

**The New York Public Library
The New York Public Library for the Performing Arts
Billy Rose Theatre Division**

**Alfred Frueh Caricatures
1906-1962**

***T-VIM 2010-028**

Summary

Main entry: Frueh, Alfred Joseph, 1880-1968.

Title: Alfred Frueh Caricatures, 1906-1962

Size: 16 linear feet (15 boxes)

Preferred citation: Alfred Frueh Caricatures, Billy Rose Theatre Division, *T-VIM 2010-028, The New York Public Library.

Biographical note

Caricaturist, cartoonist and illustrator, Alfred Frueh, was born in Lima, Ohio in 1880. In his early career, he worked at the St. Louis *Post-Dispatch* and the New York *World*. From 1908 to 1909, Frueh studied art in Europe. In 1925, he joined the staff of *The New Yorker* magazine which published his work until 1962. He died in Sharon, Connecticut in 1968.

Scope and content note

Includes ca. 530 black and white original caricatures and color linocuts of theatrical productions and personalities. Many of the caricatures of theatrical productions appeared in *The New Yorker* magazine between 1925 and 1962. Productions represented include: *The Children's Hour* by Lillian Hellman, 1934 and 1953; *Porgy and Bess* by George Gershwin, 1942 and 1953; *Romeo and Juliet* by William Shakespeare, 1923 and 1935; *Twentieth Century* by Ben Hecht and Charles MacArthur (based on a play by Charles Bruce Milholland), 1933 and 1951; and the 1934 and 1936 editions of the *Ziegfeld Follies*. There are also a number of sketches on the versos of the finished production caricatures.

Many of the personality caricatures are color linocuts that were published in *Stage Folk: A Book of Caricatures* by Frueh (New York : Lieber & Lewis), c1922. Personalities include: Ethel Barrymore, George M. Cohan, Fritzi Scheff, and Bert Williams. Also included are 2 caricatures of the motion picture, *City Lights*, 1931, with Charlie Chaplin, and 1 caricature of the Ziegfeld Theatre exterior, depicting the tower of the building as a woman's leg and foot, 1929.

Series descriptions and container list

Personalities, 1907-1925 and undated

<u>Box</u>	<u>Fol</u>	
1	1	Adams, Maude, [ca. 1922] (Color linocut on paper, with backing.)
		Anglin, M[argaret], undated
2	1	Untitled - Black and white (Sketches on verso.)
14	1	Untitled - Linocut on Paper Affixed to Board
		Arliss, George, [ca. 1922 - ca. 1925] and undated
1	2	Untitled, [ca. 1922] (Linocut on paper, with backing.)
14	1	In <i>Old English</i> , [ca. 1925] (Black and white; <i>Life</i> Publishing Company stamped on verso.)
14	1	Untitled Color Linocut, undated
14	1	Atwill, Lionel - In <i>The Comedian</i> , [1923] (Black and white.)
14	2	Bainter, Fay - in <i>The Dream Girl</i> [1924] (Black and white; pencil sketches and <i>Vanity Fair</i> stamp on verso.)
14	2	Balieff, Nikita, undated (Black and white; "Balieff in <i>Chauve-Souris</i> - similar to <i>Life</i> , Jan 15, 1925 - p. 19, but not exactly" in pencil on verso.)
		Barrymore, Ethel [ca. 1922] and undated
1	3	Untitled, [ca. 1922] (Linocut on paper, with backing.)
14	2	Untitled, undated (Black and white; <i>Vanity Fair</i> stamp on verso.)
14	2	Barrymore, John - in <i>Jubilee</i> , 1916 (Black and white on board.)
14	3	Bayes, Nora, undated (Color linocut, affixed to paper.)
14	3	Beecher, Janet - in <i>The Concert</i> , [ca. 1910] (Color cutout affixed to board; left side broken off.)
1	4	Ben-Ami, Jacob, [ca. 1922] (Linocut on paper, with backing.)
14	3	Bennett, Richard - in <i>Maternity</i> , [1915] (Black and white; pencil sketches on verso.)
1	5	Bernard, Barney, [ca. 1922] (Linocut on paper, with backing.)
14	3	Brady, Alice - in <i>Zander the Great</i> , [1923] (Black and white; pencil sketch on verso.)
14	4	Cahill, Lily - in <i>First Lady</i> , [ca. 1935]
14	4	Chatterton, Ruth, 1917 (Color on paper; pencil sketch on verso.)
14	4	Cherry, Charles, undated (Color on board.)
1	6	Cohan, George M., [ca. 1922] (Linocut on paper, with backing.)
2	2	Collier, William, [ca. 1922] (Linocut on paper, with backing.)
14	4	Collinge, Patricia – <i>Pollyanna</i> , 1916 (Color linocut on paper; affixed to backing.)
		Cowl, Jane, [ca. 1935] and undated
14	5	Untitled, undated (Color on board; pencil sketches and ink drawing on verso.)
14	5	In <i>First Lady</i> [ca. 1935] (Black and white; matted with backing.)
		Daly, Arnold, 1916 and [ca. 1922]
14	6	In <i>The Master</i> , 1916 (Color on board; Fulton Theatre program attached to verso.)
1	7	Untitled, [ca. 1922] (Linocut on paper, with backing.)
		Ditrichstein, Leo, [ca. 1915 and ca. 1922]
2	2	Untitled, [ca. 1922] (Color linocut on paper, with backing.)
14	6	Possibly in <i>The Great Lover</i> , [ca. 1915] (Black and white; <i>Vanity Fair</i> stamp on verso.)
14	7	D'Orsay, Lawrence, undated (Black and white on paper with cardboard backing.)
1	8	Dressler, Marie, [ca. 1922] (Linocut on paper, with backing.)
		Drew, John, [ca. 1922] and undated
1	9	Untitled, [ca. 1922] (Color linocut on paper, with backing.)

14	7	Untitled, undated (Black and white on board; tears on periphery; Alfred Frueh name and address handwritten on verso.)
		Edeson, Robert, [ca. 1922] and undated
1	10	Untitled, [ca. 1922] (Color linocut on paper, with backing.)
14	7	Untitled, undated (Black and white on board; stove cartoon on verso; bottom corners missing.)
1	11	Errol, Leon, [ca. 1922] (Color linocut on paper, with backing.)
1	12	Faversham, William, [ca. 1922] (Color linocut on paper, with backing.)
14	7	Fields, Lew, [ca. 1922] (Color linocut on paper with backing.)
1	13	Fiske, Minnie Maddern [Mrs. Fiske], [ca. 1922] (Linocut on paper, with backing.)
1	14	Forbes-Robertson, Sir Johnston, [ca. 1922] Color linocut on paper, with backing (piece of backing missing).
14	7	Foy, Eddie, [ca. 1922] (Color linocut on paper, with backing.)
10	6	Gest, Morris, 1925 June 27 (Black and white; tear on bottom.)
2	2	Gillette, William, [ca. 1922] (Color linocut on paper, with backing.)
1	16	Guilbert, Yvette, [1922] (Color linocut on paper, with backing.)
1	17	Goodwin, Nat, [ca. 1922] (Color linocut on paper, with backing.)
1	18	Hackett, Albert, undated Black and white; portion of another caricature (also of Hackett) on verso.
14	8	Hayes, Helen - in <i>Quarantine</i> , [ca. 1934] (Black and white; <i>Life</i> Publishing Co. stamp on verso.)
14	8	Hepburn, Katharine, undated (Black and white on stock; "possibly in <i>The Lake</i> " handwritten on verso.)
14	8	Herne, Chrystal, undated (Ink on paper with cardboard backing.)
14	8	Hilliard, Robert in <i>The Argyle Case</i> , 1915 (Color on paper with backing; program page affixed to backing.)
2	3	Hitchcock, Raymond, [ca. 1922] (Color linocut on paper, with backing.) Hopper, DeWolf - See Francis Wilson.
14	9	Hunter, Glenn - in <i>Merton of the Movies</i> , [ca. 1922] (Color linocut on paper, with backing.)
14	9	Huntley, G.P. - in <i>Peg O' My Dreams</i> , [ca. 1924] (Black and white on stock; pencil sketches on verso.)
14	8	Illington, Margaret, undated (Color linocut on paper with backing; detached mat and frame.)
14	9	Irwin, May, 1915 (Possibly linocut with ink; matted with tape on verso.)
14	10	Ito, Michio, [ca. 1924] (Color linocut on paper, with backing.)
14	10	Janis, Elsie, 1922 Feb. (Black and white on board.)
		Jolson, Al, [ca. 1925] and undated
14	10	In <i>Big Boy</i> , [ca. 1925]
14	10	Untitled, undated (Black and white on stock.)
2	3	Kellerman, Annette, [ca. 1922] (Color linocut on paper, with backing.)
14	11	La Verne, Lucille - in <i>Sun-Up</i> (Motion picture), [ca. 1925] (Black and white with blue on stock; pencil sketch on verso.)
2	3	Lackaye, Wilton, [ca. 1922] (Color linocut on paper, with backing.)
14	11	Lawrence, Gertrude in <i>Susan and God</i> , 1937 Oct. 23 (Black and white on stock; <i>The New Yorker</i> stamp on verso; additional notes.)
1	19	Marlowe, Julia, [ca. 1922] (Color linocut on paper, with backing.)
14	11	Mason, John, [ca. 1915-1922] (Color linocut on paper with backing.)
14	12	Maude, Cyril in <i>Grumpy</i> , 1915 (Color linocut on board; program page affixed to verso.)
14	12	Merivale, Philip in <i>Valley Forge</i> , [ca. 1934] (Black and white on stock; additional notes on verso.)
14	12	Miller, Henry, undated (Color linocut on paper with backing.)
14	12	Monroe, George, undated (Color on paper.)
1	20	Nash, Mary, [ca. 1922] (Color linocut on paper, with backing.)

		Nazimova, Alla, ca. 1922
1	21	Untitled, [ca. 1922] (Linocut on paper, with backing.)
14	13	Untitled, [ca. 1922] (Linocut on paper, with backing; same image as above without signature.)
14	13	Nethersole, Olga, 1907 Mar. 16 (Linocut on board; matted; additional notes in shorthand on verso.)
14	13	Nugent, Elliott - in <i>The Poor Nut</i> , [ca. 1925] (Black and white on stock.)
		Powers, James T., 1907 Mar. 19 - [ca. 1922]
1	22	Untitled, [ca. 1922] (Color linocut on paper, with backing.)
14	14	In <i>The New Moon</i> (possibly), 1907 Mar. 19 (Black and white with blue on board; "Garrick 3/19/07" also on front; pencil sketches on verso; corners missing.)
2	6	Russell, Lillian, [ca. 1922] (Color linocut on paper, with backing; matted.)
1	23	Scheff, Fritzi [[1907] (Color linocut on paper, with backing.)
4	14	Schildkraut, Joseph - As Benvenuto Cellini in Edwin Justus Mayer's Comedy <i>The Firebrand</i> - the Marquis Theatre, 1924 Oct. 15 (Black and white on board; matted and framed.)
4	14	Schildkraut, Rudolph - in <i>The God of Vengeance</i> , [ca. 1923] (Black and white on stock.)
1	24	Skinner, Otis, [ca. 1922] (Color linocut on paper, with backing.)
14	15	Spurin-Calleia, Joseph - in <i>Small Miracle</i> , 1934 Nov. 17 (Black and white on stock; portions of pencil sketches on verso.)
1	25	Starr, Frances, [ca. 1922] (Linocut on paper, with backing.)
		Taylor, Laurette, 1932 Mar. 26 and undated
2	8	Untitled, undated (Black and white on board.)
14	15	In <i>Alice-Sit-by-the-Fire</i> , 1922 Mar. 26 (Black and white on stock; "New Yorker - 3/26/32, p. 26" written on verso.)
14	15	Telegen, Lew, undated (Black and white with grey on board.)
2	8	Trevor, Norman, [ca. 1922] (Color linocut on paper.)
14	16	Walsh, Blanche, 1908 (Color on board.)
		Warfield, David, [ca. 1901-1918]
14	16	In <i>The Auctioneer</i> (Color on board (green background, yellow pants); matted; pencil sketches on verso.)
14	16	In <i>The Auctioneer</i> (Color on paper (white background, brown pants) with backing.)
14	17	Warner, Harry B. - in <i>Silence</i> , [ca. 1924] (Black and white on stock; <i>Life</i> Publishing Company stamped on verso.)
1	26	Williams, Bert, [ca. 1922] (Linocut on paper, taped to board (?).)
2	9	Wilson, Francis and DeWolf Hopper, [ca. 1922] (Color linocut on paper, possibly in <i>Erminie</i> .)
14	17	Wolheim, Louis - in <i>What Price Glory</i> , [ca. 1924] (Includes 2 items: 1 color on stock; 1 black and white, on stock.)
2	9	Young, Roland, [ca. 1922] (Color linocut on paper, with backing.)

Productions and Miscellaneous, 1906-1962

<u>Box</u>	<u>Fol</u>	
15	1	<i>Accent on Youth</i> – Nicholas Hannen, Constance Cummings, [ca. 1934] Black and white; additional notes and pencil sketch on verso.
3	1	<i>The Age of Innocence</i> - Katharine Cornell, [ca. 1928] Black and white with blue; drawing of face on paper taped to surface.
15	1	<i>Ah, Wilderness!</i> - George M. Cohan, Marjorie Marquis, [ca. 1933] Black and white with blue.
3	1	<i>L'Aiglon</i> - Mme. Simone, 1924? (Black and white.)
3	1	<i>Alice in Wonderland</i> - Josephine Hutchinson, Eva Le Gallienne et al, 1933 Mar. 4 Black and white.
15	1	<i>Alien Corn</i> - James Rennie, Katharine Cornell, Siegfried Rumann, 1933 Mar. 18 Black and white.
3	1	<i>All the Way Home</i> - Aline MacMahon, Colleen Dewhurst, Arthur Hill, 1961 Apr. 8 Black and white; <i>The New Yorker</i> stamped on verso.
15	1	<i>American Dream</i> - Gale Sondergaard, Stanley Ridges, Douglas Montgomery, Helen Westley, 1933 Mar. 11 Black and white.
9	1	<i>The American Dream</i> - Jane Hoffman, John C. Becher, Nancy Cushman, Sudie Bond, [ca. 1961] Black and white; <i>The New Yorker</i> and copyright statement stamped on verso; additional notes.
9	1	<i>The Andersonville Trial</i> - Albert Dekker, George C. Scott, Herbert Berghoff, 1960 Mar. 12 Black and white; <i>The New Yorker</i> and copyright statement stamped on verso; additional notes.
3	1	<i>[Andre] Charlot's Revue</i> - Beatrice Lillie, ca. 1924 or ca. 1926 (Black and white; <i>Vanity Fair</i> stamped on verso.)
15	1	<i>Angel in the Wings</i> - Grace and Paul Hartman, ca. 1947 (Black and white; <i>The New Yorker</i> stamped on verso.)
9	1	<i>Angel Street</i> - Vincent Price, Judith Evelyn, Leo G. Carroll, 1941 Dec. 20 Black and white; matted; additional notes on verso.
3	1	<i>The Animal Kingdom</i> - Leslie Howard, William Gargan, 1932 Feb. 6 (Black and white.)
9	2	<i>Anna Lucasta</i> - Earle Hyman, Hilda Simms, Canada Lee, 1944 Dec. 16 Black and white; drawings of Earle Hyman and Canada Lee on 2 pieces of tracing paper with blue, taped to surface (Canada Lee drawing torn with part missing); additional notes on verso.
9	2	<i>Anne of the Thousand Days</i> - Joyce Redman, Rex Harrison, 1949 Feb. 19 Black and white; <i>The New Yorker</i> stamped on verso; additional notes.
3	2	<i>Another Language</i> - Margaret Wycherly, Dorothy Stickney, Glenn Anders, Margaret Hamilton, 1932 June 4 Black and white; <i>The New Yorker</i> stamped on top.
3	2	<i>Antony and Cleopatra</i> , 1948 Jan. 10 and ca. 1948 Katharine Cornell, 1948 Jan. 10 (Black and white.)
15	11	Katharine Cornell, Kent Smith, Godfrey Tearle, [ca. 1948] Black and white; drawings of Cornell's and Smith's faces affixed to surface.
3	2	<i>Arms and the Girl</i> - Nanette Fabray, Pearl Bailey, Georges Guetary, 1950 Apr. 1 Black and white with blue; drawing of Pearl Bailey on tracing paper taped to surface; <i>The New Yorker</i> stamped on verso.

- 3 2 *Arsenic and Old Lace* - John Alexander, Josephine Hull, Boris Karloff, Allyn Joslyn, Jean Adair,
Black and white; *The New Yorker* stamped on verso.
- 3 2 *As [the] Girls Go* - Bill Callahan, Bobby Clark, Irene Rich, 1949 Jan. 1
Black and white; *The New Yorker* stamped on verso; additional notes on verso.
- 9 2 *At Home Abroad* - Eleanor Powell, Herb Williams, Beatrice Lillie, Ethel Waters,
Reginald Gardiner, 1935 Oct. 19
Black and white; part of upper right corner torn off; *The New Yorker* stamped on verso;
additional notes on verso.
- 3 2 *At the Drop of a Hat* - Michael Flanders, Donald Swann, 1960 Jan. 16
Black and white; *The New Yorker* stamped on verso; additional notes on verso.
- 9 2 *The Autumn Garden* - Ethel Griffies(?), Jane Wyatt, Fredric March, Florence
Eldridge, 1951 Apr. 21
Black and white; *The New Yorker* stamped on verso; additional notes.
- 15 1 *Awake and Sing!* - Phoebe Brand, Morris Carnovsky, Stella Adler, 1935 Apr. 13
Black and white.
- 9 3 *Beat the Band* - Jack Whiting, Romo Vincent, Susan Miller, Jerry Lester, 1942
Nov. 21
Black and white; preliminary sketch of Susan Miller in pencil on verso; *The New Yorker*
stamped on verso; additional notes.
- 3 3 *Beggar on Horseback* - Roland Young, 1924 Jan. 12
Black and white with blue; caption is *Roland Young in 'Beggar on Horseback'*; *N. Y.*
Morning World and additional notes on verso.
- 3 3 *[Bell, Book and Candle]* - Rex Harrison et al, (Black and white.)
- 9 3 *Bells Are Ringing* - Sydney Chaplin, Judy Holliday, Eddie Lawrence, 1957 Feb.
23
Black and white; *The New Yorker* and copyright statement stamped on verso;
additional notes.
- 9 3 *Bernardine* - Michael Wager, John Kerr, Johnny Stewart, 1952 Dec. 27
Black and white; *The New Yorker* and copyright statement stamped on verso;
additional notes.
- 3 3 *Best Foot Forward* - Kenneth Bowers, Nancy Walker, Rosemary Lane, Gil
Stratton, Jr., 1941 Nov. 1 (Black and white.)
- 3 4 *The Best Man* - Melvyn Douglas, Lee Tracy, Frank Lovejoy, [ca. 1960]
Black and white; *The New Yorker* stamped on verso; additional notes.
- 3 3 *Between the Devil* - Adele Dixon, Evelyn Laye, Jack Buchanan, 1938 Feb. 12
Black and white; *The New Yorker* stamped on verso.
- 3 3 *A Bill of Divorcement* - Ada King, Allan Pollock, Janet Beecher, 1921 Oct. 10
Black and white; *Life* copyright stamp on verso.
- 15 2 *Billion Dollar Baby* - Mitzi Green, Joan McCracken, David Burns, [ca. 1945]
Black and white; *The New Yorker* stamped and label segment on verso.
- 3 3 *Biography* - Ina Claire, Jay Fassett, 1933 Jan. 21
Black and white; *The New Yorker* written on verso.
- 3 5 *Bitter Sweet* - Evelyn Laye, Gerald Nodin, [1929]
Black and white; portion of *The New Yorker* label affixed to verso.
- 3 5 *Blithe Spirit* - Clifton Webb, Leonora Corbett, Peggy Wood, 1941 Nov. 22
Black and white; *The New Yorker* stamped on verso.
- 9 3 *Bloomer Girl*, 1944 Nov. 11
Black and white; *The New Yorker* stamped on verso; additional notes.
- 3 5 *Born Yesterday* - Paul Douglas, Judy Holliday, Gary Merrill, 1946 Mar. 9
Black and white with blue; *The New Yorker* stamped on verso.
- 15 5 *Both Your Houses* - Shepperd Strudwick, Walter C. Kelly, 1933 Apr. 1
Black and white.

- 9 4 *The Boy Friend* (Musical) - John Hewer, Ann Wakefield, Eric Berry, Julie Andrews, 1955 Jan. 1
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 9 4 *Boy Meets Girl* - Joyce Arling et al, 1936 Jan. 11
Black and white; pencil sketch on verso; *The New Yorker* stamped on verso; additional notes.
- 3 5 *Boys and Girls Together* - Ed Wynn, Jane Pickens, The De Marcos, Lucienne and Ashour, 1940 Nov. 16
Black and white; *The New Yorker* stamped on verso; drawing of female affixed to surface (now unattached), lower right corner.
- 3 5 *Brecht on Brecht* - George Voskovec, Lotte Lenya, Dane Clark, [1962]
Black and white; *The New Yorker* stamped on verso.
- 3 5 *Brigadoon* - Pamela Britton, David Brooks, Marion Bell, 1947 Dec. 6
Black and white; *The New Yorker* stamped on verso; small blueprint reproduction of caricature attached to verso.
- 9 4 *Bus Stop* - Patrick McVey, Crahan Denton, Elaine Stritch, Albert Salmi, Kim Stanley, Phyllis Love, Lou Polan, Anthony Ross, [ca. 1955]
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 9 4 *Bye, Bye, Birdie* - Dick Van Dyke, Chita Rivera, Kay Medford, Dick Gautier, 1960 May 14
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 9 5 *Cabin in the Sky* - Rex Ingram, Ethel Waters, Dooley Wilson, Todd Duncan, 1940 Dec. 14
Black and white with blue; *The New Yorker* stamped on verso; additional notes.
- 9 6 *Caesar and Cleopatra*, 1925 Apr. 13; [ca. 1950]
Helen Hayes, Henry Travers, Lionel Atwill, 1925 Apr. 13
Black and white; several pieces attached, 1 piece loose on bottom right; *Life* magazine copyright statement and preliminary sketches on verso; additional notes.
- 9 6 Cedric Hardwicke, Lilli Palmer, Arthur Treacher, [ca. 1950]
Black and white; *The New Yorker* stamped on verso; additional notes.
- 3 6 *The Caine Mutiny Court-Martial* - Russell Hicks, Lloyd Nolan, Henry Fonda, John Hodiak, 1954 Mar. 15
Black and white; *The New Yorker* stamped on verso; additional notes.
- 3 6 *Call It a Day* - Gladys Cooper, Philip Merivale, 1936 Mar. 14
Black and white with blue; *The New Yorker* stamped on verso; additional notes on recto and verso.
- 9 5 *Call Me Madam* - Galina Talva, Paul Lukas, Ethel Merman, Russell Nype, [ca. 1950]
Black and white; drawing of Russell Nype's torso affixed to surface; *The New Yorker* stamped on verso; additional notes.
- 3 6 *Call Me Mister* - Betty Garrett, [Unidentified Male], Jules Munshin, 1946 May 18
Black and white; *The New Yorker* stamped on verso; additional notes.
- 3 6 *Can-Can* - Hans Conried, Gwen Verdon, Peter Cookson, Lilo, [ca. 1953]
Black and white; *The New Yorker* stamped on verso; additional notes.
- 9 5 *Candida* - Pedro De Cordoba, Katharine Cornell, [ca. 1924]
Black and white; caption is "Katharine Cornell and Pedro De Cordoba in *Candida*;" *Life* magazine stamp and copyright statement stamped on verso; portion of label also on verso; additional notes.
- 3 6 *Candle Light* - Ernest Glendinning, Gertrude Lawrence, 1929 Nov. 9 (Black and white.)

- 9 5 *Caprice* - Alfred Lunt, Douglass Montgomery, 1929 Feb. 2
Black and white; caption is "Alfred Lunt & Douglass Montgomery in *Caprice*;" additional notes; bottom right corner piece missing.
- 3 7 *The Caretaker* - Donald Pleasence, Robert Shaw, 1961 Dec. 2
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 3 7 [*Carmen Jones*] - Carlotta Franzell, Luther Saxon, Muriel Rahn, Glenn Bryant, Dick Montgomery, Edward Lee Tyler, 1944 Jan. 1
Black and white; pencil sketch of woman's head on verso.
- 9 5 *Carmen Jones* - Luther Saxon, Muriel Smith, Edward Lee Tyler, Dick Montgomery, Glenn Bryant, Carlotta Franzell, 1944 Jan. 1 (Black and white with blue; additional notes.)
- 3 7 *Carnival!* - Henry Lascoe, Pierre Olaf, Anna Maria Alberghetti, Jerry Orbach, 1961 May 20
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 9 5 *Cat on a Hot Tin Roof* - Burl Ives, Ben Gazzara, Barbara Bel Geddes, 1955 Apr. 16
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 9 7 *The Chalk Garden* - Percy Waram, Gladys Cooper, Betsy von Furstenberg, Siobhan McKenna, 1955 Jan 21.
Black and white; *The New Yorker* stamped on verso; additional notes.
- 3 7 *Charley's Aunt* - José Ferrer [et al], [1953]
Black and white; *The New Yorker* stamped on verso; additional notes.
- 3 7 *The Cherry Orchard* - Alla Nazimova, Eva Le Gallienne, 1928 Nov.
Black and white with blue; additional notes on verso.
- 3 8 *Children of Darkness* - Basil Sydney, Mary Ellis, Walter Kingsford, 1930 Feb. 8
Black and white; additional notes on verso.
- The Children's Hour*, 1934 Dec. 29; 1953 Jan. 31
- 3 10 Unidentified, 1934 Dec. 29 (Black and white)
- 3 10 Patricia Neal, Kim Hunter, 1953 Jan. 31
Black and white; drawing of girl affixed to surface (now detached) *The New Yorker* stamped on verso; additional notes.
- 3 8 [*The Circle*] - Grace George, Tallulah Bankhead, [1938]
Black and white; *The New Yorker* stamped on verso; additional notes.
- 3 11 *City Lights* (Motion picture) - Charlie Chaplin, 1931 Mar. 7 and [ca. 1931]
2 items: Black and white, Mar. 7, 1931; black and white; *Life* magazine stamps on verso; additional notes.
- 3 8 *Clutterbuck* - Tom Helmore, Ruth Ford, Ruth Matteson, Arthur Margetson, 1949 Dec. 31
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes; tear in lower right corner.
- 3 8 *Cobra* - Judith Anderson, Lewis Calhern, 1924 Apr. 22
Black and white with blue; caption is "Judith Anderson and Lewis Calhern in *Cobra*."
- 9 7 *The Cocktail Party* - Alec Guinness, Eileen Peel, Irene Worth, Cathleen Nesbitt, Robert Flemyng, [ca. 1950]
Black and white; drawing of Eileen Peel's coat affixed to surface; *The New Yorker* stamped on verso; additional notes.
- 15 5 *Command Decision* - Paul Kelly, Jay Fassett, 1947 Dec. 20
Black and white; *The New Yorker* stamped on verso.
- 3 7 *The Command to Love* - Mary Nash, Basil Rathbone, Violet Kemble Cooper, 1928 Jan. 14 (Black and white.)

- 9 7 *The Complaisant Lover* - Michael Redgrave, Gogie Withers, Richard Johnson, 1962 Jan. 20
Black and white; *The New Yorker* stamped on verso (partially visible); additional notes.
- 3 9 *The Consul* - Marie Powers, Gloria Lane, Patricia Neway, 1950 Apr. 22
Black and white; *The New Yorker* stamped on verso (partially visible); additional notes.
- 3 9 *Conversation Piece* - Yvonne Printemps, Pierre Fresnay, 1934 Dec. 8 (Black and white.)
- 3 9 *Coquette* - Helen Hayes, 1927 Dec. 3
Black and white; *The New Yorker* written in pencil on verso.
- 3 9 *The Corn Is Green* - Richard Waring, Ethel Barrymore, 1940 Dec. 21
Black and white; matted; *The New Yorker* stamped on verso; additional notes.
- 9 7 *The Country Wife* - Ruth Gordon, Roger Livesey, Percy Waram, 1937 Jan. 2
Black and white; *The New Yorker* stamped on verso; additional notes.
- 3 9 *The Cradle Will Rock* - Blanche Collins, Chorus, Edward Fuller, Jules Schmidt, John Adair, Howard Da Silva, Ralph MacBane, Maynard Holmes, LeRoi Operti, Bert Weston, Marc Blitzstein, Peggy Coudray, Olive Stanton, Dulce Fox, Chas. [i.e., Charles] Niemaye, 1938 Feb. 19
Black and white; *The New Yorker* stamped on verso; additional notes.
- 15 5 *Crime* - James Rennie, Chester Morris, [ca. 1927]
Black and white.
- 9 7 *The Crucible* - Beatrice Straight, E.G. Marshall, Walter Hampden, Arthur Kennedy, [ca. 1953]
Black and white; tear on top left; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 15 5 *Cynara* - Adrienne Allen, Philip Merivale, 1931 Dec. 19
Black and white; Merivale's mouth not visible (covered with white).
- 4 1 *Damn Yankees* - Ray Walston, Stephen Douglass, Gwen Verdon, 1955 June 4
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 4 1 *The Dancers* - Richard Bennett, 1923 Oct. 17
Black and white; portion of program (torn) affixed to front.
- 9 8 *The Dark at the Top of the Stairs* - Pat Hingle, Eileen Heckart, Teresa Wright, Judith Robinson, 1958 Feb. 8
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 4 1 *Dark Eyes* - Eugenie Leontovich, Jay Fasset, Elena Miramova, 1943 Apr. 3
Black and white; *The New Yorker* stamped on verso; additional notes.
- 9 8 *Darkness at Noon* - Walter J. Palance, Alexander Scourby, Kim Hunter, Claude Rains, Allan Rich, Richard Seff, Philip Coolidge, [ca. 1951]
Black and white; drawings of Allan Rich and Philip Coolidge affixed to surface; *The New Yorker* stamped on verso; additional notes.
- 4 1 *The Day Before Spring* - Patricia Marshall, Bill Johnson, Irene Manning, Tom Helmore, John Archer, 1945 Dec. 29
Black and white; *The New Yorker* stamped on verso; additional notes.
- 9 9 *Death of a Salesman* - Mildred Dunnock, Cameron Mitchell, Arthur Kennedy, Lee J. Cobb, 1949 Mar. 12
Black and white; *The New Yorker* stamped on verso; additional notes.
- 4 1 *Death Takes a Holiday* - Philip Merivale, 1930 Jan. 25 (Black and white.)
- 4 2 *The Desk Set* - Frank Milan, Shirley Booth, 1956 Feb. 4
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.

- 4 2 *The Desperate Hours* - Paul Newman, George Mathews, Karl Malden, Nancy Coleman, Patricia Reardon, 1955 Mar. 12
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 9 10 *Detective Story* - Ralph Bellamy, Meg Mundy, Horace McMahon, Lou Gilbert, 1949 Apr. 16
Black and white; *The New Yorker* copyright statement stamped on verso; additional notes.
- 9 10 *Dial "M" for Murder* - John Williams, Maurice Evans, Anthony Dawson, Gusti Huber, Richard Derr, 1953 Jan. 3
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes; (lower right corner torn off).
- 4 2 *The Diary of Anne Frank* - Joseph Schildkraut, Susan Strasberg, Gusti Huber, 1955 Mar. 10
Black and white; *The New Yorker* copyright statement stamped on verso; additional notes.
- 4 2 *Dinner at Eight* - Conway Tearle, Ann Andrews, Constance Collier, Charles Trowbridge, 1932 Dec. 17 (Black and white; additional notes on verso.)
- 15 2 *The Distaff Side* - Estelle Winwood, Sybil Thorndike, 1934 Dec. 11
Black and white; Nov. 27, 1934 stamped on verso.
- 9 10 *The Doctor's Dilemma* - Raymond Massey, Bramwell Fletcher, Katharine Cornell, [1941]
Black and white; *The New Yorker* stamped on verso.
- 4 2 *Dodsworth* - Fay Bainter, Walter Huston, [ca. 1933] (Black and white; additional notes on verso.)
- 4 3 *A Doll's House* - Paul Lukas, Ruth Gordon, Sam Jaffe, [ca. 1937] (Black and white; 3 corners trimmed.)
- 9 10 *The Dove* - Holbrook Blin, Judith Anderson, 1925 Feb.
Black and white; *Life* magazine copyright statement stamped on verso; additional notes.
- 4 3 Ruth Draper, 1929 Feb 9?
Black and white; preliminary pencil sketch on verso.
- 4 3 *Dream Girl* - Evelyn Varden, Edmon Ryan, Betty Field, Wm. [i.e., William] A. Lee, Wendell Corey, 1946 Feb. 2
Black and white; *The New Yorker* stamped on verso; additional notes; small blueprint reproduction of drawing taped to verso.
- 4 3 *DuBarry Was a Lady* - Ethel Merman, Bert Lahr, 1940 Feb. 3
Black and white; *The New Yorker* stamped on verso; additional notes.
- 4 4 *Elizabeth the Queen* - Alfred Lunt, Lynn Fontanne, 1930 Dec. 13 (Black and white with blue.)
- 4 4 *End of Summer* - Osgood Perkins, Ina Claire, 1936 Mar. 21
Black and white; *The New Yorker* stamped on verso; also portion of *The New Yorker* label affixed to verso; additional notes.
- 4 4 *Escape* - Frieda Inescort, Leslie Howard, 1927 Dec. 10
Black and white with blue; preliminary sketch of Leslie Howard's head and additional notes on verso.
- 10 1 *Escape Me Never* - [Hugh] Sinclair, [Elisabeth Bergner], 1935 Mar. 2
Black and white; small portion of *The New Yorker* (probably) label on verso; additional notes.
- 4 5 *Ethan Frome* - Pauline Lord, Ruth Gordon, Raymond Massey, 1936 Feb. 29
Black and white; *The New Yorker* stamped on verso; additional notes.

- 4 4 *An Evening with Beatrice Lillie* - Beatrice Lillie, [Unidentified Male], 1952 Dec. 6
Black and white; *The New Yorker* and copyright statement stamped on verso;
additional notes.
- 4 4 *An Evening with Mike Nichols and Elaine May*, 1961 Jan. 14
Black and white; *The New Yorker* and copyright statement stamped on verso;
additional notes.
- 4 4 *Excursion* - Frances Fuller, Whitford Kane, Jennie Moscowitz, James R. Waters,
1937 May 1
Black and white; paper with *The New Yorker* stamp and additional notes affixed to
verso; drawing of Whitford Kane's head affixed to surface.
- 15 2 *Expressing Willie* - Chrystal Herne, Richard Sterling, [ca. 1924]
Black and white; caption is "Chrystal Herne and Richard Sterling in *Expressing Willie*."
- 10 1 *Face the Music* - Katherine Carrington, Andrew Tombes, Mary Boland, Hugh
O'Connell, 1932 Mar. 19 (Black and white; additional notes on verso.)
- 4 5 *The Failures* - Winifred Lenihan, Jacob Ben-Ami, Dudley Digges, 1923 Nov.
Black and white; caption is "Winifred Lenihan, Jacob Ben-Ami and Dudley Digges in
The Failures."
- 15 3 *The Fall Guy* - Ernest Truex, Ralph Sipperly, [ca. 1925]
Black and white; caption is "Ernest Truex in *The Fall Guy*," *Life* Publishing Company
stamp on verso.
- 10 1 *Fanny* (Musical) - Florence Henderson, Walter Slezak, Ezio Pinza, 1955 Jan. 22
Black and white; *The New Yorker* and copyright statement stamped on verso;
additional notes.
- 4 5 *Farm of Three Echoes* - McKay Morris, Ethel Barrymore, 1939 Dec. 30
Black and white; *The New Yorker* stamped on verso; additional notes.
- 15 3 *The Farmer Takes a Wife* - June Walker, Herb Williams, [ca. 1939]
Black and white; caption on verso.
- 10 2 *Fata Morgana* - Emily Stevens, Morgan Farley, 1924 Mar.
Black and white with blue; caption is "Emily Stevens and Morgan Farley in *Fata
Morgana*;" upper and lower left corners torn off; part of signature missing.
- 4 5 *Father Malachy's Miracle* - Al Shean, St. Clair Bayfield, 1937 Dec. 18
Black and white; *The New Yorker* stamped on verso; additional notes.
- 10 3 *The Fifth Column* - Lenore Ulric, Franchot Tone, Lee J. Cobb, Katherine Locke,
1940 Apr. 6
Black and white with blue; *The New Yorker* stamped on verso; "3/11/40" on verso and
additional notes.
- 10 3 *Finian's Rainbow* - Albert Sharpe, Ella Logan, David Wayne, [ca. 1947]
Black and white; *The New Yorker* stamped on verso; additional notes.
- 10 3 *Fiorello!* - Tom Bosley, Nathaniel Frey, Howard Da Silva, 1960 Jan. 23
Black and white; *The New Yorker* and copyright statement stamped on verso;
additional notes.
- 4 5 *Fioretta* - Leon Errol, Fanny Brice, 1929 Mar. 9 (Black and white.)
- 4 6 *The First Mrs. Fraser* - Lawrence Grossmith, Grace George, A.E. Matthews, 1930
Feb. 15 (Black and white.)
- 10 3 *Five Finger Exercise* - Jessica Tandy, Brian Bedford, Roland Culver, Michael
Bryant, 1960 Feb. 20
Black and white; *The New Yorker* and copyright statement stamped on verso;
additional notes.
- 15 3 *Flying High* - Oscar Shaw, Bert Lahr, 1930 May 3
Black and white; pencil sketches on verso.
- 15 3 *Follow the Girls* - Jackie Gleason, Gertrude Niesen, 1944 Apr. 29
Black and white; portion of *The New Yorker* stamp and additional notes on verso.
- 4 6 *Follow Thru* - Jack Haley, Zelma O'Neal, 1929 Feb. 16 (Black and white.)

- 4 6 *Forsaking All Others* - Tallulah Bankhead, 1933 Apr. 22 (Black and white with blue; additional notes.)
French Without Tears - Marcel Vallee, Cyril Raymond, [ca. 1937]
Black and white (in 2 parts); *The New Yorker* stamp on verso.
- 4 6 *The Front Page* - Lee Tracy, Osgood Perkins, 1928 Oct. 27
Black and white; additional notes and preliminary sketch of Osgood Perkins' head on verso; drawing of Perkins' head affixed to surface.
- 4 7 [*The General Post*] - Thomas Wise, William Courtenay, [ca. 1922]
Color linocut on paper with backing; backing is fragile.
- 10 4 *The Gentle People* - Franchot Tone, Sam Jaffe, Sylvia Sidney, Roman Bohnen, 1939 Feb. 18
Black and white with blue; *The New Yorker* stamped on verso; additional notes.
- 10 4 *Gentlemen Prefer Blondes* (Musical) - Jack McCauley, Yvonne Adair, Carol Channing, 1950 Feb. 4
Black and white; matted (cracked on right side); *The New Yorker* stamped on verso; additional notes.
George White's Scandals, 1936 Feb. 1; 1931 Nov. 28
- 10 5 Gracie Barrie, Willie Howard, Bert Lahr, Rudy Vallee, 1936 Feb. 1
Black and white; *The New Yorker* stamped on verso; additional notes.
- 10 5 Eugene Howard, Ray Bolger, Willie Howard, Ethel Merman, 1931 Nov. 28
Black and white; notes on verso; Ethel Merman's face is blank with only light sketch of features visible.
- 4 7 *Ghosts* - Leueen MacGrath (Mrs. Alving), Shepperd Strudwick (Manders); Joseph Marino (Oswald Alving), 1962 Jan. 6
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 10 4 *Gigi* (Play) - Audrey Hepburn, Josephine Brown, Cathleen Nesbitt, Michael Evans, 1952 Mar. 29
Black and white; *The New Yorker* stamped on verso; additional notes.
- 4 7 *Girl Crazy* - Willie Howard, Ethel Merman, 1930 Dec. 20 (Black and white.)
- 4 7 *The Glass Menagerie* - Loretta Taylor, Eddie Dowling, 1945 Nov.
Black and white; matted; *The New Yorker* stamped on verso; additional notes.
- 4 7 *Golden Boy* - Frances Farmer, Luther Adler, 1937 Dec. 4
Black and white; *The New Yorker* stamped on verso; additional notes.
- 4 8 *The Good Fairy* - Walter Connolly, Helen Hayes, 1932 Jan. 2 (Black and white with blue.)
- 15 4 *Goodbye Again* - Sally Bates, Osgood Perkins, 1933 Feb. 25
Black and white.
- 4 8 *The Grain of Dust* - James K. Hackett, 1911 (Black on board; matted.)
- 4 8 *Grand Hotel* - Sam Jaffe, Eugenie Leontovich, Siegfried Rumann, 1931 Jan.
Black and white; "Henry Hull" in pencil; "Jan. 5, 1931" on front; "Jan. 3, 1931" on verso.
- 1 15 *The Great Divide* - Henry Miller, [1908 Apr.] (Color; matted; rough sketch of woman on verso.)
- 10 4 *The Great Sebastians* - Lynn Fontanne, Alfred Lunt, 1956 Apr. 7
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 4 8 *The Green Bay Tree* - [Laurence] Olivier, Unidentified Male, 1933 Nov. 18 (Black and white; additional notes on verso.)
- 4 8 *The Guardsman* - Alfred Lunt, Lynn Fontanne, 1924 Oct.
Black and white with blue; *Life* Publishing Company copyright statement stamped on verso; additional notes.

- 10 4 *Guys and Dolls* - Vivian Blaine, Sam Levene, Robert Alda, Isabel Bigley, Stubby Kaye, 1951 Jan. 27
Black and white; *The New Yorker* stamped and portion of label on verso; additional notes.
- 10 4 *Gypsy* - Jacqueline Mayro, Jack Klugman, Sandra Church, Ethel Merman, 1959 Aug. 1
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 10 7 *Hamlets* - John Gielgud, Leslie Howard, 1936 Nov. 28
Black and white; *The New Yorker* stamped on verso; additional notes.
- 4 9 *Happy Birthday* - Enid Markey, Helen Hayes, Jack Diamond, Louis Jean Heydt, 1947 Jan. 4
Black and white; drawing of Helen Hayes affixed to surface; additional notes.
- 10 7 *Happy Hunting* - Ethel Merman, Virginia Gibson, Gordon Polk, Fernando Lamas, 1957 Jan. 26
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 4 9 *The Happy Husband* - Billie Burke, A.E. Matthews, 1928 June 2 (Black and white.)
- 15 4 *The Harem* - William Courtenay, Lenore Ulric, [ca. 1924]
Black and white; caption is "Wm. Courtenay and Lenore Ulric in *The Harem*."
- 4 9 *Harvey* - Josephine Hull, Frank Fay, 1945 Jan. 20
Black and white; *The New Yorker* stamped on verso; additional notes.
- 4 9 *A Hatful of Rain* - Shelley Winters, Ben Gazzara, 1956 Mar. 24
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 4 9 *Having Wonderful Time* - Sheldon Leonard, Katherine Locke, Jules Garfield, 1937 Apr. 10
Black and white; *The New Yorker* stamped on verso; additional notes; drawing of Katherine Locke affixed to caricature.
- 4 9 *Hay Fever* - Eric Cowley, Constance Collier, Julia Hoyt, 1932 Mar. 5 (Black and white.)
- 10 7 *Hazel Flagg* - Jack Whiting, Helen Gallagher, Thomas Mitchell, 1953 Mar. 28
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 4 10 *Heartbreak House* - Maurice Evans, Pamela Brown, Sam Levene, 1959 Dec. 19
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 10 7 *Hedda Gabler* - Mark Lenard, Anne Meacham, 1961 Jan. 21
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 10 7 *The Heiress* - Pat[ricia] Collinge, Basil Rathbone, Wendy Hiller, 1947 Nov. 28
Black and white; *The New Yorker* stamped on verso; additional notes.
- 15 4 *Her Master's Voice* - Elizabeth Patterson, Roland Young, Laura Hope Crews, 1933 Dec. 2
Black and white.
- 4 10 *High Button Shoes* - Phil Silvers, Nanette Fabray, Joey Faye, 1948 Jan. 3 (Black and white.)
- 10 8 *High Tor* - Peggy Ashcroft, Burgess Meredith, Charles D. Brown, 1937 Jan. 30
Black and white; *The New Yorker* stamped on verso; additional notes.
- 2 4 *Hokey Pokey* - Joe Weber and Lew Fields, 1912 (Color linocut on paper, with backing.)
- 15 4 *Hold Everything* - Nina Olivette, Bert Lahr, Victor Moore, [ca. 1928]
Black and white with blue; portion of *The New Yorker* label on verso.

- 4 10 *Hold on to Your Hats* - Al Jolson, Martha Raye, 1940 Nov. 2 (Black and white; additional notes.)
- 4 10 [*Holiday*] - Donald Ogden Stewart, Hope Williams, 1928 Dec. 22
Black and white; drawing of Donald Ogden Stewart affixed to surface; Society of Illustrators printed label affixed to verso with *The New Yorker* listed as publication; additional notes.
- 4 10 *Hooray for What!* - Ed Wynn, 1938 Jan. 1
Black and white; *The New Yorker* stamped on verso; additional notes.
- 10 8 *The Hostage* - Alfred Lynch, Avis Bunnage, Celia Salkeld, Maxwell Shaw, 1960 Dec. 17
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 10 8 *The Hot Mikado* - Bill Robinson; *The Swing Mikado* - Edward Fraction, Herman Greene, 1939 Apr. 29
Black and white; 2 pieces attached in center; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 4 10 *Hot-Cha!* - Bert Lahr, Lupe Velez, 1932 Apr. 9
Black and white; *The New Yorker* typed label affixed to verso; additional notes.
- 10 8 *Hotel Paradiso* - Angela Lansbury, Bert Lahr, John Emery, [1957]
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 10 9 *House of Flowers* - Pearl Bailey, Juanita Hall, Diahann Carroll, Rawn Spearman, 1955 Feb. 12
2 items: Preliminary pencil sketch on tracing paper; black and white; small caricature of back view of woman on verso; *The New Yorker* and copyright statement stamped on verso; additional notes on verso.
- 10 8 *How to Succeed in Business Without Really Trying* - Charles Nelson Reilly, Rudy Vallee, Robert Morse, 1961 Dec. 16
Black and white; *The New Yorker* and copyright statement stamped on verso; fragment of *The New Yorker* label and additional notes on verso.
- 11 1 *I Am a Camera* - Julie Harris, William Prince, 1952 Feb. 23
Black and white; *The New Yorker* stamped on verso; additional notes.
- 5 1 *I Remember Mama* - Oscar Homolka, Mady Christians, 1945 Jan. 13
Black and white; *The New Yorker* stamped on verso; additional notes.
- 11 1 *The Iceman Cometh* - Nicholas Joy, James Barton, Dudley Digges, Carl Benton Reid, 1956 Dec. 7
Black and white; *The New Yorker* stamped on verso; additional notes.
- 5 1 *The Importance of Being Earnest* - Pamela Brown, Robert Flemyng, Margaret Rutherford, John Gielgud, 1947 Mar. 29
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 11 1 *In the Jungle of Cities* - Jamil Zakkai, Marilyn Chris, Ethel Manuelian, John A. Coe, Khigh Dhiegh, 1961 Feb. 25
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 11 2 *Innocent Eyes* - Mistinguette, [1924]
Black and white; torn on periphery; newspaper fragments affixed to verso.
- 5 1 *The Innocent Voyage* - Oscar Homolka, 2 Unidentified, 1943
Black and white; *The New Yorker* stamped on verso; preliminary pencil sketch of Oscar Homolka and additional notes on verso.
- 5 1 *Inside U.S.A.* - Jack Haley, Beatrice Lillie, 1948 May 15
Black and white; *The New Yorker* stamped on verso; additional notes and portion of *The New Yorker* label affixed to verso.
- 5 1 *Is Zat So?* - Robert Armstrong, James Gleason, 1925 Jan.
Black and white; *Life* copyright stamp on verso.

- 11 3 *Jamaica* - Ricardo Montalban, Josephine Premice, Lena Horne, 1958 Jan. 9
Black and white; *The New Yorker* stamped on verso; additional notes.
- 11 3 *John Murray Anderson's Almanac* - Billy DeWolfe, Hermione Gingold, Orson
Bean, 1954 Jan. 30
Black and white; *The New Yorker* and copyright statement stamped on verso;
additional notes.
- 15 4 *Jubilee* - Melville Cooper, Mary Boland, 1935 Nov. 8
Black and white; portion of *The New Yorker* stamp and additional notes on verso; Nov.
8, 1935 also stamped on verso.
- 11 3 *Julius Caesar* - Joseph Holland, George Coulouris, Orson Welles, 1937 Nov. 27
Black and white; *The New Yorker* stamped on verso; additional notes.
- 5 1 *June Moon* - Norman Foster and Unidentified Male, 1929 Oct. 26
Black and white; *The New Yorker* typed label affixed to verso; additional notes.
- 5 1 *Junior Miss* - Lenore Lonergan, Patricia Peardon, Philip Ober, Barbara Robbins,
Joan Newton, 1941 Dec. 13
Black and white; drawings affixed to surface.
- 5 2 *Keep Kool* - Ina Williams, 1924 May (Black and white.)
- 11 4 *Key Largo* - Uta Hagen, Paul Muni, 1939 Dec. 23
Black and white; preliminary pencil sketches and additional notes on verso.
- 5 2 *Kid Boots* - Eddie Cantor, 1924 Jan.
Black and white with blue; caption is "Eddie Cantor in *Kid Boots*."
- 5 2 *Kind Lady* - Henry Daniell, Grace George, 1935 May 18 (Black and white; additional
notes on verso.)
- 5 2 *King of Hearts* - Cloris Leachman, Jackie Cooper, Donald Cook, [1954]
Black and white; *The New Yorker* stamped on verso; drawing of Cloris Leachman's
face affixed to surface.
- 11 4 *The King of the Dark Chamber* - Bhaskar, Brock Peters, Surya Kumari, 1961 Apr.
1
Black and white; *The New Yorker* stamped on verso; additional notes.
- 15 4 *King Richard II*, - Maurice Evans, Ian Keith, [ca. 1937]
Black and white; portion of *The New Yorker* stamp and additional notes on verso.
- 11 4 *Kismet* - Doretta Morrow, Alfred Drake, 1954 Jan. 23
Black and white; *The New Yorker* and copyright statement stamped on verso;
additional notes.
- 5 2 *Kiss and Tell* - Jessie Royce Landis, Robert Keith, 1943 May 15
Black and white; *The New Yorker* typed label affixed to verso; additional notes.
- 11 4 *Kiss Me, Kate* - Alfred Drake, Jack Diamond, Harry Clark, Patricia Morison, 1949
Feb. 26
Black and white; *The New Yorker* stamped on verso; additional notes.
- 11 4 *Knickerbocker Holiday* - [Walter Huston], [ca. 1938] (Black and white; matted.)
Krapp's Last Tape - See *The Zoo Story*.
- 5 3 *Ladies in Retirement* - Flora Robson, Estelle Winwood, Isobel Elsom, 1940 Apr.
20
Black and white; *The New Yorker* typed label affixed to verso; additional notes.
- 5 3 *The Lady* - Mary Nash, 1923 Dec. 4
Black and white; caption is "Mary Nash in *The Lad*."
- 11 5 *Lady in the Dark* - Victor Mature, Danny Kaye, Gertrude Lawrence, 1941 Mar. 29
Black and white; *The New Yorker* stamped on verso; additional notes.
- 11 5 *The Lady's Not for Burning* - John Gielgud, Eliot Makeham, Pamela Brown, 1951
Feb. 24 (Black and white; additional notes on verso.)
- 11 5 *The Lark* - Boris Karloff, Julie Harris, Joseph Wiseman, [ca. 1955]
Black and white; *The New Yorker* and copyright statement stamped on verso;
additional notes.

- 11 5 *The Laugh Parade* - Ed Wynn [et al], 1931 Dec. 5
Black and white; pencil sketch of Ed Wynn's face and additional notes on verso; part of top right corner missing.
- 5 5 *Leah Kleschna* - William Faversham, Arnold Daly, Arnold Korff, Helen Gahagan, Lowell Sherman, José Ruben, 1924 Apr. 21
Black and white; in 2 pieces; drawings affixed to surface; portions of *N.Y. Eve. World Press Pub. Co.* (?) labels and newspaper affixed to verso; preliminary pencil sketch also on verso.
- 5 3 *[Leave It to Me!]*, [ca. 1938]
Black and white; *The New Yorker* stamped on verso; additional notes.
- 11 6 *Lend an Ear* - Gloria Hamilton, Carol Channing, Yvonne Adair, [Renee Anderson], 1949 Feb. 5
Black and white; *The New Yorker* stamped on verso; additional notes.
- 11 6 *Let Us Be Gay* - Francine Larrimore, Warren William, Charlotte Granville, 1929 Apr. 13 (Black and white with blue; notes on verso.)
- 5 3 *Let's Face It* - Danny Kaye, Mary Jane Walsh, Eve Arden, 1941 Dec. 6
Black and white; *The New Yorker* stamped on verso; drawing of Danny Kaye (detached) on surface.
- 15 4 *Libel* - Colin Clive, Ernest Lawford (?), 1936 Feb. 8
Black and white; *The New Yorker* stamped on verso; drawing of face affixed to surface.
- 11 6 *Life with Mother* - Ruth Hammond, Robert Emhardt, Dorothy Stickney, Howard Lindsay, 1949 Jan. 8
Black and white; *The New Yorker* stamped on verso; drawing of Dorothy Stickney's mouth affixed to surface; notes on verso.
- 5 3 *Light Up the Sky* - Bartlett Robinson, Philip Ober, Sam Levene, Virginia Field, Glenn Anders, Phyllis Povah, 1949 Jan. 29
Black and white; *The New Yorker* stamped on verso; additional notes.
- 5 4 *Liliom* - Burgess Meredith, Ingrid Bergman, 1940 Apr. 27
Black and white; *The New Yorker* stamped on verso; additional notes.
- 5 6 *Little Accident* - Thomas Mitchell, Katherine Alexander, 1929 Jan. 5 (Black and white; in 2 pieces.)
- 5 4 *The Little Foxes* - Frank Conroy, Patricia Collinge, Tallulah Bankhead, 1939 Apr. 8
Black and white with blue; *The New Yorker* stamped on verso (partially visible); additional notes; portion of *The New Yorker* label affixed to verso.
- 11 6 *The Little Show* - Clifton Webb, Libby Holman, 1929 June 1 (Black and white; additional notes.)
- 5 4 *Little Mary Sunshine* - William Gibson, Eileen Brennan, 1960 Feb. 6
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 11 7 *Long Day's Journey into Night* - Fredric March, Jason Robards, Jr., Bradford Dillman, Florence Eldridge, 1957 Jan. 5
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 11 7 *Look Back in Anger* - Kenneth Haigh, Mary Ure, 1957 Dec. 7
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 11 7 *Look Homeward, Angel* - Anthony Perkins, Hugh Griffith, Jo Van Fleet, 1958 Jan. 25
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 5 4 *Lost in the Stars* - Todd Duncan, Leslie Banks, 1950 Jan. 7
Black and white; *The New Yorker* stamped on verso; tracing paper with blue pencil drawings (loose) over surface; additional notes.

- 11 7 *The Love of Four Colonels* - Leueen McGrath, Lilli Palmer, Rex Harrison [et al], 1953 Mar. 21
Black and white; caption is "4 Colonels Plus 4 Palmers;" drawing of unidentified character's face affixed to surface; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 11 7 *Love's Old Sweet Song* - Jessie Royce Landis, Doro Merande, Walter Huston, Alan Reed, Arthur Hunnicutt, Angi O. Poulos, 1940 May 25
Black and white; *The New Yorker* stamped on verso; additional notes.
- 5 4 *Lucky* - Mary Eaton, Walter Catlett, Paul Whiteman, 1927 May 21
Black and white; preliminary pencil sketches on verso.
- 11 8 *Macbeth* - Judith Anderson, Maurice Evans, [ca. 1941]
Black and white; *The New Yorker* stamped on verso; additional notes.
- 5 7 *Make Mine Manhattan* - David Burns, Unidentified Female, Sid Caesar, 1948 Feb. 14
Black and white; *The New Yorker* stamped on verso; additional notes.
- 11 8 *The Male Animal* - Elliott Nugent, Ruth Matteson, Leon Ames, 1940 Jan. 27
Black and white; *The New Yorker* stamped on verso; additional notes.
- 5 7 *Mamba's Daughters* - José Ferrer, Ethel Waters, Willie Bryant, 1939 Jan. 21
Black and white with blue; *The New Yorker* stamped on verso (partially visible); additional notes.
- 5 7 *Man and Superman* - Frances Rowe, Maurice Evans, 1947 Dec. 13
Black and white; *The New Yorker* stamped on verso; additional notes; drawing of Maurice Evans affixed to surface.
- 15 5 *The Man of Destiny* - Tom Powers, Clare Eames, [ca. 1925]
Black and white; pencil sketch on verso.
- 11 8 *The Man Who Came to Dinner* - Carol Goodner, Monty Woolley, John Hoysradt, 1939 Nov. 18
Black and white; *The New Yorker* stamped on verso; additional notes.
- 11 8 *Man's Estate* - Dudley Digges, Margalo Gillmore, Earle Larimore, 1929 May 4
Black and white; portion of *The New Yorker* label on verso; additional notes.
- 5 7 *Many Waters* - Ernest Truex, Marda Vanne, [ca. 1929]
Black and white; portions of 2 typed *New Yorker* labels on verso.
- 15 5 *Marjorie* - Elizabeth Hines, Andrew Tombes, [ca. 1924]
Black and white with caption.
- 5 7 *Mary Jane McKane* - Dallas Welford, Mary Hay, Hal Skelly, 1924 Jan.
Black and white; caption is: "Dallas Welford, Mary Hay and Hal Skelly in *Mary Jane McKane*;" *Morning N.Y. World* written on verso; 2 ears on left margin.
- 5 8 *The Masque of Kings* - Henry Hull, Dudley Digges, Margo, 1937 Mar. 20
Black and white with blue; *The New Yorker* stamped on verso; additional notes.
- 5 8 *Matrimony Pfd.* - Rex O'Malley. Grace George, 1936 Dec. 19
Black and white; *The New Yorker* stamped on verso; additional notes.
- 5 8 *Medea* - Judith Anderson, 1947 Nov. 15
Black and white; additional caricature of Judith Anderson on verso.
- 15 5 *The Melody Man* - Lew Fields, [ca. 1924]
Black and white with blue; 2 parts attached; *N.Y. Morning World* handwritten on verso.
- 5 8 *The Member of the Wedding* - Julie Harris, Brandon de Wilde, Ethel Waters, 1950 Mar. 11
Black and white with blue; *The New Yorker* stamped on verso; additional notes; drawing of Julie Harris and 3 pieces of tracing paper with notes affixed to surface.
- 5 8 *Men in White* - J. Edward Bromberg, Alexander Kirkland, 1933 Nov. 25 (Black and white; notes on front and verso.)
- 5 9 *Merrily We Roll Along* - Walter Abel, Unidentified Female, Kenneth MacKenna, 1934 Oct. 27 (Black and white; additional notes on verso.)

- 15 5 *Merry Wives of Gotham* - Laura Hope Crews, Grace George, [ca. 1924]
Black and white with blue; caption is "Laura Hope Crews and Grace George in *Merry Wives of Gotham*;" *New York Morning World* - Sunday handwritten on verso.
- 5 9 *Meteor* - Alfred Lunt, Lynn Fontanne, 1929 Dec. 23 (Black and white; additional notes.)
- 11 8 *Mid-Summer* - Mark Stevens, Geraldine Page, Vicki Cummings, 1953 Feb. 14
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 5 9 *The Milky Way* - Brian Donlevy, Hugh O'Connell, 1934 June 2 (Black and white; additional notes on verso.)
- 5 9 *The Miracle* - Schuyler Ladd, Rosamond Pinchot, Rudolf Schildkraut, Maria Carmi, Werner Kraus, 1924 Jan.
Black and white with blue; caption is "Schuyler Ladd - The Prince; Rosamond Pinchot - The Nun; Rudolf Schildkraut - The Emperor; Maria Carmi - The Madonna; Werner Kraus - The Piper in *The Miracle*."
- 5 9 *Missouri Legend* - Mildred Natwick, Dean Jagger, Dorothy Gish, Russell Collins, 1938 Oct. 15
Black and white; *The New Yorker* stamped on verso; additional notes.
- 5 10 *Mr. and Mrs. North* - Peggy Conklin, Albert Hackett, 1941 Feb. 22
Black and white; *The New Yorker* stamped on verso; additional notes.
- 11 9 *Mister Roberts* - William Harrigan, [Henry Fonda], David Wayne, Robert Keith, 1948 Apr. 10
Black and white; *The New Yorker* stamped on verso; additional notes.
- 5 10 *Monna Vanna* - Bertha Kalich, 1906 (Color; matted.)
- 11 9 *The Moon-Flower* - Elsie Ferguson, Sidney Blackmer, 1924 Feb.
Black and white with blue; tear on bottom in center; additional notes.
- 15 5 *Music in the Air* - Al Shean, Tullio Carminati, 1932 Dec. 24
Black and white.
- 11 9 *The Music Man* - Helen Raymond, David Burns, Robert Preston, Barbara Cook, 1958 Apr. 5
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 5 10 *My Sister Eileen* - Morris Carnovsky, Shirley Booth, Jo Ann Sayers, [ca. 1940]
2 items: Segment of drawing of Shirley Booth; black and white; Morris Carnovsky, Shirley Booth, Jo Ann Sayers; black and white; *The New Yorker* stamped on verso; additional notes and pencil sketches on verso.
- 11 9 *My Three Angels* - Darren McGavin, Carmen Mathews, Walter Slezak, Will Kuluva, Jerome Cowan, 1953 May 16
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 6 1 *Native Son* - Canada Lee, 1941 Apr. 12
Black and white with blue; *The New Yorker* stamped on verso; additional notes.
- 15 6 *The New Poor* - Lyn Harding, [ca. 1924]
Black and white with caption.
- 12 1 *The New Yorkers* - Charles King, Marie Cahill, Frances Williams, Hope Williams, Jimmy Durante, Richard Carle, Ann Pennington, Lew Clayton, Eddie Jackson, 1931 Feb. 7
- 6 1 *Night Must Fall* - Unidentified Female, May Whitty, Emlyn Williams, 1936 Oct. 24
Black and white; *The New Yorker* stamped on verso; additional notes.
- 6 1 *The Night of the Iguana* - Margaret Leighton, Bette Davis, Patrick O'Neal, [1961]
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.

- 6 1 *No More Ladies* - Melvyn Douglas, Lucile Watson, 1934 Mar. 17 (Black and white; additional notes on verso.)
- 6 1 *No Time for Comedy* - Laurence Olivier, Katharine Cornell, Margalo Gillmore, 1939 May 27
Black and white; *The New Yorker* stamped on verso; additional notes.
- 6 1 *No Time for Sergeants* - Myron McCormick, Andy Griffith, Roddy McDowall, 1955 Dec. 17
Black and white; *The New Yorker* stamped on verso; additional notes.
- 6 1 *Noah* - Harry Bellaver, Pierre Fresnay, 1935 Feb. 13
Black and white; additional notes and preliminary sketch in pencil of Pierre Fresnay on verso.
- 6 2 *Ode to Liberty* - Ina Claire, Walter Slezak, 1935 Feb. 9 (Black and white; additional notes on verso.)
- 6 2 *[Of Mice and Men]* - Broderick Crawford, Wallace Ford, 1937 Dec. 25
Black and white; *The New Yorker* stamped on verso; additional notes.
- 6 2 *Of Thee I Sing* - Victor Moore, William Gaxton, Lois Moran, 1932 Jan. 30
Black and white; drawing on paper of audience, attached to surface; additional notes on verso.
- 6 2 *Oh, Men! Oh, Women!* - Gig Young, Betsy von Furstenberg, Franchot Tone, 1954 Feb. 13
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 6 2 *The Old Maid* - Judith Anderson, Helen Menken, 1935 Apr. 6 (Black and white; additional notes on verso.)
- 6 3 *The Old Soak* - Harry Beresford, 1922 Aug.
Black and white; caption is: "Harry Beresford as *The Old Soak*;" preliminary pencil sketch on verso.
- 6 3 *[On the Spot]* - Crane Wilbur, Anna May Wong,
Black and white with blue; portion of *The New Yorker* label and notes on verso.
- 12 1 *On the Town* - Nancy Walker, Sono Osato, Betty Comden, Adolph Green, Cris Alexander, John Battles [[ca. 1944]
Black and white; *The New Yorker* stamped on verso; additional notes.
- 6 3 *Once Is Enough* - Ina Claire, Hugh Williams, 1938 Mar. 26
Black and white; *The New Yorker* stamped on verso; small blueprint reproduction of caricature (loose); additional notes.
- 12 1 *Ondine* - Marian Seldes, Mel Ferrer, Audrey Hepburn, 1954 Apr. 17
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 6 3 *One for the Money* - Alfred Drake, Nancy Hamilton, Brenda Forbes, Philip Bourneuf, 1939 Apr. 22
Black and white with blue; *The New Yorker* stamped on verso; additional notes.
- 15 6 *One Sunday Afternoon* - Percy Helton, Francesca Bruning, Lloyd Nolan, 1933 May 6
Black and white with pencil sketch on verso.
- 12 1 *One Touch of Venus* - John Boles, Mary Martin, Kenny Baker, [ca. 1943]
- 12 1 *Othello* - José Ferrer, Paul Robeson, [1945]
Black and white with grey; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 15 6 *Our Betters* - Ina Claire, Constance Collier, [ca. 1928]
Black and white; portion of pencil sketch on verso.
- 12 1 *Our Town* - Clinton Kimbrough, John Beal, Jane McArthur, 1959 Apr. 25
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.

- 6 3 *Outward Bound*, 1924 Jan. - 1939 Jan. 6
J.M. Kerrigan, Alfred Lunt, 1924 Jan.
Black and white with blue; caption is "J.M. Kerrigan and Alfred Lunt in *Outward Bound*;" drawing of J.M. Kerrigan affixed to surface; preliminary sketch in pencil on verso.
- 15 6 Laurette Taylor, Florence Reed, 1939 Jan. 6
Black and white.
- 6 4 *Pal Joey* - Gene Kelly, (Black and white.)
- 15 7 *Paris Bound* - Madge Kennedy, Gilbert Emery, [ca. 1927]
Black and white.
- 6 4 *Parnell* - George Curzon, Margaret Rawlings, 1935 Dec. 14
Black and white; portion of *The New Yorker* stamp on verso; additional notes.
- 12 2 *A Party with Comden and Green* - Betty Comden, Adolph Green, 1959 May 2
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 12 2 *A Passage to India* - Gladys Cooper, Anne Meacham, Zia Mohyeddin, Eric Portman, 1962 Mar. 31
Black and white; drawing of Zia Mohyeddin's head and shoulders affixed to surface; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 6 4 *The Patriots* - House Jameson, Raymond Edward Johnson, 1943
Black and white; *The New Yorker* stamped on verso; additional notes; drawing of House Jameson affixed to surface.
- 15 7 *Personal Appearance* - Gladys George, Philip Ober, Otto Hulette, 1934 Dec. 22
Black and white; portion of *The New Yorker* label (probably) affixed to verso.
- 12 3 *Peter Pan*, 1950 July 8; 1954 Dec. 25
Play with Incidental Music and Songs - Boris Karloff, Jean Arthur, 1950 July 8
Black and white; *The New Yorker* stamped on verso; additional notes.
- 12 3 Musical - Mary Martin, Cyril Ritchard, 1954 Dec. 25
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 6 4 *The Petrified Forest* - Humphrey Bogart, Leslie Howard, Peggy Conklin, 1935 Feb. 23
Black and white; drawing of Leslie Howard's head affixed to surface; matted; additional notes.
- 6 5 *Petticoat Influence* - Henry Stephenson, Helen Hayes, 1931 Jan. 31
Black and white with blue; preliminary pencil sketches and additional notes on verso.
- 6 5 *The Philadelphia Story* - Van Heflin, Katharine Hepburn, 1939 May 6
Black and white; *The New Yorker* stamped on verso; additional notes; tear on bottom right.
- 12 2 *Picnic* - Ralph Meeker, Janice Rule, Peggy Conklin, 1953 Apr. 25
Black and white; drawing of Janice Rule affixed to surface; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 6 5 *Pigs* - Nydia Westman, Wallace Ford, 1924 Sept.
Black and white; caption is "Nydia Westman and Wallace Ford in *Pigs*;" 2 tears on top.
- 6 5 *The Piker* - Irene Fenwick, Lionel Barrymore, [1925]
Black and white; *Life* magazine copyright statement stamped on verso.
- 12 2 *The Play's the Thing* - Louis Calhern, Faye Emerson, Arthur Margetson, 1948 May 22
- 6 5 *La Plume de Ma Tante* - Pierre Olaf, Colette Brosset, Robert Dhery, 1959 Jan. 3
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.

- 12 2 *Point of No Return* - John Cromwell, Leora Dana, Robert Ross, Henry Fonda, 1952 Feb. 9
Black and white; *The New Yorker* stamped on verso; portion of *The New Yorker* label on verso; additional notes.
- 12 4 *Point Valaine* - Lynn Fontanne, Alfred Lunt, Osgood Perkins, 1935 Feb. 16 (Black and white; additional notes on verso.)
- 6 6 *The Ponder Heart* - Sarah Marshall, David Wayne, Una Merkel, 1956 Apr. 14
Black and white; *The New Yorker* copyright statement stamped on verso; additional notes.
- 6 6 *Porgy* - Rose MacClendon, Frank Wilson, 1928 Jan. 7 (Black and white.)
Porgy and Bess, 1942 Feb. 7; 1953 May 2
- 12 5 Anne Brown, Avon Long, Todd Duncan, 1942 Feb. 7
Black and white with blue-green; *The New Yorker* stamped on verso; additional notes.
- 12 5 Leontyne Price, Leslie Scott, Cab Calloway, 1953 May 2
Black and white; drawings of Leontyne Price and Leslie Scott on piece of tracing paper taped to surface; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 6 6 *The Potters* - Donald Meek, 1923 Dec.
Black and white with blue-green; caption is "Donald Meek in *The Potters*."
- 12 4 *The Potting Shed* - Robert Flemyng, Sybil Thorndike, Frank Conroy, 1957 Mar. 16
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 12 4 *The Power and the Glory* - Jerry Stiller, Robert Geringer, Fritz Weaver, 1959 Jan. 24
Black and white; *The New Yorker* and copyright statement stamped on verso; portion of *The New Yorker* label on verso; additional notes.
- 15 7 *Pride and Prejudice*, - Colin Keith-Johnston, Adrienne Allen, 1935 Dec. 7
Black and white; drawing of Adrienne Allen affixed to surface; *The New Yorker* stamp and additional notes on verso.
- 6 6 *The Primrose Path* - Philip Wood, Helen Westley, 1939 Feb. 11
Black and white; *The New Yorker* stamped on verso; additional notes.
- 6 6 *Private Lives* - Tallulah Bankhead, Donald Cook, 1948 Nov.
Black and white; *The New Yorker* stamped on verso; additional notes.
- 2 5 *Le Procès de Jeanne D'Arc* - Sarah Bernhardt, [ca. 1911] (Color on paper with cutouts; matted and framed.)
- 12 4 *Pygmalion* - Gertrude Lawrence, Raymond Massey, 1945 Dec. (Black and white; tear on lower left corner.)
- 6 7 *Rain* - Jeanne Eagels, 1922 Nov. (Black and white; matted.)
- 12 6 *Rain or Shine* - Tom Howard, Joe Cook, 1928 Mar. 10
Black and white with blue; portion of label affixed to verso; additional notes.
- 12 6 *A Raisin in the Sun* - Claudia McNeil, Ruby Dee, Sidney Poitier, 1959 Apr. 4
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 12 6 *Rashomon* - Michael Shillo, Akim Tamiroff, Rod Steiger, Oscar Homolka, Claire Bloom, Noel Willman, 1959 Mar. 14
Black and white; *The New Yorker* copyright statement stamped on verso; portion of *The New Yorker* label on verso; additional notes.
- 6 7 *Rebound* - Donald Cook, Donald Ogden Stewart, Hope Williams, 1930 Mar. 8
Black and white with blue; additional notes on verso.

- 15 7 *Reflected Glory* - Clay Clement, Tallulah Bankhead, 1936
Black and white; *The New Yorker* stamp and additional notes on verso.
- 12 6 *The Remarkable Mr. Pennypacker* - Thomas Chalmers, Burgess Meredith, Una Merkel, Martha Scott, 1954 Feb. 27
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 6 7 *Red, Hot and Blue* - Jimmy Durante, Ethel Merman, 1936
Black and white with blue; *The New Yorker* stamped on verso; additional notes.
- 12 7 *Rhinoceros* - Zero Mostel, Morris Carnovsky, Eli Wallach, Philip Coolidge, [1961]
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 6 7 *Riddle Me This* - Thomas Mitchell, Frank Craven, 1932 Apr. 2 (Black and white; additional notes on verso.)
- 15 7 *Rio Rita* - Ethelind Terry, Ada-May, Vincent Serrano, 1927 Feb. 30
Black and white; drawing of Vincent Serrano affixed to surface; portion of *The New Yorker* label affixed to verso.
- 6 8 *Roberta* - Fay Templeton, Lyda Roberti, Bob Hope, 1934 Jan. 6 (Black and white; additional notes on verso.)
- 15 7 *Rollo's Wild Oat* - Marjorie Kummer, Roland Young, [ca. 1920]
Black and white; *Life* handwritten on verso; lower right corner missing.
- 12 7 *Romanoff and Juliet* - Henry Lascoe, Peter Ustinov, Fred Clark, 1957 Dec. 21
Black and white; *The New Yorker* stamped on verso; additional notes.
- 6 9 *Romeo and Juliet*, 1923 Jan.; 1935 Jan. 5
Basil Rathbone, Katharine Cornell, 1923 Jan (Black and white with blue-grey; additional notes.)
- 6 9 Jane Cowl, 1935 Jan. 5 (Black and white with blue; additional notes.)
- 12 7 *The Rose Tattoo* - Don Murray, Phyllis Love, Maureen Stapleton, Eli Wallach, 1951 Apr. 28
Black and white; preliminary sketch of Maureen Stapleton on verso; *The New Yorker* stamped on verso; portion of *The New Yorker* label on verso; additional notes.
- 6 8 *The Royal Family* - Otto Kruger, Haidee Wright, 1928 Feb. 4 (Black and white; additional notes on verso.)
- 6 8 *A Royal Fandango* - Ethel Barrymore, José Alessandro, 1923 Nov.
Black and white with blue; caption is "Ethel Barrymore and José Alessandro in *A Royal Fandango*."
- 6 8 *Russet Mantle* - Martha Sleeper, Jay Fassett, Margaret Douglass, John Beal, 1936 Feb. 22
Black and white; *The New Yorker* stamped on verso; additional notes.
- 15 8 *Sailor, Beware!* - Audrey Christie, Bruce MacFarlane, 1933 Nov. 4
Black and white.
- 7 1 *Saint Joan*, [1936]; 1951 Dec. 15
Katharine Cornell [et al], [1936]
Black and white with blue; *The New Yorker* stamped on verso; additional notes
- 15 8 Winifred Linehan, [ca. 1923]
Black and white; 3 corners missing.
- 7 1 Unidentified Female, Uta Hagen, 1951 Dec. 15
Black and white; *The New Yorker* stamped on verso; additional notes.
- 7 2 *The Saint of Bleeker Street* - Richard Cassilly, Gabrielle Ruggiero, Gloria Lane, 1955 Mar. 19
Black and white; *The New Yorker* stamped on verso; additional notes.

- 7 2 *Say, Darling* - Johnny Desmond, Vivian Blaine, David Wayne, 1958 Nov. 15
Black and white; *The New Yorker* and copyright statement stamped on verso;
additional notes.
- 2 7 *The Scarlet Letter* - Richard Mansfield, [ca. 1906] (Black and white; matted.)
- 12 8 *Season in the Sun* - [Richard] Whorf, Anthony Ross, Nancy Kelly, 1951 Jan. 6
Black and white; *The New Yorker* stamped on verso; additional notes.
- 12 8 *Separate Tables* - Beryl Measor, Margaret Leighton, Eric Portman, 1956 Dec. 22
Black and white; *The New Yorker* and copyright statement stamped on verso;
additional notes.
- 7 2 *Serena Blandish* - Ruth Gordon, 1929 Feb. 23 (Black and white.)
- 15 8 *The Seven Year Itch* - Tom Ewell, Vanessa Brown, [ca. 1952]
Black and white; *The New Yorker* and copyright statement stamped on verso;
additional notes.
- 7 2 *Seventh Heaven* - Helen Menken, 1922 Nov. (Black and white; additional notes.)
- 7 2 *Shadow and Substance* - Julie Haydon, Sir Cedric Hardwicke, 1935 Feb. 26
Black and white; *The New Yorker* stamped on verso; additional notes.
- 15 8 *She Had to Know* - Grace George, Bruce McRae, [ca. 1925]
Black and white; *Life* magazine copyright statement stamped on verso.
- 7 3 *She Loves Me Not* - Charles O. Brown [et al], 1934 Feb. 3
Black and white; portion of *The New Yorker* (?) label affixed to verso.
- 7 3 *She's My Baby* - Beatrice Lillie, Clifton Webb, 1928 Jan. 21 (Black and white;
additional notes on verso.)
- 7 3 *The Shining Hour* - Adrienne Allen, Raymond Massey, Gladys Cooper, 1934 Mar.
31
Black and white; portion of *The New Yorker* label affixed to verso; additional notes.
- 7 3 *The Shoemakers' Holiday* - Hiram Sherman, Whitford Kane, Edith Barrett, Marian
Warring-Manley, 1938 Feb. 5
Black and white; *The New Yorker* stamped on verso; additional notes.
- 7 3 *Show Boat*, 1946 Feb. 16
Black and white with blue; *The New Yorker* stamped on verso; additional notes;
drawing affixed to surface.
- 7 4 *The Show Is On* - Beatrice Lillie, Bert Lahr, 1937 Jan. 16 (Black and white;
additional notes on verso.)
- 12 8 *Show Time* - George Jessel, Jack Haley, 1942 Oct. 24
Black and white; *The New Yorker* stamped on verso; additional notes.
- 12 8 *The Shrike* - José Ferrer, Judith Evelyn, 1952 Mar. 1
Black and white with blue; *The New Yorker* stamped on verso; additional notes.
- 15 8 *The Silent House* - Howard Lang, Alan Dinehart, Helen Chandler, Clark Silvernail,
1928 Mar. 24
Black and white.
- 7 4 *Silk Stockings* - Hildegard Neff, Don Ameche, 1955 Apr. 2
Black and white; *The New Yorker* and copyright statement stamped on verso;
additional notes.
- 7 4 *Simple Simon* - Ed Wynn, 1930 Feb. 17 (Black and white; additional notes.)
- 12 8 *Sing Out, Sweet Land* - James Westerfield, Bibi Osterwald, Philip Coolidge,
Alfred Drake, Burl Ives, Alma Kaye, 1945 Feb. 17
- 7 5 *The Skin of Our Teeth* - Fredric March, Florence Eldridge, Tallulah Bankhead,
1942 Dec. 5 (Black and white; matted; with backing.)
- 7 4 *Small Wonder* - Alice Pearce, Tom Ewell, Mary McCarty, 1948 Nov. 20
Black and white with blue; *The New Yorker* stamped on verso; additional notes;
drawing of Tom Ewell affixed to surface .

- 7 4 *The Solid Gold Cadillac* - Loring Smith, Josephine Hull, 1953 Dec. 19
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 7 6 *Something for the Boys* - Unidentified Female, Male, Ethel Merman, 1943 Apr. 10
Black and white; preliminary pencil sketch of Ethel Merman's face on verso; *The New Yorker* stamped on verso; additional notes.
- 7 6 *The Song and Dance Man* - George M. Cohan, 1924 Jan.
Black and white; caption is "George M. Cohan in *The Song and Dance Man*."
- 12 9 *Sons o' Fun* - Joe Besser, Carmen Miranda, Frank Libuse, Margot Brander [et al], 1942 Jan. 10
Black and white; *The New Yorker* stamped on verso; additional notes.
- 7 6 *Sons o' Guns* - Lili Damita, Jack Donahue, 1929 Dec. 21 (Black and white; additional notes on verso.)
- 12 9 *South Pacific* - Ezio Pinza, Mary Martin, 1949 May 14
Black and white; matted; *The New Yorker* stamped on verso; additional notes.
- 12 9 *Spread Eagle* - Osgood Perkins, Fritz Williams, 1927 May 14
Black and white with blue; sketches of bulls on verso; portion of *The New Yorker* label on verso; top left corner bent.
- 7 6 *Spring Is Here* - Glenn Hunter, 1929 Apr. 6 (Black and white.)
- 15 9 *Stage Door* - Onslow Stevens, Margaret Sullavan, [ca. 1936]
Black and white with blue; drawing of Sullavan's face affixed to surface; *The New Yorker* stamp on verso.
- 7 6 *State of the Union* - Myron McCormick, Ruth Hussey, Ralph Bellamy, Minor Watson, 1945 Dec. 8
Black and white; drawing of Minor Watson affixed to surface; portion of *The New Yorker* label on verso; additional notes.
- 15 9 *The Stepping Stones* - Fred and Dorothy, [ca. 1923]
Black and white; face for Dorothy Stone affixed to verso; *Vanity Fair* stamp also on verso.
- 7 7 *Strange Interlude* - Earl Larimore, Tom Powers, Lynn Fontanne, Glenn Anders, 1928 Feb. 18
Black and white with blue; additional notes on verso.
- 7 8 *Street Scene* (Play) - Erin O'Brien-Moore, Beulah Bondi, Mary Servoss, 1929 Jan. 26 (Black and white.)
- 7 8 *Street Scene* (Musical) - Anne Jeffreys, Brian Sullivan, Norman Cordon, Polyna Stoska, 1947 Nov. 15
Black and white; drawings of actors affixed to surface; *The New Yorker* stamped on verso; additional notes.
- 15 9 *Strike Me Pink* - Jimmy Durante, Hope Williams, Eddie Garr, 1933 Mar. 25
Black and white; "Copyright *The New Yorker*" on verso.
- 15 9 *Strike Up the Band* - Paul McCullough, Bobby Clark, 1930 Feb. 22
Black and white.
- 12 9 *Strip for Action* - Keenan Wynn, Joey Faye [et al], 1942 Oct. 31
Black and white; *The New Yorker* stamped on verso; additional notes.
- 7 7 *Sunrise at Campobello* - Mary Fickett, Henry Jones, Ralph Bellamy, 1958 Mar. 22
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 15 9 *Sweeney Todd* - Raffaella Ottiano, Robert Vivian, [ca. 1924]
Black and white; "*New York Sunday World*" handwritten on verso.
- 7 8 *Take a Chance* - Jack Whiting, Ethel Merman, Jack Haley, 1933 Jan. 28 (Black and white; additional notes on verso.)
- 13 1 *Take Me Along* - Jackie Gleason, Walter Pidgeon, 1960 Jan. 9
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.

- 13 1 *The Taming of the Shrew* - Alfred Lunt, Lynn Fontanne, 1935 Oct. 26
Black and white with blue; drawing of Lynn Fontanne's face affixed to surface; matted;
The New Yorker stamped on verso; additional notes.
- 7 8 *A Taste of Honey* - Joan Plowright, Angela Lansbury, 1960 Dec. 3
Black and white; 2 pieces taped together; *The New Yorker* and copyright statement
stamped on verso; additional notes.
- 7 8 *Tea and Sympathy* - Leif Erickson, Deborah Kerr, John Kerr, 1954 Jan. 16
Black and white; *The New Yorker* and copyright statement stamped on verso;
additional notes.
- 7 8 *That's Gratitude* - Frank Craven, 1930 Nov. 8 (Black and white; additional notes on
verso.)
- 7 8 *The Teahouse of the August Moon* - Mariko Niki, David Wayne, John Forsythe,
1953 Dec.
Black and white; *The New Yorker* stamped on verso; additional notes.
- 7 9 *There's Always Juliet* - Edna Best, Herbert Marshall, 1932 Mar. 12 (Black and
white; additional notes on verso.)
- 7 9 *They Knew What They Wanted* - Pauline Lord, Richard Bennett, 1924 Nov.
Black and white; caption is "Pauline Lord and Richard Bennett in *They Knew What
They Wanted*; *Life* magazine copyright statement, preliminary sketch in pencil and
additional notes on verso.
- 7 9 *This Year of Grace* - Beatrice Lillie, Noel Coward, 1928 Dec. (Black and white;
additional notes on verso.)
- 13 1 *3 for Tonight* - Marge Champion, Harry Belafonte, Gower Champion, 1955 May
14
Black and white; *The New Yorker* and copyright statement stamped on verso;
additional notes.
- 13 2 *Three Cheers* - Will Rogers, Dorothy Stone, 1928 Nov. 10
Black and white; drawing of Dorothy Stone's head affixed to surface; *The New Yorker*
label on verso; additional notes; torn top and bottom center and on right side.
- 15 10 *Three Men on a Horse* - Sam Levene, Shirley Booth, William Lynn, [ca. 1935]
Black and white with blue.
- 7 9 *The Three Sisters* - Ruth Gordon, Katharine Cornell, Judith Anderson, Gertrude
Musgrove, 1942
Black and white; *The New Yorker* and copyright statement stamped on verso;
additional notes.
- 7 9 *Three's a Crowd* - Libby Holman, Clifton Webb, Fred Allen, 1930 Nov. 15
Black and white; drawing of Libby Holman's head affixed to surface; additional notes
on verso.
- 7 9 *Thumbs Up!* - Hal Le Roy, Ray Dooley, Rose King, Bobby Clark, Eddie Garr,
1935 Feb. 2
Black and white; preliminary pencil sketches and additional notes on verso.
- 7 10 *A Thurber Carnival* - Alice Ghostley, Tom Ewell, Peggy Cass, Wynne Miller, Paul
Ford, John McGiver, 1960 Apr. 9
Black and white; *The New Yorker* and copyright statement stamped on verso;
additional notes.
- 13 1 *Tiger at the Gates* - Walter Fitzgerald, Morris Carnovsky, Diane Cilento, Michael
Redgrave, 1956 Jan. 14
Black and white; *The New Yorker* and copyright statement stamped on verso;
additional notes.
- 7 10 *The Time of the Cuckoo* - [Lydia] St. Clair, Shirley Booth, Dino DiLuca, 1952 Dec.
13
Black and white; *The New Yorker* and copyright statement stamped on verso;
additional notes.
- 13 1 *The Time of Your Life* - Julie Haydon, Eddie Dowling [et al], 1939 Dec. 2
Black and white; *The New Yorker* handwritten on verso.

- 7 10 *Time Remembered* - Susan Strasberg, Helen Hayes, Richard Burton, 1958 Jan. 18
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 7 10 *Tonight at 8:30* - Gertrude Lawrence, Noel Coward, 1936 Dec. 26
Black and white; portion of *The New Yorker* stamp on verso visible; additional notes.
- 13 3 *Too Many Girls* - Mary Jane Walsh, Hal Le Roy, Marcy Wescott, 1939 Dec. 16
Black and white with blue; *The New Yorker* stamped on verso; additional notes.
- 7 10 *Too True to Be Good* - Ernest Cossart, Hope Williams, Beatrice Lillie, Hugh Sinclair, 1932 Apr. 23 (Black and white; additional notes on verso.)
- 13 3 *Top Banana* - Joey Faye, Phil Silvers, Judy Lynn, 1951 Dec. 22
Black and white; preliminary sketch of Phil Silvers (partially erased); *The New Yorker* stamped on verso; portion of *The New Yorker* label on verso; additional notes.
- 7 11 *Topics of 1923* - Alice Delysia, 1923 Nov. 20
Black and white; caption is "Alice Delysia in 'Topics of 1923'; drawing of pelvis affixed to surface.
- 7 11 *Touch and Go* - Kyle MacDonnell, George Hall, Dick Sykes, Nancy Andrews, 1949 Dec. 10
Black and white; portion of *The New Yorker* stamp on verso visible; additional notes.
- 13 3 *A Touch of the Poet* - Helen Hayes, Eric Portman, Kim Stanley, 1959 Jan. 10
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 13 3 *Tovarich* - Marta Abba, John Halliday, 1936 Nov. 7 (Black and white; additional notes.)
- 13 4 *Toys in the Attic* - Irene Worth, Jason Robards Jr., Maureen Stapleton, [ca. 1960]
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 7 11 *The Traitor* - Walter Hampden, Wesley Addy, Lee Tracy, Louise Platt, 1949 Apr. 30
Black and white; *The New Yorker* stamped on verso; additional notes.
- 13 4 *A Tree Grows in Brooklyn* - Johnny Johnston, Shirley Booth, Marcia Van Dyke, 1951 May 19
Black and white; *The New Yorker* stamped on verso; additional notes.
- 7 11 *The Trial of Mary Dugan* - Edgar Rice, Rex Cherryman, Arthur Hohl, John Ravold, Ann Harding, 1927 Dec. 24
Black and white with blue; preliminary pencil sketches on verso.
- 13 5 *Twelfth Night*, 1930 Nov. 22; 1941 Jan. 4
Leon Quartermaine, Jane Cowl, 1930 Nov. 22 (Black and white.)
Helen Hayes, Maurice Evans, 1941 Jan. 4
Black and white; *The New Yorker* stamped on verso; additional notes.
- 7 12 *Twentieth Century*, 1933 Feb. 11; 1951 Mar. 10
Eugenie Leontovich, Moffat Johnston, William Frawley, 1933 Feb. 11 (Black and white; additional notes on verso.)
- 7 12 Gloria Swanson, José Ferrer, Robert Strauss, 1951 Mar. 10
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 13 4 *Two for the Seesaw* - Anne Bancroft, Henry Fonda, 1958 Mar. 15
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 7 11 *Two for the Show* - Eve Arden, Betty Hutton, Richard Haydn, 1940 Mar. 2
Black and white; *The New Yorker* stamped on verso; additional notes.

- 13 6 *The Unsinkable Molly Brown* - Edith Meiser, Tammy Grimes, Harve Presnell, 1961 Feb. 11
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 8 1 *Very Warm for May* - Eve Arden, Hiram Sherman, Jack Whiting, 1940 Jan. 6
Black and white; *The New Yorker* stamped on verso; additional notes.
- 8 1 *A View from the Bridge* - J. Carrol Naish, Gloria Marlowe, Van Heflin, Eileen Heckart, [ca. 1955]
Black and white; drawing of Van Heflin's head affixed to surface; *The New Yorker* stamped on verso; additional notes.
- 8 1 *The Vinegar Tree* - Mary Boland, H. Reeves Smith, 1931 Jan. 17 (Black and white; additional notes on verso.)
- 8 1 *A Visit to a Small Planet* - Eddie Mayehoff, Cyril Ritchard, Philip Coolidge, 1957 Mar. 30
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 8 1 *The Voice of the Turtle* - Elliott Nugent, Audrey Christie, Margaret Sullivan, 1944 Feb. 5
Black and white; *The New Yorker* stamped on verso; additional notes.
- 13 6 *Volpone* - Dudley Digges, Alfred Lunt, Ernest Cossart, Margalo Gillmore, 1928 May 19
Black and white; preliminary sketches in pencil on verso; *The New Yorker* handwritten on verso; additional notes.
- 13 6 *The Waltz of the Toreadors* - Meriel Forbes, John Stewart, Mildred Natwick, Ralph Richardson, [1957]
Black and white; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 8 2 *Watch on the Rhine* - George Coulouris, Lucile Watson, Paul Lukas, 1941 Apr. 26
Black and white; drawing of George Coulouris affixed to surface; *The New Yorker* stamped on verso; additional notes.
- 13 6 *Waterloo Bridge* - Glenn Hunter, June Walker, 1930 Feb. 1
Black and white with blue; several tears on top and left side; additional notes.
- 8 2 *Welded* - Doris Keane, Jacob Ben-Ami, 1924 Mar. 17
Black and white; caption is "Doris Keane and Ben-Ami in *Welded*;" preliminary sketch of Doris Keane's head on verso.
- 8 2 *What a Life* - Betty Field, Jack Byrne, Ezra Stone, Joyce Arling, Vaughan Glaser, 1938 May 14
Black and white; *The New Yorker* stamped on verso; additional notes.
- 8 2 *What Price Glory* - Louis Wolheim, 1924 Sept. 5
Black and white; caption (in pencil) is "Louis Wolheim in *What Price Glory*?" *Life* magazine copyright stamp on verso; additional notes.
- 8 2 *Where's Charley?* - Ray Bolger, Allyn McLerie, 1948 Dec. 4
Black and white; *The New Yorker* stamped on verso; additional notes.
- 8 3 *Whiteoaks* - Ethel Barrymore, 1938 Apr. 23
Black and white; caption (in pencil) is: "Ethel Barrymore in *Whiteoaks*;" *The New Yorker* stamped on verso.
- 8 3 *The White Steed* - Jessica Tandy, Barry Fitzgerald, George Coulouris, 1939 Jan. 28
Black and white; *The New Yorker* stamped on verso; additional notes.
- 15 10 *Why Marry?* - Nat Goodwin, Shelly Hull, [ca. 1917]
Black and white, on board.
- 8 3 *The Wild Duck* - Thomas Chalmers, 1925 Feb.
Pencil sketch; caption (also in pencil) is "Thomas Chalmers in *The Wild Duck*."

- 8 3 *Winged Victory* - Edmond O'Brien et al, 1943 Dec. 11
Black and white; *The New Yorker* stamped on verso; section trimmed above lower lower right corner.
- 8 3 *Wingless Victory* - Katharine Cornell, Walter Abel, 1937 Jan. 23
Black and white with blue; *The New Yorker* stamped on verso; additional notes.
- 8 4 *Winterset* - Margo, Richard Bennett, Burgess Meredith, 1935 Nov. 23
Black and white; *The New Yorker* written in pencil on verso; additional notes.
- 8 4 *The Wisteria Trees* - Kent Smith, Betty Conklin, Helen Hayes, Walter Abel, [1950]
Black and white; *The New Yorker* stamped on verso; additional notes.
- 8 4 *Witness for the Prosecution* - Horace Braham, Patricia Jessel, Ernest Clark, Francis L. Sullivan, Gene Lyons, 1955 Feb. 5
Black and white; drawing of Francis L. Sullivan's wig affixed to surface; *The New Yorker* and copyright statement stamped on verso; additional notes.
- 8 4 *The Women* - Ilka Chase, Margalo Gillmore, Betty Lawford, 1937 Feb. 20
Black and white; *The New Yorker* stamped on verso; additional notes.
- 8 4 *Wonderful Town* – Rosalind Russell, Edith (Edie) Adams, Henry Lascoe, Michele Burke, Jordan Bentley, Dancer, Nathaniel Frey], 1953 Apr. 18
Black and white; *The New Yorker* copyright stamp on verso; additional notes.
- 13 6 *The Wookey* - Heather Angel, Edmund Gwenn, 1941 Oct. 11
Black and white; *The New Yorker* stamped on verso; additional notes.
- 8 4 *The World of Suzie Wong* - Ron Randell, France Nuyen, William Shatner, 1959 Feb. 14
Black and white; *The New Yorker* copyright stamp on verso; additional notes.
- 8 5 *Years Ago* - Florence Eldridge, Fredric March, Patricia Kirkland, 1947 Jan. 18
Black and white; *The New Yorker* stamped on verso; additional notes.
- 8 5 *Yellow Jack* - Sam Levene, James Stewart, Edward Acuff, Katherine Wilson, Myron McCormick, Eduardo Ciannelli, Millard Mitchell, Robert Keith, Whitford Kane, John Miltern, Burton MacLane, George Nash, 1934 Apr. 21
Black and white; portion of *The New Yorker* label affixed to verso; additional notes.
- 8 5 *Yes, My Darling Daughter* - Lucile Watson, Violet Hemming, Peggy Conklin, 1937 Apr. 24
Black and white; *The New Yorker* stamped on verso and portion of label affixed to verso; additional notes.
- 8 5 *[You Can't Take It with You]* - George Tobias, Paula Trueman, Frank Wilcox, Henry Travers, Josephine Hull, [George Heller, William J. Kelly], 1937 Jan. 9
Black and white; *The New Yorker* stamped on verso and portion of label affixed to verso; additional notes.
- 15 10 *The Youngest* - Genevieve Tobin, Henry Hull, [ca. 1924]
Black and white; caption is "Genevieve Tobin and Henry Hull in *The Youngest*," Life Publishing Co. copyright statement stamped on verso (partially visible).
- 8 5 *Yours Truly* - Leon Errol, 1927 Feb. 26 (Black and white; additional notes on verso.)
The Ziegfeld Follies, 1934 Feb. 17 and 1936 Feb. 17
- 8 6 Willie Howard, Fanny Brice, 1934 Feb. 17
Black and white; *The New Yorker* stamped on verso.
- 8 6 Bob Hope, Fanny Brice, 1936 Feb. 17
Black and white; *The New Yorker* stamped on verso.
- 13 7 Ziegfeld Theatre, 1929
Black and white building exteriors; several pieces affixed to surface; additional notes on verso; gift of Mrs. George De Voe printed on verso.

- 13 6 *The Zoo Story and Krapp's Last Tape* - Mark Richman, William Daniels, Donald Davis, 1960 Mar. 26
Black and white; drawing of Mark Richman affixed to surface; *The New Yorker* and copyright statement stamped on verso; additional notes.