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Guide to the

Angene Feves papers

1965-2004

(S) *MGZMD 255

Compiled by Lea Jordan, June 2011

Summary

Creator: Feves, Angene

Title: Angene Feves papers, 1965-2004

Size: 2.1 linear feet (5 boxes)

Source: Donated by Angene Feves, 2011

Abstract: Angene Feves is a dancer and historian who specializes in the research, teaching, and reconstruction of sixteenth and eighteenth century dance. The Angene Feves papers contain files from her time as a performer and dance director for the Consortium Antiquum, as well as materials that reflect her career as a performer, historian, choreographer, and teacher.

Access: To request materials, please contact the Jerome Robbins Dance Division (dance@nypl.org) in advance.

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Preferred citation: Angene Feves papers, Jerome Robbins Dance Division, The New York Public Library

Processing note

Reboxed and in many cases refoldered. Original folder titles retained.

Related collections

Ingrid Brainard papers, Jerome Robbins Dance Division, The New York Public Library.

Creator history

Angene Feves is a dancer and historian who specializes in the research, teaching, and reconstruction of sixteenth and eighteenth century dance. Feves began her career as a ballet dancer, then worked as a choreographer for Oakland Civic Ballet and other groups. By 1967 she was the director of the Richmond Ballet Company and was also performing with the Dancing Troubadours, of which she was the director and founder. Interested in early dance, Feves studied Renaissance dance manuals and early music at San Francisco State University.

Feves performed period dances along with partner Charles Perrier as a member of the Consortium Antiquum in the 1970s and early 1980s. They often appeared as guest artists with early music groups across the United States and Canada. Feves performed with the Consortium in addition to serving as their dance director, reconstructing dozens of dances from original sources. During her time with the Consortium Antiquum, Feves became nationally known as a leading Baroque and Renaissance dance specialist.

Feves choreographed historical dances for theatrical productions such as *Romeo and Juliet*, *A Midsummer Night's Dream*, and *Two Gentlemen of Verona*. She was also an advisor, music director and stage director for *Dance Through Time's Renaissance Revel* and *Dancetime!* and assistant directed their *500 Years of Dance*.

In 1991, she was the artist-in-residence for the University of Nevada at Las Vegas, and taught historical dance and movement as well as staging Mozart's ballet *Les Petits Reins*. Her additional teaching experience includes the San Francisco Early Music Society, San Rafael's Dominican College, and the Civic Arts of Walnut Creek (a city-sponsored arts program she founded), as well as at innumerable other institutions and conferences. In 1993 she was named a "Custodian of Dance in the San Francisco Bay Area" by the World Dance Congress.

Feves wrote early dance articles for journals such as *Dance Chronicle*, and the *International Dance Encyclopedia*, and in 2007 contributed to the book *Women's Work: Making Dance in Europe Before 1800*. She resides in California.

Scope and content note

The Angene Feves papers contain files from her time as a performer and dance director for the Consortium Antiquum, as well as materials that reflect her career as a performer, historian, choreographer, and teacher.

The Consortium Antiquum files contain bylaws, minutes, member lists, and grant materials. Also included are detailed performance notes and programs relating to various performances from 1973 to 1986. Of note are the photographs and slides, both portrait and candid, of Consortium dancers in costume performing, primarily Angene Feves and Charles Perrier.

Feves' other files contain a variety of materials, ranging from handwritten dance reconstructions and original choreography, correspondence with other notable dance historians including Ingrid Brainard and Sandra Hammond, contracts, and personal clippings, reviews and programs. Of interest in these files are the contracts - which include correspondence negotiating Feves' many trips throughout the country to perform and teach workshops, and her correspondence, which details workshop preparations, conference negotiations, and locating appropriate artists, musicians, and dancers for proper early dance performance.

Arrangement

Arranged alphabetically.

Key terms

Subjects

Consortium Antiquum

Dance -- History -- 18th century

Dance -- History -- 16th century

Dance -- Research

Names

Feves, Angene

Perrier, Charles

Special formats

Minutes

Photographs

Programs

Slides

Container list

Consortium Antiquum

- b.1 f.1 Bylaws, Contracts and Member lists, undated
- b.1 f.2 Clippings, 1973-1984
- General
- b.1 f.3 1971-1979
- b.1 f.4 1980-1981
- b.1 f.5 1982
- b.1 f.6 1983
- b.2 f.1-2 1984
- b.2 f.3 1985
- b.2 f.4 Letters of Support, 1982-1983
- b.2 f.5 NEA Grants, 1968-1978
- b.2 f.6-7 Photographs and Slides, 1978-1984
- b.3 f.1 Program Copy, undated
- b.3 f.2-3 Programs, 1973-1986

Feves, Angene

- b.3 f.4 Arts and Culture Commission of Contra Costa County, 2004
- b.3 f.5 Ballet, undated
- b.3 f.6 Choreographic Notes, undated
- b.3 f.7 The Company of Dance Troubadours, 1967
- b.3 f.8 Conferences, 1971-1981
- b.3 f.9-10 Contracts, 1973-1995
- b.4 f.1-2 Contracts, 1973-1995

Correspondence

- b.4 f.3 Brainard, Ingrid, undated

General

- b.4 f.4 1968-1979
- b.4 f.5 1975-1986
- b.4 f.6 1979-1993
- b.5 f.1 Hammond, Sandra, 1977-1981
- b.5 f.2 Sutton, Julia, 1985
- b.5 f.3 Dance on Video Grant, 1980
- b.5 f.4 Dance Through Time, 1982-1995
- b.5 f.5 Historic Dance Symposium, 1987
- b.5 f.6 Oakland Civic Ballet, 1965-1966
- b.5 f.7 Press Releases, undated
- b.5 f.8 Programs, undated
- b.5 f.9 Reconstructions, undated
- b.5 f.10 Reviews
- b.5 f.11 Tantamount Theatre
- b.5 f.12 Teaching and Workshops, 1975-1993
- b.5 f.13 The Towne Waytes, 1977

Feves, Angene (cont.)

- b.5 f.14 Two Gentlemen of Verona, 1981
- b.5 f.15 William and Mary Tricentennial, 1988-1989