

## THE NEW YORK PUBLIC LIBRARY

### The Henry W. and Albert A. Berg Collection of English and American Literature Peter Carey Collection of Papers, 1973-2001 (bulk 1980-2001)

<b>Creator</b>	Peter Carey, b. 1943
<b>Call number</b>	Berg Coll MSS Carey
<b>Physical description</b>	15 linear feet (31 manuscript boxes)
<b>Languages</b>	English and French
<b>Repository</b>	Henry W. and Albert A. Berg Collection of English and American Literature
<b>Access to materials</b>	Restricted access. Request access to this collection.

#### Administrative Information

<b>Provenance</b>	The Peter Carey Collection of Papers, 1973-2001 (bulk 1980-2001), was donated by Joshua Steinberg in 2003, after purchase through Glenn Horowitz.
<b>Access</b>	Application for access may be made through <a href="mailto:brgref@nypl.org">brgref@nypl.org</a> . In-copyright material may not be copied by any means without the written permission of NYPL and the copyright holder.
<b>Publication Rights</b>	Publication rights are held by Peter Carey and his legal representatives, and by the other authors of papers contained in the collection.
<b>Preferred Citation</b>	Peter Carey Collection of Papers, 1973-2001 (bulk 1980-2001); [finding aid description of item, including box and folder numbers]; The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library, Astor, Lenox and Tilden Foundations.
<b>Processed by</b>	Joan Sherman.

#### Scope and Descriptive Summary

Typescripts and print-out drafts of novels, short stories, and screenplays (1980-2001); notebooks (1973-2001, bulk 1980-2001).

#### Abbreviations

MS = manuscript	TS = typescript
ALS = autograph letter, signed	AL = autograph letter
TLS = typed letter, signed	TL = typed letter
ANS = autograph note, signed	AN = autograph note
[n.d.] = no date	[n.y.] = no year

#### Arrangement

**Series 1:** Works; **Series 2:** Correspondence; **Series 3:** Literary conferences, readings, festivals, travel schedules, etc.; **Series 4:** Personal papers and records; **Series 5:** Literary criticism & book reviews of Carey's works; **Series 6:** Miscellaneous; **Series 7:** Works by others.

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**Finding Aid series and Box List**

**SERIES 1. WORKS**

- 1.1 "The Big Bazoohley," TS draft 3, bound in red folder, 4/15/94, 63 l.
- 2.1 "Dancing on the Water," TS Screenplay by P. Carey & Ray Lawrence, bound in black covers, 1982, 99 l.
- 3.1 *ILLYWACKER, Book 1*: TS bound in brown cloth, [n.d.], 309 l., with TLS, Carey to Thomas, 12/2/86, 1 l. & TS, 10 l. explanations of items in novel.
- 4.1 *ILLYWACKER, Book 2*: TS bound in brown cloth, [n.d.], pp. 309-564, with holograph note and signature.
- 5.1 *ILLYWACKER, Book 3*: TS bound in brown cloth, pp. 565-896; on page 896: "Gleniffer, 27/2/84."
- 6.1 *JACK MAGGS*: TS excerpt, chapters 1, 2, 7, draft 7, 7/26/96, 20 l.; *JACK MAGGS* screenplay, TS bound, 12/5/01, 159 l.
- 6.2 *JACK MAGGS*: 2 spiral-bound notebooks with holograph notes: 1) "Research for *JACK MAGGS* 1996"; 2) "*JACK MAGGS*."
- 7.1 *MY LIFE AS A FAKE*: Spiral-bound notebook, "related to *MY LIFE AS A FAKE*"; TS "Bibliography," [n.d.], 4 l.
- 7.2 *MY LIFE AS A FAKE*: TS corrected: Chapter 1, 12/1/00; Chapter 3, 4/22, 4/23, 4/24/01; ?, 5/14, 5/15, 5/16/01; Chapter 4, 5/18/01; Chapter 5, 5/17, 5/18 & 5/24/01; Chapter 7, 5/18, 5/25, 5/26/01; Chapter 8, 5/21/01; Chapter 9, 5/23/01, 95 l.
- 7.3 *MY LIFE AS A FAKE*: TS corrected: Chapter 1, 7/5/01; Chapter 6, 7/6/01; Chapter 8, 6/8 & 7/15/01; Chapter 9, 5/29 & 6/6/01; Chapter 10, 5/31/01; Chapter 12, 7/17/01; Chapter 16, 7/26/01; Chapter 17, 8/20/01; Undated pages, approx. 200 l.; folder with holograph note, "TS 8/20/01 . . . appx. 300 pp."
- 7.4 *MY LIFE AS A FAKE*: TS draft 5, 9/16, 9/18, 9/24/2001, 121 l.; TS draft 5, 10/29/01, 8 l.
- 8.1 *MY LIFE AS A FAKE*: TS draft 6, 3/14, 3/18/2002, 209 l.

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- 8.2 *MY LIFE AS A FAKE*: TS draft 8, 5/17, 5/24, 5/28, 5/29, 5/30/2002, 301 l.; folder.
- 9.1 *MY LIFE AS A FAKE*: TS draft 6, continued, 3/27/02, pp. 204-254; TS draft 6, #2 & 6, 4/2, 4/6/2002, pp. 255-264; TS draft 6, 4/18, 4/19/2002, 38 l.
- 9.2 *MY LIFE AS A FAKE*: TS draft 6 (with draft 5 inserted), 4/25, 4/29, 2002; TS draft 7, 4/30, 5/6, 5/8, 5/9, 2002. Holograph note on post-it, "TS 7<sup>th</sup> 5/9/02 Lt corrs in pencil c. 300 pp."
- 9.3 *MY LIFE AS A FAKE*: Miscellaneous pages, TS drafts 8 & 9, 7/20, 9/3, 9/17/02 & undated, 107 l.; 2 folders.
- 10.1 *MY LIFE AS A FAKE*: TS 9<sup>th</sup> draft, 9/19/02, pp. 1-165, 2 title pages.
- 10.2 *MY LIFE AS A FAKE*: TS 9<sup>th</sup> draft, 9/19/02, pp. 166-329.
- 10.3 *MY LIFE AS A FAKE*: TS 9<sup>th</sup> draft, 9/19/02, 330 l.
- 11.1 *MY LIFE AS A FAKE*: TS drafts 8, 9, 10, 9/25/02, 323 l.
- 11.2 *MY LIFE AS A FAKE*: TS draft 8, 9/25/02, 323 l.
- 12.1 *MY LIFE AS A FAKE*: TS draft 10, 2<sup>nd</sup> revision, 10/8/02, 306 l.
- 12.2 *MY LIFE AS A FAKE*: TS draft 10, 5th revision, 10/21/02, 296 l.; ALS, Amber Qureshi to P. Carey, 10/21/02, 1 l.
- 13.1 *MY LIFE AS A FAKE*: "Final draft," 11/21/02, 312 l.
- 13.2 *MY LIFE AS A FAKE*: "Final draft," corrected, 1/17/03, 301 l.
- 14.1 *MY LIFE AS A FAKE*: "Final draft #5," corrected, 2/25/03, 181 l.
- 14.2 *MY LIFE AS A FAKE*: "Final draft #5," corrected, 3/11/03, pp. 182-302.
- 14.3 *MY LIFE AS A FAKE*: Printed copy, "Master proof, 2<sup>nd</sup> pass," 7/2/03, 272 l. with 8 l. front matter.
- 15.1 *MY LIFE AS A FAKE*: Research materials (unsorted): photocopies, TS articles, correspondence, clippings, brochures, folder.

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**Series 1: WORKS (Continued)**

- 15.2 *MY LIFE AS A FAKE*: Research materials (unsorted): photocopies, TS articles, correspondence, clippings, brochures, folder.
- 16.1 *MY LIFE AS A FAKE*: Research materials (unsorted): photocopies, TS articles, correspondence, clippings, brochures, folder.
- 17.1 *OSCAR AND LUCINDA*:
- Black notebook with holograph notes “#D” “Notes on *Oscar and Lucinda*. Also a theatrical adaptation (puppets) of my story ‘The Chance.’” Dated on flyleaf, 10/1/87.
- Spiral-bound brown notebook. Carey on post-it, page 1: “1984-Birth of Oscar and Lucinda. Also a note to my unborn children. Facsimile X3 if taken.” Dated on page 3, 4/21/84.
- Black notebook “B,” “Notes for Oscar and Lucinda. Early idea for Tax Inspector 1985.” Holograph notes and post-it by Carey.
- “Oscar and Lucinda One Line Schedule,” TS (FAX copy), 1/8/96, 2 l.
- 18.1 *THE SECRET HISTORY OF THE KELLY GANG* [aka *THE TRUE HISTORY . . .*]: TS drafts 6, 7, 8, bound in green cloth, dated and inscribed on title page, 10/29/99, 526 l. + title page & hand-drawn map; loose pages inserted after p. 487, 11 l., dated 11/3/99; loose pages inserted after p. 509, 8 l., dated 11/3/99.
- 18.2 *THE SECRET HISTORY OF THE KELLY GANG* [aka *THE TRUE HISTORY . . .*]: Brochures & invitation “Kelly Culture,” State Library of Victoria exhibition, 2/28—5/25/2003.
- 19.1 *THE TAX INSPECTOR*: 4 Spiral-bound notebooks with holograph notes by Carey. Notebooks are numbered 1-4 but are undated. #1-Blue, “Tax Inspector”; #2 Yellow, “Research for Tax Inspector”; #3 Blue, “Research + Notes for ‘The Tax Inspector’ Notes for ‘Until the End of the World’ some in Wim Wenders hand.” #4 Green, “Mostly notes for the Tax Inspector.”
- 20.1 *WRONG ABOUT JAPAN*: TS various drafts, corrected; title page, “Charley & Takashi, Deep in Shitimachi.” TS dated 2003, 1/28, 4/11 and undated. Folder with post-it, “Japan – TS appx. 200 pp. of earlier drafts + general notes.”
- 20.2 *WRONG ABOUT JAPAN*: Calendar 2003; holograph notes, 1 l.; TS various early drafts, corrected, continued, dated 2003; 4/11, 4/21, 6/11, undated.

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- 20.3 *WRONG ABOUT JAPAN*: TS Draft 2, corrected, 6/18/03, 118 l. Folder. Dentist card.
- 21.1 *WRONG ABOUT JAPAN*: TS Draft 5, 9/3/03, 113 l. (title page dated 8/7/03).
- 21.2 *WRONG ABOUT JAPAN*: TS Draft 6, corrected, 7/31/03, 114 l.
- 21.3 *WRONG ABOUT JAPAN*: TS Draft 7, 9/7/03, 113 l.
- 22.1 *WRONG ABOUT JAPAN*: RESEARCH materials: incoming correspondence, maps, brochures, articles programs, folder.
- 22.2 *WRONG ABOUT JAPAN*: RESEARCH materials: brochures, articles, maps.
- 22.3 *WRONG ABOUT JAPAN*: RESEARCH materials: brochures, articles, magazines, flight schedules, folder.
- 23.1 MISCELLANEOUS PROSE: TS Calendar, 12/02—6/03, 7 l.; “My teacher, my friend,” copy of printed tribute to James Doolin, The Bulletin, 8/20/02, 1 l.; “Penang Story” & “Penang,” TS (copy), 5/1 & 5/8/03, 8 l.; “Six Preambles to a Republican Constitution of Australia,” printed brochure, [n.d.], p. 7; [speech] untitled, [n.d.], 2 l.; Sudden Fiction International, a journal (in Persian), Tehran, 2002; holograph notes, [n.d.], 2 l.
- 23.2 NOTEBOOKS: 2 spiral-bound notebooks with holograph notes & a post-it note in each by Carey, identifying contents: 1) 1973, general notes, diary; 2) “Arrival in N.Y.C. 1990—household notes.”
- 23.3 NOTEBOODS: 2 spiral-bound notebooks with holograph notes & a post-it note in each by Carey identifying contents: 1) “My Father Dying 1985 . . .,” 1985 (yellow); 2) “Notes about writing with Paul Auster on screenplay of ‘The Locked Room,’” on first page, 3/28/96 (blue); 3) Large black-bound notebook: “Notes for ill-fated play ‘Illusion.’ Notes on a screenplay with Ray Lawrence. Life in an ad agency.”

**SERIES 2: CORRESPONDENCE**

**Subseries 2.1 INCOMING CORRESPONDENCE**

- 24.1 AFGANG to Authors League Fund.
- 24.2 BBC World Service to Doyle, Mrs. E.
- 24.3 Ecco Press (Daniel Halpern, president and proprietor) to Foyle [W.R.C.Foyle].
- 24.4 Glenn Horowitz Bookseller to International PEN.

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**Series 2.1: INCOMING CORRESPONDENCE (Continued)**

- 24.5 John Simon Guggenheim Foundation to Muhlenberg College.
- 25.1 National Gallery of Victoria to The New Yorker.
- 25.2 Olds, Sharon to PEN American Center.
- 25.3 Queensland Government to Russell, Bruce.
- 25.4 Saunders, Leon to Troyan, Sasha.
- 25.5 University College, Cork, Ireland to Williams, K & D; First names only & unknown.
- 26.1 Fan Mail (unsorted).
- 26.2 Invitations and Announcements (unsorted).

**Subseries 2.2 OUTGOING CORRESPONDENCE**

- 27.1 TL to "Professor Masini" [Hunter College], 11/27/02, 6 l.; 3 TNS (first names only): Gillian & Robin, etc., [n.d.], 1 l.; Minister (Press), [n.d.], 1 l.; Vicky, [n.d.], 1 l.

**SERIES 3: LITERARY CONFERENCES, READINGS, FESTIVALS, TRAVEL SCHEDULES, etc.** (sorted chronologically).

- 27.2 Ticket receipt, 8/2/02, 1 l.; Brisbane One Book Program, 8/12-8/14/2002: photocopy of Courier Mail, 1 l., TS "Events RUs," 2 l., photocopies of articles, flyer, photos, 7 l., clipping, medal, program brochure, spiral-bound itinerary & program; TS itinerary/invoice (Hong Kong/Maylasia), 8/21/02, 2 l. + hotel invoice, 1 l.; Email (Mantovi Festival), 8/31/02, 1 l.; Printed flyer, Western Michigan Univ. Reading Series, Fall, 2002, 1 l.; Email (travel to Michigan), 9/4/02, 2 l.; Eticket receipt, 9/9/02, 1 l.; Email (Brickell Ave. Literary Society), 9/18/02, 1 l.; TLS, Western Michigan Univ. to Carey, 9/30/02, 1 l.; Email (schedule Hunter College?), 11/12/02, 2 l.; TS itinerary (New York/Tokyo), 11/22/02, 2 l.
- 27.3 **2003:** Altour itinerary/invoice (New York/Paris), 1/15, 2 l. with TS program, 1/17, 1 l. + email (re: hotel), 1/17, 1 l. + TS "Blood" (by P. Carey), 1 l. + TL, J. Hedley to Carey, 12/30/02, 1 l. + miscellaneous guidebook pages, notes, receipts, envelope, 7 l.;

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**SERIES 3: LITERARY CONFERENCES, READINGS, FESTIVALS, TRAVEL SCHEDULES, etc.**

**(Continued)**

TS "Editions Plon" program (Gang Kelly), 1/16, 1 l.; "Srijan" program & interview, spiral-bound, 12/9; TS itinerary (Chicago-Houston), 2/21, 1 l.; TS program (?), 3/5-3/6 3 l.; email, L. Neave to Lavin Agency/P. Carey, 4/8, 3 l.; email, TS itinerary (Georgia), 4/12, 4 l.; email, C. Davidson to P. Carey, "Sales Conference," 5/5, 3 l.; email, F. Martinelli to P. Carey, schedule (Italy), 7/11, 2 l.; email, K. Burton to P. Carey, flights, 8/6, 2 l.

**SERIES 4: PERSONAL PAPERS AND RECORDS**

28.1 Royalties, 2001-2002, 10 l.

28.2 Biographical material:

"Fiction," oversize brochure, The Lavin Agency, [n.d.], 7 pp. (brief biography of Carey); "Peter Carey," Flaiano (magazine), July-August, 2002, p. 8; Temporary Driving License (Nepal), 3/28-4/29, 1976, card with photo; Who's Who in the World, TS, 2003, 1 l.

**SERIES 5: LITERARY CRITICISM & BOOK REVIEWS OF CAREY'S WORKS**

29.1 "ABA Bestsellers," printed list, July 2002, 1 l.; "APA Book Design Awards," AP&B, July 2002, 2 l.; "Australian Stories of Tax and Fairness . . .," TS, Miranda Stewart, AFLJ, April 2003, 2 l.; "Bestsellers," Courier Mail, 6/8, 6/15, 6/22/2002, (original & 2 copies); BWA Briarwood Writers Alliance, Inc., TS "Peter Carey," June 2002, 2 l.; "Carey Covers Take the Title," R. Sorenson, Courier Mail, June 20, 2002, 1 l.; "Chasing Ned," Barry Oliver, Weekend Australian, June 15-16, 2002, 1 l.; "Cultural Memory in Postcolonial Fiction . . .," Graham Huggan, ALS, 20:3, 2002, pp. 142-154; "Michael Jacobson: Between the Lines," Gold Coast Weekender, June 29=30, 2002, 1 l.; "Search for the Real Dan Kelly," John Hays, Sunday Mail, June 23, 2002, 1 l.; "Tingles Down the Spine," Sydney Morning Herald, June 22-23, 2002, 1 l.; "UK Accused of Literature Monopoly," Lars Tingelstad, Queensland Independent, July 2002, 2 l. (2 copies); "Will the Real Dan Kelly Start . . ." Sydney Morning Herald, June 29-30, 2 l. (2 copies); "The World is Not Enough" and other articles, interviews, reports re: Carey in various Indian publications, February & March, 2003, 20 l.

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**SERIES 5: LITERARY CRITICISM & BOOK REVIEWS (Continued)**

- 29.2 “Missing in Action” (Australian novel), Sydney Morning Herald, 10/13-14/01, 1 l.  
(photocopy).  
Bliss, Clipping, Phil Brown, Brisbane News, 10/16/01, 1 l.  
Chance, The (play): TL (Fax), D. Rogers, 11/7/02, 1 l.; photocopies of clippings: Belfast Telegraph, 11/5/02, 1 l., Irish News, 11/7/02, 1 l., Newsletter, 11/6/-2, 1 l.  
Jack Maggs: clipping, Berkeley, CA Express, 3/27/98, 1 l.  
My Life as a Fake: photocopies of clippings: Hindustan Times, 12/2/03, 1 l. attached to additional reviews from Indian papers, 9 l.; Kirkus reviews.com, 9/1/03, 1 l.; Random House, TS, [n.d.]; smh.com.au, TS, 8/11/03, 2 l.; Times online (UK), TS, 9/6/03, 3 l.  
30 Days in Sydney: spiral-bound collections of reviews in Portugese from Brazilian papers, clippings & photocopies, 10/29/01—4/4/02, 16 l.
- 29.3 True History of the Kelly Gang (aka Secret History . . .):  
Folder labeled “Peter Carey” with correspondence and reviews in French: TNS, Ann (Rogers, . . . Literary Agency, London), 3/6/03, 1 l.; ANS, F. Launay, 1/27/03 1 l.; TS, G. Durand, 1/9/03, 1 l.; L’Express, 1/16-1/17 & 1/22/2003, 3 l.; Le Figaro, 12/7/03, 1 l.; Le Journal du Dimanche, 1/26/03, 1 l.; Marianne, 2/2/03, 1 l.; La Marseillaise, 1/26/03, 1 l.; Le Naine, 2/1/03, 1 l.; Le Republican Lorrain, TS, 1/26/03 (review), 1 l.; Le Temps, 1/18-19/03, 2 l.; “Lettres,” np, [n.d.], 1 l.  
Reviews in English (photocopies & clippings): AB&Pk, 10/2001, 1 l.; The Age, 10/3/01, 1 l., 10/4/01, 2 l., 10/5/01, 2 l., 10/6/01, 2 l., 10/13/01, 1 l., 10/20/01, 2 l. Armidale Express, 5/24/02, 1 l.; The Australian, 10/30/00, 1 l., 10/5/01, 1 l., 10/19/01, 2 l., 10/19/01, 1 l., 2/9/03, 1 l. The Canberra Times, 10/6/01, 1 l. The Courier Mail, 10/17, 10/18, 10/19/2001, 3 l., 10/20/01, 1 l., 8/13/02, 1 l. The Evening Post, 11/22/00, 1 l.
- 29.4 True History of the Kelly Gang (aka Secret History . . .), Reviews in English, continued:  
Herald Sun, 10/20/01, 3 l.; Lowell, MA Sun, 2/23/03, 1 l.; smh.com, 10/5 & 10/20-21/2001, 2 l.; Sunday Age, 10/21/91, 1 l.; Sunday Telegram, 10/21/01, 1 l.; Sydney Morning Herald, 10/4 & 10/13-14 & 10/19 (2 copies), & 2 additional 10/19/2001, 6 l.; review, np, [n.d.], 1 l.



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**SERIES 6: MISCELLANEOUS**

- 30.1 Cippings (unsorted).
- 30.2 Brochures & Ephemera (unsorted)
- 30.3 2 Videotapes: Rolex Mentor and Protégé Arts Initiative 1) "Advisory Board . . .2001-2003," 2002; 2) "Launch Ceremony . . .," 6/13/02.l
- 30.4 3 Folders

**SERIES 7: WORK BY OTHERS**

- 31.1 TS, correspondence, articles by others (unsorted).
- 31.2 TS Bibliography, 52 l.