

Guide to the Barbara Barker Papers, ca. 1833-1998

(S)*MGZMD 157

Jerome Robbins Dance Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Guide to the Barbara Barker Papers, ca. 1833-1998
Collection ID:	(S)*MGZMD 157
Creator:	Barker, Barbara
Extent:	12 linear feet, 29 boxes
Repository:	Jerome Robbins Dance Division. The New York Public Library for the Performing Arts
Abstract:	This collection documents the research material collected by Barbara Barker. The collection spans ca. 1833-1998. It consists of correspondence, extensive clippings from books, and newspapers of the mid-to-late 1800's. There are also illustrations, slides, photographs and negatives. There is no personal material in the collection.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Jerome Robbins Dance Division.

Preferred Citation

The Barbara Barker Papers, (S)*MGZMD 157, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Custodial History

The Barbara Barker Papers were donated to the Jerome Robbins Dance Division in 2001 by the Barbara Barker Estate.

Processing Information

The collection was processed and cataloged in June 2005.

Biographical Note

Barbara Mackin Barker Warner was born in Seattle in 1938. Her father was the geologist Joseph Hoover Mackin. She danced professionally with Ballet West in Salt Lake City, Utah and as a Bluebell Girl in revues at the Lido in Paris.

She received an M.F.A. degree from the University of Texas at Austin, where she taught in the American Studies program. In 1986 she left Texas to lead the Dance Department at the University of Minnesota in Minneapolis/St. Paul. In 1999 the university named its new dance building for her.

In 1998, when she retired from teaching, Barker began the De Mille Project. The project brought together former dancers from Broadway productions by Agnes De Mille and had them teach their roles to young dancers. These sessions were taped. The National Initiative to Preserve American Dance (http://www.danceusa.org/programs_publications/nipad.htm), cited the project as a model of documentation.

Barker was an authority on 19th century American ballet and musical entertainments. She was the author of *Ballet or Ballyhoo: The American Careers of Maria Bonfanti, Rita Sangalli and Giuseppina Morlacchi*. She was also the editor of *Bolossy Kiralfy: Creator of Great Musical Spectacles*. At the time of her death, Barker was working on a book about De Mille's choreography.¹

Barbara Barker died January 3, 2002.

¹ Barbara Barker, 63, Dance Preservationist; (Obituary), Jack Anderson. *New York Times*. New York, NY: Jan 7 2002. p. B6.

Scope and Content Note

The Barbara Barker papers span the years 1833-1998 and consist of correspondence, research material, clippings, photographs, and slides. The collection includes some correspondence between Barbara Barker and Agnes De Mille.

The collection's importance lies in its documentation of the research materials used to write her dissertation that she then made into her first book *Ballet or Ballyhoo: The American Careers of Maria Bonfanti, Rita Sangalli and Giuseppina Morlacchi*. Barker began researching the choreography of Agnes De Mille for a book, the collection contains voluminous material on De Mille's life and work.

Titles of file folders are named from Barker's organization. Where possible explanations are given to help the researcher understand the material in the folder.

Organization

The collection is organized into 4 series and 5 sub-series. They are:

- Series I: Dissertation and Articles, 1981-1987
 - Sub-series 1 – Dissertation, 1981
 - Sub-series 2 – Articles, 1987
- Series II: *Ballet or Ballyhoo* Research Notes, ca. 1833-1982
- Series III: Agnes De Mille Research, 1924-1996
- Series IV: Illustrations, Slides, Photographs and Negatives, undated
 - Sub-series 1 – Illustrations, undated
 - Sub-series 2 – Slides, undated
 - Sub-series 3 – Photographs and Negatives, undated

Series Descriptions

- Series I: Dissertation and Articles, 1981-1987** **4 Boxes**
 This series contains research material used to write Barker's dissertation, as well as other published articles for magazines and journals.
- Sub-series 1 –Dissertation, 1981** **3 Boxes**
 Arrangement: Alphabetical
 This sub-series contains research material relating to Barker's dissertation. Also included are the dissertation proposal and abstract.
- Sub-series 2 – Articles, 1987** **1 Box**
 Arrangement: Alphabetical
 This sub-series contains published articles written by Barbara Barker.
- Series II: *Ballet or Ballyhoo* Research Notes, ca. 1833-1982** **12 Boxes**
 Arrangement: Alphabetical
 This series contains research material about musical theater, burlesque, ballet and other forms of popular entertainment of the mid-to-late-nineteenth century. There are newspaper and magazine clippings from the era, as well as copies of book chapters relating to the time and subject. See also Series IV: Illustrations of this collection, for many of the illustrations used in the published work, *Ballet or Ballyhoo: The American Careers of Maria Bonfanti, Rita Sangalli and Giuseppina Morlacchi*.

Series III: Agnes De Mille Research, 1924-1996

10 Boxes

Arrangement: Alphabetical

This series contains research material about Agnes De Mille's professional career. There are newspaper and magazine clippings from all her works, choreography notes, published articles written by De Mille and correspondence between Barbara Barker and De Mille.

Series IV: Illustrations, Slides, Photographs and Negatives, undated

3 Boxes

Sub-series 1 – Illustrations, undated

1 Box

Arrangement: Alphabetical

This sub-series includes many of the illustrations used in the published work, *Ballet or Ballyhoo: The American Careers of Maria Bonfanti, Rita Sangalli and Giuseppina Morlacchi*.

Sub-series 2 – Slides, undated

1 ½ Boxes

Arrangement: Alphabetical

This sub-series contains slides of research material collected for the various published articles and books by Barbara Barker.

Sub series 3 – Photographs and Negatives, undated

½ Boxes

Arrangement: Alphabetical

This sub-series contains photographs and negatives used in researching various subjects of the 19th century entertainment industry.

Box/Folder	Description
<u>Series I: Dissertation and Other Writings, 1981-1987</u>	
Box 1	Sub-series 1 - Dissertation, 1981
F. 1	Abstract, undated
F. 2	<i>Lydia Thompson and the "British Blondes" in the United States</i> Marilyn A. Stolzman Moses, 1978 <i>The American Careers of Rita Sangalli, Giuseppina Morlacchi and Maria Bonfanti: Nineteenth Century Ballerinas</i> , 1981
F. 3	Title – p.150
F. 4	p. 151-299
F. 5	Feminism, Sorosis Society, 1881-1892 (Organization)
F. 6	<i>Humpty Dumpty</i> , undated
F. 7	New Orleans Theatre, ca. 1873
F. 8	Niblo's Garden Theatre, ca. 1853
F. 9	Novissimo, Giovanni undated
F. 10	Proposal and Notes, undated
F. 11	Ross, Grace de Carlton (Sweet), undated
F. 12	Salaries in the theater, 1876
F. 13	Sangahali, Rita correspondence, undated (Photocopies. French)
F. 14	Susan Stockbridge Day, index, undated
F. 15	Strakosh, Maurice ca. 1879
F. 16	Unidentified Reviews and Playbills, undated
F. 17	Wills, Morl. Josephine and Angelina, undated
	Notes for Dissertation, undated (Files numbered by Barbara Barker)
Box 2	
F. 1	2, undated
F. 2	3, undated
F. 3	4, undated
F. 4	5, undated
F. 5	6-7, undated
F. 6	8-9, undated
F. 7	10-14, undated
F. 8	15, undated
F. 9	16-19, undated
F. 10	20-24, undated
F. 11	25-29, undated
F. 12	30, undated
F. 13	31-37, undated
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F. 1	40-41, undated
F. 2	42, undated
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F. 4	48, undated
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F. 6	60, undated
F. 7	61, undated
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F. 15	87, undated
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F. 17	89-96, undated
F. 18	100, undated
F. 19	101, undated
	Sub-series 2: Articles by Barbara Barker
Box 4	
F. 1	<i>Agnes De Mille, Liberated Expatriate and the American Suite, 1938, undated</i>
F. 2	<i>Art or Alibi? The Influence of Dance and Ballet Spectacle on American Burlesque, undated</i>
F. 3	<i>Ballet or Ballyhoo, 1984 (Cover proofs)</i>
F. 4	<i>The Ballet Girl: Graceful, Ungraceful, Disgraceful? Dance in the American Musical Theatre, undated</i>
F. 5	<i>The Case of Augusta Sohlke vs. John Depol, undated</i>
F. 6	<i>Dancers vs. Management, 1979</i>
F. 7	<i>Heroines of the Forties, undated</i>
F. 8	<i>Imre Kiralfy's 1892-1893 Productions of Columbus and the Discovery of America and America, undated</i>
F. 9	<i>Lydia Thompson: or the Charge of the Light Brigade, undated</i>
F. 10	<i>Spectacle in New York 1893, undated</i>
F. 11	<i>Thomas Maguire presents: Rita Sangalli vs. Maria Bonfanti, 1979</i>
F. 12	<i>Up and Down the Amazon's or Agnes De Mille's Dances in the Black Crook, 1929, undated</i>
F. 13	<i>Venice vs. Constantinople: The Kiralfy Brothers Face Off at London's Olympia, 1987</i>
F. 14	Unidentified articles, undated
	<u>Series 2: Ballet or Ballyhoo Research Notes, ca. 1833-1982</u>
Box 5	
F. 1	Actors contracts, ca. 1867-1869
F. 2	Ads for dancers, ca. 1869 (Help wanted ads requesting women dancers)
F. 3	Agents and managers, ca. 1869
F. 4	American popular entertainment, undated (Syllabus. Lecture/teaching notes)
F. 5	<i>An Inside History of the Black Crook, 1897</i>
F. 6	<i>Art versus Business: the Role of Women in American Theatre, undated</i>
F. 7	Background material about dance, undated <i>Ballet Girl</i>
F. 8	<i>Ballet Girl: Graceful, Ungraceful or Disgraceful, 1979</i>
F. 9	Backstage rules, ca. 1867-1869 Bibliography
F. 10	Actresses and suffragists, undated
F. 11	Books and other resources, undated
Box 6	
F. 1	Chorus girl background notes, undated
F. 2	Contracts and lawsuits, ca. 1876
F. 3	Dance hall notes, ca. 1868
F. 4	Grant Proposal Material, 1979-1981
F. 5	Rigl, Emily correspondence, undated
F. 6	San Francisco program, undated
F. 7	Satires, 1867 (As performed on the stage)

Box/Folder	Description
F. 8	Ballet spectacle, ca. 1950-1968 (Various articles describing shows of the era-ca. 1860's)
F. 9	Barth, Gunther, <i>Vaudeville House</i> , undated
F. 10	Bibliography, Fairs and outdoor entertainment, undated <i>The Black Crook</i>
F. 11	<i>The Black Crook</i> , undated
F. 12	Burlesque, undated
F. 13	Chicago, 1868
F. 14	Gintautienne, Kristina, 1982
Box 7	
F. 1	Blasis, Carlo, undated
	Bonfanti, Marie
F. 2-4	Marie Bonfanti, undated
F. 5	Biography, undated
F. 6	<i>Bonfanti and the Black Crook, 1872, in New Orleans</i> , 1978
F. 7	Chronology of newspaper articles, undated
F. 8	Contracts, undated (Duplicates)
F. 9	Correspondence, undated
F. 10	Encyclopedia article, undated
F. 11	Itinerary, undated
F. 12	Late life teaching, undated
F. 13	Student, Grace Ross, undated
F. 14	Brown, T.A., agent, undated
F. 15	<i>Buckskin and Satin</i> notes, undated
F. 16-17	Buffalo Bill, undated
F. 18	Burlesque in Las Vegas, ca. 1980s
Box 8	
F. 1	Calis, first draft, undated
F. 2	Cambiosis, undated
F. 3	Can Can, undated
F. 4	Cardella interview and Jennings, theatrical and circus life, undated
F. 5	Carrieri, Raffaele, undated
F. 6	Cecchetti, undated
F. 7	Child labor in 19 th century, undated
F. 8	Chorus equity 1919 (First standard contract) Chorus girls
F. 9	1890-1900
F. 10	Clippings, undated
F. 11	Citations for illustration, undated
F. 12	Clayton, Bessie, undated
F. 13	<i>Clipper</i> notes, undated (New York Newspaper)
F. 14	Contract information, undated
F. 15	Copyright, 1978
F. 16	Corin, <i>The Truth about the Stage</i> , 1885
F. 17	Costuming expenses, undated
F. 18	Crain, W.H., undated (Drama critic)
F. 19	<i>Dance Horizon</i> , Americana, review, 1976
F. 20	Dance teachers, undated
F. 21	Dancers, undated
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F. 1	De Bar, undated
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F. 4	<i>Devil's Auction</i> , undated
F. 5	Dickens, Charles, undated
F. 6	Dissertations, undated
F. 7	Eaton, Walter Prichard, undated
F. 8	Ellington, George, <i>The Women of New York</i> , 1869
F. 9	Equity Formation, 1899
F. 10	Fairs, undated
F. 11-12	Fisk, James and family, undated
F. 13	<i>Footlights Across the Border</i> , Joseph Gallegly, 1962
F. 14	Fox, George L., undated (Princeton)
F. 15	Fulbright Proposal, 1983
F. 16	Grand Opera House, Germany, undated
F. 17	<i>The Graphic</i> , 1869
F. 18	Green room rules, undated
F. 19	Growth of scenic design, undated
F. 20	Guest, Ivor, undated (Correspondence)
F. 21	Hickenloop, Chicago, undated
F. 22	History of Lowell and his people, undated
F. 23	Hoblitzelle Theatre Arts Library, undated
F. 24	Jazz D' Jack Cole, undated
F. 25	Justament, undated
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	Kiralfy, Bolossy
F. 1	Biographical information, undated
F. 2	<i>Circus</i> , undated
F. 3	<i>Constantinople</i> , 1877
F. 4	<i>Delores</i> , 1888
F. 5	<i>King Solomon</i> , 1893
F. 6	<i>Mathias Sandorf</i> , 1888
F. 7	<i>Olympia</i> , 1893-1896
F. 8	<i>Tomorrow</i> , 1908
F. 9	<i>Venice</i> , 1892
	Kiralfy, Imre
F. 10	<i>America</i> , 1893
F. 11	<i>Circus, Nero</i> , 1890
F. 12	<i>Empire of India and Ceylon</i> exhibition, 1896
F. 13	<i>Mazulm</i> , 1887
	<i>Orient</i>
Box 11	
F. 1	Musical score, undated
F. 2	1895
F. 3	Production appendix, 1887
	Kiralfy Brothers (Bolossy and Imre)
F. 4	The Alahambra Palace, 1876
F. 5	<i>Antiope</i> , 1889
F. 6	<i>Around the World in Eighty Days</i> , 1875
F. 7	<i>Azune</i> , 1876
F. 8	<i>Barnum and Bailey</i> , 1892
F. 9	Bibliography, 1845-1895
F. 10	<i>Black Crook</i> , 1883
F. 11	<i>Black Venus</i> , 1880-1881

Box/Folder	Description
F. 12	<i>Columbus circus</i> , 1892
F. 13	Correspondence, 1991-1995
F. 14	<i>The Deluge</i> , 1874
F. 15	<i>The Enchantment</i> , 1879
F. 16	<i>Excelsior</i> , 1883
F. 17	Kiralfy family, 1845-1932
F. 18	General information about shows, 1869-1875
F. 19	<i>Hicory Diccory Doc</i> , 1869
F. 20	<i>Humpty Dumpty</i> revival, 1871
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F. 1-2	Illustrations, undated
F. 3	<i>Lagardee</i> , 1887-1888
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F. 5	Memoirs, 1920
F. 6	<i>Michael Strogoff</i> , 1881
F. 7	Notes and clips, undated
F. 8	Outline, undated
F. 9	Performers, London, 1866-1867
F. 10	Playbills, 1869-1874
F. 11	<i>Ratcatcher</i> , 1885
F. 12	Script, <i>The Black Crook</i> , 1862
F. 13	<i>Sieba (and the Seven Ravens)</i> , 1884
F. 14	<i>Sleeping Beauties</i> , 1890-1900
F. 15	Spectacle, 1871-1920
F. 16	<i>Staging a Fairy Play</i> , 1902
F. 17	Theatres, undated
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	La Scala
F. 1	Rules and regulations, 1886 (With translation)
F. 2	Notes, undated
F. 3	Leavitt, M.B., 1969, Spring
F. 4	Leman, Walter M., <i>Memories of an old Actor</i> , 1886
F. 5	Libretti Clascalala, undated
F. 6	<i>Life</i> , 1876-1877
F. 7	<i>Life on the Border</i> , script, undated
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F. 11	Martenetti, ca. 1876
F. 12	Managers, ca. 1880
F. 13	Matthews, Brander, <i>About the Ballet</i> , 1878
F. 14	<i>The Miracle</i> by Karl Vollmoller, 1911
F. 15	Moore, Lillian on Giuseppinna Morlacchi, 1969
F. 16	Moral essays, ca. 1869
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F. 1	Morlacchi, M'lle, ca. 1873
F. 2	Morris, Clara, 1901
F. 3	Musicians, composers, conductors, undated
F. 4	<i>New York Clipper Almanac</i> , 1873-1888
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F. 11	Plans of theatres in Boston, 1869
F. 12	Poems, ca. 1868
	Popular Entertainment
F. 13	Minstrelsy, 1974 (Article about minstrels during the 19 th century)
F. 14	Musical theatre, undated
F. 15	Punch Wheeler's memoirs of and advance agent, 1886-1887
F. 16	<i>Revue des theatres</i> , 1864
F. 17	<i>Rise of the City</i> by Bayard Still, undated
F. 18	<i>Rise of the Victorian Actor</i> , undated (Unknown author)
F. 19	Ruddell, handlists, ca. 1830
F. 20	Savgalli, undated
F. 21	Selwyn's, 1869
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F. 1	Shubert contract, undated
F. 2	Society notes, undated
F. 3	Soule, Caroline, undated (Encyclopedia entry)
	Spectacle
F. 4	Burlesque, undated
F. 5	General notes, undated
F. 6	<i>Spectaculars: How a Spectacle is Produced</i> , by Redfield Clarke, undated
F. 7	Spirit of the times, undated
F. 8	<i>St. Louis Goes to the Opera, 1837-1941</i> , Wm. G.B. Carson, 1946
F. 9	St. Louis Olympic Theatre, 1964-1965
F. 10	Strakosch, Max, 1878 (Opera manager)
F. 11	Texas Jack and Buffalo Bill, undated
F. 12	Theatre box office, undated
F. 13	Theatre arts 5950, syllabus, American Popular Entertainment, undated
F. 14	Theatre buildings, ca. 1876
F. 15	Theatrical law, 1907
F. 16	Thompson, Lydia, undated
F. 17	Touring conditions, ca. 1904
F. 18	Translations, undated
F. 19	<i>Trus et decors</i> , undated
F. 20	Unidentified research notes, undated
F. 21	<i>Vardak</i> , 106, 1947
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F. 3	A. H. Wood's Apollo Theatre, 1926
F. 4	Working conditions, undated
F. 5	Wright, Mabel, 1930
F. 6	Zavitowsky, Sr. <i>Recollections of a Scene Painter</i> , 1916
F. 7	Zeitgeist in America, undated
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	<u>Series III: Agnes De Mille Research, 1924-1996</u>
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F. 8	Biography Panel, undated
F. 9	Black/African American Dance, undated
F. 10	<i>Black Ritual</i> , ca 1940
F. 11	<i>Bloomer Girl</i> , 1944
F. 12	<i>Brigadoon</i> , 1947
F. 13	British dancers, undated
F. 14	<i>Carousel</i> , 1945
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F. 3	Cleopatra, undated
F. 4-5	Notes, undated
	Clippings
F. 6	1924-1925
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F. 1	1931
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F. 10	Obituaries, 1993
F. 11	Unidentified, undated
Box 21	
F. 1	<i>Concert Dance Master 58</i> , 1995
F. 2	<i>Conversations about the Dance</i> , 1974
	Correspondence
F. 3	Copies, ca. 1963-1995
F. 4	Originals, 1972-1990
F. 5	d'Anguera, Marguerite, ca. 1991
F. 6	<i>Danced Narrative</i> , undated
F. 7	Dancers, 1995-2000
F. 8	Dance Collection, New York Public Library, undated
F. 9	De Lappe, Gemeze, undated
F. 10	De Mille, Agnes, Articles by, 1950-1975
Box 22	
F. 1	The DeMilles-An American Family, Anne Edwards, undated
F. 2	Easton, Carol, 1996
F. 3	Espinosa, undated
	<i>Fall River Legend</i>
F. 4	General Notes, undated
F. 5	Manuscript, undated
F. 6	<i>Flying Colors</i> , ca. 1932-1933
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F. 10	<i>Golden Age</i> , undated
F. 11	<i>Goldilocks</i> , 1833
F. 12	<i>Goodnight C.B.</i> by Agnes De Mille, undated
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F. 1	Heritage Dance Theater, ca. 1974 (Programs)
F. 2	Honors and Awards, 1989
F. 3	<i>Hooray for What?</i> , 1995
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	Interviews
F. 5	Clippings, 1833-1980
F. 6	Transcripts, 1994
F. 7	Warren Leonard, 1988
F. 8-9	Item List, undated
F. 10	<i>Juno</i> , 1833
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F. 4	The London Years, 1994
F. 5	<i>Martha Graham</i> , by Agnes De Mille, 1991-1992
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F. 13	<i>Omnibus</i> , 1957
F. 14	<i>One Touch of Venus</i> , 1943
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F. 16	<i>Paint Your Wagon</i> , 1951
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F. 1	Rogers and Hammerstein, 1994-1998
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F. 4	Shearer, Sybil, ca. 1937-1997
F. 5	Syllabus, <i>Women and the Creative Imagination</i> , 1994
F. 6	<i>Swinging the Dream</i> , 1939-1940
F. 7	<i>Texas Fourth</i> , 1976
F. 8	<i>Three Virgins</i> , undated
F. 9	<i>To a Young Dancer</i> , by Agnes De Mille, undated
F. 10	Van Scott, Glory, 1979-1995
F. 11	Video, 1994 (List of videos viewed by Barbara Barker for research at NYPL)
F. 12	<i>Where are Ballet's Women Choreographers?</i> By Lynn Garafola, undated
F. 13	<i>Why Not Tonight? A Revue</i> , 1934
F. 14	<i>Wind in the Mountains</i> , undated
F. 15	Windreich, Leland, <i>Agnes</i> , 1994
F. 16	<i>Winnipeg</i> , undated
F. 17	<i>Zeitgeist</i> , ca. 1930
F. 18	4 x 6 note cards, undated
	<u>Series IV: Illustrations, slides, photographs, undated</u>
Box 27	
	Sub-series 1: <i>Ballet or Ballyhoo</i> , undated
F. 1-6	Illustrations
F. 7	Notes
Box 28	
	Sub-series 2: Slides, undated
F. 1	Bonfanti, Sangalli, Morlacchi, undated
F. 2-3	De Mille, undated
	Kiralfy
F. 4	<i>America</i> , undated
F. 5	<i>Ballet Girl</i> , undated
F. 6-7	<i>Ballyhoo</i> and <i>Ballet Girl</i> , undated

Box/Folder	Description
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Box 29

F. 1	<i>Excelsior</i> , undated (Choreography notation)
F. 2	Productions, early portraits, undated
F. 3-4	<i>Spectacles</i> and <i>Ballet Girl</i> , undated
F. 5	<i>Water Queen</i> , <i>Black Crook</i> , prompt scripts, undated
F. 6	<i>White Studio</i> , undated
	Sub-series 3: Negatives and Photographs, undated
F. 7-8	Negatives, ca. 1984 Photographs
F. 9	Bonfanti, undated
F. 10	De Mille, undated

Separated Material

Audio tapes

1. Adelina Genne and T. Karsavina interview
2. Agnes De Mille, 1995, Jan. 22
3. An Apology for the Dance
4. Choreography notes, Amy (the Informer)
5. Choreography notes box 33 (not transcribed)
6. Continuation of An Apology for Dance
7. De Mille, Karsavina Genee
8. De Mille lecture
9. De Mille lecture
10. De Mille scenarios
11. De Mille speech
12. Gemze on Agnes, interview 2
13. Howard's retirement
14. Houston Speech (stuff on clothing)
15. Jerome robbins 1 & 2
16. Jerome robbins 3
17. Josu Gallastegui—music for ballet class
18. Loren Hightower and unidentified, transcribed
19. The Prude Memorial, 1988, Sept. 19
20. Smith A and B, not transcribed
21. Smith 2A
22. (S)*MGZMD 37 Box 33
23. (S)*MGZMD 100—speeches on women
24. Blank

Micro-cassette

8mm video cassette *Oklahoma*

Microfilm

UT, Cambiasi, Pompeo
New York Figaro v. 1, 1876