Accession #: 58 M 95, 62 M 19
Location: 5-f-3/6(L)

Title: Hayden Carruth Papers

Approximate inclusive dates: 1853-1961; 1881-1931 bulk dates

Dates of receipt: 7/17/58; 1/22/62

Received from: Gordon Carruth

Volume on arrival: Unknown

Number of boxes (after reboxing): 29 AB, 1 FB; 13 l.f.

Condition: Good

Restrictions: None

Description: (SEE ATTACHED SHEETS)

Special Formats: [ ] Photographs [ ] Maps [ ] Audio Tapes [ ] Films [ ] Graphics
[ ] Artifacts [ ] Machine-readable records
[ ] Other (list) ________________

Temporary catalog card added entries: (SEE ATTACHED SHEETS)

Accessioned by: JT ________________

Date: 7/21/88 ________________
Biographical Note

Hayden Carruth (his full name was Fred Hayden Carruth, but he dropped his first name early in his career) was a newspaper publisher, journalist, humorist, and an author of juvenile fiction. Born near Lake City, Minnesota in 1862, he worked from 1879-1881 as a schoolteacher in Winchell County, Minnesota, and then went to the University of Minnesota in December, 1881. At this time he began to submit humorous material to the Saturday Spectator of Minneapolis. Carruth left school in September, 1882 and became a full-time employee of the Spectator, both as a writer and as an office-worker. The following year Carruth started publishing and editing a weekly newspaper in Estelline, South Dakota, a town of 290 residents. This paper was highly regarded and recognized outside of its rural circuit. Carruth sold the Estelline Bell in 1886, and published the Dakota Bell in 1887. Carruth then left Minnesota and came to New York; he became a staff editorial writer at the New York Tribune in 1888. He left the Tribune in 1902, but continued to contribute to it on a free-lance basis, along with several other newspapers and magazines. From 1900-1902 he had a column, "The Editor's Drawer", in Harper's Magazine. He was literary editor at the Woman's Home Companion, 1905-1917; from 1917 until his death in 1932 Carruth had a popular column, "The Postscript", in this magazine. In addition, he published works of juvenile fiction, in both book and serialized form.

In 1884 Carruth married Estie L. Gorton of Lake City, Minnesota. Their grandson, Hayden Carruth (b.1921) the poet, is the son of Gorton V. Carruth (ca.1888-1961), who was an editor. Their other sons were Oliver E., Max Irwin, and Paul H. Carruth (ca.1892-1961), a magazine artist.
Scope and Content

The arrangement of the collection apparently reflects the original order of the papers when donated to the New York Public Library. Not all of the series are in chronological order. Since Gorton Carruth provided numerous notes, he may also have had something to do with the order of the papers. Many of the scrapbooks were compiled by Hayden Carruth himself, but others were the work of Oliver E. and Gorton Carruth.

Series Description

The collection consists of General Correspondence (1883-1861), Alphabetical Correspondence (1862-1934), Woman's Home Companion Material (ca.1905-1932), Early Career Material (1872-1892), Writings, Various Writings (1892-1921), Various Papers (ca.1891-1957), Diaries and Notebooks (1858-1885), various scrapbook series of clippings as follows: Magazine Writings; Editorials Published in the New York Daily Tribune; Various Writings in the New York Tribune (Sunday Edition); Articles Published in the Chicago Tribune; "Postscript" Articles in the Woman's Home Companion; Verse; a Scrapbook of Various Clippings, Notes etc.; and Scrapbooks of Clippings about Hayden Carruth and his Writings.

General Correspondence begins with letters from Carruth's days at the Minneapolis Spectator, and with letters concerned with the establishment of the Estelline Bell. The correspondence continues through the years Carruth worked as a newspaper publisher and editor, and as a free-lance writer. There are letters between Carruth and various periodicals which he contributed to, and letters from other periodicals in the Midwest and East. Some letters are...
from advertisers, and some, addressed to Carruth in his capacity as an editor, are from writers. At the end of this series are letters, 1956-1961, of Gorton Carruth and Hayden Carruth (b.1921) to Alfred Baker, the grandson of the artist Peter Newell (1862-1924). Alphabetical Correspondence includes among letters of many notable people those of Peter Newell, with whom Carruth collaborated; here is also correspondence, 1906, of Jack London (1876-1916), correspondence with Robert Loveman (1854-1922) the poet, and with Whipple O. Parrott and Samuel T. Glover, Carruth's publishing partners at the Esatellite Bell and Dakota Bell respectively. Various correspondence at the end of this series includes letters along with writings from Carruth's period at Harper's Magazine, and finally letters regarding the death of Hayden Carruth, and the end of his column in the Woman's Home Companion, "The Postscript".

The next series, Woman's Home Companion Material, also contains material, mostly manuscripts, in connection with Carruth's "Postscript" column. Earlier material includes correspondence to Carruth, inter-office memoranda, and verses written by Carruth for the entertainment of the staff. Correspondents include Gertrude H. Lane, editor of the Woman's Home Companion. Early Career Material contains pre-career material such as 1872 sketches, and later material such as notebooks of ideas and early writings. Published Writings include both the original manuscripts for book publication and the revised versions for magazine publication of the popular works of juvenile fiction, Track's End and In Frontenac Cave. Among other writings is the long short story, "Shorty", the first serious piece of narrative fiction
to be published by a leading magazine. Various Writings contain both published and unpublished works, and both prose and verse. Various Writings includes notes and ideas for writings, various certificates, and invitations, menus and memoranda of organizations with which Carruth was associated. There are also several photographs of Carruth, spanning his career. Diaries and Notebooks contain several small diaries and early notebooks. Addenda material added to this series includes an account book for the Estelline Bell. There are also four sets of diary groups. One set (1858-1885) is Carruth's diaries, incorporating copies of early family notes also; one set (1853-1875) is diaries of Mary Veeder, Carruth's mother; one set (1859-1867) is diaries of Louise Veeder, his grandmother; the final set (1878-79) is diaries of Helen Kimball, a friend of Carruth's parents and a correspondent in the collection.

In addition to the various Scrapbook series of clippings of Carruth's work, there is a Scrapbook of Various Clippings, Notes, etc. which contains source material for his writings, and Scrapbooks of Clippings about Hayden Carruth and his Writings, which includes material about the Estelline Bell and the Dakota Bell.
<table>
<thead>
<tr>
<th>Item No.</th>
<th>General Correspondence, 1885-1931; 1956-61 (chronological)</th>
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<tbody>
<tr>
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<td>1883-84</td>
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<td>1928-29</td>
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General Correspondence (cont’d.)

6. 1936-37
Letters of Gorton V. Carruth and Hayden Carruth (2nd)
to Alfred Baker, 1936-61

Alphabetical Correspondence

7. BHYAR, John, 1887-1923
CHAPPLE, Joe Mitchell, 1910-23; 1932
CLOVER, Samuel T., 1885-95
" " " " " " 1896-1932
COTTRELL, Royal, 1894
" " " " 1894
LONDON, Jack, 1906

8. LOVEHAB, Robert, 1901-23
NDNEIL, Peter, 1898-1923
PARKBET, Whipple O., 1880-27
TEMPLE, Juliet Wilber - correspondence between Hayden Carruth
and prominent persons, mostly writers, replying to a request
for their opinions about the probability of the story by
Juliet Tompkins entitled “The Way” (pamphlet, 1911)
VEN NEVA, Frank, 1897-1915
" " " " 1916-31
" " " " 1932-34
" " " " " " 1935

Various
HARP & MAGAZINE, “The Editor’s Drawer”, 1900-02
KINBANK, Helen C. - letters to her, 1877-78
Woman’s Home Companion - correspondence, 1932, regarding the
death of Hayden Carruth and the disappearance of the
“Postscript” series

Woman’s Home Companion Material

9. Related correspondence
MS. of articles and verse written by Hayden Carruth in
connection with the “Joe Bin” contest run by the Woman’s
Home Companion
Verse and other material written by Hayden Carruth for the
entertainment of Woman’s Home Companion staff members
Verse and notes, etc. to Hayden Carruth from members of the
staff of Woman’s Home Companion
“Vote for Carruth” idea, 1907
Inte-Office memoranda, expense accounts, etc., ca.1906-17
" " " " etc., Aug 1907 - Apr 1908
" " " " May 1908 - May 1909
Various material
10. Evolution of "The Postscript" series by Hayden Carruth
   The first "Postscript", Sept, 1907
   The "Postscript", 1918. Never used.
   " " , Aug 1928 - 1930
   " " , 1931
   The last two "Postscripts" written by Hayden Carruth,
   Jan and Feb, 1932
   Manuscript, 1909
   " , 1900-18
   " , 1918-21
   " , 1922
   " , 1924

Early Career Material

11. Youthful writings, ideas for writing from university days
   and earlier
   Drawings made by Hayden Carruth as a child, one of which is
   dated 1872
   New York Tribune - editorials and anecdotes, 1888-92
   Jottings of ideas for stories, and some verse and pictures,
   mostly from 1895 to 1915. Many of these were the germ of
   later published material.
   Notebook from Dakota and early New York days containing long
   list of subscribers or potential subscribers to *The Missourian*
   and *The Daily News*. In back, list of boarding places in St. Paul
   probably taken from advertisements at time Hayden was looking
   for a place for his family to come to from the West [note by
   Gorton V. Carruth]
   Notebook kept by Fred Hayden Carruth during walk in New England
   in the fall of 1900. Contains epitaphs copied from stones
   in old cemeteries
   Scrapbook of humorous contributions (clippings) by Hayden Carruth
   published in the *Saturday Evening Post* of Minneapolis written
   when Carruth was 25 and 20 years old [note by Gorton V. Carruth]
   Scrapbook compiled by Fred Hayden Carruth for his sister,
   Ellen Belle Carruth, after 1879
   "Two copies of The Literary News of New York (Nov 1881, Apr 1882)
   to which Hayden Carruth was a subscriber. In the magazine
   contests he won several prizes...[note by Gorton V. Carruth]
   "South Dakota period
   various material

Writings

12. "The Cash Capital of Sunset City"
   - original holograph manuscript, 79 p. Published in
     The Century Magazine, Apr 1893
12. "In Frontenac Cave"
   - correspondence regarding its publication, 1913-14
   - original holograph manuscript
   - manuscript as prepared for *Youth and Home* from original manuscript
   - typescript in original form made up partly of carbons and first impressions. Also, notes for composition and revision, and tentative map drawings
   - painter's proofs of three parts used in *Youth and Home*
   - original drawing of map of cave & proofs of map cute; proofs of Owen Lowell's drawings used to illustrate the story; proofs of Hayden Carruth's portrait used in advertising the story; clippings of four parts of the story as it appeared in *Youth and Home*, Nov. 1897
   - copy prepared for publication in *Farm and Fireside*, 1913

   "Noah; a Thanksgiving Turkey"
   - typescript sold to *Youth's Companion*, 20 Sept 1896 and published 25 Nov 1897

13. "The Renten Dog"
   - correspondence regarding it, 1920. "Hayden Carruth wrote "The Renten Dog" with a view to its publication in the *Woman's Home Companion*. However, the editor, Miss Gertrude L. Lane, decided against it in its original form. Carruth derived from it two shorter stories that were published in the Companion: "Michael's Wedding", published in Aug 1922, and "Julius Caesar Redeems Himself", published in Nov 1922. Two other stories derived from the tale, "Owning Julius Caesar" and "His Master's Run", did not sell as far as I can tell." [Note by Gorton V. Carruth, 1st Aug 1977]
   - original holograph manuscript, 172 p.
   - typescript, 174 p.
   - typescript, 24 p. (2 copies)
   - six pages of manuscript entitled "Julius Caesar's Old Master"
   - two typed copies of "His Master's Run" taken from "The Renten Dog"
   - two typed copies of "Owning Julius Caesar", taken from "The Renten Dog"

"Shorty"
   - original holograph manuscript, 72 p. Published in *Harper's Weekly*, 12 Apr 1891. The first serious, long short-story of Carruth's to appear in a leading magazine

"South Dakota - State without End"
   - correspondence, 1922-23, regarding it. "The South Dakota article published in *The Nation*, 24 Jan 1923, and subsequently in the book "These United States". Correspondence both with *The Nation* and others about the articles included. Also, various manuscripts, work sheets, and notes to indicate the amount of labor that went into the writing of this one article" [Note by Gorton V. Carruth, Aug 1977].

Item 13.

"South Dakota - State without End" (cont'd.)
- carbon typescript, 12 p.
- various typescripts and manuscript notes; clippings from The Nation, Jan 1923; brochure of So. Dakota Immigration, kept w/excerpts from "South Dakota..."; clippings from N.Y. Times, Book Review, 10 Jun 1923, reviewing "Those United States", edited by Ernest Grenning.

"Starting the Burntwood Breeze"
- correspondence regarding it, 1915-16
- original holograph manuscript
- part of the original typescript and typedown, leads of revisions for publication
- various writings

14.

"Track's End"
- correspondence regarding it, "A" - "Z". All of the letters in this file have to do with Hayden Carruth's story "Track's End". A few of them were written to Hayden Carruth after publication of the story in The Youth's Companion in 1897 and before its appearance in book form in 1911. Most of them concern Hayden Carruth's vigorous personal effort to promote the sale of the book including his reply to letters from readers of the book as a result of the invitation in the Notice or Foreward in the book. Many of the letters herein are from well-known writers and artists of the time. There are also some letters received after Hayden Carruth's death and my replies to them [note by Gordon V. Carruth, Mar 1957].

15.

- correspondence, 1927-57, re contract w/ Harper & Bros.; final cancellation of the contract, and later efforts of Gordon V. Carruth to place the book w/ other publishers
- original holograph manuscript w/ changes made to meet the request for a condensation for Youth's Companion. Also, two letters, 1896, from the editor of the Companion regarding the revision
- typescript w/ corrections, 146 p.
- typescript of revised text, 186 p. +
- clippings of complete story as it appeared in the Youth's Companion, 1897

16.

- various notes, page corrections, etc.
- promotional material, mailing lists, etc.
- proofs, final copies of cover, map, dust jacket, etc.
- page proofs
- galley proofs (corrected)
- book signatures stitched together without cover
17. Various Writings

Published stories, etc, 1898-1900
" " " " 1905-06
" " " " 1915-21

Unpublished writings (2 folios)
Unfinished stories and one play in original handwritten form
probably began in 1895-96 period

Stories sold but not published
Manuscript of proposed book to be called "Afield with Fact",
the title used on some of the sketches sold in Harper's
Weekly. This MS. is of introductory matter to preface editorials
and sketches published in the Weekly and in the New York
Tribune. The book was not published" [note by Gorton V. Carruth].

18. Published verse, 1888-1911 & n.d.

Original verse manuscripts
"Say It in Verse" "This 'Say it in Verse' idea was evolved by
Hayden Carruth in 1920. He devoted much labor to working up
[these] samples. He sent carbons to me for comment, and some of
my suggested revisions may be noted in pencil. Unfortunately,
the idea did not sell, it being too much cut out of commonplace"
[note by Gorton V. Carruth, Sept 1957]

"Manuscripts of verse, handwritten and typewritten, obviously
prepared for sale, but not so far as I can ascertain, ever
published" [note by Gorton V. Carruth, Sept 1957]

Verse (incomplete). "I am unable to determine that the various
incomplete poems enclosed were ever finished, typewritten and
offered for sale" [note by Gorton V. Carruth, Sept 1957]

Christmas card booklet by Hayden Carruth, 1913, "The Open Deck"
[published in The Editor, Dec 1900]. Holograph manuscript
draft, printed booklet, and correspondence relating to it
Christmas card booklet by Hayden Carruth, 1913, "Mr. Sush's
Kindergarten Christmas" [published in "The Drawer", Harper's
Magazine, Dec 1900]. Printed booklet and correspondence re-

Various Papers

Draft of a letter prepared by Hayden Carruth for Richard Watson
Gilder, editor of The Century, undated

Notes - ideas for contributions to Texas Siftings (a periodical).
"In 1899 when Hayden Carruth was employed as an editorial
writer on the staff of the New York Tribune he contributed
also to Texas Siftings and other periodicals. Many of his
contributions to Siftings were ideas for pictures and in
so far as I have been able to find these pictures they are
pasted in the scrapbooks. The ideas in this envelope were
evidently intended for Siftings but so far as I can as-
certain were not used" [Note by Gorton V. Carruth, Aug 1957]
Item No.  

Various Papers (cont'd.)

18. Notes - ideas for written material and lists of words and names. "...illuminative of H.C.'s intense preoccupation with words. This material covers a period from the late 1880's to about 1900" [note by Gorton V. Carruth]


Irvin Cobb dinner at the Waldorf-Astoria Hotel, 25 Apr 1915 - menu/program and seating list

Dinner of Alexander Wilson Drake and his friends at the Aldine Club, 25 Feb 1913 - program, menu, seating list and other memorabilia

19. The Dutch Treat Club, 1909-13

The Periodicals Publishers' Association dinners, 1909-13 - seating lists, invitations, and menus

Membership cards and other material

Photographs and halftones of Hayden Carruth

Passport and photographs reflecting trip by Hayden Carruth to Great Britain, 1928

Royalty statements, etc., relating to various books by Hayden Carruth published by Harper & Bros., 1895-1945

Certificates and other material

Diaries & Notebooks [see also Addenda on p. 13 of inventory]

20. Notes by Gorton V. Carruth (son of Hayden Carruth) on the diaries of his great grandmother, Mrs. Louisa Usher Shaw Weeder, of Mount Pleasant, Minn. - typescript, 4 p dated Dec 1959

Pocket memorandum book, 14 Sept - 11 Nov 1885 (1 vol.)

Record book of payments to authors for material used in Woman's Home Companion, 1908-25 (1 vol.)

Notebook of book-collecting transactions, ca.1925-29; and pocket memorandum book of same (2 vols.)

Address books (2 vols.)

Diaries kept by Hayden Carruth:

1870 (Jan-Dec) "Illuminated Diary" (1 vol.)

1871 " " " " " (1 vol.)

1872 " " " " " (1 vol.)

1873 " " " " " (1 vol.)

1874 " " "Pocket Diary" (1 vol.)

1875 " " "Excellor Diary" (1 vol.)

1876 " " " " " (1 vol.)

1877 " " "The Perpetual Diary" (1 vol.)

1878 " " "Excellor Diary" (1 vol.)

1879 " " " " " (1 vol.)

1880 " " " " " (1 vol.)

1883 " " "The American Diary" (1 vol.)
Diaries & Notebooks (cont’d.)

21. Pocket diaries kept by (Fred) Hayden Carruth from 1879 to 1885 at Lake City and Minneapolis, Minn., and at Estelline, South Dakota. Covers his late boyhood at home, his period at college and his establishment of the Estelling Bell. The first volume contains entries copied from his grandmother’s diary about the sickness and death of her mother, and earlier family notes going back to 1858 before he was born. (7 vols. in slipcase)

Pocket diaries kept by Mary Veeder, 1853-59, 1873. “Mary kept from 1853-59 by Mary Veeder, daughter of Dr. Uriah Veeder and Louisa Usher Shaw Veeder. Mary Veeder married (1859) Oliver Powere Carruth and became the mother of (Fred) Hayden Carruth. During the period of this diary Mary’s home was in Auburn, New York but during part of the time she was living in nearby towns where she taught school. This diary contains many interesting sidelights on social conditions in central N.Y. State in the period covered. Mary discontinued the diary shortly after her marriage and removal to Lake City, Minn.” [note by Gorton V. Carruth?] (7 vols. in slipcase)

Diaries kept by Louisa Veeder, 1859-64, 1866-67. Mrs. Louisa Usher Shaw Veeder was the wife of Dr. Uriah Veeder, of Mount Pleasant, Minn., and maternal grandmother of Hayden Carruth (9 vols. in slipcase)

Pocket diaries kept by Helen E. Kimball of Lake City, Minn., 1877-78, friend of the parents of Hayden Carruth (2 vols. in slipcase)

Scrapbooks of Clippings of Magazine Writings [vols. I-IV compiled by Oliver E. Carruth, vols. V-VIII by Hayden Carruth]

22. Contents of Volume I:
- Anecdotes:
  - Saturday Evening Post (Aug 1903 - Dec 1904)
  - Harper’s Weekly (Apr 1905)
  - Associated Sunday Magazines (Jan-Jul 1904)
  - The Criterion (Mar-May 1904) [see also: v. VIII]
- Editorials:
  - Harper’s Weekly (May 1893 - Dec 1894, Apr 1902) [see also v. VII]
  - Saturday Evening Post (Sep 1899 - Apr 1904)
- Stories, essays, sketches:
  - The Smart Set (Nov 1902 - Jan 1904)
  - Cosmopolitan Magazine (Jul 1902 - Aug 1903) [see also v. III]
  - Types (Dec 1899)
  - What to Eat (Feb-Jun 1900)
  - Lippincott’s Magazine (Aug 1902 - Jul 1904)
  - Rambler (Dec 1886)
- Tine (undated)
Scrapbooks - Magazine Writings (cont'd)

22. Contents of Volume II:
   Short stories:
   Saturday Evening Post (Aug 1899 - Sep 1904)
   The Youth's Companion (Sep 1896 - Oct 1902 [see also v. VI]
   The Country Gentleman (May 1903 - Jun 1904)
   The Criterion (Nov-Dec 1899)
   The New Metropolitan (Jul 1903)
   Tid Bits (May-Jun 1896) [see also v. III]
   My Business Friend (Nov 1905)
   The Red Book (Jun 1903 - Dec 1904)
   Scribner's Magazine (Nov 1905)

Contents of Volume III:
   Short stories:
   Harper's Young People (Jul 1894 - Nov 1896)
   The National Magazine (Jul 1897 - Feb 1903)
   Cosmopolitan Magazine (May 1903, Mar 1906)
   Daily Story Co. [Ten Story Book] (Feb 1900 - Nov 1905)
   Associated Sunday Magazines (Jan-Apr 1906)
   The Theatre (Nov 1899 - Oct 1890)
   The Brown Book (Aug-Sep 1900)
   Truth (Aug 1897)
   Leslie's Monthly (Mar 1901)
   Tid-Bits (Mar 1888)

23. Contents of Volume IV:
   Stories:
   Harper's Weekly (Apr 1891 - Jan 1897)
   The Bachelor Syndicate (undated)
   American Press Association (undated)
   New York Herald (Mar 1898)
   McClure's Syndicate (Aug 1897)
   Harper's Bazar (May 1897 - Dec 1899) [see also v. VIII]
   Collier's Weekly (Aug 1903 - Dec 1904, Mar 1912)
   New York Times (Dec 1904 - Apr 1905)

Letters to the editor:
   New York Times
   New York Tribune
   New York Evening Post
   New York World
   New York Sun
   Chicago Tribune
   New York Evening Mail

Story, "Helen and the Claim-Tumper" in Farm and Fireside (Sep 1899)
Contributions to the Roughhousekeepie Eagle while Haydems Carruth
was living in that city (Feb 1896 - Mar 1899)
Verses in Tarrytown Press Record (Oct 1904 - Mar 1905)
Various writings Women's Home Companion (Oct 1905 - Jul 1909)
23. Contents of Volume V:
Stories, etc:
The Century Magazine (Oct 1892 - Dec 1897)
Harper's Magazine ("The Editor's Drawer") (May 1893 - May 1901)
[see also v. VI & v. VIII]

Contents of Volume VI:
Stories, etc:
Harper's Magazine ("Editor's Drawer") (Sept 1894, Jun 1901 -
April 1903, June 1916)
The Nation ("South Dakota - State without End") (Jan 1923)
Youth and Home ("In Prenzeac Cave") (Nov 1897)
Leslie's Weekly (Feb 1894)
The Editor (Dec 1906)
The Morning Telegraph (Mar 1914)
The Judge (Oct 1915)
Saturday Evening Post (Jun 1909)
The Youth's Companion (Apr 1896)

24. Contents of Volume VII:
Writings in:
The Current (Apr 1886)
Stirke's Magazine (Feb-Mar 1899)
Time (Jun 1888)
The Journalist (Jan 1889)
New York Herald (cartoons) (Sept 1893)
Sunny Cline (Nov 1888)
Texas Sittings (Jun 1888 - May 1899 & many undated drawings)
The Bookman (Feb 1896)
The New York Journal ("Colored Comic") (Jan-Feb 1898)
The Fakir ("A single issue magazine published ; Nov 1900
at Faribault, Minn. in the interest of The Fakir Fair,
apparently a charitable enterprise. Presumably R.C. was
solicited for a contribution" (Note by Gorton V. Carruth)
The Typewriter and Phonographic World (Mar 1904)
The Waterbury (Conn.) Republican (Jul 1919 - Nov 1921)
The New York Sun (Feb 1921)
Harper's Weekly (Dec 1892 - Dec 1893)
The Millstone (Jul 1895)
Woman's Home Companion (Feb 1915 - Sept 1911, Dec 1910)

Contents of Volume VIII:
Stories, etc:
Artpapa (Jan 1888)
Associated Sunday Magazines (Jan 1913)
Saturday Evening Post (Apr 1900)
Harper's Bazar (Aug 1895 - Oct 1899)
New York Times (Jan 1905)
The National Magazine (Sept 1899)
Daily Times-Record (Syracuse, N.Y.) (Nov 1913)
Philadelphia Press (Feb 1900)
Harper's Magazine ("The Drawer") (Nov 1900 - Jul 1901)
Item No.

Scrapbooks of Clippings of Editorial
Published in the New York Daily Tribune

24. Volume I. 5 Jun 1888 - 21 Feb 1889
   Volume II. 23 Feb 7 Nov 1889

25. Volume III. 8 Nov 1889 - 29 Mar 1890
   Volume IV. 20 Mar - 14 Sept 1890

26. Volume V. 5 Oct 1890 - 9 May 1891
   Volume VI. 10 May - 7 Dec 1891
   Volume VII. 11 Dec 1891 - 26 May 1893

Scrapbooks of Clippings of Various Writings
in the New York Tribune (Sunday Edition), etc.

27. Volume I. 18 Mar 1888 - 29 Apr 1889
   Volume II. 5 May 1889 - 25 Feb 1894
   Volume III. ca. 1890-1901. Included are articles published in the Chicago Evening Post, the Chicago Tribune, the New York Times, and the New York World. Also, the first piece Hayden Carruth sold to the Youth's Companion and to Harper's Harper. First item is in typescript form.

Scrapbooks of Clippings of Articles
published in the Chicago Tribune

"Overland Sketches", 6 Sept - 17 Nov 1887. Volume I.
"  "  "  20 Nov 1887 - 11 Feb 1888. Volume II.

Scrapbooks of Clippings of "Postscript" Articles
in the Woman's Home Companion

   Volume II. Nov 1922 - Oct 1929

29. Volume III. Nov 1929 - Mar 1932
29. ca.1888-1931. "This scrapbook of verse was compiled by Hayden Carruth himself up to and including "The Ballade of Questioning" published in the New York Call, 14 May 1911. All the verse following this I have inserted. It is probable that H.C. did not intend to put into this book all his poems but only those that he considered his better work. As of those that I have noted he had saved either in copies of the magazines in which they appeared or in clippings from magazines. I think he knew that he had some of these at least, but he did not think them worthy of a place in the book" [note by Gorton V. Carruth, Mar 1954].

30. ca.1891-1938. "This is the only scrapbook of material about himself and his work that Hayden Carruth ever undertook to keep. At his request I have pasted in it the clippings about "Track's End" in the first 44 pages of the book. He himself, I think, placed in it only one clipping. All of the rest of the material in this book, as well as in the other two scrapbooks of clippings about himself and his work, I have placed in them since his death in 1938" [note by Gorton V. Carruth, Jan 1954].

ca.1895-1937 [annotated by Gorton V. Carruth but without introductory notes].

"All of the clippings in this book have to do with the two Bells - The Satellite Bell (6 Aug 1885 - 28 Aug 1886) and The Dakota Bell (16 Apr 1887 - 27 Aug 1887) - and Hayden Carruth's writing for these two papers. These clippings were all made in the 'Bells' offices; that is, they were not furnished by clipping agencies. Presumably, therefore, they were virtually all from exchanges and did not represent all of the comment made about the Bells by the contemporary press."
Scrapbooks of Clippings about Hayden Carruth and his Writings

(cont'd.)

30. The clippings about the Estelline Bell have been roughly divided into two categories: those commenting upon the Bell during H.C.'s editorship thereof and those about his sale of the paper. Those about the Dakota Bell are grouped in three categories: comment upon the announcement of the establishment of the magazine and upon its first issue; comment upon later issues of the magazine; and comment upon its suspension." (Note by Gorton V. Carruth, June 1958)

Addenda - added to item #20

Account book of the Estelline Bell, 1883-1886 (1 vol.)

Notebooks of records of sales of manuscripts by Hayden Carruth in the period 1893-1921 (5 vols.)

Index of published writings of Hayden Carruth prepared by him and annotated by Gorton V. Carruth covering the period between 1888 and 1931. Arranged by name of periodical.