

Inventory of the John Dougherty Collection, 1904-1988

***MGZMD 137**

Jerome Robbins Dance Division

**The New York Public Library for the Performing Arts
New York, New York**

Contact Information

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Descriptive Summary

Title:	John Dougherty Collection
Collection ID:	*MGZMD 137
Creator:	Dougherty, John
Extent:	5.75 lf (12 boxes)
Repository:	Jerome Robbins Dance Division. The New York Public Library for the Performing Arts

Administrative Information

Abstract

John Dougherty was a dancer, dance historian and dance critic who spent most of his life affiliated with Ruth St. Denis and the Denishawn School. He was a student at Denishawn in the 1920s and later, served as secretary and literary adviser to Ruth St. Denis. He also taught dance and wrote for *Dance News* magazine.

The John Dougherty Collection contains Dougherty's own materials, mostly from 1960-1975, as well as correspondence, documents and original writings of Ruth St. Denis dating from the final period of her professional career, 1960-1968.

Access

Collection is open to the public. Photocopying prohibited. Advance notice may be required.

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Preferred Citation

John Dougherty Collection, *MGZMD 137, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Custodial History

The John Dougherty Collection was purchased in 1993

Processing Information

The collection was processed and cataloged in November 2004.

Biographical Note

John Dougherty was born 1910 in Pennsylvania. He was a scholarship student of the first resident class at Denishawn House in 1928-1929. He made his professional debut dancing with the company Ted Shawn took out in the spring of 1929, beginning with a week at Atlantic City, and ending at Carnegie Hall where he danced as one of the silhouette figures in the world premiere of Shawn's *Mevlevi Dervish*. Dougherty entered the university of Pennsylvania in 1930 and received his B.A. degree in 1934, and his M.A. in 1938. Despite studying literature, Dougherty remained affiliated with dance throughout his life.

Dougherty was a staff correspondent in Southern California for *Dance Magazine* from 1956 until 1965. In 1960, he began lecturing on dance history at University of California at Los Angeles and served as a consultant and moderator for dance festivals and performances. Dougherty partnered with Ruth St. Denis in 1965 for her last company appearance, *The Blue Madonna of St. Mark's*. Dougherty also trained the dancers for the Ruth St. Denis performance at Mt. Tamalpais in Marin County sponsored by Atheneum Arts Foundation. John Dougherty was St. Denis' secretary and literary adviser during this last phase of her professional career. He wrote publicity for her, assisted with the operations of the Ruth St. Denis Center, and worked to collect the writings of Ruth St. Denis for publication.

In 1966, Dougherty wrote the script, *Denishawn Revisited*, a retrospective of the Denishawn Era. In 1967, he trained dancers, and staged *Denishawn Revisited* at UCLA where he danced Ted Shawn's *Invocation to the Thunderbird* as the finale to the show. Dougherty also produced another retrospective of the Denishawn era, *Denishawn Festival*, at UCLA in the 1970s. From 1971 to 1976 he lectured at SSU Fullerton.

Dougherty worked with Ted Shawn in 1969 to help catalog materials relating to Shawn's personal life and career, including his costumes and fabric collection. At this time Dougherty taped and transcribed interviews with Shawn, which were used by Walter Terry to write Shawn's biography. Dougherty wrote reviews of dance, and books for *Dance News* in the 1970s. He died in Los Angeles, California in 1988.

Scope and Content Note

The John Dougherty Collection consists of correspondence, writings, research notes, dance programs, and clippings from newspapers relating to John Dougherty, his personal experience and interested in the Denishawn School of dance, and his professional career working for Ruth St. Denis. The collection is unique because it contains a significant amount of material relating to the thought and dance of Ruth St. Denis. The collection's two series reflect the split between materials relating to Dougherty's own work, and Dougherty's output as Ruth St. Denis's secretary and literary adviser. The collection covers the years 1904-1980, with the majority of the materials dating from the 1960s detailing the final years of Ruth St. Denis life and career. Dougherty's close relationship with Ted Shawn and Charles Weidman are evident in his correspondence.

Organization

Series I:	John Dougherty Professional Papers Sub-series 1 – Correspondence Sub-series 2 – Writings Sub-series 3 – Research
Series II:	Ruth St. Denis Papers Sub-series 1 – Correspondence Sub-series 2 – Writings Sub-series 3 – Professional Papers
Series III	Oversized Materials

Series Descriptions

Series I: John Dougherty Papers, 1925-1988 [8 boxes]

The materials in this series relate to John Dougherty's life and career as a dancer, instructor and critic.

Organization: Sub-Series I: Correspondence, 1956-1988, Undated

Sub-Series II: Writings, 1962-1980, Undated

Sub-Series III: Research, 1925-1980

Sub-series 1: Correspondence, 1956-1988, Undated [1 box]

Arrangement: Alphabetical

The correspondence is professional and personal and dates mostly from the 1960s to 1970s. It contains letters to and from family, friends and professional associates of Dougherty. Some of the correspondence regards Dougherty's lectures and performances from 1966 to 1974.

Sub-series 2: Writings, 1962-1980, Undated [1 box]

Arrangement: Alphabetical

Materials in this sub-series consist of writings by John Dougherty. His reviews for *Dance Magazine* are not as well represented, as are his lectures and presentations delivered to colleges and universities. Dougherty's notes for book reviews are included, as well as the television screenplays Dougherty developed for Ruth St. Denis in 1966.

Sub-series 3: Research, 1925-1980 [6 boxes]

Arrangement: Alphabetical

This sub-series contains files from John Dougherty's research of the Denishawn School of Dance, as well as materials he collected while working for Ruth St. Denis and Ted Shawn. The materials cover a wide range of subjects related to dance and dance history. Included are; interviews, personal correspondence and subject files on people affiliated with the Denishawn school, transcriptions of interviews with Ted Shawn and Barton Mumaw and historical writings by others on the subject of dance. This sub-series also contains Dougherty's collection of clippings and programs of dance performances, as well as photos of Ruth St. Denis and Ted Shawn. The musical scores in this series were used by Ruth St. Denis for performances in the 1960's and by Dougherty himself for dance instruction.

Series II: Ruth St. Denis Papers, 1904-1968 [3 boxes]

The materials in this series relate directly to the professional and personal activities of Ruth St. Denis in last stage of her life from 1960 to 1967, when John Dougherty served as her personal secretary and literary adviser. The papers included in this series were created and collected as a result of this relationship.

Organization: Sub-Series I: Correspondence, 1921-1966

Sub-Series II: Writings. 1904-1966

Sub-Series III: Professional Papers, 1959-1968, Undated

Sub-series 1: Correspondence, 1921-1966 [1 box]

Arrangement: Alphabetical

The Ruth St. Denis correspondence covers her professional career from 1964-1966 and includes personal correspondence, correspondence detailing the operation of the Ruth St. Denis Center, the Center's president, Alfred Stury, and the letters relating to the production of St. Denis' final works. There are also letters to and from Ted Shawn. John Dougherty, writing on behalf of Ruth St. Denis, signs much of the correspondence.

Sub-series 2: – Writings, 1904-1966 [1 box]

Arrangement: Alphabetical

This sub-series consists of writings by Ruth St. Denis. It includes lectures, small articles, poetry and dance dramas. John Dougherty collected the dance dramas of Ruth St. Denis for publication. The writings span Ruth St. Denis' career from the 1904 to 1967.

Sub-series 3: –Professional Papers, 1959-1968, Undated [1 box]

Arrangement: Chronological

The professional papers sub-series includes notes, memos and dictations of Ruth St. Denis. The notes and dictations were typed and written by John Dougherty and pertain to all aspects of Ruth St. Denis life and career.

Series III: Oversized Materials, 1906-1967, Undated

[1 box]

Arrangement: Chronological and alphabetical

The materials in the oversized series include clippings, musical scores and photographs. The clippings in this series are similar to those in the John Dougherty Research scrapbook folders. They are clippings from magazines with pictures of dancers or of articles with a focus on the performing arts. The musical scores are similar to those found in the John Dougherty Research Sub-Series. The photographs are large portraits of Ruth St Denis from various times in her career as a dancer. Two of the photos are signed and dated by Ruth St. Denis.

Series I: John Dougherty Professional Papers, 1925 - 1988

Sub - series I: Correspondence, 1956 - 1988, undated

Box 1

- F. 1 A - C, 1956 - 1976
- F. 2 Philip Baribault, 1969
- F. 3 D - H, 1963 - 1978
Denishawn Festival, 1973 - 1974
- F. 4 A - H, 1974
- F. 5 M - O, 1974
- F. 6 P - X, Unidentified, 1973 - 1974
- F. 7 *Denishawn Legacy* Correspondence, 1972 Oct. - 1973 Jan.,
undated (Contains correspondence and notes regarding course taught by
Dougherty at UCLA)
- F. 8 *Denishawn Revisited* Correspondence, 1967, undated
- F. 9 Norbert and Margaret Dougherty, 1964 - 1969
- F. 10 J - M, 1964 - 1988
- F. 11 Los Angeles Dance Correspondence, 1964 - 1968 (Includes notes and
letters from choreographers and performers.)
- F. 12 Genevieve Oswald, 1970 - 1980, undated
- F. 13 O - W, 1962 - 1972
- F. 14 Klarna Pinska to Dougherty 1964 - 1977
- F. 15 Dougherty to Klarna Pinska, 1964 - 1979
- F. 16 Ted Shawn to Dougherty, 1913 - 1971, undated
- F. 17 - 19 Ted Shawn Annual Newsletters, 1956 - 1972 (Some with handwritten
notes from Shawn to Dougherty.)
- F. 20 Dougherty to Ted Shawn, 1964 - 1971, undated
- F. 21 Jane Sherman, 1980 - 1981
- F. 22 Buzz St. Denis, 1969
- F. 23 Walter Terry, 1976 - 1977
- F. 24 Dorothy Lee Tifal, 1966 - 1969, undated
- F. 25 Charles Weidman to Dougherty, 1962 - 1975, undated
- F. 26 Dougherty To Charles Weidman, 1964 - 1975, undated
- F. 27 Unidentified Correspondence, 1964 - 1976, undated.

Sub - series II: Writings, 1962 - 1980, undated

Biographical papers, 1964 - 1969

Box 2

- F. 1 Resume and fact - sheet, 1969, undated
- F. 2 Contracts and agreements, 1964 - 1966, undated (Includes
agreements between Dougherty and Ruth St. Denis.)
- F. 3 *Dance News* notes, 1976 (Includes notes and drafts on articles by Dougherty
from *Dance News* magazine.)
Denishawn Festival, 1974 Feb. - 1974 May
- F. 4 Expenses, 1974 (Festival budget.)
- F. 5 Dancers, 1974 Feb. - 1974 May (Includes lists of dancers and notes on
auditions.)
- F. 6 Mailing lists, undated (Includes addresses of participants and
contributors.)
- F. 7 Music, 1974 Feb. - 1974 Mar. (Photocopies of scores used in
Denishawn Festival performance.)
- F. 8 Programs, 1974 Feb. - 1974 May (Includes drafts of copy used for
programs.)

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- F. 9 Promotional materials, 1974 (Includes press releases, reviews and research material.)
- F. 10 Schedules, 1974 Mar. - 1974 May (Rehearsal and performance schedules.)
- . *Denishawn Revisited*, 1966 - 1967, undated
- F. 11 Complete script, undated (For a presentation honoring Ruth St. Denis. 76 p.)
- F. 12 Script, undated (Pages 8 - 76 with notes by Dougherty.)
- F. 13 Script, undated (Pages 13 - 75 with notes by Dougherty.)
- F.14 Script for presentation, 1967 Jan. (Complete script used in presentation with notes and corrections.)
- F. 15 Script for 1st hour of presentation, undated
- F. 16 Script for 2nd hour of presentation, undated
- F. 17 Lectures, 1966 Nov. (Notes on performances for *Denishawn Revisited*.)
- F. 18 Promotional materials, 1966
- F. 19 Proposal, 1966 Oct. (Description of purpose of *Denishawn Revisited* program at UCLA.)
- F. 20 *The Drama of Denishawn Dance*, 1979 - 1980 (Contains Dougherty's notes and review of *The Drama of Denishawn Dance* by Jane Sherman)
- F. 21 Incomplete writings and notes, 1964, undated (Includes notes, and revisions from various untitled works.)
- F. 22 Notes on Opera, undated (Includes notes and reviews on opera.)
- Lectures and Courses, 1962 - 1975, undated
- F. 23 Choreography, 1974 - 1975, undated.
- F. 24 Lectures and Demonstrations, 1962 - 1975, undated
- F. 25 Presentation to Adelphi University, 1964 July (Notes for a presentation on the dance dramas of Ruth St.Denis.)
- Ted Shawn Father of American Dance* by Walter Terry, 1976
- F. 26 Notes, 1976 (Contains Dougherty's notes on reading *Ted Shawn Father of American Dance*.)
- F. 27 Book Review, 1976 Aug. - 1976 Sept. (Contains Dougherty's review of the book.)
- F. 28 *Ted Shawn's Los Angeles Days*, 1973 Jan. (Article for Los Angeles Herald Examiner.)
- F. 29 Ruth St. Denis interview, 1965(Notes and interview with Ruth St. Denis)
- Television screenplays, 1966
- Box 3**
- F. 1 *Egypta*, 1966 (Script for proposed television series by Ruth St. Denis, *Wisdom Comes Dancing*.)
- F. 2 *Radha*, 1966 (Script for proposed television series by Ruth St. Denis, *Wisdom Comes Dancing*.)
- F. 3 *Radha*, 1966 (Contains research notes and photo credits.)
- Sub - series III: Research, 1925 - 1980
- Denishawn Correspondence and Research, 1962 - 1980, undated
- F. 4 Anna Austin, undated
- F. 5 Germaine Ballou, 1972 - 1975
- F. 6 Louise Brooks, 1966, undated
- F. 7 Charles Wakefield Cadman, 1977
- F. 8 Mara Caricco, 1969 - 1979, undated
- F. 9 Costumes in the Ruth St. Denis Collection, UCLA, 1974
- F. 10 Denishawn research notes, 1971 - 1974, undated
- F. 11 Anne Douglas, 1966 - 1975
- F. 12 Isadora Duncan, 1966
- F. 13 Constance Fisher, 1965

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- F. 14 Dean Fritz, 1974 July – 1974 Sept.
F. 15 Rosemary Glenn, 1969 Jun.
F. 16 Martha Graham, 1966 – 1977
F. 17 David Gray, 1974 Oct.
F. 18 Wanda Grazer, 1964 - 1980
F. 19 Edna Guy, 1955 - 1977, undated
F. 20 Ed Harris, 1973 – 1976, undated
F. 21 Carl Haverlin, 1979
F. 22 Doris Humphrey, 1957 - 1971, undated
F. 23 Julane Johnston, undated
F. 24 Elizabeth Kendall, 1979
F. 25 Kulumanu, 1962
F. 26 Paul Leonard, 1975
F. 27 Margaret Loomis, 1967 – 1975, undated
F. 28 Mina Ness, 1979
F. 29 Lillian Powell, 1972 – 1979, undated
F. 30 Marian Rice, 1975 – 1980
F. 31 Elyse Robert, 1977
F. 32 Sylvain Robert, 1968
F. 33 Willard Van Simons, 1976 – 1979, undated
F. 34 William Skipper, 1973
F. 35 Buzz St. Denis, 1973, undated
F. 36 Dorothy Lee Tifal, 1976 – 1979, undated
F. 37 Karoun Tootikan, 1979
F. 38 Demetrios Vilan, 1974
- Box 4**
- F. 1 Pearl Wheeler, 1963 – 1964, undated
General Research Notes, 1969 – 1980, undated
F. 2 Interview transcript, 1969 Jan. (Handwritten transcript from unidentified interview.)
F. 3 Notes, 1956 – 1974
F. 4 Notes, 1970 – 1980, undated
F. 5 – 6 Notes, undated
F. 7 Notebooks, 1974
Jacob's Pillow Dance Festival, 1945-1979, undated
F. 8 Programs, 1945 – 1967
F. 9 Programs, 1969 – 1972, undated
F. 10 Promotional Materials, 1955 – 1979, undated
F. 11 Barton Mumaw interview, 1969 July (Transcript of taped interview.) (34 p.)
Klarna Pinska, 1964-1980, undated
F.12 Notes on Pinska, 1964 – 1972, undated
F.13 Programs, 1966 – 1980, undated
Ted Shawn, 1964-1976
F.14 Catalogs of materials, 1964 – 1969 (Includes catalog of Shawn's 16mm films, and a catalog of drawings and photographs from the Denishawn Era.)
F.15 Costume and fabric collection, 1970 (Catalog of costumes and materials held in Ted Shawn's collection. Includes descriptions of costumes.)
Interview, 1969 Jan.
- Box 5**
- F. 1 Transcript of tape #1, 1969 Jan.
F. 2 Transcript of tape #2, 1969 Jan.

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- F. 3 Interview transcript with notes by Dougherty, 1969 Jan. – 1969 Feb.
- F. 4 Notes and miscellaneous materials, 1964 – 1976, undated
(Contains notes by John Dougherty on Ted Shawn, and Shawn promotional materials.)
- F. 5 Press releases, 1974 – 1975, undated (Press materials for dance events.)
- F. 6 Sacred Dance Guild Newsletters, 1965
Charles Weidman
- F. 7 Notes on Charles Weidman, 1925 – 1975, undated (Notes written by Dougherty.)
- F. 8 Programs, 1959 – 1975, undated (Includes programs with notes from Weidman to Dougherty.)
- F. 9 Promotional Materials, 1963 – 1975, undated
- F. 10 Reviews, 1968 – 1974, undated (Reviews of Weidman's dance from magazines and newspapers.)
- F.11 *Visualization or From a Farm in New Jersey*, 1974 July (Program of show choreographed by Weidman.)
- Writings by Others, 1950 – 1964, undated
- F. 12 *Ruth St. Denis* (An untitled article by Claudia Cassidy in the *Chicago Sunday Tribune*, Jul. 1950.)
- F. 13 Letter of recommendation, 1966 (Letter written on behalf of Ruth St. Denis in application for grants.)
- F. 14 *Shawn: The Dancer*, 1933 (article by Katherine S. Dreier.)
- F. 15 *Dance is Self – Expression*, 1952 (Academic paper by Helen L. Gray.)
- F. 16 *Denishawn* (Chapter from thesis by Malcom McCormick)
- F. 17 *Why Have a Religious Dance Choir?* 1957, June (Essay by Jean B. Miller.)
- F. 18 Lectures on dance, 1955 – 1958 (Lectures written by Paul and Blanche Leonard.)
- Clippings and Programs, 1916 – 1980, undated
- Dance in Los Angeles, 1949 – 1969, undated
- F. 19 Clippings, 1949 – 1969, undated
- F. 20 Programs, 1964 – 1969
- Box 6**
- F. 1 Programs, undated
- General Dance Clippings
- F. 2 1958 – 1972
- F. 3 1973 – 1977
- F. 4 – 6. Clippings, undated
- F. 7 – 15 Clippings from scrapbook, undated
- F. 16 Scrapbook, undated (Contains images of dance from around the world.)
- General Dance Programs
- F. 17 1940 – 1975
- F. 18 1976 – 1980, undated
- Ted Shawn, 1941 – 1973, undated
- Clippings and programs
- F. 19 1941 – 1966
- F. 20 1967 – 1973, undated
- Box 7**
- F. 1 Programs, 1921 – 1967, undated
- Ruth St. Denis 1916 – 1980, undated
- Clippings
- F. 2 1935 – 1964

John Dougherty Collection

- F. 3 1965 – 1968
F. 4 1969 – 1980, undated
Programs, 1916 – 1976
F. 5 1916 – 1960
F. 6 1960 – 1968
F. 7 1970 – 1976
F. 8 – 9 Dance Programs, undated
F. 10 Walter Terry Clippings, 1947 – 1976, undated
Photographs, 1928 – 1972, undated
F. 11 Agnes DeMille's *Heritage Dance Theater*, undated
F. 12 John Ellwood Dougherty, 1940 – 1972, undated
Ted Shawn Photos
F. 13 1923, undated (Photos from various early performances.)
F. 14 1956, undated (Portraits of Shawn)
F. 15 1963 – 1969, undated (Personal photos)
Ruth St. Denis
F. 16 Assorted Slides, 1959
F. 17 Blue Madonna of St. Mark's, undated
F. 18 1955 – 1966 (Includes photos of *White Madonna*, 1959 performance.)
F. 19 86th Birthday Celebration, 1966
F. 20 Photographs, undated.
Unidentified Photographs

Box 8

- F. 1 Dance, 1928 – 1965, undated
F. 2 Dance, undated
Music Scores, Undated
F. 3 B – C, undated
F. 4 *Carmen*, George Bizet.
F. 5 *La Cumparasita*, Rodriguez, G.H.
F. 6 E – I
F. 7 L – R
F. 8 S
F. 9 *Song of India*, Rimsky – Korsakoff, A.
F. 10 T – Y
F. 11 W
F. 12 – 13 Unidentified Scores, undated

Series II: Ruth St. Denis, 1904 – 1968

Sub – series I: Correspondence, 1956 – 1966

- F. 14 A – B, 1966
F. 15 Blue Madonna of St. Mark's Correspondence, 1966
F. 16 C – D, 1964 – 1966
F. 17 John Dougherty to Ruth St. Denis, 1956 – 1965, undated
F. 18 Ruth St. Denis to John Dougherty, 1963 – 1966, undated
F. 19 E – G, 1966
F. 20 H – K, 1965 – 1966
F. 21 To Howard Holtzman, 1966 Apr. – 1966 Aug.
F. 22 To Lyle Loverich, 1965 July – 1966 Oct.
F. 23 L – N, 1965 – 1966

Box 9

- F. 1 To Edmund Penny, 1964 – 1965
F. 2 O – S, 1964 – 1966

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- F. 3 Ted Shawn to Ruth St. Denis, 1965 – 1966
- F. 4 Ruth St. Denis to Ted Shawn, 1921 – 1966 (Letters from 1921 – 1924 transcribed by Dougherty.)
- F. 5 Ruth St. Denis to Alfred Stury, 1964, undated
- F. 6 John Dougherty to Alfred Stury, 1962 – 1966, undated
- F. 7 Alfred Stury to assorted, 1964 – 1966, undated
- F. 8 John Dougherty to Walter Terry, 1965 – 1969
- F. 9 T – Y, 1965 – 1966
- F. 10 Unidentified, 1964 – 1966, undated
- Sub – series II: Writings, 1904 – 1967
- Addresses, articles and lectures, 1933 – 1966, undated
- F. 11 List of Ruth St. Denis Articles, 1951 Nov.
- F. 12 A – B (*Art, Art Institute of Pasadena, The Arts Today, The Ashram, A Beggar for Beauty*)
- F. 13 *Balanced Government*, 1966 Jan. – 1966 Apr. (Contains statements by Ruth St. Denis and press releases.)
- F. 14 C (*The Creative Artists of America - Speech in Chicago, The Creative Artists of America; The Artists of America, Creative Silence* 1950 July, *Credo*, 1925 Apr. *Current Biography*, 1959 May)
- The Divine Dance*, 1933
- F. 15 Printed book (Unpublished book written in 1933)
- F. 16 Drafts (Typed drafts of *Lesson II; Body, Lesson III; The Divine Dance, Lesson IV; Lesson V; The Group Dance, Lesson VI; The Dance in Traditional Worship, The Solo Dance, Lesson VII; Manifesting Christ, Lesson VIII; Dance of the Future.*)
- F. 17 D – E (*The Dance as Spiritual Expression, The Dance as Worship, Dialogue for a Temple, The Divine Poem, Explanation of the Symbology of the White Madonna.*)
- F. 18 F – L (*France, Freedom*, 1944 Feb., *Future Unfoldments*, 1963 June, *Invisible War*, 1944 Apr., *Javanese Technique, Jesus the Artist, Leverage, Liberty.*)
- F. 19 *Minute for Peace* (Statement broadcast on radio from Mt. Tamalpais, San Fransisco, 1966 Sept.)
- F. 20 M – N (*Magazine; A New Magazine of the Dance*, 1951, *Mobilization*, 1950 Sept., *Monastic Order for Artists, Moses*, 1940 Oct., *The New Art.*)
- F. 21 O – P (*O Artists, What Vision*, 1940, *On Photography*, Sept. 1965, *Our Approach to Art*, 1961, *Plan for the Colony*, 1952 Dec., *A Plea for Subsidy*, 1949 Mar., *Poetic and Allegorical Dance Themes*, ca. 1924)
- F. 22 *Rhythmic Choir*
Writings, 1965, undated (Includes *How to Organize a Rhythmic Choir, Rhythmic Choir as an Artform, Rhythmic Choir; Evaluations on Past, Present, Future, The Science of the Rhythmic Choir, Society for the Spirtual Arts and its Rhythmic Choir, Themes from the Twenty – Seventh Psalm for the Rhythmic Choir.*)
- F. 23 Notes, 1965, undated (Includes notes and choreographic instructions by Ruth St. Denis and dictations to John Dougherty.)
- Box 10**
- F. 1 R – S (*Religious Movies, Responsive Call to Worship, Rhythms of the World, Rhythms on the Mound*, 1965 Apr., *The Silent Dance*, 1944 Oct., *The Study of the Divine Dance, Subject matter of lectures on Religion and the Arts*, 1962 July.)

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- F. 2 Society for the Spiritual Arts (Contains statements on the nature of the religious organization founded by Ruth St. Denis.)
- F. 3 T – V (*Talk, Chicago Performance, Talk Given at Jacob's Pillow*, 1941 Aug., *Theater of the Scriptures*, 1944, *The Vail of Maya* (Preface).)
- F. 4 *Wisdom Comes Dancing*, Vol. 1 No. 1 1957 July (Discussion and Instruction on Religious Dance Choir. An interview with Ruth St. Denis from 1956 July.)
- F. 5 Incomplete, 1940 – 1964
- Dance Dramas and Ballets 1904 – 1967
- F. 6 List of Ruth St. Denis dance dramas, 1967 July.
- F. 7 List of Ruth St. Denis ballets, 1904 – 1930
- F. 8 A – D (*Angkor – Vat, Babylon, Ballet of Unity, Blue Madonna*, 1965 July, *The Buddha and the Courtesan, The Creative Dancer, The Door of Resistance, The Drama of Interpretation*, 1930 Jan.)
- F. 9 Dance Dramas (Collection of descriptions of Ruth St Denis dramatic works. Contains a preface by John Dougherty and introduction by Ruth St. Denis.)
- F. 10 Dance scenes, Pageantry and a Series of Poetry, Music and the Dance Given in California Hotels, 1964 June.
- F. 11 *David*, 1964 Aug. (A dance drama in one act and three scenes.)
- F. 12 *Egypta*, undated
- F. 13 F – I (*Festival of Light, Isle of Death, Ishtar of the Seven Gates*)
- F. 14 L – R (*The Lamp, The Life of Ruth St. Denis, The Love Circles, The Love God, Ourieda, Outline of the Ballet of the People, Poem of Ecstasy*, Performance at the Middle Atlantic Conference Y.W.C.A. New Jersey, 1932 June, *Prophetess, Radha*.)
- F. 15 Preface to a Preface, 1966 (Ruth St. Denis writing on the nature of her dramas and ballets.)
- F. 16 S (Sappho and Song of Deliverance, 1920 Mar., *The Study of the Madonna*)
- F. 17 *The White Madonna*, 1962 Sept. – 1962 Oct. (Includes performance notes and press releases.)
- F. 18 Incomplete, 1940 – 1964, undated (Contains lists of music used for performances and notes by John Dougherty.)
- Journals, 1936, undated
- F. 19 Journal Book of Writings of Ruth St. Denis, undated. (Transcriptions of St. Denis journal by John Dougherty.)
- F. 20 Journal Excerpts, 1936 June (Typed journal notes.)
- Poetry, 1932 – 1966
- F. 21 Harper book proposal, 1966 (Contains poems by St. Denis for a proposed book of poetry.)
- F. 22 *Lotus Light*, 1932 (Published book of poems, inscribed by Ruth St. Denis. Folder also contains book, *Brother Lawrence*, inscribed by Ruth St. Denis to John Dougherty, 1924.)
- F. 23 *Lotus Light*, 1932 (Typed drafts of poems from *Lotus Light*.)
- F. 24 Poetry books (Small booklets from Ruth St. Denis' *Poetic Biography*.)
- F. 25 Selected Poems of Ruth St. Denis, 1965 Aug. (Selection of poems with a note from John Dougherty to Alfred Stury.)
- . Sub – series III: Professional Papers, 1959 – 1968, undated.
Dictations typed by John Dougherty, 1964 – 1966, undated.

Box 11

- F. 1 1963 Dec. – 1965 Aug.
- F. 2 1965 Sept. – 1965 Dec.
- F. 3 1966 Jan. – 1966 May
- F. 4 1966 June – 1966 Oct.

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- Notes by John Dougherty as secretary for Ruth St. Denis
- F. 5 1956 Mar. – 1962 Nov.
 - F. 6 1963 Jan. – 1963 Dec.
 - F. 7 1964 Jan. – 1964 May
 - F. 8 1964 June – 1964 Dec.
 - F. 9 1965 Jan. – 1965 Dec.
 - F. 10 1966 Jan. – 1966 Mar.
 - F. 11 1966 Apr. – 1966 Oct.
 - F. 12 1967 – 1968, undated
 - F. 13 Undated
 - F. 14 Notes typed by Ruth St. Denis, undated
 - F. 15 Press Releases, 1963 - 1966, undated
Ruth St. Denis Center Records, 1949 - 1966, undated
 - F. 16 1949 Jan. - 1965 Dec.
 - F. 17 1966, undated
 - F. 18 Ruth St. Denis chronology of events, 1962 - 1964 (Compiled by John Dougherty)
 - F. 19 Ruth St. Denis Funeral, 1968 July - 1968 Aug. (Includes correspondence to John Dougherty regarding the death of St. Denis and list of funeral attendees.)

Series III: Oversized Materials, 1906 - 1967, undated

Box 12

- F. 1 Clippings, 1931 - 1967, undated (Materials from John Dougherty scrapbook.)
Music scores, Undated
- F. 2 D – E, Undated
- F. 3 G – L, Undated
- F. 4 O – P, Undated
- F. 5 R – V, Undated
- F. 6 Unidentified and Incomplete, Undated
Photographs, 1906-1963, Undated
- F. 7 Ruth St. Denis, 1906 - 1963 (Some photos signed by Ruth St. Denis.)
- F. 8 Unidentified photos, undated (Photos of dancers.)