

**The New York Public Library  
The Library for the Performing Arts  
The Billy Rose Theatre Division**

**Herbert Bittner Collection of Scenic Designs  
1942  
\*T-VIM 2011-067**

## Summary

**Main entry:** Bittner, Herbert

**Title:** Herbert Bittner Collection of Scenic Designs, 1942

**Size:** 5.5 linear feet (3 Boxes)

**Abstract:** 104 drawings of stage designs in pencil, ink, or watercolor on paper, mounted on board, drawn by European designers of the late 18th and 19th century.

**Preferred citation:** Herbert Bittner Collection of Scenic Designs, \*T-VIM 2011-067, The Billy Rose Theatre Division, The New York Public Library.

## **Biographical note**

Publisher and editor of art books Herbert Bittner was born in Breslau, Germany, and moved to the United States in 1934. Bittner owned a publishing house specializing in fine art, and authored and edited several books on art and leading artists. He died in New York in 1960.

## **Scope and content note**

The Herbert Bittner Collection of Scenic Designs consists of drawings of stage design in pencil, ink, or watercolor on paper drawn by European designers of the late 18th and 19th century, such as Joseph Platzer, Lorenzo Sacchetti, and anonymous designers from the Austrian and North Italian Schools. Most drawings are mounted on board. Several drawings are labeled, numbered, include prices, or "for sale" notes, while many are marked on verso with the note: "Herbert Bittner, 27 Nov. 1942."

## Container list

<u>Box</u>	<u>Fol</u>	
1	1	Arrigoni, Antonio, undated 3 drawings. <i>Garden with Hothouse</i> , 2 untitled.
	2-3	Austrian school, ca. 1800 - ca. 1820 and undated 19 drawings. Folder 2: <i>Burgtheatre, Study for Temptation of St. Anthony</i> , after Callot (late 18th cent.), <i>Egyptian Musical Instruments</i> (ca. 1810), <i>Egyptian Triumphal Carriage, Temple Interior</i> (ca. 1815.) Folder 3: <i>Palace Staircase, Fairy Palace</i> , 5 untitled drawings (ca. 1800-1820.)
	4	Bibiena, school of, undated 1 drawing. <i>Temple</i> . Includes another drawing on verso.
	5	Bittner, Norbert, undated 3 drawings. <i>Environs of Tivoli, Pastoral Scene</i> , untitled.
	6	Bologna, school of, ca. 1790 1 drawing. <i>Entrance Hall of a Roman Structure</i> .
	7	Fuentes, Giorgio (possibly), ca. 1800? 1 untitled drawing.
	8	Gail, Joseph, the elder, undated 3 drawings. <i>Magic Flute: the Three Ladies, Garden Setting</i> (possibly by Joseph Platzer), 1 untitled.
	9	Germany, painters from, ca. 1830 - ca. 1850 2 drawings. <i>The Magic Flute: Temple of Wisdom</i> (ca. 1830), <i>Garden Setting</i> (ca. 1850.)
	10	Gernetti (possibly), ca. 1810 1 drawing. <i>Portico of Villa</i> by Gernetti.
	11	Institoris, ca. 1830 1 drawing. <i>Curtain</i> .
	12	Janitz, undated 1 drawing, untitled. Includes another drawing on verso.
2	1	Mayr, Michael, undated 1 drawing. <i>Interior of a Gothic Hall</i> .
	2	Northern Italian school, ca. 1790 and undated 9 drawings. <i>Cemetery</i> (ca. 1790), 8 untitled drawings.
	3	Pian, Antonio de, undated 2 drawings. <i>Arch with colonnade</i> , 1 untitled drawing.
	4	Piermarini, Giuseppe, undated 1 drawing. <i>Villa Perego</i> .
	5-7	Platzer, Joseph, undated 20 drawings. Folder 5: <i>Piazza, Rural Gateway, Curtain, Mountain landscape, Interior, Interior of a Church</i> , 2 untitled drawings. Folder 6: <i>Church and Village, Prison/Sanctuary, Sacret District</i> , 4 untitled drawings. Folder 7: <i>Temple, Interior</i> (2 drawings), <i>Settings for Lorching, Page from a sketchbook</i> .
3	1	Quaglio, undated 1 untitled drawing.
	2-3	Sacchetti, Lorenzo, undated 15 drawings. Folder 2: <i>Hall and Crosswalk, Forum (Colonnade)</i> , 3 untitled drawings. Folder 3: <i>Staircase, Architectural Study</i> (3 drawings), 4 untitled drawings.
	4	Sacchetti, Lorenzo, school of, undated 4 drawings. <i>Palace with Formal Garden</i> (Possibly by Matthias Joseph Gail), <i>Loggia and Staircase, Temple Entrance</i> , 1 untitled drawing.
	5	San Quirico, school of, undated 2 untitled drawings.
	6	Sarchan, undated 1 untitled drawing.
	7	Schinkel, Karl Friedrich, undated

- 1 drawing. *Magic Flute* act II.
- 8-9 Unidentified, undated
- 11 drawings. Folder 8: *Giose in Egitto*, 5 untitled drawings, of which 1 identified as after Piranesi. Folder 9: 5 untitled drawings, of which 1 identified as after Quaglio.