

**The New York Public Library  
Billy Rose Theatre Division**

**Leon Bakst Designs**  
ca. 1911-1923

**\*T-VIM 2010-002**

## Summary

**Title:** Leon Bakst Designs, ca. 1911-1923

**Size:** 1.5 linear feet (1 box)

**Preferred citation:** Leon Bakst Designs, Billy Rose Theatre Division, The New York Public Library.

## **Biographical note**

Ballet, theater and opera designer, and artist Leon Bakst (1866-1924) was born in Grodno, Russia and studied art in St. Petersburg and in Paris. Some of Bakst's best-known works were for Serge Diaghilev's Ballets Russes; another of his notable collaborators was the choreographer and dancer Ida Rubinstein. He died at his home in Paris.

## **Scope and content note**

The Leon Bakst Designs consist of 11 designs for stage productions of *Phaedre* (1923), *Aladin* (undated) and some unidentified (possibly for *Helen de Sparte* (1919) productions.

**Container list**

<u>Box</u>	<u>Fol</u>	
1	1	<i>Aladin</i> , undated (Portrait of Pierre Bertin as Paul)
		<i>Phedre</i> , 1923
2		L'esclave - 1 acte et 2 acte (Costume design)
3		Bazier and Amphora, 2 acte
4		Statue (Includes illegible handwriting.)
5		Two Veils Attached to a Tiara (Includes illegible handwriting.)
6-7		Victory Poles, 1 acte (Includes illegible handwriting.)
8		Unidentified - Two Egyptian Figures, undated (Costume design; possibly <i>Helene de Sparte</i> , 1919)
9		Unidentified - Egyptian Figure, undated (Costume design; possibly for <i>Helene de Sparte</i> , 1919)
10		Unidentified, undated (Figure with wall decoration design; possibly for <i>La Pisanelle</i> , 1913, or <i>The Martyrdom of St. Sebastian</i> , 1911).
11		Unidentified, undated (Urn?)