

# **Guide to the Selma Jeanne Cohen Papers, 1942-1993**

**(S)\*MGZMD 145**

## **Jerome Robbins Dance Division**

**The New York Public Library for the Performing Arts  
New York, New York**

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### Descriptive Summary

<b>Title:</b>	<b>Selma Jeanne Cohen Papers</b>
<b>Collection ID:</b>	<b>(S)*MGZMD 145</b>
<b>Creator:</b>	<b>Cohen, Selma Jeanne</b>
<b>Extent:</b>	<b>20.5 linear feet ( 41 box)</b>
<b>Repository:</b>	<b>Jerome Robbins Dance Division. The New York Public Library for the Performing Arts</b>
<b>Abstract:</b>	<b>The Selma Jeanne Cohen papers document the academic life and career of a renowned historian and critic of dance and theater. The papers contain professional correspondence, materials from Cohen's teaching career, documentation of the many conferences of scholarly groups attended throughout her career as well as research used in writing books and articles on dance and theater.</b>

### Administrative Information

#### Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

#### Publication Rights

For permission to publish, contact the Curator, Jerome Robbins Dance Division.

#### Preferred Citation

Selma Jeanne Cohen Papers, (S)\*MGZMD 145, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

#### Custodial History

Selma Jeanne Cohen Papers were donated to the Jerome Robbins Dance Division in 1994 by Selma Jeanne Cohen.

#### Processing Information

The collection was processed and cataloged in 2005.

## Biographical Note

Selma Jeanne Cohen was born in Chicago, IL in 1920. She received an A.A. degree from Stephens College and an A.B., M.A., and Ph.D. (in English) from the University of Chicago. Cohen was the only child of Frank and Minnie Cohen. Her interest in dance began early in her life, but her lack of natural talent turned her away from dancing to the study of the history of dance. In the late 1940s, after earning her doctorate in English Literature, she took her first teaching assignment at University of California at Los Angeles. She remained a teacher and lecturer throughout the 1950s and began publishing articles on the history of dance and theater in scholarly journals. Cohen took a position at the High School of the Performing Arts in New York in the 1950s.

Cohen co-founded the *Dance Perspectives* quarterly journal in 1959. One of the first journals dedicated to international dance history, *Dance Perspectives* became a respected publication with Cohen as its editor from 1966-1976. During these same years Cohen authored her three major books, *Modern Dance: Seven Statements of Belief* in 1966, *Doris Humphrey: An Artist First* in 1972 and *Dance as a Theater Art* in 1974. She also authored articles in numerous publications, journals, encyclopedias, and anthologies. Cohen's work with her Dance Perspectives Foundation culminated in her editing and compiling the *International Dance Encyclopedia*, a six volume, 4,000 page compendium published by the Oxford University Press in 1998.

Cohen spent much of the 1960s teaching at the Connecticut College Dance Department, eventually becoming Founder-Director of the Connecticut College American Dance Festival Critics' Conferences in 1970-1972. Cohen held positions at Smith College and lectured for the Five College, Incorporated. In the 1970's, Cohen held graduate seminars at Sarah Lawrence College and University of Chicago on dance history. She was Founder-Director of the University of Chicago Seminars in Dance History (1974-1976), a three-week course which was the first intensive seminar on dance history. Cohen also worked to development a dance history curriculum at University of California Riverside.

Among the awards and honors received by Cohen have been a Rockefeller Foundation Research Grant (1969), the Professional Achievement Award, University of Chicago (1974), the American Dance Guild Award (1976), and the Dance Magazine Award (1981). She was a charter member of the Dance Panel of the National Endowment for the Arts (1966-1971).

## Scope and Content Note

The Selma Jeanne Cohen papers contain documents from the 1940s to the 1990s, and cover the academic and professional career of the distinguished dance historian and author. The collection is divided into five series: Correspondence, Writings, Teaching Materials, Conference and Travel. The earliest correspondence includes letters to and from Cohen while she was a doctoral student at University of Chicago. Correspondence dealing with Cohen's *Dance Perspectives* Journal and *International Encyclopedia of Dance* are also held in this series. Cohen's affiliation with the Wesleyan University Press, which published her books, *Modern Dance* and *Doris Humphrey, An Artist First* is represented in the correspondence. The writings series includes published and unpublished manuscripts, reviews and small articles by Cohen and others. Research notes and drafts for Cohen's biography of Doris Humphrey are included in this series. The teaching materials include lecture notes, student work and organizational materials for most of Cohen's academic positions from the 1960 to 1976. The conference series documents Cohen's professional activities in various academic fields including the history of aesthetics, theater, dance and literature. The conference series reflects Cohen's international interests and includes materials from conferences Cohen attended Canada, France, Finland, Germany, Russia and Sweden. Cohen visited with scholars and dance groups around the world and materials from these travels are included in the final series, Travel.

## Organization

The collection is organized into five series. They are:

Series I:	Correspondence, 1942-1993, and undated
Series II:	Writings, 1959-1990, and undated
Series III:	Teaching Materials, 1949-1990
Series IV:	Conferences, 1949-1992, and undated
Series V:	Travel, 1965-1992, and undated

## Series Descriptions

### Series I: Correspondence, 1942-1993, and undated

22 boxes

Arrangement: Alphabetical

The correspondence is mostly of a professional nature concerning Cohen's academic work from the 1960s until the 1980s. It contains correspondence with organizations and individuals. Documents from *Dance Perspectives* journal, as well as the *International Encyclopedia of Dance* are also included. Notable people included in

the *Dance Perspectives* correspondence are Pauline Koner, Charles Weidman and Merce Cunningham

**Series II: Writings, 1959-1990, and undated** **2 boxes**

Arrangement: Alphabetical

The writings span a wide range of themes and dates, and contain articles written both by Cohen and other authors. The series contains original manuscripts as well as printed and published materials from various scholarly journals. Also included are research notes, drafts and other materials used by Cohen in writing her book *Doris Humphrey, An Artist First*.

**Series III: Teaching Materials, 1949-1990** **6 boxes**

Arrangement: Alphabetical

The teaching materials date from the beginning of Cohen's teaching career as a doctoral student at University of Chicago to the end of her career as a lecturer and professor in the early 1990s. Her work in developing dance history curriculum at institutions of higher education is well documented. Files such as class lists, lecture notes and student work are also included in this series.

**Series IV: Conferences, 1949-1992, and undated** **10 boxes**

Arrangement: Alphabetical

Conferences played a large role in the work and life of Cohen. As a member of several scholarly associations promoting the academic pursuits of dance, dance history, choreography, theater and literature Cohen attended many conferences. Event programs, academic presentations and correspondence regarding the planning of meetings make up the bulk of this series.

**Series V: Travel, 1965-1992** **1 boxes**

Arrangement: Alphabetical

This series includes documents collected from Cohen's travels of the world and work with international dance groups. Cohen worked with dance groups in Russia and Germany and much of the material comes from her time spent in Uzbekistan and Berlin.

**Series I: Correspondence, 1942-1993, and undated**

**Box 1**

- F. 1 Aa-AI, 1972-1983
- F. 2 Aloff, Mindy, 1978-1980
- F. 3 Am-Ap, 1966-1985
- F. 4 American Ballet Theater, 1968-1969
- F. 5 American Dance Festival, 1991-1994
- F. 6 American Municipal Theater, Inc., 1968  
American Society of Aesthetics
- F. 7 A-G, 1966-1985
- F. 8 Beardsley, Monroe, 1968-1977
- F. 9 Berleant, Arnold, 1976-1983
- F. 10 Fisher, John, 1976-1981
- F. 11 H-L, 1965-1980
- F. 12 Kuntz, Paul G., 1967-1980
- F. 13 Lang, Berel 1978-1979
- F. 14 R-V, 1966-1980
- F. 15 Schueller, Herbert M., 1967-1976
- F. 16 Unidentified Correspondence, 1968-1980
- F. 17 Press Releases and Programs, 1966-1970
- F. 18 Press Releases and Programs, 1977-1980
- F. 19 Newsletter, 1980-1986
- F. 20 Ar-Au, 1967-1981
- F. 21 Arts in Society, 1964  
Ashengreen, Erik

**Box 2**

- F. 1 1965-1976
- F. 2 1977-1982
- F. 3 Asia Society Performing Art Program, 1964-1980  
Au, Susan
- F. 4 1967-1976
- F. 5 1977-1980
- F. 6 Articles and drawings, Undated
- F. 7 *Avant-Garde Choreography*, 1960-1961 (Notes and files related to article by  
Selma Jeanne Cohen.)
- F. 8 Ba, 1970-1983
- F. 9 Ballet Annual, 1961-1963
- F. 10 Bandy, Linda 1976-1981
- F. 11 Barker, Barbara, 1976-1983, and undated
- F. 12 Be-Bi, 1966-1981
- F. 13 Beiswanger, George, 1961-1976
- F. 14 Bennehum, Judith, 1974-1984, and undated
- F. 15 Bennington College, 1968-1969
- F. 16 Bi-Bo, 1978-1985
- F. 17 Blom, Benjamin, 1965

**Box 3**

- F. 1 Bond, Chrystelle T. 1967-1985
- F. 2 Bowlt, John 1975-1976
- F. 3 Brett, Terry, 1965
- F. 4 Br-Bu, 1964-1979
- F. 5 Brinson, Peter, 1971-1980  
Bruno, Jeanne, 1960-1974

- F. 6 1961-1970  
 F. 7 1971-1974, and undated  
 F. 8 Bueno, Emily, 1982, and undated  
 F. 9 Ca-Cl, 1965-1984  
 F. 10 Campbell, Douglas, 1965-1974  
 F. 11 Carpo, Henry H., 1968-1969 (Vestris Prize for Choreography.)  
 Carter, Curtis L., 1976-1983  
 F. 12 1976-1979  
 F. 13 1980-1982  
 F. 14 1983, and undated (Includes manuscript 'Ballet and Expressionist Theory'.)  
 F. 15 Chapin, Schuyler, 1975-1983  
 F. 16 Chernik, Cedric L., 1974-1974, and undated  
 F. 17 Christout, Marie-Francoise, 1965-1982  
 F. 18 Clarke, Mary, 1965-1981  
 F. 19 Coc-Cor, 1966-1982  
 F. 20 Cohen, Ben, 1945-1948 (Letters from Selma Jeanne Cohen's uncle.)  
 F. 21 Cohen, Mrs. Frank A., Undated (Letter from Selma Jeanne Cohen's mother.)  
 F. 22 *Collier's Encyclopedia*, 1959-1962  
 F. 23 Contemporary Dance Trust, 1983-1984
- Box 4**
- F. 1 Cr-Cu, 1976-1984  
 F. 2 Crisp, Freda, 1971-1973  
 F. 3 Curtis Brown, Ltd., 1957-1959 (Correspondence regarding Cohen's proposed  
 book of biographies.)  
 F. 4 Dac-Day, 1969-1983  
*Dance as a Theater Art*, 1962-1980 (Book on the history of dance as a  
 theatrical art edited by Cohen and published in 1974.)  
 F. 5 A-G, 1963-1976  
 F. 6 Cowell, Mary J., 1970-1972  
 F. 7 Dodd, Mean and Co., 1972-1973, (Includes correspondence with Charles  
 Woodford.)  
 F. 8 Gerbes, Angelika, 1972-1973  
 F. 9 H-M, 1970-1979  
 F. 10 N-Y, and unidentified, 1962-1980  
 F. 11 Praeger Publishers, 1968-1971, (Includes correspondence with Nancy  
 Reynolds.)  
 F. 12 Sutton, Julia, 1971-1973,  
 F. 13 Wynne, Shirley, 1971-1972  
 F. 14 Permissions, 1973-1975 (Legal documents sent to contributing authors.)  
 F. 15 Production materials and reviews, 1974-1975  
 F. 16 Submissions, undated.(Manuscript copies of articles published in *Dance as  
 a Theater Art*.)  
*Dance Magazine*, 1988-1991  
 F. 17 Summer, Susan Cook, 1988  
 F. 18 Correspondence with editorial staff regarding articles from  
*Soveitskii Balet*, 1989-1991  
 F. 19 Articles from *Soveitskii Balet*, undated  
*Dance Perspectives*, 1961-1978
- Box 5**
- F. 1 A, 1968  
 F. 2 B, 1964-1966  
 F. 3 C, 1966-1975

- F. 4 Cass, Joan B., 1966-1970  
 F. 5 Cunningham, Merce, 1963  
 F. 6 D, 1965-1968  
*Dance Perspective* 25, 1966  
 F. 7 Correspondence and notes, 1966 (Materials regarding Dance  
 Perspective 25, with unpublished autobiography of Doris Humphrey.)  
 F. 8 Draft, 1966, (Edited manuscript of autobiography of Doris Humphrey.)  
 Dance Scholars Newsletter, 1969-1978, (Semi-annual newsletter  
 published by the Dance Perspectives Foundation.)  
 F. 9 Correspondence, 1969-1978  
 F. 10 Newsletter, 1974-1978  
 F. 11 E, 1967  
 F. 12 F, 1966  
 F. 13 G, 1965-1968  
 F. 14 Guest, Ivor 1965-1967  
 F. 15 H, 1965-1967  
 F. 16 I, 1965-1967  
 F. 17 J, 1966-1968  
 F. 18 K, 1960-1963  
 F. 19 Koner, Pauline, 1963-1964 (Includes manuscript of article by Koner.)  
 F. 20 Laban, Juana, 1966-1967  
 F. 21 Lert, Ruth, 1971-1972  
 F. 22 Leslie, Serge, 1967-1968  
 F. 23 Límon, José 1963-1964 (Includes manuscript of article by Límon.)  
 F. 24 M, 1961-1976  
**Box 6**  
 F. 1 MacKayle, Donald, 1963-1964 (Includes manuscript of article by  
 MacKayle.)  
 F. 2 Nikolais, Alwin, 1965  
 F. 3 O, 1965-1967  
 F. 4 P, 1961-1966  
 F. 5 R, 1961-1979  
 Rejected article submissions, 1961-1979  
 F. 6 A-D, 1962-1974  
 F. 7 G-F, 1962-1976  
 F. 8 M-P, 1972-1976  
 F. 9 R-Sp, 1971-1976  
 F. 10 St-Y, 1962-1976  
 F. 11 S, 1961-1969  
 F. 12 T, 1963-1979  
 F. 13 Taylor, Paul 1961-1965 (Includes manuscript of article by Taylor.)  
 F. 14 U, 1964-1967  
 F. 15 V-W, 1965-1978  
 F. 16 Wolfenden, William, 1961-1962  
 F. 17 Unidentified article drafts, undated  
**Box 7**  
 F. 1 Unidentified promotional materials, undated (Includes programs and  
 notes by Cohen.)  
 F. 2 Unidentified correspondence, 1964-1968  
 F. 3 De-Dy, 1967-1988  
 F. 4 DeMille, Rosalind, 1967-1988  
 F. 5 Dewey, Jo Anne, 1978-1979



- F. 6 Donahue, Joseph, 1973-1984
- F. 7 Douglass College, 1960-1968
- F. 8 Isadora Duncan Retrospective Exhibition, 1990
- F. 9 E, 1967-1986
- F. 10 Ekkman, Richard, 1974-1976
- Encyclopedias, 1954-1974
- F. 11 A-D, 1958-1963(Correspondence regarding Cohen's articles in various encyclopedias.)
- F. 12 Encyclopedia Americana, 1968
- F. 13 Encyclopedia Britannica, 1956-1974
- F. 14 Grolier, 1960-1962
- F. 15 L-M, 1958-1962
- F. 16 N-W, 1954-1962
- F. 17 Fa-Fl, 1968-1992
- F. 18 Fanger, Iris, 1968-1979
- F. 19 Fo-Fr, 1968-1984
- F. 20 Freeman, Judi, 1981-1982
- F. 21 Friends of Covent Garden, 1980-1981
- F. 22 Ga-Gl, 1969-1984
- F. 23 Goe-Gou, 1957-1992
- F. 24 Gould, Susan, 1978-1979
- Box 8**
- F. 1 Gr-Gu, 1971-1974
- F. 2 Greenberg, Laurie, 1963-1968
- Grelinger, Els
- F. 3 1970-1985, and undated
- F. 4 Postcards, 1974-1978, and undated
- F. 5 Griffin, Glenn, 1970-1974
- Guest, Mr. and Mrs. Ivor
- F. 6 1964-1974
- F. 7 1975-1976
- F. 8 1977-1984, and undated
- F. 9 Guilmette, Pierre, 1969-1979
- F. 10 Gyongy, Adrienne, 1974-1978
- F. 11 Hal-Haw, 1962-1984
- F. 12 Hart, Lorena, 1972-1980
- Harvard Theater Collection
- F. 13 Mahard, Martha R., 1973-1978
- F. 14 Newlin, Jeanne T., 1975-1977
- F. 15 Van Lennep, William, 1960
- F. 16 He-Hi, 1965-1983
- F. 17 Ho-Hu, 1967-1982
- F. 18 I, 1965-1984
- Indiana University
- F. 19 Brockett, Oscar 1972-1974
- F. 20 Ries, Francis W. D., 1976-1977
- F. 21 Ingber, Judith Brin, 1973-1983
- International Encyclopedia of Dance
- F. 22 B, 1991-1993
- F. 23 Carter, Curtis L., 1987-1993
- F. 24 Dils, Ann, 1987
- F. 25 Freitag, Sandra, 1992-1993

- F. 26 Gottlieb, Robert, 1990  
F. 27 Henon, Alain, 1987-1991  
F. 28 Kretschmer, Doris, 1991-1993
- Box 9**
- F. 1 Linhares, Janice, 1988  
F. 2 Long, Jane-Ellen, 1988-1991  
F. 3 Maurer, James, 1981-1982  
F. 4 McGinley, Michael, 1980-1984  
F. 5 Mecke, Amanda, 1988  
F. 6 Nichols, Madeleine, 1991-1993  
F. 7 Pask, Edward, 1992  
Reynolds, Nancy  
F. 8 1984-1993  
F. 9 Research and production notes, 1988  
F. 10 S-V, 1983-1993  
F. 11 Youngerman, Suzanne, 1992-1995  
F. 12 Unidentified correspondence, 1988-1993  
F. 13 Production notes, 1988-1993  
F. 14 Ito, Sachiyo, 1972-1974, and undated  
F. 15 J, 1971-1983  
F. 16 Jasperson, Sally, 1972-1980  
F. 17 Ka-Ki, 1964-1979  
F. 18 Kenyon Review, 1965  
F. 19 Kl-Ku, 1966-1981  
F. 20 Klinger, Mary, 1979-1981  
F. 21 Koegler, Horst, 1962-1976  
F. 22 Klockl, Traude, 1973-1974, and undated  
F. 23 Koch, Ed, 1981 (Invitation to event from Mayor of New York City.)
- Box 10**
- F. 1 Koner, Pauline, 1974  
F. 2 Kreemer, Connie, 1977-1982  
F. 3 La-Lei, 1967-1984  
F. 4 Laban, Juana, 1965-1978  
F. 5 Landgridge, Ruth, 1978-1979  
F. 6 Lask, Thomas, 1969-1970  
F. 7 Leabheart, Thomas, 1977-1980  
F. 8 Leslie, Doris and Serge, 1967-1968  
F. 9 Lev-Li, 1967-1977  
F. 10 Levin, David, 1977-1980  
F. 11 Linke, Manfred, 1990-1991  
F. 12 Lo-Ly, 1971-1984  
F. 13 London School of Contemporary Dance, 1973-1984  
F. 14 Mac-May, 1962-1974  
F. 15 MacGregor, Robert, 1967-1969  
F. 16 Maclay, David, 1962-1982  
F. 17 Malm, Joyce, 1972-174, and undated  
Manning, Susan  
F. 18 1975-1977  
F. 19 1978-1983, and undated  
F. 20 Manou, Rallou, 1965-1966  
F. 21 Marshall, Beth, 1971-1974  
F. 22 Martin, John, 1960-1977 (Dance critic for New York Times.)

- F. 23 Matheson, Katy, 1965-1984
- Box 11**
- F. 1 Mayer, Gregg, 1965-1979
- F. 2 Mc-Mi, 1962-1984  
McAndrew, Patricia
- F. 3 1968-1969
- F. 4 1970-1981
- F. 5 Moh-Mou, 1971-1984  
Nancy Moore
- F. 6 1971-1973, (Includes clippings of articles by Moore.)
- F. 7 1983-1986, and undated
- F. 8 Moroda, F. Derra, 1972-1977
- F. 9 Mu-My, 1972-1984  
Mueller, John
- F. 10 1970-1973
- F. 11 1974-1981, undated
- F. 12 N, 1969-1982
- F. 13 Naslund, Erik, 1969-1982
- F. 14 National Endowment for the Humanities, 1974-1983  
National Association of Regional Ballet, 1966-1973
- F. 15 B-W, 1966-1970, and undated
- F. 16 Crockett, Barbara, 1966-1973
- F. 17 Hering, Doris, 1970-1971
- F. 18 Ramov, Alexi, 1968-1969
- F. 19 Adjudication 2orksheets, undated
- F. 20 Programs, 1966-1972
- Box 12**
- F. 1 New York Public Library, 1962-1975
- F. 2 O, 1968-1984
- F. 3 O'Brien, Joan, 1967-1974  
Odom, Selma
- F. 4 1965-1971
- F. 5 1972-1975
- F. 6 1976-1989, and undated
- F. 7 Oswald, Genevieve, 1967-1978
- F. 8 Pa-Pe, 1965-1967
- F. 9 Page, Anita, 1974-1977
- F. 10 Palfy, Barbara, 1966-1980, and undated
- F. 11 Pauley, Herta, 1965-1983
- F. 12 Pearson, Barbara, 1981-1982
- F. 13 Perpiner, John, 1967-1973
- F. 14 Ph-Pl, 1967-1983
- F. 15 Pitts, Gene, 1970-1971
- F. 16 Po-Pu, 1976-1984
- F. 17 Queens College, 1972
- F. 18 Ra-Re, 1968-1983
- F. 19 Reynolds, Nancy, 1978-1984
- F. 20 Renouf, Rene, 1965-1984
- F. 21 Ri-Ro, 1969-1984
- Box 13**
- F. 1 Roslovleva, Natalia Rene, 1967-1972
- F. 2 Rogers, Helen, 1975-1980

- F. 3 Ru-Ry, 1962-1981  
 F. 4 Sa-Sc, 1967-1992  
 F. 5 Scribner's Sons Publishers, 1980-1982  
 F. 6 Schapiro, John, 1975, and undated  
 F. 7 Schludberg, Jane, 1969-1982, and undated  
 Schlundt, Christena, 1965-1991  
 F. 8 1965-1972  
 F. 9 1973-1977  
 F. 10 1978-1985  
 F. 11 1990-1991, and undated. (Includes *Romantic Ballerina: Ballet Metaphor* by Schlundt.)  
 Schneider, Gretchen  
 F. 12 1969-1987  
 F. 13 Resume and graduate application, 1976  
 F. 14 Schüller, Gunhild, 1972-1973  
 F. 15 Schwarz, Jane, 1972-1973  
 F. 16 Scott, A.C., 1973-1976  
 F. 17 Se-Sh, 1970-1988  
 F. 18 Serenyi, Margit, 1983-1984  
 F. 19 Sevenhuysen, Marja, 1974-1978  
 F. 20 Shawn, Ted, 1959  
 Shelton, Suzanne, 1972-1984  
 F. 21 1972-1977  
 F. 22 1978-1984
- Box 14**
- F. 1 So-Si, 1966-1983  
 F. 2 Simpson, Herb, 1972-1973  
 F. 3 Skeaping, Mary, 1961-1977  
 F. 4 Sluiter, Ineke, 1975-1980  
 F. 5 Smith College, 1976-1980  
 F. 6 Snyder, Allegra Fuller, 1968-1978  
 Southeastern Regional Ballet Festival  
 F. 7 G-R, 1966  
 F. 8 Includes programs, ephemera and photographs  
 F. 9 Sowell, Debra, 1977-1982  
 F. 10 St-Sz, 1967-1983  
 F. 11 Stahle, Anna Greta, 1968-1981  
 F. 12 State Univeristy of New York at Buffalo, 1968-1975  
 F. 13 Steinmetz, Jeanne, 1965  
 F. 14 Stodelle, Ernestine, 1970-1975  
 F. 15 Strauss, Gloria, 1977, and undated  
 F. 16 Stroud, Ted and Kay, 1952-1978  
 Students and Advisees  
 Correspondence, 1965-1978  
 F. 17 A, 1972-1977  
 F. 18 B, 1968-1976  
 F. 19 C, 1968-1978
- Box 15**
- F. 1 D, 1968-1978  
 F. 2 E-F, 1968-1978  
 F. 3 G-H, 1969-1976  
 F. 4 J-L. 1972-1976

- F. 5 M-O, 1965-1972
- F. 6 P-T, Unidentified, 1966-1976
- Letters of recommendations
- F. 7 A-B, 1976-1985
- F. 8 C-E, 1976-1984
- F. 9 F-K, 1975-1983
- F. 10 L-M, 1975-1983
- F. 11 N-O, 1977-1984
- F. 12 P-S, 1976-1984
- F. 13 T-U, 1977-1985
- F. 14 V-Z, 1975-1984
- Swift, Sister Mary Grace
- F. 15 1969-1973
- F. 16 1974-1982
- F. 17 Szathmary, Arthur, 1961-1965, and undated
- F. 18 Ta-Te, 1973-1981
- F. 19 Temple University, 1975-1981
- F. 20 Th-Tu, 1972-1984
- F. 21 Taplin, Diana Theodores, 1975-1979
- F. 22 Thames & Hudson LTD., 1985-1987
- F. 23 Thorpe, Jonathan, 1973-1974
- F. 24 Tobin, Katherine, 1973-1975
- F. 25 Tow, Pat and Robert, 1966-1982
- F. 26 Tracy, Robert, 1976-1978
- F. 27 True, Sharon, 1977-1978
- F. 28 Uc-Ul, 1968-1984
- F. 29 Um-Uw, 1974-1982
- University of California, Los Angeles, 1950-1980

**Box 16**

- F. 1 Early correspondence, 1950-1954 (Correspondence from Cohen's first post doctoral position.)
- F. 2 1975-1980, (Includes correspondence with Emma Lew Thomas.)
- F. 3 Universty of California, Riverside, 1982-1984
- University of Chicago, 1942-1979
- Early Correspondence. 1942-1949
- F. 4 A-F, 1942-1948
- F. 5 H-L, 1944-1949
- F. 6 W, 1942-1946
- F. 7 Unidentified Correspondence, 1942-1948
- F. 8 Greeting and Postcards, 1944-1945
- Profession Correspondence, 1969-1976
- F. 9 A-B, 1973-1975
- F. 10 C, 1974-1975
- F. 11 D-H, 1970-1975
- F. 12 I-K, 1974-1976
- F. 13 L-O, 1973-1976
- F. 14 Lincoln, C. Ranlet, 1973-1976
- Moore, Elv, 1967-1979
- F. 15 1967-1973
- F. 16 1974
- F. 17 1975-1979
- F. 18 P-R, 1974-1976

- F. 19 S-V, 1974-1975  
 F. 20 W-Y, 1974-1976  
 F. 21 Wilson, Kiki, 1976  
 F. 22 Unidentified Correspondence, 1969-1979  
 F. 23 Printed materials from Illinois Arts Council, 1969
- Box 17**
- F. 1 University of Illinois, 1972-1983  
 F. 2 University of New Mexico, 1980-1982  
 F. 3 University of Pittsburgh, 1977  
 F. 4 University of Texas, Austin, 1968-1981  
 F. 5 University of South Carolina, 1989 (Includes materials from a symposium on theater in the USSR.)  
 F. 6 University of Wisconsin, 1967-1981  
 F. 7 Uzbek Dance Society, 1986-1990  
 F. 8 Va-Ve, 1965-1982  
 F. 9 Vaughn, E.G., 1967  
 F. 10 Vaughn, Genevieve, 1979-1981  
 F. 11 Vi-Vo, 1974-1981  
 F. 12 Von Obenauerm, Heidi, 1974-1976  
 F. 13 Wa-We, 1962-1984  
 F. 14 Warren, Larry, 1969-1976  
 F. 15 Wayne State University, 1972-1976  
 F. 16 Weidman, Charles, 1969  
 Wesleyan University Press, 1962-1980  
 F. 17 B-P, 1964-1980 (Includes presentation by Cohen on publishing *Dance Perspectives*, 1964.)  
 F. 18 Joan Bothell, 1977-1981  
 Doris Humphrey, *An Artist First*, 1966-1979  
 F. 19 A-D, 1971-1972  
 F. 20 Currier, Ruth, 1971-1972  
 F. 21 Frampton, Eleanor, 1972-1979  
 F. 22 G-N, 1970-1973  
 F. 23 O-W, 1970-1974  
 F. 24 Permissions, 1972 (Legal documents regarding the publishing of Cohen's book.)  
 F. 25 Robinson, Helen Mary, 1944-1972  
 F. 26 Rockefeller Foundation, 1969-1971  
 Torre Bueno, J.R. de la  
 F. 27 1971  
 F. 28 1972-1973  
 F. 29 Schlundt, Christena, 1971-1972  
 F. 30 Weidman, Charles, 1966-1972
- Box 18**
- F. 1 Walen, Barbara, 1972-1974  
 F. 2 Woodford, Charles, 1969-1972  
 F. 3 Unidentified correspondence, 1966-1972  
 F. 4 Lockwood, Willard, 1963-1980  
 Torre-Bueno, J.R. de la, 1962-1980  
 F. 5 1962-1964  
 F. 6 1965  
 F. 7 1966  
 F. 8 1967-1969

- F. 9 1970-1980  
 F. 10 Financial papers, receipts and contracts, 1963-1972  
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 F. 7 Winter, Marian Hannah, 1961-1974  
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- F. 1 A-I, 1950-1955
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- F. 4 *Balanchine*, undated (Incomplete manuscript.)  
*Doris Humphrey, An Artist First*
- F. 5 Writings by Humphrey, 1933-1942 (Photocopies for Cohen's research.)
- F. 6 Article on Humphrey by George Beiswanger, 1955
- F. 7 Programs, 1959-1972 (Programs from dance events featuring works by Humphrey.)
- F. 8 Research Notes, 1970-1971
- F. 9 Reviews of book, 1972-1974
- F. 10 Shaker Village, Kentucky, 1970 (Materials from a visit to Shaker Village.)
- F. 11 *Encyclopedia Dello Spetacolo*, 1959 (Articles on Josias Priest, Hester Stanton and John Weaver.)
- F. 12 *The New Dance in America*, 1963
- F. 13 Stravinsky and the Dance, 1959-1962 (Includes planning for 1962 exhibit at New York Public Library.)  
Writings by Others, 1972-1982
- F. 14 A-C, 1972-1984
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- F. 1 P-R, 1963-1995
- F. 2 Roslavleva, Natalia, undated
- F. 3 S-W, unidentified, 1969-1982
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**Series III: Teaching Materials, 1949-1992**

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- F. 1-2 Barnard College, 1977-1978 (History of dance seminar notes.)
- F. 3 Columbia University, 1982-1983 (Intercampus program in dance history.)  
Connecticut College, 1953-1970  
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- F. 7 Class lists and course materials, 1967-1970

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- F. 1-3 Notes, undated (Lecture and class notes by Cohen)  
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- F. 4 Press releases and departmental information, 1963-1968
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Five Colleges, 1975-1978 (Includes materials relating to Cohen's work at  
Smith, Amherst, University of Massachusetts, Hampshire and Mount  
Holyoke Colleges.)
- F. 7 Class lists, 1976-1977
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- F. 12 *Dance Fever*, 1978-1980 (Publication of student work.)
- F. 13 Notes and interdepartmental memos, 1975-1980
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- Box 27**
- F. 1 New York University, 1974 (Dance history course notes.)  
Sarah Lawrence College, 1975-1978
- F. 2 Correspondence, 1976-1978  
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- F. 5 Course materials, 1977  
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- F. 6 American School of Dance, 1949 (Programs and pamphlets.)
- F. 7 Course materials, correspondence and choreographic notes, 1947-  
1960
- F. 8 Notes and ephemera, 1950  
University of California, Riverside, 1965-1991
- F. 9 Correspondence, 1965-1966 (Regarding Cohen's first lecture series on  
dance in the theater.)
- F. 10 Lecture notes on *Swan Lake*, 1983  
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- F. 11 1974-1976 (Includes syllabi and proposals for dance history program.)
- F. 12 1976-1978
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- F. 1 1990
- F. 2 1991-1993, and undated
- F. 3 Proposal for a program in dance history and theory, 1991  
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- F. 4 Class lists, undated (Courses taught by Cohen during her Ph.D.)
- F. 5 Clippings, 1944-1945
- F. 6 Journals and Magazine, 1943-1951
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- F. 8 Notes and programs, 1944-1945, and undated
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- Dance History Workshop, 1974-1976
- F. 1 Application to National Endowment for the Humanities, 1974-  
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- F. 2 Memos and press releases, 1974
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- F. 10 1983-1992, and undated
- F. 11 Performing arts programs of the Asia Society, 1974-1976
- F. 12 Photographs, undated (Includes photos of performers, classes and small ensembles.)

**Series IV: Conferences, 1949-1992, and undated**

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- F. 1 American Council of Learned Societies, 1985 (Protocol of sixth meeting of ACLS.)
- F. 2 American Dance Festival, 1990-1994 (Programs and press releases.)
- F. 3 American Dance Guild, 1973-1978
- F. 4 Forum of Nation Dance Organizations, 1973-1974
- F. 5 National Conference, 1976 (Programs from 20<sup>th</sup> anniversary conference at M.I.T.)
- F. 6 Committee on Research of Dance, 1978 (Includes correspondence from conference in University of Hawaii at Manoa.)  
American Society for Theater Research, 1962-1985  
Correspondence
- F. 7 1962-1976 (General correspondence regarding meetings, membership and publications.)
- F. 8 1970 (14<sup>th</sup> annual conference correspondence.)
- F. 9 1981-1985 (General correspondence.)  
Meeting minutes, agendas and programs
- F. 10 1962-1976
- F. 11 1970 (Executive committee meeting minutes.)
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- F. 13 Newsletter, 1981-1985 (Publication of the ASTR.)
- F. 14 American Theater Association, 1971-1974 (Materials from the history panel of the ATA.)

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- F. 1 Ballet Society Conference, 1960

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  - F. 9 Board minutes and membership information, 1980-1986
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- F. 10 Correspondence and conference planning, 1972-1978
  - F. 11 Second annual conference, 1985 (Programs and agendas.)
  - F. 12 "Getting in Step with the World" Conference, 1989 (Programs and agendas.)
- F. 13 Dance/USA International Roundtable, 1990 (Internationalism in Dance: Past, Present and Future.)
- F. 14 Drama Review Committee at Dartmouth College, 1977
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- F. 1 Governor's Conference on the Arts, 1968 (Includes correspondence and event programs.)
- Festival D'Arles, 1989
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- F. 1-3. Programs and press releases, 1990
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  - F. 5 International Dance Council, LTD., 1974-1985
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  - F. 9 Official documents, 1986-1987
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  - F. 2 Correspondence and planning information, 1987
- International Theater Institute, 1981-1989
- F. 3 Annenberg Grant Application, 1984
  - F. 4 Conference notes, 1984-1985 (Cohen's notes from attending conferences.)

- F. 5 Dance committee correspondence, 1984 (Includes correspondence with Robert Joffrey.)
- F. 6-9 Dance committee materials, 1983-1986 (Includes planning materials for conferences.)
- F. 10 "Dance in Today's World," 1985 (Including correspondence with conference attendees and planning information.)
- F. 11 Funding, 1984-1984 (Materials regarding funding for the arts.)
- Box 36**
- F. 1 Helsinki, Finland 1986 (Includes correspondence, programs and materials from seminars given by Cohen.)
- F. 2 *Informations*, 1981-1985, (ITI reports.)
- F. 3 International Dance Week, 1984 (ITI sponsored event.)
- F. 4 National Endowment for the Humanities Grant Application, 1984-1985
- F. 5 Newsletter, 1983-1987 (Official publication of ITI.)  
Stockholm Symposium, 1986
- F. 6 Correspondence, 1986
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- F. 9 Terminology Workgroup, 1984-1985  
World Congress in Essen, Germany, 1988
- F. 10-11 Presentations on dance scholarship, 1988 (Includes notes by Cohen from conference.)
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- F. 1-3 Presentations on dance scholarship, 1988 (Includes notes by Cohen from conference.)  
World Congress in Helsinki, Finland, 1989
- F. 4 Correspondence, 1989
- F. 5 Papers presented, 1989
- F. 6 Event programs, 1989
- F. 7 World Congress, Toronto, Canada, 1985 (Includes correspondence, planning information and event programs.)
- F. 8 Jacob's Pillow, 1991 ("The Ballet Repertory Project" in cooperation with the Russian Union of Theater Workers.)  
Modern Language Association, 1949-1988  
Bibliography on the relations of literature and the other arts, 1978-1988, (MLA publication.)
- F. 9 1978-1982
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- F. 11 1949 (Includes correspondence, notes from Cohen and collected matchbooks.)
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- F. 1 1952-1962
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- F. 6 Programs and pamphlets, 1960-1972
- F. 7 National Foundation for Jewish Culture, 1986

F. 8 National Public Radio, 1988 (Show focusing on arts history and criticism on radio.)

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F. 1 Rockefeller Foundation, 1974 (Forum on international organization for dance.)  
 Society of Dance History Scholars, 1979-1992  
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 F. 10 Twelfth Conference, 1989 (Event programs and planning materials from conference at Arizona State University.)

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F. 1 University of Michigan Institute for the Humanities, 1989-1993,  
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 F. 2 Vancouver Ballet Society, 1989  
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 F. 3 Articles and research, 1985, and undated  
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 (Including correspondence regarding conference and publication.)  
 Unidentified conference materials, 1974-1991  
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**Series V: Travel, 1965-1992, and undated**

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 F. 12 Correspondence with the US Embassy, 1985  
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F. 1 Indonesia, 1992 (Notes, programs and travel itineraries.)  
 F. 2 Russia, 1972-1973 (Includes correspondence, programs and notes.)  
 F. 3 United Kingdom, 1965, (Includes correspondence from England to and from Cohen and travel arrangements.)  
 Uzbekistan, 1986-1991 (Materials from Cohen's two trips to Uzbekistan.)  
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