

**The New York Public Library
New York Public Library for the Performing Arts
Billy Rose Theatre Division**

**Raoul Pène Du Bois Designs,
1935-1975**

***T-VIM 2013-223**

Summary

Main entry: Du Bois, Raoul Pène, 1914-1985.

Title: Raoul Pène Du Bois Designs, 1935-1975

Size: 4.5 linear feet (4 boxes)

Preferred citation: Raoul Pène Du Bois Designs, *T-VIM 2013-223, Billy Rose Theatre Division, The New York Public Library.

Related materials note

Related materials may be found in Costume designs for *Carmen Jones* (*T-Vim 2005-019) and *Jumbo*, 1935 (*T-Vim 2003-056) in The Billy Rose Theatre Division.

Biographical note

Set and costume designer Raoul Pène Du Bois (1914-1985) was born on Staten Island, New York. His career began in his teens and spanned some six decades, during which he designed for theater, film, dance, and other live productions. Du Bois received two Tony Awards for his set designs for *Wonderful Town* (1953), and his costume designs for *No, No, Nanette* (1971). He died at Lenox Hill Hospital in New York City, after a stroke.

Scope and content note

The collection includes ca. 290 original color drawings, mostly of costume designs, but also set designs and detail drawings by Raoul Pène Du Bois. Many of the designs are for the musical *Jumbo*, music by Richard Rodgers, lyrics by Lorenz Hart (Hippodrome Theatre, 1935), with masks by Wynn. Other productions represented are *Call Me Madam*, music and lyrics by Irving Berlin (Imperial Theatre, 1950); *Carmen Jones*, music by Georges Bizet, lyrics by Oscar Hammerstein (Broadway Theatre, 1943); *Doctor Jazz*, music by Buster Davis and Luther Henderson, lyrics by Buster Davis (Winter Garden Theatre, 1975); *The Firebrand of Florence*, music by Kurt Weill, lyrics by Ira Gershwin (Alvin Theatre, 1945); *Irene*, music by Harry Tierney, lyrics by Joseph McCarthy (Minskoff Theatre, 1973); *The Music Man*, music and lyrics by Meredith Willson (Majestic Theatre, 1957); *No, No, Nanette*, music by Vincent Youmans, lyrics by Irving Caesar and Otto Harbach (46th Street Theatre, 1971); *The Student Gypsy*, music and lyrics by Rick Besoyan (54th Street Theatre, 1963). There are also detail sketches for *Billy Rose's Aquacade* (New York World's Fair, 1939), and a costume design, possibly for the Rockettes, ca. 1932.

Container list

<u>Box</u>	<u>Fol</u>	
		<i>Billy Rose's Aquacade</i> - New York World's Fair, 1939
1	1	Detail Sketches Includes 2 color on stock drawings of clown mouth and carousel; possibly paint elevations.
		<i>Call Me Madam</i> , 1950
1	2	Curtain Designs Includes 2 color on stock designs; 3 have United Scenic Artists stamp on versos; 1 has additional notes in pencil on verso.
1	2	Set Designs Includes 6 color on stock; 2 are initialed (1 of these is marked "Worthington House" in pencil on verso); 2 have United Scenic Artists stamp on verso.
		<i>Carmen Jones</i> , 1943
		Costume Designs
		Includes numbered color and pencil designs on stock; notes in pencil; sheets with descriptions attached to verso on all but 1 design.
1	3	#7 - Yellow Dress with Two Rows of Box Ruching at Neck
1	3	#14, 15, 16 - Female Singers (Includes 3 designs on 1 sheet.)
1	3	#21 - Singer - Brown Skirt with Ruffles in Three Colors of Yellow
1	3	#43 - Jacket of Ombre Red Crepe with Black Skirt with Pink Stripes
1	3	#53 - White Silk Taffeta Dress with Narrow Edge
1	4	#56 - Ombred Cotton Gabardine Trousers with Emb. Pin Stripe
1	4	#60 - Rough Homespun Trousers, Black Vest with Angorra Wool Plaid, Heavy Knitted Sweater, White Derby
1	4	#65 - Red Corduroy Ombred Knickers, Red Socks, Red and White Striped Jersey (On same sheet as #66.)
1	4	#66 - White Torn Duck Trousers with Wool Darning, Red Socks, Red Felt Patched Skull Cap (On same sheet as #65.)
1	4	#207 - Red Wool Suit with Short Pants, White Shirt, White Shoes (On same sheet as #208, 209.)
1	4	#208 - Red and White Striped Shirt, Black Tie, Black and White Striped Shorts, Red Socks (On same sheet as #207, 209.)
1	4	#209 - Red and White Striped Shirt, White Shorts, Black and White Striped Cap (On same sheet as #207, 208.)
1	4	#308 - Jersey Waist, Cotton Skirt with Inverted Satin Box Pleats, Cotton Gloves, Jersey Cap with Satin Tassels, Satin Sash with Fringe
		<i>Doctor Jazz</i> , 1975
1	5	Costume Design - Male African Dancer (Includes color on stock design.)
		<i>The Firebrand of Florence</i> , 1945
3	1	Angela Includes 7 color, ink and pencil on stock designs with notes in pencil on versos; 1 has fabric swatches attached and 1 has 2 published photos of jewelry and decorative bowl attached to front.
3	2	Apprentice Includes color, ink and pencil on stock design; "L. Alden" and other notes in pencil.
3	2	Apprentice Includes color, ink and pencil on stock design with fabric swatches; "F. Stevens" and other notes in pencil; sketches on verso.
3	2	Arlequin Includes color, ink and pencil on stock design; notes and sketches in pencil on front and verso; see also Harlequin.
3	2	Ascanio Includes color, ink and pencil on stock design with fabric swatch; notes in pencil on front; "James Dobson" on verso.

3	2	Astronomer Includes color, ink and pencil on stock design with sheet of paper with notes in pencil attached; "Sanders" and other notes in pencil on verso.
3	3	Baroness Lombardo Includes color, ink and pencil on stock design with notes in pencil on front and verso; "Doris Blake" and other notes in pencil on verso.
3	3	Botticelli Model Includes color, ink and pencil on stock design with notes in pencil attached to front; "Marie Iverson" and other notes in pencil on verso.
3	3	Bronzino Model Includes color, ink and pencil on stock design with fabric swatches; "Chandler" and other notes in pencil on front and verso.
3	3	Cellini Includes 3 color, ink and pencil on stock designs with notes in pencil on fronts and versos.
3	3	Clerks Includes color, ink and pencil on stock design with fabric swatches; notes in pencil and sketch on fronts; notes in pencil on verso.
4	2	Color Charts – Female Includes 11 pencil on stock sketches (on 7 sheets) with painted color samples on left sides.
4	3	Color Charts – Male Includes 18 pencil on stock sketches (on 13 sheets) with painted color samples on left sides; 1 with fabric swatches; 1 without color samples.
3	3	Columbina Includes 2 color, ink and pencil on stock designs with fabric swatches; notes and sketches in pencil on fronts and versos; "Norma Gentner" also in pencil on versos.
3	3	Count Ruffo Includes 2 color, ink and pencil on stock designs on 1 sheet with fabric swatches; notes on front; "C. Sheldon" and other notes in pencil on verso.
3	4	DaVinci Model Includes color, ink and pencil on stock design with fabric swatches; "Yvette Heap" and other notes in pencil on verso.
3	4	Duchess Includes 5 color, ink and pencil on stock designs; "Miss Lenya" and other notes in pencil on versos.
3	4	Duke Includes 4 color, ink and pencil on stock designs; 2 with fabric swatches; "Melville Cooper" and other notes in pencil on versos.
3	5	Emilia Includes 2 color, ink and pencil on stock designs with fabric swatches; "Gloria Storey" and other notes in pencil on versos.
3	5	Fair Petitioners Includes 2 color, ink and pencil on stock designs; 1 with fabric swatches; "Miss Cowan" and other notes in pencil on versos.
3	5	Fiorinetta Includes 2 color, ink and pencil on stock designs; 1 with fabric swatches; "Mary Alice Bingham" and other notes in pencil on fronts and versos.
3	5	First and Second Ladies Includes color, ink and pencil on stock design with fabric swatches; "Perdita Chandler," "Susie Baker" and other notes in pencil on verso.
3	5	First Petitioner Includes color, ink and pencil on stock design with fabric swatches; sheet with notes in pencil and color samples attached to front; "Mario," "Frank Stevens" and additional notes on verso.
3	5	Flomina (?) Includes 2 color, ink and pencil on stock designs; 1 with fabric swatch; "Diane Meroff" and other notes in pencil on front and versos.

4	1	Fontainebleau and "Second Act" Includes 8 color and ink on stock designs for male and female costumes; notes in pencil on fronts and versos.
3	6	Gelfomino Includes 2 color and ink on stock designs with fabric swatches; "Ken LeRoy" and additional notes in pencil on fronts and versos.
3	6	Hangman Includes color, ink and pencil on stock design; "Symonette" and additional notes and sketch in pencil on front and verso.
3	6	Harlequin Includes 2 color, ink and pencil on stock designs; "Jean Guelis" and additional notes in pencil on front and verso; see also Arlequin.
3	6	Maffio Includes color and ink on stock design with fabric swatches; "B. Heathen" and additional notes in pencil on front and verso.
3	6	Magistrate Includes 2 color and ink on stock designs with fabric swatches; "Marion Green" and additional notes in pencil on fronts and versos.
3	6	Major Domo and Gentlemen in Waiting Includes 3 color and ink on stock designs (2 on 1 sheet) with fabric swatches; "W. Graf" and additional notes and sketches in pencil on fronts and versos.
3	7	Marquis Includes 4 color, ink and pencil on stock designs; 3 with fabric swatches; "Mr. Best" and additional notes in pencil on fronts and versos.
3	7	Ottaviano Includes 4 color and ink on stock designs; 2 with fabric swatches; "Ferd Hoffmann," "John Moore" and additional notes and sketches in pencil on fronts and versos.
3	8	Pantalone Includes 2 color and ink on stock designs with fabric swatches; "Hubert Bland" and additional notes in pencil on fronts and versos.
3	8	Pierrot Includes 2 color and ink on stock designs with fabric swatches; "Eric Kristen" and additional notes in pencil on fronts and versos.
3	8	Poets Includes color and ink on stock design with fabric swatches; additional notes and sketches in pencil on front and verso.
3	8	Raphael Model? Includes color and ink on stock design; "Gedda Petry" and additional notes in pencil on verso.
3	8	Rosania Includes color and ink on stock design; "Mary Grey" and additional notes in pencil on front and verso.
		"Second Act Finale" – See Fontainebleau
3	9	Second Petitioner Includes color and ink on stock design with fabric swatches and 2 sheets of notes in pencil attached to front and 1 to verso; "Sullivan" and additional notes in pencil on front and verso.
3	9	Sedan Chair Carriers Includes 2 color and ink on stock designs on 1 sheet with fabric swatches; sheet with colors of Duchess's chair with Jo Mielziner stamp attached to front; notes in pencil on front; "Williams" and "McDonnello" in pencil on verso.
3	9	Third Petitioner Includes color and ink on stock design with fabric swatch; loose sheet with notes and fabric swatches; "Sullivan" and additional notes in pencil on verso.
3	9	Titian Model? Includes color and ink on stock design with fabric swatches; "Miss Blake" and additional notes and sketch in pencil on front and verso.
3	9	Townsmen Includes color and ink on stock design; additional notes in pencil on verso.

- 3 9 Veronese Model?
Includes color and ink on stock design with fabric swatch; "Rose Marie Elliot" and additional notes in pencil on verso.
- 4 4 Unidentified – Female – Color
Includes 10 color, ink and pencil designs (on 9 sheets); all but 1 are on stock; 1 is on paper.
- 4 5 Unidentified – Female – Sketches
Includes 6 ink or pencil sketches on stock, tracing paper and paper; sketch on tracing paper has fabric swatches.
- 4 6 Unidentified – Female – with Fabric Swatches or Attachments
Includes 18 color, ink and pencil on stock designs (on 11 sheets); all but 2 have fabric swatches; 1 has a list of actors names attached to front; 1 has an ink sketch on a paper napkin attached to front.
- 4 7 Unidentified – Male
Includes 16 color, ink and pencil on stock designs (on 11 sheets); all but 1 with fabric swatches; notes in pencil on fronts and versos.
- Irene, 1973*
Costume Designs
- 1 5 Gold Gown with Pleats and Maroon and Gold Print Overdrape (Includes color on stock with glitter.)
- 1 5 Two Midi Length Dresses; One with Long Gold Tunic with Beaded Trim; One with Pleated Pink and Gold Short Overskirt with Flowers, Gold and Beaded Bottom
Includes 2 drawings on 1 sheet: color on stock with glitter.
- Jumbo, 1935*
Clown Masks by Wynn (Possibly for a different show.)
- 1 6 Clown in Brown Coat
Includes color and pencil on brown paper; "Masks by Wynn" partially visible in lower left corner.
- 1 6 Man in Fish
Includes color and pencil on brown paper; "Maskes by Wynn" [sic] partially visible in lower left corner; torn on left side.
- 1 6 Man with Four Arms (Includes color and pencil on brown paper.)
- 1 6 Mask for 16 Boys (Includes color and pencil on paper; signed.)
- 1 6 Untitled
Includes color and pencil on paper; "Wynn" partially visible in lower left corner.
- 1 6 Unidentified Sketches
Includes 2 items: Pencil with red sketch of primitive male head with bowtie on paper - "Get the Smythe Report" on bottom; brown with black sketch of woman's hair pulled back in bun; found in folder with clown masks; artist unidentified.
- Costume Designs
Includes color (some with pencil) designs on paper; some are initialed; many have notes in pencil on verso and front.
- General
- 1 7 Acrobats - #905, 906 (Female and Male)
Includes color with pencil on paper; notes in pencil on front and verso.
- Animals (See also under "Parade" and other numbers.)
- 1 8 Bear with Hat and Ruffled Collar
Includes color on paper; initialed in lower right corner; notes in pencil on verso.
- 1 8 Elephant with Red Blanket
Includes color with pencil on paper; pencil sketch of clown on elephant's back; additional notes.
- 1 8 Horse with Silver Blanket and Plumes
Includes color with pencil on paper; additional notes in pencil on front and verso.

1	8	Horse with Blue and Red Blanket and Mask Includes color with pencil on paper; additional notes in pencil on front and verso.
1	9	Parrot with Knife and Fork (Includes color with pencil on paper.) Bandleader - #901a Includes color on paper; notes in pencil on front and verso.
1	9	Bandsmen - #901 Includes color on paper; notes in pencil on front and verso; sheet with description attached to verso; torn on lower right side.
1	9	Bareback Rider Includes color with pencil on paper with swatch; notes and sketches in pencil on verso.
1	9	Broom Men Includes color on paper; initialed in lower right corner; notes in pencil on front and verso; several numbers on front of design.
1	10	Clown in Fish Tank with Umbrella Hat, Oar and Fishing Pole (Includes color on paper.)
1	10	Clown - Baby with Bonnet and Rattle (Includes color on paper.)
1	10	Clown - #917 - In Red and Silver Costume Includes color with pencil on paper; initialed in lower right corner; notes in pencil in front and on verso; sheet with description partially attached to verso.
2	15	Dear Little Buttercup Includes color on paper; initialed "JR 35" in lower right corner; notes in pencil on verso; possibly by James Reynolds.
2	15	Durante Introducing Jumbo (Fragile condition.)
2	16	Floradora (Female Costume) - Anita Arden Includes color with pencil on paper; initialed "JR 35" in lower right corner; notes in pencil on front and verso; possibly by James Reynolds; fragile condition.
2	16	Floradora (Male Costume) Includes color with pencil on paper; initialed "JR 35" in lower right corner; notes in pencil on front and verso; possibly by James Reynolds.
2	16	The Flying Russells - Lenze and Selig (Also includes swatch.)
1	11	Groom - #922 Includes color with pencil on paper with swatches; notes in pencil on front and verso; sheet with description attached to verso.
1	11	Horseman - #902 Includes color on paper; notes in pencil on front and verso.
1	11	Matt Mulligan, Jr. Cape - #1135 Includes color on paper with pencil; notes in pencil on front and verso.
1	11	Stilt Man - #920 Includes color on paper with pencil; notes in pencil on front and verso.
1	11	Strongman Includes color on paper with sketch in pencil and notes in pencil on verso.
1	12	Takayama - Opening Includes color with pencil on paper; notes in pencil on front and verso.
1	12	Tamers - Female and Male Includes 2 designs: color on paper; male design initialed in lower right corner.
1	12	Tom Pdit [sic] Group (2 Males and 1 Female) (Also includes swatch.)
1	12	Tyana - 909 Includes color on paper; notes in pencil on front and verso; "See 908" also in upper left corner.
1	12	Whiteman Band - #1152 Includes color with pencil on paper; notes in pencil and ink on front.

- 2 19 Wild West
Includes color with pencil on paper; initialed "JR 35" in lower right corner; notes in pencil on front and verso; possibly by James Reynolds.
- Dream
- 1 13 Animals
Includes 2 items: Color with pencil on paper; notes in pencil; 1 has United Scenic Artists stamp with signature in lower right corner.
- 1 14-15 Females
Includes 8 color with pencil on paper; 2 are initialed; notes in pencil; 1 has a separate sheet with pencil sketch; 1 has a sheet with description attached to verso.
- 1 16-17 Males
Includes 9 color with pencil on paper; 3 are initialed; notes in pencil; 1 has sheet with description detached from verso.
- Parade
- 2 15 Arabs in Parade (3 Costumes)
- 2 15 John Considine - #911
Includes color with pencil on paper; notes in pencil on front and verso; sheet with description attached to verso.
- 2 15 Dragon Guards
- 2 15 Driver - Neptune's Daughter
- 2 17 Foster Girls on Band Wagon
- 2 17 Godiva's Horse in Parade
Includes color with pencil on paper; additional notes in pencil.
- Untitled
- 2 15 Eastern Male with Attendants
- 2 18 Egyptian (?) Male Warrior with Fez
- 2 18 Woman in Union Suit (Label attached to verso.)
- 2 18 Woman in American Flag Costume - Tyana
Includes color on board; sheet with description partially attached to verso.
- 2 17 Tom Pdit [sic] Group (2 Males and 1 Female) (Also includes swatch.)
- Wedding
- 2 1-3 Animals
Includes color with pencil on paper; notes in pencil; 2 are initialed.
- Females
- Includes color with pencil on paper; notes in pencil; 1 is initialed.
- 2 4 Bride
- 2 4 Josie DeMotte
- 2 4 Foster Girls
- 2 4 Frances Van Ritter
- 2 4 Untitled
- 2 5-6 Males
Includes color with pencil on paper; notes in pencil; 1 is initialed; 1 is on illustration board and covered with cellophane.
- Untitled
- 2 11 Blue and Grey Drawings
Includes 6 color (mostly blue, grey and white) with pencil on paper drawings; 1 has notes in pencil; 3 are initialed.
- 2 19 Woman in Wagon
- 2 19 Woman with Boots and Parasol
- 2 7 Parade Drawings #1-5
Includes 5 numbered items: Color on paper with notes in pencil.

- Set Design and Detail Drawings
- Detail Drawings
- 2 8 Carousel, Dancers, Elephants, and Horses
Includes color (mostly silver, grey and white) with pencil on paper.
- 2 9 Carriage and Wagons
Includes 3 items: Color on paper; 2 are circus wagons; 1 is a silver carriage (initialed).
- 2 10 Set Design
Includes color and pencil on illustration board set design; mat frame; notes and sketches in pencil on front and verso; upper left corner broken off.
- The Music Man, 1957*
- Costume Designs
- 2 12 #40, 41, 42, 43 - Pink, Yellow, Blue, and Purple Gingham Dresses
Includes 4 color and ink on stock designs on 1 sheet; initialed in lower left corner; some notes in pencil.
- No, No, Nanette, 1970-1971*
- Costume Designs
- 2 12 Purple Maxi Dress with White Pleated Center Panel, Collar and Cuffs, with T-Strap Shoes, 1970
Includes color on stock design; initialed and dated in lower right corner.
- 2 12 Lavender, Blue, Pink, Gold, and Green Sleeveless Dress with Art Deco Pattern on Bottom and Side Pleats, 1971
Includes color on stock; initialed and dated in lower right corner.
- 2 13 Rockettes (Possibly) Costume Design - Turn of the Century Brown and White Plaid Dress with Bows and High-Button Shoes, ca. 1932
Includes color and ink on board; matted and framed.
- The Student Gypsy, or, The Prince of Liederkranz, 1963*
- Costume Designs
- 2 14 #16, 17 - Women with Orange, Yellow and Red Dresses and Tambourines
Includes 2 color and pencil on stock designs; #16 has note in pencil on verso.