

**The New York Public Library
Billy Rose Theatre Division**

**Percy Anderson Designs
ca. 1905 and undated**

***T-VIM 2010-041**

Summary

Title: Percy Anderson Designs, ca. 1905 and undated

Size: 1 linear feet (1 box)

Preferred citation: Percy Anderson Designs, Billy Rose Theatre Division, The New York Public Library.

Related materials note

Costume designs for *Disraeli*, 1911 and *The Tempest*, 1921, may be found in The Billy Rose Theatre Division (*The Tempest* designs' call number is *T-VIM 1990-023; *Disraeli* designs are filed under show title).

Biographical note

Designer and painter Percy Anderson was known in England for his work with producer Sir Herbert Beerbohm Tree and the original productions of Gilbert and Sullivan operettas (all D'Oyly Carte productions at the Savoy from *The Yeoman of the Guard* on). The majority of Anderson's design work on Broadway occurred prior to 1915. At a time when theatrical designers were unknown, Percy Anderson was acknowledged in playbills and his name mentioned in reviews. He died October 28, 1928 at the age of 77 in London.

Scope and content note

Approximately 119 designs primarily for costumes by Percy Anderson for the theatrical productions of *Adrea* by David Belasco and John Luther Long (Belasco Theatre, 1905); and *Twelfth Night* by William Shakespeare (undated).

The designs are mostly in color and often include swatches and samples. For the play *Adrea* (1905) a number of the designs are done on tracing paper; there are also 9 boot plots with sketches, notes and samples, and a stage curtain design for the Belasco theatre.

Container list*Adrea, 1905*

<u>Box</u>	<u>Fol</u>	
1	26	Adrean Soldiers of Phalanx (Ink and color on tracing paper)
	53	African Slave Carrying Elephant's Tusk (Pencil and color)
	27	Attendant with African (Ink and color on tracing paper)
	54	Attending Persian Ambassador - Act III (Pencil and color)
	1	Augar [sic] #30 (Ink and color on tracing paper)
	55	The Augar [sic] - Act III (Pencil and color)
	23	Bargeman - Act I, Sc. 2 (Ink and color on tracing paper)
	2	Bevelacca - Act II - #7 (Ink and color on tracing paper)
	23	Bevelacca - #7 (Ink and color on tracing paper)
	44-	Boot Plots
	51	(9 items: 2 half-sheets and 7 full sheets with notes, sketches, swatches, and samples)
	28	Caius Valgus and Sylvestrus III (2 ink and color drawings on 1 sheet of tracing paper)
	29	Cicca - Act I - #6 (Ink and color on tracing paper)
	56	Cicca in Armour - Act IV (Pencil and color)
	3	Closed Double + Chiton (sp.?) (Ink and color on paper glued to heavier stock)
	57	Coiffures (Pencil and color; 2 drawings on and notes 1 board)
	52	Curtain Design - Belasco Theatre (Pencil and color)
	4	Fake Herald - Act I - #77 (Ink and color on tracing paper)
	30	2 Flamen Accompanying Nagar - Act I (Ink and color on tracing paper)
	58	2 Flamen Accompanying Nagar - Act I (Pencil and color)
	23	Galba - Act III - #79 (Ink and color on tracing paper)
	60	The Ghost Menethus (Pencil and color)
	23	The Ghost of Menethus - Act. II - #10 (Ink and color on tracing paper)
	5	Guarda (Ink and color on tracing paper)
	59	Guarda - Act III (Pencil and color)
	61	Guarda's Coat (Pencil sketch with notes attached)
	23	Hamen - Act I - #48 (Ink and color on tracing paper; includes notes.)
	42	Headdresses of Attendants, etc. (2 pages with 3 drawings on each page; pencil and color on paper)
	23	Idmond the Herald - Act I, #51 (Ink and color on tracing paper)
	62	Incense Lighter (A Flamen) (Pencil and color with notes)
	63	Indian Ambassador - Act III (2 items: Pencil and color)
	6-7	Julia Doma (Ink and color on tracing paper)
	64	Little Peasant Boy - Act I (Pencil and color with notes)
	65	Luna - Act IV (Pencil and color)
	8	Luna's Body Guard - Act III (Ink and color on tracing paper)
	31	5 Maids of Luna - Act I (Ink and color sketches of woman and headpiece on tracing paper)
	9	5 Maids of Luna - Act III (Ink and color on tracing paper)
	67	5 Maids of Luna - Act III (Pencil and color)
	66	3 Maids of Luna - Act I (Pencil and color with notes)
	43	Make Ups for New Sketches (2 drawings - Vasha and Senators [sic] Herald - on 1 page stapled to brown paper folder)
	68	Male Attendant on Nagar (Pencil and color)
	23	Male Attendant on Nagar, No. 4 - Act I (Ink and color on tracing paper)
		Man of the Dissolute Court (2 costume sketches; ink and color on tracing paper)

- 32 Man of the Dissolute Court - #52, 54, 56
(2 costume sketches on ink and color on tracing paper)
- 33 Man of the Dissolute Court - #57 and Scribe - #81
(2 costume sketches on 1 sheet; ink and color on paper)
- 69 Marcus Lecca - Roman Consul - Act III (Pencil and color with notes)
- 24 Marcus Lecca, Roman Consul - Act III - #11 (Ink and color on tracing paper)
- 10 Master of Tower - #8
(Ink and color on tracing paper; includes handwritten notes stapled to verso.)
- 24 4 Men Who Carry Luna - Act III - All Alike (Ink and color on tracing paper)
- 70 Nagar - Act I (Pencil and color)
- 11 Nagar - Act I - #3 (Ink and color on tracing paper)
- 12 Nagar - Act III - #3 (Ink and color on tracing paper)
- 71 Narcissus - Act I, Sc. 2 (Pencil and color)
- 34 Narcissus #2 - Act IV and Torch Dancers #44 (2 sketches)
- 24 Page of Senate - Act III - #19 (Ink and color on tracing paper)
- 35 2 Palace Attendants - Act I (Ink and color on tracing paper)
- 72 Peasant - Act I (Pencil and color)
- 24 Peasant - Act I - #49 (Ink and color on tracing paper)
- 13 Peasant Girl - Act I (Ink and color on tracing paper)
- 73 Peasant Girl - Act I (Pencil and color)
- 24 Peasant's Wife - Act I (Ink and color on tracing paper)
- 74 Peasant's Wife - Act I (Pencil and color)
- 36 Persian Ambassador
(Color and ink on paper; 2 drawings on 1 page; also "Indian" written on 2nd drawing)
- 14 Persian and Indian Ambassadors (Heads only) (Color on heavier paper stock)
- 37 1st Prisoner - Act III - #27 (Ink and color on tracing paper)
- 75 First Prisoner - Act III (Pencil and color)
- 24 2nd Prisoner - Act III - #5 (Ink and color on tracing paper)
- 76 2nd Prisoner - Act III (Pencil and color)
- 15 3rd Prisoner (Ink and color on tracing paper)
- 77 3rd Prisoner (Pencil and color)
- 24 Pyrrhic Dancers (Ink and color on tracing paper)
- 16 Roman - "Toilet of the Bride"
(Drawing of 4 women; ink and color on tracing paper pasted to heavier stock)
- 78 A Scribe with Poet in Act IV (Pencil and color)
- 24 Servant of Tower - Act II - #9 (Ink and color on tracing paper)
- 79 Slave Attending Luna in Act IV (Pencil and color)
- 80 Slave of the Door - Act IV (Pencil and color)
- 38 Slave of Whilis - #28 and African Ambassador - #21 (Color and ink on paper; 2 drawings on 1 page)
- 17 2 Soldiers of Adrea - #70, 71 (1 image only; ink and color on tracing paper)
- 81 Sunbrow? (African) (Pencil and color)
- 82 Sylvestros - Act I (Pencil and color)
- 39 Sylvestros - Act I - #20 (Ink and color on tracing paper)
- 83 Tharus - As Hand Soldier (Pencil and color)
- 18 6 Vestals (Ink and color on tracing paper)
- 84 6 Vestals
(2 items: Pencil sketch of veil and sandal, and costume design)
- 40 A Wanton - #9 (Ink and color on tracing paper)
- 85- A Wanton - Act I (5 items; pencil and color)
- 86
- 19 A Wanton - Act I - #6 (Ink and color on tracing paper)
- 87 A Witness - Act IV (2 items; pencil and color)
- 41 Zastus - Act III - #78 (Ink and color on tracing paper)

- 88 Unidentified Female Characters (2 items; pencil and color on paper and board)
- 89 Unidentified Male Character (Pencil and color)
- 20-22 Untitled (Ink and color on tracing paper)
- 25 Untitled
(6 ink and color costume sketches on tracing paper; includes drawings of sandals and prop.)
- 90 *Twelfth Night*, undated (2 items; pencil and color)