

**Guide to the *Eye on Dance* Records, 1966-1995**

**(S)\*MGZMD 180**

**Jerome Robbins Dance Division**

**The New York Public Library for the Performing Arts  
New York, New York**

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## Descriptive Summary

<b>Title:</b>	<i>Eye on Dance Records</i>
<b>Collection ID:</b>	(S)*MGZMD 180
<b>Creator:</b>	Ipiotis, Celia and Bush, Jeffrey
<b>Extent:</b>	34.5 linear feet (70 boxes)
<b>Repository:</b>	<b>Jerome Robbins Dance Division. The New York Public Library for the Performing Arts</b>

**Abstract:** *Eye on Dance* was an interview program concerned with all varieties of dance, ranging from ballet to modern, tap dancing to break dancing. The series initially aired on WNYC and WNYE in New York from 1981 to 1992. Produced by Celia Ipiotis and Jeffrey Bush and hosted by Ipiotis, *Eye on Dance* always featured video excerpts to illustrate discussion topics. The *Eye on Dance Records* consist of research material, programs and clippings related to the various subjects addressed on the series. There are also some episode scripts from the series, and office files from the non-profit arts organizations in which Ipiotis and Bush were involved.

## Administrative Information

### Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

### Publication Rights

For permission to publish, contact the Curator, Jerome Robbins Dance Division.

### Preferred Citation

Eye on Dance Records, (S)\*MGMZD 180, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

### Custodial History

The Eye on Dance Records were donated to the Jerome Robbins Dance Division in 1995 by Celia Ipiotis.

### Processing Information

The collection was processed and catalogued in 2006.

## **Historical Note**

*Eye on Dance* was a television series determined to create an historical record of American dance using a combination of interviews and video illustrations. Each episode consisted of one or more interviews either profiling the subject or addressing a larger issue in the world of dance specifically or the arts in general. Each interview was supported by relevant dance visuals, either filmed previously or performed on the set.

*Eye on Dance* was produced by Celia Ipiotis and Jeffrey Bush, and was hosted by Ipiotis. After taping a pilot episode in 1979, the series began in 1981 and produced 324 episodes through its conclusion in 1992. The show aired on public television stations WNYC and WNYE in New York City throughout that time, as well as on local cable channels for part of its run. The series continued to be rerun on public television for several years after the production of its last original episode.

Ipiotis, who had been a dancer, and Bush, who was a filmmaker specializing in the arts, had collaborated earlier on the idea of “Videodance”. The concept was that of creating original dance pieces for television and video, as opposed to trying to translate stage choreography to the small screen. Their idea was to use the camera as a moving component in the choreography itself. Ipiotis and Bush also founded Arts Resources in Collaboration, a non-profit organization which fostered local dancers and dance companies, as well as other artists, in Upper Manhattan with the goal of introducing them to the local community. *Eye on Dance* combined both these projects by providing a television forum for dance and dancers.

The series had an eclectic mix of dance styles represented, with episodes devoted to ballet, break dancing and everything in between. In addition to dancers and choreographers, guests included doctors, filmmakers, politicians and even New York Mets pitcher Ron Darling. Interviews on the show were professional rather than personal, encouraging guests to discuss their techniques, their philosophies and their views on trends and issues in the arts.

## **Scope and Content Note**

The *Eye on Dance* Records consist primarily of material collected as background for the many guests interviewed on the series. There is research gathered by the show's producers and staff, organized by episode and frequently annotated with potential questions or comments for the interview. There are publicity materials sent by the various individuals and organizations profiled, which include press kits, advertisements and reproduced clippings. This material is not annotated. The collection includes a large series of dance performance programs, representing the work of many of the dancers and companies seen on the show. There is a series of clippings, as well, addressing the subject of dance, as well as other arts and media subjects, and even recipes and international news.

Apart from the background material on various dancers and companies, the collection includes scripts for more than half the episodes in the series, consisting of Celia Ipiotis's introductions and proposed questions for the guests. The office files mostly represent the work of Arts Resources in Collaboration and The Living Arts Summer Dance Company, two non-profit arts organizations Ipiotis and Jeffrey Bush managed. There is very little production material, and what is included is mostly studio time schedules. There is, however, a small amount of personal material, such as art class notes and television viewing journals.

## Organization

The collection is organized into 6 series. They are:

- Series I: Research Material by Episode, 1981-1992
- Series II: Scripts, 1981-1990
- Series III: Press Materials, 1977-1995
- Series IV: Programs, 1979-1995
- Series V: Clippings, 1966-1988
- Series VI: Office Files, 1974-1989

## Series Descriptions

**Series I: Research Material by Episode, 1981-1992**                      **7.75 linear feet [16 boxes]**

**Arrangement: Chronological**

This series consists of clippings, publicity and other material, often annotated, used as preparatory material for individual episodes of *Eye on Dance*. Most, but not all, episodes are represented.

**Series II: Scripts, 1981-1990**    **.5 linear feet [1 box]**

**Arrangement: Chronological**

This series contains partial scripts for episodes of *Eye on Dance*. The nature of the show precludes the possibility of complete scripts. Thus, the scripts in this series are limited to Celia Ipiotis's introductions and proposed questions for her guests. 177 episode scripts are included. There is also a script for an episode of *Mork and Mindy*, found among the other scripts.

**Series III: Press Materials, 1977-1995**    **13.25 linear feet [27 boxes]**

**Arrangement: Alphabetical**

This series contains press releases, publicity material, advertisements and reproduced press clippings from individuals and organizations that were subjects or potential subjects for *Eye on Dance*.

**Series IV: Programs, 1979-1995**    **9.5 linear feet [19 boxes]**

**Arrangement: Alphabetical**

This series consists of programs of various dance exhibitions.

**Series V: Clippings, 1966-1988**    **1 linear foot [2 boxes]**

**Arrangement: Alphabetical**

This series consists of clippings on a wide variety of subjects, including not only dance but many other art forms, as well as food and general news.

**Series VI: Office Files, 1974-1989**

**2.5 linear feet [5 boxes]**

**Arrangement: Alphabetical**

**The files included in this series represent Arts Resources in Collaboration and The Living Arts Summer Dance Company, two non-profit arts organizations in which Celia Ipiotis and Jeffrey Bush were involved before and during their *Eye on Dance* period. The series also includes some personal material, a set of art slides and a small amount of production material relating to *Eye on Dance*.**

**Series I: Research Material by Episode, 1981-1992**

1981

<u>Box</u>	<u>Fol</u>	
1	1	7 (Nina Wiener)
	2	8 (Jennifer Muller; Marjorie Mussman)
	3	9 (Phyllis Lamhut; Dan Wagoner)
	4	10 (Kathryn Bernson; Stormy Mullis)
	5	11 (Loretta Abbott; Al Perryman)
	6	12 (Eiko and Koma; Sara and Jerry Pearson Dance Company)
	7	13 (Merrill Ashley)
	8	19 (Karel Shook)
	9	21 (Sachiyo Ito; Ritha Devi; Sun Ock Lee)
	10	28 (Balinese American Dance Theatre; Carola Goya)
	11	31 (Arlene Shuler; Rachel Harms Dance Company)
	12	32 (Ivan Sygoda; Barbara Hauptman)
	13	33 (Corporate sponsorship)
	14	34 (May O'Donnell Modern Dance Center; Timothy DeBaets)
	15	35 (The Joffrey II Dancers)
	16	36 ( <i>Dance in New York</i> )
	17	37 (Nancy Reynolds)
		1982
	18	39 (The American Dancemachine; Buzz Miller; <i>Biographical Dictionary of Dance</i> )
	19	40 (Phil Black; Wade Goss; W. Alvin McDuffie)
	20	41 (The Nat Horne Musical Theatre; Mabel Robinson)
	21	42 (The Gypsy Chorus; Dean Badolato)
	22	43 (Pauline Koner)
	23	44 (Merce Cunningham)
	24	45 (Merce Cunningham)
	25	46 (Wayne Cilento)
	26	47 (Philip Gay)
	27	52 (The Trocks; The Acme Dance Company; Matthew Nash)
	28	53 (Crowsnest; Senta Driver)
	29	54 (Bill Irwin; Bill T. Jones)

- 30 55, 58 (Bob Bowyer / JoAnn Bruggeman; Mitchell Rose; *Rag to Rock*)  
 31 60 (Millicent Hodson; Annabelle Gamson)  
 32 61 (Muriel Topaz; Thomas Brown, Jr.; Phoebe Neville Dance Company)  
 33 62 (Isabelle Fokine; The Mercury Ballet; Gretchen Schumacher)  
 2 1 63 (Jose Limon Dance Company; Daniel Lewis Dance)  
 2 64 (Tim Miller; Pooh Kaye; Ishmael Houston-Jones)  
 3 65 (Molissa Fenley; Dana Reitz; Marta Renzi)  
 4 66 (Ping Chong, Douglas Dunn)  
 5 67 (Kenneth King; Robert Ellis Dunn)  
 6 68 (Frank Smith; Leonard Leibowitz)  
 7 69 (Della Peters; Mel Tomlinson; Dr. Judith Kupersmith)  
 8 70 (John Bernd; Johanna Boyce; The Ever After Dance Company)  
 9 71 (Blondell Cummings; Close Dancing; Elizabeth Streb)  
 10 72 (George De La Pena; Rebecca Wright)
- 1983
- 11 73 (Carmen de Lavallade; Christian Holder)  
 12 74 (The Harlem Dance Foundation)  
 13 75 (Jacques d'Amboise)  
 14 76 (Indrani and Sukanya; Sally Streets)  
 15 77 (Meredith Monk; Laura Dean)  
 16 78 (Bettie de Jong)  
 17 79 (Rhoda Grauer)  
 18 81 (Dorothy Vislocky / Harvey Lichtenstein; Gabriela Taub-Darvash)  
 19 82, 83 (Marilyn Schorin; Lawrence DeMann, Jr.)  
 20 84 (Merrill Ashley; Dr. Joseph D'Amico, D.P.M.)  
 21 85 (The Charles Moore Dance Theatre; Solaris Dance Theatre)  
 22 86 (The Hamburg Ballet; Balinese Dance; Du-Yee Chang; The Chiang-Ching Dance Company)  
 23 87 (Matteo EthnoAmerican Dance Theatre; Alan Lynes)
- 3 1 88 (The Omega Liturgical Dance Company; George Gordh)  
 2 89 (Bob Yesselman)  
 3 90 (Congressman Ted Weiss; Assemblyman Dick Gottfried)  
 4 91 (Peter J. Rosenwald; Francis Scarlett Mason, Jr.; Linda Winer)  
 5 93 (Diaghilev Tribute)  
 6 94 (Erick Hawkins Dance Company; Lucia Dlugoszewski)  
 7 95 (Leslie-Jane Pessemier; Mark A. Kloth; Rika Burnham)  
 8 96 (Julia Simone; Mary Hurt; Geraldine C. Pontius)  
 9 97 (Rosemary Dunleavy; Mary Barnett; Allan Lewis)  
 10 98 (Alma Law; Philip Lee; Beverly Emmons)  
 11 99 (Sylvia Taalsohn)  
 12 100 (Leopold Allen; Brian Dube)  
 13 101 (Graciela Daniele; Margo Sappington)  
 14 102 (The Gypsy Project; Ringling Brothers and Barnum & Bailey Circus)  
 15 103 (*A Chorus Line*; Michel Stuart; *My One and Only*)  
 16 104 (Lilliane Montevicchio; Galina Panova; *Nine*)  
 17 105 (Jack Cole tribute; Hal Schaeffer)

1984

- |   |    |  |
|---|----|--|
|   | 18 | 106 (Murray Louis Dance Company)   |
|   | 19 | 107 ( <i>Dance in America</i> )  |
|   | 20 | 108 (Nikolais Dance Theatre)   |
|   | 21 | 109 (Kathy Rose; Backstage at the Kirov; Wunderkind)                                     |
|   | 22 | 110 (Martin Kahan; Louis Falco Dance Company)  |
| 4 | 1  | 111 (Louise Burns; Kate Johnson)   |
|   | 2  | 112 (Lotte Goslar's Pantomime Circus; Bertram Ross and John Wallowitch)                  |
|   | 3  | 113 (Igor Youskevitch; Mark Kappel; Norton and Margot)                                   |
|   | 4  | 114 ( <i>The Tap Dance Kid; Sweet Saturday Night</i> )                                   |
|   | 5  | 115 (John McLaughlin; Dyane Harvey; Eleanor King)  |
|   | 6  | 116 (Anne Bogart; Gina Wendkos)  |
|   | 7  | 117 (Riverside Dance Festival; Sophie Maslow Dance Company)                              |
|   | 8  | 118 (Martha Bowers; Barrunto Dancers)  |
|   | 9  | 119 (Donald Byrd; The Eleo Pomare Dance Company)   |
|   | 10 | 120 (Martine Van Hamel)  |
|   | 11 | 121 (Ann Marie DeAngelo; David McNaughton; William Starrett)                             |
|   | 12 | 122 (Jean-Pierre Frohlich; David Howard; Carey Erickson)                                 |
|   | 13 | 123 (Annette Bressie; Marijeanne Liederbach)   |
|   | 14 | 124 (Linda Bechtold; Marlin MacKenzie)   |
|   | 15 | 125 (New York City Ballet; Christopher Chadman; Kathleen Stanford-Grant; Risa Steinberg) |
|   | 16 | 126 (Talley Beatty; <i>A Night at the Savoy</i> )  |
|   | 17 | 127 (Bernice Johnson; Lester Wilson)   |
|   | 18 | 128 ( <i>Beat Street; Breakin'</i> )   |
|   | 19 | 129 (Adrian Saich; Yoshiko Chuma; Yves Musard; <i>Pool</i> )                             |
|   | 20 | 130 (Remy Charlip; Elaine Summers)   |
| 5 | 1  | 131 (Karen Bernard; Mimi Garrard Dance Theatre; Susan Salinger)                          |
|   | 2  | 132 (Ohad Naharin; Ruby Shang; Mel Wong Dance Company)                                   |
|   | 3  | 133 (Arnie Zane; Elisa Monte)  |
|   | 4  | 134 (Film choreography; The New York Baroque Dance Company)                              |
|   | 5  | 135 (Christopher Gillis; Nancy Stark Smith; The Paul Taylor Dance Company; Aerodance)    |
|   | 6  | 136 (Robin Cousins; Toby Towson)   |
|   | 7  | 137 (Bebe Miller; The Diane Jacobowitz Dance Company; Stephen Petronio)                  |
|   | 8  | 138 (Thea Nerissa Barnes; Hilda Morales; Tim Wengerd)                                    |
|   | 9  | 139 (Susana Hayman-Chaffey; Susan Rethorst; Robert Small)                                |
|   | 10 | 140 (Violette Verdy)   |

1985

- |   |    |   |
|---|----|---|
|   | 11 | 141 (Louis Horst; Doris Rudko; Marian Seldes; Dorothy Byrd Villard) |
|   | 12 | 142 (Balletfore; George Daugherty; Metropolitan Opera Ballet)       |
|   | 13 | 143 (Alvin Ailey American Dance Theatre; New York City Ballet)      |
|   | 14 | 144 (The Rockettes; Nancy Raffa; The Dance Theatre of Harlem)       |
| 6 | 1  | 145 (Wendy Perron; Catherine Weis; Deborah Gladstein; Sam Kanter)   |
|   | 2  | 146 (Black Dance America; Kenneth Robins)                           |



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|----|----|--|
| 3  |    | 147 (Lisa Kraus; Eva Maier; Stephanie Skura)   |
| 4  |    | 148 (Amy Greenfield; Peter Reed and Contemporary Ballet)                                       |
| 5  |    | 150 (Howard Eugene Johnson; C. Scoby Stroman; Norma Jean Darden)                               |
| 6  |    | 151 (Pat Cannon; Thunderbird American Indian Dancers; John Lucchese)                           |
| 7  |    | 152 (American Ballroom Theater; Shelley Berg)  |
| 8  |    | 153 (Wilhelmina Frankfurt; Jane Comfort Dance Company)   |
| 9  |    | 154 (Joshua Simon; Ze'eva Cohen)   |
| 10 |    | 155 (Martha Partridge)   |
| 11 |    | 156 (Margaret Beals; Jay Ben Adlersberg)   |
| 12 |    | 157 (Lynn Garafola; Renaissance Dance)   |
| 13 |    | 159 (English Sword Dance "Ale"; Cynthia Harvey; Sallie Wilson)                                 |
| 14 |    | 160 (Hanya Holm; Don Redlich Dance Company)  |
| 15 |    | 161 (Alexandra Danilova; Dance Magazine Awards)  |
| 16 |    | 162 (Oskar Schlemmer's Bauhaus Dancers; Mel Gordon; James Saslow;<br>Calck Hook Dance Theater) |
| 17 |    | 163 (John Taras; Francisco Moncion)  |
| 18 |    | 164 (Toby Armour; Jim May; Risa Steinberg)   |
| 19 |    | 165 (Pina Bausch; Selma Cohen)   |
| 20 |    | 166 (Marleen Pennison; Ralph Lemon; Peter Rose)  |
| 21 |    | 167 (Eric Barsness; Diane Martel; Debra Wanner; Judy Trupin)                                   |
| 22 |    | 168 (Bill Cratty; Deborah Carr's Theatre Dance Ensemble)                                       |
| 23 |    | 169 (Michael Moschen)  |
| 7  | 1  | 170 (Beth Lapides; Pat Oleszko)  |
|    | 2  | 171 (Charles Cook; Hank Smith)   |
|    | 3  | 172 ( <i>Sugar Babies</i> )  |
|    |    | 1986   |
|    | 4  | 173 (Robert Irving; Joseph Duell; George Perle; Sadler's Wells Royal<br>Ballet)                |
|    | 5  | 174, 175 (Theater of the Open Eye)   |
|    | 6  | 176 (Jean Kopperud; Janis Pforsich)  |
|    | 7  | 177 (Lenny Pickett and the Borneo Horns; Edwina Lee Tyler's <i>A Piece of<br/>the World</i> )  |
|    | 8  | 178 (Anthony Davis; John Rockwell)   |
|    | 9  | 179 (Sergio Cervetti; Tom Wachunas; A. Leroy; Tigger Benford)                                  |
|    | 10 | 180 (David Van Tieghem; Peter Gordon)  |
|    | 11 | 181 (William Como; <i>Ballet News</i> ; Marcia Siegel)   |
|    | 12 | 182 (Vineyard Theatre and Workshop)  |
|    | 13 | 183 (International Dance Council; <i>Halala</i> ; Rob Nixon; Philemon Wakashe)                 |
|    | 14 | 184 (Walter Sorrell; Susan Manning; Susanne Linke Solos)                                       |
|    | 15 | 185 (The Clive Thompson Dance Company)   |
|    | 16 | 186 (Janis Brenner; Sally Hess; Ellen Kogan)   |
|    | 17 | 187, 188 (Ann Jacoby; Creach / Koester; Sean Curran; Branislav Tomich)                         |
|    | 18 | 189 (Yuriko; Maria Benitez)  |
|    | 19 | 190 (Damelia Mujica; Eva Gasteazoro; Viveca Vasquez; Awilda Sterling)                          |
| 8  | 1  | 191 (Louis Bauzo; Dance Brazil)  |
|    | 2  | 192 (Morton Marks; Marco Rizo; Los Pleneros de la 21)  |
|    | 3  | 193 (Luis Montero; Hector Zaraspe; Carlota Santana)  |

	4	194 (The Hartford Ballet; Beatriz Rodriguez; Alfredo Corvino)
	5	195 (Jerome Schnur; John Butler)
	6	196 (Matthew Diamond; Michael Schwartz)
	7	197 (John Sanborn; James Byrne)
	8	198 (Kit Fitzgerald; Charles Atlas)
	9	200 (Denise Jackson; Mummenschanz; <i>Sweet Charity</i> )
	10	201 (Bessie Schoenberg; Louise Roberts)
	11	202 (Balasaraswati School of Dance)
	12	203 (Louis Falco; Francine Landes; Edward Bianchi)
	13	204 (Gregg Burge; Henry Le Tang)
	14	205 (Body and Sole Tap Dance Works; NYC Tapworks; Gail Conrad)
	15	206 (Gregory Hines; Charles "Honi" Coles)
	16	207 (Brenda Bufalino; Fred Strickler)
		1987
9	1	208 (Ron Darling; Kirk Peterson; Ian Horvath; Dr. Joel Solomon)
	2	209 (Stephanie Woodard; Peter Zummo; Bella Lewitzky)
	3	210 (Fred Mathews / Gary Masters)
	4	211 (Pilobolus Dance Theatre)
	5	212 (Judith Fugate; Medhi Bahiri)
	6	213 (Bart Cook; New York City Ballet; Ethel Winter)
	7	214 (Lynne Taylor-Corbett; Lisa Lockwood; Cassandra Phifer)
	8	215 (Susan Marshall and Company; Ohad Naharin and Dancers; Christine Spizzo)
	9	216 (Mark Morris Dance Group; Lar Lubovitch Dance Company)
	10	217 (Huck Snyder; John Kelly; Lee Nagrin)
	11	218 (Judy Pfaff; Power Boothe)
	12	219 (David Salle; Karole Armitage)
	13	220 (Michael Kirby; The Paul Taylor Dance Company; Charles Reinhart)
	14	222 (Doris Hering; Todd Bolender; Molissa Fenley)
10	1	223 (Martha Hill; Daniel Lewis Dance)
	2	224 (Meredith Monk; Ping Chong)
	3	225 (Peter Boal; Ginger Gillespie; Frey Faust)
	4	226 (Carolyn Brown; Lance Westergard; Kathleen Moore)
	5	227 (New Ballet School; School of American Ballet; Rebecca Metzger / Alexandra Suplina; Alvin Ailey American Dance Center; Dance Theatre of Harlem)
	6	229 (The New York International Ballet Competition; Dance Theatre of Harlem; Arnold Spohr)
	7	231 (Dancers' career transitions; Twyla Tharp; John Parks; Daniel Duell)
	8	232 (Francesca Corkle; Jim Clinton; Marilyn Klaus)
	9	233 (Suki Schorer; Finis Jhung)
	10	234 (The Joffrey Ballet; Nijinsky's methods; Nicholas Roerich)
	11	235 (Tom Brazil; George Balanchine Tribute; Fine Arts Museum of Long Island)
11	1	236 (Martha Graham; Lois Greenfield; William A. Ewing)
	2	237 (Jack Vartoogian; Herbert Migdoll; Jack Mitchell)
	3	238 (Elizabeth Swados; Michael Peters; Jubilation! Dance Company)

- 4 239 (Alvin Ailey American Dance Theater; *For Bird--With Love*)  
5 240 (Mark Dendy; Ulysses Dove; Randy Warshaw)
- 1988
- 6 241 (*The Wildman; Defenders of the Code*)  
7 242 (Jacob's Pillow Dance Festival; Sarah Skaggs; Urban Bush Women)  
8 244 (Robert La Fosse; Lisa de Ribere)  
9 245 (Sarita Allen; The Joffrey Ballet; Merce Cunningham Dance Company)  
10 246 (Daniel Baudendistel; Susan Hadley; Twyla Tharp)  
11 247 (Garth Fagan; Carl Lumbly)  
12 248 (Roger Babb; Rob Besserer; Jeannie Hutchins)  
13 249 (Edward Villella; Max Roach)
- 12 1 250 (Ellen Stewart; Maureen Fleming)  
2 251 (Frankie Manning; Robert P. Crease)  
3 252 (Harold Nicholas)  
4 253 (Ron Field; George Faison)  
5 254 (Fred Benjamin; Lynn Simonson)  
6 255 (William Forsythe; Lourdes Lopez; Charles Wuorinen)  
7 256 (Agnes de Mille; Terrence Orr)  
8 257 (Jane Dudley; Pearl Lang)  
9 258 (Clark Tippet; Kevin McKenzie)  
10 259 (Dan Wagoner; Jennifer Tipton)  
11 260 (Gus Solomons, Jr.; Chuck Davis)  
12 261 (Ann Carlson; David Dorfman; Kinematic Dance Company)  
13 262 (The Royal Danish Ballet; Linda Hindberg; Nikolaj Hubbe; Alexander Kolpin)  
14 263 (Ian Horvath; Ziff Marketing)  
15 264 (Jack Anderson; Deborah Jowitt; Senta Driver)  
16 265 (The "Bessie" Awards)  
17 266 (Cynthia Gregory)  
18 267 (*P.S. 122 Field Trips*; Leigh Clark; Kevin Duffy; *Viable Choice; Fresh Tracks*; Stephanie Silverman; Brooklyn Poets and Writers Reading")  
19 268 (The Joffrey Ballet)
- 13 1 269 (Yvonne Meier; Jennifer Monson; Guy Yarden)  
2 270 (Simone Forti; Nina Martin; Sally Silver)  
3 271 (Robbie McCauley; Irondale Ensemble Project; Jackie Shue)  
4 272 (The Richard Bull Dance Theatre; Manhattan Tap; Vanaver Caravan)
- 1989
- 5 273 (Nikolais and Louis Dance Company; Murray Louis Dance Company; Phyllis Lamhut Dance Company; Gerald Otte; Pearson Dance Company)  
6 274 (Norman Walker; Forces of Nature)  
7 275 (*Dancers*; The School of American Ballet)  
8 276 (Women of the Calabash; Deja Vu Dance Theatre; Gallman's Newark Dance Theatre)  
9 277 (Jubilation! Dance Company; Thomas Pinnock)  
10 278 (Dance Theatre of Harlem; Joan Miller's Dance Players; Nanette Bearden Contemporary Dance Theatre)

- 11 279 (Mary Lucier; Primary Performance Group)
- 12 280 (Virginia Loring Brooks; Christian Blackwood Productions)
- 13 281 (Jeff McMahon; Henry Lyman Hills; Mary Ellen Strom)
- 14 282 (Merce Cunningham Dance Company; Dennis Diamond)
- 15 283 (Julie Malnig; Judie and Stan Martin)
- 14 1 284 (*Songs of Sappho*)
- 2 285 (Festival internacional de musica y danza de Granada)
- 3 286 (*Africa Oye*; Restoration Dance Theatre)
- 4 287 (*The Fugue*; Shelley Washington; Richard Colton)
- 5 288 (Andres Liepa; Valentina Kozlova; The Kirov Ballet)
- 6 289 (London Festival Ballet)
- 7 290 (Alvin Ailey 30th Anniversary)
- 8 291 (Patricia McBride)
- 9 292, 293 (David Parsons; Paul Zaloom)
- 1990
- 10 294 (Tim Scholl; Donald McDonagh; Patsy Tarr; David Vaughan)
- 11 295 (Holly Fairbank; Victoria Marks)
- 12 296 (Manuel Alum Dance Company; Sally Gross)
- 13 297 (Jonathan Appels; Carnaval)
- 14 298 (Linda Mancini; Jose Limon; Harry Whittaker Sheppard)
- 15 299 (Mary Overlie; Rachel "Rocky" Bornstein)
- 16 300 (Ellen Robbins; Stephan Koplowitz)
- 17 301 (Richard Elovitch; Holly Hughes)
- 18 302 (Viola Farber; Karen Levey; Larry L. Clark)
- 15 1 303 (Maina Gielgud)
- 2 304 (Christine Dakin; Trisha Brown; Neil Greenberg)
- 3 305 (Donald Fleming; Susan Blankensop)
- 4 306 (Sharon Brophy; Nelson Avila; *Tango Argentino*)
- 5 307 (Yvonne Rainer; Judson Memorial Church)
- 6-7 308 (Pennsylvania Ballet; The Philadelphia Dance Company)
- 8 309 (Zero Moving Dance Company; National Endowment for the Arts)
- 1991
- 9 310 (Jose Limon Dance Company)
- 10 311 (Ballet Hispanico of New York; *Once on This Island*)
- 11 312 (Margie Gillis; Christopher Gillis)
- 12 313 (Peggy Baker)
- 13 314 (Bill Young; Mark Taylor)
- 14 315 (Laurie Carlos; Marlies Yearby)
- 16 1 316 (Garth Fagan; Norwood Pennewell; Bit Knighton)
- 2 317 (Doug Varone; Carlos Gutierrez-Solana; Carole Vance)
- 1992
- 3 318 (David Rousseve; Pat Hall-Smith)
- 4 319 (Steve "Wiggles" Clemente; The Rhythm Technicians)
- 5 320 (Billy Wilson; Louis Johnson)
- 6 321 (Barry Harris / Dexter Gordon Tribute)

- 7 322 (National Ballet of Canada)
- 8 323, 324 (Alexandre Proia; James Sewell; Luciana Proana)

**Series II: Scripts, 1981-1990**

Episodes

- 17 1 43-45, 1982
- 2 46-51, 1982
- 3 52-57, 1982
- 4 76-80, 1983
- 5 91; 122, 1983-1984
- 6 136-140, 1984
- 7 141-145, 1985
- 8 149-150, 1985
- 9 153-160, 1985
- 10 161-168, 1985
- 11 169-175, 1985-1986
- 12 176-183, 1986
- 13 184-189, 1986
- 14 192-202, 1986
- 15 203-215, 1986-1987
- 16 216-221, 1987
- 17 222-229, 1987
- 18 231-242, 1987
- 19 244-250, 1987-1988
- 20 251-254, 1988
- 21 256; 259-261, 1988
- 22 262-267, 1988
- 23 269-272, 1988
- 24 273-281, 1988-1989
- 25 282-289, 1989
- 26 292-294, 1989
- 27 296-301, 1989-1990
- 28 303-307, 1990
- 29 *Mork and Mindy*, 1981  
Shooting script for Episode 62, *Mindy Gets Her Job*; There is no explanation given for the script's inclusion here

**Series III: Press Materials, 1977-1995**

The Adaptors

- 18 1 1990
- 2 c. 1991
- 3 Adongo de Ngoro, 1989
- 4 Al-Andalus, 1992
- 5-6 *Alive From Off Center*, 1986-1991
- 7 *Alive TV*, 1993
- Alvin Ailey American Dance Theater
- 8 1986-1987

	9	1988-1990
	10	1992
		American Ballet Theatre
19	1	General, 1983-1990
	2	<i>Amnon V'Tamar</i> , 1983-1984
	3	<i>Anastasia</i> , 1984-1985
	4	<i>Bach Partita</i> , 1983-1984
	5	<i>Ballet Imperial</i> , 1986-1988
		Biographies
	6	1983-1984
	7	1985-1986
	8	1987-1988
	9	1988-1989
	10	1989-1990
	11	1992
	12	<i>Bruch Violin Concerto No. 1</i> , 1992
	13	<i>Bum's Rush</i> , 1989
	14	<i>Cinderella</i> , 1983-1984
	15	<i>Coppelia</i> , 1984-1985
	16	<i>Dark Elegies</i> , 1985-1986
	17	<i>Dim Lustre</i> , 1984-1985
20	1	<i>Don Quixote</i> , 1984-1985
	2	<i>Donizetti Variations</i> , 1983-1984
	3	<i>Drink to Me Only With Thine Eyes</i> , 1987-1988
	4	<i>Duets</i> , 1984-1985
	5	<i>Etudes</i> , 1987-1988
	6	<i>Everlast</i> , 1989
	7	<i>Fall River Legend</i> , 1990
	8	<i>Field, Chair and Mountain</i> , 1984
	9	Fiftieth Anniversary, 1990
	10	<i>Francesca Da Rimini</i> , 1985-1986
	11	<i>Gala Performance</i> , 1987
	12	<i>The Garden of Villandry</i> , 1988-1989
	13	<i>Giselle</i> , 1987
	14	<i>Graduation Ball</i> , 1983-1984
	15	<i>Grand Pas Romantique</i> , 1984-1985
	16	<i>Great Galloping Gottschalk</i> , 1984-1985
	17	<i>In a Country Garden</i> , 1983-1984
	18	<i>In the Upper Room</i> , 1988-1989
	19	<i>The Informer</i> , 1986-1987
	20	<i>Miss Julie</i> , 1983-1984
	21	<i>The Mollino Room</i> , 1985-1986
	22	<i>Moondance</i> , 1992
	23	<i>Nine Sinatra Songs</i> , 1986-1987
	24	<i>The Other</i> , 1992

	25	<i>Other Dances</i> , Undated
21	1	<i>Paquita</i> , 1983-1984
	2	<i>Pas de Deux Imperiale</i> , 1985-1986
	3	<i>Quartet</i> , 1988-1989
	4	<i>Raymonda</i> , 1987-1988
	5	<i>Rigaudon</i> , 1988-1989
	6	<i>The Rite of Spring</i> , 1992
	7	<i>Serious Pleasures</i> , 1992
	8	<i>Sinatra Suite</i> , 1983-1984
	9	<i>Sinfonietta</i> , 1991
	10-11	<i>Sleeping Beauty</i> , 1986-1987
	12	<i>Some Assembly Required</i> , 1988-1989
	13	<i>Stravinsky Violin Concerto</i> , 1987-1988
	14	<i>Swan Lake</i> , 1988
	15	<i>La Sylphide/Les Sylphides</i> , Undated
	16	<i>Symphonic Variations</i> , 1992
	17	<i>Theme and Variations</i> , Undated
	18	<i>Undertow</i> , 1992
	19	<i>Walk this Way</i> , 1985-1986
	20	American Ballet Theatre II, Undated
22	1	American Ballroom Theater, 1990
		American Dance Festival
	2	1988
	3	1990
	4	1991
	5	American Dance Repertory Theatre, 1990
	6	American Indian Dance Theatre, 1991
	7	<i>American Masters</i> , 1987-1989
	8	American Tap Dance Orchestra, 1991
	9	<i>And They Danced On</i> , 1990
	10	Anthology Film Archives, 1988
	11	Arbus, Diane, 1991
	12	Armitage, Karole, 1990
	13	<i>The Art of Isadora</i> , 1983
	14	<i>Art of the Western World</i> , 1989
	15	<i>Arts Alive From the Algonquin</i> , 1989
		The Asia Society
	16	1984
	17	1991-1992
	18	Aspen Music Festival, 1992
	19	Association of College, University and Community Arts Administrators, 1985
	20	Atwell, Rick, 1985
	21	<i>Atys</i> , 1987
23	1	Baker, Peggy, 1995
	2	Ballet Chicago, 1990

- 3 Ballet Concierto de Puerto Rico, 1995
- 4 Ballet de Monterrey, 1992
- 5 Balletfore, 1984
- 6 Bally Ballet Ball, 1990
- 7 Barnes, Thea Nerissa, 1983
- 8 The Basel Ballet, 1983
- 9 Basil, Toni, 1981
- 10 Bausch, Pina, 1985
- 11 Beatty, Maria, 1990
- 12 *Beauty & the Bat*, 1986
- 13 *Beauty and the Beast*, 1994
- 14 Becker, Frances L., 1984
- 15 Bernier, Rosamond, 1985
- 16 Bethune, Zina, 1991
- 17 Beuys, Joseph, 1993
- 18 Bhaskar, 1988
- 19 *Big Deal*, 1986
- 20 The Bisbeet Movement Society, 1990
- 21 Blecher, Hilary, 1985
- 22 *Blood Knot*, 1985
- 23 Blossom, Beverly, 1992
- 24 Boatwright, Christopher, 1991
- 25 Bogart, Anne, 1994
- Bogosian, Eric
- 26 1986
- 27 1992
- 24 1 The Bolshoi Ballet, 1987-1990
- 2 Bosendorfer Pianos, Undated
- 3 Boston Ballet, Undated
- 4 Botero, Fernando, 1990
- 5 Bravo Television, 1992
- 6 Brook, Peter, 1995
- 7 Brooklyn Academy of Music, 1990
- 8 Brooklyn Philharmonic, Undated
- 9 Brown, Trisha, 1991; 1994
- 10 Browning, Kirk, Undated
- 11 Buckley, Timothy, Undated
- 12 Canadian Opera Company, 1992
- The Capezio Dance Award
- 13 1990
- 14 1992
- 15 Carbone 14, 1990
- 16 The Carlisle Project, 1989-1990
- 25 1 Celebrate Broadway, 1993
- 2 The Central Ballet of China, 1985



- 3 Chamber Ballet USA, 1985
- 4 Charlip, Remy, 1984
- 5 Chase, Doris, Undated
- 6 Children's Museum of Manhattan, 1989
- 7 Chinmoy, Sri, 1990
- 8 *A Chorus Line*, 1984
- 9 Chouinard, Marie, 1993
- 10 *Chuck Berry Hail! Hail! Rock 'n' Roll*, 1987
- 11 Cirque du Soleil, 1993
- 12 Cirque Gregoire, 1990
- 13 City Center, 1989
- 14 Cleveland Ballet, 1988
- 15 Clover, Neil, Undated
- 16 Club Twelve, 1989
- 17 Co Dance Co, 1984
- 18 *Complexions*, 1994
- 19 *Contemporary Mythmakers*, Undated
- 20 Cooper Union, 1993
- 21 Copeland, Roger, 1983
- 22 *Copernicus*, 1990
- 23 Correia, Don and Young, Ronald, 1986
- 24 *The Cotton Club*, 1984
- 26 1 Court, Paula, 1985
- 2 Cragun, Richard, 1983-1985
- 3 Creative Arts Workshops for Homeless Children in NYC, 1991
- 4 Creative Time, Inc., 1990
- 5 *Creole Giselle*, 1987
- 6 Crowsfeet Dance Collective, 1987
- 7 Cullberg Ballet, Undated
- 8 Cultural Festival of India, 1991
- 9 Cummings, Blondell, 1989
- 10 D'Angelo, Ann Marie, Undated
- 11 *Dames at Sea*, 1985
- 12 Dance Canada Festival, 1984-1986
- 13 *Dance in America*, 1988
- Dance Magazine Awards*
- 14 1990
- 15 1992
- 16 Dance Notation Bureau, 1989
- 17 Dance Theater Workshop, 1988-1989
- Dance Theatre of Harlem
- 18 1987-1989
- 19 1990-1995
- DanceAfrica
- 27 1 1990

- 2           1993
- 3           *Dancers*, 1987
- 4           *Dancers and Musicians of Bali*, 1989
- 5           *Dancing*, 1993
- 6           *Dancing at Lughnasa*, Undated
- 7           Dancing in the Streets, Undated
- 8           *Dancing on My Grave*, 1986
- 9           Daniele, Graciela, 1989
- 10          David Dorfman Dance, 1993
- 11          Dayton Ballet, 1988
- 12          De Keersmaecker, Anne Theresa, 1991
- 13          Dearing, Judy, 1981-1983
- 14          *The Death of Klinghoffer*, 1991
- 15          Degas, Edgar, 1984-1988
- 16          Deja Vu Dance Theatre, Inc., 1989
- 17          Derby, Merle, 1991
- 18          Desrosiers Dance Theatre, 1990-1991
- 19          Dewar's Profiles Performance Arts Awards, 1991
- 20          *Dirty Dancing*, 1987
- 28         1           Doug Elkins Dance Company, 1990-1995
- 2           Dubois, Emile, 1984
- 3           Duncan, Isadora, 1989
- 4           Dunham, Katherine, 1987
- 5           Dutch Tour of New York, 1993
- 6           Easton, Hilary, 1991
- 7           Edwards, Jeffrey, Undated
- 8           Eginton, Meg, 1982
- 9           Eichelberger, Ethyl, 1990
- 10          Eiko + Kona, 1993
- 11          Eisenhower Dance Ensemble, 1994
- 12          Elssler, Fanny, 1984
- 13          Erick Hawkins Dance Company, 1995
- 14          Escobar, M'Bewe, 1983-1986
- 15          Esposito, Giancarlo, 1984
- 16          Ethnic Folk Arts Center, 1983
- 17          Evdokimova, Eva, 1983
- 18          Experimental Intermedia Foundation, Undated
- 19          *Eye on Dance*, 1982-1986; Undated
- 20          Farley, Alice, 1991
- 21          Feld Ballets, 1990
- 22          Feldman, Anita, 1985
- 23          Feldman, Dr. Eli, Undated (Material on life after death)
- 24          Fenley, Molissa, 1982-1984
- 25          Festival of Indonesia, 1991
- 29         1           Film Forum, 1990
- 2           Finley, Karen, 1992

- 3 The Flying Karamazov Brothers, 1986
- 4 Footprints Project Dance Company, 1992-1993
- 5 Fort Worth Ballet, 1990
- 6 Fracci, Carla, 1990
- 7 Frankfurt Ballet, 1988
- 8 The French Institute, 1989
- 9 Friends in Deed, 1992-1994
- 10 Froot, Dan, 1984
- 11 Gades, Antonio, 1985
- 12 Galas, Diamanda, 1991
- 13 Gamson, Annabelle, 1987
- 14 Garrard, Mimi, 1989
- 15 Gennaro, Peter, Undated
- 16 *The George Balanchine Essays*, 1991
- 17 Gibney, Gina, 1990
- 18 Gillis, Margie, 1984
- 19 Giraud, Tiye, 1991
- 20 Goldberg, Jane, 1986
- 21 Gonzalez, Anita, 1991
- 22 *Goodbye to Bad Backs*, 1993
- 23 Goode, Joe, 1989
- 24 Gordon, David, 1986
- 25 Goshen, Martita, 1991
- 30 1-2 Graham, Martha, 1984-1990
- 3 *Grand Hotel*, 1990
- Les Grands Ballet Canadiens
- 4 1988
- 5 1993
- 6 *Great Performances*, 1985-1994
- 7 *The Greek Miracle*, 1993 (Sculpture exhibition)
- 8 Gregoire, Suzanne, 1987
- 9 Grigorovitch, Yuri, 1990
- 10 Gross, Steve, 1990
- 11 Guggenheim Museum, 1992
- 12 Hammel, Anne and Heifetz, Karen, 1990
- 13 Harbor Performing Arts Center, 1993
- 14 Harkness Center for Dance Injuries, 1991; 1994
- 15 Hartford Ballet, 1990
- 16 The Havemeyer Collection, 1993
- 17 Haynes, Roy, 1993
- 31 1 *The Heidi Chronicles*, 1988
- 2 Hill, Robert, 1988
- 3 *Hobson's Choice*, 1992 (A segment of Bravo's Performing Arts Showcase)
- 4 Houston Ballet, 1986
- 5 ISO Dance Theatre, 1990

- 6 Ice Theatre of New York, 1991-1992
- 7 Independent Feature Project, 1991
- 8 *Independent Focus*, 1983
- 9 *Les Indes Galantes*, 1993
- 10 Interface, 1985
- 11 International Ballet Competition, 1990
- 12 International Theatre Institute Dance Committee, 1986
- 13 Invisible Partners: Service Organizations for the Arts, 1991
- 14 Jacob's Pillow, 1984-1986
- 15 *Jamaica to Brooklyn*, 1992
- 16 The Jamison Project, 1988
- 17 *JazzDance*, 1987 (Production of the Danny Buraczeski Dance Company)
- Jazz Tap Ensemble
- 18 1986
- 19 1990
- 32 1 Jehan, 1994
- 2 Jo-Ann's Dance Studio, 1993
- 3 Joan Miller's Dance Players, 1990
- The Joffrey Ballet
- 4-5 1990-1991
- 6 1993-1994
- 7 The John Curry Skating Company, 1984
- Jones, Bill T. and Zane, Arnie
- 8 1985-1989
- 9 1993
- 10 Josa-Jones, Paula, 1989
- 11 The Jottay Theatre, 1989
- 12 Joyce Trisler Danscompany, 1989-1992
- 33 1 Kaatsban International Dance Center, 1991
- 2 Kalidoskopio of Greece, 1985
- 3 Kamali, Norma, 1985
- 4 *Kathakali*, 1984
- 5 Katz, Alex, 1986
- 6 Keen, Elizabeth, Undated
- 7 Kelly, John, 1992
- 8 Kiesler, Frederick, 1988
- 9 Kimball, Christina Kumi, 1989
- 10 Kinematic Project, 1990
- 11 *King Arthur: Looking at the Legend*, 1991 (New York Public Library program)
- 12 King, Elisa, 1991
- 13 Kirov Ballet, 1988-1989
- 14 Knife Dance, 1984
- 15 Knight, Lakshmi, 1984
- 16 *Kuumba*, 1991
- 17 La La La Human Steps, 1984

- 18 La Treque, Elva, 1993
- 19 *Lady Day*, 1986
- 20 *The Lady in Question*, Undated
- 21 *Latin American Artists of the Twentieth Century*, 1993
- 22 *Leader of the Pack*, 1984-1985
- 23 Lemon, Ralph, 1988; 1991
- 24 L'Esquisse, 1989
- 25 Levy, Ted, 1993
- 26 Lincoln Center Out-of-Doors, 1991
  
- 34 1 Lines Contemporary Ballet, 1992-1994
- 2 Loewen, Debra, 1982
- 3 Louisville Ballet, 1985
- 4 Low, Betty, Undated
- 5 Lubovitch, Lar, 1989
- 6 Lyman, Peggy, 1984
- 7 Lynne, Gillian, 1982
- 8 Lyon Biennale de la Danse, 1992
- 9 *Ma Rainey's Black Bottom*, 1984
- 10 Machado, Loremil, 1986
- 11 Makishi Dancers, 1990
- 12 Malpede, Karen, 1990
- 13 *Mama Africa*, 1994
- 14 Margaret Mead Film Festival, 1991 (At the American Museum of Natural History)
- 15 Marks, Bruce, 1984
- 16 Marshall, Susan, 1987
- 17 Marta, Cecilia, 1992
- 18 *Martin*, Undated (Ballet in tribute to Martin Luther King, Jr.)
- 19 Martin, James, 1982
- 20 Martins, Peter, 1983
- 21 Matisse, Henri, 1991 (Museum of Modern Art retrospective)
- 22 The Matsuyama Ballet Company, 1990
- 23 McIntyre, Dianne, 1993
- 24 McKayle, Donald, 1987
- 25 *Me and My Girl*, 1986
- 26 *Medee*, 1994
- 27 Melanie Stewart Dance, 1990
  
- Merce Cunningham Dance Company
- 35 1 1982-1989
- 2 1991
- 3 *Mexico: A Work of Art*, 1990
- 4 The Miami Balanchine Conference, 1989
- 5 Miami City Ballet, 1990
- 6 Miller, Bebe, 1989-1994
- 7 Miller, Tim, 1984
- 8 *Mini Dragons*, Undated
- 9 *Moja: An African-American Arts Festival*, 1990

- 10 Monk, Meredith, 1989-1992
- 11 Montblanc de Culture, 1992
- 12 Monte, Elisa, 1990-1995
- 13 Morgan, Barbara, 1988
- 35A 1 Morris, Mark, 1987-1993
- 2 Moving Earth, 1982-1989
- 3 Muller, Jennifer, 1990-1991
- 4 Los Munequitos de Matanzas, 1992
- 5 Muntu Dance Theatre of Chicago, 1989
- 6 The Museum of Broadcasting, 1983-1984
- 7 Musgrave, Thea and Ichinohe, Saeko, 1989
- 8 Mussman, Linda, 1990
- 9 Nagrin, Daniel, 1986
- 10 National Actors Theatre, 1991
- 11 The National Ballet of Canada, 1986
- 12 National Dance Institute, 1990
- 13 Nederlands Dans Theater, 1987
- 14 Nederlands Dans Theater 3, 1994
- 15 Neo Labos Dancetheater Company, 1991
- 36 1 Netherlands Dance Theatre, 1994
- 2 Neville, Phoebe, 1984
- 3 New American Ballet Ensemble, 1989
- 4 The New Dance Group, 1993
- 5 New Haven Artists' Theater, 1989
- 6 New Jersey Ballet Company, 1989
- 7 New Jersey Center Dance Collective, 1991
- 8 *New Television*, 1988
- 9 The New York Baroque Dance Company, 1987; 1991
- 10 The New York City Ballet, 1988; 1991
- 11 New York City Jazz Company, 1985
- 12 New York Hall of Science (Science of Sports), 1993
- 13 New York International Ballet Competition, 1990
- 14 The New York International Festival of the Arts, 1988
- 15 New York State Arts and Cultural Affairs Laws, 1989
- 16 New York Theatre Ballet, Undated
- 17 *Night of the Gypsies*, 1987
- 18 *La Nijinska: A Dancer's Legacy*, 1986 (Exhibition at The Cooper-Hewitt Museum)
- 19 Nikolais / Louis Foundation for Dance, Inc., 1992-1993
- 20 *Ninagawa Macbeth*, 1990
- 21 *Njinga the Queen King*, 1993
- 22 North Carolina Dance Theater, 1988
- 23 *Nutcracker: The Motion Picture*, 1986
- 24 *Nuyorican Poets Cafe Live!*, 1994
- 36A 1 ODC San Francisco, 1992
- 2 O'Donnell, May, 1980-1983
- 3 Ohio Ballet, 1983-1986

- 4 Olympic Arts Festival, 1984
- 5 100 Years of Jazz and Blues Festival, 1992
- 6 Oregon Ballet Theatre, 1992
- 7 Osberg, Susan, 1986
- 8 Osserman, Wendy, 1986-1987
- 9 Ostlere, Hilary, 1983
- 10 Oswald, Genevieve, Undated (Curator of the Dance Collection of the New York  
Public Library)
- 11 Overfoot, 1988
- 12 Overlie, Mary, 1987
- 13 Pacific Northwest Ballet, 1988; 1991-1994
- 14 *Pacific Overtures*, 1984
- 15 Pan Asian Repertory Theatre, 1992
- 16 The Paris Opera Ballet, 1986-1988
- 17 The Parsons Dance Company, 1987-1988; 1995
- 18 Patrelle, Francis, 1992-1994
- 19 Paul Taylor Dance Company, 1990-1992
- 37 1 *Pavlova*, Undated
- 2 Pearlman, Karen and Allen, Richard, 1988
- 3 Pennsylvania Ballet, 1987
- 4 *Perfect*, 1985
- 5 Petronio, Stephen, 1989-1991
- 6 Phyllis Lamhut Dance Company, 1992
- 7 Pilobolus, 1993
- 8 Pittsburgh Ballet Theatre, 1986; 1992
- 9 Pivar, Amy, 1991-1993
- 10 Plath, Sara, 1991
- 11 Poko Puppets, 1994
- 12 Pratt, Tina, Undated
- 13 *Prince of Central Park*, Undated
- 14 Pucci, Peter, 1989-1991
- 15 Puerto Rican Dance Theatre, 1979
- 16 Quinn, Pam and O'Connor, Michael, 1984-1989
- 17 The Rainbow Room, 1990
- 18 Ramzi Dance, 1989
- 19 Rapport, Doris, 1985
- 20 Rebecca Kelly Dance Company, 1990
- 21 Reinking, Ann, 1983
- 22 Renzi, Marta, 1991
- 23 Revenaugh, Daniell, 1991
- 24 Rhythm Technicians & Rock Steady Crew, 1992
- 25 Ridge Theater, Undated
- 26 Rinker, Kenneth, 1985
- 27 Rioja, Pilar, 1982-1983
- 28 Roach, Max, 1994
- 29 Robbins, Jerome, 1989
- 30 Rogers, Wendy, 1993





- 25        *The Still Point: Images from Dancers' Bodies*, 1989 (Book by Betti Franeschi)  
           Streb, Elizabeth
- 26            1984-1987
- 27            1990
- 28        Stroganova, Nina, 1990
- 29        Stuart, Otis, Undated
- 30        The Sundance Institute, 1986
- 40        1        Sussman, Stanley, 1985
- 2        *Sweet Charity*, 1985
- 3        *Sweet Honey in the Rock*, 1992
- 4        Swing Era, Undated (PBS programs related to the era)
- 5        Sydney Dance Company, 1985
- 6        Synergic Theater, 1989
- 7        Tada!, 1989
- 8        Takarazuka, 1989
- 9        *Tamara*, 1988
- 10        *Tap*, 1988 (Motion picture)
- 11        *Tappin' Around Town*, 1993
- 12        Taucher, Wendy, 1990
- 13        Taylor-Corbett, Lynne, 1983-1984
- 14        Taymor, Julie, 1992
- 15        Tharp, Twyla, 1983-1986
- 16        *Threshold*, 1990
- 17        Toronto Dance Theatre, 1990
- 18        Torr, Diane, 1992
- 19        The Transformers, 1993
- 20        Trocadero, 1983-1988
- Tseng, Muna
- 21            1986
- 22            1994
- 23        Tulsa Ballet Theatre, 1982-1988
- 24        U.S. Terpsichore, 1984
- 25        USA International Ballet Competition, 1990
- 26        Uchizono, Donna, 1994
- 27        *Under One Roof*, 1991
- 41        1        *The Union of Sex and Spirit*, 1993
- 2        United States Ballroom Championships, 1984
- 3        Universal Ballet Academy, 1990
- 4        University Dance Company, 1977
- 5        Vail Valley Summer, 1991
- 6        Van Manen, Hans, 1984
- 7        Varone, Doug, 1994
- 8        Vereen, Ben, 1985
- 9        The Vermont Teddy Bear Company, 1992
- 10        Very Special Arts, 1990

- 11        Vetra, Vija, 1989
- 12        Visual AIDS, 1991 (Public service organization)
- WNYC (New York public television station)
- 13        1986; 1989
- 14        1992-1993
- 15        Warshaw, Randy, 1991-1994
- 16        Werktheater Basel, 1990
- 17        *White Knights*, 1985 (Motion picture)
- 18        White Wave Rising, 1991
- 19        Whitney Museum of American Art, 1993
- 20        *The Will Rogers Follies*, Undated
- 21        *Williams and Walker*, 1986
- Wilson, Robert
- 22        1984-1986
- 23        1992
- 24        Wood, Donna, 1992
- 42        1        *Works and Process at the Guggenheim*, 1991
- 2        Wright, Charles, 1991
- 3        Xoregos, Shela, 1986
- 4        YMCA of Greater New York, 1991
- The Yard
- 5        1984-1989
- 6        1991
- 7        Young, Keith, 1987
- 8        Zall, Deborah, 1986
- 9        Zorongo Flamenco Dance Theatre, 1993

**Series IV: Programs, 1979-1995**

- | <u>Box</u> | <u>Fol</u> |  |
|------------|------------|--|
| 43         | 1-3        | A, 1984-1995                           |
|            |            | The Alvin Ailey American Dance Theater |
|            | 4          | 1981-1987                              |
|            | 5          | 1988-1989                              |
| 44         | 1          | 1990                                   |
|            | 2          | 1991-1995                              |
|            |            | American Ballet Theatre                |
|            | 3          | 1980-1983                              |
|            | 4          | 1985                                   |
| 45         | 1          | 1986-1987                              |
|            | 2          | 1988                                   |
|            | 3          | 1989                                   |
|            | 4          | 1990                                   |
|            | 5          | 1991 Apr-May                           |
|            | 6          | 1991 June                              |
| 46         | 1          | 1992                                   |

	2	1994-1995
	3-5	B, 1982-1995
47	1	The Bolshoi, 1987-1991
		Brooklyn Academy of Music
	2	1982-1983
	3	1984-1995
	4-5	C, 1982-1995
48	1-3	D, 1982-1995
	4	Dance Theatre of Harlem, 1983-1995
	5	E, 1982-1995
49	1-2	F, 1983-1995
	3	The Feld Ballet, 1982-1995
	4-6	G, 1983-1995
50	1	H, 1982-1995
	2	I, 1982-1995
	3-5	J, 1982-1995
		The Joffrey Ballet
51	1	1983; 1985
	2	1986-1987
	3	1988-1989
	4	1991
	5	The Jose Limon Dance Company, 1981-1991
52	1	K, 1985-1995
	2	Kirov Ballet, 1989-1995
	3-5	L, 1983-1995
53	1-3	M, 1983-1995
		Martha Graham Dance Company
54	1	1982-1986
	2	1987-1988
	3	1989-1994
		Merce Cunningham Dance Company
	4	1983-1987
	5	1988-1990
	6	1991-1995
55	1-2	N, 1982-1995
		New York City Ballet
	3	1983-1985
	4	1986
	5	1987
56	1	1988
	2	1989
	3	1990 Jan-May
	4	1990 June-Dec
57	1	1991 Jan-Apr

	2	1991 May-Dec
	3	1992 Jan-Feb
	4	1992 Apr-June
	5	1992 Nov-1993 Feb
58	1	1994
	2	1995
	3	O, 1983-1995
	4-5	P, 1983-1995
		The Paul Taylor Dance Company
59	1	1982-1988
	2	1989-1994
	3	Q, 1984-1992
	4-5	R, 1981-1994
60	1	Riverside Dance Festival, 1981-1987
	2-5	S, 1982-1995
61	1-3	T, 1982-1995
	4	Tharp, Twyla, 1987-1995
	5	U-V, 1979-1994
	6	W, 1983-1993
	7	X-Z, 1986-1994

**Series V: Clippings, 1966-1988**

<u>Box</u>	<u>Fol</u>	
62	1	Architecture, 1976-1979; Undated
		Arts and Media
	2	1966; 1976-1979; 1987-1988
	3	Undated
		Dance
	4	1966; 1971-1976
	5	1977 Jan-Aug
	6	1977 Sept-Dec
	7	1978 Jan-June
	8	1978 July-Dec
63	1	1979
	2-3	Undated
	4	Fashion, Undated
	5	Feature Stories, 1976-1978; Undated
		Food
	6	1976-1979
	7	Undated
	8	News, 1973-1978; Undated

**Series VI: Office Files, 1974-1989**

		Arts Resources in Collaboration
64	1	American Music Festival, 1988 (Seminar series hosted by Celia Ipiotis)
	2	Academic Course Material, 1974; Undated

	3	Artists-in-Schools Program, 1975-1981
		ARC Studio Showcase
	4	1977
	5	1980-1984
	6	Audience Survey Results, 1980-1982
	7	Clippings, 1972-1984
		Correspondence
	8	General, 1978-1983; Undated
	9	Eviction, 1983
	10	Curriculum, 1975 (For modern dance class taught by Celia Ipiotis)
	11	<i>Designs for Dancing</i> , 1988
	12	Financial, 1978-1983
		Grant Proposals
		ARC Showcase
65	1	1978-1980
	2	1981
	3	1982-1983
	4	Undated
	5	Arts Exposure, 1982
	6	Creative Artists Program Service, 1978-1984
	7	Guggenheim Fellowship, 1978; 1986
	8	Independent Focus, 1984-1985
	9	Media Bureau, 1981-1984
	10	New York Foundation for the Arts, 1985-1987
	11	The Television Laboratory, 1977-1978
	12	General, 1977-1988
	13	Invitations, Undated
	14	<i>Marriage and Other Matters</i> , 1980-1982
	15	Nazor, Craig and Karen, 1980
	16	New York Baroque Dance Company Project, 1980-1989
	17	Notes--Articles and Thesis, Undated
66	1	Pooh Kaye Project , 1985
	2	Programs, 1973-1983; Undated
	3	Programs (Mechanicals), 1980-1983
		Publicity
	4	Fliers, 1978-1982; Undated
	5	Postcards, Undated
		Press Releases
	6	1975-1979
	7	1980
	8	1981
	9	1982-1984
	10	Undated
67	1	Resume, Undated (Celia Ipiotis)

- 2 Schedules, 1979-1984
- Scripts
- 3 Elisa Monte, 1985
- 4 *An Introduction to Videotaping Dance*, Undated
- 5 Rundowns, 1976; Undated
- 6 *Sleeping Beauty*, 1989
- 7 Video Calendar Program, Undated (Programs at P.S. 189 and P.S. 86)
- 8 Videodance Conference, 1985
- 9 Videodance Project, 1974-1978 (Includes a proposal to create a Videodance Center)
- 10-11 Videodance Workshops (Young Filmmakers), 1979-1984
- 12 Videotape Time Schedules, 1984-1985
- 13 *Works and Process*, 1989
- 14 World's Fair, 1984
- Living Arts Summer Dance Company
- 68 1 Artists-in Schools Program , 1975-1977
- Contracts
- 2 General, 1975-1976
- 3 Ohio Arts Council, 1974-1975
- Correspondence
- 4 General, 1976
- 5 Reference Letters, 1972-1976
- 6 Education-in-Arts Program, 1974-1975
- 7 Entry Forms, Undated
- 8 Financial, 1976
- 9 Grant Proposals, 1976-1977
- 10 Publicity, 1974-1976
- 11 Resumes, c. 1975-1976
- Personal
- 12 Invitation, 1978
- 13 Music / Art Class Notes, Undated
- 14 Notes on Lupus Disease, 1977
- 15 Recipes and Restaurants, 1978; Undated
- 16 Television Viewing Journals, Undated
- 17 Photographs--Slides, 1989; Undated (Art slides of paintings of dancers)
- 18 Production Materials, 1984-1987 (*Eye on Dance*)