

**The New York Public Library  
Humanities and Social Sciences Library  
Manuscripts and Archives Division**

**S. N. Behrman  
Papers, 1912-1987**



*S. N. Behrman, ca. 1927. S. N. Behrman Papers, Box 38.*

**Jim Moske  
August 2000**

## TABLE OF CONTENTS

SUMMARY .....	3
PROVENANCE .....	4
BIOGRAPHICAL SKETCH .....	5
SCOPE AND CONTENT NOTE.....	8
NOTE ON RELATED MATERIAL .....	9
SERIES DESCRIPTIONS.....	10
I - CORRESPONDENCE, 1915-1974 .....	10
II - DIARIES, 1916-1973 .....	11
III - MISCELLANEOUS PAPERS AND EPHEMERA, 1914-1987 .....	11
IV - NEWS CLIPPINGS AND SCRAPBOOKS, 1917-1980 .....	11
V - PHOTOGRAPHS, 1910s-1960s, n.d.....	11
VI - WRITINGS, 1912-1975.....	12
CONTAINER LIST.....	13
SERIES I - CORRESPONDENCE.....	13
SERIES II - DIARIES .....	25
SERIES III - MISCELLANEOUS PAPERS AND EPHEMERA .....	27
SERIES IV - NEWS CLIPPINGS AND SCRAPBOOKS .....	28
SERIES V - PHOTOGRAPHS.....	29
SERIES VI - WRITINGS.....	30

## SUMMARY

**Title:** S. N. Behrman Papers, 1912-1987

**Size:** 37 linear feet (89 boxes)

**Restrictions:** None.

**Source:** Purchased from David Behrman, son of S. N. Behrman, on October 13, 1998.

**Biographical Note:** Playwright and author S. N. (Samuel Nathaniel) Behrman was born in Worcester, Massachusetts in 1893. He was educated at Clark College, Harvard College (B.A. 1916) and Columbia University (M.A. 1918). During the late 1910s Behrman's short stories and book reviews appeared in magazines and newspapers including *The Smart Set* and *The New York Times*. During the 1920s he collaborated on stories and plays with Kenyon Nicholson. Behrman achieved commercial success with the 1927 Broadway production of his comedy *The Second Man*. He followed this play with a string of sophisticated comedies including *Serena Blandish* (1928), *Biography* (1933), *End of Summer* (1936) and *No Time for Comedy* (1939). He wrote or collaborated on numerous Hollywood screenplays, including *Tess of the Storm Country* (1932), *Anna Karenina* (1935) and *Waterloo Bridge* (1940). Behrman was a founder of The Playwrights' Company, established in 1938 to stage the work of its members. During the 1940s-1950s he was a frequent contributor to *The New Yorker*, and many of his biographical essays for that magazine were eventually collected and published as books. Behrman's last dramatic work, *But For Whom Charlie*, was staged in New York in 1964. He then focused on narrative prose, producing a novel, *The Burning Glass* (1968) and a memoir, *People In A Diary* (1972). S. N. Behrman died in New York City on September 9, 1973.

**Description:** The S. N. Behrman Papers document the literary career and personal life of the playwright and essayist. The date span of the papers is 1912-1987. They include personal and professional correspondence; diaries; notebooks, manuscripts, typescripts, galley proofs and publication tearsheets of Behrman's writings; news clippings; scrapbooks; photographs; and a few items of ephemera. The S. N. Behrman Papers are an important resource for the study of the American theatre, the Hollywood film industry, popular magazine literature and New York intellectual culture. Prominent correspondents include: Maxwell Anderson, Brooks Atkinson, Bernard Berenson, Isaiah Berlin, Edna Ferber, Felix Frankfurter, Ira Gershwin, F. Tennyson Jesse, George S. Kaufman, Joshua Logan, Sonya Levien, W. Somerset Maugham, St. Clair McKelway, Kenyon Nicholson, Cole Porter, Joseph Verner Reed, Gottfried Reinhardt, Harold Ross, Siegfried Sassoon, William Shawn, Robert E. Sherwood, Salka Viertel, Rebecca West, Katharine White, Edmund Wilson and Alexander Woollcott.

## **PROVENANCE**

The S. N. Behrman Papers were purchased by the Manuscripts and Archives Division of The New York Public Library from David Behrman, son of the playwright, on October 13, 1998. An additional holograph manuscript of a novella by Behrman's friend Siegfried Sassoon was purchased from David Behrman in November, 2001. One folder of correspondence between S. N. Behrman and Max Bruell, previously acquired by the Manuscripts and Archives Division through a 1989 donation from Mr. and Mrs. Frederick M. Bruell, has been interfiled in the collection (see Box 4 Folder 1). Finally, one box of photographs, miscellaneous papers and ephemera loaned by Elza Behrman, wife of the playwright, to the New York Public Library Theatre Division in 1976 for an exhibition was transferred to the Manuscripts and Archives Division in October 1998 and has been interfiled in the collection.

## BIOGRAPHICAL SKETCH

Playwright and author S. N. (Samuel Nathaniel) Behrman was born in Worcester, Massachusetts in 1893. He was the youngest of three sons raised by Lithuanian immigrants in the heart of Worcester's Jewish community on Providence Street. An older sister was killed in a streetcar accident during her childhood. The family lived in a tenement which Behrman later mused was "heavily populated with angels," their imaginary presence invoked by the Hebrew prayers of his father, a devout, scholarly man who spent long hours studying the Talmud. As a boy, the precocious Behrman was befriended and mentored by Daniel Asher, a young man six or seven years his senior whom he met through one of his brothers. Under Asher's tutelage, Behrman became a prize-winning leader of his high school debate team. Asher introduced his protégé to the theatre, critiqued his earliest attempts at writing and encouraged him to pursue a literary career.

From 1912-1914, Behrman attended Clark College, where his first essays, short stories and dramatic sketches were published in the student literary magazine. In a 1914 piece entitled "Psychology and the New Philosophy of the Theatre," Behrman praised the work of George Bernard Shaw and Henrik Ibsen, and called for a "progressive...theatre of ideas." At Daniel Asher's suggestion, Behrman transferred to Harvard College to study drama with George Pierce Baker. He was awarded a B.A. degree in 1916, then moved to New York City where his brothers worked as accountants. They supported him financially while he attended Columbia University and studied French drama under the distinguished Brander Matthews. As Behrman neared the completion of his M.A. degree in the spring of 1918, he was offered a position as English instructor at the University of Minnesota, but turned the job down. He chose to remain in New York to establish himself as a writer.

During the late 1910s, Behrman's short stories and criticism appeared in such magazines as *The Seven Arts*, *The Liberator*, *The New Republic* and *The Smart Set*. He penned dozens of book reviews for *The New York Times*, where he worked briefly in the classified advertising department and later as an assistant editor of the book section. Early in 1920, Behrman was sent by the *Times* to interview the British poet Siegfried Sassoon, then visiting New York on a reading tour. Behrman was deeply moved by Sassoon's passion for literature and by the strong moral sensibility evidenced in his war poems. The two writers spent a great deal of time together while Sassoon was in New York, and they corresponded for many years afterwards. When Behrman later visited England, it was Sassoon who introduced him into intellectual circles that profoundly influenced his writing, advanced his career and enriched his personal life. Behrman's European acquaintances and friends included authors W. Somerset Maugham and Osbert Sitwell; Lydia Keynes, the former ballerina and wife of John Maynard Keynes; and society doyenne Sibyl Colefax.

Through most of the 1920s, Behrman worked in relative obscurity in the midst of the vibrant New York theatre scene. He collaborated on short stories and plays with his friend and occasional roommate Kenyon Nicholson. Their material was frequently published and staged (sometimes under the pen-name Paul Halvy), though to little acclaim. Through Nicholson, Behrman formed a lasting professional association with Harold Freedman, head of the theatre department of the Brandt & Brandt literary agency. He also worked for a time as the press agent of Broadway producer Jed Harris. Behrman stayed in touch with his old friend Daniel Asher, who continued to provide insightful criticism of his work and to profess unequivocal faith in his talent. In August of 1926, as Behrman and playwright Owen Davis put finishing touches to their collaborative work *The Man Who Forgot*, Asher insisted, with remarkable prescience, that the day was close at hand "when you will work with surging vigor and audacity and the great artistry in you will no longer be denied."

The following spring, Behrman's comedy *The Second Man* was staged by the Theatre Guild, an important venue for new American drama. The company's acclaimed leading lights, Alfred Lunt and Lynn Fontanne, starred in this successful production which firmly established the playwright's reputation. Based on a short story Behrman had written years before, *The Second Man* concerns a hack writer faced with a romantic choice between a wealthy woman who supports him financially and a beautiful younger woman who adores him. This portrait of a character in a state of indecision was praised by critics for its cultured, witty dialog and its subtle insight into human psychology. After a six-month New York run, the play toured the United States and was later staged in London with Noël Coward in the lead role.

Behrman followed *The Second Man* with a string of sophisticated comedies that illuminated the morals, manners and foibles of urbane intellectuals. These included *Serena Blandish* (1928) with Ruth Gordon in the title role; *Brief Moment* (1931) with a cameo appearance by drama critic Alexander Woollcott; *Biography* (1933) starring Ina Claire; *End of Summer* (1936), also with Claire; and *No Time for Comedy* (1939) featuring Katherine Cornell and Laurence Olivier. In these popular works, Behrman aimed for a nuanced depiction of the psychological development of his main characters as they strove to achieve worldly success or to find love. In such later plays as *I Know My Love* (1949) and *But For Whom Charlie* (1964), Behrman developed an additional theme of the conflict between generations. He rarely set his plays outside of the drawing-rooms of intellectuals and the wealthy, but when he did enlarge his purview he achieved notable success. *Fanny* (1954), an adaptation (which Behrman co-authored with Joshua Logan) of several of Marcel Pagnol's bawdy seaport stories had a run of more than 800 performances. *The Cold Wind and the Warm* (1958) drew on experiences from Behrman's youth in Worcester.

During the 1930s and '40s, Behrman spent considerable time in Hollywood, where he wrote or collaborated on numerous screenplays, including *Tess of the Storm Country* (1932), *Anna Karenina* (1935) and *Waterloo Bridge* (1940). He was respected in the movie industry for his sensitive adaptations of literary classics and for his sparkling

dialog. Among his friends and colleagues during his Hollywood years were Harpo Marx, Greta Garbo, Salka Viertel and screenwriter Sonya Levien. Back in New York, Behrman was closely associated with dramatists Maxwell Anderson, Sidney Howard, Elmer Rice and Robert E. Sherwood. In 1938 this group established The Playwrights' Company to stage their own work as well as the plays of other authors. Behrman served for awhile as President of the organization, but later resigned his membership over creative differences.

On June 20, 1936, Behrman was married to Elza Heifetz Stone, the recently divorced sister of the famed violinist Jascha Heifetz. A son, Arthur David, was born to the couple the following year, and Behrman became stepfather to two children from his wife's previous marriage. By this time his social set included many prominent actors and actresses, editors, publishers and Hollywood producers. Though he once remarked that he hated to write letters, he nonetheless conducted a broad correspondence with such renowned figures as art critic Bernard Berenson; writer F. Tennyson Jesse; U. S. Supreme Court Justice Felix Frankfurter; lyricist Ira Gershwin; and philosopher Isaiah Berlin. During the 1930s and '40s Behrman wrote numerous letters on behalf of European Jews fleeing Nazi terror and sought to win them entry into the United States.

Throughout his long and prolific career, Behrman continued to write short stories, essays, and criticism. Many of his penetrating biographical sketches, which first appeared in *The New Yorker*, were eventually collected and published as books. These volumes include *Duveen* (1952), a portrait of the art dealer Joseph Duveen, Baron of Millbank; *The Worcester Account* (1954), a collection of poignant autobiographical essays centered on the Providence Street of Behrman's youth; *Portrait of Max* (1960), about the writer and caricaturist Max Beerbohm; and *The Suspended Drawing Room* (1965) on subjects ranging from the physician Emanuel Libman to the Hungarian dramatist Ferenc Molnar. Behrman's final dramatic work, *But For Whom Charlie*, was staged in New York in 1964, but received poor reviews. He subsequently focused most of his energy on narrative prose, producing a loosely autobiographical novel, *The Burning Glass* (1968), as well as introductions to anthologies of Horatio Alger stories and old articles from *The Smart Set*. Behrman spent his last years mining the meticulous diaries he had kept since college, resulting in the memoir *People In A Diary* (1972).

Behrman's important contributions to American culture were acknowledged through his induction into the National Institute of Arts and Letters (1943); the award of an honorary degree of Doctor of Letters from Clark University (1949); election to the American Academy of Arts and Sciences (1959); and his appointment to the Board of Trustees of Clark University (1962). S. N. Behrman died in New York City on September 9, 1973.

## SCOPE AND CONTENT NOTE

The S. N. Behrman Papers document the literary career and personal life of the playwright and essayist. The date span of the papers is 1912-1987. They include personal and professional correspondence; diaries; notebooks, manuscripts, typescripts, galley proofs and publication tearsheets of Behrman's writings; news clippings; scrapbooks; photographs; and a few items of ephemera. The S. N. Behrman Papers are an important resource for the study of the American theatre, the early years of the Hollywood film industry, popular magazine literature and New York intellectual culture. Important figures represented in Behrman's correspondence files include: Maxwell Anderson, Brooks Atkinson, Bernard Berenson, Isaiah Berlin, Edna Ferber, Felix Frankfurter, Ira Gershwin, Sonya Levien, Joshua Logan, W. Somerset Maugham, Cole Porter, Joseph Verner Reed, Gottfried Reinhardt, Siegfried Sassoon, Robert E. Sherwood, Rebecca West, Katharine White and Edmund Wilson. Behrman's hand-written diaries span his entire career, and provide insights on his personal life, his professional relations and his working methods. The papers include thousands of news clippings about Behrman, including reviews of his writings, biographical portraits and interviews. These items provide a measure of the critical response to Behrman's work throughout his long career. At the heart of the collection are thousands of pages of notebooks, manuscripts, typescripts, galley proofs, and publication tearsheets of the writings of S. N. Behrman. Highlights include: manuscripts and tearsheets of Behrman's earliest published essays and book reviews from the 1910s; drafts of several of Behrman's early collaborations with Kenyon Nicholson; notebooks, manuscripts and corrected typescripts for important plays including *Serena Blandish*, *No Time for Comedy*, and *But For Whom Charlie*; manuscripts and tearsheets of Behrman's numerous contributions to *The New Yorker*; holograph manuscripts, corrected typescripts and galley proofs of his late novel *The Burning Glass* and his memoir *People In A Diary*.



## **NOTE ON RELATED MATERIAL**

Additional S. N. Behrman material is contained in the Manuscripts and Archives Division's Eleanora Mendelssohn Papers, Playwrights' Producing Company Press Department Records and New Yorker Records. Readers should consult Manuscript and Archives Division finding aids to these collections for further information. The New York Public Library's Billy Rose Theatre Collection also contains important Behrman items. For further information, see the Billy Rose Theatre Collection finding aids for: Brooks Atkinson Papers; Vincent J. Donehue Correspondence and Ephemera; Jo Mielziner Papers; Zero and Kate Mostel Papers; Herbert M. Prentice Papers; Walter Slezak Papers.

The State Historical Society of Wisconsin is the repository of many collections which contain S. N. Behrman material. These include: S. N. Behrman Papers; Moss Hart and Kitty Carlisle Papers; Alfred Lunt and Lynn Fontanne Papers; Kenyon Nicholson Papers; Playwrights' Company Records; Henry J. Salomon Papers; Herbert Shumlin Papers.

S. N. Behrman letters and manuscripts are also included in the following collections held by other institutions: George Pierce Baker Papers (Yale University Libraries, Manuscripts and Archives); Enid Bagnold Papers (Yale University Libraries, Beinecke Rare Book and Manuscript Library); S. N. Behrman Papers (Clark University, Goddard Library Rare Books and Special Collections); Bruce Bliven Papers (Stanford University, Special Collections); Alfred E. Cohn Papers (Rockefeller Archive Center); Margaret Cousins Papers (Harry Ransom Humanities Research Center, University of Texas at Austin); Sonya Levien Papers (Huntington Library); Joshua Logan Papers (Library of Congress, Manuscripts Division); Random House Records (Columbia University, Rare Book and Manuscript Library); Siegfried Sassoon Papers (Columbia University, Rare Book and Manuscript Library); Robert E. Sherwood Papers (Harvard University, Houghton Library); Theatre Guild Correspondence (Yale University Libraries, Beinecke Rare Book and Manuscript Library); Kurt Weill Papers (Yale University Libraries, Music Library). Additional information regarding these collections is available on the RLIN bibliographic database.

## **SERIES DESCRIPTIONS**

### **I - CORRESPONDENCE, 1915-1974**

(Boxes 1-27, 89)

S. N. Behrman's correspondence files contain incoming and outgoing letters, postcards and telegrams which document the playwright's professional activities and personal life. The files are arranged alphabetically by the name of the correspondent, organization and in a few cases by topical heading. While the bulk of the correspondence dates from 1930-1973, there are some important items from Behrman's earlier career. These include: letters from various publishers and editors regarding short stories written during the 1910s and '20s, correspondence with such friends and colleagues as Kenyon Nicholson and Siegfried Sassoon, and a few letters from Behrman's childhood mentor Daniel Asher. Manuscripts of poems and a novella by Siegfried Sassoon are also included in this series. As Behrman achieved success in the late 1920s and '30s, the circle of his correspondence widened to include many renowned figures in the arts and letters. Among the most prominent were critics Brooks Atkinson, St. Clair McKelway and Alexander Woollcott; editors Harold Ross and Katharine White; playwrights Maxwell Anderson and Robert E. Sherwood; authors Edna Ferber, F. Tennyson Jesse and Jesse's husband and collaborator Harold Harwood, W. Somerset Maugham and Maugham's secretary and companion Alan Searle, and Edmund Wilson; lyricists and composers Cole Porter, Ira Gershwin and Kurt Weill; philosopher Isaiah Berlin; and U. S. Supreme Court Justice Felix Frankfurter. During the 1930s and '40s Behrman wrote numerous letters (filed in this series under "Refugees from Europe") on behalf of European Jews fleeing Nazi terror and sought to win them entry into the United States. In later years, Behrman exchanged letters with Bernard Berenson, Richard A. Cordell, Alfred and Blanche Knopf and Rebecca West. Behrman also corresponded with many important figures from the theatre and film worlds, including George S. Kaufman, Joshua Logan, Sonya Levien (whose letters are filed with those of her husband, Carl Hovey), Laurence Olivier, Harpo Marx, Joseph Verner Reed, Gottfried Reinhardt and Salka Viertel. Additional letters documenting Behrman's work in the film industry are contained in the "Hollywood studios" folders filed in this series. Financial and business concerns connected with all of Behrman's literary projects are discussed in great detail in his correspondence with the Brandt & Brandt agency, and with Harold Freedman. Those interested in the critical response to Behrman's writings will find useful information in the hundreds of fan letters Behrman received over the years, interfiled in this series alphabetically by the title of the work concerned. Finally, there is some editorial and production correspondence regarding several of Behrman's works, also interfiled alphabetically by title.

## **II - DIARIES, 1916-1973**

### **(Boxes 28-34)**

From 1916, when he was a student at Harvard, until the end of his life, S. N. Behrman faithfully kept a diary. The pages of these spiral or paper-bound notebooks are filled with entries made in a small hand that is often difficult to read, but which provide fascinating insights on the author's artistry and his personal life. The diaries chronicle Behrman's professional associations, the development of literary themes, the writing and production of plays, as well as his travels, friendships and family affairs. Significant events recorded in the diaries include the beginning of his friendship with English poet Siegfried Sassoon (Box 28, Folder 2), the New York production of his first successful play, *The Second Man* (Box 28, Folder 10), his reaction to the suicide of his childhood friend and mentor Daniel Asher (Box 28, Folder 13), his marriage to Elza Heiftetz Stone (Box 29, Folder 4), and the last weeks of his life (Box 34, Folder 5).

## **III - MISCELLANEOUS PAPERS AND EPHEMERA, 1914-1987**

### **(Boxes 35-37)**

Documents and artifacts contained in this small series include: awards and diplomas received by Behrman; publications relating to the Harvard College class of 1916; promotional materials and programs for many of Behrman's plays; lists of books read by the author; meeting minutes and a program of the Playwrights' Company; copies of manuscripts written by authors other than S. N. Behrman.

## **IV - NEWS CLIPPINGS AND SCRAPBOOKS, 1917-1980**

### **(Boxes 38-50)**

This series is composed of three large boxes and ten scrapbook volumes containing news clippings and promotional materials regarding Behrman's plays, films and publications; tearsheets of many of his short stories and books reviews; biographical portraits and interviews of the playwright. This material provides an excellent view of the critical response to Behrman's writings throughout his prolific career. The months immediately following the production of his first successful play, *The Second Man*, are particularly well-documented. Also of great importance are two scrapbooks (Boxes 41, 42) containing hundreds of book reviews written by Behrman for *The New York Times* and other publications during 1916-1918. The vast majority of these early critical pieces are not included in the Writings series of the S. N. Behrman Papers. However, all of the tearsheets of Behrman short stories contained in the scrapbook in Box 43 are represented in Series VI, where they are filed individually by title.

## **V - PHOTOGRAPHS, 1910s-1960s, N.D.**

### **(Box 51)**

This small group of black and white and color photoprints includes images of S. N. Behrman's friends and colleagues; actors and actresses who appeared in his plays; street scenes of Worcester MA; and miscellaneous images related to research for various writing projects. Photographs of Carl Hovey, Sonya Levien and Siegfried Sassoon, found among Behrman's correspondence with these close friends, have been moved to this series where they are filed by name. Unfortunately there is no good portrait of the camera-

shy Behrman. A few pictures of the playwright do appear, however, in several of the news clippings contained in Series IV.

## **VI - WRITINGS, 1912-1975**

### **(Boxes 52-88)**

This series contains published and unpublished writings of S. N. Behrman from all phases of his long and varied career. The material is arranged alphabetically by the title of the work, when known. Included are holograph manuscripts and typescripts of plays; holograph manuscripts, edited typescripts, galley proofs and tearsheets of essays and short stories; notebooks; and several folders of unidentified manuscripts and fragments. The wide range of materials available for certain of Behrman's works enables the reader to track their development from their initial conception to their final publication or production. A few folders contain correspondence, news clippings and printed material gathered by Behrman in the course of his research for the project concerned. Behrman's early years are especially well-documented by manuscripts included in this series. Several "College essays" folders (Boxes 61, 62) contain dozens of short pieces written during 1912-1916 while Behrman was a student at Clark College and at Harvard. Most of these items are annotated and graded by his instructors. Also included are publication tearsheets of many of Behrman's earliest short stories from the late-1910s and 1920s, filed by title and identifiable in the Container List by date. Many of these pieces were written in collaboration with Kenyon Nicholson, and several are ascribed to the pseudonymous Paul Halvy. Readers particularly interested in Behrman's formative years should also consult two scrapbooks (Boxes 41, 42) included in Series V which contain clippings of book reviews written by Behrman for *The New York Times* and other periodicals from 1917-1919. The Writings series also includes a strong representation of works from Behrman's mature period, including: holograph manuscripts of such major plays as *Serena Blandish*, *No Time for Comedy*, and *The Talley Method*; research notes, drafts, galley proofs and tearsheets of several autobiographical essays first published in *The New Yorker* and later compiled to form *The Worcester Account*; notebooks and edited typescripts of Behrman's late prose works *The Burning Glass* and *People In A Diary*. Unfortunately, there is no manuscript of his first successful play, *The Second Man*. There is, however, a typescript and publication tearsheet of the 1919 short story, "That Second Man," (Box 82, Folder 6) upon which the play was based.

## CONTAINER LIST

### SERIES I - CORRESPONDENCE

<b>Box</b>	<b>Folder</b>	<b>Title</b>	<b>Dates</b>
1	1	A, miscellaneous	1925-1952
	2	A, miscellaneous	1952-1973, n.d.
	3	Abbott, George	1940
	4	Addams, Charles	1953
	5	Adler, Renata	1962-1971
	6	Aherne, Brian	1936
	7	Anderson, Maxwell and Anderson, Gilda (see also: Box 18 Folders 8-10, Box 19 Folder 1)	1935-1960, n.d.
	8	Anderson, Sherwood	1919
	9	Asher, Daniel	1926-1929
	10	Atkinson, Brooks and Atkinson, Oriana	1928-1965
	11	Atkinson, Brooks and Atkinson, Oriana	1966-1973
	12	Ayer, A. J.	1969
	13	B, miscellaneous	1924-1949
	14	B, miscellaneous	1950-1960
	15	B, miscellaneous	1961-1964
2	1	B, miscellaneous	1965-1972, n.d.
	2	Backer, George	1936-1968
	3	Badrutt, Helen and Badrutt, Hans	1954-1955
	4	Bagnold, Enid	1929-1973
	5	Baker, George P.	1922-1933
	6	Bankhead, Tallulah	1936
	7	Basso, Hamilton	1949
	8	Beaton, Cecil	1938-1950
	9	Beerbohm, Elisabeth	1955-1956
	10	Behrman family	1932-1973
	11	Behrman, Marian	1952-1960
	12	Behrman, Marian	1961-1973
	13	Behrman, S. N., to unidentified correspondents	1926-1973, n.d.
	14	Bennett, Catherine	1965-1969
	15	Bennett, Dorothy	1928-1941
	16	Berenson, Bernard	1949-1960
	17	Bergman, Bernard A.	1933-1970
	18	Berlin, Irving (see also: Box 80 Folder 5)	1940-1955
	19	Berlin, Isaiah	1943-1956
3	1	Berlin, Isaiah	1957-1971

<b>Box</b>	<b>Folder</b>	<b>Title</b>	<b>Dates</b>
	2	Bibesco, Antoine (?)	1929
	3	Bibesco, Elizabeth	1928
	4	Binder, Carroll	1949-1956
	5	Bliven, Bruce	1972
	6	Bolton, Guy	1936-1972
	7	Bonner, Paul	1951-1953
	8	Brabazon, Lord, of Tara	1955-1957
	9	Brandeis University	1957-1971
	10	Brandt & Brandt (see also: Box 8 Folders 1-2)	1928-1945
	11	Brandt & Brandt	1962-1963
	12	Brandt & Brandt	1964-1965
	13	Brandt & Brandt	1966-1968
	14	Brandt & Brandt	1969-1971
	15	Brennan, Madeleine	1939-1940
	16	Brook, Peter	1953-1954, n.d.
<b>4</b>	1	Bruell, Max	1949-1952
	2	Bryner, Yul	1956
	3	<i>The Burning Glass</i> - editorial	1967-June 1968
	4	<i>The Burning Glass</i> - editorial and fan mail	July 1968-1969
	5	Burrows, Abe	1968-1969
	6	<i>But For Whom Charlie</i> - fan mail	1964-1965
	7	<i>But For Whom Charlie</i> - regarding production of	1963-1964
	8	C, miscellaneous	1919-1961
	9	C, miscellaneous	1962-1973, n.d.
	10	Caldwell, Erskine	1955
	11	Campbell, Grace	1930
	12	Capote, Truman	1964, n.d.
	13	Cerruti, James	1960-1962
	14	Chalmers, Rob	1962-1973
<b>5</b>	1	Chandon De Briailles, Francesca	1964-1973
	2	Chaney, Stewart	n.d.
	3	Channel Press	1958
	4	Chayefsky, Paddy	1963-1972
	5	Cheffetz, Asa	1938-1960
	6	Choate, Edward	1952-1973
	7	Chotzinoff, Samuel	1933-1965
	8	Chown, Alice	1936-1940
	9	Churchill, Marguerite	1926-1963
	10	Claire, Ina	1934-1940
	11	Clark University	1951-1965
	12	Clark University	1966-1973
	13	Clark, Vivien	n.d.

<b>Box</b>	<b>Folder</b>	<b>Title</b>	<b>Dates</b>
	14	Clurman, Harold	1932-1967
	15	Colefax, Sibyl	1933-1955
	16	Connelly, Marc	1937-1972
	17	Corbett, T. C.	1960-1963
	18	Cordell, Richard A.	1961-1967
	19	Cordell, Richard A.	1968-1973
<b>6</b>	1	Cornell, Katherine	1940-1961
	2	Cotton, William H.	1928
	3	Coward, Noël	1928-1973
	4	Cowl, Jane	1936
	5	Cowles, Fleur	n.d.
	6	Cowley, Malcolm	1960
	7	Crawford, Cheryl	1934-1961
	8	Crowther, Bosley	1958
	9	Cugia Di Sant'Orsola, Umberto	1954-1956
	10	Cukor, George	1967-1970
	11	Curie, Eve	1939-1940
	12	Curran, Charles	1952
	13	Curtis, Tony	1959
	14	D, miscellaneous	1928-1965
	15	D, miscellaneous	1966-1973
	16	"Daughter of the Ramaz" - fan mail	1953-1954
	17	D'Avigdor-Goldsmid, Chloe	1955-1972, n.d.
	18	Davis, Owen	1940, n.d.
	19	Davison, Peter	1965-1966
	20	Dean, Basil	1928
	21	"Debs and the Day of Atonement" - fan mail	1947
	22	Dell, Floyd	n.d.
	23	Dodd, Loring	1936-1966
	24	Donehue, Vincent	1964, n.d.
	25	Drogheda, Joan	1962-1965, n.d.
	26	Drutman, Irving	1959-1973
	27	Duff, Juliet	1939-1952, n.d.
	28	Duke, Vernon	1937-1941
	29	Düringer, Annemarie	1958-1968
	30	Duval, Elga	1966-1969
	31	E, miscellaneous	1929-1968
<b>7</b>	1	Elon, Amos	1955
	2	Engel, Lehman	1954-1973
	3	Evans, Maurice	1939-1940
	4	F, miscellaneous	1934-1959
	5	F, miscellaneous	1960-1973

<b>Box</b>	<b>Folder</b>	<b>Title</b>	<b>Dates</b>
	6	<i>Fanny</i> - regarding production of	1954-1955
	7	Fawcett, Robert	1958, n.d.
	8	Feingold, Samuel	1949-1957
	9	Ferber, Edna	1936-1947
	10	Field, Betty	1941
	11	Fitts, Dudley	1951-1961
	12	Flagg, James Montgomery	1944
	13	Flexner, Abraham	1933-1940
	14	Foster, John	1954-1968, n.d.
	15	Frame, Donald	1968-1972
	16	Francis, Arlene	1940
	17	Frank, Bruno	1938-1943
	18	Frank, Waldo	1917
	19	Frankfurter, Alfred	1954-1962
	20	Frankfurter, Felix	1934-1949
	21	Frankfurter, Felix	1950-1964
8	1	Freedman, Harold (see also: Box 3 Folder 10)	1927-1938
	2	Freedman, Harold	1940-1966
	3	Fürst, Manfred (see also: Box 21 Folders 2-4)	1937-1950
	4	G, miscellaneous	1932-1973, n.d.
	5	Gaige, Crosby	1926
	6	Garbo, Greta	1934-1955
	7	Gelb, Barbara	1957, n.d.
	8	Gellhorn, Martha	1946-1947
	9	George Rainbird, Ltd. - re: reprint of <i>Duveen</i>	1970-1972
	10	Gershwin, George	1936-1937
	11	Gershwin, Ira	1932-1973
	12	Gibbs, Wolcott	1940-1954, n.d.
	13	Gielgud, John	1954-1973
	14	Gill, Brendan	1954-1972
	15	Gilmore, Margalo	1940-1962
		Gold, Tamara - see: Hovey, Serge	
	16	Goldbloom, Alton and Goldbloom, Elte	1926-1968
9	1	Goldfarb, Samuel J.	1964-1969
	2	Goldwyn, Samuel	1943
	3	Gordon, Max	1937-1972
	4	Goren, Charles H.	1961-1963
	5	G. P. Putnam's Sons	1962-1966
	6	Graham, Irvin	1966
	7	Gramont, Nancy de	1960-1968
	8	Gramont, Nancy de	1969-73, n.d.



<b>Box</b>	<b>Folder</b>	<b>Title</b>	<b>Dates</b>
	9	Graves, Robert	1959, n.d.
	10	Grebanier, Bernard	1960-1972
	11	Greene, Stephen (see also: Box 69 Folder 8)	1956-1972
	12	Gregory, Paul	1954-1966
	13	Guggenheim Foundation	1941-1962
	14	Guttman, James	1967-1972
	15	H, miscellaneous	1921-1961
	16	H, miscellaneous	1962-1973
	17	Hahn, Rebecca	1955-1972
	18	Halliday, Richard	1947-1972
<b>10</b>	1	Hamish Hamilton, Ltd.	1940-1959
	2	Hamish Hamilton, Ltd.	1960-1967
	3	Hamish Hamilton, Ltd.	1968-1973
	4	Hammerstein, Oscar	1948-1949
	5	Harris, Jed	1934, n.d.
	6	Hart, Moss (see also: Box 62 Folder 7)	1949-1965
	7	Hart-Davis, Rupert	1957-1971
	8	Harvey, Kathleen	1956-1961
	9	Harvey, Kathleen	1962-1972, n.d.
		Harwood, Harold - see: Jesse, F. Tennyson	
	10	Haskell, Francis	1969-1971
	11	Heifetz family (see also: Box 21 Folder 2)	1936-1966, n.d.
	12	Henderson, Archibald	1951
	13	Hoffman, Irving	1955-1968, n.d.
	14	Holbrook, Hal	1964
<b>11</b>	1	Hollywood studios	1931-1939
	2	Hollywood studios	1940-1947
	3	Hollywood studios	1951-1965
	4	Holroyd, Michael	1968-1970
	5	Holt, Rinehart and Winston, Inc.	1965-1969
	6	Hornblow, Leonora	1958-1972
	7	Hovey, Carl and Levien, Sonya	1933-1939
	8	Hovey, Carl and Levien, Sonya	1940-1959
	9	Hovey, Serge and Gold, Tamara	1959-1973
	10	Howard, Sidney (see also: Box 18 Folders 8-10, Box 19 Folder 1)	1921-1938
	11	Huebsch, B. W.	1922
	12	I, miscellaneous	1954-1964
	13	"The Improvement in Mr. Gaynor's Technique" - fan mail	1948
	14	"It's Cold at Lady Windermere's" - fan mail	1947

<b>Box</b>	<b>Folder</b>	<b>Title</b>	<b>Dates</b>
<b>12</b>	<b>1</b>	J, miscellaneous	1948-1973
	<b>2</b>	Jepson, Selwyn and Jepson, Tania	1955-1960
	<b>3</b>	Jesse, F. Tennyson and Harwood, Harold	1934-Sep.1938
	<b>4</b>	Jesse, F. Tennyson and Harwood, Harold	Oct.1938-1939
	<b>5</b>	Jesse, F. Tennyson and Harwood, Harold	Jan.-Jun. 1940
	<b>6</b>	Jesse, F. Tennyson and Harwood, Harold	July-Dec. 1940
	<b>7</b>	Jesse, F. Tennyson and Harwood, Harold	1941
	<b>8</b>	Jesse, F. Tennyson and Harwood, Harold	1942-1955
	<b>9</b>	Jessel, George	1956
	<b>10</b>	Jorge, Robert	1972-1973
	<b>11</b>	K, miscellaneous	1929-1962
<b>13</b>	<b>1</b>	K, miscellaneous	1963-1973, n.d.
	<b>2</b>	Kahn, E. J., Jr.	1962-1963
	<b>3</b>	Kanin, Garson and Gordon, Ruth	1955-1965
	<b>4</b>	Kaufman, George S.	1939-1959, n.d.
	<b>5</b>	Kazan, Elia (see also: Box 4 Folder 7)	1944-1967
	<b>6</b>	Kennedy, John F.	1962
	<b>7</b>	Kennedy, Robert F.	1965
	<b>8</b>	Kent, Rockwell	1935
	<b>9</b>	Kern, Jerome	1939
	<b>10</b>	Kerr, Geoffrey	1951
	<b>11</b>	Kerr, Jean	1966
	<b>12</b>	Kerr, Walter	1960
	<b>13</b>	Keynes, Lydia	1936-1937
	<b>14</b>	King, Alexander	1957
	<b>15</b>	Knopf, Alfred, Jr. and Knopf, Blanche	1945-1972
	<b>16</b>	Kober, Arthur	1940-1960
	<b>17</b>	Kohlmar, Fred	1959-1969
	<b>18</b>	Kommer, Rudolph	1935-1943
	<b>19</b>	Konstantin, Leopoldine	1935-1941
	<b>20</b>	Korda, Alexander	1945
	<b>21</b>	Korngold, E. W.	1951
	<b>22</b>	Kramer, Hilton	ca. 1959
	<b>23</b>	Kramer, Victor	1917, 1962
	<b>24</b>	L, miscellaneous	1933-1961
	<b>25</b>	L, miscellaneous	1962-73, n.d.
	<b>26</b>	Laine, Miriam	1968-1973
	<b>27</b>	Lanchester, Elsa	1968
	<b>28</b>	Lantz, Robert	1966-1973
	<b>29</b>	Laski, Harold	1928-1946
	<b>30</b>	Lawrence, Gertrude	1940-1949
	<b>31</b>	The League of Dramatists	1950
<b>32</b>	Lehman, Herbert H. (see also: Box 21 Folder 3)	1939	

<b>Box</b>	<b>Folder</b>	<b>Title</b>	<b>Dates</b>
	<b>33</b>	Leigh, Vivian	1940-1958
<b>14</b>	<b>1</b>	Lerner, Alan Jay	1959-1960
	<b>2</b>	Lescher, Robert	1962
	<b>3</b>	Levant, Oscar	1935-1972, n.d.
		Levien, Sonya - see: Hovey, Carl	
	<b>4</b>	Liagre, Alfred de, Jr.	1933-1967
	<b>5</b>	Lieberson, Goddard	1948-1973
	<b>6</b>	Lieberson, Jonathan	1966-1969, n.d.
	<b>7</b>	Lindey, Alexander	1963-1965
	<b>8</b>	"A Little Glass of Warmth" - fan mail	1954
	<b>9</b>	Loder, John	1952-1969
	<b>10</b>	Loesser, Frank	1966-1969
	<b>11</b>	Logan, Andy	1965-1966
	<b>12</b>	Logan, Joshua (see also: Box 7 Folder 6)	1952-1973, n.d.
	<b>13</b>	Loos, Anita	1954
	<b>14</b>	<i>Lord Pengo</i> - production and fan mail	1952-1965
	<b>15</b>	<i>Love is Like That</i> - congratulatory telegrams and fan mail	1927
	<b>16</b>	Lubin, Isador	1940-1963
	<b>17</b>	Lubitsch, Ernst	1938-1941
	<b>18</b>	Luce, Henry	1941-1967
	<b>19</b>	Lunt, Alfred and Fontanne, Lynn	1928-1973
	<b>20</b>	M, miscellaneous	1924-1954
<b>15</b>	<b>1</b>	M, miscellaneous	1955-1960
	<b>2</b>	M, miscellaneous	1961-1966
	<b>3</b>	M, miscellaneous	1967-1970
	<b>4</b>	"Malach Hamovis" - fan mail	1952
	<b>5</b>	Mann, Erika	1963
	<b>6</b>	Marcus, Stanley	1955-1972
	<b>7</b>	Marsland, Amy	1954-1955
	<b>8</b>	Martin, Grace	1956-1967
	<b>9</b>	Marx, Harpo	1941-1964
	<b>10</b>	Massey, Raymond	1928
	<b>11</b>	Maugham, Robin	1944-1946
<b>15</b>	<b>12</b>	Maugham, W. Somerset and Searle, Alan	1940-1953
	<b>13</b>	Maugham, W. Somerset and Searle, Alan	1954-1969, n.d.
	<b>14</b>	Maugham, W. Somerset - re: proposed biography of	1963-1965
	<b>15</b>	McCarthy, Mary	n.d.
	<b>16</b>	McClintic, Guthrie	1936-1942
	<b>17</b>	McCord, Bert	1972
<b>16</b>	<b>1</b>	McCord, David	1953-1962

<b>Box</b>	<b>Folder</b>	<b>Title</b>	<b>Dates</b>
	2	McDonald, Dwight	n.d.
	3	McDowall, Roddy	1965-1966
	4	McKelway, St. Clair	1935-1967
	5	McKelway, St. Clair	1968-1972, n.d.
	6	Mehta, Ved	1962
	7	Mencken, H. L. - re: submissions to <i>The Smart Set</i>	1916-1923
	8	Meyer, Fred	1954-1969
	9	Mielziner, Jo	1940-1964
	10	Miller, Alice Duer	1940
	11	Miller, Arthur	1963-1968
	12	Miller, Gilbert	1946-1962
	13	Mittler, Liesl Frank	1953-1968
	14	Molnar, Ferenc	1940-1941
	15	Mostel, Zero	1964-1973
	16	"Mr. Lavin, Mr. Lupkin and Dr. Abercrombie" - fan mail	1946
	17	"Mr. Wolfson's Stained-Glass Window" - fan mail	1947
	18	N, miscellaneous	1921-1969
	19	Nabokov, Ivan	1956
	20	Nabokov, Nicholas	1935
	21	Natacha	1964-1965, n.d.
	22	Nathan, George Jean - re: submissions to <i>The Smart Set</i>	1919-1920
	23	Nathan, Robert	1949-1972
	24	<i>The New Republic</i> - editorial correspondence	1917-1919, 1964
	25	<i>The New Yorker</i> - editorial and business correspondence (see also: Box 22 Folders 1-2, Box 23 Folder 10, Box 27 Folders 1-2)	1941-1972
	26	<i>The New York Times</i> - draft letter to the Editor	1964
	27	Nichols, Dudley	1953-1957, n.d.
	28	Nicholson, Meredith and Nicholson, Kenyon	1920-1972
<b>17</b>	<b>1</b>	Nicoll, Allardyce (see also: Box 21 Folders 2-3)	1941-1944
	2	Nizer, Louis	1954
	3	O, miscellaneous	1954-1973
	4	O'Clair, R. M.	1959-1968
	5	Odets, Clifford - two telegrams	1935
	6	Olivier, Laurence	1937-1972
	7	O'Neill, Eugene - one telegram	1936
	8	Oppenheimer, George	1941-1972
	9	Osborn, George	1955-1972
	10	P, miscellaneous	1935-1959
	11	P, miscellaneous	1960-1973
	12	Pagnol, Marcel	1961

<b>Box</b>	<b>Folder</b>	<b>Title</b>	<b>Dates</b>
	13	Paley, Emily	1962-1973
	14	Pearlman, Moshe	1963
	15	<i>People In A Diary</i> - fan mail	May 1972
	16	<i>People In A Diary</i> - fan mail	June 1972
	17	<i>People In A Diary</i> - fan mail	July 1972
18	1	<i>People In A Diary</i> - fan mail	Aug.-Sep. 1972
	2	<i>People In A Diary</i> - fan mail	Oct.-Dec. 1972
	3	<i>People In A Diary</i> - fan mail	1973
	4	<i>People In A Diary</i> - permissions letters	1969-1973
	5	<i>People In A Diary</i> - correspondence with publishers	1969-1972
	6	Perkins, Frances	1944
	7	Pinza, Ezio	1954
	8	The Playwrights' Company	1938-1939
	9	The Playwrights' Company	1940
	10	The Playwrights' Company	1941
19	1	The Playwrights' Company	1942-1963
	2	Plimpton, George	1968
	3	Pollock, Channing	1942
	4	Porter, Cole	1936-1960
	5	<i>Portrait of Max</i> - fan mail	1960-1961
	6	<i>Portrait of Max</i> - fan mail	1962-1971
	7	<i>Portrait of Max</i> - research letters	1955-1959
	8	Power, Tyrone	1954
	9	Preminger, Hope	1962
	10	Producer-Writers Guild of America	1964-1968
	11	Pryce-Jones, Alan	1963, n.d.
	12	Publishers, miscellaneous	1915-1972
	13	Publishers, miscellaneous - rejection letters	1916-1929
	14	Q, miscellaneous	1957-1961
	15	R, miscellaneous	1934-1969
19	16	Rains, Claude	1951
	17	Random House, Inc.	1935-1966
	18	Rau, Santha Rama	1956, n.d.
20	1	Reed, Joseph Verner	1932-1937
	2	Reed, Joseph Verner	1938-1939
	3	Reed, Joseph Verner	1940-1941
	4	Reed, Joseph Verner	1942-1952
	5	Reed, Joseph Verner	1953-1959
	6	Reed, Joseph Verner	1960-1965
	7	Reed, Joseph Verner	1966-1973, n.d.

<b>Box</b>	<b>Folder</b>	<b>Title</b>	<b>Dates</b>	
21	1	Reed, Kenneth T.	1970-1973	
	2	Refugees from Europe	1933-1939	
	3	Refugees from Europe	1940	
	4	Refugees from Europe	1941-1955	
	5	Reichman, Eva G.	1959-1967	
	6	Reinhardt, Gottfried	1939-1941	
	7	Reinhardt, Gottfried	1942-1959	
	8	Reinhardt, Gottfried	1960-1967	
	9	Reinhardt, Gottfried	1968-1973	
	10	Reinhardt, Max	1940	
	11	Reston, James	1966	
	12	Rice, Elmer (see also: Box 18 Folders 8-10, Box 19 Folder 1)	1947-1962	
	13	Robards, Jason	1963-1964	
	14	Roberts, S. C.	1957	
	15	Rockefeller, Nelson	1962	
	16	Rodgers, Richard	1965-1966	
	17	Rogers, Ted	1962	
	18	Rome, Harold	1959	
	19	Rose, Billy	1965	
22	1	Ross, Harold (see also: Box 16 Folder 25)	1929-1952	
	2	Ross, Lillian (see also: Box 16 Folder 25)	1953-1965	
	3	Rosza, Miklos	1958	
	4	Rothenstein, William	1934	
	5	Rzewski, Frederic	1960	
	6	S, miscellaneous	1938-1959	
	7	S, miscellaneous	1960-1963	
	8	S, miscellaneous	1964-1966	
	9	S, miscellaneous	1967-1973, n.d.	
	22	10	Saarinen, Aline	1953-1966
		11	Sarnoff, David	1939-1966
		12	Sassoon, Siegfried	1920-1929
		13	Sassoon, Siegfried	1932-1956, n.d.
		14	Sassoon, Siegfried - poems and printed material	n.d.
		15	Sassoon, Siegfried - re: proposed biography of	1963
89	1	Sassoon, Siegfried – holograph manuscript of an untitled novella by Sassoon	n.d.	
23	1	Schary, Dore	1959-1967	
	2	Schlee, George M.	1955	
	3	Schlesinger, Arthur, Jr.	1953-1972	
	4	Schorer, Mark	1960-1963	

<b>Box</b>	<b>Folder</b>	<b>Title</b>	<b>Dates</b>
		Searle, Alan - see: Maugham, W. Somerset	
	5	Selznick, David and Selznick, Irene Mayer	1935-1973
	6	Seton, Harold	1927
	7	Shapiro, Karl	1960
	8	Shaw, George Bernard - letter and postcard regarding	1946
	9	Shawn, Wallace	1960-1970
	10	Shawn, William (see also: Box 16 Folder 25)	1945-1972
	11	Sheean, Vincent	1951-1952
	12	Sherwood, Robert E. (see also: Box 18 Folders 8-10, Box 19 Folder 1)	1938-1955
	13	Shumlin, Herman	1932-1967
	14	Sidney, George	1958
	15	Sillman, Leonard	1953-1970
	16	Simon, Howard and Simon, Mina	1969
	17	Simon, John	1961-1964
	18	Simon and Schuster, Inc.	1935-1966
	19	"Speaking as a Survivor" - fan mail	1968
24	1	Spingarn, Arthur B.	1954-1962
	2	Steegmuller, Francis	1952
	3	Stein and Day Publishers	1962-1968
	4	Steinbeck, John - telegram re: Hubert H. Humphrey	1968
	5	Steinem, Gloria	n.d.
	6	Stern, G. B.	1933
	7	Stern, Madelaine B.	1972-1974
	8	<i>The Suspended Drawing Room</i> - fan mail	1945
	9	Swope, Herbert Bayard	1936-1958
	10	Sykes, Christopher	1959
24	11	T, miscellaneous	1929-1972
	12	Telegrams, miscellaneous	1930s-1960s
	13	Tennant, Stephen	1949-1957
	14	The Theatre Guild, Inc.	1933-1962
	15	Thurber, James	1958
	16	Tompkins, Calvin	1962-1965
	17	Towne, Jackson E.	1961-1963
	18	Tree, Iris	1941-1944
	19	Tritton, Robert	1947-1956
	20	Troxell, Edna	1967-1972
25	1	Tucci, Niccolo	1940-1941, n.d.
	2	Tunley, Roul	1971-1972
	3	Turnbull, Andrew	1965
	4	U, miscellaneous	1959-1965, n.d.
	5	Unidentified correspondents	1930s-1973, n.d.

<b>Box</b>	<b>Folder</b>	<b>Title</b>	<b>Dates</b>
	6	University Center in Virginia, Inc.	1964-1966
	7	University of Minnesota	1918
	8	University of Virginia	1962-1965
	9	University of Wisconsin	1961-1974
	10	Untermeyer, Louis	1962
	11	Upton, Cyril	1962
	12	V, miscellaneous	1940-1969
	13	Verneuil, Louis	1940
	14	Viertel, Berthold	1932-1943
	15	Viertel, Salka	1937-1965
	16	Viertel, Salka	1966-1967
	17	Viertel, Salka	1968-1973
	18	Viking Press, Inc.	1940-1972
	19	<i>Vogue</i>	1947-1965
	20	Vollmer, Aline Fruhauf	1966-1973
	21	Von Hofmannsthal, Raimund	1959
<b>26</b>	1	W, miscellaneous	1926-1955
	2	W, miscellaneous	1966-1973, n.d.
	3	Waldeck, R. G.	1946
	4	Walker, John	1949-1971
	5	Wallach, Eli	1961
	6	Walter, Bruno	1944
	7	Warburg, Edward M. M.	1966-1972
	8	Watts, Richard	1939-1957
	9	Watts, Stephen	1962
<b>26</b>	10	Waugh, Alec	1934-1973
	11	Wedekind, Kadidja	1953-1962
	12	Weidman, Jerome	1972
	13	Weill, Kurt	1939-1942
	14	Weisgal, Meyer, W. (see also: Box 69 Folder 9)	1954-1970
	15	Weissberger, L. Arnold	1952-1973
	16	Weizmann, Chaim	1947-1949
	17	Wescott, Glenway	1949-1951
	18	West, Claudine	1939
	19	West, Rebecca	1955-1973
	20	Westin, Karl Otto	1972
	21	White, E. B.	ca. 1954, 1965
<b>27</b>	1	White, Katharine (see also: Box 16 Folder 25)	1931-1953
	2	White, Katharine (see also: Box 16 Folder 25)	1954-1972
	3	Whitehead, Robert	1963-1972
	4	Whitty, Dame May	1941
	5	Wilder, Thornton	1934-1964



<b>Box</b>	<b>Folder</b>	<b>Title</b>	<b>Dates</b>
	6	Wilson, Edmund	1949-1972
	7	Winchell, Walter - letter regarding a column by	1951
	8	Wood, Peggy	1958
	9	Woolf, Cecil	1966-1967
	10	Woollcott, Alexander	1932-1941
	11	Wooster, Mary	1972, n.d.
	12	<i>The Worcester Account</i> - fan mail	1954
	13	<i>The Worcester Account</i> - fan mail	1955-1956
	14	<i>The Worcester Account</i> - research	1946-1954, n.d.
	15	Writers Guild of America	1968-1972
	16	Writers' War Board	1945
	17	Wyatt, Jane	1972
	18	Wyner, Edward N. and Wyner, Helen	1954-1970
	19	Y, miscellaneous	1962-1968
	20	Young, Stark	1944
	21	Z, miscellaneous	1926-1971, n.d.
	22	Zimbalist, Sam	1956-1958
	23	Zolotow, Maurice	1963-1968

## **SERIES II - DIARIES**

<b>Box</b>	<b>Folder</b>	<b>Dates</b>
<b>28</b>	1	May 7, 1916 to June 12, 1918 (40 pp.)
	2	June 17, 1919 to June 15, 1921 (72 pp. and 2 programs for readings by Siegfried Sassoon)
	3	June 17, 1921 to August 4, 1922 (80 pp.)
	4	August 5, 1922 to May 15, 1923 (80 pp.)
	5	May 16, 1923 to December 31, 1923 (100 pp.)
	6	December 31, 1923 to September 1, 1924 (100 pp.)
	7	September 2, 1924 to June 21, 1925 (100 pp.)
	8	June 25, 1925 to April 14, 1926 (100 pp.)
	9	April 16, 1926 to November 3, 1926 (128 pp.)
	10	November 4, 1926 to November 26, 1927 (240 pp.)
	11	November 28, 1927 to October 12, 1928 (186 pp.)
	12	October 12, 1928 to August 8, 1929 (180 pp.)
	13	August 21, 1929 to June 16, 1933 (269 pp.)
<b>29</b>	1	June 17, 1933 to April 13, 1934 (155 pp.)
	2	April 16, 1934 to May 19, 1935 (200 pp.)
	3	May 20, 1935 to February 22, 1936 (144 pp.)
	4	February 22, 1936 to March 31, 1937 (191 pp.)
	5	April 1, 1937 to May 2, 1938 (161 pp.)
	6	May 4, 1938 to August 24, 1938 (41 pp.)

<b>Box</b>	<b>Folder</b>	<b>Title</b>	<b>Dates</b>
	7	September 1, 1938 to April 9, 1939 (109 pp.)	
	8	April 10, 1939 to August 13, 1939 (73 pp.)	
	9	August 14, 1939 to December 30, 1939 (64 pp.)	
<b>30</b>	1	December 31, 1939 to June 30, 1940 (99 pp.)	
	2	July 1, 1940 to January 26, 1941 (120 pp.)	
	3	January 31, 1941 to August 1, 1941 (121 pp.)	
	4	August 1, 1941 to October 23, 1942 (297 pp.)	
	5	October 23, 1942 to July 28, 1943 (121 pp.)	
	6	July 28, 1943 to April 5, 1944 (113 pp.)	
	7	April 5, 1944 to September 13, 1944 (94 pp.)	
	8	September 15, 1944 to October 21, 1944 (31 pp.)	
	9	October 24, 1944 to July 1, 1946 (192 pp.)	
<b>31</b>	1	July 2, 1946 to July 28, 1947 (151 pp.)	
	2	July 29, 1947 to December 16, 1947 (86 pp.)	
	3	December 17, 1947 to September 3, 1948 (144 pp.)	
	4	September 5, 1948 to June 12, 1949 (194 pp.)	
	5	June 13, 1949 to August 14, 1950 (186 pp.)	
	6	August 15, 1950 to July 24, 1951 (143 pp.)	
	7	July 25, 1951 to November 23, 1952 (175 pp.)	
	8	November 24, 1952 to May 4, 1954 (265 pp.)	
	9	May 4, 1954 to January 12, 1956 (236 pp.)	
<b>32</b>	1	January 13, 1956 to October 19, 1957 (232 pp.)	
	2	October 20, 1957 to March 21, 1959 (239 pp.)	
	3	March 22, 1959 to July 12, 1960 (244 pp.)	
	4	July 13, 1960 to June 1, 1961 (195 pp.)	
	5	June 2, 1961 to July 9, 1962 (239 pp.)	
	6	July 10, 1962 to May 12, 1963 (215 pp.)	
	7	May 13, 1963 to May 14, 1964 (247 pp.)	
<b>33</b>	1	May 14, 1964 to October 21, 1964 (77 pp.)	
	2	October 22, 1964 to July 11, 1965 (240 pp.)	
	3	July 12, 1965 to November 22, 1965 (121 pp.)	
	4	November 23, 1965 to April 7, 1966 (121 pp.)	
	5	April 8, 1966 to August 26, 1966 (145 pp.)	
	6	August 27, 1966 to February 4, 1967 (141 pp.)	
	7	February 5, 1967 to July 15, 1967 (205 pp.)	
	8	July 16, 1967 to December 13, 1967 (121 pp.)	
	9	December 14, 1967 to May 14, 1968 (121 pp.)	
	10	May 15, 1968 to August 13, 1968 (94 pp.)	
<b>34</b>	1	August 14, 1968 to June 23, 1969 (264 pp.)	

Box	Folder	Title	Dates
	3	June 24, 1969 to June 30, 1970 (169 pp.)	
	4	July 1, 1970 to December 17, 1971 (220 pp.)	
	5	December 18, 1971 to July 3, 1973 (192 pp.)	

### SERIES III - MISCELLANEOUS PAPERS AND EPHEMERA

Box	Folder	Title	Dates
35	1	American Academy of Arts and Sciences	1959
	2	Appraisal of property of S. N. Behrman	1976
	3	BBC "Talking of Books" script re: <i>The Worcester Account</i>	1955
	4	Harvard College Class of 1916 First Report	1917
	5	Harvard College Class of 1916 Graduation Program	1916
	6	Harvard College Class of 1916 25 <sup>th</sup> Anniversary Report	1941
	7	Harvard University Shakespeare Tercentenary	1916
	8	The L H Company - partnership agreement	1948
	9	List of S. N. Behrman's magazine publications	n.d.
	10	List of S. N. Behrman's <i>New Yorker</i> publications	n.d.
	11	List of S. N. Behrman's <i>Smart Set</i> publications	n.d.
	12	List of S. N. Behrman's writings	ca. 1964
	13	Manuscripts by writers other than S. N. Behrman	1930s-1950s, n.d.
	14	National Institute of Arts and Letters	1943
	15	New York Public Library for the Performing Arts	1976
	16	New York Rent Administrator	1952
	17	Option agreement for <i>En Route</i>	1925
	18	The Playwrights' Company - board minutes	1940
	19	The Playwrights' Company - season program	1939-1940
	20	Programs and promotional material for plays	1920s
	21	Programs and promotional material for plays	1930s
	22	Programs and promotional material for plays	1940s-1960s
	23	Programs and promotional material for plays	1970s-1987
36	1	Promotional material	1960s-1970s
	2	Reading list	1914-1919
	3	Reading list	1946-1972
	4	Royalty statements for <i>Fanny</i>	1962-1965
	5	Salottine Degli Ospiti - "Drawing Room for Guests"	n.d.
	6	Theatre Hall of Fame	1973
	7	<i>The Worcester Sourcebook</i>	1977
	8	Typescript review, by Saul Bellow, of <i>The Worcester Account</i>	ca. 1954

<b>Box</b>	<b>Item</b>	<b>Dates</b>
<b>37</b>	Albert Einstein Medical Center - Centennial Corporation award	1965
	Brandeis University Creative Arts Award - certificate	1962
	Brandeis University Creative Arts Award - medallion	1962
	Clark University - Doctor of Letters honorary degree	1949
	Commemorative edition of "Hi-Ho!", by George Gershwin and Ira Gershwin, signed for Behrman by Ira Gershwin	1968
	Framed sketch, by Jo Mielziner, of set for <i>Biography</i> dated 1932, overmat signed and dated 1964	1932, 1964
	Motion Picture Relief Fund Testimonial - certificate of appreciation	1941
	Screen Writers' Guild - Best Written American Comedy award for <i>Me and the Colonel</i>	1958

#### **SERIES IV - NEWS CLIPPINGS AND SCRAPBOOKS**

<b>Box</b>	<b>Folder</b>	<b>Title</b>	<b>Dates</b>
<b>38</b>	<b>1</b>	News clippings	1926-1929
	<b>2</b>	News clippings	1926-1929
	<b>3</b>	News clippings	1930-1939
	<b>4</b>	News clippings	1930-1939
	<b>5</b>	News clippings	1930-1939
	<b>6</b>	News clipping - regarding marriage of S. N. Behrman	1936
<b>39</b>	<b>1</b>	News clippings	1940-1949
	<b>2</b>	News clippings	1940-1949
	<b>3</b>	News clippings	1950-1959
	<b>4</b>	News clippings	1950-1959
	<b>5</b>	News clippings	1960-1969
<b>40</b>	<b>1</b>	News clippings	1960-1969
	<b>2</b>	News clippings	1970-1973
	<b>3</b>	News clippings	1970-1973
	<b>4</b>	News clippings	1974-1980

<b>Box</b>	<b>Description</b>	<b>Dates</b>
41	Scrapbook - Book reviews by S. N. Behrman	1917-1918
42	Scrapbook - Book reviews by S. N. Behrman	1918-1919
43	Scrapbook - Short stories by S. N. Behrman	1910s-1920s
44	Scrapbook - Reviews of miscellaneous S. N. Behrman plays	1926-1928
45	Scrapbook - Reviews of miscellaneous S. N. Behrman plays	1927
46	Scrapbook - Reviews and promotional material for <i>The Second Man</i>	1928-1929
47	Scrapbook - Reviews and promotional material for <i>Serena Blandish</i>	1929
48	Scrapbook - Reviews and promotional material for <i>Brief Moment</i>	1931
49	Scrapbook - Reviews and promotional material for <i>Duveen</i>	1952
50	Scrapbook - Reviews and promotional material for <i>Jane</i>	1952

## **SERIES V - PHOTOGRAPHS**

<b>Box</b>	<b>Folder</b>	<b>Title</b>	<b>Dates</b>
51	1	Burton, Dame Nellie	n.d.
	2	Garbo, Greta	1933
	3	Hovey, Carl and Levien, Sonya	1948
	4	Lunt, Alfred and Fontanne, Lynn	1927
	5	Miscellaneous	n.d.
	6	<i>No Time for Comedy</i> - London cast	1941
	7	Sassoon, Siegfried	1910s-1940s, n.d.
	8	Shaw, George Bernard	n.d.
	9	Worcester, Massachusetts	1920s-1960s

## SERIES VI - WRITINGS

Box	Folder	Title	Dates
52	1	<i>All In A Night's Work</i>	1924
	2	All That Glitters - unpublished short story typescript	n.d.
	3	Alma Mater	n.d.
	4	Another Summing Up - review of Richard Cordell's biography of W. Somerset Maugham	1961
	5	<i>Anything Can Happen</i> - notes	1945-1946
	6	The Apollo of the Studios	n.d.
	7	At Rise	1963-1964
	8	The Bathroom Key	1923
	9	<i>Beauty and the Beast</i> - film script notes	1953
	10	Before I Kiss the World Goodbye	1961
	11	<i>Ben Hur</i> - screenplay	1957-1958
	12	Billie Burke in the "Amazons"	1913
	13	The Blackball	n.d.
	14	Bolshevism and Old Lace	n.d.
	15	Book reviews, miscellaneous (see also: Boxes 41, 42)	1917-1918
	16	Bought and Paid For	1913
	17	Brain Proud	1952
	18	<i>Brief Moment</i>	1931
	19	<i>The Burning Glass</i> - corrected carbon typescript, chapters 1-17	1964-1967
53	1	<i>The Burning Glass</i> - corrected carbon typescript, chapters 18-34	1964-1967
	2	<i>The Burning Glass</i> - corrected typescript, chapters 1-16	1964-1965
	3	<i>The Burning Glass</i> - corrected typescript, chapters 17-32	1965-1967
	4	<i>The Burning Glass</i> - corrected typescript	1967
	5	<i>The Burning Glass</i> - corrected typescript, chapters 1-19	1968
54	1	<i>The Burning Glass</i> - corrected typescript, chapters 20-32	1968
	2	<i>The Burning Glass</i> - corrected typescript, chapters 1-14, editor's copy	1968
	3	<i>The Burning Glass</i> - corrected typescript, chapters 15-25, editor's copy	1968
	4	<i>The Burning Glass</i> - corrected typescript, chapters 26-34 and deleted pages, editor's copy	1968

<b>Box</b>	<b>Folder</b>	<b>Title</b>	<b>Dates</b>
	5	<i>The Burning Glass</i> - corrected typescripts and carbons, chapters 1-2	1964-1967
55	1	<i>The Burning Glass</i> - corrected typescripts and carbons, chapters 3-7	1964-1967
	2	<i>The Burning Glass</i> - corrected typescripts and carbons, chapters 8-15	1964-1967
	3	<i>The Burning Glass</i> - corrected typescripts and carbons, chapters 16-23	1965-1967
	4	<i>The Burning Glass</i> - corrected typescripts and carbons, chapters 24-28	1966-1967
	5	<i>The Burning Glass</i> - corrected typescripts and carbons, chapters 29-34	1967
56	1	<i>The Burning Glass</i> - galley proofs	1968
	2	<i>The Burning Glass</i> - galley proofs	1968
57	1	<i>The Burning Glass</i> - holograph manuscript	1962-1963
	2	<i>The Burning Glass</i> - holograph manuscript	1963
	3	<i>The Burning Glass</i> - holograph manuscript	1965-1966
	4	<i>The Burning Glass</i> - holograph manuscript	1966-1967
	5	<i>The Burning Glass</i> - holograph manuscript	1966-1967
	6	<i>The Burning Glass</i> - holograph manuscript	1967
	7	<i>The Burning Glass</i> - holograph manuscript	1967
58	1	<i>The Burning Glass</i> - "inserts and corrections"	1964-1967
	2	<i>The Burning Glass</i> - "retyped pages"	1967
	3	<i>The Burning Glass</i> - "retyped pages, rejects"	1966
	4	<i>The Burning Glass</i> - "retyped pages, rejects"	1966-1967
	5	<i>The Burning Glass</i> - typescript notes	1946-1968
	6	<i>But For Whom Charlie</i> - carbon typescript	1961
59	1	<i>But For Whom Charlie</i> - corrected galley proofs	1964
	2	<i>But For Whom Charlie</i> - corrected typescript	1962
	3	<i>But For Whom Charlie</i> - corrected typescript, revisions	1964
	4	<i>But For Whom Charlie</i> - holograph notes	1960-1961
	5	<i>But For Whom Charlie</i> - typescript	1961
60	1	<i>But For Whom Charlie</i> - typescript	1962
	2	<i>But For Whom Charlie</i> - typescript, Act 1, first revision	1962
	3	<i>But For Whom Charlie</i> - typescript notes	1948-1964
	4	<i>But For Whom Charlie</i> - typescript revisions	1963

<b>Box</b>	<b>Folder</b>	<b>Title</b>	<b>Dates</b>
	5	<i>But For Whom Charlie</i> - typescript revisions	1963
	6	<i>But For Whom Charlie</i> - typescript revisions	1963
	7	<i>But For Whom Charlie</i> - typescript, version 1	1962
<b>61</b>	1	<i>But For Whom Charlie</i> - typescript, version 2	1963
	2	<i>But For Whom Charlie</i> - typescript, version 2	1963
	3	Caesar and Cleopatra	1914
	4	Catherine Is Willin' - unpublished short story typescript	1917
	5	Chutspa - profile of Eddie Cantor	1932
	6	Coat of Many Colors	1968
	7	College essays	1912
	8	College essays	Jan. - May 1913
	9	College essays	Sep.-Dec. 1913
	10	College essays	1914-1916
<b>62</b>	1	College essays	n.d.
	2	Comedy Versus Propaganda	1936
	3	The Coming of the Lord	1917
	4	The Common Sense of Insanity	1964
	5	Culver City Comes to Zion	n.d.
	6	The Cure	n.d.
	7	Curtain Going Up! - review of Moss Hart's <i>Act One</i>	1959
	8	Damaged Goods	1913
	9	<i>The Darling of the Day (The Great Adventure)</i> , Act 1	1966
	10	<i>The Darling of the Day (The Great Adventure)</i> , Act 2	1966
	11	<i>The Darling of the Day (Buried Alive)</i> - notes and correspondence	1965-1966
	12	David O. Selznick: In Person	1971-1972
<b>63</b>	1	Daughter of the Ramaz	1947-1953
	2	A Day with Eugene O'Neill	1972
	3	<i>Dearly Beloved (Babes In the Wood)</i>	1928-1929
	4	<i>Dearly Beloved (Babes In the Wood)</i>	1928-1929
	5	<i>Dearly Beloved (Babes In the Wood)</i>	1928-1929
	6	<i>Dearly Beloved (Babes In the Wood)</i> - notes and insertions	1928-1929
<b>64</b>	1	Death Mask	n.d.
	2	Debs and the Day of Atonement	1947
	3	<i>Deliverance</i>	n.d.
	4	The Destroyer	1914
	5	The Destroyer	1960
<b>64</b>	6	Devil's Trill	n.d.



<b>Box</b>	<b>Folder</b>	<b>Title</b>	<b>Dates</b>
	7	The Dilettante - unpublished short story	n.d.
	8	<i>Dodsworth</i> - film outline	1961-1962
	9	Don't Spoil My Evening!	n.d.
	10	Double Chocolate with Emma and Sasha	1953-1954
	11	The Downfall of Aubrey Pell Mell	n.d.
	12	Drawing Room Piece	1964
	13	Drawing Rooms are Passé	n.d.
	14	<i>Dunnigan's Daughter</i>	1942-1945
	15	<i>Duveen</i> - corrected typescript	ca. 1957
<b>65</b>	1	<i>Duveen</i> - corrected typescript	ca. 1957
	2	<i>Duveen</i> - correspondence, notes, typescripts	1950-1966
	3	Elegy for Classical High	1966
	4	Emanuel Libman - <i>New Yorker</i> profile	1933-1939
	5	<i>End of Summer</i>	n.d.
	6	<i>End of Summer</i> - "cut version"	1975
	7	English 12 Was a Performance and a Good One, Too	1960
	8	English Correspondence in War-Time	1940
	9	En Route	1922
	10	The Enticer	n.d.
	11	Esther's Children	n.d.
	12	Farewell to Lawrence - eulogy for Lawrence Langner	1962-1963
<b>66</b>	1	Ferenc Molnar - <i>New Yorker</i> profile, part 1	1945-1946
	2	Ferenc Molnar - <i>New Yorker</i> profile, part 2	1946
	3	Ferenc Molnar - <i>New Yorker</i> profile, part 3	1946
	4	Ferenc Molnar - <i>New Yorker</i> profile, galley proofs and research material	1946
	5	<i>Fire</i>	n.d.
	6	Flying Dutchman - profile of Richard Jaeckel	1932
	7	Frances Robinson-Duff	1934-1956
	8	<i>Francois</i>	1930s
	9	The Funeral	1934-1935
	10	George Gershwin and Thomas Wolfe	1962
	11	George Pierce Baker	1930
	12	The Girl in the Gondola	n.d.
	13	Go East, Young Man!	n.d.
	14	The Golden Years	1962-1965
	15	Gramercy 2460	n.d.
	16	Greta Garbo television show	1962-1963
	17	Harold Ross: A Recollection	1965
<b>66</b>	18	Heaven Helps Those --!	n.d.
<b>67</b>	1	The Heel of Achilles	n.d.

<b>Box</b>	<b>Folder</b>	<b>Title</b>	<b>Dates</b>
	2	Her Other Husband - unpublished short story typescript	n.d.
	3	<i>The Hero Worshipper</i>	n.d.
	4	Hickey and Mother Goose	1920
	5	Holiday	1920
	6	Holley Takes a Job	n.d.
	7	The Honeymoon - unpublished short story typescript	n.d.
	8	The Honorary Pall-Bearers Were --	1919
	9	Hope Macomber	1919
	10	The House of Trompetvalingdome	n.d.
	11	How Lubitsch Found Out	ca. 1964-1966
	12	Husbands Three!	n.d.
	13	Idlers - unpublished short story typescript	n.d.
	14	I Met Maugham and Beerbohm	1958
	15	<i>Imperial Woman: The Forbidden City</i>	1964-1965
	16	The Improvement in Mr. Gaynor's Technique	1948
	17	In Defense of Hollywood	1933
	18	In the Shadow of Olympus	1955
	19	The Inheritance	n.d.
	20	Introduction to Brooks Atkinson's <i>Tuesdays and Fridays</i>	1962-1963
	21	Introduction to Elia Kazan's <i>America, America</i>	1962
	22	Iron	1919
	23	It's Cold at Lady Windermere's	1947
	24	K.	1961
	25	Kindling	1913
	26	The Lady Who Domesticated Flying	1919
<b>68</b>	1	Let Her Bring Me Yes!	1942-1965
	2	<i>The Letter</i>	ca. 1956
	3	<i>Life By Me</i> - musical by Edward Padula based on S. N. Behrman's play <i>Biography</i>	n.d.
	4	Lincoln Center television script	1964
	5	Literature as Inspiration	n.d.
	6	A Little Glass of Warmth	1954
	7	A Little Learning	n.d.
	8	Loan Exhibit	1923
	9	Lola Montez	1934
	10	London Survives	1945
<b>68</b>	11	<i>Lord Duveen of Millbank, A Peer of the Realm of Art</i>	n.d.
	12	Lord Morley as Literary Critic - Columbia University thesis proposal	1918
<b>69</b>	1	<i>Love Is Like That</i>	1927

<b>Box</b>	<b>Folder</b>	<b>Title</b>	<b>Dates</b>
	2	Lynn Fontanne	1970
	3	Madwoman	n.d.
	4	Malach Hamovis	1950-1952
	5	The Man Who Hated	1913
	6	<i>Marie Walenska</i>	1936
	7	Max Dreyfuss	n.d.
	8	Max in Verse	1963
	9	Meyer Needn't Worry	1966
	10	Midsummer Night's Dream	n.d.
	11	Miss Plaisted - unpublished short story typescript	n.d.
	12	<i>A Modern Hero</i>	1932
	13	Modern Inferno	n.d.
	14	<i>The Moralist</i>	n.d.
	15	The Moth - short story	n.d.
	16	The Moth - poem, dedicated to Jascha Heifetz	n.d.
	17	Movie Morals	n.d.
	18	Mr. and Mrs. Eversleigh Have Retired	1953
	19	Mr. Lavin, Mr. Lupkin and Dr. Abercrombie	1946
	20	Mr. Wolfson's Stained-Glass Window	1947
	21	My Romance With Eleanor Sears	1947
<b>70</b>	1	The National Cultural Center Introductory Remarks	1963
	2	Never Stretch Your Legs In a Taxi	1920
	3	Nocturne	n.d.
	4	Notebook - ideas for plays and stories	1930s
	5	Notebook - ideas for plays and stories	1940s-1960s
	6	Notebook - ideas for plays and stories	1948-1961
	7	Notebook - ideas for plays and stories	1955-1957
	8	Notebook - ideas for plays and stories	1962-1963
	9	Notebook - ideas for plays and stories	1963-1964
	10	Notebook - ideas for plays and stories	1964-1965
	11	Notebook - ideas for plays and stories	n.d.
	12	Notebook - ideas for plays and stories	n.d.
	13	Notebook - "Montaigne"	1938
<b>71</b>	1	Notebook - short story submissions to magazines	1910s-1920s
	2	The Notes of a Popular Pessimist - <i>New Yorker</i> article on W. Somerset Maugham	1949
	3	<i>No Time for Comedy</i>	1938-1941
	4	<i>Notorious Landlady</i> - film notes	1961
	5	<i>Oh Mistress Mine</i> - film treatment	1963-1964
	6	<i>Oh Mistress Mine</i> - notes	1960-1961
	7	<i>Oh Mistress Mine</i> - screenplay by Phoebe and Henry Ephron	1959

<b>Box</b>	<b>Folder</b>	<b>Title</b>	<b>Dates</b>
	8	Old Monotonous - portrait of Robert E. Sherwood	1939-1940
	9	One Summer in Boyhood	1960
	10	On the Importance of Survival	1939
	11	Oscar Karlweis	1954-1956
72	1	Our Hero - introduction to <i>Horatio Alger</i>	1966-1967
	2	Out of Town Girl	1952
	3	The Paddy Vein - introduction to George Bernard Shaw's <i>You Never Can Tell</i>	1960
	4	Pals	n.d.
	5	Parlor Game; 1570	1940
	6	Passing the Buck	1929
	7	The Path	n.d.
	8	Peace Rivets - unpublished short story holograph ms.	n.d.
	9	<i>People In A Diary</i> - "Alexander Woollcott"	1970-1972
	10	<i>People In A Diary</i> - bound galley proofs	1972
	11	<i>People In A Diary</i> - "Chacun"	1970-1972
	12	<i>People In A Diary</i> - "Climate - At Rise"	1970-1972
73	1	<i>People In A Diary</i> - corrected galley proofs, Chapters 1-13	1972
	2	<i>People In A Diary</i> - corrected galley proofs, Chapters 14-23	1972
	3	<i>People In A Diary</i> - corrected typescript	1972
	4	<i>People In A Diary</i> - corrected typescript	1972
	5	<i>People In A Diary</i> - corrected typescript	1972
74	1	<i>People In A Diary</i> - corrected typescript	1972
	2	<i>People In A Diary</i> - corrected typescript	1972
	3	<i>People In A Diary</i> - corrected typescript	1972
	4	<i>People In A Diary</i> - corrected typescript	1972
	5	<i>People In A Diary</i> - corrected typescript	1972
75	1	<i>People In A Diary</i> - corrected typescript	1972
	2	<i>People In A Diary</i> - corrected typescript carbons	1972
	3	<i>People In A Diary</i> - corrected typescript carbons	1972
	4	<i>People In A Diary</i> - corrected typescript carbons	1972
76	1	<i>People In A Diary</i> - "Cornucopia In Close-Up"	1970-1972
	2	<i>People In A Diary</i> - "Don't Mention"	1970-1972
	3	<i>People In A Diary</i> - "Escrigs"	1969-1972
	4	<i>People In A Diary</i> - "Everyone Sang"	1970-1972
	5	<i>People In A Diary</i> - "Farewell Dinner"	1970-1972
	6	<i>People In A Diary</i> - "Forty Half-Moon Street"	1970-1972

<b>Box</b>	<b>Folder</b>	<b>Title</b>	<b>Dates</b>
	7	<i>People In A Diary</i> - "Gershwin"	1970-1972
	8	<i>People In A Diary</i> - holograph manuscript, incomplete	1969-1971
	9	<i>People In A Diary</i> - holograph notes	1968-1969
77	1	<i>People In A Diary</i> - holograph notes	1970
	2	<i>People In A Diary</i> - holograph notes	1971-1973
	3	<i>People In A Diary</i> - "Ina Claire"	1970-1972
	4	<i>People In A Diary</i> - "Ladies On the Green"	1970-1972
	5	<i>People In A Diary</i> - "Lunts"	1970-1972
	6	<i>People In A Diary</i> - "Maugham"	1970-1972
	7	<i>People In A Diary</i> - "Playwrights' Company"	1970-1972
	8	<i>People In A Diary</i> - "Preamble"	1970-1972
	9	<i>People In A Diary</i> - "Profitable Failure"	1970-1972
	10	<i>People In A Diary</i> - "Scott Fitzgerald: Available"	n.d.
	11	<i>People In A Diary</i> - "Siegfried's Bower"	1970-1972
	12	<i>People In A Diary</i> - "A Touch of Failure"	1970-1972
78	1	<i>People In A Diary</i> - typescript notes	1968-1972
	2	<i>People In A Diary</i> - "Ways and Means"	1970-1972
	3	<i>People In A Diary</i> - "Will We Give You Heaven"	1970-1972
	4	Un Peu D'Amour	n.d.
	5	Piano	1922
	6	The Point of the Needle	1952-1954
	7	Portrait of Max - illustrations	1959
	8	Portrait of Max - <i>New Yorker</i> galley proofs	1959
	9	Portrait of Max - research notes and correspondence	1959-1960
	10	Providence Street in Summer	1954
79	1	Providence Street: The Sitter	1968
	2	Psychology and the New Philosophy of the Theatre	1914
	3	The Queer Duck - unpublished short story typescript	n.d.
	4	Query: What Makes Comedy High?	n.d.
	5	Quiet Evening With My Book, My Pipe, and Spirochaeta Pallida	1947
	6	The Red and the Blue - profile of Avraam Kazan	1945
	7	Remake	1961
	8	Rest But Not in Peace (Obit)	n.d.
	9	The Riddle of Max and Its Masterly Solution	1964-1965
	10	The Ride Home	n.d.
	11	Rupert Hughes and Karl Marx	1919
	12	Sanche de Gramont - <i>Book-of-the-Month Club News</i>	1969
	13	Sarah Stays	1963-1964
	14	<i>The Scarlet Pimpernel</i> - film script	1934

<b>Box</b>	<b>Folder</b>	<b>Title</b>	<b>Dates</b>
	15	Scott Fitzgerald: Available	1941-1951
	16	The Sea - unpublished short story typescript	n.d.
	17	Sea-Going!	n.d.
<b>80</b>	1	<i>A Sentimental Guy</i> - Act 1, final version	1956
	2	<i>A Sentimental Guy</i> - correspondence, notes, outlines	1956-1962
	3	<i>A Sentimental Guy</i> - drafts	1955-1956
	4	<i>A Sentimental Guy</i> - drafts	1956
	5	<i>A Sentimental Guy</i> - Irving Berlin outline of Act 2	1956
	6	<i>Serena Blandish</i> - holograph manuscript	1927-1929
	7	<i>Seven Ways of Love</i> - typescript of play by Paul Gregory with corrections and annotations by S. N. Behrman	n.d.
<b>81</b>	1	She'd Never Been to Paris!	n.d.
	2	<i>She's A Beautiful Girl She Was</i>	1948
	3	<i>The Smart Set</i> - introduction to anthology	1964-1966
	4	Snedden's Flight	n.d.
	5	The Snobs - unpublished short story typescript	n.d.
	6	The Social Middleman	n.d.
	7	The Song of Ariel	1917
	8	Speaking as A Survivor... - <i>New York Times</i> article	1968
	9	Speech to National Council of Teachers of English	1968
	10	The Squire of Chalfronte St. Peter	1942-1965
	11	The Steppe	n.d.
	12	The Stuffed Shirt	n.d.
	13	Surrender	1918
	14	The Suspended Drawing Room - <i>New Yorker</i> article	1944-1945
	15	<i>The Suspended Drawing Room</i> - book galley proofs	1965
<b>82</b>	1	Svengali in Mexico	1942
	2	<i>The Talley Method</i>	1940
	3	Tancred	n.d.
	4	Tawny Makes A Visit	1919
	5	The Telegram	n.d.
	6	That Second Man	1919
	7	They Left 'Em Laughing	1965-1969
	8	Things Were Different in Greece - unpublished short story typescript and holograph notes	n.d.
	9	Thornton Wilder	1972-1974
	10	<i>Times</i> Piece	1958
	11	<i>Times</i> Piece	1966
	12	<i>To Offenbach With Love</i> - corrections and revisions	1960-1961
	13	<i>To Offenbach With Love</i> - corrections and revisions	1960-1961

<b>Box</b>	<b>Folder</b>	<b>Title</b>	<b>Dates</b>
83	1	<i>To Offenbach With Love</i> - holograph manuscript	1960-1961
	2	<i>To Offenbach With Love</i> - notes	1959-1960
	3	<i>To Offenbach With Love</i> - notes	1960-1961
	4	<i>To Offenbach With Love</i> - proposal	1959
	5	<i>To Offenbach With Love</i> - typescript	1961
	7	<i>To Offenbach With Love</i> - typescripts, Act 1	1960-1961
	8	<i>To Offenbach With Love</i> - typescripts, Act 1, "Cologne version"	1961
84	1	<i>To Offenbach With Love</i> - typescripts, Act 2	1961
	2	<i>To Offenbach With Love</i> - typescripts, Act 2	1961
	3	<i>To Offenbach With Love</i> - typescripts, Act 3	1961
	4	<i>To Offenbach With Love</i> - typescript, musical version	ca. 1961
	5	<i>To Offenbach With Love</i> - typescript, version 1	1961
	6	<i>The Torch</i>	n.d.
	7	Toreadore	n.d.
	8	<i>Tovarich</i>	1960-1968
85	1	A Tribute to Fulda	1939
	2	The Trousseau - unpublished short story typescript	n.d.
	3	Twenty-Five Years After	1941
	4	Twenty-Five Years In the Drawing Room	1952
	5	Two Diaries	n.d.
	6	Untitled notes and fragments	n.d.
	7	Untitled notes and fragments	n.d.
	8	Untitled notes and fragments	1960s-1970s
	9	Untitled notes and fragments	1960s-1970s
86	1	Untitled notes and fragments	1960s-1970s
	2	Untitled play	n.d.
	3	Untitled play	n.d.
	4	Untitled plays - notes and fragments	n.d.
	5	Untitled short stories	n.d.
	6	Variations on A Theme	1948
	7	Vernissage at Harpo's	ca. 1965
	8	Vespers in Vienna	1947
	9	V. F.	1933
	10	Via Music	1913
	11	The Vision of the Innocent - review of J. D. Salinger's <i>Catcher in the Rye</i>	1951
	12	<i>Voyage in A Balloon</i>	1961-1962
	13	The Wager	n.d.
	14	The Waltz	n.d.

<b>Box</b>	<b>Folder</b>	<b>Title</b>	<b>Dates</b>
<b>87</b>	<b>1</b>	War and Vivian	n.d.
	<b>2</b>	"Weakie" Middleton - outline for <i>Reader's Digest</i>	1939
	<b>3</b>	Wedded to Her Art	1915
	<b>4</b>	What Makes Comedy High?	1952-1961
	<b>5</b>	Who Knows About A Fellow Like That	1968
	<b>6</b>	Willa Cather	n.d.
	<b>7</b>	Women Were Crazy About Him - unpublished short story typescript	n.d.
	<b>8</b>	<i>The Worcester Account</i> - corrected galley proofs	1954
	<b>9</b>	<i>The Worcester Account</i> - corrected typescript	1954
	<b>10</b>	<i>The Worcester Account</i> - typescript notes	1945-1954
	<b>11</b>	<i>The Worcester Account</i> - typescript notes	1947-1954
<b>88</b>	<b>1</b>	The Wraith	n.d.
	<b>2</b>	The Yard Again - After Forty Years	1957
	<b>3</b>	W. Somerset Maugham as Playwright	1965-1966
	<b>4</b>	You Can't Release Dante's Inferno in the Summertime	1966
	<b>5</b>	Youth Laughs	1920
	<b>6</b>	Youth Piece	1968
	<b>7</b>	Zion Comes to Culver City	1941-1944
	<b>8</b>	Zorina's Husband	1964