

**The New York Public Library
New York Public Library for the Performing Arts
Billy Rose Theatre Division**

Spectacle Costume Designs
ca. 1899-1934

***T-VIM 2013-153**

Summary

Title: Spectacle Costume Designs, ca. 1899-1934

Size: 1.5 linear feet (1 box)

Preferred citation: Spectacle Costume Designs, *T-VIM 2013-153, Billy Rose Theatre Division, The New York Public Library.

Scope and content note

This collection contains 87 original watercolor costume designs on paper and board (mostly unidentified, ca. 1890-1911), possibly for Klaw & Erlanger spectacles such as *Beauty and the Beast*, music by J.M. Glover and Frederick Solomon (1901) and *Mr. Bluebeard*, music by Frederick Solomon, additional music by C. Herbert Kerr (1903), as well as several designs for later productions such as the musical *Betty* (1916) and possibly for the *Follies*, (ca. 1920s). There is also a costume design by Robert Crafter for the character Lola from an unidentified production of the opera *Cavalleria Rusticana* (1909), as well as costume designs for a Bacchanale dance for Laurent Novikoff (1911) and an Oriental dance for Mikhail Mordkin (1910). A poster design by Frew for *A Polar Pearl* by Mark E. Swan (ca. 1906) is also included.

A few of the designs and sketches are black and white; there is also 1 sheet of notes containing the date 1934. Signatures on the designs include Crow, Price (possibly) and Sid D. Zuckerman; other designers believed to be associated with these designs are William Weaver, Guary and F. Richards Anderson.

Container list

Box	Fol	
1	1	<i>Beauty and the Beast, Bluebeard</i> - Possibly for Klaw & Erlanger, ca. 1899
1	17	<i>Betty</i> - Act II, 1916
1	11	Bird of Paradise, 1910 Signed Price (?); possibly from <i>Her Husband's Wife</i> .
1	2	Butterflies, British Moth, Two Women with Easel and Palette, ca. 1899 (Signed Crow.)
1	15	Butterfly Costumes, ca. 1899
1	13	Cards and Dominoes, ca. 1899
1	2	<i>Cavalleria Rusticana</i> (Opera) - Lola, 1909 (Signed Crafter.)
1	8	Chinese Costumes (Male), ca. 1899 Includes French captions and notes; sketches mounted on top of each other on 1 sheet.
1	6	Ethnic Costumes, ca. 1899 Includes French captions; also includes Bohemian, Dutch and French costumes.
1	7	Females - America, Saxons, Untitled (Possibly Italy), ca. 1899 and 1916 (One design signed "Price.")
1	11	From <i>A Polar Pearl</i> , ca. 1906 Signed Frew; "Poster for <i>A Pola[r Pearl]</i> " on verso.
1	4	Military Uniforms, ca. 1899 Includes some captions in French; also America, Austrian Military Attache, Belgium, Egypt, France, Great Britain.
1	5	Military Uniforms, ca. 1899 Includes some captions in French; also Russia, Spain, Turkey; Military Attache, Naval Attache; "M" or "W" Fraser and additional notes on 18th Century (?) costume.
1	1	Oriental Dance - Mikhail Mordkin, 1910
1	9	Peasant Costumes - Act II, ca. 1899 Includes French captions; 2 designs are mounted on 1 sheet.
1	12	Prince Peu d'Amour, ca. 1899
1	1	Rough Sketch - Bacchanale Danse - M. Novikoff, 1911
1	9	2nd Friend, ca. 1899
1	10	Titania, ca. 1899
1	3	Untitled (Signed Straigen (sp.?), Sid D. Zuckerman.)
1	8	Untitled Female Costumes, ca. 1899
1	11	Untitled Female Costumes, ca. 1899-1910; 1934 Includes designs and 1 sheet of notes containing 1934 date.
1	12	Untitled Female Costumes, ca. 1899
1	14-15	Untitled Female Costumes, ca. 1899
1	17	Untitled Female Costumes (Possibly <i>Follies</i> , Chorus), ca. 1899 and ca. 1920
1	9	Untitled Female Bird (?) Costumes, ca. 1899
1	16	Untitled Female and Male Costumes, ca. 1899
1	12	Untitled Male Costumes, ca. 1899
1	10	Venetian Lace, ca. 1899 (Includes 2 sheets, folded; fragile.)