

MG
473

MAXINE SULLIVAN
PAPERS

The New York Public Library
Schomburg Center for Research in Black Culture
515 Malcolm X Boulevard
New York, New York, 10037

NEW YORK PUBLIC LIBRARY

Schomburg Center for Research in Black Culture
515 Malcolm X Boulevard
New York, New York 10037-1801

MAXINE SULLIVAN PAPERS, 1936 - 1987

Sc MG 473

Bulk Dates: 1970 - 1987

Extent: Shelving Unit: 28 boxes
Linear feet: 10.4

Source and Date: Gift of realtor Ed Poteat (material left by Sullivan's daughter Paula Morris in family home that was being sold)

Processor's Name: Edwina Ashie-Nikoi

Date Finding Aid Completed: February 27, 2009

Abstract: The Maxine Sullivan Papers document her career as a jazz performer. The papers contain correspondence from both professional and personal contacts, legal contracts, newspaper clippings, performance flyers, posters, and programs, sheet music, and some financial and organizational membership records. Some materials pertain to her third husband, Cliff Jackson.

Organization note: Collection is organized into 7 series: Personal, Correspondence, Financial Records, Printed Matter, Music, Scripts, and Cliff Jackson

Access: Unrestricted access

Reproductions: All requests subject to limitations noted in divisional policies on reproduction.

Copyright: Information on copyright (literary rights) available from repository.

Citation: [Item], Maxine Sullivan Papers, Sc MG 473, Manuscripts, Archives and Rare Books Division, Schomburg Center for Research in Black Culture, The New York Public Library

Index Terms

Names: Sullivan, Maxine
Jackson, Cliff

Subjects: African American Singers
Jazz - Lead Sheets
Jazz Musicians - United States
Jazz Singers - United States
Swing (Music)
Women Jazz Musicians
Women Singers - United States

TABLE OF CONTENTS

Biography.....1
Scope and Content.....3
Container List.....4
Separation Record.....5

**MAXINE SULLIVAN (1918-2001). PAPERS, 1936 - 1990, (bulk dates, 1970 - 1987)
28 boxes; (10.4 linear feet).**

Biographical Sketch

Maxine Sullivan was born Marietta Williams on May 13, 1911 in Homestead, PA to Frank Williams and Gertrude French. A jazz soloist, Sullivan was not known for the "big voice" her contemporaries possessed; rather, her signature was her cool and arresting "whispering voice," soothing style, gentle rhythmic phrasing, and intricate swing delivery.

Neither Sullivan nor her parents were musically trained although she remembers that her family loved music and that "everybody tried to sing or play an instrument or something." Her father, a barber who died when Sullivan was three, was said to have played various instruments by ear, including the mandolin which he played in the family's "front porch orchestra." Her father's youngest brother, Harry Williams, played drums with Louis Deppe's Serenaders in Pittsburgh, a band with whom Earl Hines also performed. Sullivan's first singing appearance occurred at the age of six when her grandmother signed her up to sing "I'm Forever Blowing Bubbles" at the public library.

In a 1939 interview, Sullivan revealed that she worked as a domestic for eight years, often getting home with energy left only to sleep. She eventually gave up housekeeping as she realized that the remuneration could not adequately compensate for the loss of her health. Rendering the decision easier was the fact that her Uncle Harry had, by now, quit the Deppe Serenaders and formed his own three piece band called the Red Hot Peppers in which he played the saxophone. Harry allowed Sullivan to tag along as vocalist; it was her first taste of show-business. Although she had sung in little clubs around Homestead, Sullivan had not previously considered music as a profession: "I wasn't making a living at it, but if there was anything going on like a dance or like a club had a group there, I would show up and sing. I guess I got my early experience that way...I just didn't pay too much attention to singing as a career. To me it was just fun." During this time Sullivan also worked part-time as a seamstress and a waitress at her great-aunt's restaurant.

Sullivan's singing with the Red Hot Peppers attracted attention and, in 1936, through the efforts of her uncle and his friend, she was hired as a singer for the Benjamin Harrison Literary Society, a downtown Pittsburgh after-hours bistro and gathering place for local and visiting black musicians such as Duke Ellington, Fats Waller and Cab Calloway. Reminiscing in an interview, Sullivan recalled a waiter named David Obie who was a jazz fan and liked her singing so much he went out of his way to bring musicians to hear her. It was at a visit to the Literary Society that Gladys Mosier, pianist of the Ina Ray Hutton band, heard Sullivan. Impressed with Sullivan, Mosier encouraged her to travel to New York. After saving money for

about six to eight months, Sullivan purchased a roundtrip ticket to New York in June 1937. She would later recall: "I didn't tell anybody I was going and figured that if nothing happened, I'd be back to work on Monday night. How ambitious can you be? I was innocent enough to figure that things would happen that fast." They did.

Mosier introduced Sullivan to her fellow pianist and bandleader-arranger Claude Thornhill; the two eventually became her managers. Thornhill and Mosier took Sullivan and her accompanist Jenny Dillard to the Onyx Club on 52nd Street to audition. Two nights later they were performing as the intermission act. Soon she would become the main attraction along with the Onyx band led by bassist John Kirby whose renown by that time was also growing.

Meanwhile, Thornhill thought up the idea of having Sullivan swing two Scottish folk ballads, "Annie Laurie" and "Loch Lomond" and in her second recording session she recorded these two songs as well as "I'm Loving Virginia," and "Blue Skies" (Sullivan's first recording was actually "Gone With the Wind"). Both Sullivan and Thornhill thought that "Annie Laurie" would be the hit among the four but it was "Loch Lomond" that catapulted Sullivan's career and became her signature piece. However, she signed a no-royalty contract for the song and only received a one-time payment of \$25. Still, her success and the crowds she drew to the Onyx earned Sullivan a salary increase from \$40 per week to \$80 and then \$150 per week.

According to Sullivan one of the reasons Thornhill arranged swing versions of these ballads was to create a unique style and space for Sullivan so that she was not in competition with established stars such as Ella Fitzgerald whom Sullivan admitted was a musical influence. Thornhill wanted Sullivan to succeed not "as a second Ella Fitzgerald [but] as one Maxine Sullivan." Interestingly, Fitzgerald admitted later to varying her repertoire and style after the success of "Loch Lomond" and her own hit, "A Tisket A Tasket" was written for her then. In the final touch to creating her professional identity, Thornhill and Sullivan decided to change her last name to Sullivan to distinguish her from other Williams in show business at the time.

Controversy soon followed the success of "Loch Lomond." Station WJR of Detroit cut disc jockey Tommy Dorsey off the air while "Loch Lomond" was playing. Other radio stations, among them WGAR of Cleveland and KMPC of Beverly Hills, also announced bans on swing versions of all old-time songs. WNEW of New York and WTMJ of Milwaukee countered that the public should "get what it wants." Adding to the controversy was Scottish-born singer and actress Ella Logan's contention that Sullivan copied her and stole her concept of swinging classics. Sullivan responded that she never claimed to have originated the idea of popularizing Scottish ballads.

With recording success came other offers. Sullivan and Kirby, by now married, hosted a program on CBS radio, *Flow Gently, Sweet Rhythm* for about two years; they were the first black jazz stars to have

their own show. Hollywood and Broadway also came knocking. Sullivan appeared in two Hollywood film musicals *Going Places* (a 1938 film that featured Louis Armstrong and then unknown Ronald Reagan) and *St. Louis Blues* (1939). In late 1939, she teamed up again with former *Going Places* co-star Louis Armstrong for the failed Broadway show *Swingin' the Dream* and the Cotton Club's last vaudeville show that ended in June 1940.

In 1941, Sullivan made appearances at concerts sponsored by the Museum of Modern Art in which other jazz greats such as Dizzy Gillespie and Benny Carter also performed. That summer, Sullivan teamed up with Benny Carter's band on a six-week tour. Sullivan's subtle swing style fit in beautifully with Carter's own "swinging elegance." The tour consisted of a series of one-night engagements throughout the Virginias, Carolinas, and Tennessee in front of segregated audiences. Sullivan found it particularly exhausting and it persuaded her never to go on another tour like it.

Sullivan also played at the Le Ruban Bleu club for about six years after her return to New York and developed a large following singing pop standards such as "I've Got the World on a String," "Come Rain or Come Shine," and "Skylark" as well as show tunes by Gerswhin, Porter, and Noel Coward. Sullivan enjoyed the opportunity that the club allowed her to experiment with "freer" arrangements of contemporary hits. Sullivan recorded some of these songs with the International Recording Company and they were released as her 10th year anniversary album. After her time at Le Ruban Bleu, she performed at the Village Vanguard for 4 years before deciding to retire from show-business in 1957 because her daughter Paula was entering junior high school.

Some observers attribute Sullivan's early success to a combination of her winning rendition of "Loch Lomond" and her husband John Kirby's contacts. However, this view is weakened somewhat by the almost immediate indication of marital problems between the two. Sullivan at first firmly denied the rumors that her marriage was in trouble; however, in 1941, after only three years, the two divorced. Publicly Sullivan blamed the break-up to their diverging career trajectories and their frequent separations due to engagements. In divorce papers, however, she cited Kirby's infidelity as the reason (the bandleader re-married soon after). Success also took some toll on Sullivan's professional relationships - shortly after her relocation to Hollywood and signing with Columbia Records, Sullivan's relationship with her managers Thornhill and Mosier became strained and eventually ended.

A year after her marriage to Kirby dissolved, Sullivan married Charles Walburg, a socially prominent Harlem physician, surgeon and obstetrician-gynecologist, who was physician for the Negro Actors' Guild. By March 1945 gossip columns in the black press were insinuating that the marriage was troubled; soon, in May, the *Chicago Defender* declared that "the Maxine Sullivan-Dr. Charlie Walburg separation will be Page 1 news before long." Later that year Sullivan gave birth to Paula, her second child (her son, Orville

Williams, had been born 17 years earlier in Homestead). Five years later Sullivan married pianist Cliff Jackson who, like Kirby, had met Sullivan previously when she performed at the Benjamin Harrison Literary Society. Unlike her marriage to Kirby, Sullivan and Jackson did not work together professionally since he preferred to maintain his identity as a solo pianist.

During her retirement, Sullivan became active in the Parent-Teacher Association of Paula's school, served as a school aide, patrolled the halls and assisted in the cafeteria. She eventually became president of the association. Sullivan also devoted herself to community work and became secretary of the East Bronx Community Council. Being involved with the PTA and then the local council led to a growing community activism. In 1960, Sullivan won a scholarship to take a community leadership course at Rutgers University. When Cliff Jackson died in 1970, Sullivan founded The House that Jazz Built, a community center dedicated to his memory and whose mission it was to expose children in the South Bronx to jazz. Sullivan felt children had no knowledge of their jazz roots and she wanted to develop their awareness of the music and its history. Participants listened to records and went on field trips and jazz concerts.

Although Sullivan cited her desire to play a more prominent role in her daughter's development, she also admits her weariness of "Loch Lomond" as a contributory factor in her retirement: "I wanted people to know that I could do something else besides "Loch Lomond"." Yet Sullivan was always respectful of requests for her to sing the song that launched her success. She admitted in a 1970 interview: "I did go through a period when I just didn't want to do the song. But even now, if I don't do it, they don't know who I am. It's the only record that I had that was a big hit . . ."

Sullivan began a gradual return to performing in the late 1960s. In 1966 she played the Manassas Festival. The following year she performed at the Festival again, at the Blues Alley at the invitation of Tommy Gwaltney and, on the only occasion she ever performed with husband Jackson, at a Town Hall concert. In 1969, when Sullivan "started back" in earnest, she joined the World's Greatest Jazz Band of Bob Haggart and Yank Lawson with which she performed regularly during the 1970s.

Sullivan was also popular with jazz enthusiasts outside of the United States and toured internationally several times. She toured the United Kingdom in 1948 and 1954; engagements during the latter trip included television broadcasts and a recording session for an album that included the songs "Pipe in the Glen" and "Boogie Woogie Maxixie" in the Scottish style. Sullivan also toured France, the Netherlands and Sweden several times in her "comeback" phase. She recorded an album with Ted Easton in the Netherlands after performing with the World's Greatest Jazz Band there. Her last recorded concert was at the Fujitsu-Concord Jazz Festival in Japan in September, 1986. Perhaps fittingly, the last song Sullivan sang and recorded at that concert was "Loch Lomond."

Among the honors that Sullivan received were a Tony award nomination for her performance in the Broadway musical *My Old Friends*, three Grammy nominations, the declaration of "Maxine Sullivan Day" in Pittsburgh, and a citation from the Pennsylvania House of Representatives dedicated to her.

Sullivan was admitted to the Westchester Square Hospital on April 1, 1987 where she later suffered a seizure and went into a coma. She died April 7, 1987 of heart failure, just over a month shy of her seventy-sixth birthday.

BIBLIOGRAPHY

Morroe Berger, Edward Berger, James Patrick, *Benny Carter: A Life in American Music*, vol. 1, Metuchen, NJ: Scarecrow Press, 1982.

Travis Dempsey, *An Autobiography of Black Jazz*, Chicago: Urban Research Institute, 1983.

Arnold Shaw, *The Street That Never Slept: New York's Fabled 52nd St.*, New York: Coward, McCann & Geoghegan, Inc., 1971.

Maxine Sullivan Interview, Jazz Oral History Project, Institute of Jazz Studies, Rutgers University

Scope and Content

The Maxine Sullivan Papers, 1936-1987, document her career as a jazz performer. The papers contain letters from both professional and personal contacts, legal contracts, newspaper clippings, performance flyers, posters, and programs, sheet music, jazz memorabilia, and some financial and organizational membership records. Some materials pertain to her husband Cliff Jackson, her children Orville Williams and Paula Morris, and The House That Jazz Built community project. The papers span the years 1936-1990 with the bulk of the dated material coinciding with her "comeback" period of the early 1970s until her death in 1987. The Papers are arranged in seven series and two sub-series. The titles, dates, and box numbers of the series and sub-series are:

Personal Papers	1936-1987	1-3
Family and Friends	1937-1987	
Correspondence	1946-1987	4
Financial Records	1976-1990	5
Printed Matter	1937-1993	5-6
Music	1937-1987	7-26, 28
Scores	1937-1987	
Scripts	1947-1986	26
Cliff Jackson	1930-1970	27, 28

The **PERSONAL PAPERS** series (.4 lin. ft.) holds material documenting various aspects of Sullivan's life including biographical information often used to introduce her at performances, a copy of the chapter on Sullivan in *The Street That Never Slept*, awards, a manuscript of a play Sullivan wrote, correspondence and other material chronicling her involvement in various charitable and professional organizations, including the Negro Actors' Guild. Also documented are Sullivan's efforts with The House That Jazz Built (THTJB), the non-profit jazz music community center dedicated to the memory of her third husband Cliff Jackson. The ephemera from THTJB include membership and donation forms, handwritten notes from Sullivan to friends, fund-raising materials, and a board listing for the organization. Other ephemera in the series include personal, business and membership cards, invitations, autographed publicity from trumpeter Charles McGee, and a Loch Lomond brochure presumably picked up on Sullivan's visit to Scotland in May 1948. The Family and Friends sub-series contain folders on first husband John Kirby, children Orville Williams and Paula Morris, and friend Jeni Le Gon, the tap-dancer and actress. Materials pertaining to Cliff Jackson, being more substantial, are not included here and have been organized into a separate series.

The **CORRESPONDENCE** series (.4 lin. ft.) contains letters from Sullivan's friends, admirers, and professional contacts. There are a few letters addressed to "Gertrude," presumably Gertrude French, Sullivan's mother. Although all of the letters are incoming and thus reveal little about Sullivan's private life or artistic process, the series does give a sense of the width of Sullivan's career, professional circle, demand, international renown and fan base. The

subject matter of the correspondence include friends wishing Sullivan well, congratulating her on performances or simply catching up, requests for, and confirmations of, performances, and her participation in jazz festivals such as the Conneaut Lake Jazz Festival and Homestead Diamond Jubilee. Correspondents of note include Wilma Dobie, Prentiss Taylor, Ed Sullivan, Skitch Henderson, Clyde Bernhardt, Benny Waters, Al Vollmer, Eubie Blake, Parke Frankenfield and E. Howard Hunt of Watergate fame (1970s correspondence).

The **FINANCIAL RECORDS** series (.1 lin. ft.) include contracts from as early as Sullivan's 1938 contract with Claude Thornhill and contracts for radio, Broadway and other appearances. The bulk of these contracts is from the 1930s through the 1950s and provides additional information on Sullivan's professional engagements apart from what is found in the Correspondence Series. The Miscellaneous folder contains receipts of share purchases, bills for publicity services, Sullivan's expense records for 1969-1971, investment account statements, and association dues.

The **PRINTED MATTER** series (1.2 lin. ft.) consists of clippings that span Sullivan's entire career, posters and flyers advertising performances in her later years, press releases, programs, and covers of some of her record albums. There are two scrapbooks in the series which, in addition to a few photographs, contain clippings of Sullivan's early career (1936-1939) and include reviews of "Swinging the Dream," Sullivan's CBS radio show, and Sullivan's performance at the 1939 World Fair. Also in this series is a collection of printed matter concerning other jazz musicians and events, including tickets for 1972 tribute to Louis Armstrong, an issue of the Jazz Catalyst (1979), and a program from the memorial held for Dizzy Gillespie at the Transfiguration Lutheran Church. There are also newsletters and programs from jazz societies and jazz clubs from around the country, including the Duke Ellington Society, Women's Jazz Society and one produced by Maxwell Glanville.

The **MUSIC** series (5 lin. ft.) makes up the bulk of the collection and consists largely of arrangements; it also contains published sheet music, song lyrics, song lists for performances. The arrangements are organized alphabetically by song title; they generally include the arranger's holograph sketches and vocal scores as well as copyist instrumental parts. Some of Sullivan's vocal parts contain her annotations in the margins. There are several arrangements for her most well-known songs such as "Loch Lomond," "Annie Laurie," "Surprise Party," "Molly Malone," and "If I Had A Ribbon Bow." There is also one song, "I've Got a Right to Sing the Blues," arranged by Sullivan. Sheet music autographed by the composers is listed with arrangements; otherwise, sheet music has been organized separately in alphabetized folders with titles listed in the appendix. Also included in this series are composition books for what appears to be a music course Sullivan took.

The small **SCRIPTS** series (.1 lin. ft.) consists of scripts for radio programs and ads and a script for the Broadway musical *My Old*

Friends in which Sullivan performed and for which she received a Tony Award nomination.

The **CLIFF JACKSON** series (.25 lin. ft.) documents the pianist's professional career. The correspondence in this series is mainly incoming from friends and professional contacts. There are a few letters that cite legal action against Jackson for financial defaults. Also in the correspondence are condolences sent to Sullivan after Jackson's death. The remainder of the series consists of contracts, song lists and lyrics, and scores, including a collaborative piece between Jackson and two other musicians called "I've Got The Motion."

Complementary Collections

Additional papers of Maxine Sullivan are located at three other repositories:

A body of papers is at The Bronx County Historical Society. This collection, donated by Ed Poteat, the donor for the Schomburg's Sullivan papers, largely documents her involvement in the Bronx community, including the development of The House That Jazz Built.

A transcript of an interview with Sullivan conducted as part of their Jazz Oral History Project is held at Rutgers University's Institute of Jazz Studies; a copy of the transcripts is located in the Schomburg's Manuscripts, Archives and Rare Books Division's Oral History Collection. The transcript is particularly rich in its detail of Sullivan's recording career and collaboration with other artists.

The Homestead Library has a relatively small collection that consists of photographs, slides, and a birthday wish on White House stationery from former president Ronald Reagan. Sullivan's hometown library also received these materials from Ed Poteat.

Provenance

Gift of Ed Poteat

SCM 07-11

Container List

Box Folder

1		PERSONAL
	1	Biographical Material
	2	Memberships, Activities & Community Involvement
	3	The House that Jazz Built, 1975-1985
	4	Awards
	5	Writings - "Gingerbread Girl" script
	6	Ephemera
	7	Ephemera
		Family and Friends
	8	John Kirby, 1938
	9	Paula Morris, 1967-1993
	10	Orville Williams, 1969-1991
	11	Jeni Le Gon, 1937, n.d.
2		CORRESPONDENCE
	1	General, 1940s - 1960s
	2	General, 1970s
	3	General, 1980s
	4	1984 Birthday Celebration
	5	Holiday and Get Well Messages, 1986
	6	Professional Engagements, 1948-1987
	7	Other Professional, 1948-1986
	8	Fan Mail & Song Requests, 1971, 1984; n.d.
	9	Undated
3		FINANCIAL RECORDS
	1	Contracts
	2	Royalty Statements
	3	Miscellaenous
		PRINTED MATTER SERIES
	4	Newspaper Clippings, 1930s - 1940s
	5	Newspaper Clippings, 1950s
	6	Newspaper Clippings, 1960s
	7	Newspaper Clippings, 1970s
	8	Newspaper Clippings, 1980s
	9	Newspaper Clippings, n.d.
4		Scrapbooks
5		Scrapbooks
6	1	Other Jazz Memorabilia
	2	Posters and Flyers*
	3	Press Releases
	4	Programs
	5	Record Albums
		* Some Items in Flat Files, "Maxine Sullivan" folder

Container List

Box Folder

7		MUSIC
		Scores
	1	Song Lists & Performance Sets
	2	"Abdul the Bulbul Ameer"
	3	"Ac-cent-tchu-ate the Positive"
	4	"Ace in the Hole"
	5	"Adventure"
	6	"Afraid to Say Hello"
	7	"After You've Gone"
	8	"Ah! Sweet Mystery of Life"
	9	"Ain't Cha Ever Coming Back"
	10	"Ain't Misbehavin'"
	11	"Ain't Necessarily So"
	12	"All of a Sudden"
	13	"All of Me"
	14	"All That Glitters is Not Gold"
	15	"All Through the Day"
	16	"Almost Like Being in Love"
	17	"Along the Navajo Trail"
	18	"And So To Bed"
	19	"And the Angels Sing"
	20	"Annie Laurie"
	21	"Another Night Like This"
	22	"Anywhere in Texas"
	23	"Aren't You Glad You're You"
	24	"Around the Corner"
	25	"Artificial Flower"
	26	"As Long As I Live"
	27	"Ask Anyone Who Knows"
	28	"At Long Last Love"
	29	"Atlanta Gal Blues"
	30	"Autumns in New York"
	31	"Autumn Leaves"
	32	"Azusa"
8	1	"Barbara Allen"
	2	"Barefoot in the Park"
	3	"Basin St. Blues"
	4	"Be My Life's Companion"
	5	"Before My Time"
	6	"Beginning to See the Light"
	7	"Believe it, Beloved"
	8	"Beneath the Pale Cuban Moon"
	9	"Better Blow Baby"
	10	"Between the Devil and the Deep Blue Sea"
	11	"Between 18 th & 19 th on Chestnut St."
	12	"Beware, Oh Take Care"
	13	"Bewitched"

Container List

Box Folder

8	14	"Big Chief Sleepy Head"
	15	"Bless You"
	16	"Blow, Blow, Thou Winter Wind"*
	17	"Blue and Gray"
	18	"Blue Skies"
	19	"Blue Turning Grey Over You"
	20	"Blues in the Night"
	21	"Bob White"
	22	"Boogie Woogie Maxixe"
	23	"The Boy With the Laughing Eyes"
	24	"Brother Can You Spare a Dime"
	25	"Brown Bird Singing Loch Lomond"
	26	"Brown Bird Singing"
	27	"But Beautiful"
	28	"Buttercup"
	29	"Button Up Your Overcoat"
	30	"By Myself"
9	1	"Cabin in the Sky"
	2	"Call Me Irresponsible"
	3	"Calm As the Night"
	4	"Can't Help Loving that Man"
	5	"Can't Stop the Sea"
	6	"Can't We Talk it Over?"
	7	"Carolina Dreamers"
	8	"Chances Go Around"
	9	"Change Partners"
	10	"Changes"
	11	"Chattanooga Choo Choo"
	12	"Cheatin' on Me"
	13	"The Christmas Song"
	14	"Clair De Lune"
	15	"Clarinet Marmalade"
	16	"Close as the Pages in a Book"
	17	"Coax Me a Little Bit"
	18	"The Coffee Song"
	19	"Come Away, Come Away Death"*
	20	"Come Rain or Come Shine"
	21	"Come to Baby Do"
	22	"Come Ye Disconsolate"
	23	"Comes Once in a Lifetime"
	24	"Constantly"
	25	"Contented"
	26	"Cool of the Evening"
	27	"A Cottage for Sale"
	28	"Cow Cow Boogie"
		* In Oversized Box

Container List

Box Folder

9	29	"Crab of the Wood"
	30	"Crazy About My Love"
	31	"Cross Pinkies"
	32	"Cynthia's in Love"
10	1	"Dancing on the Ceiling"
	2	"Danny Boy"
	3	"Darn that Dream"
	4	"Day by Day"
	5	"Day In Day Out"
	6	"Dear Jane"
	7	"Devotion"
	8	"Did the Moon Tap on Your Window?"
	9	"Didn't We?"
	10	"Do I Worry?"
	11	"Don't Ask Me Questions"
	12	"Don't be a Baby, Baby"
	13	"Don't Blame Me"
	14	"Don't Want any Woman Making Trouble for Me"
	15	"Do You Love Me?"
	16	"Doctor, Lawyer, Indian Chief"
	17	"Down the Old Ox Road"
	18	"Down With Love"
	19	"Drink To Me"
	20	"Drop Around"
	21	"Dynamite"
	22	"Easy to Love"
	23	"Easy to Remember"
	24	"Embraceable You"
	25	"Everybody's Friend"
	26	"Everything Goes Up But Nothing Comes Down"
	27	"Everything Happens to Me"
	28	"Ev'rytime, Ev'rytime"
	29	"Ev'rytime We Say Goodbye"
11	9	"Face Me"
	10	"Far Away Love"
	11	"Fascination"
	12	"Fate"
	13	"Feelin' Kinda Lonesome"
	14	"A Fellow Needs a Girl"
	15	"Feudin' and Fightin'"
	16	"The Flame is Out"
	17	"The Foggy Dew"
	18	"The Folks Who Live On The Hill"
	19	"For All We Know"
	20	"For Every Man There's A Woman"
	21	"For Those In Love"

Container List

Box Folder

11	22	"Found A New Baby"
	23	"Frenesi"
	24	"Front St. Rag"
	25	"Funny That Way"
	26	"The Gentleman is a Dope"
	27	"Georgia on My Mind"
	28	"Get Happy"
	29	"Get On Board Little Children"
	30	"Get Out of Town"
	31	"Get Yourself A New Broom"
	32	"Getting Some Fun Out of Life"
	33	"G.I. Jive"
	34	"'Gimme' a Little Kiss"
	35	"Give Me the Simple Life"
12	1	"Golden Earrings"
	2	"Gone With the Wind"
	3	"Good Morning, Life"
	4	"Good-Night My Love"
	5	"Goody Goody"
	6	"Gotta Be This or That"
	7	"The Gypsy in My Soul"
	8	"Hallelujah! I Love Him So"
	9	"Happiness is a Thing Called Joe"
	10	"Happy As the Day is Long"
	11	"Harlem Butterfly"
	12	"Harlem Holiday"
	13	"Has Been"
	14	"Hear No Evil"
	15	"Heart of Loch Lomond"
	16	"The Heather on the Hill"
	17	"He's My Guy"
	18	"Her Bathing Suit"
	19	"Here I'll Stay"
	20	"Hi Neighbor"
	21	"Hills O' Manhattan"
	22	"The Hill Where the White Heather Grows"
	23	"Hooray for Love"
	24	"How About You"
	25	"How Deep is the Ocean"
	26	"A Hundred Years From Today"
	27	"The Hungry Blues"
	28	"I Ain't Gonna Cry"
	29	"I Beg Your Pardon"
	30	"I'm Coming Virginia"
	31	"I'm Crazy 'Bout My Baby"
	32	"I'm Gonna Sit Right Down"
	33	"I'm In Love With a Married Man"

Container List

Box Folder

12	34	"I'm in the Mood of Love"
	35	"I'm Lost"
	36	"I'm Sitting on Top of the World"
	37	"I'm So Right Tonight"
	38	"I'm Thru With Love"
13	1	"I Become Part of You"
	2	"I Believe"
	3	"I Believe in Miracles"
	4	"I Can Dream, Can't I?"
	5	"I Can't Begin to Tell You"
	6	"I Can't Believe it Was All Make-Believe"
	7	"I Can't Get Started With You"
	8	"I Can't Say No"
	9	"I Could Write a Book"
	10	"I Cover the Waterfront"
	11	"I Didn't Know About You"
	12	"I Do, Do, Do Like You"
	13	"I Don't Know Enough About You"
	14	"I Don't Know Why"
	15	"I Don't Stand a Ghost of a Chance With You"
	16	"I Don't Want to Walk Without You"
	17	"I Get Along Without You"
	18	"I Get Lost in His Arms"
	19	"I Got a Right to Sing the Blues"
	20	"I Got it Bad"
	21	"I Got the Sun in the Morning"
	22	"I Hadn't Anyone 'Till You"
	23	"I Hate to Lose You"
	24	"I've Got the World on a String"
	25	"I've Heard That Song Before"
	26	"I Haven't Got a Worry in the World"
	27	"I Like the Likes of You"
	28	"I Love a Parade"
	29	"I Must Have That Man"
	30	"I Need You"
	31	"I Never Mention Your Name"
	32	"I Never Cried So Much in My Life"
	33	"I Only Have Eyes for You"
	34	"I Surrender, Dear"
	35	"I Thank the Good Lord I'm Not Old"
	36	"I Thought About You"
14	1	"I Understand"
	2	"I Want to Cry"
	3	"I Was Under the Impression That You Loved Me"
	4	"I'll Be Home for Christmas"

Container List

Box Folder

14	5	"I'll Be Seeing You"
	6	"I'll Close My Eyes"
	7	"I'll Never Stop Loving You"
	8	"I Won't Be Home Anymore When You Call"
	9	"I'll Remember April"
	10	"I'll String Along With You"
	11	"I'll Take You"
	12	"I Wish I Could Tell You"
	13	"I Wish I Knew"
	14	"I Wonder, I Wonder, I Wonder"
	15	"I Wonder What Became of Me"
	16	"I Wonder Who's Kissing Her Now"
	17	"I'd Be Lost Without You"
	18	"I'd Climb the Highest Mountain"
	19	"If"
	20	"If I Could Forget You"
	21	"If Dreams Come True"
	22	"If I Had a Ribbon Bow"
	23	"If I Had You"
	24	"If I Loved You"
	25	"If You Were Only True"
	26	"Ill Wind"
	27	"Imagination"
	28	"In One Ear and Out the Other"
	29	"In the Cool, Cool of the Evening"
	30	"In the Midst of Loch Lomond"
	31	"In the Mood"
	32	"In the Silence of the Night"
	33	"Insect Song"
15	1	"It Ain't Necessarily So"
	2	"It All Depends on You"
	3	"It's Been a Long, Long Time"
	4	"It's All Right With Me"
	5	"It's Crazy"
	6	"It's a Good Day"
	7	"It's a Pity to Say Goodnight"
	8	"It's Delovely"
	9	"It's Only a Paper Moon"
	10	"It's the Dreamer in Me"
	11	" 's Wonderful"
	12	"It Was a Lover and His Lass"*
	13	"Jack Jack Jack"
	14	"Jackie Boy"
	15	"Jim"
	16	"Jolly Old Saint Nicholas"*
		* In Oversized Box

Container List

Box Folder

15	17	"June is Bustin' Out All Over"
	18	"Just Couldn't Say Goodbye"
	19	"Just in Time"
	20	"Just Keep Thinking"
	21	"Just One of Those Things"
	22	"Just You, Just Me"
	23	"Keepin' Out of Mischief"
	24	"Kicking the Gong Around"
	25	"Kilroy Really Was Here"
	26	"A Kiss to Build a Dream On"
	27	"La Borinquena"
	28	"The Lady is a Tramp"
	29	"The Lady's in Love"
	30	"The Land Where Hate Should Die"
16	1	"The Lass With the Delicate Air"
	2	"Lawn as White as Driven Snow"*
	3	"Lazy Country Side"
	4	"Legalize My Name"
	5	"Let Him Go-Let Him Tarry"
	6	"Let it Snow! Let it Snow! Let it Snow!"
	7	"Let's Fall in Love"
	8	"Let's Get Away From It All"
	9	"Life is a Bore Without Baby"
	10	"Life is Just a Bowl of Cherries"
	11	"Linger in My Arms a Little Longer"
	12	"Listen to the Mockingbird"
	13	"Little Bit of Scotch"
	14	"A Little Kiss Each Morning"
	15	"A Little Starch Left"
	16	"Loch Lomond"
	17	"Look Ma, I'm Dancing"
	18	"Lord Help Me to Hold Out"
	19	"The Lord's Prayer"
	20	"Love"
	21	"Love's Just a Four-Letter Word"
	22	"Love is So Terrific"
	23	"Love is the Sweetest Thing"
	24	"Love Story"
	25	"Love That Man"
	26	"A Lover and His Lass"
17	1	"Mad About You"
	2	"Magic is the Moonlight"
	3	"Make Someone Happy"
	4	"Mañana"
		* In Oversized Box

Container List

Box Folder

17	5	"Manhattan"
	6	"Man on the Carousel"
	7	"Man Smart-Woman Smarter"
	8	"Mary Ann"
	9	"Matchmakers"
	10	"Maxine's Blues"
	11	"Maybe You'll Be There"
	12	"Me and My Dog"
	13	"Mean to Me"
	14	"Meet Me in Love"
	15	"The Memory of a Marriage"
	16	"Memories of You"
	17	"Midnight Masquerade"
	18	"Mind if I Remind You"
	19	"Mine and Fine"
	20	"Milkman Keep Those Bottles Quiet!"
	21	"The Misery Blues"
	22	"Miss Otis Regrets"
	23	"Miss You"
	24	"Moanin' in the Morning"
	25	"Molly Malone"
	26	"Moments Like This"
	27	"Moonlight Propaganda"
	28	"More Than They Know"
	29	"Most Beautiful Girl in the World"
	30	"Mound Bayou"
	31	"My Devotion"
	32	"My Get Up and Goes Have Got Up and Went"
	33	"My Heart Goes Crazy"
	34	"My Heart Stood Still"
	35	"My Mom"
	36	"My Time of Day"*
	37	"My Very Good Friend the Milkman"
	38	"Near You"
18	1	"Necessity"
	2	"Nellie Gray"
	3	"Nevertheless"
	4	"New Year's Eve"
	5	"New York City"
	6	"Night and Day"
	7	"N.O."
	8	"No! Baby I Can't Dance"
	9	"Nobody Wants You"
	10	"Noche de Ronda"
	11	"Not Enough Indians"
		* In Oversized Box

Container List

Box Folder

18	12	"Nothing Bothers Me"
	13	"O Mistress Mine"*
	14	"Oh No John"
	15	"Oh No We Never Mention Him"
	16	"Old Devil Moon"
	17	"On a Clear Day"
	18	"On the Sunny Side of the Street"
	19	"Once in a While"
	20	"Once Upon a Time"
	21	"Our Love"
	22	"Our Fields are Greener"
	23	"Out of My Way"
	24	"Out of Nowhere"
	25	"Out of this World"
	26	"Pack She Back to She Mama"
	27	"Pappy"
	28	"Passe"
	29	"Passing By"
	30	"Pass That Peace Pipe"
	31	"Penthouse Serenade"
	32	"People Will Say We're in Love"
	33	"Piper in the Glen"
	34	"Please Lord, Help Me Find a Real Good Girl"
	35	"Pocketful of Miracle"
	36	"Poor You"
	37	"Porgy"
	38	"Primitive Prima Donna"
	39	"Purlie"
	40	"Put the Blame on Mame"
	41	"Put Yourself in My Place, Baby"
	42	"Put Your Arms Around Me Honey"
19	1	"Raindrops"
	2	"Rain or Shine"
	3	"Raisin' the Rent"
	4	"Restless"
	5	"Ribbon Bow"
	6	"A Ribbon in Your Hair"
	7	"Ro-Ro-Rolling Along"
	8	"Rockin' Chair"
	9	"Roses and Wine"
	10	"Rugged But Right"
	11	"Rumba"
	12	"Sailor in the Deep Blue Sea"
	13	"St. Louis Blues"
	14	"Sam Rose"
		* In Oversized Box

Container List

Box Folder

19	15	"Saturday Date"
	16	"Savannah Bound"
	17	"Savannah River"
	18	"Save the Bones"
	19	"September Song"
	20	"Sex is a Misdemeanor"
	21	"Shadow of Your Smile"
	22	"Shangai"
	23	"She's Got a Way"
	24	"Shine on Harvest Moon"
	25	"Side By Side"
	26	"Sigh No More, Ladies, Sigh No More"*
	27	"Simon the Cellarer"
	28	"Sing Along"
	29	"Skylark"
20	1	"Slammy O'Shay"
	2	"So Far So Good"
	3	"So Would I"
	4	"Someday Sweet Heart"
	5	"Someone to Watch Over Me"
	6	"Something to Remember You By"
	7	"South Carolina"
	8	"Special Time of Year"
	9	"S'posin"
	10	"Stormy Weather"
	11	"The Story of the Broken-Hearted"
	12	"Street Where You Live"
	13	"Stars Fell on Alabama"
	14	"Still a Little Starch Left"
	15	"Strip Polka"
	16	"Summer Night"
	17	"Summer Time"
	18	"Sunday"
	19	"A Sunday Kind of Love"
	20	"Sunny Side of the Street"
	21	"Surprise Party"
	22	"The Sweetest Sounds"
	23	"Swing Low"
	24	"Swinging on a Star"
	25	"Take it Easy, Greasy"*
	26	"Take, O Take Those Lips Away"*
21	1	"Taking a Chance on Love"
	2	"Taking My Time"
	3	"Teach Me Tonight"
		* In Oversized Box

Container List

Box Folder

21	4	"The Teddy Bear with the Long Hair"
	5	"That's All"
	6	"That's the Beginning of the End"
	7	"That's How Much I Love You"
	8	"That's What I Hate"
	9	"That's Where I Came In"
	10	"That Lonely Tune"
	11	"That Old Feeling"
	12	"There's a Little Bit of Scotch in Me"
	13	"There's So Much Love in the World"
	14	"There's Still a Little Starch Left"
	15	"There Ought to Be a Society"
	16	"There'll Be Some Changes Made"
	17	"These Things You Left Me"
	18	"These Things"
	19	"These Foolish Things"
	20	"They All Laughed"
	21	"They're Either Too Young or Too Old"
	22	"They Were Just in Love With Love"
	23	"The Things We Did Last Summer"
	24	"This Can't Be Love"
	25	"This Heart of Mine"
	26	"This Is It"
	27	"This is My Night to Cry"
	28	"This is New"
	29	"This is the Life"
	30	"This Town I've Really Gotta Know"
	31	"Those Subway Blues"
	32	"Ti-Pin-Tin"
22	1	"Time After Time"
	2	"Time on My Hands"
	3	"Tongue-Tied"
	4	"Together Wherever We Go"
	5	"Too Close for Comfort"
	6	"Too Late Now"
	7	"Too Many Times"
	8	"Too Marvelous for Words"
	9	"Traveling All Alone"
	10	"The Trolley Song"
	11	"A Tune For Humming"
	12	"Turtle Dove"
	13	"Two for the Road"
	14	"Under a Blanket of Blue"
	15	"Under the Greenwood Tree"*
	16	"Virginia"
		* In Oversized Box

Container List

Box Folder

22	17	"V.A."
	18	"Walking by the River"
	19	"Waiting at the End of the Road"
	20	"Walking Happy"
	21	"Was it Springtime"
	22	"We Just Couldn't Say Goodbye"
	23	"We Knew it All the Time"
	24	"We'll Be Together Again"
	25	"Wedding Bell"
	26	"What Good is a Gal"
	27	"What You Say Goes"
	28	"When Daffodils Begin to Peer"*
	29	"When That I was and a Little Tiny Boy"*
	30	"When the Saints Go Marching In"
	31	"When You Make Love to Me"
	32	"When Your Lover Has Gone"
	33	"Where Are You, My Love?"
	34	"Where in the World"
	35	"Where the Blues Began"
	36	"White Christmas"
23	1	"Who Can I Turn To?"
	2	"Who Cares"
	3	"Who's Sorry Now"
	4	"Why Did I Have to Fall in Love With You"
	5	"Why Did I Tell You I Was Going to Shanghai"
	6	"Why Shouldn't I?"
	7	"Why Shouldn't it Happen to Us"
	8	"Will Buy You any Tape"*
	9	"Will There Be Peace"
	10	"Willow Weep For Me"
	11	"Winter and Spring"*
	12	"Winter Wonderland"
	13	"Wo-Man"
	14	"World on a String"
	15	"Worrying"
	16	"Wraggle-Taggle Gypsies"
	17	"Wrap Your Trouble in Dreams"
	18	"You and I"
	19	"You're a Lucky Guy"
	20	"You're A Princess"
	21	"You're Dangerous"
	22	"You're Driving Me Crazy"
	23	"You're Just the Sweetest Thing"
	24	"You're Lucky to Me"
	25	"You're My Everything"
		* In Oversized Box

Container List

Box Folder

23	26	"You're the Top"
	27	"You Can't Tell Me Anything About My Baby"
	28	"You Can Take My Word For it, Baby"
	29	"You Do"
	30	"You Don't Have to Know the Language"
	31	"You Don't Know What Love Is"
	32	"You Flipped Your Wig"
	33	"You Gave Me Everything But Love"
	34	"You Go to My Head"
	35	"You'd Better Ask Me"
	36	"You Hit the Spot"
	37	"You Mean So Much to Me"
	38	"You Turned the Tables On Me"
	39	"You Were Meant for Me"
	40	"You'll Always Be the One I Love"
24	1	"You'll Never Walk Alone"
	2	"You'd Be So Nice to Come Home To"
	3	"Young at Heart"
	4	"Yours Alone"
	5	"Yule Tidings"
	6	Multiple Titles
	7	Unidentified Scores
	8	Published Sheet Music, A-H**
	9	Published Sheet Music, I-R**
	10	Published Sheet Music, S-Z**
	11	Music Exercises
25	1-2	Songbooks
	3	Song Lists/Sets
	4	Song Lyrics
		SCRIPTS
	5	"My Old Friends"
	6	Radio Programs
26		CLIFF JACKSON
	1	Biographical Material
	2	Correspondence
	3	Contracts
	4	Contracts*
	5	Song Lists/Lyrics
		Scores
	6	"Broadway Ain't What it Used to Be"
	7	"The End of a Love Affair"
	8	"He May Be Your Man"
		* In Oversized Box
		** See Appendix for Song Titles

Container List

Box Folder

	9	"I'm All Out of Breath"
	10	"I Didn't Know About You"
	11	"I've Got the Notion"
	12	"Let Johnson Get the Job Done"
	13	"Little Girl Blues" & "Without You"
	14	"Margie Pargie"
	15	"Memphis"
	16	"Peace of Mind"
	17	"Rock 'n Roll Wedding"
	18	"Sit Right Down and Write Myself a Letter"
	19	"Solitaire"
	20	"Spring Fever"
	21	"Tell Me What You Know About That"
	22	"This is the Blues"
	23	"Sunday"
	24	Multiple/Unidentified Scores
	25	Published Sheet Music**
27		OVERSIZED
		** See Appendix for Song Titles

MANUSCRIPTS, ARCHIVES AND RARE BOOKS DIVISION

SEPARATION RECORD

The following items were removed from:

Name of Collection/Papers: Maxine Sullivan Papers

Accession Number: SCM 07 - 11

Donor: Ed Poteat (material left by daughter Paula Morris in the family home that was being sold)

Gift X

Purchase _____

Date received: 5/07

The item(s) listed below have been sent to the division indicated, either to be retained or disposed of there. Any items that should receive special disposition are clearly marked.

Schomburg Arts & Artifacts Division:

Memorial plaque from Japanese Fan Club; portrait sketch of Sullivan by Yvonne Charles

Schomburg Moving Image and Recorded Sound Division:

Four boxes of reel-to-reel tapes, cassette tapes and vinyl records (transferred by DL)

Schomburg Photographs and Print Division:

Five boxes of photographs (transferred by DL); 117 photographs; 1 shoebox color transparencies and slides

Schomburg General Research and Reference Division:

Five issues of Jet

Transferred by: Diana Lachatanere Date: June 25, 2007

Edwina Ashie-Nikoi Date: February 27, 2009

Appendix

	Printed Sheet Music
	Music Series
Box	
24	"Cement Mixer"
	"Come to Me, Bend to Me"
	"Coming Around the Corner"
	"Crazy She Calls Me"
	"Derry Dum"
	"Don't Lie to Me"
	"Don't Misunderstand"
	"Dreaming Through September"
	"The Drugstore Song"
	"Dynamite"
	"East of the Sun"
	"Easy to Have Around"
	"Goodbye G.I. Al"
	"Here Comes Heaven Again"
	"Here It Is Monday"
	"How Are Things in Glocca Morra"
	"I'm Just Wild About Harry"
	"I Had Too Much Dream Last Night"
	"I Tipped My Hat"
	"I'll Try"
	"It's Only One Short Jump"
	"It's the Talk of the Town"
	"Joie de Vivre"
	"The Joint is Really Jumpin' in Carnegie Hall"
	"Just My Luck"
	"Lazy Lullaby"
	"Lili Marlene"
	"Love on a Greyhound Bus"
	"Lover Man"
	"Lush Life"
	"Mi Vida"
	"People"
	"Pickle in the Middle"
	"Piedra Sobre Piedra"
	"Raindrops"
	"Ridin' High"
	"Same Old Blues"
	"So Far"
	"Spider and the Fly"
	"Stella By Starlight"
	"Take a Commodore Cruise"
	"Tonight I Celebrate My Love For You"
	"Too Much in Love"
	"Until the Real Thing Comes Along"
	"Wail of the Reefer Man"

Box	
24	"We'll Gather Lilacs"
	"The Weekend of a Private Secretary"
	"Who Told You That Lie"
	"The Wildest Girl in Town"
	"With My Compliments"
	"You Can't Be in Love With a Dream"
	"You Can't Tell Me Anything About My Baby"
	"You May Not Love Me"
	"You'll Know it When it Happens"
	Cliff Jackson Series
26	"Fading Star"
	"In Old Madrid"
	"Intermezzo"
	"Keep off the Grass"
	"La Golondrina"
	"Love's Old Sweet Song"
	"Over the Bars"
	"Riffs"
	"There's No Two Ways About Love"