

Guide to the Rosalyn Tureck Papers, 1893-1980

JPB 86-4

Music Division
The New York Public Library for the Performing Arts

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Rosalyn Tureck Papers, JPB 86-4

Descriptive Summary

Title:	Rosalyn Tureck Papers
Collection ID:	JPB 86-4
Creator:	Rosalyn Tureck
Extent:	6 Linear feet (18 boxes)
Repository:	Music Division, The New York Public Library for the Performing Arts

Abstract

The Rosalyn Tureck Papers consist of annotated scores, clippings, and selected ephemera relating to the career of Rosalyn Tureck as a pianist and conductor until ca. 1980.

Administrative Information**Provenance**

The Rosalyn Tureck papers were donated by Ms. Tureck in 1981.

Access

Collection is open to the public.

Restrictions on use

For permission to publish, contact the Curator, Music Division, The New York Library for the Performing Arts.

Preferred citation

Rosalyn Tureck Papers, JPB 86-4, Music Division, The New York Public Library for the Performing Arts.

Rosalyn Tureck Papers, JPB 86-4

Biographical Note

Rosalyn Tureck was born in Chicago on December 14, 1914. She began studying piano at age four, and made recital and orchestral debuts as a child in Chicago. She studied with Jan Chiapusso, and at age 16 she moved to New York to study at the Julliard School with Olga Samaroff. Shortly after graduating from Julliard in 1935, she made her New York orchestral debut with the Philadelphia Orchestra, performing Brahms' Piano Concerto no. 2. Her European debut came in 1947, and for several years after she frequently toured Europe.

Tureck was known for her interpretations of the music of Johann Sebastian Bach, though she also performed works of contemporary composers, including William Schuman, David Diamond, and Wallingford Riegger, as well as works of composers such as Frederic Chopin, Wolfgang Amadeus Mozart, and Ludwig van Beethoven.

Tureck formed a number of groups devoted to the study and performance of Bach's works. In 1957, she founded the Tureck Bach Players, a chamber ensemble. In 1968 she founded the International Bach Society, and in 1981 she founded the Tureck Bach Institute. She also occasionally conducted and, in 1958, became the first woman to conduct the New York Philharmonic.

Rosalyn Tureck died in her home in the Bronx on July 17, 2003 at age 88.

Sources:

Kozinn, Allan. "Rosalyn Tureck, Pianist Specializing in Bach, Dies at 88 :[Obituary (Obit)]." *New York Times*, July 19, 2003, Late Edition (east Coast), <http://www.proquest.com/> (accessed 7 September 2010).

Schott, Howard. "Tureck, Rosalyn." In *Grove Music Online. Oxford Music Online*, <http://www.oxfordmusiconline.com/subscriber/article/grove/music/28598> (accessed 7 September 2010).

"Tureck, Rosalyn." In *The Oxford Dictionary of Music*, 2nd ed. rev., edited by Michael Kennedy. *Oxford Music Online*, <http://www.oxfordmusiconline.com/subscriber/article/opr/t237/e10501> (accessed 7 September 2010).

Rosalyn Tureck Papers, JPB 86-4

Scope and Content

The Rosalyn Tureck collection consists primarily of annotated scores and clippings related to her career as a performer.

Most of the scores in the collection (Series I) are for piano, though there are some study scores of vocal or orchestral works, including Beethoven's Symphony no. 7, Monteverdi's *L'Incoronazione di Poppea*, and the overture to Mozart's *Le Nozze di Figaro*. The collection includes both published and unpublished copies of works, including holograph manuscripts of works by A.C. Aitken, Florenz Michaelis, and David Diamond, whose Piano Sonata (Box 18, Folder 1) was given its world premiere by Tureck in 1948. There are also several photoreproductions of manuscripts, including works by William Schuman, Arthur Berger, Marga Richter, Wallingford Riegger, Ned Rorem and Rudy Shackelford.

Scores that contained no annotations were removed from the collection. A list of those items can be found at the end of the container list under Separated Items.

The only personal papers within the collection are an autograph book and a tour diary. There are numerous clippings which include reviews of recordings. Some clippings in Swedish and Italian include translations into English. There are also some concert fliers and programs.

Rosalyn Tureck Papers, JPB 86-4

Organization

The Rosalyn Tureck collection is organized into three series and two sub-series.

- Series I. Scores
- Series II. Papers
- Series III. Clippings, ca. 1950-1980
 - Sub-series 1. Photocopies of clippings
 - Sub-series 2. Original clippings

Series Description

Series I: Scores

This series consists of annotated scores and parts arranged alphabetically by composer.

Oversize scores are listed alphabetically in this finding aid with regular-sized materials. These scores are located in Box 18.

Series II: Papers

This series consists of only two items, an autograph book from 1927 and a tour diary from 1956-1957.

Series III: Clippings, ca. 1950-1980

This series is divided into two subseries:

Sub-series 1: Photocopies of clippings

Sub-series 1 contains photocopies of newspaper clippings, arranged chronologically.

Sub-series 2: Original clippings

Sub-series 2 contains the original clippings from which the contents of sub-series 1 were copied. They are largely arranged chronologically, but their arrangement is not as strict as sub-series 1.

Rosalyn Tureck Papers, JPB 86-4

Box Folder Description

Series I: Scores

1	1	Aitken, A.C. Mazurka. Holograph manuscript, 1940
1	2	Albéniz, Issac. Evocation. New York: Marks, 1936
1	3	Albéniz, Issac. Leyenda. Boston: Boston Music Co., 1914
1	4	Albéniz, Issac. Tango (Arr. by Godowsky). New York: Fischer, 1921
1	5	Albéniz, Issac. Triana. Madrid: Union Musical Española, 1907
1	6	Arensky, Anton. Silhouettes. Moscow: Jurgenson, [n.d]
1	7	Bach, Johann Sebastian. Partitas 1-3. [s.l]: Wood, [n.d]
1	8	Bach, Johann Sebastian. Well-Tempered Clavier Book 1. Leipzig: Peters, [n.d]
1	9	Bach, Johann Sebastian. Well-Tempered Clavier Book 1. [s.l]: Hughes, [n.d]
1	10	Bach, Johann Sebastian. Well-Tempered Clavier Book 2. [s.l]: Hughes, [n.d]
1	11	Beethoven, Ludwig van. Contra-dances. New York: Schirmer, [n.d]
1	12	Beethoven, Ludwig van. Fifth Piano Concerto. Leipzig: Breitkopf, [n.d]
2	1	Beethoven, Ludwig van. Rondo a Capriccio, Op. 129. New York: Fischer, 1909
2	2	Beethoven, Ludwig van. Cello Sonatas. Leipzig: Peters, [n.d]
2	3	Beethoven, Ludwig van. Piano Sonatas, V.1. Scarsdale, NY: Kalmus, [n.d]
2	4	Beethoven, Ludwig van. Piano Sonatas, V. 1. Leipzig: Breitkopf, [n.d]
3	1	Beethoven, Ludwig van. Piano Sonatas, V. 2. Leipzig: Peters, [n.d]
3	2	Beethoven, Ludwig van. Piano Sonatas, V. 2. Leipzig: Peters, [n.d]
3	3	Beethoven, Ludwig van. Violin Sonatas (Violin part). Leipzig: Peters, [n.d]
3	4	Beethoven, Ludwig van. Violin Sonatas (Piano part). Leipzig: Peters, [n.d]
3	5	Beethoven, Ludwig van. String Quartet, Op. 131. Leipzig: Eulenberg [n.d]
4	1	Beethoven, Ludwig van. Symphony no. 7. Vienna: Philharmonia, [n.d]
4	2	Materials found in score in previous folder
4	3	Beethoven, Ludwig van. Piano Trios (Piano score). Vienna: Universal, [n.d]
4	4	Beethoven, Ludwig van. Piano Trios (String parts). Vienna: Universal, [n.d]
4	5	Beethoven, Ludwig van. Variations on "God Save the King". [s.l]: Litloff, [n.d]
4	6	Beethoven, Ludwig van. 32 Variations. Stuttgart: Cotta, [n.d]
4	7	Berg, Alban. Sonata, Op. 1. [s.l]: Schlesinger [?], 1925 [?]
5	1	Bennett, Richard. Sonata for Piano Solo. Photo Reproduction of manuscript, 1954
5	2	Bentzon, Niels. Partita. Copenhagen: Hansen, 1946
5	3	Bentzon, Niels. Passacaglia. Copenhagen: Hansen, 1945

Rosalyn Tureck Papers, JPB 86-4

Box	Folder	Description
5	4	Berger, Arthur. Duo for Violin and Piano. Photo Reproduction of manuscript, 1948
5	5	Bisetti, Alejandro. Nocturno. Lima, Peru: Anacrusa, 1962
5	6	Bliss, Arthur. Concerto for Piano and Orchestra. London: Novello, 1940
5	7	Bliss, Arthur. Sonata for Piano. London: Novello, 1953
5	8	Bloch, Ernest. In the Night. New York: Schirmer, 1923
5	9	Bloch, Ernest. Nirvana. New York: Schirmer, 1924
5	10	Brahms, Johannes. Piano Concerto no. 2. Berlin: Simrock, 1882
5	11	Brahms, Johannes. Piano Concerto no. 2. [s.l]: Schirmer, 1922
6	1	Brahms, Johannes. Piano Concerto no. 2. Leipzig: Eulenberg, [n.d]
6	2	Brahms, Johannes. Hungarian Dances v.2. New York: Schirmer, 1898
6	3	Brahms, Johannes. Sonatas for Violin and Piano. Leipzig: Simrock, 1928
6	4	Brahms, Johannes. Sonata for Cello and Piano, op. 38. Berlin: Simrock, 1922
6	5	Brahms, Johannes. Piano Works, V.1. Leipzig: Peters, [n.d]
6	6	Brahms, Johannes. Piano Works, V.2. Leipzig: Peters, [n.d]
7	1	Brahms, Johannes. Piano Quintet (Piano part). Leipzig: Breitkopf, [n.d]
7	2	Brahms, Johannes. Piano Quintet (String parts). Leipzig: Breitkopf, [n.d]
7	3	Brahms, Johannes. Variations on a Theme by Paganini. Leipzig: Peters, [n.d]
7	4	Busoni, Ferruccio. La Campanella (After Liszt, Etude no. 3). Leipzig: Breitkopf, 1916
7	5	Cabanilles, Juan Bautista. Organistas Espanoles. Madrid: Union Musical Española, 1963
7	6	Cadman, Charles Wakefield. Four American Indian Songs. Boston: White-Smith, 1909
7	7	Chausson, Ernest. Concerto for Piano, Violin, and String Quartet. New York: International, 1944
7	8	Chopin, Frederic. Piano Concerto, op. 21. New York: Schirmer, 1918
7	9	Chopin, Frederic. Etude op. 10, no. 7 (Arr. Godowsky). New York: Fischer, 1903
7	10	Chopin, Frederic. Etudes, op. 25. Vienna: Wiener Urtext, 1973
7	11	Chopin, Frederic. Mazurkas. Leipzig: Breitkopf & Härtel, 1913
8	1	Chopin, Frederic. Polonaises. New York: Schirmer, 1894
8	2	Chopin, Frederic. 24 Preludes. New York: Peters, [n.d]
8	3	Chopin, Frederic. Rondos. [s.l]: Peters, [n.d]
8	4	Coke, Roger. Third Piano Concerto. London: Chappell, 1960
8	5	Coke, Roger. Second Piano Concerto. London: Chappell, 1936. With note from composer
8	6	Coke, Roger. Fifteen Variations and Finale. London: Chappell, 1959. With biography of composer (Reprint of "Derbyshire Countryside" article)
8	7	Copland, Aaron. Piano Sonata. New York: Boosey & Hawkes, 1942
8	8	Couperin, François. Pièces de Clavecin, Bk. 3. London: Augener, [n.d]
8	9	Daquin, Claude. Le Coucou. London: Augener, [n.d]

Rosalyn Tureck Papers, JPB 86-4

Box	Folder	Description
8	10	Daquin, Claude. <i>Le Coucou</i> . Paris: Durand, 1958
8	11	Debussy, Claude. <i>Estampes</i> . Paris: Durand, 1903
8	12	Debussy, Claude. <i>Feux d'Artifice</i> . Paris: Durand, 1913.
8	13	Debussy, Claude. <i>Images, Bk. 2</i> . Paris: Durand, 1908
8	14	Debussy, Claude. <i>Preludes, Bk. 1</i> . Paris, Durand, 1910
8	15	Dello Joio, Norman. <i>Salute to Scarlatti</i> . New York: Associated, 1981
9	1	Diamond, David. <i>Album for the Young</i> . Philadelphia: Elkan-Vogel, 1947
18	1	Diamond, David. <i>Piano Sonata</i> . Photo reproduction of manuscript, 1947.
18	2	Diamond, David. <i>Piano Sonata</i> . Holograph manuscript, 1947.
9	2	Diamond, David. <i>Piano Sonata</i> . New York: Southern, 1954
9	3	Diamond, David. <i>String Quartet no. 10</i> . New York: Southern, 1969
18	3	Diamond, David. <i>Symphony no. 2</i> . Photo reproduction of manuscript, 1943. With metal spine binding
9	4	Döring, Carl Heinrich. <i>Etudes</i> . New York: Schirmer, 1902
9	5	Dvořák, Antonin. <i>Mass in D</i> . London: Novello, [n.d]
9	6	Falla, Manuel de. <i>El Amor Brujo</i> . London: Chester, 1921
9	7	Fricke, Peter Racine. <i>Sonata for Horn and Piano</i> . London: Schott, 1956
9	8	Franck, Cesar. <i>Symphonic Variations</i> . New York: Schirmer, 1921.
9	9	Froberger, Johann Jacob. <i>Suite for Organ</i> . New York: Musicus, [n.d]
9	10	Gluck, Christoph Willibuld von. <i>Gavotte</i> . Boston: Ditson, [n.d]
9	11	Granados, Enrique. <i>Goyescas, no. 4</i> . Madrid: Union Musical Española, 1912
9	12	Handel, Georg Friedrich. <i>Variations: Harmonious Blacksmith and Suites VI, VII, VIII</i> . [s.l]: Peters, [n.d]
9	13	Handel, Georg Friedrich. <i>Klavier-Werkem Bk. 2</i> . Leipzig: Peters, [n.d]
9	14	Haydn, Joseph. <i>Piano Sonatas, V.1a</i> . Vienna: Wiener Urtext, 1973
9	15	Hindemith, Paul. <i>Ludus Tonalis</i> . New York: Associated, 1943
10	1	Infante, Manuel. <i>El Vito</i> . Paris: Salabert, [n.d]
10	2	Infante, Manuel. <i>Pochades Andalouses, Bk. 1</i> . Paris: Gregh, 1925
10	3	Johnson, Robert Sherlaw. <i>Astrerogenesis</i> . London: Oxford, 1974
10	4	Kuhnau, Johann. <i>David and Goliath</i> . New York: Schirmer, 1927
10	5	Liszt, Franz. <i>Two Concert Studies</i> . London: Augener, [n.d]
10	6	Liszt, Franz. <i>Six Etudes after Paganini</i> . New York: Schirmer, 1934
10	7	Liszt, Franz. <i>Six Etudes after Paganini</i> . Brunswick: Litolff, [n.d]
10	8	Liszt, Franz. <i>Waldesrauchen</i> . New York: Schirmer, 1959
10	9	Lutyens, Elisabeth. <i>Piano e Forte</i> . Photo reproduction of manuscript, 1958
10	10	Meyer, Ilse, (ed). <i>In Dulci Jubilo</i> . Copenhagen: Hansen, 1951
10	11	Michaelis, Florenz. <i>Prelude and Fugue</i> . Holograph manuscript, 1943
10	12	Monteverdi, Claudio. <i>L'Incoronazione di Poppea</i> . London: Universal, 1960
11	1	Morris, R.O, and Howard Ferguson. <i>Preparatory Exercises in Score-Reading</i> . London: Oxford, 1931
11	2	Moscheles, Ignaz. <i>Etudes</i> . [s.l]: Wood, [n.d]

Rosalyn Tureck Papers, JPB 86-4

Box	Folder	Description
11	3	Mozart, Wolfgang Amadeus. Piano Sonatas, V.1. Leipzig: Breitkopf, [n.d]
11	4	Mozart, Wolfgang Amadeus. Piano Sonatas, V.1. Munich: Henle, 1955
11	5	Mozart, Wolfgang Amadeus. Sonata and Fugue (for 2 pianos). Leipzig: Peters, [n.d]
11	6	Mozart, Wolfgang Amadeus. Overture to The Marriage of Figaro. Vienna: Philharmonia, [n.d]
11	7	Ny Nordisk Klavermusik. Stockholm: Musikforlag, 1951
12	1	Perle, George. Toccata. Bryn Mawr, PA: Presser, 1974
12	2	Piston, Walter. Concertino. New York: Arrow, 1939
12	3	Prokofiev, Sergey. Concerto no. 3. New York: Leeds, 1945.
12	4	Prokofiev, Sergey. Suggestion Diabolique. Leipzig: Benjamin, 1925.
12	5	Prokofiev, Sergey. Piano Concert, op. 1. New York: Schirmer, 1943.
12	6	Rachmaninoff, Sergei. 24 Preludes. Leipzig: Breitkopf, [n.d]
12	7	Rameau, Jean-Phillipe. Gavotte Variée. Paris: Durand, [n.d]
12	8	Rameau, Jean-Phillipe. Gavotte Variée. London: Augener, [n.d]
12	9	Rameau, Jean-Phillipe. Tambourin. Paris: Durand, [n.d]
12	10	Rameau, Jean-Phillipe. Tambourin. London: Augener, [n.d]
12	11	Ravel, Maurice. La Valse (For orchestra). Paris: Durand, 1921
12	12	Ravel, Maurice. La Valse (Piano transcription). Paris: Durand, 1920
12	13	Ravel, Maurice. Toccata from "Le Tombeau de Couperin". Paris: Durand, 1918
12	14	Ravel, Maurice. Ondine. Philadelphia: Elkan-Vogel, 1909
12	15	Ravel, Maurice. Ondine. Paris: Durand, 1909
12	16	Ravel, Maurice. Valses Nobles et Senitmentales. Philadelphia: Elkan-Vogel, 1911
12	17	Richter, Marga. Soundlings. Photo reproduction of manuscript, 1968 With attached notes from composer.
18	4	Riegger, Wallingford. Sextet. Photo reproduction of manuscript, [n.d]
12	18	Rochberg, George. Nach Bach. Bryn Mawr, PA: Presser, 1967
13	1	Rorem, Ned. 3 Bacarolles. Photo reproduction of manuscript, 1949
13	2	Rorem, Ned. Concerto in Six Movements. New York: Boosey & Hawkes, 1944
13	3	Rubenstein, Anton. Piano Works, V. 1 & 2. New York: Schirmer, 1896
13	4	Scarlatti, Domenico. Verticinque Sonate. Milan: Ricordi, [n.d]
13	5	Scarlatti, Dominico. 10 Selected Sonatas. Scarsdale, NY: Kalmus, [n.d]
13	6	Scarlatti, Dominico. Sonatas. New York: International, 1943
13	7	Schlözer, Paul de. Etude. New York: Schirmer, 1902
13	8	Schnabel, Arthur. Piece in Seven Movements. New York: Marks, 1962
13	9	Schubert, Franz. Moments Musicaux. New York: Schirmer, 1924
13	10	Schubert, Franz. Moments Musicaux & 2 Scherzi. Branschweig: Litolff, [n.d]

Rosalyn Tureck Papers, JPB 86-4

Box	Folder	Description
13	11	Schuman, William. Concerto for Piano and Small Orchestra (Copy 1). New York: Independent Music Publishers, [n.d]
13	12	Schuman, William. Concerto for Piano and Small Orchestra (Copy 2). New York: Independent Music Publishers, [n.d]
14	1	Schuman, William. Piano Concerto. Photo reproduction of manuscript, [n.d] With handwritten note attached inside cover
14	2	Schuman, William. Voyage. New York: Schirmer, 1954.
14	3	Schumann, Robert. Piano Works. [s.l]: Peters, [n.d]
14	4	Schumann, Robert. Piano Works, V. 1. Scarsdale, NY: Kalmus, [n.d]
14	5	Schumann, Robert. Piano Works, V. 2. Scarsdale, NY: Kalmus, [n.d]
14	6	Schumann, Robert. Piano Works, V. 3. Scarsdale, NY: Kalmus, [n.d]
15	1	Schumann, Robert. Concerto. Leipzig: Peters, [n.d]
15	2	Schumann, Robert. Fantasiestücke, op. 12. New York: Schirmer, 1919
15	3	Schumann, Robert. Fantasiestücke, op. 111. Braunschwig: Litolf, [n.d]
15	4	Scriabin, Aleksandr. Etude, op. 8 no. 12. New York: Schirmer, 1919
15	5	Shackelford, Rudy. Airlooms. Photo reproduction of manuscript, 1974
15	6	Shackelford, Rudy. Epitaffio. Milan: Suvini Zerboni, 1979
15	7	Shackelford, Rudy. Three Pieces. Photo reproduction of manuscript, 1973
15	8	Shackelford, Rudy. Le Tombeau de Stravinsky. Hackensack, NJ: Boonin, 1977
15	9	Sibelius, Jean. Finnische Volkswesen. Leipzig: Breitkopf, 1906
15	10	Sibelius, Jean. Humorous March. Leipzig: Breitkopf, 1913
15	11	Sibelius, Jean. Zwei Rondos. Leipzig: Preitkopf, 1913
15	12	Straube, Karl, (ed). Alte Meister des Orgelspiels. Leipzig: Peters, [n.d]
15	13	Strauss, Richard. Fledermaus (Arr. by Godowsky). Leipzig: Cranz, 1912
15	14	Stravinsky, Igor. Danse Infernale. New York: Marks, 1941
15	15	Strilko, Anthony. Songs of Innocence. Photoreproduction of manuscript, [n.d]
15	16	Tammany, James. I'd Rather be at Block Island Than Any Place I Know. Block Island, RI: Empire Theater, 1913
15	17	Taxman, Bernard. Five Pieces in the Form of a Suite. Photoreproduction of manuscript, [n.d]
15	18	Telemann, Georg Philipp. Die Tageszeiten. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1934
15	19	Thomson, Virgil. Ten Etudes. New York: Fischer, 1946
15	20	Villa-Lobos, Heitor. Le Polichinelle. Boston: Homoyer, 1928
15	21	Weis, Flemming. 12 Monologer for Klaver. Copenhagen: Engstrom & Sodring, 1960

Rosalyn Tureck Papers, JPB 86-4

Box	Folder	Description
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Series II

16	1	Autograph Book, 1927
16	2	Tour Diary, 1956-1957

Series III

Sub-series 1: Photocopies of clippings

16	3	Clippings: Pre-1956 Misc.
16	4	Clippings: January-May 1956
16	5	Clippings: July-September 1956
16	6	Clippings: October-December 1956
16	7	Clippings: January-June 1957
16	8	Clippings: July-December 1957
16	9	Clippings: January-June 1958
16	10	Clippings: July-December 1958 and 1958 Misc.
16	11	Clippings: 1958 and 1959 Record Reviews and Misc.
16	12	Clippings: January-March 1959
16	13	Clippings: May-October 1959
16	14	Clippings: November-December 1959
16	15	Clippings: 1959 Record Reviews and Misc.
16	16	Clippings: 1960s Record Reviews
16	17	Clippings: 1960s Misc.
16	18	Clippings: 1970s Record Reviews
16	19	Clippings: 1970-1980

Sub-series II: Original clippings

17	1	Original Clippings #1
17	2	Original Clippings #2
17	3	Original Clippings #3
17	4	Original Clippings #4
17	5	Original Clippings #5
17	6	Original Clippings #6

Rosalyn Tureck Papers, JPB 86-4

Separated Items

(Unmarked scores; all items are for piano except where noted)

- Albéniz, Isaac. Iberia, V.2. New York: Marks, 1937
Albéniz, Isaac. Leyenda. Boston: Boston Music Co., 1914
Babin, Stanley. Sonatina No. 1. New York: Music Corp. of America, 1965
Balakirev, Milii. L'Alouette. New York: Schirmer, [n.d]
Barber, Samuel. Excursions. New York: Schirmer, 1945.
Bartók, Bela. String Quartet no. 5. Vienna: Universal, 1936
Beethoven, Ludwig van. Die Ehre Gottes aus der Natur (for voice and piano). New York: Schirmer, 1934
Beethoven, Ludwig van. German Dances. New York: Schirmer, 1915
Beethoven, Ludwig van. Piano Pieces. Vienna: Universal, [n.d]
Beethoven, Ludwig van. Sonata, op. 14 no. 2. London: Augener, 1903
Beethoven, Ludwig van. Sonatas, V. 3. New York: Kalmus, 1968
Beethoven, Ludwig van. 6 Sonatinen. Mainz: Schott, [n.d]
Beethoven, Ludwig van. String Quartet op. 132. London: Eulenberg, [n.d]
Bentzon, Niels. Partita. Copenhagen: Hansen, 1946
Bentzon, Niels. Passacaglia. Copenhagen: Hansen, 1945
Berkley, Lennox. Concertino for Recorder, Violin, Cello, and Harpsichord. London: Chester, 1961
Berkley, Lennox. Concerto in B-flat for Piano and Orchestra. London: Chester, 1951
Berkley, Lennox. Concerto for Two Pianos and Orchestra. London: Chester, 1953
Brahms, Johannes. Hungarian Dances, V. 1. New York: Schirmer, 1898
Brahms, Johannes. Sonata no. 3 for Violin and Piano. New York: Fischer, 1928
Brahms, Johannes. Variations on a Theme by Paganini. Leipzig: Peters, [n.d]
Brahms, Johannes. Various Piano Pieces. Huntington Station, NY: Kalmus, 1968
Brahms, Johannes. Waltzes. New York: Schirmer, 1916
Bratt, Leif. Hillevis Visor. Stockholm: Lundholms Musikforlag, [n.d]
Chavez, Carlos. 10 Preludes. New York: Schirmer, 1940
Chopin, Frederic. Ballades. Warsaw: Instytut Fryderyka Chopina, 1949
Chopin, Frederic. Concerto no. 1 in e minor. Leipzig: Breitkopf, 1914
Chopin, Frederic. The Complete Etudes. New York: Kalmus, 1958
Chopin, Frederic. Etude, op. 25 no. 1. London: Augener, [n.d]
Copland, Aaron. Our Town. New York: Boosey & Hawkes, 1945
Couperin, François. Pièces de Clavecin, V. 1. London: Augener, [n.d]
Couperin, François. Pièces de Clavecin, V. 2. London: Augener, [n.d]
Couperin, François. Pièces de Clavecin, V. 4. London: Augener, [n.d]
Creston, Paul. Five Two-Part Inventions. New York: Schirmer, 1946
Dārziņš, Emīls. Valse Melancolique. [s.l]: [s.n], [n.d]
Deliyannaki, Rika. Journey 1-24. Athens: Apollon, 1975
Diamond, David. A Private World. New York: Southern, 1962
Diamond, David. Concerto for Piano and Orchestra. New York: Southern, 1966. (Two copies)
Diamond, David. Eight Piano Pieces. New York: Schirmer, 1940

Rosalyn Tureck Papers, JPB 86-4

Separated Items (continued)

- Diamond, David. Sonata. New York: Southern, 1954
- Diamond, David. Sonata for Violoncello Alone. New York: Southern, 1965
- Diamond, David. Seven Songs (Billy in the Darbies; Four Uncles; Souvent j'ai dit á mon mari; Sister Jane; The Lover as Mirror; The Twisted Trinity). Philadelphia: Elkan-Vogel, 1946. (Bound separately)
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Rosalyn Tureck Papers, JPB 86-4

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