

**The New York Public Library  
New York Public Library for the Performing Arts  
Billy Rose Theatre Division**

**USO Camp Shows Designs and Drawings**

**\*T-VIM 2013-154**

## Summary

**Title:** USO Camp Shows Designs and Drawings

**Size:** 6.5 linear feet (8 boxes)

**Preferred citation:** USO Camp Shows Designs and Drawings, \*T-VIM 2013-154, Billy Rose Theatre Division, The New York Public Library.

## Historical note

The USO (United Service Organizations, Inc.) was formed in 1941 by Pres. Franklin D. Roosevelt, as the outgrowth of several organizations wishing to support the military troops as the U.S. entered World War II. During its initial years of operation (1941-1947) the Camp Shows brought entertainment to United States and Allied service men overseas, at home, in hospitals, and in occupied territories. Theater productions as well as entertainment featuring Hollywood personalities and novelty performers entertained servicemen all over the world.

## Scope and content note

Original drawings of color painter's elevations, set designs, elevations, other technical drawings, and sketches for USO. Camp Shows productions that played nationally and internationally during the 1940s. Although the majority of the designs and elevations are by Bradford Ashworth and Paul Morrison, other designers represented include Ralph Alswang, Howard Bay, Frederick Fox, Carl Kent, Arthur Knorr, Bruno Main, Raymond Sovey, Miles White and Edward E. Wolf. Perry Watkins, the first African-American set designer on Broadway, also designed a number of Camp Shows productions. *Girl Crazy*, *Junior Miss*, *Panama Hattie*, *Porgy and Bess*, and *Shuffle Along* are especially well-documented and include production-related papers, such as property lists and memoranda.

Most of the designs have a United Scenic Artists stamp; many are covered with cellophane; some of it peeling.

## Arrangement note

By size, then alphabetically by production title.

## Container list

<u>Box</u>	<u>Fol</u>	
		<i>Anything Goes</i> , ca. 1946
1	1	Backdrop Design by Howard Bay Includes color design on board; signed in pencil on verso.
1	1	Blueprint Booklet Includes 1 instruction booklet of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
		<i>Arsenic and Old Lace</i> , 1945 May
5	1	Carl Kent - Blueprints, 1945 May 12 and 1945 May 13 Includes 2 booklets of blueprints (3+pp.) with ground plan and elevations.
		Raymond Sovey, 1945 May 26
5	2	Back Drop Includes watercolor and pencil paint elevation on board; signed on verso.
5	1	Blueprints Includes 2 booklets of blueprints (6pp.) and 2 instruction booklets of blueprints (O.S. Unit #646) by Raymond Sovey containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
5	2	Front Drop Includes watercolor and pencil paint elevation on board; signed on verso.
5	1	Plan and Elevations Includes 6 pencil on tracing paper technical drawings.
5	2	Screens, Frames, etc. Includes watercolor and pencil paint elevation on board; signed on verso.
		<i>The Bishop Misbehaves</i> - #859 - Paint Elevations and Blueprint Instruction Booklet by Bradford Ashworth, ca. 1942
5	3	Act II Plug-ins Includes watercolor and pencil drawings on board; signed.
5	3	Blueprint Instruction Booklet Includes 1 instruction booklet of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
5	3	Drop - Act I and II, Bar Includes pencil on tracing paper drawing of drop taped to board; bar is watercolor and pencil on board; signed.
5	3	Permanent Units Includes watercolor and pencil drawings with swatch on board; signed.
		<i>Blithe Spirit</i> , ca. 1940s
		Bradford Ashworth
		O.S. Unit #774
5	4	Blueprint Instruction Booklet Includes instruction booklet of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
5	4	Paint Elevations Includes watercolor and pencil drawings on 2 boards; signed.
		O.S. Unit #822
5	4	Blueprints and Drawings Includes 4 pencil on tracing paper drawings and booklet of blueprints (4pp.) of plan and elevations; also includes instruction booklet of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
5	4	Paint Elevations Includes watercolor and pencil drawings on 2 boards; signed.

- 5 5 Paul Morrison  
Blueprints  
Includes 1 Advance Instruction Drawing (Special Service Unit) and 2 instruction booklets of blueprints (O.S. Unit #647 and Special Service Division) by Raymond Sovey containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- 5 5 Paint Elevations for Drops  
Includes watercolor and pencil drawings on board; signed.
- 1 2 *Block Party* - Paint Elevation? by Ralph Alswang, ca. 1940s  
Includes color design on paper, mounted on cardboard with thread grid over design; signature partially visible; pencil sketch on verso.
- 1 3 *Boy Meets Girl* - Drawings and Blueprints by Carl Kent, ca. 1945  
Blueprints and Drawings  
Includes 5 pencil on tracing paper technical drawings of plans and elevations; all but 1 are signed; also includes booklet of blueprints of plans and elevations (5pp.).
- 1 4 *The Butter and Egg Man* - Blueprints by Bradford Ashworth #909, ca. 1940s  
Includes 2 booklets of blueprints (5pp.) of plans and elevations.
- 5 6 *The Chocolate Soldier* Blueprints, Drawings and Paint Elevations by E.E. Wolf, 1945  
Blueprints and Drawings - O.S. Unit #783  
Includes 4 pencil on tracing paper technical drawings and 4 blueprints of ground plan and elevations.
- 5 6 Paint Elevations  
Bedroom - Act I  
Includes color and pencil designs on board; also includes notes in pencil; signed.
- 5 6 Courtyard - Act II  
Includes color and pencil designs on board; also includes notes in pencil; signed.
- 5 6 Sky Backdrop  
Includes color and pencil designs on board; also includes notes in pencil; signed.
- 5 6 Unit Set  
Includes color and pencil designs on board; also includes notes in pencil; signed.
- 5 6 Untitled  
Includes color and pencil designs on board; also includes notes in pencil; signed.
- 1 5 Circus Unit - Blueprint Instruction Booklets - Special Service Division - Design by Paul Morrison, ca. 1944  
Includes 2 instruction booklets of blueprints (1 has 4pp., 1 has 5pp.) containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- 5 7 *Copacabana Revue* - Blueprints, Drawings and Paint Elevations by Bradford Ashworth, ca. 1945  
Blueprints  
Includes booklet of blueprints (2pp., O.S. Unit #781) and 2 instruction booklets of blueprints (O.S.U. #586, 781) containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- 5 7 Ground Plan, Elevations and Sketches  
Includes 20 pencil on tracing paper sketches and technical drawings (2 correspond to O.S. Unit #781 blueprints); also 3 watercolor and pencil on board designs; "Brad" in upper right corner of several elevations; 1 color piece is signed on verso.
- 1 6 Cover Girls Abroad (Troupe) - Designs by Paul Morrison, ca. 1944  
Blueprints and Technical Sketches  
Includes 1 instruction booklet of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required; also includes 3 loose sheets of plan and elevations, and 1 sheet with pencil technical sketches on both sides.
- 1 6 Harem Sketch (Includes color design on board; signed.)

- 1 6 Hillbilly Sketch  
Includes black and grey design on paper; pencil sketch on verso.
- 1 6 Portal Tableau Curtain  
Includes color design on board with specifications; signed.
- Dear Ruth*, 1945 and ca. 1945  
Frederick Fox
- 5 8 Blueprint Instruction Booklets - O.S. Units #649, 806 and Unnumbered, ca. 1945  
Includes 5 instruction booklets of blueprints (O.S.U. #649, 806 and unnumbered) containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- 5 8 Drawings #1, 2, 3, 1945 (Includes 3 color designs on board; signed.)  
Paul Morrison
- 5 9 Blueprints  
Includes 6 booklets of blueprints (4 are 2pp. - "B Co." and 2 are 3pp. and "Revised 7/30/45" printed on 1 sheet) and 1 instruction booklet of blueprints (O.S. Unit #731) containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- 5 9 Drawings - Plan and Elevations, ca. 1945 (Includes 9 pencil elevations on tracing paper.)
- 5 9 Paint Elevations - B Co., ca. 1945  
Includes watercolor and pencil designs on 3 boards; signed.
- 1 7 *Diamond Horseshoe Revue* - O.S. Unit #579 - Blueprint Instruction Booklet - Design by Miles White, ca. 1943  
Includes 1 instruction booklet of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- Double Door* - Blueprints and Drawings - Design by Carl Kent, 1945  
O.S. Unit #635  
Includes 1 instruction booklet of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- O.S. Unit #776
- 1 8 Blueprints  
Includes 1 booklet of blueprints (5pp.) and also includes 1 instruction booklet of blueprints (with "Reprint 11-5-45" on 1p.) containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- 1 8 Drawings  
Includes 5 pencil on tracing paper technical drawings of plan and elevations.
- 1 8 Unnumbered  
Includes 1 booklet of blueprints ( 3pp., dated 5-18-45 and 5-19-45).
- 1 9 *The Firefly* - Set Designs by Paul Morrison, 1944 (Includes 4 color designs on board; 3 are signed.)
- 1 10 *The First Year* - O.S. Unit June K #878 - Blueprint Instruction Booklet - Design by Bradford Ashworth, ca. 1940s  
Includes 1 instruction booklet of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- 1 10 *Flying High* - Overseas Unit - Blueprint Instruction Booklets - Design by Lemuel Ayers, ca. 1944  
Includes 2 instruction booklets of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.

- 1 11 *The Front Page* - O.S. Unit #669 - Front Drop and Screen Designs, Drawings, and Blueprints by Bradford Ashworth, 1945  
Includes 4 color designs on 3 boards; signed; 4 loose pencil on tracing paper technical drawings with 2 blueprint booklets with copies of ground plan, elevation, front drop, and screens, dated 6/12/45; 1 instruction booklet of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required; also includes 1 handwritten property list.
- George Washington Slept Here* - O.S. Units #826 and #870 - Blueprints, Drawings and Paint Elevations by Bradford Ashworth, ca. 1940s  
O.S. Unit #826
- 5 10 Blueprints  
Includes 1 booklet of blueprints (5pp.) and 1 instruction booklet of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- 5 10 Drawings  
Includes 5 pencil on tracing paper drawings of plan and elevations.
- Paint Elevations
- 5 10 Backing Drop  
Includes watercolor and pencil design on board; signed.
- 5 10 Untitled  
Includes 2 watercolor and pencil designs on boards; signed.
- 5 10 Wallpaper  
Includes watercolor and pencil design on board; signed.
- 5 10 O.S. Unit #870 - Blueprint Instruction Booklet  
Includes 1 instruction booklet of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- 5 11 *The Ghost Train* - O.S. Unit #841 - Blueprint Instruction Booklet and Paint Elevations by Bradford Ashworth, ca. 1946  
Includes watercolor and pencil designs on 2 boards; signed; also includes 1 instruction booklet of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- The Gingham Girl* - O.S. Unit #770 - Blueprints and Drawings by Edward E. Wolf, ca. 1945
- 1 12 Blueprints  
Includes 1 booklet of blueprints (5pp.) and 5 loose blueprints of ground plan and elevations; also 1 instruction booklet of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- 1 12 Drawings  
Includes 7 sheets of pencil on paper technical drawings and rough drawings of plan and elevations; signed.
- Girl Crazy* - Designs, Sketches, Ground Plans by Paul Morrison, ca. 1945
- 2 1 Barroom Drop  
Includes color design on board; signed on verso; pencil sketch also on verso.
- 2 2 Blueprints  
Includes 4p. instruction booklet of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required; also includes 3 loose sheets of blueprints, and 2 sets of black on white copies.
- 2 1 Custerville House  
Includes watercolor design on sketchbook paper; pencil sketch on verso.
- 2 1 Detail Drawings (Includes color designs on board; board is folded.)
- 2 1 Drapery Detail for Barroom Set  
Includes color design on board with swatch; signed.
- 2 2 Drawings (Includes 6 sheets of tracings.)
- 2 1 Drop - Act I, Sc. 1  
Includes color design on board; signed on verso; pencil notes also on verso.

2	1	Drop - Election Scene (Includes color design on board; signed on verso.)
2	1	Dude Ranch Includes watercolor design on sketchbook paper; pencil sketch on verso.
2	1	'49 Bar Includes watercolor design on sketchbook paper; pencil sketches and notes on verso.
2	1	Front Draw Curtain Includes color design on stock with pencil notes (also on verso).
2	2	Ground Plans Includes 2 sheets with plans for Bar and various scenes.
2	1	Prologue Includes watercolor design on sketchbook paper; pencil sketch on verso.
2	1	Traveller - Stage Right Side (Includes color design on board; signed on verso.)
2	1	Two Pairs of Plywood Lamps Includes 2 color designs on board; signed on verso.
<i>Good News - Blueprints and Paint Elevations by E.E. Wolf, ca. 1940s</i>		
6	1	Blueprints Includes 1 booklet of blueprints (3pp.) and 3 loose blueprints (duplicates); also includes 1 instruction booklet of blueprints (O.S.Unit #817) containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
Paint Elevations		
6	2	Campus Drop Includes watercolor and pencil design on board; signed.
6	2	Dormitory Drop Includes watercolor and pencil design on board; signed.
6	2	Front Portal Includes watercolor and pencil design on board; signed.
6	2	Hedge Row Includes watercolor and pencil design on board; signed; fragile condition.
6	2	Second Portal Includes watercolor and pencil design on board; signed; fragile condition.
6	2	Show Curtain Includes watercolor and pencil design on board; signed.
<i>Hellzapoppin (Jerks Berserk) - Design by Perry Watkins, 1944</i>		
1	13	Blueprints and Technical Sketches Includes 2 instruction booklet of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required; also includes 1p. of technical sketches and blueprints of ground plan.
1	13	Set Designs, 1944 Oct. 5 Includes 4 color designs on paper; signed on versos; additional notes and sketches on 3 versos.
<i>Here Today - Ground Plans, Elevations and Paint Elevations by Bradford Ashworth, ca. 1940s</i>		
6	3	Blueprint Instruction Booklet Includes 2 instruction booklets of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
6	3	Backing Drop Includes watercolor and pencil designs on board; signed.
6	3	Revised Color Includes watercolor and pencil design (interior scene) on board; signed.
6	3	Sketches, Plans, Elevations Includes pencil plans, sketches and elevations on 7 loose sheets of tracing paper; also includes 7 additional sheets stapled together with handwritten list of props and personnel; "Vail" on upper right corner of several.
6	3	Untitled Includes watercolor and pencil designs on 2 boards; signed.



- Irene* - Blueprints, Drawings and Paint Elevations by E.E. Wolf, ca. 1940s
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|---|---|---|
| 6 | 4 | Blueprints<br>Includes booklet of blueprints (3pp.), 1 instruction booklet of blueprints (O.S. Unit #782) containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required. |
| 6 | 4 | Drawings<br>Includes 3 pencil on paper drawings of ground plan and elevations; signed.  |
|   |   | Paint Elevations  |
| 6 | 4 | Estate Backdrop<br>Includes watercolor and pencil design on board; signed.  |
| 6 | 4 | Estate Exterior Cot [sic] Drop<br>Includes watercolor and pencil design on board; signed.   |
| 6 | 4 | Estate Exterior Unit<br>Includes watercolor and pencil design on board; signed.   |
| 6 | 4 | Tenement House Unit<br>Includes watercolor and pencil design on board; signed.  |
- Irving Berlin Show - 77 - Designs by E.E. Wolf , ca. 1940s
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|---|---|---|
| 2 | 3 | Muslin - Cut Portal<br>Includes color design of proscenium arch on board; signed.                           |
| 2 | 3 | Muslin Drops<br>Includes 2 color designs on board, 1 with pencil sketches; signed.                          |
| 2 | 3 | Portal Traveler - Final Size<br>Includes green paper folded to look like curtain attached to board; signed. |
| 2 | 3 | Untitled (Includes 2 color designs on board; signed.)   |
- Is Zat So?* - Blueprint Booklet (Copies) and Paint Elevations by Bradford Ashworth, ca. 1940s
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|---|---|---|
| 8 | 1 | Blueprint Booklet (Copies)<br>Includes 1 booklet of blueprint copies (5pp., black on white) of plan and elevations. |
|   |   | Paint Elevations  |
| 8 | 1 | Backdrop<br>Includes watercolor and pencil design with swatch on board; signed.                                     |
| 8 | 1 | Elevations (Includes watercolor and pencil on board; signed.)   |
| 8 | 1 | Scene II - "Translucent"<br>Includes watercolor and pencil design on board; "#943" also on board.                   |
- Jerks Berserk* - See *Hellzapoppin*.
- Junior Miss* - Blueprints, Plans, Elevations and Paint Elevations by Bradford Ashworth and Paul Morrison, ca. 1940s
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|---|---|---|
|   |   | Bradford Ashworth   |
| 8 | 2 | Blueprints - #905<br>Includes booklet of blueprints (3pp.) of plan and elevations.        |
| 8 | 2 | Elevations and Plan (Includes pencil on tracing paper (3 sheets).)                        |
|   |   | Paint Elevations  |
| 8 | 2 | Backing Drop; Screens<br>Includes watercolor and pencil design on board (cutout); signed. |
| 8 | 2 | Backings - #905<br>Includes watercolor and pencil designs on board; signed.               |
| 8 | 2 | Front Drop<br>Includes watercolor and pencil design on board (cutout); signed.            |
| 8 | 2 | Untitled<br>Includes watercolor and pencil designs on board; signed.                      |

6	5	Paul Morrison Blueprints - #371 Includes 1 blueprint and pencil on tracing paper drawing of hanging plan; also 1 instruction booklet of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
6	5	Paint Elevations Includes watercolor and pencil designs on board; signed on verso.
6	5	Untitled and Unsigned (Includes watercolor and pencil designs on board.)
		<i>Kempy</i> - O.S.U. #775 - Paint Elevations (?) by Bradford Ashworth, ca. 1946
2	4	Back Wall Flats; Platform (Includes color design on board.)
2	4	Blueprint Booklets Includes 1 instruction booklet of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required; 3 blueprint booklets (3pp.) of ground plan and elevations (1 with handwritten prop list attached).
2	4	Drawings Includes 7 pencil on tracing paper drawings (ground plan, elevations).
2	4	Hall Backing Paper (Includes color design detail on board.)
2	4	Return; Stage Right Flats; Stage Left Flats (Includes color designs on board; signed.)
2	4	Stage Right Tab; Stairway Backing; Stage Left Tab (Includes color designs on board.)
		<i>Kind Lady</i> - O.S.U. #668 and O.S.U. #777 - Paint Elevations (?), Blueprints and Drawings by Bradford Ashworth, ca. 1945
2	5	Backdrop and Stair Masking (Includes color design on board; signed.)
2	5	Blueprints Includes 2 instruction booklets (1 for #638 and 1 for #777) of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required; also 2 loose blueprints.
2	5	Drawings Includes 7 pencil on tracing paper technical drawings of plan and elevations.
2	5	Front Drop (Includes color design on board; signed.)
2	5	Screens; Valance Boxes (Includes color designs on board; signed.)
		<i>Kiss and Tell</i> - Blueprints, Drawings and Paint Elevations (Some Signed by Paul Morrison), 1945
2	6	Backdrop, 1945 (Includes color design on board; signed.)
2	6	Backing Drop, 1945 (Includes color design on board; signed.)
2	8	Blueprint Instruction Booklets - Unnumbered, ca. 1945 Includes 2 instruction booklets of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required;"Special Service Division" also on first page of booklets.
		Domestic #221- Design by Paul Morrison, 1945 Sept. 17
2	7	Blueprints and Drawings Includes 2 blueprint booklets (3pp.) and 3 pencil on paper drawings of elevations for drops and backing.
2	8	O.S. Unit #588, O.S. Unit #665 - Blueprint Instruction Booklets - Design by Paul Morrison, ca. 1945 Includes 2 instruction booklets of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
		O.S. #724 - Revised Drawings and Blueprints by Paul Morrison, 1945 July
2	9	Blueprints - Revised, 1945 July 24 and 1945 July 25 Includes 3 blueprint booklets with copies of elevations of crate, drops, and flats, dated July 24 and July 25, 1945; "D Production" and "#4" on 2 booklets; also includes 2 instruction booklets (3pp.) of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.

- 2 9 Drawings – Revised, 1945 July 24 and 1945 July 25  
 Includes 6 pencil on tracing paper drawings of elevations of crate, drops, and flats.
- 2 6 Portal - Domestic #221, 1945  
 Includes pencil elevation on tracing paper; also 2 loose pieces; signed.
- 2 8 Unnumbered Blueprints and Drawings, ca. 1945  
 Includes 2 pencil on tracing paper drawings of Large and Small Drops, with 2 booklets of blueprints (4pp.) and 2 loose blueprints; also includes 3 loose drawings on tracing paper.
- 2 6 Untitled, 1945 (Includes pencil elevation on board; signed.)
- The Late Christopher Bean* - Design by Raymond Sovey and Bradford Ashworth, 1945
- 6 6 Bradford Ashworth - O.S. Unit #901- Blueprint  
 Includes 1 booklet of blueprints (3pp.) of plan and elevations.
- Raymond Sovey
- 6 6 Blueprint Booklets - Unnumbered  
 Includes 4 booklets of blueprints (6pp.) by raymond Sovey, with ground plan dated May 18, 1945.
- 6 6 Blueprint Instruction Booklets - O.S. Units #652, 735 and 807  
 Includes 3 instruction booklets of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- 6 6 Drawings - O. S. Unit #807 and Unnumbered  
 Includes 9 pencil on tracing paper drawings of plans and elevations (3 are for O.S. Unit #807; 6 are unnumbered, with ground plan dated May 18, 1945.)
- 3 1 *The Male Animal* - Blueprints, ca. 1943  
 Includes 3 copies of hanging plan stapled together.
- The Man Who Came to Dinner* - Drawings and Paint Elevations by Bradford Ashworth and Paul Morrison, ca. 1945
- Bradford Ashworth
- 6 7 Blueprint Instruction Booklets - O.S. Units #851 and # 883  
 Includes 2 instruction booklets of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- 6 7 Paint Elevations - #851  
 Includes watercolor and pencil designs on 2 boards; signed.
- Paul Morrison
- 6 8 Blueprints  
 Includes 1 instruction booklet of blueprints (Special Service Division) containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required, and 2 duplicate loose pages of instruction booklet; also includes 5 pencil on tracing paper originals (text, ground plan and elevations) for instruction booklet.
- 6 8 Drawings (Includes 2 pencil drawings on tracing paper.)
- 6 8 Paint Elevations by Paul Morrison  
 Includes watercolor and pencil designs on 3 boards (1 has a cutout); signed.
- Meet the Wife* - Designs, Drawings and Blueprints by Bradford Ashworth, 1945
- 3 2 Back Drop (Includes color design on board; signed.)
- 3 2 Front Drop (Includes color design on board; signed.)
- 3 2 Ground Plan and Elevation Blueprints and Drawings  
 Includes 4 blueprint booklets (6pp.), 6 pencil on tracing paper drawings and 1 instruction booklet of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- 3 2 Screens  
 Includes color designs on board, now in 2 parts; signed.

- 6 9 *Mexican Hayride* - Blueprints, Paint Elevations and Copies by Howard Bay, ca. 1944  
Blueprints  
Includes 5 blueprints (General Plan) and 2 instruction booklets of blueprints (Special Service Division) containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- 6 10 Paint Elevations  
Ciro's - Sc. Drop  
Includes color with pencil design on board; signed.
- 6 10 Garden - Taxco Scene  
Includes color with pencil design on board.
- 6 10 Half-Elevation  
Includes color with pencil design on board; signed.
- 6 10 One-Way Front Curtain  
Includes color with pencil design on board; signed.
- 6 10 Opening and Market Scenes  
Includes color with pencil design on board; signed.
- 6 10 Palace Sc. Drop  
Includes color with pencil design on board; signed.
- 6 9 Copies  
Includes copies (7 sheets) of elevations for Bedroom Drop, Ciro's Cafe Drop, Garden - Taxco Drop, Half-Elevation, Opening and Market Scenes Drops, and Palace Scene Drop.
- 7 1 *The Milky Way* - Blueprints and Paint Elevations by Bradford Ashworth, ca. 1946  
Blueprints  
Includes 1 booklet of blueprints (#899) and 2 instruction booklets of blueprints (O.S. Units #848 and #861) containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- 7 1 Paint Elevations - #848  
Includes watercolor and pencil designs on 2 boards; signed.
- 3 3 [Radio City] Music Hall - O.S. Unit #662 - Blueprints by Bruno Main, 1945  
Blueprints  
Includes 1 booklet of blueprints (2pp. with 1p. of typed notes attached); also includes 1 instruction booklet of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- 3 4 *Night Must Fall* O. S. Unit #636 - Blueprints by Howard Bay, ca. 1945  
Includes 4 loose blueprints (1 is a duplicate and is signed on verso); also includes 1 instruction booklet of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- 3 5 *Night of January 16th* - Blueprints, Paint Elevations and Detail Drawings by Paul Morrison, ca. 1944  
Blueprints - O.S. Unit #648, Special Service Division, Stock Company - *Personal Appearance* - West Coast Unit  
Includes 4 instruction booklets of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required; "Designed by Paul Morrison" on all except Special Service Division booklet; also includes 2 loose blueprints and folder with blueprints mounted on covers and 3-dimensional pieces of ground plan inside.
- 3 6 Built Portal Detail (Includes pencil elevation on paper.)
- 3 6 Untitled  
Includes 1 pencil elevation on stock, 1 group of pencil sketches on stock, 2 elevations on paper, and 1 white on black photostat of drop elevations with pencil sketches on verso.
- 3 6 Untitled  
Includes 2 color paint elevations on board; signed (1 on verso).
- 3 7 *Nothing But the Truth* - Act I Design by Perry Watkins, 1944 (Includes color design on paper; signed on verso.)

- 3 8 *Oklahoma!* - Special Service Division Descriptive Booklet - Design by Paul Morrison from Sketches by Lemuel Ayers, ca. 1945  
Includes instruction booklet of blueprints of elevations and plans, and a blueprint copy of a handwritten Special Information Sheet.
- Our Town* - Drawings and Blueprints, ca. 1945
- 3 9 Blueprints  
Includes 3 booklets of blueprints (2pp.) of elevations.
- 3 9 Drawings  
Includes 2 pencil on tracing paper drawings of elevations.
- Over 21* - Blueprint and Drawing, ca. 1944
- 3 10 Blueprint - Advance Instruction Drawing
- 3 10 Drawing  
Includes pencil on tracing paper technical drawing.
- Panama Hattie* - Papers, Rough Sketches, Elevations, and Blueprints by Paul Morrison, 1944 and ca. 1944
- 8 4 Blueprint Instruction Booklet and Property List - O.S. Unit #732 - Design by Paul Morrison  
Includes 1 instruction booklet of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required; also includes handwritten property list.
- 8 3 Detail Drawings and Elevations  
Includes pencil drawings and elevations on tracing paper (7 sheets; 4 are red and black pencil).
- 8 3 Hanging Plan and Hanging Plot (Originals and Blueprints)  
Includes pencil on tracing paper hanging plan and plot (2 sheets) and 3 blueprint copies.
- O.S. Unit #772 - Design by Paul Morrison, ca. 1944
- 8 4 Blueprints and Drawings  
Includes 2 booklets of blueprints (2pp.) and pencil on tracing paper technical drawings of plan and elevation; also includes 1 instruction booklet of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- Paint Elevations
- 8 3 Front Traveller  
Includes watercolor and pencil design on board; signed.
- 8 3 Nick's Cottage  
Includes watercolor and pencil design on board; signed on verso.
- 8 3 Portal  
Includes watercolor and pencil design on board and preliminary pencil drawing on paper; 1 is signed.
- 8 3 Papers  
Includes 3 handwritten lists, typed memo to Messrs. Shuttleworth and Morrison from Phil Dunning re: need for blueprints of ground plans, etc., Oct. 2, 1944; 4pp. of Act I of script.
- 8 4 Portal and Bench Elevations and Detail Sketch  
Includes pencil on tracing paper technical drawings (3pp.) and 1 detail sketch.
- 8 3 Rough Sketches, Elevations  
Includes 20 pencil on paper rough sketches, elevations, plans; also includes 1 small furniture list.
- 8 3 Sketches, Designs and Paint Elevations  
Includes 13 items: sketches on paper (1 on board); some pencil, some color; several signed.
- 8 4 Special Service Unit - Blueprints - Advance Instruction Drawing - Design by Paul Morrison, ca. 1944 (Includes 2 blueprints.)

- Pardon Me* - Designs by Paul Morrison and Perry Watkins, 1944 and ca. 1945
- Paul Morrison
- 7 2 Blueprints  
Includes 3 instruction booklets of blueprints (O.S. Unit #741 and Special Service Division) containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required; also includes 1 sheet of pencil sketches of plan and elevations; "New Production" also on Special Service Division booklet.
- 7 2 Paint Elevations - Sketches for Backing Drop by Paul Morrison, ca. 1945  
Includes 3 items: watercolor and pencil designs on board (1 is a cutout with 2 other pieces to go behind it); 1 piece signed on verso.
- Perry Watkins
- 7 2 Paint Elevations - Backing Drop and Untitled, 1944 Oct. 15  
Includes watercolor and pencil designs on paper (3 sheets); "Unit No. 400" on 1 piece; 2 are signed (1 on verso).
- The Patsy* - Blueprints and Paint Elevations by Bradford Ashworth, ca. 1940s
- 7 3 Blueprints  
Includes 1 booklet of blueprints (#897) and 2 instruction booklets of blueprints (O.S. Units #849 and 877) containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- 7 3 #849 - Paint Elevations  
Includes watercolor and pencil designs on 4 boards (2 are marked Revised); signed.
- The Perils of Fanny* - Designs by Paul Morrison, ca. 1945
- 3 11 Blueprints - Advance Instruction Drawing (Includes 3 blueprints.)
- 3 11 Designs and Paint Elevations  
Includes 7 items: 4 color designs on board (1 board is in 2 parts), and 3 paint elevations (?) on board; 4 are signed (1 on verso).
- 3 11 Drawings and Elevation  
Includes 3 sheets of pencil on tracing paper drawings and 1 sheet with elevation.
- 3 11 Notes and Sketches  
Includes 3 sheets of pencil on paper notes (including furniture and property list) and technical sketches.
- Personal Appearance* - Paint Elevations and Drops by Paul Morrison, ca. 1945
- 3 12 Backing Drop (Includes color and pencil elevations on board.)
- 3 12 Blueprints, Drawings and Sketches  
Includes 2 booklets of blueprints (6pp.), 6 pencil on tracing paper technical drawings, and 1 loose sheet of sketches in pencil on tracing paper; also includes 3 instruction booklets for O.S. Unit #643 and Stock Company (with *Night of January 16th*) of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- 3 12 Drop (Includes color detail drawing on paper; signed.)
- 3 12 Front Drop (Includes color design on board.)
- Petticoat Fever* - Paint Elevations (?) by Bradford Ashworth, ca. 1944 and 1945
- 3 13 Sept. 17 (Includes color elevations on board; signed.)
- 3 13 Back Wall, Post, Stage Left and Right - #834 (Includes color elevations on board; signed.)
- 3 13 Blueprints and Drawings - O.S.U. #753, 1945 Sept. 17  
Includes 2 booklets of blueprints (2pp.), 1 loose blueprint and 3 pencil on tracing paper technical drawings; also includes 3 instruction booklets (O.S. Units #753, #834, #882) of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required; 3 sheets of scenery, furniture, property, and personnel lists.
- 3 13 Exterior Backing, Fireplace Backing, Drop - #834 (Includes color elevations on board; signed.)
- 3 13 Untitled - O.S.U - #753 (Includes color elevations on board; signed.)

- Porgy and Bess* - Design by Paul Morrison and Adaptation of Morrison Design by E.E. Wolf, 1944
- 7 4 Blueprints  
Includes 3 blueprints (duplicates of Advance Instruction Sheet).
- 7 4 Catfish Row Drop  
Includes color design on stock; matted and signed on verso; also includes pencil on tracing paper drawing; signed.
- 7 4 Painted Drop - by E.E. Wolf, Adapted from Paul Morrison Design (Includes color design on board; signed.)
- 7 4 Plan with Extended Elevation, and Detail Drawings  
Includes pencil and black drawings of house, backing drop and untitled on tracing paper (3 sheets); 1 is signed.
- 7 4 Property List (Includes 1p. (typed and handwritten).)
- 7 4 Second Portal  
Includes color design on stock (cutout); matted and signed on verso.
- 7 4 Selena's Room - The Wake  
(Includes color design on stock; matted and signed.)
- 7 4 Technical Sketches of Catfish Row Exterior and Untitled (Includes 2 pencil on tracing paper sketches.)
- 7 4 Untitled  
Includes watercolor and pencil design (of curtain) on paper; signed.
- Room Service* - Designs by Bradford Ashworth, ca. 1945 and 1945 June 26
- 3 14 Blueprints and Drawings - Revised, 1945 June 26  
Includes 4 blueprints (duplicates, 1 with handwritten property list), 2 pencil on tracing paper technical drawings; also includes 1 instruction booklet (O.S.U. #697) of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- 3 14 Elevation Design  
Includes color designs with swatch on board; signed.
- Rosalinda* - Set Designs by Paul Morrison, ca. 1945
- 4 1 Act Curtain (Includes color design on stock; signed.)
- 4 1 Act I (Includes color design on paper; signed on verso.)
- 4 1 Act III Drop (Includes color design on stock; signed.)
- 4 1 Blueprints and Drawings  
Includes 1 booklet of blueprints (5pp.) and 3 instruction booklets (O.S. Unit #590 and 2 copies of #784) of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required; also includes 5 pencil on tracing paper drawings of curtains, drops, elevations, and portals.
- 4 1 Screen Pieces - Acts I and II (Includes color designs on stock; signed.)
- 4 1 Prologue Set Piece (Includes color design on stock; signed.)
- 4 1 Upstage Portal (Includes color design on paper; signed.)
- 4 2 *Roxy Revue* - O.S. Unit #689 - Blueprint Instruction Booklet by Arthur Knorr, ca. 1945  
Includes 1 instruction booklet of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- 4 2 *Shuffle Along* - Blueprint Instruction Booklet and Paint Elevations by Perry Watkins, 1945 June
- 7 5 Blueprint Instruction Booklet - O.S. Unit #677  
Includes 1 instruction booklet of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.  
1945 June 2
- 7 5 Front Traveler [sic]  
Includes watercolor and pencil design on board; initialed. "#677" on verso.
- 7 5 Portal  
Includes watercolor and pencil design on board (cutout); initialed.

- 1945 June 5
- 7 5 Ballroom  
Includes watercolor and pencil design on board; initialed on verso.
- 7 5 Conga - Boogie Woogie Drop  
Includes watercolor and pencil design on board; initialed.
- 7 5 Grocery Store  
Includes watercolor and pencil design on board; initialed on verso.
- 7 5 JimTown Sq. - 3rd Rev.  
Includes watercolor and pencil design on board; initialed on verso.
- 7 5 Mayor's Office  
Includes watercolor and pencil design on board; initialed on verso.
- 7 5 Misc. Set Pcs.  
Includes watercolor and pencil design on board; initialed.
- 7 5 Suwanee Drop  
Includes watercolor and pencil design on board; initialed on verso; "Sky Drop" on verso.
- 7 6 *Snow White and the Seven Dwarfs* - Paint Elevation by Paul Morrison, ca. 1940s  
(Includes color design on board; signed on verso.)
- 4 2 *Sons o' Fun* - O.S. Unit #644 - Blueprint Instruction Booklet by Edward E. Wolf, ca. 1945  
Includes 1 instruction booklet of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required; *Sons of Fun* is title on booklet.
- 4 3 *Springtime for Henry* - Design by Carl Kent, 1945  
Blueprints and Drawings, 1945 May  
Includes 1 booklet of blueprints (2pp.) and 2 pencil on tracing paper drawings of plan and drop elevations; also includes 1 instruction booklet of blueprints (O.S. Unit 627) containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- 4 3 Set Design  
Includes color design on board; name printed on verso.
- 4 4 *Ten Little Indians* - Paint Elevations and Blueprints by Paul Morrison,  
Blueprint Instruction Booklets  
Includes 3 instruction booklets of blueprints (including O.S. Unit #778 and Special Service Division) containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required; also includes folder with blueprints mounted on covers and 3-dimensional pieces of ground plan inside (Special Service Division).
- 4 4 Paint Elevation (Includes watercolor and pencil on board; signed.)
- 4 5 *Three Men on a Horse* - Design by Paul Morrison, ca. 1944  
O.S. #566  
Includes 1 pencil on stock sheet of screen elevations and 4 copies of instruction booklets of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- 4 5 O.S. Unit #752 - Blueprints and Notes  
Includes 1 leaf (folded) of notes in pencil, 2 copies of blueprints of elevations of rigging, and 1 instruction booklet of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- 4 5 Special Service Division  
Includes 2 copies of instruction booklets of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required; also includes folder with blueprints mounted on covers and 3-dimensional pieces of ground plan inside.
- 4 5 Unnumbered (Includes blueprints of elevations (2pp.))



- Three-Cornered Moon* - O. S. Unit #860 - Blueprint Instruction Booklet and Paint Elevations and Wallpaper Stencil by Bradford Ashworth, ca. 1944
- 7 7 Blueprint Instruction Booklet  
Includes 1 instruction booklet of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- 7 7 Paint Elevations  
Includes watercolor and pencil designs on 2 boards; signed; water stains on right sides.
- 7 7 Wallpaper Stencil  
Includes watercolor and pencil design on board; "F.S." in lower right corner.
- Three's a Family* - Blueprints and Paint Elevations by Bradford Ashworth, 1 Revision by Perry Watkins and unsigned Blueprint, 1944 and 1945  
Bradford Ashworth, 1944
- 8 5 Backings - #906  
Includes watercolor and pencil designs on board; signed.
- 8 5 Backing Drop  
Includes watercolor and pencil design on board; signed.
- 8 6 Blueprints  
Includes booklet of blueprints (#906) and 2 instruction booklets of blueprints (O.S.Units #594, #685) containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required; there is also an uncut blueprint (1p.) with elevations, etc. of O.S. Unit #594 blueprint instruction booklet.
- 8 5 Front Drop  
Includes watercolor and pencil design on board; signed.
- 8 5 Screen Units  
Includes watercolor and pencil designs on board; signed.
- 8 5 Untitled  
Includes watercolor and pencil designs on 2 boards (1 with rough ground plan on verso); #685 in upper right corner of 1; signed.
- 8 5 Perry Watkins - Revised Paint Elevation, 1944 Oct. 19  
Includes watercolor and pencil designs on paper; sketch on verso; signed; "4 AM" also in lower right corner.
- Unsigned
- 8 6 Blueprint Instruction Booklets  
Includes 2 instruction booklets of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required; *Three Is a Family* is title on booklets.
- 8 6 Blueprints and Drawings  
Includes 6 pencil on tracing paper technical drawings of plan and elevations and 3 booklets of blueprints of drawings (6pp.)
- 8 6 Blueprints and Drawings - Revised, 1945 June 26  
Includes 3 pencil on tracing paper technical drawings of plan and elevations and 2 booklets of blueprints of drawings.
- 4 6 *Twelve Hour Pass* - Design Pieces by Paul Morrison, ca. 1945  
Includes 9 color designs on 2 boards for carry-on panels and other set pieces; signed on versos.
- 4 7 *Up in Central Park* - O.S. Unit #558 - Blueprint Instruction Booklets by Howard Bay, ca. 1945  
  
Includes 2 instruction booklets of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- 8 7 Variety - *St. Louis Blues* (Song?) - Paint Elevations by Ralph Alswang, ca. 1945  
  
Includes watercolor and pencil designs on 2 boards; "Chicago" and "St. Louis" in designs; signed.

- Village Green* - Designs by Bradford Ashworth, 1945
- 4 8 Blueprints and Drawings  
Includes 2 booklets of blueprints (3pp. of #762), and 2 instruction booklets of blueprints (O.S. Unit #762, #825) containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required; also includes 6 pencil on tracing paper technical drawings (3 are for O.S.U. #762) of plan and elevations.
- #762 - Paint Elevations (?)
- 4 8 Back Flat, Roosevelt / September Morn - Calendar (Includes color and pencil designs on board.)
- 4 8 Alcove Flat, S.R. Tab, S.L. Tab  
Includes color and pencil designs on board; sketch on verso.
- 4 8 Stage Right Screens, Stage Left Screens  
Includes color and pencil designs on board; signed.
- 4 8 Wallpaper Detail  
Includes color and pencil on board; "F.S." also on design.
- What a Life* - Design by Bradford Ashworth and Paul Morrison, ca. 1945
- Bradford Ashworth
- 7 8 Blueprints  
Includes 2 booklets of blueprints (1 with handwritten note on properties and personnel attached); also includes 2 instruction booklets of blueprints (including O.S. Unit #763 and unnumbered) containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- 7 8 Drawings  
Includes 5 pencil on tracing paper drawings of plan and elevations (3 pp. are originals of blueprint booklet O.S, Unit #763, and 2 are technical drawings of drop and set).
- 7 8 Notes  
Includes 2 sheets of notes in pencil regarding scenery; fragile condition.
- 7 8 Paint Elevations  
Includes watercolor and pencil designs on 2 boards; signed; "#763" on larger board.
- 7 9 Paul Morrison - Blueprint Instruction Booklet - O.S. Unit #661  
Includes 1 instruction booklet of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- 7 9 Unsigned Technical Drawings  
Includes 4 pencil on tracing paper drawings of plan and elevations; designer is unidentified.
- Whistling in the Dark* - #862 - Paint Elevations and Blueprints by Bradford Ashworth, ca. 1944
- 4 9 Back Wall, Stage Right Wall, Stage Left Wall  
Includes color designs with swatch on board; signed.
- 4 9 Backing Drop (Includes color on board; signed.)
- 4 9 Blueprint Instruction Booklet  
Includes 1 instruction booklet of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- 4 10 *You Can't Take It with You* - #858 - Paint Elevations (?) and Blueprint Instruction Booklet by Bradford Ashworth, ca. 1942  
Includes color designs on 2 boards; signed; also includes 1 instruction booklet of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.
- Your Uncle Dudley* - Paint Elevations (?), Ground Plan and Elevations by Bradford Ashworth, 1946 June 6  
O.S. Unit #891
- 4 11 Back Wall Alcove; Stage Left Wall; Return; Porch Backing  
Includes watercolor and pencil designs with swatch on board; signed.

USO Camp Shows Set Designs and Drawings  
Series descriptions and box list

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|---|----|--|
| 4 | 11 | Blueprint Instruction Booklet<br>Includes 1 instruction booklet of blueprints containing ground plan, elevations, suggestions regarding scenery, property lists, and notes on personnel required.  |
| 4 | 11 | Stage Right, Back Wall D.S., Stair Railing, Alcove, Drop Dining Room, Back Wall U.S.<br>Includes watercolor and pencil designs on board; signed.   |
| 4 | 11 | #922 - Ground Plan and Elevations<br>Includes 3 copies of plan and elevations stapled together.  |
| 4 | 12 | <i>Zeno Unit</i> - Plan, Elevation and Paint Elevations by Ralph Alswang, ca. 1940s<br>Includes watercolor and pencil paintings on 2 boards, drawings of plan and elevation on tracing paper, and blueprint copy; #688 on plan and elevation; #791 on paint elevations; 3 pieces are signed. |
|   |    | Unidentified, ca. 1940s (Found in <i>Dear Ruth</i> folder.)  |
| 4 | 13 | Elevation of Scenic Model Kit (Includes pencil on paper drawing.)  |
| 4 | 13 | Set Model Pieces<br>Includes 11 pencil on card stock pieces (1 is a male figure).  |