

Inventory of the Lotte Goslar Papers, 1923-1997

(S)*MGZMD 163

Jerome Robbins Dance Division

**The New York Public Library for the Performing Arts
New York, New York**

Contact Information

The New York Public Library for the Performing Arts
Jerome Robbins Dance Division
40 Lincoln Center Plaza
New York, New York 10023-7498
Phone: 212/870-1657
Email: dance@nypl.org
Web address: <http://digilib.nypl.org/dynaweb/ead/dance>

Processed by: Leslie Reyman
Date Completed: February 2006

Processed and encoded through a gift from Robert W. Wilson.

© 2006 The New York Public Library. Astor, Lenox, and Tilden Foundations. All rights reserved.

Descriptive Summary

Title:	Lotte Goslar Papers, 1923-1997
Collection ID:	(S)*MGZMD 163
Creator:	Goslar, Lotte
Extent:	17 linear feet; 27 boxes
Repository:	Jerome Robbins Dance Division. The New York Public Library for the Performing Arts
Abstract:	Lotte Goslar, a clown-mime, was known for her eccentric and whimsical comedy. She performed throughout Europe and the United States. Her most famous solo was <i>Grandma Always Danced</i>.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Jerome Robbins Dance Division.

Preferred Citation

The Lotte Goslar Papers, (S)*MGZMD 163, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Custodial History

The Lotte Goslar Papers were donated to the Jerome Robbins Dance Division in 1998 by Ken Keskinen and Lance Westergard of the Lotte Goslar Foundation.

Processing Information

The collection was processed and cataloged in 2006, with additional material in 2007.

Biographical Note

Lotte Goslar was born Charlotte Goslar, February 27, 1907 in Dresden, Germany. Her parents were Hermann Goslar and Emilie Mueller. She was the third of five children.

Goslar studied at the Mary Wigman School of Dance in the early 1930s, but left because the style didn't suit her. She auditioned for Gret Palucca, who accepted Goslar into her company. While in the company, Goslar began creating her own dances, but only after much urging from friends did she show them to Palucca, who was so impressed that she included *Disgruntled* into the program. After two years in the company, Goslar left to begin a solo career. In 1933, while on tour in Prague with Palucca, she left Germany in protest when Hitler and the Nazi's seized power.

Erika Mann created a part in *Peppermill Revue* specifically for Goslar, who accepted the role and toured Europe, then toured in the United States in 1934. The show failed in the United States, Goslar was a hit and began fielding offers from agents and producers. In 1943 Goslar began an eight-week engagement with Elsa Lancaster, at the Turnabout Theater in Hollywood; it lasted ten years. During this time she taught movement classes for budding actors, including Marilyn Monroe, who became a friend. In 1947, Goslar served as choreographer for the premiere of Bertolt Brecht's *Galileo*, starring Charles Laughton.

Goslar met her husband Bill Seehaus in 1943. The couple settled in Connecticut. In 1954 she created Lotte Goslar's *Pantomime Circus*. The group toured the United States and Europe for over thirty years. Her husband Bill, died unexpectedly in 1959 while she was on tour in Europe.

Goslar died at age 90 in Great Barrington, MA, on October 16, 1997.

Scope and Content Note

The Lotte Goslar papers span the years 1923-1997 and consist of correspondence, writings, programs, clippings and artwork. Also included is financial and tax information about the dance/mime company. In addition, there are extensive clippings and programs from her work at the Turnabout Theatre in Hollywood during the 1940s and her many concert tours of Europe (mainly Germany and Holland) and the United States. Also included are artist's sketches of Goslar in costume and sketches that Goslar created for a play.

The collection does not include much personal material. There is no information (marriage license) about her marriage to Bill, ca. 1943-1959. She did not reveal his last name in interviews. There is however material concerning her US citizenship. Also included are many of her passports. The correspondence is mainly concerned with professional matters.

There are extensive photographs and negatives. They include both solo and company performances, and rehearsal and backstage photos. There is also an index of all photographs.

Organization

The collection is organized into six series. They are:

- Series I: Correspondence, 1940-1995
- Series II: Professional Material, 1940-1997
- Series III: Programs and Publicity, 1936-1990
- Series IV: Clippings, 1923-1993
- Series V: Oversized Materials, 1944-1984, undated
- Series VI: Photographs, 1900-1993

Series Descriptions

Series I: Correspondence, 1940-1995

4 Boxes

Arrangement: Alphabetical

This series contains correspondence to and from Lotte Goslar. The correspondence is both personal and professional. Several famous people, including Butterfly McQueen, Marilyn Monroe and Gertrude Lawrence, were correspondents.

Series II: Professional Material, 1940-1997

6 Boxes

Arrangement: Alphabetical

This series contains material related to Goslar's professional career. It includes choreography notes, drafts of articles, materials for books, and photographs. Also included are grant applications and awards, company tax records, and material about management of the dance company.

Series III: Programs/Publicity, 1936-1990

3 Boxes

Arrangement: Alphabetical

This series contains programs and publicity from all aspects of solo and company performances. They include her foreign tours and many are in other languages—German, Dutch, and French.

Series IV: Clippings/Scrapbooks, 1923-1993

3 Boxes

Arrangement: Alphabetical

This series contains newspaper clippings and scrapbooks. They are mostly of reviews of solo and company performances, as well as feature articles about Goslar. Many of these clippings are in German and Dutch.

Series V: Oversized Material, 1944-1984, undated

2 Boxes

Arrangement: Alphabetical

This series contains magazines and photographs. Also included are Posters of performances by Goslar and her company. These posters are mostly in English, with some being in German. There are sketches of Goslar by three different artists (Bonnie Johnson, Malcolm McCormick and R. Roth) and costume sketches by Goslar.

Series VI: Photographs, 1900-1993

10 Boxes

Arrangement: Alphabetical

This series contains photographs, negatives, slides and wood block prints. There are publicity shots, performance shots and snapshots. They include solo work of Goslar and group performances of Goslar's many troupes. The snapshots include personal shots. Publicity shots are portraits, and "behind-the-scenes" shots used in publications. There is also an index of the above, which includes several CD's of the photographs in digital form.

Box/Folder Description

Series I: Correspondence, 1940-1995**Box 1**

- F 1 Anderson, Jack, 1990-1994
- F 2 Bachwitz, Mrs. H., 1945-1964
- F 3 Bluhn, Jerone B., 1957-1960
- F 4 Bradbury, Ray, 1983-1992
- F 5 A – B, 1964-1991
- F 6 Cébron, Jean, 1970
- F 7 Choreography request, 1976-1978
- F 8 Cline, Jerome Z., 1979-1989
- F 9 Disgruntled dancers, ca. 1977
- F 10 C – D, 1947-1986
- F 11 Gädeke, Gisela, 1978-1982
- F 12 Goedhart, Gerda, 1977
- F 13 Goslar, Hans, 1961-1973 (German)
- F 14 Goslar, Julio, 1960-1962
- Grevesmühl, Melsine
- F 15 1977-1985
- F 16 1987-1994
- F 17 E – G, 1965-1991
- F 18 Hartford Ballet, 1973-1988
- F 19 Helmolt, Bernt V., 1976-1984
- F 20 Prince Hubertus, 1961-1963

Box 2

- F 1 Juana, Al, 1993
- F 2 Klemme, Virginia, undated
- F 3 Köegher, Horst, 1980-1994
- F 4 H – K, 1943-1995
- F 5 Linsey, Jason, 1958-1985
- F 6 London Contemporary, 1972
- F 7 Mann, Erika, 1958-1962
- F 8 Manning, Susan, 1983-1988
- F 9 Marfield, Dwight, 1953-1974
- F 10 MacArthur, Charlotte Winburn, 1981-1986
- F 11 McQueen, Butterfly, 1977
- F 12 Monroe, Marilyn, 1960-1962
- F 13 Movement Theatre International, 1987-1989
- F 14 L- M, 1940-1985
- N.V. Internationale Concertdireche, Ernst Krauss
- F 15 1948-1958

Box/Folder	Description
F 16	1959-1960
F 17	N – P, 1971-1994
Box 3	
F 1	Rader, Peg, ca. 1973
F 2	Robertson, Robert, 1989-1996
F 3	Rolfe, Bari, 1972-1976
F 4	Schmidt, Jochem, 1980-1994
F 5	School children, 1980
F 6	Schoop, Trudi, 1979 (Swiss)
F 7	Schornstheimer, Dr. Michael, 1995
F 8	Sharon Playhouse, 1990 (Connecticut)
F 9	Shawn, Ted, 1964-1972
F 10	R – S, 1965-1995
Box 4	
F 1	Toch, Ernsest and Lillie, 1962-1972
F 2	Topaz, Muriel, 1998
F 3	Triplex Theatre, 1982
F 4	T, 1957-1982
F 5	Van Dyke, Liz, 1993 (Dresdner Neuste Nachrichten, Germany)
F 6	Villani, Antonollo, 1993
F 7	Voskovec, George, 1958-1960
F 8	Zühlsdorff, Volkman, 1966-1993
F 9	U – Z, 1971-1994
F 10-13	Unidentified, undated (3 folders of German language, 1956-1996)
<u>Series II: Professional Material</u>	
Box 5	
F 1	<i>Advice to Young Dancer</i> , ca. 1997 (Book material)
F 2	Beate Schemechel-Falkenberg, 1993
F 3	Beusch Aüs Demexil Symposium, 1989 (Essen, Germany)
F 4	<i>The Bowl of Soup</i> , George Voskovec, 1978
F 5	Caramba, ca. 1950 (film idea by Bill Seehaus, L. Goslar's husband)
F 6	<i>Charivari</i> , 1965 (Joffrey Ballet choreography notes)
F 7	Chautauqua, 1980
F 8	Choreography, Ann Dunn, undated
F 9	Choreography for other companies, 1978-1986
F 10	<i>The Circus Scene</i> , 1951-1994
F 11	<i>The Clown Theatre Gazette</i> , 1985
	Contracts
F 12	1963-1964
F 13	1965-1966

Box/Folder	Description
F 14	1969
F 15	1982
F 16	Community Concerts, 1972
F 17	Concert Association, Inc., 1956-1958
F 18	Riverside Dance Festival, 1981
F 19	School for Movement Theatre, 1982
F 20	Science Communications, Inc. 1985
F 21	Sheldon Soffer Mgmt., Inc. 1977-1984
F 22	<i>Vienna: Lusthaus</i> , 1986
F 33	Dance ideas, undated
Box 6	
F 1	Dimitri, 1974
F 2	Drawings,
F 3	Engagement calendar, 1983 (Photograph of Goslar, p. July 18)
F 4	Equity benefits, 1986
F 5	First Chamber Dance Co., 1971
F 6	<i>Frankfurter Allgemeine Zeitung</i> , 1993 (Magazine) <i>Gathering of Mimes Stimulates a New Interest in their Art</i> by Richard
F 7	L. Coe, <i>Smithsonian</i> , 1977 Sept. p. 66
F 8	General, undated
F 9	Gert, Valeska, 1992 and Edith Kramer, 1990 Goslar, Lotte
F 10	Citizenship, 1948
F 11	Family, undated
F 12	List of choreographed works, undated
F 13	Obituary, 1997
F 14	Passports, ca. 1940-1987
Grants	
F 15	Connecticut Commission on the Arts, 1990 (Application) National Endowment for the Arts
F 16	1971-1972, Application
F 17	1972-1973, Extension
F 18	1974, Administrative grant
F 19	1974-1975, application
F 20	1974-1978, letters of acceptance
F 21	1975-1976, application
F 22	1976-1977
F 23	1977-1978
F 24	1978-1979
F 25	1979-1985

Box/Folder	Description
F 26	1984, application New England Foundation for the Arts
Box 7	
F 1	1983
F 2	1984
F 3	New York Foundation for the Arts, 1988 New York State Council on the Arts
F 4	1971-1972
F 5	1972-1973
F 6	1973-1974
F 7	1981-1982
F 8	<i>Graphic Mimes Exchange</i> , 1981, Winter
F 9	Guidelines for Master class lectures/demonstrations, undated
F 10	<i>How Sweet it is...Mime in the 20th Century</i> , undated
F 11	Images/artwork, undated
F 12	Insurance policies, 1977-1987
F 13	Internal Revenue Service, 1977-1984
F 14	Jacob's Pillow Dance Festival, 1979
F 15	Joyce Theatre, 1984
F 16	Keillor, Kathy, <i>Lotte Goslar and Grandma Always Danced</i> , 1992
Box 8	
F 1	Köegler, Horst, 1992
F 2	Letters of recommendation/requests, 1975-1985
F 3	<i>L'Histoire Du Soldat</i> , 1969 (Tanglewood. Script/costume designs)
F 4-5	Manuscript drafts, undated
F 6	<i>Mime In Our Time</i> , by Robert Shields <i>Mime, Mask and Marionette</i>
F 7	1978 Spring, 1979-1980
F 8	1978-1979 (Draft articles, correspondence)
F 9	<i>Mime News</i> , 1984
F 10	<i>Mimes on Miming</i> , Bari Rolfe, Editor, 1979 (L.G. p. 188)
F 11	<i>Movement Theatre International</i> , 1987
F 12	Nám, Svet Patri
F 13	Naturalization application, 1944-1947
F 14	North Carolina Arts Council, 1985
F 15	Notes Palucca, Gret
F 16	Clippings, 1982-1990
F 17	Correspondence, 1987
Box 8A	

Box/Folder	Description
F 1	Photographs, undated
F 2	1991-1993
F 3	Photographers, 1981
F 4	Photographs, undated
F 5	Praunheim, Rosa von films, 1976-1986 Press biographies,
F 6	1940-1968
F 7	ca. 1969-1981
F 8	Press releases, 1950-1969
F 9	Projects, 1981
F 10	Residency-five colleges, 1981
F 11	<i>Rub a Lic</i> , undated
F 12	Sahl, Hans, 2 Poems for Songs, undated (For Lotte)
F 13	<i>Satirical Mime</i> , undated
F 14	Seehaus, William, re-internment, 1991
F 15	Steinberg, Saul, <i>What's so Funny</i> , 1991
F 16	<i>Stories with Bill Seehaus</i> by Lotte Goslar, undated
Box 9	
F 1	Svet, Vousaty, undated
F 2	<i>Tai Ji</i> by Chungliang Al Huang, 1993
F 3	Tax exempt, 1972-1977
F 4	<i>Theater Am Turn</i> , 1979-1980
F 5-6	Thornton, Annette, <i>Grandma Always Danced: The Mime Theatre of Lotte Goslar</i> , dissertation, 2002
F 7	Tournay Management, 1971-1972
F 8	<i>Tranzdrama Magazine</i> , 1988 Fourth Quarter
F 9	<i>Turnabout Theater Bulletin</i> , 1944-1948
F 10	Varkas, Leon, 1941
F 11	<i>Vienna: Lusthaus</i> , script/musical score, 1986
F 12	W-4 Forms, 1986-1989
F 13	WGBH, 1977-1979 <i>What's so Funny?</i> undated
F 14	First drawings
F 15	Notes
F 16	Zemi, Nebe Na, undated
F 17	Unidentified, undated
<u>Series III: Programs and Publicity</u>	
Box 10	
F 1	1936-1939
F 2	1940-1943

Box/Folder	Description
F 3	1944
F 4	1946-1947
F 5	1950-1951
F 6	1952-1954
F 7	1953, Turnabout Theatre Tour
F 8	1955, Holland
F 9	1956
F 10	1957
F 11	1958
	1959
F 12	England/Ireland
F 13	Germany
F 14	Holland
F 15	Italy
F 16	United States
F 17	1960
F 18	1961
F 19	1962
F 20	1963
F 21	1964
F 22	1966
F 23	1968
F 24	1969
F 25	1971
F 26	1972
Box 11	
F 1	1973
F 2	1974
F 3	1975
	1976
F 4	Germany
F 5	United States
	1977
F 6	Grevesmühl, Melisine
F 7	Germany
F 8	United States
	1978
F 9	Germany
F 10	United States
F 11	1979

Box/Folder	Description
Box 12	
F 1	1980
F 2	1981
F 3	1982
F 4	1983
	1984
F 5	Joyce Theater
F 6	United States
F 7	1985
F 8	1986, <i>Vienna Lusthaus</i>
F 9	1989
F 10	1990
	Jacob's Pillow
F 11	1956-1968
F 12	1969-1981
F 13	Turnabout Jr., undated
<u>Series IV: Clippings/Scrapbooks</u>	
Box 13	
F 1	1923-1933, Germany
F 2	1936-1939
F 3	1940-1942
F 4	1943
F 5	1943-1949, Turnabout Theater
F 6	1944
F 7	1946-1947
F 8	1950-1951
F 9	1951-1952, Turnabout Theater
F 10	1952-1954
F 11	1953, Turnabout Theater tour
	1955
F 12	Germany
F 13	Holland
F 14	Italy/France (European tour)
F 15	Sweden
F 16	Switzerland
	1956
F 17	Holland
F 18	United States
	1957
F 19	Holland

Box/Folder	Description
F 20	United States
F 21	1958
	1959
F 22	England/Ireland
F 23	Holland
F 24	Germany
F 25	United States
F 26	1960
	1961
F 27	Germany
F 28	United States
F 29	1962
F 30	1963
F 31	1964
F 32	1965
F 33	1966
F 34	1967
F 35	1968
F 36	1969
F 37	1970
F 38	1971
Box 14	
F 1	1972
F 2	1973
F 3	1974
F 4	1975
F 5	1976
	1977
F 6	Germany
F 7	United States
	1978
F 8	Bauschinger
F 9	Germany
F 10	United States
F 11	1979
	1980
F 12	Turnabout Theater
F 13	United States
	1981
F 14	Germany

Box/Folder	Description
F 15	United States 1982
F 16	Israel
F 17	Italy
F 18	United States
F 19	1983
F 20	1984
F 21	1985
F 22	1986, <i>Vienna: Lusthaus</i>
F 23	1987-1988
F 24	1990, Germany
F 25	<i>Aus Druckstanz</i> , by Herausgegeben von Oberzaucher-Schull
F 26	Notated by Antoinette Scinocca
F 27	Random clippings, 1987-1993
F 28-29	Review Quotes, 1976-1989, undated
F 30	Turnabout Theater, various Scrapbooks
Box 15	
F 1	1929-1930
F 2	1933, Germany
F 3	1933-1935
F 4	1934-1935
F 5	1935-1936, Germany
F 6	1955 (Europe)
F 7	1956-1957 (Holland)
F 8	1959 (England, Ireland, Germany, Italy, Austria)
F 9	1959 (Holland)
<u>Series V: Oversized Materials</u>	
Box 16	
F 1	Magazines and programs, 1974, undated
F 2	Photographs, general, undated Posters
F 3	Lotte Goslar and company, undated
F 4	Lotte Goslar <i>For Humans Only</i> , undated
F 5	Lotte Goslar and <i>Pantomime Circus</i> , undated Sketches
F 6	Lotte Goslar, undated, Bonnie Johnson, 1963, Malcolm McCormick, ca. 1984
F 7	Roth, 1944 Oversized Performance Photographs, 1932-1989

Box/Folder	Description
Box 17	
F 1	<i>Bitter Dreams</i> , undated
F 2	<i>Caramba</i> , ca. 1932
F 3	<i>Die Fledermaus</i> , 1951
F 4	<i>Fairy Godmother</i> , undated
F 5	<i>Friendship</i> , 1947
F 6-7	Goslar, Lotte, behind the scenes, undated
F 8	<i>Grandma Always Danced</i> , undated
F 9	<i>The Little Circus Dancer</i> , undated
F 10	<i>Love</i> , undated
F 11	Portrait, 1948-1989
F 12	<i>Reprise</i> (aka <i>Finale</i> or <i>Thank You</i>), Jacob's Pillow, 1964
F 13	Sahls, Hans, ca. 1989
F 14	<i>Sympathy</i> , 1947
F 15	<i>Yippee</i> , undated
<u>Series VI: Photographs</u>	
Negatives	
Box 18	
F 1	<i>Angels</i> , undated
F 2	Berlin performance, 1977
F 3	<i>Child Prodigy</i> , undated
F 4	<i>Chorus Girls</i> (aka <i>Midnight Show</i>), 1938-1984
F 5	<i>Come, Sweet Death</i> , undated
F 6	Commgia Theatre, Los Angeles, CA, 1956, June 29
F 7	<i>Conversation With An Ant</i> , undated
F 8	<i>Disgruntled</i> , undated
F 9	<i>Fairy Godmother</i> , undated
F 10	<i>First Dance</i> , undated
F 11	<i>Friendship</i> , 1946-1990
F 12	<i>Grandma Always Danced</i> , undated
F 13	<i>Greetings</i> , 1956-1990
F 14	<i>Heap of Misery</i> , undated
F 15	<i>Him</i> , undated
F 16	<i>Intoxication</i> , undated
F 17	<i>Life of a Flower</i> , undated
F 18	<i>Love</i> , 1946-1962
F 19	<i>Mine Own</i> , 1984
F 20	<i>Not Wanted</i> , 1964
F 21	Pantomime school, undated
F 22	<i>Petite Waltz</i> , 1943

Box/Folder	Description
F 23	<i>Poet and the Muse</i> , 1957
F 24	<i>Polka</i> , undated
F 25	Publicity, undated
F 26	<i>Reprise</i> , 1958-1959
F 27	<i>Romanian Rhapsody</i> , 1943
F 28	San Francisco performance, 1961
F 29	<i>Schubert Waltzes</i> , undated
F 30	Seehaus, William, undated (husband)
F 31	<i>So What</i> , ca. 1928-1933
F 32	<i>The Spinster</i> , undated
F 33	<i>Sympathy</i> , 1961
F 34	<i>Tipsy Violet</i> , 1959
Box 19	
F 1	<i>Waltz in Love</i> , 1943
F 2	<i>Woodsprite</i> , undated
F 3	Untitled, undated
Others	
F 4	Giehse, Therese, 1936
F 5	Mol, Albert, 1955 (The Artist in Person)
F 6	Sahl, Hans, ca. 1989
F 7	Stengel, Gerda, 1928-1937 (drawings)
F 8	Werich and Voskowec, in Prague, ca. 1930
F 9	Ziebolz, Herbert, undated
F 10	Other dancers, undated
Performances	
F 11	<i>1, 2, 3, A Dance For Michael</i> , 1979
F 12	<i>A Dream</i> , 1974-1978
F 13	<i>A Propos Elves</i> , Jacob's Pillow, 1969
F 14	<i>A Very Hill Lady</i> , 1979
F 15	<i>A Walk in the Woods</i> , 1955
F 16	<i>Ah, to be Young</i> , 1969
F 17	<i>All the Kings Men</i> , 1974-1978
F 18	<i>Amanda</i> , ca. 1933-1937
F 19	<i>Angel</i> , undated
F 20	<i>Angelica</i> , ca. 1933-1937
F 21	<i>The Artist in Person</i> , ca. 1933-1937
F 22	<i>Auf Wiedersehn</i> , 1984
F 23	<i>Bitter Dreams</i> , 1958
F 24	<i>Bounces</i> , 1984
F 25	<i>Bows</i> , Germany, 1990, Pennsylvania, 1975

Box/Folder	Description
F 26	<i>Caramba or The Cat</i> , ca. 1928-1937
F 27	<i>Carefree</i> , 1947
F 28	<i>Child Prodigy</i> , 1940-1981
F 29	<i>Chorus Girl I</i> , ca. 1933-1937
F 30	<i>Circus Scene</i> , 1974
F 31	<i>Clapping</i> , 1963 (UCLA dance program)
F 32	<i>Collector's Items I, II, III</i> , 1955-1979
F 33	<i>The Come On</i> , 1958-1979
F 34	<i>Come Sweet Death</i> , undated
F 35	<i>The Composer</i> , 1981
F 36	<i>Conversation with an Ant</i> , undated
F 37	<i>Cupid</i> , 1963-1968
F 38	<i>Dance for the Young</i> , ca. 1947
F 39	<i>Die Flerermaus</i> , 1951 July (Hollywood Bowl)
F 40	<i>The Disgruntled</i> , 1928-1940
F 41	<i>Earliest Memory</i> , ca. 1954-1959
F 42	<i>Fairy Godmother</i> , undated (film stills)
F 43	<i>Fascination</i> , 1956-1969
F 44	<i>Femme Fatale</i> , 1928-1933
F 45	<i>Fille De Joie</i> , 1937
F 46	<i>First Dance</i> , 1962
Box 20	
F 1	<i>Flying Zucchini's</i> , 1975-1990
F 2	<i>For Feet Only</i> , 1958-1974
F 3	<i>Friendship</i> , 1946-1990
F 4	<i>Gift Wrapped</i> , 1940-1950
F 5	<i>Grande Tristesse/Wife Left Behind</i> , 1940-1950
F 6	<i>Grandma Always Danced</i> , 1950-1979
F 7	<i>Greatest of Ease</i> , 1956
F 8	<i>The Great Waltz</i> , 1966 and 1990
F 9	<i>Greetings</i> , 1956-1990
F 10	<i>Guardian Angel</i> , 1933-1937
F 11	<i>Happybirds</i> , ca. 1950's
F 12	<i>Happy Washday</i> , 1975-1990
F 13	<i>Hello! Hello?</i> , 1984
F 14	<i>The Hero</i> , ca. 1933-1937
F 15	<i>Him</i> , 1979-1984
F 16	<i>Intermezzo</i> , 1955
F 17	<i>Intoxication</i> , 1945-1950
F 18	<i>It Starts With a State</i> , 1969-1984

Box/Folder	Description
F 19	<i>Kinsey Tango</i> , 1955
F 20	<i>L'Artiste</i> , 1954-1972
F 21	<i>La Chase (A Hunting Idyll)</i> , 1955-1969
F 22	<i>La Donna Devla Dondolo (The Swinging Beauty)</i> , 1979
F 23	<i>Leggieros</i> , 1976-1979
F 24	<i>Liebestraum</i> , 1972-1990
F 25	<i>Life on a Flower</i> , 1940-1990
F 26	<i>Lilac Time</i> , undated
F 27	<i>The Little Circus Dancer</i> , 1928-1933
F 28	<i>Little Heap of Misery</i> , undated
F 29	<i>Love</i> , 1946-1972
F 30	<i>Lovely (aka Hula)</i> , 1960-1968
F 31	<i>Mercury</i> , 1979
Box 21	
F 1	<i>Midnight Show</i> , 1938-1984
F 2	<i>Mine Own</i> , 1984
F 3	<i>Nice Guys</i> , 1972
F 4	<i>No Waltz</i> , 1956-1981
F 5	<i>Noli Me Tangere</i> , 1928-1933
F 6	<i>Not Wanted</i> , 1950-1964
F 7	<i>Once Upon A Time</i> , undated
F 8	<i>Pagan in the Parlor</i> , 1951
F 9	<i>Perfect Young Lady</i> , 1938-1942
F 10	<i>Petite Waltz</i> , 1955-1957
F 11	<i>Pink Waltzes</i> , 1984
F 12	<i>Poet and the Muse</i> , 1957
F 13	<i>Polica</i> , 1946
F 14	<i>Portrait of My Mother</i> , 1940
F 15	<i>Potluck</i> , 1966
F 16	<i>Prima Ballerina</i> , 1946
F 17	<i>The Red Shoes</i> , 1940
F 18	<i>Reprise, (aka Finale or Thank You)</i> , 1955
F 19	<i>Romanian Rhapsody</i> , 1943
F 20	<i>St. Francis</i> , 1974
F 21	<i>Schubert Waltzes</i> , 1956-1976
F 22	<i>So Long</i> , 1974-1990
F 23	<i>So What</i> , 1928-1933
F 24	<i>The Spinster</i> , 1928-1933
F 25	<i>Splendor In The Grass</i> , 1974-1975
F 26	<i>The Street Gamin</i> , ca. 1930's

Box/Folder	Description
F 27	<i>Sympathy</i> , 1959-1990
F 28	<i>Talent Show</i> , 1978
F 29	<i>Tipsy Violet</i> , ca. 1950's
F 30	<i>Triangle/Square</i> , 1975
F 31	<i>Useful Observations</i> , 1959
F 32	<i>Valse Very Triste</i> , 1959-1968
F 33	<i>Variations on An Old Theme</i> , 1946
F 34	<i>Vienna Lusthaus</i> , 1986
F 35	<i>Waltz in Love</i> , undated
F 36	<i>Waltzmania</i> , ca. 1950's
F 37	<i>The Woodsprite</i> , 1928-1950
F 38	<i>The Yippee</i> , ca. 1940's
F 39	<i>Young Mother/Jennemere</i> , 1933-1937
F 40	Untitled, 1940-1950
	Personal, 1900-1980
	Goslar, Lotte
Box 22	
F 1	Family, ca. 1900-1926
F 2	With her cats, 1980
F 3	With William Seehaus, 1950-1959
F 4	Snapshots, 1968-1980
F 5	With celebrities, undated
	Publicity
F 6	Amsterdam, 1955
F 7	Berlin, Germany, 1977
F 8	Commogia Theatre, Los Angeles, CA, 1956, June 29
Box 23	
F 1	Company snapshots, 1946
F 2	Dublin, Ireland, 1959
F 3	Duncan, Ken, 1978
	Goslar, Lotte
F 4	Albeck, Freddie
F 5	Clown costume, 1928-1993
F 6	Lotte Goslar's Pantomime Circus, 1974
F 7	<i>New England Dinosaur</i> , contact sheet, 1981
F 8	<i>The News-Times</i> article, 1980
F 9	Pantomime school, Hollywood, ca. 1950
F 10	Publicity shots, undated
F 11	Rockford summer workshop, 1962
F 12	Teaching master classes, 1970-1979

Box/Folder	Description
F 13	Holland, 1955 and 1957 Jacob's Pillow
F 14	1954-1969
F 15	1970-1979
F 16	Joyce Theater, 1984
F 17	National Academy of Dance, Rome, 1957
F 18	UCLA Dance Program, 1963
F 19	von Praanheim, ca. 1980
F 20	Williamsport, PA, 1975
F 21	Scrapbook, undated
Box 24	Slides, 1962-1984
Box 25-26	Wood block prints, undated
Box 27	Index

Separated Material

2 video tapes of Lotte Goslar's Pantomime Circus, filmed July 1985, NYC