

**The New York Public Library  
New York Public Library for the performing Arts  
Billy Rose Theatre Division**

**Commedia dell'Arte Drawings, ca. 1800 – 1950s**

**\*T-VIM 2012-023**

## Summary

**Title:** Commedia dell'Arte Drawings, ca. 1800 – 1950s

**Size:** 1.7 linear feet (1 box)

**Preferred citation:** Commedia dell'Arte Drawings, \*T-VIM 2012-023, Billy Rose Theatre Division, The New York Public Library.

## **Historical note**

Commedia dell'arte was a popular form of theater which began in Italy in the 16th century. It includes masked character types and stock scenarios. Performed outdoors on temporary stages, its performers utilized various props instead of elaborate scenery.

## Scope and content note

The collection contains ca. 77 original color and black and white costume drawings, prints, lithographs, and mostly 19th century reproductions in French, Italian, English, Dutch, and German, of commedia dell'arte stock characters such as the Doctor, Harlequin, Pierrot, Pulcinella, and Scaramouche. There are also 24 panels of the *Balli di Sfessania* by Jacques Callot. Artists include Umberto Brunelleschi, Cenni, G. Gallina, Pietro Leone Ghezzi, Raphael Kirchner, Eugene Ladreyt, Andre-Edouard Marty, and Antoine Watteau. Nicolo Caccatrippa, Fanny Cerrito and Marc-Antoine Romagnesi are among the performers depicted in costume.

## Arrangement note

The collection is arranged by size and character name.

## Container list

<u>Box</u>	<u>Fol</u>	
1	1	<i>Balli di Sfessania</i> - Designs by Jacques Callot, ca. 1800s Includes black and white print loose panels (numbered 1-16) and 8 mounted on board and covered with cellophane (#17-24) depicting Commedia dell'Arte characters.
1	2	Brighella - by Brunelleschi, 1914 Includes color print of drawing on board; "Copyright by <i>Journal des Dames et des Modes</i> , 1914;" "H. Reidel, sc." in lower right corner; "Revolution" label and "Townsend Walsh Collection" stamped on verso.
1	2	Capitano Italiano - by Cenni, ca. 1800s Includes color print on paper; "Maschere Italiane 11" under figure; "Milano, A. Vallardi, Editore" in lower right corner; "Townsend Walsh Collection" stamped on verso.
1	2	Cecca Moglie di Meneghino - by Cenni, ca. 1800s Includes color print on paper; "Maschere Italiane 10" under figure; "Milano, A. Vallardi, Editore" in lower right corner; "Townsend Walsh Collection" stamped on verso.
		Doctor, ca. 1800s - 1914
1	13	Dottor Balanzone (Bolognese) - by Cenni, ca. 1800s Includes color print on paper; "Maschere Italiane 6" under figure; "Milano, A. Vallardi, Editore" in lower right corner; "Townsend Walsh Collection" stamped on verso.
1	13	Le Docteur Ballanzone - by Brunelleschi, 1914 Includes color print of drawing on board; "Copyright by <i>Journal des Dames et des Modes</i> , 1914;" "H. Reidel, sc." in lower right corner; "Townsend Walsh Collection" stamped on verso.
1	13	Marc-Antoine Romagnezi [sic] - by Delpech (Possibly from <i>Costumes de Theatres de 1670 a 1820</i> by Hippolyte Lecomte), 1824 Includes black and white print mounted on stock; "Annee 1550" in lower right corner; sheet torn on left.
1	3	Florindo - by Brunelleschi, 1914 Includes color print of drawing on board; "Copyright by <i>Journal des Dames et des Modes</i> , 1914;" "H. Reidel, sc." in lower right corner; "Townsend Walsh Collection" stamped on verso.
1	3	Gianduja (Piemontese) - by Cenni, ca. 1800s Includes color print on paper; "Maschere Italiane 2" under figure; "Milano, A. Vallardi, Editore" in lower right corner; "Townsend Walsh Collection" stamped on verso.
1	3	Giangurogolo (Calabrese) - by Cenni, ca. 1800s Includes color print on paper; "Maschere Italiane 8" under figure; "Milano, A. Vallardi, Editore" in lower right corner; "Townsend Walsh Collection" stamped on verso.
1	4	Group - 9 Male Characters - G. Gallina, ca. 1800s Includes black and white print on paper; mounted.
		Harlequin, ca. 1800s - 1900s
1	5	Arlecchinol (Bergamasco) - by Cenni, ca. 1800s Includes color print on paper; "Maschere Italiane 4" under figure; "Milano, A. Vallardi, Editore" in lower right corner; "Townsend Walsh Collection" stamped on verso.
1	7	Costume Drawings - Arlequin, 1858 and Arlequine, 1855, 1900s Includes 2 color on paper drawings on 1 sheet; mounted on stock; "Vol I pl. 4" and "Vol I pl. 16" also on sheet.
1	6	18th Century Dutch Prints - by Gerard Jozeph Xavery, ca. 1800s Includes 11 black and white prints with mostly Dutch text; 1 is mounted on stock; 1 is matted, framed and covered with cellophane.
1	5	Nicolo Caccatrippa, ca. 1800s Includes black and white print on paper mounted on stock.
1	5	No. 187 - Tu l'as Nomme Docteur, ca. 1800s (Includes color print on paper mounted on stock. )

- 1 7 17th Century Venetian Dialect Caption, ca. 1800s  
Includes black and white print with caption; matted and framed.
- 1 8 Meneghino (Lombardo) - by Cenni, ca. 1800s  
Includes color print on paper; "Maschere Italiane 1" under figure; "Milano, A. Vallardi, Editore" in lower right corner; "Townsend Walsh Collection" stamped on verso.
- 1 8 Narcisimo, 1650 and Mezzetin, 1682, 1900s  
Includes 2 color on paper drawings on 1 sheet; mounted on stock.
- 1 8 Pantalone (Veneziano) - by Cenni, ca. 1800s  
Includes color print on paper; "Maschere Italiane 3" under figure; "Milano, A. Vallardi, Editore" in lower right corner; "Townsend Walsh Collection" stamped on verso.
- 1 8 Pedrolino, 1673 and Peppe-Nappa, 1770, 1900s  
Includes 2 color on paper drawings on 1 sheet; mounted on stock; "Vol I pl. 19" and "Vol I pl. 20" also on sheet.
- Pierrot, ca. 1800s - ca. 1950s?
- 1 9 Costume Designs, ca. 1920s?  
Includes 2 items: 1 color on board, "Chorus Men" on verso; 1 pencil sketch on stock; Townsend Walsh Collection stamp on both versos.
- 1 9 *Les Sept Peches Capitaux* - by Eugene Ladreyt, ca. 1800s (Includes print on paper with golden background.)
- 1 9 *Les Quatre Saisons - L'Ete* - by Eugene Ladreyt, ca. 1800s (Includes print on paper with golden background.)
- 1 9 Illustration on Flier - by Andre-Edouard Marty (Possibly, ca. 1950s?)  
Includes blue print on buff paper flier in French; name on flier is Andre Marty.
- 1 9 *Kirchner Again: "Pierrot and His Loves* by Raphael Kirchner, 1917 Sept. 12  
Includes black and white photomechanical print from *The Sketch Supplement*, Sept. 12, 1917, p.1 clipping; torn on bottom.
- 1 14 A.k.a. Gilles - by - Watteau, ca. 1800s  
Includes black and white on paper reprint? of Leopold Flameng etching; "Townsend Walsh Collection" stamped on verso.
- 1 14 Pulcinella, ca. 1800s - 1900s  
Includes color print on paper; "Maschere Italiane 5" under figure; "Milano, A. Vallardi, Editore" in lower right corner; "Townsend Walsh Collection" stamped on verso.
- 1 15 Costume Drawings - Pagliaccio, 1600 and Polliciniella, 1800, 1900s  
Includes 2 color on paper drawings on 1 sheet; mounted on stock; "Vol I pl. 18" and "Vol I pl. 8" also on sheet.
- 1 15 No. 13 - C.P.C.S.M. - German, ca. 1750, ca. 1800s  
Includes black and white print on paper mounted on stock; possibly Pulcinella and another figure.
- 1 15 Pulcinella (Napoletano) - by Cenni, ca. 1800s  
Includes color print on paper; "Maschere Italiane 5" under figure; "Milano, A. Vallardi, Editore" in lower right corner; "Townsend Walsh Collection" stamped on verso.
- 1 15 Scenes from the Life of Pulcinella - by Pietro Leone Ghezzi; Pietro Leone Bombelli Engraver, ca. 1800s  
Includes 4 black and white prints on paper; 2 are matted and framed; "Townsend Walsh Collection" stamped on verso.
- Scaramouche, ca. 1800s - 1914
- 1 10 By Brunelleschi, 1914  
Includes color print of drawing on board; "Copyright by *Journal des Dames et des Modes*, 1914;" "H. Reidel, sc." in lower right corner; "Townsend Walsh Collection" stamped on verso.
- 1 10 *Galerie Theatrale* - No. 40 - Ancien Acteur, [1800s]  
Includes black and white print on paper mounted on stock; "Townsend Walsh Collection" stamped on verso.

- 1 10 Scaramuccia (Napoletano), ca. 1800s  
Includes color print on paper; "Maschere Italiane 12" under figure; "Milano, A. Vallardi, Editore" in lower right corner; "Townsend Walsh Collection" stamped on verso.
- 1 11 Stenterello (Fiorentino) - by Cenni, ca. 1800s  
Includes color print on paper; "Maschere Italiane 7" under figure; "Milano, A. Vallardi, Editore" in lower right corner; "Townsend Walsh Collection" stamped on verso.
- 1 11 Tartaglia - by Brunelleschi, 1914  
Includes color print of drawing on board; "Copyright by *Journal des Dames et des Modes*, 1914;" "H. Reidel, sc." in lower right corner; "Townsend Walsh Collection" stamped on verso.
- 1 16 Trivelin, ca. 1800s - 1900s  
Costume Drawings - Trivelino, 1645 and Beltrame, 1613, 1900s  
Includes 2 color on paper drawings on 1 sheet; mounted on stock; "Vol I pl. 5" also on sheet.
- 1 16 *Galerie Theatrale* - No. 28 - Dom. Locatelli dit Trivelin, ca. 1800s  
Includes black and white print on paper mounted on stock.
- 1 4 Troupe of the Commedia dell'Arte - 18th Century Etching (Dutch Artist), ca. 1800s  
Includes color on paper print mounted with mat frame.
- 1 12 *La Vivandiere* - Fanny Cerrito, 1846  
Includes color on paper print; "Published by Firth, Hall & Pond" and other text in lower margin.
- 1 12 Unidentified Male Figure Holding Rapier, ca. 1800s  
Includes black and white print on paper mounted on stock; "Printed for Bowles & Carver. London" under figure.