

PHELPS-STOKES FUND
RECORDS

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PHELPS-STOKES FUND RECORDS, 1893-1970.
125 boxes, 52 linear feet.

Administrative History

The Phelps-Stokes Fund was created by the will of Caroline Phelps Stokes (1854-1909) and incorporated under the laws of New York State in 1911. The bequest directed that her residuary estate of approximately \$800,000 be invested by the trustees and the income used for the "erection or improvement of tenement house dwellings in New York City for the poor families of New York City and for educational purposes in the education of Negroes both in Africa and the United States, North American Indians, and needy and deserving white citizens."

Caroline Phelps Stokes's ancestors had long been associated with a variety of philanthropic enterprises in the United States and Africa. Her paternal grandfather, Thomas Stokes (1765-1832), was a founder of the American Bible Society and the American Tract Society. Her maternal grandfather, industrialist Anson G. Phelps (1781-1853), was one of the founders of the American Board of Commissioners for Foreign Missions, as well as the president of the New York State Colonization Society, which played a role in the establishment of the Republic of Liberia. He donated considerable funds to missionary causes. Her parents were also active philanthropists with particular interests in religious education, abolition of slavery, and improvement of conditions for the poor of New York City. Both Caroline and her sister, Olivia Egleston Phelps Stokes (1847-1927), donated funds to support schools for African Americans and Native Americans such as Tuskegee Institute and Hampton Institute, as well as to medical missionaries in China, public libraries, and homes for the aged.

The trustees of the Fund held their first meeting on April 28, 1910 under the chairmanship of Olivia E. P. Stokes, with her nephew, New York architect Isaac Newton Phelps Stokes (1867-1944), serving as vice chairman. The original board included the Episcopal bishop of New York, the chancellor of New York University, and several other nieces and nephews of Caroline and Olivia Stokes. At the first meeting, Anson Phelps Stokes (1874-1958), secretary of Yale University and younger brother of Isaac Newton Phelps Stokes, was elected to the board and named to the Committee on Plan and Scope. He became the most influential member of the committee and presented its recommendations to the board which adopted them upon the Fund's incorporation in May 1911. The committee stated:

1. That in providing for the establishment of the Phelps-Stokes Fund the testatrix showed a special, although by no means exclusive, interest in Negro education.

2. That it is wise for this board to dispense its philanthropy as far as possible through existing institutions of proven experience and assured stability.
3. That the cooperation of the best white citizens of the South is of prime importance in solving the problem of Negro education.
4. That the board will be justified in meeting occasionally the whole or a part of the expense of securing investigations and reports on educational institutions or problems, when these are thought to be of great significance.

At the initial meeting following the Fund's incorporation, Isaac Newton Phelps Stokes was elected president of the board and Anson Phelps Stokes was elected secretary. Anson Phelps Stokes succeeded his brother as president of the board in 1924, a position he held until 1946. He continued to be the most influential member of the board while serving as secretary of Yale until 1921 and as canon of the Washington Cathedral from 1924 until his retirement in 1939. In retirement in Lenox, Massachusetts, Stokes continued to devote much of his time to promoting social justice causes until his death in 1958.

In November 1911, a Committee on Housing had been appointed with Isaac N. P. Stokes as chairman and in 1915 Olivia E. P. Stokes gave two improved tenements to the trustees. The committee also initiated and directed the construction of a model tenement on East 97th Street in Manhattan and offered prizes to architects for designs for tenement house construction. Eventually two fifty-unit buildings were constructed at a cost of \$322,839. The houses were later sold although the Fund retained investments in model housing companies.

In 1912, the year following the Fund's incorporation, Anson Phelps Stokes was elected to the board of the General Education Board, established by the Rockefeller family, and continued to serve on many other boards of educational institutions and foundations, including Tuskegee Institute and the Rockefeller Foundation. Such positions held by Stokes and the other officers of the Fund helped it increase its influence and access to financing for its projects.

The first appropriation made by the trustees directed the treasurer to pay \$2500 to the Jeanes Fund to provide salaries for county supervisors of "Negro schools in the South." The second action established fellowships at the University of Georgia and the University of Virginia for the "study of the Negro." The third appropriation was to employ an "agent" and finance a survey and report on "Negro education in the United States." After consultation with Booker T. Washington of Tuskegee Institute, Dr.

James H. Dillard of the Jeanes Fund, and Dr. Hollis B. Frissell of Hampton Institute, the study was undertaken with the cooperation of the United States Bureau of Education. The Fund hired sociologist Thomas Jesse Jones (1873-1950), then working as a "specialist" for the Bureau of Education, to direct the study, beginning an association that would continue for thirty-eight years until Jones's death in 1950.

Jones was born in Wales in 1873 and emigrated with his family to Ohio as a boy. He received his undergraduate education at Washington and Lee University and Marietta College, and his doctorate from Columbia University in 1901. He also held a Bachelor of Divinity degree from Union Theological Seminary. After a year at the University Settlement in New York, Jones began teaching at Hampton Institute and served as director of research from 1902 until 1909, when he became a statistician with the Bureau of the Census. In 1912, he joined the Bureau of Education, then an agency of the Department of Interior. While working on the education survey, Jones also held the title of "agent" for the Phelps Stokes Fund. Over a period of four years, Jones and his staff visited 747 public and private schools.

When the study, Negro Education in the United States, was published in 1917, it provided the first comprehensive data on African-American educational institutions in the South. Among its findings was that the average funding for black schools was about one tenth of that for white schools. The report was criticized by some African-American leaders and educators, including Carter G. Woodson and W. E. B. Du Bois, who argued that Jones supported increased funding for vocational and industrial education for African Americans because he believed it was suited to a subordinate economic role in the rural South. Although these debates continued throughout the years, Jones, the survey, and the Fund played a role in education for African Americans which exceeded in importance the relatively small size of the Fund's direct grants for historically black schools and colleges, study fellowships, and teachers' salaries.

In 1917, Jones became educational director of the Phelps Stokes Fund and in 1919 severed his ties with the Bureau of Education to devote the remainder of his career to his work with the Fund as its highest salaried officer. From 1917 until Jones's retirement in 1946, the Fund spent about \$1 million for the improvement of education for African Americans in the United States.

Jones worked closely with educators on the Fund's Board of Trustees such as James H. Dillard, who served from 1923 to 1940; Jackson Davis, an officer of the General Education Board and Phelps-Stokes board member (and later president) from 1939 to 1947; and Tuskegee Institute president Robert R. Moton, the Fund's first African-American board member, who served from 1922 to 1939.

Jones, in turn, served on the boards of Hampton, Fisk, and Howard

Universities, and other educational institutions. Like Anson Phelps Stokes, the contacts which Jones maintained in the field of black education through his correspondence, travel, and service on various boards and commissions, had a far greater impact than any direct financial assistance rendered by the Fund.

Because the 1917 Negro Education survey had enhanced Jones's reputation as an authority on the education of African-Americans, various American mission boards turned to him for assistance in studying the problems of colonial and mission schools in West and southern Africa. Jones traveled to Europe to gain the cooperation of colonial offices and foreign mission boards for a study that would resemble his previous work in the American South. Funded by the Phelps-Stokes Fund and American denominational mission boards, a six person commission, headed by Jones and including African educator James E. K. Aggrey, traveled throughout West and southern Africa from September 1920 to July 1921. Its report, Education in Africa: A Study of West, South, and Equatorial Africa by the African Education Commission, was published in November 1922. Like Negro Education, the report placed an emphasis on the importance of agricultural and industrial training, community needs, and a differentiation between education for future leaders and for the majority of the population. Jones recommended the creation of advisory boards of education to coordinate the activities of missions and colonial governments as well as the introduction of the Jeanes Fund system of supervisory teachers for rural schools.

Responding to these recommendations, the British government established an Advisory Education Commission and in 1923 asked the Fund to undertake a similar survey of East Africa. Funded by Phelps-Stokes, the mission societies, and the British government, the second commission, including Jones, Aggrey, Dillard, and South African educator Charles T. Loram, travelled to Ethiopia, Kenya, Uganda, Tanganyika, Rhodesia, and South Africa, from January to July 1924. It published Education in East Africa, a report similar in scope and recommendations to Education in Africa, in 1925. Its findings were discussed in detail at the 1926 conference held in LeZoute, Belgium by the various missionary societies to coordinate future educational efforts in colonial Africa.

Throughout the 1920s and 1930s, the Fund cooperated with such foundations as the Carnegie Corporation and the Laura Spelman Rockefeller Foundation on programs concerning interracial relations and education in Africa. It assisted Loram and John David Rheinallt Jones in founding the South African Institute of Race Relations in 1929. The Institute continues to play an important educational role in improving interracial relations in South Africa. In 1930 the Fund also contributed to the establishment of the Agricultural Missions Foundation, and in 1933, Jones assisted the Near East Foundation in a study of

education facilities in Portuguese African colonies.

Following Jones's investigations in Liberia for the first African Education Commission, and a revival of interest by the Methodist Board of Foreign Missions in the effectiveness of industrial education there after World War I, the Phelps-Stokes Fund assisted in the formation of an Advisory Commission on Education in Liberia in 1924. The commission appointed James L. Sibley, an Alabama state education official, as educational advisor to coordinate efforts of the mission boards and colonization societies to implement some of Jones's recommendations for creating community-based facilities for industrial and agricultural education. In 1927, Sibley discussed the question of establishing an Agricultural and Industrial Institute for Liberia with Olivia E. P. Stokes, and an organizational meeting was held.

Olivia Stokes's enthusiasm for such a project stemmed from her support of Booker T. Washington's educational efforts and discussions with him prior to his death in 1915 concerning a "Tuskegee-in-Africa," as well as from her family's interest in the Republic of Liberia dating from its founding in 1847.

Bequests by Olivia E. P. Stokes, who died in December 1927, resulted in plans to build the Booker Washington Institute at a site near Kakata, which was donated by the Liberian government in 1928. The Institute was established in 1929 with the Educational Advisory Commission empowered to act as the first board of trustees. However, Sibley's death from yellow fever in June 1929 created a large void in its early administration. Although some assistance was rendered by officials of the new Firestone rubber plantation located near Kakata, the need to administer the finances of the Institute more effectively at a time of chaotic political conditions in Liberia resulted in the redrafting of the charter in 1930 and the creation of a reconstituted American Board of Trustees with an advisory Liberian Board of Managers.

Thomas Jesse Jones and Leo A. Roy, the executive secretary of the Phelps Stokes Fund from 1918 to 1948, served on the Board of Trustees of the Institute until their retirements, and administered its finances from the Phelps-Stokes office in New York City. Relations between institute administrators, the American board, successive Liberian governments, and the Firestone interests remained problematic throughout the 1930s and 1940s. The Advisory Commission on Education in Liberia officially disbanded in 1948. A Liberian Board of Trustees was created in 1950 and in 1953, Booker Washington Institute became a unit of the University of Liberia.

Although the improvement of race relations was not specifically mentioned in the Phelps-Stokes charter, the Fund provided moral and financial support for a number of organizations in that field.

It contributed to the formation in 1919 of the Committee on Interracial Cooperation (which became the Southern Regional

Council in 1944) and assisted the University Commission on Race Relations in introducing interracial relations into the curricula of white southern colleges in the 1920s. The Fund also contributed to the Southern Publicity Committee in an effort to promote constructive media articles on race relations and subsidized a program in Atlanta to hire the first African-American probation officer.

During the Stokes-Jones years, the Fund contributed about \$140,000 to organizations involved in the improvement of interracial relations. Stokes also served on numerous boards and worked for related causes such as a project beginning in 1931 to compile an Encyclopedia of the Negro, with W. E. B. Du Bois serving as editor. However, because of conflicts over editorial control and the inability to obtain significant outside funding, only a preparatory volume appeared in 1945.

In 1939, Stokes helped lead a fight against the ruling by the Daughters of the American Revolution prohibiting Marian Anderson from singing at its Constitution Hall. He also organized the Committee on Negro Americans in the Defense Industry to insure fair treatment in employment practices during World War II, and the Committee on Africa, the War, and Peace Aims to consider the application of the eight points of the Atlantic Charter to postwar Africa. The latter committee published The Atlantic Charter and Africa from an American Point of View in 1942.

Although it was primarily concerned with educational and racial issues in the United States and Africa during its first three decades, the Fund did lend support to its charter interests of housing in New York City and Native Americans. In addition to the model tenement projects, it opened Club Caroline in 1929 in a Harlem building owned by a subsidiary, the Association to Promote Proper Housing for Girls, in an effort to help meet a need for affordable housing for single black women. Continuing financial problems as well as some improvement in housing conditions in Harlem resulted in the closing of the Club in 1956. In 1936, the Fund financed and published Slums and Housing, With Special Reference to New York City: History, Conditions and Policy, a study of the problems of New York City slums by Dr. James Ford. The study resulted in the formation of the Citizen's Housing and Planning Council of New York to which the Fund gave ongoing support.

The Fund provided small grants to Native American schools and organizations and for surveys similar to the one Jones had conducted for African-American schools. It contributed to the Lewis Merriam study for the Institute for Government Research (later the Brookings Institution), published in 1928 as The Problem of Indian Administration. It assisted in a 1939 study of conditions among the Navajo people and contributed to the American Indian Institute under Henry Roe Cloud, the National Congress of

American Indians, the Association on American Indian Affairs, and the Indian Rights Association.

When Anson Phelps Stokes and Thomas Jesse Jones had both reached age 70 by 1944, they announced their intention to retire, necessitating a search for both a new president of the board and an educational director. The board appointed a Committee on Educational Policy and Future Activities to consider Fund goals and policies in the postwar world as well as candidates to succeed Stokes and Jones. Members of the committee concluded that the Fund's future interpretation of its charter commitment to education would include an emphasis on interracial relations. In light of that decision, the members, including Channing H. Tobias, the Fund's second African-American trustee and longtime senior secretary of the Colored Men's Department of the Young Men's Christian Association (YMCA), expressed the view that a white director would be more effective, especially in the South.

At the November 1944 Board of Trustees meeting, trustee Ralph J. Bunche persuaded the committee to re-consider its position and to select a director irrespective of race. In early 1945, Stokes sought the opinion of several influential southern white friends (Guy B. Johnson, Will Alexander, and Howard Odum) who, with other board members, voiced support for the idea of an African-American director and encouraged the Fund to apply to itself the principles of equality it sought to establish elsewhere. These discussions resulted in the appointment of Channing H. Tobias (1882-1961) to succeed Jones as educational director in May 1946. Jackson Davis was elected president of the board to succeed Stokes at the November 1946 meeting. Davis, however, suffered a fatal heart attack in April 1947 and was succeeded by Anson Phelps Stokes's son, Isaac Newton Phelps (Ike) Stokes II. When Isaac Stokes moved to Paris as an attorney for the Marshall Plan in 1949, he was succeeded by Emory Ross, longtime African missionary and official of American mission boards. Ross served until his retirement in 1961, when Isaac Newton Phelps Stokes II resumed the chairmanship. (The title of president of the board was changed to chairman and that of education director to president in 1958.)

Tobias served as educational director until 1953. His tenure was marked by a change in emphasis from giving direct grants to various institutions to administering grants from other foundations and the government for a limited number of projects within the scope of the Fund's interests. These included State Department technical assistance grants to the Booker Washington Institute, teachers exchange programs with African nations, administration of a variety of African student assistance programs, a program to train nurses for a hospital in Haiti founded by Dr. William L. Mellon, and continuation of two large General Education Board grants for the training of rural African-American ministers.

Under Tobias the Fund continued to serve as a headquarters for visiting African educators, students, and government officials and a clearinghouse for information on the intellectual and political life of a changing Africa. He served on numerous boards and advisory committees including Howard University, Hampton Institute, his alma mater Paine College, the United Negro College Fund, the Marshall Field Foundation, the YMCA, and the National Association for the Advancement of Colored People (NAACP). He was a member of President Truman's Committee on Civil Rights from 1946 to 1947, where he pressed for integration of the armed forces. In 1951-1952, he was an alternate delegate to the Sixth General Assembly of the United Nations in Paris and representative of the Committee on Trust and Non - Self - Governing Territories. Tobias retired in 1953 to become chairman of the NAACP, a position he held until 1959 when he became chairman emeritus. He died in 1961.

Frederick Douglass Patterson (1901-1988) succeeded Tobias as director on July 1, 1953. Patterson had trained as a veterinarian at Iowa State College and received a doctorate from Cornell University in 1932. He taught veterinary medicine and agriculture at Virginia State College and was appointed head of the veterinary division of Tuskegee Institute in 1928. He succeeded his father-in-law, Robert R. Moton, as president of Tuskegee in 1935 and also succeeded him on the Phelps-Stokes Board in 1939. While president of Tuskegee, in 1943, he organized the United Negro College Fund (UNCF) as a means for twenty-seven historically black colleges to cooperate in raising operating (and later capital) funds.

As director of the Fund, Patterson was as active as his predecessors on boards and advisory commissions. He was a member of the International Bank Mission to Nigeria in 1953. In 1954, he served as a consultant to the government of Liberia in drafting legislation on higher education. Other boards or commissions on which he served included the National Business League, the Interdenominational Theological Center, the Boy Scouts of America, Hampton Institute, Bennett College, Southern Regional Council, Robert R. Moton Memorial Foundation, Southern Education Foundation, National Fund for Medical Education, President's Commission on Higher Education, President's International Exchange Task Force Committee, African Scholarship Program of American Universities, and the Department of State Advisory Council on Africa.

Patterson served as director of the Fund during a period of monumental change in interracial relations in the United States and Africa. With government and foundation assistance, the Fund developed projects which reflected these changes. The Identification and Placement of Negro Talent Project attempted to expand career opportunities for African Americans in both American corporations and government and in newly independent African

nations. Programs to improve the quality of secondary education promoted close cooperation with black secondary schools and colleges, developed teacher workshops, and provided teaching aides.

With a grant from the Sloan Foundation, the Cooperative College Development Program assisted thirty historically black colleges in coordinating their development programs and improving their physical plants and management resources. The Fund also sponsored conferences at the Moton Conference Center, former home of Robert R. Moton in Capahosic, Virginia. The center provided a site for interracial off-the-record gatherings of government, business, and student leaders to discuss important issues of the day.

The Fund continued to assist African students by administering foundation and government grants and in 1965 it incorporated the African Student Aid Fund to raise funds for emergency financial aid for unsponsored African students. It hosted conferences for students and educators and published a handbook for African students in the United States. In 1961, the Aggrey Fellowship Program was established to assist graduate students and scholars to study in the United States and to contribute to the upgrading of facilities in African universities. Throughout these years, Patterson and the Fund's executive secretary Wilton S. Dillon, who served from 1957 to 1963, travelled frequently to Africa to study educational development in various countries. Dillon, a social anthropologist, also participated in conferences and studies related to Native American issues, reviving the Fund's interest which had waned after World War II.

Patterson retired from the Fund on December 31, 1969, but continued as a consultant to both the Fund and the Moton Memorial Foundation. He was succeeded by Franklin H. Williams who served as president from 1970 until his death in 1990. Patterson died in 1988.

Scope and Content

The administrative records of the Phelps-Stokes Fund have been divided into the following series:

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The **HISTORICAL series, 1893-1955, (1 linear ft.)** contains background material relating to the establishment and organization of the Fund. Among the significant records in the series are the wills of Caroline P. Stokes and her sister Olivia E. P. Stokes, correspondence regarding the early organization of the Fund and the Committee on Plan and Scope, as well as the act of incorporation and by-laws. The series also contains correspondence pre-dating the establishment of the Fund between Olivia E. P. Stokes and administrators of several southern schools for African Americans, which concerns her philanthropic activities and educational ideas. Additional correspondence between Olivia E. P. Stokes and Booker T. Washington concerning Liberia may be found in the **BOOKER WASHINGTON INSTITUTE** series.

The **TRUSTEES series, 1911-1969, (5 linear ft.)** is divided into three sub-series reflecting the activities of the board and its individual members during the three different administrations covered by the records: the Stokes/Jones administration (1911-1946), the Tobias administration (1946-1953), and the Patterson administration (1953-1969). The administrative records of the Franklin H. Williams years (1970-1990) have not yet been processed.

The Stokes/Jones trustee sub-series (1911-1946) includes

incomplete minutes of the Executive Committee and some additional early committee and treasurer's reports. The board minutes are the secretary's copies and notes. They are supplemented by copies of the official minutes for any years that do not appear in the secretary's copies. Original bound volumes of Board of Trustees minutes remain at the Phelps-Stokes Fund offices. The minutes include committee reports, discussion and approval of grants and research projects, and proposals for additional foundation and government support. Other significant topics discussed include the surveys by the two African Education Commissions, the controversial 1930 visit to the United States by South African general Jan Smuts, retrenchment during the depression, a dispute over housing issues and the direction of the Fund which resulted in a change of treasurers in 1936, and debates over the Fund's role in the establishment and administration of the Booker Washington Institute in Liberia.

The general administrative correspondence includes routine matters such as notices of meetings and by-law changes as well as reports to the trustees regarding grants to education and housing projects and visitor exchange programs. There is also a 1924 confidential memorandum regarding Carter G. Woodson's criticism of Thomas Jesse Jones, whom Woodson believed was influencing several white philanthropists to reject his requests for funds. Of particular interest are the files of the Committee on Phelps-Stokes Fund Policy, established in 1944 to review the direction of the Fund and nominate the new board president and director in preparation for the proposed retirement of Anson Phelps Stokes and Thomas Jesse Jones in 1946. These discussions resulted in the nomination of Channing H. Tobias as the first African-American director of an influential American foundation.

The sub-series also contains the correspondence of individual trustees. These include many Stokes family members, such as Anson Phelps Stokes, Isaac Newton Phelps Stokes, Isaac Newton Phelps Stokes II, Helen Phelps Stokes, Olivia E. P. Stokes, and in-law Edwin K. Merrill, as well as other influential trustees such as Robert R. Moton (the first African-American trustee, elected in 1922), Channing H. Tobias, Ralph J. Bunche, Frederick D. Patterson, Emory Ross, James H. Dillard, and Jackson Davis.

The sub-series for the Tobias years, dating from the November 1946 board meeting to July 1953, also includes Executive Committee and trustees' minutes, general correspondence, and individual board members' correspondence. The minutes reflect the leadership vacuum felt by the board with the death of Jackson Davis in April 1947 and the absence in Washington D.C. and Paris of Isaac Newton Phelps Stokes II, which was not filled until the election of Emory Ross in 1949. They also reflect the continuing debates over the changing nature of the Fund's role in the postwar United States and Africa. In particular, the board voted in November 1947 to discontinue all but a few direct grants to institutions in favor

of developing its own projects and seeking funding from government and other foundation sources.

The board continued to approve sponsorship of teacher and scholar exchange programs, sought funding for scholarship aid to African students, continued administration of several grants for the Training of the Negro Rural Ministry project at historically black seminaries, and participated in joint studies and publications relating to postwar Africa such as Alan Paton's South Africa Today in 1952. Other important topics discussed concerned the 1948 retirement of Leo A. Roy after thirty years as the Fund's executive secretary, the hiring of missionary administrator Frederick L. Rowe as his successor, and the continuing problems at the Booker Washington Institute of Liberia.

Individual trustees' correspondence includes that of such influential Board members as Ralph J. Bunche, Claude A. Barnett, Guy B. Johnson, Henry Townly Heald, Frederick D. Patterson, Liston Pope of Yale Divinity School, Emory Ross, and Isaac Newton Phelps Stokes II. The Barnett and Pope correspondence contains discussions of Liberia and of civil rights issues including Tobias's efforts in 1948 to persuade President Truman to desegregate the armed forces. (Additional Claude A. Barnett correspondence appears in the **OFFICE FILES** series files under Associated Negro Press.)

The Trustee sub-series for the Patterson years (1953-1969) includes a complete set of minutes of board and Executive Committee meetings as well as scattered Finance, Housing, and Education Committee minutes. There is also supporting material for board meetings as well as administrative correspondence such as notices of meetings. There are a number of folders concerning the November 1961 board meeting which was held in Ghana during a Board of Trustees' trip to West Africa commemorating the Fund's fiftieth anniversary.

Discussions scattered throughout the minutes reflect the Fund's continuing interest in scholarships for African students, professional exchange visits with African scholars, and education in the southern United States. They also concern many new projects initiated with government and foundation support during the turbulent 1950s and 1960s, including the Cooperative College Development Program, the Aggrey Fellowship Program, the Intercollegiate Assembly, conferences at the Moton Memorial Conference Center at Capahosic, Virginia, the Project for the Improvement of Instruction in Secondary Schools in the South, and the Special Project on the Identification and Placement of Negro Talent (Talent Study).

Other discussions concern the 1957 resignation of Frederick L. Rowe as executive secretary and the hiring of Wilton L. Dillon as

his replacement, the change in Fund officers titles in 1958, the celebration of the Fund's fiftieth anniversary in 1961-1962, and the retirement of Frederick D. Patterson and search for a successor. Individual trustees files include correspondence from influential board members such as Claude A. Barnett, Ralph J. Bunche, George Carpenter, Lansdell Christie, Rufus Clement, Guy B. Johnson, Emory Ross, Carl Rowan, Isaac Newton Phelps Stokes II, Juan Trippe, and Chauncey Waddell.

The **OFFICE FILES series, 1912-1970, (39 linear ft.)** is also divided into three sub-series reflecting the Stokes/Jones (1912-1946), Tobias (1946-1953), and Patterson (1953-1969) administrations. It contains correspondence, diaries, memoranda, reports, clippings, and other printed material. In general, the records are arranged alphabetically, first by individual correspondent, followed by organizations and subject files. (Users of the collection should see both an individual's folders as well as that of his or her organization, for example, Claude A. Barnett and the Associated Negro Press.) However, each sub-series differs somewhat in arrangement reflecting the original order at the Fund's offices, as well as some necessary re-organization imposed by archivists at the Fund and at the Schomburg Center.

The Stokes/Jones sub-series is divided into two sub-subseries, the Anson Phelps Stokes Files (1912-1946) and the Thomas Jesse Jones Files (1912-1946). The Anson Phelps Stokes Files are arranged alphabetically by individual, organization, and subject. They also contain correspondence arranged chronologically reflecting their original order. The bulk of Thomas Jesse Jones's professional correspondence, particularly after 1917, is located in the Anson Phelps Stokes Files. The Thomas Jesse Jones Files include some chronologically arranged professional correspondence, particularly for his early career, personal correspondence, and subject files.

The Office Files sub-series for the Stokes/Jones years documents the Fund's early activities in education and housing, as well as the broad range of its contacts and influence. The chronologically arranged material in the Anson Phelps Stokes Files includes many requests for financial assistance received by Anson Phelps Stokes and forwarded to Jones at the Fund offices, first in Washington, D. C. and, after 1919, in New York City. (The Fund's bookkeeping was conducted by the staff of the family owned Phelps Stokes Corporation in New York City until 1938, but most administrative and financial decisions were made by Stokes and Jones with approval of the board.)

Financial requests were received primarily from rural southern schools for African Americans for which state funding was low, as well as from missionary schools in Africa. Particularly significant is correspondence and printed material scattered

throughout (especially from 1915 to 1919) concerning such historically black schools and colleges as Calhoun, Manassas, Penn School, Fisk, Hampton, Tuskegee, Bethune-Cookman, and Talladega. The letters are often written by northern white trustees of the schools including Oswald Garrison Villard, L. Hollingsworth Wood, William J. Schiefflein, and George Foster Peabody, and describe financial, administrative, and other problems facing these institutions.

Also significant is correspondence with foundation officials such as Wallace Buttrick, Abraham Flexner, Leo Favrot, and Jackson Davis of the General Education Board; James Bertram, Frederick Keppel, and Robert Lester of the Carnegie Corporation; Stephen Duggan of the Institute of International Education; James H. Dillard and Arthur Wright of the Jeanes and Slater Funds; as well as other notable figures including Arthur Howe of Hampton Institute; Edward T. Ware of Atlanta University; F. A. McKenzie and Thomas Elsa Jones of Fisk University; Robert R. Moton, Monroe Work, and Emmett Scott of Tuskegee Institute; W. E. B. Du Bois (see particularly 1919-1921); Nannie Burroughs; Thomas J. Woofter; W. D. Weatherford; and Clark Foreman.

Additional chronologically arranged correspondence deals with the Fund's earliest involvement in African issues dating from 1916, the First and Second African Education Commissions of the 1920s, the deaths of James E.K. Aggrey and Olivia E. P. Stokes in 1927, Stokes's 1932-1933 sabbatical in Europe and Africa, the Liberian political situation in the 1930s, Jan Smuts's visit to the United States in 1930, and the Marian Anderson controversy of 1939.

The remaining Anson Phelps Stokes Files are arranged alphabetically by individual, organization, and subject, and include correspondence of Stokes and Jones with the foundation officials and educators cited above as well as notable African-American personalities such as Claude A. Barnett (Associated Negro Press file), Benjamin Brawley, Ralph J. Bunche (as a member of Gunnar Myrdal's staff for the Negro in America study), Lester Walton, and Carter G. Woodson. Significant material is also included in the files of the NAACP, which contains correspondence with William Pickens, Walter White, and W. E. B. Du Bois concerning the Smuts visit, colonialism, postwar Africa, and segregated schools; the National Urban League; and the Committee on Interracial Cooperation (later the Southern Regional Council), including correspondence with Guy B. Johnson, Will Alexander, and T. J. Woofter regarding financial support for Woofter's Black Yeomanry study, as well as other contemporary racial issues.

Correspondence with the administrators of educational institutions such as Howard University (Mordecai Johnson), Bethune-Cookman College (Mary McLeod Bethune), Penn School (Rossa B. Cooley and Howard Kester), Calhoun School (Charlotte Thorn), and Tuskegee

Institute (Booker T. Washington), along with articles and memoranda contained in the files of those organizations, often reflects the differing strategies for improving education for African Americans in the South, as well as the turmoil on many campuses in the 1920s, serious financial crises during the depression, and other social and educational issues.

There is considerable material concerning the Fund's relationship with various missionary boards and societies in the United States and Great Britain particularly regarding efforts to coordinate educational policy and administration in Africa among the mission boards, colonial powers, and American foundations. This includes printed material and correspondence with Joseph H. Oldham, Georgina Gollack, Emory Ross, Thomas Donohugh, John R. Mott, Edwin W. Smith (British and Foreign Bible Society), Margaret Wrong, James L. Sibley, James E. K. Aggrey, Gordon Guggisberg, the International Missionary Council, International Committee for Christian Literature in Africa, International Institute of African Languages and Culture, YMCA, and mission boards of various Protestant denominations.

South African educational and political issues of the 1920s through 1940s are discussed in the correspondence of Charles L. Loram, the South African Institute for Race Relations (John David Rheinallt Jones), the YMCA National Council- South African Work (Max Yergan), and several early letters of Albert B. Xuma. There is additional material in the files of Carnegie Corporation officials Frederick Keppel, Robert Lester, and James Bertram, including a diary of a 1927 trip to South Africa. There is also printed material and correspondence regarding education and colonialism in individual African countries, such as Liberia, Nigeria, and Portuguese East and West Africa, in the subject files.

There are significant records of the continuing attempt by Stokes, Du Bois, Benjamin Brawley, and others to create an Encyclopedia of the Negro. They include correspondence and administrative records from 1931 to 1946, which document the conflicts concerning board membership and editorial control, as well as the efforts to obtain funding and material. Only a preparatory volume was published in 1945. Other correspondence in the Anson Phelps Stokes Files concerns Stokes's outside interests such as the Committee on American Negroes in Defense Industries and the Committee on Africa, the War, and Peace Aims. These wartime committees reflect Stokes's influence on political and business leaders, including Franklin D. Roosevelt, regarding their outlook on segregation in the military and industry.

Additional correspondence reflects the Fund's support of the arts through support for the Harmon Foundation, artist Betsy Graves Reyneau, musicologist Laura C. Boulton, composer Nicholas George Ballanta (see the George Foster Peabody correspondence), and the

film One Tenth of a Nation, as well as the commissioning of sculptor Richmond Barthe in 1934 to draw a portrait of James E. K. Aggrey for distribution to missions and schools throughout Africa.

The Thomas Jesse Jones Files sub-subseries contains significant correspondence from 1912 to 1919 when Jones served as agent for the Fund while working for the United States Bureau of Education conducting the Negro Education study. The correspondence relates to Jones's school site visits, his support for Booker T. Washington's theories of education, Washington's death in 1915, and disagreements with W. E. B. Du Bois. Also significant is material relating to his work on the first African Education Commission (1920-1923), including an extensive diary of his travels with the Commission, and correspondence with Fund secretary Leo A. Roy during Jones's numerous trips to Africa between 1924 and 1936. There is also personal correspondence regarding family and financial matters, as well as miscellaneous speeches, articles, and memoranda.

The Office Files of the Tobias years (1946-1953) are the sparsest of the series. Much of the correspondence is routine, perhaps reflecting the transitional nature of his administration and the policy changes which largely eliminated individual grants. During this period, Tobias was also a member of the board of the NAACP, a member of President Truman's Committee on Civil Rights, and an alternate delegate to the United Nations General Assembly in Paris, all of which occupied a considerable amount of his time, as did his foreign travels for the Fund. There are correspondence and reports on the major projects of his administration, such as the General Education Board Teacher Exchange Fund, including reports on their African trips by Jacob Reddix, Claude A. Barnett, Liston Pope, and Frederick D. Patterson, and the continuation of the Program for the Training of the Negro Rural Ministry.

Other correspondence concerns the continuing relationship between the Fund and other foundations and missionary societies such as the Rosenwald Fund (Edwin Embree), Rockefeller Foundation, Agricultural Missions, Inc., American Board for Foreign Missions, Board of Foreign Missions of the Methodist Episcopal Church, International Missionary Council, International Committee for Christian Literature, and the YMCA. Material relating to interracial relations in Africa and the United States is included in the correspondence of Quintin White and the South African Institute of Race Relations, Chief Albert John Lithuli, Zachariah K. Matthews, the Public Affairs Committee (with which the Fund published a controversial pamphlet on South Africa by Alan Paton in 1952), Southern Regional Council, and Associated Negro Press (Claude A. Barnett). The subject files contain speeches, policy statements, reports, and clippings, as well as material relating to the death of Thomas Jesse Jones in 1950.

The Files of the Frederick D. Patterson administration (1953-1969)

comprise the largest portion of the Office Files series. They include two sub-subseries, the Patterson General Files and the Patterson Office Files, reflecting their original order. Each contains alphabetically arranged individual, organization, and subject files. It is necessary to search both groups of files, although the Patterson Office Files sub-subseries contains little material after 1964, when Patterson became chief executive officer of the United Negro College Fund (UNCF) and divided his time equally between the Phelps-Stokes Fund and the UNCF. The alphabetical arrangement of the two sub-subseries differs slightly. In the General Office Files, significant correspondents are arranged alphabetically in individual files with less significant correspondence placed in miscellaneous alphabetical files. In the Patterson Office Files, some significant correspondents appear in individual files, but they may also be found in the miscellaneous alphabetical ones.

The Patterson Office Files contain correspondence, memoranda, reports, speeches, and clippings. They include material on Fund projects initiated or continued in the Patterson years, such as the administration of State Department technical assistance grants, the Talent Study, Improvement of High School Instruction (General Education Board), and the Cooperative College Development Program (Sloan Foundation). The material covers the broad range of Patterson's, as well as executive secretary Wilton Dillon's, interests and contacts. It reflects their frequent travels throughout Africa and the Fund's participation in the intellectual life of emerging nations through its support of students, teachers, conferences, and research projects. It includes correspondence with such notable political and cultural figures as Kofi Busia, Fela Sowande, Ella Gulama, Vincent Kofi, Violaine Junod, Simeon Adebo, Robert K. A. Gardiner, William Fitzjohn, Kenneth Kaunda, Jomo Kenyatta, and William Tubman.

Patterson sat on numerous boards and advisory councils from which he received substantial correspondence, minutes, and reports. The most notable were the Advisory Council on Africa of the National Academy of Science, The Advisory Council on Developing Institutions, the Institute for International Education Advisory Committee on Africa, the Africa Committee of the Division of Missions of the National Council of Churches (formerly the Foreign Missions Conference of North America), and the Fund's African Student Aid Fund. He was actively involved in UNESCO conferences in Tananarive, Madagascar (1962) and Nairobi, Kenya (1968).

Patterson also served on the Task Force on International Exchange, a committee of President John F. Kennedy's transition team in 1960-1961, for which there is considerable correspondence and reports. He and Wilton S. Dillon maintained correspondence with several Kennedy administration officials which reflects optimism concerning United States relations with newly independent African nations, as well as civil rights issues. Discussions of these

issues may be found in the files of Harris Wofford, Jr., the Department of State, the Peace Corps, and the Airlift Africa and Capahosic Conference subject files.

Patterson also maintained contacts with clerical and medical missionaries. In addition to correspondence with Fund trustees Emory Ross and George Carpenter, there are files which contain information concerning the Albert Schweitzer Fellowship, the training of nurses for a hospital in Haiti founded by Dr. William L. Mellon, and support for Agricultural Missions, Inc., the Samuel Grimes Center in Liberia, and the Zuma Memorial Hospital in Nigeria. Patterson's continued interest in medical education is also documented by his service on the board of the National Fund for Medical Education. There is additional material relating to other foundations which supported the Fund's interests in Africa. These were headed by leading industrialists including Harold and Walter Hochschild (American Metal Climax files), Landsdell Christie (see his Trustee file) and Juan Trippe (Liberian Foundation file and Trustee file).

While Patterson did not play as activist a role in the civil rights movement as some of his contemporaries, the records of his administration reflect his involvement in several important racial issues of the 1950s and 1960s. Through the Capahosic Conferences at the Moton Memorial Conference Center at Capahosic, Virginia, the Fund sponsored off-the-record weekend meetings at a time when there were few integrated facilities of that kind in the South for black and white leaders to gather. Important topics discussed by student, corporate, and government participants included the impact of urban renewal in 1959, the sit-ins in 1960, constitutional rights in 1961, and integrated housing in 1962. The correspondence includes reactions and opinions of conference participants and there are substantial notes taken by Patterson and Dillon.

Under Patterson, the Fund continued its support of the Southern Regional Council and received reports of its civil rights activities, which were also discussed in the correspondence of both Harold Fleming and Mrs. M. E. Tilley. Patterson supported and received reports from the controversial Highlander Folk School in Tennessee and corresponded with its director, Myles Horton. The correspondence discusses the school's programs and its financial and legal difficulties. The Fund also gave financial assistance to the Student Nonviolent Coordinating Committee (SNCC) for a 1960 conference on the Philosophy of Nonviolent Action. The SNCC folder contains correspondence with SNCC officials, including Marion S. Barry, Jr., regarding use of the funds and requests for additional funds for a subsequent conference, as well as miscellaneous reports and newsletters.

Patterson carried on continuing correspondence concerning educational and civil rights issues, as well as general conditions

at historically black colleges, with college presidents Luther Foster of Tuskegee Institute, James Nabrit of Howard University, Rufus E. Clement of Atlanta University (see also his correspondence file in the **TRUSTEES** series), Benjamin Mays of Morehouse College, Albert W. Dent of Dillard University, Felton Clark of Southern University, Milton C. Curry of Bishop College, and Jerome Holland of Hampton Institute. Correspondence, minutes, and reports also document the considerable time Patterson spent, with Rev. Harry V. Richardson, in the development of the Interdenominational Theological Center in Atlanta and his longtime service on its board. Other correspondence with educators relates to travel and research grants for Flemmie Kittrel, St. Clair Drake, Frank S. Loescher, and Rayford W. Logan.

Patterson's correspondence with these educators and civil rights officials occasionally reflects his disappointment with the Eisenhower administration, especially in its second term, but also shows his continued support of such liberal Republicans as Nelson A. Rockefeller and John V. Lindsay.

Other correspondence and reports concern Patterson's attempt to revive the National Business League to assist small African-American business ventures and his efforts to place graduates of historically black colleges in a wide variety of jobs through a Rockefeller Foundation grant for the Identification and Placement of Negro Talent (Talent Study).

There are also correspondence and reports reflecting the Fund's continued support for cultural projects including a study of the feasibility of reviving the American Negro Theatre under a Ford Foundation grant and continued contacts with the Harmon Foundation, as well as financial assistance to Pearl Primus, Ghanaian sculptor Vincent Kofi, Robert Nemiroff (to organize the archives of Lorraine Hansberry), the New York City Writers Conference, and a 1966 Capahosic conference with Randolph Edmonds and Frederick O'Neal concerning improving theatre education programs for African-American college students. The Portrait Exhibit Committee of the UNCF file concerns an exhibit of Betsy Graves Reyneau's portraits of African Americans originally sponsored by the Harmon Foundation and includes extensive notes by Reyneau tracing her interest in painting African Americans, as well as correspondence discussing the disposition of the Harmon Foundation collection and efforts to secure additional support for the exhibit.

While not as active in housing issues during the Patterson administration as in the prior years, the Fund supported anti-discrimination efforts in correspondence with Morris Milgrim (Modern Community Developers) and Max Delson.

The **BOOKER WASHINGTON INSTITUTE series, 1909-1959, (5 linear ft.)**

consists of correspondence dating from 1909 between Booker T. Washington and Olivia E. P. Stokes conceiving of a school in Liberia modelled on Tuskegee Institute and additional correspondence by Fund and mission board officials regarding the founding of the school in Kakata, Liberia in 1928. The series contains legal documents relating to the incorporation of the school in 1929 and the dissolution of the American board in 1954 at the time of the school's transfer to the University of Liberia.

Additional correspondence relating to the early days of Booker Washington Institute may be found in the James L. Sibley correspondence in the Anson Phelps Stokes Files of the **OFFICE FILES** series.

Other material includes general correspondence and minutes for the Advisory Committee on Education in Liberia, the American Board of Trustees of the Institute, and the Liberian Board of Managers. The individual correspondence of trustees, principals, and others discusses the administrative, financial, and political problems at the school throughout its history. The trustees' correspondence includes that of Claude A. Barnett; Thomas Donohugh and A. B. Parsons representing mission boards; Harvey Firestone, Jr.; Edward Robinson of the General Education Board; Emory Ross; and George G. Wolkins of the Trustees of Donations for Education in Liberia. The correspondence of the principals, acting principals, faculty, visitors, and public officials also reflects the difficult relations with officials of three Liberian governments and the ongoing financial and administrative difficulties stemming from a division of authority between New York and Kakata. Significant correspondents, other than the trustees and principals, include Samuel Coles, Jackson Davis, United States ambassador to Liberia Edward R. Dudley, Harvey Firestone, Jr., Ambrose Hall, Liberian ambassador to the United States C. D. B. King, Norris Miles, Howard W. Oxley, Frank Pinder, Lester Walton, and Henry Litchfield West.

Provenance

Gift of Phelps-Stokes Fund, 1980
SCM80-19

Processed by C. McKay
1993

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26	1	January-June 1932
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	5	Davison Fund - Arthur Packard, 1932-1940 Edinburgh House Press - W. A. Bennett	
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	12	Firestone Tire and Rubber Co., 1925-1934 Fisk University	
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29	1	Foreign Policy Association, 1924-1942 George Foster Peabody College for Teachers	
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	5	H. W. Wilson Company, 1931-1942	
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	13	Home Mission Council, 1926-1944	
	14	Howard University, 1925-1945	
	15	Hungerford School, 1931-1946	
	16	Indian Rights Association, 1936-1945	
	17	Institute of Social and Religious Research, 1927-1936	
	30	1	International Association of Agricultural Missions, 1924-1934
		2	International Committee on Christian Literature for Africa, 1929-1945
		3	International Education Board (Shepardson, Whitney), 1925-1930
		4	International Institute of African Language and Cultures, 1925-1945
		5	International Dental Health Foundation for Children, 1926-1935
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10		John S. Guggenheim Memorial Fund, 1925-1936	
11		Joint Committee on Aid to African Students in the U.S.A., 1921	
12	Julius Rosenwald Fund, 1928-1946		
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	5	Maurice and Laura Falk Foundation, 1930-1945	
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	17	National Student Federation, 1932-1933
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	2	Societe De Missions Evangeliques de Paris, 1938
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	16	United States Dept. of Commerce - Bureau of the Census, 1925-1934
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Oversize folder 1		Blueprints and Drawings for Phelps-Stokes Fund building, Miscellaneous Documents
	2	Blueprints and Drawings for Booker Washington Institute, Miscellaneous Documents

SEPARATION RECORD

The following items were removed from:

Name of Collection/Papers: Phelps-Stokes Fund Records

Accession Number: SCM80-19; SCM 81-17 (MG 162)

Donor: Phelps-Stokes Fund

Date received: 1980, 1981

Date transferred: May 25, 1990, August 23, 1993 (MIRS);
July 5, 1994 (PPD); July 20, 1994 (GRR)

The item(s) listed below have been sent to the division indicated, either to be retained or disposed of there. Any items that should receive special disposition are clearly marked.

General Research and Reference Division:

Assorted pamphlets, reports, brochures

Schomburg Moving Image and Recorded Sound Division:

1 16mm reel of film c. 1955 Phelps-Stokes (1874-195 and family, Lenox, Mass.; 1 8mm reel of film: miscellaneous depicting Gene Autry on a horse; 1 reel of film entitled, "Family Memories", ca. mid-1950s; 23 reel to reel tapes, 14 audio-cassettes

Schomburg Photographs and Print Division:

3 archive boxes of photographs

Processed by: Christine McKay

Date: July 5, 1994

Phelps-Stokes Fund/ Booker Washington Institute Blueprints and Drawings

Drawing of a geographical area (outline only, no buildings)
30x22"

Topographical map (by L.A. Roy) 2/20/35
34x14.5"

Woodworking Shop
36x23"

Graham Hall 3/24/38
36x24"

Graham Hall 3/24/38 (different version)
36x24

Graham Hall (provisions for future electric wiring) 7/1/38
23x17

Trades Building 1/27/44
20x13.5"

Trades Building - First floor plan 1/27/44

Drawing of grounds with buildings 2/20/55
24.5x15