

**The New York Public Library
New York Public Library for the Performing Arts
Jerome Robbins Dance Division**

**Carl Michel Designs,
1951 – 1995 and undated**

***MGZGV 14-6721**

Summary

Title:

Carl Michel Designs, 1951-1995 and undated

Size:

28 linear feet (20 boxes)

Preferred citation:

Carl Michel Designs, 1951-1995 and undated, *MGZGV 14-6721, Jerome Robbins Dance Division, The New York Public Library.

Scope and content note

The collection includes ca. 750 original designs, primarily costume designs, but also set designs, photographs, blueprints, and set model pieces by Carl Michel, for over 50 ballets and 8 theater productions. Many of the designs are for works by Dance Theatre of Harlem from 1973 to 1995. Their stage and television productions of *Giselle* (1984 and 1987) are especially well-documented and include Michel's extensive research papers, in addition to his costume and set designs, and set models. *The Joplin Dances* (Dance Theatre of Harlem, 1995) and various productions of *The Nutcracker* and *Swan Lake* are also well-represented. There are also numerous costume designs for Hartford Ballet Company productions.

Theater productions for which Michel designed costumes include *The Boy Friend* (1964); *An Evening with Sweeney* (1969); *The Great Gatsby* (musical, Yale Dramat, 1956); *The Merry Wives of Windsor* (his first-produced costumes; Yale University Drama Department and NBC's *Omnibus*, 1953); *Story Theatre* (Yale Repertory Theatre and WNET-TV, 1969); and *The Taming of the Shrew* (Richmond Shakespeare Festival, 1969). Costume designs for *The Country Wife* (1951) were never executed.

Dancers for whom Michel designed include Mikhail Baryshnikov, Erik Bruhn, Gelsey Kirkland, Patricia McBride, Peter Martins, Natalia Makarova, Violette Verdy, Edward Villella, and other performers such as opera singers Galina Vishnevskaya and Klara Barlow.

In addition to his costume designs, the collection includes Michel's set designs for Dance Theatre of Harlem's productions of the ballets *Concerto in F* (1986), *Fête Noire* (1989), *Giselle* (stage version 1984, television version, 1987); *Mirage* (1986); *Pas de Dix* (1983); *Prince Igor (Polovetsian Dances)* (1988), and *Swan Lake, Act II* (1989).

Almost all designs are signed and dated. Some costume designs and a few set designs were never executed and are marked as such. Some of the photos show Carl Michel designs for which there are no sketches in the collection. Of particular interest is a photograph showing Carl Michel fitting Mikhail Baryshnikov in his Act II costume for his first U.S. *Giselle* (ca. 1975) and a genealogy chart for *Giselle* in the research papers for Dance Theatre of Harlem's stage production (1983).

Note: Due to their fragility, Set Model pieces (Boxes 14, 15, 18, 19) may be viewed by appointment only.

Biographical Note

Costume and set designer Carl Michna Michel was born April 3, 1928. A former resident of Canyon, Texas, he was a graduate of Yale University School of Drama and also studied in Europe. Michel designed and executed costumes for theatre productions, later gravitating to designing costumes almost exclusively for the ballet. He designed costumes for some 17 ballets for Dance Theatre of Harlem from 1973 to 1990, also designing sets for a number of them; Michel also co-authored (with Arthur Mitchell) the scenario for the company's production of *Giselle* (1984). He became production supervisor for Dance Theatre of Harlem in 1985. Michel designed costumes for over 15 other ballet companies and was a member of the International Brotherhood of Painters and Allied Trades and United Scenic Artists. He died Nov. 12, 2004.

Container list

Box	Folder		
		Professional Papers, 1965 – 1991	
1	1	Notes, List of Productions and Pas de Deux, (General and Dance Theatre of Harlem), Bank Statement, Oct. 1, 1983 - ca. 1990	Includes handwritten note from Sandy Fong, miscellaneous notes on envelope, 2 copies of partial list of Carl Michel's design credits, list of ballets designed for Dance Theatre of Harlem, and Apple Bank statement.
1	2	Union Membership, 1966 – 1988 Correspondence and Form, 1987	Includes photocopy of Reference Questionnaire Form with statement and signed by Arthur Mitchell, and 2 letters regarding changing Carl Michel's membership status in United Scenic Artists Local 829; 1 letter, dated June 1, 1987, is from Gelsey Kirkland and signed.
		Contracts and Financial Statements, 1970 – 1988	Includes contracts and statements from United Scenic Artists Local 829; mostly contracts with Dance Theatre of Harlem, but also Pennsylvania Ballet, Ballet West and Pennsylvania and Milwaukee Ballet.
1	3	1979 – 1982	
1	4	1983 – 1986	
1	5	1987 – 1988	
1	6	Clippings, 1965 – 1991	Includes clippings on Richmond Ballet's <i>La Boutique Fantasque</i> , 1965 (set and costumes by Carl Michel); 2 profiles on Michel, other clippings (possibly from books) of dancers in costume, Spring 1975 issue of <i>Dance Life in New York</i> containing illustrated article on Gelsey Kirkland, and Metropolitan Opera House program for American Ballet Theatre, June 9, 1984.
1	7	Dues Payment Books, 1966 – 1977	Includes 4 books for payments to International Brotherhood of Painters and Allied Trades.
		Designs, 1951 – 1995 and undated	
6	1	<i>Afternoon of a Faun</i> for Sandra Fortune and Clover Mathis, 1973	Includes 2 color and pencil designs on 1 sheet; signed "Michell."
4	1	<i>Aida</i> - Hartford Ballet, Sept. 27, 1974 Moorish Dance – 2 Boys	Includes color and pencil on paper costume design with fabric swatch; signed "Michell;" notes and sketch in pencil on right.
4	1	Priestesses – 6 Girls	Includes color and pencil on paper costume design with fabric swatches; signed "Michell;" notes in pencil.

4	1	Triumphant March – 6 Boys	Includes color and pencil on paper costume design with fabric swatches; signed “Michell;” notes in pencil on right.
4	1	Triumphant March – 1 Girl, 1 Boy	Includes 2 color and pencil on paper costume designs on 1 sheet with fabric swatches; signed “Michell;” notes in pencil.
4	1	Triumphant March – 6 Girls	Includes 2 color and pencil on paper costume designs on 1 sheet with fabric swatches; signed “Michell;” notes in pencil.
6	2	<i>Allegro Brillante</i> (Balanchine) - Dance Theatre of Harlem, Jan. 25, 1987	Includes 4 color and pencil on paper costume designs (2 female, 2 male); signed “Michell;” “Original Costumes by Kar[in]ska], Costumes by CM 1971 Mar. 8 ANTA Theatre, DTH First” on original folder.
		<i>At Troy a Phantom</i> - Ballet West, May 22, 1982	Includes 7 color, ink and pencil costume designs with fabric swatches; signed “Michell;” some with notes in ink.
6	3	Chorus	.
6	3	Greek Warriors	
6	3	Helen and Phantom	
6	3	Men and Women of Troy	
6	3	Menelaus	
6	3	Paris	
6	3	Trojan Warriors	
4	2	<i>Aves Mirabiles</i> - Hartford Ballet, July 15, 1974	Includes 2 color, pencil and ink costume designs on 1 sheet of paper; signed “Michell;” notes in pencil, and 1 black and white 8 x 10 photo of 2 dancers in costume.
		Barlow, Klara, 1971 – Mar. 21, 1972	
4	3	<i>William Tell</i> (Opera) – Carnegie Hall, Mar. 1971	Includes 2 black and white 8 x 10 photos of signed costume design with United Scenic Artists stamp.
4	4	<i>Aida</i> (Opera), Mar. 21, 1972	Includes color and pencil on paper costume design; signed “Michell;” United Scenic Artists stamp in lower right corner.
13	1	Barlow, Klara – <i>Elektra</i> (Concert), July 15, 1972 - Never Executed	Includes 2 color, ink and pencil on paper costume designs; signed “Michell;” United Scenic Artists stamp in lower right corner.
13	1	<i>La Bayadère</i> – Mikhail Baryshnikov, 1975 – Never Executed	Includes color and pencil on paper costume design; signed “Michell;” also pencil sketches on front.
13	1	Becker, Fiona, Dec. 1981 - Never Executed	Includes ink and pencil on stock costume design with fabric swatch; signed “Michell.”

6	4	Bennett, Linda – Nightclub Act, June 13, 1972	Includes 3 color, pencil and ink on paper costume designs; 1 signed “Michell” and with pencil sketch on verso; all with United Scenic Artists stamp in lower right corner.
13	1	<i>Boutique Fantasque</i> – The Shopkeeper – Richmond Ballet, 1968 – 1971 - Never Executed <i>The Boy Friend</i> , 1964	Includes color, ink and pencil on paper costume design; also includes small sketch of skirt in lower right corner; signed “Michell.”
6	5	Dulcie - Butterfly – Act II	Includes color and ink on stock costume design fragment.
6	5	Fay - Harem	Includes color and ink on stock costume design with fabric swatches; pencil sketch on left; covered in plastic.
6	5	Lady Brockhurst – Act II	Includes color and ink on stock costume design; signed “Michell.”
6	5	[Lady] Dubonnet – Act I	Includes color and ink on stock costume design; signed “Michell;” mounted.
6	5	Maisie	Includes color and ink on stock costume design with fabric swatches; covered in plastic.
6	5	Nancy	Includes color and ink on stock costume design with fabric swatches; pencil sketch on lower left.
6	5	Pat	Includes color and ink on stock costume design with fabric swatches.
6	5	Pat – Act I	Includes color, pencil and ink on stock costume design; signed “Michell.”
6	5	Polly – Act III	Includes color and ink on stock costume design; pencil sketch on lower right.
17	1	<i>Brahms’ “Variations on a Theme by Haydn”</i> (Michael Uthoff) - Hartford Ballet, June 1, 1974 and 1974	Includes 2 color and pencil on brown paper costume designs (1 female, 1 male) with fabric swatches and trimming samples; signed “Michell;” 6 black and white 8 x 10 photos; Kevin Aydelotte, Thomas Giroir, Jeanne Tears pictured; 4 photos are by Kenn Duncan.
4	5	<i>Cantata Para América Mágica</i> (Michael Uthoff) - Hartford Ballet Company, Jan. 4, 1974	Includes 6 color, pencil and ink costume designs on 3 sheets of paper; signed “Michell 4-1-74;” 2 pencil sketches on paper costume designs, 3 black and white 8 x 10 photos by Kenn Duncan of Noble Barker, Debra McLaughlin and Sandra Ray, and 2 copies of program page showing dancers in costume.
4	6	<i>Carmen</i> , Oct. 9, 1971	Includes 2 color on paper costume designs (1 female, 1 male); signed “Michell;” United Scenic Artists stamp; pencil sketches on versos.

13	2	<i>Carnival (Carnaval)</i> – Arlequin – Never Executed, Jan. 15, 1973	Includes color, ink and pencil on paper costume design; also includes drawing of pattern on lower left side; signed “Michell;” United Scenic Artists stamp in lower right corner.
4	7	<i>Come, Come Travel with Dreams</i> (Sokolow) - Hartford Ballet Company, 1975 <i>Concerto Grosso #10</i> – See Handel <i>Concerto Grosso #10</i> .	Includes black and white 8 x 10 photo of Debra McLaughlin, Jack Anderson.
6	6	<i>Concerto in F</i> (Billy Wilson) [Dance Theatre of Harlem], Jan. 5, 1986 – Jan. 6, 1986	Includes 7 pencil and ink on paper costume sketches (4 female, 3 male) with fabric swatches; signed.
20		Backdrop, 1986	Includes purple, blue, yellow, and white backdrop design on illustration board of urban skyline; protective cover sheet.
19		[<i>Concerto in F</i> – (Possibly)] – Set Model Pieces?, 1986]	Includes 4 transparencies fastened by 5 clips on top of blue taffeta background with black cutout of urban skyline; also includes color on paper cutouts of 2 planters, small furniture, cutout of silver arch with curtain (on tracing paper), and white cutout (somewhat triangular shaped) with “Chandeliers” on it; 1 planter is detached; black felt over tan paper borders. Note: Available by appointment only, due to their fragility.
		<i>Le Corsaire</i> , 1972 – 1991	
4	8	Anna Aragno, Oct. 1972	Includes 1 color and ink on paper costume design with fabric swatches and trimming samples; sketch of costume back on lower center; signed “Michell;” United Scenic Artists stamp on lower right corner; also includes 2 black and white 8 x 10 photos of Aragno and Edward Villella in costume.
6	7	Capitol Ballet – Moscow International Competition – Sandra Fortune, Clover Mathis, Mar. 1973	Includes 2 color, ink and pencil on paper costume designs with fabric swatches and trimming samples; signed “Michell;” pencil sketch on verso of Mathis’ design.
13	2	Dance Theatre of Harlem, Dec. 9, 1973 – Never Executed	Includes color, ink and pencil on stock costume design (female); signed “Michell;” name and address on verso; “All credits should read Sheridan Michell” also on verso.
4	9	Dance Theatre of Harlem, 1974 Mikhail Baryshnikov, Feb. 5, 1975 – ca. 1975	Includes 2 black and white 8 x 10 photos of Laura Brown, Paul Russell.
4	10	Final Version, Feb. 5, 1975	Includes color, ink and pencil on stock costume design with fabric swatches and pencil sketch in lower right corner.

4	10	Rough Sketch – Worn in <i>The Turning Point</i> – First Version, ca. 1975	Includes color, ink and pencil on stock costume design with color samples; pencil sketch on right side; notes in ink on verso.
4	11	Burton Taylor, 1976	Includes 6 photos: 3 are color (8 x 10 or smaller) with 2 close-ups of belt and 1 studio photo of Burton Taylor; 3 are black and white 8 x 10 studio photos, with 1 by Kenn Duncan.
6	8	Richard Schafer, July 15, 1978	Includes color, ink and pencil on stock costume design; signed “Michell;” ink sketch on verso.
4	12	Anthony Dowell, ca. 1970s	Includes 1 black and white 8 x 10 photo.
13	2	Gelsey Kirkland, July 3, 1981 – Never Executed	Includes color, ink and pencil on paper costume design.
6	8	Katherine Healy, Apr. 28, 1982	Includes color, ink and pencil on paper costume design with fabric swatches and trimming samples; signed “Michell.”
6	8	Katherine Healy, Oct. 3, 1983	Includes color, ink and pencil on paper costume design with fabric swatches and trimming samples; signed “Michell.”
6	9	Tulsa Ballet Theatre, Aug. 13, 1991	Includes 2 color and ink costume designs on 1 sheet of paper (1 female, 1 male) with fabric swatches and trimming samples; signed.
13	2	<i>The Country Wife</i> , 1951 - Never Executed	Includes color and pencil on board costume design (female); signed “Michell.”
6	10	Cratty, Bill, June 1983	Includes 4 color, ink and pencil on paper costume designs for unidentified dances; signed “Michell;” see also <i>Evergreen</i> .
11	2	Cratty, Bill, June 22, 1983 – Never Executed	Includes color and pencil on paper costume design; signed “Michell;” sketch in pencil on verso.
6	10	Cratty, Bill – Dance Theatre, ca. 1980s	Includes 2 black and white photos by Tom Caravaglia of Bill Cratty; “Shaw Concert, Inc.” also in lower right corner; see also <i>Evergreen</i> .
		Dance Theatre of Harlem – General, 1974 – 1989	
2	1	Correspondence, 1985 and 1989	Includes correspondence regarding benefit, copies of solicitation form letter to potential donors and invitation to 20 th Anniversary Gala with handwritten note from “A.M.”
2	2	Brochures, Fliers and Newsletter, 1974 – 1987	Includes Sept. 1984 newsletter.
		Clippings, 1974 – 1989	
2	3	1974 – 1976; 1980	
2	4	1981	
2	5	1982 - 1985	

2	6	1987 – 1989	
2	7	Emergence Award Brochure, Asst. Dir. Position Description and Ticket Stubs, ca. 1980 – 1987	
2	8	Itineraries, 1981 – 1984	Includes 1981–1982 and 1983-1984 (2 copies) itineraries.
2	9-13	Programs, 1974, 1980 – 1989	
2	14	Publicity Folder, 1989	Includes folder with brochure, memorandum re: season, publicity item, and souvenir program.
		<i>Domino (Anastos) - Pennsylvania Ballet, Jan. 1981</i>	
4	13	Gypsy Boys	Includes color, ink and pencil on paper costume design; signed "Michell."
4	13	Gypsy Girls	Includes 3 color, ink and pencil on paper costume designs; signed "Michell;" 2 with notes in pencil and 1 with small sketch in pencil on right side.
4	13	Gypsy King	Includes 2 color, ink and pencil on paper costume designs; signed "Michell;" 1 with note in pencil.
4	13	Gypsy Queen	Includes 2 color, ink and pencil on paper costume designs; signed "Michell;" 1 with 3 small drawings of details.
4	14	M'Lady	Includes 3 color, ink and pencil on paper costume designs; signed "Michell;" 1 with notes in pencil on verso.
4	14	Powder Puffs	Includes color, ink and pencil on paper costume design; signed "Michell."
4	14	Young Man	Includes black and "white" ink and pencil on paper costume design; signed "Michell."
4	14	Contract, Jan. 5, 1981	Includes carbon copy of contract with Pennsylvania Ballet; signed.
4	15	<i>Domino (Anastos) - Cincinnati Ballet Additional Pieces for Gypsy Boys, Girls, Sept. 18, 1982</i>	Includes 2 color, ink and pencil costume designs with fabric swatches on 1 sheet of stock; signed "Michell."
		<i>Don Quixote, Mar. 1973 – Apr. 1982</i>	
7	1	For Sandra Fortune; Mar. 1973	Includes color, ink and pencil on paper costume design with fabric swatches and trimming samples; signed "Michell."
7	1	For Clover Mathis, Mar. 1973	Includes color, ink and pencil on paper costume design with fabric swatches and trimming samples, also with 3 sketches of details in pencil and ink; signed "Michell."

7	2	Designed and Executed for Richard S. [Richard Schafer], July 15, 1978	Includes color, ink and pencil on stock costume design with color painting of flower and sketches in pencil on verso; signed "Michell."
7	2	For Anthony Dowell, Mar. 1979	Includes clippings from <i>After Dark</i> .
7	2	For J. Sewell [James Sewell], Apr. 28, 1982	Includes color, ink and pencil on paper costume design; signed "Michell."
7	3	Douglas, Helen – Untitled Work for Princeton Ballet, Mar. 5, 1985	Includes 3 color, ink and pencil costume designs (1 female and 2 male) on 1 sheet of paper with fabric swatches; signed "Michell;" dancers' first names listed.
7	4	<i>Duo</i> (Michael Uthoff) - Hartford Ballet, 1974	Includes 2 color, ink and pencil costume designs on 1 sheet of paper; signed "Michell;" also includes 3 black and white 8 x 10 photos of Lisa Bradley, Noble Barker; 1 is by Kenn Duncan.
		<i>Epilogue</i> (Neumeier) - [American Ballet Theatre], Mar. 1975 – June 1975	
7	5	Erik Bruhn, June 30, 1975	Includes 2 color, ink and pencil on paper costume designs, 1 with pencil sketch of detail on right; signed "Michell."
7	5	Natalia Makarova, June 30, 1975	Includes color, ink and pencil on paper costume design with detail of back on right side; "Redrawn from original sketch" on verso; also includes photocopy of design with note "Original sketch donated to Broadway Cares 1989;" signed "Michell."
		<i>Esprit de Corps</i> (Helen Douglas) - Ballet West, June 15, 1981 and [ca. 1981]	
7	6	Final Version #1 and #2, June 15, 1981	Includes 2 color, ink and pencil costume designs (female and male) with fabric swatches on same sheet of paper; signed "Michell;" additional notes on front.
7	6	Final Version #3 and #4, June 15, 1981	Includes 2 color, ink and pencil costume designs (female and male) with fabric swatches on same sheet of paper; signed "Michell;" additional notes on front.
7	6	Final Version #5 and #6, June 15, 1981	Includes 2 color, ink and pencil costume designs (female and male) with fabric swatches on same sheet of paper; signed "Michell;" additional notes on front; small tear on right side.
7	6	1 st Sketches – Not Used, [ca. 1981]	Includes 8 color, ink and pencil costume designs (4 female and 4 male) on 2 sheets of paper; notes in pencil; color samples; signed "Michell."

7	7	<i>An Evening with Sweeney</i> , July 1969	Includes 7 black ink and pencil costume designs (2 females and 5 males) on 1 sheet of paper; designs for males are above waist only; signed "Michell;" United Scenic Artists stamp on lower left; possibly <i>Sweeney Agonistes</i> , Yale School of Drama.
4	16	<i>Evergreen</i> – Bill Cratty, 1983 <i>Fête Noire</i> - Dance Theatre of Harlem, May 7, 1989 – Aug. 25, 1989 Costume Designs, May 7, 1989 – Aug. 25, 1989	Includes color 8 x 10 photo; see also Cratty, Bill.
7	8	1 st Movement (Male Costume), May 7, 1989	Includes color, ink and pencil on stock costume design; signed.
7	8	1 st Movement – Principal Girl, May 9, 1989	Includes color, ink and pencil on stock costume design; signed; "Darker color scheme for other girls in 1 st movement" on right side.
7	8	2 nd Movement (Male Costume), May 7, 1989	Includes color and ink on stock costume design; signed.
7	8	2 nd Movement – Two Girls, May 7, 1989	Includes color and ink on stock costume design; signed; sheet with costume specs and color samples taped to verso; additional notes on verso.
7	8	3 rd Movement (Female Costume), May 9, 1989	Includes color and ink on stock costume design; signed; 2 sheets with costume specs and color samples taped to verso.
7	8	3 rd Movement (Male Costume), May 7, 1989	Includes color and ink on stock costume design; signed.
7	8	Men, Aug. 25, 1989	Includes color, ink and pencil on stock costume design; signed; notes on front and verso.
		Set Design Drawings, Backdrops, and Blueprints, May 15, 1989 – July 1989 and 1989	
20		Backdrop, 1989	Includes flesh color and light brown curtain design on illustration board.
17	6	Blueprints - Drop, Legs and Borders, May 15, 1989 – May 17, 1989	Includes 3 blueprints stapled together; copies of signature; possibly duplicates of those in Early Drawings; rolled up; fragile.
16	1	Drops, July 1989	Includes 4 pencil on tracing paper drawings; 3 are signed; rolled up; extremely fragile.
16	3	Early Drawings (with <i>Swan Lake</i> , Act II) with Research Illustration Reproductions, ca. May 1989	Includes ca. 8 pencil on tracing paper drawings and copies, and 5 illustration reproductions; some are signed; possibly duplicates of Drop, Legs and Borders; rolled up; fragile.

13	3	<i>Flower Festival [in Genzano]</i> - Never Executed, Oct. 23, 1974	Includes color, ink and pencil on paper costume design (female); signed "Michell."
7	9	<i>Fragile Trophies</i> (Helen Douglas) - North Carolina Dance Theatre, Oct. 3, 1984 – Oct. 7, 1984 <i>Gaité Parisienne</i> - Richmond Ballet Company, 1964	Includes 3 charcoal (?) sketches of male costumes; signed.
7	8	The Baron	Includes ink on paper costume design with fabric swatches and trimming samples; mounted and covered with cellophane (?); signed "Michell."
7	8	Cancan Girl	Includes ink on paper costume design with fabric swatches and trimming samples; mounted; signed "Michell."
7	8	The Dancing Master	Includes ink on paper costume design with fabric swatches; mounted; signed "Michell;" also includes 2 black and white 8 x 10 photos of costume design.
7	8	The Duke	Includes ink on paper costume design with fabric swatches.
7	8	Flower Girl	Includes ink on paper costume design with fabric swatches and trimming samples.
7	9	The Glove Seller	Includes ink on paper costume design with fabric swatches and trimming samples; mounted and covered with cellophane (?); signed "Michell."
7	9	The Officer	Includes ink on paper costume design with fabric swatches and trimming samples (detached from design); mounted and covered with cellophane (?); signed "Michell."
7	9	Student and Lady Friend	Includes 2 ink costume designs on 1 sheet of paper with fabric swatches and trimming samples.
7	9	Waiter and Scrub Woman	Includes 2 ink costume designs on 1 sheet of paper; sketch in pencil of gate post (?) on verso.
7	9	Unidentified Fabric Swatches	Includes 2 swatches of purple and deep gold/mustard color fabric.
8	1	<i>Giselle</i> , Oct. 11, 1971 – 1987 Designed and Executed for Violette Verdy – Act I - Paris Opera Ballet, Oct. 11, 1971	Includes color, ink and pencil on paper costume design with fabric swatches; signed "Michell;" United Scenic Artists stamp on lower right; pencil sketch of detail on right side; also includes black and white 8 x 10 photo of costume design, and 2 black and white photos (5 x 7 and 6 ½ x 9) of Violette Verdy and Verdy with Jean-Pierre Bonnefous; performed in 1972.

13	3	Act II for Edward Villella, Oct. 17, 1971 – Never Executed	Includes color, ink and pencil on paper costume design; signed “Michell;” United Scenic Artists stamp in lower right corner.
8	1	Edward Villella – Act II, Feb. 1972	Includes color, ink and pencil on paper costume design with fabric swatches and trimming samples; signed “Michell;” United Scenic Artists stamp on lower right.
8	2	Anna Aragno – Act I, Feb. 1973	Includes color, ink and pencil on paper costume design with fabric swatches and trimming samples; signed “Michell.”
4	17	Mikhail Baryshnikov and Gelsey Kirkland, ca. 1975 – 1976	Includes 3 black and white 8 x 10 photos (1 is by Schneider of fitting with Carl Michel for Act II costume for Baryshnikov’s first U.S. <i>Giselle</i> ; 1 is by Martha Swope of Baryshnikov and Kirkland; 1 is by Kenn Duncan of Kirkland), 1 photo postcard (by Max Waldman), and 1 clipping from the 60 th Anniversary of the American Jewish Congress souvenir program, June 7, 1976; Gelsey Kirkland also pictured.
8	2	Patricia McBride – Act II, Oct. 1977	Includes color, ink and pencil on paper costume design.
		Dance Theatre of Harlem (Unproduced), 1981	
8	3-4	Costume Designs	Includes 13 color, ink and pencil on stock costume designs (2 on 1 sheet); 1 with sketch in pencil on verso.
3	1	Contracts and Financial Material	Includes original and carbon copy of unsigned contract with Payment Schedule, May 11, 1981; also includes handwritten financial notes.
8	5	Clark Tippet – Act II, Aug. 25, 1982	Includes color, ink and pencil on paper costume design with fabric swatches and trimming samples, and photocopy of design; signed “Michell.”
		Dance Theatre of Harlem, 1983 – 1989	
3	2	Correspondence and Notes, 1983 – 1984	Includes correspondence mostly regarding research, an invitation from Judith Peabody to party following London premiere of <i>Giselle</i> and a color photo of a tree against the sky; also includes handwritten notes by Carl Michel on <i>Giselle</i> Act II background and a genealogy chart for Giselle.
3	3-6	Clippings, July 1984 – July 1989	
3	7	Costume and Set Design Notes and Lists, ca. 1983 – ca. 1984	Includes typed and handwritten lists of costumes, some measurements and costs, set drawings and a photocopy of a sheet of DTH memorandum stationery.

3	8	Programs, 1984 – 1985	Includes 8 programs for the London Coliseum, City Center, Kennedy Center, and Metropolitan Opera House.
3	9-12	Research Materials, 1983 – 1984	Includes mostly photocopies of textual and visual published research materials dating from 1841 to 1984; also includes dried Spanish moss (?) in plastic bag.
3	13-14-	Louisiana Tourism Materials, 1983 – 1984	Includes brochures, booklets, 1 postcard, a calendar page with a large photo of a plantation house, and several photocopies.
		Costume Designs, Sept. 28, 1983 – Sept. 2, 1984	
8	6	Albert – Act I, Oct. 23, 1983	Includes color, ink and pencil on paper costume design with fabric swatches and trimming samples; signed “Michell;” additional notes.
8	6	Albert – Act I – For New York Premiere, Sept. 2, 1984	Includes color, ink and pencil on paper costume design; signed “Michell;” “First Act entrance costume for Albert was changed after London premiere” in ink, upper left corner.
8	6	Albert (Albrecht) – Act II, Oct. 21, 1983	Includes color, ink and pencil on paper costume design with fabric swatches; signed “Michell;” dancers’ names listed in lower right corner.
8	6	Alexandre de la Cour (Father of Bathilde), Oct. 26, 1983	Includes color, ink and pencil on paper costume design with fabric swatches; signed “Michell;” dancers’ names listed in lower right corner.
8	6	Bathilde de la Cour, Oct. 27, 1983	Includes color, ink and pencil on paper costume design with fabric swatches; signed “Michell;” dancers’ names listed in lower right corner.
8	6	De Villefort, Oct. 27, 1983	Includes color, ink and pencil on paper costume design with fabric swatches and color samples; signed “Michell;” dancers’ names listed in lower right corner; additional notes in pencil; ink sketch titled “Wilfred” signed and dated on verso.
8	7	Farm Boys #1 - 6, Oct. 1983	Includes 6 color, ink and pencil on paper costume designs with fabric swatches; signed “Michell;” dancers’ names listed in pencil.
8	7	Farm Girls, Jan. – Feb., 1984	Includes 6 color, ink and pencil on paper costume designs with fabric swatches; signed “Michell;” dancers’ names listed in pencil.
8	8	Female Super # 1 – Engaged Couple, Oct. 27, 1983	Includes color, ink and pencil on paper costume design with fabric swatch; signed “Michell;” “Willow Sanchez” in lower right corner.

8	8	Female Super #2 – Lady with a Little Girl, Oct. 27, 1983	Includes color, ink and pencil on paper costume design with fabric swatch and color samples; signed “Michell;” “Marcia Di Castro” [Marcia de Castro?] in lower right corner.
8	8	Female Super #3 – Lady with a Little Girl, Sept. 28, 1983	Includes color, ink and pencil on paper costume design with fabric swatch; signed “Michell;” “Marissa Lewis” in lower right corner.
8	8	Female Super #4 – The Family Down the Road, Oct. 27, 1983	Includes color, ink and pencil on paper costume design with fabric swatch and color samples; signed “Michell;” “Lisa Attles” in lower right corner.
8	8	Female Super #5 – The Family Across the River, Oct. 28, 1983	Includes color, ink and pencil on paper costume design with fabric swatches and color samples; signed “Michell;” “Julie Felix” in lower right corner.
8	8	Female Super #6 – Grandmother, Nov. 2, 1983	Includes color, ink and pencil on paper costume design with fabric swatches; signed “Michell;” “Ms. Wynn” in lower right corner.
8	8	Female Super #7 – The Family Across the River, Nov. 2, 1983	Includes color, ink and pencil on paper costume design with fabric swatches and color samples; signed “Michell.”
8	8	Friend of Bathilde – Lady #1, Oct. 27, 1983	Includes color, ink and pencil on paper costume design with fabric swatch, trimming and color samples; signed “Michell;” “Judith Rotadier” [Judith Rotardier] in lower right corner.
8	8	Friend of Bathilde – Lady #2, Oct. 27, 1983	Includes color, ink and pencil on paper costume design with fabric swatch, trimming and color samples; signed “Michell;” “Leslie Woodard” in lower right corner.
8	8	Friend of Bathilde – Lady #3, Oct. 27, 1983	Includes color, ink and pencil on paper costume with fabric swatch, trimming and color sample; signed “Michell;” “Laurie Woodard” in lower right corners.
8	9	Friends of Giselle, Feb. 17, 1984 – Mar. 12, 1984	Includes 6 color, ink and pencil on paper costume designs with fabric swatches, trimming and color samples; signed “Michell;” dancers’ names listed on bottoms; 1 design with ink sketch on verso, dated Oct. 22, 1983.
8	9	Gentleman #1, Oct. 25, 1983	Includes color, ink and pencil on paper costume design with fabric swatches and color samples; signed “Michell;” “Fabian Barnes” in lower right corner.
8	9	Gentleman #2, Oct. 22, 1983	Includes color, ink and pencil on paper costume design with fabric swatches and color sample; signed “Michell;” “Hugues Magen” in lower right corner; additional notes.

8	9	Giselle – Act I, Feb. 12, 1984	Includes color, pencil and ink on paper costume design with fabric swatches and trimming sample; signed “Michell;” dancers’ names in lower right corner.
8	9	Giselle – Act II, Feb. 13, 1984	Includes color, ink and pencil on paper costume design; signed Michell;”dancers’ names listed in lower right corner.
8	10	Grooms, Oct. 26, 1983	Includes 2 color, ink and pencil costume designs on 1 sheet of paper with fabric swatches and color samples; signed “Michell;” dancers’ names listed in lower right corner.
8	10	Hilarion, Oct. 21, 1983	Includes color, ink and pencil on paper costume designs with fabric swatches; signed “Michell;” dancers’ names in lower right corner.
8	10	Male Super #1 – Grandfather, Oct. 28, 1983	Includes color, ink and pencil on paper costume design with fabric swatches; signed “Michell;” “Mr. Gonzalves” [Gonsalves?] in lower right corner.
8	10	Male Super #2 – The Family Across the River, Oct. 28, 1983	Includes color, ink and pencil on paper costume design with fabric swatches; signed “Michell;” “Bernard McClain” in lower right corner; additional notes.
8	10	Male Super #3 – The Family Down the Road, Oct. 31, 1983	Includes color, ink and pencil on paper costume design with color samples; signed “Michell.”
8	10	Male Super #4 – The Family Across the River, Nov. 2, 1983	Includes color, ink and pencil on paper costume design with fabric swatches; signed “Michell.”
8	10	Male Super #5 – The Family Down the Road, Nov. 1, 1983	Includes color, ink and pencil on paper costume design with fabric swatches and color samples; signed “Michell;” “Mitchell McCarthy” in lower right corner.
8	10	Male Super #6 – Engaged Couple, Nov. 2, 1983	Includes color, ink and pencil costume design on paper with fabric swatches; signed “Michell;” “Vernon” in lower right corner.
8	10	Mother of Giselle (Berthe), Oct. 26, 1983	Includes color, ink and pencil on paper costume design with fabric swatches; drawing of headpiece on right side; signed “Michell;” dancers’ names listed in lower right corner.
8	10	Myrtha – Act II, Feb. 18, 1984	Includes color, ink and pencil on paper costume design; signed “Michell;” dancers’ names listed in lower right corner.
8	10	Pas de Deux Boy, Oct. 22, 1983	Includes color, ink and pencil on paper costume design with fabric swatches and color samples; signed “Michell;” dancers’ names listed on bottom.

8	10	Pas de Deux Girl, Mar. 12, 1984	Includes color, ink and pencil on paper costume design with fabric swatches and trimming samples; signed "Michell;" dancers' names listed in lower right corner; also includes color and ink sketch on verso titled "Peasant Pas Girl," signed and dated Oct. 22, 1983.
8	10	The Willis – Act II, Feb. 18, 1984	Includes color, ink and pencil on paper costume design; signed "Michell."
8	11	Fabric Swatch, ca. 1983 – ca. 1984	Found in portfolio with costume designs.
8	11	Male Dancer Boot Sketches, ca. 1983 – ca. 1984	Includes 6 pencil on tracing paper sketches with specifications and 6 copies.
Set Designs, Plans, Model Pieces, Blueprints, etc.			
17	6	Blueprints – Ground Plan, Section, Act I and II Borders, Legs, Scrim, Drops, and Other Drawings, Mar. 1984	Includes 20-page blueprint booklet.
17	6	Blueprints - Ground Plans - Acts I and II– [Possibly Recorded in Arhus Studios, Denmark, 1988]	Includes 2 reproductions of ground plans and reproduction of elevation details of tomb.
8	12	Set Design Sketches, [ca. 1983?]	Includes 3 pencil on tracing paper and paper drawings and diagrams with several printed pieces attached of house, barn and Act II rock for tomb; 1 is signed; it is unclear to which production drawings belong.
20		[1984?] – Act I Back Scrim	Includes color and pencil on illustration board design of orange, green and brown trees against blue sky with clouds; "Act I" and "Back Scrim" in pencil on bottom.
20		1984 Act II Front Scrim II – Three Dimensional Trees and Ground Row	Includes color on illustration board design of dark blue sky with plastic cover sheet attached with drawings of trees and ground plants in ink (?); "Front Scrim II" in pencil on bottom of board; "Act II - 3 Dimensional Trees & Ground Row" in ink on cover sheet.
20		Act II Back Scrim II	Includes color on illustration board design of dark blue sky with trees and foliage around water; no identification.

		Set Model Pieces, [1984] (Possibly?)	Note: Available by appointment only, due to their fragility.
15		Broom, Rake and Basket; House with Opening Front Door, Chimney and Green Shutters; Parts of White House with Green Shutters, Roof and Painted Foliage; Roof Parts with Tiles; White Picket Fence Section; Window with Green Shutters, Pine Tree and Green Shutter	Includes ca. 13 pieces possibly made of straw; stock and foam core (possibly); extremely fragile.
15		Female Avatar and Mausoleum Piece (?); Grey Chimney Piece (Possibly Tower for Mausoleum (?); Grey Tomb with Opening; Grey Mausoleum Piece (Tombstone?) with Steps and "Giselle" Printed on Front	Includes ca. 5 set model pieces made of stock, board and foam core (possibly); possibly for graveyard scene; extremely fragile.
14		Grey Mausoleum; Grey Stands with Planters on Top and Obelisks; Grey Steps with Red Going Down, Grey Statue of Woman; Rowboat with Two Figures, and Grey Chimney Piece (?)	Includes ca. 9 set model pieces made of board, stock and foam core (possibly); possibly for graveyard scene.
14		Small House with Green Shutters	Includes piece made of foam core (possibly).
14		Wood Pieces	Includes 6 pieces of wood 28¼" or smaller; smallest is broken; found with materials in Box 19 and 20.
18		Oversize Set Model Pieces of Evening Landscape, etc.	Note: Available by appointment only, due to their fragility. Includes ca. 18 pieces possibly of backdrops, scrims, etc. made of fabric, wood, stock and board.
8	12	Photograph of Set with Two Dancers, Feb. 1985	Includes color 8 x 12 photo; found with 1987 TV production materials.
8	12	Photographs of Act I – Set Dancers, NBC-TV, 1987	Includes color 10 x 14 photo and 4 black and white 13½ x 16 photos with black mat.
19		Unidentified Production – Dance Theatre of Harlem (Possibly) – Set Model Backdrop (?), ca. 1980s? Set Model Pieces - Act I – TV Version, 1987	Includes transparency with black silhouettes of leaves, trees in black mat.
18		Back Scrim and Legs	Note: Available by appointment only, due to their fragility. Includes 5 cutout color on stock pieces with netting and wooden pieces (greenish landscape).

18		Set Model Pieces (Possibly for 1987 TV Production)	Includes ca. 6 color on stock pieces of greenish landscape.
		<i>Graduation Ball</i> - Dance Theatre of Harlem, Dec. 1982	Date is only on 1 st of IV.
9	1	1 st of IV – Girls, Senior Cadets, Junior Cadets	Includes 2 color, ink and pencil costume designs on 1 sheet with fabric swatches and color samples; signed “Michell;” additional notes and sketches.
9	1	2 nd of IV – Headmistress and Headmaster	Includes 2 color, ink and pencil costume designs on 1 sheet of paper with fabric swatches and color samples; signed “Michell;” additional notes.
9	1	3 rd of IV – Drummer Boy and Fouette Girls	Includes 2 color, ink and pencil costume designs on 1 sheet of paper with fabric swatches and color samples; signed “Michell;” additional notes.
9	1	4 th of IV – Pas de Deux Couple	Includes 2 color, ink and pencil costume designs on 1 sheet of paper with fabric swatches; signed “Michell;” additional notes and sketches.
		<i>The Great Gatsby</i> (Musical) - Yale Dramat, 1956	
9	2	Daisy – Act I, Scene 7	Includes color and ink on paper costume design.
9	2	Daisy – Act II – Party	Includes color and ink on paper costume design; also detail of back view; mounted; signed “Michell.”
9	2	[Daisy] (Possibly)	Includes untitled color and ink on paper costume design of white dress with tunic overskirt; signed “Michell.”
8	2	Jordan – Act I, Scene 7	Includes color and ink on paper costume design; mounted; signed “Michell '56;” also includes 1 black and white 8 x 10 photo of design.
9	2	Show Girl – Act I – Plaza	Includes color and ink on paper costume design; also includes 1 black and white 8 x 10 photo of design.
4	18	Handel <i>Concerto Grosso #10</i> , 1974	Includes 2 color, ink and pencil costume designs on 1 sheet of paper; signed “Michell;” also includes 1 black and white 8 x 10 photo of 2 dancers in costume.
		<i>Harlem Homecoming</i> Gala, 1986 – See <i>Lucy</i> .	
		<i>The Joplin Dances</i> - Dance Theatre of Harlem, Jan. 4, 1995	
3	15	Correspondence, 1994 – 1995	Correspondence regarding costumes and scenery while Carl Michel was in Tulsa; also includes memo from Robert Garland with breakdown/synopsis of <i>The Joplin Dances</i> , Dec. 20, 1994.

3	15	Letter of Agreement with Related Letter and Cost Estimates, ca. 1994 – 1995	Includes agreement signed by Robert Dabney and handwritten notes on cost estimates by Carl Michel.
3	15	Program and Clipping, Mar. 1995	Includes Brooklyn Academy of Music program.
		Costume Designs, Jan. 4, 1995 and ca. 1995	
9	3	#1 – Karen Brown	Includes color and ink on stock costume design with fabric swatches, trimming and color samples; signed; also includes 1 pencil on tracing paper sketch of costume.
9	3	#2 – Tassia Hooks	Includes color and ink on stock costume design with color sample; signed; also includes 1 pencil on tracing paper sketch of costume.
9	3	#3 – Patrick Johnson	Includes color and ink on stock costume design with fabric swatches, button, and color sample; signed; also includes 1 pencil on tracing paper sketch of costume.
9	3	#4 – Keith Saunders	Includes color and ink on stock costume design with fabric swatches, button and color sample; signed; also includes 1 pencil on tracing paper sketch of costume.
9	3	#5 Virginia Johnson	Includes color and ink on stock costume design with fabric swatches; signed; also includes 1 pencil on tracing paper sketch of costume.
9	4	#6 – Christina Johnson, Judy Tyrus, Lisa Attles, Kelley Gordan [Kellye Gordon?]	Includes color and ink on stock costume design with fabric swatches; signed; also includes 1 pencil on tracing paper sketch of costume.
9	4	#7 – Simone Cardoso, Bethania Gomes, Lenore Pavlakos, Zalika Proctor, Tanya Wideman	Includes color and ink on stock costume design with fabric swatches; signed; also includes 1 pencil on tracing paper sketch of costume.
9	4	#8 – Donald Williams; Ryan Taylor – Cedric [Rouse]	Includes color and ink on stock costume with fabric swatches, trimming, button and color samples; signed; see also Set Detail Sketches on Tracing Paper for pencil sketch attached to set detail sketch.
9	4	Color Chart	Includes color samples on stock with notes.
9	4	Typed Notes on Costumes with Sketches, ca. 1994	See also Typed Notes on Scenery and Costumes.
9	5	Typed Notes on Scenery and Costumes with Photocopies of Sketches, 1995	Includes photocopied pages of typed notes on scenery and costumes with photocopies of sketches.

9	5	Set Detail Sketches on Tracing Paper, ca. 1995	Includes 5 set detail sketches in pencil to scale on tracing paper; also includes 1 pencil on tracing paper costume sketch for #8 – Donald Williams attached to set detail sketch.
		Set Designs, 1995	
9	5	Set Design with Photo of Table and Chair, Jan. 5, 1995	Includes color and ink on stock set design; color Polaroid snapshot of wrought iron and wood table and chair attached to lower left corner; typed specifications taped to verso; also 1 photocopy of specifications.
9	5	Lamppost Design	Includes color on stock design.
9	5	Scrollwork Bracket	Includes color on stock design.
9	5	Window Design	Includes color on stock design.
9	5	Blueprints, Jan. 3, 1995 – Jan. 5, 1995	Includes 2 blueprints: Bracket Pieces, Jan. 3, 1995 and Windows and Chandeliers, Jan. 5, 1995.
		Kirkland, Gelsey, ca. 1979	
4	19	Unidentified [Possibly <i>Three Preludes</i> , ca. 1979]	Includes 2 black and white 8 x 10 photos of Kirkland with male dancer (possibly John Meehan).
		<i>Lady of the Camellias</i> - Dance Theatre of Harlem (Unproduced), 1985	
		Costume Designs, Aug. 20, 1985 – Nov. 20, 1985	
9	6	Courtesan – Bois – I – 1, [1985]	Includes pencil on paper costume design.
9	6	Courtesans – Bois – I – 1, Nov. 13, 1985	Includes ink and pencil on paper costume design; signed.
9	6	Courtesan – Country – II – 1, Nov. 13, 1985	Includes 2 ink and pencil on paper costume designs; signed.
9	6	Courtesan – Country II – 1, Nov. 21, 1985	Includes ink and pencil on paper costume design; signed; ink and pencil sketch on verso signed and dated Nov. 18, 1985; “No” written in red on verso sketch.
9	6	Courtesans – I – 2, Nov. 13, 1985 – Nov. 18, 1985	Includes 2 ink and pencil on paper costume designs; signed.
9	6	Courtesans – Salon – III – 1, Nov. 13, 1985	Includes ink and pencil on paper costume design; signed.
9	6	Marguerite – Bois – Opera – I – 1, I – 2, Nov. 12, 1985	Includes ink and pencil on paper costume design; signed; also includes detail sketch on lower right side.
9	6	Marguerite – Boudoir – I – 3 and Bedroom III – 3, Nov. 12, 1985	Includes ink and pencil on paper costume design; signed.
9	6	Marguerite – Country, Nov. 12, 1985	Includes ink and pencil on paper costume design; signed.
9	6	Marguerite – Opera – I – 2, Nov. 8, 1985	Includes ink and pencil on paper costume design; signed “Michell.”
9	6	Marguerite – Salon – III – 1, Nov. 13, 1985	Includes ink and pencil on paper costume design; signed.

9	6	Nanine – Bois – I – 1, Nov. 1, 1985	Includes color, ink and pencil on paper costume design; signed.
9	6	Nanine – Country – II – 1, Nov. 1, 1985	Includes color, ink and pencil on paper costume design; signed.
9	6	Nanine – Opera – I – 2, Nov. 1, 1985	Includes color, ink and pencil on paper costume design; signed.
9	7	Olympe – Bois – I – 1, Nov. 1, 1985	Includes color and ink on paper costume design; signed.
9	7	Olympe – Opera – I – 2, Aug. 20, 1985	Includes color, ink and pencil on paper costume design; signed.
9	7	Olympe – Salon – III – 1, Nov. 1, 1985	Includes color, ink and pencil on paper costume design; signed.
9	7	Prudence – Bedroom – III – 3, Oct. 30, 1985	Includes color and ink on paper costume design; signed.
9	7	Prudence – Bois – I – 1, Oct. 31, 1985	Includes color and ink on paper costume design; signed.
9	7	Prudence – Country – II – 1, Oct. 30, 1985	Includes color and ink on paper costume design; signed.
9	7	Prudence – Opera – I – 2, Oct. 13, 1985	Includes color and ink on paper costume design; signed.
9	7	Prudence – Salon – III – 1, Oct. 31, 1985	Includes color and ink on paper costume design with fabric swatch; signed.
9	7	Untitled, Aug. 20, 1985	Includes 4 color, ink and pencil on paper female costume designs; signed.
9	7	Mannequin, ca. 1985	Includes pencil on paper female figure with upper arms only.
9	7	Costume Lists and Notes, ca. 1985	Includes sheets of handwritten notes on legal pad paper.
9	8	Set Designs, ca. 1985	Includes 3 color and pencil on paper set designs; 1 is of Kennedy Center proscenium with notes in pencil.
9	9	Set and Detail Drawings on Tracing Paper, ca. 1985	Includes ca. 20 pencil on tracing paper drawings of set designs and details; folded.
9	8	Stencils and Lighting Gels (Possibly), ca. 1985	Includes 2 butterfly stencils on brown paper and 5 mylar sheets with yellow, red and green gels.
9	8	Scenery and Furniture Lists, Notes and Research Material, ca. 1985	Includes sheets of typed and handwritten notes and 2 photocopies of visual materials.
9	10	<i>Lucy</i> - Dance Theatre of Harlem (Video), Feb. 22, 1986 – Mar. 25, 1986	Includes 2 color, ink and pencil on paper costume designs (male and female); signed; also includes <i>Harlem Homecoming</i> Gala program.
13	3	Martins, Peter, Jan. 25, 1972 - Never Executed <i>Mefistofele</i> Project, undated – Never Executed	Includes color, ink and pencil on paper costume design; signed “Michell;” Jan. 25, 1972; additional notes.
13	4	Falconers – Act I – [Hats] – Never Executed	Includes 3 pencil sketches of hats on 1 sheet of tracing paper; fragile condition.

13	4	Faun – Act IV – Never Executed	Includes pencil on tracing paper costume sketch; fragile condition.
13	4	Page #1 – Act I – Never Executed	Includes pencil on tracing paper costume sketch; folded in part; fragile condition.
13	4	Page #2 – Act I – Never Executed	Includes pencil on tracing paper costume sketch mounted on paper and board, covered with plastic; signed “Michell” on mounting.
13	4	Town Criers – Act I – Never Executed	Includes 2 pencil costume sketches on 1 sheet of tracing paper; folded in parts; fragile condition.
13	4	The Young Faust – Never Executed	Includes pencil on tracing paper costume sketch mounted on paper and board, covered with plastic; signed “Michell” on mounting; small sections missing on upper corners and lower left.
<i>The Merry Wives of Windsor - NBC Omnibus and Yale Theatre, 1953</i>			
10	1	Fairy	Includes 3 color on board costume designs; 1 with fabric swatches; signed “Michell;” designs covered with cellophane.
10	1	Hobgoblin	Includes 2 color on board costume designs; signed “Michell;” designs covered with cellophane.
10	1	Clippings	Includes 2 half-pages from unidentified publication with Carl Michel pictured with designs.
<i>Mirage: The Games People Play - Dance Theatre of Harlem, Feb. 22, 1987</i>			
10	2	Crazies	Includes 4 color, ink and pencil costume designs (male and female) on 2 sheets of paper; signed.
10	2	Grey Ladies’ Escort	Includes color, ink and pencil on paper costume design; signed.
10	2	Host	Includes color, ink and pencil on paper costume design; signed.
10	2	Hostess	Includes color, ink and pencil on paper costume design with detail of top on right side; signed; “Lorraine Sundy” in lower right corner.
10	2	Late Arrival	Includes color, ink and pencil on paper costume design with detail of back of top; signed; “Christina” in lower left corner.
13	5	<i>Nowhere a Go Go – Hartford Ballet, 1970 – Never Executed</i>	Includes 2 color, ink and pencil on paper costume designs (female and male) with fabric swatches and 1 with trimming sample; both signed “Michell” United Scenic Artists stamp in lower right corner on both.

The Nutcracker, 1972 – 1992

5	1	Peter Martins – Prince – Grand Pas, Jan. 25, 1972	Includes color, ink and pencil on paper costume design with fabric swatches and trimming samples; signed “Michell;” United Scenic Artists stamp in lower right corner; additional notes.
5	2	Anna Aragno – Sugar Plum Fairy, Dec. 1972	Includes color, ink and pencil on paper costume design with fabric swatches and trimming samples; signed “Michell;” also includes 3 black and white 8 x 10 photos.
10	3	Sandra Fortune and Clover Mathis, 1973	Includes 2 color, ink and pencil on paper costume designs with fabric swatches and trimming samples; signed “Michell;” Mathis costume has pencil sketch on verso.
Hartford Ballet, Oct. 1973			
17	2	Prince, Oct. 4, 1973	Includes color and pencil on brown paper costume design with fabric swatches and trimming samples; signed “Michell;” additional notes in pencil.
17	2	Trepak, Oct. 1, 1973	Includes color and pencil on brown paper costume design with fabric swatches and trimming samples; signed “Michell;” additional sketches in pencil.
Hartford Ballet, 1974			
5	3	Angels	Includes color, ink and pencil on paper costume design; also includes drawing of wing on left side and sketches of several costumes in blue ink and pencil on verso.
5	3	Cavaliers and Dewdrop	Includes 2 black and white photocopied costume designs and fabric swatches on 1 sheet; some notes.
5	3	Clara, Cousins, Little Girls	Includes 8 color, ink and pencil on paper costume designs with fabric swatches and color samples; notes on yardage.
5	3	Drosselmeyer, Aug. 2, 1974	Includes color and ink on paper costume design with fabric swatches, trimming and color samples.
5	3	Fritz, Nov. 1974	Includes black and white photocopy on paper of costume design and fabric swatches.
5	4	Horses for Snow King’s Sleigh	Includes color on paper costume design; color has bled slightly in parts.
5	4	Kissing Doll	Includes black and white photocopied costume design and fabric swatch; notes on yardage.
5	4	Little Boys	Includes ink and pencil on paper costume design with fabric swatches, trimming and color samples; additional notes; pencil sketch on verso.
5	4	Mice and Mouse King Headpiece Aug. 2, 1974	Includes color, ink and pencil on paper costume design with fabric swatch; signed “Michell;” notes on yardage.

5	4	Nutcracker	Includes color and pencil on paper costume design with fabric swatch; sketches in pencil on right side.
5	5	The Prince, Aug. 2, 1974	Includes color 8 x 10 photo of dancer in costume.
5	5	Rag Doll	Includes black and white photocopied costume design and fabric swatch; notes on yardage.
5	5	Soldier Doll, Nov. 1974	Includes color, ink and pencil on paper costume design; signed "Michell;" also sketch on lower right; also includes 1 black and white photocopy of design with sketches in pencil on verso.
5	5	Soldiers	Includes color, ink and pencil on paper costume design; timeline (?) grid with ballet dancers' names and places in pencil on verso.
5	5	Sugar Plum Fairy, July 24, 1974	Includes color, ink and pencil on paper costume design with fabric swatches and color sample; signed "Michell;" sketches in pencil on verso.
5	6	Sugar Plum Fairy – Lisa Bradley (Did Not Dance Role), 1974	Includes 2 black and white 8 x 10 photos; 1 with note on verso: "...Sugarplum Fairy Costume, She didn't dance the role— costume was used for photo only.
5	7	Elizabeth Fisk, Kerry Holleran, Tom Giroir	Includes 2 color, ink and pencil costume designs on 1 sheet with fabric swatches.
5	7	Kevin A. and Joan Merrill	Includes 2 costume designs on 1 sheet: Kevin A.: color, ink and pencil design with fabric swatch and color sample; Joan Merrill: ink and pencil costume design with fabric swatch.
5	7	Melissa Klein, Leslie Cook and Leslie Craig	Includes 2 ink and pencil costume designs on 1 sheet with fabric swatches.
5	7	John Simon and J. [John] Perpener	Includes 2 color, ink and pencil costumes with fabric swatches and color samples on 1 sheet.
5	7	Jeanne Tears and Bob Buntzen	Includes 2 color ink and pencil costume designs on 1 sheet with fabric swatches for Jeanne Tears' costume; additional notes.
5	7	Untitled	Includes 2 color, ink and pencil costume designs (male and female) on 1 sheet with color sample; ink sketch of female torso on lower part; sketch in pencil on verso.
5	8	Burton Taylor, 1976	Includes 8 studio photos of Burton Taylor in 2 different costumes: 3 color (8 x 10 or smaller) and 5 black and white (8 x 10 or smaller) with 1 by Kenn Duncan; also includes 1 black and white reproduction.
5	9	Unidentified Production, Sept. 1978	Includes 2 color 8 x 10 photos.

		William Starrett – <i>Nutcracker</i> Prince, ca. 1980 – See Starrett, William.	
10	4	Gregory Huffman, Sept. 28, 1981	Includes color and ink on paper costume design with fabric swatches; signed “Michell.”
		Washington Ballet, 1984	
10	5	Letter Regarding Contract, Oct. 15, 1984	Includes typed letter from Elvi Moore; signed.
10	5	Costume Design #1 – Pompous Girl	Includes color, ink and pencil on stock design with fabric swatch, trimming and color samples; additional notes and sketch in pencil; measurement sheets for 3 dancers attached.
10	5	Costume Design #2 – Fritz	Includes color, ink and pencil on stock design with fabric swatches; measurement sheet for Michael Kainu attached.
10	5	Costume Design #3 – Aunt Pitty	Includes color, ink and pencil on stock design with fabric swatches; additional notes.
10	5	Costume Design #4 – Grandmother	Includes color, ink and pencil on stock design with fabric swatch and color samples.
10	5	Costume Design #5 – Drosselmeyer	Includes color, ink and pencil on stock design with fabric swatches; measurement sheet for Jim Akers attached; additional notes.
10	5	Design #6 – Nutcracker	Includes blank sheet of stock with note “Pick up Prop Nutcracker.”
10	5	Costume Design #7 – Wooden Doll – Make	Includes color, ink and pencil on stock design with fabric swatches; measurement sheet attached; additional notes.
10	5	Costume Design #8 – China Doll	Includes color, ink and pencil on stock design with fabric swatch; measurement sheet attached; additional notes and sketches.
10	5	Costume Designs #10A – 10F – Father – Mr. Silberhaus, Mr. Tutor, Mr. Social, Mr. Twin, Mr. Young, Mr. Pomp	Includes color, ink and pencil on stock design with fabric swatches for each costume; measurement sheets for Arturo Gonzalez and Carlos Fondeur attached; some measurements in pencil on right side.
10	6	Costume Design #11 – Mother – Mrs. Twin	Includes color, ink and pencil on stock design with fabric swatches, trimming and color samples; measurement sheet for Carol Belt attached.
10	6	Costume Design #12 – Mother – Mrs. Young	Includes color, ink and pencil on stock design with fabric swatches; measurement sheet for Lael Evans attached; additional notes.

10	6	Costume Design #13 – Mrs. Pomp	Includes color, ink and pencil on stock design with fabric swatches, trimming and color samples; measurement sheet for Julie Miles attached; additional notes.
10	6	Costume Design #14 – Mrs. Social	Includes color, ink and pencil on stock design with fabric swatches; measurement sheet for Andrea Duffin attached; additional notes.
10	6	Costume Design #15 – Mrs. Tutor	Includes color, ink and pencil on stock design with fabric swatches, trimming and color samples; measurement sheet for Sandra Fortune attached; additional notes.
10	6	Costume Design #16 – Mrs. Silberhaus	Includes color, ink and pencil on stock design with fabric swatches and trimming sample; measurement for Pat Berrend attached; additional notes.
10	7	Costume Designs #17 – Boys	Includes 4 ink and pencil designs on 1 sheet of stock with fabric swatches; measurement sheets for dancers attached.
10	7	Costume Designs (Photocopies) #17A – #17J	Includes 9 black and white photocopies of costume designs attached to stock with fabric swatches; measurement sheets for dancers attached; some additional notes.
10	8	Costume Design #18 – Little Girl – Tiny Pinafore – Young Family	Includes color, ink and pencil on stock design with fabric swatches and trimming sample; measurement sheets for dancers attached; additional notes.
10	8	Costume Design #19 – Little Girl – 6 Yrs. – Twin Family	Includes color, ink and pencil on stock design with fabric swatch, trimming and color samples; ink sketch of dress (back?) on right; measurement sheets for Ingrid Cooley and Becky McCabe attached.
10	8	Costume Design #20 – Little Girl – Social – 11 Yrs.	Includes color, ink and pencil on stock design with fabric swatch and trimming samples; measurement sheets for dancers attached.
10	8	Costume Design #21 – Little Girl – Pomp – 5 Yrs.	Includes color, ink and pencil on stock designs with fabric swatch and trimming sample; ink and pencil sketch on lower right; measurement sheet for Melissa Watson attached.
10	8	Costume Design # 22 – Little Girl – Pomp – 11 Yrs.	Includes color, ink and pencil on stock design with fabric swatch and trimming sample; measurement sheets for dancers attached.
10	8	Costume Design #23 – Clara – 8 Yrs.	Includes color, ink and pencil on stock design with fabric swatch, trimming and color samples; measurement sheets for Brooke Singer and Jackie Farrell attached; additional notes attached.

10	8	Costume Design #24 – Little Girl – Tutor – 8 Yrs.	Includes color, ink and pencil on stock design with fabric swatches and color sample; measurement sheets for dancers attached; additional notes.
10	8	Costume Design #25 – Little Girl – Tutor – 6 Yrs.	Includes color, ink and pencil on stock design with fabric swatches and trimming sample; measurement sheets for Louise Gaiden (sp.?) and Antonia Fasanelli attached.
10	8	Costume Design #26 – Gigone Girls	Includes color, ink and pencil on stock design with fabric swatches and color sample; additional notes.
10	8	Costume Design #27 – Gigone Boys	Includes color, ink and pencil on stock design.
10	8	Costume Design #28 – Waltz	Includes color, ink and pencil on stock design; notes on yardage.
10	8	Costume Design #29 – Soloists' Waltz	Includes color, ink and pencil on stock design with fabric swatch and color sample; measurement sheets for dancers attached.
10	8	Costume Design #30 – Waltz Boys	Includes color, ink and pencil on stock design with fabric swatches and trimming sample; measurement sheet for Tom Terry attached; additional notes.
10	9	Costume Design #31 – Arab Boy	Includes color, ink and pencil on stock design with fabric swatches; measurement sheet for dancer and notes attached.
10	9	Costume Design #32 – Arab Girls	Includes color, ink and pencil on stock design with fabric swatches and trimming sample; measurement sheets for dancers attached.
10	9	Costume Design #33 – Snow Prince	Includes color, ink and pencil on stock design with fabric swatch.
10	9	Costume Design #34 – Spanish [Male]	Includes color, ink and pencil on stock design with fabric swatches.
10	9	Costume Design #35 – Spanish [Female]	Includes color, ink and pencil on stock design with fabric swatches and trimming sample.
10	9	Costume Design #36 – Flute [Male]	Includes color, ink and pencil on stock design with fabric swatches; also measurement sheet and notes for Robert Wallace.
10	9	Costume Design #37 – Flute [Female]	Includes color, ink and pencil on stock design with fabric swatch; measurement sheets for dancers attached.
10	9	Costume Design #38 - Cavalier	Includes color, ink and pencil on stock design with fabric swatch.
10	9	Costume Design #39 – Star, Also Clara Nightgown	Includes dark red marker (?) on stock design.

10	9	Costume Design #40 – Ladies in Waiting	Includes color, ink and pencil on stock design with fabric swatches; sheet with notes attached.
10	9	Costume Design #41 - Pages	Includes color, ink and pencil on stock design with fabric swatches.
10	9	Loose Measurement Sheets and Notes	Includes measurements sheets for "Military," "Rat King," "Spanish," "Spanish #1, 2, 3," "Gigone Girls," and handwritten list of measurements.
		Light Plot and Set Designs	
10	10	Arched Window with Floral Festoons	Includes color and pencil on stock set design; top folded back.
10	10	Christmas Tree with Evergreen Trees	Includes color on stock cutout design with net backing attached to frame verso.
10	11	Hanging Schedule, Longitudinal Section and Section Plan	Includes blueprints; Hanging Schedule has 1 sheet of pencil on tracing paper diagram attached.
10	11	Light Plot, Related Notes, Sketches, and Letter	Includes "line" plots for Lisner Auditorium, George Washington University, typed and handwritten notes and sketches; typed letter from Washington Ballet re: Lisner Auditorium specifications, signed "Ed," July 9, 1984.
10	10	Living Room with Christmas Tree in Center	Includes color and pencil on stock set design; sides folded back.
10	10	Proscenium Curtain	Includes color and pencil on stock curtain design with cutout in center; small piece with props and background folded back.
10	10	Small French Window and Two Set Pieces	Includes 3 color and pencil on stock cutout pieces.
		Tulsa Ballet, 1992	
10	12	Snowflakes	Includes color and ink on stock costume design with fabric swatches and bead samples; signed.
5	10	Michigan Ballet Company – Robert March, ca. 1970s?	Includes 1 black and white 8 x 10 photo.
		<i>Paquita</i> , June 14, 1973 – Sept. 13, 1979	
11	1	Patrick Russell, June 14, 1973	Includes ink and pencil on paper costume design; signed "Michell;" United Scenic Artists stamp in lower right corner.
		Dance Theatre of Harlem, 1979	
11	2	[Iñigo?], [1979?]	Includes 2 color photocopies of black, green and gold with black cape and helmet, male costume design; 1 also has sketch in blue ink at top.
11	2	Orange (Colors#1-5) Tutus, Sept. 13, 1979	Includes 2 color and pencil on stock costume designs with fabric swatches and trimming and color samples; signed "Michell;" also includes 2 color photocopies of each costume design.
11	2	Yellow Tutu, Sept. 13, 1979	Includes 2 color photocopies of costume designs (1 with fabric swatch).

11	2	Premier Danseur, Sept. 13, 1979	Includes color and pencil on stock costume design with fabric swatches, trimming, bead, and color samples; signed "Michell;" also includes 2 color photocopies of costume design.
		<i>Pas de Dix</i> - Dance Theatre of Harlem, Oct. 16, 1982 and 1982	
11	3	1 st of V, Oct. 16, 1982	Includes 2 color, ink and pencil costume designs on 1 sheet of paper (female and male) with fabric swatches and trimming sample; signed "Michell;" dancers' names in pencil top left and right corners.
11	3	2 nd of V, Oct. 16, 1982	Includes 3 color, ink and pencil costume designs on 1 sheet of paper (female torsos) with fabric swatches and trimming sample; signed "Michell;" dancers' names in pencil below drawings; additional notes.
11	3	3 rd of V, Oct. 16, 1982	Includes 3 color, ink and pencil costume designs on 1 sheet of paper (female torsos); signed "Michell;" dancers' names in pencil below drawings; additional notes.
11	3	4 th of V, Oct. 16, 1982	Includes 3 color, ink and pencil costume designs on 1 sheet of paper (male torsos); signed "Michell;" dancers' names in pencil below drawings.
11	3	5 th of V, Oct. 16, 1982	Includes 3 color, ink and pencil costume designs on 1 sheet of paper (male torsos); signed "Michell;" dancers' names in pencil below drawings; additional notes.
11	3	Photograph, 1982	Includes black and white, 11 x 14 matted photograph.
20		Scenery Design and Details, Oct. 17, 1982	Includes color and pencil on paper set design with fabric and trimming samples; signed "Michell;" design under black mat with protective covering; also includes 2 pencil on paper sketches of lamps; mounted on surface of black mat.
		<i>Phèdre</i> , ca. 1960s? - Never Executed	
13	6	Aricia – Never Executed	Includes pencil on tracing paper costume sketch with color samples; folded in parts; fragile condition.
13	6	Phèdre – Never Executed	Includes color and pencil on board costume design; signed "Michell."
13	6	Untitled – Female – Never Executed	Includes 2 color and pencil on stock costume designs; 1 is covered with plastic; 1 is signed "Michell."
13	6	Untitled – Male – Never Executed	Includes 4 costume designs: 3 are pencil on tracing paper costume sketches (1 is torn); 1 is color and pencil on stock covered with plastic.

Prince Igor (Polovetsian Dances) - Dance
Theatre of Harlem, 1987 – 1988

Costume Designs, 1987 – 1988

11	4	#1 – Chief Warrior, Oct. 28, 1987	Includes color, ink and pencil on paper costume design with fabric swatch; signed; dancers' names in pencil on upper left corner.
11	4	#2 – Princess, Oct. 23, 1987	Includes color, ink and pencil on paper costume design with fabric swatches and trimming samples; signed; dancers' names in pencil in lower right corner.
11	4	#3 – Polovetsian Dances – Young Girl, Nov. 2, 1987	Includes color, ink and pencil on paper costume design with fabric swatches; signed; dancers' names in lower right corner; name and address in pencil on verso.
11	4	#4 A, B, C – Polovetsian Dances – Warriors, Oct. 28, 1987	Includes color, ink and pencil on paper costume design with fabric swatches and trimming samples; signed; dancers' names also listed.
11	4	#5 A, B, C – Polovetsian Dances – Warrior, Nov. 19, 1987	Includes ink and pencil on paper costume design with fabric swatches and trimming samples; signed; dancers' names also listed.
11	4	#6 A, B, C – Polovetsian Dances – Warrior, Nov. 20, 1987	Includes ink and pencil on paper costume design with fabric swatches and trimming samples; signed; dancers' names also listed.
11	4	#7 A, B, C – Polovetsian Dances – Warrior, Nov. 23, 1987	Includes ink and pencil on paper costume design with fabric swatches and trimming samples; signed; dancers' names also listed.
11	4	#8 – 11 – Polovetsian Dances – Maidens, Dec. 7, 1987	Includes 4 ink and pencil on paper costume designs with fabric swatches and trimming samples; signed; dancers' names in lower left corner; #10 has ink and pencil drawing on verso.
11	5	#12 – Polovetsian Dances – Girls, [ca. 1987]	Includes ink and pencil on paper costume design with fabric swatches, trimming and color samples; dancers' names, small sketch of torso and additional notes in pencil.
11	5	#13 – Polovetsian Dances – Girls, Dec. 1, 1987	Includes ink and pencil on paper costume design with fabric swatches; signed; dancers' names and additional notes in pencil.
11	5	#14 – Polovetsian Dances – Girls, Dec. 7, 1987	Includes ink and pencil on paper costume design with fabric swatches and color sample; signed; dancers' names and additional notes in pencil; ink and pencil drawing "Princess #4 #5 #6" on verso.

11	5	#15 – Polovetsian Dances – Youth, Nov. 2, 1987	Includes color, ink and pencil on paper costume design with fabric swatches; signed; dancers' names in upper right corner; additional notes in pencil.
11	5	#16 – 17 – Polovetsian Dances, Nov. 24, 1987	Includes 2 ink and pencil on paper costume designs with fabric swatches and color samples; signed; dancers' names in upper right corner; additional notes in pencil.
11	5	Unnumbered – Polovetsian Dances, Apr. 17, 1988	Includes color, ink and pencil on paper costume design (female); signed.
11	6	Headpiece Sketches (Female), [ca. 1988]	Includes 5 ink and pencil on paper sketches of headpieces; dancers' names and measurements in upper right corners; "Principal Girl" on one sketch.
11	6	Color Chart, [ca. 1987]	Includes color samples and fabric swatches on paper; also blank illustration board.
		Set Designs and Model Pieces, Oct. 19, 1987 and ca. 1987	Note: Available by appointment only, due to their fragility.
20		Backdrop, Oct. 19, 1987	Includes color on board backdrop design of Polovetsian (?) camp with 8 circular huts with poles against blue sky; signed; United Scenic Artists stamp in upper right corner; protective cover sheet; also includes 1 color photocopy.
19		Set Model Piece? (Backdrop?), ca. 1987?	Includes color on illustration board with black ink (?) on transparency overlay of blue with pink sky with Polovetsian (?) camp with domed tents with poles sticking out; black mat.
11	7	<i>Romeo and Juliet</i> – Gelsey Kirkland, 1975 – 1977	Includes color, ink and pencil on stock costume design (1975) and 1 black and white 5½ x 9½ photo by Kenn Duncan (1977).
13	7	Paul Russell – Tunic for, Aug. 1973 – Never Executed	Includes color, ink and pencil on paper costume design with fabric swatches; signed "Michell."
		<i>Schéhérazade</i> – Dance Theatre of Harlem, 1981	
12	1	Notes on History of Costumes for <i>Schéhérazade</i>	Includes 2 pages of typed notes by Michel on his letterhead.
12	1	Adolescents	Includes color, ink and pencil on stock costume design with fabric swatches and sketches on legal pad paper attached; additional notes and sketches in pencil.
12	1	Almee	Includes 2 color, ink and pencil on stock costume designs; "No sleeves" in pencil on both.

12	1	A'sst. Eunuch	Includes color, ink and pencil on stock costume design with fabric swatches and trimming sample; small sketch in pencil in lower right corner and sketches on sheet of legal pad paper attached to verso.
12	1	Chief Eunuch	Includes color, ink and pencil on stock costume design with fabric swatches and trimming sample; "No Coat" in pencil at bottom and sketch in ballpoint (?) on verso.
12	2	Golden Slave, June 1981	Includes 2 color, ink and pencil on stock costume designs; signed "Michell."
12	1	Guards, June 1981	Includes color, ink and pencil on stock costume design with fabric swatch; signed "Michell;" 1 is attached to a page of ledger paper and 1 has a United Scenic Artists stamp in lower right corner.
12	1	Odalises	Includes 2 color, ink and pencil on stock costume designs with fabric swatches.
12	2	Shah Sharyar, June 1981	Includes 2 color, ink and pencil on stock costume designs; 1 with fabric swatches and trimming samples; 1 signed "Michell" dated June 1981; United Scenic Artists stamp in lower right corner.
12	2	Shahriar [sic]	Includes color, ink and pencil on stock costume design with trimming and color samples.
12	1	Slaves (Male)	Includes 2 color, ink and pencil on stock costume designs with fabric swatches; 1 signed "Michell."
12	1	Sultanas	Includes color, ink and pencil on stock costume design with color samples.
12	2	Torsos – Female	Includes 6 designs: 4 color, ink and pencil costume designs on 1 sheet with fabric swatch; dancers' names listed; 2 color and pencil costume designs on 1 sheet with fabric swatches.
12	2	Zobeide, June 1981 and [1981]	Includes 2 color, ink and pencil on stock costume designs; 1 with fabric swatches, trimming and bead samples; 1 signed "Michell;" United Scenic Artists stamp in lower right corner.
12	2	Untitled Female Costume Design	Includes color, ink and pencil on stock costume design.
12	2	Untitled Male Costume Design	Includes color, ink and pencil on stock costume design with fabric swatches and trimming samples; small drawing in pencil on verso.
12	3	Costume Lists with Fabric Swatches - #1-16	Individual charts for character/dancer on cardboard.

12	3	Boston Ballet Program and Clippings, 1991	Includes program, photocopies of clippings and accompanying note; "Production Rented from Dance Theatre of Harlem" on original envelope (also enclosed).
13	7	<i>Sebastian</i> – The Courtesan, Oct. 11, 1971 – Never Executed	Includes color, ink and pencil on paper; signed "Michell."
12	4	<i>Shallow Water</i> – Gelsey Kirkland, [ca. 1987]	Includes published color photo (center ? page from calendar).
5	11	Starrett, William, ca. 1980 – 1983	Includes 5 black and white 8 x 10 studio photos of Starrett; 3 are by Kenn Duncan (<i>Nutcracker</i> Prince and on skateboard); 2 are possibly <i>Le Corsaire</i> .
		<i>Story Theatre</i> – Yale Repertory Theatre and WNET-TV, 1969	
5	12	Mildred Dunnock	Includes 2 prints of 1 black and white 8 x 10 photo of costume design.
5	12	General Understudy	Includes 2 prints of 1 black and white 8 x 10 photo of costume design.
		<i>Swan Lake</i> , 1972 – 1989	
5	13	Anna Aragno – Odette, Dec. 1972	Includes color, ink and pencil on paper costume design; signed "Michell;" United Scenic Artists stamp in lower right corner.
12	5	Vladimir Gelvan – Black Swan Pas de Deux, 1975	Includes color, ink and pencil on paper costume design with fabric swatches; signed "Michell;" also includes 1 black and white 8 x 10 photo of Gelvan by Kenn Duncan.
5	14	Burton Taylor – Act I, 1976	Includes 3 photos: 2 are color (8 x 10 or smaller) studio photos and 1 black and white 8 x 10 photo by Kenn Duncan; "ca. 1980" in pencil on verso.
		Dance Theatre of Harlem, Sept. 1979 – 1983	
12	6	Benno, Sept. 1979	Includes color, ink and pencil on stock costume design with fabric swatch and trimming sample; signed "Michell;" additional sketch in pencil on right side; additional notes.
12	6	Huntsmen, Sept. 1979	Includes color, ink and pencil on stock costume design with fabric swatch and trimming samples; signed "Michell."
12	6	Prince, Sept. 1979	Includes color, ink and pencil on stock costume design with fabric swatch and trimming samples; signed "Michell."
12	6	Von Rothbart, Oct. 25, 1979	Includes color, ink and pencil on stock costume design with fabric swatches and trimming samples; signed "Michell;" blank ledger sheet attached to verso.
12	6	1983 Season Brochure	Includes color brochure with photo of female corps costumes.

12	7	Fernando Bujones – Act I, Mar. 28, 1982	Includes color, ink and pencil on paper costume design with fabric swatches and trimming samples; signed “Michell;” United Scenic Artists stamp in lower right corner; “First Performance, 29 April 1982, Fernando & Makarova, ABT – Met Season” in pencil on verso.
12	7	Johnna Kirkland – Odile, May/June 1982	Includes color, ink and pencil on paper costume design with fabric swatches and trimming samples; signed “Michell;” additional sketches in pencil.
20		Unidentified Production – Acts II and IV Backdrop, 1982 – Never Executed	Includes color on illustration board backdrop design of full moon, clouds and night sky; protective cover sheet.
13	7	Dance Theatre of Harlem, Feb. 24, 1985 – Never Executed	Includes color, ink and pencil on paper costume design; signed.
12	8	Dance Theatre of Harlem – Act II - Odette, Apr. 28, 1985	Includes color, ink and pencil on paper costume design with feather sample and published drawings of swans in lower left corner; covered with mylar (?); signed; “Odette” on verso.
		Dance Theatre of Harlem – Act II, 1989	
12	8	Benno, May 14, 1989	Includes color, ink and pencil on stock costume design; signed; additional sketch in pencil on right side.
12	8	Companions, May 14, 1989	Includes color, ink and pencil on stock costume design; signed; ink drawing of costume also on verso.
12	8	Odette, May 14, 1989	Includes color, ink and pencil on stock costume design; signed.
12	8	Prince Siegfried, May 13, 1989	Includes color, ink and pencil on stock costume design; signed; ink and pencil drawing of medallion on right side.
12	8	Swans, May 13, 1989	Includes color, ink and pencil on stock costume design; signed.
12	8	Von Rothbart, May 14, 1989	Includes color, ink and pencil on stock costume design; signed; also includes sketch in pencil on verso.
12	8	Notes, [1989?]	Includes handwritten, half-page list of DTH’s three versions of <i>Swan Lake</i> , Act II.
		Set Designs, May 10, 1989 – Aug. 1989 and ca. 1989	
17	6	Blueprints - Translucent Drop and Scrim and Velour Drop, May 10, 1989	Includes 2 blueprints stapled together; copies of signature; possibly some duplicates of Early Drawings, ca. May 1989.
16	1	Drops, July 1989	Includes 3 pencil drawings on tracing paper (1 is an overlay) and 1 copy; 2 are signed; rolled up; extremely fragile.

16	2	Drops, Aug. 1989	Includes 3 pencil drawings on tracing paper (1 is an overlay); 1 signed; rolled up; extremely fragile.
16	3	Early Drawings (with <i>Fête Noire</i>), ca. May 1989	Includes ca. pencil on tracing paper drawings and copies, and 5 illustration reproductions; some are signed; rolled up fragile; possibly some duplicates of Translucent Drop and Scrim and Velour Drop.
		Set Model Pieces (Backdrops?) - Possibly <i>Swan Lake</i> - Dance Theatre of Harlem (Possibly), ca. 1989?	Note: Available by appointment only, due to their fragility.
19		Backdrop (?)	Includes color on paper night scene of mountaintop castle, landscape, sky, water, moon; corrugated cardboard backing taped to black mat; "Eliminate bushes" in white in lower left corner.
19		Velour and Oberon Scrim Drop – Blueprint #1, ca. 1989?	Includes 2 black (ink?) on transparencies mounted on 2 boards.
5	15	<i>La Sylphide</i> – Gelsey Kirkland, Dec. 18, 1974 <i>Les Sylphides</i> - [Garden State Ballet Gala Performance], Mar. 1, 1971 – Apr. 2, 1971	Includes color and pencil on paper costume design
12	9	Conrad Ludlow, Mar. 1, 1971	Includes ink and pencil on paper costume design with fabric swatches; signed "Michell;" United Scenic Artists stamp in lower right corner; additional note and sketch in pencil.
12	9	Violette Verdy, Mar. 7, 1971	Includes ink and pencil on paper costume design with fabric swatch; signed; United Scenic Artists stamp in lower right corner.
12	9	Program, Apr. 2, 1971	Program for Garden State Ballet Gala Performance, Apr. 2, 1971 with Ludlow and Verdy found elsewhere in collection filed here; costume credit is "Carl Michna Michell."
12	10	<i>Sylvia Pas de Deux</i> , Sept. 8, 1982	Includes 2 color, ink and pencil on paper costume designs (female and male) with dancers' names listed in upper left corners; signed "Michell."
5	16	<i>Symphony in C</i> – Ballet West, 1981 – 1982 Costume Designs, Mar. 8, 1981 – Mar. 9, 1981	Includes 4 color, ink and pencil on stock costume designs (2 female and 2 male) with fabric swatches and trimming samples; signed "Michell;" 1 has notes in ink on verso.
5	16	Photos, 1981	Includes 2 black and white 8 x 10 photos by Paul Kolnik.
5	16	Program, 1981 – 1982	Includes color program with 2 photos of dancers in costumes from these designs.

		<i>The Taming of the Shrew</i> – Richmond Shakespeare Festival, 1969		
12	11	Baptista, Tranio		Includes 2 color and pencil costume designs on 1 sheet of paper; additional sketches in pencil on verso.
12	11	Biondello		Includes color and pencil on paper costume design.
12	11	Tranio, Hortensio, Baptista, Petruchio, Brumio, Gremio		Includes 6 color costume designs on 1 sheet of paper mounted on cardboard; signed "Michell."
12	11	Vincentio, Lucentio as Cambio, Bianca, Hortensio as Licio, Biondello, Tailor		Includes 6 color costume designs on 1 sheet of paper mounted on cardboard; signed "Michell."
12	11	Dancing Girls and Servants		Includes 6 color costume designs on 1 sheet of paper mounted on cardboard; signed "Michell."
12	11	Widow, Lucentio, Kate, Petruchio, Grumio, Cook		Includes 6 color costume designs on 1 sheet of paper mounted on cardboard; signed "Michell."
12	11	Untitled Female Costume		Includes ink and pencil on paper costume sketch with fabric swatch; additional sketch in pencil on verso.
		<i>Tchaikovsky Pas de Deux</i> , 1971 – 1982		
5	17	Peter Martins, Sept. 1971		Includes color, ink and pencil on paper costume design with fabric swatches; signed "Michell;" also includes 2 8 x 10 photos: 1 color with Martins and Suzanne Farrell, and 1 black and white of Martins by Costas.
13	8	<i>Tchaikovsky Pas de Deux</i> – Peter Martins, Jan. 25, 1972 - Jan. 27, 1972 – Never Executed		Includes 2 color, ink and pencil on paper costume design; signed "Michell;" United Scenic Artists stamp in lower right corner; sketch in pencil on verso of 1.
		International Diamond Jubilee Gala Tribute to Sol Hurok – May 1973		
12	12	Violette Verdy, May 2, 1973		Includes color and ink on paper costume design with fabric swatches and trimming samples; signed "Michell;" United Scenic Artists stamp in lower left corner.
13	8	Violette Verdy (First Version – Redesigned), May 2, 1973 – Never Executed		Includes color, ink and pencil on paper costume design with fabric swatches, trimming and bead samples; signed "Michell;" United Scenic Artists stamp in lower left corner.
12	12	Edward Villella, Apr. 24, 1973		Includes color and ink on paper costume design; signed "Michell;" United Scenic Artists stamp in lower left corner; note in pencil on verso: "Tunic was originally done without scroll work on front – too plain – scrollwork finally painted onto sketch 6 – VII – 80 – It was penciled in '73."

12	12	Program – Metropolitan Opera House, May 21, 1973	Event was a benefit for “The New York Public Library at Lincoln Center, The Performing Arts Research Center.”
12	13	Denise Jackson, Feb. 8, 1982	Includes color, ink and pencil on paper costume design with fabric swatches.
12	14	Tiegs, Vanessa (Student) – Designs for Headpieces, Feb. 16, 1982	Includes 4 color, ink and pencil designs on 1 sheet of paper.
12	14	<i>Time Warp</i> (Jay Norman) - New Jersey Ballet, Apr. 1973	Includes color and pencil on paper costume design (male); signed “Michell;” sketch in pencil on lower left; additional notes.
		<i>La Valse</i> , 1974 – Never Executed	
13	8	Pas de Deux, Pas de Quatre, Pas de Six – Female and Male Costume Designs, Apr. 13, 1974 – Never Executed	Includes 6 color, ink and pencil costume designs (3 female and 3 male) on 1 sheet of tracing paper (folded and extremely fragile); signed “Michell.”
13	8	First Section – Pas de Six, Second Section – Pas de Quatre, Finale – Pas de Deux – Male Costume Designs, 1974 – Never Executed	Includes 3 color, ink and pencil costume designs on 1 sheet of paper; signed “Michell;” sketch in pencil on verso.
13	8	Pas de Deux, Pas de Quatre, Pas de Six – Female Costume Designs, 1974 – Never Executed	Includes 3 color, ink and pencil costume designs on 1 sheet of paper with color sample; signed “Michell.”
13	8	Untitled Male Costume Sketch, [1974?] – Never Executed	Includes ink and pencil on paper costume sketch.
12	15	<i>Vestris</i> – for Mikhail Baryshnikov, Apr. 30, 1975	Includes color and ink on stock costume design with fabric swatches; note on verso: “Redrawn – John Korden has original;” also includes 1 black and white ca. 8 x 10 photo by Martha Swope.
		Vishnevskaya, Galina, Mar. 1973 – Mar. 1974	
12	16	Carnegie Hall, Mar. 1973	Includes color and pencil on paper costume design with color sample in upper left corner; sketch in lower right corner; folded at bottom; additional notes; also includes book jacket and Deutsche Grammophon catalog with color photos of Vishnevskaya wearing this costume.
12	16	<i>Tosca</i> – Metropolitan Opera House, Mar. 1974	Includes color, ink and pencil on paper costume design; signed “Michell.”
		<i>Wings</i> (Louis Johnson) – Dance Theatre of Harlem, Mar. 1973 – 1974	
5	18	Mar. 1973	Includes 10 color and pencil costume designs on 4 sheets of stock and 1 sheet of paper (2 on each – female and male); signed “Michell;” dancers’ names listed.

5	18	1974	Includes 2 color and pencil costume designs (female and male) on 1 sheet of stock; dancers' names listed; additional notes.
5	18	Photographs, [1974]	Includes 2 black and white 8 x 10 photos by Martha Swope of Gayle McKinney and Joseph Wyatt.
12	17	Unidentified Female and Male Costume Designs, ca. 1980s	Includes 4 color and ink costume designs on 2 sheets of stock; 1 is in gold/burnt orange tones; 1 is in shades of blue.
Unidentified Costume Designs - Projects, 1970 – 1982 and undated - Never Executed			
13	9	1970 – Three Female Costume Sketches – Never Executed	Includes 3 pencil on tracing paper costume sketches of disco-type dresses; signed "Michell."
13	9	[1970?] – Two Female Costume Designs – Never Executed	Includes 2 ink on paper and stock costume sketches of disco-type dress and jumpsuit; 1 has "Sharon" in upper right corner; possibly for <i>Nowhere a Go Go</i> .
13	9	1971 – Male Costume Design – Never Executed	Includes color, ink and pencil on paper costume design of 19 th century-type red vest with buttons and flowing shirt with cravat; signed "Michell."
13	9	1980 – Sept. 17 – Female and Male Costume Designs and Sketches – Never Executed	Includes 5 color, ink and pencil on stock costume designs (2 female and 3 male); all are signed "Michell;," 1 male design has "3 Attendants" in lower left corner; also includes 2 ink and pencil on stock male costume sketches (upper body only), 1 with sketch in pencil on verso.
13	10	1981 – Aug. 5 – Two Female Costume Designs – Never Executed	Includes 2 color, ink and pencil costumes designs for smock with fabric swatch on 1 sheet of paper; signed "Michell;," "Color Sample, Logo Sample, Logo Location, One Size Fits All, Logo Color" in upper right corner.
13	10	1982 – Feb. 25 – Female and Male Costume Designs – Never Executed	Includes 8 color, ink and pencil on paper costume designs, on 2 sheets of paper (5 female and 3 male); signed "Michell;," several female designs have bare-chested tops.
13	10	Undated – 2 Female Costume Designs – Never Executed	Includes 1 color, ink and pencil on stock costume design of red tutu, and 1 pencil on tracing paper costume sketch of V-neck, sleeveless, calf-length full-skirted dress.
13	10	Undated – 5 Egyptian-Type Headpieces – Never Executed	Includes 5 ink and pencil designs on 1 sheet of paper; also includes small sketch of female costume with bare-chested top.

Unidentified Set Designs and Set Model Pieces (Backdrops, Scrim, etc.?) [ca. 1989?] and undated

Unidentified Set Elements [From ¼ Inch Scale Models], [ca. 1989?] and undated

17	5	Art Nouveau Drop Section in Beige [Possibly from <i>Fête Noire</i>], [ca. 1989?]	Includes color on illustration board design.
17	5	Art Nouveau Drop Section in Blue with Butterfly Motif, undated	Includes color on illustration board design.
17	5	Stage Right Wing Curtain Section in Red and Gold with Black, undated	Includes color on illustration board.
		Set Model Pieces (Backdrops, Scrim, etc.?), undated	Note: Available by appointment only, due to their fragility.
		Unidentified	
19		Ballroom (?)	Includes color on paper set design of domed room with French doors, windows and chandeliers; transparency with some color drawings over it; black mat.
19		Austrian Drapery	Includes color and ink on board detail of red and maroon drapery with gold tassels; black mat.
19		Draperies	Includes 2 color, ink and pencil designs on 1 piece of stock; 1 is possibly a proscenium curtain; 1 is Palladian window drape and curtain; black mat with 2 frames.
19		Trees	Includes color on transparency black border of trees with smaller bush or tree with black trunk and branches and green, blue and pink/red leaves; white mat; backing detached; protective cover sheet; "Reduce to 4 ^{5/8} x 2 ^{5/8} " on bottom; white sheet of paper with diagrams of 3 rectangles in pencil; "8 x 10," "7" x 7" glass plates; 4 ^{5/8} x 2 ^{5/8} " written on it; "Image" in smallest rectangle; "Black" in middle one.
		Projects Never Executed – Set Designs, Details, etc., undated	
17	4	Unidentified Cutouts (Curtain, Arches, etc.) – Never Executed	Includes 6 pieces: 4 are color and pencil on stock of red, gold and white stage curtain; 2 are pencil on stock drawings of curtain valance, columns and arches.
17	3	Unidentified Cutouts of Two Lamps with Statues (Reproductions) – Never Executed	Includes 2 cutouts taped to stock of three-globed lamps with classical female figures holding poles; notes on right side.

17 3

Unidentified Set Design Possibly
of Child's Room – Never
Executed

Includes color and pencil on paper
design of room filled with toys, French
doors in center and window on right is
cutout; color samples; pencil sketch on
verso.