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RARE BOOKS AND MANUSCRIPTS DIVISION
ACCESSION SHEET

Accession # *88 M49 Location 4 - e - 2(L)
folder in oversize
Title Udo BRACHVOGEL, 1835-1913. Papers.
Approximate inclusive dates 1866-1925
Date of receipt 1927 Received from Miss Claire Brachvogel
Volume on arrival unknown
Number of boxes (after reboxing) 2 ½AB, 2 AB, 2 FB, 2 volumes (2 l.f.)
Condition Fair to good; scrapbooks of clippings brittle
Restrictions None
Description

Biographical Note

[545 ~~b~~ \$a] Author, translator, major figure in German-American publishing.
[\$b] Brachvogel was born September 26, 1835, at his family's estate, Schloss
Herrengrebin, in Danzig (then in Prussia). He was educated at the
universities of Heidelberg and Bonn and studied law at Jena and Breslau
from 1855 to 1858. In 1866, he emigrated to the United States. After a
year in New York as a contributor to various newspapers, he relocated to
St. Louis to join the editorial staff of the Westliche Post, the leading
German daily of that city. There he became fast friends with Carl Schurz,
editor-in-chief, and Joseph Pulitzer, a reporter for the paper. In
Schurz's home, Brachvogel met Käthe Müller of Oldenburg, Germany, whom he
married January 12, 1878, in Washington, D.C.

During the 1870s, Brachvogel worked as a translator as well as a
journalist, preparing the editions that introduced Bret Harte and Bayard

[continued on next sheet]

Special Formats Photographs Maps Audio Tapes Films Graphics
 Artifacts Machine-readable records
 Other (list) _____

Temporary catalog card added entries
see attached sheet

Accessioned by Claudia Funke

Date July 26, 1988

Taylor to Germany. From 1878 to 1886, he lived in New York and was coowner and coeditor of the Belletristisches Journal, the principal intellectual publication for Germans in the United States. Through the journal, Brachvogel made contact with individuals distinguished in music, theater, and literature. In 1886, he returned to the Midwest to head the staff of the Westliche Courier in Omaha, Nebraska. There, he later assumed the position of general agent for the Germania Life Insurance Company of New York. The company transferred him in 1891 to Chicago, where he lived until 1894, when he returned to New York to spend the remainder of his life as a freelance writer. A collection of his poems, Gedichte, was published in 1912. He died after a long illness, January 30, 1913.

[\$z] The collection; NYPL Bulletin 31 (1927):373-76; obituary, New York Morgen Journal, January 31, 1913.

Description

The Udo Brachvogel Papers span the years 1866 to 1925, from Brachvogel's emigration to the United States to his wife's death.

[351 ~~ØØ~~ \$a] Organized into four series: I) Letters, 1873-1925; II) Photographs & Other Graphics; III) Writings - Manuscripts & Typescripts, 1860-1912; IV) Writings - Clippings, 1866(?) - 1913.

[520 ~~ØØ~~ \$a] The papers include letters received by Udo and Käthe Brachvogel, the letters' envelopes, photographs and prints of prominent Germans and German-speaking Americans and other graphics, Udo Brachvogel's manuscripts and typescripts of original writings and translations - unbound and bound - loose clippings and scrapbooks of clippings of his published writings, reviews of Gedichte, and obituary notices, and other printed matter.

[\$b] Letters, arranged chronologically, are from journalists Carl Schurz (about 50) and Joseph Pulitzer, music director Walter Damrosch, Paul Lindau (manager of the Berliner Theater), opera singers Marianne Brandt, Marie Geistinger, Minnie Hauk, Fanny Janauschek, Lilli Lehmann, and Fanny Lewald, authors Ludwig Anzengruber, Friedrich Bodenstedt, and Paul Heyse, the pediatrician Dr. Abraham Jacobi, Austrian revolutionary Hans Kudlich, and others. Addresses and postmarks on the envelopes retained indicate the travels of the correspondents, as well as of Brachvogel and wife.

The photographic material comprises photograph^s, cabinet cards, cartes-des-visites, and photographically assisted prints, principally of the above-named opera singers and actors Rudolf Christians and Ernst von Possart.

Many of the portraits are annotated. There is also a watercolor of Brachvogel at work in the office of the Belletristisches Journal

The literary work consists of manuscripts and typescripts of short writings as well as typescripts of Gedichte, a manuscript translation of the novel The Scarlet Letter (intended for an opera production by Walter Damrosch), and a bound volume of the manuscript "Rheingold in Yukon."

Clippings of Brachvogel's published writings come from the European papers he served as correspondent - the Kölnische Zeitung and Vienna's Neue Freie Presse - and such American ones as the New York Morgen Journal and the New Yorker Staats-Zeitung.

Container List

Box

- 1 Letters, 1873-1925; n.d.
- 2 Photographs & Other Graphics
- 3 Writings
"Annette von Droste Huelshoff" ms.
"Ludwig Uhland's Poems" ms.
"To the German Day" ms.
"A German Post-Classic" ms.
"Joseph Victor von Scheffel" ms.
"Gerhart Hauptman" ms.
"Felix Dahn" ms.
"Carl Schurz" ms.
"Lenau in Amerika" ms.
"Grillparzer als Lyriker" ms. & ts.
"Ein Ritt in's Romantische Land" ts.
Assorted mss. & tss.
Assorted clippings of published writings
- 4 Ms. notebooks
Ms. translation of The Scarlet Letter
- 5 Gedichte tss.
Reviews of Gedichte
Obituaries and eulogies
- 6 Notebooks of clippings of published writings
Das Theissland und sein Dichter (pamphlet)
Envelopes to letters

Volumes

- "Rheingold in Yukon" ms.
- Scrapbook of clippings of published writings

Temporary catalog card added entries

German-American literature - United States
German-American newspapers - United States
German-American periodicals
German-Americans - United States
Opera - Germany
Opera - United States
Theater - Germany
Theater - United States
Anzengruber, Ludwig, 1839-1889
Bodenstedt, Friedrich, 1819-1892
Damrosch, Walter, 1862-1950
Hauk, Minnie, 1852-1929
Heyse, Paul, 1830-1914
Jacobi, A. (Abraham), 1830-1919
Kudlich, Hans, 1823-1917
Lehmann, Lilli, 1848-1929
Lewald, Fanny, 1811-1881
Lindau, Paul, 1839-1919
Possart, Ernst, ritter von, 1841-1921
Schurz, Carl, 1829-1906
Brandt, Marianne
Geistinger, Marie
Janaushek, Fanny
Mottl, Felix
Christians, Rudolf