

**Guide of the Eleanor King Papers, 1916-1991  
Bulk dates 1951-1991**

**(S) \*MGZMD 96**

**Jerome Robbins Dance Division**

**The New York Public Library for the Performing Arts  
New York, New York**

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## Descriptive Summary

<b>Title:</b>	<b>Eleanor King Papers</b>
<b>Collection ID:</b>	<b>(S) *MGZMD 96</b>
<b>Creator:</b>	<b>King, Eleanor</b>
<b>Extent:</b>	<b>27 linear feet (49 boxes)</b>
<b>Repository:</b>	<b>Jerome Robbins Dance Division The New York Public Library for the Performing Arts</b>

## Abstract

Eleanor King was a pioneer in the field of modern dance. She was an original dancer of the Humphrey-Weidman group, a choreographer, and a teacher. Miss King became one of the first dance instructors in the United States; she was a professor in the theatre Department of the University of Arkansas. The collection contains correspondence, teaching notes, dance and choreography notes, drafts of three books, programs, clippings, and sketches.

## Administrative Information

### Access

Collection is open to the public. Photocopying prohibited. Advance notice required.

### Publication Rights

For permission to publish, contact the Jerome Robbins Dance Division.

### Preferred Citation

Eleanor King Papers, (S) \*MGZMD 96, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

### Custodial History

The Eleanor King Papers were donated to the Jerome Robbins Dance Division in 1974 by Eleanor King and in 1994 by the Eleanor King Foundation.

### Processing Information

These papers were processed and cataloged in 2004.

## Biographical Note

Eleanor Campbell King was born February 8, 1906, in Middleton, Pennsylvania. She was one of six children born to parents George Ilgenfritz King and Emma Kate Campbell King. In 1926, when she was 20, the family moved to Brooklyn, New York. King lived at home until age 28, when she moved to an apartment in Manhattan.

King began dance lessons at age 20. Her first teacher was Priscilla Roineau, who taught at Clare Tree Major's School of the Theatre in New York City. Her professional dance training and performing began with her enrollment in Denishawn in 1927. King joined the original Humphrey-Weidman Company (1928-1935). She performed solo, duet, and group roles, and toured with the company in 1934-1935.

King became an independent dancer in New York from 1935 to 1942. Her first choreographed large scale work was *Icaro*, based upon a poem by Lauro de Bosis, with music created by David Diamond and Franczeska Boas. Jack Cole danced the role of Icarus. *Icaro* premiered at the Brooklyn Museum Dance Center in May 1937.

After leaving New York City, King moved to Northfield, Minnesota to teach at Carleton College for the 1942-1943 school year. In the summer of 1943, King moved to Seattle, Washington and there she taught at the Cornish School of the Arts. For the next eight years, King taught, choreographed, and traveled throughout the Pacific Northwest, as a soloist and with her own dance company.

"In the summer of 1947, she created One World in Dance, a cooperative dance program in which 13 different ethnic groups were represented. This program led to the creation of the Friends of the Dance of the Pacific Northwest, a group which provided performance opportunities for dancers of the region and which promoted audience participation and understanding of the many kinds of dance in the area."<sup>1</sup>

In 1951 King began teaching dance and mime as an associate professor in the Department of Speech and Dramatic Arts at the University of Arkansas, Fayetteville. King retired from teaching at the University of Arkansas in the spring of 1971. She moved to Santa Fe, New Mexico where she became involved with the burgeoning dance and theater culture of the area.

Eleanor King traveled four times to the Far East to study Asian dance. As a Fulbright Research Scholar, she was in Japan in 1958, 1960-61, and 1967. With a Vogelstein Foundation grant she studied in Bali in 1976. She returned to the Far East again in 1977, traveling to Burma, Sri Lanka, Thailand and Korea.

She was a prolific writer, authoring several journal articles and three books. In 1978, King's autobiography, *Transformations: the Humphrey-Weidman Era* was published. She also wrote *Transformations II: To the West*, which has not been published. In addition King wrote *The Way of the Japanese Dance: A Dancers Journal*, which was optioned by Shambhala Press, but never published. However, Virginia Gannon bound a special edition of 100 copies of chapters one and two in Japanese papers. This was an "illustrated journal covering all types of Japanese dance in relation to the history, religion and culture of the people of Japan".<sup>2</sup> In 1989, Nicole Plett edited a collection of essays titled *Eleanor King: 60 Years in American Dance*.

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<sup>1</sup> Hoak, Gail Frances. *Eleanor King's Song of Earth and to the West: Celebrations of Life*. University of California, Riverside. 1985.

<sup>2</sup> King, Eleanor. Prospectus. *The Way of the Japanese Dance: A Dancer's Journal*, n.d.

King had a talent for sketching. She produced several thousand sketches, many of which were included in her *Way of Japanese Dance*. Early sketches were of still life and nudes. Later sketches were produced from many trips to the numerous museums of the Santa Fe, New Mexico, area. Sketches from the middle years were nearly all from her many trips to Asia.

“King’s dances were largely unknown to audiences of the 1980’s when Annabelle Gamson staged highly praised revivals of her work in 1987 and 1988 in New York. The solos were praised in the *New York Times* for their eloquence and for Miss King’s careful shaping of ideas and feelings.”<sup>3</sup>

In 1989 King moved to the Actor’s Home in Haddonfield, New Jersey. At the time of her death (March 1991), she was a co-director of the American Dance Repertory Theater with Mino Nicholas. The American Dance Repertory Theater created revivals of Miss King’s dances as well as the dances of Doris Humphrey and Charles Weidman.

Eleanor King never married and had no children. She died on February 27, 1991.

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<sup>3</sup> Eleanor King, a Modern Dancer and Choreographer, Dies at 85. Jennifer Dunning. *New York Times*. Mar 2, 1991.

## Scope and Content Note

The Eleanor King Papers span the years 1921-1991 and consist of correspondence, personal papers, teaching notes, syllabi, workshop material, grant applications, choreographed dances with notes (about costumes, music, history and other pertinent material). Also included are drafts of published and unpublished writings (journal articles, reviews and books). There are clippings, photographs, programs and playbills.

The collection is important in its documentation of the development of Modern Dance through her work with Doris Humphrey and Charles Weidman. She was dance partner with Jose Limon, choreographed dances for Jack Cole, and created several theatre dance companies in New York and Washington State.

The collection includes Miss King's three books: *Transformations: The Humphrey-Weidman Years*, published in 1977 describes the beginnings of Modern Dance; *Transformations: To the West*, which is unpublished, continues her journey as independent dancer/choreographer and her beginnings as a teacher of dance. *The Way of Japanese Dance*, a detailed, descriptive account of several hundred-year-old cultural dances from Japan. This book, also unpublished, includes beautiful watercolor sketches of dances and costumes.

## Organization

The collection is organized into nine series and eighteen sub-series. They are:

- Series I: Correspondence, 1930-1991
- Series II: Personal Papers, 1916-1990
- Series III: Teaching, 1938-1979
  - Sub-series 1 – University of Arkansas, 1951-1971, other colleges, 1978-1979
  - Sub-series 2 – Grants, 1939-1981
  - Sub-series 3 – Lectures/Demonstrations, 1943-1978
  - Sub-series 4 – Workshops, 1942-1989 and Conferences, 1972-1990
- Series IV: Dance Material, 1931-1990
  - Sub-series 1 – Dance Notes, 1937-1971
  - Sub-series 2 – Dance Subject File, 1931-1990
  - Sub-series 3 – Research Material, 1960-1990
- Series V: Writings, 1938-1979
  - Sub-series 1 – Published Articles, 1938-1979
  - Sub-series 2 – Other writers and articles, undated
  - Sub-series 3 – *Transformations 1: The Humphrey-Weidman Years*, Published 1977
  - Sub-series 4 – *Transformations 2-The Way West*, undated
  - Sub-series 5 – *The Way of Japanese Dance*, undated
  - Sub-series 6 – Thesis, 1985
- Series VI: Programs, 1937-1991
  - Sub-series 1 – Eleanor King Programs, 1937-1991
  - Sub-series 2 – General Programs, 1944-1990
- Series VII: Clippings, undated
- Series VIII: Photographs, 1929-1990
- Series IX: Oversized Material, 1940-1980

- Sub-series 1 – Unbound Sketches, 1959-1980.
- Sub-series 2 – Sketchbooks, 1940-1980
- Sub-series 3 – Musical Scores and Dance Notes, 1958 and undated

## Series Descriptions

### **Series I: Correspondence, 1930-1991** [12 Boxes]

Arrangement: Alphabetical

This series consists of correspondence to and from Eleanor King. The personal correspondence is to family members and friends. Many of the letters to her family are in regard to happenings, including traveling, the countryside, the weather, her adventures, and the people she met. The general correspondence documents her attempts to get *The Way of Japanese Dance* published.

### **Series II: Personal Papers, 1921-1990** [2 Boxes]

Arrangement: Alphabetical

This series consists of biographical, medical, financial and legal material, travel, world events, certificates, mailing lists, passports, elementary school papers and notes to self. The most interesting piece is an analysis of Eleanor King by Katherine M. H. Blackford, M.D. Dr. Blackford was famous for her observational methods of character analysis.

### **Series III: Teaching, 1939-1989** [4 Boxes]

Arrangement: Chronological

This series consists of material that Eleanor King used during her teaching career. There are lecture notes and syllabi, student papers, research notes, grant applications and reports, workshop notes and notes used in lectures and demonstrations.

Organization: Sub-series 1 – University of Arkansas, 1951-1971, and other colleges, 1978-1979

Sub-series 2 – Grants, 1939-1981

Sub-series 3 – Lecture/Demonstrations, 1943-1978

Sub-series 4 – Workshops, 1942-1989 and Conferences, 1972-1990

#### **Sub-series 1 – University of Arkansas, 1951-1991, other colleges, 1978-1979** [27 folders]

Arrangement: Alphabetical

This sub-series consists of course lecture notes from King's tenure as professor at the University of Arkansas. Also included are notes from a Stage Movement and Voice course taught by King as an adjunct professor at Bennington College, Vermont, 1979, and notes from two courses taught by King as an adjunct professor at the College of Santa Fe, New Mexico, in 1978. The courses were Basic Movement and History of Dance. There are also term papers submitted by students in courses taught by Eleanor King, and research notes used in other courses.

#### **Sub-series 2 – Grants, 1939-1981** [7 folders]

Arrangement: Alphabetical

This sub-series consists of grant applications for travel during Eleanor King's teaching years.

There are also reports submitted to the granting foundations at the end of her sabbatical studies.

#### **Sub-series 3 – Lectures and Demonstrations, 1943-1978** [20 folders]

Arrangement: Alphabetical

This sub-series consists of lectures and demonstrations, given by Eleanor King, mostly on college and university campuses throughout the United States. Also included are lectures and demonstrations to dance groups in the United States and abroad. The lecture/demonstrations are usually two to three hours in length.

#### **Sub-series 4 – Workshops, 1942-1989 and Conferences, 1972-1990** [10 folders]

Arrangement: Alphabetical

This sub-series consists of workshops that Eleanor King conducted in the United States and Japan.

The workshops were usually one to two days in length. Also included is information about dance conferences that Eleanor King participated in and attended, including one conference in Hong Kong.

### **Series IV: Dance Material, 1931-1990** [7 Boxes]

This series consists of dances created, choreographed, performed, and taught by Eleanor King. Also included is research information about dances, dancers, and dance programs. There is a small amount of material about dance conferences.

Arrangement: Chronological

Organization: Sub-series 1 – Dance Notes, 1931-1973

Sub-series 2 – Dance subject File, 1931-1990

Sub-series 3 – Research Material, 1960-1990

**Sub-series 1 – Dance Notes, ca. 1931-1973** **[47 folders]**

Arrangement: Alphabetical

This sub-series consists of Eleanor King dance notes. There are notations, movement notes, costume notes, musical notes and in some cases, notes about poetry or other writings used.

**Sub-series 2 – Dance Subject File, 1931-1990** **[32 folders]**

Arrangement: Alphabetical

This sub-series contains information about dance programs, companies, and dancers. There is also information about costumes, film projects, movement studies, dance festivals, and dance bibliographies.

**Sub-series 3 – Research Material, undated** **[42 folders]**

Arrangement: Alphabetical

This sub-series consists of research material Eleanor King used in development of her dances. The majority of the information consists of thoughts, concepts, culture and dances from Japan and Korea.

**Series V : Writings, 1938-1979** **[11 Boxes]**

This series consists of six sub-series. This series consists of published and unpublished writings, mostly by Eleanor King. There is a small amount of material written by other authors, with some of that material written about Miss King.

Organization: Sub-series 1 – Published Articles, 1938-1979

Sub-series 2 – Other Writers and Articles, undated

Sub-series 3 – *Transformations 1: The Humphrey-Weidman Years*, 1978

Sub-series 4 – *Transformations 2: To the West*, (unpublished), undated

Sub-series 5 – *The Way of Japanese Dance*, undated

Sub-series 6 – Thesis, *Eleanor King's Song of Earth and To the West: Celebrations of Life*, 1985

**Sub-series 1 – Published Articles, 1938-1979** **[19 folders]**

Arrangement: Alphabetical

This sub-series consists of articles written by Eleanor King. Most were published in major dance magazines and scholarly journals. Though most are the published article, some are early drafts.

**Sub-series 2 – Other Writers and Articles, undated** **[15 folders]**

Arrangement: Alphabetical

This sub-series consists of articles written by other authors.

**Sub-series 3 – *Transformations 1: The Humphrey-Weidman Years*, 1977** **[17 folders]**

Arrangement: Chronological

This sub-series consists of several early versions of the memoir, *Transformations 1: The Humphrey-Weidman Years* written by Eleanor King, and published in 1978. The first working title of the book was “*Early Days of Modern Dance*”. Also included are notes from letters written by Doris Humphrey. There are also reviews of the book by various literary and dance critics.

**Sub-series 4 – *Transformations 2: To the West*, undated** **[52 folders]**

Arrangement: Chronological

This sub-series consists of several versions of chapters from the unpublished book *Transformations 2: To the West*, written by Eleanor King. It encompasses the years 1942 to 1977 with a postlude 1985. Some chapters are originals, while others are photocopies. Most are annotated.

**Sub-series 5 – *The Way of Japanese Dance*, undated** **[34 folders]**

Arrangement: Chronological

This sub-series consists of drafts of chapters from the unpublished book *The Way of Japanese Dance* written by Eleanor King. The drafts are mostly photocopies with annotations. There is also a bound copy of chapters 3, 4, and 5. Boxes #39 and #40 in this same collection contain extensive sketches that were to be used in this illustrated book.

**Sub-series 6 – Thesis, *Eleanor King's Song of Earth and To the West; Celebrations of Life*, 1985** **[1 folder]**

Arrangement: Chronological

This sub-series contains a Master's thesis written by Gail Frances Hoak in 1985 for the University of California.

**Series VI : Programs, 1931-1991** [1 Box]

This series consists of dance programs documenting the life and career of Eleanor King.

Organization: Sub-series 1 – Eleanor King Programs, 1937-1991

Sub-series 2 – General Programs, 1944-1990

**Sub-series 1: Eleanor King Programs, 1937-1991** [5 Folders]

Arrangement: Chronological

This sub-series contains programs in which Eleanor King was a participant, as a dancer, choreographer and director

**Sub-series 2: General Programs, 1944-1990** [9 Folders]

Arrangement: Chronological

This sub-series contains programs collected by Eleanor King.

**Series VII : Clippings, undated** [1 Box]

Arrangement: Alphabetical

This series contains clippings about dance and the career of Eleanor King.

**Series VIII : Photographs, 1929-1990** [3 Folders]

Arrangement: Chronological

This series consists of photographs spanning the life of Eleanor King, nearly all of the photographs are undated. There are several photographs of Miss King when she was in her teens and twenties. There are several photographs of her as an older woman. Also included are photographs of dancers, dance productions, and friends and family.

**Series IX : Oversized Material, 1940-1990** [11 Boxes]

Arrangement: Chronological

This series consists of three sub-series: unbound sketches, sketchbooks and musical scores and dance notes. The sketches are of several different mediums—pen and ink, watercolor, crayon, pastels, markers and brush and ink.

Organization: Sub-series 1 – Sketches (unbound), 1959-1980

Sub-series 2 – Sketchbooks, 1940-1980

Sub-series 3 – Musical Scores and Dance Notes, undated

**Sub-series 1: Sketches, (unbound), 1959-1980** [6 boxes]

Arrangement: Chronological

This sub-series contains unbound sketches by Eleanor King. The majority are pen, ink and brush, although there are some that are colored pencil, watercolor and pastels. Half of the sketches were to be used as illustrations in the book *The Way of Japanese Dance*. Other sketches were from several museums in and around Santa Fe, New Mexico.

**Sub-series 2: Sketchbooks, 1940-1980** [4 Boxes]

Arrangement: Chronological

This sub-series contains sketchbooks that Eleanor King used while on her many travels around the world. They include sketches from Japan, Italy, Korea, and Holland. Also included are early sketches from drawing classes.

**Sub-series 3: Musical Scores and Dance Notes, undated** [1 Box]

Arrangement: Chronological

This sub-series contains musical scores that were used in dances choreographed by Eleanor King. They all appear to be copies of songs previously written for other purposes, none appear to be original for the new dance.



<b>Box/Folder</b>	<b>Description</b>
<b><u>Series I: Correspondence, 1930-1991</u></b>	
<b>Box 1</b>	
F 1	A – Al, 1962-1990
F 2	Allen, Ellsie and Bob, 1967-1980
F 3	Allen, Louise, 1972-1987 (Havilland.)
F 4	Al – Az, 1951-1989
F 5	B – Ba, 1951-1990
F 6	Ba – Bel, 1945-1989
F 7	Ben – Boc, 1967-1990
F 8	Bouchard, Tom and Diane, 1946-1988
F 9	Bog – Bu, 1968-1990
<b>Box 2</b>	
F 1	Ca – Cl, 1946-1989
F 2	Clemens, Stephanie, 1989-1990
F 3	Code, Grant, 1937-1976
F 4	Coh – Cu, 1950-1989
F 5	D, 1952-1988
F 6	Durst, Mary Margaret, David, and Eric (Ric), 1962-1972
F 7	E, 1952-1983
F 8	Elly and gals, 1973-1990
<b>Box 3</b>	
F 1	F, 1952-1990
F 2	Freund, Louis and Elsie, 1989
F 3	G, 1950-1989
F 4	Gals, undated
F 5	Gamson, Annabelle, 1985-1990
F 6	Gray, Maxine, 1967-1988
F 7	Gutman, Madeliene, 1973-1985
F 8	H – Har, 1952-1982
F 9	Hartong, Corrie, 1952-1986
F 10	Has – Hof, 1962-1986
F 11	Hol – Hy, 1947-1989
F 12	Humphrey, Doris, 1925-1955
<b>Box 4</b>	
F 1	Hungerford, Helen Savery, 1960-1985
F 2	I, 1958-1989
F 3	J – Jof, 1966-1988
F 4	Jones, Betty and Fritz, 1968-1981
F 5	Jones, Dick, 1966-1971
F 6	Jo – Jz, 1978-1988
F 7	Ka – Kas, 1971-1979
F 8	Kenny, Don, 1971-1988
F 9	Ke – Ki, 1961-1990
F 10	Ki – Koc, 1954-1987
F. 11	Kor – Ku, 1958-1987
<b>Box 5</b>	
F 1	Kealiinohomoku, 1978-1989
	Kernodle, George and Portia,
F 2	1961-1972
F 3	1981
F 4-5	undated
F 6	King, Cynthia, 1982-1984

<b>Box/Folder</b>	<b>Description</b>
F 7	King, Eleanor, 1954-1988
F 8	King, Emmy (Mrs. George), 1952-1973
F 9	King Family, 1935-1979
F 10	King, Lucile (Ciley), 1954-1979
F 11	Knapp, Liz and Jim (Dave), 1976-1990
F 12	Koene, Ada and Arie (Arnie), 1977-1986
<b>Box 6</b>	
F 1	L – Le, 1959-1987
F 2	Laban, Juana, 1953-1975
F 3	Leabhart, Tom and Sally, 1968-1989
F 4	Lear – Lim, 1949-1980
F 5	Limon, Jose, 1955-1966
F 6	Lippincott, Gertrude, 1949-1989
F 7	Little, Arthur, 1951-1970 (Earlham College.)
F 8	Lit – Los, 1953-1984
F 9	Love, Paul, 1951-1985
F 10	Lo – Ly, 1949-1987
F 11	Ma – Max, 1955-1989
F 12	Martin, John, 1946-1980
F 13	Mc – Mo, 1935-1988
F 14	Mori, May, 1965-1988
<b>Box 7</b>	
F 1	Na – Ni, 1937-1988
F 2	New York Public Library, Dance Collection, 1947-1990 (Correspondence from the following individuals: R.A. Beals, J.R. Falls, Genevieve Oswald, Madeleine Nichols.)
F 3	Nishitani, 1978-1988
F 4	O, 1969-1985
F 5	P – Pin, 1978-1985
F 6	Pischl, Al (A.J.), 1964-1988
F 7	Pit – Py, 1975-1988
F 8	Portland Civic Theatre, 1944
F 9	Pronko, Leonard, 1968-1987
F 10	Q and R, 1943-1986
<b>Box 8</b>	
F 1	Sa –See, 1960-1988
F 2	St. Clair, Russell, undated
	Seidel, Andrea
F 3	1980-1990
F 4	1980-1988
F 5	Sel – Sie, 1962-1989
F 6	Shawn, Ted 1966-1970
F 7	Simon, Charlie May 1961-1973
F 8	Sk –Su, 1953-1986
F 9	Stevenson, Grace 1959-1983 (See also the collection of correspondence donated to NYPL by Grace Stevenson. (S) *MGZMD 87.)
<b>Box 9</b>	
	Stodelle, Ernestine
F 1	1930-1958
F 2	1959-1962
F 3	1963-1965
F 4	1966-1971

<b>Box/Folder</b>	<b>Description</b>
F 5	1970-1979
F 6	1980's, undated
F 7	T, 1952-1988
F 8	Turnbaugh, Douglas Blair 1975-1988
F 9	Turner, Cornelia G 1947-1959
F 10	U and V, 1955-1988
F 11	Wa – We, 1946-1988
F 12	Wade, Joyce 1979-1984
F 13	Weidman, Charles, 1959-1974
F 14	Wentink, Andy 1973-1976 (NYPL Dance Collection.)
<b>Box 10</b>	
F 1	We – Wo 1944-1987
F 2	Woodford, Charles 1973-1989
F 3	X, Y, Z undated
F 4	Incomplete and missing pages, 1952-1989
F 5	Returned to sender, undated
F 6	Other, undated
F 7	Illegible signature, undated
<b>Box 11</b>	
F1	Address books, undated
F 2	Greeting cards, undated
<b>Box 12</b>	
	<i>The Way of the Japanese Dance</i>
F 1	1960-1969
F 2	1970-1979
F 3	1980-1990
	<b><u>Series II: Personal Papers, 1916-1990</u></b>
<b>Box 13</b>	
	Biographical Material
F 1	1916-1978 (Included is a 1916 analysis of E. King by Katherine Blackford, M.D.)
F 2	undated
F 3	Book Donations List, 1986-1987
F 4	Calendars, 1988-1990
F 5	Certificate of Incorporation and Dissolution, 1975-1976
F 6	Contracts and Letters of Agreement, 1981-1990
F 7	Early Childhood to Late Life, 1916-1988
F 8	Early Education, 1921-1925
F 9	Eleanor King Foundation, Dance Arts Foundation, 1988-1989
F 10	Financial Information, 1974, 1986
F 11	Hospitalization, 1991
F 12	Investments and Taxes 1984-1989
F 13	Korean Artwork Appraisal, undated
F 14	Legal, 1976-1987 (Last Will and Testament, Power of Attorney.)
F 15	Mailing Lists, 1986
F 16	Medical Insurance, 1988-1989
F 17	Moving Estimates, undated
F 18	New Mexico Governor's Award, 1987-1989
F 19	Notes to Self, undated
F 20	Passports 1952-2000 (Six passports.)
<b>Box 14</b>	
F 1	Permissions for <i>Transformations I</i> 1974-1976
F 2	Potential employment 1981-1984

<b>Box/Folder</b>	<b>Description</b>
F 3	Right to Die/Power of Attorney, 1988
F 4	Royalty and Copyright for <i>Transformations I</i> 1974-1985
F 5	Seattle Studio Inventory 1950
F 6	The Theatre Dance Company, 1938-1939
F 7	Travel, 1973 and 1990
F 8	Tributes, 1984-1989
F 9	World Events, 1927-1943
<b>Series III: Teaching 1939-1989</b>	
Sub-series 1: University of Arkansas, 1951-1971	
<b>Box 15</b>	
F 1	Advanced Mime and Movement, 1956
F 2	Advanced Movement and Pantomime for Theatre, 1957-1960
	Asian Studies in Dance
F 3	1967
F 4	undated
F 5	Basic Course in the Arts, 1953 and 1956
F 6	Basic Dance, undated
F 7	Composition for the Theatre/Choreography, 1953-1957
F 8	Cooperative Theatre Arts, undated
F 9	Educational Theatre, 1959
	History and Philosophy of Dance
F 10	1962 and 1969
F 11	1965-1966 and 1970
<b>Box 16</b>	
	Lecture Notes
F 1	1949 and 1957
F 2-3	undated
F 4	Mime undated (DeCroux)
F 5	Mime and Movement 1963-1965
F 6	Movement and Mime for Theatre 1957
F 7	Reports 1951-1971
F 8	Sabbatical Petitions 1961 and 1967
	Styles in Acting
F 9	undated (Kernodle)
F 10	undated
F 11	Tenure, 1955 (The position was to be cut because of budget issues.)
<b>Box 17</b>	
F 1	Stage Movement and Voice, 1979 (Bennington College.)
F 2	Basic Movement, 1978 (College of Santa Fe.)
F 3	History of Dance, 1978 (College of Santa Fe.)
F 4	Papers by Students, undated
F 5	Notes, undated
Sub-series 2: Grants, 1939-1981	
	Fulbright
F 6	1952
F 7	1967
F 8	1975-1979
F 9	Fulbright Report, "Reflections on Korean Dance", undated
F 10	Guggenheim Foundation, 1939 and undated
F 11	Indo-American Fellowship Program, 1981
F 12	Grants, 1977-1978 (Soc. Sci. Research Council, NM Arts Comm., Int. Theatre Inst., Am. Council of Learned Societies, and Am. Philosophical Society.)

Box/Folder	Description
	Sub-series 3: Lecture/Demonstrations, 1943-1978
<b>Box 18</b>	
F 1	American Cultural Center, 1958
F 2	Composition, 1948
F 3	The Dance, undated (The American Cultural Center, Tokyo, Japan.)
F 4	Dance Bridging East-West, 1976-1978
F 5	Dance and the Child, undated
	Dance in Japan
F 6	1961
F 7	undated
F 8	Development of Noh, 1981-1982 (Theatre of the Imagination.)
F 9	The Early Years, 1982 (State University of New York, Albany.)
F 10	A Fantasy of Tai Chi Ch'un, undated
F 11	History of Dance, 1943-1944 and 1948-1949
F 12	History and Development of Modern Dance, 1945
F 13	Introduction to Modern Dance, 1949 (Program for University of Southern California. Jun. 23.)
F 14	Korean Shaman Dance, 1976 (Seoul, Korea.)
F 15	Notes, undated
F 16	Poetry of Dance, undated (St. John's College.)
F 17	Sacred Dance of East Asia, undated
F 18	Sapporo, 1960 (For Japan Dance Artists League, 1960, Sept. 6-8.)
F 19	Schedules, undated
F 20	Zen and the Arts, 1962 (Unitarian meeting.)
	Sub-series 4: Workshops, 1942-1989 and Conferences, 1972-1990
F 21	Beginning Choreography, 1975
F 22	Body Well-Tempered, undated
F 23	Children, 1942-1946
F 24	Committee on Dance Research, 1972 and 1978
F 25	<i>The Early Years</i> , SUNY, 1981
F 26	Hong Kong International Dance Conference, 1990
F 27	Movement for Theatre, 1960 (Tokyo, Japan, Nov. 21-Dec. 21, American Cultural Center.)
F 28	A Seminar with a Difference, 1989
F 29	<i>Three Grand Ladies of Modern Dance</i> , UNM, 1984
F 30	The Well-Tempered Dancer, undated
	<b><u>Series IV: Dance, 1931-1990</u></b>
	Sub-series I: Dance Notes, 1937-1971
<b>Box 19</b>	
F 1	<i>American Folk Suite</i> , 1957
F 2	<i>Animal Dances</i> , undated
F 3	<i>Anna Livia Plurabelle</i> , 1959
F 4	<i>Ascendance</i> , 1944
F 5	<i>Backyards of New York</i> , undated
F 6	<i>Banja</i> , undated
F 7	<i>Brandenburg Concerto</i> , 1942
F 8	<i>Brer Rabbit and Tar Baby</i> , undated
F 9	<i>Ceremony of Carols</i> , undated
F 10	<i>Characters of the Annunciation</i> , 1956 and 1957
F 11	<i>Dark of the Moon</i> , undated
F 12	<i>5 Dancers in 8 Acts</i> , 1971
F 13	<i>Giant from the South</i> , undated

Box/Folder	Description
F 14	<i>Gilgamesh</i> , 1959, 1960
F 15	<i>Hagaromo</i> , 1957
F 16	<i>Haniwa</i> , 1963
F 17	<i>Happy Hypochondriac</i> , undated
F 18-19	<i>Icaro</i> , 1937
<b>Box 20</b>	
F 1	<i>Jeremiah</i> , undated
F 2	<i>Jesse James</i> , 1942
F 3	<i>Lamentations</i> , undated
F 4	<i>Miracles</i> , undated
F 5	<i>Mother of Tears</i> , undated
F 6	<i>Noah's Flood</i> , 1973
F 7	<i>Nuna-da-sun-yi</i> , 1966
F 8	<i>Ode</i> , undated
F 9	<i>Ondt and the Gracehoper</i> , 1953
F 10	<i>Oresteia</i> , 1950, 1975 (A dance trilogy. Libation Bearers is in this folder. Correspondence to Ursula Eastman about permission rights to use, L'orestie D'eschyle. Based upon a dance created by Doris Humphrey.)
F 11	<i>Pantaloan</i> , undated
F 12	<i>Passcecaglia</i> , undated
F 13	<i>Primavera</i> , undated
F 14	<i>Le Sacre de Printemps</i> , undated
F 15	<i>Roads to Hell</i> , 1941 <i>St. Francis</i>
F 16	Notes, 1970
F 17	Score, 1970
F 18	<i>Salutation</i> , 1963
F 19	<i>She</i> , 1946
F 20	<i>Song About America</i> , 1939
F 21	<i>Spirit Dance</i> , 1948 (Northwest Indian Spirit Dance, 1945.)
F 22	<i>Suite</i> , undated
F 23	<i>Tempest on Olympus</i> , undated
F 24	<i>Temptation of St. Anthony</i> , 1955 (Includes score.)
F 25	<i>Toccata</i> , 1956
F 26	<i>Transformations</i> , 1950
F 27	<i>Triumph of Man</i> , 1949
F 28	<i>The Unicorn, The Gorgon and the Manticore</i> , 1958 (See also Box 49 of this collection for the score.)
	Sub-series 2: Basic Dance Information, 1931-1990
<b>Box 21</b>	
F 1	ASCULA Lecture notes, 1978
F 2	A Celebration of 100 Years of Dance in Washington, 1989 (Booklet from the Pacific Northwest Ballet.)
F 3	Bibliography of Plays for Dance, undated
F 4	Carnegie Hall Concert, 1951
F 5	Chronology, 1943-1951 (The Seattle Years. Chapter from undetermined book, p. 72-134.)
F 6	Chronology of Choreographed Works, 1931-1978
F 7	Costumes, undated
F 8	Cottey College Program, 1957
F 9	Dance Bibliography, 1960's
F 10	Dance Umbrella, 1978 (Armory for the Arts, Santa Fe, NM.)

Box/Folder	Description
F 11	Doris Humphrey Festival, 1990
F 12	Eleanor King Retrospective Dance Concert, 1988
	Film Projects
F 13	1943-1953 (Bouchard.)
F 14	1950
F 15	1951 and 1953
F 16	Humphrey, Doris, undated
F 17	International Dance Program, 1970
F 18	Jose Limon Dance Company, 1962-1978
F 20	Kurath, Gertrude Prokosch, undated (Bibliography.)
F 21	Modern Dance Family Tree, 1987 (Dance Magazine, 1987, Jun.)
F 22	Movement Studies, undated
<b>Box 22</b>	
F 1	Notes, undated
F 2	Notebook, undated (Includes choreography of <i>Triumph</i> , <i>Primavera</i> , <i>Taneredi</i> , <i>Six Metamorphoses</i> , <i>Dialogue</i> , <i>Earth Air</i> , <i>Orpheus</i> , <i>Unicorn</i> and <i>She</i> .)
F 3	One World in Dance, 1947
F 4	Press Releases, undated
F 5	Quotes from Reviews, undated
F 6	Rankei Fujima, 1967
F 7	Recreating Doris Humphrey's <i>Dawn in New York</i> , 1989
F 8	Rehearsal Notebook, undated
F 9	Reviews, undated
F 10	Texts for Dance Dramas, undated
F 11	Weidman School of Modern Dance, 1971-1990
	Sub-series 3: Research Material, 1960-1990
<b>Box 23</b>	
F 1	Asian, undated
F 2	Asian Arts, undated
F 3	Asian Pacific, 1953, 1976-1977
F 4	Bagaku and Kagura, undated
F 5	Burma, undated
F 6	Chinese Dance, undated
F 7	Dance of Europe, 1929 and various
F 8	Folk Dance, undated
F 9	Fundamental Exercises in Japanese Dance, 1981
F 10	General Notes, undated
F 11	Greece and Religion, undated
F 12	Greek Theatre and Dance, undated
F 13	History of Acting, undated
F 14	Interviews with Eleanor King, undated
F 15	Japan, undated
<b>Box 24</b>	
F 1	Japan, undated
F 2	Japanese Dance, 1971, 1979, and 1990
F 3-5	Korea, undated
	Korean Shaman Dance
F 6	1976-1981
F 7	undated
F 8-9	Korean Shamanism, undated
<b>Box 25</b>	
F 1-2	Native North Americans, undated

Box/Folder	Description
F 3-5	Noh, undated
F 6	Philosophies, undated
F 7	Poetry for Possible Dance Works, undated
F 8	Sacred Dance of East Asia, undated
F 9	Sado Yacco, undated
F 10	Scripts, undated
F 11	Shamans, undated
F 12	Society of Ethnomusicology, 1960-1965
F 13	Sri Lanka and India, undated
F 14	Stone in the Pass, 1981
F 15	Tabaruzaka, undated
F 16	Thailand, 1966
F 17	Theatre, undated
F 18	U Yu Gaou, undated
<b>Series V: Writings, 1938-1979</b>	
Sub-series 1: Published Articles, 1938-1979	
<b>Box 26</b>	
F 1	<i>Another Way</i> , 1962 (Journal of Health-Physical Education-Recreation.)
F 2	<i>Bagaku: The Dance Two Thousand Years Young</i> , 1979 (Mime, Mask and Marionette, A Quarterly Journal of the Performing Arts. Vol. 2, No. 3 and 4, 1979-1980. p. 231.)
F 3	<i>The Dance of Noh</i> , 1971
F 4	<i>Dans: als een antwoord op de tijd</i> , 1955 (1955, Apr. 6. Vernieuwing—Newspaper of Amsterdam, The Netherlands. The article is written in Dutch.)
F 5	<i>Dionysus in Seoul: Notes from the Field on a Shaman ritual in Korea</i> , 1983 (Dance as Cultural Heritage Vol.1. Dance Research Annual XIV, Committee on Research in Dance, 1983. Revised version of paper presented at the ADG-CORD Conference in 1978.)
F 6	<i>Dionysus In Seoul: Notes from the field on a shaman ritual in Korea</i> , 1983
F 7	<i>East and West meet in Modern Dance</i> , 1948
F 8	<i>Holy-Unholy Shamans</i> , 1983 (Korean Culture, 1984)
F 9	<i>How to Keep Warm through a Westerner</i> , 1961
F 10	<i>Indian Dance in the Northwest</i> , 1945 (Dance Observer, 1945, Nov.)
F 11	<i>Influence of Doris Humphrey</i> , 1962, 1969 (Focus on Dance V, Composition.)
F 12	<i>Kagura: The Search</i> , 1973
F 13	<i>The Magic of Masks</i> , 1963
F 14	<i>Memoir of a Dancer 1 and 2</i> , 1978 (Northwest Arts, Apr. 14 and May 12.)
F 15	<i>Modern Dance in the Arena Theater</i> , 1950 (Dance Magazine, Sep.)
F 16	<i>Other Ruths</i> , 1976 (Dance Magazine Portfolio, Feb.)
F 17	<i>Reflections on Korean Dance</i> , 1977 (Korea Journal, Aug. See also sub-series Grants in this collection.)
F 18	<i>Sumiyoshi Rice Planting Festival</i> , 1971 (Committee on Research in Dance News, Vol. 3, No. 2.)
F 19	Reviews, 1966 and 1988
Sub-series 2: Other writers and articles, undated	
<b>Box 27</b>	
F 1	About Eleanor King, undated
F 2	Basic Arts Program, undated
F 3	<i>The Gymp of Ecstasy</i> , undated



Box/Folder	Description
F 4	Impressions of the Dance Program 1958 (Celebration for Seitaro Atsumi at Tokyo Hall, July 26.)
F 5	<i>In the Beginning there was Rhythm</i> , 1952 (Panel discussion on Dance and Music in the theatre for Southwestern Theatre Conference, Shreveport Louisiana. Oct. 31.)
F 6	<i>Korea's Magical Dance</i> , undated
F 7	<i>Northwest Indian Spirit Dance</i> , undated
F 8	Other authors, various
F 9	Poetry, undated
F 10	<i>Puppets Anytime: Awasi Adventure</i> , undated
F 11	<i>Religious Dance in America</i> , 1977 (EHWA Women's University symposium on dance, spring. Seoul, Korea. Later translated in Korean for the EHWA publication.)
F 12	<i>Transcendent Dance</i> , undated
F 13	<i>Yose</i> , undated
F 14	Unidentified sections of manuscript, undated
F 15	Works in progress, undated
	Sub-series 3: <i>Transformations 1: The Humphrey-Weidman Years</i> , Published 1977
<b>Box 28</b>	
F 1	Chapter I (p. 1-4, 6-9. Photocopy of chapter 1. 1928. Verso side of all pages contains original typed version of pages from Transformations Vol.2.)
F 2	Chapter VIII (Dangerous Corner 1935. p. 265-236.)
F 3	Chapter IX (p. 1-15. Photocopy of annotated version of Chap. IX. Also includes p. 324, Appendix.)
F 4	Chapter X (p. 15-269. The Theatre Dance Company 1937.)
	Chapter XI
F 5	p. 22-29. (Xeroxed copy of previous chapter.)
F 6	p. 22-35. (Original typed with pen/pencil annotations and cut and paste annotations.)
F 7	p. 270-290 (Not complete. Original typed version with pen annotations. Xeroxed copy.)
	Chapter XII
F 8	p. 1-11. (Partial chapter. Original typed with some pen annotations with numerous cut and paste annotations.)
F 9	p. 1-12 and p.29-35 (Xeroxed copy of previous folder. Part of chapter XI)
F 10	p. 290-306. (Original typed with pen annotations, with limited cut and paste annotations. Xeroxed copy.)
F 11	Loose pages, undated Correspondence, 1979-1986
F 12	Correspondence, undated (Humphrey-Weidman and others.)
F 13	Notes from Doris Humphreys' letters, various dates
F 14	Reviews of <i>Transformations 1</i> , various dates
<b>Box 29</b>	
F 1	<i>Early Days of Modern Dance Untitled Memoir</i> by Eleanor King (Untitled memoir about the beginnings of Modern Dance in America by Eleanor King.)
F 2	<i>Transformations 1: The Humphrey-Weidman Years</i> (p.1-395, Photocopy.)
	Sub-series 4: <i>Transformations 2: To the West</i> (unpublished) undated
<b>Box 30</b>	
F 1	Table of Contents and Notes (Original with pen and pencil annotations. Title page. Postlude. List of illustrations-typed and hand-written.)

Box/Folder	Description
F 2	Chapters I – IV (p. 1-99. Xerox copy. Table of contents. List of illustrations.)
	Chapter I
F 3	p. 1-26 (Includes copy of letter to Caroline Normand. Original typed. Some copies. Some pen and pencil annotations.)
F 4	p. 1-28 (Notes include annotations by Victoria and Eleanor. Xerox copy of it.)
F 5	p. 1-28 (Original. Different version than previous folder. Annotations by Victoria and Eleanor. Xerox copy of it.)
F 6	p. 1-29 (Missing pages 5-19. Duplicate pages 22-30. Annotations.)
F 7	p. 1-30 (Xeroxed copy on legal sized paper includes annotated notes.)
	Chapter II
F 8	p. 27-40 (Other excerpts included also.)
F 9	p. 27-57 (Missing pages and duplicate pages. Original typed. Pen and pencil annotations)
F 10	p. 31-54 (Xerox copy. Extensive annotations.)
F 11	p. 31-55 (Original with pen and pencil annotations.)
F 12	Two versions
F 13	1946-1948
F 14	Chapter II and III (p. 31-69. Two copies without annotations.)
	Chapter III
F 15	1948-1957
F 16	p. 48-57 (Xerox copy. Minor annotations.)
F 17	p. 55-66 (Two Xerox copies with different annotations.)
F 18	Chapter III and IV
	Chapter IV
F 19	p. 55-88 (Xerox copy. Extensive annotations.)
F 20	p. 55-83 (Xerox copy. Annotations.)
F 21	p. 57-71 (Original typed copy with annotations. P. 58-64. Xerox copy with annotations.)
F 22	p. 58-81 (Two Xerox copies. Both annotated.)
F 23	p. 70-99 (Two Xerox copies. First copy is clean. Second copy has annotations.)
F 24	p. 118-189 (Original typed with pen and pencil annotations. Handwritten notes. Cut and paste annotations.)
<b>Box 31</b>	
	Chapter V
F 1	p. 81-121
F 2	p. 82-121
F 3	p. 117-193. (Original typed copy with limited annotations.)
F 4	1952-1953
F 5	Yellow paper.
	Chapter VI
F 6	p. 122-131 (Annotations.)
F 7	p. 132-156 (Some annotations.)
F 8	p. 147-184 (Xeroxed copy)
	Chapter VII
F 9	1958-1961(Typed lined notebook paper with pencil annotations.)
F 10	1962-1967 (duplicate pages, with pen and pencil annotations.)
F 11	1962-1971 (p. 1-11. Typed on notebook lined paper.)
F 12	p. 157-168 (Correct-type with pen annotations.)
F 13	p. 185-199 (Xerox with annotations.)
F 14	p. 275-346
	Chapter VIII

Box/Folder	Description
F 15	p. 169-179 (Japan Revisited. Xeroxed copy. Pen and pencil annotations.)
F 16	p. 200-217 (Xerox with annotations.)
	Chapter IX
F 17	p. 1-25, 28-31
F 18	p. 218-235
F 19	Chapter XIII
F 20	Chapter XIV, p. 1-20
F 21	Chapter XVII (p. 1-9, 12-19, 21-26. Really chapter six. Typed lined notebook paper with pencil annotations.)
F 22	p. 66-121(Incomplete. Mostly Xeroxed pages with pen, pencil, and cut and paste annotations. Some original typed pages.)
F 23	Various pages
F 24	Corrections
F 25	List of illustrations
F 26	Prospectus
	Sub-series 5: <i>The Way of Japanese Dance</i> , unpublished
<b>Box 32</b>	
F 1	Draft, Introduction, Table of Contents, Bibliography
F 2	Draft of preface and chapter I (p. 1-40. Xerox copy with illustrations.)
	Draft of chapter II
F 3	Bagaku
F 4	p. 4-34
F 5	Draft of chapter II and III (p. 49-88. Xerox copy with illustrations.)
	Draft of chapter III
F 6	p. 4-96 (With illustrations.)
F 7	p. 1-4, 36-105. (Missing pages. Xerox copy with pencil annotations.)
	Draft of chapter IV
F 8	Buddhist forms
F 9	p. 89-129(Xerox copy with illustrations.)
F 10	Draft of chapter V (p. 130-169. Xerox copy with illustrations.)
F 11	Draft of chapter VI (Kabuki, the popular art.)
F 12	Draft of chapter VI and VII (p. 170-240. Xerox copy with illustrations.)
F 13	Draft of chapter VIII, conclusion, appendixes and bibliography (p. 241-282. Xerox copy with illustrations.)
<b>Box 33</b>	
F 1	Bound copy of selected chapters (Chapters III, IV and V.)
F 2	Deletions
F 3	Miscellaneous pages
F 4-6	Prospectus
<b>Box 34</b>	
	Incomplete draft of version B (Original typed and Xeroxed pages with annotations.)
<b>Box 35</b>	
	Complete draft (Xeroxed copy with annotations.)
<b>Box 36</b>	
F 1	Kagura, undated
F 2	Bugaku, undated
F 3	Comic thread, undated
F 4	Buddhist Temple Form, undated
F 5	Noh, undated
F 6	Kabuki, undated
F 7	Nihon Buyo, undated

<b>Box/Folder</b>	<b>Description</b>
F 8	Folk, undated
F 9-11	General, undated
F 12	Orders and Receipts, undated
F 13	Letter from Amalín Gefuson, 1989
F 14	Sub-series 6: Thesis, 1985 Gail Frances Hoak, <i>Eleanor Kings Song of Earth and To the West: Celebrations of Life</i> , University of California, 1985
	<b><u>Series VI: Programs, 1937-1991</u></b>
	Sub-series 1: Eleanor King Programs, 1937-1991
<b>Box 37</b>	
F 1	1937-1949
F 2	1950-1959
F 3	1960-1969
F 4	1970-1979
F 5	1980-1991
	Sub-series 2: Other Programs, 1944-1990
F 6	1944
F 7	1950-1959
F 8	1960-1969
F 9	1970-1979
F 10	1980-1990
F 11	Undated programs
F 12	University of Arkansas, 1967-1968
F 13	Brochures, 1957-1986
F 14	Japanese and other lands, 1970-1990
	<b><u>Series VII: Clippings, undated</u></b>
<b>Box 38</b>	
F 1	Appendix A, the Fine Arts Center, undated
F 2-3	Clippings, undated
F 4	Eleanor King clippings, undated
F 5	Jose Limon clippings, undated
F 6	Charles Weidman clippings, undated
	<b><u>Series VIII: Photographs, ca. 1929-1990</u></b>
F 7	Eleanor King the early years, ca. 1929-1930
F 8	Eleanor King the later years, undated
F 9	Other dancers, undated (Although the photos are undated, some of them can be "dated" to Miss King's time dancing with the Humphrey-Weidman group. There is a photo of a very young Charles Weidman. There are also two photos of Ted Shawn in costume.)
	<b><u>Series IX: Oversized Material, 1940-1980</u></b>
	Sub-series 1: Unbound Sketches, 1959-1980
<b>Box 39</b>	<i>The Way of Japanese Dance</i> , 1958-1959 (Watercolor and ink sketches used in the book <i>The Way of Japanese Dance</i> . Most have captions. Some are dated.)
<b>Box 40</b>	<i>The Way of Japanese Dance</i> , undated (Watercolor and ink sketches used in the book <i>The Way of Japanese Dance</i> . Most have captions.)
<b>Box 41</b>	Life drawings, undated (Ink, watercolor, pastel.)
<b>Box 42</b>	Museum Sketches, 1959-1980 (Santa Fe Art Museum. Governor's Palace

**Box/Folder    Description**

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Museum. Folk Art Museum.)

Box/Folder	Description
<b>Box 43</b>	
F 1	Lee Conner poster, undated
F 2	Sketches, undated (Life drawings and nudes.)
<b>Box 44</b>	
F 1	Clipping of Gyodo mask, undated
F 2	Drawings on tissue paper, undated
F 3	Japanese art work book covers, undated
F 4	Pavilion for Japanese Art, undated (Los Angeles County Museum of Art. Paper bag with notes.)
F 5	Poster, undated (Charles Weidman and his Theatre Dance Company.)
F 6	Sketches, undated
F 7	Theatre of the Imagination photograph, 1975
	Sub-series 2: Sketchbooks, 1940-1980
<b>Box 45</b>	
	Bali, undated (Hand-sewn book.)
	Dance Arts Center, undated
	Drawing book, undated
	Heiau Shrine, Kyoto, undated
	Holland, undated
	I Nandaimon, undated (dark green cover.)
	Indian Dances, 1977-1978 (Hand-sewn book.)
	Italia VI, 1960, May-Jun
	Japan, 1960-1961
	Japan II, (Dances from Kyoto, Kagura, Bugaku, Heiau, Matsuri, Boddisatra. Includes dance notes, costume notes.)
	Japan III, (Dance notes with pattern diagram, extensive costume notes.)
	Japan, undated
<b>Box 46</b>	
	Japan, Hawaii, Korea, Santos, La Cienega, 1977?
	Kabuki, 1960-1961 (Watercolor and ink.)
	Korea, 1979 (Mostly pen and marker.)
	Korea, Bali, Burma, Sri Lanka, Seoul, 1977
	Miayajima, Neo Villlage, 1967 (Light green cover. April.)
	Nara, Japan 1960 (Missing cover.)
	New York, 1939 (First sketches.)
	Santos, 1977, 1980
	Summer, 1940 (Sketches of animals, children, groups.)
	Tamamushi, undated
<b>Box 47</b>	
	Untitled,
	1964 (Mostly pencil sketches.)
	Black blue cover (Watercolor and ink.)
	Black and yellow cover (Watercolor and color.)
	Blue society cover (Watercolor, ink, marker, pastel/crayon.)
	Greenish colored cover (Mostly ink sketches.)
	Life drawings (Pencil and watercolor.)
	Orange cover (Charcoal, ink, watercolor.)
	Raritan cover (Sketches are of Native American dancers and dances. Descriptive notes about dances, including costumes and props.)
	undated
	Xauialuslia Kaguia, undated
<b>Box 48</b>	

Box/Folder	Description
	Yaqui Indian Ceremony, undated
	#1, undated (Sketches of Japanese dances and dancers. Descriptive notes about dances, including costumes and props.)
	#2, undated (Sketches of Japanese dances and dancers. Descriptive notes.)
	#3, undated (Back cover says "procession Nara 1". Sketches of Japanese dances, including costumes and props.)
	#4, Mibukyogeia, undated (Descriptive notes about Japanese dances, costumes and props.)
	IV, undated (Cover has alphabet with corresponding pictures. Descriptive notes about dances, including costumes and props.)
	Sub-series 3: Musical Scores and Dance Notes, undated
<b>Box 49</b>	
F 1	<i>Death</i> , undated
F 2	<i>Etenraku</i> , undated
F 3	<i>The Fall</i> , undated
F 4	<i>Folk Tune</i> , undated (Eugene Goossens. Op. 38, No. 1.)
F 5	<i>Gypsy Marie</i> , undated (12 <sup>th</sup> Street Rag. 1 <sup>st</sup> E flat alto saxophone.)
F 6	<i>The Unicorn, the Gorgon and the Manticore</i> , 1958 (see also Dance materials.)
F 7	Untitled, undated (Dance notes and sketches.)