

THE NEW YORK PUBLIC LIBRARY  
The Henry W. and Albert A. Berg Collection of English and American Literature  
Paul Metcalf Papers, 1917-1999 (bulk 1970-1999)

**Creator** Paul C. Metcalf, 1917-1999

**Call number** Berg Coll MSS Metcalf

**Physical description** 43 linear feet (86 manuscript boxes)

**Languages** English.

**Repository** Henry W. and Albert A. Berg Collection of English and American Literature

**Access to materials** Restricted access. Request access to this collection.

## Administrative Information

**Provenance** The Paul Metcalf Papers, 1917-1999, was purchased by the Berg Collection through Granary Books (NYC), in 2013.

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**Preferred Citation** Paul Metcalf Papers, 1917-1999; [finding aid description of item, including box and folder numbers]; The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library, Astor, Lenox and Tilden Foundations.

**Processed by** Tayt J. Harlin

## Biographical and Career Information

Paul C. Metcalf (1917-1999), one of America's ablest post-modern literary experimenters, was born in East Milton, Massachusetts. He was the great-grandson of Herman Melville, whose work, and allusions to whom, he would incorporate into his work. (Metcalf's mother was the executor of the Melville literary estate, and the manuscript of *Billy Budd* was found in the Metcalf home in 1921.) Metcalf attended Harvard College, but left before graduating. In 1942, he married Nancy Blackford of South Carolina, and over the next two decades spent long periods in the South. Among his friends and associates were the poet Charles Olson (whom he met when he was thirteen), the artist Josef Albers, the poet and publisher Jonathan Williams, and the writer Guy Davenport. Later in his career, Metcalf was a visiting professor at the University of California San Diego, SUNY Albany, and the University of Kansas. He died of a heart attack in 1999, near Pittsfield, Massachusetts, after buying apples at a farmers market not far from Arrowhead, the Berkshire home of Herman Melville.

Metcalf's work draws on a wide range of material, including chronicles and historical narratives of various periods and places, anthropology, folklore, travel literature, geography, Native American myth, geology, and physiology. Metcalf traveled widely through North and South America, and the native cultures of those continents loom large in his imagination. Many of his works were published by small presses, which accounts, in part, for his relative obscurity.

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Metcalf's early work was fairly conventional in style. But he soon became a bold experimenter in literary structure and genre. Typically, he weaves numerous texts from various sources into his own meta-commentary and narrative. His novel *Genoa, A Telling of Wonders* (1965), is a portrait of two physically deformed brothers, one a vagabond/murderer, and the other, the narrator of the story, a doctor. Woven into the narrative are passages from Melville's novels and from the journals of Christopher Columbus, which impart to the novel a cosmic, mythic character. Metcalf's structural experimentation was especially influenced by the poets Ezra Pound, William Carlos Williams, and Charles Olson.

In later novels, conventional narrative is absent. For instance, *Apalache* (1976) is a collage of texts taken from early American journals, exploration narratives, and newspaper articles that reconstruct American history. The *Oxford Companion to Twentieth-Century Literature in English* (1996), describes his books as "beautifully composed alternative histories of America." These encompass Native American and colonial history, African-American slavery, the Civil War, Edgar Allen Poe, John Wilkes Booth, and Herman Melville. *Waters of Potowmack* (1982), a documentary history of the Potomac River, and other works such as *U.S. Dept. of the Interior* (1980) and *I-57* (1988) demonstrate Metcalf's creative use of juxtaposed texts and documentary genres. Metcalf opens *I-57* with the provocative statement: "Not a poem, not a novel, not a history, not a journal, yet at times some or all of these."

He describes his "juxtaposition" of texts as the union of seemingly disparate or disjointed elements: "The difference [from other writers] is simply the size and proportion of the units I use: instead of words, I use whole lives, concepts, episodes, epochs." He distinguishes his practice from the cut-up technique of William S. Burroughs, since his juxtapositions are intentional. He once approvingly quoted a remark of Edgar Allan Poe's: "To originate, is carefully, patiently, and understandingly to combine."

In his collection of essays, *Where Do You Put the Horse?* (Dalkey Archive Press, 1986), Metcalf argues against the distinction between poetry and prose, invoking the "subliminal drive" in Poe and Melville that compelled them to violate that distinction. He writes: "Perhaps this is what I'm after: that the reach in our literature, our tradition [...] originates in prose, a dirt-prose, that in the power and energy of its own passion forces the gates of poetry. No wooden horse, no gimmicks — just sheer force."

Series 1: Works by Paul Metcalf; Series 2: Correspondence; Series 3: Works about Metcalf; Series 4: Personal Papers (incl. photographs); Series 5: Manuscripts Sent to Metcalf.

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**Series 1: Works by Paul Metcalf—Subseries 1.1: Novels**

***Both***

**Box 1 (1 folder)**

Folder 1: Typescript with emendations of chapters 2-6.

***Genoa: A Telling of Wonders***

**Box 2 (5 folders)**

Folder 1: Autograph manuscript of “Genoa One.”

Folder 2: Autograph and typed manuscript of “Genoa Two.”

Folder 3: Autograph manuscript of “Genoa Three.”

Folder 4: Autograph and typed manuscript of “Genoa Four.”

Folder 5: Typescript with emendations of “Cuts.”

**Box 3 (4 folders)**

Folder 1: Typescript with emendations of “Headwaters.”

Folder 2: Typescript with emendations of “Genoa.”

Folder 3: Typescript with emendations of “Charybdis.”

Folder 4: Typescript with emendations of “The Indies.”

**Box 4 (4 folders)**

Folder 1: Typescript with emendations of “Journal Down the Straits.”

Folder 2: Typescript with emendations of “Battle Pieces and Aspects of War.”

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Folder 3: Typescript with emendations of "Bud Williams."

**Series 1: Works by Paul Metcalf—Subseries 1.1: Novels**

*Genoa: A Telling of Wonders (Cont.)*

Folder 4: Typescript with emendations of "Bibliography" and "Cuts."

**Box 5 (2 folders)**

Folder 1: Full typescript and cuts with emendations; indexed in Metcalf's hand on manila envelope.

Folder 2: Full typescript with emendations.

**Box 6 (1 folder)**

Folder 1: Full typescript with emendations; Caribou version.

**Box 7 (7 folders)**

Folder 1: Autograph notes of "Columbus--One" (1 of 2).

Folder 2: Autograph notes of "Columbus--One" (2 of 2).

Folder 3: Autograph notes of "Columbus--Two" (1 of 2).

Folder 4: Autograph notes of "Columbus--Two" (2 of 2).

Folder 5: Autograph and typed notes of "Columbus--Three" (1 of 2).

Folder 6: Autograph notes of "Columbus--Three" (2 of 2).

Folder 7: Autograph notes of "Moby-Dick and Pierre."

**Box 8 (7 folders)**

Folder 1: Autograph notes of "Journal of the First Voyage."

Folder 2: Autograph notes of "Melville--One."

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Folder 3: Autograph and typed notes of “Melville--Two” (1 of 2).

**Series 1: Works by Paul Metcalf—Subseries 1.1: Novels**

*Genoa: A Telling of Wonders* (Cont.)

Folder 4: Autograph and typed notes of “Melville--Two” (2 of 2).

Folder 5: Autograph and typed notes of “Melville--Three.”

Folder 6: Autograph and typed notes of “Ramona” (1 of 2).

Folder 7: Typed notes of “Ramona” (2 of 2).

**Box 9 (11 folders)**

Folder 1: Autograph notes of “Bibliography.”

Folder 2: Autograph notes of “The Bust-Out.”

Folder 3: Autograph and typed notes of “Cosmology.”

Folder 4: Autograph notes of “General Plan.”

Folder 5: Autograph notes of “Greenlease and Missouri.”

Folder 6: Typed notes with emendations of “POW” (1 of 2).

Folder 7: Typed notes with emendations of “POW” (2 of 2).

Folder 8: Autograph notes of “Research.”

Folder 9: Typed notes with emendations of “Shards.”

Folder 10: Autograph notes of “Time Track: Carl and Items.”

Folder 11: *Scientology*; issue 16-G.

**Box 10 (2 folders)**

Folder 1: Outgoing correspondence to Bob Collings; typed letter, unsigned, June 29, [no year].

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**Series 1: Works by Paul Metcalf—Subseries 1.1: Novels (Cont.)**

Folder 2: Incoming and outgoing correspondence; indexed in Metcalf's hand on manila envelope.

[See also: Box 42, Folder 3.]

*Household Gods* (originally titled *The Statue*)

**Box 11 (4 folders)**

Folder 1: Typescript of "The House" with emendations (*The Statue*).

Folder 2: Typescript of "Sunset" with emendations (*The Statue*).

Folder 3: Typescript of "Night" with emendations (*The Statue*).

Folder 4: Typescript of "The Studio: One" with emendations (*The Statue*).

**Box 12 (4 folders)**

Folder 1: Typescript of "Ford" with emendations (*The Statue*).

Folder 2: Typescript of "Evening" with emendations (*The Statue*).

Folder 3: Typescript of "The Studio: Two" with emendations (*The Statue*).

Folder 4: Typescript of "Return" with emendations (*The Statue*).

**Box 13 (4 folders)**

Folder 1: Full typescript with emendations (*The Statue*).

Folder 2: Typescript cuts with emendations (*The Statue*).

Folder 3: Incoming correspondence from R. (Bob) G. W.; TLS, June 8, 1954.

Folder 4: Incoming correspondence from R. (Bob) G. W.; TLU, June 8, 1954.

**Box 14 (1 folder)**

Folder 1: Full typescript with emendations.

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**Series 1: Works by Paul Metcalf—Subseries 1.1: Novels (Cont.)**

*Household Gods* (Cont.)

**Box 15 (1 folder)**

Folder 1: Full typescript with emendations.

**Box 16 (1 folder)**

Folder 1: Unopened parcel marked *Household Gods*.

*I-57*

**Box 17 (2 folders)**

Folder 1: Typescript and photocopies with emendations of chapters 1, 4, and 5.  
(Double-check.)

Folder 2: 10" x 8" photos (1 of 3).

**Box 18 (1 folder)**

Folder 1: 10" x 8" photos (2 of 3).

**Box 19 (1 folder)**

Folder 1: 10" x 8" photos (3 of 3).

**Box 20 (3 folders)**

Folder 1: Negatives.

Folder 2: Contact sheets.

Folder 3: Assorted research material.

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**Series 1: Works by Paul Metcalf—Subseries 1.1: Novels (Cont.)**

***Patagoni***

**Box 21 (2 folders)**

Folder 1: Full typescript with emendations.

Folder 2: Typed cuts and duplicates with emendations.

**Box 22 (2 folders)**

Folder 1: Autograph notebook and notes.

Folder 2: Autograph and typed notes; indexed in Metcalf's hand on manila envelope.

**Box 23 (2 folders)**

Folder 1: Autograph and typed "Indians" notes.

Folder 2: Autograph and typed notes; indexed in Metcalf's hand on manila envelope.

**Box 24 (5 folders)**

Folder 1: "Fordiana"; indexed in Metcalf's hand on manila envelope.

Folder 2: Research material; indexed in Metcalf's hand on manila envelope.

Folder 3: Research publications and photos.

Folder 4: Incoming and outgoing correspondence; indexed in Metcalf's hand on manila envelope (1 of 2).

Folder 5: Incoming and outgoing correspondence; indexed in Metcalf's hand on manila envelope (2 of 2).



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**Series 1: Works by Paul Metcalf—Subseries 1.1: Novels (Cont.)**

***U.S. Dept. of the Interior***

**Box 25 (2 folders)**

Folder 1: Photocopy of typeset “Megrim.”

***U.S. Dept. of the Interior (Cont.)***

Folder 2: Typescript with emendations of “Alaska in Transition.”

***Waters of Potowmack***

**Box 26 (3 folders)**

Folder 1: Typescript pages.

Folder 2: Autograph notes.

Folder 3: Incoming and outgoing correspondence, research material; indexed in Metcalf’s hand on manila envelope.

***Will West***

**Box 27 (4 folders)**

Folder 1: Full typescript with emendations, letters, research material; indexed in Metcalf’s hand on manila envelope.

Folder 2: Full typescript with emendations; printer’s final.

Folder 3: Typescript of “Rejects One” with emendations.

Folder 4: Typescript of “Rejects Two-Six” with emendations.

**Box 28 (4 folders)**

Folder 1: Autograph notes on “Campaign for Vicksburg.”

Folder 2: Autograph notes on “De Soto—Elvas.”

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**Series 1: Works by Paul Metcalf—Subseries 1.1: Novels (Cont.)**

Box 28, folder 3: Autograph “Outline.”

Folder 4: Incoming and outgoing correspondence, clippings; indexed in Metcalf’s hand on manila envelope.

**Series 1: Works by Paul Metcalf—Subseries 1.2: Short Stories**

*Working the Stone: The Natural, Social, and Industrial History of the Village of Farnams, Town of Cheshire, County of Berkshire, Commonwealth of Massachusetts* (with Lucia Saradoff)

**Box 29 (3 folders)**

Folder 1: Photocopy of full typescript.

Folder 2: “Mill and Quarry” research material.

Folder 3: Research material.

**“Willie’s Throw”**

**Box 30 (3 folders)**

Folder 1: Typescript with emendations of preface.

Folder 2: Computer printout of text.

Folder 3: Research material, full typescript with emendations; indexed in Metcalf’s hand on manila envelope.

**Miscellaneous**

**Box 31 (6 folders)**

Folder 1: Photocopy of typescript of “The Doll.”

Folder 2: Typescript with emendations of “Easter.”

Folder 3: Typescript with emendations of “Four” (two copies).

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**Series 1: Works by Paul Metcalf—Subseries 1.2: Short Stories (Cont.)**

Folder 4: Typescript with emendations of “A Good Appetite.”

Folder 5: Typescript with emendations of “A Late Spring” (two copies).

Folder 6: Typescript with emendations of “A Trip South.”

**Series 1: Works by Paul Metcalf—Subseries 1.3: Plays**

***An American Chronicle***

**Box 32 (1 folder)**

Folder 1: Photocopy of typescript of author’s note, photocopy of essay “The Roar of the Greasepaint, the Smell of the Crowd...,” playbill.

***Balaena***

**Box 33 (1 folder)**

Folder 1: Full typescript with emendations.

***Brockhaus***

**Box 34 (2 folders)**

Folder 1: Full typescript with emendations (two copies).

Folder 2: Full typescript (two copies).

***The Brothers Karamazov***

**Box 35 (2 folders)**

Folder 1: Full typescript with emendations.

Folder 2: Full typescript with emendations.

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**Series 1: Works by Paul Metcalf—Subseries 1.3: Plays (Cont.)**

***Genoa***

**Box 36 (4 folders)**

Folder 1: Full typescript with emendations; indexed in Metcalf's hand on manila envelope.

Folder 2: Full typescript with emendations.

Folder 3: Research material; indexed in Metcalf's hand on manila envelope.

Folder 4: Incoming and outgoing correspondence; indexed in Metcalf's hand on manila envelope.

***Oconaluftee***

**Box 37 (1 folder)**

Folder 1: Full typescript with emendations.

***Willie's Throw***

**Box 38 (3 folders)**

Folder 1: Full typescript with emendations.

Folder 2: Photocopy of typescript (2 copies).

Folder 3: Typescript of proposal with emendations.

***With Verse by Samuel Greenberg***

**Box 39 (2 folders)**

Folder 1: Full typescript with emendations.

Folder 2: Full typescript with emendations.

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**Series 1: Works by Paul Metcalf—Subseries 1.4: Poetry**

**Box 40 (19 folders)**

Folder 1: Photocopy of typescript of “Ada.”

Folder 2: Typescript of “Adolescent Bragging” (3 copies).

Folder 3: Typescript of “Altamira” (2 copies).

Folder 4: Typescript of “Byrd’s Nest.”

Folder 5: Photocopy of typescript of “Cat.”

Folder 6: Typescript of “Cease and Desist”; with research material.

Folder 7: Photocopy of typeset “Delphys.”

Folder 8: Typescript of “Ecology.”

Folder 9: Typescript of “The Hunt.”

Folder 10: Typescript with emendations of “An Illinois Triptych” (2 copies).

Folder 11: Typescript of “Infrared.”

Folder 12: Typescript with emendations of and typeset “Merrill Cove.”

Folder 13: Typescript of “Moby’s Brothel” (2 copies).

Folder 14: Typescript of “Olympic Peninsula.”

Folder 15: Photocopy of typescript of “Pit River.”

Folder 16: Manuscripts, typescripts, and photocopies of “Poems.”

Folder 17: Photocopy of typescript of “Poems Sent to Margie Byrd” (3 copies); with Margie Byrd typed letter, signed, June 27, 1999.

Folder 18: Typeset “Sign Language.”

Folder 19: Manuscripts, typescripts, and photocopies of “Slow Owls.”

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**Series 1: Works by Paul Metcalf—Subseries 1.5: Nonfiction**

**Box 41 (6 folders)**

Folder 1: Typescript with emendations of “Songs of the Indian / The White Man / And Women of Various Colors” (3 copies).

Folder 2: Typescript and photocopy of “Take Your Time.”

Folder 3: Typescript with emendations of “Verse & Prose for a Coffee Break.”

Folder 4: Typescript with emendations of “Visceral Verse” (2 copies).

Folder 5: Typescript with emendations of “You!”

Folder 6: Photocopy of typescript of “Zone O.”

***Enter Isabel: The Herman Melville Correspondence of Clare Spark and Paul Metcalf***

**Box 42 (4 folders)**

Folder 1: Full autograph and typed manuscript (part 1).

Folder 2: Full autograph and typed manuscript (part 2).

Folder 3: Incoming and outgoing correspondence about *Enter Isabel* and University of New Mexico reprint of *Genoa: A Telling of Wonders*; indexed in Metcalf’s hand on manila envelope.

Folder 4: Artwork by Clare Spark.

[See also: Box 10, Folder 2 and Box 53, Folder 10.]

**Miscellaneous Essays**

**Box 43 (21 folders)**

Folder 1: Typescript with emendations of “As Visiting Lecturer...”

Folder 2: Typescript with emendations of, and typeset, Berkshire *Eagle* essays.

Folder 3: Typescript with emendations of “The Best of Two Worlds.”

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**Series 1: Works by Paul Metcalf—Subseries 1.5: Nonfiction  
Miscellaneous Essays (Cont.)**

Folder 4: Typescript of “Casey’s Rebuke.”

Folder 5: Typescript of “Coherence.”

Folder 6: Photocopy of typescript of “.com.”

Folder 7: Typescript with emendations of “‘The Desert’ in the Desert.”

Folder 8: Typescript with emendations of “Dining out in America...”

Folder 9: Typescript with emendations of “Dodeka” (2 copies).

Folder 10: Typescript with emendations of “Douglas Woolf: Broken Field Runner.”

Folder 11: Typescript of “Exercises.”

Folder 12: Typescript with emendations of “Father’s Day: An Exhibition of Books by Fathers & Children.”

Folder 13: Autograph manuscript and typescript of, and typeset, “Henry was a brother-in-law to me...”

Folder 14: Typescript with emendations of “Hill Billy White Trash Red Neck.”

Folder 15: Typescript of “An Idea of Writing.”

Folder 16: Typescript with emendations of “In This Corner: Charles Olson.”

Folder 17: Typescript with emendations of “It seems to me...”

Folder 18: Typescript with emendations of “I was first introduced...”

Folder 19: Typescript of photocopy of “Josh Billings.”

Folder 20: Typescript with emendations of “Manacle Your Icicle.”

Folder 21: Typescript of photocopy of “Melville and Freud (Lucien, That Is).”

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**Miscellaneous Essays (Cont.)**  
**Box 44 (17 folders)**

Folder 1: Typescript (2 copies) with emendations of, and typeset, “The Metcalfs in North Carolina.”

Folder 2: Typescript on index cards of “Notes for Melville Bio.”

Folder 3: Typescript with emendations of “On December 7, 1962...”

Folder 4: Typescript of “Perception. Outward. Foresight. Vision. Concentration.”

Folder 5: Photocopy of typescript of “The Real Susan Howe.”

Folder 6: Typescript of “She Had It Coming to Her.”

Folder 7: Photocopy of typescript of “Split-Man” (3 copies).

Folder 8: Photocopy of typescript of “Terra Optima: Wilderness to Agribusiness: The Body of Man and Land.”

Folder 9: Typescript with emendations of “Todd Moore: Underbelly of the Heartland.”

Folder 10: Typescript with emendations of “21 Years With Small Presses.”

Folder 11: Typescript of “When I began to take a serious interest...”

Folder 12: Photocopy of typescript of “Winslow Homer, ‘The Artist’s Studio in an Afternoon Fog.’”

Folder 13: Photocopy of typescript of “The Wonderful White Whale of Kansas.”

Folder 14: Photocopy of typescript “A Word to the Young (Anyone Younger Than I Am).”

Folder 15: Photocopy of typescript of “Writing Exercises.”

Folder 16: Photocopy of typescript of “An X-Word Puzzle.”

Folder 17: Typescript with emendations of “The year was 1954...”



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**Miscellaneous Lectures**

**Box 45 (11 folders)**

Folder 1: Typescript with emendations of “Alaska’s Multiple Cultures: Questions and Possibilities.”

Folder 2: Typescript of “Before reading to you...”

Folder 3: Typescript with emendations on index cards and paper of “Biography.”

Folder 4: Typescript and photocopy with emendations of “Classroom Lectures.”

Folder 5: Typescript with emendations on index cards of “Conrad Aiken.”

Folder 6: Typescript and photocopy with emendations of “Geography and Culture.”

Folder 7: Photocopy of typescript of “I-57.”

Folder 8: Typescript with emendations of “I Should Prefer My Poems to Be Like Appletrees” (2 copies).

Folder 9: Typescript with emendations on index cards and paper of “Lecture.”

Folder 10: Manuscript and typescript with emendations of “Miscellaneous Readings.”

Folder 11: Photocopies of “Readings”; indexed by Metcalf on manila folder.

**Miscellaneous Reviews**

**Box 46 (16 folders)**

Folder 1: Photocopy of typescript of review of “Pretend We’ve Never Met” and “Bend This Heart,” by Jonis Agee.

Folder 2: Typescript (2 copies) with emendations of review of “The Broken Boat,” by Mark Anderson, “The Knotting Sequence,” by Martin Booth, “Selected Poems,” by Vincent Ferrini, “A Gift of Nerve,” by Emery George, “Grounds,” by Gerry Gilbert, “heavy jars,” by Anselm Hollo, “Weather,” by Martha King, “Moons and Low Times,” by Kenneth A. McClane, “The Rat Poems,” by Peter Meinke, “tHere,” by Joe Napora, “Toujours l’amour,” by Ron Padgett, and “Prism and the Pine Twig,” by John Taggart; titled “Driving Through the Underbrush: A Survey of Small Press Poetry.”

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**Series 1: Works by Paul Metcalf—Subseries 1.5: Nonfiction  
Miscellaneous Reviews (Continued)**

Folder 3: Typescript of review of “American Train Letters,” by Bob Arnold.

Folder 4: Typescript (2 copies) of review of “Home Sick,” by Lucia Berlin.

Folder 5: Photocopy of typescript of review of “Safe & Sound,” by Lucia Berlin.

Folder 6: Photocopy of typescript of review of “The Leafless American and Other Writings,” by Edward Dahlberg.

Folder 7: Photocopy of typescript of review of “Hermit of the Clouds: The Autobiography of Vincent Ferrini” and “War in Heaven,” by Vincent Ferrini.

Folder 8: Typescript with emendations of review of “Changing Woman” and “Psyche,” by Lindy Hough, and “The Continents,” by Richard Grossinger.

Folder 9: Typescript of review of “Catalpa,” by Kenneth Irby.

Folder 10: Photocopy of typescript of review of “The Beat Journey,” edited by Arthur and Kit Knight.

Folder 11: Typeset review of “Home Cooking,” by Harry Lewis.

Folder 12: Typescript (2 copies) with emendations of review of “Keepers of the Game,” by Calvin Martin, and “The Origin of Consciousness in the Breakdown of the Bicameral Mind,” by Julian Jaynes.

Folder 13: Photocopy of typescript of review of “Writing Like a Woman,” by Alicia Ostriker.

Folder 14: Photocopy of typescript of review of “Love’s Story Told: A Life of Henry A. Murray,” by Forrest G. Robinson.

Folder 15: Typescript with emendations of review of “The Cruz Stories,” by Henry H. Roth.

Folder 16: Typescript with emendations of review of “Morning Passage,” by Janine Pommy Vega.

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**Series 1: Works by Paul Metcalf Subseries 1.6: Research Material**

***Where Do You Put the Horse?***

**Box 47 (13 folders)**

Folder 1: Typescript (2 copies) of "Butting Heads With the Transcendentalists."

Folder 2: Typescript with emendations of "Henry David! Henry David! Where Are You, Henry David?"

Folder 3: Photocopy of typescript of "Herman and Hubert: The Odd Couple."

Folder 4: Photocopy of typescript of "Incorporation: The Next Frontier."

Folder 5: Typescript of "Language Environment."

Folder 6: Photocopy of typescript of "The Making of a Play."

Folder 7: Typescript of "Play It Again, Sam."

Folder 8: Typescript (2 copies) with emendations of "The Poet and History."

Folder 9: Photocopy of typescript of "The Scene."

Folder 10: Photocopy of typescript of "Selections."

Folder 11: Typescript of "Ten Years Later."

Folder 12: Typescript with emendations of "Where Do You Put the Horse?"

Folder 13: Typescript with emendations of "Whitman and Melville."

**Box 48 (3 folders)**

Folder 1: "Cyberspace."

Folder 2: "The Grasslands of North America," by James C. Malin.

Folder 3: "Huichols."

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**Series 1: Works by Paul Metcalf—Subseries 1.6: Research Material**

**Box 49 (5 folders)**

Folder 1: “Maps.”

Folder 2: Miscellaneous research material.

Folder 3: “Peru.”

Folder 4: “Peru Sheet Music.”

Folder 5: “Recent History and Future Projects.”

**Series 1: Works by Paul Metcalf—Subseries 1.7: Audio-Visual Material**

**Box 50 (4 items)**

1: “Bridge to Water” VHS.

2: “Melville Panel” VHS.

3: “Paul Metcalf’s 80th B’Day” VHS.

4: “Poem in Action: A Portrait of Vincent Ferrini” VHS.

**Box 51 (5 items)**

1. Unmarked VHS with red head.

2. Unmarked Polaroid Supercolor Plus VHS.

3. Unmarked 3M Broadcast VHS.

4. Unmarked Sony Videotape.

5. “Lord Buckley” cassette.

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**Series 2: Correspondence—Subseries 2.1: Incoming Correspondence**

**Box 52 (22 folders)**

**Folder 1: Alling, Katharine (1 letter)**

Typed letter, signed, October 19, 1997; with envelope.

**Folder 2: Alexander, Charles (1 letter)**

Typed letter, signed, August 23, 1984.

**Folder 3: Berlin, Lucia (1 letter)**

Typed letter, signed, April 18, 1994.

**Folder 4: Berry, Wendell (1 letter)**

Autograph letter, signed, August 12, 1972; with envelope.

**Folder 5: Britton, Mrs. J. B. (1 letter)**

Autograph letter, signed, December 10, 1964 (postmark).

**Folder 6: Churchill, Tom (3 letters)**

Typed letter, signed, July 5, 1985; with envelope.

Typed letter, signed, October 8, 1986.

Typed letter, signed, October 21, 1986.

Newspaper clipping with Tom Churchill correspondence.

**Folder 7: Cooke, Bob (?) (1 letter)**

Autograph letter, signed, December 30, 1993.

**Folder 8: Corbett, William (2 letters)**

Autograph postcard, signed, August 21, 1976.

Autograph postcard, signed, October [date illegible], 1978 (postmark).

**Folder 9: Davenport, Guy (3 letters)**

Typed postcard, signed, June 3, 1975.

Typed letter, signed, December 23, 1993; with envelope.

Autograph postcard, signed, April 21, [year unknown].

Photocopy of Davenport's introduction to Ronald Johnson's "Valley of the Many-Colored Grasses" with Guy Davenport correspondence.

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**Subseries 2.1: Incoming Correspondence**

**Folder 10: Dawson, Fielding (1 letter)**

Typed postcard, signed, November 4, 1973.

Inscribed copy of Dawson's "Aunty Dot and the Christmas Tree" with Fielding Dawson correspondence.

**Folder 11: Enslin, Theodore (3 letters)**

Autograph postcard, signed, August 22, 1979.

Typed letter, signed, September 17, 1980.

Typed letter, signed, June 17, 1985; with envelope.

Typed letter, signed, June 17, 1985; with envelope.

**Folder 12: Ferrini, Vincent (11 letters)**

Typed letter, signed, June 3, 1980.

Typed letter, signed, June 5, 1980.

Typed letter, signed, August 6, 1980.

Typed letter, signed, September 18, 1980.

Typed letter, signed, January 13-14, 1983.

Typed letter, signed, June 18, 1985; with envelope.

Typed letter, signed, October 30, 1986.

Typed letter, signed, April 16, 1988.

Typed postcard, signed, June 29, 1989 (postmark).

Typed letter, signed, August 31, 1989.

Typed letter, signed, August 22, 2001.

**Folder 13: Giannini, David (23 letters)**

Typed letter, unsigned, January 7, 1980.

Typed letter, unsigned, February 4, 1981.

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**(Giannini, David, Cont.)**

Typed letter, unsigned, February 16, 1982.

Typed letter, unsigned, March 1, 1982.

Typed letter, unsigned, March 12, 1982.

Typed letter, unsigned, May [date illegible], 1982.

Typed letter, unsigned, May 18, 1982.

Typed letter, unsigned, September 7, 1982.

Typed letter, unsigned, November 15, 1982.

Typed letter, unsigned, December 7, 1982.

Typed letter, unsigned, December 29, 1982.

Typed letter, unsigned, January 15, 1983.

Typed letter, unsigned, June 1, 1983.

Typed letter, unsigned, March 11, 1984.

Typed letter, unsigned, January 25, 1991.

Typed letter, unsigned, November 7, 1991.

Typed letter, unsigned, December 22, 1991.

Typed letter, unsigned, January 8, 1992.

Typed letter, unsigned, April 12, 1992.

Typed letter, unsigned, August 5, 1992.

Typed letter, unsigned, January 6, 1994.

Typed letter, unsigned, July 13, 1994.

Typed letter, unsigned, January 16, 1996.

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Newspaper clippings and photocopies with David Giannini correspondence.

Folder 14: **Gildzen, Alex** (2 letters)

Typed letter, signed, April 18, 1988.

Typed letter, signed, October 4, 1985; with letter (November 23, 1977) by Howard P. Vincent, professor of English at Kent State, recommending honorary degree for Metcalf; with schedule for Howard P. Vincent memorial service (October 5, 1985).

Inscribed (August 7, 1978) copy of Paul Metcalf entry in "First Printings of American Authors: Contributions Toward Descriptive Checklists," volume 3, with Alex Gildzen correspondence.

"A Keepsake for Alex Gildzen Upon His Retirement From Kent State University, January 1, 1994" pamphlet with Alex Gildzen correspondence.

Folder 15: **Ginsberg, Allen** (1 letter)

Typed letter, signed, December 30, 1972.

Folder 16: **Granados, Gabriel Bernal** (1 letter)

Typed letter, signed, December 16, 1998; with envelope.

Folder 17: **Greene, Jonathan** (1 letter)

Typed letter, signed, [no date].

Folder 18: **Hicks, Ann** (1 letter)

Typed letter, signed, March 20, 1968.

Folder 19: **Hicks, Harold** (1 letter)

Typed letter, signed, April 27, 1968.

Folder 20: **Kass, Ray** (1 letter)

Autograph postcard, signed, [month and date illegible], 1974 (postmark).

Folder 21: **King, Martha** (1 letter)

Typed letter, signed, October 11, [no year].

Folder 22: **Knight, Arthur and Kit** (1 letter)

Autograph letter, signed, December 1, 1980; on gift copy of "Une Veille de Noel," by Jack Kerouac.

**Box 53 (14 folders)**

Folder 1: **Mackey, Nathaniel** (1 letter)

Typed postcard, signed, December 10, 1982.



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Box 53, Folder 2: **Maitland, David** (3 letters)

Typed letter, signed, December 3, 1986.

Typed letter, signed, May 3, 1987.

Typed letter, signed, February 8, 1996; with envelope.

Folder 3: **Maud, Ralph** (2 letters)

Autograph letter, signed, June 21, 1998; with envelope; with letter (April 24, 1949) from Charles Olson to Albert R. Erskine introducing Paul Metcalf; with “Minutes of Charles Olson Society,” #26 (June 1998).

Autograph letter, signed, February 18, 1999; with envelope; with “Minutes of Charles Olson Society,” #11 (November 1995) and #14/15 (April 1996).

Folder 4: **Moore, Todd** (1 letter)

Autograph postcard, signed, December 1, 1991.

Folder 5: **Olds, Bruce** (7 letters)

Typed letter, signed, July 23, 1998; with letter (July 27, 1998) by Bruce Olds to Allan Kornblum, founder of Coffee House Press, asking him to forward his letter to Paul Metcalf.

Autograph letter, signed, September 2, 1998.

Typed letter, signed, September 23, 1998; with son Bryce Olds’s poem “Shades of Gray.”

Typed letter, signed, October 10, 1998.

Typed letter, signed, October 21, 1998.

Typed letter, signed, December 7, 1998.

Typed letter, signed, December 21, 1998.

Olds essay “Beyond History: John Brown, ‘Raising Holy Hell,’ and POST-Historical Fiction” with Bruce Olds correspondence.

Folder 6: **Renker, Elizabeth** (1 letter)

Typed letter, signed, June 11, 1995.

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Box 53, Folder 7: **Roberts, Jack (John D.)** (5 letters)

Typed letter, unsigned, January 4, 1953.

Typed letter, signed, March 23, 1954.

Typed letter, signed, June 24, 1954.

Typed letter, signed, February 12, [no year].

Typed letter, signed, [no date].

Cover sheet on which Paul Metcalf has written “Jack Roberts” with Jack Roberts correspondence.

Folder 8: **Robertson-Lorant, Laurie** (31 letters)

Typed letter, unsigned, September 20, 1989.

Typed letter, unsigned, October 5, 1989.

Typed letter, unsigned, October 22, 1989.

Typed letter, unsigned, November 12, 1989.

Typed letter, unsigned, December 8, 1989.

Typed letter, unsigned, January 15, 1990.

Typed letter, unsigned, January 28, 1990.

Typed letter, unsigned, February 26, 1990.

Typed letter, unsigned, May 10, 1990.

Typed letter, unsigned, May 28, 1990.

Typed letter, unsigned, August 8, 1990.

Typed letter, unsigned, September 6, 1990.

Typed letter, unsigned, September 15, 1990.

Typed letter, unsigned, December 31, 1990.

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**Series 2: Correspondence—Subseries 2.1: Incoming Correspondence**

**Robertson-Lorant, Laurie (Cont.)**

Box 53, folder 8 (Cont.) Typed letter, unsigned, February 3, 1991.

Typed letter, signed, February 22, 1991.

Typed letter unsigned, March 26, 1991.

Typed letter, signed, April 11, 1991.

Typed letter, unsigned, June 2, 1991.

Typed letter, unsigned, June 19, 1991.

Typed letter, unsigned, July 13, 1991.

Typed letter, unsigned, July 28, 1991.

Typed letter, unsigned, August 9, 1991.

Typed letter, unsigned, August 22, 1991.

Typed letter, unsigned, September 18, 1991.

Typed letter, unsigned, November 10, 1991.

Typed letter, unsigned, March 2, 1992.

Typed letter, unsigned, August 3, 1992.

Typed letter, unsigned, August 11, 1992.

Typed letter, unsigned, November 24, 1992.

Typed letter, unsigned, December 7, 1992.

Newspaper clipping with Laurie Robertson-Lorant correspondence.

**Folder 9: Searls, Damion (1 letter)**

Typed letter, signed, January 18, 1999; with envelope.

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**Series 2: Correspondence—Subseries 2.1: Incoming Correspondence**

Box 53, Folder 10: **Spark, Clare** (2 letters)

Autograph letter, signed, February 26, 1996; with envelope; with Clare Spark academic-conference proposal; with Clare Spark essay.

Autograph letter, signed, March 22, 1996 (postmark); with envelope; with Clare Spark letter (March 21, 1996) to *The New York Review of Books*.

[See also: Box 42.]

**Series 2: Correspondence—Subseries 2.2: Outgoing Correspondence**

Folder 11: **Taggart, John** (3 letters)

Typed letter, signed, February 18, 1980.

Typed letter, signed, December 21, 1982.

Typed letter, signed, April 19, 1988.

Folder 12: **Vega, Janine Pommy** (1 letter)

Typed letter, signed, November 20, 1982.

Folder 13: **Williams, Jonathan** (3 letters)

Autograph postcard, signed, January 24, 1966.

Autograph letter, signed, [no month, date], 1967.

Autograph postcard, signed, May 8, 1971.

Jargon Press appeal (January 1, 1964) and notepad with Jonathan Williams correspondence.

Folder 14: **Unknown Correspondents** (5 letters)

Typed postcard, unsigned, August 13, 1972.

Typed postcard, signed, September 17, 1976.

Autograph postcard, signed, March 20, 1979.

Typed letter, signed, February 29, [no year].

Autograph postcard, signed, [no date].

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**Series 2: Correspondence—Subseries 2.2: Outgoing Correspondence**

**Box 54 (9 folders)**

**Folder 1: Alexander, Charles (1 letter)**

Photocopy of typed letter, signed, January 4, 1989; with photocopy of *Nation* review (January 9/16, 1989) of Mark Crispin Miller's *Boxed In: The Culture of TV*.

**Folder 2: Bachrach, Pamela (1 letter)**

Typed letter, signed, September 4, 1992; with envelope.

**Folder 3: Buckeye, Robert (23 letters)**

Typed letter, signed, October 5, 1972.

Typed letter, signed, October 27, 1972.

Typed letter, signed, January 28, [no year].

Typed letter, signed, February 18, [no year].

Typed letter, signed, August 16, [no year].

Typed letter, signed, November 2, [no year].

Typed letter, signed, November 18, [no year].

Typed letter, signed, January 9, [no year].

Typed postcard, signed, April 9, 1974 (postmark).

Typed letter, signed, March 22, 1975.

Typed letter, signed, April 16, 1975.

Typed letter, signed, May 19, 1975.

Typed postcard, signed, September 5, 1975 (postmark).

Typed letter, signed, June 7, [no year].

Typed letter, signed, June 15, 1975.

Typed letter, signed, June 20, [no year].

Typed letter, signed, July 2, [no year].

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**Series 2: Correspondence—Subseries 2.2: Outgoing Correspondence**

**Buckeye, Robert (Box 54, folder 3, cont.)**

Typed letter, signed, July 15, 1975.

Typed letter, signed, July 22, [no year].

Typed letter, signed, August 18, 1975.

Typed letter, signed, October 4, 1975.

Typed letter, signed, November 1, 1975.

Typed letter, signed, December 9, 1975.

Folder 4: **Buckeye, Robert** (28 letters)

Typed letter, signed, January 11, 1976.

Typed letter, signed, February 16, 1976.

Typed letter, signed, May 27, 1976.

Typed letter, signed, June 18, 1976.

Typed letter, signed, July 4, [no year].

Typed letter, signed, July 23, 1976.

Typed letter, signed, August 11, 1976.

Typed postcard, signed, August 27, 1976 (postmark).

Typed letter, signed, September 22, 1976.

Typed letter, signed, October 6, [no year].

Typed letter, signed, October 11, 1976.

Typed letter, signed, November 5, 1976.

Typed postcard, signed, November 6, 1976 (postmark).

Typed letter, signed, January 20, 1977.

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**Series 2: Correspondence—Subseries 2.2: Outgoing Correspondence**

**Buckeye, Robert (Box 54, folder 4, cont.)**

Typed letter, signed, February 19, 1977.

Typed letter, signed, April 20, 1977.

Typed postcard, signed, May 6, 1977.

Typed postcard, signed, May 23, 1977.

Typed letter, signed, June 4, 1977; with letter (June 4, 1977) by Paul Metcalf on Robert Buckeye's behalf to Vermont Council on the Arts.

Typed letter, signed, August 5, 1977.

Typed letter, signed, August 20, 1977.

Typed letter, signed, September 19, 1977.

Typed letter, signed, September 22, 1977.

Typed letter, signed, November 4, 1977.

Typed letter, signed, November 18, 1977.

Typed letter, signed, November 23, [no year].

Typed letter, signed, November 28, 1977.

Typed letter, signed, December 23, 1977.

**Folder 5: Buckeye, Robert (50 letters)**

Typed postcard, signed, January 7, 1978.

Typed letter, signed, January 19, 1978.

Typed letter, signed, February 7, 1978.

Typed letter, signed, February 24, 1978.

Typed letter, signed, March 10, 1978.

Typed letter, signed, April 24, 1978.

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**Series 2: Correspondence—Subseries 2.2: Outgoing Correspondence**

**Buckeye, Robert (Box 53, folder 5, cont.)**

Typed postcard, signed, May 9, 1978.

Typed letter, signed, June 10, 1978.

Typed postcard, signed, July 15, 1978.

Typed postcard, signed, July 15, 1978.

Typed letter, signed, July 25, 1978.

Typed postcard, signed, August 11, 1978.

Typed letter, signed, August 16, 1978.

Typed letter, signed, September 16, 1978.

Typed letter, signed, September 28, 1978.

Typed letter, signed, October 30, 1978.

Typed postcard, signed, November 29, 1978 (postmark).

Typed postcard, signed, December 5, 1978 (postmark).

Typed letter, signed, January 30, 1979.

Typed letter, signed, February 20, 1979.

Typed letter, signed, March 21, 1979.

Typed letter, signed, April 10, 1979.

Typed letter, signed, April 10, 1979.

Typed letter, signed, June 15, 1979.

Typed letter, signed, June 30, 1979.

Typed letter, signed, July 23, 1979.

Typed letter, signed, August 14, 1979.



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**Series 2: Correspondence—Subseries 2.2: Outgoing Correspondence**

**Buckeye, Robert (Box 53, folder 5, cont.)**

Typed letter, signed, October 26, 1979.

Typed letter, signed, December 8, 1979.

Typed letter, signed, February 10, 1980.

Typed letter, signed, April 24, 1980.

Typed letter, signed, May 20, 1980.

Typed letter, signed, June 12, 1980.

Typed letter, signed, June 20, 1980.

Typed postcard, signed, August 10, 1980.

Typed letter, signed, October 3, 1980.

Typed letter, signed, October 22, 1980.

Typed postcard, signed, September 2, 1980.

Typed letter, signed, September 20, 1980.

Typed postcard, signed, November 4, 1980.

Typed letter, signed, March 5, 1981.

Typed letter, signed, March 13, 1981.

Typed letter, signed, April 14, 1981.

Typed postcard, signed, April 20, 1981 (postmark).

Typed postcard, signed, May [date illegible], 1981 (postmark).

Typed letter, signed, July 10, 1981.

Typed letter, signed, August 8, 1981.

Typed letter, signed, August 31, 1981.

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**Series 2: Correspondence—Subseries 2.2: Outgoing Correspondence**

**Buckeye, Robert (Box 53, folder 5, cont.)**

Typed letter, signed, September 23, 1981.

Typed letter, signed, October 17, 1981.

**Folder 6: Buckeye, Robert (46 letters)**

Typed letter, signed, January 1, 1982.

Typed letter, signed, January 2, 1982.

Typed letter, signed, [no date].

Typed letter, signed, February 4, 1982.

Typed postcard, signed, February 22, 1982.

Typed letter, signed, April 9, 1982.

Typed postcard, signed, March 13, 1982.

Typed postcard, signed, April 23, 1982 (postmark).

Typed letter, signed, June 14, 1982.

Typed postcard, signed, June 25, 1982 (postmark).

Typed postcard, signed, July 6, 1982.

Typed letter, signed, September 29, 1982.

Typed letter, signed, October 18, 1982.

Typed letter, signed, November 15, 1982.

Typed letter, signed, January 21, 1983.

Typed letter, signed, [no date].

Typed letter, signed, February 28, 1983.

Typed letter, signed, March 10, 1983.

**Series 2: Correspondence—Subseries 2.2: Outgoing Correspondence**

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**Buckeye, Robert (Box 53, folder 6, cont.)**

Typed letter, signed, March 27, 1983.

Typed letter, signed, April 13, 1983.

Typed letter, signed, April 23, 1983.

Typed letter, signed, May 27, 1983.

Typed letter, signed, June 9, 1983.

Typed letter, signed, June 27, 1983.

Typed letter, signed, July 18, 1983.

Typed postcard, signed, August 4, 1983.

Typed letter, signed, September 10, 1983.

Typed letter, signed, October 5, 1983.

Typed letter, signed, November 7, 1983.

Typed letter, signed, November 22, 1983.

Typed letter, signed, January 24, 1984.

Typed letter, signed, February 27, 1984.

Autograph postcard, signed, March 7, 1984.

Typed letter, signed, April 16, 1984.

Typed letter, signed, May 18, 1984.

Typed letter, signed, June 4, 1984.

Typed letter, signed, June 19, 1984.

Typed letter, signed, June 29, 1984.

Typed letter, signed, July 20, 1984.

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**Buckeye, Robert (Box 53, folder 6)**

Typed letter, signed, August 13, 1984.

Typed letter, signed, August 31, 1984.

Typed letter, signed, September 28, 1984.

Typed letter, signed, October 22, 1984.

Typed letter, signed, November 20, 1984.

Typed letter, signed, December 10, 1984.

Typed letter, signed, December 24, 1984.

**Folder 7: Buckeye, Robert (69 letters)**

Typed letter, signed, January 11, 1985.

Typed letter, signed, January 24, 1985.

Typed letter, signed, February 19, 1985.

Typed postcard, signed, February 24, 1985 (postmark).

Typed letter, signed, March 13, 1985.

Typed letter, signed, May 20, 1985.

Typed postcard, signed, July 17, 1985 (postmark).

Typed letter, signed, August 19, 1985.

Typed letter, signed, September 9, 1985.

Typed letter, signed, October 28, 1985.

Typed postcard, signed, November 11, 1985.

Typed letter, signed, November 19, 1985.

Typed letter, signed, December 11, 1985.

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**Buckeye, Robert (Box 53, folder 7, cont.)**

Typed letter, signed, January 2, 1986.

Typed letter, signed, January 21, 1986.

Typed letter, signed, January 29, 1986.

Typed letter, signed, [no date].

Typed letter, signed, March 28, 1986.

Typed letter, signed, April 22, 1986.

Typed letter, signed, May 18, 1986.

Typed letter, signed, July 9, 1986.

Typed letter, signed, July 27, 1986.

Typed letter, signed, August 21, 1986.

Typed letter, signed, September 9, 1986.

Typed letter, signed, October 6, 1986.

Typed letter, signed, December 2, 1986.

Typed letter, signed, January 12, 1987.

Typed letter, signed, January 29, 1987.

Typed letter, signed, March 10, 1987.

Typed letter, signed, April 18, 1987.

Typed letter, signed, May 15, 1987.

Typed letter, signed, June 29, 1987.

Typed postcard, signed, July [date illegible], 1987 (postmark).

Typed letter, signed, [no date].

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**Buckeye, Robert (Box 53, folder 7, cont.)**

Typed letter, signed, July 18, 1987.

Typed postcard, signed, August [date illegible], 1987 (postmark).

Typed letter, signed, October 20, 1987.

Typed letter, signed, November 9, 1987.

Typed letter, signed, January 29, 1988.

Typed letter, signed, March 2, 1988.

Typed letter, signed, March 23, 1988.

Typed letter, signed, April 11, 1988.

Typed letter, signed, April 22, 1988.

Typed letter, signed, May 11, 1988.

Typed letter, signed, May 25, 1988.

Typed letter, signed, June 7, 1988.

Typed letter, signed, July 4, [no year].

Typed letter, signed, September 6, 1988.

Typed letter, signed, October 8, 1988.

Typed letter, signed, October 29, 1988.

Typed letter, signed, November 21, 1988.

Typed postcard, signed, November 29, 1988.

Typed letter, signed, January 9, 1989.

Typed letter, signed, February 2, 1989.

Typed letter, signed, February 27, 1989.

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**Buckeye, Robert (Box 53, folder 7, cont.)**

Typed letter, signed, March 20, 1989.

Typed letter, signed, March 29, 1989.

Typed letter, signed, April 17, 1989.

Typed letter, signed, April 29, 1989.

Typed letter, signed, May 17, 1989.

Typed letter, signed, June 3, 1989.

Typed letter, signed, June 14, 1989.

Typed letter, signed, July 17, 1989.

Typed letter, signed, July 29, 1989.

Typed letter, signed, September 5, 1989.

Typed letter, signed, September 19, 1989.

Typed letter, signed, October 16, 1989.

Typed letter, signed, November 3, 1989.

Typed postcard, signed, December 8, 1989.

**Folder 8: Buckeye, Robert (54 letters)**

Typed letter, signed, January 25, 1990.

Typed letter, signed, February 19, 1990.

Typed letter, signed, April 3, 1990.

Typed letter, signed, April 13, 1990.

Typed letter, signed, May 1, 1990.

Typed letter, signed, May 11, 1990.

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**Buckeye, Robert (Box 53, folder 8, cont.)**

Typed letter, signed, May 30, 1990.

Typed letter, signed, July 20, 1990.

Typed letter, signed, September 22, 1990.

Typed letter, signed, October 22, 1990.

Typed letter, signed, November 27, 1990.

Typed letter, signed, January 15, 1991.

Typed letter, signed, February 11, 1991.

Typed letter, signed, March 6, 1991.

Typed letter, signed, May 3, 1991.

Typed letter, signed, May 9, 1991.

Typed letter, signed, May 16, 1991.

Typed letter, signed, July 4, 1991.

Typed letter, signed, September 6, 1991.

Typed letter, signed, October 22, 1991.

Typed letter, signed, November 20, 1991.

Typed letter, signed, January 16, 1992.

Typed postcard, signed, February 5, 1992.

Typed letter, signed, February 12, 1992.

Typed letter, signed, March 3, [no year].

Typed letter, signed, May 8, 1992.

Typed postcard, signed, May 17, 1992 (postmark).



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**Buckeye, Robert (Box 53, folder 8, cont.)**

Typed letter, signed, July 24, 1992.

Typed letter, signed, September 12, 1992.

Typed postcard, signed, September 22, 1992.

Typed letter, signed, October 27, 1992.

Typed letter, signed, November 23, 1992.

Typed letter, signed, January 8, 1993.

Typed letter, signed, February 4, 1993.

Typed postcard, signed, March 12, 1993.

Typed letter, signed, April 20, 1993.

Typed letter, signed, May 8, 1993.

Typed letter, signed, June 7, 1993.

Typed letter, signed, June 15, 1993.

Typed letter, signed, July 6, 1993.

Typed letter, signed, July 16, 1993.

Typed letter, signed, July 30, 1993.

Typed letter, signed, December 24, 1994.

Typed postcard, signed, December 31, 1994.

Typed letter, signed, January 9, 1995.

Typed letter, signed, January 21, 1998.

Typed letter, signed, August 10, 1998.

Typed letter, signed, October 12, 1998.

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**Series 2: Correspondence—Subseries 2.2: Outgoing Correspondence**

**Buckeye, Robert (Box 53, folder 8, cont.)**

Typed letter, signed, October 29, 1998.

Typed letter, signed, [no date].

Typed letter, signed, [no date].

Typed letter, signed, [no date].

Typed letter, signed, [no date].

Typed letter, signed, [no date].

Schedule of Paul Metcalf readings and “An X-Word Puzzle,” by Paul Metcalf, with Robert Buckeye correspondence.

**Folder 9: Churchill, Tom (20 letters)**

Typed letter, signed, June 6, 1989.

Typed letter, signed, March 9, 1990.

Typed letter, signed, April 25, 1990.

Typed letter, signed, May 19, 1990.

Typed letter, signed, January 7, 1991; with photocopies of “Wise Sayings of America’s Great Political Leaders” and *New Yorker* cartoon.

Typed letter, signed, April 29, 1991.

Typed letter, signed, December 30, 1991.

Typed letter, signed, June 8, 1992.

Typed letter, signed, November 23, 1992.

Typed letter, signed, December 11, 1992.

Typed letter, signed, January 12, 1993.

Typed letter, signed, December 14, 1993.

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**Churchill, Tom (Box 53, folder 9, cont.)**

Typed letter, signed, August 14, 1993.

Typed letter, signed, [no date].

Typed letter, signed, April 8, 1994.

Typed letter, signed, February 15, 1995; with sketch of Paul Metcalf.

Typed letter, signed, July 10, 1995.

Typed letter, signed, January 8, 1997.

Typed letter, signed, May 23, 1997.

Typed letter, signed, December 26, 1997.

**Box 55 (13 folders)**

**Folder 1: DeFanti, Charles and Fuhrman, Leni (26 letters)**

Autograph letter, signed, December [no date], 1973.

Typed postcard, signed, January 13, 1975; with Whale Campaign donation card.

Typed postcard, signed, February 8, 1977.

Typed postcard, signed, February 22, 1977.

Typed postcard, signed, September 2, 1978.

Typed postcard, signed, August 9, 1982 (postmark).

Typed postcard, signed, March 23, 1987.

Typed postcard, signed, July 17, 1989.

Typed postcard, signed, June 11, 1990 (postmark).

Typed postcard, signed, August 6, 1993.

Typed letter, signed, [no date].

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**DeFanti, Charles and Fuhrman, Leni (Box 55, folder 1, cont.)**

Typed letter, signed, January 22, [no year].

Typed letter, signed, February 1, [no year].

Typed letter, signed, March 8, [no year].

Typed letter, signed, March 19, [no year].

Typed letter, signed, April 25, [no year].

Typed letter, signed, May 6, [no year].

Typed letter, signed, June 5, [no year].

Typed letter, signed, August 31, [no year].

Typed letter, signed, October 1, [no year].

Typed letter, signed, January 29, [no year].

Typed letter, signed, December 4, [no year].

Typed letter, signed, March 27, [no year].

Typed letter, signed, [no date].

Typed letter, signed, [no date].

Typed letter, signed, January 28, [no year].

Assorted Clippings with Charles DeFanti-Leni Fuhrman correspondence.

**Folder 2: DeFanti, Charles and Fuhrman, Leni (26 letters)**

Typed letter, signed, March 1, [no year].

Typed letter, signed, March 7, 1975.

Typed letter, signed, April 9, [no year].

Typed letter, signed, June 15, 1975.

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**Series 2: Correspondence—Subseries 2.2: Outgoing Correspondence**

**DeFanti, Charles and Fuhrman, Leni (Box 55, folder 2, cont.)**

Typed letter, signed, June 25, 1975.

Typed letter, signed, July 30, [no year].

Typed letter, signed, August 14, [no year].

Typed letter, signed, September 27, [no year].

Typed letter, signed, October 6, [no year].

Typed letter, signed, October 27, 1975.

Typed letter, signed, November 1, [no year]; with table of contents for *Mulch* issue 7.

Typed letter, signed, November 18, [no year].

Typed letter, signed, January 10, [no year].

Typed letter, signed, January 11, 1976.

Typed letter, signed, January 12, 1976.

Typed letter, signed, January 28, 1976.

Typed letter, signed, February 6, 1976.

Typed letter, signed, April 20, 1976.

Typed letter, signed, November 30, 1976.

Typed letter, signed, January 21, 1977.

Typed letter, signed, March 5, 1977.

Typed letter, signed, March 13, 1977.

Typed letter, signed, April 26, 1977.

Typed letter, signed, September 19, 1977.

Typed letter, signed, October 26, 1977.

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**Series 2: Correspondence—Subseries 2.2: Outgoing Correspondence**

**DeFanti, Charles and Fuhrman, Leni (Box 55, folder 2, cont.)**

Typed letter, signed, December 8, 1977.

**Folder 3: DeFanti, Charles and Fuhrman, Leni (45 letters)**

Typed letter, signed, February 24, 1978.

Typed letter, signed, September 7, 1978; with schedule of Paul Metcalf readings.

Typed letter, signed, September 19, 1978.

Typed letter, signed, November 4, 1978.

Typed letter, signed, November 18, 1978.

Typed letter, signed, February 24, 1979.

Typed letter, signed, July 30, 1979; with description of *Where's My Dinner?*, by Paul Metcalf and Alan Weinman.

Typed letter, signed, November 9, 1979.

Typed letter, signed, December 4, 1979.

Typed letter, signed, December 15, 1979.

Typed letter, signed, January 9, 1980.

Typed letter, signed, February 1, 1980.

Typed letter, signed, February 13, 1980.

Typed letter, signed, February 28, 1980.

Typed letter, signed, March 7, 1980.

Typed letter, signed, March 18, 1980.

Typed letter, signed, July 20, 1980.

Typed letter, signed, August 16, 1980.

Typed letter, signed, April 28, 1981.

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**Series 2: Correspondence—Subseries 2.2: Outgoing Correspondence**

**DeFanti, Charles and Fuhrman, Leni (Box 55, folder 3, cont.)**

Typed letter, signed, April 19, 1982.

Typed letter, signed, April 26, 1982.

Typed letter, signed, August 19, 1982.

Typed letter, signed, December 4, 1982.

Typed letter, signed, September 27, 1982.

Typed letter, signed, November 25, [no year].

Typed letter, signed, January 19, 1983.

Typed letter, signed, June 9, 1983.

Typed letter, signed, October 29, 1983.

Typed letter, signed, November 24, 1983.

Typed letter, signed, December 5, 1983.

Typed letter, signed, December 7, 1983.

Typed letter, signed, December 19, 1983; with (Albany) *Times Union* clipping  
“Autopsy: Piano crushed man” (November 25, 1983).

Typed letter, signed, March 26, 1984.

Typed letter, signed, January 9, 1985.

Typed letter, signed, March 1, 1985; with letter (March 5, 1985) from Charles DeFanti  
to John M. Howell, chair of English at Southern Illinois University, recommending Paul  
Metcalf for lectureship in creative writing.

Typed letter, signed, May 5, 1985.

Typed letter, signed, May 20, 1985.

Typed letter, signed, August 26, 1985.

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**Series 2: Correspondence—Subseries 2.2: Outgoing Correspondence**

**DeFanti, Charles and Fuhrman, Leni (Box 55, folder 3, cont.)**

Typed letter, signed, September 24, 1985.

Typed letter, signed, December 20, 1985.

Typed letter, signed, February 4, 1986.

Typed letter, signed, April 9, 1986.

Typed letter, signed, April 22, 1986.

Typed letter, signed, June 3, 1986.

Typed letter, signed, December 9, 1986.

**Folder 4: DeFanti, Charles and Fuhrman, Leni (28 letters)**

Typed letter, signed, [no date].

Typed letter, signed, January 10, 1987.

Typed letter, signed, March 13, 1987; with letter (February 20, 1987) to Paul Metcalf from David Wilk, founder of Inland Book Company.

Typed letter, signed, May 15, 1987.

Typed letter, signed, April 20, 1987.

Typed letter, signed, June 18, 1987; with clipping "Important Notice to All SoHo and NoHo Residents."

Typed letter, signed, September 1, 1987.

Typed letter, signed, February 5, 1988.

Typed letter, signed, [no date].

Typed letter, signed, November 8, 1988.

Typed letter, signed, December 30, 1988.

Typed letter, signed, February 27, 1989; with page of jokes.



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**Series 2: Correspondence—Subseries 2.2: Outgoing Correspondence**

**DeFanti, Charles and Fuhrman, Leni (Box 55, folder 4, cont.)**

Typed letter, signed, April 25, 1989.

Typed letter, signed, June 20, 1989.

Typed letter, signed, October 27, 1989.

Typed letter, signed, November 11, 1989.

Typed letter, signed, March 10, 1990; with cartoon of Herman Melville.

Typed letter, signed, May 26, 1990; with paper stamped "Found in supposedly empty equipment."

Typed letter, signed, May 29, 1992; with advertisement.

Typed letter, signed, July 23, 1993.

Typed letter, signed, July 11, 1994.

Typed letter, signed, September 17, 1996.

Typed letter, signed, January 31, 1997.

Typed letter, signed, February 17, 1997.

Typed letter, signed, August 9, 1997.

Typed letter, signed, [no date].

Typed letter, signed, June 12, 1998.

Typed letter, signed, June 27, 1998.

Essay "The World According to Gaia," Paul Metcalf Berkshire *Eagle* clip, and sketch of Paul Metcalf with Charles DeFanti-Leni Fuhrman correspondence.

**Folder 5: Giannini, David (23 letters)**

Typed letter, signed, January 12, 1980; with envelope.

Typed letter, signed, January 30, 1981; with envelope.

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**Series 2: Correspondence—Subseries 2.2: Outgoing Correspondence**

**Giannini, David (Box 55, folder 5, cont.)**

Typed letter, signed, July 20, 1981 (postmark); with envelope.

Typed letter, signed, July 24, 1981; with envelope.

Typed letter, signed, February 21, 1982; with envelope.

Typed letter, signed, March 5, 1982.

Typed letter, signed, April 30, 1982; with envelope.

Typed letter, signed, May 11, 1982.

Typed letter, signed, December 13, 1982; with envelope.

Typed letter, signed, January 14, 1983; with envelope.

Typed letter, signed, May 24, 1983; with envelope.

Typed letter, signed, February 14, 1984; with envelope.

Typed postcard, signed, [month and date illegible], 1984 (postmark).

Typed letter, signed, March 25, 1988; with envelope and David Giannini's letter (March 12, 1988).

Typed letter, signed, July 7, 1988; with envelope and David Giannini's letter (March 29, 1988).

Typed letter, signed, January 22, 1991.

Typed letter, signed, January 3, 1992; with envelope.

Typed postcard, signed, April 21, 1992.

Typed letter, signed, August 1, 1992; with envelope.

Typed letter, signed, December 21, 1993.

Typed letter, signed, January 22, 1996 (postmark); with envelope.

Typed postcard, signed, [no date].

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**Series 2: Correspondence—Subseries 2.2: Outgoing Correspondence**

**Giannini, David (Box 55, folder 5, cont.)**

Typed postcard, signed, [no date].

Envelope postmarked November [date illegible], 1991, with David Giannini correspondence.

**Folder 6: Ginsberg, Allen (2 letters)**

Typed letter, unsigned, [no date; likely 1972].

Typed letter, unsigned, February 1, [no date; likely 1973].

**Folder 7: Herlong, Jane McGriff (6 letters)**

Typed letter, signed, September 10, 1993; with envelope.

Typed letter, signed, September 27, 1993; with envelope.

Typed postcard, signed, November 12, 1993.

Typed postcard, signed, December 13, 1993; with envelope.

Typed postcard, signed, January 28, 1994.

Typed letter, signed, October 22, 1994; with envelope and sketch of Paul Metcalf.

**Folder 8: Keever, Tom Dale (27 letters)**

Photocopy of typed letter, signed, May 12, 1984.

Photocopy of typed letter, signed, August 8, 1984.

Photocopy of typed letter, signed, October 12, 1984.

Photocopy of typed letter, signed, [no date; likely January 1985].

Photocopy of typed letter, signed, April 12, 1985.

Photocopy of typed letter, signed, September 18, 1985.

Photocopy of typed letter, signed, October 25, 1986.

Photocopy of typed letter, signed, May 15, 1987.

Photocopy of typed postcard, signed, June 9, 1987.

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**Series 2: Correspondence—Subseries 2.2: Outgoing Correspondence**

**Keever, Tom Dale (Box 55, folder 8 cont.)**

Photocopy of typed letter, signed, February 5, 1988.

Photocopy of typed letter, signed, February 18, 1988.

Photocopy of typed letter, signed, March 25, 1988.

Photocopy of typed letter, signed, November 28, 1988.

Photocopy of typed letter, signed, December 30, 1988.

Photocopy of typed letter, signed, February 10, 1989.

Photocopy of typed letter, signed, April 14, 1989.

Photocopy of typed letter, unsigned, April 26, 1989.

Photocopy of typed letter, unsigned, October 17, 1989.

Photocopy of typed letter, unsigned, September 1, 1990.

Photocopy of typed letter, signed, July 30, 1991.

Photocopy of typed letter, signed, March 9, 1992.

Photocopy of typed letter, signed, August 22, 1992.

Photocopy of typed letter, signed, November 2, 1993.

Photocopy of typed letter, unsigned, October 31, 1994.

Photocopy of typed letter, signed, February 14, 1997.

Photocopy of typed letter, signed, November 18, 1998.

Photocopy of typed letter, signed, December 12, 1998.

**Folder 9: King, Martha (1 letter)**

Typed letter, signed, [no date; likely 1971]; with autograph list of addresses.

**Folder 10: Marovitz, Sanford E. (26 letters)**

Photocopy of typed letter, signed, June 2, 1973.

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**Series 2: Correspondence—Subseries 2.2: Outgoing Correspondence**

**Marovitz, Sanford E. (Box 55, folder 10, cont.)**

Photocopy of typed letter, signed, August 1, 1973.

Photocopy of typed letter, signed, October 2, 1973.

Marovitz, Sanford E. (Cont.)

Photocopy of typed letter, signed, April 23, 1974.

Photocopy of typed letter, signed, October 4, 1975.

Photocopy of typed letter, signed, October 30, 1975.

Photocopy of typed letter, signed, January 3, 1976.

Photocopy of typed letter, signed, February 13, 1976.

Photocopy of typed letter, signed, February 25, 1976.

Photocopy of typed letter, signed, March 31, 1976.

Photocopy of typed letter, signed, May 21, 1976.

Photocopy of typed letter, signed, December 27, 1977.

Photocopy of typed letter, signed, April 1, 1982.

Photocopy of typed letter, signed, December 26, 1983.

Photocopy of typed letter, signed, July 3, 1984.

Photocopy of typed letter, signed, August 25, 1984.

Photocopy of typed letter, signed, December 25, 1984.

Photocopy of typed letter, signed, November 10, 1986.

Photocopy of typed letter, signed, November 18, 1986.

Photocopy of typed letter, signed, January 9, 1987; with advertisement for Paul Metcalf reading.

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Photocopy of typed letter, signed, April 10, 1987.

**Series 2: Correspondence—Subseries 2.2: Outgoing Correspondence**

**Marovitz, Sanford E. (Box 55, folder 10, cont.)**

Photocopy of typed letter, signed, May 10, 1988.

Photocopy of typed letter, signed, June 27, 1988.

Marovitz, Sanford E. (Cont.)

Photocopy of typed letter, signed, December 30, 1988.

Photocopy of typed letter, signed, July 3, 1992.

Photocopy of typed letter, signed, August 21, 1992.

**Folder 11: Patti, Tom and Marilyn (14 letters)**

Photocopy of typed postcard, signed, May 11, 1981 (postmark).

Photocopy of typed letter, unsigned, [no date].

Photocopy of typed letter, signed, February 3, 1982.

Photocopy of typed letter, signed, [no date].

Photocopy of typed letter, signed, January 13, 1985.

Photocopy of typed letter, signed (addressed to Gwendolyn Jones, editor of *Playgirl*),  
October 30, 1985; with letter from Gwendolyn Jones.

Photocopy of typed letter, signed, [no date].

Photocopy of typed letter, signed, [no date].

Photocopy of typed letter, signed, October 8, 1987.

Photocopy of typed letter, signed, February 2, 1988.

Photocopy of typed letter, signed, April 15, 1988.

Photocopy of typed letter, signed, November 6, 1989; with postcards.

Photocopy of typed letter, signed, January 16, 1989.

Photocopy of typed postcard, signed, September 25, 1992.

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**Series 2: Correspondence—Subseries 2.2: Outgoing Correspondence**

**Box 55, folder 11, (cont.)**

Paul Metcalf poem “Glass Blowing” and Paul Metcalf photo with Tom and Marilyn Patti correspondence.

**Folder 12: Robertson-Lorant, Laurie (25 letters)**

Typed letter, signed, September 26, 1989.

**Robertson-Lorant, Laurie (Cont.)**

Typed letter, signed, October 9, 1989.

Typed letter, signed, October 28, 1989.

Typed letter, signed, November 27, 1989.

Typed letter, signed, January 31, 1990.

Typed letter, signed, February 6, 1990; with *New Yorker* cartoon.

Typed letter, signed, February 6, 1990.

Typed letter, signed, May 16, 1990.

Typed letter, signed, August 15, 1990.

Typed letter, signed, September 10, 1990.

Typed letter, signed, January 5, 1991.

Typed letter, signed, February 9, 1991.

Typed letter, signed, March 1, 1991.

Typed letter, signed, June 7, 1991; with letter (March 20, 1991) from Paul Metcalf to Marc Jaffe, at Houghton Mifflin, recommending Laurie Robertson-Lorant’s biography of Herman Melville for publication.

Typed postcard, signed, June 25, 1991.

Typed letter, signed, July 23, 1991.

Typed letter, signed, August 14, 1991.

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**Robertson-Lorant, Laurie (Box 55, folder 12, cont.)**

Typed letter, signed, September 4, 1991.

Typed letter, signed, September 17, 1991.

Typed letter, signed, September 25, 1991.

Typed letter, signed, March 9, 1992.

Typed letter, signed, August 15, 1992.

Typed letter, signed, November 28, 1992.

Typed postcard, signed, May 14, 1993.

Typed letter, signed, [no date].

**Roberstson-Lorant, Laurie**

Photocopy of Paul Metcalf's poem "Orca" with Laurie Robertson-Lorant correspondence.

**Folder 13: Weinman, Alan (1 letter)**

Typed letter, signed, December 27, 1988 (postmark); with envelope.

**Series 2: Correspondence—2.3: Incoming Correspondence to Nancy Metcalf**

**Box 56 (6 folders)**

**Folders 1-6: Condolences**

Folders 1-6 (of 9), ca. 1999-2002.

**Box 57 (5 folders)**

**Folders 1-3: Condolences**

Folders 7-9 (of 9), ca. 1999-2002.

**Folders 4-5: Holiday Cards**

Folders 1-2, ca. 2000-2002.

**Box 58 (5 folders)**

**Folder 1: King, Martha (1 letter)**



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**Series 2: Correspondence—2.3: Incoming Correspondence to Nancy Metcalf (cont.)**

Autograph postcard, signed, January 3, 2005 (postmark).

Box 58, folder 2: **Nelson, Ellen R. (Cape Ann Historical Association)** (1 letter)  
Typed letter, signed, August 23, 2001; with envelope.

Folder 3: **Olds, Bruce** (6 letters)  
Typed letter, signed, February 13, 2001; with envelope.

Typed letter, signed, March 16, 2001; with envelope and essay on Metcalf.

Typed letter, signed, May 30, 2001; with envelope.

Typed letter, signed, June 14, 2001; with envelope.

Typed letter, signed, June 29, 2001; with envelope.

Typed letter, signed, July 21, 2001; with envelope.

Folder 4: **Torra, Joe** (1 letter)  
Autograph postcard, signed, [no date].

Folder 5: **Williams, Jonathan** (6 letters)  
Typed letter, signed, October 23, 1964; with envelope.

Typed postcard, unsigned, October 26, 1964.

Autograph postcard, signed, May 25, 1967.

Typed postcard, unsigned, July 6, 1970.

Autograph postcard, signed, March 5, 1971.

Typed letter, signed, March 1, 2002; with envelope.

**Series 2: Correspondence—Subseries 2.5: Incoming Correspondence to Adrienne Metcalf**

Folder 2: **Coolidge, Clark** (1 letter)  
Typed letter, signed, September 7, 2005; with envelope.

Folder 3: **Corbett, William** (1 letter)  
Autograph postcard, signed, September 6, 2005.

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**Series 2: Correspondence—Subseries 2.5: Incoming Correspondence to Adrienne Metcalf (cont.)**

Folder 4: **DeFanti, Charles** (3 letters)

Typed postcard, signed, August 26, 2005.

Typed postcard, signed, September 1, 2005.

Typed postcard, signed, September 12, 2005.

Folder 5: **Gilgenbach, Cara (Kent State University)** (1 letter)

Typed letter, signed, September 13, 2005.

Folder 6: **Herlong, Jane McGriff** (1 letter)

Autograph letter, signed, November 6, 2005; with envelope.

Folder 7: **Horowitz, Glenn** (1 letter)

Typed letter, signed, April 2, 2007; with information about Glenn Horowitz Bookseller, Inc.

Folder 8: **Keever, Tom Dale** (1 letter)

Typed letter, signed, [no date; likely 2006].

Folder 9: **Kornblum, Allan** (1 letter)

Typed letter, signed, August 26, 2005.

Folder 10: **Marovitz, Sanford E.** (1 letter)

Typed letter, signed, December 9, 2005.

Folder 11: **Parker, Hershel** (1 letter)

Autograph letter, signed, August 27, 2005; with envelope.

Folder 12: **Robertson-Lorant, Laurie** (1 letter)

Autograph letter, signed, [no date; likely 2006].

Folder 13: Assorted letters returned by post office to Adrienne Metcalf, contract with San Diego State University Press, Adrienne Metcalf's solicitation of Paul Metcalf's correspondence, and assorted notes by Adrienne Metcalf with Adrienne Metcalf correspondence.

Folder 1: **DeFanti, Charles and Fuhrman, Leni** (1 letter)

Autograph letter, signed, December [no date], 1973.

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**Series 2: Correspondence—Subseries 2.5: Outgoing Correspondence from Nancy Metcalf**

Box 59, folder 2: **Keever, Tom Dale** (2 letters)

Photocopy of autograph letter, signed, February 10, [no year; likely 1999].

Photocopy of autograph letter, signed, March 1, [no date; likely 1999].

Folder 3: **Olds, Bruce** (2 letters)

Autograph letter, signed, [no date; likely February 2001].

Autograph letter, signed, [no date; likely March 2001].

**Series 2: Correspondence—Subseries 2.5: Incoming Correspondence to Nancy Metcalf**

**Box 60 (13 folders)**

Folder 1: **Churchill, Tom** (1 letter)

Autograph postcard, signed, August [date illegible], 2005 (postmark).

**Series 3: Works on Metcalf—Subseries 3.1: Clippings**

**Box 61 (3 folders)**

Folders 1-3: **Assorted Clippings**

**Box 62 (1 folder)**

Folder 4: **Assorted Clippings**

**Box 63 (1 folder)**

Folder 5: **Assorted Clippings**

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**Series 3: Works on Metcalf—Subseries 3.2: Essays**

**Box 64 (8 folders)**

**Folders 1-3: Bertollette, Peter**

Typescript with emendations (2 copies) of “The Spine of the Nation”; assorted research material (folders 1-3).

**Folder 4: Buckeye, Robert**

Photocopies of typescripts of essays on *Both*, *I-57*, and *Mountaineers Are Always Free!*

**Folder 5: Giannetti, Marisa**

“Blue Blood” (*Berkshire Magazine*, winter 1993; 2 copies).

**Kadlec, David**

Folders 6-7: Photocopy of typescript of “*Apalache: The Restorative Context*” (2 copies; folders 1-2).

Folder 8: Photocopy of typescript of “The Flowering of Miss Jack Tarr: Poe, Poetry, and Slavery in Paul Metcalf’s *Both*”; with envelope.

**Box 65 (9 folders)**

**Folder 1: King, Basil**

“Paul Metcalf” (*The Poet*).

**Series 4: Personal Papers—Subseries 4.1: Publishing**

**Folder 2: Marovitz, Sanford E.**

Photocopy of typescript of “The West and the Nation: Two Faces of the Same Mythic America.”

**Folder 3: McDonough, Paul**

Typescript with emendations of “The Healing Art of Paul Metcalf.”

**Folder 4: Moore, Todd**

Photocopy of typescript of “Paul Metcalf and the Hero’s Journey”; assorted research material.

**Folder 5: Napora, Joe**

Photocopy of typescript of essay on *U.S. Dept. of the Interior*.

**Folder 6: Newman, Robert G.**

“In Memoriam: Paul Metcalf, 1917-1999” (*Leviathan*, October 1999).

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**Series 4: Personal Papers—Subseries 4.1: Publishing (cont.)**

Box 65, folder 7: **Pollin, Burton R.**  
Typescript with emendations of essay on *Both*.

Folder 8: **Sternlieb, Barry**  
“The Illumination: For Paul Metcalf (1917-1999)” (*Tar River Poetry*, fall 2000).

Folder 9: **Unsigned**  
“In Memoriam” (*Poets & Writers*, March/April 1999).

**Box 66 (2 folders)**

Folder 1: **Churchill, Tom**  
Photocopy of typescript.

Folder 2: **O’Brien, John**  
Photocopy of typescript; typescript of corrections page.

**Box 67 (4 folders)**

Folder 1: Assorted publishing correspondence.

Folders 2-4: Coffee House Press correspondence (3 folders).

**Box 68 (2 folders)**

Folder 1: Assorted press catalogs.

Folder 2: Assorted publicity material.

**Subseries 4.2: Employment**

**Box 69 (1 folder)**

Folder 1: Assorted employment correspondence.

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**Series 4: Personal Papers—Subseries 4.3: Memorabilia, etc.**

**Box 70 (6 folders)**

Folders 1-6: Assorted memorabilia (6 folders).

**Box 71 (4 folders)**

Folders 1-3: Assorted personal effects (3 folders).

Folder 4: Paul Metcalf's grade-school composition book.

**Box 72 (3 folders)**

Folders 1-3: Assorted memorial readings (3 folders).

**Series 4: Personal Papers—Subseries 4.4: Photographs**

**Box 73 (4 folders)**

Folders 1-4: Assorted (4 folders)

**Box 74 (7 folders)**

Folder 1: Assorted; indexed in Metcalf's hand on manila envelope.

Folder 2: Assorted slides.

Folder 3: Photos with Don Byrd family.

Folder 4: Photos with Bob and Eileen Callahan.

Folder 5: Photos by Robin Hiteshew.

Folder 6: Photos of wedding.

Folder 7: Photos of Jonathan Williams.

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**Series 4: Personal Papers—Subseries 4.5: Family**

**Box 75 (4 folders)**

Folder 1: Harry Metcalf correspondence.

Folder 2: Metcalf-Bradford-Thurber genealogies.

Folder 3: Bradford genealogy.

Folder 4: Melville-Metcalf genealogy.

**Subseries 4.6: Melville-Related Material**

**Box 76 (5 folders)**

Folder 1: Berkshire Historical Society correspondence.

Folders 2: Morewood Collection correspondence.

Folder 3: Assorted articles on Melville.

Folder 4: Assorted articles by Hershel Parker.

Folder 5: 9 Melville Society pamphlets.

**Series 5: Manuscripts Sent to Metcalf—Subseries 5.1: Assorted Manuscripts**

**Box 77 (2 folders)**

**Folder 1: Bok, Roxanne**

Typescript of chapters 1 (“Ideas of Place, Space and Landscape”), 6 (“Herman Melville”), and 9 (“Paul Metcalf”).

**Folder 2: Campbell, Andrew Marchant**

Typescript of “Geology in Modern Poetry” (University of Kentucky, 1985).

**Box 78 (2 folders)**

**Folder 1: Moore, Todd**

Typescript of “Working on My Duende” (Kings Estate, 1999).

**Folder 2: Renker, Elizabeth**

**Series 5: Manuscripts Sent to Metcalf—Subseries 5.1: Assorted Manuscripts**

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Paul Metcalf Papers, 1917-1999 (bulk 1970-1999)

**Series 5: Manuscripts Sent to Metcalf—Subseries 5.1: Assorted Manuscripts (cont.)**

Typescript of “‘Strike through the mask!’: Herman Melville and the Scene of Writing” (Johns Hopkins University, 1996).

**Box 79 (2 folders)**

**Robertson-Lorant, Laurie**

Folder 1: Typescript of chapters 3 and 4 of Melville biography; with envelope.

Folder 2: Typescript of “The Man Who Lived Among Cannibals: Poems in the Voice of Herman Melville” (Spinner, 2005).

**Box 80 (1 folder)**

**Spark, Clare**

Folder 1: Photocopy of typescript of “Call Me Isabel: Revolution and Counter-revolution in the Art of Herman Melville and in the Melville Revival, 1919-1989” (part 1).

**Box 81 (1 folder)**

Folder 1: Photocopy of typescript of “Call Me Isabel: Revolution and Counter-revolution in the Art of Herman Melville and in the Melville Revival, 1919-1989” (part 2).

**Box 82 (1 folder)**

Folder 1: Photocopy of typescript of “Call Me Isabel: Revolution and Counter-revolution in the Art of Herman Melville and in the Melville Revival, 1919-1989” (part 3).

**Box 83 (1 folder)**

Folder 1: Photocopy of typescript of “Call Me Isabel: Herman Melville, ‘Melvillains,’ and the Bounded Quest for ‘American Identity,’ 1919-1990”; with research material.

**Box 84 (1 folder)**

Folder 1: Typescript of “The ‘Melville’ Revival, 1919-1953: An Unclosed Case Study in Conservative Enlightenment”; with envelope.



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Paul Metcalf Papers, 1917-1999 (bulk 1970-1999)

**Series 5: Manuscripts Sent to Metcalf—Subseries 5.1: Assorted Manuscripts (cont.)**

**Box 85 (1 folder)**

Folder 1: Photocopy of typescript of “White Rot in the Melville Industry: Erasing Isabel”; with research material.

**Box 86 (1 folder)**

**Folder 1: Torra, Joseph**

Typescript of “The Bystander’s Scrapbook” (Weidenfeld Nicolson, 2001).