

**Inventory of the Lydia Joel Papers, 1906-1993  
(Bulk Dates 1973-1993)**

**(S)\*MGZMD 139**

**Jerome Robbins Dance Division**

**The New York Public Library for the Performing Arts  
New York, New York**

**Contact Information**

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Date Completed: December 2004

## Descriptive Summary

<b>Title:</b>	<b>Lydia Joel Papers</b>
<b>Collection ID:</b>	<b>(S)*MGZMD 139</b>
<b>Creator:</b>	<b>Joel, Lydia</b>
<b>Extent:</b>	<b>17 linear feet (32 boxes)</b>
<b>Repository:</b>	<b>Jerome Robbins Dance Division. The New York Public Library for the Performing Arts</b>

## Abstract

This collection documents the life of Lydia Joel, a dancer, educator, editor, writer and producer. The collection spans the years 1906-1993 and consists of correspondence, personal papers; teaching notes, grant applications, research material, scripts, student papers and tests. There are also clippings, photographs, programs and posters.

## Administrative Information

### Access

Collection is open to the public. Photocopying prohibited. Advance notice is required.

### Publication Rights

For permission to publish, contact the Jerome Robbins Dance Division.

### Preferred Citation

Lydia Joel Papers, (S)\*MGZMD 139, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

### Custodial History

The Lydia Joel Papers were donated to the Jerome Robbins Dance Division in 1992 by Edwin Miller.

## Biographical Note

Lydia Joel was born Lydia Tarnower on July 27, 1914 in New York City. Her father Abraham Tarnower, a Russian Jew, immigrated to New York in 1906 from Warsaw, Poland. Her mother was the former Helen Mandel. Joel graduated from New York University with a bachelor's degree in English. She also attended summer sessions at Cornell University.

Lydia Joel studied ballet at the School of American Ballet, as well as studying modern dance with Harald Kreutzberg and Hanya Holm. At Bennington in 1937, Joel danced in the premier of *Trend*, Hanya Holm's depiction of social conflicts. In that same year she appeared in Max Reinhardt's production of *The Eternal Road*.<sup>1</sup>

In 1938 Joel moved to Texas to begin teaching at Texas Christian University in Fort Worth, she also taught at Southern Methodist University in Dallas from 1938 to 1944. During this time Joel also directed her own dance company.

Lydia Joel's first husband Gerhard Joel, was a conductor for the initial touring company of *Oklahoma*. After he died in 1946, she retained his name as her professional name. In 1953, she married Edwin Miller. He was the entertainment editor of *Seventeen* magazine. The Millers had two children, Eric and Diana (Leslie). Diana died in 1972.

Joel joined the staff of *Dance Magazine* in 1947 in the advertising department. By the time she left in 1969; she was Editor-in-Chief of the magazine. During her tenure the staff increased from 3 to 15 and the circulation had more than doubled.

In 1973, Lydia Joel began a teaching career at High School for the Performing Arts. Joel was teacher, Dance Department chairwoman and eventually vice principal. She produced the school's annual concerts, taught both in the classroom and studio, and was instrumental in arranging a performance by several dance students at the Spoleto Festival in Italy in 1982. The character of "Lydia Grant" played by Debbie Allen, in both the movie and television series *Fame* was based upon Lydia Joel.

Upon her retirement from High School for Performing Arts, Joel began an ambitious project of bringing an awareness of dance as a reflection of history. *Dance Diary* was the proposed television series. Although scripts were written, research done, talent hired and grants awarded, the series never aired.

Lydia Joel died on May 26, 1992.

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<sup>1</sup> Anderson, Jack. Lydia Joel, Former Chief Editor of Dance Magazine, Dies at 77. New York Times, 1992, May 26.

## Scope and Content Note

The Lydia Joel papers span the years 1906-1993 and consist of correspondence, personal papers, teaching notes, grant applications, research material, scripts, student papers and tests. There are also clippings, photographs, programs and posters.

The collection is important in its documentation of the development of the Dance Department of the High School for the Performing Arts, but has no information about her tenure with *Dance Magazine*. There is however, limited information about her resignation from the magazine in December 1969.

The collection includes Miss Joel's script for *Catherine De Medici, Italian Queen of France, and the Beginnings of Ballet*. This script was the first of what was to be a television series of "an awareness of dance as a reflection of history."

## Organization

The collection is organized into seven series and thirteen sub-series. They are:

- Series I : Correspondence, 1942-1992
- Series II : Personal Papers, 1906-1993
  - Sub-series 1 – Lydia Joel, 1949-1993
  - Sub-series 2 – Family, 1906-1990
  - Sub-series 3 - Stamps, undated
- Series III : Professional Papers, 1965-1993
  - Sub-series 1 – High School for the Performing Arts, 1969-1990
  - Sub-series 2 – New York University, 1986-1987
  - Sub-series 3 - Dance Diary, 1982-1991
  - Sub-series 4 - Office, 1983-1985
- Series IV : Dance Subject File, 1937-1992
- Series V: Clippings, 1956-1991
- Series VI : Photographs, ca. 1930-1986
  - Sub-series 1 – Dance Magazine, 1956-1974
  - Sub-series 2 – Dance Personalities, undated
  - Sub-series 3 - Dance Subjects, ca. 1971-1973 and undated
  - Sub-series 4 - Lydia Joel, 1940-1986
  - Sub-series 5 - Lydia Joel, photographer, ca. 1930-1940
  - Sub-series 6 - High School for the Performing Arts, 1975-1984
- Series VII : Oversized Material, ca. 1930-1989

## Series Descriptions

### Series I : Correspondence, 1942-1992

**15 folders**

Arrangement: Alphabetical

This series contains correspondence with Lydia Joel. There are several letters from major dance personalities including Merce Cunningham, Hanya Holm and Jacques D'Amboise.

### Series II : Personal Papers, 1906-1993

**3 Boxes**

This series contains material about Joel's personal life including, material about her immediate family the Millers, and her birth family the Tarnower's. Also included is her collection of stamps from foreign countries

Organization: Sub-series 1 – Lydia Joel, 1949-1993

Sub-series 2 – Family

Sub-series 3 – Stamps, undated

**Sub-series 1 – Lydia Joel, 1949-1993**

**13 folders**

This sub-series contains personal material covering Lydia Joel's life, including her resignation from *Dance Magazine*, and condolences to her family after her death.

**Sub-series 2 – Family, 1906-1990**

**7 folders**

This sub-series contains personal material about Joel's husband Ed Miller, her son Eric Miller and her daughter Diana (Leslie) Miller. The sub-series also contains material about Joel's father Abe Tarnower, including copies of the ship's register when he came to America. Also included is information about Joel's brother William Tarnower, a renowned psychiatrist at Menninger's in Kansas and a cousin Samuel. In addition is material about Joel's early dance career.

**Sub-series 3 – Stamps, undated**

**1 Box**

This sub-series contains one box of foreign stamps.

**Series III : Professional Papers, 1965-1993**

**11 Boxes**

This series contains material about Lydia Joel's professional career from her time at the High School for the Performing Arts to her production work on the un-produced television series, *Dance Diary*.

Organization: Sub-series 1 – High School for the Performing Arts, 1969-1990

Sub-series 2 – New York University, 1986-1987

Sub-series 3 – *Dance Diary*, 1982-1991

Sub-series 4 – Office, 1973-1985

**Sub-series 1 – High School for the Performing Arts, 1969-1990**

**4 Boxes**

This sub-series contains material collected during Joel's time at the High School for the Performing Arts. Included is correspondence, concert programs, faculty material, lecture notes, information about the Parent's Association, pedagogy, information given to students about auditions and first day of classes. Also included are student homework assignments and tests.

**Sub-series 2 –New York University, 1986-1987**

**1 Folder**

This sub-series contains information about the two semesters that Joel was adjunct professor, teaching a course in critical writing. There is student information, including assignments and tests.

**Sub-series 3 – *Dance Diary*, 1982-1991**

**3 Boxes**

This sub-series contains material about Joel's project to bring dance as cultural history to a television audience. The material contains scripts; grant applications, news releases, and the resumes of the board of directors, correspondence, artwork, presentations and research.

**Sub-series 4 – Office, 1973-1985**

**4 Boxes**

This sub-series contains address books that Lydia Joel used throughout her career at *Dance Magazine*, High School for the Performing Arts and *Dance Diary*. Also included are date books covering the years 1973-1985 and two sets of Rolodex cards containing an extensive contact list.

**Series IV : Dance Subject File, 1956-1992**

**9 Boxes**

Arrangement: Alphabetical

This series contains a wide range of subjects including dance from other countries, dance companies, education, festivals, programs, newsletters and mailing lists. Also included is information about dance festivals, conferences, programs, societies and schools. Additionally this series contains information about dancers, choreographers, composers, artists and writers.

**Series V : Clippings, 1956-1991**

**6 Folders**

This series contains clippings of dance, dancers, interviews and material not related to dance.

**Series VI : Photographs, ca. 1930-1986**

**5 Boxes**

This series contains photographs used during Lydia Joel's career. Also included are photographs that she took. They were during a trip to Europe in the 1930's. She was a proficient photographer.

- Organization: Sub-series 1 – *Dance Magazine*, 1956-1974  
 Sub-series 2 – Dance Personalities, undated  
 Sub-series 3 – Dance Subjects, ca. 1971-1973 and undated  
 Sub-series 4 – Lydia Joel, ca. 1940-1986  
 Sub-series 5 – Lydia Joel, Photographer, ca. 1930-1940  
 Sub-series 6 – High School for the Performing Arts, 1975-1984

**Sub-series 1 – *Dance Magazine*, 1956-1974**

**3 Folders**

This sub-series contains photographs from *Dance Magazine* awards banquets, dance demonstrations, and Lydia Joel at work.

**Sub-series 2 – Dance Personalities, undated**

**1.5 Boxes**

This sub-series contains photographs of dancers and choreographers

**Sub-series 3 – Dance Subjects, ca. 1971-1973 and undated**

**1 Box**

This sub-series contains photographs of dance from other countries, modern dance, dance companies, and festivals.

**Sub-series 4 – Lydia Joel, ca. 1940-1986**

**3 Folders**

This sub-series contains photographs of Lydia Joel, including as a dancer, as a mother, and professional headshots.

**Sub-series 5 – Lydia Joel, Photographer, ca. 1930-1940**

**4 Folders**

This sub-series contains Lydia Joel photographs. Some of the photographs were taken while touring Europe circa 1930 to 1940. Some photographs were taken during this same time period in New York City.

**Sub-series 6 – High School of the Performing Arts, 1975-1984**

**16 Folders**

This sub-series contains photographs from High School for the Performing Arts. There are contact sheets from rehearsals and performances. The sub-series also contains photographs by prominent dance photographers, including: E. Joseph Jr., Armin Kachaturian, Carol Rosegg, Martha Swope and George Zimmermann.

**Series VII : Oversized Material, 1930-1986**

**2 Boxes**

This series contains photographs and posters. The photographs were taken while Joel was visiting Europe in the 1930's. The posters are mainly of dance concerts from the High School of the Performing Arts.

<b>Box/Folder</b>	<b>Description</b>
<b><u>Series I: Correspondence, 1942-1992</u></b>	
<b>Box 1</b>	
F 1	A – B, 1952-1990
F 2	C – D – E, 1957-1991, (Merce Cunningham)
F 3	F – G, 1942-1985
F 4	H, 1942-1991
F 5	I – J, 1962-1990
F 6	K – P, 1955-1987
F 7	Q – U, 1956-1992
F 8	V – Z, 1972-1992
F 9	Frank, Penny, 1978-ca.1990
F 10	Goslar, Lotte, 1958-1959
F 11	Holm, Hanya, 1959-1973
F 12	Primus, Pearl, undated
F 13	Rachel, 1975-1982
F 14	Swank, Patsy, 1985-1988
F 15	Illegible, incomplete, undated
<b><u>Series II: Personal Papers, 1906-1993</u></b>	
Sub-series 1: Lydia Joel, 1949-1993	
<b>Box 2</b>	
F 1	<i>Dance Magazine</i> , 1953-1993
F 2	<i>Dance Magazine</i> resignation, 1969-1970
F 3	<i>Dance Magazine</i> resignation condolences, 1970
F 4	Death Certificate, 1992
F 5	Doctor Payne and others, 1975-1985
F 6	Health Insurance, 1984 (High School for the Performing Arts.)
F 7	Lydia Joel Associates, 1969-1973
F 8	Memorial Service, 1992
F 9	Personal, 1949-1987
F 10	Resumes, undated
F 11	Social Security, 1983
<b>Box 3</b>	
F 1	Sympathy Cards, 1992
F 2	Sympathy Letters, 1992
F 3	Writings, undated
Sub-series 2: Family, 1906-1990	
Miller, 1955-1985	
F 4	Ed, 1970-1985
F 5	Eric, undated
F 6	Leslie, 1955-1965
Tarnower, 1906-1990	
F 7	Abe, 1906-1979 (Lydia Joel's father.)
F 8-9	Lydia, ca. 1939-1952
F 10	Samuel, 1990 (Lydia Joel's cousin.)
F 11	William, ca. 1982-1985 (Lydia Joel's brother.)
<b>Box 4</b>	
Sub-series 3: Stamps, undated	
<b><u>Series III: Professional Papers, 1965-1993</u></b>	
Sub-series 1: High School for the Performing Arts, 1969-1990	
<b>Box 5</b>	
F 1	Alumni, 1972-1974
F 2	Annual Reports, 1973-1974

<b>Box/Folder</b>	<b>Description</b>
F 3	Auditions, undated
F 4	Budget crisis, 1990
F 5	Budgets, tax exempt status, grants, 1974-1983
	Clippings
F 6	<i>Fame</i> , 1980-1988
F 7	General, 1969-1990
F 8	Concert programs, 1957-1990
	Correspondence
F 9	1965-1973
F 10	1974-1976
F 11	1977-1979
F 12	1980-1982
F 13	1983-1984
F 14	1985-1987
F 15	1989-1990, Chancellor Fernandez (Budget crisis.)
F 16	Unidentified, illegible, undated.
<b>Box 6</b>	
F 1	Educational Advisory Commission, ca. 1972
F 2	Essays, ca. 1976
F 3	Faculty, 1973-1991
F 4	<i>Festival of Two Worlds</i> , Spoleto, Italy, 1982
F 5	Field Trip, undated (School children's drawings of HSPA dancers.)
F 6	Lecture notes, undated
F 7	Lists and notes, undated
F 8	Parent's Association, 1984-1985
F 9	Pedagogy, 1971-1991
F 10	Student information, 1974-1988
	Student papers, 1975-1984
F 11	A-B
F 12	C-F
<b>Box 7</b>	
F 1	G-I
F 2	J-K
F 3	L-N
F 4	O-R
F 5	S-T
F 6	U-Z
<b>Box 8</b>	
F 1	No name, partially complete
	Student Tests, 1967-1984
F 2	1967-1981
F 3-4	1982
F 5-6	1983
F 7	Original Tests, 1982
F 8	Yu Festival, Yugoslavia, 1988
	Sub-series 2: New York University, 1986-87
F 9	Adjunct Professor, 1986-87



<b>Box/Folder</b>	<b>Description</b>
	Sub-series 3: Dance Diary, 1982-1991
<b>Box 9</b>	
F 1	<i>Birthday of Ballet in the Courts of France</i> , undated (Script.)
F 2	Board of Directors and Advisory Board, undated
F 3	<i>Catherine De Medici, Italian Queen of France, and the Beginnings of Ballet</i> , 1997 (Original Script. Final version.)
F 4	<i>The French-Russian Ballet Connection</i> , undated
F 5	Notes, undated <i>Passion for Power and Peace: The Untold Story of Catherine De Medici, Italian-Born Queen of France</i> , (An original script for film/television miniseries by Lydia Joel and Eric Miller.)
F 6	1987
F 7	1988
F 8-9	Writings, 1988-1990 (Lecture notes. Scripts. Reports. Mostly incomplete texts.)
	Correspondence
<b>Box 10</b>	
F 1	1982-1986 (Letter with sketches from Andy Warhol.)
F 2	1987-1990
F 3	undated
	Grant/Funding Agencies
F 4	The Annenberg/CPB Project, 1984
F 5	Correspondence, 1984-1987
F 6	Narrative, 1984 ( <i>Dance Diary, an Awareness of Dance as a Reflection of History</i> . A twelve-part television series.)
F 7	National Endowment for the Humanities, 1984-1987
F 8	New York Council for the Humanities, 1984 and New York State Council on the Arts, 1985
F 9-10	Notes, undated
F 11	Preliminary presentation, 1984
F 12	Proposal with artwork, 1984
<b>Box 11</b>	
	Research Material, 1984-1992
F 1-2	Art Work, undated
F 3-4	Chapters, undated (Photocopies.)
F 5	Clippings, 1984-1990
F 6-7	Photographs, undated
F 8	Renaissance festivals, symposiums, workshops, 1986-1992
F 9	Resumes, ca. 1984 (Consultant list.)
F 10	Television, 1988-1991 (News Releases.)
	Sub-series 4: Office, 1973-1985
<b>Box 12</b>	
	Address Books, undated
<b>Box 13</b>	
	Calendars, 1973-1985
<b>Box 14-15</b>	
	Rolodex(s), undated
	<b><u>Series IV: Dance Subject File, 1937-1992</u></b>
<b>Box 16</b>	
F 1	Africa, 1963-1984
F 2	Alicia Alonso, 1957-1958
F 3	American Ballet Competition, 1987

<b>Box/Folder</b>	<b>Description</b>
	American College Dance Festival Association, 1973-1992
	Annual Reports
F 4	1973-1976
F 5	1984
F 6	1984-1985
F 7	1986-1987
F 8	1987-1989
F 9	Brochures and Clippings, 1980-1988
F 10	Correspondence, 1973-1989
	Festival
F 11	1973-1984
F 12	1985
F 13	1986
F 14	1987-1989
F 15	National Dance Festival, 1990 (Denton, Texas.)
F 16	Northeast Regional Festival, 1988-1989 (Temple University.)
F 17	Southeast Regional Festival, 1989 (University of Alabama.)
F 18	General Information, 1985-1992
F 19	History, by-laws, 1981-1987
F 20	Membership directory, 1990-1992
<b>Box 17</b>	
F 1	American Dance Festival, 1989
F 2	Art Dance Caravan Project Dance New York, 1970-1972
F 3	Art Galleries/Programs, 1982-1984
F 4	Association of American Dance Companies, ca. 1971-1972
F 5	Astaire, Fred, 1958-1976
F 6	<i>Attitude: The Dancers Quarterly</i> , 1991 (Winter/Spring.)
F 7	Avant Garde, 1980-1984
F 8	Balanchine, George, 1978-1984
F 9	Ballet, 1987-1991
F 10	Baryshnikov, 1974-1991
F 11	Books, ca. 1988-1989
F 12	Brooklyn College, 1987
F 13	Bywaters, 1957-1987 (Jerry and Mary, daughter Jerry Bywaters Cochran and granddaughter Mary Cochran.)
F 14	Cable TV, 1990-1991
F 15	Canada, ca. 1990 (Correspondence.)
F 16	Capezio Award, 1991-1992
<b>Box 18</b>	
F 1	Chinese Dance, 1992 (unpublished.)
F 2	Chinese History, 1989-1992
F 3	Court Dance Company of New York, 1985
F 4	Cultural Council Foundation, 1982-1991
F 5	Dance Companies, undated
F 6	Dance Conferences, symposiums, workshops, ca. 1985
	Dance Critics Association
F 7	General Information, ca. 1983-1991
F 8	Newsletter, 1983-1991
F 9	Dance Film, ca. 1967-1976
F 10	Dance History, 1971-1991
F 11	<i>Dance in Canada</i> , 1983-1989 (Magazine.)
F 12	Dance Notation Bureau, 1989-1991

<b>Box/Folder</b>	<b>Description</b>
F 13	Dance Programs, 1984-1991
F 14	Dance Showcase Advisory Committee, 1974 (Bureau for Health and Physical Education.)
F 15	<i>DanSource News</i> , 1990-1991
<b>Box 19</b>	
F 1	Dance Slides, 1985-1989
F 2	Dance Therapy's ca. 1956-1972
F 3	<i>Dance/USA Update</i> , 1986-1990
F 4	Degas, Edgar, 1988-1989
F 5	Denby, Edwin, 1966-1983
F 6	Diaghilev Era, 1957-1985
F 7	<i>Dramatists Guild Newsletter</i> , 1991
F 8	Duncan, Isadora, undated
F 9	Education in Dance, 1988-1991 (Children.)
F 10	Ethnic Dance, 1960-1984
	France
F 11	Notes, 1987
F 12	Travel brochures, 1987
<b>Box 20</b>	
F 1	Franko, Mark and Novantiqua, 1987-1989
F 2	Gentry, Eve, 1973-1991
F 3	Graham, Martha, 1963-1991
F 4	Grawemeyer Award, 1990 (University of Louisville.)
F 5	Hill, Martha, undated (Dance Notation Board.)
F 6	<i>Historical Dance</i> 1984-1987 (The Journal of the Dolmetsch Historical Dance Society.)
F 7	Holm, Hanya, 1937-1991
	Hong Kong
F 8	Academy for Performing Arts, 1987 (Carl Wolz.)
F 9	Itineraries, 1990
F 10-11	Programs, 1986-1990
<b>Box 21</b>	
F 1	Humphrey, Doris, ca. 1937
F 2-4	IMPACT, 1970-1972 (Dance Program in Elementary Schools.)
F 5	Indonesia, 1990-1991
	International Ballet Competition
F 6	1989-1990
F 7	1990
F 8	International Programs, 1963-1969 (Pianowski. Eto. Zakaroff.)
F 9	Japan, 1990
F 10	Jewish Folklore and Ethnology Newsletter, 1986
F 11	Joffe, Lydia, 1967-1969
<b>Box 22</b>	
F 1	Joffrey Ballet, 1963-1991
F 2	Joos, Kurt, 1982 and undated
F 3	Karsavina, 1968-1979
F 4	Laban Institute of Movement Studies, undated
F 5	Lines Dance Company, 1990
F 6	Mailing lists and addresses, undated
F 7	Minnesota School and Resource Center for the Arts, 1988
F 8	Mishlove, Jeffrey, undated
F 9	Modern Dance, 1985

<b>Box/Folder</b>	<b>Description</b>
F 10	Mueller, John, 1972
F 11	National Awareness and Consultation Program, 1983 (Southern Methodist University.)
F 12	National Dance Association, 1989
F 13	New York Public Library Dance Collection, undated
<b>Box 23</b>	
F 1	News Releases, 1982-1992
F 2	New World School for the Arts, Florida, 1988-1989
F 3	Nijinsky, 1986-1987
F 4	Notes, undated (To-do-lists, addresses, phone numbers, names, dates.)
F 5	Nureyev, Rudolph, 1963-1984
F 6	Pavlova, Anna, undated
F 7	Performing Arts Advisory Commission, 1989
F 8	<i>Peter Rabbit and Tales of Beatrix Potter</i> , The Royal Ballet, 1971
F 9	Regional Ballet, 1970
F 10	Renaissance Society of America, 1990-1992
F 11	Robbins, Jerome, 1961-1990
F 12	Robertson, Robert, 1974-1992
F 13	School of American Ballet, 1989
F 14	Society of Dance History Scholars, 1986-1992
F 15	Sommers, Ben, undated
F 16	St. Denis, Ruth, 1976
F 17	St. James Press, 1989-1990
<b>Box 24</b>	
F 1	Studies in Dance History, 1992
F 2	Teachers-Ballet, undated
F 3	<i>The Work of Arts</i> , 1987-1988 (Center for telecommunications, Dallas County Community College District.)
F 4	Tudor, Antony, 1974-1987
F 5	Vreland, Joanna, 1966-1986
F 6	West Coast Dance Critics Conference/Institute Cal. State College, Long Beach, 1972
F 7	Mills College, 1973
F 8	White, Franklin, ca. 1983-1985
F 9	Wigman, Mary, 1958-1986
F 10	World of Dance, 1990-1991
<b><u>Series V: Clippings, 1969-1991</u></b>	
<b>Box 25</b>	
F 1-2	Dance, 1969-1991
F 3	Dancers, undated
F 4	Fragments, 1975-1991
F 5	Interview Lincoln Kirsten, 1986
F 6	Non-dance related material, 1956-1991
<b><u>Series VI: Photographs</u></b>	
Sub-series 1: Dance Magazine, 1956-1974	
F 7	Awards banquet, 1956-1974
F 8	Junior demonstration, 1959
F 9	Lydia Joel at work, 1955-1961
Sub-series 2: Dance Personalities, undated	
F 10-12	Alonso, Alicia, undated
F 13	Astaire, Fred, undated
F 14	D'Amboise, Jacques, ca. 1957

<b>Box/Folder</b>	<b>Description</b>
F 15	De Mille, Agnes, undated (De Mille and productions.)
<b>Box 26</b>	
F 1	Denby, Edwin, undated
F 2	Duncan, Isadora, 1889-1927 (Copies of rare photos of Isadora Duncan.)
F 3	Fonteyn, Margot, undated
F 4	Franko, Mark, undated
F 5	Graham, Martha, undated
F 6-7	Joffee, Lydia, undated
F 8	Karsavina, Thamar, undated
F 9	Kreutzberg, Harald, undated
F 10	Markova, Alicia and Mark Bruhn, undated
F 11	Nureyev, Rudolph, ca. 1968
F 12	Robbins, Jerome, undated
	Sub-series 3: Dance Subjects, ca. 1971-1973 and undated
<b>Box 27</b>	
F 1	Africa, undated
F 2	Ballet dancers, ca. 1971
F 3	Bournonville, undated
F 4	Dancers, undated
F 5-6	Diaghilev Era, undated
F 7	Ethnic dance, undated
F 8	Impact, Dance in the Classroom, undated
F 9	International Productions, undated
F 10	Modern Dance, undated
F 11	New York City Ballet and George Balanchine, undated
F 12	Productions, undated
F 13	Teachers of dance, undated
F 14	USSR
F 15	West Coast Critics Conference, 1973
	Sub-series 4: Lydia Joel, ca. 1940-1986
<b>Box 28</b>	
F 1	Dance, undated (Lydia Tarnower.)
F 2	Family, 1940-1986 (Included are photographs of Joel's first husband, Gerhard Joel.)
F 3	Head shots, 1960-1982
	Sub-series 5: Lydia Joel, Photographer, ca. 1930-1986
	France, ca. 1930-1940
F 4	Boys Swimming
F 5	Café's, Cows and Crowds
F 6	Landscapes
F 7	Man with Monkey in the Town Square
	Portraits
F 8	Children
F 9	Female
F 10	Male
F 11	Seaside and fishermen
F 12	Greenwich seashore, undated
F 13	Landscapes, unidentified, undated
	New York, ca. 1930-1940
F 14	Architecture
F 15	Portraits, Female
F 16	Portraits, Male

<b>Box/Folder</b>	<b>Description</b>
	Sub-series 6: High School for the Performing Arts, 1975-1986
<b>Box 29</b>	
F 1	Alainiz, Linda, photographer, ca. 1984 (Contact sheets and photographs. Martha Swope Associates)
F 2	Contact Sheets, unidentified photographer
F 3	Deer Dancer, 1975 (Martha Swope photograph.)
F 4	Festival in Spoleto, Italy, 1982
F 5	Former students, undated
F 6	<i>I Love New York</i> ad campaign (Including Mikhail Baryshnikov.)
F 7	Joseph, E., Jr. photographer, undated
F 8	Kachaturian, Armin, photographer, undated
F 9	Negatives, undated
F 10	Rosegg, Carol, photographer, ca. 1984 (Martha Swope Associates.) Swope, Martha, photographer, 1984
F 11	Contact sheets
F 12-13	Photographs
F 14	Zimmermann, George, photographer, undated
F 15	Unidentified photographer, undated
	<b><u>Series VI: Oversized Materials, 1930-1986</u></b>
<b>Box 30</b>	
F 1	Dancers, undated
F 2	Ethnic Dance, undated
F 3	Lydia Joel, undated
F 4	Negatives, undated
F 5	New York City Ballet and George Balanchine, undated Photographs By Lydia Joel, ca. 1930-1940's
F 6	Outdoor, France
F 7	Outdoor
F 8	Portraits, adults, France
F 9	Portraits, adults, New York
F 10	Portraits, children, France
F 11	Portraits, children, New York
F 12	Spain, Granada, Sacromonte, 1956
F 13	Plate 7, Chimbayan Gold Figure, 1950 (Museum of Modern Art.)
F 14	Publicity still, <i>Splendor in the Grass</i> , 1961 (Warren Beatty, Natalie Wood, Zohra Lampert)
<b>Box 31</b>	
	Posters
F 1	Dance Celebration, 1989
F 2	Festival of Two Worlds, Spoleto, Italy, 1982
F 3	Grants Chart, undated
F 4	Senior Dance Concert, 1988
F 5	Spring Dance Festival, 1977