Table of Contents

SUMMARY .................................................................................................................................3

BIOGRAPHICAL NOTE ...........................................................................................................4

SCOPE & CONTENT NOTE ....................................................................................................7

ARRANGEMENT NOTE ..........................................................................................................8

SERIES DESCRIPTIONS ........................................................................................................8

I. CORRESPONDENCE, 1927-1994, BOXES 1-8 ...............................................................8
II. PERSONAL FILES, BOXES 9-10 ..................................................................................8
III. WORKS, BOXES 10-15 .................................................................................................9
IV. SUBJECT FILES, BOX 15 ..............................................................................................9
V. PHOTOGRAPHS, BOXES 16-19 ....................................................................................9
VI. FILMS, BOXES 19-23 .....................................................................................................9
VII. SOUND RECORDINGS, BOX 24 ................................................................................10
VIII. ART AND ARTIFACTS, BOX 25-26 .........................................................................10
IX. OVERSIZED MATERIAL, BOX 27, MAP CASE D1 ..................................................10
X. BOOKS, PERIODICALS, CATALOGS, BOXES 28-34 ................................................10

CONTAINER LIST ..................................................................................................................11

I. CORRESPONDENCE .........................................................................................................11
II. PERSONAL FILES ...........................................................................................................16
III. WORKS ........................................................................................................................16
IV. SUBJECT FILES ...........................................................................................................18
V. PHOTOGRAPHS .............................................................................................................18
VI. FILMS ..........................................................................................................................20
VII. SOUND RECORDINGS ...............................................................................................21
VIII. ART & ARTIFACTS ....................................................................................................21
IX. OVERSIZED ................................................................................................................22
X. BOOKS, PERIODICALS, CATALOGS ............................................................................22
Summary

Main Entry: Charles Boultenhouse and Parker Tyler.

Title: Papers. 1927-1994

Size: 35 boxes

Source: Purchased from: George Robert Minkoff Inc., March 1996

Restrictions: 1. Fire-damaged material was replaced by photocopies and removed to box 35. The original material is unavailable for use. 2. Use of films and sound recordings restricted pending creation of surrogate copies.

Description: The Charles Boultenhouse and Parker Tyler Papers (1927-1994) consist of correspondence; published and unpublished manuscripts and typescripts of each man’s writings; photographs; personal files and mementos; subject files; films; sound recordings; art work; and printed material including books, periodicals, catalogs, and brochures. The papers document the men’s relationship of almost 30 years; their involvement in and contribution to the arts; their social life with friends and colleagues; and, to some extent, the activities of the artistic communities with which they were involved. The bulk of the papers cover the period from 1945 on, after the men met and began living together, and so are in a sense the papers of their household as well as those of each man individually.
Biographical Note

Charles Boultenhouse met Parker Tyler in 1945 when Boultenhouse moved to New York in order to attend Columbia University. Boultenhouse had, only a year earlier, read Tyler’s *The Hollywood Hallucination* and had been deeply impressed by Tyler’s creative and intelligent analysis of commercial film. Soon after their meeting the two men became lovers; they lived together for almost thirty years, until Tyler’s death in 1974.

Before the 1940s Tyler had been best known as a poet and co-author, with Charles Henri Ford, of *The Young and The Evil*. Beginning with *The Hollywood Hallucination*, published in 1944, he came to be regarded as a pioneer in the new field of film criticism. Besides writing on commercial film, Tyler wrote several articles and books on the underground cinema emerging in the United States during the 1940s and ‘50s.

Under the influence of Tyler and the experimental filmmakers with whom the couple were friends, Boultenhouse, who was an aspiring poet, began making films. His explorations in a genre he called “poetic cinema” enjoyed some success and critical acclaim within the small but lively world of experimental film in New York. In the 1950s and 1960s the couple thrived: Tyler was an esteemed cultural critic and champion of the avant garde, and Boultenhouse a promising filmmaker. Their apartment on Charles Street regularly bustled with social and artistic activity.

Besides their accomplishments in cinema, both men worked in and wrote about other arts: Tyler continued to write poetry, art criticism, and biography, and Boultenhouse published several poems, translations, and film and dance reviews.

Their group of friends and colleagues included Stan Brakhage, Maya Deren, Willard Maas, Marie Menken, Lloyd Williams, Jonas Mekas, Amos Vogel, P. Adams Sitney, and Gregory Markopoulos from the world of experimental film; and poets, artists, and composers such as Marius Bewley, Lucia Dlugoszewski, Charles Henri Ford, Philip Lamantia, Leslie Powell, Ned Rorem, Donald Sutherland, Allen Tanner, and Pavel Tchelitchew.

**Charles Boultenhouse (1926-c.1994)**

Charles Thayer Boultenhouse was born in Boston Massachusetts in 1926. In 1944 Boultenhouse graduated from high school in Buffalo and moved to New York with the intention of attending Columbia University. Boultenhouse was introduced to the coeditors of *View*, Charles Henri Ford and Parker Tyler, when he went to visit an old friend from Buffalo who was managing editor at the magazine. Shortly thereafter Tyler and Boultenhouse began a relationship that lasted until Tyler’s death almost thirty years later.

Charles Boultenhouse became interested in making films, through his relationship with Tyler and his friendship with the two experimental filmmakers Willard Maas and Marie Menken. The first film Boultenhouse made, *Henry James’ Memories of Old New York* (1959), was based on James’s autobiographical memoir “A Small Boy and Others.” Later
the same year Boultenhouse completed *Handwritten*, a film of his own hand as he wrote Mallarme’s *A Throw of the Dice* in the shape of a hand. In 1963 Boultenhouse wrote, produced, and directed *Dionysius*, which he described as a “free treatment of Euripides’ *The Bacchae*.” It starred the dancers Louis Falco, Anna Duncan, and Nicolas Magallanes as Dionysius, Agave, and Pentheus respectively, and the experimental filmmakers Charles Levine, Willard Maas, Gregory Markopoulos, Marie Menken, Lloyd Williams and William Wood as the Chorus of Cameras. The film’s score was by Teiji Ito.

Besides making films, Boultenhouse published some poetry, translations, and film and dance criticism. For some time during the 1960s he wrote the regular Film Chronicle for *Kulchur*. Boultenhouse supported himself by working at Brentanos; from 1953-1981 he held several positions—manager, buyer, Director of Operations—at the 5th Avenue store.

After Tyler’s death in 1974, Boultenhouse became depressed and began to drink excessively. The drinking lead to a series of medical problems. By the early 1980s, his emotional and physical health began to improve. While he did not produce any new films, he regained some of his interests in his artistic pursuits: he got back in touch with his old friends in the film world, spoke at some film festivals showing his work, wrote several introductions for reprints of Tyler’s books, and began to work on a biography of Tyler. This last project remained unfinished.

**Parker Tyler (1904-1974)**

Harrison Parker Tyler was born March 6, 1904 in New Orleans. Tyler arrived in New York at the age of 20 where, after brief flirtations with acting, dancing and drawing, he became a writer. He was soon known as a poet and book reviewer who assumed the self-stylized persona of The Beautiful Poet Parker Tyler; meanwhile he earned his living at a monotonous editorial position. Tyler read his modern poetry—his influences were Stein, Pound, Moore, Cummings, and Mallarmé—at Greenwich Village clubs like the Sam Johnson, and his poems were published in national periodicals alongside such poets as William Carlos Williams and Louis Zukofsky.

In 1928 Tyler began corresponding with Charles Henri Ford who edited and published the literary journal *Blues*. Ford moved to New York and the two became an infamous duo around town. In 1931 they co-wrote the novel *The Young and Evil* which portrayed the homosexual underground of Greenwich Village in which they lived. They could not find a publisher in the United States, so Ford journeyed to Paris where the book was eventually published by the Olympia Press in 1933. The book was banned and burned in the United States and England. Later, Tyler collaborated with Charles Henri Ford again: in the late forties they co-founded and co-edited *View*, a surrealist-inspired journal of arts and letters.

Tyler spent the late 1930s and early 1940s in Hollywood and began writing film criticism in 1940. Along with James Agee, Tyler was one of the first to devote serious criticism to the Hollywood commercial film. While Tyler remained the occasional poet, biographer, and art and literary critic, he became and remains best known for his critical examinations of film—Hollywood, foreign, and underground cinema. In his evaluation and
interpretation of underground and experimental film Tyler brought an esthetic eye previously reserved for high or fine art; his creative and rigorous analysis uncovered the social, psychological, and sexual meanings hidden behind the images and conventions of commercial film; these readings of film were the groundwork for his provocative and insightful observations on American culture in general. Tyler wrote nine books on film subjects including *Magic and Myth of the Movies* (1947); *The Three Faces of the Film* (1960); *Classics of the Foreign Film* (1962); *Sex Psyche Etcetera in the Film* (1969); *Underground Film, A Critical History* (1970); *Screening the Sexes: Homosexuality in the Movies* (1972); and *The Shadow of an Airplane Climbs the Empire State Building: A World Theory of Film* (1972), and he regularly contributed reviews and articles to periodicals and journals such as *Partisan Review, Sight and Sound,* and *Film Culture.*

In addition to his work on film Tyler published five volumes of poetry, including the long surrealist poem *The Granite Butterfly*; several studies of artists such as Van Gogh, Renoir, and Carl Pickhardt; and a full length biography of the painter Pavel Tchelitchew, *The Divine Comedy of Pavel Tchelitchew* (1967).

Parker Tyler died at the age of 70 from prostate cancer.
Scope & Content Note

The Charles Boultenhouse and Parker Tyler Papers (1927-1994) consist of correspondence; published and unpublished manuscripts and typescripts of each man’s writings; photographs; personal files and mementos; subject files; films; sound recordings; art work; and printed material including books, periodicals, catalogs, and brochures. The papers document the men’s relationship of almost 30 years; their involvement in and contribution to the arts—predominantly film and film criticism, but also dance, theater, poetry, and art criticism; their social life with friends and colleagues; and, to some extent, the activities of the artistic communities with which they were involved. The bulk of the papers cover the period from 1945 on, after the men met and began living together, and so are, in one sense, the papers of their household, as well as those of each man individually.

The correspondence is mostly to and from Charles Boultenhouse although some letters are addressed to Tyler or to both men as a couple. The works in the papers—art, film, writings, and photographs—were created by Tyler, Boultenhouse, and their friends (whose works Boultenhouse or Tyler were given or collected). The Personal Files include biographical material for both men, some of Tyler’s tax returns, clippings, inventories of their library and art works, and medical records. The Subject Files consist of material collected on certain topics and individuals. The Photographs series includes negatives and positive prints of the two men and their friends; reproductions of works of art; dance, theater, and film stills; 36 photographs of a Greek fertility ritual; and a large group of negatives taken by Macario (Tosh) Carillo of his friends. The Art series includes works by Parker Tyler, Pavel Tchelitchew, Leslie Powell, and Dimitri Petrov among others. The Books, Periodicals, Catalogs series includes most of Parker Tyler’s published works and periodicals containing Tyler and Boultenhouse’s contributions—some with dedications, annotations, and marks of ownership—as well as books from their library, many of which are signed and dedicated by the books’ authors. The papers also contain several artifacts, including Parker Tyler’s wallet.
**Arrangement Note**

The Charles Boultenhouse and Parker Tyler Papers are arranged in the following ten series:

I. Correspondence
II. Personal Files
III. Works
   III.1 Charles Boultenhouse
   III.2 Parker Tyler
IV. Subject Files
V. Photographs
VI. Films
VII. Sound Recordings
VIII. Art & Artifacts
IX. Oversized Material
X. Books, Periodicals, Catalogs

**Series Descriptions**

**I. Correspondence, 1927-1994, Boxes 1-8**

Most of the correspondence is to and from Charles Boultenhouse, or are letters addressing both men as a couple; there is some correspondence which is Tyler’s exclusively. Living together for almost thirty years and sharing interests in the arts, Boultenhouse and Tyler shared many of their friends and colleagues in common.

Operating in a relatively small community of artists, the men enjoyed close relationships with many of those working in similar veins or related fields: the correspondence provides insight into the world of experimental and underground film, dance, and literature. Notable correspondents include Stan and Jane Brakhage, Marius Bewley, Charles Henri Ford, Willard Maas, Gregory Markopoulos, Marie Menken, Jonas Mekas, Ned Rorem, Donald Sutherland, and Amos Vogel.

The correspondence between Tyler and Boultenhouse (1947-1973) is predominantly from Tyler to Boultenhouse. It also includes some of Boultenhouse’s diary entries from 1970.

**II. Personal Files, Boxes 9-10**

The Personal Files are an assortment of clippings, printed materials, and lists which to a limited extent document both men’s careers, biographies, legal affairs, medical problems, possessions, and finances. This series also includes many invitations to readings and book parties, and typed inventories of the couple’s library and art collection.
III. Works, Boxes 10-15
The Works series consists of manuscripts and typescripts of published and unpublished poetry, fiction, essays, and plays written by Boultenhouse and Tyler, as well as treatments, notes, scripts, and credits for several of Boultenhouse’s films. (Tyler’s art work and Boultenhouse’s film can be found in the “Art & Artifacts”, and “Film” series.) This series also includes some of both men’s published writing in the form of clippings and personally printed chapbooks. [SEE ALSO: Books, Periodicals, Catalogs] Of special note are the preliminary drafts of Boultenhouse’s planned biography of Tyler and the typescript of Tyler’s unpublished novel The Clairvoyante & The Crime: A Novel in Prose and Verse.

IV. Subject Files, Box 15
The Subject Files consist of material, mostly printed, collected on certain topics or people such as Avant Garde Film, Homosexuality, and Andy Warhol. The series also includes invitations and brochures for art, theater, and film openings.

V. Photographs, Boxes 16-19
This series comprises negatives and positive prints of friends and family, dance performances and dancers, art, buildings, and children. Other photographs include film stills; theater stills; 36 photos taken by Colonel Thamos Veloudios, sent to Charles Boultenhouse by Gregory Markopoulos, of a Greek fertility ritual called the Chios Festival; and a large group of negatives of photos, some homoerotic, taken by Tosh Carillo (a friend of Boultenhouse’s and an actor who appeared in several of Andy Warhol’s films) of his friends.

The personal photographs include an album compiled by Boultenhouse which consists mostly of pictures of himself and his friends, including Tyler, from his childhood onward; the other photos are of the two men and their friends at parties or on vacation. Many of the pictures of art, and the film, dance, and theater stills were pictures intended as illustrations in books or articles by either Tyler or Boultenhouse. Other film stills were sent to the men by the filmmakers and include stills from films by Gregory Markopoulos, Robert Beavers, and Donald Richie.

VI. Films, Boxes 19-23
This series consists of two 8mm films by Stan Brakhage; a 16mm film by Charles Boultenhouse of Tyler and Marjie and Norman Borisoff drinking wine on a roof top; and several frames, sent to Tyler and Boultenhouse by the filmmakers as mementos, from films by Charles Henri Ford, Gregory Markopoulos, and Paul Sharits. [NOTE: Use of films restricted pending creation of surrogate copies.]
VII. Sound Recordings, Box 24
Sound recordings include experimental takes and rehearsal from Boultenhouse’s film *Handwritten*; conversations about film between Boultenhouse and Tyler; two talks given by Boultenhouse at a film festival in Colorado in 1982 about his film *Dionysius* and the films of the early American avant garde filmmakers; an interview of Stan Brakhage by Parker Tyler; a segment of Brakhage’s radio show; and the Greek narration for Gregory Markopoulos’s film *Serenity*. [NOTE: Use of sound recordings restricted pending creation of surrogate copies.]

VIII. Art and Artifacts, Box 25-26
This series consists of drawings, prints, collages, and watercolors by Tyler, Pavel Tchelitchew, Leslie Powell, Dimitri Petrov, and Alan Kaprow among others. The artifacts are Parker Tyler’s wallet and three dimensional art objects (i.e. collages and assemblages) by Tyler, Edward Owens, and Marius Bewley.

IX. Oversized Material, Box 27, Map Case D1
This series consists of material removed from other series because of its size. It includes posters and photographs, as well as the sheet music and lyrics of musical collaborations between Tyler and Ned Rorem and between Stan Brakhage and Ramiro Cortes.

X. Books, Periodicals, Catalogs, Boxes 28-34
This series is made up of publications written or contributed to by Tyler and Boultenhouse and books and periodicals from their library. Many of the books bear some mark of either man’s ownership, their names or other annotations. Several of the books by other writers are signed and/or are dedicated to one or both of the men. Of special note are the privately printed or limited edition chapbooks of poetry, usually signed by the authors with personal messages.
## Container List

### I. Correspondence

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1-3</td>
<td>Between Tyler &amp; Boultenhouse, 1947-1973, n.d.</td>
</tr>
<tr>
<td>4</td>
<td>A</td>
<td>1974 After Dark — SEE: Huizenga, Chris</td>
</tr>
<tr>
<td></td>
<td>Anthology Film Archives — SEE: Mekas, Jonas</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Art of Living: Cinema — SEE: Turnbaugh, Douglas Blair</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Axelrod, Ida, n.d.</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Ballet: revista cultural de America (Chile), 1952-1954</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Battock, Gregory, 1969 Beavers, Robert — SEE: Markopoulos, Gregory</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Becque, D. Oscar, 1962</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Bentley, Eric, 1974-1975</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Bolton, Anne [Deidre], n.d. Borchardt, Mrs. George — SEE: Bolton, Anne</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Broughton, James, 1974</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>Brown, Andreas [Gotham Book Mart], 1969-1974</td>
</tr>
<tr>
<td>2</td>
<td>Brown, Gloria, 1974</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Burns, Edward, n.d.</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Calendo, John, 1973-1974</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Caws, Mary Ann, 1991</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Chaucney, George, 1991-1992</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Chilman, Phyllis Tyler &amp; Diane, 1967-1979 [SEE ALSO: Personal Files, Ancestors]</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Christopher Street, 1985</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Citadel Press, 1974</td>
<td></td>
</tr>
</tbody>
</table>
City Lights — SEE: Martin, Peter
Clark, Kenneth, n.d.
Clark, Vèvè — SEE: Deren, Maya
Cocu, Emily, 1971
Commonweal, 1959
Cornell, Joseph — SEE: Ford, Charles Henri
Creative Film Foundation, 1959-1961
Croce, Arlene — SEE: Ballet Review
Crowley, Mart, 1969-1972 [includes typescript of “Down and Out on Sutton Place” by Crowley]
Dance Mart, 1953
Davis, Elizabeth, n.d.
De Lamar, Alice, n.d.
Deiss, David, 1991
Deren, Maya, n.d. [includes correspondence re: “The Legend of Maya Deren,” 1977-1988] [SEE ALSO: Creative Film Foundation]
Doubleday — SEE: Whitehead, Bill
Duncan, Anna, 1962-1975, n.d. [includes annotated (by Boultenhouse?) score of “Brahms Waltz”]

1
Dydo, Ulla, 1986-1994
Ehrmann-Ewart, Hans — SEE: Ballet (Chile)
Elysium Press — SEE: Deiss, David
Engel, Andi, 1969
Falco, Louis, 1962-1968
Feferman, Anita Burdman, 1989
Field, Charlotte, 1955
Filmdance Festival, 1983
Filmwise — SEE: Sitney, P. Adams
Fleet Press Corporation, 1967-1969
Ford Foundation, 1963-1964
Fournier, Michael, 1992-1994
Franklin, Paul B., 1994
Frash, Robert, 1988
Frederick Ungar Publishing Co. — SEE: Stein, Rita
G
Gaye, Reginald, 1974, n.d.
Gertrude Stein Gallery, 1980
Geto, Ethan, 1978
<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>22</td>
<td>Ginsberg, Allen, 1958</td>
</tr>
<tr>
<td>24</td>
<td>Grey, Peter P., 1981</td>
</tr>
<tr>
<td></td>
<td>Guggenheim Foundation — SEE: Personal Files</td>
</tr>
<tr>
<td>25</td>
<td>H, 1954</td>
</tr>
<tr>
<td>26</td>
<td>Haller, Robert, 1990</td>
</tr>
<tr>
<td></td>
<td>Hansen, Waldemar — SEE: Lindamood, Peter</td>
</tr>
<tr>
<td></td>
<td>Hastings, F. B. — SEE: Blair, Fredrika</td>
</tr>
<tr>
<td>27</td>
<td>Hatlen, Burton, 1993</td>
</tr>
<tr>
<td>28</td>
<td>Hauser, Stephan, 1993</td>
</tr>
<tr>
<td>29</td>
<td>Hawkins, Erick, 1970, 1984</td>
</tr>
<tr>
<td>30</td>
<td>Hight, Gilbert [<em>Horizon</em>], 1958-1960</td>
</tr>
</tbody>
</table>

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Macdonald, Dwight, 1940, [1954]</td>
</tr>
<tr>
<td></td>
<td>MacKenzie, Garry — SEE: Bewley, Marius</td>
</tr>
<tr>
<td>24</td>
<td>Malanga, Gerard, c.1972</td>
</tr>
<tr>
<td></td>
<td>Malina, Judith — SEE: Beck, Julian</td>
</tr>
<tr>
<td>26</td>
<td>Manheim, Mary, n.d.</td>
</tr>
</tbody>
</table>

1 Martin, Lynn, 1970, n.d.
2 Martin, Peter, 1952
3 Mason, Francis, 1954
4 Mayer, Thomas, n.d.
5 Mekas, Jonas [Anthology Film Archives], c.1981-1990
   Melton, Hollis — SEE: Deren, Maya
6 Meltzer, Doris, 1970-1974
   Menken, Marie — SEE: Maas, Willard
7 Miller, John, 1960
8 Moore, Ben, 1961-1962
10 Motherwell, Robert, 1963
11 Museum of Modern Art (NY), 1979
12 Myers, Eric, n.d.
   Nash, James — SEE: Huizenga, Chris
   National Poetry Foundation — SEE: Hatlen, Burton
15 Newton, Jeremiah, 1986
   Northern Lights — SEE: Fournier, Michael
16 O’Donnell, George M., 1939
17 O’Neill, John, 1975-1977
18 Observer (London), 1970
19 Olsen, Earle, c.1962
20 Orlovitz, Gil, 1953
24 Paideuma: a journal devoted to Ezra Pound scholarship, 1992
25 Pereira, Irene Rice, 1966
26 Pickhardt, Carl & Ros, 1972-1974 [SEE ALSO: Photos]
27 Popkin, Debra, 1974
28 Porter, Bern, 1962

Powell, Leslie, 1952-1975, n.d. [SEE ALSO: Art] [includes typescript with
   original drawings of “Symbolism in Chinese Art & Architecture” by Powell]
2 Price, Dick, 1947
   Rabinowitch, David — SEE: Neiman, Catrina
3 Richie, Donald, 1971
4 Rocky Mountain Film Center, 1982
5 Rorem, Ned, 1959-1993, n.d. [includes letters from Gladys and Rufus Rorem]
7 Rover, Father, [1935?]
9 Saher, Lilla Van [Mrs. M. Riwkin], 1953, n.d.
10 Sarris, Andrew, c.1993
11 Schapiro, Meyer, 1958, 1974
12 Schickel, Richard, 1969
13 Schwartz, Leonard & Jane, n.d.
14 Seligman, James F., 1965
15 Shimura, Taki, c.1973
16 Simon & Schuster, 1969
17 Sitney, P. Adams [Filmwise], 1961-1970
18 Soby, James & Eleanor, n.d.
19 [Solomon], Joseph, 1974
20 Stamos, Theodoros, n.d.
21 Steele, Robert, 1970-1971
22 Stein, Rita [Frederick Ungar Publishing Co.], 1974
24 Stettheimer, Florine, 1927-1936
25 Stevens, Wallace, 1939
26 Surinach, Carlos, 1954
27 Sutherland, Donald, 1966-1974, n.d. [includes typescript of his translation of *The Bacchae*]
29 Tanner, Allen, 1960-1975
30 Tchelitchew, Choura, n.d.
32 Thomson, Virgil, 1983
33 Thunder’s Mouth Press, 1991

2 Todrin, Boris, 1982
3 Toyne, Philip — SEE: Observer (London)
4 *Tri-Quarterly*, 1964
5 Turnbaugh, Douglas Blair, n.d.
6 Wald, Alan, 1978
7 Washington Square Galleries — SEE: King, Kenneth
8 Watson, Peter, 1938 [includes photo of Watson taken by C.H.Ford]
9 Weidenfield & Nicolson Limited, 1970
12 Williams, Lloyd, 1967, 1975
13 Williams, William Carlos — SEE: Works, Boultenhouse, Poetry Writings, Measure
14 Wilson, Ron, n.d. [includes typescript of poems by Wilson]
II. Personal Files

9  1  Ancestors [SEE ALSO: Photos, Tyler Family]
2  Biographical Material - Boultenhouse/Tyler
3  Calendar, 1969-1970
4  Funeral/Memorial Service for Parker Tyler, October 28, 1974
5  Guggenheim Foundation
6  Inventories - Archives, Library, Works of Art
7  Invitations: Book Parties, Readings
8  Legal
9  “Little Magazine” Appearances
10-11  Medical
12  People (Lists)
13  Publicity for Tyler’s Books
14  Publicity for Boultenhouse’s Films
15  Reviews of Tyler’s Books & Articles about Tyler (Clippings) [1 of 2]

10  1  Reviews of Tyler’s Books & Articles about Tyler (Clippings) [2 of 2]
2  Tax Returns, 1956-1957

III. Works

Charles Boultenhouse

10  3-8  Assorted manuscripts and typescripts of poetry & prose

11  1  Apollinaire’s Calligrames [translated by Boultenhouse]
2  Balanchine, George (essays)
3  “Books” (story)
4  “Cantos,” 1992 [“Chance (Chants),” 1984] (poems)
5  Carillo, Macario Tosh - “Wine Just For Spilling” (essay)
6  Cockfighting (treatment for documentary)
   “Dionysius” (film) [SEE ALSO: Photographs, Film Stills, and Sound Recordings]
7  Script
8  Satyr play
9  Original Poem
10  Credits
11  Shooting Cues
12  “Discovery” (play) [with John Myers]
13  “First Canto: Phrases” (poem)
14-15  “Granite Butterfly” (introduction and addenda to 1994 edition of long poem by Tyler)
| 16 | “Handwritten” (film), notes and script [SEE ALSO: Sound Recordings] |
| 11 | “Henry James’ Memories of Old New York” (film), script and titles |
| 18 | “Lady Camper” (play), 1981 |
| 19 | “Much Ado About Nothing” (adaptation) |

| 12 | “Poems in the Shape of Things” (essay) |
| 2 | Poetry (essays) |
| 3 | On measure |
| 4 | On metaphor |
| 5 | “Proust Play” |
| 6 | Puerto Rico (essay, notes) |
| 7 | Robbins, Jerome - “The Poetics of Jerome Robbins” (essay) |
| 8 | Reviews of |
| 9 | “The Art of Vision” (film by Stan Brakhage) |
| 10 | Tchelitchew by Leo Kirstein |
| 11 | “Ten Poets” (essay) |
| 12 | Thomas, Dylan - “Transcendence in a Poem by Dylan Thomas” (essay) |
| 13 | Tyler, Parker |
| 14 | Biography - “Overture” |
| 15 | “Parker Tyler’s Own Scandal” (essay) |
| 16 | "Underground Film" (afterword to book by Tyler) |
| 17 | Published Writings [SEE ALSO: Books, Periodicals, Catalogs] |
| 18 | Chapbooks of poetry |
| 19 | Clippings |

Parker Tyler [SEE ALSO: Art &Artifacts, Oversized Material]

| 13 | Fragments |
| 2 | Assorted Fiction |
| 3-4 | Assorted Poetry |
| 5 | “Acrobat in the Dark” (essay) |
| 6 | Beaton, Cecil - “In the Manner of Cecil Beaton” (essay) |
| 7 | Braudy, Leo (letter to editor) |
| 8 | “Chaplin: The Myth of the Immigrant” (essay) |
| 9-10 | The Clairvoyante & The Crime: A Novel in Prose and Verse |
| 11 | “Don Juan: A Noh Play” |
| 12 | “Facts (Dialogue on Oscar Wilde)” |
| 13 | “Fatal Kinks” (essay) |
| 14 | “For a One Time Idol of the Screen: Elegy 1929 for C. Bl.” (poem) |
| 15 | “From a Baroque Summer: Theme and Variations” (poem) |

14 | Interview with Parker Tyler |
<p>| 2 | Mallarmé, Stephane - “Analysis of ‘Un Coup de Dés’” |
| 3 | “On Debussy: A Conversation with Charles Boultenhouse” |
| 4 | Pickhardt, Carl - Text for Carl Pickhardt [SEE ALSO: Photographs, Art for stills used in book] |
| 5 | “Poems of Love and Art” (poems) |</p>
<table>
<thead>
<tr>
<th>Page</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>“The Process as Dramatic Allegory” (essay fragment)</td>
</tr>
<tr>
<td>14</td>
<td>“Symbolism, Myth and Film” (partial transcription of forum discussion)</td>
</tr>
<tr>
<td>8</td>
<td>West, Mae - Introduction to <em>Mae West</em> by John Tuska</td>
</tr>
<tr>
<td>9</td>
<td>Published Material - clippings [SEE ALSO: Books, Periodicals, Catalogs]</td>
</tr>
</tbody>
</table>

IV. Subject Files

| 15   | Authors Guild |
| 2    | Avant Garde Film |
| 3    | Boyce, Benge |
| 4    | Blackwell, Carlyle |
| 5    | Clippings |
| 6    | El Cordobes |
| 7    | Directors - World’s Best List |
| 8    | Garbo, Greta |
| 9    | Homosexuality |
| 10-11| Invitations/Brochures - Art, Theatre, Film Openings |
| 12   | Ito, Teiji |
| 13   | Mondrian, Piet |
| 14   | “Myra Breckinridge” |
| 15   | New York Film Festival |
| 16   | Novels - Greatest List |
| 17   | Pound, Ezra |
| 18   | Proust, Marcel |
| 19   | Simmias |
| 20   | Tchelitchew, Pavel [SEE ALSO: Photographs, Art, and Oversized Material] |
| 21   | Warhol, Andy |
| 22   | World Art Series |

V. Photographs

| 16   | Boultenhouse, Tyler, and friends |
| 1    | Assorted |
| 2    | Album compiled by Boultenhouse |
| 3    | Apartment at 16th Street |
| 4    | Bewley, Marius & Garry Mackenzie |
| 5    | Boultenhouse, Charles |
| 17   | Brakhage, Vaughn & Anton [plus 6 unidentified] |
| 2    | Britton, Coburn & Joe Focarino |
| 3    | Carillo, Macario (Tosh) [SEE ALSO: Oversized Material and photos by Carillo at end of this series] |
| 4    | Owens, Edward |
| 5    | Tanner, Allen with Edith Sitwell and Pavel Tchelitchew |
| 6    | Tchelitchew, Choura |
| 7    | Tyler, Parker |
8 Williams, Lloyd

Art

17 9 Pickhardt, Carl [used in Carl Pickhardt by PT]
10 Rodin
11 Tchelitchew, Pavel
12 Miscellaneous
13 Buildings [negatives only]
14 Children [negatives only]
Dance [SEE ALSO: Oversized Material]
15 Miscellaneous
16 Devillier, Catherine

18 1 Duncan, Isadora
Film Stills [SEE ALSO: Oversized Material]
2 Dead Youth by Donald Richie
3 Dionysius by Charles Boultenhouse
4 Valentino with Rudolf Nureyev
5 Winged Dialogue by Robert Beavers
6 Assorted stills for Tyler’s books
A Pictorial History of Sex in Films
7 Underground Film: a critical history
8 Miscellaneous
9-10 Greek Fertility Ritual - “Chios Festival” [36 photos by Col. Thamos Veloudios sent to Boultenhouse by Markopoulos]
11 Theater Stills
12 Tyler Family [mostly of Phyllis Parker Chilman and her children]
13 Unidentified
Valentino — SEE: Oversized Material

Photos taken by Macario (Tosh) Carillo [negatives only] [Names taken from negative sleeves]

19 1 Arthur
2 Chalfants at Marino-Wine Festival / Chalfants Departe
3 Chango
4 Dumdee Farm
5 Emilio
6 Filippo & Sardi
7-8 Gail, Karen, Peter
9 Greg, Karen - Van Airport
10 H. & Ricardo
11 Hadrian’s Villa
12 Henry & David, Henry & Kathy, Stefano
13 Henry, Osvald - Trastevere
14 Joe at Michael’s
15 Kathy, Vana, Ricardo
16 Koutoukas, Harry
Lee & Mary
Malibu - Day at Doris'
Marcello
Mark
Martha
Myers, Mary
Oberhaus, Patricia
Osvald
Peter, Mary, Martha
Peter’s Prints
Piccolo, Piero / Sergio
Pranzo / All / Sheriffo
Press Conference - San Francisco
Ricardo
Robin’s Garden
Robt.
Sadri
Sergio
Sheriffo & Sadri
Sicilia
Stefano’s Birthday
Steven
Syracusa
Tanya’s Party
Thompson, Peter
Tom
Turcato, Giulio
Vatican / K & H at home
Watsonville
Willie
Zoya & Suki
Not Labeled

VI. Films
[NOTE: Use of films restricted pending creation of surrogate copies.]
Ford, Charles Henri - 6 frames from *Johnny Minotaur*
Markopoulos - Miscellaneous frames and credit titles from *Serenity*
Boultenhouse, Charles - “In Memory of Waltz Time…”, 16mm [dedication from Boultenhouse to M. and N. Borisoff on film box]
Brakhage, Stan [notes from Brakhage to Boultenhouse on film boxes]
“Song 12,” 8mm
“Song 8,” 8mm
VII. Sound Recordings

[NOTE: Use of sound recordings restricted pending creation of surrogate copies.]

Box 24
1 Boultenhouse, Charles - “Handwritten,” experimental takes and rehearsal
2 Boultenhouse, Charles & Parker Tyler - “Conversation on World Theory of Film,” “Conversation on Zabriskie Point”
   Boultenhouse, Charles - Speaking at “Explorations in Personal Cinema,” a festival presented by the Rocky Mountain Film Center
3 Boulder 10/18/1982 [includes introduction by Stan Brakhage and radio interview with Ondine recorded on same day]
4 Denver 10/19/1982
5 Brakhage, Stan - Interviewed by Parker Tyler, 1958 “The Test of Time,” Brakhage’s radio show, 1984
6 Markopoulos, Gregory - Greek narration recorded by Mike Papalexis for film, Serenity, 1960

VIII. Art & Artifacts

25 Art
   Dlugoszewski, Lucia - “picture paper song,” 1970 [SEE ALSO: Correspondence]
   Hussey, Howard — SEE: Art & Artifacts, Box 26
   Kaprow, Alan - drawing and “Notes on Creation of Total Art”
   Owens, Edward - collages [SEE ALSO: Box 26]
   Petrov, Dimitri - ink drawings
   Powell, Leslie - prints, watercolors, pastels, drawings [SEE ALSO: Correspondence]
   Shimura, Taki - drawings and watercolors
   Sternglass, Arno - drawings [including portrait of Boultenhouse]
   Tchelitchew, Pavel - drawings [SEE ALSO Map Case D1]
   Tyler, Parker - collages, sketch [SEE ALSO: Box 26]

26 Artifacts
   Parker Tyler’s wallet
   Three Dimensional Art objects by
      Tyler, Parker
      Owens, Edward
      Bewley, Marius
IX. Oversized

27 Correspondence
   Libretto by Brakhage, music by Ramiro Cortes
   Markopoulos, Gregory - Temenos Film Festival literature [SEE ALSO:
   Map Case D1]

27 Works - Parker Tyler - “Dawn Angel,” Lyric by Tyler, music by Ned Rorem
   Subject Files - Tchelitchew, Pavel - Exhibition brochure, poster, and catalog
   Photographs
   Boultenhouse, Tyler, and friends - Carillo, Tosh
   Art - Tchelitchew, Pavel
   Dance - New York City Ballet Corps in Central Park [Photos by Ernst
   Beadle]
   Film Stills - Markopoulos, Gregory - Unidentified film
   Valentino, Rudolf

Map Case D1  Temenos Film Festival - 3 posters [removed from Markopoulos correspondence],
             1981, 1984
             Brentanos (586 5th Avenue) Floor Plans
             Graham Gallery - poster for De Niro show, 1979
             Pavel Tchelitchew - drawing reproductions of paintings
             Unidentified drawing

X. Books, Periodicals, Catalogs

28 The Aesthetic Biography of Erick Hawkins: 7 essays. [edited by M.L. Gordon
       Norton]. New York : Foundation for Modern Dance, [197-?]
       [Tyler’s copy]
Bach, Margaret. “Parker Tyler Then and Now.” In Cinema, v.6,n.2, Fall 1970.
       [includes bibliography of Tyler’s work on film]
Brakhage (Wodening), Jane.
       Brakhage to Boultenhouse]
Brakhage, Stan
       Metaphors on Vision. [New York: Film Culture], 1976
Boultenhouse, Charles [SEE ALSO: Works, Published Writings]
   New Directions: 1953. [Boultenhouse’s copy]
   Contribution to “Twenty-five years.” In Ballet Review. Winter 1991. [includes
   note from Don McDonagh to Boultenhouse]


“Serenity” and “Gregory Markopoulos in Production” in \textit{Filmwise 3 & 4: Gregory Markopoulos}.


\textit{Dance Index}. v. 2, no. 4, April 1943.

De Niro, Robert. \textit{A Fashionable Watering Place, poems}. Privately printed chapbook, 1976. [inscribed by author to Boultenhouse]

\textit{Film Culture}. No. 35, Winter 1964-65.

\textit{Filmmakers newsletter}. v. 3, no. 8, June 1970

\textit{For the Lonely: a sequence of sonnets}. California: Oxford Press, [1942].

Ford, Charles Henri

\textit{7 Poems}. Kathmandu: Starstreams Poetry Series, 1974. [2 copies: one signed by the author, the other inscribed from Ford to Tyler and Boultenhouse]

\textit{ABC’s}. Prairie City, Illinois: The Press of James A. Decker, 1940. [Tyler’s signed copy]


\textit{Om Krishna I: special effects}. Rhinebeck, NY: Cherry Valley Editions, 1979. (paperback) [inscribed from Ford to Boultenhouse]


Goodman, Paul

\textit{Day and Other Poems}. Privately printed chapbook [signed by author]

\textit{Red Jacket}. Privately printed chapbook [signed by author]

\textit{The Well of Bethlehem}. Privately printed chapbook [inscribed by author to Tyler]

James, Henry.

\textit{The Sacred Fount}. New York: Grove Press, 1953. [Tyler’s copy]

\textit{The Spoils of Poynton}. Norfolk: New Directions. [Tyler’s copy]

Lamantia, Philip


\textit{Ekstasis}. San Francisco: Auerhahn Press, 1959. [inscribed by Lamantia to Boultenhouse]

\textit{Touch of the Marvelous}. Bolinas: Four Seasons, Foundation, 1974. [inscribed by Lamantia to Boultenhouse]

\textit{Mark Twain Journal}. V.16, no. 2, Summer 1972 [inscribed by Cyril Clemens to Tyler]

Poetry.

January 1959.
November 1959
Sutherland, Donald
Child with a Knife. Privately printed, 1937.

Tyler, Parker [SEE ALSO: Works, Published Writings]
“3 Poems I-III” and “New York Notes” in Blues, No. 7, Fall 1929.
“Analysis of Stephane Mallarmé’s ‘A Throw of the Dice Never Shall Abolish
Chance’” in Instead, April 1948.

to Tyler]
[Boutlenhouse’s annotated copy]

Modern Dance, [197-?
“The Garbo Image.” Introduction to The Films of Greta Garbo. New York: 
Citadel Press.
[annotated copy]
Introduction to The Films of Mae West by Jon Tuska. [inscribed by Tyler and
Boutlenhouse]

A Little Boy Lost: Marcel Proust and Charlie Chaplin, c.1947. New York:
Prospero Pamphlets No. 2

New York: October House, 1969. [inscribed from Jeanne Reynal to Tyler]
[disbound]
“To a Photograph.” In The New Pocket Anthology of American Verse. New

Underground Film: a critical history.
New York: Grove Press, 1970. [Tyler's annotated copy]
German. Frankfurt: März, 1970
The Young and Evil. With Charles Henri Ford.
Wakoski, Diane. The Pumpkin Pie, or reassurances are always false, tho we love them; only physics counts...: a Christmas greeting from the Black Sparrow Press. Los Angeles: Black Sparrow, 1972.
Weaver, Mike. Concrete Poetry. Offprint from The Lugano Review, v. 1, no. 5-6, 1966 [inscribed from author to Tyler and includes postcard to Boultenhouse]
X motion picture magazine. [1977]
Art Books & Gallery Exhibition Catalogs

35 Restricted Material