. x 50 in.  
Includes Elevation - PreCatalan - Plate 9, L.A.C.L.O.
- m.c. F 970                    *Gigi*  
24 in. x 50 in.  
Includes Elevation - Units 3, 11,12 - Plate 10, L.A.C.L.O.
- m.c. F 971                    *Gigi*  
24 in. x 50 in.  
Includes Elevation - Units 8, 8A, 9 - Plate 11, L.A.C.L.O.
- m.c. F 972                    *Gigi*  
24 in. x 50 in.  
Includes Elevation - Under Tower Flats - Plate 12, L.A.C.L.O.



- m.c. F 973                    *Gigi*  
24 in. x 50 in.  
Includes Elevation - Eiffel Tower - Plate 13, L.A.C.L.O.
- m.c. F 974                    *Gigi*  
24 in. x 50 in.  
Includes Elevation - Eiffel Tower Drop - Plate 14, L.A.C.L.O.
- m.c. F 975                    *Gigi*  
24 in. x 50 in.  
Includes Elevation - Plate 15, L.A.C.L.O.
- m.c. F 976                    *Gigi*  
24 in. x 50 in.  
Includes Elevation - Trouville Lobby - Plate 17, L.A.C.L.O.
- m.c. F 958                    *Gigi*  
24 in. x 50 in.  
Includes Ground Plan - Lawyer's Office - Plate N, L.A.C.L.O.
- m.c. F 979                    *Gigi*  
24 in. x 50 in.  
Includes Elevation - Trouville Lobby - Plate 18, L.A.C.L.O.
- m.c. F 957                    *Gigi*  
24 in. x 50 in.  
Includes Ground Plan - Limbo - Plate M, L.A.C.L.O.
- m.c. F 977                    *Gigi*  
24 in. x 36 in.  
Includes Elevation - Trouville Lobby - Plate 17, L.A.C.L.O.
- m.c. F 954                    *Gigi*  
22 in. x 36 in.  
Includes Ground Plan - Trouville Beach - Plate J, L.A.C.L.O.
- m.c. F 943                    *Gigi*  
22 in. x 36 in.  
Includes Ground Plan - Act I & II, L.A.C.L.O.
- m.c. F 955                    *Gigi*  
22 in. x 36 in.  
Includes Ground Plan - Honore's and St. - Plate K, L.A.C.L.O.
- m.c. F 956                    *Gigi*  
22 in. x 36 in.  
Includes Light Plot, L.A.C.L.O.
- m.c. F 944                    *Gigi*  
22 in. x 36 in.  
Includes Ground Plan - Act I & II with notes, L.A.C.L.O.
- m.c. F 946                    *Gigi*  
22 in. x 36 in.  
Includes Ground Plan - Marmita's - Plate B, L.A.C.L.O.

- m.c. F 947                    *Gigi*  
22 in. x 36 in.  
Includes Ground Plan - Alicia's - Plate C, L.A.C.L.O.
- m.c. F 948                    *Gigi*  
22 in. x 36 in.  
Includes Ground Plan - Under the Tower - Plate D, L.A.C.L.O.
- m.c. F 949                    *Gigi*  
22 in. x 36 in.  
Includes Ground Plan - Eiffel Tower - Plate E, L.A.C.L.O.
- m.c. F 950                    *Gigi*  
22 in. x 36 in.  
Includes Ground Plan - Gigi's Classroom - Plate F, L.A.C.L.O.
- m.c. F 951                    *Gigi*  
20 in. x 33 in.  
Includes Ground Plan - Honore's - Plate G, L.A.C.L.O.
- m.c. F 945                    *Gigi*  
25 in. x 32 in.  
Includes Ground Plan - Overture, Sc. 1.1 - Plate A, L.A.C.L.O.
- m.c. F 952                    *Gigi*  
22 in. x 40 in.  
Includes Ground Plan - Marmita's - Plate H, L.A.C.L.O.
- m.c. F 953                    *Gigi*  
17 in. x 42 in.  
Includes Ground Plan - Trouville Lobby - Plate I, L.A.C.L.O.
- m.c. F 978                    *Gigi*  
14 in. x 17 in.  
Includes Elevation - Trouville Lobby - Plate 18, L.A.C.L.O.
- m.c. E 2053                    *Gigi*  
24 in. x 36 in.  
Includes Right Box Boom and Ladders, San Francisco Version
- m.c. E 2054                    *Gigi*  
24 in. x 36 in.  
Includes Left Box Boom and Ladders, San Francisco Version
- m.c. E 2055                    *Gigi*  
24 in. x 36 in.  
Includes Left Box Boom and Ladders w/c, San Francisco Version
- m.c. E 2056                    *Gigi*  
24 in. x 36 in.  
Includes Light pipes, Revised Uris
- m.c. E 2057                    *Gigi*  
24 in. x 36 in.  
Includes Front of House Light Plot, Uris Theatre

- m.c. E 2109            *Gigi*, 1973 Nov  
24 in. x 36 in.  
Includes Light Plot - Booms and ladders Left, Uris Theatre
- m.c. E 2110            *Gigi*, 1973 Nov  
24 in. x 36 in.  
Includes Light Plot - Booms and ladders Right, Uris Theatre
- m.c. E 2111            *Gigi*, 1973 Nov  
24 in. x 36 in.  
Includes Light Plot - Pipes and Cyc Foots, Uris Theatre
- m.c. E 2112            *Gigi*, 1973 Nov  
24 in. x 36 in.  
Includes Light Plot - Front of House, Uris Theatre
- m.c. G  
1130                    *The Glass Menagerie*  
30 in. x 36 in.  
Includes Light Plot, Circle in the Square
- m.c. G  
2104                    *The Glass Menagerie*  
30 in. x 36 in.  
Includes Rough Plot, Circle in the Square
- m.c. G  
2105                    *The Glass Menagerie*  
30 in. x 36 in.  
Includes Rough Plot, Circle in the Square
- m.c. F 988             *Guys and Dolls*, 1976 Mar  
24 in. x 36 in.  
Includes General Plan - Plate 1
- m.c. F 990             *Guys and Dolls*, 1976 Feb  
24 in. x 36 in.  
Includes Deck Plan - Plate 3
- m.c. F 991             *Guys and Dolls*, 1976 Mar  
24 in. x 36 in.  
Includes Masking - Plate 4
- m.c. F 989             *Guys and Dolls*, 1976 Feb  
24 in. x 36 in.  
Includes Hanging Plot - Plate 2
- m.c. F 987             *Guys and Dolls*, 1976 Feb  
24 in. x 36 in.  
Includes Hot Box Wagon - Plate 8
- m.c. F 980             *Guys and Dolls*, 1976 Feb  
24 in. x 36 in.  
Includes General Plan
- m.c. F 981             *Guys and Dolls*, 1976 Feb  
24 in. x 36 in.  
Includes Hanging Plan

- m.c. F 982                    *Guys and Dolls, 1976 Feb*  
24 in. x 36 in.  
Includes Elevation number 1
- m.c. F 983                    *Guys and Dolls, 1976 Feb*  
24 in. x 36 in.  
Includes Elevation number 2
- m.c. F 984                    *Guys and Dolls, 1976 Feb*  
24 in. x 36 in.  
Includes Soft Goods - Plate 1
- m.c. F 986                    *Guys and Dolls, 1976 Feb*  
24 in. x 36 in.  
Includes Masking - Plate 3
- m.c. F 985                    *Guys and Dolls, 1976 Feb*  
24 in. x 36 in.  
Includes Composite Ground Plan - Plate 2
- m.c. F 994                    *Guys and Dolls, 1976 Feb*  
24 in. x 36 in.  
Includes Elevations 3 - Plate 9
- m.c. F 995                    *Guys and Dolls, 1976 Feb*  
24 in. x 36 in.  
Includes Cut Out Elevation - Plate 11
- m.c. F 996                    *Guys and Dolls, 1976 Feb*  
24 in. x 36 in.  
Includes Dressing Room/ Phone Booth - Plate 12
- m.c. F 992                    *Guys and Dolls, 1976 Feb*  
24 in. x 36 in.  
Includes Soft Goods 1 - Plate 5
- m.c. F 993                    *Guys and Dolls, 1976 Feb*  
24 in. x 36 in.  
Includes Soft Goods 2 - Plate 6
- m.c. E 825                    *Guys and Dolls, 1976 Mar*  
24 in. x 36 in.  
Includes Light Plot
- m.c. E 826                    *Guys and Dolls, 1976 June*  
24 in. x 36 in.  
Includes Light Plot (Rev.)
- m.c. E 819                    *Guys and Dolls*  
24 in. x 36 in.  
Includes Ground Plan w/ rough hanging plot
- m.c. E 820                    *Guys and Dolls*  
24 in. x 36 in.  
Includes Ground Plan w/ rough plot

- m.c. E 821                    *Guys and Dolls*  
24 in. x 36 in.  
Includes Ground Plan w/lights
- m.c. E 824                    *Guys and Dolls, 1976 Mar*  
24 in. x 36 in.  
Includes Hanging Section w/lights (Rev.)
- m.c. E 827                    *Guys and Dolls*  
24 in. x 36 in.  
Includes Rough Plot
- m.c. E 2052                  *Guys and Dolls*  
24 in. x 36 in.  
Includes Rough Plot
- m.c. J 1554                  *Henry V, 1969 Feb*  
32 in. x 42 in.  
Includes Swing Unit Elev., American Shakespeare Festival
- m.c. I 1453                  *Henry V, 1969 Feb*  
30 in. x 36 in.  
Includes X-section w/ lights, American Shakespeare Festival
- m.c. I 1452                  *Henry V*  
32 in. x 42 in.  
Includes Groundplan w/lights, American Shakespeare Festival
- m.c. I 1519                  *Home and Beauty*  
18 in. x 36 in.  
Includes Hanging Plot and section, Eisenhower Theater
- m.c. I 1520                  *Home and Beauty*  
18 in. x 42 in.  
Includes Light Plot, Eisenhower Theater
- m.c. G  
1131                          *I Got a Song*  
30 in. x 42 in.  
Includes Ground Plan w/lights, Studio Arena - Buffalo
- m.c. G  
1133                          *I Got a Song*  
18 in. x 24 in.  
Includes Light Plot w/hook-up, Studio Arena, Buffalo, NY
- m.c. H  
1266                          *I Got a Song*  
23 in. x 29 in.  
Includes 2 Section, Studio Arena, Buffalo, NY
- m.c. H  
1267                          *I Got a Song*  
18 in. x 36 in.  
Includes 3 Front Elevations, Studio Arena, Buffalo, NY
- m.c. E 888                    *In the Summer House*  
19 in. x 23 in.  
Includes Light plot w/changes

m.c. E 887	<i>In the Summer House</i> 19 in. x 23 in. Includes Booms, 1st Electric, light plot
m.c. E 836	<i>Indians</i> 30 in. x 36 in. Includes Light Plot w/notes
m.c. E 838	<i>Indians</i> 30 in. x 36 in. Includes Light Plot w/changes
m.c. E 833	<i>Indians</i> 22 in. x 28 in. Includes Ground Plan w/lights
m.c. E 834	<i>Indians</i> 22 in. x 40 in. Includes Ground Plan w/lights
m.c. E 840	<i>Indians</i> 22 in. x 28 in. Includes Section w/lights
m.c. E 835	<i>Indians</i> 18 in. x 24 in. Includes Hookup
m.c. E 837	<i>Indians</i> 30 in. x 36 in. Includes Light Plot
m.c. F 1005	<i>Indians</i> 22 in. x 40 in. Includes Poles - Plate 12
m.c. F 1006	<i>Indians</i> 22 in. x 28 in. Includes Banners, Rodeo - Plate 13
m.c. F 1003	<i>Indians</i> 24 in. x 40 in. Includes Perch and Cage - Plate 10
m.c. F 1004	<i>Indians</i> 24 in. x 36 in. Includes Perches 17-19 - Plate 11
m.c. F 1001	<i>Indians</i> 24 in. x 36 in. Includes Ramp 2 and Step 4 - Plate 5
m.c. F 997	<i>Indians</i> 24 in. x 36 in. Includes Master Plan

m.c. F 998	<i>Indians</i> 24 in. x 36 in. Includes Ground Plan - Plate 1
m.c. F 999	<i>Indians</i> 24 in. x 36 in. Includes Section - CL to SR - Plate 2
m.c. F 1000	<i>Indians</i> 24 in. x 40 in. Includes Section - CL to SL - Plate 3
m.c. F 1002	<i>Indians</i> 22 in. x 40 in. Includes Ramps and Elevators - Plate 6
m.c. E 842	<i>Jimmy Shine</i> 24 in. x 36 in. Includes Ground Plan w/lights
m.c. E 845	<i>Jimmy Shine</i> 18 in. x 24 in. Includes Section
m.c. E 841	<i>Jimmy Shine</i> 18 in. x 24 in. Includes Booms
m.c. E 846	<i>Jimmy Shine</i> 18 in. x 24 in. Includes Section rough
m.c. E 843	<i>Jimmy Shine</i> 20 in. x 30 in. Includes Light Plot
m.c. E 844	<i>Jimmy Shine</i> 18 in. x 24 in. Includes Rev/corrections for Baltimore
m.c. F 1011	<i>Jimmy Shine, 1968 Aug</i> 24 in. x 36 in. Includes Walls - Plate 5
m.c. F 1012	<i>Jimmy Shine, 1968 Aug</i> 24 in. x 36 in. Includes Portal - Plate 6
m.c. F 1013	<i>Jimmy Shine, 1968 Aug</i> 24 in. x 36 in. Includes Bridge & Stair - Plate 7
m.c. F 1007	<i>Jimmy Shine, 1968 Aug</i> 24 in. x 36 in. Includes Floor Plan - - Plate 1

m.c. F 1016	<i>Jimmy Shine, 1968 Aug</i> 24 in. x 36 in. Includes Ground Cloth - Plate 10
m.c. F 1008	<i>Jimmy Shine, 1968 Aug</i> 24 in. x 36 in. Includes Floor Plan - 3rd Level - Plate 2
m.c. F 1009	<i>Jimmy Shine, 1968 Aug</i> 24 in. x 36 in. Includes Platforms - Plate 3
m.c. F 1010	<i>Jimmy Shine, 1968 Aug</i> 24 in. x 36 in. Includes Platforms number 4 - Plate 4
m.c. F 1014	<i>Jimmy Shine, 1968 Aug</i> 24 in. x 36 in. Includes Scrim - Plate 8
m.c. F 1015	<i>Jimmy Shine, 1968 Aug</i> 24 in. x 36 in. Includes Ladders, Columns, Props - Plate 9
m.c. G 1188	<i>The King and I, 1977 Apr</i> 28 in. x 36 in. Includes Light Plot rough, Uris Theatre
m.c. G 1192	<i>The King and I</i> 25 in. x 36 in. Includes Light Plot
m.c. G 1187	<i>The King and I, 1977 Feb</i> 24 in. x 36 in. Includes Hanging Plot w/lights
m.c. G 1190	<i>The King and I</i> 20 in. x 30 in. Includes Rough Layout
m.c. G 1191	<i>The King and I</i> 16 in. x 24 in. Includes Rough Hanging Plot section
m.c. G 1184	<i>The King and I</i> 16 in. x 24 in. Includes Booms
m.c. H 1399	<i>The King and I</i> 24 in. x 36 in. Includes Sunscreen
m.c. H 1416	<i>The King and I</i> 24 in. x 36 in. Includes Wall Paper



m.c. H 1428	<i>The King and I</i> 24 in. x 36 in. Includes Ship Rail Units
m.c. H 1421	<i>The King and I</i> 24 in. x 36 in. Includes Ceiling
m.c. H 1401	<i>The King and I</i> 24 in. x 36 in. Includes Detail
m.c. H 1412	<i>The King and I</i> 24 in. x 36 in. Includes New Throne Room
m.c. H 1430	<i>The King and I</i> 24 in. x 36 in. Includes I, I Ground Plan
m.c. H 1417	<i>The King and I</i> 24 in. x 36 in. Includes Siamese Winch
m.c. H 1410	<i>The King and I</i> 24 in. x 36 in. Includes Backup Drop
m.c. H 1406	<i>The King and I</i> 24 in. x 36 in. Includes Statue
m.c. H 1424	<i>The King and I</i> 24 in. x 36 in. Includes Bell Curtain
m.c. H 1429	<i>The King and I</i> 24 in. x 36 in. Includes Ships/Cabin Unit
m.c. H 1419	<i>The King and I</i> 24 in. x 36 in. Includes House of Uncle Thomas/ Buddha Throne
m.c. H 1407	<i>The King and I</i> 24 in. x 36 in. Includes SR Freight Unit
m.c. H 1418	<i>The King and I</i> 24 in. x 36 in. Includes Siamese Temple Dogs
m.c. H 1398	<i>The King and I</i> 24 in. x 36 in.

	Includes Books for Bookcase
m.c. H 1397	<i>The King and I</i> 24 in. x 36 in. Includes Study Bookcases
m.c. H 1422	<i>The King and I</i> 24 in. x 36 in. Includes Map Case
m.c. H 1413	<i>The King and I</i> 24 in. x 36 in. Includes Extension Drop
m.c. H 1415	<i>The King and I</i> 24 in. x 36 in. Includes Masking Leg
m.c. H 1403	<i>The King and I</i> 24 in. x 36 in. Includes Anna's Bedroom
m.c. H 1435	<i>The King and I</i> 24 in. x 36 in. Includes King's Stand
m.c. H 1434	<i>The King and I</i> 18 in. x 24 in. Includes Cut Scrim Drop
m.c. H 1405	<i>The King and I</i> 18 in. x 24 in. Includes Street
m.c. H 1432	<i>The King and I</i> 24 in. x 36 in. Includes Harbor Drop
m.c. H 1427	<i>The King and I</i> 24 in. x 36 in. Includes Permanent Wings
m.c. H 1420	<i>The King and I</i> 24 in. x 36 in. Includes Drop
m.c. H 1400	<i>The King and I</i> 24 in. x 36 in. Includes Bedroom Act I Revised
m.c. H 1426	<i>The King and I</i> 24 in. x 36 in. Includes Inner Portal
m.c. H	<i>The King and I</i>

1433	20 in. x 24 in. Includes Revolving Side Unit
m.c. H 1423	<i>The King and I</i> 18 in. x 24 in. Includes Masking
m.c. H 1425	<i>The King and I</i> 24 in. x 36 in. Includes Show Portal
m.c. H 1409	<i>The King and I</i> 24 in. x 36 in. Includes Built Screen Traveller
m.c. H 1431	<i>The King and I</i> 18 in. x 24 in. Includes Ballet Tabs
m.c. H 1402	<i>The King and I</i> 18 in. x 24 in. Includes Anna's House
m.c. H 1414	<i>The King and I</i> 24 in. x 36 in. Includes Palace Stair Unit
m.c. H 1436	<i>The King and I</i> 24 in. x 36 in. Includes Balustrade Ground Row
m.c. H 1411	<i>The King and I</i> 18 in. x 24 in. Includes Revised Show Curtain
m.c. H 1408	<i>The King and I</i> 18 in. x 24 in. Includes Mirror
m.c. H 1404	<i>The King and I</i> 12 in. in. 18 in. Includes Proscenium Props
m.c. H 2211	<i>The King and I</i> 24 in. x 36 in. Includes Built Tree
m.c. I 1527	<i>The King Fisher, 1978 Sept</i> 22 in. x 30 in. Includes Section (to SL thru C)
m.c. I 1528	<i>The King Fisher, Rev. 1979 Oct</i> 22 in. x 30 in. Includes Section (to SL thru C)

- m.c. I 1521      *The King Fisher, 1978 Sept*  
23 in. x 36 in.  
Includes Ground Plan/Hanging
- m.c. I 1522      *The King Fisher, 1978 Sept*  
23 in. x 37 in.  
Includes Ground Plan/Hanging w/lights
- m.c. I 1523      *The King Fisher, Rev. 1979 Oct*  
23 in. x 36 in.  
Includes Ground Plan/Hanging w/lights
- m.c. I 1525      *The King Fisher, 1978 Nov*  
23 in. x 37 in.  
Includes Road Light Plot
- m.c. I 1524      *The King Fisher, 1978 Sept*  
24 in. x 38 in.  
Includes Light Plot
- m.c. I 1526      *The King Fisher, 1978 Sept*  
18 in. x 36 in.  
Includes Rough Plot
- m.c. C 434      *King Lear*  
18 in. x 36 in.  
Includes Rough Plot
- m.c. D 700      *The Lady's Not for Burning, 1973*  
19 in. x 36 in.  
Includes Plan/Elevation/Section
- m.c. G  
1193      *The Lady from the Sea*  
25 in. x 31 in.  
Includes Light Plot
- m.c. H  
1437      *The Lady from the Sea*  
24 in. x 36 in.  
Includes 1 Floor Plan, Circle in the Square
- m.c. H  
1438      *The Lady from the Sea*  
24 in. x 36 in.  
Includes 2 House/Arbor & Bench, Circle in the Square
- m.c. H  
1439      *The Lady from the Sea*  
24 in. x 36 in.  
Includes 3 Net Drop 1, Circle in the Square
- m.c. H  
1440      *The Lady from the Sea*  
24 in. x 36 in.  
Includes 4 Net Drop 2, Circle in the Square
- m.c. H  
1441      *The Lady from the Sea*  
24 in. x 36 in.  
Includes 5 Cyc, Circle in the Square

m.c. H 1442	<i>The Lady from the Sea</i> 24 in. x 36 in. Includes 6 Legs/Back Drop/Scrim, Circle in the Square
m.c. H 1443	<i>The Lady from the Sea, 1975</i> 18 in. x 24 in. Includes Renderings
m.c. H 2214	<i>The Lady from the Sea</i> 18 in. x 24 in. Includes Rendering
m.c. A 81	<i>The Land of the Smiles, 1967</i> 14 in. x 19 in. Includes Hanging Plot
m.c. A 82	<i>The Land of the Smiles, 1967</i> 19 in. x 24 in. Includes Light Plot and hook-up
m.c. E 847	<i>Legend, 1976 Mar</i> 22 in. x 36 in. Includes Booms
m.c. E 848	<i>Legend, 1976 Mar</i> 24 in. x 36 in. Includes Prelim. Lighting Positions
m.c. C 476	<i>The Lion in Winter</i> 30 in. x 36 in. Includes Light Plot unfinished
m.c. C 486	<i>The Lion in Winter, 1991</i> 24 in. x 36 in. Includes Section
m.c. C 475	<i>The Lion in Winter, 1991</i> 24 in. x 36 in. Includes Ground Plan w/lights
m.c. C 479	<i>The Lion in Winter</i> 24 in. x 33 in. Includes Light Plot, National Tour
m.c. C 482	<i>The Lion in Winter</i> 24 in. x 33 in. Includes Light Plot - Front of House, Walnut Street Theatre
m.c. C 483	<i>The Lion in Winter</i> 24 in. x 33 in. Includes Light Plot - on stage, Walnut Street Theatre
m.c. C 485	<i>The Lion in Winter</i> 18 in. x 24 in. Includes Rough focus of a few lights

- m.c. C 484      *The Lion in Winter*  
17 in. x 31 in.  
Includes Light Plot
- m.c. D 701      *The Lion in Winter, 1991*  
24 in. x 36 in.  
Includes Deck - Plate 3
- m.c. D 702      *The Lion in Winter, 1991*  
24 in. x 36 in.  
Includes Elevation - Walls - Plate 4
- m.c. D 704      *The Lion in Winter, 1991*  
24 in. x 36 in.  
Includes Elevation - Henry/Alias Curtains - Plate 6
- m.c. D 703      *The Lion in Winter, 1991*  
24 in. x 36 in.  
Includes Elevation - Column, Wall - Plate 5
- m.c. D 706      *The Lion in Winter, 1991*  
24 in. x 36 in.  
Includes Masking - Plate 8
- m.c. D 705      *The Lion in Winter, 1991*  
24 in. x 36 in.  
Includes Elevation - Philip, Eleanor Curtains - Plate 7
- m.c. G  
1135      *Louise*  
22 in. x 36 in.  
Includes Light Plot, Boston
- m.c. G  
1134      *Louise*  
24 in. x 37 in.  
Includes Hanging / I-Beam Plan, Boston
- m.c. H  
1268      *Louise, 1971 Jan*  
36 in. x 56 in.  
Includes General Ground Plan
- m.c. B 160      *Lovely Ladies, Kind Gentlemen, 1970*  
12 in. x 19 in.  
Includes Ground Plan - Master
- m.c. B 161      *Lovely Ladies, Kind Gentlemen, 1970*  
12 in. x 19 in.  
Includes Ground Plan - Prologue
- m.c. B 162      *Lovely Ladies, Kind Gentlemen, 1970*  
12 in. x 19 in.  
Includes Ground Plan - Office
- m.c. B 163      *Lovely Ladies, Kind Gentlemen, 1970*  
12 in. x 19 in.  
Includes Ground Plan - Jeep

- m.c. B 164      *Lovely Ladies, Kind Gentlemen, 1970*  
12 in. x 19 in.  
Includes Ground Plan - Square
- m.c. B 165      *Lovely Ladies, Kind Gentlemen, 1970*  
12 in. x 19 in.  
Includes Ground Plan - Office
- m.c. B 166      *Lovely Ladies, Kind Gentlemen, 1970*  
12 in. x 19 in.  
Includes Ground Plan - Outskirts
- m.c. B 167      *Lovely Ladies, Kind Gentlemen, 1970*  
12 in. x 19 in.  
Includes Ground Plan - Grove
- m.c. B 168      *Lovely Ladies, Kind Gentlemen, 1970*  
12 in. x 19 in.  
Includes Ground Plan - Still
- m.c. B 169      *Lovely Ladies, Kind Gentlemen, 1970*  
12 in. x 19 in.  
Includes Ground Plan - House
- m.c. B 171      *Lovely Ladies, Kind Gentlemen, 1970*  
28 in. x 36 in.  
Includes Master Plan
- m.c. B 172      *Lovely Ladies, Kind Gentlemen, 1970*  
28 in. x 36 in.  
Includes Master Plan
- m.c. B 170      *Lovely Ladies, Kind Gentlemen, 1970*  
24 in. x 36 in.  
Includes Master Plan
- m.c. B 175      *Lovely Ladies, Kind Gentlemen, 1970*  
19 in. x 30 in.  
Includes Set Drawing - Drop - Plate 3
- m.c. B 176      *Lovely Ladies, Kind Gentlemen, 1970*  
19 in. x 30 in.  
Includes Set Drawing - Plate 4 - Portal
- m.c. B 177      *Lovely Ladies, Kind Gentlemen, 1970*  
23 in. x 30 in.  
Includes Set Drawing - Plate 18 - Bridge
- m.c. B 179      *Lovely Ladies, Kind Gentlemen, 1970*  
23 in. x 30 in.  
Includes Set Drawing - Plate 11 - Jeep
- m.c. B 180      *Lovely Ladies, Kind Gentlemen, 1970*  
23 in. x 30 in.  
Includes Set Drawing - Plate 7 - Masking

- m.c. B 181      *Lovely Ladies, Kind Gentlemen, 1970*  
20 in. x 32 in.  
Includes Set Drawing - Plate 14 - Still
- m.c. B 182      *Lovely Ladies, Kind Gentlemen, 1970*  
21 in. x 31 in.  
Includes Set Drawing - Plate 5 - Portal
- m.c. B 183      *Lovely Ladies, Kind Gentlemen, 1970*  
21 in. x 31 in.  
Includes Set Drawing - Plate 9 - Blinds
- m.c. B 184      *Lovely Ladies, Kind Gentlemen, 1970*  
18 in. x 30 in.  
Includes Set Drawing - Plate 15 - Grove
- m.c. B 185      *Lovely Ladies, Kind Gentlemen, 1970*  
21 in. x 31 in.  
Includes Set Drawing - Plate 8 - Masking
- m.c. B 186      *Lovely Ladies, Kind Gentlemen, 1970*  
21 in. x 31 in.  
Includes Set Drawing - Plate 10 - Office
- m.c. B 187      *Lovely Ladies, Kind Gentlemen, 1970*  
16 in. x 30 in.  
Includes Set Drawing - Plate 17 - Grove
- m.c. B 188      *Lovely Ladies, Kind Gentlemen, 1970*  
14 in. x 30 in.  
Includes Set Drawing - Plate 16 - Branch
- m.c. B 189      *Lovely Ladies, Kind Gentlemen, 1970*  
18 in. x 30 in.  
Includes Set Drawing - Plate 12 - Tobiki
- m.c. B 190      *Lovely Ladies, Kind Gentlemen, 1970*  
18 in. x 30 in.  
Includes Set Drawing - Plate 13 - Tobiki
- m.c. B 191      *Lovely Ladies, Kind Gentlemen, 1970*  
26 in. x 30 in.  
Includes Set Drawing - Plate 19 - Teahouse
- m.c. A 65      *Lovely Ladies, Kind Gentlemen*  
10 in. x 31 in.  
Includes Overlays - rough, Road
- m.c. A 66      *Lovely Ladies, Kind Gentlemen*  
10 in. x 31 in.  
Includes Overlays - rough, Road
- m.c. A 52      *Lovely Ladies, Kind Gentlemen*  
24 in. x 30 in.  
Includes Light Plot - Booms and ladder



- m.c. A 53                    *Lovely Ladies, Kind Gentlemen*  
27 in. x 42 in.  
Includes Light Plot - revised pipes and floor
- m.c. A 54                    *Lovely Ladies, Kind Gentlemen*  
27 in. x 42 in.  
Includes Light Plot pipes and floor
- m.c. A 55                    *Lovely Ladies, Kind Gentlemen*  
27 in. x 42 in.  
Includes Light Plot - bad print with notes
- m.c. A 57                    *Lovely Ladies, Kind Gentlemen*  
27 in. x 24 in.  
Includes Hookup
- m.c. A 58                    *Lovely Ladies, Kind Gentlemen*  
27 in. x 24 in.  
Includes Light Plot - bad print - booms and ladders
- m.c. A 59                    *Lovely Ladies, Kind Gentlemen*  
27 in. x 24 in.  
Includes Light Plot - ladders and booms
- m.c. A 60                    *Lovely Ladies, Kind Gentlemen*  
27 in. x 24 in.  
Includes Light Plot - ladders and booms
- m.c. A 61                    *Lovely Ladies, Kind Gentlemen*  
27 in. x 24 in.  
Includes Light Plot - hook-up
- m.c. A 49                    *Lovely Ladies, Kind Gentlemen*  
27 in. x 23 in.  
Includes Hookup
- m.c. A 67                    *Lovely Ladies, Kind Gentlemen*  
28 in. x 36 in.  
Includes Section w/ Lights
- m.c. A 63                    *Lovely Ladies, Kind Gentlemen*  
28 in. x 36 in.  
Includes Master Plan w/ Lights - rough section
- m.c. A 64                    *Lovely Ladies, Kind Gentlemen*  
27 in. x 37 in.  
Includes Master Plan w/ Lights
- m.c. A 47                    *Lovely Ladies, Kind Gentlemen*  
12 in. x 36 in.  
Includes Light Plot - Revised Front of House
- m.c. B 2019                *Lovely Ladies, Kind Gentlemen, 1970*  
26 in. x 30 in.  
Includes Set Drawing - Street

- m.c. B 2020            *Lovely Ladies, Kind Gentlemen, 1970*  
26 in. x 30 in.  
Includes Set Drawing - Square
- m.c. B 2021            *Lovely Ladies, Kind Gentlemen, 1970*  
26 in. x 30 in.  
Includes Master Plan - Plate 1
- m.c. B 2022            *Lovely Ladies, Kind Gentlemen, 1970*  
26 in. x 30 in.  
Includes Master Plan - Plate 2
- m.c. B 2023            *Lovely Ladies, Kind Gentlemen, 1970*  
26 in. x 30 in.  
Includes Master Plan - Plate 3
- m.c. B 2024            *Lovely Ladies, Kind Gentlemen, 1970*  
26 in. x 30 in.  
Includes Master Plan - Plate 4
- m.c. B 2025            *Lovely Ladies, Kind Gentlemen, 1970*  
26 in. x 30 in.  
Includes Master Plan - Plate 5
- m.c. B 2026            *Lovely Ladies, Kind Gentlemen, 1970*  
26 in. x 30 in.  
Includes Master Plan - Plate 6
- m.c. B 2027            *Lovely Ladies, Kind Gentlemen, 1970*  
26 in. x 30 in.  
Includes Master Plan - Plate 7
- m.c. B 2028            *Lovely Ladies, Kind Gentlemen, 1970*  
26 in. x 30 in.  
Includes Master Plan - Plate 8
- m.c. B 2029            *Lovely Ladies, Kind Gentlemen, 1970*  
26 in. x 30 in.  
Includes Ground Plan - Village
- m.c. B 2030            *Lovely Ladies, Kind Gentlemen, 1970*  
26 in. x 30 in.  
Includes Master Plan - Plate 9
- m.c. L 1943            *Macbeth, 1986*  
29 in. x 40 in.  
Includes 1 Ground Plan, GLTF
- m.c. L 1944            *Macbeth, 1986*  
24 in. x 36 in.  
Includes 2 Section, GLTF
- m.c. L 1945            *Macbeth, 1986*  
24 in. x 36 in.  
Includes 3 Front Elevation, GLTF

m.c. L 1946	<i>Macbeth, 1986</i> 18 in. x 24 in. Includes 4 SL Beam & Assemblage, GLTF
m.c. L 1947	<i>Macbeth, 1986</i> 18 in. x in.24 in. Includes 5 Beams, Great Lakes Theater Festival
m.c. L 1948	<i>Macbeth, 1986</i> 18 in. x 24 in. Includes 6 DS Angled Portal, GLTF
m.c. L 1949	<i>Macbeth, 1986</i> 18 in. x 24 in. Includes 7 MS & US Portals, GLTF
m.c. L 1950	<i>Macbeth, 1986</i> 18 in. x 24 in. Includes 8 Stair Unit & Platform, GLTF
m.c. L 1951	<i>Macbeth, 1986</i> 18 in. x 24 in. Includes 9 Texture Drop, GLTF
m.c. B 193	<i>Madame Butterfly</i> 18 in. x 21 in. Includes Boston Opera, Section
m.c. B 192	<i>Madame Butterfly</i> 19 in. x 31 in. Includes Ground Plan, Boston Opera
m.c. A 68	<i>Madame Butterfly</i> 16 in. x 22 in. Includes Light Plot - Pipes and Front of House
m.c. A 69	<i>Madame Butterfly</i> 16 in. x 22 in. Includes Light Plot/ Hookup - Booms - corrected
m.c. A 70	<i>Madame Butterfly</i> 16 in. x 22 in. Includes Light Plot/ Hookup
m.c. E 849	<i>Madame Butterfly, 1963</i> 15 in. x 20 in. Includes Light Plot
m.c. E 852	<i>Mahogany</i> 21 in. x 36 in. Includes Rough Plot
m.c. E 850	<i>Mahogany</i> 18 in. x 30 in. Includes Hanging Plot

m.c. E 853	<i>Mahogany</i> 18 in. x 22 in. Includes Rough Plot
m.c. E 851	<i>Mahogany</i> 24 in. x 36 in. Includes Light Plot
m.c. E 854	<i>Mahogany</i> 25 in. x 36 in. Includes Section w/lights
m.c. F 1026	<i>Mahogany, 1969</i> 25 in. x 36 in. Includes Props - Plate 8
m.c. F 1021	<i>Mahogany, 1969</i> 25 in. x 42 in. Includes Elevation - Plate 3
m.c. F 1019	<i>Mahogany, 1969</i> 25 in. x 36 in. Includes Ground Plan - Plate 1
m.c. F 1022	<i>Mahogany, 1969</i> 18 in. x 24 in. Includes Elevation and Details - Plate 4
m.c. F 1023	<i>Mahogany, 1969</i> 18 in. x 24 in. Includes Auto - Plate 5
m.c. F 1020	<i>Mahogany, 1969</i> 18 in. x 24 in. Includes Section - Plate 2
m.c. F 1024	<i>Mahogany, 1969</i> 18 in. x 24 in. Includes Billboards, Bleachers - Plate 6
m.c. F 1025	<i>Mahogany, 1969</i> 18 in. x 24 in. Includes Props - Plate 7
m.c. F 2204	<i>Mahogany, 1969</i> 25 in. x 36 in. Includes Props - Plate 10
m.c. F 2205	<i>Mahogany, 1969</i> 25 in. x 36 in. Includes Banners and Posters - Plate 11
m.c. B 220	<i>Mame, 1983</i> 24 in. x 36 in. Includes Set Rendering - Pecken Wood drop

- m.c. B 221                    **Mame, 1983**  
24 in. x 36 in.  
Includes Set Rendering - Moss border
- m.c. B 222                    **Mame, 1983**  
24 in. x 36 in.  
Includes Set Rendering - Drop
- m.c. B 223                    **Mame, 1983**  
24 in. x 36 in.  
Includes Set Rendering
- m.c. B 224                    **Mame, 1983**  
24 in. x 36 in.  
Includes Set Rendering -- Traveler
- m.c. B 225                    **Mame, 1983**  
24 in. x 36 in.  
Includes Set Rendering - Queensboro Bridge
- m.c. B 226                    **Mame, 1983**  
24 in. x 36 in.  
Includes Set Rendering 1-1
- m.c. B 227                    **Mame, 1983**  
24 in. x 36 in.  
Includes Set Rendering 1-2
- m.c. B 228                    **Mame, 1983**  
24 in. x 36 in.  
Includes Set Rendering 1-3
- m.c. B 229                    **Mame, 1983**  
24 in. x 36 in.  
Includes Set Rendering 1-4
- m.c. B 230                    **Mame, 1983**  
24 in. x 36 in.  
Includes Set Rendering 1-5
- m.c. B 231                    **Mame, 1983**  
24 in. x 36 in.  
Includes number Set Rendering 1-5
- m.c. B 232                    **Mame, 1983**  
24 in. x 36 in.  
Includes Set Rendering 1-5
- m.c. B 233                    **Mame, 1983**  
24 in. x 36 in.  
Includes Set Rendering 1-6
- m.c. B 234                    **Mame, 1983**  
24 in. x 36 in.  
Includes Set Rendering 1-7

m.c. B 235	<b><i>Mame, 1983</i></b> 24 in. x 36 in. Includes Set Rendering 1-7
m.c. B 236	<b><i>Mame, 1983</i></b> 24 in. x 36 in. Includes Set Rendering 1-8
m.c. B 237	<b><i>Mame, 1983</i></b> 24 in. x 36 in. Includes Set Rendering 1-9
m.c. B 238	<b><i>Mame, 1983</i></b> 24 in. x 36 in. Includes Set Rendering 1-10
m.c. B 239	<b><i>Mame, 1983</i></b> 18 in. x 24 in. Includes Set Rendering
m.c. B 240	<b><i>Mame, 1983</i></b> 18 in. x 24 in. Includes Set Rendering
m.c. B 243	<b><i>Mame</i></b> 30 in. x 46 in. Includes Ground row, M. Leigh Co.
m.c. B 244	<b><i>Mame</i></b> 28 in. x 46 in. Includes Ground Plan, M. Leigh Co.
m.c. B 241	<b><i>Mame</i></b> 24 in. x 36 in. Includes Elevation, spiral stair, M. Leigh Co.
m.c. B 245	<b><i>Mame</i></b> 24 in. x 36 in. Includes Hanging Plot and floor, Mitch Leigh Co.
m.c. B 246	<b><i>Mame</i></b> 24 in. x 36 in. Includes Preliminary Ground Plan, M. Leigh Co.
m.c. B 249	<b><i>Mame</i></b> 24 in. x 36 in. Includes Set Detail, M. Leigh Co.
m.c. B 217	<b><i>Mame</i></b> 24 in. x 36 in. Includes Set Detail - Furniture
m.c. B 213	<b><i>Mame</i></b> 24 in. x 36 in. Includes Props

m.c. B 194	<i>Mame</i> 24 in. x 36 in. Includes Drop - Bed unit/Tree of life
m.c. B 195	<i>Mame</i> 24 in. x 36 in. Includes Drop - Pecken Wood
m.c. B 196	<i>Mame</i> 24 in. x 36 in. Includes Show Drop
m.c. B 198	<i>Mame</i> 24 in. x 36 in. Includes Elevation
m.c. B 199	<i>Mame</i> 24 in. x 36 in. Includes Elevation
m.c. B 218	<i>Mame</i> 18 in. x 24 in. Includes Set Detail
m.c. B 200	<i>Mame</i> 18 in. x 24 in. Includes Elevation
m.c. B 219	<i>Mame</i> 18 in. x 24 in. Includes Set Detail
m.c. B 201	<i>Mame</i> 18 in. x 24 in. Includes Elevation
m.c. B 202	<i>Mame</i> 18 in. x 24 in. Includes Elevation
m.c. B 203	<i>Mame</i> 18 in. x 24 in. Includes Elevation
m.c. B 204	<i>Mame</i> 18 in. x 24 in. Includes Elevation
m.c. B 205	<i>Mame</i> 18 in. x 24 in. Includes Elevation
m.c. B 206	<i>Mame</i> 18 in. x 24 in. Includes Elevation

m.c. B 207	<i>Mame</i> 18 in. x 24 in. Includes Elevation
m.c. B 208	<i>Mame</i> 18 in. x 24 in. Includes Elevation
m.c. B 209	<i>Mame</i> 18 in. x 24 in. Includes Elevation
m.c. A 71	<i>Mame</i> 24 in. x 36 in. Includes Light Plot - Booms and Front of House
m.c. A 72	<i>Mame, 1983</i> 24 in. x 36 in. Includes Light Plot - All pipes, Mitch Leigh
m.c. A 73	<i>Mame</i> 24 in. x 36 in. Includes Light Plot - revised, just pipes, Philadelphia
m.c. B 2034	<i>Mame, 1983</i> 18 in. x 24 in. Includes Set Rendering 2-2
m.c. B 2035	<i>Mame, 1983</i> 18 in. x 24 in. Includes Set Rendering 2-3
m.c. B 2036	<i>Mame, 1983</i> 18 in. x 24 in. Includes Set Rendering 2-4
m.c. B 2037	<i>Mame, 1983</i> 18 in. x 24 in. Includes Set Rendering 2-5
m.c. B 2038	<i>Mame, 1983</i> 18 in. x 24 in. Includes Set Rendering
m.c. B 2039	<i>Mame, 1983</i> 18 in. x 24 in. Includes Set Rendering 1-10
m.c. B 2040	<i>Mame, 1983</i> 18 in. x 24 in. Includes Set Rendering 1-10
m.c. E 855	<i>Marcel Marceau</i> 18 in. x 24 in. Includes Light Plot/Hanging Plots/Hook-up



m.c. I 1480	<i>A Matter of Gravity</i> 23 in. x 36 in. Includes 6 Section w/ rough
m.c. I 1479	<i>A Matter of Gravity</i> 27 in. x 36 in. Includes 1 Ground Plan w/ rough plot
m.c. I 1481	<i>A Matter of Gravity</i> 27 in. x 36 in. Includes Light Plot - Preliminary
m.c. J 1619	<i>A Matter of Gravity</i> 24 in. x 36 in. Includes 2 Elevations
m.c. J 1620	<i>A Matter of Gravity</i> 24 in. x 36 in. Includes 3 Elevations
m.c. J 1621	<i>A Matter of Gravity</i> 24 in. x 36 in. Includes 4 Portal
m.c. J 1622	<i>A Matter of Gravity</i> 24 in. x 36 in. Includes 5 Returns/soft goods
m.c. J 1623	<i>A Matter of Gravity</i> 30 in. x 36 in. Includes 7 Details - Mouldings
m.c. J 1624	<i>A Matter of Gravity</i> 27 in. x 36 in. Includes 8 Details
m.c. J 1625	<i>A Matter of Gravity</i> 25 in. x 36 in. Includes 9 Paneling Detail
m.c. J 1615	<i>A Matter of Gravity</i> 18 in. x 24 in. Includes 10 Bust Alcove/Ceiling Moulding
m.c. J 1616	<i>A Matter of Gravity</i> 18 in. x 24 in. Includes 15 Ottoman
m.c. J 1617	<i>A Matter of Gravity</i> 18 in. x 24 in. Includes 17 Fireplace Elevations & Detail
m.c. J 1618	<i>A Matter of Gravity</i> 23 in. x 36 in. Includes 18/18A Rev. US Backing/Detail

m.c. D 707	<i>The Medium</i> 18 in. x 24 in. Includes Ground Plan
m.c. B 327	<i>The Merry Widow, 1986</i> 24 in. x 36 in. Includes Ground Plan, Cleveland Opera, State Theater
m.c. B 328	<i>The Merry Widow, 1986</i> 24 in. x 36 in. Includes Ground Plan, Cleveland Opera, State Theater
m.c. B 329	<i>The Merry Widow, 1986</i> 24 in. x 36 in. Includes Elevation Act II and III, Cleveland Opera, State Theater
m.c. A 83	<i>The Merry Widow</i> 24 in. x 36 in. Includes Ladders, Cleveland Opera
m.c. A 84	<i>The Merry Widow</i> 12 in. x 22 in. Includes Light Plot, Cleveland Opera
m.c. E 856	<i>Mid-Channel</i> 18 in. x 24 in. Includes Light Plot w/instrument schedule
m.c. F 1033	<i>Mid-Channel</i> 18 in. x 24 in. Includes Act III Construction Detail - Plate 7
m.c. F 1028	<i>Mid-Channel</i> 18 in. x 24 in. Includes Section - Act III - Plate 2
m.c. F 1029	<i>Mid-Channel</i> 18 in. x 24 in. Includes Elevation - Act III - Plate 3
m.c. F 1030	<i>Mid-Channel</i> 18 in. x 24 in. Includes Elevation - Act III - Plate 4
m.c. F 1031	<i>Mid-Channel</i> 18 in. x 24 in. Includes Elevation - Act III - Plate 5
m.c. F 1027	<i>Mid-Channel</i> 18 in. x 24 in. Includes Ground Plan - Act III - Plate 1
m.c. F 1032	<i>Mid-Channel</i> 18 in. x 24 in. Includes Elevation - Act III - Plate 6

m.c. K 1914	<i>Mikado</i> 24 in. x 36 in. Includes Light Plot (1/2" scale)
m.c. K 1915	<i>Mikado, 1986</i> 16 in. x 24 in. Includes Light Plot (1/4" scale), Cleveland Opera, State Theater
m.c. K 1917	<i>Mikado, 1986</i> 18 in. x 24 in. Includes Rough Composite Plan/Sect., Cleveland Opera, State Theater
m.c. K 1916	<i>Mikado, 1986 Apr</i> 30 in. x 40 in. Includes Light Plot (F.O.H.), State Theater
m.c. K 1913	<i>Mikado</i> 28 in. x 31 in. Includes Ground Plan w/hanging plot
m.c. L 1952	<i>Mikado, 1986</i> 32 in. x 36 in. Includes Ground Plan, Cleveland Opera, State Theater
m.c. L 2121	<i>Mikado, 1986 Mar</i> 32 in. x 36 in. Includes Ground Plan, Cleveland Opera, State Theater
m.c. E 865	<i>Mike Downstairs</i> 27 in. x 28 in. Includes Section & Lights
m.c. E 866	<i>Mike Downstairs</i> 36 in. x 36 in. Includes Section & Lights
m.c. E 868	<i>Mike Downstairs</i> 19 in. x 24 in. Includes Hookup
m.c. E 862	<i>Mike Downstairs</i> 19 in. x 24 in. Includes Light Plot
m.c. E 863	<i>Mike Downstairs</i> 19 in. x 24 in. Includes Light Plot with changes
m.c. E 864	<i>Mike Downstairs</i> 19 in. x 24 in. Includes Light Plot with changes
m.c. E 857	<i>Mike Downstairs</i> 19 in. x 24 in. Includes Booms

- m.c. E 858                    *Mike Downstairs*  
19 in. x 24 in.  
Includes Booms with changes
- m.c. E 859                    *Mike Downstairs*  
19 in. x 24 in.  
Includes Booms with changes
- m.c. E 860                    *Mike Downstairs*  
19 in. x 24 in.  
Includes Hookup
- m.c. E 861                    *Mike Downstairs*  
19 in. x 24 in.  
Includes Light Plot
- m.c. F 1039                  *Mike Downstairs, 1968*  
36 in. x 50 in.  
Includes Section - Plate 2, Hudson Theatre
- m.c. F 1040                  *Mike Downstairs, 1968*  
24 in. x 25 in.  
Includes Elevation - Face of SL Wall - Plate 4, Hudson Theatre
- m.c. F 1037                  *Mike Downstairs, 1968*  
20 in. x 26 in.  
Includes Ground Plan - Plate 1, Hudson Theatre
- m.c. F 1043                  *Mike Downstairs, 1968*  
22 in. x 36 in.  
Includes Ground Plan - 2nd level, Hudson Theatre
- m.c. F 1044                  *Mike Downstairs, 1968*  
30 in. x 33 in.  
Includes Rendering, Hudson Theatre
- m.c. F 1041                  *Mike Downstairs, 1968*  
24 in. x 36 in.  
Includes Elevation Social Hall - Plate 5, Hudson Theatre
- m.c. F 1038                  *Mike Downstairs, 1968*  
30 in. x 33 in.  
Includes Section - Plate 2, Hudson Theatre Hudson Theatre
- m.c. F 1042                  *Mike Downstairs, 1968*  
20 in. x 26 in.  
Includes Elevation - SR Unit - Plate 6, Hudson Theatre
- m.c. F 1034                  *Mike Downstairs, 1968*  
14 in. x 14 in.  
Includes Plan of Theater, Hudson Theatre
- m.c. F 1035                  *Mike Downstairs, 1968*  
12 in. x 12 in.  
Includes Ground Plan, Hudson Theatre

- m.c. F 1036      *Mike Downstairs, 1968*  
12 in. x 17 in.  
Includes Line Plot - Plate a, Hudson Theatre
- m.c. E 867      *Mike Downstairs*  
26 in. x 28 in.  
Includes Section & Lights
- m.c. E 2050      *Mike Downstairs*  
19 in. x 24 in.  
Includes Set Specials
- m.c. B 330      *The Miracle Worker, 1962*  
19 in. x 34 in.  
Includes Ground Plan and Tom Skelton notes, Mineola Playhouse
- m.c. A 85      *The Miracle Worker, 1962*  
19 in. x 24 in.  
Includes Light Plot Rough, Mineola Playhouse
- m.c. A 86      *The Miracle Worker, 1962*  
19 in. x 24 in.  
Includes Light Plot, Mineola Playhouse
- m.c. A 87      *The Miracle Worker, 1962*  
19 in. x 24 in.  
Includes Section, Mineola Playhouse
- m.c. E 870      *The Miracle Worker*  
18 in. x 24 in.  
Includes Light Plot Section
- m.c. E 869      *The Miracle Worker*  
18 in. x 24 in.  
Includes Light Plot on stage with changes
- m.c. E 871      *The Miracle Worker*  
18 in. x 24 in.  
Includes Rail/BBs
- m.c. E 872      *The Miracle Worker*  
18 in. x 24 in.  
Includes Rail/BBs & changes
- m.c. E 2049      *The Miracle Worker*  
18 in. x 24 in.  
Includes Light Plot on stage
- m.c. I 1529      *Much Ado About Nothing*  
18 in. x 24 in.  
Includes 7 SL Island w/light notes, N.Y. Shakespeare Festival
- m.c. J 1678      *Much Ado about Nothing*  
36 in. x 60 in.  
Includes 1 Ground Plan, N.Y. Shakespeare Festival, Delacorte Theatre,

Central Park

- m.c. J 1680      *Much Ado about Nothing*  
24 in. x 36 in.  
Includes 3 Revolve Unit RA, RE, N.Y. Shakespeare Festival
- m.c. J 1681      *Much Ado about Nothing*  
24 in. x 36 in.  
Includes 4 Revolve Unit RG, RH, N.Y. Shakespeare Festival
- m.c. J 1682      *Much Ado about Nothing*  
24 in. x 36 in.  
Includes 5 Revolve Unit/Tree & Arbor, N.Y. Shakespeare Festival
- m.c. J 1683      *Much Ado about Nothing*  
24 in. x 36 in.  
Includes 6 SR Island, N.Y. Shakespeare Festival
- m.c. J 1684      *Much Ado about Nothing*  
18 in. x 24 in.  
Includes 8 SR, SL wings, N.Y. Shakespeare Festival
- m.c. J 1685      *Much Ado about Nothing*  
18 in. x 24 in.  
Includes 9 SL, SR Groundrows, N.Y. Shakespeare Festival
- m.c. J 1679      *Much Ado about Nothing*  
18 in. x 24 in.  
Includes 10 Church Trellis Triptych, N.Y. Shakespeare Festival
- m.c. I 1482      *A Musical Jubilee*  
18 in. x 24 in.  
Includes Light Plot, Theatre Guild
- m.c. I 1483      *A Musical Jubilee*  
18 in. x 24 in.  
Includes Rough Plot, Theatre Guild
- m.c. G  
1194      *The National Health*  
30 in. x 41 in.  
Includes Light Plot, Circle in the Square
- m.c. G  
1138      *November People, 1977 Nov*  
25 in. x 30 in.  
Includes Deck layout w/lights, Billy Rose Theatre
- m.c. G  
1145      *November People, 1977 Nov*  
25 in. x 30 in.  
Includes Section w/lights, Billy Rose Theatre
- m.c. G  
1141      *November People, 1977 Nov*  
25 in. x 30 in.  
Includes Light Grid, Billy Rose Theatre
- m.c. G      *November People, 1977 Nov*

- 1140 22 in. x 31 in.  
Includes Ground Plan w/lights, Billy Rose Theatre
- m.c. G  
1142 *November People, 1977 Nov*  
25 in. x 36 in.  
Includes Rough Plot, Billy Rose Theatre
- m.c. G  
1139 *November People, 1977 Nov*  
28 in. x 36 in.  
Includes Ground Plan, Billy Rose Theatre
- m.c. G  
1143 *November People, 1977 Nov*  
18 in. x 32 in.  
Includes Rough Section with lights, Billy Rose Theatre
- m.c. G  
1144 *November People, 1977 Dec*  
24 in. x 36 in.  
Includes Light Plot
- m.c. H  
1315 *November People, 1977*  
22 in. x 31 in.  
Includes Cyc - Plate 7
- m.c. H  
1316 *November People, 1977*  
26 in. x 31 in.  
Includes Prison Hanger/ Show Curtain - Plate 8, Billy Rose Theater
- m.c. H  
1309 *November People, 1977*  
26 in. x 31 in.  
Includes Ground Plan - Plate 1, Billy Rose Theatre
- m.c. H  
1310 *November People, 1977*  
26 in. x 31 in.  
Includes Section - Plate 2
- m.c. H  
1311 *November People, 1977*  
26 in. x 31 in.  
Includes 1 Portal - Plate 3
- m.c. H  
1312 *November People, 1977*  
26 in. x 31 in.  
Includes Deck Layout - Plate 4
- m.c. H  
1313 *November People, 1977*  
26 in. x 31 in.  
Includes Elevations - Plate 5
- m.c. H  
1314 *November People, 1977*  
22 in. x 36 in.  
Includes Elevation - Plate 6
- m.c. H  
1317 *November People, 1977*  
26 in. x 36 in.  
Includes Elevation - Plate 9

m.c. H 1318	<i>November People, 1977</i> 18 in. x 24 in. Includes Elevation - Plate 10
m.c. F 1046	<i>Oh Dad, Poor Dad</i> 21 in. x 36 in. Includes Elevation - Hotel Room, Picadilly
m.c. F 1047	<i>Oh Dad, Poor Dad</i> 22 in. x 34 in. Includes Ground Plan, Picadilly
m.c. E 874	<i>Oh Dad, Poor Dad</i> 23 in. x 30 in. Includes Elevation w/ lights, Picadilly
m.c. E 875	<i>Oh Dad, Poor Dad</i> 20 in. x 24 in. Includes Light Plot, Road 6
m.c. E 879	<i>Oh Dad, Poor Dad</i> 18 in. x 33 in. Includes Rough Plot w/ changes
m.c. E 877	<i>Oh Dad, Poor Dad</i> 18 in. x 33 in. Includes Rough Plot
m.c. E 880	<i>Oh Dad, Poor Dad</i> 18 in. x 40 in. Includes Section/Plan
m.c. G 1146	<i>Oklahoma</i> 23 in. x 36 in. Includes Light Plot Rough
m.c. G 1147	<i>Oklahoma</i> 27 in. x 36 in. Includes Light Plot, Jones Beach
m.c. G 1149	<i>Oklahoma</i> 19 in. x 24 in. Includes Section
m.c. G 1150	<i>Oklahoma</i> 23 in. x 42 in. Includes Rough Plot, Palace
m.c. G 1148	<i>Oklahoma</i> 25 in. x 42 in. Includes Light Plot, Palace
m.c. H 1331	<i>Oklahoma</i> 30 in. x 5 in. Includes Prop Drawings - Plate 7, Palace



m.c. H 1324	<i>Oklahoma</i> 32 in. x 36 in. Includes SL & R Wings/SL Ramp - Plate 6 number number Jones Beach
m.c. H 1328	<i>Oklahoma</i> 32 in. x 36 in. Includes Preliminary Ground Plan - Plate 1, Palace
m.c. H 1320	<i>Oklahoma</i> 32 in. x 36 in. Includes Mainstage Turntable Sc. 1 - Plate 2, Jones Beach
m.c. H 1319	<i>Oklahoma, 1975</i> 21 in. x 31 in. Includes Mainstage Ground Plan - Plate 1, Jones Beach
m.c. H 1321	<i>Oklahoma, 1975</i> 21 in. x 31 in. Includes Sc. 2A, 2B - Plate 3, Jones Beach
m.c. H 1322	<i>Oklahoma, 1975</i> 21 in. x 31 in. Includes Turntable Sc. 2, 3 - Plate 4, Jones Beach
m.c. H 1323	<i>Oklahoma, 1975</i> 21 in. x 31 in. Includes SR Prosc. Ramp - Plate 5, Jones Beach
m.c. H 1325	<i>Oklahoma, 1975</i> 21 in. x 31 in. Includes Barge: Shed, Trees, Fence - Plate 7, Jones Beach
m.c. H 1326	<i>Oklahoma, 1975</i> 21 in. x 31 in. Includes SR Turntable - House ext. & int. - Plate 8, Jones Beach
m.c. H 1327	<i>Oklahoma, 1975</i> 21 in. x 31 in. Includes Pontoons L&R - Plate 9, Jones Beach
m.c. H 1329	<i>Oklahoma, 1975</i> 21 in. x 31 in. Includes Laurey's House - Plate 2, Palace
m.c. H 1330	<i>Oklahoma, 1975</i> 21 in. x 31 in. Includes Barn Interior Portal - Plate 5, Palace
m.c. I 1530	<i>Opera Comique, 1987 May</i> 22 in. x 36 in. Includes Ground Plan, Kennedy Center
m.c. G 1157	<i>Palais Des Sports, Paris</i> 21 in. x 24 in. Includes Rough Plan w/lights section

- m.c. G  
1160 *Palais Des Sports, Paris*  
25 in. x 22 in.  
Includes Rough Plot
- m.c. G  
1151 *Palais Des Sports, Paris, 1974 May*  
18 in. x 24 in.  
Includes Basic Hanging Plan
- m.c. G  
1152 *Palais Des Sports, Paris*  
19 in. x 24 in.  
Includes Focus Sheet 1
- m.c. G  
1153 *Palais Des Sports, Paris*  
19 in. x 24 in.  
Includes Focus Sheet 2
- m.c. G  
1158 *Palais Des Sports, Paris*  
19 in. x 24 in.  
Includes Rough Plan w/lights section
- m.c. G  
1156 *Palais Des Sports, Paris*  
24 in. x 30 in.  
Includes Light Plot
- m.c. C 436 *Papa, 1988*  
24 in. x 36 in.  
Includes Light Plot, Marines Memorial Theatre
- m.c. C 435 *Papa, 1988*  
20 in. x 30 in.  
Includes Hanging Plot, Marines Memorial Theatre
- m.c. C 437 *Papa, 1988*  
24 in. x 36 in.  
Includes Light Plot, Chicago
- m.c. C 438 *Papa*  
24 in. x 36 in.  
Includes Light Plot
- m.c. C 439 *Papa*  
24 in. x 36 in.  
Includes Light Plot unfinished
- m.c. C 2046 *Papa*  
24 in. x 36 in.  
Includes Light Plot
- m.c. D 597 *Park Your Car in Harvard Yard*  
24 in. x 36 in.  
Includes Elevation - Door and Window Detail - Plate 10
- m.c. D 595 *Park Your Car in Harvard Yard*  
24 in. x 36 in.  
Includes Elevation - Porch Extension - Plate 8

- m.c. D 587                    *Park Your Car in Harvard Yard*  
24 in. x 36 in.  
Includes Ground Plan - Plate 1
- m.c. D 588                    *Park Your Car in Harvard Yard*  
24 in. x 36 in.  
Includes Section SL - Plate 2
- m.c. D 589                    *Park Your Car in Harvard Yard*  
24 in. x 36 in.  
Includes Section - Plate 2A
- m.c. D 590                    *Park Your Car in Harvard Yard*  
24 in. x 36 in.  
Includes Elevation - Deck and Platforms - Plate 3
- m.c. D 591                    *Park Your Car in Harvard Yard*  
24 in. x 36 in.  
Includes Elevation - A-I - Plate 4
- m.c. D 596                    *Park Your Car in Harvard Yard*  
24 in. x 36 in.  
Includes Headers, Cyc Tabs, Borders - Plate 9
- m.c. D 592                    *Park Your Car in Harvard Yard*  
24 in. x 36 in.  
Includes Elevation - N-2 - Plate 5
- m.c. D 593                    *Park Your Car in Harvard Yard*  
24 in. x 36 in.  
Includes Elevation - J-M & AA-CC - Plate 6
- m.c. D 594                    *Park Your Car in Harvard Yard*  
24 in. x 36 in.  
Includes Detail of Stairs - Plate 7
- m.c. D 598                    *Park Your Car in Harvard Yard*  
24 in. x 36 in.  
Includes Section - Kitchen - Plate 11
- m.c. C 441                    *Park Your Car in Harvard Yard*  
24 in. x 36 in.  
Includes Light Plot
- m.c. C 447                    *Park Your Car in Harvard Yard*  
24 in. x 36 in.  
Includes Section
- m.c. C 442                    *Park Your Car in Harvard Yard*  
24 in. x 30 in.  
Includes Rough Plot
- m.c. C 443                    *Park Your Car in Harvard Yard*  
18 in. x 24 in.  
Includes Rough Plot

m.c. C 445	<i>Park Your Car in Harvard Yard</i> 18 in. x 24 in. Includes Rough Section
m.c. C 446	<i>Park Your Car in Harvard Yard</i> 18 in. x 24 in. Includes Rough Section 1300MS
m.c. C 444	<i>Park Your Car in Harvard Yard</i> 18 in. x 24 in. Includes Rough Plot
m.c. C 2059	<i>Park Your Car in Harvard Yard</i> 24 in. x 36 in. Includes Rough Section
m.c. E 744	<i>A Patriot for Me, 1969 Aug</i> 18 in. x 30 in. Includes Section w/ lights
m.c. E 734	<i>A Patriot for Me, 1969 Aug</i> 19 in. x 43 in. Includes Ground Plan w/lights
m.c. E 735	<i>A Patriot for Me, 1969 Aug</i> 30 in. x 38 in. Includes Ground Plan w/lights rough
m.c. E 739	<i>A Patriot for Me, 1969 Aug</i> 22 in. x 36 in. Includes Rough Areas
m.c. E 743	<i>A Patriot for Me, 1969 Aug</i> 18 in. x 30 in. Includes Section 2
m.c. E 736	<i>A Patriot for Me, 1969 Aug</i> 20 in. x 47 in. Includes Ground Plan w/lights rough
m.c. E 740	<i>A Patriot for Me, 1969 Aug</i> 26 in. x 36 in. Includes Rough Plot
m.c. E 741	<i>A Patriot for Me, 1969 Aug</i> 24 in. x 36 in. Includes Rough Plot
m.c. E 742	<i>A Patriot for Me, 1969 Aug</i> 18 in. x 36 in. Includes Rough Plot
m.c. E 737	<i>A Patriot for Me, 1969 Aug</i> 20 in. x 43 in. Includes Light Plot

- m.c. E 2051      *A Patriot for Me*  
18 in. x 30 in.  
Includes Rough Plot
- m.c. J 1690      *Peter Pan, 1979*  
24 in. x 36 in.  
Includes 1 Ground Plan - Scene Nursery, Peter Wolf Concepts
- m.c. J 1724      *Peter Pan, 1979*  
24 in. x 36 in.  
Includes 3 Ground Plan - Scene The Woods, Peter Wolf Concepts
- m.c. J 1736      *Peter Pan, 1979*  
24 in. x 36 in.  
Includes 4 Ground Plan - Scene, Peter Wolf Concepts
- m.c. J 1742      *Peter Pan, 1982*  
24 in. x 36 in.  
Includes 7-Underground section, Peter Wolf Concepts
- m.c. J 1744      *Peter Pan, 1979*  
24 in. x 36 in.  
Includes 9 Portal number 2, Hard Legs number 3, Peter Wolf Concepts
- m.c. J 1692      *Peter Pan, 1979*  
24 in. x 36 in.  
Includes 10 Soft Goods number number number number Peter Wolf Concepts
- m.c. J 1694      *Peter Pan, 1979*  
24 in. x 36 in.  
Includes 11 Soft Goods, Peter Wolf Concepts
- m.c. J 1696      *Peter Pan, 1979*  
24 in. x 36 in.  
Includes 12 Soft Goods, Peter Wolf Concepts
- m.c. J 1697      *Peter Pan, 1979*  
24 in. x 36 in.  
Includes 12A Cut Goods, Peter Wolf Concepts
- m.c. J 1698      *Peter Pan, 1979*  
24 in. x 36 in.  
Includes 13 London Show Scrim, Peter Wolf Concepts
- m.c. J 1700      *Peter Pan, 1979*  
24 in. x 36 in.  
Includes 14 Never Never Land Show Scrim Artwork, Peter Wolf Concepts
- m.c. J 1701      *Peter Pan, 1979*  
24 in. x 36 in.  
Includes 15 London Star Drop Artwork, Peter Wolf Concepts
- m.c. J 1704      *Peter Pan, 1979*  
24 in. x 36 in.

- Includes 17 Foliage Border, Peter Wolf Concepts
- m.c. J 1707      *Peter Pan, 1979*  
24 in. x 36 in.  
Includes 19 N. Never Land Sun Scrim, Peter Wolf Concepts
- m.c. J 1710      *Peter Pan, 1979*  
24 in. x 36 in.  
Includes 20 N.N.L Drop Artwork, Peter Wolf Concepts
- m.c. J 1712      *Peter Pan, 1979*  
24 in. x 36 in.  
Includes Plate 21 Ship - number 1 Sail, Peter Wolf Concepts
- m.c. J 1715      *Peter Pan, 1979*  
24 in. x 36 in.  
Includes 23 Living Curtain, Peter Wolf Concepts
- m.c. J 1717      *Peter Pan, 1979*  
24 in. x 36 in.  
Includes 24 Nursery Units B-C-D-E, Peter Wolf Concepts
- m.c. J 1719      *Peter Pan, 1979*  
24 in. x 36 in.  
Includes 25 Nursery Units A&F, Peter Wolf Concepts
- m.c. J 1722      *Peter Pan, 1979*  
24 in. x 36 in.  
Includes 26 Nursery Rooftop Gr., Peter Wolf Concepts
- m.c. J 1723      *Peter Pan, 1979*  
24 in. x 36 in.  
Includes 27 Cave Plan, Peter Wolf Concepts
- m.c. J 1726      *Peter Pan, 1979*  
24 in. x 36 in.  
Includes 30 SL Cave Backing/Rev. Backing, Peter Wolf Concepts
- m.c. J 1727      *Peter Pan, 1979*  
24 in. x 36 in.  
Includes 31 N. Never Land built trees, Peter Wolf Concepts
- m.c. J 1728      *Peter Pan, 1979*  
24 in. x 36 in.  
Includes 32 N.N. Land Elevs./Pirate Ship Bullmark, Peter Wolf Concepts
- m.c. J 1729      *Peter Pan, 1979*  
24 in. x 36 in.  
Includes 33 Pirate Ship SR Unit, Peter Wolf Concepts
- m.c. J 1730      *Peter Pan, 1979*  
24 in. x 36 in.  
Includes 34 Pirate Ship SR/SL Rope ladders/SR backing, Peter Wolf Concepts

- m.c. J 1731            *Peter Pan, 1979*  
24 in. x 36 in.  
Includes 35 SL Mast/Pract. Lantern, Peter Wolf Concepts
- m.c. J 1732            *Peter Pan, 1979*  
24 in. x 36 in.  
Includes 36 Pirate Ship SR Mast/Sail, Peter Wolf Concepts
- m.c. J 1733            *Peter Pan, 1979*  
24 in. x 36 in.  
Includes 37 SL Deck/SR Escape, Peter Wolf Concepts
- m.c. J 1734            *Peter Pan, 1979*  
24 in. x 36 in.  
Includes 38 Gang Plank/Nursery SL escape, Peter Wolf Concepts
- m.c. J 1735            *Peter Pan, 1979*  
24 in. x 36 in.  
Includes 39 Rev. Boat, Peter Wolf Concepts
- m.c. J 1738            *Peter Pan, 1979*  
24 in. x 36 in.  
Includes 40 Built Mushroom, Peter Wolf Concepts
- m.c. J 1739            *Peter Pan, 1979*  
24 in. x 36 in.  
Includes 41 Elevator/Leaf Parachure, Peter Wolf Concepts
- m.c. J 1746            *Peter Pan, 1979*  
24 in. x 36 in.  
Includes Pirate Ship-Rev., Peter Wolf Concepts
- m.c. J 1747            *Peter Pan, 1979*  
24 in. x 24 in.  
Includes Woods Art, Peter Wolf Concepts
- m.c. J 1689            *Peter Pan, 1982*  
24 in. x 46 in.  
Includes 1 Bedroom Ground Plan
- m.c. J 1709            *Peter Pan, 1982*  
24 in. x 46 in.  
Includes 2 London Rooftops Ground Plan
- m.c. J 1725            *Peter Pan, 1982*  
24 in. x 46 in.  
Includes 3 N.Never Land Ground Plan
- m.c. J 1737            *Peter Pan, 1982*  
24 in. x 46 in.  
Includes 4 Underground Gr. Plan
- m.c. J 1740            *Peter Pan, 1982*  
24 in. x 46 in.  
Includes 5 Ship Ground Plan

- m.c. J 1741            *Peter Pan, 1982*  
24 in. x 46 in.  
Includes 6 Bedroom Section
- m.c. J 1743            *Peter Pan, 1979*  
24 in. x 46 in.  
Includes Portal number 1
- m.c. J 1745            *Peter Pan, 1982*  
24 in. x 46 in.  
Includes 9 Ship Section
- m.c. J 1691            *Peter Pan, 1982*  
24 in. x 48 in.  
Includes 10 Bedroom Elevations
- m.c. J 1693            *Peter Pan, 1982*  
24 in. x 48 in.  
Includes 11 Bedroom Elevations
- m.c. J 1695            *Peter Pan, 1982*  
24 in. x 48 in.  
Includes 12 Bedroom Elevations
- m.c. J 1699            *Peter Pan, 1982*  
24 in. x 42 in.  
Includes 13 Nursery Header
- m.c. J 1702            *Peter Pan, 1982*  
24 in. x 46 in.  
Includes 15 Preliminary N. Never Land Elevations
- m.c. J 1703            *Peter Pan, 1982*  
24 in. x 46 in.  
Includes 16 N.N. Land/Underground Elevations
- m.c. J 1705            *Peter Pan, 1982*  
24 in. x 46 in.  
Includes 17 N.N. Land Elevations
- m.c. J 1706            *Peter Pan, 1982*  
24 in. x 42 in.  
Includes 18 Ship Elevations
- m.c. J 1708            *Peter Pan, 1982*  
24 in. x 48 in.  
Includes 19 Ship Elevations
- m.c. J 1711            *Peter Pan, 1982*  
24 in. x 48 in.  
Includes Plate 20 Ship Elevations
- m.c. J 1713            *Peter Pan, 1982*  
24 in. x 50 in.  
Includes Plate 21 Ship Sails/Rigs



m.c. J 1714                    *Peter Pan, 1982*  
24 in. x 42 in.  
Includes Plate 22 Never never land

m.c. J 1716                    *Peter Pan, 1982*  
24 in. x 38 in.  
Includes 23 N.N.L. Cut Drops 3, 4

m.c. J 1718                    *Peter Pan, 1982*  
24 in. x 46 in.  
Includes 24 Soft Goods

m.c. J 1720                    *Peter Pan, 1982*  
24 in. x 42 in.  
Includes 25 Wendy's House/Hook's Litter

m.c. J 1721                    *Peter Pan, 1982*  
24 in. x 41 in.  
Includes 26 Composite Ground Plan

m.c. I 1531                    *Peter Pan*  
24 in. x 47 in.  
Includes 7 N.N.L. Sect. SR w/lights and SL

m.c. I 1535                    *Peter Pan*  
24 in. x 42 in.  
Includes Rough Plot

m.c. I 1533                    *Peter Pan*  
30 in. x 38 in.  
Includes Light Plot

m.c. I 1538                    *Peter Pan*  
16 in. x 24 in.  
Includes Rough Section

m.c. I 1539                    *Peter Pan*  
36 in. x 38 in.  
Includes Trusses

m.c. I 1534                    *Peter Pan, 1981 Feb*  
30 in. x 42 in.  
Includes Light Plot

m.c. I 1536                    *Peter Pan*  
24 in. x 42 in.  
Includes Rough Plot

m.c. I 1537                    *Peter Pan*  
19 in. x 24 in.  
Includes Rough Plot

m.c. I 1532                    *Peter Pan*  
18 in. x 23 in.  
Includes FOH Revs/Hook-up Revs.

- m.c. I 2113      *Peter Pan*  
36 in. x 38 in.  
Includes Rough Plot
- m.c. F 1049      *Poker Game*  
23 in. x 25 in.  
Includes Elevation - Mama's House
- m.c. F 1059      *Power of Darkness, 1959*  
16 in. x 33 in.  
Includes Set rendering by T. Skelton
- m.c. F 1050      *Power of Darkness, 1959*  
16 in. x 33 in.  
Includes Ground Plan, Set design by T. Skelton
- m.c. F 1051      *Power of Darkness, 1959*  
23 in. x 29 in.  
Includes Ground Plan, Set design by T. Skelton
- m.c. F 1054      *Power of Darkness, 1959*  
23 in. x 29 in.  
Includes Sketch, Set design by T. Skelton
- m.c. F 1057      *Power of Darkness, 1959*  
11 in. x 14 in.  
Includes Plan/Elevation - Act III, Set design by T. Skelton
- m.c. F 1058      *Power of Darkness, 1959*  
11 in. x 14 in.  
Includes Plan/Elevation - Act IV, Sc. 1, Set design by T. Skelton
- m.c. F 1060      *Power of Darkness, 1959*  
11 in. x 14 in.  
Includes Ground Plan/ Elevation - Act V, Sc. 1, Set design by T. Skelton
- m.c. F 1052      *Power of Darkness, 1959*  
11 in. x 14 in.  
Includes Ground Plan/ Elevation, Set design by T. Skelton
- m.c. F 1053      *Power of Darkness, 1959*  
11 in. x 14 in.  
Includes Production Schematic, Set design by T. Skelton
- m.c. F 1055      *Power of Darkness, 1959*  
11 in. x 14 in.  
Includes Sketch, Set design by T. Skelton
- m.c. F 1061      *Power of Darkness, 1959*  
8 in. x 9 in.  
Includes Rough Plan/ Elevation, Set design by T. Skelton
- m.c. F 1062      *Power of Darkness, 1959*  
8.5 in. x 11 in.  
Includes Rough Plan, Set design by T. Skelton

- m.c. F 1056                    *Power of Darkness, 1959*  
8.5 in. x 11 in.  
Includes Perspective Drawing, Set design by T. Skelton
- m.c. F 2210                    *Power of Darkness, 1959*  
8.5 in. x 11 in.  
Includes Hut Interiors, Set design by T. Skelton
- m.c. H  
1361                            *The Prince of Grand Street, 1977 Jan*  
24 in. x 47 in.  
Includes Ground Plan
- m.c. H  
1357                            *The Prince of Grand Street, 1977 Jan*  
24 in. x 36 in.  
Includes 7 R&J - 1st Portal & units
- m.c. H  
1359                            *The Prince of Grand Street, 1977 Jan*  
24 in. x 36 in.  
Includes 8 R&J - 2nd & 3rd Portal
- m.c. H  
1362                            *The Prince of Grand Street, 1977 Jan*  
24 in. x 36 in.  
Includes Section
- m.c. H  
1349                            *The Prince of Grand Street, 1978 Jan*  
24 in. x 36 in.  
Includes 3 DS soft goods
- m.c. H  
1351                            *The Prince of Grand Street, 1978 Jan*  
25 in. x 36 in.  
Includes 4 US soft goods
- m.c. H  
1353                            *The Prince of Grand Street, 1978 Jan*  
24 in. x 36 in.  
Includes 5 Portals 1,2 / Tab
- m.c. H  
1355                            *The Prince of Grand Street, 1978 Jan*  
26 in. x 36 in.  
Includes 6 Portals 3,4/Flat/Tabs
- m.c. H  
1360                            *The Prince of Grand Street, 1978 Jan*  
26 in. x 36 in.  
Includes 9 Synagogue
- m.c. H  
1333                            *The Prince of Grand Street, 1978 Jan*  
22 in. x 36 in.  
Includes 10 Kitchen Units
- m.c. H  
1334                            *The Prince of Grand Street, 1978 Jan*  
24 in. x 36 in.  
Includes 11 Home/Hotel room/Twain
- m.c. H  
1337                            *The Prince of Grand Street, 1978 Jan*  
24 in. x 36 in.  
Includes 12 Huck Finn/Russian Foliage

m.c. H  
1339 *The Prince of Grand Street, 1978 Jan*  
27 in. x 36 in.  
Includes 13 "Abe Lincoln" Portals/Flats/Platform

m.c. H  
1340 *The Prince of Grand Street, 1978 Jan*  
24 in. x 36 in.  
Includes 14 Cafe Walls/Hamlet Steps

m.c. H  
1342 *The Prince of Grand Street, 1978 Jan*  
24 in. x 36 in.  
Includes 15 Laundry Hangers/Sweat Shop

m.c. H  
1344 *The Prince of Grand Street, 1978 Jan*  
24 in. x 36 in.  
Includes 16 Train/Atlantic City Railings

m.c. H  
1347 *The Prince of Grand Street, 1978 Jan*  
24 in. x 36 in.  
Includes 17 Raft & Carts (For Bid Only)

m.c. H  
1348 *The Prince of Grand Street, 1978 Jan*  
24 in. x 36 in.  
Includes 18 Pool table/Car/Brick Wall (For Bid Only)

m.c. H  
1350 *The Prince of Grand Street, (Rev.)1978 Jan*  
24 in. x 36 in.  
Includes 3 DS soft goods

m.c. H  
1352 *The Prince of Grand Street, (Rev.)1978 Jan*  
24 in. x 36 in.  
Includes 4 US soft goods

m.c. H  
1354 *The Prince of Grand Street, (Rev.)1978 Jan*  
24 in. x 36 in.  
Includes 5 Portals 1,2 /Tabs

m.c. H  
1356 *The Prince of Grand Street, (Rev.)1978 Jan*  
24 in. x 36 in.  
Includes 7 R & J - 1st Portal/Bier

m.c. H  
1358 *The Prince of Grand Street, (Rev.)1978 Jan*  
24 in. x 36 in.  
Includes 8 R & J - 2nd Portal

m.c. H  
1332 *The Prince of Grand Street, (Rev.)1978 Jan*  
24 in. x 36 in.  
Includes 10 Kitchen Unit

m.c. H  
1335 *The Prince of Grand Street, (Rev.)1978 Jan*  
24 in. x 36 in.  
Includes 11 Home/Hotel room/Twain

m.c. H  
1336 *The Prince of Grand Street, (Rev.)1978 Jan*  
24 in. x 36 in.  
Includes 12 "Huck Finn"/Russian Foliage

- m.c. H  
1338 *The Prince of Grand Street, (Rev.)*1978 Jan  
24 in. x 36 in.  
Includes 13 "Abe Lincoln"
- m.c. H  
1341 *The Prince of Grand Street, (Rev.)*1978 Jan  
24 in. x 36 in.  
Includes 14 Hamlet Steps/Cafe
- m.c. H  
1343 *The Prince of Grand Street, (Rev.)*1978 Jan  
24 in. x 36 in.  
Includes 15 Laundry/Sweat Shop hangers
- m.c. H  
1345 *The Prince of Grand Street, (Rev.)*1978 Jan  
24 in. x 36 in.  
Includes 16 Train/Atlantic City Railings
- m.c. H  
1346 *The Prince of Grand Street, (Rev.)*1978 Jan  
24 in. x 36 in.  
Includes 17 Raft, Car, etc.
- m.c. H  
2216 *The Prince of Grand Street, 1978 Jan*  
24 in. x 36 in.  
Includes Portals number 3, number 4, Flats & Tabs - Plate 6
- m.c. H  
2217 *The Prince of Grand Street, 1977 Jan*  
24 in. x 36 in.  
Includes The Synagogue - Plate 9
- m.c. G  
1163 *Purlie, Rev.* 1971 Jan  
30 in. x 43 in.  
Includes Ground Plan w/lights, Fisher Theatre, Detroit
- m.c. G  
1164 *Purlie*  
30 in. x 42 in.  
Includes Light Plot, National Company
- m.c. G  
1173 *Purlie*  
26 in. x 36 in.  
Includes Section w/lights
- m.c. G  
1169 *Purlie*  
25 in. x 36 in.  
Includes Light Plot (Rev.)
- m.c. G  
1166 *Purlie*  
21 in. x 40 in.  
Includes Light Plot, National Company
- m.c. G  
1167 *Purlie*  
21 in. x 36 in.  
Includes Light Plot pipes, Winter Garden
- m.c. G  
1174 *Purlie*  
19 in. x 24 in.  
Includes Light Plot, National Company

m.c. G 1170	<i>Purlie</i> 19 in. x 24 in. Includes Pipe/Booms positions
m.c. G 1171	<i>Purlie</i> 18 in. x 36 in. Includes Rail, Boom, Cove, Rev. for ANTA
m.c. G 1161	<i>Purlie</i> 18 in. x 24 in. Includes Booms/Ladders, Winter Garden
m.c. G 1165	<i>Purlie</i> 19 in. x 24 in. Includes Light pipe/Boom revised
m.c. G 1162	<i>Purlie, 1971 Jan</i> 19 in. x 24 in. Includes Cross Section w/lights (Rev.), National Company
m.c. G 1172	<i>Purlie</i> 19 in. x 24 in. Includes Rough Plot
m.c. H 1371	<i>Purlie, 1970</i> 27 in. x 36 in. Includes Purlie's Church
m.c. H 1374	<i>Purlie, 1970</i> 30 in. x 42 in. Includes Elevations of Walls
m.c. H 1370	<i>Purlie, 1970</i> 21 in. x 40 in. Includes Fences
m.c. H 1372	<i>Purlie, 1970</i> 24 in. x 36 in. Includes Elevation/Plan of Walls
m.c. H 1367	<i>Purlie, 1970</i> 23 in. x 36 in. Includes Drawings for Estimate
m.c. H 1368	<i>Purlie, 1970</i> 23 in. x 36 in. Includes Drawings for Estimate
m.c. H 1365	<i>Purlie, 1970</i> 24 in. x 36 in. Includes Section
m.c. H 1373	<i>Purlie, 1970</i> 24 in. x 18 in. Includes Cross Section of Walls

m.c. H 1363	<i>Purlie</i> , 1970 19 in. x 24 in. Includes Ground Plan
m.c. H 1364	<i>Purlie</i> , 1970 19 in. x 24 in. Includes Revised Ground Plan
m.c. H 1366	<i>Purlie</i> , 1970 19 in. x 23 in. Includes Section Estimate
m.c. H 1375	<i>Purlie</i> , 1970 30 in. x 40 in. Includes Ground Plan, ANTA
m.c. H 1369	<i>Purlie</i> , 1970 18 in. x 24 in. Includes Drawings for Estimate
m.c. H 1376	<i>Purlie</i> , 1970 14 in. x 17 in. Includes Revised Ground Plan, Fisher Theater, Detroit
m.c. I 1543	<i>Remote Asylum</i> 27 in. x 31 in. Includes Light Plot, Center Theatre Group
m.c. I 1540	<i>Remote Asylum</i> 27 in. x 31 in. Includes Booms / Templates, Center Theatre Group
m.c. I 1542	<i>Remote Asylum</i> 29 in. x 32 in. Includes Ground Plans w/Rough Plot, Center Theatre Group
m.c. I 1541	<i>Remote Asylum</i> , 1970 Nov 24 in. x 36 in. Includes Ground Plans w/lights, Center Theatre Group
m.c. I 1544	<i>Remote Asylum</i> 24 in. x 36 in. Includes Rough Foliage/Light Sketch, Center Theatre Group
m.c. J 1748	<i>Remote Asylum</i> 19 in. x 25 in. Includes 1 Ground Plan, Center Theatre Group
m.c. J 1752	<i>Remote Asylum</i> 19 in. x 25 in. Includes 2 Ground Level Platforms/Pool, Center Theatre Group
m.c. J 1757	<i>Remote Asylum</i> 19 in. x 25 in. Includes 3 Platforms - Elevations/Section, Center Theatre Group

- m.c. J 1758                    *Remote Asylum*  
19 in. x 25 in.  
Includes 4 2nd, 3rd Levels, Center Theatre Group
- m.c. J 1759                    *Remote Asylum*  
19 in. x 25 in.  
Includes 5 General Elevations, Center Theatre Group
- m.c. J 1760                    *Remote Asylum*  
19 in. x 25 in.  
Includes 6 Bedroom SR - Ground Level, Center Theatre Group
- m.c. J 1761                    *Remote Asylum*  
19 in. x 25 in.  
Includes 7 Ground level Elevations, Center Theatre Group
- m.c. J 1762                    *Remote Asylum*  
19 in. x 25 in.  
Includes 8 True Elevations - Walls, Center Theatre Group
- m.c. J 1763                    *Remote Asylum*  
19 in. x 25 in.  
Includes 9 Elevations con't SR, Center Theatre Group
- m.c. J 1749                    *Remote Asylum*  
19 in. x 25 in.  
Includes 12A Pool/Walkaway/Stairs Rev., Center Theatre Group
- m.c. J 1750                    *Remote Asylum*  
19 in. x 25 in.  
Includes 12B Reference Drawing - Rev. Pool, Center Theatre Group
- m.c. J 1751                    *Remote Asylum*  
19 in. x 25 in.  
Includes 17 Bedroom Blinds SR, Center Theatre Group
- m.c. J 1753                    *Remote Asylum*  
19 in. x 25 in.  
Includes 20 Foliage Hangers number 1, Center Theatre Group
- m.c. J 1754                    *Remote Asylum*  
19 in. x 25 in.  
Includes 21 Foliage Hangers number 2, Center Theatre Group
- m.c. J 1755                    *Remote Asylum*  
19 in. x 25 in.  
Includes 22 Foliage Hangers number 3, Center Theatre Group
- m.c. J 1756                    *Remote Asylum*  
19 in. x 25 in.  
Includes 23 Free Standing Foliage Clumps, Center Theatre Group
- m.c. I 2114                    *Remote Asylum*  
24 in. x 36 in.  
Includes Boom Plot and Templates, Center Theatre Group



- m.c. I 2115                    *Remote Asylum*  
24 in. x 36 in.  
Includes Boom Plot and Templates, Center Theatre Group
- m.c. I 2116                    *Remote Asylum*  
24 in. x 36 in.  
Includes Light Plot, Center Theatre Group
- m.c. K  
1918                            *Robert Harold*  
24 in. x 36 in.  
Includes Preliminary Light Plot (backwards) Robert Harold Residence
- m.c. B 2018                    *Romeo and Juliet*  
12 in. x 30 in.  
Includes Set Detail
- m.c. C 448                     *Rose Bloom*  
18 in. x 24 in.  
Includes Light Plot
- m.c. D 614                     *Rose Bloom*  
18 in. x 24 in.  
Includes Elevation - SL Wall - Plate 4, Phoenix Theater
- m.c. D 615                     *Rose Bloom*  
18 in. x 24 in.  
Includes Elevation - SR Wall - Plate 2, Phoenix Theater
- m.c. D 616                     *Rose Bloom*  
18 in. x 24 in.  
Includes Elevation - US Wall & Ceiling - Plate 3, Phoenix Theater
- m.c. D 617                     *Rose Bloom*  
18 in. x 24 in.  
Includes Elevation - DS Header & Ceiling - Plate 5, Phoenix Theater
- m.c. F 1063                    *Der Rosen Kavalier, 1963*  
24 in. x 30 in.  
Includes Side Elevation Act I
- m.c. F 1065                    *Der Rosen Kavalier, 1963*  
18 in. x 24 in.  
Includes Elevation - Act III
- m.c. F 1064                    *Der Rosen Kavalier, 1963*  
18 in. x 24 in.  
Includes Ground Plan - Act III
- m.c. E 882                     *Der Rosen Kavalier*  
42 in. x 50 in.  
Includes Light Plot w/ changes rough
- m.c. E 881                     *Der Rosen Kavalier*  
21 in. x 36 in.  
Includes Side elevation Act II

m.c. F 2207	<i>Der Rosen Kavalier</i> 18 in. x 24 in. Includes Ground Plan
m.c. F 2208	<i>Der Rosen Kavalier</i> 18 in. x 24 in. Includes Ground Plan - Act I
m.c. D 632	<i>Satchmo</i> 24 in. x 36 in. Includes Elevation - Jail and Garage - Plate 15
m.c. D 633	<i>Satchmo</i> 24 in. x 36 in. Includes Elevation - The Cotton Club - Plate 16
m.c. D 618	<i>Satchmo</i> 24 in. x 36 in. Includes Ground Plan - Plate 1
m.c. D 636	<i>Satchmo</i> 24 in. x 36 in. Includes Elevation - The Cotton Club - Plate 19
m.c. D 641	<i>Satchmo</i> 24 in. x 36 in. Includes Elevation - Modesty Panels - Plate 24
m.c. D 619	<i>Satchmo</i> 24 in. x 36 in. Includes The Deck - Plate 2
m.c. D 620	<i>Satchmo</i> 24 in. x 36 in. Includes Jack Knife Pallet & SR Platform - Plate 3
m.c. D 637	<i>Satchmo</i> 24 in. x 36 in. Includes Elevation - The Happy Phone Club - Plate 20
m.c. D 642	<i>Satchmo</i> 24 in. x 36 in. Includes Elevation - Pete Calas - Plate 25
m.c. D 621	<i>Satchmo</i> 24 in. x 36 in. Includes Elevation - number 1 Portal - Plate 4
m.c. D 622	<i>Satchmo</i> 24 in. x 36 in. Includes Elevation - Bandwagon - Plate 5
m.c. D 623	<i>Satchmo</i> 24 in. x 36 in. Includes Elevation - Bandwagon Top Rev. - Plate 6A

- m.c. D 624                    *Satchmo*  
24 in. x 36 in.  
Includes Elevation - Bandwagon Detail - Plate 6
- m.c. D 625                    *Satchmo*  
24 in. x 36 in.  
Includes Elevation - Masking - Plate 8
- m.c. D 626                    *Satchmo*  
24 in. x 36 in.  
Includes Elevation - Show Portal - Plate 9
- m.c. D 638                    *Satchmo*  
24 in. x 36 in.  
Includes Elevation - Colored Waif's Home - Plate 21
- m.c. D 627                    *Satchmo*  
24 in. x 36 in.  
Includes Elevation - Louvered Tabs - Plate 10
- m.c. D 628                    *Satchmo*  
24 in. x 36 in.  
Includes Elevation - Empire Room & Details - Plate 11
- m.c. D 639                    *Satchmo*  
24 in. x 36 in.  
Includes Elevation - One Night Stands - Plate 22
- m.c. D 629                    *Satchmo*  
24 in. x 36 in.  
Includes Elevation - Prop Furniture - Plate 12
- m.c. D 640                    *Satchmo*  
24 in. x 36 in.  
Includes Elevation - Glasser's Auto - Plate 23
- m.c. D 630                    *Satchmo*  
24 in. x 36 in.  
Includes Elevation - Chicago Storefront - Plate 13
- m.c. D 631                    *Satchmo*  
24 in. x 36 in.  
Includes Elevation - Jane Alley - Plate 14
- m.c. D 635                    *Satchmo*  
24 in. x 36 in.  
Includes Elevation - Armstrong Homes - Plate 18
- m.c. D 634                    *Satchmo*  
24 in. x 36 in.  
Includes Elevation - Lincoln Gardens - Plate 17
- m.c. C 450                    *Satchmo, 1987 July*  
27 in. x 36 in.  
Includes Light Plot, reduced

- m.c. C 451                    *Satchmo, 1987*  
24 in. x 36 in.  
Includes Light Plot, corrected 6/2
- m.c. C 452                    *Satchmo, 1987 Sept*  
24 in. x 36 in.  
Includes Light Plot, revised 7/87, Boston
- m.c. C 454                    *Satchmo, 1987*  
22 in. x 34 in.  
Includes Section
- m.c. C 449                    *Satchmo, 1987 Sept*  
24 in. x 40 in.  
Includes Ground Plan w/lights, Boston
- m.c. C 453                    *Satchmo, 1987*  
14 in. x 19 in.  
Includes Light Plot, Boston
- m.c. D  
2201                            *Satchmo*  
24 in. x 36 in.  
Includes Props - makeup Table
- m.c. D  
2202                            *Satchmo*  
24 in. x 36 in.  
Includes Elevation - Tree
- m.c. B 331                    *The Secret Affairs of Mildred Wild, 1972*  
21 in. x 40 in.  
Includes Ground Plan, Ambassador Theatre
- m.c. B 332                    *The Secret Affairs of Mildred Wild, 1972*  
19 in. x 24 in.  
Includes Section, Ambassador Theatre
- m.c. B 333                    *The Secret Affairs of Mildred Wild, 1972*  
19 in. x 24 in.  
Includes Set Details, platform, Ambassador Theatre
- m.c. B 334                    *The Secret Affairs of Mildred Wild, 1972*  
19 in. x 24 in.  
Includes Set Details, portal, mask, drops, Ambassador Theatre
- m.c. B 335                    *The Secret Affairs of Mildred Wild, 1972*  
19 in. x 24 in.  
Includes Set Details, elevations, Ambassador Theatre
- m.c. B 336                    *The Secret Affairs of Mildred Wild, 1972*  
19 in. x 24 in.  
Includes Set Details, elevation, Ambassador Theatre
- m.c. B 337                    *The Secret Affairs of Mildred Wild, 1972*  
19 in. x 24 in.  
Includes Set Details, props, Ambassador Theatre

- m.c. B 339                    *Selling of the President, 1972*  
24 in. x 36 in.  
Includes Ground Plan
- m.c. B 342                    *Selling of the President, 1972*  
24 in. x 36 in.  
Includes Wall Detail
- m.c. B 341                    *Selling of the President, 1972*  
24 in. x 36 in.  
Includes Screens
- m.c. B 338                    *Selling of the President, 1972*  
24 in. x 36 in.  
Includes Basic Walls and Screens
- m.c. B 340                    *Selling of the President, 1972*  
12 in. x 36 in.  
Includes Rough Elevation o/a scene
- m.c. A 88                     *Selling of the President*  
18 in. x 24 in.  
Includes Rough Plot
- m.c. A 89                     *Selling of the President*  
18 in. x 24 in.  
Includes Rough Plot
- m.c. F 1070                  *Semiramide*  
14 in. x 22 in.  
Includes Elevation - Tower SR - Plate 1, Boston Opera
- m.c. F 1071                  *Semiramide*  
14 in. x 22 in.  
Includes Elevation - SR Periaktoi - Plate 2, Boston Opera
- m.c. F 1072                  *Semiramide*  
14 in. x 22 in.  
Includes Front Elevation, Boston Opera
- m.c. F 1073                  *Semiramide*  
14 in. x 22 in.  
Includes Ground Plan, Boston Opera
- m.c. F 1067                  *Semiramide*  
19 in. x 24 in.  
Includes Ground Plan - Act II - Plate 2, Boston Opera
- m.c. F 1068                  *Semiramide*  
19 in. x 24 in.  
Includes Ground Plan - Act III - Plate 3, Boston Opera
- m.c. F 1066                  *Semiramide*  
19 in. x 24 in.  
Includes Ground Plan - Act I - Plate 1, Boston Opera

m.c. F 1069	<i>Semiramide</i> 24 in. x 38 in. Includes Ground Plan - Act iV - Plate 4, Boston Opera
m.c. K 1921	<i>Shakespeare for my Father</i> 24 in. x 36 in. Includes Light Plot, CAMI
m.c. K 1919	<i>Shakespeare for my Father</i> 24 in. x 36 in. Includes Hanging Plot, CAMI
m.c. K 1923	<i>Shakespeare for my Father</i> 18 in. x 24 in. Includes Section, Helen Hayes Theater
m.c. K 1920	<i>Shakespeare for my Father</i> 20 in. x 24 in. Includes Hanging Plot, Helen Hayes Theater
m.c. K 1922	<i>Shakespeare for my Father</i> 20 in. x 33 in. Includes Light Plot, Majestic - Dallas
m.c. H 1377	<i>Shenandoah, 1976</i> 23 in. x 36 in. Includes Ground Plan - Plate 1, Wolf Trap
m.c. H 1381	<i>Shenandoah, 1976</i> 14 in. x 30 in. Includes Barn - Plate 5, Wolf Trap
m.c. H 1382	<i>Shenandoah, 1976</i> 29 in. x 28 in. Includes Trees - Plate 6, Wolf Trap
m.c. H 1385	<i>Shenandoah, 1976</i> 23 in. x 42 in. Includes Fence - Plate 9, Wolf Trap
m.c. H 1387	<i>Shenandoah, 1976</i> 21 in. x 29 in. Includes Ground Plan, Wolf Trap
m.c. H 1389	<i>Shenandoah</i> 25 in. x 42 in. Includes Construction Drawings - Plate 19, Murawski
m.c. H 1391	<i>Shenandoah</i> 25 in. x 42 in. Includes Construction Drawings - Plate 22, Murawski
m.c. H 1392	<i>Shenandoah</i> 25 in. x 36 in. Includes Construction Drawings - Plate 23, Murawski

m.c. H 1379	<i>Shenandoah, 1976</i> 27 in. x 42 in. Includes Elevation - Plate 3, Wolf Trap
m.c. H 1300	<i>Shenandoah</i> 24 in. x 36 in. Includes Construction Drawing - Plate 8, Murawski
m.c. H 1294	<i>Shenandoah</i> 24 in. x 36 in. Includes Ground Plan - Plate 11, Murawski
m.c. H 1296	<i>Shenandoah</i> 24 in. x 36 in. Includes Construction Drawing - Plate 4, Murawski
m.c. H 1301	<i>Shenandoah</i> 24 in. x 36 in. Includes Construction Drawing - Plate 9, Murawski
m.c. H 1306	<i>Shenandoah</i> 24 in. x 36 in. Includes Construction Drawing - Plate 14, Murawski
m.c. H 1298	<i>Shenandoah</i> 24 in. x 36 in. Includes Construction Drawing - Plate 6, Murawski
m.c. H 1277	<i>Shenandoah</i> 24 in. x 36 in. Includes Renderings - Plate 1, Murawski
m.c. H 1279	<i>Shenandoah</i> 24 in. x 36 in. Includes Renderings - Plate 3, Murawski
m.c. H 1305	<i>Shenandoah</i> 24 in. x 36 in. Includes Construction Drawing - Plate 13, Murawski
m.c. H 1288	<i>Shenandoah</i> 24 in. x 36 in. Includes Ground Plan - Plate 4, Murawski
m.c. H 1308	<i>Shenandoah</i> 24 in. x 36 in. Includes Construction Drawing - Plate 16, Murawski
m.c. H 1299	<i>Shenandoah</i> 24 in. x 36 in. Includes Construction Drawing - Plate 7, Murawski
m.c. H 1295	<i>Shenandoah</i> 24 in. x 36 in. Includes Construction Drawing - Plate 3, Murawski

m.c. H 1297	<i>Shenandoah</i> 24 in. x 36 in. Includes Construction Drawing - Plate 5, Murawski
m.c. H 1302	<i>Shenandoah</i> 24 in. x 36 in. Includes Construction Drawing - Plate 10, Murawski
m.c. H 1303	<i>Shenandoah</i> 24 in. x 36 in. Includes Construction Drawing - Plate 11, Murawski
m.c. H 1304	<i>Shenandoah</i> 24 in. x 36 in. Includes Construction Drawing - Plate 12, Murawski
m.c. H 1307	<i>Shenandoah</i> 24 in. x 36 in. Includes Construction Drawing - Plate 15, Murawsk
m.c. H 1278	<i>Shenandoah</i> 24 in. x 36 in. Includes Renderings - Plate 2, Murawski
m.c. H 1280	<i>Shenandoah</i> 24 in. x 36 in. Includes Renderings - Plate 4, Murawski
m.c. H 1281	<i>Shenandoah</i> 24 in. x 36 in. Includes Renderings - Plate 5, Murawski
m.c. H 1282	<i>Shenandoah</i> 24 in. x 36 in. Includes Renderings - Plate 6, Murawski
m.c. H 1283	<i>Shenandoah</i> 24 in. x 36 in. Includes Renderings - Plate 7, Murawski
m.c. H 1284	<i>Shenandoah</i> 24 in. x 36 in. Includes Renderings - Plate 8, Murawski
m.c. H 1285	<i>Shenandoah</i> 24 in. x 36 in. Includes Renderings - Plate 9, Murawski
m.c. H 1289	<i>Shenandoah</i> 24 in. x 36 in. Includes Ground Plan - Plate 5, Murawski
m.c. H 1292	<i>Shenandoah</i> 24 in. x 36 in. Includes Ground Plan - Plate 9, Murawski



m.c. H 1287	<i>Shenandoah</i> 20 in. x 36 in. Includes Ground Plan - Plate 3, Murawski
m.c. H 1286	<i>Shenandoah</i> 20 in. x 36 in. Includes Ground Plan - Plate 2, Murawski
m.c. H 1290	<i>Shenandoah</i> 20 in. x 36 in. Includes Ground Plan - Plate 6, Murawski
m.c. H 1291	<i>Shenandoah</i> 20 in. x 36 in. Includes Ground Plan - Plate 8, Murawski
m.c. H 1293	<i>Shenandoah</i> 19 in. x 30 in. Includes Ground Plan - Plate 10, Murawski
m.c. H 1378	<i>Shenandoah, 1976</i> 18 in. x 24 in. Includes Floor Cloth - Plate 2, Wolf Trap
m.c. H 1380	<i>Shenandoah, 1976</i> 18 in. x 24 in. Includes Parlor - Plate 4, Wolf Trap
m.c. H 1383	<i>Shenandoah, 1976</i> 18 in. x 24 in. Includes Trees - Plate 7, Wolf Trap
m.c. H 1384	<i>Shenandoah, 1976</i> 18 in. x 24 in. Includes Drops - Plate 8, Wolf Trap
m.c. H 1386	<i>Shenandoah, 1976</i> 18 in. x 24 in. Includes Props - Plate 10, Wolf Trap
m.c. H 1388	<i>Shenandoah</i> 18 in. x 24 in. Includes Construction Drawings - Plate 18, Murawski
m.c. H 1390	<i>Shenandoah</i> 18 in. x 24 in. Includes Construction Drawings - Plate 21, Murawski
m.c. H 1393	<i>Shenandoah</i> 18 in. x 24 in. Includes Construction Drawings - Plate 24, Murawski
m.c. H 1394	<i>Shenandoah</i> 18 in. x 24 in. Includes Construction Drawings - Plate 25, Murawski

m.c. G 1175	<i>Shenandoah, Rev. 1975 Jan</i> 22 in. x 28 in. Includes Booms/Ladders
m.c. G 1181	<i>Shenandoah, 1975 Jan</i> 22 in. x 32 in. Includes Pipes/Rail, Cyc foots
m.c. G 1180	<i>Shenandoah, 1977</i> in.25 in. x 34 in. Includes Light Plot, National Company
m.c. G 1176	<i>Shenandoah</i> 20 in. x 26 in. Includes Booms/ladders
m.c. G 1177	<i>Shenandoah</i> 24 in. x 45 in. Includes Construction w/ lights, section
m.c. G 1178	<i>Shenandoah, 1974 Oct</i> 28 in. x 36 in. Includes Construction w/ lights
m.c. G 1182	<i>Shenandoah</i> 15 in. x 29 in. Includes Rough booms and pipes
m.c. G 1183	<i>Shenandoah</i> 26 in. x 36 in. Includes Rough Plot
m.c. G 1179	<i>Shenandoah</i> 24 in. x 36 in. Includes Construction w/lights, ground plan
m.c. G 2106	<i>Shenandoah</i> 26 in. x 36 in. Includes Light Plot - Pipes, Rail, Cyc Foots
m.c. I 1547	<i>Showboat</i> 24 in. x 40 in. Includes Light Plot
m.c. I 1545	<i>Showboat</i> 18 in. x 24 in. Includes E1 Ferris Wheel Special FX
m.c. I 1546	<i>Showboat</i> 18 in. x 24 in. Includes E2 Worlds Fair Drop w/lights
m.c. J 1764	<i>Showboat</i> 24 in. x 36 in. Includes 1 Level Natchez I:1

- m.c. J 1775                    *Showboat*  
18 in. x 24 in.  
Includes 2 Kitchen pantry wagons
- m.c. J 1777                    *Showboat*  
18 in. x 24 in.  
Includes 3 I:3, 4, 5, 6
- m.c. J 1778                    *Showboat*  
18 in. x 24 in.  
Includes 4 Upper Deck (P.M.) I:7
- m.c. J 1779                    *Showboat*  
18 in. x 24 in.  
Includes 5 Midway, Chicago World's Fair II:1
- m.c. J 1780                    *Showboat*  
18 in. x 24 in.  
Includes 6 Ont. St. Boarding House II:2
- m.c. J 1781                    *Showboat*  
18 in. x 24 in.  
Includes 7 Trocadero Backstage II:3
- m.c. J 1782                    *Showboat*  
18 in. x 24 in.  
Includes 8 The Trocadero II:4
- m.c. J 1783                    *Showboat*  
18 in. x 24 in.  
Includes 9 Upper Deck - New Cotton Blossom II:5
- m.c. J 1765                    *Showboat*  
18 in. x 24 in.  
Includes 10 Art Deco Showboat/1927 II:6
- m.c. J 1766                    *Showboat*  
24 in. x 36 in.  
Includes 11 Basic Platforms/Wagons Act I
- m.c. J 1768                    *Showboat*  
24 in. x 36 in.  
Includes 13 Cotton Blossom/Act I Facade
- m.c. J 1769                    *Showboat*  
24 in. x 36 in.  
Includes 14 Art Deco fade for Show Boat II:7
- m.c. J 1770                    *Showboat*  
24 in. x 36 in.  
Includes 15 Show Boat Theatre I:4, 6
- m.c. J 1771                    *Showboat*  
24 in. x 36 in.  
Includes 16 Pantry/Act II/Boarding House

m.c. J 1772                    *Showboat*  
24 in. x 36 in.  
Includes 17 Trocadero Units II

m.c. J 1773                    *Showboat*  
24 in. x 36 in.  
Includes 18 World's Fair signs

m.c. J 1774                    *Showboat*  
24 in. x 36 in.  
Includes 19 Various Units

m.c. J 1776                    *Showboat*  
24 in. x 36 in.  
Includes 20 Various Props

m.c. J 1784                    *Showboat*  
18 in. x 24 in.  
Includes List of Drawings

m.c. J 1785                    *Showboat*  
18 in. x 24 in.  
Includes Painters layout - Sketch 1 Show Curtain

m.c. J 1799                    *Showboat*  
18 in. x 24 in.  
Includes Painters layout - Sketch 3 Kitchen - Pantry Border I

m.c. J 1800                    *Showboat*  
18 in. x 24 in.  
Includes Painters layout - Sketch 4 Shade Trees I:3

m.c. J 1801                    *Showboat*  
24 in. x 36 in.  
Includes Painters layout - Sketch 5 Saloon Drop w/cuts I

m.c. J 1802                    *Showboat*  
18 in. x 24 in.  
Includes Painters layout - Sketch 6 Interior - Theatre Ceiling Border I:4,6

m.c. J 1803                    *Showboat*  
18 in. x 24 in.  
Includes Painters layout - Sketch 7 Box Office Drops I:5

m.c. J 1804                    *Showboat*  
18 in. x 24 in.  
Includes Painters layout - Sketch 8 Upper Deck I:8

m.c. J 1805                    *Showboat*  
18 in. x 24 in.  
Includes Painters layout - Sketch 9 Willow Cut/Portal I:8

m.c. J 1786                    *Showboat*  
18 in. x 24 in.  
Includes Painters layout - Sketch 10 World's Fair Drop II:1

- m.c. J 1787                    *Showboat*  
18 in. x 24 in.  
Includes Painters layout - Sketch 11 Ont. St. Boarding House Drop I
- m.c. J 1788                    *Showboat*  
18 in. x 24 in.  
Includes Painters layout - Sketch 12 Trocadero Rehearsal Rm number 1  
Backstage II:3
- m.c. J 1789                    *Showboat*  
18 in. x 24 in.  
Includes Painters layout - Sketch 13 Trocadero Auditorium Drop/ number 2  
Backstage II:3
- m.c. J 1790                    *Showboat*  
18 in. x 24 in.  
Includes Painters layout - Sketch 14 St. Agatha's Convent Drop II
- m.c. J 1791                    *Showboat*  
18 in. x 24 in.  
Includes Painters layout - Sketch 15 Trocadero - number 1 Border II:5
- m.c. J 1792                    *Showboat*  
18 in. x 24 in.  
Includes Painters layout - Sketch 16 Trocadero - number 2 Cut Border II:5
- m.c. J 1793                    *Showboat*  
18 in. x 24 in.  
Includes Painters layout - Sketch 17 Trocadero Front Curtain II
- m.c. J 1794                    *Showboat*  
18 in. x 24 in.  
Includes Painters layout - Sketch 18 River Drop II:6
- m.c. J 1795                    *Showboat*  
24 in. x 36 in.  
Includes Painters layout - Sketch 19 Airplane Drop II
- m.c. J 1797                    *Showboat*  
24 in. x 36 in.  
Includes Painters layout - Sketch 20 Iris Portal
- m.c. J 1798                    *Showboat*  
18 in. x 24 in.  
Includes Painters layout - Sketch 21 Trocadero Flats
- m.c. J 1767                    *Showboat*  
Includes Basic Boat Act I and II
- m.c. F 1048                    *Sing to Me, 1962*  
29 in. x 42 in.  
Includes Elevation - Plate 3
- m.c. E 883                    *Sing to me through open windows [and] The Day the whores came out to  
play tennis, 1965 Feb*

- 19 in. x 21 in.  
Includes Light Plot, Tennis Company
- m.c. F 1077      *Sing to me through open windows [and] The Day the whores came out to play tennis, 1965 Feb*  
15 in. x 19 in.  
Includes Whores - Plate 4, Tennis Company
- m.c. F 1078      *Sing to me through open windows [and] The Day the whores came out to play tennis, 1965 Feb*  
16 in. x 20 in.  
Includes Elevation, Tennis Company
- m.c. F 1074      *Sing to me through open windows [and] The Day the whores came out to play tennis, 1965 Feb*  
19 in. x 24 in.  
Includes Ground Plan - Sing to Me - Plate 1, Tennis Company
- m.c. F 1079      *Sing to me through open windows [and] The Day the whores came out to play tennis, 1965 Feb*  
19 in. x 24 in.  
Includes Ground Plan, Tennis Company
- m.c. F 1075      *Sing to me through open windows [and] The Day the whores came out to play tennis, 1965 Feb*  
19 in. x 24 in.  
Includes Light Plot, Tennis Company
- m.c. F 1076      *Sing to me through open windows [and] The Day the whores came out to play tennis, 1965 Feb*  
21 in. x 27 in.  
Includes Masking - Plate 3, Tennis Company
- m.c. B 292      *Singin' in the Rain, 1986*  
24 in. x 36 in.  
Includes Ground Plan - Plate 33
- m.c. B 280      *Singin' in the Rain, 1986*  
24 in. x 36 in.  
Includes Elevation - Plate 10, Dallas
- m.c. B 281      *Singin' in the Rain, 1986*  
24 in. x 36 in.  
Includes Elevation - Plate 11, Dallas
- m.c. B 282      *Singin' in the Rain, 1986*  
24 in. x 36 in.  
Includes Elevation - Plate 13, Dallas
- m.c. B 283      *Singin' in the Rain, 1986*  
24 in. x 36 in.  
Includes Elevation - Plate 14, Dallas
- m.c. B 274      *Singin' in the Rain, 1986*  
24 in. x 36 in.

- Includes Drop - Plate 5, Dallas
- m.c. B 284      *Singin' in the Rain, 1986*  
24 in. x 36 in.  
Includes Elevation - Plate 15, Dallas
- m.c. B 285      *Singin' in the Rain, 1986*  
24 in. x 36 in.  
Includes Elevation - Plate 20, Dallas
- m.c. B 293      *Singin' in the Rain, 1986*  
24 in. x 36 in.  
Includes Ground Plan - Plate 12, Dallas
- m.c. B 286      *Singin' in the Rain, 1986*  
24 in. x 36 in.  
Includes Elevation - Plate 22, Dallas
- m.c. B 315      *Singin' in the Rain, 1986*  
24 in. x 36 in.  
Includes Screen - Plate 18, Dallas
- m.c. B 279      *Singin' in the Rain, 1986*  
24 in. x 36 in.  
Includes Drop Rendering - Plate 18, Dallas
- m.c. B 287      *Singin' in the Rain, 1986*  
24 in. x 36 in.  
Includes Elevation - Plate 23, Dallas
- m.c. B 288      *Singin' in the Rain, 1986*  
24 in. x 36 in.  
Includes Elevation - Plate 24, Dallas
- m.c. B 289      *Singin' in the Rain, 1986*  
24 in. x 36 in.  
Includes Elevation - Plate 25, Dallas
- m.c. B 290      *Singin' in the Rain, 1986*  
24 in. x 36 in.  
Includes Elevation - Plate 26, Dallas
- m.c. B 296      *Singin' in the Rain, 1986*  
24 in. x 36 in.  
Includes Rendering - Plate 17, Dallas
- m.c. B 297      *Singin' in the Rain, 1986*  
24 in. x 36 in.  
Includes Rendering - Plate 19, Dallas
- m.c. B 291      *Singin' in the Rain, 1986*  
24 in. x 36 in.  
Includes Elevation - Plate 27, Dallas
- m.c. B 275      *Singin' in the Rain, 1986*

- 24 in. x 36 in.  
Includes Drop - Plate 6, Dallas
- m.c. B 276      *Singin' in the Rain*, 1986  
24 in. x 36 in.  
Includes Drop - Plate 7, Dallas
- m.c. B 277      *Singin' in the Rain*, 1986  
24 in. x 36 in.  
Includes Drop - Plate 8, Dallas
- m.c. B 317      *Singin' in the Rain*, 1986  
24 in. x 36 in.  
Includes Section - Plate 28 Rendering, Dallas
- m.c. B 278      *Singin' in the Rain*, 1986  
18 in. x 24 in.  
Includes Drop - Plate 9
- m.c. B 316      *Singin' in the Rain*, 1986  
18 in. x 24 in.  
Includes Scrim - Plate 19
- m.c. B 298      *Singin' in the Rain*, 1986  
18 in. x 24 in.  
Includes Rendering - Plate 1 - show drop
- m.c. B 299      *Singin' in the Rain*, 1986  
18 in. x 24 in.  
Includes Rendering - Plate 2 - portal
- m.c. B 300      *Singin' in the Rain*, 1986  
18 in. x 24 in.  
Includes Rendering - Plate 3
- m.c. B 301      *Singin' in the Rain*, 1986  
18 in. x 24 in.  
Includes Rendering - Plate 4
- m.c. B 302      *Singin' in the Rain*, 1986  
18 in. x 24 in.  
Includes Rendering - Plate 5
- m.c. B 303      *Singin' in the Rain*, 1986  
18 in. x 24 in.  
Includes Rendering - Plate 6
- m.c. B 304      *Singin' in the Rain*, 1986  
18 in. x 24 in.  
Includes Rendering - Plate 7
- m.c. B 305      *Singin' in the Rain*, 1986  
18 in. x 24 in.  
Includes Rendering - Plate 8



- m.c. B 306                    *Singin' in the Rain*, 1986  
18 in. x 24 in.  
Includes Rendering - Plate 9
- m.c. B 307                    *Singin' in the Rain*, 1986  
18 in. x 24 in.  
Includes Rendering - Plate 10
- m.c. B 308                    *Singin' in the Rain*, 1986  
18 in. x 24 in.  
Includes Rendering - Plate 11
- m.c. B 309                    *Singin' in the Rain*, 1986  
18 in. x 24 in.  
Includes Rendering - Plate 12
- m.c. B 310                    *Singin' in the Rain*, 1986  
18 in. x 24 in.  
Includes Rendering - Plate 13
- m.c. B 311                    *Singin' in the Rain*, 1986  
18 in. x 24 in.  
Includes Rendering - Plate 14
- m.c. B 312                    *Singin' in the Rain*, 1986  
18 in. x 24 in.  
Includes Rendering - Plate 15
- m.c. B 313                    *Singin' in the Rain*, 1986  
18 in. x 24 in.  
Includes Rendering - Plate 16
- m.c. B 314                    *Singin' in the Rain*, 1986  
18 in. x 24 in.  
Includes Rendering - Plate 17
- m.c. A 77                     *Singin' in the Rain*  
24 in. x 36 in.  
Includes Section w/ Lights - Plate 4, Kennedy Center
- m.c. B  
297A                         *Singin' in the Rain*, 1986  
Includes Rendering - Final Plate 19
- m.c. E 885                    *Status Quo Vadis*  
19 in. x 24 in.  
Includes Light Plot
- m.c. E 884                    *Status Quo Vadis*  
24 in. x 36 in.  
Includes Ground Plan w/lights
- m.c. E 886                    *Status Quo Vadis*  
24 in. x 36 in.  
Includes Section w/lights

m.c. F 1084	<i>Status Quo Vadis, 1972</i> 24 in. x 36 in. Includes Arrow Platform - Plate 10
m.c. F 1083	<i>Status Quo Vadis, 1972</i> 24 in. x 36 in. Includes Deck - Plate 9
m.c. F 1086	<i>Status Quo Vadis, 1972</i> 24 in. x 36 in. Includes Portal - Plate 12
m.c. F 1081	<i>Status Quo Vadis, 1972</i> 24 in. x 36 in. Includes Elevation - SL Wall - Plate 5
m.c. F 1085	<i>Status Quo Vadis, 1972</i> 24 in. x 36 in. Includes Elevations - Plate 11
m.c. F 1080	<i>Status Quo Vadis, 1972</i> 24 in. x 36 in. Includes Section - SL - Plate 3
m.c. F 1082	<i>Status Quo Vadis, 1972</i> 24 in. x 36 in. Includes Elevation - Plate 7 (part missing)
m.c. F 1087	<i>Status Quo Vadis, 1972</i> 24 in. x 36 in. Includes Masking & Cyc - Plate 12A
m.c. K 1924	<i>Take One Step</i> 24 in. x 36 in. Includes Light Plot
m.c. B 2031	<i>The Taming of The Shrew</i> 24 in. x 36 in. Includes Costume Swatch Plot
m.c. E 889	<i>Theatre for the Swan</i> 19 in. x 24 in. Includes Light Plot
m.c. E 890	<i>Theatre for the Swan</i> 19 in. x 24 in. Includes Light Plot w/changes
m.c. G 1195	<i>Trial of Lincoln, 1971</i> 30 in. x 40 in. Includes 2 of 6 - Section w/lights
m.c. G 1198	<i>Trial of Lincoln, 1971</i> 24 in. x 36 in. Includes Rough Plot

m.c. G 1196	<i>Trial of Lincoln, 1971</i> 24 in. x 36 in. Includes Booms
m.c. G 1197	<i>Trial of Lincoln, 1971</i> 24 in. x 36 in. Includes Light Plot
m.c. H 1444	<i>Trial of Lincoln, 1971</i> 30 in. x 40 in. Includes 1 Ground Plan
m.c. H 1446	<i>Trial of Lincoln, 1971</i> 30 in. x 40 in. Includes 4th Hanger, steel ceiling
m.c. H 1447	<i>Trial of Lincoln, 1971</i> 30 in. x 40 in. Includes 4 Floor/Prop units
m.c. H 1448	<i>Trial of Lincoln, 1971</i> 30 in. x 40 in. Includes 5 Elevation -- units/props
m.c. H 1449	<i>Trial of Lincoln, 1971</i> 30 in. x 40 in. Includes 6 Section, stairs looking stage left
m.c. B 2015	<i>Turn of the Screw</i> 12 in. x 26 in. Includes Rough Floor Plan and elevation, San Francisco Opera
m.c. B 2016	<i>Turn of the Screw</i> 12 in. x 22 in. Includes Rough Elevations, San Francisco Opera
m.c. B 2011	<i>Turn of the Screw</i> 20 in. x 24 in. Includes Elevation sheet 2, San Francisco Opera
m.c. B 2012	<i>Turn of the Screw</i> 20 in. x 36 in. Includes Staging Plot, San Francisco Opera
m.c. B 2013	<i>Turn of the Screw</i> 18 in. x 24 in. Includes Rough Floor Plans, San Francisco Opera
m.c. B 2014	<i>Turn of the Screw</i> 18 in. x 24 in. Includes Rough Floor Plan and elevation, San Francisco Opera
m.c. B 343	<i>Turn of the Screw</i> 18 in. x 24 in. Includes Elevation, San Francisco Opera

- m.c. B 344                    *Turn of the Screw*  
18 in. x 24 in.  
Includes Rough plan -- step unit, San Francisco Opera
- m.c. H  
1204                            *The Two and Only, (Bob and Ray comedy team)*  
23 in. x 36 in.  
Includes Elevation/platforms number 2, Golden Theater
- m.c. H  
1205                            *The Two and Only, (Bob and Ray comedy team)*  
21 in. x 36 in.  
Includes Chimney/platforms number 3, Golden Theater
- m.c. G  
1104                            *The Two and Only, (Bob and Ray comedy team)*  
30 in. x 37 in.  
Includes Rough Plot
- m.c. G  
1101                            *The Two and Only, (Bob and Ray comedy team)*  
28 in. x 32 in.  
Includes Ground Plan w/lights, Golden Theatre
- m.c. G  
1102                            *The Two and Only, (Bob and Ray comedy team)*  
23 in. x 42 in.  
Includes Light Plot/ Hookup, National Co.
- m.c. G  
1103                            *The Two and Only, (Bob and Ray comedy team)*  
26 in. x 46 in.  
Includes Light Plot/Hook-up, Golden Theatre
- m.c. C 492                    *Uncle Vanya, 1991*  
36 in. x 36 in.  
Includes Section, Great Lakes Theater Festival
- m.c. C 493                    *Uncle Vanya, 1991*  
30 in. x 36 in.  
Includes Section, Great Lakes Theater Festival
- m.c. C 494                    *Uncle Vanya, 1991*  
18 in. x 20 in.  
Includes Section, Great Lakes Theater Festival
- m.c. C 490                    *Uncle Vanya, 1991*  
24 in. x 36 in.  
Includes Light Plot on stage pipes, Great Lakes Theater Festival
- m.c. C 491                    *Uncle Vanya, 1991*  
14 in. x 32 in.  
Includes Light Plot, Great Lakes Theater Festival
- m.c. C 489                    *Uncle Vanya, 1991*  
18 in. x 20 in.  
Includes Ground Plan w/lights, Great Lakes Theater Festival
- m.c. C 2033                   *Uncle Vanya, 1991*  
18 in. x 20 in.  
Includes Boom Plot, Great Lakes Theater Festival

- m.c. B 353                    *Under The Yum Yum Tree*  
20 in. x 33 in.  
Includes Ground Plan, Mineola Playhouse
- m.c. E 891                    *Volpone*  
18 in. x 24 in.  
Includes Light Plot
- m.c. F 1089                  *Volpone*  
18 in. x 24 in.  
Includes Elevation - Plate 1
- m.c. F 1090                  *Volpone*  
18 in. x 24 in.  
Includes Elevation - Plate 2
- m.c. F 1091                  *Volpone*  
18 in. x 24 in.  
Includes Elevation - Plate 3
- m.c. F 1094                  *Volpone*  
18 in. x 24 in.  
Includes Rough Strike and Storage
- m.c. F 1088                  *Volpone*  
18 in. x 24 in.  
Includes Ground Plan - Act I, Sc 1
- m.c. F 1092                  *Volpone*  
18 in. x 24 in.  
Includes Ground Plan - Plate 4
- m.c. F 1093                  *Volpone*  
18 in. x 24 in.  
Includes Bed Construction Detail
- m.c. E 892                    *The Waltz of the Toreadors*  
28 in. x 44 in.  
Includes Light Plot, Circle in the Square
- m.c. E 893                    *The Waltz of the Toreadors*  
28 in. x 44 in.  
Includes Light Plot w/changes, Circle in the Square
- m.c. F 1096                  *The Waltz of Toreadors, 1972*  
24 in. x 36 in.  
Includes Ground Plan by Clark Dunham, Philadelphia Drama Guild
- m.c. F 1095                  *The Waltz of Toreadors, 1972*  
30 in. x 36 in.  
Includes Ground Plan by Clark Dunham, Philadelphia Drama Guild
- m.c. B 359                    *We Bombed in New Haven, 1972*  
28 in. x 36 in.  
Includes Ground Plan, Circle in the Square

m.c. B 360	<i>We Bombed in New Haven, 1972</i> 20 in. x 36 in. Includes Section, Circle in the Square
m.c. G 1199	<i>Wear Dated</i> 20 in. x 30 in. Includes Booms
m.c. H 1450	<i>Wear Dated</i> 14 in. x 18 in. Includes Screens (part missing)
m.c. I 1484	<i>A Weekend with Feathers, Rev. 1976 Apr</i> 24 in. x 36 in. Includes Light Plot
m.c. J 1819	<i>Where's Charlie?</i> 22 in. x 36 in. Includes 1A Rough Hanging Plot
m.c. J 1820	<i>Where's Charlie?</i> 26 in. x 36 in. Includes 2 Elevations
m.c. J 1821	<i>Where's Charlie?</i> 22 in. x 36 in. Includes 3 Gazebo Unit
m.c. J 1822	<i>Where's Charlie?</i> 18 in. x 36 in. Includes 4 DS Garden Foliage
m.c. J 1823	<i>Where's Charlie?</i> 20 in. x 36 in. Includes 5 Soft Goods
m.c. J 1824	<i>Where's Charlie?</i> 18 in. x 36 in. Includes 6 Oxford Rm. Windows/Arches
m.c. J 1825	<i>Where's Charlie?</i> 16 in. x 36 in. Includes 7 Ladies Room Arches
m.c. E 897	<i>Wiener Blut</i> 19 in. x 24 in. Includes Light Plot, Lunt Fontanne
m.c. E 894	<i>Wiener Blut</i> 19 in. x 24 in. Includes Hanging Plot, Lunt Fontanne
m.c. E 895	<i>Wiener Blut</i> 19 in. x 24 in. Includes Hanging Section, Lunt Fontanne

m.c. E 898	<i>Wiener Blut</i> 19 in. x 24 in. Includes Light Plot w/changes, Lunt Fontanne
m.c. E 899	<i>Wiener Blut</i> 19 in. x 24 in. Includes Light Plot w/changes, Lunt Fontanne
m.c. E 896	<i>Wiener Blut</i> 19 in. x 24 in. Includes Hanging/Light Plot, One-Nighters
m.c. C 495	<i>Your Own Thing</i> 24 in. x 30 in. Includes Light Plot/Section/Hook-up, Toronto
m.c. C 496	<i>Your Own Thing</i> 18 in. x 24 in. Includes Light Plot, Road
m.c. C 497	<i>Your Own Thing</i> 18 in. x 24 in. Includes Light Plot, Boston
m.c. C 498	<i>Your Own Thing</i> 15 in. x 24 in. Includes Light Plot, Philadelphia
m.c. C 504	<i>Your Own Thing</i> 18 in. x 24 in. Includes Section, Boston
m.c. C 505	<i>Your Own Thing</i> 18 in. x 18 in. Includes Section
m.c. C 499	<i>Your Own Thing</i> 18 in. x 24 in. Includes Light Plot, Los Angeles
m.c. C 500	<i>Your Own Thing</i> 18 in. x 24 in. Includes Light Plot corrected, Los Angeles
m.c. C 506	<i>Your Own Thing</i> 18 in. x 18 in. Includes Section w/corrections
m.c. C 501	<i>Your Own Thing</i> 18 in. x 24 in. Includes Light Plot, Boston
m.c. C 502	<i>Your Own Thing</i> 18 in. x 24 in. Includes Light Plot w/corrections, Boston

- m.c. C 503                    *Your Own Thing*  
24 in. x 24 in.  
Includes Light Plot w/further corrections, Boston
- m.c. D 715                    *Your Own Thing, 1968*  
20 in. x 36 in.  
Includes Elevation - Plate 5, Huntington, Hartford
- m.c. D 718                    *Your Own Thing, 1968*  
20 in. x 36 in.  
Includes Elevation - Plate 4
- m.c. D 716                    *Your Own Thing, 1968*  
28 in. x 36 in.  
Includes Front Elevation - Plate 3
- m.c. D 717                    *Your Own Thing, 1968*  
22 in. x 36 in.  
Includes Ground Plan - Plate 1
- m.c. D 719                    *Your Own Thing, 1968*  
24 in. x 36 in.  
Includes Light Plot
- m.c. G  
1189                            **Unidentified**  
21 in. x 36 in.  
Includes Light Plot (Craig Miller?)
- m.c. B 355                    **Unidentified**  
18 in. x 24 in.  
Includes Ground Plan, College?
- m.c. B 356                    **Unidentified**  
18 in. x 24 in.  
Includes Ground Plan, College?
- m.c. B 357                    **Unidentified**  
18 in. x 24 in.  
Includes Ground Plan, College?

## **VII. B. Draftings for Theater and Opera by Other Designers**

### **R. A. Brand**

- m.c. A 16                    *Abduction From the Seraglio*  
24 in. x 30 in.  
Includes Light Plot, Boston Opera Group
- m.c. A 36                    *Abduction From the Seraglio*  
24 in. x 30 in.  
Includes Light Plot, Boston Opera Group

### **Gary Harris**



- m.c. E900                    **Yuriko and Dance Company**  
Includes Detail Sheet by Gary Harris
- m.c. E 901                   **Yuriko and Dance Company**  
Includes Light plot by Gary Harris
- m.c. E 902                   **Yuriko and Dance Company**  
Includes Templates by Gary Harris
- m.c. A 2                      **Gary Harris design for American Dance Festival, José Limón Dance  
Company and Paul Taylor Dance Company**  
Includes Instrument schedule
- m.c. A 1                      **Gary Harris designs for American Dance Festival, José Limón Dance  
Company and Paul Taylor Dance Company, 1966**  
Includes Hanging plot, light plot

#### Moreto

- m.c. I 1504                  **Chamber Ballet**  
Light Plot (by Moreto)
- m.c. I 1507                  **Chamber Ballet**  
Section (by Moreto)

#### Lester Polakov

- m.c. J 1650                  *Down to Earth* (Unproduced), Rev. 1988 Feb  
24 in. x 25 in.  
Includes 1 General Plan by Lester Polakov
- m.c. J 1655                  *Down to Earth* (Unproduced), 1988 Jan  
23 in. x 24 in.  
Includes 1A Deck/Tracks by Lester Polakov
- m.c. J 1656                  *Down to Earth* (Unproduced), 1988 Dec  
24 in. x 36 in.  
Includes 3 Projections Sequence by Lester Polakov
- m.c. J 1658                  *Down to Earth* (Unproduced), 1988 Jan  
24 in. x 36 in.  
Includes 5 Misc. Scenic Elements by Lester Polakov
- m.c. J 1659                  *Down to Earth* (Unproduced)  
18 in. x 24 in.  
Includes 5A (4) Museum Exhibits by Lester Polakov
- m.c. J 1660                  *Down to Earth* (Unproduced), 1988 Jan  
24 in. x 36 in.  
Includes 6 Apartment - Cabin by Lester Polakov
- m.c. J 1661                  *Down to Earth* (Unproduced), Rev. 1988 Jan  
24 in. x 28 in.  
Includes 7 Demona's Place by Lester Polakov

- m.c. J 1662                    *Down to Earth* (Unproduced), Rev. 1988 Jan  
24 in. x 28 in.  
Includes 7A Demona's Place/DiscoEnt. by Lester Polakov
- m.c. J 1663                    *Down to Earth* (Unproduced), 1987 Dec  
24 in. x 18 in.  
Includes 8 Mt. Ridge/Disco Setting by Lester Polakov
- m.c. J 1664                    *Down to Earth* (Unproduced), Rev. 1988 Jan  
18 in. x 24 in.  
Includes 9 Elevation - Empire State by Lester Polakov
- m.c. J 1665                    *Down to Earth* (Unproduced), Rev. 1988 Jan  
24 in. x 18 in.  
Includes 9 Empire State Building by Lester Polakov
- m.c. J 1651                    *Down to Earth* (Unproduced), Rev. 1988 Jan  
24 in. x 36 in.  
Includes 10 Pinutia Home by Lester Polakov
- m.c. J 1652                    *Down to Earth* (Unproduced), Rev. 1988 Jan  
24 in. x 36 in.  
Includes 11 Space Tribunal by Lester Polakov
- m.c. J 1653                    *Down to Earth* (Unproduced), 1988 Jan  
24 in. x 36 in.  
Includes 12 Drops by Lester Polakov
- m.c. J 1654                    *Down to Earth* (Unproduced), 1988 Jan  
24 in. x 36 in.  
Includes 13 Portal & unpainted mask. by Lester Polakov
- m.c. I 1516                    *Down to Earth* (Unproduced), Rev. 1988 Feb  
24 in. x 36 in.  
Includes 2 Hanging Plot by Lester Polakov
- m.c. J 1657                    *Down to Earth* (Unproduced), 1988 Jan  
28 in. x 25 in.  
Includes 4 Pyramid by Lester Polakov
- m.c. J 1676                    *Member of the Wedding*, 1949  
18 in. x 36 in.  
Includes 2 Kitchen Set - Section
- m.c. J 1677                    *Member of the Wedding*, 1949  
24 in. x 36 in.  
Includes 8 Kitchen Set

R. E. McAndrew

- m.c. H  
1201                    *Ah, Wilderness*, 1975 Jan  
36 in. x 42 in.  
Includes Light Plot
- m.c. H                    *Ah, Wilderness*, 1976 Jan

1202 24 in. x 36 in.  
Includes Light Plot Section

Lee Watson

m.c. I 1490 Bayanihan Philippine Dance Company  
Production staged by Tom Skelton, Light Plot by Lee Watson

m.c. I 1491 Bayanihan Philippine Dance Company  
Production staged by Tom Skelton, Light Plot by Lee Watson

Gary Wingate

m.c. F 1018 *Lilliom*  
19 in. x 23 in.  
Includes Composite Plan by Gary Wingate for the Polakov Studio

m.c. F 1017 *Lilliom, 1966*  
19 in. x 36 in.  
Includes Plan by Gary Wingate for the Polakov Studio

## VIII. Draftings for Dance

### VIII. A Draftings for dance (not *Nutcracker*)

Alvin Ailey American Dance Theatre

m.c. E 720 Alvin Ailey American Dance Theatre  
Light Plot

m.c. E 726 *Ancestral Voices*  
Q Sheet

m.c. E 721 *Black Belt*  
Q Sheet

m.c. E 722 *Icarus*  
Q Sheet

m.c. E 723 *Metals*  
Q Sheet

m.c. E 724 *Prodigal Prince*  
Q Sheet

m.c. E 725 *Revelations*  
Q Sheet

American Ballet Theatre

m.c. 2583 American Ballet Theatre  
Repertory Plot

m.c. B 254 *Romeo and Juliet*

Ground Plan

m.c. B 256	<i>Romeo and Juliet</i> Section - Plate 2
m.c. B 252	<i>Romeo and Juliet</i> Ground Plan
m.c. B 253	<i>Romeo and Juliet</i> Ground Plan
m.c. B 255	<i>Romeo and Juliet</i> Ground Plan
m.c. B 257	<i>Romeo and Juliet</i> Set Detail - Plate 3
m.c. B 258	<i>Romeo and Juliet</i> Set Detail - Plate 4
m.c. B 259	<i>Romeo and Juliet</i> Set Detail - Plate 5
m.c. B 260	<i>Romeo and Juliet</i> Set Detail - Plate 6
m.c. B 261	<i>Romeo and Juliet</i> Set Detail - Plate 7
m.c. B 262	<i>Romeo and Juliet</i> Set Detail - Plate 8
m.c. B 263	<i>Romeo and Juliet</i> Set Detail - Plate 9
m.c. B 264	<i>Romeo and Juliet</i> Set Detail - Plate 10
m.c. B 265	<i>Romeo and Juliet</i> Set Detail - Plate 11
m.c. B 266	<i>Romeo and Juliet</i> Set Detail - Plate 12
m.c. B 267	<i>Romeo and Juliet</i> Set Detail - Plate 13
m.c. B 268	<i>Romeo and Juliet</i> Set Detail - Plate 15
m.c. B 269	<i>Romeo and Juliet</i> Set Detail - Plate 16
m.c. B 270	<i>Romeo and Juliet</i> Set Detail - Plate 17

m.c. B 271	<i>Romeo and Juliet</i> Set Detail - Plate 18
m.c. B 272	<i>Romeo and Juliet</i> Set Detail - Plate 19
m.c. B 273	<i>Romeo and Juliet</i> Set Detail - Plate 30
m.c. D 661	<i>Sleeping Beauty</i> Elevation- number 1& number 2 Painted Scrim and GC- P17
m.c. D 662	<i>Sleeping Beauty</i> Elevation - Act III Angels - Plate 18
m.c. D 647	<i>Sleeping Beauty</i> Elevation - number 1 Show Port, Legs, Bords - P3
m.c. D 648	<i>Sleeping Beauty</i> Elevation - number 2& number 3 Show Port, Legs, Bord - P4
m.c. D 649	<i>Sleeping Beauty</i> Elevation - number 1 SR Prologue Curt - Plate 5
m.c. D 650	<i>Sleeping Beauty</i> Elevation - number 1 SL Prologue Curtain - Plate 6
m.c. D 651	<i>Sleeping Beauty</i> Elevation - number 3 Prologue Curt - Plate 7
m.c. D 652	<i>Sleeping Beauty</i> Elevation - number 1- number 3 Production Panels - Plate 8
m.c. D 664	<i>Sleeping Beauty</i> Elevation - number 1& number 2 Collapsible Tent - Plate 20
m.c. D 665	<i>Sleeping Beauty</i> Set Detail - Bed & Wagon - Plate 21
m.c. D 666	<i>Sleeping Beauty</i> Set Detail - Boat - Plate 22
m.c. D 653	<i>Sleeping Beauty</i> Elevation - New Column Wagon - Plate 9
m.c. D 654	<i>Sleeping Beauty</i> Elevation - New Column Destails - Plate 10
m.c. D 663	<i>Sleeping Beauty</i> Elevation - Angel Trusses - Plate 19
m.c. D 655	<i>Sleeping Beauty</i> Elevation - Ruind Columns/Vines - Plate 11
m.c. D 656	<i>Sleeping Beauty</i>

	Elevation - DS Free Tendrils - Plate 12
m.c. D 657	<i>Sleeping Beauty</i> Elevation - Free Tendril Drops - Plate 13
m.c. D 658	<i>Sleeping Beauty</i> Elevation - Tendrip Pickup - Plate 14
m.c. D 667	<i>Sleeping Beauty</i> Set Detail - Cara Bossse Carriage - Plate 23
m.c. D 659	<i>Sleeping Beauty</i> Elevation - DS Painted Latex Drop - Plate 15
m.c. D 660	<i>Sleeping Beauty</i> Transformation Rising Drop - Plate 16
m.c. D 668	<i>Sleeping Beauty</i> Set Detail - Seating Units - Plate 24
m.c. D 669	<i>Sleeping Beauty</i> Set Detail - Cradle and Baby - Plate 25
m.c. D 670	<i>Sleeping Beauty</i> Set Detail - Props - Plate 26
m.c. D 671	<i>Sleeping Beauty</i> Set Detail - Met Opera Additions - Plate 27
m.c. D 672	<i>Sleeping Beauty</i> Set Detail - Plate 28

#### American Dance Festival

m.c. G 1100	Alwin Theatre, 1953 Light Plot
m.c. I 1451	American Dance Festival Rough Plot

#### Bali

m.c. E 746	<b>Bali</b> Booms & Front of House
m.c. E 752	<b>Bali</b> Light Plot
m.c. E 750	<b>Bali</b> Hanging Plot
m.c. E 751	<b>Bali</b> Hanging Plot w/changes
m.c. E 754	<b>Bali</b>

Light Plot w/cues

m.c. F 913

**Bali**  
Elevation

**Ballet Aspen**

m.c. K  
1828

**Ballet Aspen**  
Light Plot

m.c. K  
1827

**Ballet Aspen**  
Booms

m.c. L 1925

**Ballet Aspen**  
Ground Plan (H.S.)

m.c. L 1926

**Ballet Aspen**  
Ground Plan (Theatre)

**Ballet Folklorico**

m.c. C 381

**Metropolitan Opera House, NY, 1967**  
Light Plot Pipes

m.c. C 382

**Metropolitan Opera House, NY, 1967**  
Light Plot Pipes

m.c. C 383

**City Center, 1963**  
Light Plot Booms

m.c. C 384

**Metropolitan Opera House, NY, 1967**  
Light Plot Booms

m.c. C 404

**Metropolitan Opera House, New York, 1967**  
Plan

m.c. C 405

**Ballet Folklorico**  
Section

m.c. C 385

**Ballet Folklorico, Road**  
Light Plot

m.c. C 386

**City Center, New York, 1963**  
Light Plot

m.c. C 387

**Ballet Folklorico**  
Light Plot

m.c. C 388

**City Center, New York, 1963**  
Light Plot

m.c. C 389

**Ballet Folklorico**  
Light Plot Booms

m.c. C 370	<b>City Center, New York, 1963</b> Hanging Plot
m.c. C 406	<b>Ballet Folklorico</b> Section
m.c. C 380	<b>Ballet Folklorico, 1967</b> Hookup & Road Light Plot
m.c. C 371	<b>Ballet Folklorico, 1967</b> Hanging Plot--road
m.c. C 390	<b>Ballet Folklorico 1967</b> Light Plot--road
m.c. C 391	<b>Ballet Folklorico, 1967</b> light Plot--road
m.c. C 392	<b>Ballet Folklorico</b> Light Plot
m.c. C 393	<b>Ballet Folklorico</b> Light Plot Revised
m.c. C 376	<b>Ballet Folklorico</b> Hook-up & Light Plot
m.c. C 372	<b>Ballet Folklorico</b> Hanging Plot
m.c. C 394	<b>Bellas Artes, Mexico City</b> Light Plot
m.c. C395	<b>Ballet Folklorico</b> Light Plot
m.c. C 396	<b>Bellas Artes, Mexico City</b> Light Plot
m.c. C 397	<b>Bellas Artes, Mexico City, 1961</b> Light Plot
m.c. C 398	<b>Teatro Escuela, Mexico City</b> Light Plot
m.c. C 399	<b>Ballet Folklorico</b> Light Plot
m.c. C 373	<b>Ballet Folklorico, 1963</b> Hanging Plot
m.c. C 402	<b>Ballet Folklorico</b> Ground Plan
m.c. C 374	<b>Ballet Folklorico, 1963</b>



Hanging Plot

m.c. C 2032 Metropolitan Opera House, NY, 1967  
Light Plot

m.c. C 393A Ballet Folklorico  
Hook up

m.c. C 377 *Azteca*  
Hook-up & Light Plot

m.c. C 362 *Guelaguetza*  
Ground Plan

m.c. C 364 *Istmo*  
Ground Plan

m.c. C 367 *Jalisco*  
Ground Plan

m.c. C 369 *Maya*  
Ground Plan

m.c. C 368 *Mocambo*  
Ground Plan

m.c. C 365 *Tamaulipas*  
Ground Plan

m.c. C 366 *Tarasco*  
Ground Plan

m.c. C 363 *Venado*  
Ground Plan

**Ballet Nacionale de Chile**

m.c. I 1509 *Tidings Brought to Mary*  
Hanging Plot

m.c. I 1510 *Tidings Brought to Mary*  
Light Plot

m.c. I 1511 *Tidings Brought to Mary*  
Light Plot (part) incl. Hook-up/Equipment List

m.c. J 1817 *Tidings Brought to Mary*  
Kitchen Set

m.c. J 1818 *Tidings Brought to Mary*  
Kitchen Set

m.c. J 1816 *Tidings Brought to Mary*  
Elevation

## **Boston Ballet**

- |             |   |
|-------------|---|
| m.c. C 419  | <b>Boston Ballet</b><br>Set-up w/notes                            |
| m.c. C 420  | <b>Boston Ballet</b><br>Light Pipes                               |
| m.c. C 412  | <b>Boston Ballet, Road</b><br>Light Plot                          |
| m.c. C 408  | <b>Boston Ballet</b><br>Light Plot                                |
| m.c. C 409  | <b>Boston Ballet</b><br>Rep Light Plot and hook-up                |
| m.c. C 415  | <b>Boston Ballet</b><br>Light Plot Corrected                      |
| m.c. C 410  | <b>Boston Ballet</b><br>Hookup and Booms                          |
| m.c. C 407  | <b>Boston Ballet</b><br>Hanging Plot                              |
| m.c. C 418  | <b>Boston Ballet</b><br>Light Plot                                |
| m.c. C 2041 | <b>Boston Ballet</b><br>Hookup and Booms                          |
| m.c. C 2042 | <b>Boston Ballet</b><br>Light Plot Pipes Revised, 3/1969          |
| m.c. C 2043 | <b>Boston Ballet</b><br>Repertory Light Plot Booms                |
| m.c. C 2044 | <b>Boston Ballet</b><br>Light Plot                                |
| m.c. A 39   | <i>Don Quixote</i><br>Light Plot                                  |
| m.c. B 150  | <i>Don Quixote</i><br>Ground Plan                                 |
| m.c. B 151  | <i>Don Quixote</i><br>Ground Plan                                 |
| m.c. A 46   | <i>La Sylphide (Nureyev), 1980</i> : Uris Theatre<br>Light Plot   |
| m.c. D 601  | <i>Romeo and Juliet</i><br>Elevation - Ballroom Borders - Plate 3 |

- m.c. D 602                    *Romeo and Juliet*  
Elevation - Market & Courtyard Legs - Plate 4
- m.c. D 603                    *Romeo and Juliet*  
Elevation - Courtyard Cutdrop - Plate 5
- m.c. D 604                    *Romeo and Juliet*  
Elevation - Courtyard Backdrop - Plate 6
- m.c. D 605                    *Romeo and Juliet*  
Elevation - Balcony Backdrop - Plate 7
- m.c. D 606                    *Romeo and Juliet*  
Elevation - Ballroom Entrance - Plate 9
- m.c. D 607                    *Romeo and Juliet*  
Elevation - Ballroom Border - Plate 10
- m.c. D 608                    *Romeo and Juliet*  
Elevation - Friar Lawrence cell - Plate 11
- m.c. D 609                    *Romeo and Juliet*  
Elevation - Bedroom Backdrop - Plate 12
- m.c. D 599                    *Romeo and Juliet*  
Elevation - Market Place - Plate 1
- m.c. D 610                    *Romeo and Juliet*  
Elevation - Crypt Cutdrop - Plate 13
- m.c. D 611                    *Romeo and Juliet*  
Elevation - Crypt Backdrop - Plate 14
- m.c. D 612                    *Romeo and Juliet*  
Elevation - Bedroom Curtain - Plate 15
- m.c. D 613                    *Romeo and Juliet*  
Elevation - Courtyard CutDrop - Plate 16
- m.c. D 600                    *Romeo and Juliet*  
Elevation - Market & Courtyard Bord - Plate 2

**Chamber Ballet**

- m.c. I 1506                    **Chamber Ballet**  
Preliminary Basic Rep Plot
- m.c. I 1508                    **Chamber Ballet**  
Stage Dimensions w/lights
- m.c. I 1492                    **Chamber Ballet**  
Hanging Plot
- m.c. I 1493                    **Chamber Ballet**  
Basic Stage Dimensions

m.c. I 1494            **Chamber Ballet**  
Basic Stage Dimensions

m.c. I 1505            **Chamber Ballet**  
Light Plot/Hook-up

m.c. I 1502            **Chamber Ballet**  
Light Plot

m.c. I 1495            **Chamber Ballet**  
Hanging Plot

m.c. I 1496            **Chamber Ballet**  
Hanging Plot

m.c. I 1497            **Chamber Ballet**  
Hanging Plot

m.c. I 1503            **Chamber Ballet**  
Light Plot

m.c. I 1498            **Chamber Ballet**  
Hanging Plot

m.c. I 1499            **Chamber Ballet**  
Hanging Plot

m.c. I 1500            **Chamber Ballet**  
Hanging Plot

**Cynthia Gregory/Fernando Bujones**

m.c. I 1512            **Cynthia Gregory/ Fernando Bujones**  
Hanging Plot

m.c. I 1515            **Cynthia Gregory/ Fernando Bujones**  
Section

m.c. I 1513            **Cynthia Gregory/ Fernando Bujones**  
Light Plot

m.c. I 1514            **Cynthia Gregory / Fernando Bujones**  
Section

**Les Feux-Follets**

m.c. A  
2100                    **Royal Winnepeg Ballet and Les Feux-Follets : Picadilly Theatre, London**  
Light Plot

m.c. A  
2102                    **Les Feux-Follets**  
Road Light Plot

m.c. A  
2103                    **Les Feux-Follets : Picadilly Theatre, London**  
Hanging Plot

### Fu Hsing Theatre

- m.c. E 794            **Longacre Theatre, 1962**  
Light & Hanging Plot w/changes
- m.c. E 793            **Morosco Theatre, 1962**  
Light & Hanging Plot
- m.c. E 795            **Longacre Theatre, 1962**  
Light & Hanging Plot w/changes
- m.c. E 791            **Fu Hsing Theatre, 1962**  
Section
- m.c. E 796            **Morosco Theatre, 1962**  
Light Plot
- m.c. E 797            **Morosco Theatre, 1962**  
Light Plot

### Inbal

- m.c. E 829            **Inbal**  
Light Plot
- m.c. E 831            **Inbal**  
Tour Hanging Plot
- m.c. E 832            **Inbal**  
Tour Hanging Plot w/changes
- m.c. E 828            **Inbal**  
Hanging Plot
- m.c. E 830            **Inbal**  
Schematic Light Plot

### Joffrey Ballet

- m.c. K  
1829                  **Joffrey Ballet**  
Booms Section
- m.c. K  
1836                  **Joffrey Ballet**  
Hookup
- m.c. K  
1861                  **Joffrey Ballet**  
Plan & changes, hanging plot
- m.c. K  
1862                  **Joffrey Ballet, 1966**  
Road Light Plot
- m.c. K  
1866                  **Joffrey Ballet**  
Road Light Plot & changes

m.c. K 1863	<b>Joffrey Ballet, 1967</b> Road Light Plot
m.c. K 1864	<b>Joffrey Ballet, 1968</b> Road Light Plot and hook-up
m.c. K 1865	<b>Joffrey Ballet, 1969</b> Road Light Plot and hook-up
m.c. K 1848	<b>Joffrey Ballet</b> Light Plot - R. Joffrey American Ballet
m.c. K 1872	<b>Joffrey Ballet</b> Hook-up, Stamford
m.c. K 1847	<b>Joffrey Ballet</b> Light Plot
m.c. K 1870	<b>Joffrey Ballet, 1966</b> Section at Princeton, McCarter Theatre
m.c. K 1839	<b>Joffrey Ballet</b> Elevation
m.c. K 1831	<b>Joffrey Ballet</b> Hanging Plot
m.c. K 1834	<b>Joffrey Ballet</b> Hanging Plot w/changes
m.c. K 1849	<b>Joffrey Ballet</b> Light Plot w/changes
m.c. K 1867	<b>Joffrey Ballet</b> Section, Upton Hall, Buffalo
m.c. K 1871	<b>Joffrey Ballet</b> Section w/changes, master, Upton Hall, Buffalo
m.c. K 1840	<b>Joffrey Ballet</b> Light Plot
m.c. K 1850	<b>Joffrey Ballet</b> Light Plot w/changes
m.c. K 1830	<b>Joffrey Ballet</b> Corrected Hook-up
m.c. K 1841	<b>Joffrey Ballet</b> Light Plot
m.c. K	<b>Joffrey Ballet, 1966</b>

1868	Section, City Center, NY
m.c. K 1842	<b>Joffrey Ballet</b> Light Plot
m.c. K 1832	<b>Joffrey Ballet</b> Hanging Plot
m.c. K 1869	<b>Joffrey Ballet, 1966</b> Section, partial, City Center, NY
m.c. K 1843	<b>Joffrey Ballet</b> Light Plot with changes
m.c. K 1851	<b>Joffrey Ballet</b> Light Plot w/changes
m.c. K 1852	<b>Joffrey Ballet</b> Light Plot w/changes
m.c. K 1837	<b>Joffrey Ballet</b> Hookup
m.c. K 1838	<b>Joffrey Ballet</b> Hookup w/changes
m.c. K 1853	<b>Joffrey Ballet</b> Light Plot w/changes
m.c. K 1854	<b>Joffrey Ballet</b> Light Plot w/changes
m.c. K 1855	<b>Joffrey Ballet</b> Light Plot w/changes
m.c. K 1844	<b>Joffrey Ballet</b> Light Plot
m.c. K 1833	<b>Joffrey Ballet</b> Hanging Plot
m.c. K 1835	<b>Joffrey Ballet</b> Hanging Plot w/changes
m.c. K 1845	<b>Joffrey Ballet</b> Light Plot
m.c. K 1856	<b>Joffrey Ballet</b> Light Plot w/changes
m.c. K 1857	<b>Joffrey Ballet</b> Light Plot w/changes

m.c. K 1858	<b>Joffrey Ballet</b> Light Plot w/changes
m.c. K 1859	<b>Joffrey Ballet</b> Light Plot w/changes, revised fall 1969 : City Center, NY
m.c. K 1860	<b>Joffrey Ballet, 1968 Oct</b> Light Plot w/changes, City Center, NY
m.c. K 1846	<b>Joffrey Ballet</b> Light Plot
m.c. J 1603	<b>Joffrey Ballet</b> Set Detail
m.c. J 1604	<b>Joffrey Ballet</b> Set Detail
m.c. J 1605	<b>Joffrey Ballet</b> Set Detail
m.c. J 1633	<i>Astarte, 1972</i> Ground Plan
m.c. B 158	<i>Le Beau Danube</i> Elevation, set, City Center, NY
m.c. B 159	<i>Le Beau Danube</i> Elevation, set, City Center, NY

**José Limón Dance Company**

m.c. A 3	American Dance Festival, José Limón Dance Company and Paul Taylor Dance Company and others, 1961 Light Plot
m.c. A 4	American Dance Festival, José Limón Dance Company and Paul Taylor Dance Company and others, 1965 Light Plot
m.c. A5	American Dance Festival, José Limón Dance Company and Paul Taylor Dance Company, 1961 Light Plot with color, same as A3
m.c. A 18	American Dance Festival, José Limón Dance Company and Paul Taylor Dance Company and others, 1960 Rough Plot
m.c. A 15	José Limón Dance Company and Paul Taylor Dance Company, 1960 Plot, Hook-up, Focus Charts, South American tour
m.c. A 6	José Limón Dance Company Light Plot





m.c. G 1137	<b>Makarova and Company</b> Rail/Box Booms
m.c. H 1270	<i>Ondine</i> Silk Wave/Masking - Plate 1
m.c. H 1269	<i>Ondine</i> Border - Plate 1
m.c. H 1276	<i>Paquita</i> Borders/Drops - Plate 3
m.c. H 1274	<i>Paquita</i> 1 Sl Legs - Plate 1
m.c. H 1275	<i>Paquita</i> SR Legs - Plate 2
m.c. H 1273	<i>Pas De Dix</i> Border - Plate 1
m.c. H 1272	<i>Pas De Dix</i> Mirror Wall/Chandeliers - Plate 2
m.c. H 1271	<i>Vendetta</i> Drops/Ground Cloth

**National Ballet of Canada**

m.c. J 2656	<b>National Ballet of Canada, 1975</b> Rough plot
m.c. D 522	<i>Coppelia</i> Ground Plan
m.c. J 1635	<i>Coppelia</i> A Elevations
m.c. J 1636	<i>Coppelia</i> B Elevations
m.c. J 1637	<i>Coppelia</i> C Elevations
m.c. J 1638	<i>Coppelia</i> D Fences/Furniture
m.c. J 1639	<i>Coppelia</i> E Furniture/Pole & Curtain
m.c. J 1640	<i>Coppelia</i> F Front Prosc. Act I&11

m.c. J 1641	<i>Coppelia</i> G 1st Set Wings
m.c. J 1642	<i>Coppelia</i> H Title Border
m.c. J 1643	<i>Coppelia</i> I 2nd Set Wings/Border
m.c. J 1644	<i>Coppelia</i> J Cobwebs Act II
m.c. J 1645	<i>Coppelia</i> K 3rd Set Wings/Border
m.c. J 1646	<i>Coppelia</i> L Web
m.c. J 1647	<i>Coppelia</i> M Gauze Act I
m.c. J 1648	<i>Coppelia</i> N 4th Set Wings/Border
m.c. I 1463	<b>New York City Ballet</b> Light Plot
m.c. I 1462	<b>New York Dance Festival</b> Light Plot
m.c. A 76	<b>Nureyev and Friends</b> Section, Gershwin Theater
	<b>Ohio Ballet</b>
m.c. K 1873	<b>Ohio Ballet</b> House Light Plot
m.c. K 1877	<b>Ohio Ballet</b> Light Plot (partially missing)
m.c. K 1876	<b>Ohio Ballet</b> Light Plot (company units only)
m.c. K 1875	<b>Ohio Ballet</b> Light Plot (at BAM)
m.c. K 1883	<b>Ohio Ballet</b> Typical Hanging Plot - Large Theatre
m.c. K 1881	<b>Ohio Ballet</b> Tour Light Plot
m.c. K	<b>Ohio Ballet</b>

1882	Tour Light Plot
m.c. K 1879	<b>Ohio Ballet</b> Road Light Plot
K1880	<b>Ohio Ballet</b> Light Plot (Partially missing)
m.c. K 1874	<b>Ohio Ballet</b> Light Plot
m.c. K 1878	<b>Ohio Ballet</b> Light Plot (Section View)
m.c. K 1894	<i>Matchgirl</i> Light Plot

#### Ohio Theatre

m.c. K 1884	<b>Ohio Theatre</b> Basic Hanging Plot
m.c. K 1898	<b>Ohio Theatre</b> Proposed Rep Dance Plot
m.c. K 1899	<b>Ohio Theatre</b> Proposed Rep Dance Plot w/changes
m.c. K 1900	<b>Ohio Theatre</b> Proposed Rep Dance Plot w/changes
m.c. K 1902	<b>Ohio Theatre</b> Rough Booms
m.c. K 1903	<b>Ohio Theatre</b> Rough Booms
m.c. K 1904	<b>Ohio Theatre</b> Rough Plot
m.c. K 1896	<b>Ohio Theatre</b> On Stage Lighting Positions - Plate 1
m.c. K 1893	<b>Ohio Theatre</b> Lighting Positions - Plate 2
m.c. K 1886	<b>Ohio Theatre</b> F.O.H. cats - Plate 3
m.c. K 1885	<b>Ohio Theatre</b> Elevation - Plate 4

m.c. K 1889	<b>Ohio Theatre</b> House Light Plot
m.c. K 1890	<b>Ohio Theatre</b> House Light Plot
m.c. K 1891	<b>Ohio Theatre</b> House Light Plot
m.c. K 1888	<b>Ohio Theatre</b> House Hanging Plot
m.c. K 1897	<b>Ohio Theatre</b> Plan view/Sect view
m.c. K 1892	<b>Ohio Theatre</b> (Intermediate) H.L. Plot
m.c. K 1887	<b>Ohio Theatre</b> F.O.H. light positions - Plate 1

#### **Paul Taylor Dance Company**

m.c. E 730	<b>Paul Taylor Dance Company</b> Light Plot
m.c. E 731	<b>Paul Taylor Dance Company</b> Light Plotw/ changes
m.c. E 732	<b>Paul Taylor Dance Company</b> Light Plotw/ changes
m.c. F 903	<b>Paul Taylor Dance Company</b> Hanging Plot

#### **Pennsylvania Ballet**

m.c. A 22	<b>Pennsylvania Ballet</b> Repertory Hookup
m.c. A 23	<b>Pennsylvania Ballet</b> Repertory Light Plot
m.c. A 24	<b>Pennsylvania Ballet</b> Repertory Light Plot
m.c. A 25	<b>Pennsylvania Ballet</b> Repertory Light Plot
m.c. A 26	<b>Pennsylvania Ballet</b> Repertory Light Plot
m.c. A 27	<b>Pennsylvania Ballet</b> Light Plot

m.c. A 21	<b>Pennsylvania Ballet</b> Rep Plot/ Hookup
m.c. A 28	<b>Pennsylvania Ballet</b> Light Plot
m.c. A 29	<b>Pennsylvania Ballet</b> Light Plot
m.c. A 32	<b>Pennsylvania Ballet</b> Light Plot
m.c. C 423	<b>Pennsylvania Ballet</b> Repertory Light Plot
m.c. C 424	<b>Pennsylvania Ballet</b> Repertory Light Plot & Hook-up
m.c. C 2047	<b>Pennsylvania Ballet</b> Light Plot
m.c. C 2655	<b>Pennsylvania Ballet</b> Brooklyn Academy of Music
m.c. D 521	<i>Ceremony</i> Elevation
m.c. D 547	<i>Coppelia</i> Elevation - Act I Set Pieces
m.c. D 543	<i>Coppelia</i> Elevation - Act II number 3 Portal - Plate 21
m.c. D 544	<i>Coppelia</i> Elevation - Act II Cut Drop - Plate 22
m.c. D 545	<i>Coppelia</i> Elevation - Act II Hanging Pieces - Plate 23
m.c. D 523	<i>Coppelia</i> Ground Plan - Act I, Plate 1
m.c. D 524	<i>Coppelia</i> Ground Plan - Act II, Plate 2
m.c. D 525	<i>Coppelia</i> Ground Plan - Act III, Plate 3
m.c. D 526	<i>Coppelia</i> Section - Act I & III, Plate 4
m.c. D 527	<i>Coppelia</i> Section - Act II, Plate 5
m.c. D 528	<i>Coppelia</i>

Hang Chart, Composite Section - Plate 6

- m.c. D 529      *Coppelia*  
Elevation - Act I Portal - Plate 7
- m.c. D 530      *Coppelia*  
Elevation - Act I Menacing Trees - Plate 8
- m.c. D 531      *Coppelia*  
Elevation - Act I number 1 Border - Plate 9
- m.c. D 532      *Coppelia*  
Elevation - Act I number 1 Legs - Plate 10
- m.c. D 533      *Coppelia*  
Elevation - Act I number 2 Border - Plate 11
- m.c. D 534      *Coppelia*  
Elevation - Act I number 2 Legs - Plate 12
- m.c. D 535      *Coppelia*  
Elevation - Act I number 3 Border - Plate 13
- m.c. D 536      *Coppelia*  
Elevation - Act I number 3 Legs - Plate 14
- m.c. D 537      *Coppelia*  
Elevation - Act I Leaf Portal - Plate 15
- m.c. D 538      *Coppelia*  
Elevation - Act I Backdrop - Plate 16
- m.c. D 539      *Coppelia*  
Elevation - Act II Masking Legs - Plate 17
- m.c. D 542      *Coppelia*  
Elevation - Act II number 2 Portal - Plate 20
- m.c. D 540      *Coppelia*  
Elevation - Act II Masking - Plate 18
- m.c. D 541      *Coppelia*  
Elevation - Act II number 1 Portal - Plate 19
- m.c. C 429      *Coppelia*  
Light Plot
- m.c. D 548      *Coppelia*  
Elevation - Act I Coppelia's House
- m.c. D 549      *Coppelia*  
Elevation - Act II Set Pieces
- m.c. D 546      *Coppelia*  
Elevation - Act III Bellhanger - Plate 24

m.c. C 2048	<i>Coppelia</i> Section
m.c. B154	<i>Gala Dix</i> Drop Detail
m.c. B 155	<i>Gala Dix</i> Drop Detail
m.c. D 572	<i>La Sylphide</i> 1988 Elevation - Show Portal - Plate 5
m.c. D 573	<i>La Sylphide</i> Elevation - Act I number 1 border - Plate 6
m.c. D 574	<i>La Sylphide</i> Elevation - Act I number 1 Legs - Plate 7
m.c. D 575	<i>La Sylphide</i> Elevation - Act I number 2 Border - Plate 8
m.c. D 576	<i>La Sylphide</i> Elevation - Act I number 2 Legs - Plate 9
m.c. D 577	<i>La Sylphide</i> Elevation - Act I Framed Drop - Plate 10
m.c. D 578	<i>La Sylphide</i> Elevation - Act II number 1 Border - Plate 11
m.c. D 579	<i>La Sylphide</i> Elevation - Act II number 1 Legs - Plate 12
m.c. D 580	<i>La Sylphide</i> Elevation - Act II number 2 Border - Plate 13
m.c. D 581	<i>La Sylphide</i> Elevation - Act II number 2 Legs - Plate 14
m.c. D 582	<i>La Sylphide</i> Elevation - Act II number 3 Legs - Plate 15
m.c. D 583	<i>La Sylphide</i> Elevation - General Backdrop - Plate 16
m.c. D 584	<i>La Sylphide</i> Set Details - Act I - Plate 20
m.c. D 585	<i>La Sylphide</i> Set Details - Act II - Plate 21
m.c. D 673	<i>Sleeping Beauty</i> Ground Plan
m.c. D 674	<i>Sleeping Beauty</i>



	Ground Plan with Notes
m.c. D 675	<i>Sleeping Beauty</i> Hanging Section
m.c. D 676	<i>Sleeping Beauty</i> Ground Plan/ Section
m.c. D 677	<i>Sleeping Beauty</i> Elevation - Rough
m.c. D 678	<i>Sleeping Beauty</i> Elevation - Designers
m.c. D 679	<i>Sleeping Beauty</i> Elevation - Column Perspective
m.c. D 680	<i>Sleeping Beauty</i> Elevation - Rough
m.c. D 681	<i>Sleeping Beauty</i> Elevation - Designers Arches
m.c. C 469	<i>Sleeping Beauty</i> Rough Section
m.c. C 470	<i>Sleeping Beauty</i> Rough Section
m.c. C 466	<i>Sleeping Beauty</i> Light Plot & Hook-up
m.c. C 460	<i>Sleeping Beauty</i> Light Plot
m.c. D 713	<i>Sleeping Beauty</i> Sketch of Arch
m.c. D 682	<i>Sleeping Beauty</i> Elevation - Designers Arches
m.c. D 683	<i>Sleeping Beauty</i> Elevation - Designers Arches
m.c. D 684	<i>Sleeping Beauty</i> Elevation - Portal
m.c. C 464	<i>Sleeping Beauty</i> Light Plot
m.c. D 685	<i>Sleeping Beauty</i> Elevation - Portal
m.c. C 421	Pennsylvania Ballet Co. Ground Plan w/lights

m.c. C 422	Pennsylvania Ballet Co. Repertory Light Plot
m.c. A 2101	Royal Winnipeg Ballet, 1965 Road Light Plot
	Washington Ballet
m.c. B 156	<i>La Peri</i> Elevation
m.c. B 157	<i>La Peri</i> Elevation & Plan
	Zurich Ballet
m.c. B 152	<i>Don Quixote</i> Ground Plan
m.c. B 153	<i>Don Quixote</i> Section
m.c. A 43	<i>Don Quixote, Manfred, Kinderlieder</i> : Nureyev/Zurich Ballet Light Plot
m.c. B 250	<i>Manfred and Nursery Song</i> : Nureyev/Zurich Ballet, Kennedy Center Ground Plan
m.c. B 251	<i>Manfred and Nursery Song</i> : Nureyev/Zurich Ballet, Kennedy Center Section
m.c. A 74	<i>Manfred and Nursery Song</i> : Zurich Ballet, Kennedy Center Ground Plan w/ Lights
m.c. A 75	<i>Manfred and Nursery Song</i> : Zurich Ballet, Kennedy Center Section w/ Lights
m.c. K 1911	Unidentified (Civic) 7-21-88 Rough Min. Mask/Max Lg

### ***VIII. B. Draftings for Nutcracker***

m.c. 2582	American Ballet Theatre Plot
m.c. 2584	American Ballet Theatre : Orange County, CA, Performing Arts Center Theater Section
m.c. 2585	American Ballet Theatre Ground Plan/ Section - Plate 1 - w/lights
m.c. 2586	American Ballet Theatre Header - Plate 0

m.c. 2587 **American Ballet Theatre**  
General Plan/ Section revised P1

m.c. 2588 **American Ballet Theatre**  
Toy Proscenium - Plate 2

m.c. 2589 **American Ballet Theatre**  
Drosselmyer's Workshop - Plate 3

m.c. 2586 **American Ballet Theatre**  
Header - Plate 0

m.c. 2587 **American Ballet Theatre**  
General Plan/ Section revised P1

m.c. 2588 **American Ballet Theatre**  
Toy Proscenium - Plate 2

m.c. 2589 **American Ballet Theatre**  
Drosselmyer's Workshop - Plate 3

m.c. 2590 **American Ballet Theatre**  
Doll Cabinets, Clara & number 146;s Lantern P4

m.c. 2591 **American Ballet Theatre**  
Red Room Portal number 1 - Plate 5

m.c. 2592 **American Ballet Theatre**  
Red Room Portal number 2 - Plate 6

m.c. 2593 **American Ballet Theatre**  
Red Room Ceiling - Plate 7

m.c. 2590 **American Ballet Theatre**  
Doll Cabinets, Clara & number 146;s Lantern P4

m.c. 2591 **American Ballet Theatre**  
Red Room Portal number 1 - Plate 5

m.c. 2592 **American Ballet Theatre**  
Red Room Portal number 2 - Plate 6

m.c. 2593 **American Ballet Theatre**  
Red Room Ceiling - Plate 7

m.c. 2594 **American Ballet Theatre**  
Red Room Walls - Plate 8

m.c. 2595 **American Ballet Theatre**  
Red Room Fireplace - Plate 9

m.c. 2596 **American Ballet Theatre**  
Red Room Steps/ Clock - Plate 10

m.c. 2597 **American Ballet Theatre**

- Red Room Chandelier - Plate 11
- m.c. 2598      **American Ballet Theatre**  
Small Tree - Plate 12
- m.c. 2599      **American Ballet Theatre**  
Large Christmas Tree - Plate 13
- m.c. 2600      **American Ballet Theatre**  
Large Tree Layer Details - P14
- m.c. 2601      **American Ballet Theatre**  
Large Tree Presents - Plate 15
- m.c. 2602      **American Ballet Theatre**  
Ice Castle & Snow Brnch - P16
- m.c. 2603      **American Ballet Theatre**  
Snow Flake Hangers - Plate 17
- m.c. 2604      **American Ballet Theatre**  
Grwing Flwers, Lg Bouquet - P18
- m.c. 2605      **American Ballet Theatre**  
Flowering Tulips - Plate 19
- m.c. 2606      **American Ballet Theatre**  
Spring Cut Panels - Plate 20
- m.c. 2607      **American Ballet Theatre**  
Flower, Spring Drops - Plate 21
- m.c. 2608      **American Ballet Theatre**  
Spring Translucent Drop - P22
- m.c. 2609      **American Ballet Theatre**  
Rose Coach - Plate 23
- m.c. 2610      **American Ballet Theatre**  
Props - Plate 24
- m.c. 2611      **American Ballet Theatre**  
XMass Tree Trvellr, number 1 Port - P25
- m.c. 2612      **American Ballet Theatre**  
Clara's Tab Curtain - Plate 26
- m.c. 2613      **American Ballet Theatre**  
Star Void Scrim - Plate 27
- m.c. 2614      **American Ballet Theatre**  
number 2 Legs - Plate 29
- m.c. 2615      **American Ballet Theatre**  
number 3 Portal - Plate 30

m.c. 2616	<b>American Ballet Theatre</b> number 4 Portal - Plate 31
m.c. 2617	<b>American Ballet Theatre</b> number 5 Portal - Plate 32
m.c. 2618	<b>American Ballet Theatre</b> number 6 Portal - Plate 33
m.c. C 411	<b><i>Nutcracker</i> : Boston Ballet</b> Light Plot Booms and FOH
m.c. C 413	<b><i>Nutcracker</i> : Boston Ballet</b> Light Plot Booms Corrected
m.c. C 414	<b>Nutcracker Boston Ballet</b> Light Plot Booms Corrected
m.c. C 416	<b><i>Nutcracker</i> : Boston Ballet</b> Light Plot Pipes
m.c. C 417	<b><i>Nutcracker</i> : Boston Ballet</b> Light Plot Rough Pipes
m.c. 2523	<b>Le Grand Ballet</b> Rough Hanging Plot/Section
m.c. 2524	<b>Le Grand Ballet</b> Light Plot - Plate 1
m.c. 2525	<b>Le Grand Ballet</b> Light Plot - Plate 2
m.c. 2526	<b>Le Grand Ballet</b> Plan Act I
m.c. 2527	<b>Le Grand Ballet</b> Plan - Act I: Prologue
m.c. 2528	<b>Le Grand Ballet</b> Plan - Act I: Scene I
m.c. 2529	<b>Le Grand Ballet</b> Plan - Act I: Scene II
m.c. 2530	<b>Le Grand Ballet</b> Plan Act II
m.c. 2531	<b>Le Grand Ballet</b> Plan - Act II
m.c. 2532	<b>Le Grand Ballet</b> Rendering - Act II: Scene II
m.c. 2533	<b>Le Grand Ballet</b>

Rendering Act II: Scene 3

- m.c. 2534            **Le Grand Ballet**  
Rendering
- m.c. 2535            **Le Grand Ballet**  
Rendering
- m.c. 2536            **Le Grand Ballet**  
Elevation - Curtains
- m.c. 2537            **Le Grand Ballet**  
Elevation - Curtains
- m.c. 2538            **Chicago Ballet, Larry Long : Arie Crown Theater produced by Robert McCormick Tribune Foundation, 1991**  
Snow Legs, Borders, Portals - P3
- m.c. 2539            **Chicago Ballet, Larry Long : Arie Crown Theater produced by Robert McCormick Tribune Foundation, 1991**  
Snow Legs - Plate 4
- m.c. 2540            **Chicago Ballet, Larry Long : Arie Crown Theater produced by Robert McCormick Tribune Foundation, 1991**  
Snow Borders/ Drop - Plate 5
- m.c. 2541            **Chicago Ballet, Larry Long : Arie Crown Theater produced by Robert McCormick Tribune Foundation, 1991**  
Parlor, Hallway Elevation- Plate 6
- m.c. 2542            **Chicago Ballet, Larry Long : Arie Crown Theater produced by Robert McCormick Tribune Foundation, 1991**  
Parlor Wagons - Plate 7
- m.c. 2543            **Chicago Ballet, Larry Long : Arie Crown Theater produced by Robert McCormick Tribune Foundation, 1991**  
Clara's Sofa - Plate 8
- m.c. 2544            **Chicago Ballet, Larry Long : Arie Crown Theater produced by Robert McCormick Tribune Foundation, 1991**  
Includes Drop and Units - Plate 9
- m.c. 2545            **Chicago Ballet, Larry Long : Arie Crown Theater produced by Robert McCormick Tribune Foundation, 1991**  
Growing XMass Tree - Plate 9
- m.c. 2546            **Chicago Ballet, Larry Long : Arie Crown Theater produced by Robert McCormick Tribune Foundation, 1991**  
Props - Plate 10
- m.c. 2547            **Chicago Ballet, Larry Long : Arie Crown Theater produced by Robert McCormick Tribune Foundation, 1991**  
Candy Legs/Borders - Plate 11
- m.c. 2548            **Chicago Ballet, Larry Long : Arie Crown Theater produced by Robert**

**McCormick Tribune Foundation, 1991**  
Candy Platform, Benches - P13

- m.c. 2557 **Miami City Ballet**  
Plan/Hanging Sched - Plate 1A
- m.c. 2558 **Miami City Ballet**  
Plan/Hanging Sched Plate 1C
- m.c. 2559 **Miami City Ballet**  
Plan/Hanging Sched Plate 1D
- m.c. 2560 **Miami City Ballet**  
Show Curt'n, Prologue, Party- P3
- m.c. 2561 **Miami City Ballet**  
Snow Legs and Border - Plate 4
- m.c. 2562 **Miami City Ballet**  
Snow Legs and Border - Plate 5
- m.c. 2563 **Miami City Ballet**  
Snow Border, Scrim, Drop - P6
- m.c. 2564 **Miami City Ballet**  
Portal, Candy Platforms - Plate 7
- m.c. 2565 **Miami City Ballet**  
Candyland Trellis - Plate 8
- m.c. 2566 **Miami City Ballet**  
Candy Ornament - Plate 9
- m.c. 2567 **Miami City Ballet**  
Battle Scrim, Party Bord - P10
- m.c. 2568 **Miami City Ballet**  
Candy Legs/ Border - Plate 11
- m.c. 2569 **Miami City Ballet**  
Candy Land Trees - Plate 12
- m.c. 2570 **Miami City Ballet**  
Growing XMass Tree - Plate 13
- m.c. 2571 **Miami City Ballet**  
Light Plot pipes only preliminary
- m.c. 2564 **Miami City Ballet**  
Portal, Candy Platforms - Plate 7
- m.c. 2565 **Miami City Ballet**  
Candyland Trellis - Plate 8
- m.c. 2566 **Miami City Ballet**

Candy Ornament - Plate 9

m.c. 2567 **Miami City Ballet**  
Battle Scrim, Party Bord - P10

m.c. 2568 **Miami City Ballet**  
Candy Legs/ Border - Plate 11

m.c. 2569 **Miami City Ballet**  
Candy Land Trees - Plate 12

m.c. 2570 **Miami City Ballet**  
Growing XMass Tree - Plate 13

m.c. 2571 **Miami City Ballet**  
Light Plot

m.c. 2572 **Miami City Ballet**  
Section - Plate 2A

m.c. 2573 **Miami City Ballet**  
Section - Plate 2B

m.c. 2574 **Miami City Ballet**  
Section - Plate 2C

m.c. 2575 **Miami City Ballet**  
Section - Plate 2D

m.c. 2499 **Pacific Northwest Ballet**  
Preliminary Plan

m.c. 2500 **Pacific Northwest Ballet**  
Preliminary Hanging Sched/ Section

m.c. 2501 **Pacific Northwest Ballet**  
Light Plot

2549 **Pennsylvania Ballet**  
Props

m.c. 2657 **Boston Ballet1967**  
Rail Lights

m.c. C 487 ***The Nutcracker* : Pennsylvania Ballet**  
Light Plot

m.c. C 488 ***The Nutcracker* : Pennsylvania Ballet**  
Light Plot

m.c. 2550 **Pennsylvania Ballet**  
Plan - Act II

m.c. 2552 **Pennsylvania Ballet**  
Section - Plate 3



m.c. 2553	<b>Pennsylvania Ballet</b> Section - Plate 13
m.c. 2554	<b>Pennsylvania Ballet</b> Section - Plate 13 w/ notes
m.c. 2555	<b>Pennsylvania Ballet</b> Rendering - Plate 14
m.c. 2556	<b>Pennsylvania Ballet</b> Storage Plan
m.c. 2551	<b>Pennsylvania Ballet</b> Scenery covered in floor - Plate 2
m.c. 2503	<b>San Francisco Ballet</b> Rough Section
m.c. 2504	<b>San Francisco Ballet</b> Rough Plot
m.c. 2505	<b>San Francisco Ballet</b> Rough Plot
m.c. 2506	<b>San Francisco Ballet</b> Hookup
m.c. 2507	<b>San Francisco Ballet</b> Hanging Plot for Opera House
m.c. 2508	<b>San Francisco Ballet</b> Light Plot Pipes - Plate 1
m.c. 2509	<b>San Francisco Ballet</b> Light Plot FOH and Sides - Pl. 2
m.c. 2510	<b>San Francisco Ballet</b> Rough Plan/ Section lights
m.c. 2511	<b>San Francisco Ballet</b> Rough Plot
m.c. 2512	<b>San Francisco Ballet</b> Rough Plot
m.c. 2513	<b>San Francisco Ballet</b> Rough Plan/ Section
m.c. 2514	<b>San Francisco Ballet</b> The Room - Plate 1
m.c. 2515	<b>San Francisco Ballet</b> Tree and Fight Scene - Plate 2
m.c. 2516	<b>San Francisco Ballet</b>

- The Palace - Plate 3
- m.c. 2517      **San Francisco Ballet**  
Drops - Plate 4
- m.c. 2518      **San Francisco Ballet**  
Drops - Plate 5
- m.c. 2519      **San Francisco Ballet**  
Room Ground Plan - Plate 6
- m.c. 2520      **San Francisco Ballet**  
Fight Scene Plan - Plate 7
- m.c. 2521      **San Francisco Ballet**  
Snow Scene Plan - Plate 8
- m.c. 2522      **San Francisco Ballet**  
Palace Plan - Plate 9
- m.c. 2502      **San Francisco Ballet**  
Hanging Plan for Opera House

### **VIII. C. Draftings for Dance by Other Designers**

#### Gary Harris

- m.c. E900      **Yuriko and Dance Company**  
Detail Sheet by Gary Harris
- m.c. E 901      **Yuriko and Dance Company**  
Includes Light plot by Gary Harris
- m.c. E 902      **Yuriko and Dance Company**  
Includes Templates by Gary Harris
- m.c. A 2      **Gary Harris design for American Dance Festival, José Limón Dance  
Company and Paul Taylor Dance Company**  
Includes Instrument schedule
- m.c. A 1      **Gary Harris designs for American Dance Festival, José Limón Dance  
Company and Paul Taylor Dance Company 1966**  
Includes Hanging plot, light plot

#### Moreto

- m.c. I 1504      **Chamber Ballet**  
Light Plot (by Moreto)
- m.c. I 1507      **Chamber Ballet**  
Section (by Moreto)

#### Lee Watson

m.c. I 1490                      Bayanihan Philippine Dance Company  
Production staged by Tom Skelton, Light Plot by Lee Watson

m.c. I 1491                      Bayanihan Philippine Dance Company  
Production staged by Tom Skelton, Light Plot by Lee Watson

m.c.                                **IX. Architectural Drawings**

m.c. 9900                        *Someone Waiting*  
1 item  
Includes Designed by Ben Edwards

m.c. 9901-9902                War Memorial Opera House, 1966  
2 items  
Includes J. Priest

m.c. 9903-9916                The Church of Jesus Christ of Latterday Saints, 1965  
14 items  
Includes New York World's Fair

m.c. 9917-9920                Roughs various NH  
4 items  
Includes light lists, light plot

m.c. 9921-9922                Canada Pavillion Expo '67, 1967  
2 items

m.c. 9923-9930                Set sketches NH  
8 items

m.c. 9931-9939                Ontario Centre for Science and Technology, 1965  
9 items  
Includes Main floor, mezzanine floor, auditorium, lecture hall

m.c. 9940-9943                State Theater, New Brunswick, NJ, 1984  
4 items  
Includes light plot, light list

m.c. 9944-9948                Carnegie Recital Hall, 1962  
5 items  
Includes lighting installation, light plots

m.c. 9949-9967                *Zizi*, 1964  
19 items  
Includes various plots

m.c. 9968-10,1014              Carnegie Hall Renovations  
47 items

m.c. 10,1015-10,042            Youngstown Symphony  
28 items

m.c. 10,043-                    Stamford Center for the Arts

10,046

items

**X. Renderings**

m.c. P

**XI. Posters**

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**Separated Material**

- 28 audio cassettes to Oral History Archive
- 1 videotape *Romeo and Juliet*, Part I, American Ballet Theater to Jerome Robbins Archive